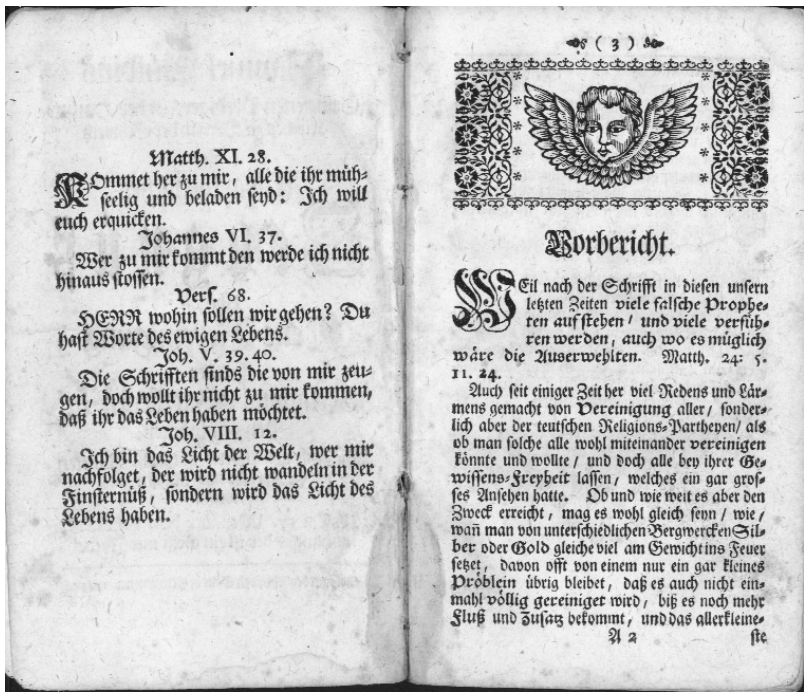


ALMANAC

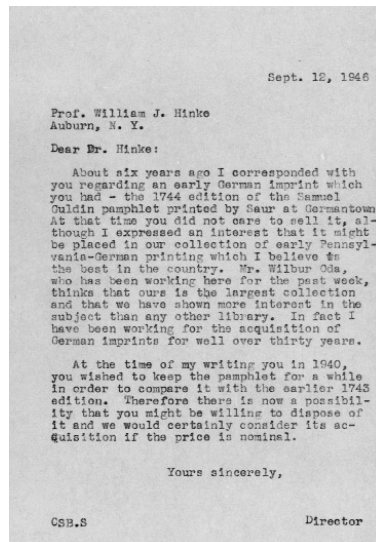
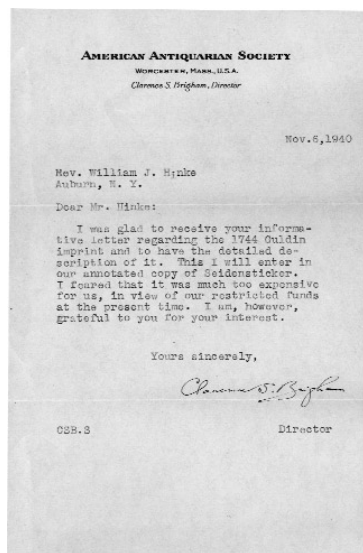
AAS NEWSLETTER • WINTER 2003 • NUMBER 65



Samuel Guldins *gewesenen Predigers in den Drey Haupt-Kirchen zu Bern In der Schweiz sein unpartheyisches Zeugnuß ueber die neue Vereinigung aller Religions-Partheyen in Pensylvanien...*, printed by Christoph Saur in Germantown PA, 1744. Gift of Mrs. Donne Z. Hinke, 2003.

This little book is one of the acquisition highlights of the past year. Clarence Brigham, the head of AAS for most of the first half of the 20th century, could not afford to buy it in 1940 when The Reverend William J. Hinke offered it to AAS for “not less than \$50.” Six years later, Mr. Brigham tried unsuccessfully to buy it. Mr. Brigham’s first letter to Reverend Hinke had been kept in the book, and his daughter-in-law, Mrs. Donne Z. Hinke of Virginia, identified us on the basis on that letter and recently wrote offering the book to

The story of the slave’s plight and that of his people moved Count von Zinzendorf, who brought him into his Moravian community on his estate in Germany. Two men from that community were sent to the island of St. Thomas to preach the gospel. The Moravian mission was one of the first large-scale Protestant missionary efforts, and it expanded rapidly to Africa, America, and Russia. Count von Zinzendorf was in Pennsylvania in 1741 and 1742. He helped establish the town of Bethlehem, and his daughter organized the school that



us. Sixty-three years after Mr. Brigham had to turn the book down, it has come to the Society as a gift. This edition was previously known by only one copy in a library in Stuttgart, Germany. There is some speculation that it actually was printed in Germany, because the typographic ornaments do not match any employed by Saur in his other works, although they do mimic his style.

