

# ALMANAC

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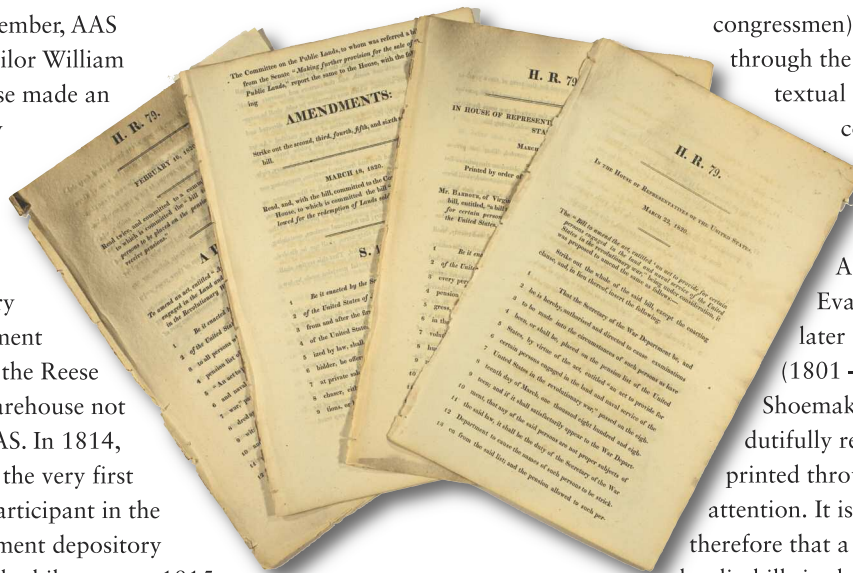
## NOTABLE EVENTS

- APRIL 8-10, 2010 Semiannual Meeting, Washington DC
- MAY 20-23, 2010 C-19 Conference in the History of the Book
- JUNE 14-18, 2010 Summer Seminar in the History of the Book

## Reese Gift of Early Federal Documents

In November, AAS Councilor William S. Reese made an exceptionally generous offer: the gift of any early nineteenth-century U. S. government document in the Reese Company warehouse not already at AAS. In 1814, AAS became the very first designated participant in the federal document depository program; and while our pre-1815 holdings are quite strong, many gaps remain to be filled. Over the next few months we look forward to sorting through batches of early documents, and we expect to fill many of those gaps through this thoughtful and inspired gift.

The first installment included an assortment of 992 congressional slip bills from the 11th, 13th, 15th, 16th, 19th, 24th, 25th, and 28th-30th Congresses (1810 – 1849), none of which were already here. Slip bills contain the text of bills, resolutions, and amendments as submitted by congressmen and reported out of committee for vote and are printed with widely spaced lines for ease of annotation. They were for internal use by the House and Senate and, because the laws as enacted were subsequently reprinted in volume form, slip bills were typically discarded. Today they are exceptionally rare. Relatively few are known to survive outside the national collections at the Library of Congress and the National Archives (though many may remain uncataloged in the papers of various



*A selection of slip bills from 1820*

congressmen); yet it is primarily through the slip bills that the textual evolution of congressional legislation can be traced. The standard bibliographies of American imprints, Evans (1639 – 1800) and later Shaw and Shoemaker (1801 – 1819) and Shoemaker (1820 – 1829) dutifully recorded any slip bill printed through that came to their attention. It is especially exciting therefore that a significant number of the slip bills in the Reese gift are unrecorded in Shaw and Shoemaker and may well be unique survivals.

The Reese gift was perfectly timed, for on December 2, 2009, AAS played host to Robert C. Tapella, Public Printer of the United States. Mr. Tapella runs the Government Printing Office—a billion-dollar enterprise—and supervises the federal depository library program. Curious to see the nation's first depository library, he requested a tour. We prepared a display of the manuscript and printed sources documenting how AAS became a depository library on December 1, 1814, by joint resolution of Congress—195 years and one day prior to Mr. Tapella's visit. Concluding the display was a foot-high stack of the Reese slip bills—illustrative, we explained, of our zealous desire to acquire all of the pre-1877 federal documents not previously received through the depository program! Mr. Tapella left quite impressed, and better informed about AAS and the depository program's origins.

~ David Whitesell



# AAS in the News

## MEMBER NOTES

**James Danky** (elected 1996) has retired from directorial duties of the University of Wisconsin's Center for the History of Print Culture in Modern America but remains an active scholar. He now directs the "Newspapers and Periodicals of the African Diaspora" project at the School of Journalism and Mass Communication.

Historical research contributed by **Paul Finkelman** (2009) helped to make the case in the exoneration and pardon of Thomas Griffin and Meeks Griffin, who "were wrongfully executed in South Carolina." For the first time in the state's history a posthumous pardon was issued in a capital murder case, clearing the Griffins in the 1913 killing of a veteran of the Confederate Army. The case came to light when **Henry Louis Gates, Jr.**, (1989) traced the family tree of syndicated radio host Tom Joyner on the popular PBS television show *African American Lives*.

The President, Board of Governors, and Curatorial Committee of the National Arts Club presented **William H. Gerdtz** (1983) with the Medal of Honor for Scholarship in American Art. This is the first award for scholarship presented by the Club, which bestows annual gold medals for achievement in the fields of literature, music, and the visual arts.

**Jeffrey D. Groves** (1999) made a special gift to AAS for the coming summer seminar "to support the seminar and the social and intellectual interaction it provides." The directors of the 2010 summer seminar, **Lloyd Pratt** and **Jeannine DeLombard** (2009), were participants in the 2000 summer seminar led by Jeff and **Scott Casper** (1999). In the letter sending the gift, Jeff wrote, "it makes me feel quite satisfied (and quite old) to see Jeannine and Lloyd moving into the roles that Scott and I so enjoyed."

**Sharon Harris** (2008) was the 2009 winner of the University of Connecticut Faculty Excellence in Research for the Humanities/Social Sciences and Sciences Award.

This winter, **Weyman Lundquist** (1984) is teaching a course entitled, "Northward Ho!

