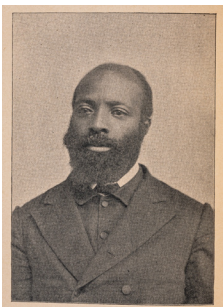
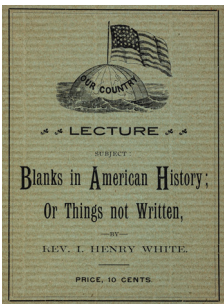


# ALMANAC

## New Commitment Broadens Collecting Scope

The Society's curatorial and acquisitions staff has made concerted efforts over the years to increase acquisition of materials centered on populations underrepresented in AAS's collections. In September 2020, the team institutionalized this commitment by designating a percentage



of endowed acquisitions funds to purchase collection materials that elucidate the lived experience of Black, Indigenous, and other individuals and groups for which the Society holds key, but insufficient, materials. AAS especially seeks objects written, produced, printed, illustrated, bound, or owned by members of these groups, and whenever possible will purchase from diverse sellers. "The conversations that led to this collecting

*(continued on page 2)*

*Left: Previously unknown pamphlet Lecture Subject: Blanks in American History by Rev. I. Henry White, with portrait.*

## A Fellow's Experience: Kirsten Fischer

We asked Kirsten Fischer, associate professor of history at the University of Minnesota and a former AAS Peterson Fellow (2016–17), to discuss how her research at the Society helped shape her recently published book, *American Freethinker: Elihu Palmer and the Struggle for Religious Freedom in the New Nation* (2020). Excerpts from the interview are included here; for the full interview, visit [pastispresent.org](http://pastispresent.org).



### How did you initially become interested in your topic?

I found Elihu Palmer by serendipitous accident. I had come to the American Antiquarian Society looking for traces of Thomas Paine after his return to the United States in 1802. Paine published pieces in a newspaper, the *Temple of Reason*, which AAS had on microfilm, and which a man named Palmer supposedly edited. Looking for more on Palmer led me to the AAS copy of his book, *Principles of Nature; or, A Development of the Moral Causes of Happiness and Misery among the Human Species*, which first appeared in 1801.

*(continued on page 4)*

## From the President's Desk

In my first three months as president of the American Antiquarian Society, I have enjoyed getting to know so many of AAS's members and friends, as well as our extraordinary staff. In some respects, I have come full circle, returning to a place I came to love as a Peterson Fellow in 1990, as much for its people as for its unparalleled collections. Much remains the same, above all the Society's commitment to fostering understanding of America's histories and Americans' stories, always grounded in the original sources.

In other ways AAS has changed enormously over the past thirty years and continues to grow, as all great institutions must. We are now deeply connected to the cultural life of Worcester, thanks in large measure to Ellen Dunlap's visionary leadership. At the same time, readers distant from Antiquarian Hall have increasing access to our collections, as digitization has accelerated. Over the past year, virtual public programs, webinars, and other opportunities have broadened our reach to new audiences within and beyond the academic world. Connecting wider audiences with the American past is necessary, exciting work.

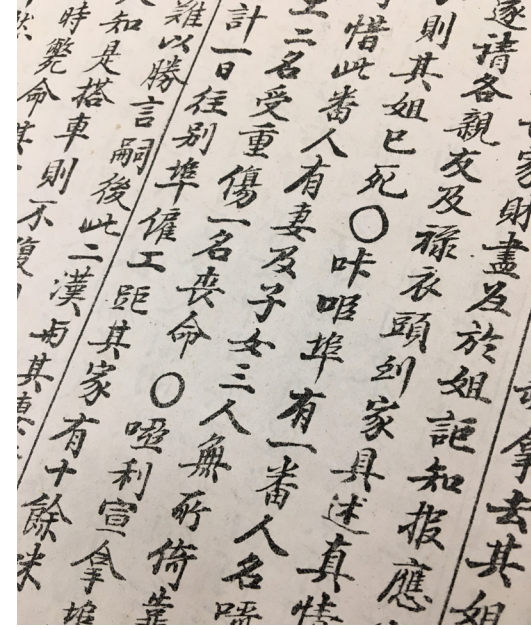
*(continued on page 2)*

(New Commitment . . . continued from page 1)

commitment evolved over the summer of 2020 as nonprofit collecting organizations, including independent research libraries, reviewed their practices in light of social and political protests taking place across the nation,” said Lauren B. Hewes, vice president for collections and Andrew W. Mellon Curator of Graphic Arts at AAS. The team also recommended new fellowships, additional staff, and other collaborations to bring community expertise and experience to the collecting commitment. These recommendations are part of the ongoing discussion of inclusion, diversity, equity, and accessibility at AAS.

