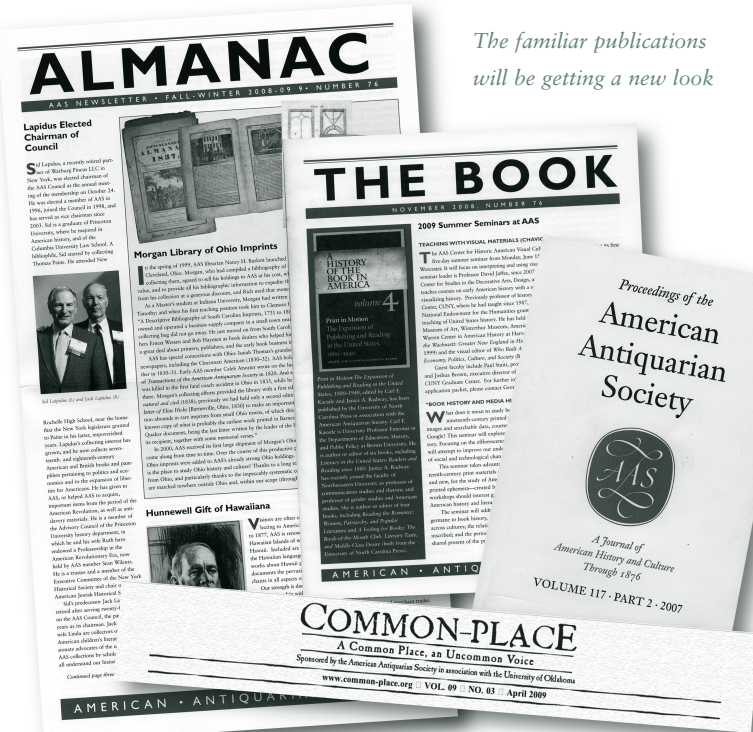


ALMANAC

AAS NEWSLETTER • SPRING-SUMMER 2009 • NUMBER 77

AAS Publications

AAS is dedicated to preserving words and images printed on paper, and it is blazing new trails in a world that is becoming more and more electronic. We publish *Common-place.org*, a quarterly electronic journal of American history and culture, and many of the library's most important collections are being digitized. *Digital Evans* (American imprints, 1640-1800), for example, is available through subscribing libraries in forty-eight states and six foreign countries. We have a *facebook* page with over three hundred fans, and each year mount at least three new exhibitions on the AAS website. In partnership with Tufts University and the National Endowment for the Humanities, we are making available on the worldwide web, Philip Lampi's remarkable accumulation of early American election returns at the "A New Nation Votes" website. At the same time that we are raising our electronic profile, we remain committed to print. In a changing world, we are searching to find the right balance between electronic and print publication. In our efforts to reach our constituencies most effectively, a publication task force was created by the AAS Council and charged with examining current publications and making recommendations. In the coming year, you will notice some changes.



The familiar publications will be getting a new look

The semiannual *Proceedings of the American Antiquarian Society* will be replaced with an annual print publication issued in the fall to report on news and activities of the Society as well as to print obituaries, financial reports, and acknowledgement of donors. Volume 118, Part 2, which reports on the fiscal year that ended on August 31, 2008, and the annual meeting in October, will mark the end of *Proceedings* in its familiar format. Bibliographic materials and other important scholarly articles, long a staple of *Proceedings*, will be published electronically and made available free of charge through the AAS website. The new annual report will also take the place of the special winter edition of ALMANAC, which was devoted to reporting on gifts. The insert page of this issue gives special thanks to donors for the period, September 1, 2008, through March 15, 2009. Future editions of ALMANAC, published twice annually in spring and early fall, will be expanded to incorporate news and information that formerly appeared in THE BOOK and will also include a section devoted to the Society's Center for Historic American Visual Culture.

We continue to publish books as well. In partnership with the University of North Carolina Press, we have now published three volumes of *A History of the Book in America* with the remaining two volumes scheduled to be published by the end of 2010. Other special publications are projected in conjunction with the Society's bicentennial. Philip Gura is writing an institutional history, Jack Larkin is preparing a new edition of Christopher Columbus Baldwin's diaries, and Kate Keller is editing a facsimile edition of early nineteenth-century broadsides from Isaiah Thomas's collection.

AAS remains a vital institution because of its ability to evolve to meet changing times and circumstances while remaining faithful to its core mission. We will continue to occupy an important place in scholarly discourse and will promote research associated with our collections both in print and electronic format. All members and friends are invited to check the website periodically for new postings; and if you are not receiving e-mail notices from AAS, send your current e-mail address to jkeenum@mwa.org.



Onkel Toms hytte La Case de l'oncle Tom Onkel Toms Hütte Caban F'ewythr Twin La cabaña del tio Tom

The Danish, Swedish, Norwegian, French, German, Welsh, and Spanish editions of the familiar *Uncle Tom's Cabin* carry the titles above. AAS member James O'Gorman has recently donated to the American Antiquarian Society his collection of fifty-six editions of Harriet Beecher Stowe's classic novel and seven related items. In addition to the languages listed above, the collection includes English editions from Britain and America as well as Dutch and Italian editions. They range chronologically from an early 1852 British edition to the Classics Illustrated comic book editions of 1944 and 1970 and a Reader's Digest edition in 1991. Some of these editions are collectable for their illustrations or bindings, others for bibliographical or biographical materials. One notable item is Winston Churchill's "A great novel rewritten as a short story: Uncle Tom's cabin," from the Sunday dispatch (London), March 9, 1941.

