

ALMANAC



Engraved bookplate of Paul Revere (Boston, no date).

Beyond Midnight: Paul Revere Exhibition to Tour Nationally

Drawing on the Society's unparalleled collection of prints and books, the exhibition *Beyond Midnight: Paul Revere* will tour nationally in 2019 and 2020, opening at the New-York Historical Society on September 6, 2019. This in-depth examination of Revere's many skills as a craftsman will shed new light on viewers' understanding of this iconic colonial patriot. The show illustrates the entrepreneurial spirit of an early American artisan who stood at the

(continued on page 4)

Piecing It All Together: Help Us Cross the Campaign Finish Line!



As is abundantly evident in the photographs in these pages, the new addition to Antiquarian Hall is a sight to behold! The planning, prepping, and foundation pouring are behind us and an architectural gem is taking shape. The signature patinated copper
(continued on pages 2-3)

Maintaining the Mechanics: The AAS Buildings & Grounds Department



As Antiquarian Hall's \$20 million construction project comes to an end, there will be sighs of gratification and relief throughout AAS, perhaps none as heartfelt as those of the Buildings & Grounds Department. For the past two years, the three-man staff has ensured the safety and security of the collection, staff, and building, while keeping a close watch on the comings and goings of a small army of contractors and construction workers.
(continued on pages 6-7)

(Piecing It All Together...continued from page 1)

panels are now in place, giving the building a distinctive and enticing façade on Park Avenue. Inside, we've watched as the new Learning Lab and Conservation Studio progressed from bare bones to state-of-the-art workspaces for the twenty-first century and beyond.

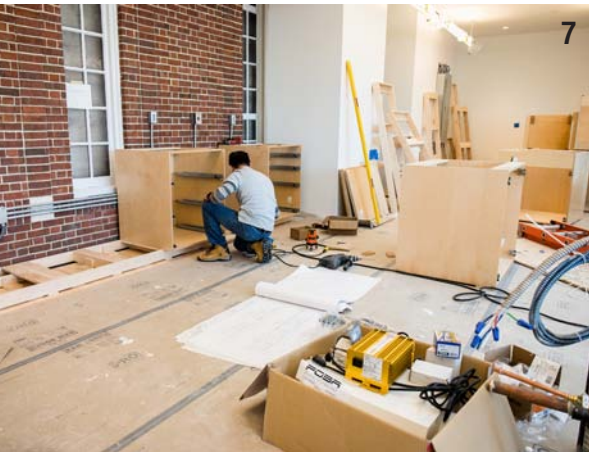
A new elevator connecting the basement level to the two new floors above, as well as many other features designed to make AAS accessible to all, combine to create welcoming and versatile spaces with more room for our work and more space for our visitors than ever before. While the project is making great progress, we still have much more to do in this final stage of construction before the opening in early May (see page 5).

Along with the construction progress, the **Safeguarding the American Story Capital Campaign** coffers have been building steadily. We received a healthy head start on our \$20 million goal with the generous early contributions of AAS members and friends. Led by the inspiring gifts of AAS Council members and the robust support of local and national foundations and government agencies, we have raised over \$16 million.

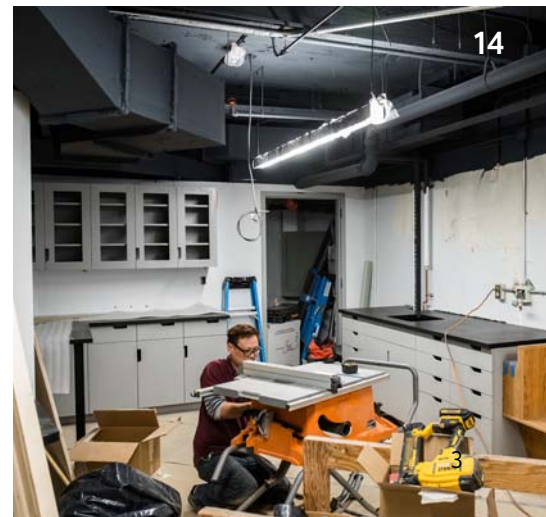
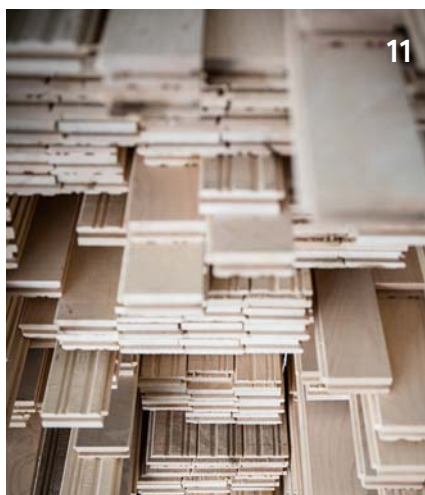
With \$4 million left to raise, every gift—of every size—is critically important to meeting our goal. The participation of all our supporters and friends, together with all those who value our American heritage, will extend this generation's stewardship of the American Antiquarian Society for generations to come. Please consider joining us in safeguarding the American story!

To learn more about the campaign and to donate to the project, please visit americanantiquarian.org/campaign.