Among the items added to the Society since September is a collection of eighteenth-century manuscript town records from Grafton, Massachusetts, which document the life of George Gire, a Black resident who fought in the French and Indian War. After being injured in battle, Gire was paid a pension and his care was overseen by the town. The Graphic Arts Department purchased a lithographic view of pre-gold rush San Francisco printed in 1868 by pioneering Black artist, cartographer, and lithographer Grafton Tyler Brown (1841–1918), the second lithograph by Brown to be added to the Society’s holdings. A newly acquired December 1875 issue of the *Oriental*, a weekly newspaper for Chinese readers living in San Francisco, includes shipping information and news from China as well as local advertisements and announcements. Finally, AAS purchased a previously unknown, self-published pamphlet by a Black minister, Rev. I. Henry White (1842–1910). *Lecture Subject: Blanks in American History; or, Things Not Written* presents a Black man’s perspective on Reconstruction politics, capitalism, the prison system, and more.

Right (from top): Detail of a December 1875 issue of the *Oriental*; manuscript from Grafton, Massachusetts, listing George Gire.



(From the President’s Desk . . . continued from page 1)

At the same time, the very meaning of “the American past” is up for debate, as it has always been, even if struggles over it seem especially heated today. Which and whose stories should be told, and how? Because AAS has collected catholicly since our founding in 1812, our holdings support a rich variety of histories and interpretations, as witnessed by the range of exceptional scholarship resulting from research here (a recent sampling of which appears on page 3). But we recognize too that access to the printing press and the printed word, as well as the survival of printed materials, varied by race, ethnicity, gender, education, and economic status throughout the eras spanned by our collections. For all that we value an inclusive vision of history and its practitioners, we recognize that AAS and institutions like it have long been less inclusive than how we perceive ourselves.

Through our institution-wide Inclusion, Diversity, Equity, and Accessibility (IDEA) Initiative, we are examining all aspects of our work and our public presence. This initiative will undergird the strategic planning we will commence in summer 2021. In the meantime, we have made a commitment (described on pages 1–2) to deepen our collecting of works produced by and for Black and Indigenous peoples and members of other groups underrepresented in our holdings. We have much work to do, and it will never be finished—much like the history that AAS has helped to tell for 209 years.

I look forward to meeting more of you soon, and to learning of your experiences here and your ideas for the Society’s future. I also invite you to reach out to me at [scasper@mwa.org](mailto:scasper@mwa.org).

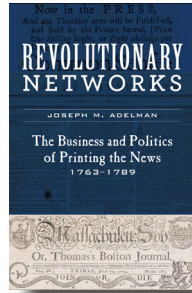
With warmest wishes,  
Scott E. Casper

# Selected Recent Book Publications by Members and Fellows

These books by members and former fellows feature research conducted in the Society's collections. For other recent books by the AAS community, see [americanantiquarian.org/recent-scholarship](http://americanantiquarian.org/recent-scholarship).

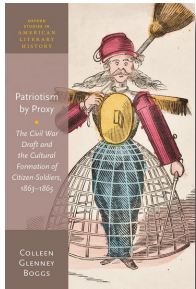
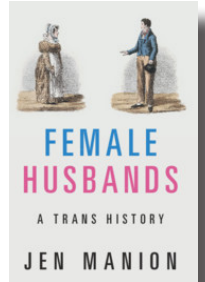
## JOSEPH M. ADELMAN

(Botein Fellow, 2007–8; AAS-NEH Fellow, 2011–12; AAS member, elected 2019)  
*Revolutionary Networks: The Business and Politics of Printing the News, 1763–1789* (Johns Hopkins University Press, 2020)



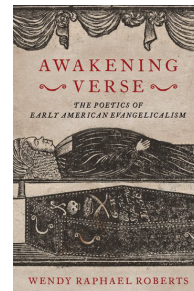
## JEN MANION

(Peterson Fellow, 2005–6; AAS-NEH Fellow, 2012–13; AAS member, elected 2020)  
*Female Husbands: A Trans History* (Cambridge University Press, 2020)



