

ALMANAC

Future Plans: Dunlap Announces Retirement



Ellen S. Dunlap, appointed president of the Society in 1992, recently announced her intention to retire in October 2020. Vice Chairman of the Council John Herron Jr. will lead a search committee to secure the

Society's eighth leader. Future issues of the *Almanac* will reflect on Dunlap's legacy and contributions to the AAS mission.

Doors Now Open: Using Our New Spaces



The excitement for the newly expanded and renovated Antiquarian Hall has been building since the groundbreaking in 2017. But now that the transformation is completed and the new labs are open, have the architectural renderings given way to the realities of the modern spaces? Turn the page to see how we are settling into the library's newest building addition.



Exhibition *Beyond Midnight: Paul Revere* Showcases Revere Beyond His Famous Ride

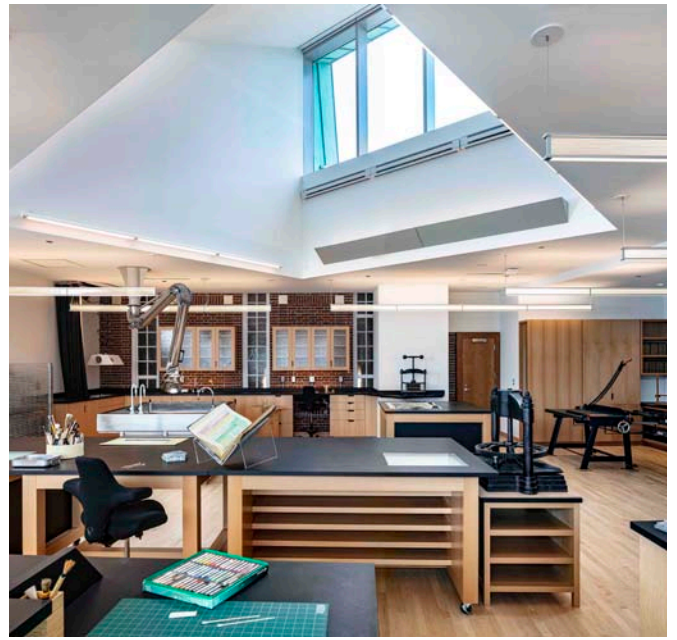
While Longfellow's 1860 poem immortalized the Revolutionary War patriot Paul Revere (1734–1818), it also froze him in time as an iconic midnight rider. Though his activity as one of the Sons of Liberty was central to his life, Revere was most notably known in his lifetime as an artisan, an entrepreneur, and a self-made success, much like his friend Isaiah Thomas, the founder of AAS, for whom he designed the banner for the newspaper, the *Massachusetts Spy*.

(continued on page 12)

Left: A custom-made replica of Revere's obelisk is one of the objects in the exhibition.



This page: Staff conducting treatment of the Revere exhibition materials (see page 12) using the three primary workstations in the upgraded conservation studio. Behind them is the large window overlooking Park Avenue. In the new space, conservation staff can now spread out materials. The 2,300-square-foot studio is partially lit by a north-facing skylight. Some of the new features include a fume extraction arm, custom cabinets and generous room for all the equipment.



Below: Since its opening, the Learning Lab has been home to meetings utilizing the new audio/visual equipment, a space to explore materials for special tours, and a gathering place for groups to get their hands onto collections. Ranging in size from intimate to large, each group has engaged in unique ways with the 2,300-square-foot room, technology, and curatorial collections. The space also features built-in glass-enclosed exhibition cases for the display of rare library materials. And our new moveable furniture in the room has already been arranged a surprising number of ways.



What is being said about the new Learning Lab?

Located just off the reading room, the Learning Lab already has scholars and members talking about its current and future possibilities:

“The Learning Lab is a huge step forward for the Antiquarian Society! It is a logical extension of the organization’s work of providing access to its collections and fostering cutting-edge scholarship in the history of early America.”

—Martha McNamara, Wellesley College

“Having students leave the classroom—whether it’s virtually or actually—and have them come to a place like this is magical. That students can come and find things with the research staff here broadens their minds.”

—Charles Newhall, history teacher, St. John’s Preparatory School



AAS Welcomes Kevin Wisniewski, Director of Book History and Digital Initiatives

Kevin Wisniewski joined the AAS staff in June as director of book history and digital initiatives. In this role, he will oversee digital humanities projects at AAS, and the Program in the History of the Book in American Culture (PHBAC). With a Ph.D. in language, literacy, and culture from the University of Maryland, Baltimore County, master's degrees from both the University of Baltimore and the University of Pennsylvania, and a B.A. in English from Stevenson University, Wisniewski is well qualified to take on the challenges facing the Society in these areas.

His scholarly interests include both history and current trends in reading, writing, and publishing, in both traditional print and digital forms. Wisniewski is also a graphic designer and book artist who has created limited-edition broadsides of both eighteenth-century and contemporary poetry. His wide-ranging intellectual interests include eighteenth-century transatlantic print culture as well as contemporary performance, comedy, and eighteenth-century environmentalism.

Wisniewski commented, "In collaboration with my new colleagues, I intend to explore innovations that expand upon the work that AAS is known for, in the most efficient and effective ways possible. Education, scholarly research, and libraries are going through rapid transformations and we must keep the pace of change while honoring our mission, history, and identity. I'm also eager to initiate projects and programs with the new Learning Lab—which is a maker's space as much as a classroom, with the potential to collaborate with old friends and new partners around the globe."

"We are delighted that Kevin has joined the Society," said vice president for programs and outreach Jim Moran. "He will be instrumental in bringing our long-standing signature PHBAC program into the twenty-first century and leading the Society's efforts in creating and sustaining our digital humanities initiatives."