Five Centuries of Searching for a Northwest Passage" at the University of San Francisco's Fromm Institute for Lifelong Learning. **Lundquist**, who has served as Assistant U.S. Attorney in both Massachusetts and Alaska, has been in private practice and taught law. He is now a senior fellow at the Institute of Arctic Studies, Dickey Center for International Understanding, Dartmouth College.

In August, WPI professor emeritus **Donald F. Nelson** (1995) will celebrate the 50th anniversary of the day he and fellow scientists at Bell Telephone Laboratories in Murray Hills, N.J., created the first laser beam. In September of 1960, the team moved from that first "Eureka moment" of a red dot on the wall to flashing a laser beam twenty-five miles from Crawford Hill to Murray Hill; an article on their success was published in *Physical Review Letter*.

*Blackstone in America* is a collection of essays by the late **Kathryn Preyer** (1988), selected from her lifelong study of the constitutional and legal culture of the early American republic. **R. Kent Newmyer** (1995) co-edited the collection and **Stanley N. Katz** (1981) wrote an introductory essay.

The Antique Dealers Association of America is presenting its 2010 Award of Merit jointly to **Jane** (1984) and **Richard** (2007) **Nylander**. The award recognizes their extraordinary contributions to our understanding of American material culture and particularly their role in reinterpreting American decorative in the context of manufacture and daily use.

At the College Art Association's annual conference **Jules D. Prown** (1966), **Paul Mellon** (1967) Professor Emeritus of the History of Art at Yale University, was honored at the Distinguished Scholar Session. The citation includes the brief and true sentence: "His remarkable career marks the coming of age of American art history."

AAS Councilor and Harvard professor **Laurel Thatcher Ulrich** (1991) was awarded the Massachusetts Historical Society's John F. Kennedy Medal, "awarded from time to time to persons who have rendered distinguished service to the cause of history." She is the

tenth recipient, and her predecessors all were AAS members: **Samuel Eliot Morrison**, **Dumas Malone**, **Thomas Boylston Adams**, **Oscar Handlin**, **Edmund S. Morgan**, **Alfred DuPont Chandler, Jr.**, **Bernard Bailyn**, **John Hope Franklin**, and **Arthur M. Schlesinger, Jr.**

A lifetime achievement award for distinguished contributions to American letters was presented to **Gore Vidal** (2002) at the 2009 National Book Awards ceremony.

On March 26, the New-York Historical Society will present **Gordon S. Wood** (1976) the American History Book Prize for *Empire of Liberty: A History of the Early Republic, 1789-1815*. The award comes with a fifty thousand dollar prize, an engraved medal, and the title of American Historian Laureate.

## STAFF NOTES

**David Whitesell**, curator of books, served as associate editor for Spain, Portugal, and Latin America of *The Oxford Companion to the Book*. Other current and retired staff members contributing to the volume include **Joanne Chaison**, **John Hench**, **Marcus McCorison**, and **S. J. Wolfe**.



**John Hench's** study *Books As Weapons: Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II* is scheduled for publication in June by the Cornell University Press.

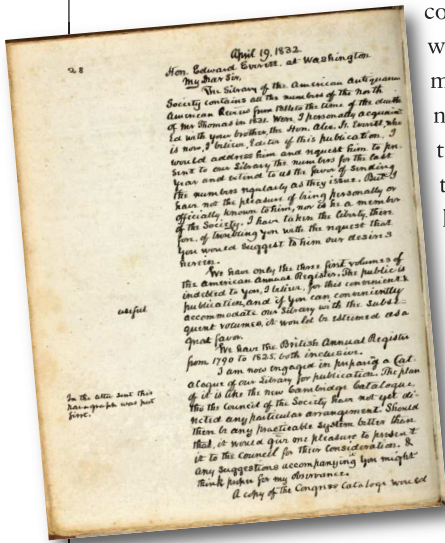
Senior cataloger for periodicals **Su Wolfe's** *Mummies in Nineteenth Century America: Ancient Egyptians as Artifacts* was published by McFarlane & Co. in October. AAS staff members celebrated her achievement at a book signing and discussion session in January.

# AAS Annual Meeting

In October, the activities surrounding the Society's 197th Annual Meeting began with the Robert C. Baron Lecture, in which an AAS member takes a retrospective look at a major prize-winning work. The 2009 lecture featured William Freehling looking back at his 1967 Bancroft Prize book, *Prelude to the Civil War*, a study of the nullification crisis in South Carolina. With a current South Carolina Congressman heckling the United States President during the State of the Union address and candidates for the Texas governorship toying with the rhetoric of secession, Freehling's study of the early 1830s both resonates and informs. He told the audience that his greatest regret was that *Prelude* did not look with a much more expansive view at the implications of what was happening in South Carolina – a short-

coming, which he modestly neglected to mention, he has corrected with his two-volume study *The Road to Disunion*.

A panel on the life and career of early AAS librarian (1830-1835) Christopher Columbus Baldwin introduced a theme of AAS history that will run through meetings, programs, and publications leading to the celebration of AAS's bicentennial in 2012. Jack Larkin of Old Sturbridge Village, who is preparing a new edition of Baldwin's diary, led the discussion. University of Kansas law professor Michael Hoeflich illuminated Baldwin's law career, and AAS librarian and curator of archives Thomas G. Knoles drew on his knowledge of institutional history to tell of the critical years following the death of AAS founder Isaiah Thomas.



At the business meeting, President Ellen S. Dunlap announced that Council Chairman Sid Lapidus and Councilor William Reese had made major gifts, which together more than met the matching requirements to earn a \$293,000 grant from the Massachusetts Cultural Council's Cultural Facilities Fund. That grant and the matching gifts provide more than half the total cost of renovating the Society's house at 9 Regent Street. The project will restore the house to its historical look outside and make it a comfortable and welcoming residence for fellows and other researchers using the library. Work is on schedule, and the house should be ready for occupancy by May.