1. Ceiling and wall frames in Learning Lab.
2. Scaffolding erected and the start of copper panel installation.
3. Wall work in Learning Lab.
4. Performing a window leak test in Conservation Studio.
5. Flooring installation in the new spaces.
6. Exterior of Conservation Studio skylight.
7. Cabinet work in Conservation Studio.
8. Sanding wood floor in Conservation Studio.
9. Copper letters for addition façade.
10. Ceiling-mounted equipment installed in Learning Lab.
11. Wood flooring acclimating.
12. Copper panels and slate on addition façade.
13. Copper installers looking over design plans.
14. Millwork in new staff room.





Left to right: AAS Chief Conservator Babette Gehrich, Theresa Fairbanks Harris of Yale, Eliza Spaulding of the Worcester Art Museum, and Nan Wolverton, AAS director of fellowships and the Center for Historic American Visual Culture (CHAViC), examining the Boston Massacre prints.

(Beyond Midnight...continued from page 1)

intersection of social, economic, and political life during the formation of the new nation. Over eighty objects from the Society's collections will be featured and seventeen institutions, including the Massachusetts Historical Society; the Museum of Fine Arts, Boston; the Metropolitan Museum of Art; and the Minneapolis Institute of Art, will be lending important artifacts. Examples of the Society's rare Revere prints will be shown alongside elegant silver tea services and everyday objects such as thimbles and period newspapers to reveal new facets behind this versatile artisan best known for his "midnight ride."

The exhibition has been in the planning stages since 2012 and is cocurated by the Society's own Nan Wolverton, director of fellowships and the Center for Historic American Visual Culture (CHAViC), and Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts. A full-color catalog accompanying the show will feature a checklist and essays by former AAS fellows Nancy Siegel (Last 2008–9; Peterson 2017–18) and Jennifer Anderson (Peterson 2004–5; Hench 2006–7), as well as Revere historian Robert Martello, author of *Midnight Ride, Industrial Dawn: Paul Revere and the Growth of the American Enterprise* (2010).

Preparation for the exhibition has included multiple visits from paper conservators from the Worcester Art Museum and Yale University to carefully examine the Society's impressions of Revere's engraving *The Bloody Massacre Perpetrated in King-Street Boston on March 5th 1770* and Henry Pelham's *The Fruits of Arbitrary Power, or the Bloody Massacre*, which are both featured in the exhibition. During a visit in the fall of 2018, AAS Chief Conservator Babette Gehrich, Theresa Fairbanks Harris (Yale), and Eliza Spaulding (WAM) worked with Hewes and Wolverton to assess the prints and prepare for a specially designed case to enclose them during the run of the exhibition.

Major support for the exhibition has been provided by the Richard C. von Hess Foundation and the Henry Luce Foundation. After closing at the New-York Historical Society in January 2020, the exhibition will travel through October 2020, with stops at the Worcester Art Museum and the Concord Museum in Massachusetts and Crystal Bridges Museum of American Art in Bentonville, Arkansas.

Community Open House

Saturday, May 4

10 a.m. to 3 p.m.

Come celebrate the reveal of our new building addition!

The public is invited to tour Antiquarian Hall, including the new addition, where AAS staff will be stationed throughout to interpret the spaces and to answer questions. To showcase our new multimedia Learning Lab, we are also asking some AAS members, fellows, and staff to share their favorite items from the collections. The items will be on display in the room, but many of the presenters will be joining the conversation remotely, using the teleconferencing capabilities of the new space to join us from their offices and homes around the country. Check the AAS website in April for a full schedule and more details.

AAS Welcomes Beth Kopley, Vice President for Advancement



In February, the Society was very excited to welcome Beth Kopley to the team as vice president for advancement. Kopley has directed development programs for distinguished libraries and cultural and educational institutions for more than three decades, playing a significant role in eight successful capital campaigns. Starting her career as the first director of development at New Jersey's Newark Museum, she has built fund-raising capacity and achieved ambitious goals for organizations in the New York metropolitan area, New England, and southern California at institutions as diverse as Boston University's College of Arts and Sciences, the California Institute of the Arts, and the Polytechnic School in Pasadena. Her library fund-raising experience includes leadership positions at the Archives of American Art, the Boston Athenæum, and the New York Public Library. She has consulted for, among others, the Frick Art Reference Library and the New-York Historical Society, and led a \$1.2 million campaign for WHRB-FM, Harvard College's student radio station, where she was a trustee for twenty years after serving as undergraduate president, business manager, and DJ. In 2001, she came in second on *Jeopardy!* after acing her Daily Double and Final Jeopardy! Kopley has a B.A. in history and literature from Harvard College and an M.A. in the social history of art from the University of Leeds, England.

We look forward to working with her on the final phase of the Safeguarding the American Story Campaign and all of the Society's many projects and initiatives!



Left: Andrew Cariglia at a recent meeting with the construction team. Right: Billy Butler (left) and William Harrity assisting curatorial staff with the temporary relocation of paintings during the renovation project.

(Maintaining the Mechanics...continued from page 1)

“Any time we brought in a contractor, construction workers, or equipment we had to be super careful and think about where they’re going and who and what they’re interacting with,” said Andrew Cariglia, head of the Buildings & Grounds Department. “We had to explain (and frequently re-explain) rules such as: no food or drink, you can’t place tools on or near anything in the collection or prop open doors to restricted areas.”

