

# ALMANAC

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## Jeppson Receives Baldwin Award

John Jeppson 2nd was honored by the AAS Council as the first recipient of the Christopher Columbus Baldwin Award for distinguished service to the Society. Jeppson, who was elected to membership forty years ago, in October 1961, chaired the Societys Council (as did such distinguished predecessors as Isaiah Thomas, Stephen Salisbury, Calvin Coolidge, and Samuel Eliot Morison) from 1977 through the Society's 175th anniversary celebration in 1987. He was also Chair of the AAS's last major capital campaign, which was successfully completed at the time of that anniversary. As Mr. Jeppson said in accepting the award, his ties to the library stretch back long before his membership. Furthermore, this award is a mark of the Society's appreciation for past service but does not in any way signify an end to his participation as an active and supportive member. Following remarks by Ellen Dunlap and President Emeritus Marcus McCorison's reminiscences of their years of working together, current AAS Chairman Robert C. Baron presented the award. The ceremony took place at a special dinner-dance during the Annual Meeting weekend.

The Council's Committee on Membership recommended that the Christopher Columbus Baldwin Award be established and presented from time to time to recognize certain individuals who have given exemplary service to the Society. The resolution creating the award reads, "It is anticipated that the conferring of the Baldwin Award will be a signal honor and, thus, the ceremony at which an appropriate token of the award is presented to the honoree will be a major event for the Society." The recipient is not required, as Baldwin did, to give his life in service of the Society. Baldwin had served as librarian for only five years when, on a trip to Ohio to examine archaeological sites for the Society, the stagecoach in which he was traveling overturned; and he became the first traffic fatality in that state. In his brief life Baldwin made significant contributions to building and organizing the library's collections, and his diaries, which have been published by AAS, give great insight into the early years of the Society.

See Mr. Jeppson's remarks on page 3.

## George Bush on Mohammed

In preparing her report for the AAS Council meeting in October, the Marcus A. McCorison Librarian Nancy Burkett was scanning a complete list of acquisitions in the past year and came upon a curiously timely entry: *The Life of Mohammed* by George Bush. This book was published in 1830, and genealogical sleuthing shows no link between its author and the presidential Bushes.

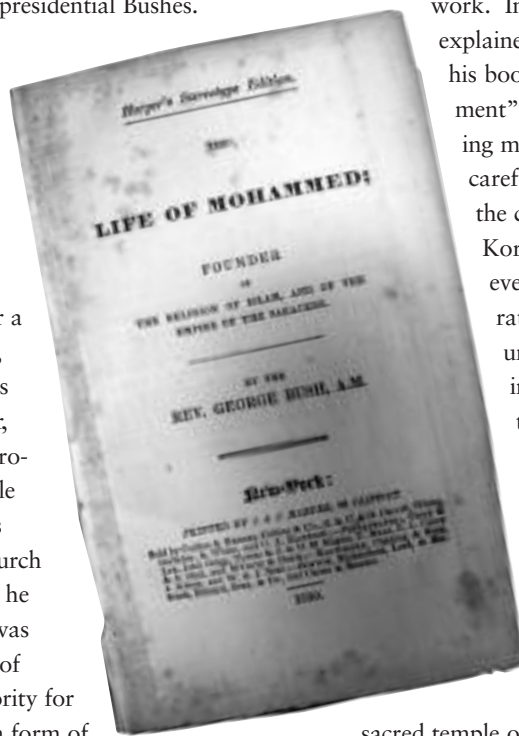
Reverend George Bush (1796-1859) is described in the Dictionary of American Biography as a "Presbyterian clergyman, later a Swedenborgian, prominent in his day as a scholar, writer and controversialist." While preaching in his Presbyterian church in Indianapolis, he declared there was "not a shadow of scriptural authority for the Presbyterian form of church government." That remark led to the end of his relation with mainstream Protestantism. He later became a leader in the Church of the New Jerusalem and developed an interest in spiritualism and mes-

merism.

