

ALMANAC

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THE THIRD-CENTURY FACE OF AAS

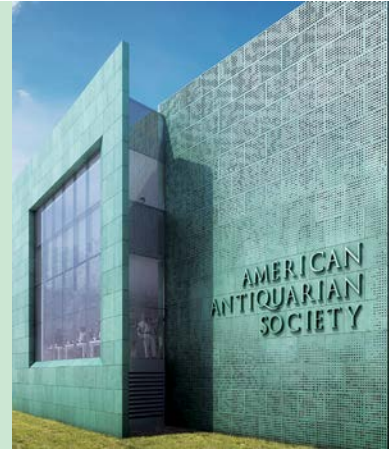
"This project will secure the base of collection and program management as AAS moves forward with strength and purpose into its third century."

– Bill Reese, AAS Councilor

"Conserving our unique collections and preserving them for future generations is the Council's number one priority. This ambitious project will be our legacy."

– Jock Herron, AAS Councilor

AAS has some big news. Turn to pages 6-7 to learn all about it!



Recent Acquisition:

THE PAPERS OF EMILY AND BENJAMIN HARTLEY, MISSIONARIES TO AFRICA



An important archive related to American missionary activity in western Africa has recently made its way into the AAS collections. The archive contains material of interest for a range of scholars, including those working on visual culture, the history of American publishing, and religious history. The collection tells the story of Emily Griswold (1838-1906) and her husband, Benjamin Hartley (1838-1912). In 1860, Emily traveled to Liberia as part of an Episcopal mission. She wrote letters home as the American Civil War raged and by all accounts enjoyed living in the lush climate of coastal Africa. Four years later, Scottish-born artist Benjamin

Hartley arrived in Africa. Hartley was ordained in Brooklyn, New York, in May 1864, and by July was in Cape Palmas, Liberia. The two missionaries met, worked, and prayed together, and eventually fell in love.

When he traveled to Africa, Benjamin carried with him empty sketchbooks, inks, watercolors, and, most surprisingly perhaps, a camera. He used them all to document the world around him. He drew and painted the people, their homes, the harbor, and the plants, animals, and architecture of Cape Palmas and nearby communities of the Grebo (Kru) people. Dozens of his drawings and watercolors are preserved in the family collection.

(continued on page 8)

Above: Pen and ink caricature of Benjamin Hartley by Charles Hendley, no date.

HELP US RECOVER A PIECE OF AAS HERITAGE:

The Fanlight of the First Antiquarian Hall

When an architectural gem that had been carefully tucked away in the library's basement was recently rediscovered by staff, the hunt for its backstory began. As curatorial and conservation staff pulled away the protective cardboard and packing tape, an elliptical fanlight that had been in storage for years emerged. Was this part of AAS heritage or something that had been given to the Society as an architectural fragment from some significant historical building in Worcester? It turns out that it was both.

(continued on page 2)



Above: Conservators and curatorial staff unwrap the recently uncovered fanlight window that was installed over the door to the first Antiquarian Hall.

GREG NOBLES NAMED AS 2016-17 MELLON DISTINGUISHED SCHOLAR IN RESIDENCE

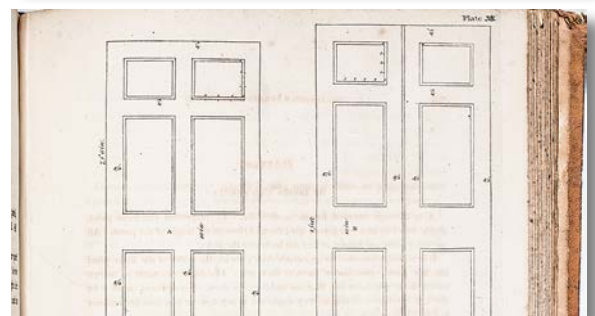
The Society is delighted to announce that Greg Nobles will be joining our community in October as the Mellon Distinguished Scholar in Residence for the 2016-17 academic year. Professor Nobles just retired this past spring as a professor in the School of History and Sociology at Georgia Tech University, where he had taught since 1983. A scholar of early American history and environmental history, his books include *Divisions Throughout the Whole: Politics and Society in Hampshire County, Massachusetts, 1740-1775* (1983); *American Frontiers: Cultural Encounters and Continental Conquest* (1997); and *Whose American Revolution Was It? Historians Interpret the Founding*, coedited with Alfred Young (2011). His latest book, *Audubon's "Great Work": Creating Art, Science, and Self in the Early American Republic*, is forthcoming from the University of Pennsylvania Press in 2017.

Professor Nobles is a familiar face at AAS. He has held two visiting research fellowships, delivered the 2003 Wiggins Lecture in the History of the Book in American Culture, and led the 2014 CHAViC summer seminar. He has held two Fulbright professorships, in New Zealand in 1995 and in the Netherlands in 2002. During his year at AAS Greg will be working on a project titled "Betsey Stockton's Mission: From Slavery to Freedom, From Princeton to the Pacific" that will tell the story of a woman who was born into slavery in Princeton, New Jersey, and worked as a household slave to the college's president. In 1822, following a religious conversion and her manumission, she was part of a missionary expedition to the Sandwich Islands (now Hawaii), where she taught in a mission school until 1825, when she returned to the United States and continued her work as an educator for African American children and adults until her death in 1865. We look forward to welcoming Professor Nobles back to Worcester and to his participation in the community of scholars at AAS.