Campaign News

Since the last issue of the *Almanac*, the Safeguarding the American Story Campaign has received more than \$1 million in gifts. In March, an anonymous gift of \$500,000 boosted our spirits as spring approached. And in May, the Amelia Peabody Charitable Fund of Boston awarded AAS a grant of \$500,000—by far the most generous gift the fund has ever given to AAS. A member made a gift of \$100,000, leading the way for more than twenty-five new campaign donors and bringing the campaign total to \$17,200,000. Have you done your part to Safeguard the American Story yet? To learn more about the campaign and to donate toward the \$2,800,000 balance that we aim to raise by December 31, please visit americanantiquarian.org/campaign or call Beth Kopley, vice president for advancement, at 508-471-2162.

2019–20 AAS-Mellon Distinguished Scholar in Residence: Karen Sanchez-Eppler



AAS welcomes Karen Sanchez-Eppler (elected 2005) as this year's AAS-Mellon Distinguished Scholar in Residence. She currently holds the L. Stanton Williams 1941 Professorship of American Studies and English at Amherst College, where she has taught since 2001. Sanchez-Eppler is the author of two books: *Dependent States: The Child's Part in Nineteenth-Century American Culture* (2005) and *Touching Liberty: Abolition, Feminism, and the Politics of the Body* (1993). She received doctorate and master's degrees in English and American literature from Johns Hopkins University and bachelor's degrees from Cambridge University and Williams College. While in residence at AAS she will be working on a book project entitled "In the Archives of Childhood: Playing with the Past," which explores the ties between and among archival preservation, library and museum collections, print culture, memory, and the personal past that is childhood. Through a series of child-centered case studies from the nineteenth-century United States, this work argues that the ideas, practices, and institutions concerned with preserving the past are closely connected with conceptions of childhood.

The Distinguished Scholar in Residence anchors the Society's fellowship program, acting and serving as a mentor to other scholars in residence. The endowment for this appointment began with a grant to AAS from the Andrew W. Mellon Foundation and the program has been in place at the Society since 1988. Sanchez-Eppler will be the twenty-second distinguished scholar to hold the position. She began her residence this past July and will remain through August 2020.

2019–20 Hensch Post-Dissertation Fellow: Rachel Miller

The Society is pleased to welcome Rachel Miller as the 2019–20 Hensch Post-Dissertation Fellow. Miller received her Ph.D. in American culture from the University of Michigan, Ann Arbor, in 2018. She comes to AAS as a postdoctoral associate at the Center for Cultural Analysis at Rutgers University. Miller's project, "Capital Entertainment: Stage Work and the Origins of the Creative Economy, 1843–1912," examines changes in the labor of cultural production leading up to the twentieth-century entertainment industry, from the work of pit musicians to bit performers in opera, theater, traveling "variety," and minstrel shows. She will draw on a range of archival materials and scholarly methods to identify the diverse players, from melodrama to the industrial minstrel tour, whose shifting working conditions generated extensive debate over the value of cultural labor.

Like all Hensch Fellows at AAS, Miller will spend her one-year residency at the Society revising her dissertation into a book. In addition to conducting research in the AAS collections, Miller will benefit from the input of a select group of scholars convened by the Society in colloquium format. The committee will review her work in progress and provide constructive criticism on the manuscript to help her move the project toward publication. The Hensch Fellow also serves as an important collegial anchor at AAS, associating with the many short-term fellows who cross the Society's threshold in a year's time.



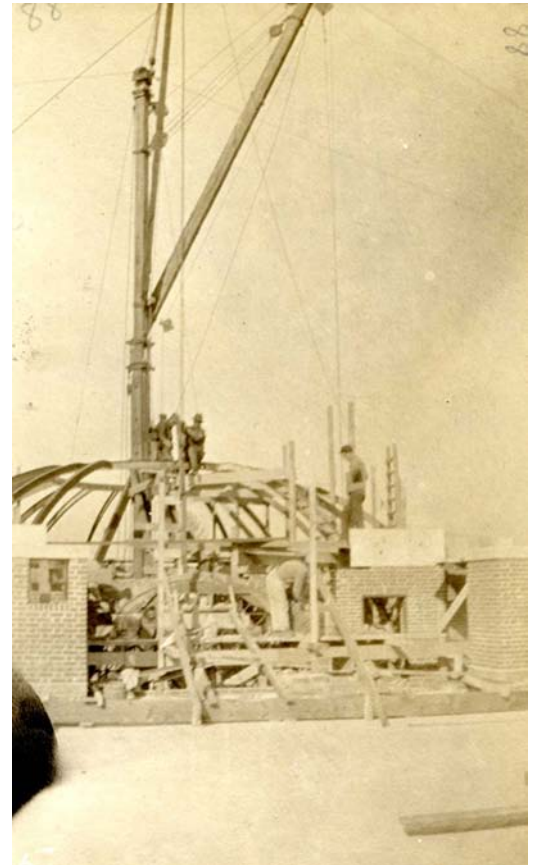
AAS Heritage: Construction Photography Then and Now

Every construction project tends to publicize the same bookended photographs: carefully planned images of the groundbreaking or the laying of the cornerstone followed by the polished architectural shots of the completed structure. In between, however, are the day-to-day snaps of the construction progress, capturing both the mundane dirty work and the larger milestones of the project. What's most surprising when you look back at photographs during the building of Antiquarian Hall 110 years ago is just how little the techniques of construction and the purpose of photographic documentation have changed.