This study of Mohammed was Bush's first important book. The copy we received as a gift last spring is Volume X in Harper's Family Library (New York, J. & J. Harper, 1830). We also have two later editions. Bush was noted for his encyclopedic knowl-

edge, which is well evidenced in this work. In the preface, he explained what makes his book an "improvement" upon preceding memoirs is "the careful collation of the chapters of the Koran with the events of the narrative." This volume also includes a dictionary of names and titles important to the "affairs of the East" and an illustration of the Caaba or sacred temple of Mecca.

Although this book is extraordinary today mostly for the coincidence of its author's name and topic, the acquisition illustrates the routine buying by AAS of pre-1877 imprints in our quest for comprehensiveness that makes this library such a rich resource for studying American culture.

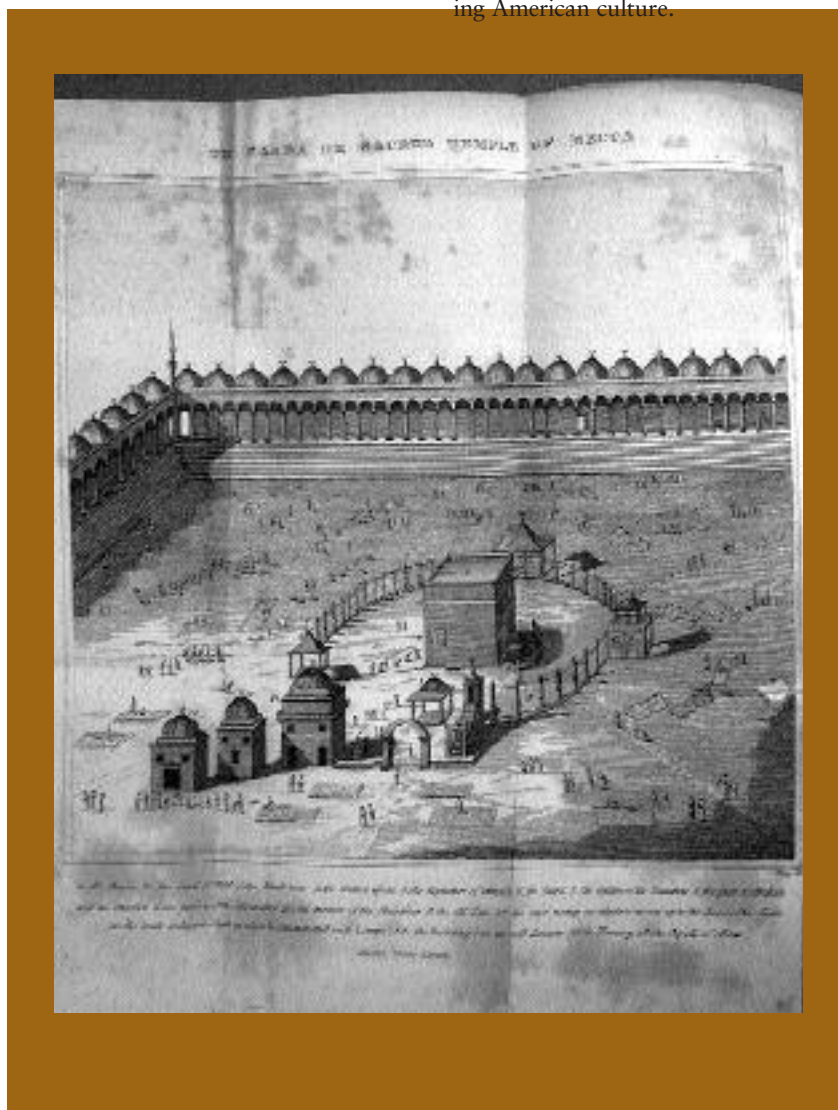


## Last gives \$1 million for Kresge Challenge

Late in July, AAS President Ellen Dunlap received one of those telephone calls that leaders of nonprofit organizations dream of. Jay Last of Beverly Hills, California, was calling to say that after conversations with fellow AAS members, trustees and staff and after he and his wife Deborah had given their philanthropic plans considerable thought, he had decided to pledge a gift of \$1 million for the Kresge Challenge. This is the first \$1 million gift by an individual to the Society and only the second gift of that size ever received.