(continued from page 1)

When Isaiah Thomas was recording expenses for the construction of the first Antiquarian Hall in 1819, he included an entry for the "glass and sash for one venetian door" at a cost of \$40. It is likely that the fanlight for the new Antiquarian Hall, dedicated in 1820, was one that Thomas had personally planned for the library. The term "Venetian entrance" appears in Asher Benjamin's *American Builder's Companion; or, A System of Architecture*, first printed in Greenfield, Massachusetts, in 1797. Thomas owned the third edition of Benjamin's *Companion* (1816), which he signed and presented to the Society in 1819. A plate in the volume includes what appears to be the same design as Thomas's choice for an outside door as well as designs for sashes that are quite similar to the fanlight in question. It seems likely that Thomas was inspired by Benjamin's publication when planning the first Antiquarian Hall. Perhaps he was first impressed with Benjamin's work from meetings at the Exchange Coffee House, a tavern in Congress Square in Boston designed by Benjamin where, in November 1812, the newly chartered American Antiquarian Society chose Thomas as its president.

The original Antiquarian Hall was sold by the Society in 1854 and went through various hands before it was demolished around 1912, but photographs of the dilapidated building in its final years show the fanlight still in place. So how did it come back to AAS? The archive tells us that it was given to the Society in March 1973 by Oliver Swift Chute and his wife, Edith. Their son Arthur recalls that the fanlight was installed in a home built for his parents during World War II, while his father served as an executive of the Whittin Machine Works. When the Chute family moved from Whitinsville to Milton, they took the fanlight with them as their personal property. Edith Chute's father was Chandler Bullock (1872-1962), long-serving treasurer of AAS and board chairman of State Mutual Life Assurance Company. Some suspect that he may be the link between the Society and the fanlight, but can anyone among our readership help us document such a connection or offer alternate scenarios? All clues sent to Nan Wolverton (nwolverton@mwa.org) will be gratefully received. We plan to feature the restored fanlight in our new conservation lab (see story on pages 6-7), and we'd like to get its history straight before we do!



Right from the top: Detail of a photograph taken in November 1912 of the first Antiquarian Hall before it was razed; detail of plate 38 from Isaiah Thomas's copy of Asher Benjamin's *American Builder's Companion*.

PREPARING PAUL REVERE FOR THE PUBLIC

Work has begun on an exhibition of Paul Revere's work as an artisan, set to open in early 2019 at the Worcester Art Museum before traveling to other locations across the country. As part of the preparations for this multi-venue exhibition, display parameters, such as light levels and exposure times for the selected objects (in particular paper-based items), need to be considered carefully. Pigments used to hand-color historic prints tend to fade with extensive light exposure, and since shows of this magnitude average three to four months at each venue, these objects could potentially be on display for a year or even longer. Given the immense cultural importance (and rarity) of the Revere prints, the discussion of how many months of exposure and which maximum light levels are safe for each of the prints was an important one to have early on in the planning process.

Serendipitously, Theresa Fairbanks-Harris, a senior paper conservator at Yale, is currently working on a comprehensive study of extant copies of Revere's iconic 1770 engraving of the Boston Massacre. In addition to providing valuable insight herself, she put us in touch with Dr. Paul Whitmore, a scientist at the recently opened Yale Institute for the Preservation of Cultural Heritage and inventor of an important analytical tool called a micro-fade tester. The equipment is able to determine the lightfastness of pigments and inks by subjecting them to intense visible light and then capturing any color shifts using reflectance spectrometry. The exposure from the LED light source projected onto a tiny area for five minutes is equivalent to five years of display in a museum setting. Spectrometer readings are taken every four seconds, and any divergence in color when compared to an unexposed sample is recorded, thus providing sound data regarding the vulnerability of the object to fading or darkening.

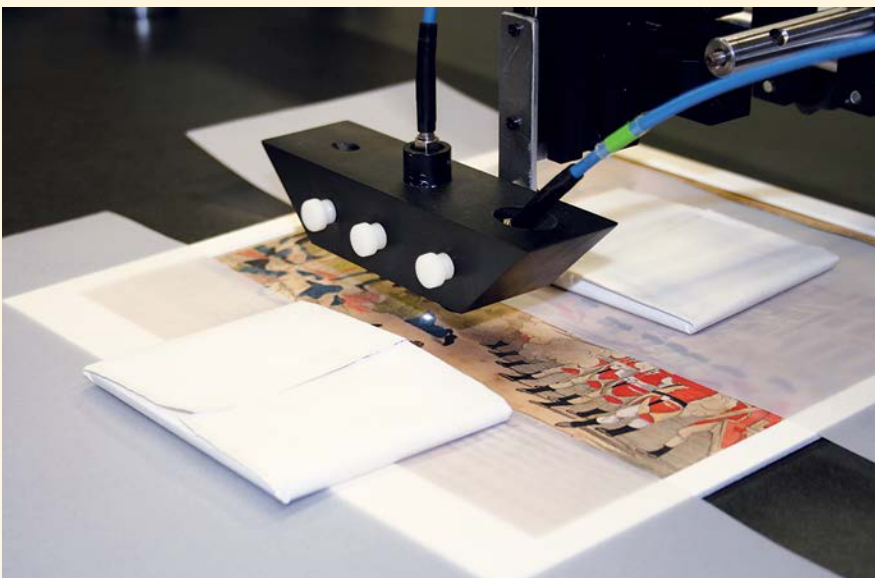
Dr. Whitmore very generously offered his services to AAS free of charge, and during a productive day in the AAS conservation lab ten objects were analyzed. The results revealed (thankfully!) moderate light sensitivity for most items, but more severe sensitivity for Revere's *Bloody Massacre* (red darkens) and the Henry Pelham version of the same image (yellow also darkens). Some currency, a signature on a Masonic certificate, and the late-nineteenth-century McLoughlin watercolor drawing "Revere's Ride" by Enos Benjamin Comstock also proved to be fairly light sensitive.

