



The Book

Newsletter of the Program in the History of the Book in American Culture
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October Publication Date For First HBA Volume

The Colonial Book in the Atlantic World, Volume 1 of *A History of the Book in America*, is in production at Cambridge University Press and scheduled for publication in late October 1999. To mark its publication, David D. Hall, who is general editor of the five-volume series and co-editor of the volume with Hugh Amory, will deliver a public lecture at the Society's annual meeting on Saturday, October 23, 1999. David D. Hall is professor of American religious history, Harvard Divinity School. Amory retired as senior rare book cataloguer at the Houghton Library, Harvard University.

Contributors to the first volume are: Ross Beales, professor of history, College of the Holy Cross; John Bidwell, Astor curator of printed books and bindings, Pierpont Morgan Library; Richard D. Brown, professor of history, University of Connecticut; Charles E. Clark, professor of history emeritus, University of New Hampshire; James N. Green, associate librarian, Library Company of Philadelphia; Russell L. Martin III, curator of newspapers and periodicals, American Antiquarian Society; E. Jennifer Monaghan, professor of English, Brooklyn College of the City University of New York; Elizabeth Carroll Reilly, an independent scholar; A. G. Roeber, professor of early modern history and religious studies and co-director, Max Kade German-American Research Institute, Pennsylvania State University; James Raven, university lecturer in modern history and tutorial fellow, Mansfield College, Oxford; David Shields, professor of English, The Citadel; and Calhoun Winton, professor of English emeritus, University of Maryland.

AAS Among Nine Hosts of New Burkhardt Fellowships

AAS is one of nine national research libraries and major interdisciplinary centers for advanced study participating in the new program of Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars created by the American Council of Learned Societies (ACLS) with funding from the Andrew W. Mellon Foundation.

Humanists at institutions in the United States and Canada are eligible to apply to ACLS for these fellowships after they have become tenured. This program has been established to encourage more adventurous, more wide-ranging, and longer-term patterns of research; to link a small

number of outstanding scholars and their projects to one of a limited number of residential study centers with an established record of advancing multidisciplinary scholarship; and to sustain the scholarly momentum of emerging intellectual leaders in fields of the humanities and related social sciences.

Burkhardt Fellowships provide a year of academic leave with a stipend of \$65,000 for residence at one of the participating institutions, including AAS. To accommodate the personal schedules of scholars who are chosen, successful applicants may specify one of the succeeding three years for tenure of the fellowship and then must adhere to that schedule. Applicants for the October 1, 1999, deadline must have begun their tenured contracts on or after October 1, 1995.

The home institutions of successful applicants are expected to fund a summer's support or equivalent reduction in teaching or administrative duties. Since projects are expected to be long-term, these fellowships should be viewed as incremental to institutionally approved leave policies. Such institutionally granted research support could be used for the "final spurt" necessary to bring the project to completion.

Complete information about the new ACLS Burkhardt program may be found on-line at <<http://www.acls.org/ex-burk.htm>>.

AAS Inaugurates New Fellowships

As the brochure for AAS fellowships tenable in 2000-2001 goes to press, it is auspicious to note that three new short-term fellowships have been established and one fellowship has returned to the roster.

AAS is one of six institutions offering one-month Reese Fellowships in American Bibliography and the History of the Book in the Americas. Established by the William Reese Company to encourage research on material printed in or related to the Americas, these fellowships will support individuals pursuing research in these areas through one of the six institutions participating in the fellowship program. The program will support research work relating to either systematic bibliography of any part of the Western Hemisphere or any investigation of the history of the book in the Americas. Preference will be given to projects in materials printed prior to 1920. Projects may investigate any printed genre, and may be purely bibliographical, or they may address issues of ownership, readership, or use of printed materials.

Thomas Augst, assistant professor of English at the University of Minnesota, was named the Reese Fellow at AAS for 1999-2000. The title of Augst's project is "Making Society Out of Books: Character, Composure, and the Rhetoric of Market Culture."