As Cariglia notes in his quarterly reports, he and his staff—William Harrity, senior maintenance assistant, and Billy Butler, maintenance assistant—are dedicated to “representing the best interests of AAS.” During the two-year construction project, that has meant many additional responsibilities to the already significant workload of their day-to-day duties. They have had to be on site whenever construction crews are there, weekends and holidays included, adapting their schedules to accommodate the crews and their supervisors. Cariglia, for example, has been present for every meeting with construction supervisors.

Before the construction project began, the department followed schedules that included specific items for daily, weekly, quarterly, and annual projects and equipment maintenance. “We work off a priority list daily, but that changes as emergencies arise, staff make requests, and contractors arrive to service equipment,” Cariglia said. Buildings & Grounds staff arrive early in the morning to unlock doors and disarm alarms. They’re responsible for closing up at the end of the day, including occasionally late in the evening after a program or event. They take turns being on call 24/7. In between are daily checks on temperature and pressure on all equipment. “We want to catch potential problems,” Cariglia explains. Their seasonal to-do list includes mowing, tree and bush trimming, weeding, raking, snow shoveling, and salting sidewalks for all AAS buildings and parking lots.

The Buildings & Grounds staff is responsible for all six AAS properties, including four historic homes, which are used for office space and fellows’ housing. They deal with vendors, city code compliance, energy efficiency, recycling, and risk management. Emergencies that crop up have ranged from a broken showerhead in a resident fellow’s bathroom that sent gallons of water cascading through the floor below to capturing a bat that made its way into a staff member’s office in the Goddard-Daniels House.

Underlying all these responsibilities has been the constant care of a long-outdated heating, ventilation, and air conditioning (HVAC) system. The 109-year-old Antiquarian Hall was heated by steam boilers, and air conditioning relied on cool water being circulated through pipes in the stacks. The last update of the HVAC system was in 1971; until the new construction project, only the new stack addition built in 2001 had modern equipment and stable temperature and humidity control.

Ever since he was hired in 2002, Cariglia has been advocating for upgrades to HVAC equipment for Antiquarian Hall. “The cost to maintain aging equipment has been significant,” he said, “and the life cycle of much of it is only twenty to twenty-five years. We’ve gone well beyond that.”

The new HVAC system is based on forced air to heat and cool Antiquarian Hall. Natural gas-powered boilers and state-of-the-art air handlers maintain specific temperatures and humidity. Inside the stacks, that means a constant 60 degrees with 40 percent humidity; in the public spaces and offices, 70 degrees with 50 percent humidity. Except for the sprinkler system required for fire safety, there is no longer any water in the stacks.

The new equipment will bring welcome, though monumental, changes in the way Buildings & Grounds staff will do their work. Cariglia says they can't wait to get started. The hours they used to spend maintaining old equipment will soon be replaced by training sessions for the new systems and equipment. On a table in his temporary office in the basement of the Fellows' Residence at 9 Regent Street, recently renamed the Reese House (see pages 10–11), is a two-hundred-page stack of plans involving every element of the system. "I tell my staff that's their reading assignment whenever they're between projects," Cariglia said.

Acknowledging that the construction project has been stressful at times, Cariglia notes that the quality of his team "makes it a joy to come to work every day." When he was a youngster growing up in Worcester, Cariglia says he remembers riding by Antiquarian Hall and wondering what was going on inside. "I always liked history," he said, "but I developed a whole new respect for history through my work with the staff and materials" at AAS.

Cariglia has also instilled his staff with this respect. "We all believe in the importance of what we do," he said.

Top: In addition to many other areas in Antiquarian Hall, there is ongoing millwork in the new maintenance office area (taken January 2019). *Bottom (left to right):* Harrity, Cariglia, and Butler in the new boiler room.



Buildings & Grounds: By the Numbers

- The Society's campus consists of six properties that occupy 6.3 acres
- AAS buildings include four historic homes and Antiquarian Hall, which are located in two historic districts
- The historic homes have a total of 21 bedrooms (some of which are used for offices) and 23 bathrooms
- There are six driveways and parking lots plus more than a half mile of sidewalks

CHAViC: “The Political Is Visual”

July 21–26, 2019

The 2019 Center for Historic American Visual Culture (CHAViC) Summer Seminar will provide historical perspective for a timely topic. It will explore the intersection of American visual culture, propaganda, and politics, broadly defined, in the years between the American Revolution and the Civil War. Using the Society’s extraordinary collections (including prints, ephemera, cartoons, the illustrated press, and photography alongside printed and scribal texts), participants will explore how multiple forms of visual culture, ranging from canonical portraits to ubiquitous ephemera, both reflected and shaped political culture. Topics will include the American Revolution and the creation of the U.S. republic; pictorial representations of race and gender; images of political leadership; and the visual politics of war. The goals of the seminar are twofold: to help participants understand how diverse individuals leveraged visual culture to shape political debates and policies and to help them bring those insights to bear on their research and teaching. The seminar leader will be Catherine E. Kelly, editor of books at the Omohundro Institute for Early American History and Culture (OIEAHC) and affiliate professor of history at William & Mary. Kelly is the author of *Republic of Taste: Art, Politics, and Everyday Life in Early America* (2016).