Uncle Tom's Cabin was published as a serial in the *National Era* between June 1851 and April 1852. John P. Jewett & Co. of Boston published the first edition in book form on March 20, 1852. By the end of April, two printings totaling ten thousand copies had sold out, and by October Jewett announced that an unprecedented one hundred twenty thousand copies had been sold. One of the editions in the O'Gorman collection is an 1852 Jewett imprint marked "25th thousand." In his 1999 James Russell Wiggins Lecture at AAS, "The Greatest Book of Its Kind: A Publishing History of *Uncle Tom's Cabin*," University of Texas Professor Michael Winship traced the fascinat-

ing story of the novel's print history from the time of the author's conception of the story through the final royalty payments at the time of Stowe's death in 1896 and to the resurgence of the work's reputation in recent decades. He notes that Jewett & Co. printed a German edition in February 1853 for the domestic market. Stowe's work has been the subject of other scholarly work researched here at AAS. For example,



Mason Lowance, as a Peterson Fellow in 1989-90, looked at its literary debt to the sermon tradition in New England. Ben Gurion University's Barbara Hochman, as an AAS-Northeast Modern Languages Association Fellow in 2001-02, studied the role it played in a revolution in reading practices. More recently in 2005, Jo-Anne Morgan of Western Illinois University did research for her 2007 book, "*Uncle Tom's Cabin*" as *Visual Culture*, which was awarded the 2008 Peter Seaborg Award for Civil War nonfiction. Since then

Continued on page 2



New Members

The following new members of the Society were elected at the April Meeting:

Matthew P. Brown

Iowa City, Iowa

Associate professor of English at the University of Iowa, where he is also director of the Center for the Book. His book, *The Pilgrim and the Bee: Reading Rituals and Book Culture in Early New England*, appeared in 2007. As an NEH fellow this year, he is exploring how the constraints of the print shop affected the literary culture and reading habits of colonial and early national America.

Vincent Brown

Cambridge, Massachusetts

Dunwalke Associate Professor of History at Harvard University. He teaches early American history, African diaspora studies, and the history of slavery in the departments of history and African American studies. His 2008 book, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery*, examines Jamaican slave society.

Paul Finkelman

Albany, New York

The President William McKinley Distinguished Professor of Law and Public Policy, Albany Law School. Among his many editorial projects are *Articles on American Slavery* (1989, 18 vols.); *His Soul Goes Marching On: Responses to John Brown and the Harpers Ferry Raid* (1995); *Encyclopedia of African-American History, 1619–1895* (2006, 3 vols.); and *Documents of American Constitutional and Legal History* (2008).

Paul Gilje

Norman, Oklahoma

George Lynn Cross Research Professor of History at the University of Oklahoma and the current president of the Society for Historians of the Early American Republic. His many publications include *Liberty on the Waterfront: American Maritime Society and Culture in the Age of Revolution, 1750–1850* (2004) and his forthcoming book “To Swear Like a Sailor”: *Language, Meaning, and Culture in the American Maritime World*.

serves as chairman of the Fellowship of American Bibliophilic Associations and is an active trustee of the Western Reserve Historical Society.

Katherine Martinez

Cambridge, Massachusetts

Herman and Joan Suit Librarian of the Fine Arts Library at Harvard University. Throughout her long career as an art library administrator, Martinez has maintained an active research interest in nineteenth-century American visual culture, authoring many articles and editing two volumes: *Philadelphia's Cultural Landscape: The Sartain Family Legacy* (2000) and *The Material Culture of Gender/The Gender of Material Culture* (1997).

Jon Meacham

New York, New York

Editor of *Newsweek* and commentator on politics, history, and religion in America. His bestselling works include *Franklin and Winston: An Intimate Portrait of an Epic Friendship* and *American Gospel: God, the Founding Fathers, and the Making of a Nation*. His newest biography is *American Lion: Andrew Jackson in the White House* (2008).



Philip R. Morgan

Worcester, Massachusetts

President and CEO of the Morgan Construction Co. The company, begun in 1888, is a fifth-generation family-run business and now the global leader in the building of rolling mills to convert raw steel into rods and wire. In the tradition of AAS membership legacies, he follows in the steps of his mother Anne Murray Morgan, his great-grandfather Paul B. Morgan, and his cousin Barrett Morgan.



Carla J. Mulford

University Park, Pennsylvania

Associate professor of English, The Pennsylvania State University. She is the founding president of the Society of Early Americanists and has published widely on the history of the book. She edited the Penguin Classics editions of William Hill Brown's *The Power of Sympathy* and Hannah Webster Foster's *The Coquette*, as well as *The Cambridge Companion to Benjamin Franklin* (2008).

Jim Mussells

Oakland, California

Known in book collecting circles as the most active and diligent collector of Hawaiiana today, Mussells keeps himself busy between auctions and book fairs by running a tree-cutting business in the San Francisco Bay Area.

Barbara Paulson

Washington, District of Columbia

Retired program officer, National Endowment for the Humanities. For almost twenty years – in two tours of duty – she served as senior program officer in the Division of Preservation and Access at NEH, where she helped

the AAS staff through more than a dozen applications, each resulting in multi-year grants for our collection cataloging and preservation efforts. In retirement, she remains an active leader in special collections librarianship.

Shirley Samuels

Ithaca, New York

Professor of English and chair of the Department of Art History at Cornell University. Her publications include *Romances of the Republic: Women, the Family and Violence in the Literature of the Early American Nation* (1996) and *Facing America: Iconography and the Civil War* (2004). She was an AAS-NEMLA fellow in 1988.

Kate Davis Steinway

West Hartford, Connecticut

Director of the Connecticut Historical Society Museum. Following more than twenty years of service at the CHS Museum as curator, department head, and exhibit designer, she was named in 2006 to her present position. Among the challenges she has successfully confronted is the preservation of the eighteenth-century Old State House, which CHS has now turned back over to the Connecticut General Assembly.

Steven Stoll

New York, New York

Associate professor of history, Fordham University. He is an environmental historian whose books include *The Fruits of Natural Advantage: Making the Industrial Countryside in California* (1998); *Larding the Lean Earth: Soil and Society in Nineteenth-Century America* (2002); and *The Great Delusion: A Mad Inventor, Death in the Tropics, and the Utopian Origins of Economic Growth* (2008). He was a 1998 Peterson Fellow at the American Antiquarian Society.

