



# The Book

Newsletter of the Program in the History of the Book in American Culture  
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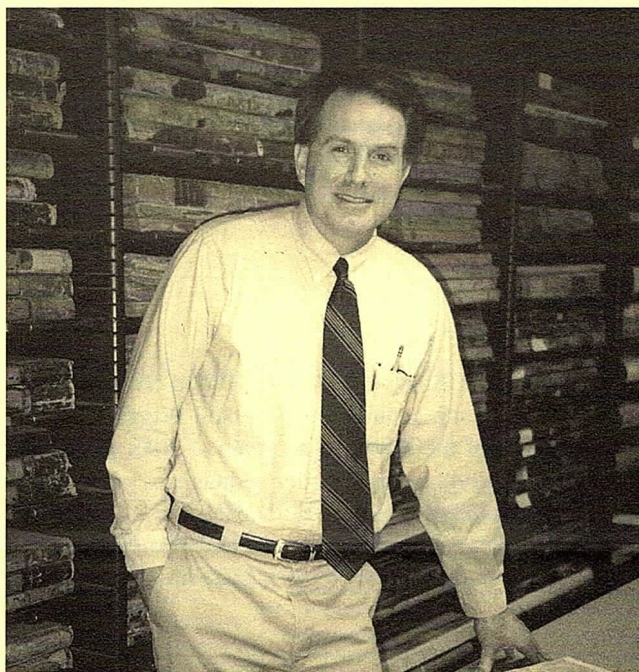
## *Hall To Lead 1998 Summer Seminar On Readers, Writers, and Book Trades*

"Readers, Writers, and the Book Trades in Early America" is the title of the 1998 Summer Seminar in the History of the Book in American Culture. David D. Hall, professor of American religious history at Harvard Divinity School, will lead the seminar. Faculty will include Sandra M. Gustafson (Department of English, University of Notre Dame), Joanne Chaison (AAS research librarian), and Russell Martin (AAS curator of newspapers and periodicals). Hall is co-editor of *The Colonial Book in the Atlantic World*, Volume 1 of *A History of the Book in America (HBA)*, to be published by Cambridge University Press in 1999. Martin is research assistant for *HBA*. The seminar topic was suggested by the recent completion of the Volume 1 manuscript. The seminar serves as an introduction to conceptual and methodological aspects of the history of the book in America, emphasizing, but not limited to, the seventeenth, eighteenth, and early nineteenth centuries. The major topics will include orality, literacy, and performance; the practice of reading; authorship and the transmission of texts; and the book trades. There will be workshops on using data bases and bibliographical resources in the history of the book.

The seminar has been scheduled to begin at the conclusion of the Fourth Annual Conference of the Omohundro Institute of Early American History and Culture, hosted by the American Antiquarian Society in Worcester, June 5-7, 1998. Attendance at the Institute Conference is not a requirement for participation in the seminar. For more information about the seminar, see the flyer inserted into this issue of *The Book* or contact Caroline Sloat or John B. Hench at AAS. (508-752-5813; jbh@mwa.org [Hench]; cfs@mwa.org [Sloat]).

## *AAS Names Martin Curator of Newspapers*

Russell Martin was appointed curator of newspapers and periodicals at AAS effective October 15, 1997. Martin succeeds Joyce Ann Tracy, the Society's first and longtime curator of newspapers and periodicals. Dennis Laurie continues to serve as assistant curator in the department.



*Russell Martin*

Martin joined the Society's staff as a cataloguer for the North American Imprints Program (NAIP) in 1995 after earning the M.S. in library science from the University of Illinois. In 1992, while working toward his Ph. D. in English at the University of Virginia, Martin held a Peterson Fellowship at the Society for his project "Almanacs of the Southern States, 1732-1860." For the last three years, Martin's time has been divided between NAIP and *HBA* (*A History of the Book in America*, the five-volume collaborative history). Martin, who developed the statistical appendices for Volume 1 using NAIP as a data base, will continue to serve as the series research assistant.

In his new position, Martin's top priority is building the collection. Among the recent additions to the collection are a group of eighteenth-century newspapers, including a Canadian title that is completely new for AAS, and some North Carolina and Virginia issues to fill in gaps. With Dennis Laurie, Martin is continuing to catalogue the backlog of newspapers and periodicals, thereby increasing the percentage of the collection represented in on-line records.