For further information, please visit the AAS website at americanantiquarian.org/2019-chavic-summer-seminar.



Above: “Philosophic Cock” by James Akin, hand-colored aquatint, 1804.

Hands-On History Workshop: “Women’s Rights in Images, 1848–1876”



Above: Sojourner Truth, carte-de-visite, 1864.

In this spring’s Hands-On History Workshop—taking place the evening of May 16 and cosponsored by the Center for Historic American Visual Culture (CHAViC)—participants will mark the one hundredth anniversary of Massachusetts ratifying the Nineteenth Amendment by exploring the early years of the women’s movement, from the late 1840s through the post-Civil War era. As women’s rights advocates gained momentum, so did opponents. While the era’s cartoons mocked the reformers, suffragists developed a visual campaign to represent themselves as political leaders. This workshop will touch on the first women’s rights conventions (including the first two national conventions, which took place in Worcester), the formation of formal organizations to promote the cause, and the focus on gaining woman suffrage in the years following the Civil War. Participants will examine the wide variety of printed material surrounding the movement, with special attention paid to the fascinating array of visual sources that both bolstered and lambasted the cause. The guest scholar for “Women’s Rights in Images, 1848–1876” will be Allison K. Lange, assistant professor of history at the Wentworth Institute of Technology.

More information and registration for the event is available at americanantiquarian.org/hands-history.

Spring Public Programs

This season's public programs will begin on March 19 with former fellow Will Slauter (AAS-NEH, 2014-15) discussing his new book, *Who Owns the News? A History of Copyright*. The lecture will focus on the nineteenth-century United States, when changes in the technology, business, and culture of news led publishers and press associations to begin to claim property rights in news, which had previously lacked that protection. Arguments that first developed in the succeeding court cases and legislative proposals continue to resonate today.

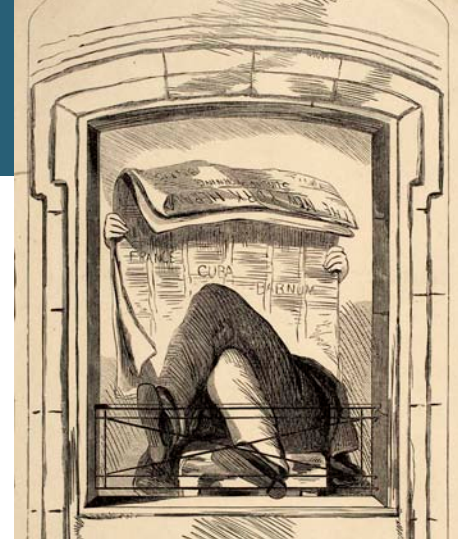
On April 2, Judith Kalaora, a playwright and artistic director of the theater company History at Play, will bring suffragist Lucy Stone to life in the riveting one-woman theater performance *I Now Pronounce You Lucy Stone*. Lucy was never one to take the easy road, being the first woman from Massachusetts to earn a college degree, inspiring thousands to join the suffrage movement, and being the first woman in the nation to refuse to take her husband's name (leading to the moniker of "Lucy Stoner" for other women who did the same). This performance encourages the audience to join Lucy in her ferocious fight for abolition, suffrage, and equality.

A new take on the beginning of the American Revolution will be offered through Patrick Spero's talk on April 16, based on his new book, *Frontier Rebels: The Fight for Independence in the West, 1765-1776*. In his narrative, Spero moves the action from the Eastern Seaboard to the treacherous western frontier and recounts the untold story of the 1765 rebellion of the "Black Boys," which was born out of tensions between the recently defeated British Empire, the American colonists, and the Native Americans. In doing so, Spero reveals how the West played a crucial role in igniting the flame of American independence.

Then, on May 2, AAS member Jill Lepore (elected 1998) will engage Jim Moran, the Society's vice president for programs and outreach, in a wide-ranging conversation about the role of history in our civic life, educational systems, and public discourses. This conversation will also address the canon of Lepore's work, including her most recent book, *These Truths: A History of the United States*, which was a *New York Times* best seller when published last fall.

The spring season will conclude on May 21 with a talk by former fellow Nazera Sadiq Wright (Ford, 2013-14) based on her new book, *Black Girlhood in the Nineteenth Century*. She will discuss how histories of nineteenth-century black girlhood are often "buried" in literary genres less likely to be studied, such as in signatures and inscriptions written in black girls' autograph albums. Studying such "unexpected spaces" often reveals the wide-ranging impact that early friendships, alliances, and associations had on black girls' intellectual and political development.

Right (from top): "Portrait of the Husband, Who Is Always Reading the Newspaper," undated wood engraving; detail of full-length portrait of Lucy Stone from *The Illustrated News* (New York), May 28, 1853; engraving by J. Rogers after J. M. Nevin, "A Treacherous Indian" (New York: Virtue, Emmins & Co., ca. 1865); "The Little Black Girl" in *Songs for My Children* (Boston: American Tract Society, 1861).



AAS Heritage: The Reese House (The Fellows' Residence at 9 Regent Street)

When searching for a way to honor the memory of the Society's esteemed councilor William "Bill" Reese (elected 1981, died 2018), it did not take long to determine the perfect way to do so. For almost nine years, the Fellows' Residence at 9 Regent Street has been a space for fellows to live, meet, share ideas, and fully immerse themselves in their time at AAS. Such a space is reflective of Bill's love of history, his amazing knowledge of books, and his joy at being with others who shared those passions. Thus, the Council voted in October 2018 to rename the building the Reese House.