Luckily, there are some options for safeguarding light-sensitive material, such as limiting the total exposure time by substituting other copies at different venues; providing UV protection through special glazing; and, for select items, such as *Bloody Massacre*, utilizing SmartGlass technology. SmartGlass is a highly specialized glass that can block 99 percent of

visible light. It is opaque until activated by a motion sensor, which renders it clear. The same sensor system also controls the internal lighting so that objects are kept in complete darkness until the display case is approached by a visitor.

Armed with this knowledge, we will be able to safely exhibit the items, and we look forward to people from all over the country having the opportunity to see some of our rarest and most significant materials.

Top: Dr. Paul Whitmore analyzing collection material in the conservation lab. Left: The micro-fade tester reading the AAS copy of Paul Revere's 1770 The Bloody Massacre.



HANDS-ON HISTORY WORKSHOPS WILL TELL HIDDEN HISTORIES



The Society will offer two Hands-On History Workshops this fall in collaboration with the Public History Program at the University of Massachusetts Amherst, both focusing on uncovering evidence in the archives to tell the stories of people who are often underrepresented in the printed and written record.

The first, “Hidden Histories: Finding Women’s Stories in the Archives,” will be led by Marla Miller, professor of history and director of the Public History Program at UMass Amherst and an AAS member (elected 2013). It will explore how women of many different backgrounds are represented in the archives, in both easily recognizable ways, such as letters and diaries, and in less apparent ways, including visual culture, indentures, and newspapers. As Miller’s book *Betsy Ross and the Making of America* (2010) illustrates, complex individual and collective stories about women’s lives before the twentieth century can emerge from these disparate strands.

Our second workshop, “Hidden Histories: Finding Native American Stories in the Archives,” will be led by Alice Nash, associate professor of history and director of the Undergraduate Program in History at UMass Amherst. This workshop will examine the kinds of archival resources that

represent Native American stories as well as the breadth of Native American materials in the AAS collections. This program will also highlight the recent AAS online exhibition *From English to Algonquian: Early New England Translations* (www.americanantiquarian.org/EnglishtoAlgonquian), curated by Kim Pelkey, AAS head of readers’ services. The exhibition looks at the earliest publications in the Algonquian language and the relationships between the colonists and Native Americans that made them possible.

Please join us for these unique programs, which give participants the chance to engage with an expert scholar and our library materials in an informal, interactive, and thought-provoking workshop setting. For more information and to register please visit www.americanantiquarian.org/hands-history.

Public Programs Explore Rebellions, Reading, and Reformatories

This season’s public programs will begin on October 4 with a talk by AAS member J. L. Bell (elected 2011) exploring the 1774 arms race between the Royal Army and colonial militia. Starting in September 1774, Massachusetts patriots and royal governor Thomas Gage raced for the province’s most powerful military resources—cannon and other artillery pieces. That competition cost the royal government control of most of Massachusetts, spread to neighboring colonies, and led to war the following spring. Bell’s AAS program, “The Arms Race of 1774,” is based upon his latest book, *The Road to Concord: How Four Stolen Cannon Ignited the Revolutionary War*.

We will then welcome Caleb Smith to Antiquarian Hall on October 13 to discuss the memoir of a free black man from Rochester, New York, who spent most of his early life in the juvenile reformatories and state prisons of the antebellum period. Discovered in 2009 and recently published by Random House, Austin Reed’s *The Life and the Adventures of a Haunted Convict* gives an inside account of the origins of the American prison system, providing a link between slavery and mass incarceration.

AAS member Patricia Crain (elected 2002) will return to the AAS reading room on November 3 to discuss her latest book, *Reading Children: Literacy, Property, and the Dilemmas of Childhood in Nineteenth-Century America*. This work explores what it meant for a child to be a “reader” and how American culture came to place such a high value on this identity. Crain conducted the research for *Reading Children* at AAS when she was an AAS-NEH fellow in the 2005-6 academic year.

Our last public program, taking place on November 15, will explore the slave rebellion led by Nat Turner in August 1831. Patrick Rael will offer a new interpretation of Turner’s purpose and assess the significance of the rebellion for the national argument over slavery then underway. Ultimately, he argues, Turner’s rebellion, one of the least overtly “political” of all slave rebellions, had political consequences that led to the breakdown of the union and the civil war that set African Americans free. This public program will also showcase an AAS-sponsored online exhibition that explores various imprints associated with Nat Turner and his rebellion.



CALENDAR OF EVENTS FOR FALL 2016

Please see the key at the bottom of the page for event classifications and details.

