

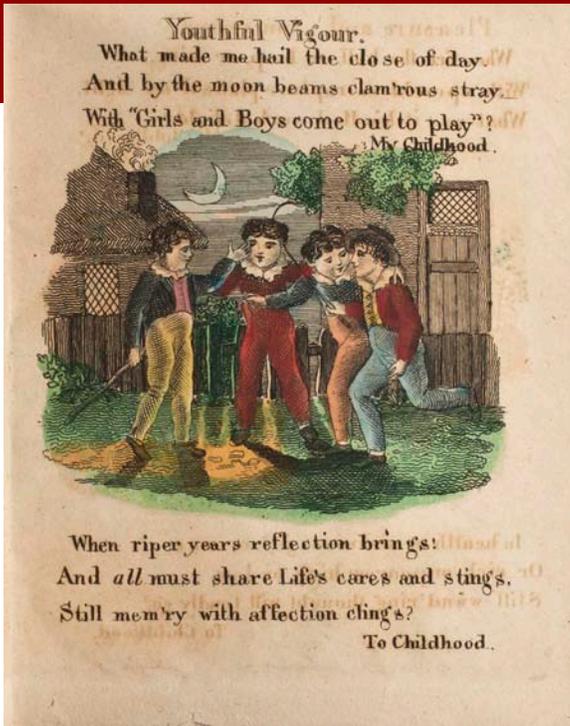
ALMANAC

MARCH 2016

AMERICAN ANTIQUARIAN SOCIETY

NUMBER 91

A TREASURE TROVE OF PICTURE BOOKS ARRIVES UNDER OUR GENEROUS DOME



Above: "Youthful Vigour" from *My Childhood: A Poem by William Upton*. Philadelphia: Published and sold by Morgan and Yeager, ca. 1824.

Longtime AAS members Linda and Julian Lapidés (elected 1989 and 1981) recently donated a significant gift of thirty-six early picture books illustrated by the Scottish American engraver William Charles (1776-1820). A talented political caricaturist, Charles was obliged to leave Great Britain in 1805 after lampooning a magistrate in one of his cartoons. He migrated first to New York and then to Philadelphia in 1808, where he spent the rest of his career, which was divided between producing biting political cartoons and illustrating exquisite children's picture books.

His images drawn for children display a vitality and power largely unequaled by his American contemporaries such as James Akin and James Thackara. As seen in this engraving of "Youthful Vigour," Charles had a genius for portraying children with a sense of gentle fun. This image of boys getting together to play at twilight is as fresh as when it was produced in 1816. Charles drew his subjects as realistically proportioned children with smiles on their faces, and these boys are a far cry from the crudely drawn miniature adult figures commonly found in children's book illustrations at the time.

Charles also had a great sense of whimsy, particularly in his portrayal of *The Cats' Concert*, a humorous poem about the pitfalls of conspicuous consumption and over-the-top entertainment. A socially ambitious mother cat plans an extravagant concert featuring the singing of her marriageable daughter, with disastrous results. Charles's frontispiece shows cats gathered around a piece of sheet music, while

(continued on page 4)

AAS HERITAGE: *The Goddard-Daniels House*

Now full of comfortable offices and elegant meeting spaces for the Society, the Goddard-Daniels House, located at 190 Salisbury Street across the street from Antiquarian Hall, was once a warm family home that has undergone several transformations during its lifetime. The house—originally named "Elmarion" after the owner's daughters, Eleanor and Marion—was built in 1905 for Harry W. Goddard, one of Worcester's most prominent manufacturers at the turn of the twentieth century. A native of Holyoke, Massachusetts, Goddard went to work for the Spencer Wire Company at the age of seventeen and eventually became its president and general manager.

This success allowed Goddard to build the large house, which hosted President William Howard Taft, then secretary of war, in its first year of completion. The original house was designed in the Colonial Revival style by architect George Clemence, featuring a symmetrical façade with a Palladian

(continued on page 2)

Top: *The Elmarion Room in use for a workshop in June 2015; the portrait of Georgia Grace Watson Goddard looks on. Bottom: Circa 1915 photograph of the same room. From the collection of the Worcester Historical Museum.*





(continued from page 1)

window over the entry. At the time of the marriage of Eleanor Goddard to Fred Harold Daniels in 1915, the house underwent a major renovation. The original porch and porte cochere were removed, and a new dining room and music room were added, complete with rich wood paneling and unique plasterwork. Later, the former front parlor and dining room were merged into one large room, which the Society currently uses as meeting space and has dubbed the “Elmarion Room” in honor of the house’s original sobriquet. At this time the orientation of the entrance also changed from Park Avenue to Salisbury Street, accentuating the house’s location on the outer edge of the Massachusetts Avenue Historic District. (A new book, *Living at the City’s Green Edge: Bancroft Heights, A Planned Neighborhood in Worcester, Massachusetts* by Susan McDaniel Ceccacci [elected 2013], takes a close look at this neighborhood.)



The Daniels moved into the house in 1936. Fred Harold was chief executive officer of the Riley Stoker Company and a member and councilor of AAS. He passed away in 1967, and in 1970 Eleanor Goddard Daniels deeded the house to AAS, but retained a life tenancy in it. Upon Eleanor’s death in 1981, the Society raised funds from the Fred Harris Daniels Foundation and the George F. and Sybil H. Fuller Foundation to renovate the house for institutional purposes. In May 1982, the newly minted office space and fellows’ housing opened. For almost

thirty years the house served this dual purpose, until another AAS property, 9 Regent Street, was renovated and opened in 2010 as new fellows’ housing. At that time the Goddard-Daniels House became solely office and meeting space. Most recently, an extensive (and still ongoing) landscape project has repaired a stone wall, improved the driveway, and added a brick pathway and many new plantings throughout the property.