David Tebaldi

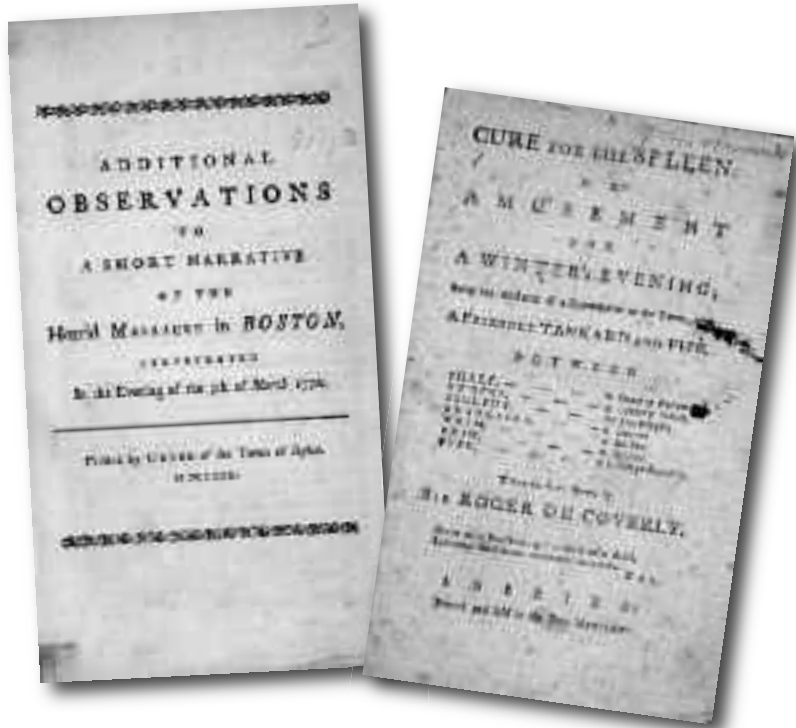
Worthington, Massachusetts

Executive Director of the Massachusetts Foundation for the Humanities since 1985. Trained in philosophy, Tebaldi is a national leader in the public humanities and editor of an anthology, *Reflecting on Values: The Unity and Diversity of the Humanities*. He has championed programs that embrace innovative ways to use literature, history, and philosophy to enhance and improve civic life throughout the Commonwealth.

Walter Woodward

Storrs, Connecticut

Assistant professor of history, University of Connecticut, and Connecticut State Historian. Before embarking on an academic career and the study of the transfer of early modern scientific culture from Europe to America (for which he had an AAS Peterson fellowship in 1997), he worked as a songwriter and music producer; did movie and television production; worked as chief of staff for a member of Congress; and ran a sizeable advertising agency.



18th-century pamphlets given by Council Chairman Sid Lapidus.

Alta-Mae “Tammy” Butler

Boylston, Massachusetts

Civic leader. A supporter of cultural organizations (including AAS), she has long served as a docent for the Worcester Art Museum and Preservation Worcester and worked to preserve Hillside, home of the famed temperance speaker John B. Gough. She travels extensively with her husband George, now retired from a family business that has supplied paper to Worcester institutions (including AAS) for more than 125 years.

David M. Doret

Philadelphia, Pennsylvania

Attorney and collector of historical prints and ephemera. He is a supporter of institutions from the Yale Center for British Art and the Library Company of Philadelphia to the Rosenbach Museum and Library, where he serves as a trustee. At a recent auction, he noted our interest in certain Philadelphia prints and generously gave us others from his own collection.

Lori Ginzberg

University Park, Pennsylvania

Professor of history and women's studies at The Pennsylvania State University. Her published works include *Women and the Work of Benevolence: Morality, Politics, and Class in the Nineteenth-Century United States* (1990) and *Untidy Origins: A Story of Woman's Rights in Antebellum New York* (2005). Her *Elizabeth Cady Stanton: An American Life* is forthcoming in 2010.

Robert H. Jackson

Cleveland, Ohio



Senior partner at Kohrman Jackson & Krantz, PLL. A book collector of wide-ranging interests, Jackson has spoken and written extensively on libraries and collectors; he co-edited *Book Talk: Essays on Books and Collecting, Booksellers, and Special Collections* (2006). He is a founder and now

Senior partner at Kohrman Jackson & Krantz, PLL. A book collector of wide-ranging interests, Jackson has spoken and

Dear AAS members and friends,



Many nonprofit organizations are experiencing difficulties as a result of the economic downturn, and the American Antiquarian Society is not exempt from those financial pressures. Traditionally, about half of our annual revenues come from endowment income; and when the value of the endowment goes down as it has in recent months, we feel the effects. At the April Council meeting, AAS Treasurer George Tetler reported that the endowment was down twenty-five percent from its value

twelve months earlier. That means that the institution will have to watch its budget very closely.

At the beginning of the calendar year, we were forced to lay off two full-time and two part-time staff members in order to keep this fiscal year's budget (September – August) in balance and to prepare for what is likely to be another difficult year in 2009-10. These decisions and other savings within the budget were made very carefully to preserve the institution's capacity to continue to carry out its core mission. We are confident that the fellows and readers feel that the service, advice, and encouragement that they get for their research remains at the high level of excellence that is the AAS hallmark. We are trying to do more with less, and are blessed with creative and energetic staff who are taking on additional duties with a cooperative spirit.

You will notice some changes in the near future, such as changes in publications and a new look at the traditional traveling spring meeting. We stayed near to home this year, scheduling the meeting to coincide with the New York Book Fair, and cut back considerably on the ancillary activities. On the other hand, with extraordinarily generous support from Jay and Deborah Last, we have increased the number of fellowships that we offer annually; and the successful Andrew W. Mellon Challenge permanently endowed two long-term fellowships that have been offered with expendable grant funds for the past decade. We have secured underwriting for the Center for Historical American Visual Culture's conferences through 2011. The acquisitions budget, which is largely supported by endowment funds, was supplemented by the very successful Adopt-a-Book event. This spring we received notification that the National Endowment for the Humanities has renewed both our Fellowship grant and support of our cataloging of American imprints for the period 1801-1820 as well as awarding a new grant for cataloging prints and engravings. Finally, at this point in the fiscal year, our Annual Fund is running slightly ahead of where it stood last year.