The main focus of the meeting was a tribute to Georgia B. Barnhill as she scales back from full-time duties as curator of the graphic arts collection to serve part-time as director of the Center for Historic American Visual Culture. Gigi came to AAS in 1968 and became Andrew W. Mellon Curator of Graphic Arts the following year. She has done significant research in early American and nineteenth-century works on paper, pioneered cataloging techniques for graphic materials, and has been an effective advocate for introducing visual materials into historical scholarship and classroom teaching. Some dozen years ago, Gigi made another significant contribution to AAS when she brought Lauren Hewes to the Society to produce a catalog of our collection of portraits. Lauren, who earned her Masters degree at Williams College, has worked at the Shelburne Museum and for



William Freehling delivers Baron Lecture

the American Print History Council. At AAS she has worked alongside Gigi on a number of projects and has undertaken a variety of professional responsibilities. Her knowledge of the collections and enthusiasm for helping readers to benefit from the holdings make her an ideal successor in the curator position. She officially took on the title in September and was greeted warmly by the membership at this meeting.

The Annual Meeting closed on a high note with an elegant reception at the Worcester Club hosted by Valerie and Stephen Loring and Mary and Warner Fletcher. Members and friends are looking forward to the spring meeting in April at the Library of Congress, where we will be celebrating a benchmark accomplishment of AAS's Program in the History of the Book in American Culture. The authoritative five-volume *A History of the Book in America*, which has been in the works for over a decade, is now completed. More details on the meeting are available on the AAS website: [www.americanantiquarian.org](http://www.americanantiquarian.org).



Portrait of Baldwin flanked by (left to right) Lauren Hewes, Vincent Golden, Ellen Dunlap, Marcus McCorison, Thomas Knoles, and David Whitesell

# 2010 SUMMER SEMINAR

## in the history of the book

What do we think about when we think about the history of the book in the U. S. South? Received wisdom has it that, in the first half of the nineteenth century, the South was less industrialized than the North. It followed that as production of printed materials became increasingly subject to industrialization, less was printed in the South. Fewer locally produced books and newspapers, furthermore, meant fewer writers and readers.



Figure 1: Trade card for the New Orleans Picayune

As the story goes, the South relied on the expanding distribution networks of northern publishing houses, particularly those in Philadelphia and Cincinnati, for most of its printed material while shunning certain sorts of texts—no abolitionist pamphlets please! By the time of the Civil War, the world of print in the South was stunted. During the war, moreover, paper shortages forced the remaining Southern newspapers to resort to such outlandish solutions as using the back of patterned wallpaper as newsprint, as in this May 1863 issue of the *Weekly Junior Register* of Franklin, Louisiana.

But is all of this actually true? What happens when we view the imagined community of U. S. print culture from the vantage point

of the South? These are the animating questions behind this year's AAS Summer Seminar in the History of the Book in American Culture, The Global American South and Early American Print Culture, to be held in Worcester June 14–18, 2010.

The seminar will be led by two long-standing members of the AAS family, **Jeanine DeLombard** and **Lloyd Pratt**. Jeanine, who was elected to membership in the Society last fall, is associate professor of English and acting director of the Centre for the Study of the United States at the University of Toronto. She held a short-term Northeast Modern Language Association-AAS fellowship in 2001–2002 and a long-term AAS-National Endowment for the Humanities fellowship in 2007–2008. Similarly, Lloyd, who is assistant professor of English and African-American studies at Michigan State University, held the NEMLA-AAS short-term fellowship in 2008–2009 and was an AAS-NEH long-term fellow in 2009. Both have participated in multiple AAS summer seminars in the past, and their leadership of this year's seminar is a prime example of the continuing relationships that AAS seeks to build with members of its scholarly community. They demonstrate how research conducted in the Society's collections informs AAS programs as well as individual scholars' teaching and writing.

While AAS is often thought of as a northeastern archive, the national scope of our collections means that we offer tremendously rich resources for the study of print culture in the global South, including not just materials from the United States, but also

from the Caribbean and Latin America. The seminar will rely in particular on the Society's Edward Larocque Tinker Collection of Louisiana Literature and History,

an extremely rich trove of items that came to AAS in the 1950s and is focused in particular on Francophone material from Louisiana. One of the high points of the Tinker Collection is the AAS copy of *Les Cenelles: choix de poésies indigènes* (1845), an anthology of poetry in French written by free people of color in New Orleans. The volume, which is extremely rare, is one of the most important works of antebellum African-American literature.

While this year's seminar feature treasures like *Les Cenelles*, it will draw on the full breadth of items from the Society's collections that were published, written, or read in the South. The seminar will explore how a reoriented book history that looks at U. S. print culture from the south might challenge and inform emerging transatlantic, transnational, and cosmopolitan histories of the United States. How did a region that asserted its "American-ness" while insisting on a distinctive sectional identity appear in the world of print, and how did that region engage with the wider world through the realm of print culture? How did book distribution, authorship, reading, censorship, and copyright issues shape lived experience in the South? Throughout the week, we hope to use the riches of the AAS collections to uncover some of the ways that print culture in the South was different from that in the North, as well as some of the things that they had in common.