Throughout all these changes, the Goddards and Daniels have never fully left the house, their legacy and support for AAS living on. Portraits of family members are prominent throughout the house, including ones of Eleanor and Marion Goddard in their youth, as well as a three-generation portrait that includes the wife of the original owner, Georgia Grace Watson Goddard, her daughter Eleanor Grace Goddard Daniels, and five-year-old granddaughter Eleanor Daniels.



Left: Exterior of the Goddard-Daniels House, pre-1915. From the collection of the Worcester Historical Museum; exterior of the house in 1981. By Francis Doyle Photography. Right: Georgia Grace Watson Goddard (1866-1935), Eleanor Grace Goddard Daniels (1889-1981), and Eleanor Daniels (b. 1917), 1922. By Mary Fairchild Low. Oil on canvas.

WIGGINS LECTURE: “Re-envisioning Black ‘Book History’: The Case of AME Church Print”

This year’s James Russell Wiggins Lecture in the Program in the History of the Book in American Culture will be delivered by Eric Gardner on Thursday, April 14, at 7 p.m. In this lecture, Professor Gardner will ask how careful consideration of nineteenth-century African American experiences can and should reshape our discussions of early Black print. His talk will draw on diverse print material that was produced by, for, or via the African Methodist Episcopal Church between 1840 and 1870. He will focus especially on how and why diverse African Americans came to, conceived of, and used print, with emphasis on the ways such exploration challenges dominant senses of terms like “writer,” “editor,” “reader,” and especially “print,” “history,” and “American culture.”

Professor Gardner is professor of English at Saginaw Valley State University and is the author of *Black Print Unbound: The Christian Recorder, African American Literature, and Periodical Culture* (2015) and the award-winning *Unexpected Places: Relocating Nineteenth-Century African American Literature* (2009). He has also edited or coedited three books, as well as a recent special issue of the journal *American Periodicals* focused on Black periodical studies.

The annual Wiggins Lecture is named for James Russell Wiggins (1903–2000), chairman of the Society from 1970 to 1977. He was editor of the *Washington Post* and, until his death at the age of ninety-six, editor of the *Ellsworth* (Maine) *American*. Wiggins also served as U.S. ambassador to the United Nations in 1968.

Underlay: Bishops of the A.M.E. Church. Boston: J. H. Daniels, 1876.

HANDS-ON HISTORY WORKSHOPS ARE BACK!



The Society will offer two Hands-On History Workshops this spring. The first will be held on March 15, in collaboration with Freedom's Way National Heritage Area. Entitled "Declaring Independence—Then and Now," it will explore the Declaration of Independence both in terms of what this seminal document meant to Americans in 1776 and what it means today. This workshop will feature Danielle Allen, author of *Our Declaration: A Reading of the Declaration of Independence in Defense of Equality* (2014), and AAS member and public historian Mary Babson Fuhrer (elected 2014). Allen will open the program by discussing the meanings of the Declaration in terms of its history and its enduring legacies that speak to Americans today. Participants will then examine a variety of documents and images that explore how Americans learned of

and declared independence in 1776. The workshop will culminate with Fuhrer discussing how to uncover evidence of this story in participants' own communities.

This program is part of a region-wide project that will uncover each community's discussion around and eventual resolution to declare independence in the spring of 1776, as well as how the actual Declaration was first read in each community. The project will conclude with the sharing of this information and in public readings of the Declaration as part of the communities' Fourth of July celebrations.

Our second workshop, "Seeing the Civil War," will take place on April 28. Joshua Brown, executive director of the American Social History Project/Center for Media and Learning at the City University of New York Graduate Center and an AAS member (elected 2006), will be lead scholar for this program. "Seeing the Civil War" will explore the rich visual culture of the Civil War using a wide variety of materials from the AAS collections. Such items as illustrated newspapers, lithographs, photographs, letterheads, illustrated envelopes, scrapbooks, and other items will provide insights into how people both on the battlefield and at the home front experienced America's most divisive armed conflict.

Please join us for these unique programs, which give participants the chance to engage with an expert scholar and our library materials in an informal, interactive, and thought-provoking workshop setting. For more information and to register please visit www.americanantiquarian.org/hands-history.

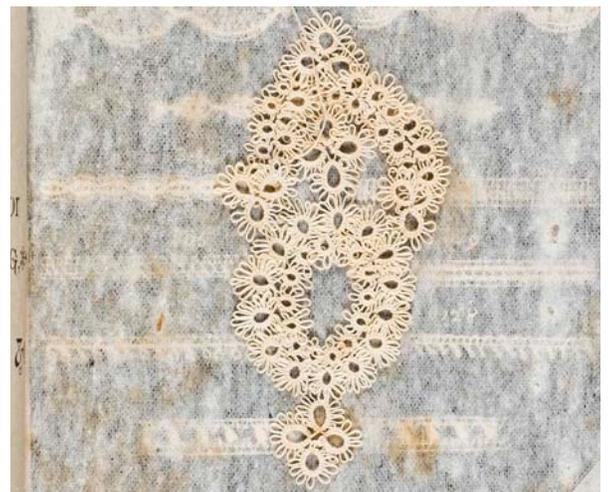
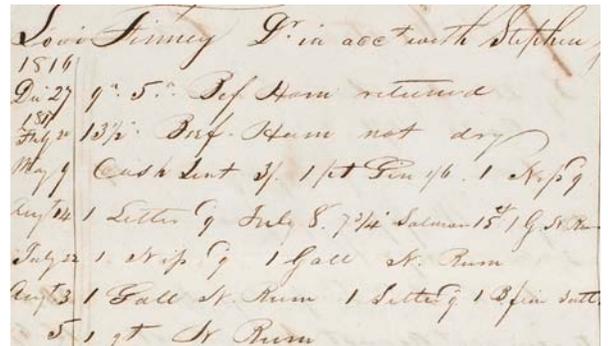
The 9th Annual Adopt-a-Book Features Asiago and Old Lace