The house at 9 Regent Street—a combination of Shingle, Tudor, and Arts and Crafts styles—was built in 1909 for Albert S. Richey (1874–1936), a professor of electrical engineering at Worcester Polytechnic Institute (WPI), and his wife, Edith Kendrick Richey (ca. 1882–1947). A national authority on electric railways and rapid transit systems, Richey was responsible for setting up a new department of electric railway engineering at WPI and oversaw the installation of an electric-car testing plant in what is now known as Atwater Kent Laboratories on the campus. The couple raised two daughters in the house, and Edith remained in the house after Albert's death until about 1940.

Following the Richeys, four other families owned the house before the last, Philip L. and Marlene L. Carson, sold it to WPI in about 1980. AAS bought the house from WPI in 1982, renting it



Above, top: AAS President Ellen Dunlap with Bill Reese, 2011. Left, top: The back of 9 Regent Street, May 2008. Left, bottom: Work begins on restoring the house. Above: One of the daughters behind 9 Regent (view from Park Ave.), from the Richey family album, ca. 1915. Below: The official ribbon cutting in 2010.

out to tenants for several years and then using it as administrative office space for several more. In the summer of 2009, AAS received a matching grant from the Massachusetts Cultural Facilities Fund to support the restoration and renovation of the house into a residence for AAS fellows.

Working from period photographs, the house was restored to its original appearance, with a new roof, new cedar siding, and a late-twentieth-century attached garage replaced by a missing section of wraparound porch. It was also updated for its current use with new heating and air conditioning systems and the addition of a handicapped-accessible bedroom. Thanks to the generosity of AAS member David

Doret (elected 2009) and former AAS creative artist fellows, the walls of the house were decorated with prints, drawings, and paintings to help make the space more of a home.

The ribbon cutting took place on May 25, 2010, and since then 9 Regent Street



has become a crucial part of the fellowship experience at AAS. As one former fellow testified, “Living in the Fellows’ House and attending weekly colloquium sessions made the experience even more enriching. It was a month full of lively scholarly conversation, tough questions, focused research, and intellectual companionship.” Another felt he “would be remiss if I did not also mention the importance of my time up the hill from the reading room in 9 Regent. The facilities made available to visiting researchers are extraordinary. The convenience of access, planning, and staying in 9 Regent created the ideal conditions for one of the most productive months of my career.” Still another felt that “late night conversations in the house provided encouragement, inspiration, and a host of new ideas. Not since my early years of graduate school have I been able to draw so heavily on a group of peers. These relationships, and the ideas that sprung from them, have created memories and lessons that I will carry long beyond this book project.”

The intellectual exchange, collegial partnership, and overall warmth that emanate from 9 Regent Street all embody what Bill Reese gave to AAS over his decades as a member and councilor. We hope that the spirit of Bill will live on through the Reese House and add to the enduring sense of lively intellectual companionship at AAS.



Above: The Fellows’ Residence in 2010.

A Continued Facelift on the Goddard-Daniels House



The repairs and upgrades being done on the Goddard-Daniels House, reported in previous issues of the *Almanac*, continued steadily through the fall and most of the exterior work has now been completed. The work this fall included:

- repairs to the south patio, including new granite tiles
- replacement of many damaged columns and capitals
- replacement of many damaged clapboards
- hanging of new shutters
- replacement of the “Juliet balcony”
- installation of new storm doors
- replacement of copper gutters and trim

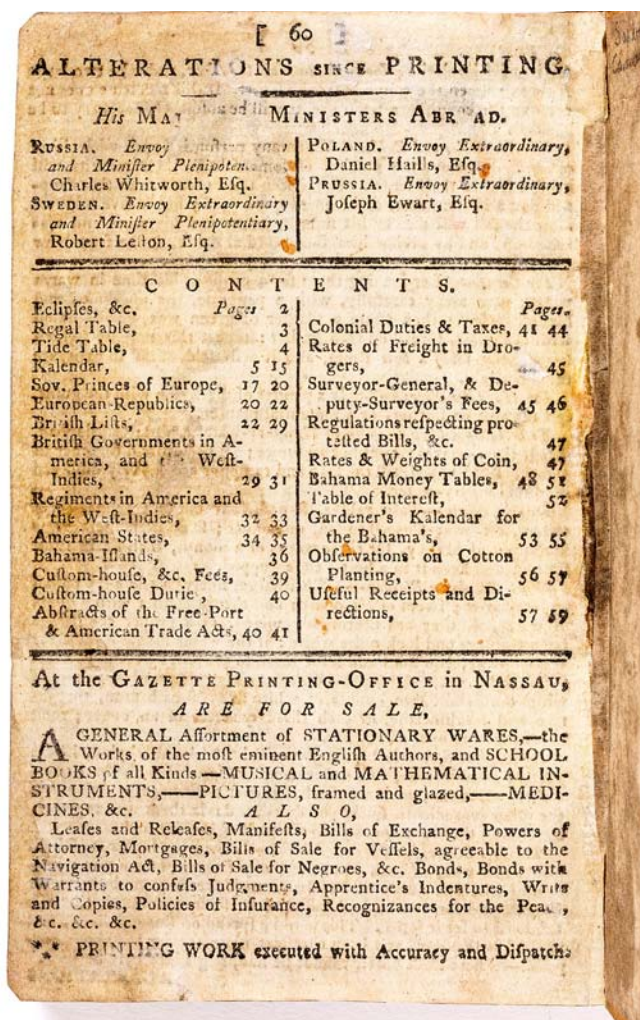
In addition to the exterior repairs, some electrical work has been done inside the house and foam insulation has been installed on the third floor. In the spring, National Grid has agreed to install new service for the Goddard-Daniels House, as well as the entire neighborhood. This will allow for the separation of the electrical service to the main house from the service to the carriage house, as well as for needed upgrades to the main electrical distribution panels at both locations. We are also planning to upgrade the interior electrical system following the exterior work.