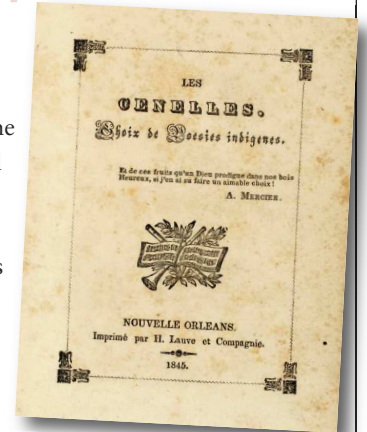


Figure 4: Title page from *Les Cenelles: choix de poésies indigènes*

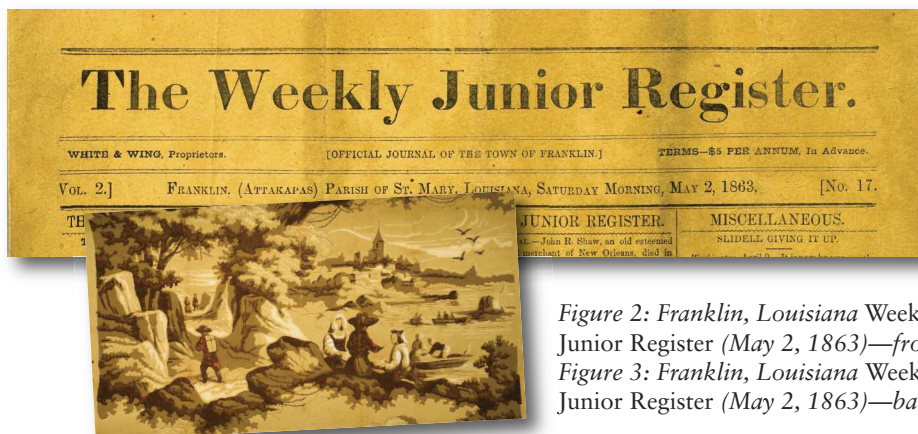


Figure 2: *Franklin, Louisiana Weekly Junior Register* (May 2, 1863)—front  
Figure 3: *Franklin, Louisiana Weekly Junior Register* (May 2, 1863)—back

## Nineteenth-century Readers

In May, the Program in the History of the Book in American Culture will sponsor a session at the inaugural conference of C19: The Society of Nineteenth-Century Americanists, which will be held in State College, Pennsylvania, from May 20-23. C19 is the first academic organization dedicated to the study of nineteenth-century American literature, a field in which AAS's collections are preeminent. We are very pleased to be involved with the group's first conference.

The panel, titled "Reconsidering the 19th-Century Reader," will offer new perspectives on the history of reading in the nineteenth century that move beyond the traditional focus on so-called "real readers." Positing that we can gain access to how readers in history read from sources other than diaries, letters, and marginalia, the panelists—all of whom have done research at AAS—will help chart a course for future research in this most elusive field of book history research.



### THE PAPERS PRESENTED WILL INCLUDE:

- "Bad Novels in 'a reading age': Standardizing Readers' Response in Antebellum America," Jennifer L. Brady, Emory University
- "On Not Reading *Moby-Dick*," Leslie Eckel, Suffolk University
- "Ladies, Save Your Rags!: Making Readers in the Promotional Literature of Papermaking," Jon Senchyne, Cornell University
- "The Senses of Reading Badly in the Nineteenth Century: The History of the Book, Affect Theory, and Imagining Future Methodologies," Michael Millner, University of Massachusetts, Lowell

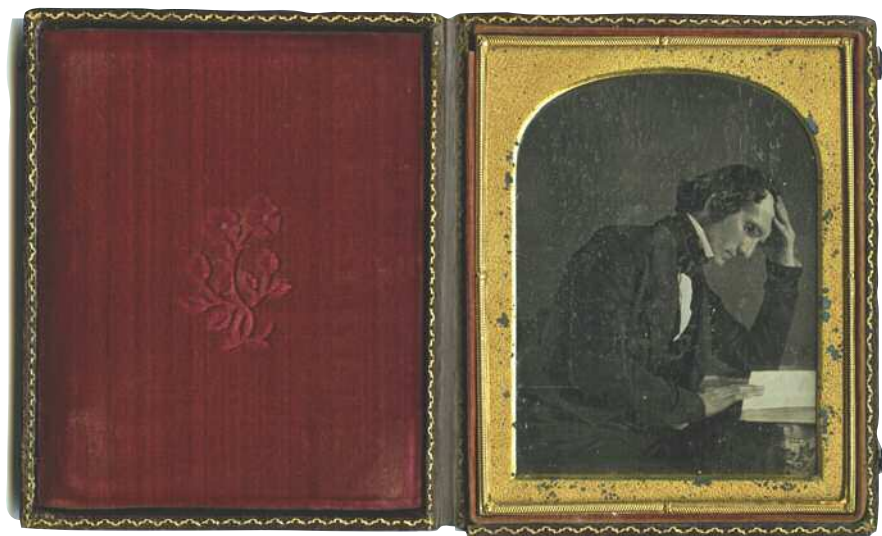


## Celebration of the Completion of *A History of the Book in America*

In June, the University of North Carolina Press will release the final volume in the History of the Book in America series, *Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840*, edited by Robert A. Gross and Mary Kelley. To celebrate the completion of this monumental project, which for many years has been a centerpiece of the Program in the History of the Book at the Society, AAS staff have organized a program in Washington, DC, on the afternoon of Friday, April 9. This program will be held in conjunction with both the AAS Semiannual Meeting and the annual conference of the Organization of American Historians.

At 3:00 pm on April 9, David D. Hall, general editor of the HBA series, will chair a panel discussion among members of the HBA editorial board, including Mary Kelley, Scott Casper, and Joan Shelley Rubin. The program, titled "A Dynamic Field, Its Challenges and Prospects: Crafting A History of the Book in America in Five Volumes," will look back over the process of creating a series of multi-authored volumes, each of which takes a lively look at the full sweep of authorship, reading, and publishing in the United States for its period, from the Bay Psalm Book to the Kindle.

A reception hosted by AAS, UNC Press, and the Center for the Book will follow the discussion. Both events will take place in the Mumford Room on the sixth floor of the James Madison Building of the Library of Congress. We hope that any AAS members and friends who are in Washington for the OAH conference will come to both the panel and the reception.



*Daguerreotype of a 19th-century reader*

## Notes from the director of Center for the History of American Visual Culture



### STAFF

In October, I formally relinquished curatorial duties at AAS to devote myself to the activities of CHAViC. I now work part-time. Lauren Hewes, the new Andrew W. Mellon Curator of Graphic Arts, supervises the cataloging project sponsored by National Endowment for the Humanities, selects acquisitions, works one morning a week in the reading room, and acts as registrar for loans of AAS materials to other institutions. Lauren brings energy, intelligence, and eagerness to assist scholars to the job, along with a special knowledge of the collection derived from working on the preservation database with Babette Gehrich. I am personally delighted with Lauren's appointment.