AAS member and bibliographer of Ohio imprints Richard P. Morgan has established the Richard F. and Virginia P. Morgan Fellowship in memory of his parents for the study of Ohio history or the history of the book generally. This year Michael A. Simoncelli, Ph.D. candidate in history at the College of William and Mary, has been named Morgan Fellow. At AAS, he will work on his dissertation project, "Becoming Northern: The Clash of Regional Cultures and the Creation of a Northern Identity in Ohio, 1770-1877."

The "Drawn to Art" Fellowship has been established to support research on American art history and visual culture, or other projects substantially using graphic materials as primary sources. These funds have been provided by Diana Korzenik, a painter, author, and historian of art education. With the American Historical Print Collectors Society Fellowship for research on American prints of the eighteenth and nineteenth centuries or for projects using prints as primary documentation being offered again in 2000-2001, the Society will have a pair of fellowships earmarked to encourage use of its extensive graphic arts collection.

Application materials for AAS long- and short-term fellowships will be available in September in print and on the AAS web site. Those interested in receiving this information should write or e-mail the Society (cfs@mwa.org) requesting application materials. The deadline for applications is January 15, 2000.

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The editors welcome all news relevant to the interests of the
Program in the History of the Book in American Culture.

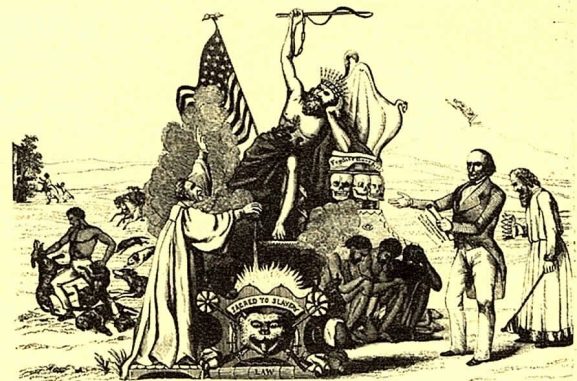
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Research Notes

MARKETING A POLITICAL PRINT

Scholars using American prints often ask about the marketing of prints. Although it is easy enough to provide answers for popular American prints, such as those published by Currier and Ives, the marketing strategy for political prints is less well known. We do know from a trade card that Henry R. Robinson, who published so many political and popular prints in New York during the Jacksonian period, displayed prints in his shop window at 52 Courtland Street presumably with the idea of selling them to passersby.

More concrete information is available about the anti-slavery print "No Higher Law," published in New York in 1852. A diminutive version of this print (full size: 10 1/2" by 15 1/4") appears as a vignette on the cover of *The Liberty Almanac for 1852*, published by the American and Foreign Anti-Slavery Society. A detailed description of this vignette appears in the almanac (p. 18) concluding with the recommendation that it "should be hung up in every place of public resort, and be in the possession of every family in the country." Further, the almanac editor reveals that the print was for sale by William Harned, 48 Beekman Street, at a price of \$3.00 per hundred, \$.50 per dozen, and \$.06 per single impression. Prints could be sent by mail for one cent each up to 500 miles or for two cents each from 500 to 1,500 miles, postage prepaid. The retail price is not printed on the 1852 edition of *The Liberty Almanac*, but an advertisement for *The Liberty Almanac for 1849* offers 1,000 copies for \$25, one hundred for \$3.00, one dozen for \$.50, and single copies for six cents—the same prices as for the print.



"NO HIGHER LAW."

Although Harned was the publishing agent of the American and Foreign Anti-Slavery Society, this agency does not seem to have produced the print. The society is not mentioned in the single-sheet description that accompanies the print nor does the society's annual report for 1853 mention the print suggesting that Harned may have published it himself. Harned's vision of wide distribution of the full-sized print must have been a personal one.

Georgia B. Barnhill
Andrew W. Mellon Curator of Graphic Arts



Front row from left: Weyler, Thickstun, Madden, Medico, Lamoureux, Hagenbuch, Sentilles, Donegan; Chaison and Burkett behind Sentilles and Donegan; Second row: Logan, Williams, Walkup, L. Knoles, T. Knoles, Kete, Ryan; Third row: Sloat, Jeffrey, Barnwell, Smith, Watson, Altice, Ashton, Chavigny; Fourth row: Hrushka, Daniels, Lee, Fabian, Lukasik, Hench.