## COLLEEN BOGGS

(AAS-NEH Fellow, 2015–16; AAS member, elected 2019)  
*Patriotism by Proxy: The Civil War Draft and the Cultural Formation of Citizen-Soldiers, 1863–1865* (Oxford University Press, 2020)

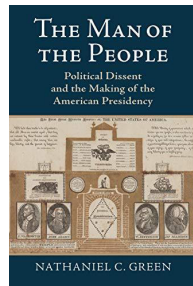


## WENDY RAPHAEL ROBERTS

(Peterson Fellow, 2009–10; AAS-NEH Fellow, 2015–16)  
*Awakening Verse: The Poetics of Early American Evangelicalism* (Oxford University Press, 2020)

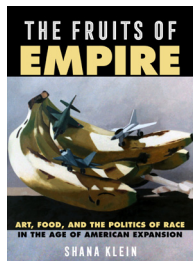
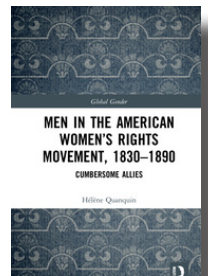
## NATHANIEL GREEN

(Last Fellow, 2019–20)  
*The Man of the People: Political Dissent and the Making of the American Presidency* (University Press of Kansas, 2020)



## HÉLÈNE QUANQUIN

(Peterson Fellow, 2009–10; d'Hericourt Fellow, 2014–15)  
*Men in the American Women's Rights Movement, 1830–1890: Cumbersome Allies* (Routledge, 2020)



## SHANA KLEIN

(American Historical Print Collectors Society Fellow, 2013–14)  
*The Fruits of Empire: Art, Food, and the Politics of Race in the Age of American Expansion* (University of California Press, 2020)

Visit [americanantiquarian.org/previous-programs](http://americanantiquarian.org/previous-programs) to view recorded book talks and public programs featuring members and former fellows with recently published books!

## Save the Date Semiannual Meeting

Thursday, April 29, 2021 | via Zoom | 5:30 to 7:30 p.m. EDT



All invitations for this virtual semiannual meeting of the members of the Society will be sent via email. Please contact [members@mwa.org](mailto:members@mwa.org) if your email address has changed to ensure that you receive the invitation. More information and registration will be available at [americanantiquarian.org/semiannual-meeting-2021](http://americanantiquarian.org/semiannual-meeting-2021).

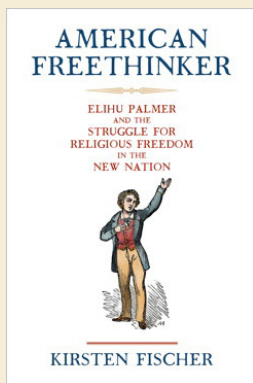
Left: Printing office, Tuskegee Institute, photograph, ca. 1890.

(*A Fellow's Experience . . . continued from page 1*)

The book was strange and confusing. Palmer kept insisting on a unified material world infused with a life force, and he was sure these “principles of nature” mattered enormously for human happiness . . . . Only when I read the works of the obscure authors he quoted at length did I begin to understand that Palmer had been influenced by vitalist physiology coming out of medical circles in Europe, and also by Eastern religions as represented to him by a world-traveling Englishman, John “Walking” Stewart. Stewart persuaded Palmer that the smallest particles of matter are *sensate*, meaning they experience and retain sensations like pleasure and pain. These particles are constantly in motion, and as they jump from one thing to the next, they carry sensation with them. This idea changed everything, Palmer thought, because it meant that in the interconnected web of life, every individual action affects the whole. I found the idea fascinating—somehow ancient and modern at the same time—and a challenge to commonplace notions of who and what merits compassion and respect.

### How did your fellowship experience at AAS influence your work?

I had come to AAS on my own dime several times, always for just a few days. My monthlong fellowship in 2016 enabled me to look further afield for signs of Palmer. On my very first day as a fellow, I requested the recently published diary of a young physician whose manuscript is held at Columbia University. In volume one of *In Alexander Anderson's New York City Diary, 1793 to 1799*, edited by Jane R. Pomeroy (Oak Knoll Press and AAS, 2014), I found evidence for something I had suspected but did not think I would be able to prove: the personal friendship between Palmer and his mentor, John Stewart. Dr. Anderson witnessed Palmer and Stewart walking arm-in-arm into a New York bookstore, cracking jokes and laughing. . . . Serendipitous finds like this occur when one has time to look beyond the immediately obvious entries in the catalog to snoop around in places where one *might* find something. . . . Also very special to me was staying in the Reese House with other scholars



in residence, giving presentations on our projects, and informally sharing our finds after a day in the archive. The staff at AAS is magnificent, and I continued to get help with items and images even after my fellowship had ended.