*Left: Lauren Hewes and Georgia Barnhill*

## CONFERENCES AND MEETINGS

### DESTINED FOR MEN

At CHAViC's October conference, **Destined for Men**, which was supported by a generous grant from the Gladys Krieble Delmas Foundation, nineteen scholars gathered to present papers on topics ranging from images of boxers to erotic art, from eighteenth-century political prints to materials advertising Eugen Sandow, a nineteenth-century body builder. As were past interdisciplinary conferences sponsored by CHAViC, **Destined for Men** was attended by curators and librarians as well as academic scholars.

### REFRAMING THE COLOR LINE.

A large part of the success of CHAViC is the result of networking at professional meetings. For instance, the curator of graphic arts and ephemera at the William L. Clements Library at the University of Michigan invited me to participate in their October symposium, **Reframing the Color Line**. There, I learned about Michigan's important collection of watercolors by the artist, engraver, and lithographer Edward Williams Clay (1799-1857) and was able to introduce AAS to graduate students at the university.

*Right: Prostitute Helen Jewett, who was murdered as she slept. See Patricia Cline Cohen's *The Murder of Helen Jewett* (1998) for all the details.*

### HISTORICAL PRINTS—FACT AND FICTION

Planning has begun for the fall 2010 CHAViC conference, **Historical Prints—Fact and Fiction**, sponsored by the Gladys Krieble Delmas Foundation. From over thirty proposals, eighteen have been chosen; and again, the conference will be interdisciplinary and even international—one speaker will be coming from the University of Regensburg. History, literature, American studies, and art history are represented by speakers who include print and library curators, graduate students, and faculty members. A leading scholar of history painting, Mark Thistlethwaite of Texas Christian University, will chair the conference and deliver a keynote address on history prints issued in gift books and as separately published prints. Several speakers have also applied for fellowships at AAS in order to work more intensively on their projects and to incorporate materials from the AAS collections into their presentations.

### FELLOWSHIPS



**AMERICAN STUDIES ASSOCIATION MEETING**

In November, at the American Studies Association (ASA) meeting in Washington, I could again speak to graduate students and faculty members about upcoming activities at AAS and distribute fliers for the summer seminar and the call for papers for the 2010 CHAViC conference. To coincide with the ASA meeting, the Washington Area Group for Print Culture Studies scheduled a session at the Library of Congress, where I was invited to speak. AAS members Barbara Paulson and Donald Farnen attended, as did the NEH program officer Joel Wurl, who is responsible for AAS's "Prints for the Parlor" cataloging project and has overseen several other AAS grants. The group showed genuine interest in the CHAViC's concept of creating an active scholarly program around the graphic arts collection.

**COLLEGE ART ASSOCIATION MEETING**

In February, when the College Art Association (CAA) met in Chicago, I spoke at a session on how research institutes act to change the discipline of art history and organized a panel, "From Parlor to Printroom to Classroom: Teaching with Historic Prints," which attracted a audience of fifty despite heavy competition from a reception honoring AAS member Jules Prown as CAA's Distinguished Scholar for 2010. The panel consisted of six speakers who have had experience introducing their students to American prints through classroom exercises, and soon several of their syllabi will be posted on the CHAViC website and on the website of the Association of Historians of American Art, the CAA-affiliated society that sponsored the session. Similar panels will be offered at future annual conferences of the Organization of American Historians and the Society for the History of the Early American Republic. I am now working on an anthology of essays that will serve as a resource for courses on American prints.

**FALL CONFERENCE:**

*Right: N. Currier, Preparing for Market, drawn by Louis Maurer, 1856, hand-colored lithograph, New York, 22 5/8 x 31 1/8"*

**T**hanks to the generosity of Jay and Deborah Last, the American Historical Print Collectors Society, and Diana Korzenik, AAS is able to offer financial support to the steady stream of fellows interested in using visual materials in their research projects. The names and topics of those who have been in residence since September are: Allison Stagg, "American Political Caricatures, 1787-1825"; Lyra Monteiro, "Racializing the Ancient World: Ancestry and Identity in the Early United States, 1760-1860"; Whitney Martinko, "Progress through Preservation: History on the American Landscape in an Age of Improvement, 1790-1860"; Amy Hughes, "'Thoughts Bodied upon the Stage': Sensationalism and Reform in Nineteenth-Century America, 1842-1867." Tanya Sheehan, assistant professor of art history at Rutgers University, is an AAS-NEH fellow at AAS for four months. Her topic is "Blacks and Whites: Race and Early Photographic Humor. Additional fellows arrive in the spring.

**EXHIBITIONS AND ACCESS PROJECTS**

**W**herever I traveled, I heard compliments for AAS's on-line exhibitions, catalogs, inventories, and checklists. Lauren Hewes oversees these projects, and webmaster Caroline Stoffel has been creative in making them attractive as well as useful. Soon AAS will be able to provide access to scans of engravings being cataloged by Christine Graham-Ward with the support of an NEH grant for digitizing "Prints in the Parlor." New online exhibitions are temporarily on hold as a result of Jaelyn Penny's maternity leave that began with the arrival of twins in January (maybe she was so productive because there were three of her!), but several inventories have recently been added to the graphic arts section in the collections windows of the AAS and CHAViC websites. These include illustrated inventories of the 200 items in AAS's European Political Prints and the 65 items in its Charles Peirce Collection of Social and Political Caricatures and Ballads. The inventory of the Cross Family Archive was also updated in September 2009.

One unusual collection has received special attention from Lauren. The Louis



*Louisa May Alcott reading*

Maurer Collection came to light when we moved the graphics arts department to its custom-designed housing in 2001. Louis Maurer (1832–1932) is best remembered for his work for Currier & Ives. Besides a fine sampling of his lithographic work, watercolors, and drawings, AAS has a box of his tools, including his spectacles and lithograph crayons made by Charles Currier. Lauren's complete box list can be downloaded as a pdf file from the Collections page of the AAS website. Finally, Cheryl Harned, a graduate student in public history at the University of Massachusetts at Amherst, developed an online exhibition on reading, complete with a selection of texts and images. She dedicated the exhibition to Isaiah Thomas, who continues to inspire everyone who works at AAS.