Recent Acquisition:

Exceedingly Rare West Indian Almanac, 1788

This Bahama almanac for the year 1789 (printed in 1788) is the earliest non-newspaper printing from the Bahamas in the Society's collection by a couple of decades. It was presumably edited and printed by John Wells of South Carolina, a Loyalist refugee of the American Revolution, who set up the first printing press in the Bahamas in 1784 and started printing the *Gazette* in Nassau (AAS has one issue from that year). Just a few years later, this almanac was issued from that office. Though it lacks the title page, the year can be confirmed from the contents, such as political information on the newly formed government of the United States of North America—Cyrus Griffin is listed as president of Congress.

Almanacs were among the most essential printed material an eighteenth-century family acquired because the pocket-sized volumes provided more than just a calendar. Each contained a wealth of precious practical information to its users. In this case that included a list of officers of the Bahamas, colonial duties and taxes (including taxes on white males,



free men of color, slaves of all sorts, slave tradesmen, etc.), and money tables for the Bahamas. The almanac also included an article on “observations on the planting of cotton,” a detailed gardener’s calendar for the Bahamas, practical instructions (including “directions respecting drowned persons”), and recipes for elixirs and home remedies (against worms, toothache, cough, jaundice, “looseness and flux,” and more). This particular copy was enriched with revealing manuscript notes recording weather conditions, vessels’ arrivals and departures, and brief information on public figures. For example, one inscription reads, “Mr. Wegg died,” referring to Edmund Rush Wegg, attorney general for the Bahamas.

Given that the region sees more hurricanes and humidity than most of North America, Caribbean almanacs are among the rarest in the Society’s premier collection of early American almanacs. Where better to celebrate the survival of this important almanac than in AAS’s own *Almanac*?

2019 Semiannual Meeting
Save the Date!

April 11, 6:00 p.m.

Grolier Club, New York, New York

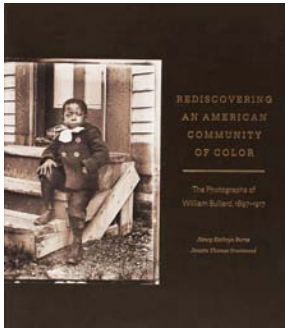
Guest Speaker: Joanne B. Freeman, Yale University

Please see americanantiquarian.org/semiannualmeeting2019 for details

News from Members, Fellows & Staff

Members

AAS President **ELLEN S. DUNLAP** (elected 1992) was awarded the 2018 Massachusetts Governor's Award in the Humanities by Mass Humanities for her "commitment to documenting the story of our nation and for preserving the invaluable record of our collective past."



Historic New England's 2018 Book Prize was awarded to *Rediscovering an American Community of Color: The Photographs of William Bullard, 1897-1917* by **JANETTE THOMAS GREENWOOD** (elected 2002) and Nancy Kathryn Burns. The honor books named were *Drawn from Nature & On Stone: The Lithographs of Fitz Henry Lane* by

GEORGIA B. BARNHILL (elected 1990) and Melissa Geisler Trafton and *Musical Clocks of Early America, 1730-1830* by **KATE VAN WINKLE KELLER** (elected 2004) and Gary R. Sullivan.

FORTUNAT MUELLER-MAERKI's (elected 2010) contributions to the National Association of Watch and Clock Collectors were honored at a ceremony at the association's seventy-fifth anniversary celebration and through the renaming of its library to the "National Watch and Clock Library—Fortunat Mueller-Maerki Library & Research Center."

Fellows

DON JAMES McLAUGHLIN (Hench, 2018-19) was awarded the 2018 Diane Hunter Prize for Best Dissertation by the Graduate Program in English at the University of Pennsylvania for his dissertation, "Infectious Affect: The Phobic Imagination in American Literature."

MICHAELA RIFE (AHPCS, 2017-18) has been awarded the 2018 Archives of American Art Graduate Research Essay Prize for her essay, "Alexandre Hogue's Oil Fields." The prize recognizes emerging scholars who advance the understanding of American art history through the innovative use of primary sources at the Archives of American Art.

BRITT RUSERT (Peterson, 2011-12) earned an honorable mention from the Modern Language Association's (MLA) Prize for a First Book for her book, *Fugitive Science: Empiricism and Freedom in Early African American Culture* (2017).