### How might Elihu Palmer's story resonate for today's readers?

Palmer reached for creative answers to pressing concerns, such as how to achieve social justice without incurring violence, how to have a shared morality without relying on a shared religion, and how to protect interdependent life on planet Earth. These issues remain relevant today. . . . Palmer's answers may not be ours, but he was asking questions that still await creative solutions, and he did it with a passion and an optimism I find inspiring.

## Hewes Named Vice President for Collections

The Society is delighted to announce that Lauren B. Hewes has been named vice president for collections. Hewes joined AAS in 2005 as an assistant curator after developing and writing *Portraits in the Collection of the American Antiquarian Society* (2004). She was appointed Andrew W. Mellon Curator of Graphic Arts in 2009. As interim vice president for collections since September 2019, Hewes has led with distinction all aspects of library operations, while also cocurating (with Nan Wolverton) the Society's major exhibition, *Beyond Midnight: Paul Revere*. Her accomplishments and leadership within and beyond AAS; strong relationships with colleagues, readers, collectors, and dealers; and comprehensive understanding of the collections will be an immeasurable asset for the Society in the coming years.



# Virtual Programs to Continue

While AAS eagerly awaits the day when we can once again welcome guests to live events in Antiquarian Hall, we also look forward to permanently continuing our virtual program offerings, which have reached more than 3,500 people so far. In the coming months, our virtual programs will expand upon popular formats and topics from last season. Virtual Book Talks, sponsored by the Program in the History of the Book in American Culture, will continue, along with public panels, conversations, and collections-based programs. We will add new offerings throughout the spring. Please visit [americanantiquarian.org/virtual-programs](http://americanantiquarian.org/virtual-programs) for the most up-to-date schedule and registration.



Above: Rachel Beth Sayet's cooking demonstration during the virtual public program "Rethinking the Tablescope: Indigenous Origins of New England Cuisine" in November 2020.

## News from Members, Fellows & Staff

### Members

**LISA BROOKS** (elected 2012) received the 2019 *Early American Literature* Book Prize for her work *Our Beloved Kin: A New History of King Philip's War* (2018).

**ROGER GENSER** (elected 2015) organized *Frances H. Gearhart: Color Block Prints*, an exhibition for the Wichita Art Museum, which was on view from July 18, 2020, to February 14, 2021.

**HONORÉE FANONNE JEFFERS's** (elected 2014) latest book of poetry, *The Age of Phillis* (2020), was named to the long list for the 2020 National Book Awards for Poetry. The book was included in National Public Radio's 2020 Book Concierge, a curated, interactive, year-end reading guide. Jeffers was also recently awarded a USA Fellowship from United States Artists, a program that recognizes "the most compelling artists working and living in the United States, in all disciplines, at every stage of their career."

**STEVEN LOMAZOW** (elected 2008) opened the exhibition *Magazines and the American Experience*, which showcases his collection of historic periodicals, at the Grolier Club in New York City. The show runs through April 24, 2021, and is accompanied by a fully illustrated catalog.

**DERRICK R. SPIRES** (elected 2020) was awarded the twenty-seventh annual Modern Language Association Prize for a First Book for *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (2019).

### Fellows

**LINDSAY DiCUIRCI** (Botein, 2013–14) won the 2020 *Early American Literature* First Book Prize and the 2020 First Book Award from the Library Company of Philadelphia—which recognizes a significant first book published by an early-career scholar within the past two years—for *Colonial Revivals: The Nineteenth-Century Lives of Early American Books* (2019). Other finalists for the latter award included **ASTON GONZALEZ's** (Last, 2011–12) *Visualizing Equality: African American Rights and Visual Culture in the Nineteenth Century* (2020) and **DERRICK R. SPIRES's** (Peterson, 2008–9; AAS member, elected 2020) *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (2019).

**REED GOCHBERG** (Packer, 2016–17) was cowinner, along with Ana Schwartz, of the 2019 Richard Beale Davis Prize for the best essay published in *Early American Literature* for her essay "Circulating Objects: Crevecoeur's 'Curious Book' and the American Philosophical Society Cabinet."