## New Members elected in October 2009

### DAVID C. BOSSE

Amherst, Massachusetts

Librarian and curator of maps at Historic Deerfield. Trained in anthropology and historical geography, Bosse has written two books on Civil War maps and numerous articles on various aspects of the history of American cartography.

### SHEILA BOTEIN

Atherton, California

San Francisco State University Learning Assistance Center coordinator and AAS fellowship patron. Ms. Botein is the widow of Stephen Botein, a pioneer in the field of book history who led the first two summer seminars held at AAS and died suddenly on the final day of the 1986 seminar. Family and friends created a memorial fund, which has for the past decade provided stipends for Botein Fellows to conduct research in the AAS collections.

### CHRISTOPHER CASTIGLIA



State College, Pennsylvania

Liberal Arts Research Professor of English, Penn State University. He is the author of *Bound and Determined: Captivity,*

*Culture-Crossing, and White Womanhood from Mary Rowlandson to Patty Hearst and Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum United States*, and co-editor of a scholarly edition of *Franklin Evans; or the Inebriate*, Walt Whitman's only published novel.

### JOHN CRICHTON

San Francisco, California

Book dealer. Since 1983, Crichton has owned the Brick Row Book Shop, established in New Haven in 1915 and located in Austin before being moved to San Francisco in 1971. Throughout its history, Brick Row has specialized in rare, scholarly, and first edition books and manuscripts of eighteenth, nineteenth, and early

twentieth century English and American literature.

### CHESTER A. CROCKER

Washington, District of Columbia

A 4th-great grandson of AAS founder Isaiah Thomas. Crocker is professor of strategic studies at Georgetown University where his teaching and research focus on conflict management and regional security issues. He served as chairman of the board of the United States Institute of Peace (1992-2004) and was U. S. assistant secretary of state for African affairs (1981-1989).

### JEANNINE DELOMBARD



Toronto, Ontario

Associate professor of English, University of Toronto. A scholar of print culture, the law, and

African-American literature, her publications include *Slavery on Trial: Law, Abolitionism, and Print Culture* and the forthcoming *Apprehensions: Reading American Literature in the Shadow of the Gallows*. She held an AAS-NEMLA fellowship in 2001-2002 and an AAS-NEH fellowship in 2007-2008. In 2010, she will be co-director with Lloyd Pratt of the AAS Summer Seminar in the History of the Book.

### KATHERINE GRIER

Newark, Delaware

Director of the American Civilization and Museum Studies Programs and professor of history, University of Delaware. She is a specialist in material culture studies whose research interests lie in the history of everyday life in America, especially household routines, domestic interiors, and foodways. Her publications include *Pets in America: A History and Culture and Comfort: Parlor-making and Middle-class Identity, 1850-1930*.

### STEPHEN GRONOWSKI

Walnut Creek, California

Attorney. Gronowski is an enthusiastic collector of early American imprints, focusing on seventeenth and early eighteenth century Boston and the Mather family.

### JOHN NEAL HOOVER

Saint Louis, Missouri

Director of the St. Louis Mercantile Library, the oldest general library in continuous existence west of the Mississippi, now on the campus of the University of Missouri. Hoover is current president of the Bibliographical Society of America and is the organizer of the exhibition, *Lives on the Mississippi: Literature and Culture along the Great River*, which will be presented at the Grolier Club this year.

### ANN F. KAPLAN

New York, New York

Chair of Circle Financial Group and adjunct professor of finance at the Columbia University School of Business. Ms. Kaplan serves on the boards of the American Red Cross, Columbia University, and Smith College. Her late father, publisher Jeremiah Kaplan, was an AAS member and councilor. For many years, her parents had a home in Holden, where their children have had bike-path bridges erected in their memory.

### CATHERINE KELLY

Norman, Oklahoma

Associate professor of history, University of Oklahoma. She is the author of the award-winning *In the New England Fashion: Reshaping Women's Lives in the Nineteenth Century* and co-editor of *Reading Women: Literacy, Authorship, and Culture in the Atlantic World, 1500-1800*. She is currently finishing a book on visual culture in the early American republic, researched in part while on a Peterson fellowship from AAS. Since January 2009, she has edited *Commonplace.org*, the online magazine of early American history and culture sponsored by AAS.

### LEWIS E. LEHRMAN

New York, New York

Investment banker. With Richard Gilder, he has founded the Gilder Lehrman Institute of American History, the Gilder Lehrman Collection (now at the New York Historical Society), and the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale. He founded the Lincoln Institute and published *Lincoln at Peoria: the Turning Point* in 2008.



### E. RICHARD MCKINSTRY

Kennett Square, Pennsylvania

Andrew W. Mellon Senior Librarian at Winterthur Museum, where he has worked since 1977. He is the author of four books describing various parts of Winterthur's library holdings, articles focusing on items and collections of bibliographical interest, and is the co-author of several exhibition catalogs. McKinstry is past president of the Ephemera Society and a member of the Grolier Club.

### JOYCELYN MOODY



San Antonio, Texas

Sue E. Denman Distinguished Chair in American Literature at the University of Texas at San Antonio, where she teaches courses on African-American literature. She served as

Editor-in-Chief of *African American Review* and held a Peterson Fellowship at AAS in 2003. Her publications include *Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women* and *Teaching with The Norton Anthology of African American Literature*.

### DAVID J. MORGAN

Baton Rouge, Louisiana

An independent petroleum geologist and collector of historic American maps. His areas of special interest include the Mississippi River delta, Louisiana, Florida, and the Gulf of Mexico.

### ROGER W. MOSS

Philadelphia, Pennsylvania

Emeritus Executive Director of the Athenaeum of Philadelphia and retired adjunct professor of architecture at the University of Pennsylvania. He is the author of a dozen books, including *Historic Houses of Philadelphia*, *Historic Sacred Places of Philadelphia*, and most recently *Historic Landmarks of Philadelphia*. Moss lectures and consults on authentic exterior paint colors and has participated in the development of reproduction product lines for major corporations.

### CHARLES L. NEWHALL

Salem, Massachusetts

History teacher, St John's Preparatory School, and current president, New England History Teachers Association. Newhall is an active participant in historical organizations

across the state and nation. He helped create a summer course at Phillips Academy that gives students an opportunity to study archaeology and Native American history through artifacts, working digs, and cutting-edge information technology.

