

# UNIT PLAN

## Ourselves and Others

Michelle Roberts / Tanja Aldridge

English 10

Lesson #:	Lesson 11 and 12
Estimated Time (Minutes per Class Period):	75 minutes
Estimated Time (Class Period/s):	5 class periods
Unit Essential Question:	How do we engage with others while staying true to ourselves?
Guiding Question(s) for the AAS documents:	<p>Encourage TS to speculate about each source, its creator, and its context.</p> <p>What was happening during the time period? What was the creator's purpose in making this primary source? What does the creator do to get his or her point across? What was the primary source's document? What biases or stereotypes do you see?</p> <p>Encourage TS to think about their responses to the source. What feelings and thoughts does the source trigger in you? What questions do they raise?</p>
Learning Objective(s):	<p>TL read and analyze primary sources that help us understand people, places, events from the past.</p> <p>TLW examine primary documents found in the AAS library to search of clues to help them understand a person from the past.</p>

# UNIT PLAN

## Ourselves and Others

<p>VA SOL Objectives covered in the unit</p>	<p>The student will read, comprehend, and analyze literary texts of different cultures and eras.</p> <ol style="list-style-type: none"><li>Identify main and supporting ideas.</li><li>Make predictions, draw inferences, and connect prior knowledge to support reading comprehension.</li><li>Explain similarities and differences of techniques and literary forms represented in the literature of different cultures and eras.</li><li>Analyze the cultural or social function of literature.</li><li>Identify universal themes prevalent in the literature of different cultures.</li><li>Examine a literary selection from several critical perspectives.</li><li>Explain the influence of historical context on the form, style, and point of view of a literary text.</li><li>Evaluate how an author's specific word choices, syntax, tone, and voice shape the intended meaning of the text, achieve specific effects and support the author's purpose.</li><li>Compare and contrast literature from different cultures and eras.</li></ol>
<p>AAS Sources Used:</p>	<p>"The Bootblack's Luck" (used for modeling) <a href="https://gigi.mwa.org/imagearchive/fileName/399723_0005.tif">https://gigi.mwa.org/imagearchive/fileName/399723_0005.tif</a></p>
<p>Teacher-Created Resources and Materials Used:</p>	<p>Guided questions graphic: <a href="https://docs.google.com/document/d/1pql7aguJKsy-HH84Y59cP-swFmozlJQs/edit?usp=sharing&amp;oid=110308912205570774407&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/1pql7aguJKsy-HH84Y59cP-swFmozlJQs/edit?usp=sharing&amp;oid=110308912205570774407&amp;rtpof=true&amp;sd=true</a></p>
<p>Additional Resources and Materials Used:</p>	<p>HMH literature These lessons will be completed after reading and analyzing "What, of this Goldfish, Would You Wish?" Short Story by Etgar Keret</p> <p>"By Any Other Name" Memoir by Santha Rama Rau</p> <p><a href="#">Word Network graphic organizer</a></p>

# UNIT PLAN

## Ourselves and Others

Academic Vocabulary:	<ul style="list-style-type: none"><li>• Diverse</li><li>• Inhibit</li><li>• Intervene</li><li>• Discriminate</li><li>• Rational</li></ul>
Lesson Plan Details:	<ol style="list-style-type: none"><li>1. TTW introduce TC to the AAS website.</li><li>2. TTW allow TL ten to fifteen minutes to navigate the site, while TT shows the site on the BenQ.</li><li>3. TTW choose one document form each category:<ol style="list-style-type: none"><li>a. A diary entry</li><li>b. A poem</li><li>c. A prose piece</li></ol></li><li>4. TTW demonstrate how to examine a piece using the guided questions.</li><li>5. As a class, practice the strategy using the poem and prose.</li><li>6. Allow students to look at the collection for a piece that interests them.</li><li>7. In groups, TLW model for each other answering the essential questions.</li></ol>
Summative Assessment(s):	<a href="https://docs.google.com/document/d/1QN-Rb_079txFIzyvZERixgMhE9feeCYL/edit?usp=sharing&amp;ouid=110308912205570774407&amp;rtpof=true&amp;sd=true">https://docs.google.com/document/d/1QN-Rb_079txFIzyvZERixgMhE9feeCYL/edit?usp=sharing&amp;ouid=110308912205570774407&amp;rtpof=true&amp;sd=true</a>
Notes:	