The historical context for the book is interesting. In Copenhagen in 1731, Nicolaus von Zinzendorf met a converted slave from the West Indies.

would become Moravian College. His interest in the colonies spurred him to work among the Native American tribes, and he traveled three times into the wilderness to meet representatives of the nations. In Pennsylvania, he embarked on a project to unite all the German sects and churches into a single synod. This engendered an intense controversy and was not successful. The Germantown printer Christoph Saur published works on both sides of the dispute. This book argues against Count von Zinzendorf’s ecumenical plan.

Robert C. Baron Lecture Fund

Robert C. Baron has served as Chairman of the American Antiquarian Society’s Council with dedication, creativity, and boundless energy for the decade between October 1993 and October 2003. While he has made contributions in virtually every aspect of the Society’s many activities, his tenure has been marked particularly by his strongly held conviction that this should be a truly national and international institution. In this country Bob and his wife Charlotte led a group of members and friends to spring meetings in venues ranging from their home base in Denver to New Orleans, San

Lapides Elected Chairman of AAS Council

Julian L. Lapides, a lawyer, former Maryland State Senator, and collector of children’s books, has been elected Chairman of the AAS Council. He succeeds Robert C. Baron of Denver, Colorado, remains as Chairman of the AAS capital campaign, which reached its overall goal of \$12 million in August and will continue through December 31.

Jack Lapides was elected to membership in 1981 and joined the Council in 1983. He has held various offices of the Council, most recently Vice-Chairman, and he serves on the capital campaign com-



Robert Baron (Right) congratulates Jack Lapides on his election as the new Chairman of the AAS Council.

Francisco, and Boston, in the year of Isaiah Thomas’s 250th birthday. He also presided over the first international meeting of AAS at the new British Library in April 1998. When he assumed the chairmanship, Baron wrote in ALMANAC, “We have inherited a great institution. It is our responsibility to prepare it for the twenty-first century, passing it on to the next generation with our founding mission intact.” He has now carried the Society into the new century and, with the completion of the capital campaign, leaves the institution with strengthened capacity to collect, preserve, and make the collections accessible to readers.

Upon the retirement of this remarkable leader, Bob’s friends and admirers have made two sorts of gifts to honor his tenure. His fellow Councilors have raised a fund to underwrite special projects within the cataloging department of the library, recognizing that the catalog represents the portal to AAS’s unmatched holdings. In addition, former members of the Council and friends, who have traveled with Bob

mittee and the committee for membership. Jack and his wife Linda, who was elected to membership in 1989, are bibliophilic companions in the truest sense. Between Linda’s energetically astute collecting skills and Jack’s enthusiastic support, the Lapides have amassed a collection rich in early-nineteenth-century Baltimore picture books, elusive early puzzles, and visually arresting storybooks chronicling the misadventures of the shaggy-haired Slovenly Peter. Together they have created one of the most important private collections of early American children’s literature anywhere.

A native of Baltimore, whose great grandfather was a founding member of the Moses Montefiore congregation in the city, Jack has been very active in the community, particularly in groups dedicated to preservation of the city’s heritage and its natural resources. He attended Baltimore public schools, graduated from Towson State University, and took his law degree from the University of Maryland. When he left the Maryland State Senate after

continued page 3

continued page 3

New Members The following were elected at the spring meeting in October 2003

Gary Bunker

Orem, Utah

Professor emeritus of psychology at Brigham Young University. Bunker is an expert in social psychology and in nineteenth-century popular art. His newest book, *From Railsplitter to Icon: Lincoln's Illustrated Periodical Profile, 1860-1865*, received the Ewell L. Newman Book Award from the American Historical Print Collector Society.

Alice Fahs

Irvine, California

Associate professor of history, University of California, Irvine. Ms. Fahs, who has twice held fellowships at AAS, is the author of *The Imagined Civil War: Popular Literature of the North and South, 1861 – 1865*.