So, while we are feeling the pain of the financial situation, we are not by any means crippled by it. We are committed to spending every dollar efficiently and effectively. We do need you to support the library now more than ever before. If you let 2008 pass without making a contribution, please go to the AAS website and make a gift now or respond when you receive an appeal through the mail. The strength of the Society has been built with the generous gifts of donors over the decades, and we count on today's members and friends to carry AAS into its third century as a more vital and useful institution than ever.

Sincerely,

President

Thanks to our donors

Around this time of year, we have traditionally sent a development report for the previous calendar year. The recently published issue of the AAS *Proceedings* (Number 118, part 2) acknowledges our generous donors through the end of the fiscal year on August 31, 2008. This publication recognizes the contributions of friends, who have made gifts between September 1, 2008 and March 15, 2009. In the coming years, gifts will be acknowledged in an annual report issued in November, following the end of the fiscal year.

In spite of the very difficult financial situation, gifts to the Annual Fund are running even with and even slightly ahead of the totals received at this time in 2008. We are deeply grateful to those who have supported the library and hope that those of you who have not yet made a gift will do so soon.

Esther Forbes Society

The American Antiquarian Society depends upon its endowment for about half of its annual income, and the greatest portion of that endowment has come through bequests from members and friends. During the past year, we are grateful to have received bequests from the following:

Estate of Philip Beals
Russell W. Knight Trust

Estate of Kenneth G. Leach
William J. McKee Trust

The following individuals and couples have indicated to us that they have included AAS in their estate plans. We recognize them as members of the Esther Forbes Society. Esther Forbes won a Pulitzer Prize for *Paul Revere and the World He Lived In* and Newbery Medal for *Johnny Tremain*. She conducted much of her historical research at AAS, and left the royalties from her literary estate to the Society. It is particularly appropriate to associate the name of an eminent scholar, popular historical novelist, and creative donor to the library's legacy program. Bequests and planned gifts are placed in the endowment unless otherwise directed by the donor, and those funds become a permanent resource for supporting the library and its activities. If you have included AAS in your estate plans, please let us know. If you would like information on making a bequest or other planned gift, please contact John Keenum, vice president for development at (508)471-2172 or jkeenum@mwa.org.

Anonymous (5)
Mr. & Mrs. Robert C. Baron
Lynne Zacek Bassett
Karl Lombard Briel
Mary Cable
Jill K. Conway
Henry B. & Jane K. Dewey
James & Carol Donnelly
Mrs. Bradford F. Dunbar
Katherine L. Endicott
Joseph J. Felcone II
Catherine M. Fennelly
Cheryl Hurley
Fran & Howard Jacobson
Marianne & John Jeppson 2nd
Mr. & Mrs. John M. Keenum
Linda F. & Julian L. Lapidus

Sidney Lapidus
Deborah & Jay T. Last
Patricia & David Ledlie
Gerda Lerner
Mason I. Lowance, Jr.
Marcus A. McCorison
C. Jean & Myles McDonough
Richard P. Morgan
Jane P. Neale
Robert J. Petrilla
William S. Reese
Justin G. Schiller
John D. Seelye
Alden & Virginia Vaughan
Peter C. Walther
Professor Michael West

Donors of restricted gifts

September 2008 - March 15, 2009

\$100,000 or more
Sidney & Ruth Lapidus
Estate of Kenneth G. Leach

\$10,000 or more
Anonymous (2)
Mr. & Mrs. Jay T. Last

\$1,000 or more
Charles B. Barlow
Mr. & Mrs. Robert C. Baron
Sheila Botein
Karl L. Briel
Nancy & Randall K. Burkett
Mr. & Mrs. James C. Donnelly, Jr.
Robert A. Gross
Richard A. Heald Fund
Mr. & Mrs. James N. Heald 2nd
William H. Helfand
Estate of Russell W. Knight
C. Jean & Myles McDonough
Joseph Persky Foundation
Marlene & David Persky
Princeton University
William Reese Company
Charles J. Tanenbaum

\$200 or more
Bank of America
Steve Bolick
William M. & Prudence S. Crozier
Mr. & Mrs. Gordon I. Erikson
Mr. & Mrs. Louis A. Goodman
John Herron Jr. & Julia Moore
Cheryl Hurley
George W. Johnston
Mr. & Mrs. John M. Keenum
Wilson H. Kinnach
The Samuel H. Kress Foundation
Marcus A. McCorison

Mr. & Mrs. Harold T. Miller
Meredith M. Neuman
Donald M. Scott
Mr. & Mrs. John M. Woolsey, 3rd
\$100 or more
Frank P. Amari
Richard D. & Irene Q. Brown
Christopher Dumaine, Jr.
Mr. & Mrs. Richard van H. Frost
Linda K. Kerber
Barbara H. Meldrum
Jane R. Pomeroy
Mr. & Mrs. Steven Rotman
Mary C. Schlosser
Dr. & Mrs. Daniel G. Tear
Mr. & Mrs. George W. Tetler III
J. Thomas Touchton
Mr. & Mrs. Richard P. Traina
Mr. & Mrs. Joseph S. Wesby III
Mr. & Mrs. Bertram Wyatt-Brown

\$10 - \$75
Charles & Sandra Arning
Rodney Armstrong
Lawrence F. Buckland
August A. Imholtz
Marilyn E. Richardson
Robert H. Smith, Jr.
Laura E. Wasowicz
Mr. & Mrs. Robert M. Keller
Barbara E. Lacey
Frederic D. Brooking
Andrew Cariglia
Mr. & Mrs. Rudy J. Favretti
Holly V. Izard
Mr. & Mrs. Crawford Lincoln
June Namias



"The Cotton Plant" by Massachusetts-born artist Thomas B. Thorpe (1815-78), published by G. & W. Endicott, New York.

Donors to the Annual Fund, September 2008 - March 15, 2009

\$25,000 and above

Mr. & Mrs. William R. Berkley
Sidney & Ruth Lapidus

\$10,000 and above

Greater Worcester Community
Foundation
Mr. & Mrs. John Jeppson 2nd
David M. Rumsey
Shoniya Charitable Fund

\$5,000 and above

David Parsons
Rockwell Foundation
Dr. & Mrs. Daniel G. Tear
\$2,500 and above
Ruth H. & Warren A.