Stressing the continuity of service to readers, Martin describes his colleague as a "storehouse of knowledge" whose advice is essential to readers who come to work at the Society. Laurie is in the process of updating his "Guide to Newspaper Indexes at AAS," to make it easier for readers to find what they need.

Continuing the tradition of scholarship by AAS curators, Martin is at present engaged in an issue-by-issue count of newspapers in the Brigham period (to 1820), a research project that evolves out of Volumes 1 and 2 of *HBA*. When complete, this count will give a better sense of the proportions of newspaper and book printing from place to place. Martin is also writing the entry on New England newspapers for the forthcoming *Encyclopedia of New England Culture*. In the future, he hopes to use the collection to expand Leo LeMay's 1972 publication *A Calendar of American Poetry in the Colonial Newspapers and Magazines* beyond 1765.

### *Monaghan To Deliver 1998 Wiggins Lecture*

"Literacy for the Enslaved: A Two-Edged Sword" is the title of the sixteenth annual James Russell Wiggins Lecture in the History of the Book, to be given at AAS on Friday, November 6, 1998, by E. Jennifer Monaghan, professor of English at Brooklyn College. Monaghan's scholarship has been in the history of literacy in colonial America and she is a contributor to Volume 1 of *A History of the Book in America*.

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Editors: Robert A. Gross and John B. Hench  
Managing Editor: Caroline Sloat

The editors welcome all news relevant to the interests of the Program in the History of the Book in American Culture.

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Carla Peterson, professor of English at the University of Maryland, was the fifteenth Wiggins Lecturer. In "Reconstructing the Nation: Frances Harper, Charlotte Forten, and the Racial Politics of Periodical Publications," she took on the challenge of looking for the literary moment that lies between the American Renaissance and American Realism. The political climate of Reconstruction increasingly resisted the fulfillment of the ideals of democracy for the African American population. Peterson suggests that the ideologies of literary Reconstruction, heretofore studied primarily without consideration of African American writers, recreated and exacerbated social differences. Harper chose to write within and for the black community, while Forten was published in the *Atlantic Monthly* and other high-culture quality monthlies. Peterson discussed the ways in which these authors' postbellum literary work differed, although they were both concerned that African Americans should share the benefits of citizenship in the newly reconstructed nation. Her lecture traces the broader cultural clues revealed by Harper's and Forten's strategies of patronage, production, and cultivation of readership.

Each year, the Wiggins lecture is published in the *Proceedings of the American Antiquarian Society* and also appears separately in the Wiggins Lecture series. For a list of previous Wiggins Lectures that are still available for sale, send a self-addressed stamped envelope to the Department of Academic and Public Programs at AAS.

### *Book Notes*

Daniel A. Wells, comp. *The Literary Index to American Magazines, 1850-1900*. Westport, Conn.: Greenwood Press, 1996. Bibliographies and Indexes in American Literature, no. 22.

Steven Lomazow, M.D. *American Periodicals: A Collector's Manual and Reference Guide*. West Orange, N.J., 1996.

Daniel A. Wells, professor of English at the University of South Florida, selected eleven prominent journals from the second half of the nineteenth century known for their rich literary content and compiled an index with an extensive range of references from virtually every section of the publication, including author's original works, book reviews, editorials, and correspondence. Literary magazines indexed in this volume provided an essential outlet for both established and promising writers of the age. The magazines are the *Atlantic Monthly*, *Century Magazine* (earlier called *Scribner's Monthly*), the *Critic*, the *Galaxy*, *Harper's Monthly Magazine*, *Lippincott's*, *Literary World*, *North American Review*, *Overland Monthly*, *Scribner's Magazine*, and the *Southern Review*.

There are comprehensive citations to writers and to general subjects arranged alphabetically beginning with the American poet Henry Abbey (1842-1911) and concluding

# AMERICAN ANTIQUARIAN SOCIETY

## *Summer Seminar in the History of the Book in American Culture*

The American Antiquarian Society (AAS), through its Program in the History of the Book in American Culture, announces the summer 1998 offering in its series of seminars in the interdisciplinary field of book history. These AAS seminars are intended for literary scholars and historians (including advanced graduate students), librarians, archivists, and bibliographers, and other scholars who are working, or contemplate working, on topics involving the interpretation of the cultural role of books and other forms of printed material. AAS maintains a research library rich in the American printed record through 1876. Among its other activities, the Society's book history program sponsors the collaborative five-volume work-in-progress *A History of the Book in America*, to be published by Cambridge University Press and AAS.