Get ready to adopt! The Society will hold the 9th Annual Adopt-A-Book fundraiser on Tuesday, May 3, in Antiquarian Hall. During this popular event, participants have the opportunity to view and "adopt" rare books, pamphlets, newspapers, manuscripts, and prints, many of which were acquired this past year. These historical materials can be adopted in honor of someone or to mark a special occasion. All proceeds go toward library acquisitions, providing the curators with an extra boost of funds to acquire materials that may otherwise be out of reach. Every year the curators are grateful for the generosity and support shown through this event.

Among the exciting items this year there will be a book of lace patterns; rules and regulations of the police in Albany, New York; several adorable children's books; a Rhode Island College broadside from 1799; Currier & Ives prints; the papers of a family of Vermont cheesemakers from 1817 to 1905; a Maine printer's account book from 1852 to 1865; an issue of the *Idaho Tri-Weekly Statesman* from 1865 announcing the assassination of Abraham Lincoln; and a bound volume of an amateur newspaper from Finlay, Ohio. There is something for everyone!

Keep an eye out for the adoption catalog, which will be posted on our website in early April (adopt early, as many "orphans" get snapped up quickly!). And don't forget to join us in Antiquarian Hall on May 3, when additional items not in the online catalog will be laid out for adoption and curators will be on hand to talk about them.

Right: Detail from the Gleason Family Papers (Vermont cheesemakers); sample of lace from inside The Ladies' Lace Book. Boston: J. H. Keating, ca. 1881.



(continued from page 1)

one feline musician plays the sackbut (an early trombone). Although based on an English antecedent, Charles chose his material to reflect both the humorous satire and cautionary didacticism then prevalent in popular print culture of the long eighteenth century, to our fascination and delight.

William Charles was among the first American children's book publishers to brand his children's books, as seen in the frontispiece to *Guess Again or Easy Enigmas & Puzzles, for Little Folks*. Charles's engraving captures some of the excitement of solving riddles: an old woman (perhaps a grandmother) is reading from this book to a boy and girl who are listening intently. The caption punctuates the playful suspense depicted in the image: "Come give it up and let me see, It is—it is—what can it be!" Even the cat at the old woman's feet pauses from batting a ball of yarn to find out. Charles neatly tucks in a bookcase with the elegant sign, "W. Charles's Library for Little Folks" in the upper left corner of the engraving, suggesting that perhaps this riddle book was just pulled off the shelf to thrill and entertain, and to clearly publicize Charles's children's picture books to an audience of eager young readers (and of course, their parents). The back covers of virtually all of Charles's picture books list other picture books illustrated by him and sold in his Philadelphia shop; many of the ads note that the picture books can be had plain for 18 ³/₄ cents or hand-colored for twenty-five cents, a substantial price for a children's book at the time. This practice of advertising picture books using specific price points would be embraced by succeeding generations of American

picture book publishers, culminating in late nineteenth-century mega publisher McLoughlin Brothers advertising books retailing anywhere between several cents and twenty-five cents each.

The Lapidese's donation of these William Charles picture books is especially important because all of them are in nearly pristine condition, and all but two are exquisitely hand-colored. Charles was known for taking special care in overseeing the coloring of book illustrations, especially given the fact that the coloring had to be done by hand; the mechanized color printing of children's book illustrations was not economically feasible much before the 1860s. As such, Charles's colored picture books were often literally loved to death in the hands of carefree (and frequently careless) young readers. The books in this gift, however, share the same fastidious owner, a Miss Emily Biddle, who neatly inscribed her name in tiny cursive at the beginning of each book.

In short, the Lapidese's gift exemplifies the very highest quality of American children's book illustration before 1830 and provides precious testimony as to how these books actually appeared upon publication. We intend to honor the Lapidese and their gift later this year with a symposium on the visual world of William Charles.

— Laura E. Wasowicz, Curator of Children's Literature

Top: Frontispiece from *The Cats' Concert*. Philadelphia: Published by Mary Charles, ca. 1824. Left: From *Guess Again or Easy Enigmas & Puzzles, for Little Folks*. Philadelphia: Published by Morgan & Yeager, ca. 1824.



2016 SEMIANNUAL MEETING

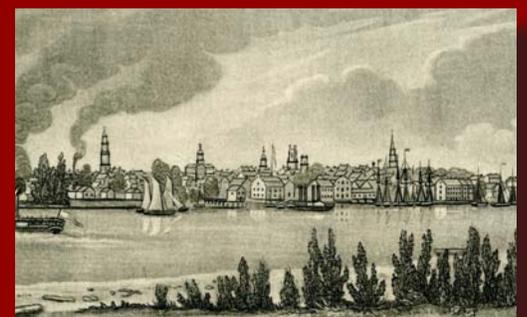
SAVE THE DATE!

APRIL 15, 2016

IN HARTFORD, CONNECTICUT

Details forthcoming

Right: View of Hartford from the Eastern Bank of Connecticut River. Drawn by J. W. Barber. Engraved by A. Willard, no date.