This is not the first instance of Dr. Last's generous support of the Society. Over the past six years, he has collaborated with Andrew W. Mellon Curator of Graphic Arts Georgia Barnhill to select additional prints and lithographs for the collection and to underwrite their acquisition with significant special gifts. As an active and interested member, Last has seen the cramped conditions for storage of the graphic arts collections and has followed the planning for spacious housing in the new book stack. His extraordinary gift to the building project will ensure that the existing collections and materials acquired in the future will be housed under ideal conditions for their protection and preservation.

Jay Last's own collection consists of many parts—fruit crate labels, chromolithographed trade cards of the late 19th century that document the nation's ethnic and racial diversity, color plate books ranging from gift books to landscape portfolios, separately published American lithographs, sheet music, and broadsides. At the April 2000 meeting in the Los Angeles area, Jay and Deborah Last opened their home to AAS members and displayed a broad array of items from the collection, particularly selecting examples that related to Worcester and to Massachusetts.





## New Members The following were elected at the Annual Meeting, October 19, 2001

### Michael Blakey

Washington, District of Columbia  
Chair of the Anthropology Department of Howard University and Curator of the W. Montague Cobb Human Skeletal Collection. Mr. Blakey is also Project Director for the New York African Burial Ground Project. His scholarly publications concern the history and philosophy of science, paleopathology, historical demography, medical anthropology, racism, museums, and anthropological ethics.

### Richard Brookhiser

New York, New York  
Senior Editor of the National Review and columnist for the New York Observer. Mr. Brookhiser is the author of five books, including *Alexander Hamilton, American* (1999) and *Founding Father: Rediscovering George Washington* (1996).

### Lonnie Bunch, III

Chicago, Illinois  
President and Chief Executive Officer of the Chicago Historical Society. Mr. Bunch was one of the three principal curators for the Smithsonian Institution's celebrated exhibition "The American Presidency: A Glorious Burden" and has co-authored the companion volume. He has published extensively on African American history and on the role of museums in American society, including *Black Angelenos: The Afro-American in Los Angeles, 1850-1950* and *Fighting a Good Fight: Museums in an Age of Uncertainty*.

### Andrew Burstein

Tulsa, Oklahoma  
Mary Frances Barnard Chair in Nineteenth-Century American History at the University of Tulsa. Mr. Burstein's publications include *America's Jubilee: How in 1826 a Generation Remembered Fifty Years of Independence* (2001) and *Sentimental Democracy: The Evolution of America's Romantic Self-Image* (1999). Best known for his biography of Thomas Jefferson *The Inner Jefferson* (1995), Mr. Burstein was a consultant for and appeared on Ken Burns' production *Thomas Jefferson*. His wife, Nancy Isenberg, was also elected to AAS membership.

### Cary Carson

Williamsburg, Virginia  
Vice President for Research at Colonial Williamsburg. Mr. Carson is Secretary of the Executive Board of the Omohundro Institute of Early American History and Culture and a contributor to the *William and Mary Quarterly*. He is also the author of *Becoming Americans* (1998) and of *Ordinary People and Everyday Life: Perspectives in the New Social History* (1983 with Barbara Carson.)

### Matthew Erskine

Worcester, Massachusetts  
A fourth-generation attorney with the Worcester law firm of Erskine & Erskine, Mr. Erskine is a member of the Worcester Rotary Club, the Estate and Business Planning Council of Worcester County, and serves as chairman of the H. Arthur Smith Charitable Foundation. Many members of his family have been active

members of the Society, including his father, Linwood M. Erskine, Jr. (elected 1961), his great-grandfather William T. Forbes (elected 1896), and his great-aunt Esther Forbes (elected 1960).