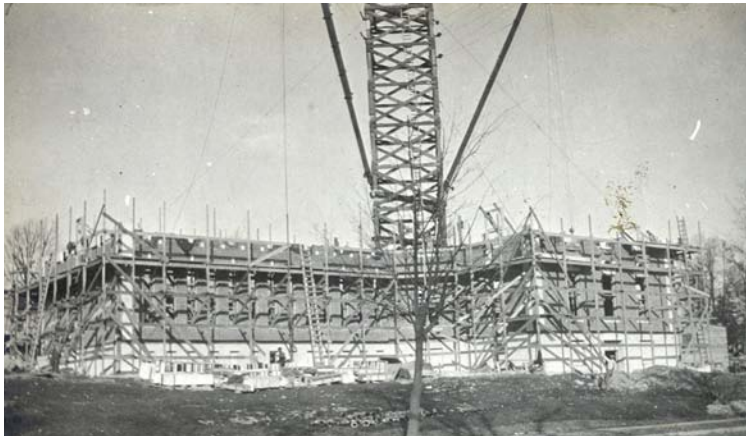
The president of AAS during Antiquarian Hall's construction, Waldo Lincoln (1849–1933, president 1908–27), was a retired chemical manufacturer who also held an interest in photography. Throughout the entire building project, which lasted from mid-1909 through late 1910, Lincoln returned to the work site with his camera again and again, often taking pictures from the same location to demonstrate progress. In this way, he documented the laying of the granite foundation, the assembling of the red brick façade, and the completion of the marble trim and copper-clad dome. He then carefully archived the photographs, pasting them into a scrapbook and labeling them with dates and numbers for easy reference.

Today, the photographs may have changed from film-based to digital and from black-and-white to color, but the purpose and process remain essentially the same. Nathan Fiske, the Society's current staff photographer, has taken care to capture each stage of the project since he joined the staff in early 2018, from the enclosing of the steel structure to the installation of windows to the completion of millwork. Though Fiske's pictures have tended to cover more aspects of the project than Lincoln's (most of Lincoln's were of the exterior, for example), he also has taken shots of cement mixers and scaffolding, of roof work and cranes, and tried to show change over time by taking photographs from the same location. In some cases these have been still shots, but in others he's used time lapse videos to capture smaller bursts of activity. And, like Lincoln, the Society has created a scrapbook for this project, albeit a digital one (www.americanantiquarian.org/construction-images).

For Fiske, having the opportunity to document this kind of a project was more than just taking pictures of a new building addition. It was also about capturing the significance and history of the building itself: "It's been exciting to explore such an old building that's still in regular use," he said. "We have so much history stored inside the walls of AAS; it's important to remember the history of the building itself, too." Lincoln himself anticipated future changes for the building, working with architects J. W. Bishop Company of Worcester to create a design that would make additions easy. Lincoln would have appreciated seeing one of those additions captured so thoroughly for both current use and posterity.



Above: Copper workers near the dome—exterior on the roof of Antiquarian Hall in startlingly similar photos taken by photographers over a century apart.



Top row: From the initial hole in the ground to the roof, both photographers have kept project workers in the frame (and their boards!). The same homes still stand on Regent Street in the background.
Second row: Scaffolding and cranes have been hallmarks of exterior work in the early twentieth and twenty-first centuries.
Third row: Two shots capture machines required to mix and pour concrete on the work site.
Fourth row: Pre-windows on both structures; two photographs taken from roughly the same spot reflect not only Antiquarian Hall progress but also delivery of construction materials and an evolving Park Avenue.

New Program: Chat with a Curator

This fall we're introducing a new type of public program—one that encourages dialogue with curators about curiosities in the AAS collections! On Wednesday, October 30, from 5 to 7 p.m., we will host our first "Chat with a Curator." The public is invited to drop in during that time frame to view selected collection materials about Halloween and talk about them with some of the AAS curators. Ranging from children's books and postcards to "haunted" diaries and early illustrated editions of classic scary tales, and including documents about the Salem Witch Trials and "ghost" stereocards, these items will be just the thing to get you in a spooky mood!

While there is no charge for this program, a donation of \$5 is suggested. Please also note that curators will be available to talk about the collection material on view during the program; however, discussions about other topics should be held at a separate time.



Fall Public Programs

This fall's series of public lectures will kick off on September 26 with Mark Peterson's (AAS member, elected 2004) talk "The City-State of Boston: The Rise and Fall of an Atlantic Power." This lecture explores how this self-governing Atlantic trading center began as a refuge from Britain's monarchs and how—through its bargain with slavery and ratification of the Constitution—Boston would lose prestige and autonomy as it became incorporated into the greater United States. T. H. Breen, award-winning historian and AAS member (elected 1994), returns October 3 to discuss his new book, *The Will of the People*, which examines how the participation of ordinary people during the Revolution ensured victory over Great Britain. On October 8 we will feature a performance and discussion commemorating the first missionaries to Hawaii in 1819. Participants will include James David Moran; Dr. Noelani Arista, author of *The Kingdom and the Republic*; John Demos, AAS member (elected 1979) and author of *The Heathen School*; and Moses Good, writer and performer. A display of Hawaiian items from the Society will also be on view.

On November 5 we welcome another former fellow, Jessie Morgan-Owens, who will use long-overlooked primary sources and arresting images to investigate tangled generations of sexual enslavement and the fraught politics that led her subject, Mary Mildred Williams, to become an abolitionist symbol. The lecture series will conclude on November 19 with Robert McCracken Peck's talk "A Close Brush with History: The Extraordinary Hair Collection of Peter A. Browne"; before his death in 1860, Peter Browne created the largest and most important scientific collection of hair in the world. In a highly illustrated lecture, Peck, the author of a book about this extraordinary collection, will put it in context and discuss its relevance today.



Left: Mary Beth Norton delivering a public program last fall.