NEW ONLINE RESOURCE: *A New England Boy Among the Reformers*

A recent addition to the Society's website is a collection of transcriptions and images of four journals kept by Edmund Quincy Sewall Jr. from 1837 to 1840. Sewall was a boy from Scituate, Massachusetts, who attended John and Henry David Thoreau's school in Concord in 1840, boarding in the Thoreau household. Henry Thoreau, best known today as the author of the 1854 book *Walden*, taught for a time after graduating from Harvard College in 1837. His older brother John joined him in this endeavor two years later. The journals describe Edmund's 1839 visit to Concord with his sister Ellen, made prior to his attending the school. This visit and its aftermath would become part of Thoreau family lore, for in 1840, after the end of the fourth journal, first John and then Henry proposed unsuccessfully to Ellen Sewall.



Center: Photograph of Edmund Quincy Sewall Jr.
E. Q. Sewall Diary.

One of the journals has been at AAS since 1945. Another is in the collections of the Thoreau Society and reproduced with their kind permission. The other two remained in Sewall's family and were recently given to AAS by member Quincy S. Abbot (elected 2004), Sewall's great-great grandson. Quincy Abbot's gift also includes dozens of Sewall letters from this period, many of which provide valuable context for the journals. The new online resource, available at www.americanantiquarian.org/sewall, includes an introduction by AAS librarian and curator of manuscripts Thomas Knoles.

Digital Humanities Bring AAS Collections into the College Classroom



We have recently completed two projects that have brought our digital collections into undergraduate classrooms, and in turn expanded access to our collections. The first of these initiatives resulted in an online Omeka exhibition, *Mill Girls in Nineteenth-Century Print* (www.americanantiquarian.org/millgirls). In a collaboration between AAS and Lindsay DiCuirci's advanced-level English seminar, "Women and Periodicals," at the University of Maryland, Baltimore County, students were given some basic Omeka instruction and the topic to investigate: depictions of young women working in factories in nineteenth-century magazines and newspapers. Through screencasts and videoconferencing with our digital humanities curator, the students were also given a crash course in metadata and learned how the rich metadata in the AAS catalog could be transformed into their item descriptions. The students then researched the topic in various online sources, came up with an organizing schema for their exhibition, conferred on site design, selected the final pieces, wrote labels, and reflected on their work. We hope that you enjoy the final product, an innovative and insightful look at labor conditions and culture for young women in the nineteenth century.

The second digital humanities pedagogical initiative began the work of transcribing the ballads included in the digital project we launched last year, *Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar*. We partnered with local AAS member Carl Keyes (elected 2015) and his advanced seminar, "From Colonies to Nation: Topics in the History of the American Revolution and the Early Republic," at Assumption College. By transcribing the ballads that deal most directly with the War of 1812, Keyes's students engaged with primary sources depicting specific battles, while also learning about textual encoding and the importance of accurate transcription for online research. This project not only resulted in almost a dozen transcriptions now available on the project website (www.americanantiquarian.org/thomasballads), but it also helped us to navigate how best to handle transcription projects in the future. (See page 7 for other enhancements coming to this project soon.) We hope that this is the start of a number of public transcription projects—both of the ballads and of other collections—to come. Stay tuned!

Both of these projects have recently been covered in more detail on the Society's blog, pastispresent.org, and we encourage you to learn more about them there!

Left: Detail of "Among the Peaches" from Harper's New Magazine. New York, September 1870.

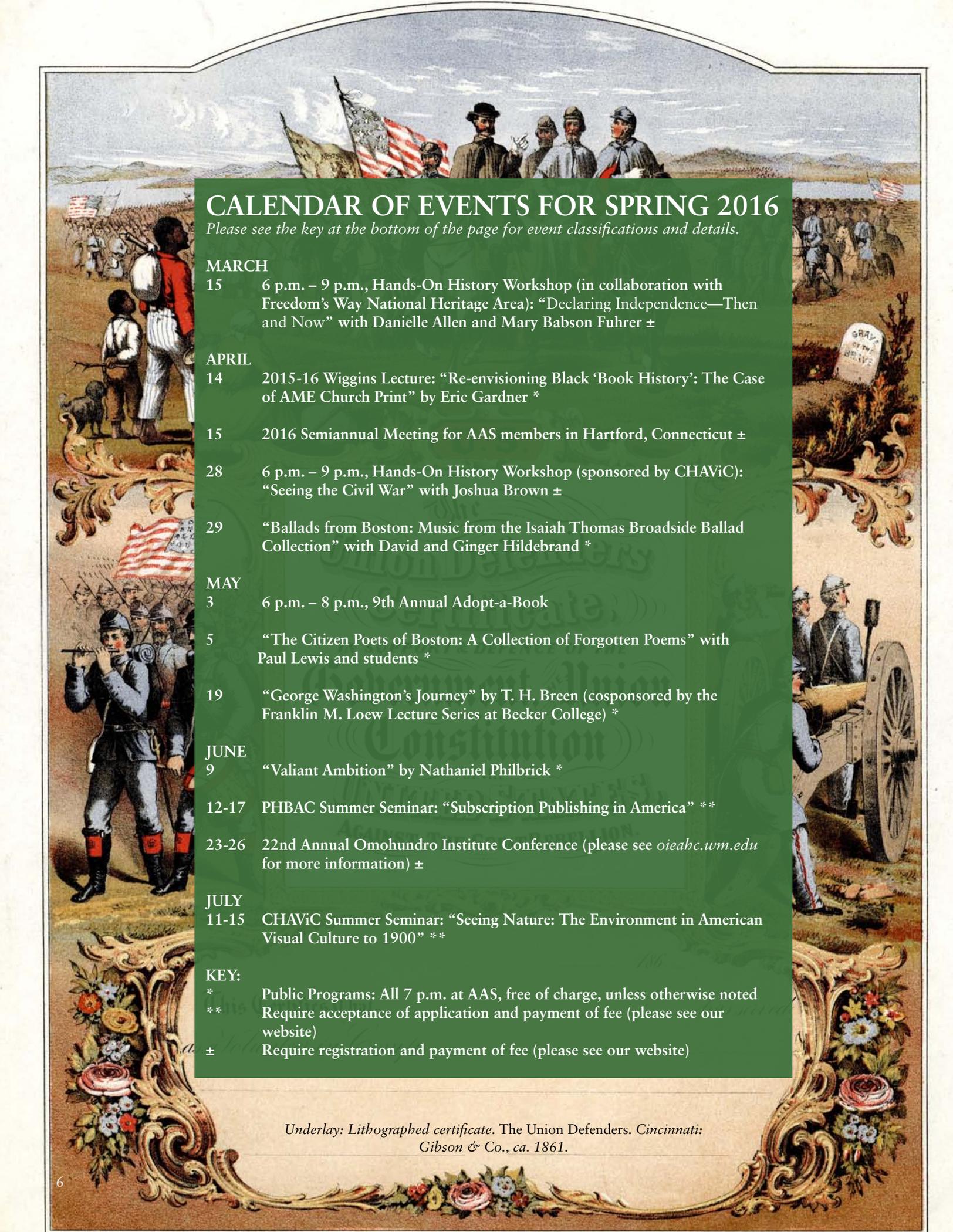
Right: Detail of Brilliant Naval Victory. "Tune---Three Yankee Pigeons." Boston, 1813.