OCTOBER

- 4 “The Arms Race of 1774” by J. L. Bell *
- 5 Deadline for applications for 2016 Creative and Performing Artists and Writers Fellowships (visit www.americanantiquarian.org/artistfellowship.htm)
- 13 “An Inside Story of African American Imprisonment Before Emancipation: Austin Reed’s ‘The Life and the Adventures of a Haunted Convict’” by Caleb Smith *
- 15 Deadline for applications for the 2016-17 Hensch Post-Dissertation Fellowship (visit www.americanantiquarian.org/longterm.htm)
- 18 6 p.m. – 9 p.m., Hands-On History Workshop (in collaboration with the Public History Program at UMass Amherst): “Hidden Histories: Finding Women’s Stories in the Archives” with Marla Miller ±
- 27 Twelfth Annual Robert C. Baron Lecture: “Revisiting America’s Unfinished Revolution” by Eric Foner *
- 27 2016 Annual Meeting for AAS members ±

NOVEMBER

- 3 “‘The Bank of Industry’: Rewards of Merit and the ‘Emotional Capitalism’ of Nineteenth-Century Schoolroom Ephemera” by Patricia Crain *
- 15 “Did Nat Turner ‘confess’?” by Patrick Rael *
- 17 6 p.m. – 9 p.m., Hands-On History Workshop (in collaboration with the Public History Program at UMass Amherst): “Hidden Histories: Finding Native American Stories in the Archives” with Alice Nash ±

KEY:

- * Public Program: All 7 p.m. unless otherwise noted, at AAS, free of charge
- ± Requires registration and/or payment of fee (please see our website)



HENCH FELLOW FOR 2016-17 WELCOMED TO AAS

The Society is happy to welcome Brendan Gillis to Worcester as the 2016-17 Hensch Post-Dissertation Fellow. Dr. Gillis received his A.B. in history from Harvard College, his M.Phil. in historical studies from Downing College at the University of Cambridge, and his Ph.D. in history from Indiana University. In the 2015-16 academic year he served as a visiting assistant professor of history at Miami University of Ohio. He has held fellowships from the McNeil Center for Early American Studies, the Fred W. Smith National Library for the Study of George Washington at Mount Vernon, the Huntington Library, the Lewis Walpole Library, and the William Andrews Clark Library, and has presented widely at conferences on British history, early American history, and legal history.

His project, “Conduits of Justice: Magistrates and the British Imperial State, 1732-1834,” outlines the ways in which justices of the peace often had to resort to improvisation in order to fit English legal concepts to local conditions across the far-flung British Empire. These figures were responsible for the vast majority of judicial and administrative decisions across the British Empire, yet very few of them were legal professionals. Dr. Gillis’s project will show how these agents of imperial power improvised legal solutions to social and economic change, creating precedents that protected (but ultimately dispossessed) Native Americans, supported slavery in New England, furthered the clearance of lands in the Scottish Highlands, and attempted to establish systems of land tenure in India in ways that supported extractive economic policies.

The Third-Century Face of AAS

When the Society was presented with the National Humanities Medal by President Barack Obama in 2014, the citation stated it was for “safeguarding the American story.” Now we are embarking on a building expansion project that will strengthen our ability to be the premier library of record of pre-twentieth-century American imprints. This new three-story, seven-thousand-square-foot addition to Antiquarian Hall will dramatically increase our capacity to preserve and to share the multitude of American stories documented in the printed record of our nation’s past. It will feature a mechanical room to house a modern HVAC system, ensuring high-quality climate control for collection preservation; a flexible multipurpose room for programming; and a state-of-the-art conservation lab. The façade of the addition will present a welcoming face to the community, literally opening up a portion of the historic library to view through a glass and patinated-copper front facing onto Park Avenue, one of Worcester’s busiest thoroughfares. In keeping with the most current thinking in historic preservation, the addition will have a distinctly modern flavor that nevertheless ties in with elements of the existing structure.

With enthusiastic approval from both the AAS Council and the Worcester Historical Commission, we are ready to take this step toward making our third century our best yet.

MULTIPURPOSE ROOM

“With many of our programs we literally put the past in people’s hands by letting them explore the actual artifacts from our collections. With the new program space we will be able to do this in a variety of ways that will both enhance the security of our materials and increase the comfort of our patrons. Designed with flexibility in mind, it will enable us to host larger workshops and seminars, conduct concurrent events in Antiquarian Hall, display small exhibitions, and offer programming to people all over the world.”

– Jim Moran,
AAS Director of Outreach

THE MULTIPURPOSE ROOM, LOCATED ON THE SECOND FLOOR OF THE ADDITION, WILL FEATURE:

- removable tables and chairs that can be configured any number of ways
- room for 65 people seated at tables, 90 people seated lecture style, and 100 people at a reception
- enhanced audiovisual equipment for projection and sound
- video conferencing equipment for long-distance engagement
- a magnetic board for collection display
- movable exhibition cases
- direct stack access for staff

“This project, by rebuilding our infrastructure and expanding our conservation and public engagement capacities, will significantly strengthen our ability to ‘safeguard the American story.’ Over the course of our history, from the building of the first Antiquarian Hall in 1820 to the construction of Stack D in 2002, the Society has taken on ten major building projects. It is our pleasure and our responsibility to bring this one to fruition.”