Laurel K. Gabel

South Yarmouth, Massachusetts

Head of research for the Association of Gravestone Studies and author of numerous books and articles on early American gravestone art and carvers. For her pioneering work in the field, the Association awarded her its highest honor, the Harriette Merrifield Forbes award.

Phillip Gould

Providence, Rhode Island

Professor of English and director of undergraduate studies at Brown University and past president, Society of Early Americanists. His new book, *Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World*, has just appeared from Harvard University Press.

Pamela K. Harer

San Bernardino, California

Collector and researcher of historical children's literature. With her husband, Dr. W. Benson Harer, Jr., she also shares a collecting interest in Egyptian antiquities, from the pre-dynastic to the Coptic.

David Kahn

Hartford, Connecticut

Executive Director of the Connecticut Historical Society and former director of the Brooklyn Historical Society. At the Connecticut Historical Society, he has directed the development of new interactive exhibits to reach out to families and non-traditional audiences and is planning a new Connecticut History Center.

Lucia Z. Knoles

Worcester, Massachusetts

Professor of English at Assumption College and former AAS fellow. Professor Knoles is an innovative teacher, using technology to promote hands-on research in the classroom. She and her students have made extensive use of AAS collections in the creation of several web-based collections, including "The Lyceum: A Resource for the Study of American Literature, History and Culture."

Thomas G. Knoles

Worcester, Massachusetts

Curator of manuscripts and archives at the American Antiquarian Society. As keeper of the AAS archives, Knoles serves as an in-house expert

on the history of the Society, but is also playing an active role in the shaping of the institution's future as chairman of the Technology Committee. In their recent work, *In Usum Pupillorum: Student Transcribed Texts at Harvard before 1740*, Tom and Lucia Knoles describe a Harvard education during the college's first century, when many of the texts used in instruction were transmitted in manuscript form.

Thomas P. McDermott

Wellesley, Massachusetts

Former managing partner of Ernst and Young New England and Managing Partner for the firm's South America Region. Mr. McDermott has been active on numerous volunteer committees and boards and takes an active interest in the management and support of not-for-profit organizations. He is executive in residence at the Institute for Latin American Business at Babson College.

James O'Gorman

Wellesley, Massachusetts

The Grace Slack McNeil Professor of History of American Art at Wellesley College. In 1998 he received The Henry Russell Hitchcock Prize from the Victorian Society in America and the Annual Book Award of the Society for the Preservation of New England Antiquities for his *Living Architecture: A Biography of H.H. Richardson*.

Frederick A. Parker, Jr.

New York, New York

An investor and outside director of an asset management company. Mr. Parker is past Governor of the Society of Colonial Wars, past President of the New England Society, and serves on the board of the Sons of the American Revolution as well as several other historical and patriotic organizations.

Sally Pierce

Boston, Massachusetts

Curator of Prints and Photographs at the Boston Athenaeum. For the past twenty-five years, she has worked with the Athenaeum's distinguished collection of nineteenth-century lithographs, engravings and photographs. The interpretation and exhibition of this collection has resulted in numerous publications, including *Early American Lithography: Images to 1830* (with Catharina Slautterback and Georgia B. Barnhill).

Richard Rabinowitz

Brooklyn, New York

President of the Brooklyn-based American History Workshop, a consulting group he founded in 1980 to bring together historians, scholars, curators, filmmakers, artists, designers, and architects to find new ways of engaging citizens with history. His writings on public history have been widely published and he is a frequent presenter at national conferences.

J. Thomas Touchton

Tampa, Florida

Managing Partner of The Witt-Touchton Company (private investment partnership). Mr. Touchton is an important collector of early Florida materials, a Grolier Club

member, a supporter of the Library of Congress and the Newberry Library, and president of the the Tampa Bay History Center.

Albert J. von Frank

Pullman, Washington

Professor of English, Washington State University. His most recent publication, *The Trials of Anthony Burns: Freedom and Slavery in Emerson's Boston* (Harvard, 1998), was researched in part at AAS, where he held a Peterson Fellowship. He is editor of *ESQ: A Journal of the American Renaissance*

Celeste Walker

Boston, Massachusetts

Associate Editor, Adams Papers. Ms. Walker has been directly involved with the publication of more than fifteen volumes of the series. Ms. Walker is Secretary of the Association for Documentary Editing.

