



AAS-Related Matrices
BIB 522865

John De Pol Blocks (3)

1. Isaiah Thomas Press, 19 x 13 cm., 1987. Woodcut of The Isaiah Thomas Press, engraved for the 175th anniversary of the American Antiquarian Society.
2. Block I. "Second color (first down)." 14.5 x 21 cm., 1987. Color block for woodcut of Antiquarian Hall, engraved for the 175th anniversary of the American Antiquarian society.
3. Block II. "American Antiquarian Society Worcester, Massachusetts." 12.5 x 21 cm., 1987. Woodcut of Antiquarian Hall, to be used over the color block. Engraved for the 175th anniversary of the American Antiquarian Society.

Small Printing Plates (1 box)

1. Steel-coated copper plate of Antiquarian Hall. N.D. Includes printed copy. 6 x 9 cm.
2. Steel-coated copper plate of the interior of Antiquarian Hall. N.D. Includes printed copy. 6 x 9 cm.
3. Copper bookplate "American Antiquarian Society Gift of Isaac & Edward Davis Worcester." 1908. 11 x 8.5 cm. Includes printed copy on envelope.
4. Copper bookplate "American Antiquarian Society Gift of Isaac & Edward Davis Worcester." 1908. 11 x 8.5 cm. Includes printed copy on envelope, of engraver J.H. Daniels, Boston.
5. Copper bookplate "American Antiquarian Society Gift of Isaac & Edward Davis Worcester." 1908. 11 x 8.5 cm. Includes printed copy on envelope of engraver J.H. Daniels, Boston.
6. Leather envelope containing four waxed copper plates. "Crescentius Matherus, " Mather Byles A.M. et VDM.," by Peter Pelham, Small street view with buildings and windmill, and View of walking figures with building in distance. Between 5x5 and 16.5 x 11 cm. Includes strikes of two smaller engravings and a "Mather" bookplate strike.
7. Copperplate with two book illustrations that were likely printed by Isaiah Thomas. N.D. 12.5 x 16 cm. "Plate V" and "Plate VI."
8. Steel plate for bookplate. "Ex libris American Antiquarian Society Founded 1812." Feature portraits of Isaiah Thomas and Stephen Salisbury II and the AAS seal. 14 x 11 cm. J.A. Wilcox, engraver.
9. Waxed copperplate portrait of Isaiah Thomas by J.B. Smith. N.D. 17.5 x 11 cm.

Large box of Printing Plates Box 1 (of 3)

1. Steel plate bust of Isaiah Thomas with facsimile of signature. Drawn by Hammatt Billings and engraved by Stephen A. Schoff for *Buckingham's reminiscence*, 1852. 23 x 15 cm. Includes a strike pasted to an envelope.

2. Steel plate bust of Isaiah Thomas with facsimile of signature. Engraved by H.W. Smith. Was in envelope with label of J.H. Daniels, Boston. 25.5 x 18 cm.
3. Steel plate bust of George Frisbee Hoar, with facsimile of signature "Geo. F. Hoar." Engraved by A.H. Ritchie. N.D. 26 x 18 cm.
4. Steel-coated copper plate of a blank letter form to send to newly elected members of the American Antiquarian Society. N.D. 27 x 21 cm.

Large box of Printing Plates Box 2 (of 3)

1. Waxed copperplate from *History of Printing in America* by Isaiah Thomas, first edition, ca. 1810. Top reads "Mosaic" and includes images of a printing press below. Plate marked on verso "Whittow & Harris no. 31 Shoe Lane London." 41 x 17 cm.
2. Waxed copperplate from *History of Printing in America* by Isaiah Thomas, first edition, ca. 1810. Engraved by Callender, sc. Includes eight blocks of text, in German? 15.5 x 29 cm.