### EDWARD T. O'DONNELL

Worcester, Massachusetts

Associate professor of history, College of the Holy Cross. His publications include *Ship Ablaze: The Tragedy of the Steamboat General Slocum* and the forthcoming *Talisman of a Lost Hope: Henry George and Gilded Age America*, as well as a forthcoming co-authored new college-level textbook, *Visions of America: A History of the United States*. Active in the field of public history, he has been involved in numerous Teaching American History programs at AAS, as well as the annual undergraduate honors seminar in American Studies.

### JOSEPH C. OAKLEY

Worcester, Massachusetts

Retired dentist. Dr. Oakley is a passionate and knowledgeable student of history and a great supporter of organizations in the Worcester community. He and his wife Mary participate in AAS activities and have participated in meetings of the Society.

### ALFRED F. RITTER, JR.

Virginia Beach, Virginia

Chairman, Beaufort LLC, a pharmaceutical research services company. A major collector of American furniture and maps, Ritter is an active supporter of museums and historical organizations. He has headed the Friends of Colonial Williamsburg Collections.

### ROBERT ST. GEORGE

Philadelphia, Pennsylvania

Associate professor of history, University of Pennsylvania, where he is also director of the Program in Public Culture. A scholar of early American material culture, his publications include *Material Life in America, 1600–1850*; *Conversing by Signs: Poetics of Implication in Colonial New England Culture*; and *Possible Pasts: Becoming Colonial in Early America*. His current book project deals with popular violence and law in eighteenth-century Maine, focusing on John Adams' last legal case.

### NANCY

### SHOEMAKER

Storrs, Connecticut

Professor of history, University of Connecticut. She is the author of *A Strange Likeness: Becoming Red and White in Eighteenth-Century North America*, and the editor of *Clearing a Path: Theorizing the Past in Native American Studies and Negotiators of Change: Historical Perspectives on Native American Women*. In 2006–2007, she held an AAS-NEH fellowship to work on a book project on New England Indians and the whaling industry.



### JEFFREY WALKER

Stillwater, Oklahoma

Professor of English, Oklahoma State University. He is a member of the editorial board of *The Cooper Edition*, a project co-sponsored by AAS, which aims to produce scholarly editions of all of James Fenimore Cooper's works. His publications include *Reading Cooper*, *Teaching Cooper*, a forthcoming edition of Cooper's unpublished letters, and a scholarly edition of his novel *The Spy: A Tale of the Neutral Ground*.

### MARCUS WOOD

Brighton, United Kingdom

Professor of English, University of Sussex. His research interests include the representation of slavery and colonial and post-colonial literature and theory. He is the author of *Radical Satire and Print Culture, 1790–1822*; *Blind Memory: Visual Representations of Slavery in England and America, 1780–1865*; and *The Horrible Gift of Freedom: Atlantic Slavery and the Representation of Emancipation*; and editor of *The Poetry of Slavery: An Anglo-American Anthology, 1764–1865*.

### ROSEMARIE ZAGARRI

Fairfax, Virginia

Professor of history, George Mason University. She is the author of *Revolutionary Backlash: Women and Politics in the Early American Republic*; *The Politics of Size: Representation in the United States, 1776–1850*; and *A Woman's Dilemma: Mercy Otis Warren and the American Revolution*. She was an AAS-ASECS Fellow in 1996–1997 and is the current president of the Society for Historians of the Early American Republic.

## Thanks to our donors

In past years, AAS has acknowledged the generosity of its donors for the calendar year in a special issue of ALMANAC published in early spring. This year, our donors were thanked in the new Annual Report for gifts made during the fiscal year, September 1, 2008 – August 31, 2009. We will follow this schedule for acknowledging AAS donors in the future, and the Annual Report will be issued in early December. Although the donors below will be acknowledged in the next Annual Report, we do want to offer our thanks here to those who made gifts at the end of 2009 and early in 2010 and were not listed in the Annual Report.

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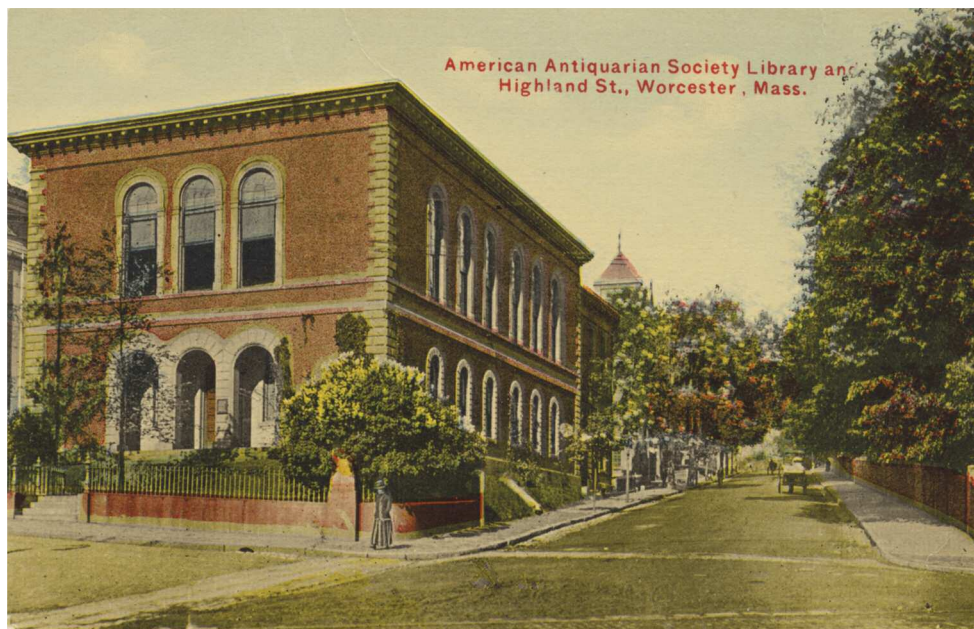
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## Notes from an AAS curator on the road

AAS's curators are always searching to expand and strengthen the library's holdings. Curator of books David Whitesell sent this report to let his colleagues know of his recent travels in search of materials.