Altina Waller

Storrs, Connecticut

Professor and Chair of History, University of Connecticut, specializing in nineteenth-century U.S. social, family, and community history. Her books include *Feud: Hatfields, McCoys and Social Change in Appalachia, 1860-1900* (UNC, 1988) and *Reverend Beecher and Mrs. Tilton: Sex and Class in Victorian*

America (UMass, 1982).

Peter Walther

Richfield Springs, New York

Collector of nineteenth-century editions of books written by William T. Adams, better known as "Oliver Optic" (1822-1897). Mr. Walther's research at AAS has included locating fiction written by Adams for the serial press. His collection includes first editions of Optic juvenile novels annotated by William T. Adams—books that were acquired from Mr. Adams' descendants.

Michael West

Pittsburgh, Pennsylvania

Professor of English at the University of Pittsburgh. His book *Transcendental Wordplay: America's Romantic Pundsters and the Search for the Language of Nature* won Phi Beta Kappa's Christian Gauss Award.

Susan B. Woodbury

Worcester, Massachusetts

A civic leader in Worcester. Mrs. Woodbury is currently chair of the George I. Alden Trust, which supports higher education institutions throughout the Northeast, as well as educational organizations in Worcester.

Do We Have Your E-Mail?

Many notices of events, links to new exhibits on the website, and other bulletins from the Society are sent by e-mail. If we do not have your e-mail address, and you would like to receive timely notices, please send a message with your e-mail address to: aas@mwa.org.

Member and Fellow Notes

Fellows:

Artist fellow (1995) **Jeffrey Hatcher** wrote the book for the new musical "Never Gonna Dance," which will open on Broadway on December 4 at the Broadhurst Theater. The show is based on the 1936 RKO film "Swing Time." Artist fellow (1998)

Christopher Cokinos was one of ten recipients of the 2003 Whiting Writers' Award.

Members:

The Massachusetts Historical Society has awarded the John F. Kennedy Medal for distinguished service to the cause of history to **Alfred D. Chandler, Jr.** Professor Chandler's *The Visible Hand: The Managerial Revolution in American Industry* won a Pulitzer Prize in 1978. **Elizabeth Fox-Genovese** is one of nine new members of the National Council on the Humanities confirmed earlier this year by the U.S. Senate, and in November she was awarded the National Humanities Medal. **Elizabeth McHenry**, who won this year's SHARP Book Prize, has also received the Hurston/Wright Legacy Award for her book, *Forgotten*

Readers: Recovering the Lost History of African American Literary Societies (Duke University Press).

Deanna Marcum has been appointed Associate Librarian for Library Services at the Library of Congress. She had served as the President of the Council on Library and Information Resources since 1997. **John T. Noonan**, senior judge of the U.S. Court of Appeals for the Ninth Circuit, is the first holder of the John Kluge Chair in American Law and Governance at the Library of Congress. In October, **Jules D. Prown**, gave the inaugural Wyeth Lecture in American art at the National Gallery of Art's Center for Advanced Study in the Visual Arts. Marquette University has announced that the archives reading room will be named for **Francis Paul Prucha, S.J.** In addition to being a leading expert on government policy toward Native Americans and a legendary teacher, Father Prucha assisted in developing Marquette University Libraries' vast research collection documenting Catholicism among Native Americans and Catholic social activism.



Farber Gravestone Collection

A unique collection of historic gravestones is now available through the AAS website: americanantiquarian.org. More than 13,500 images, documenting the sculpture of more than 9,000 mostly pre-1800 gravestones, comprise the Farber Gravestone Collection. The American Antiquarian Society converted the photographic collection to digital form and with help from David Rumsey's Cartography Associates, provides free public access online.

The Farber Gravestone Collection reflects the work of the late Daniel Farber of Worcester, Massachusetts, and his wife, Jessie Lie Farber, who photographed historic gravestones for more than 20 years. Others whose work is incorporated into the collection include Harriette Merrifield Forbes, who worked in the 1920s mainly in Massachusetts, and Dr. Ernest Caulfield, who documented Connecticut grave markers.

These gravestones, America's earliest form of sculpture, are a significant forms of artistic expression as well as valuable records of biographical information.

