

ALMANAC

Digitization Project Reveals Nineteenth-Century Americans

Delmas Foundation grant also makes more of the Brown Family Papers accessible



A selection of material from the Brown Family Papers and Library.

Hidden in the collections of the American Antiquarian Society—and indeed from much of American history—are more than six hundred nineteenth-century photographs of people and places with stories that are only now being told. The Society's collections also include the remarkable nineteenth-century records of an African American family that has lived in Worcester since the early years of this nation.

These materials can now be consulted by anyone online, thanks to the work supported by a grant from The Gladys Kriebel Delmas Foundation. Over the past year, multiple staff members—and a summer intern from Boston University—cataloged, photographed, and digitized 608 historic photographs: portraits of Indigenous people, Black Americans, children, women, and disabled individuals, as well as

landscape views of small towns across the South, Midwest, and West. In addition, a total of 759 pages, including letters, legal documents, interior design drawings, and journal entries created by members of the Brown family of Worcester were rehoused, photographed, and digitized.

The detailed cataloging records created for all these items include the high-quality metadata that makes the Society's General Catalog a model for the in-depth searches that underpin all research and provide critical access to primary sources. Thanks to the Delmas Foundation's generosity, online researchers can easily find images of, for example, an 1889 condolence letter from Frederick Douglass to William Brown on the death of Brown's wife, or photographs of tenant farms in the South. These collections, which had already been in demand by researchers, are now receiving even wider use; they can be accessed at americanantiquarian.org/brown-family-collections.

Unlocking the Past: Kelly Wisecup

We asked Kelly E. Wisecup, associate professor of English at Northwestern University, AAS member (elected 2022, see page 11), and Peterson Fellow (2014–2015), to discuss how her research at the Society helped shape her recent book, *Assembled for Use: Indigenous Compilation and the Archives of Early Native American Literatures* (Yale University Press, 2021).

How did you initially become interested in your topic?

I started thinking about Indigenous compilations—intentionally assembled texts that Native people made by arranging and juxtaposing textual elements on the page—while writing my first book, *Medical Encounters* (University of Massachusetts Press, 2013). I noticed moments when Indigenous peoples used forms of classification to accomplish very different ends from those to which colonial writers put the same forms—Native

(continued on page 3)



From the President's Desk

Transformative: that's how one of our members described the American Antiquarian Society. Scholars have long used our collections to understand American history and culture more deeply. But the Society also supports a changing ecosystem of knowledge, of institutions and people engaged in preserving and making available the essential sources.

Incubating emerging talent is central to our transformative power. Many AAS fellows are young scholars pursuing doctorates. Undergraduate students from five Worcester-area universities have participated since 1978 in our annual American Studies Seminar; two seminar alumni are now staff members: Dan Boudreau, newly appointed head of readers' services (see page 9), and Nick Conti, head of information technology. AAS member Britt Rusert (elected 2022), associate professor of Afro-American studies at the University of Massachusetts Amherst, is teaching this fall's seminar, "We Protect Us," in which ten students meet weekly in the Learning Lab to discuss how disenfranchised communities throughout American history have shared resources and taken care of one another.



The Society also hosts undergraduate and graduate student interns. In 2022 we have welcomed seven—most made possible through the generosity of local and national foundations. Anahi Ramirez (*left*), a recent graduate of California State University, Long Beach, spent the summer in acquisitions and cataloging, as our third annual Seiler intern, thanks to the Nadia Sophie Seiler Memorial Fund. Three young people from the Nipmuc community participated in our first United Way Community Challenge

internship program; one of them, Sophia LittleSpottedFawn Ramos (*right*), curated an exhibition in the Reading Room on women's needlework (*bottom right*). Throughout the year, master's students in the library and information science program at Simmons University have interned in manuscripts, gaining practical experience.



All these students of history and librarianship benefit from mentoring by our talented professional staff. The staff's work, in turn, depends on the generosity of the Society's many members and friends. If anything, the experience of the past years has increased the need for us to support everyone—not just young scholars—seeking to learn about history and the role that primary sources and archives can play.

This is where you come in. Sustaining these pathways to knowledge and careers costs dedicated staff time, and both our physical campus and our virtual environment require constant attention. Our expenses increase yearly, as we seek to do more to unite our members and friends in a community of inquiry. Your role in our work matters—and your support is invaluable.

With warmest wishes,

A handwritten signature in cursive script that reads "Scott Casper".

(Unlocking the Past . . . continued from page 1)

peoples were using forms such as lists, recipes, and accounts to create relations among different texts that elicited new readings, or they were juxtaposing words or sentences to illuminate their duplicity and critique colonists' knowledge. Then I took AAS's 2013 "Indigenous Cultures of Print in Early America" seminar in the History of the Book, led by Phillip Round, with guest faculty Lisa Brooks (see page 4), Margaret Bruchac, and Hilary Wyss. That seminar was a fantastic training in histories of the book and Indigenous studies. In addition, getting to know the emerging scholarship of my fellow participants was very influential—that seminar fostered so many excellent books and articles, which have shaped my own thinking and research into early Indigenous literatures.