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CALENDAR OF EVENTS FOR SPRING 2016

Please see the key at the bottom of the page for event classifications and details.

MARCH

- 15 6 p.m. – 9 p.m., Hands-On History Workshop (in collaboration with Freedom's Way National Heritage Area): “Declaring Independence—Then and Now” with Danielle Allen and Mary Babson Fuhrer ±

APRIL

- 14 2015-16 Wiggins Lecture: “Re-envisioning Black ‘Book History’: The Case of AME Church Print” by Eric Gardner *
- 15 2016 Semiannual Meeting for AAS members in Hartford, Connecticut ±
- 28 6 p.m. – 9 p.m., Hands-On History Workshop (sponsored by CHAViC): “Seeing the Civil War” with Joshua Brown ±
- 29 “Ballads from Boston: Music from the Isaiah Thomas Broadside Ballad Collection” with David and Ginger Hildebrand *

MAY

- 3 6 p.m. – 8 p.m., 9th Annual Adopt-a-Book
- 5 “The Citizen Poets of Boston: A Collection of Forgotten Poems” with Paul Lewis and students *
- 19 “George Washington’s Journey” by T. H. Breen (cosponsored by the Franklin M. Loew Lecture Series at Becker College) *

JUNE

- 9 “Valiant Ambition” by Nathaniel Philbrick *
- 12-17 PHBAC Summer Seminar: “Subscription Publishing in America” **
- 23-26 22nd Annual Omohundro Institute Conference (please see oieahc.wm.edu for more information) ±

JULY

- 11-15 CHAViC Summer Seminar: “Seeing Nature: The Environment in American Visual Culture to 1900” **

KEY:

- * Public Programs: All 7 p.m. at AAS, free of charge, unless otherwise noted
- ** Require acceptance of application and payment of fee (please see our website)
- ± Require registration and payment of fee (please see our website)

Underlay: Lithographed certificate. The Union Defenders. Cincinnati: Gibson & Co., ca. 1861.

PUBLIC PROGRAMS OFFER MIX OF MUSIC, POETRY, AND HISTORY

Our spring series of public programs will explore a wide variety of subjects and forms that include a musical performance, a poetry reading, and lectures by a leading historian and a bestselling author.

We will begin with a concert on April 29 by David and Ginger Hildebrand that will feature the music of the Isaiah Thomas Broadside Ballad Collection. This concert will serve to launch an enhanced version of the digital *Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar* (www.americanantiquarian.org/thomasballads) that will feature audio recordings of some of the ballads (see page 5 for more information about other enhancements to this project). The Hildebrands specialize in researching, recording, and performing early American music, focusing most recently on the War of 1812 and the bicentennial of “The Star-Spangled Banner.” They present concerts and educational programs throughout the country for museums, universities, and historical organizations. This will be the third time David has performed here at AAS.

Our programs will continue on May 5 with “The Citizen Poets of Boston: A Collection of Forgotten Poems.” This presentation by Professor Paul Lewis from Boston College and some of his students showcases a newly released anthology of early American poetry that originally appeared in newspapers and periodicals, including Isaiah Thomas’s *Massachusetts Spy*. The anthology is the result of a three-year project in which small groups of undergraduates at BC reviewed about 4,500 poems published in 59 literary magazines.

AAS member T. H. Breen (elected 1994) will return to Antiquarian Hall on May 19 to discuss his latest book, *George Washington’s Journey: The President Forges a New Nation* (2016), which explores a 1789 trip to all thirteen states made by the first president to fulfill the goals of the American Revolution. This journey aimed to bring the new federal government to the people, resulting in the transformation of American political culture. This lecture is cosponsored by the Franklin M. Loew Lecture Series at Becker College.

We will conclude our series on June 9, when AAS member Nathaniel Philbrick (elected 2002) comes back to Antiquarian Hall to discuss his forthcoming book, *Valiant Ambition: George Washington, Benedict Arnold, and the Fate of the American Revolution* (May 2016). This work details the middle years of the American Revolution and the tragic relationship between George Washington and Benedict Arnold.

For more information about the spring public programs visit www.americanantiquarian.org/publicpro.htm.