In a description she wrote of the collection, Jessie Lie Farber said the digital images of the gravestones show "the sternness of the Puritan seventeenth century, replaced by the 'Age of Reason' of the eighteenth century, and that in turn replaced by the nineteenth-century's extravagance, love of nature, and free expression of sentiment. The twentieth century, punctuated by two world wars and a depression, is by comparison secular, straightforward and business-like."

Map collector David Rumsey, owner of Cartography Associates and a member of the AAS Council, says the unique nature and rich history contained within the collection inspired him to donate the resources needed to bring it to the Internet. Rumsey's own historic map collection is available for free public review online, and he has supported Internet access to other important cultural heritage resources, including a collection of historic Japanese maps from the East Asian Library at Berkeley. "In many ways the grave markers are similar to maps because they combine historical events and artistic expression, and they also embody location because they are about places," Rumsey says of his fascination with the collection.

Lapidus continued from page one

thirty-two years of public service, Jack returned to school and took a Master of Liberal Arts degree from the Johns Hopkins University. He maintains a small, private law practice with an emphasis on wills, estates and trusts, and he and Linda indulge their avocation of collecting children's books by traveling to book fairs and visiting dealers whenever possible. Jack says, "Linda sparked my interest in collecting early American children's books, and I have joined her in collecting as a partner, chauffeur, and front man. She is the true collector and scholar of the team." Linda spoke at the first Collectors' Roundtable, organized by Nancy Burkett and now a popular part of every Annual Meeting.

When Jack joined the Council in 1983, John Jeppson was chairman (called President at the time) and the Society was in the early stages of a capital campaign for acquisitions, conservation, and personnel. Jack and Linda made a gift to establish their book fund, and Jack has pitched in on projects touching virtually every aspect of the institution since then, including service as Secretary for Foreign Correspondence! By talent, sympathies, and experience Julian L.

Lapides is well prepared to follow in the footsteps of the leaders that have come before him. (See the back page of this issue for a related article on past Presidents of the Society).

Baron Lecture Fund from page one

to various of the spring meetings, have created a permanent endowed fund to underwrite a public lecture series in his honor. The annual Robert C. Baron Lecture will be given by an AAS member who has won a major prize or similar recognition (Pulitzer or Bancroft prize, National Book Award or MacArthur fellowship, for example). The lecture will offer the speaker the opportunity to reflect on an honored work or body of work at least five years after the fact and, with the benefit of hindsight, to put it in current context, or even to imagine a new approach or different conclusion.

In October 2004, the inaugural Robert C. Baron Lecture will be delivered by Bernard Bailyn, a member of AAS since 1960, who served on the Council from 1969 to 1978 and as Vice-President for most of his tenure. He will talk on his National Book Award-winning study *The Ordeal of Thomas Hutchinson* thirty years after it was published in 1974.