– Ellen Dunlap, AAS President



“The new copper-paneled façade—nestled in a large niche between existing neo-Georgian blocks—offers a vivid contrast that signals how active and engaged the Society’s programs have become. Although architecturally distinct, the scale, proportions, and material of the addition sit comfortably with the existing structures. It is an extension reflective of continuity and growth.”

– Samuel Anderson, Architect

BUILDING INFRASTRUCTURE

“Perhaps most importantly, the new facility will secure climate-controlled storage that will accommodate years of new acquisitions, including documents that could be lost to history if they are not preserved at AAS. This is the single most important opportunity in our lifetimes to advance the mission of AAS.”

– Jim Donnelly, AAS Councilor

THE RENOVATION AND EXPANSION OF THE BUILDING’S INFRASTRUCTURE WILL INCLUDE:

- a new mechanical room on the basement level of the addition
- the replacement of aging boilers, humidifiers, and air handlers
- improved climate control for thirty-five thousand square feet of existing stacks
- an upgrade of the fire detection and protection systems
- an elevator for public spaces
- a larger, updated staff room
- additional bathrooms for staff and visitors
- the removal of obsolete piping and wiring from the stacks
- asbestos removal in the basement

“Worcester is very fortunate to be home to one of the greatest libraries in the world. The Antiquarian Society’s construction plans will greatly enhance its mission and will also prominently enrich our city. Worcesterites will literally be able to see the workings of this great institution through the large windows facing Park Avenue and the new program space will allow for even more people to come inside the building and engage with the wonderful and fascinating historic objects preserved there.”

– Ed Augustus,
Worcester City Manager

“The Antiquarian Society is the nation’s most comprehensive repository for the printed record of America’s earliest years. The work we do now is our generation’s opportunity to substantively enhance and expand our ability to conserve and share collections, ensuring success in the Society’s mission well into our third century.”

– Sid Lapidus, AAS Council President



Architect’s rendering of the new addition’s façade.

CONSERVATION LAB

“The current, very modestly sized conservation studio dates back to the early 1970s; needless to say, I am ecstatic about the prospect of a modern, vastly enlarged and fully equipped studio, which will afford long-awaited opportunities to expand staff and teaching programs and will greatly augment our treatment repertoire.”

– Babette Gehrich,
AAS Chief Conservator

THE NEW CONSERVATION LAB, LOCATED ON THE TOP FLOOR OF THE ADDITION, WILL FEATURE:

- three times the space of the current lab
- state-of-the-art tools and equipment
- five workstations
- a chemical treatments room
- an office for the chief conservator
- room to enlarge the conservation internship program
- floor-to-ceiling windows and skylights to provide plenty of natural light
- the historic fanlight from the first Antiquarian Hall (see pages 1-2)

“The quality of the application is really outstanding. As far as the project, I am quite impressed with the design. I think it is a very elegant solution.”

– Andrew Schveda, Chairman of Worcester Historical Commission

(continued from page 1)

Throughout their lives, both Emily and Benjamin wrote prolifically—Benjamin kept a diary during his years at seminary in Gambier, Ohio, and Emily corresponded with family and friends around the world. Benjamin edited and printed a missionary newspaper in Africa. Both wrote continuously about their time in Cape Palmas, with Emily producing stories for the American periodical press and Benjamin writing sermons and giving public lectures about their experience. Later in life, Emily wrote moral books for children—AAS already owned four of her titles, and the newly acquired archive contains manuscripts of unpublished writing, plus a scrapbook of her published work, all carefully clipped from newspapers and magazines.

Fortunately, Emily and Benjamin's descendants saved it all, including letters of rejection and acceptance for their various writings, the sketchbooks, the scrapbook, a handful of African newspapers, Benjamin's Gambier diary, a scrapbook and diary of the couple's time in Africa, and papers and sketches from after 1867 when they left Africa and lived in New York, Kansas, Missouri, and California. In the end there was some piece of the family archive for each of the Society's collecting areas: drawings and artwork for the Graphic Arts Department, unpublished manuscripts for the Children's Literature Department, diaries and letters related to the publishing trade for the Manuscript Department, missionary newspapers for the Newspaper Department, and the family Bible—with a complete Hartley genealogy—for the Books Department. Each of the departments chipped in to purchase the collection through the John T. Lee, Harry G. Stoddard, and Adopt-a-Book funds.



Right: A selection of pages from the Hartley family papers, including Emily's 1860s correspondence from Cavalla, Liberia; Benjamin's diary; and several of Emily's unpublished stories.

12TH ANNUAL BARON LECTURE: *Eric Foner*

Columbia University professor and AAS member Eric Foner (elected 1989) will deliver the twelfth annual Robert C. Baron Lecture on Thursday, October 27, at 7 p.m. in Antiquarian Hall.

Foner will discuss his groundbreaking and definitive 1988 book, *Reconstruction: America's Unfinished Revolution, 1863-1877*. This work won the Bancroft Prize, the Francis Parkman Prize, the *Los Angeles Times* Book Award, the Avery O. Craven Prize, and the Lionel Trilling Prize. Reviews of this work when it first appeared called it a "history written on a grand scale, a masterful treatment of one of the most complex periods of American history." In the tradition of the Baron Lecture—named in honor of Robert C. Baron, the past chairman of the AAS Council—Foner will reflect on writing this work and the book's impact on scholarship and society in the years since its first appearance.