### Stuart Feld

New York, New York  
President of Hirschl and Adler Galleries, Inc. A collector of Boston neo-classical furniture, Mr. Feld has authored *Boston in the Age of Neo-Classicism, 1810-1840* (1999) and *Neo-Classicism in America: Inspiration and Innovation, 1810-1840* (1991). Mr. Feld was curator of American Paintings and Sculpture at the Metropolitan Museum of Art and sits on the Board of Directors of the Landmark Conservancy in New York.

### Dorista Goldsberry

Worcester, Massachusetts  
Vice President of the Executive Committee for the Worcester Women's History Project. A community leader, Dr. Goldsberry is a former director of the Worcester Youth Guidance Center and has worked through various organizations to document and share with others the significant history of African Americans in Worcester.

### John E. Herzog

New York, New York  
Chairman Emeritus of Herzog Heine Geduld and Chairman of R. M. Smythe & Co, an antique securities dealer. Mr. Herzog is the founder of the Museum of American Financial History. A Charter Member of the Regulatory Policy Advisory Committee of the New York Stock Exchange, Mr. Herzog is also a trustee of the Securities Industry Institute and a member of the Securities Industry Association.

### Graham Russell Hodges

Hamilton, New York  
Professor of history at Colgate University. Mr. Hodges' primary interest is African Americans in New York and New Jersey from 1600 to 1860. His most recent publications are *Root and Branch: African Americans in New York and East Jersey, 1613-1863* (1999); *Slavery, Freedom, and Culture* (1998); and *Slavery and Freedom in the Rural North: African Americans in Monmouth County, New Jersey* (1997). His wife, Margaret Washington, was also elected to membership in AAS.

### James O. Horton

Washington, District of Columbia  
(Elected April 2000)  
The Benjamin Banneker Professor of American Studies and History at George Washington University and director of the Afro-American Communities project at the National Museum of American History. He is the author of *Free People of Color* (1993) and *In Hope of Liberty* (1997.)

### Lois Horton

Fairfax, Virginia  
Professor of Sociology at George Mason University, Ms. Horton's specialties are historical social policy, African-American history and culture, race and gender, urban sociology, and American identity. Her publications include *Hard Road to Freedom: The Story of African America* (2000) and *In Hope of Liberty: Culture, Community and Protest Among Northern Free Blacks, 1700-1860* (1997), both of which were co-authored with her husband, James Horton.

### Nancy Isenberg

Tulsa, Oklahoma  
Mary Francis Barnard Chair in Nineteenth-Century American History at the University of Tulsa. Her work *Sex and Citizenship in Antebellum America* (1998) was awarded the Book Prize from the Society for Historians of the Early American Republic. A contributor to the *Journal of American History* and *American Quarterly*, Ms. Isenberg was awarded the 2000-2001 Distinguished Scholar Award from the University of Northern Iowa. Her husband, Andrew Burstein, was also elected to AAS membership.

### Elizabeth B. Johnson

Boston, Massachusetts  
Lifelong resident of Boston and noted collector of American decorative arts. Mrs. Johnson is a trustee of the Museum of Fine Arts, the Boston Athenaeum, the Charles J. Connick Stained Glass Foundation, the Society for the Preservation of New England Antiquities, and the Massachusetts Cultural Council. She also has an interest in historic architecture, antique American furniture, and land conservation.

### Jane Kamensky

Waltham, Massachusetts  
Co-editor of *Common-place*, an on-line journal of Early American History, sponsored by the American Antiquarian Society and the Gilder Lehrman Institute of American History. Assistant professor of American history at Brandeis University, Ms. Kamensky has contributed articles to various scholarly journals and anthologies and is the author of *Governing the Tongue: Speech and Society in Early New England* (1997) and *The Colonial Mosaic: American Women, 1600-1700* (1995).