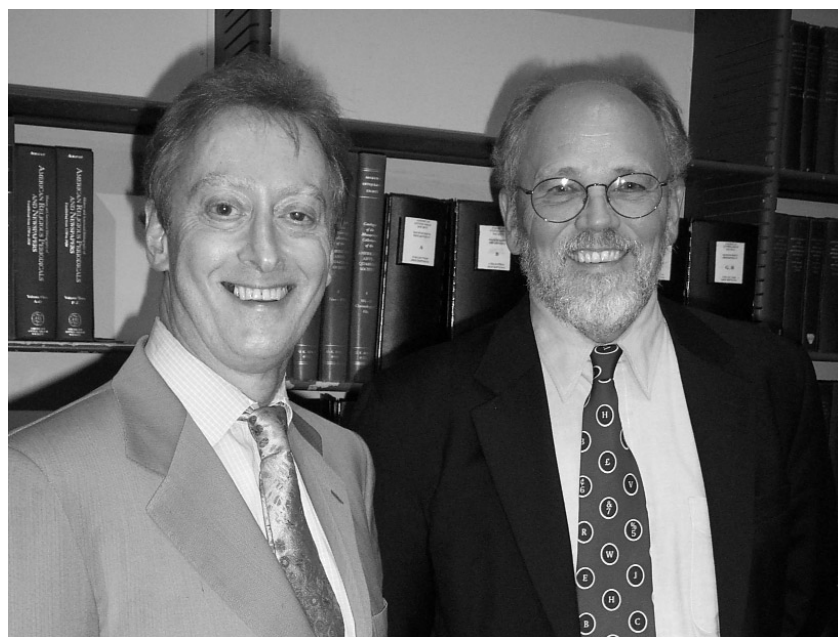
Annual Meeting

The 191st meeting of the American Antiquarian Society was held on October 24, and the highlight of the meeting was the election of Julian L. (Jack) Lapides to succeed Robert C. Baron as Chairman of the Council. Sid Lapidus (different spelling and no relation) of New York was elected vice chairman, and Lawrence Abramoff, Worcester bookseller and publisher, was elected as a new member of the Council. AAS Treasurer James Donnelly presented the good news that the endowment had grown by fifteen percent to just over \$42 million, after three years of steady declines. Membership Committee Chairman Cheryl Hurley presented a slate of twenty new member candidates, who were elected, and President Ellen Dunlap gave the report of the Council.

The weekend of activities that surround the annual meeting started on Friday morning with the first ever new-members orientation. At lunch members met the visiting research fellows and learned of their research projects. A Collectors Roundtable before the business meeting featured Charles B. Wood, a collector of books on salmon fishing; Wayne Franklin, a biographer of James Fenimore Cooper and collector of Cooper editions and related materials; and Robert Bradbury, a collector of miniature books—all smaller than a dollar bill folded in half.

On Saturday, participants explored various ways in which history is told. A poet, a book artist, a painter, a non-fiction writer, a dancer-choreographer, and a writer who is creating an online museum of disabilities—all former AAS creative artists fellowship holders, reflected on how their residency at AAS had shaped their art. A visit to Old Sturbridge Village with a talk by its president Beverly Sheppard introduced the challenges and rewards of a living history museum. Finally, AAS member Clay Jenkinson brought history to life with his portrayal of Meriwether Lewis in Antiquarian Hall.

The spring meeting will be in Pittsburgh, April 15-18, and the 2004 annual meeting on Friday October 22, with special events surrounding it. Please mark your calendars.



Greg Nobles of Georgia Tech presented this year's James Russell Wiggins Lecture on *Aububon's marketing of his Birds or America*. Nobles (left) chats with former Wiggins Lecturer Robert Gross.

\$12 Million Capital Campaign Reaches Goal

On the last day of July, Campaign Committee Chairman Bob Baron made an additional pledge of \$4,320 to bring the Campaign to the \$12 million total. Just a few weeks later, we received a grant of \$250,000 from the George I. Alden Trust for endowment to help underwrite the cost of aid and services given to fellows in residence at the library. The campaign total stood at \$12,272,000 as of the date of the Annual Meeting on October 17.

The purpose of the campaign is to strengthen the institution's capacity to carry out its basic mission: "to collect, preserve, and make available materials printed in America before 1877." Phase I of the Campaign was to raise \$8 million for a new state-of-the-art book stack wing to protect and preserve the collections and provide room for growth. We have exceeded the campaign goal and are closing in on raising the full amount expended on the project. Costs of the new building and renovations to the existing stacks totaled \$8.7 million; and we have raised \$8.4 million. A Challenge Grant of \$800,000 from the Kresge Foundation was instrumental in spurring us to reach and exceed the goal by August 31, 2002.

Phase II was for \$2.5 million in endowment to underwrite acquisition of collections materials. We have gifts and pledges totaling almost \$3 million, which has increased the acquisitions endowment by fifty percent and doubled the number of individual book funds held by the library. On July 31, we successfully claimed a Challenge Grant of \$450,000 from the National Endowment for the Humanities for acquisitions endowment.

The final phase of the campaign has a goal of \$1.5 million of endowment for outreach programs and fellowships or for unrestricted support of the Society. With two months to go in the campaign, we had gifts and pledges totaling almost \$1 million. About two-thirds of the members of the Society have made a special gift to the capital campaign, leaving about 250 members who have not yet made a campaign contribution. By December 31, we hope to receive at least fifty gifts from new donors, bringing the participation rate to over seventy percent of the membership.

AAS HERITAGE

At this fall's Annual Meeting Julian L. Lapidus became the 22nd leader elected by the Society's members. The position, now called Chairman of the Council, was formerly President, and ALMANAC here presents thumbnail sketches of the distinguished first eleven presidents.

1812-31 Isaiah Thomas. Thomas, of course, was the founder of the Society, and his collections remain the heart of the library. He contributed the property and the funds for the first Antiquarian Hall and did everything for the institution, including, as noted in the following entry in his diary of 1822, when Thomas was age 74: "Cut the grass in the orchard back of the garden, and back of the A.A. Library."