Foner is the author of ten other works, including: *Free Soil, Free Labor, Free Men: The Ideology of the Republican Party Before the Civil War* (1970); *Tom Paine and Revolutionary America* (1976); *Politics and Ideology in the Age of the Civil War* (1980); *A Short History of Reconstruction, 1863-1877* (1990); *Slavery and Freedom in Nineteenth-Century America* (1994); *The Story of American Freedom* (1998); and *Who Owns History?: Rethinking the Past in a Changing World* (2002). His book *The Fiery Trial: Abraham Lincoln and American Slavery* won the Pulitzer Prize in 2010.



NEWS FROM MEMBERS, FELLOWS & STAFF

MEMBERS

John Hench's (elected 1985) book, *Books as Weapons: Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II* (2010), was recently translated into Mandarin and published in Beijing by the Commercial Press.

John Y. Cole (elected 1985) was named the Library of Congress historian, a new position that will focus on documenting institutional history and conducting historical research.

The David Rumsey Map Center, located on the fourth floor of Green Library at Stanford University, opened this past April. The Map Center houses the collection of **David Rumsey** (elected 1995) and features a flexible, state-of-the-art space for research and teaching that allows the maps to be used effectively in both their original and digital formats.

This past May, six organizations—AAS, the New-York Historical Society, the American Jewish Historical Society, the Omohundro Institute, the Schomburg Center, and the Center for Jewish History—held a group celebration in New York City honoring Ruth and **Sid Lapidus** (elected 1996), whose stalwart support of history and culture has been invaluable to these organizations.

This past April, **Cheryl Hurley** (elected 1995), president and chief executive of Library of America, was awarded an honorary doctorate of letters from her undergraduate alma mater, Ohio University.

William Reese (elected 1981), **Michael Kelly** (elected 2016), and **Alice Schreyer** (elected 2015) all gave talks as part of the prestigious Rare Book School at the University of Virginia's 2016 summer lecture series.

Valerie Cunningham's (elected 2007) work as a historian and activist is featured in the new documentary film *Shadows Fall North*, produced by the University of New Hampshire's Center for the Humanities in collaboration with Atlantic Media Productions. The documentary explores the black experience in New Hampshire, historically and today, focusing on the work of Cunningham, from Portsmouth, and JerriAnne Boggis, from Milford.

Shane White's (elected 2007) book *Prince of Darkness: The Untold Story of Jeremiah G. Hamilton, Wall Street's First Black Millionaire* won the 2015 Society for Historians of the Early American Republic (SHEAR) Best Book Prize, awarded at the SHEAR conference in New Haven this past July.

FELLOWS

April Haynes (Hench Post-Dissertation, 2009-10) received the James H. Broussard Best First Book Prize at the 2016 conference of the Society for Historians of the Early

American Republic (SHEAR) for her book *Riotous Flesh: Women, Physiology, and the Solitary Vice in Nineteenth-Century America*.

Two-time AAS fellow **Jen Manion** (Peterson, 2005; NEH, 2012-13) received the inaugural Mary Kelley Prize from the Society for Historians of the Early American Republic (SHEAR), which honors the best book published on the history of women, gender, or sexuality from 1776 to 1861, for her book *Liberty's Prisoners: Carceral Culture in Early America*. The prize is named in honor of AAS member **Mary Kelley** (elected 1991), Ruth Bordin Collegiate Professor at the University of Michigan.

Kristen Highland (Botein, 2012-13) received the Society for the History of Authorship, Reading, and Publishing's 2016 Graduate Student Essay Prize for Book History for her essay "In the Bookstore: The Houses of Appleton and Book Cultures in Antebellum New York City."

STAFF

Congratulations to **Sarah Barnard**, who completed her MLIS degree from Simmons College in June 2015.

Philip Lampi, who has been working in Antiquarian Hall in one capacity or another since 1973, retired this past May. His research into the early voting records of the United States was the basis for the development of the A New Nation Votes database, of which he became lead researcher and which was also completed this past May. Phil may be retired, but he was recently elected to AAS membership (see page 10) and we expect to see him continuing his research at AAS.

With the completion of the A New Nation Votes project, we also said goodbye to **Erik Beck**, who had been the project's manager. We will also miss **Paul Erickson**, director of academic programs, who left in September to take a job as the program director for arts, humanities, and American institutions at the American Academy of Arts and Sciences, and **Emma Huggard**, library assistant, who left in May to take a job as editorial assistant at Jones & Bartlett Learning.

The Society mourns the death of **Dick Wilson**, cataloging assistant, who unexpectedly passed away on August 2, 2016. Dick would be familiar to many readers and fellows from his time on the reception desk, which he worked part-time from 2003 to 2008 before moving exclusively to cataloging.

We're pleased to announce that **Bethany Jarret** has moved from part-time to full-time, splitting her hours between acquisitions, readers' services, and cataloging, and that **William Butler** joined the Society in June as maintenance assistant. We have also welcomed new long-term volunteers: **Donna McGrath** in the Books Department and AAS members **Sande Bishop** (elected 2002) and **Caroline Sloat** (elected 2012) in the Manuscript Department.

New Members

Seventeen new members were elected at the semiannual meeting on April 15, 2016.