How did your fellowship experience influence your work?

During my fellowship, I spent a lot of time with AAS's collections of vocabulary lists of Indigenous language words. At one point, Ashley Cataldo (curator of manuscripts) filled an entire cart (*below*) with Indigenous language vocabularies—this proved both overwhelming and incredibly helpful for thinking through the different uses to which U. S. writers and Indigenous people put vocabulary lists! The fellowship helped me think in very concrete ways about collection practices in libraries. I'm especially grateful to the other fellows who were also working on early Indigenous literatures: Katy Chiles, Steffi Dippold, Drew Lopenzina, and Dan Radus, and to Paul Erickson for aligning the stars so that we were in residence at the same time.

Can you reflect on one collection item that was crucial to your research?

The Odanak Abenaki leader Joseph Laurent's *New Familiar Abenakis and English Dialogues* (1884) is a list of vocabulary words in Abenaki and English that also features dialogues and grammatical commentary in both languages. Reading one of the headings for the vocabulary lists, "Meteors, Ships, &c.," I wondered how Laurent saw meteors and ships as related. This moment was crucial to my eventual argument that Laurent used the word lists and the order of words within the lists to reflect Abenaki histories of colonialism that featured both meteors and ships, and to elicit readings in which Abenaki people would retell those histories as they learned languages.

How might your work resonate for today's readers?

For readers interested in learning and writing about the past, I hope this book helps them reflect on where assumptions and evidence about the past come from. Many archival institutions, including AAS, have their origins in the eighteenth and nineteenth centuries, and many documents reside in archives today because they were collected as part of a project that I call salvage bibliography. In this project, U. S. settlers sought to collect and preserve Indigenous writings and Indigenous-language words, in anticipation of Indigenous peoples' vanishing. That vanishing of course has not happened, but the assumptions that framed those initial collections often prove pervasive and durable, in archival documents and works of scholarship based on those documents. At the same time, I hope the book helps readers see the ways that Indigenous people were not just objects of collection and archiving but also readers of archives and creators of critical frameworks for interacting with archives.



What are you currently working on?

I am working on several collaborative projects at the intersections of Indigenous literary studies and book and periodicals history. One, about Ely S. Parker's (Seneca) newspaper scrapbooks, currently held at the Newberry Library, is a collaboration with Angela Calcaterra (University of North Texas), one of the participants in the 2013 seminar in the History of the Book. And I'm continuing research on a project called Archive Chicago (sites.northwestern.edu/archivechicago), which I work on with my undergraduate students at Northwestern: we take the city of Chicago as an archive of Indigenous literature and art in ways that build from my research on libraries in *Assembled for Use*.



Lisa Brooks Welcomed as Mellon Distinguished Scholar in Residence

An immeasurable benefit for fellows as well as for visiting researchers is the opportunity to interact regularly with the Mellon Distinguished Scholar in Residence. The Society's 2022–23 DSR is Lisa Brooks, the Henry S. Poler '59 Presidential Teaching Professor of English and American Studies at Amherst College. In addition to mentoring junior fellows in residence and helping to foster the fellowship community, Brooks will conduct archival research for her next book, "Tracking Molsensis: An Environmental History of Eastern Coyotes." This project will be the first environmental history of eastern coyotes as well as the first book to apply the lens of traditional ecological knowledge to the adaptation of canines.

Among her many publications and accomplishments, Brooks is the author of *Our Beloved Kin: A New History of King Philip's War* (Yale University Press, 2018), winner of the 2019 Bancroft Prize for American History and Diplomacy and five additional awards. Brooks is also the author of the award-winning *The Common Pot: The Recovery of Native Space in the Northeast* (University of Minnesota Press, 2008). In all her work, Brooks interweaves Indigenous methodologies, including a focus on language, place, and community engagement, with deep archival investigation.

Brooks held a Kate B. and Hall J. Peterson Fellowship in 2001 and was elected to AAS membership in 2012. Deeply engaged in public history and education, she currently serves on the AAS Indigenous Engagement Advisory Committee. The Society is thrilled to have Lisa Brooks as an integral part of the AAS community.