**F**or the fourth February in a row, I headed west to California on a book buying trip (Feb. 5-15), reluctantly leaving behind some of Worcester's wintry delights. The annual California Antiquarian Book Fair was being held in Los Angeles, but I skipped it because of high travel costs and because few of the booksellers exhibiting seemed likely to have affordable items appropriate for AAS. Instead I went to San Francisco the preceding week for the San Francisco Antiquarian Book, Print & Paper Fair. Travel costs were MUCH lower, and the bookhunting was excellent: I repatriated to the east coast approximately forty very interesting items at a cost of around \$13,500.

This particular fair is "only" two-thirds the size of the ABAA fair with two hundred instead of three hundred plus dealers, but it ranks as the second-largest book fair held in the United States. Many dealers who stock interesting Americana—Peter Luke, Colebrook Book Barn, Ten Pound Island, Philadelphia Rare Books, Marc Selvaggio, and Matt Needle, to name only a few—participated, and many more booksellers prowled the floor, buying instead of selling. I recognized only two rare book librarians—from Berkeley's Bancroft Library, and the University of San Francisco—out shopping, though presumably Stanford was there, too.

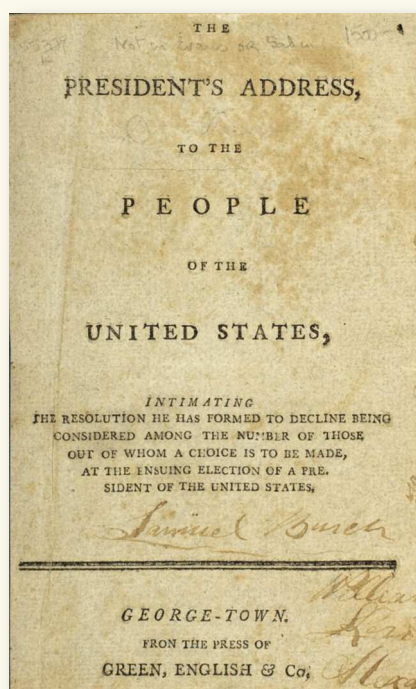
Following the fair, I spent three full (and very successful) days visiting San Francisco area bookshops, accounting for half of my overall purchases. Sadly, this was likely my final visit to Berkeley's Serendipity Books, as proprietor and good AAS friend Peter Howard (supplier last year of our \$9,500 Female Marine pamphlet) is seeking to sell the stock, the valuable building, and even his 1964 red Porsche due to

illness. Fortunately, Meyer Boswell Rare Books—perhaps the only antiquarian bookshop with a working vintage pinball machine—remains open; I found some unusual legal publications between games.

Across the hallway, the band of merry pranksters at Bolerium Books ("Fighting commodity fetishism with commodity fetishism since 1981") supplied several choice offerings in nineteenth-century American radicalism. Across the bay in Alameda, Tavistock Books yielded a bumper crop of interesting literature, as did AAS member John Crichton's Brick Row Book Shop. AAS's iPod Touch again proved invaluable throughout the trip in accessing the AAS online catalog and vetting potential acquisitions. WiFi is ubiquitous in the Bay Area (though not, annoyingly, at the San Francisco fair itself).

In the current economic climate, AAS stands nearly alone in its willingness to fund curatorial travel—THANK YOU!

David Whitesell, Curator of Books



Purchased from Bartleby's Books at the San Francisco Antiquarian Book, Print & Paper Fair. Sid & Ruth Lapidus Fund.

Washington, George, 1732-1799. *The President's address to the people of the United States, intimating the resolution he has formed to decline being considered ... at the ensuing election ...* George-Town [DC]: Green, English & Co., [1796?]

The only known copy, previously unrecorded, of this Georgetown printing of Washington's Farewell Address. First published in the September 19, 1796 American Daily Advertiser (Philadelphia), Washington's thoughtful valedictory to decades of public service caused a sensation. It was quickly reprinted in numerous newspapers as well as in approximately 40 pamphlet editions throughout the United States. Printing first came to prosperous Georgetown in 1789, though apart from newspapers, only a handful of Georgetown books, pamphlets, and broadsides are recorded before 1800. This new acquisition—undated but probably printed in 1796 or 1797—is possibly the earliest Georgetown imprint now at AAS, though there is an explicitly dated 1796 pamphlet printed by Green, English & Co. already here.

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# AAS Heritage

## Happy 100th birthday, Antiquarian Hall

At its January 1909 meeting, the AAS Council approved the purchase of the forty-thousand-square-foot lot on which Antiquarian Hall sits. The Council recommendation noted that the lot was four times the size of the previous grounds in Lincoln Square and said, "The site carries with it all the associations of the Salisbury environment, presents an opportunity for a building of dignified presence, abounding with air and light, and offers an attractive outlook over Institute Park." At the annual meeting on October 20, 1909, the cornerstone for the new library building was laid. AAS President Waldo Lincoln led the ceremonies, and Charles Francis Adams, a descendant of the nation's second president John Adams (AAS 1813), delivered an address on the importance of preserving our history.

On July 1, 1910, the old Antiquarian Hall was closed to prepare for moving to Salisbury Street. By the time of the annual meeting on



October 19, 1910, the new building was completed but the library had not been moved and installed. The stately Georgian Antiquarian Hall of Vermont white marble and red brick, which continues to serve admirably a century later, was designed jointly by the firms of R. Clipston Sturgis and Bigelow & Wadsworth. The Worcester firm J.W. Bishop Company served as general contractor. The land and building cost about \$175,000 and was funded by a bequest from Stephen Salisbury 3rd.

AAS librarian Clarence Brigham, who was just two years into his brilliant fifty-year career of building collections and shaping the character of the Society, wrote at the time that "the Society takes on new life and seeks to increase its sphere of usefulness as a great library of reference for students of the history of America, thus carrying out the work which was first set in motion by the genius of Isaiah Thomas, its founder."