Ellsworth Foundation
Warner & Mary Fletcher
Mr. & Mrs. Stephen B. Loring
Lutco, Inc.
Mr. & Mrs. Thomas P.
McDermott

Mr. & Mrs. Harold T. Miller
Mr. & Mrs. David P. Nord
Elizabeth C. Reilly
Mr. & Mrs. John C. Stow
Mr. & Mrs. Peter H. Williams
\$1,000 and above

John W. Adams
Antiquarian Booksellers Assn.
of America-NE Chapter

Blanca Arndt
Terry Belanger
Bailey Bishop
George F. Booth II
Mr. & Mrs. Gordon L. Brekus
Mr. & Mrs. G. Edward

Brooking, Jr.
Mr. Richard H. Brown
Lawrence F. Buckland
Mr. & Mrs. Harlan R. Crow
William M. & Prudence S.
Crozier

Mr. & Mrs. David F. Dalton
Mr. & Mrs. Richard W.
Dearborn

Mr. & Mrs. Henry B. Dewey
Mr. & Mrs. James C.
Donnelly, Jr.
Peter T. Dumaine
Ellen S. Dunlap & Frank

Armstrong
Ann V. Fabian & Christopher
Smeall

Robert A. Gross
Pamela K. Harer
Francis & Jacquelyn

Harrington Foundation
Leland M. Hawes, Jr.
Mr. & Mrs. James N.

Heald 2nd
Richard A. Heald Fund
John & Lea Hench
Mr. & Mrs. John M. Keenum
Saundra B. Lane
Kent P. Ljungquist
John M. McClelland

Foundation
Mildred H. McEvoy
Foundation
Mr. & Mrs. Barrett Morgan
Dr. & Mrs. Joseph C. Oakley

Martha & Arthur M. Pappas,
M.D.
Mr. & Mrs. Stephen Pitcher
Mr. & Mrs. Kenneth W.
Rendell

Charles E. Sigety
Mr. & Mrs. William F. Sullivan
Mr. & Mrs. George W.
Tetler III

Mark R. Wetzel
Margaret & William
Wheeler III
Mrs. Ledlie Woolsey

Mr. & Mrs. John M. Zak
Michael Zinman
\$750 and above
The Arts Federation
Charles & Sandra Arning

Mr. & Mrs. James H. Barnhill
Wilson H. Kimmach
\$500 and above
The Boston Foundation
Mr. & Mrs. Edward G.

Brandenberger
Richard D. & Irene Q. Brown
Mr. & Mrs. William R.
Burleigh
Patricia Cline Cohen
Robert A. Ferguson
Gerald F. Fitzgerald

Mr. & Mrs. William W.
Freehling
James F. Hunnewell, Jr.
Jane Kamensky

Jay I. Kislak
Mr. & Mrs. David M. Lesser
Bruce H. Mann
Matthew J. Needle
Paula E. Petrik

Mr. & Mrs. Harold K.
Skramstad, Jr.
Mr. & Mrs. Mark D.
Tomasko
Mr. & Mrs. Thurston Twigg-

Smith
Mr. & Mrs. William B.
Warren
Mr. Clarence Wolf
\$200 and above

Quincy S. & Zelia Abbot
Anonymous (2)
Rodney Armstrong
John E. Bassett
Dr. & Mrs. Richard L. Bishop

Mr. & Mrs. Cushing C.
Bozenhard
Robert C. & Sandra C.
Bradbury
Richard Van Wyck Buel

Nancy Burkett & Randall K.
Burkett
Kenneth Burns
Ralph E. Carpenter, Jr.
Henry J. Ciborowski

Nancy Cook & Thomas
Berninghausen
Stanton R. Cook
John R. Curtis, Jr.
Ronald S. Davis

Mr. & Mrs. Phillips S. Davis
Elizabeth Dean
Philip J. Deloria
Glenn C. DeMallie
Jane M. Dewey

Mr. & Mrs. William F.
Duncan
Richard & Mary Dunn
Mr. & Mrs. Robert F. Erburu
Matthew F. & Carolyn W.

Erskine
Mr. & Mrs. Richard J. Fates
Patricia Fletcher
Stephen A. Goldman
Harvey Green

Sara S. Gronim
John Grossman
Mr. & Mrs. Warren J. Haas
Dr. & Mrs. Thomas F. Halpin
Jeffrey Hatcher

Mr. & Mrs. John A. Herdeg
Michael H. Hoeflich
Helen Lefkowitz Horowitz
Mr. & Mrs. John R. Howe, Jr.

Mr. & Mrs. John Kanis
Mr. & Mrs. Stanley N. Katz
Mr. & Mrs. D. W. Krummel
Heidi Lenz

Ann T. Lisi & Joel P. Greene
Gloria L. Main
Drew R. McCoy & Elizabeth
B. Friedberg

Dr. Ogretta V. McNeil
Mr. & Mrs. Henry T. Michie
Thomas S. Michie
Mr. & Mrs. John O. Mirick
David O. Moltke-Hansen

Mr. & Ms. Charles Monaghan
Mr. & Mrs. Philip R. Morgan
Donald N. Mott
John M. Murrin
Mr. & Mrs. Kenneth

Nebenzahl
Mr. & Mrs. Eric P. Newman
James A. Newton
Gregory H. Nobles & Anne L.
Harper

Mary Beth Norton
Donald C. O'Brien
Peter Onuf
Mr. & Mrs. Thomas P.
Peardon, Jr.

Ruth Ann Penka
Nathaniel Philbrick
Jonathan Prude
Robert C. Ritchie
Marvin S. Sadik

Caroline F. Schimmel
Donald M. Scott
James Sidbury
Albert H. Small
Robert H. Smith, Jr.

The Honorable David H.
Souter
Peter B. Stallybrass

Nancy Streeter
G. Thomas Tanselle
David F. Tatham & Cleota
Reed

Dr. & Mrs. Robert E.
Tranquada
John W. Tyler
Alden & Virginia Vaughan
Mr. & Mrs. Joseph S. Wesby

III
\$50 and above
William W. Abbot III
Mr. & Mrs. Thomas H.