Recent Acquisition: *The Brown Family Library*

It is a scholar's dream come true—a library of more than two hundred nineteenth-century books owned by an African American family that have remained together in the family home from the 1860s. Scholars are already clamoring to work with the newly arrived Brown Family Library.

William Brown (1824–92) was an upholsterer and a prominent African American citizen who arrived in Worcester in 1841 and settled into the house at 4 Palmer Street. Most of the books in the Brown Family Library were owned by William, his wife, Martha Ann Brown, or their son, Charles F. Brown. More than 120 of these books are being added to the Society's collections because they have ownership inscriptions from the family or are editions which AAS lacks. While not all of the books were able to be salvaged due to their condition, an inventory was made of the more than two hundred titles that were owned by the Brown family. This list will be invaluable to scholars studying African American intellectual life.

The impressive breadth of subject matter covered in the Brown Family Library volumes includes history, poetry, politics (including an edition of Worcester's city charter), a formerly enslaved person's narrative, a book on the African American press, and even a health book on the "masculine functions." A few precious manuscript items also arrived with the donation, including a letter from Frederick Douglass consoling William Brown on the death of his wife, saying: "I had few friends of the early times whom I remember more vividly and I may say lovingly than your dear departed wife."

The Society now has an incredibly rare example of an extensive library of a nineteenth-century African American family thanks to the continuing generosity of the descendants of the Brown family, particularly the Goldsberry family, including John Goldsberry Jr. and his wife, AAS member Dorista Jones Goldsberry (elected 2001). This recent addition of the Brown Family Library augments what was already a significant collection at AAS of the Brown family's papers, photographs, and an early portrait of one of the family's ancestors thanks to an earlier donation in the 1970s. At that time, Marcus McCorison described this portrait as "a wonderfully interesting and valuable addition to known examples of early American portraiture. Appropriately it joins the manuscripts and books of the Brown family. . . . Taken together all elements constitute an uncommon and historically useful family archive." How much richer the historical gold mine will be when these sources already at AAS can be studied in conjunction with the new addition of the Brown Family Library, allowing for a unique perspective on an African American family's intellectual life in Worcester.



207th Annual Meeting
Save the Date!

Friday, October 25, 2019

Please see americanantiquarian.org/annual-meeting-2019 for details

A Miscellaneous, Not Motley, Crew: Rehousing the Miscellaneous Manuscripts Collection

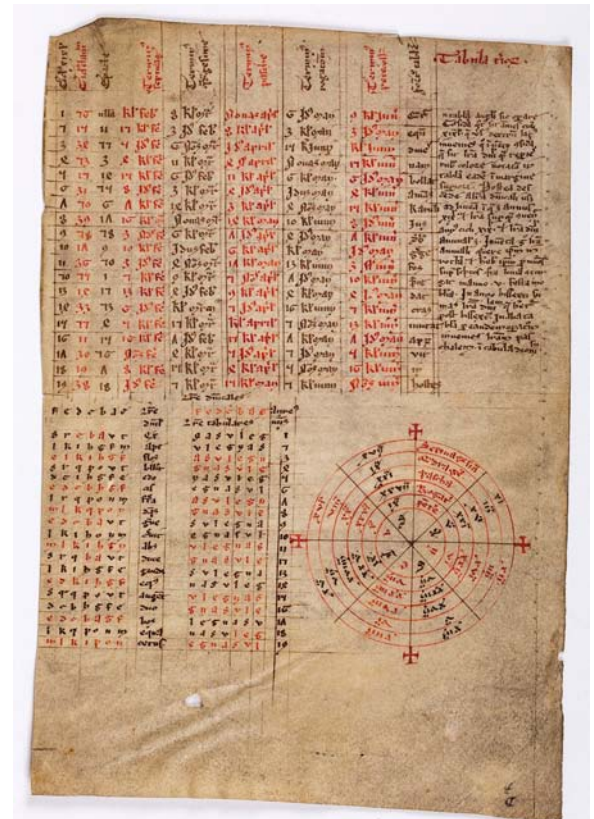
When AAS acquires a manuscript with an unidentified author, or a collection contains only a single letter, how does the staff organize something with so many unknowns? That item goes into what is called the Miscellaneous Manuscripts Collection, which encompasses a variety of items, among them treasures waiting to be discovered.

Like many other libraries, the Society assembles its miscellaneous manuscript material in an ad hoc collection; the Society's contains approximately 5,600 individual collections that range in size from one page to several folders. The Miscellaneous Manuscripts Collection was first compiled in the nineteenth century, and from its inception it has served as a catchall for materials that were unidentified or too small to warrant a separate identity. While the "miscellaneous" nature of the collection can present a challenge, its variety often discloses exceptional holdings, some of which emerged during a recent rehousing project.

When the manuscript collections were cataloged with funding from the National Endowment for the Humanities in the 1970s, the miscellaneous manuscripts—numbering an astounding 70,000 individual sheets of paper—were rehoused and placed in approximately 130 flat storage boxes. In the 1990s, AAS conservation staff recommended that this collection be rehoused again, this time in vertical storage boxes. Many early maps, deeds, and certificates were folded and stored in folders that became overcrowded as material was added. In some cases, more than a hundred items were stored in one folder; in many others, the folders were simply too small for the large sheets of paper in the collection.