Right: Engraved sheet music cover for Star Spangled Banner. Published by A. Bacon & Co., no date. Lyrics by Francis Scott Key. Music by John Stafford Smith; relief cut of Apollo with his lyre from the broadside *Carrier of the American Apollo*. Boston: Belknap & Hall, 1793; detail from *Washington’s Reception by the Ladies*. New York: N. Currier, ca. 1845.



2016 SUMMER SEMINARS

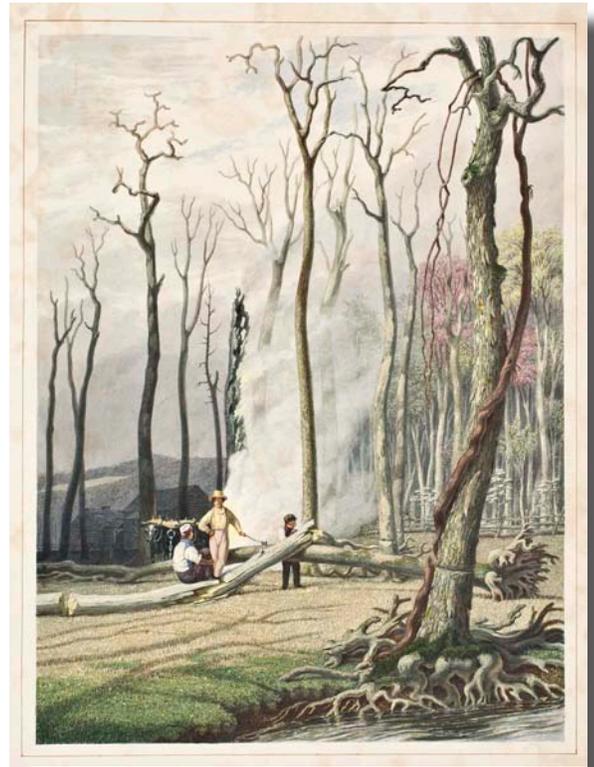
CHAViC: “Seeing Nature: The Environment in American Visual Culture to 1900”

July 11-15, 2016

The 2016 Center for Historic American Visual Culture (CHAViC) Summer Seminar will explore American environmental history in visual culture as a way to understand evolving cultural, social, racial, gender, public health, and economic ideologies in early America. Through hands-on workshops with collection materials, lectures, demonstrations, and field trips, participants will learn how to see history in nature and nature in history.

Participants will have the opportunity to learn from the extraordinary collections at AAS, including prints, photographs, maps, book illustrations, political cartoons, agricultural journals, children’s literature, newspapers, periodicals, and ephemera such as trade cards and postcards. Topics will include ideas of culture and nature in representations of animals, forests, rivers, agricultural and pastoral landscapes, cities, industrial sites, parks, and the rural cemetery movement. A field trip to the Harvard Forest and Fisher Museum in Petersham, Massachusetts, is planned.

Seminar coleaders will be Kathryn Morse, professor and chair of the Department of History and John C. Elder Professor in Environmental Studies at Middlebury College, and Jon T. Coleman, professor of history and director of graduate studies at the University of Notre Dame. For further information and application materials, please consult the AAS website at www.americanantiquarian.org/2016-chavic-summer-seminar.



PHBAC: “Subscription Publishing in America”

June 12-17, 2016



The 2016 Program in the History of the Book in American Culture (PHBAC) Summer Seminar will explore book distribution in early America, primarily through the lens of the range of practices that fall under the umbrella of the label “subscription publishing.” Along with newspapers and periodicals, many books were published by subscription in eighteenth- and nineteenth-century America, as it was a publishing scheme that was open to those (including African Americans and other minorities) who lacked easy access to the dominant literary culture. Subscription publishing included practices as varied as prepublication subscription, publication of books in parts, the sale of books by canvassers, and the later practices of the sale of books in multivolume sets or through book clubs, such as the twentieth-century Book of the Month Club. One feature that all of these methods of publishing share is that they reached customers through means other than the traditional bookstore. In so doing, subscription publishing offered an economic model distinct from what has come to be known as “trade publishing.”

The rich collections of the American Antiquarian Society provide an ideal laboratory in which to explore these topics. The seminar will be led by Michael B. Winship, Iris Howard Regents Professor in English Literature II at the University of Texas at Austin. Details about the seminar and application forms are available at www.americanantiquarian.org/2016-summer-seminar-history-book.

Above: Plate from [George] Harvey’s Connected Series of Forty Views of American Scenery. New York: Charles Vinton, 1841. Below: Jones Brothers & Company. Excelsior Subscription Publishing House, Cincinnati. Broadside accompanied by envelope, 1865.

NEWS FROM MEMBERS, FELLOWS & STAFF

MEMBERS

Larry McMurtry (elected 2006) was awarded the 2014 National Humanities Medal.

The 2015 Lillian Smith Book Award was awarded to **Lee W. Formwalt** (elected 2006) for his book *Looking Back, Moving Forward: The Southwest Georgia Freedom Struggle, 1814-2014* (2014).

Cornelia H. Dayton (elected 2000) and **Sharon V. Salinger** were awarded the Littleton-Griswold Prize for their book *Robert Love's Warnings: Searching for Strangers in Colonial Boston* (2014).

The Cushing Memorial Library at Texas A&M University acquired **Nick Basbanes's** (elected 1995) archives and a significant portion of his personal library. Included in the library are about eight hundred books inscribed to Basbanes by the likes of Annie Dillard, John Updike, Joseph Heller, and Margaret Atwood.