Adams
Catherine L. Albanese
Sue Allen
Samuel G. Allis
Mr. & Mrs. John B. Anderson

Susan M. & Jesse M.
Anderson
Jean W. Ashton
Professor & Mrs. James L.
Axtell

George & Marsha Ballantyne
Bank of America
Mary K. Beales
Thomas Bender
Molly Berger

Ira Berlin
Winfred E. Bernhard
Mr. & Mrs. Carl E. Besse
Andrew R. Black
Patricia U. Bonomi

David Bosse
Paul D. Bourke
James R. Boylan
Gordon C. & Lou Anne
Branche

Herbert Bromberg
John L. Brooke
Dr. & Mrs. James Brust
Norris H. Bussell
Philip Cash

JoAnn E. Castagna
Mr. & Mrs. Charles E. Clark
Helen J. Collins
Mr. & Mrs. Daniel R.
Coquillette

Carol G. Cormier
Peter & Donna Crawley
Rebecca Crocker
Abbott L. Cummings
Patrick J. Daley

James B. Davis
Nancy R. Davison
Andrew & Dawn Delbanco
Russell J. Desimone
Scott DeWolfe

Linda J. Docherty
Mr. & Mrs. David H. Donald
Kenneth C. Ebbitt, Jr.
Hendrik Edelman &
Antoinette Kania

Ruth Evans
Henning Fernstrom
Mr. & Mrs. Norman S.
Fiering
Steven B. Finer

Robert D. Fleck
Patricia L. Fleming & John
Fleming
Allen W. Fletcher

Lee W. Formwalt
James A. Freeman
Mr. & Mrs. Mark W. Fuller
William O. Gardiner
Richard P. Gildrie

Timothy J. Gilfoyle
William J. Glick
Aaron & Beverly Goodale
Mary W. Goodley
Edward Gray & Stacey

Rutledge
John J. Green
Ezra & Rivka Greenspan
Mr. & Mrs. Vartan Gregorian
Mr. & Mrs. Gerald Nat Grob

Nigel T. Gully
Peter R. Haack
Mr. & Mrs. Joseph H. Hagan
Joy F. Hakim
Barbara S. Hanno

Edward J. & Joyce Y.
Hanrahan
Dr. & Mrs. James B. Hanshaw
Marion O. Harris
Thomas S. Harvey

Mr. & Mrs. Morrison H.
Heckscher
James A. Henretta
Joy P. Heyrman

Jonathan E. Hill
Ronald Hoffman
Mr. & Mrs. Robert J. Hogan
Melissa Homestead

Daniel W. Howe
Carol Sue Humphrey
Nason Arthur Hurowitz &
Martha P. Grace

Darrell Hyder
Julie Jeffrey
Mr. & Mrs. Daniel P. Jordan,
Jr.
Carl F. Kaestle
Mr. & Mrs. Michael G.

Kammen
Joseph L. Keith, 3rd
Mr. & Mrs. Robert M Keller
Mary Kelley
Mr. & Mrs. Ralph L. Ketcham

Mr. & Mrs. Richard M.
Ketchum
Liza Ketchum
Mr. & Mrs. Richard S.
Kirkendall

Mr. & Mrs. Albert T. Klyberg
Roger P. Kohin
Sally Kohlstedt
Richard H. Kohn
Diana Korzenik

Karl D. Kroeger
Barbara E. Lacey
Marie E. Lamoureux
Roger W. Lamson, Jr. & Kate
Lamson

Henry Lee
Mr. & Mrs. J. A. Leo Lemay
Elise V. Lemire
Wardwell C. Leonard, Jr.
Joseph Lian, Jr.

Henry Sears Lodge
Peter B. Logan
John M. Lovejoy
Margaretta M. Lovell
Dr. Margery M. Lowens

Larry Lowenthal
Kevin H. Lynch
Thomas N. Maki
Barbara Mandell
Sara A. Margolis

Peter L. Masi Books
Philip A. Masquelette
Elizabeth B. Matthews
Marina R. Matuzek
Barbara B. McCorkle

Martha J. McNamara
Mr. & Mrs. John Probasco
McWilliams, Jr.
James Merrell
Joel D. Meyerson

Stephen Mihm & Akela
Reason
Mr. & Mrs. Bert B. Mitchell
James David Moran
David Morgan

Mr. & Mrs. Edmund S.
Morgan
Arthur W. Nichols
David A. Nicholson
Robert Nunnemacher

Barbara B. Oberg & J. Perry
Leavell, Jr.
Paul R. O'Connell, Jr. & Lee
Ann Latham
Doris N. O'Keefe

Mr. & Mrs. Robert M. Peck
Mr. & Mrs. Anthony D. M. S.
Pell
Nicholas G. Penniman IV

Pfizer Foundation Matching
Gifts Program
Jane R. Pomeroy
Robert L. Potvin
Sally M. Promey

Martin H. Quitt
Joan N. Radner
Ann-Cathrine & J. Douglas
Rapp
Alexander L. Reid

Elizabeth S. Reis
S. Paul Reville
Daniel Richter & Sharon Ruff
Richter
Seth E. Rockman

Loretta Rombauer
Joshua Rosenbloom
Robert H. Rubin
Richard Russack
Mr. & Mrs. Benigno Sanchez-

Eppler
Martha A. Sandweiss
Mary R. Searle
Harlow W. Sheidley
Carol Sheriff & Philip
Daileader

Barbara Sicherman
Mr. & Mrs. George D. Six
Thomas P. & Denise Slaughter
Merritt R. Smith

Laura A. Smith
David & Deirdre Stam
Jacklin B. Stopp
Mr. and Mrs. Donald K.
Strader

Richard E. Sullivan
James R. Tanis
James R. Tedford
Donald L. Thatcher
Raymond A. Tidrow

Mr. and Mrs. Ronnie C. Tyler
Kathleen A. Van Demark
John C. Van Horne
Charles V. Vilandre
Mr. & Mrs. Maris A.