**DON JAMES McLAUGHLIN** (Hench, 2018–19) received an honorable mention for the C19 Rising Scholar Prize for his paper titled "In Defense of Miasma: Microscopic Myopia in Rebecca Harding Davis and Fitz-James O'Brien's 'The Diamond Lens.'"

### Staff

Congratulations to those staff members who reached significant milestones in their tenures at AAS with the close of 2020:

**CAROLINE STOFFEL**, thirty years; **KATHLEEN HALEY**, twenty-five years; **LAUREN HEWES**, fifteen years; **SALLY TALBOT**, ten years; and **BETHANY JARRET**, five years.

In November 2020, Vice President for Collections **LAUREN B. HEWES** was elected to membership in the Colonial Society of Massachusetts.

# New Members

The following individuals have accepted membership in the Society, after being elected at the annual meeting on November 19, 2020.

## Gretchen Adkins

New York, New York

A native of Southern California, Gretchen Adkins served as associate director of Garth Clark Gallery—a leading ceramics gallery in Los Angeles and New York City—for fifteen years. Selections from her extensive collection of historic ABC books were exhibited at the Grolier Club in 2019, where she is a longtime active member. Her interest in all things abecedarian also led her to meet and interview the elusive illustrator Edward Gorey, whose works she collects.

## Jennifer L. Anderson

Huntington, New York

Jennifer Anderson is associate professor of history at Stony Brook University. A Peterson Fellowship at AAS in 2004–5 supported early work on her dissertation, which was recognized in 2006 by AAS with the Hench Post-Dissertation Fellowship, garnered the Allan Nevins Prize from the Society of American Historians in 2007, and was published in 2012 as her first book, *Mahogany: The Costs of Luxury in Early America*. Anderson also contributed the essay “Paul Revere and Sourcing Silver in Early America” to the AAS exhibition catalog *Beyond Midnight: Paul Revere*.

## D. Noelani Arista

Honolulu, Hawai'i

D. Noelani Arista is an associate professor at McGill University and was previously associate professor of Hawaiian and U.S. history at the University of Hawai'i Mānoa. Her book *The Kingdom and the Republic: Sovereign Hawai'i and the Early United States* (2019) was based on her dissertation, which was awarded the Allan Nevins Prize from the Society of American Historians in 2010. In October 2019 Arista participated in the program “My Name Is Ōpūkaha'ia,” a performance and discussion panel presented at AAS in collaboration with the Hawaiian Mission Houses Historic Site and Archives (Honolulu, Hawai'i).

## Lawrence Rush Atkinson IV

Washington, D.C.

A military historian and journalist, Lawrence Atkinson served as a reporter, foreign correspondent, and senior editor for twenty-five years at the *Washington Post*. He has twice been awarded the Pulitzer Prize, for national reporting in 1982 while at the *Kansas City Times*, and for history in 2003 for the book *An Army at Dawn: The War in North Africa, 1942–1943*. The first book in his American Revolution trilogy, *The British Are Coming: The War for America, Lexington to Princeton, 1775–1777* (2019), was awarded the George Washington Prize, which is sponsored by Washington College in partnership with the Gilder Lehrman Institute of American History and George Washington's Mount Vernon.

## Alexander Curran Bartholomew

Worcester, Massachusetts

Alexander Bartholomew is senior vice president and chief investment officer of Bartholomew & Company, having joined the company in 2009 as an analyst. He was named by the *Worcester Business Journal* to its “Forty Under Forty” list of young business leaders. He serves on Preservation Worcester's endangered structures committee and as a corporator of the Greater Worcester Community Foundation.

## Ian Brabner

Wilmington, Delaware

Ian Brabner established his business, Rare Americana, in 1995 after graduating from the University of Delaware. An early adopter of internet technology, he now specializes in rare books, manuscripts, ephemera, and graphics from the eighteenth, nineteenth, and early twentieth centuries. Brabner is a member of the Antiquarian Booksellers' Association of America, the International League of Antiquarian Booksellers, the Manuscript Society, the Ephemera Society, and the Grolier Club.