### Brian Lamb

Washington, District of Columbia  
Founder, chairman, and CEO of C-SPAN, the cable channel for broadcasting the House of Representatives and the United States Senate. Mr. Lamb is also the host of the show *Booknotes*, which appears on C-SPAN and offers in-depth discussions with authors of major nonfiction books. An author himself, his latest work is entitled *Who's Buried in Grant's Tomb?: A Tour of Presidential Gravesites* (2000).

### Judy Larson

Roanoke, Virginia  
Executive Director of the Art Museum of Western Virginia, in Roanoke, and former Curator of American Art at the High Museum of Art in Atlanta, Georgia. Ms. Larson was the senior cataloguer for the Catalogue of American Engravings Project at the American Antiquarian Society from 1979 to 1985. She has been curator for several exhibitions and editor of their catalogues, including *Enchanted Images: American Children's Illustration, 1850-1925* (1984) and *American Illustration: 1890-1925* (1986).

### Margaretta Lovell

Berkeley, California  
Associate Professor of Art History at the University of California at Berkeley. Known for her work with eighteenth-century portraiture, Ms. Lovell has a wide range of interests covering the entire spectrum of American Studies, specifically involving art and its role as a reflection of society. Among her latest published works are "Food Photography

and Inverted Narratives of Desire," in *Exposure* (2000), and "Body of Illusion: Portraits, People, and the Construction of Memory," in *Possible Pasts: Becoming Colonial in Early America* (2000)

### Carla Peterson

College Park, Maryland  
Professor in the Department of English at the University of Maryland, and co-chair of the Committee on Africa and the Americas. Ms. Peterson's current research is in the cultures and texts of the Black Atlantic and nineteenth-century African American literary culture. Among her many published writings are *Doers of the Word: African American Women Speakers and Writers in the North, 1830-1880* (1998) and *The Determined Reader: Gender and Culture in the Novel from Napoleon to Victoria* (1987).

### Robert Steinbock

Louisville, Kentucky  
A radiologist and a dedicated collector of early American furniture and imprints. Focusing primarily on early religious works, his book collection also includes many works on natural history, early American travels, and medical history. Dr. Steinbock is an officer of the Filson Club and is chairman of the acquisitions committee for the Speed Art Museum.

### Wyatt Wade

Worcester, Massachusetts  
President of Davis Publishing, a Worcester-based company founded in 1901, now specializing in arts education materials. In addition to designing and making furniture, Mr. Wyatt has a life-long interest in American history, which he once taught at the high-school level. He is active in local civic affairs, most notably ARTSWorcester.

### Margaret Washington

Ithaca, New York  
Professor of History at Cornell University. She is the author of numerous scholarly essays, including, "Community Regulation and Cultural Specialization Among the Gullahs," "African-American Christianity: Eight Historical Essays," and "Sojourner Truth, Shadow or Substance: Writing the Legend of a Legend." She is also the author of *Sojourner Truth: A Biography* (1992). Dr. Washington is a senior advisor and an on-camera expert for a recent PBS series, "Africans in America," as well as a consultant on two PBS films, "1900" and "Liberty." Her husband, Graham Russell Hodges, was also elected to membership in AAS.

### David Weber

Dallas, Texas  
The Robert and Nancy Dedman Professor of History and the Director of the William P. Clements Center for Southwest Studies, Southern Methodist University. Most noted for his works *The Mexican Frontier, 1821-1846: The American Southwest Under Mexico* (1982) and *The Taos Trappers: The Fur Trade in the Far Southwest, 1540-1846* (1971), he is the author and editor of dozens of books and essays dealing with the history of the American Southwest. Mr. Weber was academic advisor to the PBS production of *The U.S.-Mexican War (1846-1848)*, which aired in 1998 and won an Emmy award in 1999.



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## Jeppson Remarks

By rights I should be speaking to you extemporaneously without notes but Marianne said to me, “John, write it down. With each passing year you seem to say more and more about less and less, and furthermore you’re no David McCullough.”