Over the past few years, the library staff took on the arduous task of rehousing this old and large collection. The project entailed nearly two months of full-time work, as staff members removed or isolated acidic paper in inserts, discarded thousands of rusty paper clips—many of which had pinned together very early and fragile documents—and placed all of the documents in properly sized folders. Much of the eighteenth-century material was simply too large for the folders that had been used to house the collection in the 1970s, so the collection was transferred to upright storage in legal-size boxes and folders to ensure that delicate edges of pages will be protected when items are paged from the collection. Oversized items were unfolded and placed in appropriately sized folders, bound volumes were placed with octavo or folio volumes as appropriate, and large collections were separated into their own boxes. Some collections were removed from the Miscellaneous Manuscripts Collection entirely and shifted to other collections, such as the AAS Book Trades Collection, which includes material related to printing, publishing, and bookselling. As items were rehoused and moved, staff updated call numbers and finding aids as well as the collection's online checklist, the primary way readers can find what is in the collection.

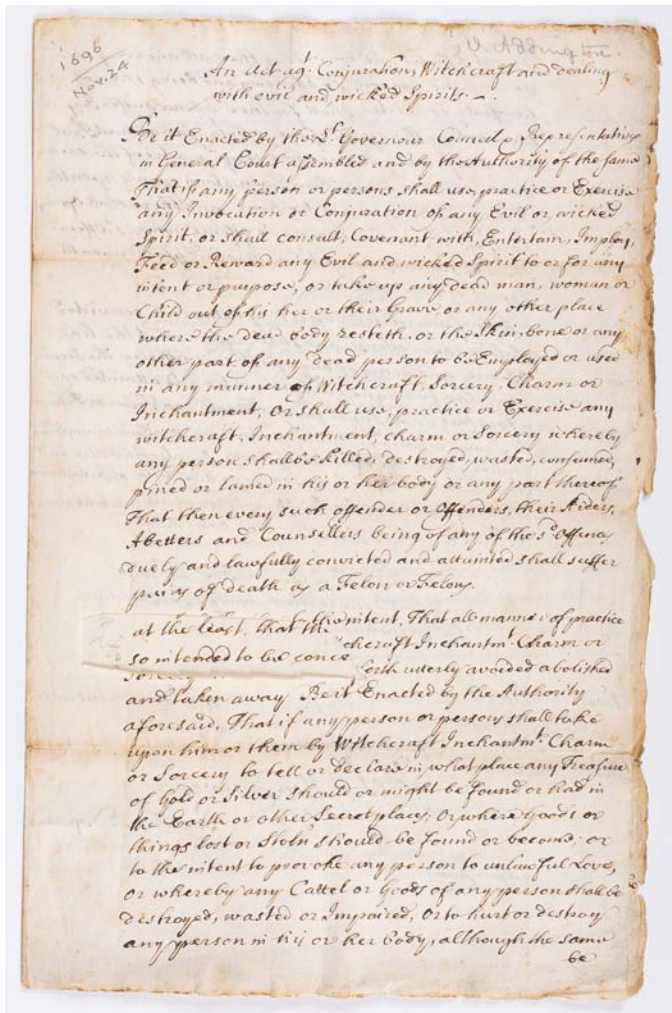
Handling every item in the Miscellaneous Manuscripts Collection had the unintended benefit of bringing to the forefront items that had likely at one point been known but were forgotten as former staff retired or passed away. One rediscovery was possibly the oldest item in AAS's collections, a thirteenth-century leaf of Easter tables. J. P. Gilson, the keeper of manuscripts at the British Library, donated the parchment leaf to AAS in 1910, perhaps in honor of the construction of the present-day Antiquarian Hall. Gilson wrote to then AAS director Clarence Brigham when donating the item: "The enclosed is a portion of the Easter tables, almost always attached to a medieval service-book, in the very same way as they were to a Church of England Prayer Book. The table is for the years 1140–1671 inclusive, but was probably written about the end of the XIII century."



Leaf of Easter tables



A Chinese passport



1696 act on witchcraft

A number of items listed in the first book of donations to AAS begun in 1813 were found: Fifth and sixth in the list of donations are a “Chinese pass for the ship John Jay, of Providence, which pass cost at Canton 500 dollars” (donated by John Carter of Providence) and “Two small pieces of Palm Leaf on which are several lines are [sic] written with a stilus in the Malayan Language” (donated by William Goddard of Providence). Because many objects and out-of-scope items were deaccessioned over the years as the Society’s collecting policy evolved, librarians assumed that these two items had been deaccessioned as well. What a pleasure to find them among the miscellaneous manuscripts!

Another surprising item was a manuscript of the 1696 act that attempted to legislate against witchcraft. Called “An Act agt. Conjurasion, Witchcraft and dealing with evil and wicked Spirits,” it is accompanied by a manuscript of the 1696 “Act to prevent the destroying & murdering of bastard children.” The act regarding “bastard children” was passed on December 2, 1696. The act regarding witchcraft was not.

This collection has always been and still remains truly miscellaneous, and, in that variety, spectacular. Rehousing collections like this one is just one step in helping to make the collections more accessible and available to a new generation of scholars, who will find much more to uncover at AAS!