Large box of Printing Plates Box 3 (of 3)

1. Steel plate. Membership certificate of the American Antiquarian Society. 37 x 48 cm. BIB 522865

Large box of Printing Blocks Box 1 (of 3)

1. Bookplate. "American Antiquarian Society ... Given in memory of Ginery Twichell" Metal plate on wood. Includes bust of Twichell with Pony Express rider and a train. 8x8 cm. Includes strike of plate.
2. First Antiquarian Hall. Metal plate on wood. Engraved by Prentiss. View of two figures standing outside of the first American Antiquarian Society, which is shielded by trees. 6 x 9.5 cm.
3. -6. Three metal plates on wood and one woodblock. Bookplate design with "A" in upper corner, the AAS seal, and a bust of "Hon. Benj. F. Thomas." 7 x 5.5 cm.
7. Antiquarian Hall. Metal plate on wood. N.D. 7 x 7.5 cm.
8. "View of the front of flat side." Metal plate on wood. N.D. 4.5 x 9 cm.
9. Busts of "Hon. Benj. F. Thomas" and "Samuel Foster Haven" on one plate. Metal plate on wood. N.D. 4 x 7 cm.
10. "American Antiquarian Society The gift of" bookplate. Metal plate on wood. Includes AAS seal. N.D. 9 x 8 cm.
11. "Asa Houghton." Metal plates on wood. Silhouette bust of Asa Houghton with facsimile of signature. Includes strike. N.D. 12 x 6.5 cm.
12. Bust portrait of an old woman. Copper? On wood. N.D. 11 x 8 cm.
13. AAS seal. Metal plate on wood. 4 x 4 cm. Marked on wood "Original. Do not use in printing."
14. "Electrotype of seal made 1925." Metal on wood. AAS seal, 4 x 4 cm.
15. AAS seal. Metal plate on wood. 3.5 x 3.5 cm.
16. "Francis H. Dewey." Metal plate on wood. Bust of Francis Dewey. 3.5 x 3 cm.

Large box of Printing Blocks Box 2 (of 3)

1. "The universal kalendar, comprehending the landman's ... for 1783." 17 x 11 cm. Electrotype plate on wood. Title page for an almanac with a view of a lunar eclipse, authored by Samuel Stearns. Plate intended for use in article about Stearns in AAS proceedings, 1935, but the

author, Mr. Clark died when the proceedings were being printed, so plate was never used.
Includes photocopy of strike.

2. Facsimile of a letter. 12 x 19 cm. Plate intended for use in article about Samuel Stearns in AAS proceedings, 1935, but the author, Mr. Clark died when the proceedings were being printed, so plate was never used.
3. Bust portrait of a man wearing glasses. Metal plate on wood. 14.5 x 11 cm. N.D.
4. AAS seal. Metal plate on wood. 5.5 x 5.5 cm.
5. "A deposition" Facsimile of a letter. 11 x 15 cm. Plate intended for use in article about Samuel Stearns in AAS proceedings, 1935, but the author, Mr. Clark died when the proceedings were being printed, so plate was never used. Includes photocopy of strike.
6. -10. Five woodcuts of various figures. 6 x 4 to 8 x 7.5 cm. N.D.

Large box of Printing Blocks Box 3 (of 3)

1. Isaiah Thomas Portrait. Copperplate on wood. 13 x 11 cm. Dated on verso: Oct. 1920.
2. Two busts of Isaiah Thomas on one piece of wood. Metal plates on wood. 16 x 12 cm.
3. Isaiah Thomas bust portrait. Copperplate on wood. 10.5 x 8.5 cm., Dated on verso: Oct. 1920.
4. View of a two story house. Copperplate on wood. 11 x 15 cm. N.D.
5. -6. Two plates. Half-length portrait of Christopher Columbus Baldwin with separate plate of the facsimile of his signature. 2 x 9 and 18 x 12 cm.
7. Second Antiquarian Hall. Woodcut. View of figures on the street in front of the Second American Antiquarian Society building. 8 x 11 cm. Includes strike.
8. Second Antiquarian Hall. Metal plate on wood. View of figures on the street in front of the Second American Antiquarian Society building. 8 x 11 cm.
9. Profile bust of Isaiah Thomas. Copperplate on wood. Oval bust portrait of Isaiah Thomas based on a pastel portrait. 14 x 11 cm.