### *Readers, Writers, and the Book Trades in Early America*

SUNDAY, JUNE 7 – TUESDAY, JUNE 9, 1998

**SEMINAR LEADER:** David D. Hall, professor of American religious history, Harvard Divinity School, and co-editor of *The Colonial Book in the Atlantic World*, Volume 1 of *A History of the Book in America*

**FACULTY:** Sandra M. Gustafson (Department of English, University of Notre Dame), and members of the AAS staff

The seminar serves as an introduction to conceptual and methodological aspects of the history of the book in America, emphasizing, but not limited to, the seventeenth, eighteenth, and early nineteenth centuries. The major topics will include orality, literacy, and performance; the practice of reading; authorship and the transmission of texts; and the book trades. There will be workshops on using data bases and bibliographical resources in the history of the book.

The seminar has been scheduled to begin at the conclusion of the Fourth Annual Conference of the Omohundro Institute of Early American History and Culture, hosted by the American Antiquarian Society, June 5-7, 1998. Attendance at the Institute Conference is not a requirement for participation in the seminar.

Applications for the 1998 seminar will be accepted until all slots are filled. Applications received by Monday, April 20, 1998, will be accorded priority. Further details, including information on fees and housing, and application forms are available on the Society's on-line gopher (gopher mark.mwa.org or URL gopher://mark.mwa.org). You may print out and complete the application as it appears on the gopher, but you may not submit your application electronically.

**For more information, contact**

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with the French novelist Emile Zola (1840-1902). Authors entries include citations to biographical information on each writer's life and career, a list of published works and references to them, as well as citations for poems, stories, and critical works about the writer.

American literary figures include fiction writers such as George Washington Cable, Sarah Orne Jewett, and Harriet Spofford; the novelists Thomas Bailey Aldrich and Elizabeth Stuart Phelps; poets Lucy Larcom, Emily Dickinson, and John Vance Cheney; and others (e.g., Edward Everett Hale, Rose Terry Cooke, and Charles Waddell Chesnut). There are extensive references to the most prominent figures, notably Emerson, Thoreau, Poe, Hawthorne, and Whitman, along with Oliver Wendell Holmes, James Russell Lowell, and Thomas Wentworth Higginson.

Many British and European writers whose works appeared in nineteenth-century American journals are also indexed. Represented are English novelists such as Charles Dickens, George Eliot, and Anthony Trollope, English poets like Elizabeth Barrett Browning and Algernon Swinburne, French novelists Honoré de Balzac and Jules Verne, Scottish writers Andrew Lang and Robert Louis Stevenson, and Russian novelists Leo Tolstoy and Ivan Turgenev.

Topical entries include broad subjects on American literature, copyright, Darwinism, the novel, Transcendentalism, and women, for example. Citations to works relating to "the novel" include such articles as "English Railway Fiction," "Story-Paper Literature," and "The Decadent Novel." In browsing entries under "American literature," one finds citations to articles on Western writers, British views of American literature, and numerous pieces about American poetry and drama.

This volume, along with Wells's earlier work, *The Literary Index to American Magazines, 1815-1865* (1980), provides indispensable references to periodical literature and to literary figures on both sides of the Atlantic whose works appeared in American periodicals during the nineteenth century.

Dr. Steven Lomazow's manual and reference guide to American periodicals is a fascinating look at American periodicals from a collector's point of view. Dr. Lomazow has been practicing neurology in New Jersey since 1980 and collecting magazines since 1973. In assembling his collection, his goal was to acquire a copy of every eighteenth-century magazine, first issues of nineteenth-century magazines in original wrappers and those with important literary content, and twentieth-century titles in "dummy or pre-publication issues of the most recognizable titles seen on current newsstands."

This is both a collector's guide to American magazines as well as a useful source for researchers interested in locating further information about periodical literature. Each title is annotated and includes bibliographical information and references for more detailed reading. Reference sources range from Frank Luther Mott's

*A History of American Magazines* (1930-68) to Gaylord Albaugh's *History and Annotated Bibliography of American Religious Periodicals and Newspapers* (1994), and Alan and Barbara Nourie's *American Mass Market Magazines* (1990).