Vinovskis
Wyatt R. Wade
John H. Waite
Frederick W. Walker
William D. Wallace

David J. Weber
Gail G. Weesner
Mr. & Mrs. Robert M. Weir
Mr. & Mrs. Roger U.
Wellington, Jr.

James M. Wells
Richard H. Wendorf
Richard S. West & Monica
Green
Michael D. West

David R. Whitesell
Mr. & Mrs. Edward L.
Widmer
Richard A. Wilson
Mr. Richard G. Wilson

Patricia Woellmer
Gordon S. Wood
Susan B. & David K.
Woodbury
Paul & Judith Wright

Robert L. Wright
Mary E. Young
Rafia M. Zafar & William J.
Paul
Hiller B. Zobel

The New York Times
Company Foundation
\$20 and above
Jonathan R. Acox

Loretta Adams
Marilyn Arsem
Suellen Beeman
Rebecca A. Blake
Frank R. Callahan

Arlyne S. Charlip
Michael R. Clapper
Bruce S. Cohen
Elizabeth A. Congdon
James L. Conrad

Carole S. Cunniff
Roger Derosiers
Dennis C. Dickerson, Sr.
Janice P. Dorchester
Mary K. Friedrich

Loren & Nancy Ghiglione
Marjorie F. Gibson
Russell T. Greve
Timothy J. Hughes
David M. Hummon

John T. Kelly
Dr. & Mrs. Edmond M.
Koury
James S. Landberg
Howard A. Lurie

Billie M. MacGregor
A. O'Mahen Malcom
Peter Mancall
Roger W. Marble
William R. Marvel

April Masten & Vincent
DiGirolamo
Katherine G. Meyer
Nathan Miller
Mr. & Mrs. Kenneth J.

Moynihah
Ann C. Nelson
Elmer J. O'Brien
Brent M. Owen
Gertrude H. Powers

Duncan M. Rasmussen
Benjamin Reiss
Elizabeth M. Robinson
Ms. Nancy L. Schultz
Sandra W. Smith

Ivan M. Spear
Edmund C. St. Laurent
Nancy Swiacki
Mark Valeri
Hans Waagen
Jane W. Waterhouse

Semiannual Meeting at Grolier Club

AAS members and friends gathered at the Grolier Club on April 3 for the semiannual meeting, which was scheduled to coincide with the New York Book Fair. Members who came from as far away as Atlanta, Charlottesville, and Concord, New Hampshire, joined members from along the east coast stretching from Philadelphia to Boston. President Ellen Dunlap reported on some of the changes that we will be seeing in AAS publications. Treasurer George Tetler gave the bad news on investments with the silver lining that our portfolio managers are all doing slightly better than the benchmarks we measure them against. Membership Chairman Cheryl Hurley reported on the nomination of new members.

The program focused on AAS's fellowship program and on the gift of pre-1801 (Evans) materials given to the library by AAS Chairman Sid Lapidus. Sid's gift will be featured in the Annual Report to be published later this year, but AAS curator of books David Whitesell positively beamed when he talked about the gift and pointed out that, given that AAS has the most comprehensive collection of Evans materials anywhere in the world, we usually add Evans items in single units, not by the dozens! The concentration of the Lapidus collection on human rights and liberty makes this gift even more valuable as a research resource. Director of academic programs Paul Erickson introduced veteran fellow and current member of the AAS Council Ann Fabian of Rutgers University and recent post-dissertation fellow Cindy Lobel of Lehman College. Each spoke of the fellowship experience in Worcester and the continuing role played by AAS in their scholarly lives.



Uncle Tom continued from page 1

Morgan has returned to AAS as a Deborah and Jay Last Fellow for research on a broader study of African American women in nineteenth-century visual culture.

The O'Gorman gift is serendipitously timed. Meredith McGill and Lisa Gitelman, who are co-leaders of this June's AAS Summer Seminar, entitled "Book History and Media History," were preparing a session on *Uncle Tom's Cabin* but were a bit disappointed at AAS's modest holdings of foreign and illustrated editions. Now they will have an abundance of materials to demonstrate the enduring influence Stowe's work has had not just in this country but around the world.



Many who know that the library focuses on materials printed in the U.S., Canada, and the British West Indies through the year 1876 might be surprised at the joyous embrace of twentieth-century and foreign imprints. As a nonprofit institution of moderate means, we must limit our scope and expenditures; and such focus has paid handsome dividends in terms of assembling a comprehensive and deep collection within our geographical and chronological scope. But from the early days when Isaiah Thomas purchased the Mather family library with its many European imprints, the library has recognized that American publishing is a part of a global network. More recently, we have, for example, collected James Fenimore Cooper's works in depth with many European editions, and are delighted to add this Stowe collection, which curator of books David Whitesell notes would be very difficult to create from scratch today.

2009 Adopt-a-Book

On March 31, AAS members and friends gathered in Antiquarian Hall to celebrate new acquisitions made during the past year and contribute toward future purchases. Virtual "adoptions" of recently purchased items had been taking place for a couple of weeks prior to the event, and they will continue into the summer. It is not too late to make a

contribution to secure your own adoption. The full catalog and easy instructions for adoption are available at the AAS website:

www.americanantiquarian.org.

Even if you don't want to make a contribution, reviewing the catalog will give you a snapshot of the wide variety of materials that AAS collects, and it is always entertaining to see what people have adopted. AAS President emeritus Marcus McCorison found a group of city directories from Wisconsin, including directories from Horicon, the hometown of his late wife Janet, and from Ripon, where both he and Janet went to

college and were married. Art historian David Tatham and his wife Cleota Reed, who specializes in the arts and crafts movement, did not have to look far into the catalog to find as the first two items listed an art catalog and a beautifully printed edition of "Aladdin's Lamp." Ellen Garvey, a

Peterson Fellow in residence for the month of March to research the scrapbook in American print culture, could not pass up a "Scrapbook Manual." In adopting a "Watchman's Address" for himself and his wife Lillian, Robert Fraker, a book dealer from Lanesborough, Massachusetts, wrote: "As you may know, I collect minor American verse, and I am a pushover for such items - with its

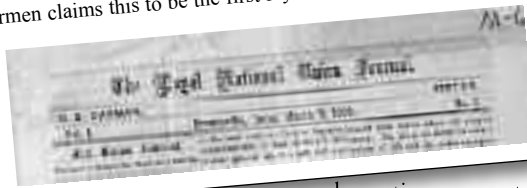
dramatic ornament and architectural border, this is a particularly large and lovely example of the sub-genre." John Hench adopted an 1816-1817 Congressional Directory in honor of Philip Lampi, whose monumental work in gathering electoral returns for the early republic from 1787-1825 has given scholars information previously unavailable anywhere in the country.