Your invitation to this celebration mentioned my forty years as a member of AAS. Actually, my association with our great Society began in 1926 when I was ten years old. My family had moved to One Drury Lane the year before, just up the street from AAS. I had walked by and run by this beautiful building many times in order to catch the trolley on Salisbury Street, never knowing what lay inside its walls. Finally, on a cold October day in 1926, I summoned up enough courage to knock on the enormous door hoping to, at least, stay long enough to warm up. A tall, dignified, bespectacled lady opened the door, let me in and said, “What can I do for you, young man?” To make a long story short, she explained what went on in these hallowed halls and asked me what I liked to read. I told her that I read *Treasure Island*, stories about Robin Hood and Abraham Lincoln, and that I enjoyed “Mutt and Jeff” and “The Katzenjammer Kids” in the funnies. I told her also that I read a magazine called the *Youth’s Companion*. At this last, she smiled and said, “We have a copy of the first *Youth’s Companion* ever published.” She then showed it to me but didn’t let me touch it with my grubby hands. This is a silly little story but my experience was a lasting one, even though I didn’t enter the sacred precincts again for another thirty-five years.

Membership in AAS was for me a great honor. Becoming chairman of its

Council was an even greater one. I remember so clearly Russell Wiggins’ play on words when he handed over the reins. “The most abrasive chairman of the greatest historical library in America is now turning over the gavel to the chairman of the greatest abrasive company in America.”

However, the greatest honor for me in these last forty years has been to be associated with and to work with the greatest staff ever assembled anywhere. They have made those who work with them look good. They are preeminent in their fields. Their enthusiasm is infectious. It would be impossible to mention any of them specifically without mentioning them all.

But, I can’t let the evening go by without a word about Marcus (McCorison). Several adjectives apply—acquisitive, irascible, enthusiastic, humorous, sentimental. Sounds a bit like John Adams, doesn’t it? But unlike John Adams, I don’t see him riding 400 miles to Philadelphia on horseback. I thank him for his kind words, for his friendship, and for directing our Society so successfully for so long. I wish there were time to tell you of our adventures while traveling for AAS.

Ellen Dunlap and Bob Baron, thank you both for what you have said. You are a great team leading our Society to ever-greater heights. Your annual meeting and the events around it have been outstanding. David McCullough inspired us all last night. You have our deep gratitude for bringing him to Worcester.

Finally, thank you, every one of you here tonight, and **if you have any money left, give it to the American Antiquarian Society.**



## BUILDING PROGRESS

On Friday, October 19, after the Society’s Annual Meeting was completed and while members and guests dined and danced in the library’s reading room, Vice President for Administration Ed Harris led small group tours through the door cut earlier that week to link the existing building with the new book stack. The floors, walls and ceilings of the main floor were still bare concrete and the second floor open to the elements, but the railings for compact shelving were partially laid out on the first floor in preparation for permanent installation. Harris pointed to the spot that will in a matter of months be the graphic arts workroom, the location for the manuscripts and archives collections, and the space that will be occupied by compact shelving filled with books and pamphlets. The empty elevator shaft showed how doors will open on one side to the existing book stacks and on another to the new building.

The start of construction was delayed last March by a late snow, but now the crews are taking the final steps to close up the exterior shell and prepare for internal work during the winter months. In February the moving of collections into the new stack will begin. By the middle of the summer, we expect that all work on the new building and the renovations of the existing stacks, including installation of a sprinkler system throughout Antiquarian Hall, will be completed.

Progress on the fundraising effort to underwrite the new building is also progressing well. In March AAS was awarded an \$800,000 Challenge Grant from the Kresge Foundation to attract 430 new gifts for the building and to raise the final \$3 million of the capital campaign’s \$8 million component for construction. To date we have raised just over 85% of the dollar goal and have received 260 of the required gifts. The deadline for commitments to the Kresge Challenge is August 31, 2002, and pledges to the building project may be paid over a five-year period.