## H. W. Brands Jr.

Austin, Texas

H. W. Brands holds the Jack S. Blanton Sr. Chair in History at the University of Texas, Austin, and is the author of more than thirty books. His books *The First American: The Life and Times of Benjamin Franklin* (2000) and *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt* (2008) were finalists for the Pulitzer Prize. His most recent book is *The Zealot and the Emancipator: John Brown, Abraham Lincoln, and the Struggle for American Freedom* (2020).

## Camille T. Dungy

Fort Collins, Colorado

A professor in the English Department at Colorado State University, Camille Dungy is the author of four collections of poetry. Her honors include an American Book Award and a California Book Award silver medal for *Suck on the Marrow* (2010), on which she worked as a Hearst Fellow at AAS in 2005. Her most recent work includes the essay collection *Guidebook to Relative Strangers: Journeys into Race, Motherhood, and History* (2017). Dungy's poems and essays have been anthologized in *Best American Poetry* and *The 100 Best African American Poems*.

## Barbara G. Fields

Worcester, Massachusetts

Serving as president and chief executive officer of the Greater Worcester Community Foundation from late 2019 through early 2021, Barbara Fields previously served as executive director of Rhode Island Housing, as founding executive director of the Rhode Island office of the Local Initiatives Support Corporation, and as New England regional administrator for the U.S. Department of Housing and Development. She has been instrumental in orchestrating the public-private response to COVID-19 in central Massachusetts.

## Dard Hunter III

Chillicothe, Ohio

Dard Hunter is the grandson of AAS member Dard Hunter (1883–1966; elected 1947), a noted craftsman who was one of the world's leading authorities on paper production in the world, including early mills and practices in America. Dard Hunter III maintains his grandfather's archives, library, and studios at Mountain House, the historic home to which his grandparents moved in 1919. There he continues the family's legacy, printing with his grandfather's presses on paper made by hand using his techniques and equipment.

## **Kenneth Karmiolo**

Santa Monica, California

Kenneth Karmiolo is an antiquarian bookseller specializing in early printing, travel, and science. A generous supporter of libraries and educational programs in the field of rare books, he has served on the boards of the Antiquarian Booksellers' Association of America, the Book Club of California, and the Rare Book School at the University of Virginia, as well as on the advisory committee of California Rare Book School.

## **Mary S. Keefe**

Worcester, Massachusetts

State Representative Mary Keefe represents the fifteenth Worcester District and currently serves as cochair of the Legislative Cultural Caucus, where she works in support of arts, humanities, culture, and creativity. Her other committee assignments include global warming and climate change; public health; tourism, arts, and cultural development; and ways and means. Long active in community work in Worcester, she has been an arts educator at the Worcester Art Museum and is an active member of Blackstone Printmakers.

## **Michael Leja**

Landenberg, Pennsylvania

Michael Leja is the James and Nan Wagner Farquhar Professor of the History of Art at the University of Pennsylvania, as well as a trustee of the Terra Foundation for American Art. His interests include American art in the nineteenth century, which he has researched at AAS. His most recent book, coauthored with AAS member John Davis (elected 2018), is *American Art, 1760–2000: Primary Sources* (2019), and he is currently at work on a book titled *A Flood of Pictures: The Formation of Image Culture in the U.S., 1835–1860*.

## **Jen Manion**

Wellfleet, Massachusetts

Associate professor of history at Amherst College, Jen Manion was a Peterson Fellow at AAS in 2005–6 and an AAS-NEH Fellow in 2012–13 and taught AAS's American Studies Seminar in 2018. Their most recent book is *Female Husbands: A Trans History* (2020); their previous book, *Liberty's Prisoners: Carceral Culture in Early America* (2015), received the inaugural Mary Kelley Best Book Prize from the Society for Historians of the Early American Republic.

## **Deborah S. Packard**

Worcester, Massachusetts

As executive director of Preservation Worcester (PW), Deborah Packard oversees an organization that safeguards the city's architectural heritage and promotes excellence in the future design of its built environment. Before coming to PW in 2004, she served as development director for the Danforth Museum of Art and as vice president of resource development for the United Way of Central Massachusetts.

## **Douglas William Pepin**

Woodland, California

Douglas Pepin, a retired pathologist, is a major collector of books and manuscripts in California history and Western Americana. He is knowledgeable about his field and American history and is an active member of the Book Club of California.