New Internship Program Announced

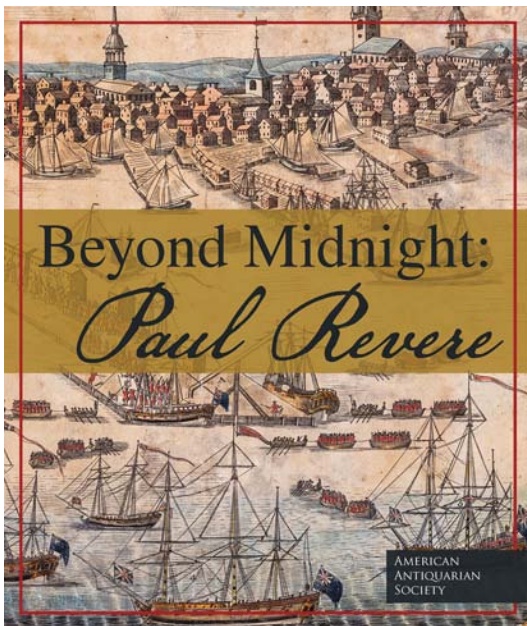
The trustees of the Nadia Sophie Seiler Fund have made a generous commitment to fund a curatorial internship at AAS for each of three summers, starting in 2020. Named in memory of Nadia Sophie Seiler, a passionate and enthusiastic rare materials cataloger at the Folger Shakespeare Library, this newly created internship will work with either the manuscript collection or the Society’s graphic arts holdings. Candidates will be enrolled in library school or in a graduate program in history or art history. Thanks to the generosity of the Seiler Fund, the Seiler Curatorial Intern will be paid a stipend and receive on-campus housing. This internship will further emphasize AAS’s commitment to training library professionals; the Seiler intern will gain a sense of what curatorial work entails and begin to build a network of future colleagues. Information will be posted on the website later this fall, with applications due in January 2020.

Society Receives Grant for K-12 Teachers to Explore Mass Media

The Society is excited to share that we have been awarded a National Endowment for the Humanities (NEH) grant to conduct a one-week summer seminar for classroom teachers in the summer of 2020. The program, called “Mass Media and the Making of America: 1730–1800,” will run July 27–August 1, 2020. It will be led by AAS staff and AAS member David Paul Nord (elected 1992), professor emeritus of history and journalism at Indiana University. The institute’s guest faculty includes AAS member Robert Gross (elected 1982) and former fellow Joseph Adelman. It will explore the function of news and public information in the community life of the United States from the colonial period through 1800. Participants will work extensively with AAS collections, studying sermons, lectures, books, pamphlets, magazines, newspapers, photographs, illustrations, letters, and journals. For more information on this program (including application materials to be posted this fall), visit www.americanantiquarian.org/neh-2020-summer-seminar. The Society offered a two-week version of this same seminar in 2015, also funded by the NEH.



Above: Attendees at a summer seminar using a stereopticon to view photographic collections.



(from page 1)

Beyond Midnight: Paul Revere is now open at the New-York Historical Society, (N-YHS) and highlights Revere’s artisanship and entrepreneurial expertise. AAS members and friends joined with N-YHS members to celebrate the opening of the exhibition on September 5.

Curated by AAS staff Nan Wolverton, director of fellowships and the Center for Historic American Visual Culture (CHAViC), and Lauren B. Hewes, Andrew W. Mellon Curator of Graphic

Arts, the exhibition features nearly two hundred items, most made by Revere, from rare prints to elegant silver tea services and everyday objects such as thimbles and newspapers. Revere’s skills as an engraver can be seen in copperplate engravings depicting various events in Boston before and during the American Revolution, including perhaps the most famous image of political propaganda in American history—his engraving of the Boston Massacre.

Beyond Midnight Facts

New-York Historical Society:
September 6, 2019, through
January 12, 2020

**Worcester Art Museum
and the Concord Museum
(Massachusetts):** February 14,
2020, through June 7, 2020

**Crystal Bridges Museum of
American Art (Bentonville,
Arkansas):** July 1, 2020, through
October 11, 2020

A 101-page, full-color, illustrated exhibition catalog (*pictured left*) is available at each venue during the exhibition dates. Priced at \$29.99, it can also be ordered from Oak Knoll Books at www.oakknoll.com.

News from Members, Fellows & Staff

Members

The new book by **ROBERT C. BARON** (elected 1989), *The Light Shines from the West: A Western Perspective on the Growth of America* (2018), won the 2019 Independent Press Award for the best book on American history.

The collection of **LISA UNGER BASKIN** (elected 1989), which she placed at the Sallie Bingham Center for Women's History & Culture in the David M. Rubenstein Rare Book & Manuscript Library at Duke University in 2015, was the center of an exhibition at Duke this past spring, *Five Hundred Years of Women's Work: The Lisa Unger Baskin Collection*. The exhibition will be at the Grolier Club in New York beginning on December 11, 2019.

DAVID BLIGHT (elected 1997) won the 2019 Pulitzer Prize for History for *Frederick Douglass: Prophet of Freedom* (2018). This book also won the 2019 Bancroft Prize for History. Blight shared the latter prize with **LISA BROOKS** (elected 2012), who won for *Our Beloved Kin: A New History of King Philip's War* (2018).

HESTER BLUM (elected 2013) has been awarded a 2019 Guggenheim Fellowship.

LONNIE G. BUNCH III (elected 2001), who was the founding director of the Smithsonian's National Museum of African American History and Culture, has been appointed secretary of the Smithsonian Institution, becoming the first African American leader in its 173-year history.

The book *Who Writes for Black Children* (2017) has won the 2019 Children's Literature Association's Best Edited Book Award. The book was edited by AAS members **KATE CAPSHAW** (elected 2017) and **ANNA MAE DUANE** (2016) and contains essays written by AAS Curator of Children's Literature **LAURA WASOWICZ** and former fellows **BRIGITTE FIELDER** (CHAViC, 2011–12), **COURTNEY WEIKLE-MILLS** (Reese, 2008–9), and **NAZERA SADIQ WRIGHT** (Ford, 2013–14).

The Concord Museum presented the inaugural Robert Gross Award for Advancing Concord's History at its annual Patriots' Ball this past spring. The award, named in honor of **ROBERT GROSS** (elected 1982), was awarded to Maria Madison, copresident and founder of the Robbins House.

ROBERT MCCracken PECK (elected 2007) was recognized for his contributions as “a passionate explorer of science and its history” and “for embodying the spirit of the great Victorian naturalists” when he was awarded a doctor of humane letters degree by the Wagner Free Institute of Science this past June. Peck will give a public program at AAS on his latest book, *Specimens of Hair: The Curious Collection of Peter A. Browne* (2018), this fall (see page 8).