Telling Lives, Telling Lies?: Biography, Autobiography, and Personal Narrative, the 1999 AAS Summer Seminar in the History of the Book in American Culture

The 1999 Summer Seminar in the History of the Book met in Worcester from June 6 to June 11 to discuss “Telling Lives, Telling Lies?: Biography, Autobiography, and Personal Narrative.” Despite the heat, few of us wilted. The twenty-two participants—literary scholars, cultural historians, librarians, and historians of fine printing—brought complementary interests to the table and discussions were lively and wide-ranging.

Since a number of the participants had studied autobiography, I hoped to use the seminar to think about the intersection of the history of the book and the genre of life writing. Could materials and methods that characterize the history of the book illuminate genres like biography, autobiography, and personal narrative? Conversely, could the study of a particular form of writing shed light on the history of the book? Taking this intersection as a starting point, we examined issues of print and publication in a number of life narratives. I drew most of the materials we used from the early nineteenth century, but we did venture into the twentieth century with discussions of Edward Bok and Rigoberta Menchú. We also discussed literacy, reliability, race, ethnicity, and the construction of truth.

Throughout the seminar, participants had opportunities to work with materials from AAS collections in archival exercises on subscription publication, on the repeated appearances of certain autobiographical narratives, and on the development of biographical compilations like “mug books.” Joanne Chaison instructed us all on the resources available for research in the history of the book. And the seminar was enhanced by three remarkable guests: Steven Bullock pre-

sented his research on Tom Bell; Scott Casper led a discussion on biography; and William Reese shared a draft of his catalogue on personal narratives and introduced us all to some of the practices of the antiquarian book trade. During the week, we raised far more questions than we answered, but the topic proved capacious enough to accommodate questions theoretical and practical, historical and literary.

Ann Fabian
City University of New York

PARTICIPANTS

Eric D. Altice, Ph.D. candidate, history, University of California, Los Angeles; Jean Ashton, director, rare book and manuscript library, Columbia University; Cherron A. Barnwell, Ph.D. candidate, English, Howard University; Katherine A. Chavigny, Ph.D. candidate, history, University of Chicago; Eric Daniels, Ph.D. candidate, history, University of Wisconsin at Madison; Kathleen M. Donegan, Ph.D. candidate, American studies, Yale University; John Hruschka, Ph.D. candidate, English, Pennsylvania State University; Julie Roy Jeffrey, professor, history, Goucher College; Mary Louise Kete, assistant professor, English and American studies, University of Vermont; Lucia Z. Knoles, associate professor, English, Assumption College; Rick H. Lee, Ph.D. candidate, Literatures in English, Rutgers University; Lisa M. Logan, assistant professor, English, University of Central Florida; Christopher Lukasik, Ph.D. candidate, English, Johns Hopkins University; Etta M. Madden, assistant professor, English, Southwest Missouri State University; Barbara Ryan, assistant professor, English

and American studies, University of Missouri at Kansas City; Renée M. Sentilles, Mellon Post-Dissertation Fellow, American Antiquarian Society; Sidonie Smith, professor of English and women's studies, University of Michigan; Margaret Olofson Thickstun, professor of English, Hamilton College; Kathleen A. Walkup, assistant professor, English/Book Arts, Mills College; Julia Watson, associate professor, comparative studies, Ohio State University; Karen A. Weyler, visiting assistant professor, English, Wake Forest University; and Daniel E. Williams, professor of English, University of Mississippi.

SYLLABUS

Copies of the syllabus for "Telling Lives, Telling Lies?: Biography, Autobiography, and Personal Narrative" prepared by Ann Fabian are available from AAS. Please send your request, along with a self-addressed stamped envelope, to Seminar Syllabus, Department of Academic and Public Programs, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609.

On the Web

The Society is pleased to announce its web address: <<http://www.americanantiquarian.org>>. The site is currently under construction, but it is now linked directly to the gopher server. This is now the best way to reach the on-line catalogue and other information about the Society, including the full text of the guide to the collections, *Under Its Generous Dome*, and information about AAS fellowships. Bookmark this address and watch for additions and enhancements in the coming months.

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