NORA SLONIMSKY (Last, 2016-17) was awarded the 2018 Society for Historians of the Early American Republic (SHEAR) Dissertation Prize for her work, "The Engine of Free Expression': The Political Development of Copyright in the Colonial British Atlantic and Early National United States."

Staff

We gave heartfelt goodbyes to **PEG LESINKSI**, who retired as head of acquisitions in October after fifteen years at AAS, and **MATTHEW SHAKESPEARE**, vice president for external affairs, who departed in November after seven years at AAS.

In September, **WILLIAM HARRITY** was promoted to senior maintenance assistant and **KAYLA HOPPER** was promoted to director of outreach. **BETH JARRETT** was appointed head of acquisitions in October.

We also welcomed to the staff **JOANN MILLS** as a receptionist in October and **AMY JORDAN** as a cataloger in January.



Congratulations to those staff members who reached significant milestones in their tenures at AAS with the close of 2018: **CAROL-ANN MACKEY** and **DORIS O'KEEFE**, forty years; **CAROL FISHER-CROSBY**, twenty-five years; **PEG LESINKI**, fifteen years; **ASHLEY CATALDO**, ten years; and **DAN BOUDREAU**, five years.



Longtime AAS receptionist **EDMOND KOURY**, who had retired from AAS in July 2018 after almost nineteen years, sadly passed away on October 11, 2018.

Center, top (left to right): Anniversary honorees Carol Fisher-Crosby and Carol-Ann Mackey with Susan Forgit and Ann-Cathrine Rapp at a Staff Appreciation Breakfast in the Elmarion Room of the Goddard-Daniels House.
Center, bottom: Alan Degutis recognizing Doris O'Keefe at the event.

New Members

Seventeen new members were elected at the annual meeting on October 26, 2018.

Christine M. DeLucia

South Hadley, Massachusetts

Christine DeLucia is a scholar of history and indigenous studies, and this summer she will join the history faculty at Williams College. While in residence as an NEH Fellow and Peterson Fellow at AAS, she traced native objects within our collections. In November 2018, she presented a public lecture at AAS on her recent book, *Memory Lands: King Philip's War and the Place of Violence in the Northeast* (2018).

Crystal Feimster

New Haven, Connecticut

Crystal Feimster is professor of African American studies, history, and American studies at Yale University. She is the author of *Southern Horrors: Women and the Politics of Lynching, 1880–1930* (2011). Her academic focus is on racial and sexual violence in the Civil War and Reconstruction periods, and she is currently completing a project on rape during those eras. She was awarded the Yale Provost Teaching Prize for the 2013–14 term.

Frances S. Foster

Decatur, Georgia

Frances Foster is professor emerita at Emory University, though her career was spent primarily at Brandeis University. She is responsible for some of the most important recoveries of nineteenth-century African American literature through her perusal of newspapers and periodicals. Her recovery of *Theresa: A Haytien Tale* was the basis for the text of *Common-place's* first "Just Teach One: Early African American Print" (jtoaa.common-place.org). She also served as a member of the plenary panel for AAS's 2018 symposium, "Editorship as Collaboration: Patterns of Practice in Multi-Ethnic Periodicals."

William J. Glick

Meriden, Connecticut

For more than thirty years, Bill Glick was associated with the Meriden Gravure Company, first in Connecticut and later in Vermont after its merger with the Stinehour Press. He is a member of the Society of Printers and is the author of a biography about William Edwin Rudge and *In the Service of Scholarship: Harold Hugo and the Meriden Gravure Company* (2017).

Terry Halladay

Hamden, Connecticut

After beginning his career in the antiquarian book

trade in Texas in 1981, Terry Halladay joined the William Reese Company, where he has served as head of the literature department, as technology guru, and as the right hand to the late Bill Reese (elected 1981). He has been an associate member of the Antiquarian Booksellers' Association of America since 1983.

Dorothy Margaret Hurt

New Haven, Connecticut

Dorothy Hurt is the president of the William Reese Company. A native of Houston, she was a Spanish teacher before she married Bill Reese (elected 1981) in 2004. Since that time, she has been a devoted tutor for New Haven Reads and a volunteer for the Connecticut Food Bank and Common Ground High School, the nation's longest-running environmental charter school.

Martha S. Jones

Baltimore, Maryland

Martha Jones is the Society of Black Alumni Presidential Professor and professor of history at Johns Hopkins University. Her most recent book is *Birthright Citizens: A History of Race and Rights in Antebellum America* (2018). She is the recipient of many prestigious research fellowships, serves as copresident of the Berkshire Conference of Women Historians, and is a member of the executive committee of the Organization of American Historians.

Laurie A. Leshin

Worcester, Massachusetts

Laurie Leshin is the sixteenth president of Worcester Polytechnic Institute. She is the former deputy director of NASA's Exploration Systems Mission Directorate, where she was responsible for oversight of NASA's future human spaceflight programs and activities. She was awarded NASA's Outstanding Leadership Medal and its Distinguished Public Service Medal, as well as the Meteoritical Society's Nier Prize. In 2001 the International Astronomical Union named an asteroid in recognition of her contributions to planetary science: Asteroid 4922 Leshin.