FELLOWS

Deborah Brevoort (Baron Creative Artists and Writers Fellow, 2012) was the winner of the 2015 Liberty Live commission, given by Premiere Stages and the Liberty Hall Museum, for her new play *My Lord, What a Night*.

Kathryn Neurnberger (Hearst Fellow, 2010) received the James Laughlin Award for her second book of poetry, *The End of Pink* (2016).

Amanda Herbert's (Peterson Fellow, 2007-8) book *Female Alliances: Gender, Identity, and Friendship in Early Modern Britain* was named the best book of 2015 by the Society for the Study of Early Modern Women.

Gordon Fraser (Last Fellow, 2013-14) was the winner of the Modern Language Association of America's fifty-second annual William Riley Parker Prize for an outstanding article published in *PMLA*, the association's journal of literary scholarship. His article, "Troubling the Cold War Logic of Annihilation: Apocalyptic Temporalities in Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*," appeared in the May 2015 issue of *PMLA*.

STAFF

Congratulations to those staff members who reached significant milestones in their tenures at AAS with the close of 2015: **Caroline Stoffel** and **Thomas Knoles**, twenty-five years; **Philip Lampi** and **Kathleen Haley**, twenty years; **Megan Bocian-Pellicane**, fifteen years; **Lauren Hewes**, ten years; and **Sally Talbot**, five years.

Two new additions to the AAS team arrived this past November: **Lucretia Baskin** as a cataloger and **Bethany Jarret** as acquisitions assistant. In December, **Debra Lemay** joined the Society as finance assistant. **Gabrielle Belisle** began work as a volunteer in manuscripts to assist with the new edition of the diaries of Reverend William Bentley.

As the A New Nation Votes project continues to wind down, we said goodbye to **Betsey Sherman** in October.

The McDonough family assembled at Worcester City Hall for the celebration of the Myles and C. Jean McDonough Foundation's historic gift of \$15.5 million to the city's cultural institutions. AAS is the grateful beneficiary of \$5 million from this commitment; funds will be applied strategically toward the Society's largest ongoing priorities.

Photograph courtesy of Louis Despres.



New Members

Fourteen new members were elected at the annual meeting on October 23, 2015.

SUSAN M. ALLEN

Los Angeles, California

Susan Allen is currently the director of California Rare Book School. From 1999 until her retirement in 2011, she was associate director and chief librarian of the Getty Research Institute. Prior to her time at the Getty, she served as head of the Department of Special Collections at the Young Research Library of UCLA, director of libraries and media services at Kalamazoo College, and head of special collections in the libraries of the Claremont Colleges.

VIRGINIA DEJOHN ANDERSON

Boulder, Colorado

Virginia Anderson is a professor of early American history at the University of Colorado, Boulder, where she has taught since 1985. She is the author of *New England's Generation: The Great Migration and the Formation of Society and Culture in the Seventeenth Century* (1991), and her book *Creatures of Empire: How Domestic Animals Transformed Early America* (2004) received the Phi Alpha Theta Book Award in 2005.

JOSEPH L. ANDREWS

Concord, Massachusetts

Joseph Andrews is a physician and the author of *Revolutionary Boston, Lexington, and Concord: The Shots Heard 'Round the World* (2002), a comprehensive guide to the history of Revolutionary Boston and the surrounding towns. Andrews has been widely published in Boston-area newspapers, is the founder and director of Concord Guides Walking Tours, and is a former member of the Concord Historical Commission.

EDWARD M. AUGUSTUS JR.

Worcester, Massachusetts

The city manager of Worcester, Ed Augustus is a native of the city who has spent more than twenty years in public service. He is a former Massachusetts state senator and was the youngest person elected to the Worcester School Committee. He formerly served as director of government and community relations at the College of the Holy

Cross and teaches a course on public administration at Clark University.

JOHN C. BLEW

Chicago, Illinois

John Blew is a retired attorney and Americana collector. Active in the Society of Architectural Historians, the Frank Lloyd Wright Building Conservancy, the Visiting Committee to the University of Chicago Library, the Caxton Club, and the Grolier Club, he has written extensively on the bibliographer Wright Howes and his wife, Zoe, who compiled U.S.IANA.

LEVIN H. CAMPBELL JR.

Cambridge, Massachusetts

Lee Campbell is a middle school history and English teacher and a school administrator. He previously worked in museum education at the USS Constitution Museum and Mystic Seaport and on the staff of the Thompson Island Outward Bound Education Center in Boston. He is a trustee of the Sea Education Association in Woods Hole and of the Massachusetts Historical Society.

MARGHERITA M. DESY

Boston, Massachusetts

Margherita Desy is the historian at the Naval History & Heritage Command Detachment in Boston. She was formerly the site manager of Historic New England's Phillips House in Salem and was the curator at the USS Constitution Museum in Boston.

She has also worked at the National Museum of American History at the Smithsonian Institution, the United States Holocaust Museum, the Harriet Beecher Stowe Center, and Mystic Seaport.

DANIEL MARK EPSTEIN

Baltimore, Maryland

Daniel Epstein is a biographer, poet, and dramatist whose work has been widely published and performed. His nonfiction works include *Lincoln's Men: The President and His Private Secretaries* (2009); *The Lincolns: Portrait of a Marriage* (2008); and *Lincoln and Whitman: Parallel Lives in Civil War Washington, D.C.* (2004). His honors include the Prix de Rome, a Guggenheim Fellowship, and an Academy Award for Lifetime Achievement from the American Academy of Arts and Letters.

TONY HORWITZ

Vineyard Haven, Massachusetts

Tony Horwitz is an author, journalist, and independent scholar. A former staff writer for the *Wall Street Journal* and the *New Yorker*, he was the winner of the 1995 Pulitzer Prize for national reporting. Horwitz is also the author of many books, including *Midnight Rising: John Brown and the Raid That Sparked the Civil War* (2011), which won the 2012 William Henry Seward Award for excellence in Civil War biography.