WILLIAM WALLACE (elected 1999) was awarded the 2019 Mass History Commendation for his outstanding stewardship of Worcester history. The Mass History Commendation is an annual award given to a current or past grantee of Mass Humanities who has contributed in significant ways to Massachusetts history.

LISA H. WILSON (elected 2014) is the recipient of the 2019 Helen Brooks Regan Faculty Leadership Award from Connecticut College, presented annually to “a tenured faculty member whose outstanding service in a leadership role exemplifies the College's commitment to shared governance, democratic process and campus community development.” Wilson is also teaching the fall AAS undergraduate seminar on pirates.

Fellows

JANET PRITCHARD (Last, 2008) has been awarded a 2019 Guggenheim Fellowship.

Staff

REBECCA GIGUERE completed a master of library science degree at Simmons University this past spring, and transitioned from a part-time to a full-time cataloger.

The Society welcomed **KEVIN WISNIEWSKI** to the staff this past June as director of book history and digital initiatives (see page 4).

The Society said goodbye to **MEGAN H. FRASER**, the Marcus S. McCorison Librarian, who resigned her position to work for a private collector in California, and **JESSICA BIGELOW**, library page, who left AAS in May to attend graduate school.

S. J. WOLFE ended her employment at AAS in April 2019. The Society also said goodbye to **MARIE LAMOUREUX** and **DENNIS LAURIE** in August. These three dedicated staff members touched upon nearly every department at AAS, including the reading room, Newspaper Department, rights and reproductions, children's literature, and cataloging. They left the Society after 118 combined years of service.

New Members

Fifteen new members were elected at the semiannual meeting on April 11, 2019.

Nick Aretakis

New Haven, Connecticut

Having first contemplated careers as a diplomat and a scholar, Nick Aretakis found himself drawn to work in used bookstores in and around Washington, D.C. While working at C-SPAN in 1999, he interviewed Bill Reese (1955–2018, elected 1981) during the famous sale of the Dr. Frank T. Siebert library and was subsequently asked to join the William Reese Company as a cataloger and salesman. Following a four-year stint as an antiquarian bookseller in his native California, he returned to New Haven as head of the Reese Americana Department.

Charlie Baker

Boston, Massachusetts

Charlie Baker is the seventy-second governor of the Commonwealth of Massachusetts and was sworn in for his second term on January 3, 2019; he has continued his support for cultural funding, most notably through the Massachusetts Cultural Facilities Fund. He served as a cabinet secretary under governors William Weld and Paul Cellucci, and previously served as CEO of Harvard Pilgrim Healthcare.

Sven Beckert

Cambridge, Massachusetts

Sven Beckert is Laird Bell Professor of American History at Harvard University and codirector of the Program on the Study of Capitalism. His publications include *Empire of Cotton: A Global History* (2014), which won the 2015 Bancroft Prize, and the multimedia project *Harvard and Slavery: Seeking a Forgotten History* (2011), on which he collaborated with his students. He studied at the University of Hamburg in Germany and received a Ph.D. in history from Columbia University.

Michelle Burnham

Santa Clara, California

Michelle Burnham is professor of English at Santa Clara University. She is the author of the forthcoming *Transoceanic America: Risk, Writing, and Revolution in the Global Pacific*, as well as *Folded Selves: Colonial New England Writing in the World System* (2007) and *Captivity and Sentiment: Cultural Exchange in American Literature, 1682–1861* (1997). She is the editor of *The Female American* (2nd ed., 2014) and of *A Separate Star: Selected Writings of Helen Hunt Jackson* (2008). She was a short-term AAS fellow in 2011 for a project on science and the Pacific in early America. She received a B.A. in English from Trinity College and a Ph.D. in English from SUNY Buffalo.

Hal Espo

New York, New York

Hal Espo is founder and president of Contextual Connections LLC, a strategic consulting firm focusing on digital services, including digital content, distribution, and applications. In this role, he has worked with AAS President Ellen Dunlap to develop a robust portfolio of AAS partnerships with digital information companies. As a result, millions of scanned pages of AAS content are available in libraries around the globe. He holds a B.A. from Earlham College, an M.L.S. from Indiana University, and an M.B.A. from San Diego State University.

John V. Frank

Akron, Ohio, and Pomfret, Connecticut

John Frank recently retired as CEO of the Burton D. Morgan Foundation after a long career as a banking executive. He serves as treasurer and trustee of the Norman Rockwell Museum and has also served as board president at the Akron Museum of Art and as a trustee at Old Sturbridge Village. His interest in history has led him to become an enthusiastic supporter of the forthcoming AAS exhibition *Beyond Midnight: Paul Revere*. He received a bachelor's degree in business administration from the University of Miami in Ohio.

Stephen Kantrowitz

Madison, Wisconsin

Stephen Kantrowitz is Vilas Distinguished Achievement Professor of History at the University of Wisconsin, Madison. Among his published works are *More than Freedom: Fighting for Black Citizenship in a White Republic, 1829–1889* (2012) and *Ben Tillman and the Reconstruction of White Supremacy* (2000), which won the Ellis Hawley Prize from the Organization of American Historians. He was a reader at AAS in 2007 and received a B.A. from Yale University and a Ph.D. from Princeton University.

Louise Scheide Marshall Kelly

Moorestown, New Jersey

Louise Kelly served as curator of maps and prints at AAS from 1965 through 1970. She is a fourth-generation book collector with a special interest in the laws of the original thirteen colonies, eighteenth- and nineteenth-century American medical books, and women's history. Kelly is a third-generation AAS member, as she is the daughter of

William Hurd Scheide (1914–2014, elected 1966) and the granddaughter of John Hinsdale Scheide (1875–1942, elected 1938).