## **Paul Provost**

Webster, Massachusetts

Paul Provost is a media specialist and the former publisher of the Worcester *Telegram & Gazette*. During his tenure as publisher, he was also regional president of sales for Gannett Media Co., the newspaper's parent company. Before coming to Worcester, he was the vice president of local market operations for New Jersey Advance Media and previously served as the publisher of the *Bulletin* of Norwich, Connecticut. The *Telegram & Gazette* has, under Provost, supported the Society's *Isaiah Thomas—Patriot Printer* program in the Worcester Public Schools.

## **Kyle B. Roberts**

Malden, Massachusetts

Kyle Roberts, the associate director of library and museum programming at the American Philosophical Society, was previously associate professor of public history and new media and director of the Center for Textual Studies and Digital Humanities at Loyola University Chicago. His first book, *Evangelical Gotham: Religion and the Making of New York City, 1783–1860* (2016), was awarded the 2015 Dixon Ryan Fox Manuscript Prize from the New York State Historical Association and was researched in part during his terms at AAS as a Reese Fellow in 2005–6 and the Hench Post-Dissertation Fellow in 2007–8.

## **Robert Rulon-Miller Jr.**

Saint Paul, Minnesota

Following in the footsteps of his bookseller father, Robert Rulon-Miller opened his own Americana book business in 1982. He has served in leadership positions on the governing boards of the Antiquarian Booksellers' Association of America, the International League of Antiquarian Booksellers, and the Antiquarian Book School Foundation, an organization dedicated to preparing the next generation of booksellers, collectors, and librarians.

## **Derrick R. Spires**

Ithaca, New York

Derrick Spires is associate professor of English and affiliate faculty in American studies, visual studies, and media studies at Cornell University. His first book, *The Practice of Citizenship: Black Politics and Print Culture in the Early United States* (2019), won the 2020 Bibliographical Society / St. Louis Mercantile Library Prize, the twenty-seventh MLA Prize for a First Book, and the 2019 Midwest Modern Language Association Book Prize. Spires was a Peterson Fellow at AAS in 2008–9.

## **Graham Stanley Stubbs**

Escondido, California

Born in England, Graham Stubbs is a retired engineer and inventor in the electronic communications field. He collects broadly and is recognized as an expert in vintage blowtorches and other tools. In recent years Stubbs has amassed a collection of hundreds of beautifully bound nineteenth-century American friendship albums (now being acquired by AAS). He is researching the lives of the individuals who owned and signed them; his book *From Fading Lines: Book One, The Civil War Era* (2018) grew from that study.



AMERICAN  
ANTIQUARIAN  
SOCIETY

185 SALISBURY STREET  
WORCESTER, MASSACHUSETTS 01609-1634  
WWW.AMERICANANTIQUARIAN.ORG

ISSN #1098-7878

Nonprofit Org.  
U.S. Postage  
PAID  
Worcester, MA  
Permit No. 416



*The American Antiquarian Society is funded in part by the Massachusetts Cultural Council, a state agency that supports public programs in the arts, humanities, and sciences.*

## Conference Marks Bicentennial of Cooper Publication

In late May 2021, AAS will host a virtual conference that will bring together a range of scholars in conversation about new directions in textual editing and scholarly editions. Since the late 1960s the American Antiquarian Society has been a sponsor of the Cooper Edition, a scholarly edition of James Fenimore Cooper's works with the seal of the Committee on Scholarly Editions of the Modern Language Association. The conference coincides with the two hundredth anniversary of the publication of Cooper's first major novel, *The Spy*.

Keynotes and moderation will be provided by Derrick Spires, Cornell University (AAS member, elected 2020); Amy Earhart, Texas A&M University; Matt Cohen, University of Nebraska–Lincoln (AAS member, elected 2017); John Bryant, Hofstra University; and Elizabeth Maddock Dillon, Northeastern University (AAS member, elected 2010). Panels will address topics such as textual editing in the digital environment; the role of critical race theory, indigeneity, and the canonical author in textual editing and digital scholarly editions; and who should be involved in the creation and production of scholarly editions.

This event will be free thanks to the generous support of Lance Schachterle, Worcester Polytechnic Institute (AAS member, elected 1995), and the Cooper Edition. More information and registration are available at [americanantiquarian.org/cooper-bicentennial-conference](http://americanantiquarian.org/cooper-bicentennial-conference).

*Right (from top):* A variety of bindings from the Society's Cooper collection; a corrected proof sheet of *The Prairie* in Cooper's own hand (ca. 1826).