72. PRO-LINCOLN TEXAS NEWSPAPER.

Adopted by Ellen S. Dunlap

The Loyal National Union Journal. Brownsville, TX. Mar. 5, 1864.

This is the first issue of a pro-Lincoln newspaper published in Union-occupied Texas. The editor, G. G. Carmen, noted that "We shall publish such official news and notices as will be permitted by the Major General Commanding." He also explains the obstacles he faced in putting out the first issue, noting that the type came from an old Mexican office where it had lain unused for a considerable time. Carmen claims this to be the first loyal newspaper published in Texas.



Member Notes

Walter Anderson (elected 1989), Chairman and CEO of Parade Publications is retiring after thirty-one years with the Sunday magazine. During his tenure, Anderson



increased the magazine's circulation from 21.6 million in 129 Sunday newspapers to 33 million in 470 newspapers.

Charles Blockson (1995), author, historian, collector, and distinguished alumnus of The Pennsylvania State University has donated approximately 10,000 items to the Penn State libraries. An exhibition this past winter called "Celebrating a Legacy: The Charles L. Blockson Collection of African Americana and the African Diaspora" honored the gift. He has also donated a significant collection to Temple University.

Annette Gordon-Reed (2000) won the Pulitzer Prize for history and the National Book Award for nonfiction for *The Hemingses of Monticello: An American Family*.



Her book chronicles three generations of a slave family owned by

Thomas Jefferson, who was elected to membership in AAS in 1814. Professor Gordon-Reed and **Karen Halttunen** (1995) have been awarded Guggenheim Fellowships for 2009-10.

Neil Harris (1980) has published with the University of Chicago Press *The Chicagoan: A Lost Magazine of the Jazz Age*. This carefully researched and beautifully designed book revives interest in a lavishly illustrated magazine that featured the work of hundreds of artists and writers during the years 1926 through 1935.

Thomas S. Michie (2004) has been named the Russell B. and Andrée Beauchamp Stearns Senior Curator of Decorative Arts and Sculpture in the department of European art at Boston's Museum of Fine Arts. The native of Worcester was previously Curator of Decorative Arts and Design at the Los Angeles County Museum of Art.



David Rumsey (1995), a member of the AAS Council, has donated his collection of 150,000 maps and the digital images he has been making of the collection over the years to

Stanford University. Rumsey has posted about 18,500 images on his website <http://www.davidrumsey.com>; and by giving the collection to Stanford, he can ensure the preservation of both the originals and the digital library with the promise of expanding the digitizing work.



Fellow Council member **Laurel Thatcher Ulrich** (1991), 300th Anniversary University Professor in Harvard

University's Department of History, has been elected president of the American Historical Association.

Nicholas Westbrook (1994), Director Emeritus of Fort Ticonderoga was elected a Fellow of the New York Academy of History (only the thirty-fifth person to receive the honor). He is also serving as the chair of the New York State Commission on the 250th Anniversary of the French and Indian War.

Philip Zea (2004), president of Historic Deerfield, has been selected as recipient of the 2009 Antique Dealers' Association of America Award of Merit. **Wendell Garrett** (1968) and **Betty Ring** (1982) are honorary directors of the Antique Dealers' Association.

**American
Antiquarian
Society**
185 Salisbury Street
Worcester
Massachusetts
01609-1634

Nonprofit
Organization
U. S. Postage
P A I D
Permit No 416
Worcester, Mass.
01609-1634



www.americanantiquarian.org

ISSN #1098-7878

AAS HERITAGE



Martin B. Anderson,
editor, *New York Recorder*

As we prepare for the Society's bicentennial in 2012, we have been pulling together biographical information on historical members. There is an impressive array of presidents, governors, senators, college presidents, distinguished librarians, and eminent professors among the ranks of AAS members. Below is a list of positions and achievements of AAS members, selected to give an idea of the range of people who have been associated with the Society.



Matthew P. Deady,
jurist and blacksmith

- ☛ unpaid recorder of decisions of the Supreme court
- ☛ author of famous version of "Yankee Doodle"
- ☛ aide-de-camp on staff of General George Washington
- ☛ caused monument to be placed over unmarked grave of Edgar Allan Poe
- ☛ superintendent of Worcester Lunatic Hospital
- ☛ president of the Bank of the United States
- ☛ Andrew Jackson's Secretary of War
- ☛ founder of Georgetown University
- ☛ commissioner of insolvency
- ☛ Chargé d'Affairs to Brazil
- ☛ author of *Old Creole Days*
- ☛ director of the U.S. Mint
- ☛ president of the American Bible Society
- ☛ historian of the U.S. Office of Scientific Research and Development Office
- ☛ editor of the *Gospel Advocate*
- ☛ light-house inspector for Boston
- ☛ composer of "The Cheerful Parson" and other popular songs
- ☛ first president of the New-York Historical Society
- ☛ director of the National Museum of Costa Rica
- ☛ postmaster of Burlington (Vt.) and recipient of the Congressional medal of Honor in the Civil War
- ☛ founder of Society for the Preservation of New England Antiquities
- ☛ commissioner of state reservation at Niagara Falls
- ☛ prepared first edition of *An American Biographical and Historical Dictionary*
- ☛ ordinance storekeeper at West Point
- ☛ first secretary of the American Historical Association
- ☛ principal of Phillips Exeter Academy
- ☛ owner and editor of *Pittsburgh Gazette*
- ☛ tutor to King Otto of Greece
- ☛ Governor of Hong Kong
- ☛ Director of the *Jardin des Plantes*