MARGARET M. BRUCHAC Philadelphia, Pennsylvania

Margaret Bruchac is assistant professor of anthropology and coordinator of the Native American and Indigenous Studies Initiative at the University of Pennsylvania. Of Abenaki descent, she has designed and presented performance programs, walking tours, and teacher workshops, and consulted on exhibitions for the Adirondack Museum, Historic Deerfield, Penn Museum, Plimoth Plantation, and the Pocumtuck Valley Memorial Association, among others. In 2001, her work as “Molly Geet, the Indian Doctress” at Old Sturbridge Village was profiled in *Yankee Magazine*.

NYM COOKE New Braintree, Massachusetts

Nym Cooke teaches music at Eagle Hill School in Hardwick, Massachusetts, where he has developed a course that brings budding scholars to AAS for research. Cooke holds a Ph.D. in music history/musicology from the University of Michigan, and his edition of the complete works of Connecticut River Valley composer Timothy Swan (1758-1842) appeared in 1997 as volume 6 of the forty-volume series *Music of the United States of America*. He also currently conducts a choral group that presents historical “shape note” music, and his annotated anthology of their repertoire is being published with David R. Godine.

DIANE GAREY Northampton, Massachusetts

Diane Garey produces history documentaries with her husband, new AAS member Lawrence Hott (see below), for PBS broadcast, educational distribution, and the web. Her interests include environmental history, American history and culture, mental illness, medicine, and nursing. She also has expertise in Native American language and language identity. Among the many awards she and her husband have received are an Emmy and two Oscar nominations. Their company, Florentine Films/Hott Productions, produced the AAS bicentennial orientation video in 2012.

LAWRENCE HOTT Northampton, Massachusetts

Larry Hott is a filmmaker whose work has been broadcast on PBS and distributed internationally. Many of the films he has created in partnership with his wife, new AAS member Diane Garey (see above), have been about American history, including *Frederick Law Olmstead: Designing America* (2014); *The War of 1812* (2011); *John James Audubon: Drawn from Nature* (2007); *The Return of the Cuyahoga* (2008); *The People’s Plague* (2008); and *Sentimental Women Need Not Apply* (2005). Among their many awards are an Emmy and two Oscar nominations, and their company, Florentine Films/Hott Productions, produced the AAS bicentennial orientation video in 2012.

TOM KELLEHER Sturbridge, Massachusetts

Tom Kelleher is a historian and the curator of mechanical arts at Old Sturbridge Village. He has worked at the village for more than thirty years in a variety of positions and is skilled in several historical trades, including blacksmithing, coopering, gravestone carving, and timber-framing. He is president of the international Association for Living History, Farm, and Agricultural Museums (ALHFAM); a longtime member of the Society for the Preservation of Old Mills, the Early American Industries Association, and the New England Museum Association; and an active collaborator on many of the Society’s K-12 programs.

T. MICHAEL KELLY Amherst, Massachusetts

Mike Kelly heads Archives and Special Collections at Amherst College’s Frost Library, where he is in charge of many collections with close affinity to the Society’s, most notably an extensive collection of Native American publications acquired by Amherst in 2013. Along with AAS catalogers and curators, Kelly is currently developing plans to engage the network of scholars and tribal communities with specialized knowledge in Native languages to improve access to these collections.

WILLIAM P. KELLY New York, New York

In December 2015, William Kelly was named the New York Public Library’s Andrew W. Mellon Director of the Research Libraries. He was the former interim chancellor of the City University of New York and president of the CUNY Graduate Center, and is the current chairman of the John Simon Guggenheim Memorial Foundation. He is an expert on the works of James Fenimore Cooper. He wrote *Plotting America’s Past: Fenimore Cooper and the Leatherstocking Tales* (1983), and is editor of the Random House edition of *The Selected Works of Washington Irving*, as well as the Oxford University Press edition of *The Pathfinder*. He is currently at work on a book about John Jacob Astor.

PHILIP J. LAMPI Gilbertville, Massachusetts

As lead researcher of the AAS digital project *A New Nation Votes* (elections.lib.tufts.edu), Phil Lampi devoted more than fifty years to finding and collating returns for federal, state, county, and local elections that took place between 1788 and 1825. He retired this past spring from his position at AAS with the satisfaction of seeing data on 50,062 candidates in 23,986 elections available to researchers in digital form. For this work, he has been honored with a Chairman’s Citation by the National Endowment for the Humanities (which has supported the data entry since 2004) and an honorary degree from Tufts University, which partnered with AAS on the project.

MAURIE D. MCINNIS Austin, Texas

Maurie McInnis was recently appointed executive vice president and provost of the University of Texas at Austin. Previously, she was a professor of art history at the University of Virginia. A scholar of the cultural history of American art in the colonial and antebellum South, her book *Slaves Waiting for Sale: Abolition Art and the American Slave Trade* (2011) was awarded the Eldridge Book Prize from the Smithsonian and the Library of Virginia Literary Award for Nonfiction.

CHRISTOPHER W. PHILLIPS

Glendale, Ohio

Christopher Phillips is a professor of history at the University of Cincinnati. He is the author of six books about the border states during the Civil War era. His latest book, *The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border* (2016), was published by Oxford University Press this past spring and is based to a large degree on research that he conducted in the AAS newspaper collection as a 2004-5 Peterson Fellow. His Civil War commentaries have appeared regularly in the *New York Times*.