The volume is divided into several sections based on chronology. Nearly every entry includes an illustrated title page, although many of the photographs are murky. The twentieth-century section is followed by additional sections for special categories that include automotive, aviation, baseball, science-fiction, and movie magazines.

Eighteenth-century American periodicals trace the origins and development of the unique print culture of a new nation. Lomazow's guide for magazines in this century highlights "the first religious magazine," "the first magazine published in New Jersey," "the first humor magazine," and "the first ladies magazine," to name a few. The largest portion is devoted to the nineteenth century and the explosion of periodical literature that included general magazines, education, humor, collegiate, and juvenile magazines, as well as samples of abolitionist, scientific, medical, and travel periodicals. Other highlighted titles and issues represent, for example, "the first lithograph printed in an American magazine," "the first appearance of Ralph Waldo Emerson," "the first magazine devoted to Judaism," and "the first medical journal published in California."

The twentieth-century section includes descriptive entries for the dummy and first issues of many of the most popular magazines of our century, including *Reader's Digest*, *Life*, *Look*, *Time*, *Newsweek*, *Sports Illustrated*, *Playboy*, *TV Guide*, *The New Yorker*, and *Rolling Stone*. Lomazow also collects in selective categories of twentieth-century titles, and two of the most interesting are magazine cover appearances of Marilyn Monroe and his extensive collection of movie magazines, which includes fan magazines, trade journals, and in-house publications.

The final pages of this volume include appendices for Confederate periodicals, literary highlights in American magazines, and a checklist of Maxfield Parrish magazine covers. There is also a complete title index and a useful subject index. Subject entries range from personal names such as Thomas Paine and Joe DiMaggio, to topics on agriculture, British reprints, and the Civil War.

This is an excellent reference source for collectors, scholars, and bibliographers. Lomazow's outstanding collection offers a fascinating look at three centuries of American periodical publications and enhances our appreciation and understanding of the significance of periodical literature in American life. Guides to periodical literature are increasingly important to those researching the history of the book. With these volumes, Daniel Wells and Steven Lomazow greatly expand our access to periodical literature.

Joanne D. Chaison  
American Antiquarian Society

## *HBA Editors Convene Contributors of Volumes 2, 3, and 4 for Working Conferences*

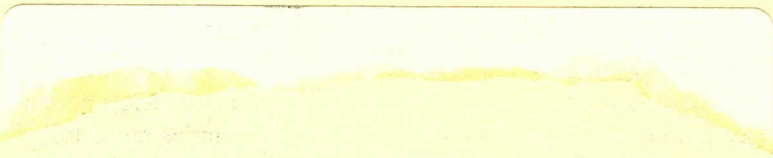
In recent months much progress has been made in the preparation of the manuscripts of Volumes 2, 3, and 4 of *A History of the Book in America*. The National Endowment for the Humanities grant for the collaborative history project included funding to bring volume authors together to discuss the drafts of their contributions. Prior to each gathering, authors sent copies of their essays to the Worcester for distribution to each of the volume collaborators, the editors of adjoining volumes, and general editor David D. Hall.

At each conference, the editors emphasized that *A History of the Book in America* is not intended to be a series of collected essays with a short introduction by the editors. The purpose of the conferences was for the authors to engage each other about all the papers and how they relate to each other and form part of the whole. Each conference's agenda was developed for participants to discuss the draft essays and address the general themes emerging for that vol-

ume and each of the individual papers. Part of each group's task was to identify gaps and overlaps and, as necessary, identify potential authors for subjects that still needed coverage. Before each conference concluded, the editors had the opportunity to review such practical matters as their own procedures and schedules for the completion of revisions.

The authors of contributions for Volume 4 were convened by editors Carl Kaestle (Brown University), and Janice Radway (Duke University), on October 4-5, 1997. Robert A. Gross (College of William and Mary), and Mary Kelley (Dartmouth College), co-editors of Volume 2, chaired that volume's conference on January 30-31, 1998. Stephen W. Nissenbaum (University of Massachusetts at Amherst), and Michael Winship (University of Texas at Austin), co-chaired the conference for Volume 3 authors held in Worcester on March 13-14, 1998. A complete report on each conference will appear in a future issue of *The Book*.

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