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## New Members continued

### Shirley Wright

Worcester, Massachusetts

The Human Rights Director for the City of Worcester. Ms. Wright is an active member of the Worcester community, taking part in and often leading seminars and panel discussions dealing with the topics of race, gender, conflict resolution, and peace. With her husband, the Reverend Richard Wright, she founded the Martin Luther King Jr. Child Development Center, The Martin Luther King Jr. Business Endowment Center, and “HEART,” an innovative after-school program for children. Ms. Wright and her husband received the prestigious “Isaiah Thomas Citizen of the Year Award” for Central Massachusetts in 1999.

### John T. Zubal

Cleveland, Ohio

Proprietor of John T. Zubal, Inc., dealers in used and antiquarian books since 1963. Mr. Zubal was early to see the benefits of the internet and created his online business beginning in 1995. He has a stock of close to five million volumes, including a wide array of institutional reports, biographies, government documents, periodicals, fiction, and Americana.

## Member Notes

The Publishers Association of the West has announced the selection of AAS Council Chairman **Robert C. Baron** as the 2001 recipient of the Jack D. Rittenhouse Award. The award was given to Mr. Baron in recognition of his long support of and dedication to independent publishing in the west.

**Nick Basbanes** was featured on Book TV, Sunday, October 28. His latest book on libraries, *Patience and Fortitude: A Roving Chronicle of Book People, Book Places, and Book Culture*, has nearly sold out of its first printing.

**Dave and Reba Williams** have founded the Print Research Foundation, a nonprofit arts organization committed to providing a forum to promote awareness and appreciation of American printmakers. Their collection of 5,000 prints produced between 1880 and 2001 will be moving to the foundation’s new home in Stamford, Connecticut.

**William C. Cook** and his wife, Jean, recently announced that their “War of 1812 in the South” collection will be given to the Historic New Orleans Collection, in New Orleans, Louisiana. At the recent annual meeting, Bill shared highlights of his collection and some of the things he has learned from colleagues over a lifetime of collecting.

In the wake of September 11, AAS received the well wishes and sympathies of many members, colleagues, and friends from around the world. **James Raven** and wife, Karen, sent a lovely card filled with blossoms from their English garden.

**Earl Lewis** was named Coordinator of the Woodrow Wilson National Fellowship Foundation Responsive Ph.D. Initiative, which will “determine a new agenda for doctoral education in the arts and sciences.”

Four AAS Members, past and present, were featured in Worcester Magazine’s 25th anniversary issue. In a section entitled “Solid Citizens; 25 who’ve made a difference,” one will find short biographies of **Lawrence Abramoff** and his wife, Gloria, the late **Jacob Hiatt, John Nelson, and Richard Traina.**

**Don Wilson** is now retired as Executive Director of the George Bush Presidential Library Center and of the George Bush Presidential Library Foundation.

Former Superior Court Judge for Rhode Island **Frank Williams** was elevated to the seat of Chief Justice for the Supreme Court of Rhode Island. Mr. Williams is a legal scholar and a nationally recognized expert on Abraham Lincoln.

## Staff & Fellow Notes:

Reference Specialist for Children’s Literature and Graphic Arts **Laura Wasowicz** gave birth to her son, Andrew James Petrie, on June 26, 2001. She returned to her work at AAS on October 1.

The newest on-line exhibition A Woman’s Work is Never Done has recently been mounted, thanks to **Caroline Stoffel, Georgia Barnhill, Anne Moore,** and intern **Jonathan Ursprung.** The exhibit can be viewed from a link on the AAS homepage.

Former fellow **Janice Simon,** of the University of Georgia, is co-curator of an exhibit of John Frederick Kensett’s work at the Mattatuck Museum in Waterbury, Connecticut. The exhibit catalogue features her essay discussing Kensett’s esthetic transformation in the later years of his career, spent at Contentment Island in Darien, Connecticut. We are grateful for the kind words sent to us from Germany by former fellows **Udo Hebel and Klaus Schmidt** in the wake of September 11.

AAS cataloger **Doris O’Keefe** is pleased to announce that through the hard work of many, the cataloging of broadsides 1640 – 1876 has been completed. The work of creating 19,427 records was supported by a series of grants from the National Endowment for the Humanities.