NANCY P. ROSIN

New York, New York

Nancy Rosin is president emerita of the Ephemera Society of America and president of the National Valentine Collectors Association. She has published extensively on the subject of valentines and most recently has spoken at the American Museum of Folk Art in New York City and St. Bride's Library in London. A portion of her collection of rebuses is featured in the John Johnson Collection at the Bodleian Library. She received her B.S. from Columbia University and her R.N. from Mt. Sinai Hospital School of Nursing.

ROBERT L. SINGERMAN

Gainesville, Florida

Robert Singerman is a researcher and bibliographer who has compiled definitive reference works on Judaica Americana, American library book catalogs, and indigenous languages of America. He is now retired from his position as university librarian of the George A. Smathers Libraries at the University of Florida, where he was the bibliographer for Jewish studies, anthropology, and linguistics. He was named faculty emeritus following his retirement from the university. Over the years he has also been a regular contributor to the collections of AAS, passing along scores of books, pamphlets, and broadsides ranging from children's books to local histories to materials chronicling the history of paper.

J. RONALD SPENCER

West Hartford, Connecticut

Ron Spencer is a retired professor of American history at Trinity College in Hartford, Connecticut, where he also served as an administrator and student adviser. With colleagues he created Trinity's Guided Studies Program in European Studies and served as its director. He was also one of the founders of Trinity's Greenberg Center for the Study of Religion in Public Life. He wrote *A Connecticut Yankee in Lincoln's Cabinet: Navy Secretary Gideon Welles Chronicles the Civil War* (2014).

ROBERT A. VINCENT

Thompson, Connecticut

Rob Vincent is executive chair of the board of the David Clark Company, where he formerly was president. The walls of the library at the home of he and his wife, new AAS member Susan Vincent (see below), are filled with framed letters by Paul Revere, George Washington, Thomas Jefferson, Joseph Warren, and Benedict Arnold, among many others. The library's shelves contain works by American authors such as Herman Melville, Edgar Allan Poe, and Nathaniel Hawthorne. Among his notable acquisitions are several works on Washington, including a volume "extra-illustrated" with nearly every image of Washington.

SUSAN VINCENT

Thompson, Connecticut

A collector and enthusiast of all things early American, Susan Vincent collects American decorative arts and children's books and helps her husband, new AAS member Rob Vincent (see above), manage and care for their library of Revolutionary-era books and documents. They have restored and own two historic homes in Thompson, Connecticut. She serves on the board of trustees and on the collections committee at Old Sturbridge Village, is a member of the DAR, and is active in the Thompson Historical Society.

EDWARD E. WENDELL JR.

Milton, Massachusetts

Ted Wendell was a founding partner of Northern Cross LLC. Prior to his years in investment management, he held appointments as head of admissions

and dean of students at Marlboro College, where he later served as trustee. He has served on the boards and advisory councils of the Milton Land Conservation Trust, Milton Academy, the American Repertory Theatre, the Poverty Alleviation Fund, ArtsEmerson, and the New England Foundation for the Arts. He collects American manuscripts with a particular interest in presidential autographs.

CAROLINE WINTERER

Palo Alto, California

Caroline Winterer is a professor of history and director of the Stanford Humanities Center at Stanford University. Her book publications include *The Culture of Classicism: Ancient Greece and Rome in American Intellectual Life, 1780-1910* (2001); *The Mirror of Antiquity: American Women and the Classical Tradition, 1750-1900* (2007); and *American Enlightenments: Pursuing Happiness in the Age of Reason* (forthcoming fall 2016). Her work in digital humanities, which mapped the social network of Benjamin Franklin, was awarded an American Ingenuity Award from the Smithsonian.

The Society was fortunate to have a long list of excellent summer staff and interns this past year:

Robin Alario, Kristina Bush, Nicholas Cotoulas, Catherine Donsbach, Claire Jones (sponsored by AAS Chairman Sid Lapidus and the Princeton Internships in Civic Service program), Alley Jordan, Andrew Lampi, Dylan McDonough, Alicia Phaneuf, Samantha Mairson, Zachary Szmykiewicz, and Emily Wells.



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204TH ANNUAL MEETING AND SYMPOSIUM ON WILLIAM CHARLES, CARTOONIST AND CHILDREN'S BOOK PUBLISHER

The annual meeting of the Society will take place on the afternoon of Thursday, October 27. The meeting itself will be part of a full day of programs that will include a new members' orientation in the morning and the annual Baron Lecture in the evening (see page 8). The day will also include a symposium on the caricaturist and children's book publisher, William Charles (1776-1820). This symposium celebrates a significant donation of William Charles picture books to AAS by members Jack and Linda Lapidese (elected 1981 and 1989). This gift includes thirty-six titles engraved by Charles, most of which are in near-pristine condition.

The afternoon symposium will feature the Lapidesees, who will discuss collecting Charles imprints; AAS Children's Literature Curator Laura Wasowicz, who will speak on AAS's holdings of Charles's work; and AAS fellows Allison Stagg and Nancy Siegel, who will explore Charles's work as a political cartoonist. Charles, who was born in Scotland, immigrated to the United States around 1805 and worked in New York and Philadelphia. His best-known work is the political cartoon *The Hartford Convention, or, Leap No Leap*, which satirizes the Hartford Convention of 1814, a meeting of representatives from the New England states held in protest of the War of 1812.

Underlay: The Hartford Convention, or, Leap No Leap, copied after a political cartoon by William Charles, hand-colored engraving, 1815.



The Hartford Convention or LEAP NO LEAP.