Ibram X. Kendi
Washington, D.C.

Ibram Kendi is professor of history and international relations and the founding director of the Antiracist Research and Policy Center at American University. He is the author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America* (2016), which won the 2016 National Book Award for Nonfiction, and *The Black Campus Movement: Black Students and the Racial Reconstitution of Higher Education, 1965–1972* (2012). Kendi received B.S. degrees from Florida A&M University and a Ph.D. from Temple University.

Phyllis Pollack
Worcester, Massachusetts

Phyllis Pollack is a pediatric cardiologist with Massachusetts General Hospital for Children and an associate professor at the University of Massachusetts Medical School, where she previously directed the Division of Pediatric Cardiology. Within the university's affiliated hospital system, UMass Memorial Health Care, she founded and directed the Pediatric Echocardiography Laboratory and cofounded the Young Adult Cardiac Clinic. She also founded the Fetal Cardiology Clinic at the former Memorial Hospital. She received an M.D. degree from Harvard Medical School.

Michael Russem
Cambridge, Massachusetts

Michael Russem is the owner of Kat Ran Press, designers of books, portfolios, catalogs, and ephemera. Since its founding in 1994, Kat Ran Press has designed pieces for the Boston Athenæum, the Grolier Club, the Handel & Haydn Society, Harvard University Press, Oak Knoll Books, Rare Book School, and the Society of Printers, among others. He previously worked and trained at the Press & Letterfoundry of Michael and Winifred Bixler. He has taught letterpress printing at Smith College and Harvard University.

Garrett Scott
Ann Arbor, Michigan

Garrett Scott is a dealer of rare books, pamphlets, broadsides, and manuscript materials, with specialties in eighteenth-, nineteenth-, and early twentieth-

century American and English literature, religion, and social thought. He has a particular talent for locating material that is “unusual,” “uncommon,” and “downright strange,” just the sort of thing AAS curators want. He is a member of the Antiquarian Booksellers' Association of America and teaches at the Colorado Antiquarian Book Seminar.

Tanya Sheehan
Waterville, Maine

Tanya Sheehan is the William R. Kenan Jr. Associate Professor of Art at Colby College and the distinguished scholar and director of research at the Lunder Institute for American Art at Colby. She also serves as executive editor of the *Archives of American Art Journal* at the Smithsonian Institution. Her books include *Study in Black and White: Photography, Race, Humor* (2018) and *Doctored: The Medicine of Photography in Nineteenth-Century America* (2011); Sheehan has also edited four volumes on photography and its histories. Sheehan was a National Endowment for the Humanities fellow at AAS in 2009–10 and received a Ph.D. from Brown University.

Patrick Spero
Philadelphia, Pennsylvania

Patrick Spero is the librarian and director of the American Philosophical Society Library. His books include *Frontier Rebels: The Fight for Independence in the American West, 1765–1776* (2018), and *Frontier Country: The Politics of War in Early Pennsylvania* (2016). He also edited *The American Revolution Reborn: New Perspectives for the Twenty-First Century* (2016). He has been a reader at AAS and earned a Ph.D. from the University of Pennsylvania.

Douglas L. Winiarski
Midlothian, Virginia

Douglas Winiarski is professor of religious studies and American studies at the University of Richmond. He is the author of *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England* (2017), which won the 2018 Bancroft Prize. His articles have appeared in many journals, including *Church History: Studies in Christianity and Culture*, the *Massachusetts Historical Review*, and the *William and Mary Quarterly*. Winiarski first visited AAS as a reader in 1995. A graduate of Hamilton College and Harvard Divinity School, he received a Ph.D. from Indiana University.



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CALENDAR OF EVENTS FOR FALL 2019

Please see the key below for event classifications and details.

SEPTEMBER

- 6 *Beyond Midnight: Paul Revere* exhibition opens at the New-York Historical Society
- 26 “The City-State of Boston: The Rise and Fall of an Atlantic Power” by Mark Peterson *

OCTOBER

- 3 “Revolutionary Communities: Where Americans Won Independence” by T. H. Breen *
- 5 Deadline for applications for 2020 Creative and Performing Artists and Writers Fellowships (visit americanantiquarian.org/artistfellowships)
- 8 “My Name is Ōpūkaha’ia: A Performance and Discussion Panel Commemorating the First Missionaries to Hawai’i,” in collaboration with the Hawaiian Mission Houses Historic Site and Archives (Honolulu, Hawaii) and sponsored by Mass Humanities *
- 15 Deadline for applications for the 2020–21 Hench Post-Dissertation Fellowship (visit americanantiquarian.org/longterm.htm)
- 25 2019 Annual Meeting for AAS members ±
- 30 5–7 p.m., “Chat with a Curator: Halloween” *

NOVEMBER

- 5 “Girl in Black and White: The Story of Mary Mildred Williams and the Abolition Movement” by Jessie Morgan-Owens *
- 19 “A Close Brush with History: The Extraordinary Hair Collection of Peter A. Browne” by Robert McCracken Peck *

JANUARY 2020

- 12 *Beyond Midnight: Paul Revere* exhibition closes at the New-York Historical Society
- 15 Deadline for applications for the 2020–21 Short-term Fellowships and the AAS-NEH Long-term Fellowship (visit americanantiquarian.org/fellowships)
- 15 Deadline for applications for the Seiler Curatorial Internship

KEY:

- * *Public Programs: All 7 p.m. unless otherwise noted, at AAS, free of charge*
- ± *Requires registration and/or payment of fee (please see our website)*