## AAS Meetings

John Adams, who taught school in Worcester only briefly, drew an overflow crowd on the evening of October 19 when David McCullough kicked off the 2001 Annual Meeting of the Society with a talk on Adams and his life. In the wake of September 11, McCullough reminded AAS members and friends of how perilous was the undertaking of thirteen small colonies, strung along the coast of a vast continent, in declaring their independence from a global maritime power. The Adams theme also closed the weekend when members took a bus tour to the birthplace and family farm in nearby Quincy, Massachusetts. During the remainder of the weekend, librarian Nancy Burkett exhibited some of the highlights of recent acquisitions; fellows described their research projects; AAS members Bill Cook, Diana Korzenik, and Charles Rosenberg shared examples from their collections and talked about their lives as collectors; head conservator Babette Gehrich offered a workshop on conservation techniques and Georgia Barnhill led one on methods of printmaking; business was transacted at the formal meeting; and then there was "2001: A Library Space Odyssey," which celebrated the new building and honored John Jeppson 2nd (see pages 1 and 3). It was a rich and full weekend. Members from California, Colorado, Florida, Georgia, Illinois, Maryland, Michigan, New York, Pennsylvania, and Tennessee joined with colleagues from the Worcester area and the New England states to share their common interest in books and in American culture.

Mark your calendars for April 18-21, 2002, when the spring meeting will be held in San Francisco. Further information will be mailed in the next few weeks.

## AN ACQUISITIONS SAMPLER

### A few of the many items we have recently acquired by gift and by purchase

*Adelphi, The*. College periodical, volume I, 1831-32. Williamstown Mass.: Williams College. Prior to this acquisition, we had only one 1861 issue. It was published every other Thursday at the cost of \$1/year, payable in advance. Purchased on the Henry Bowen and Jane Kenah Dewey Fund.

Bailey, Lydia. Manuscript receipt book of Lydia Bailey, 1808-1824. She worked with her husband Robert Bailey in his Philadelphia printing business. After his death in 1808 she carried on the business herself, eventually overseeing one of Philadelphia's most active printing establishments. The more than 500 receipts in this volume provide a wealth of detail about the first sixteen years of her business activities. Purchased on the John Thomas Lee Fund.

Crone, Frank L. *The Crone and Allied Families from which the Author is Descended*. Manila (The Philippines), 1931. This is a typescript and, as far as we can tell, the genealogy was not published. The opportunity to purchase it was a remarkable stroke of luck. In 1916 the same Frank L. Crone gave us a very brief history of his family. In 1922 he gave us a family chart. His address in those years was Lima, Peru. The typescript we just bought from a dealer lists his address as Manila in the Philippines.

Purchased on the George E. Ellis Fund.

McClelland, John M. R.A. Long's *Planned City: The Story of Longview*. 75th Anniversary Edition. Longview, Washington: Westmedia Corporation, 1998. Gift of AAS member John M. McClelland.



*Town and Country Builder's Assistant: Absolutely Necessary To Be Understood, by Builders and Workmen in General Explaining Short and Easy Rules, Made Familiar to the Meanest Capacity, for Drawing and Working... By a Lover of Architecture*. Boston: Engraved Printed and Sold by J. Norman, Architect Engraver at his Shop near the Boston-Stone, [1794]. The only known copy of this edition. There are 60 copperplate engravings and 14 pages of text. Purchased on the Henry F. DuPuy Fund.

**It is announced that, due to the construction of the new stack wing, the Society and its collections will be closed to the public as of 5 p.m. on January 18, 2002 until approximately April 1, 2002.**

**In those ten weeks, the reader services staff will be completely devoted to the movement and care of our collections, and will therefore be unable to handle our usual public traffic. Only Fellows will have access to research materials, and that access will be limited, as the Reading Room will be closed for renovations during part of the same time period.**

**While we regret the inability to fulfill our public responsibilities in the short term, the new space and protection for our collections will make sure we are able to provide access to these unique materials for generations to come.**

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