Karyn Polito

Shrewsbury, Massachusetts

Karyn Polito is lieutenant governor of the commonwealth of Massachusetts. She began her career in politics as selectman for her hometown of Shrewsbury and, in 2001, was elected to the first of five terms in the Massachusetts House of Representatives. Since becoming lieutenant governor in 2015, Polito has

been a strong supporter of state funding for cultural organizations, most notably through the Massachusetts Cultural Facilities Fund.

Thomas J. Putnam
Concord, Massachusetts

Tom Putnam is the Edward W. Kane Executive Director of the Concord Museum. He previously served as director of the John F. Kennedy Presidential Library and Museum and as special assistant for presidential libraries for the National Archives and Records Administration. Earlier, Putnam directed an Upward Bound program that helped low-income high school students to be the first in their families to attend college. He currently serves as chairman of Mass Humanities.

Edward L. Rosenberry
Findlay, Ohio

Edward Rosenberry is a noted collector of books and broadsides by Gustav Sigismund Peters (1793–1847), a German American publisher and printer best known for his early use of color printing. Rosenberry’s two-volume biography of Peters was published by the Pennsylvania German Society as its annual volumes in 2018 and 2019. Rosenberry is a retired executive director for the Churches of God, General Conference, and a former pastor of a number of congregations in Pennsylvania.

Susan Schulten
Denver, Colorado

Susan Schulten is professor and chair of the History Department at the University of Denver. She is the author of *Mapping the Nation: History and Cartography in Nineteenth-Century America* (2012), *The Geographical Imagination in America, 1880–1950* (2001), and most recently *A History of America in 100 Maps* (2018). Since 2010 she has contributed to the “Disunion” series in the *New York Times*, which commemorated the sesquicentennial of the American Civil War.

Mark L. Shelton
Worcester, Massachusetts

Mark Shelton is associate vice chancellor for communications at the University of Massachusetts Medical School. Before coming to Worcester, he was an editor of *Ohio Magazine* and earlier, *Pittsburgh Magazine*. Shelton has been active in many Worcester cultural and civic organizations, including the Worcester Historical Museum, where he formerly served as president.

Nancy J. Siegel
Baltimore, Maryland

Nancy Siegel is professor of art history at Towson University. Author of five books on American landscape painting, print culture, and culinary history, her current research investigates the intersection of American art with political, horticultural, and culinary histories. At AAS, Siegel has been a CHAViC seminar leader and a recipient of two fellowships. She currently serves as guest registrar for the Society’s upcoming exhibition on Paul Revere, which will open at the New-York Historical Society this coming fall (see page 1).

Ellen Smith
Waltham, Massachusetts

Ellen Smith is director of the Hornstein Jewish Professional Leadership Program at Brandeis University and an affiliate faculty member in the Department of Near Eastern and Judaic Studies. She is principal of Museumsmith, a firm specializing in museum exhibitions and historic site interpretations throughout the nation, and has published more than three dozen books, articles, and catalogs, including *The Jews of Boston* (2005), coedited with Jonathan D. Sarna and Scott-Martin Kosofsky.

Julian Davis Wade
Worcester, Massachusetts

Julian Davis Wade is president of Davis Publications Inc., a publisher of textbooks and ancillary materials for K–12 art education. His great-grandfather, father, and uncle were proprietors of Davis Press and printed AAS’s *Proceedings* and newsletters for much of the twentieth century. Today, Wade is leading the transformation of Worcester’s historic Printer’s Building (1922) into a vital downtown hub for arts organizations and innovative start-ups.

Ronald C. White
La Canada, California

Ronald White is a historian and highly acclaimed author of historical biographies. His works include *American Ulysses: A Life of Ulysses S. Grant* (2016), *The Eloquent President: A Portrait of Lincoln Through His Words* (2005), and *Lincoln’s Greatest Speech: The Second Inaugural* (2002). White is a frequent contributor to the opinion pages of the *New York Times*, the *Washington Post*, and the *Los Angeles Times*. He has lectured at the White House and has taught at UCLA, Princeton Theological Seminary, and Colorado College, among others.



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CALENDAR OF EVENTS FOR SPRING 2019

Please see the key below for event classifications and details.

MARCH

19 “Who Owns the News? A History of Copyright” by Will Slauter *

APRIL

2 *I Now Pronounce You Lucy Stone*, a one-woman play presented by Judith Kalaora of History At Play *

11 2019 Semiannual Meeting for AAS members in New York, New York ±

16 “Frontier Rebels: The Fight for Independence in the West, 1765–1776” by Patrick Spero (cosponsored by the Franklin M. Loew Lecture Series at Becker College) *

MAY

2 “A Conversation with Jill Lepore on History and the Public” *

4 10 a.m.–3 p.m., Community Open House for Antiquarian Hall Renovation and Expansion *

16 6–9 p.m., Hands-On History Workshop: “Women’s Rights in Images, 1848–1876” (cosponsored by the Center for Historic American Visual Culture [CHAViC]) ±

21 “Black Girlhood in the Nineteenth Century” by Nazera Sadiq Wright *

JULY

21–26 CHAViC Summer Seminar: “The Political Is Visual” **

KEY:

- * *Public Programs: All 7 p.m. at AAS, free of charge, unless otherwise noted*
- ** *Requires acceptance of application and payment of fee (please see our website)*
- ± *Requires registration and/or payment of fee (please see our website)*