1831-41 Thomas Lindall Winthrop. A successful merchant and politician, Winthrop served as a state senator and as lieutenant governor of Massachusetts. He was a dedicated antiquarian and is the only person ever to serve as President of AAS and of the Massachusetts Historical Society at the same time.

1841-53 Edward Everett. Clergyman, professor of classics, university administrator politician, diplomat, and orator, Everett was elected to Congress for five terms, was appointed Envoy to Great Britain, served as President of Harvard, and was appointed Secretary of State to fill the vacancy caused when fellow AAS member Daniel Webster died. He has the misfortune to be remembered primarily for giving the main speech at the dedication of the National Cemetery at Gettysburg before President Lincoln made his brief remarks.

1853-54 John Davis. A Whig politician, Davis was elected to Congress for five terms, served one term in the Senate, and was elected governor of Massachusetts twice. He was born in Northborough, Massachusetts, graduated with honors from Yale, practiced law in Worcester, and was married to the sister of historian and AAS member George Bancroft.

1854-84 Stephen Salisbury II. In addition to being a very successful merchant and one of the wealthiest men in central Massachusetts, Salisbury was an amateur historian and archaeologist, who published several articles in Proceedings. He was a generous philanthropist who supported many nonprofit institutions and donated the property and the funds to build the second, more spacious Antiquarian Hall at Lincoln Square.

1884-87 George Frisbie Hoar. A native of Concord and graduate of Harvard College and Law School, Hoar practiced law in Worcester and began a political career that spanned more than fifty years when he was elected to the state house of representatives in 1852. In 1876 during his fourth term in the U.S. Congress, he was selected as one of the Republican members of the Electoral

Commission that decided the contested election of 1876 in favor of Rutherford B. Hayes (who was elected a member of AAS in 1890). Hoar served in the U.S. Senate from 1877 until his death in September 1904.

1887-1905 Stephen Salisbury III. A businessman and amateur archaeologist like his father, Salisbury had a deep interest in Mexico and Central America. He both sponsored and participated in expeditions to the Yucatan. He served on the AAS Council during the last ten years of his father's presidency and succeeded to that office three years after the elder Salisbury's death. His generous bequest of \$200,000 allowed the Society to build the current Antiquarian Hall, located appropriately on Salisbury Street.

1905-1907 Edward Everett Hale. Nephew of Edward Everett, author, and Unitarian clergyman, Hale was born in Boston, graduated from Harvard, and served as pastor in Worcester 1842-56. He served as pastor of the South Congregational Church in Boston 1856-1903 and as chaplain of the U. S. Senate from 1903 until his death in 1909. He is most famous today as the author of the short novel *The Man Without a Country*, which was first published anonymously in the *Atlantic Monthly* in 1863.

1907-1927 Waldo Lincoln. A fourth-generation member of AAS, Lincoln was the great-grandson of Levi Lincoln and the grandson Levi Lincoln, Jr., who were both charter members in 1812. Lincoln hired librarian Clarence S. Brigham in 1908, and in partnership with him transformed the Society into a modern research library on a secure financial basis with a clear policy for building the collections. He donated his personal collection of cook books to AAS, providing the basis for what is one of the country's finest collections of early American books on cookery.

1927-29 Charles Lemuel Nichols. A prominent physician in Worcester with a large practice in homeopathic medicine, Nichols was also a book collector and bibliographer. He was particularly interested in books published in Worcester in the eighteenth century. His collections included almanacs, children's books, and books on Massachusetts history.

1929-1933 Calvin Coolidge. While thirteen U.S. Presidents have been members of AAS, only one has served as President of AAS. Coolidge is also the first leader of AAS who was not from Boston or Worcester; he returned to Plymouth, Vermont, upon leaving Washington in January 1929 and was elected President of AAS the following October. In his speech accepting leadership of the Society, Coolidge said that he could again be called "Mr. President." Coolidge also donated printed materials and manuscripts to the Society.

ISSN #1098-7878

www.americanantiquarian.org

01609-1634

Massachusetts

Worcester

185 Salisbury Street

Society

Antiquarian

American



Nonprofit
Organization
U.S. Postage
PAID
Permit No 416
Worcester, Mass.
01609-1634