ANNUAL CONFERENCE OF OMOHUNDRO INSTITUTE TO BE HOSTED IN WORCESTER

From June 23 to 26, the 22nd annual conference of the Omohundro Institute for Early American History and Culture will be meeting in Worcester, with conference events taking place both at Worcester Polytechnic Institute and AAS. The Institute Conference (as it is known) is the premier annual gathering in the United States of scholars of early American history. The 2016 conference will have two themes, inspired by the area's indigenous history and Worcester's manufacturing past: "Native American Transformations" and "Early America at Work." The full conference program will be available soon at oieahc.wm.edu.

SAMUEL C. KENARY
Worcester, Massachusetts

Sam Kenary is senior vice president with the Kenary Group at Morgan Stanley in Worcester. Active in the Young Businessmen's Association, the Harvard Club of Worcester, and Old Sturbridge Village, he was recently named to the *Worcester Business Journal's* "40 Under Forty" list of young leaders in the community.

MARY BETH LEONARD
Worcester, Massachusetts

A Worcester native and a twenty-seven-year veteran of the U.S. Foreign Service, Mary Beth Leonard is a senior Foreign Service officer, rank of minister counselor, and State Department faculty advisor at the U.S. Naval War College in Newport, Rhode Island. She served as the department's diplomat in residence for New England, based at Tufts University. Previous assignments have included posts in Cameroon, Namibia, Togo, South Africa, and Suriname. She received the State Department's Diplomacy for Human Rights Award in 2013, and in 2014 she was honored by the Worcester Educational Development Foundation as a distinguished alumna of the Worcester Public Schools.

KHALIL G. MUHAMMAD
New York, NY

Khalil Muhammad was recently named professor of history, race, and public policy at Harvard Kennedy School and was appointed the Suzanne Young Murray Professor at the Radcliffe Institute for Advanced Study. He will begin at Harvard in July 2016. Presently, he is the outgoing director of the New York Public Library's Schomburg Center for Research in Black Culture. Prior to joining the Schomburg Center in 2011, he taught history at Indiana University, Bloomington. His book *The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America* (2011) won the 2011 John Hope Franklin Prize from the American Studies Association.

TOM SCHEINFELDT
Storrs, Connecticut

Tom Scheinfeldt is the director of digital humanities at the Digital Media Center, University of Connecticut. Formerly managing director of the Roy Rosenzweig Center for History and New Media at George Mason University, his projects have included the September 11 Digital Archive (911digitalarchive.org) and development of the Omeka software. Most recently he led the effort to move AAS's online journal, *Common-place* (common-place.org), to a new digital platform.

ALICE D. SCHREYER
Chicago, Illinois

Alice Schreyer is the Roger and Julie Baskes Vice President for Collections and Library Services at the Newberry Library. She is an international leader in the field of special collection librarianship and currently serves as chair of the board of directors of Rare Book School at the University of Virginia. Formerly, she was associate university librarian and curator of rare books at the University of Chicago.

JOIN THE ESTHER FORBES SOCIETY

Karl Lombard Briel was a decorated WWII pilot, a highly successful local businessman, a distinguished and beloved community leader, a keen sailor, a true gentleman, and a highly valued member of the Society. He gave so much of himself to this world while he lived among us, and we are grateful that he included a generous bequest to AAS in his estate.

His accomplishments and legacy are admirable, and AAS is proud, in turn, to have earned his appreciation and support.

Please consider joining him as a member of the Esther Forbes Society. Visit us at www.americanantiquarian.org/content/planned-giving to inquire and make arrangements.

Photograph courtesy of the New England Air Museum.



A NOTE OF APOLOGY AND CORRECTION

The following are generous donors whose names were omitted from our Annual Report donor listing due to an unfortunate technical error. Those listed are some of the Society's most stalwart supporters, and their gifts strongly buttress our organization and encourage others to do their part. We are very grateful for their ongoing support and thankful for their understanding of the clerical mishap.

The Annual Fund helps cover the daily expenses of this complex organization and ensures that the materials produced and the services offered here are of the highest quality. It contributes to the smooth and successful operation of everything from cataloging, conservation, and acquisitions to reader services, publications, and public programs.

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RECENT ACQUISITION: *Life in Boston and New England Police Gazette*

The title of a story on the front page of this September 7, 1850, issue of *Life in Boston and New England Police Gazette* hints as to what type of material is to be found in this racy Boston newspaper: “Jack Harold, or, the Criminal’s Career: A Story with a Moral. Tracing a Life of Villainy from the Cradle to the Gallows: and Showing the Awful Effects of Crime, the Consequences of Vice, the Power of Beauty, the Seductive Influences of Voluptuousness, the Blighting Results of Passion, and the Mysteries of City Life” by Greenhorn. Staying true to its genre, the second and third pages are filled with short pieces of illicit and immoral activities around Boston, an article about a boxing match, and advertisements for cures and “interesting” books.

What is most striking about this newspaper, however, is the large masthead engraved by F. E. Worcester. Featured from left to right in the masthead are: someone serving a warrant, a devil, a runaway horse, drunken drivers, a gentleman reading a racy French novel to two women, a theater box (with someone on the side peering at the two women seated in it), and a man reading *Life in Boston* while someone else picks his pocket and a woman watches them both. F. E. Worcester was noted for producing a number of engravings for “saucy” publications in Boston at this time. This newspaper was purchased from Heritage Auctions using the George F. Booth II Fund.