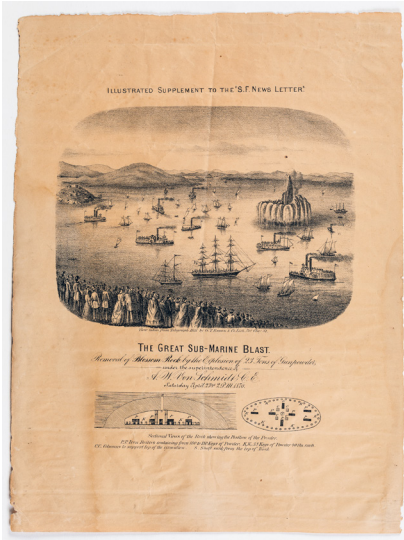
AAS Welcomes Emily Gowen, the 2022–23 Hensch Post-Dissertation Fellow

How did nineteenth-century Americans encounter well-known titles from earlier periods—books such as Miguel de Cervantes's *Don Quixote* (1605), John Bunyan's *Pilgrim's Progress* (1678), Daniel Defoe's *Robinson Crusoe* (1719), and Samuel Richardson's *Pamela* (1740)? This question fuels the work of Emily Gowen, who is spending this year revising and expanding her dissertation into a book. Her project, titled "On the Margins: Steady Sellers and the Problem of Inequality in Nineteenth-Century America," reimagines the trans-Atlantic history of the novel by focusing on cheaply printed books. Some of the most lasting works in literary history, she argues, owe their fame and endurance to cheap trans-Atlantic abridgments and the marginalized readers whose growing demand kept them steadily in print.

AAS is the perfect archive for Gowen's project: relevant holdings include more than seven hundred chapbooks, pamphlets, and abridgments of the steady sellers at the core of her project, as well as manuscript collections, printing records, and databases. These materials will allow her to tell the full story of the trans-Atlantic reprinting, abridgment, adaptation, circulation, and reception of early novels in the nineteenth-century United States. Gowen completed her Ph.D. in English and American literature at Boston University in the spring of 2022. Her appointment as the Hensch Fellow marks her return to AAS, where she spent a month as a Reese Fellow in 2019.



New Resources for Black History at AAS



Over the past six months, the Society's curatorial team expanded the library's holdings of nineteenth-century material related to Black publishers and readers, including prints by and of African Americans, texts authored by Black writers, and books and newspapers published for Black audiences. Three highlights from these recent acquisitions are featured.

Grafton Tyler Brown. *Illustrated Supplement . . . The Great Sub-Marine Blast. Removal of Blossom Rock by the Explosion of 23 Tons of Gunpowder*. San Francisco: G. T. Brown & Co., 1870.

Grafton Tyler Brown (1841–1918), California's first Black lithographer, printed a range of material from sheet music and stock certificates to pamphlets, maps, and city views. Brown, who trained as a printer in Philadelphia, moved to California in the 1860s and opened a shop in San Francisco in 1867. He produced this lithographed view of the destruction of a rocky outcropping in the bay as a supplement for subscribers to the

San Francisco News Letter. Brown chose to depict the moment of the dramatic blast, showing shafts of water spraying upward, numerous ships gathered to observe the event, and a crowd watching from shore. He added detailed diagrams of the placement of the twenty-three tons of explosives needed to clear the harbor of this natural obstacle.

—Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts

James T. Haley. *Sparkling Gems of Race Knowledge Worth Reading: A Compendium of Valuable Information and Wise Suggestions that Will Inspire Noble Effort at the Hands of Every Race-Loving Man, Woman, and Child*. Nashville: J. T. Haley & Co., 1897.

This compilation promoting racial uplift includes descriptions of Black businesses and professionals, self-described "superb" half-tone photomechanical engravings (such as this of opera star Madam Sissiretta Jones [1868/69–1933]), "pointed paragraphs" culled from Black newspapers, and essays. Almost all the selections were written by Black authors. However, according to the 1900 census, the compiler and publisher of this volume, James T. Haley, was a white Tennessean. Haley published multiple books on contemporary Black subjects in the 1890s, apparently seeing the market potential of subscription publishing focused on African American voices and history. Almost unbelievably, though, he advertised for agents to sell these books in periodicals with as vastly divergent audiences as *The Freeman* and *Confederate Veterans*.



—Elizabeth Watts Pope, curator of books

Chatterbox Gallery of Pictures. Boston: Estes & Lauriat, ca. 1892.



This image commemorates the artistic genius of the Afro-Spanish artist Sebastián Gómez (1646?–1699?). A Moorish slave to the Spanish artist Bartolomé Esteban Murillo, Gómez learned painting by watching his master, and when Murillo discovered that his young slave had skillfully painted a Madonna, he freed the budding artist and accepted him as a pupil. Gómez went on to have a successful artistic career, and his works can be viewed in Europe and Mexico. This is a rare example of a child of color portrayed with dignity (as opposed to comic derision) in a late-nineteenth-century picture book.

—Laura Wasowicz, curator of children's literature

New Seasons, New Programs, New Audiences

In April 2022, public tours of the Society resumed, while many spring programs offered the option of attending in person. We were delighted to welcome back old friends and greet the new. Summer seminars returned this year, as the Center for Historic American Visual Culture (CHAViC) and the Program in the History of the Book in American Culture (PHBAC) engaged small groups of scholars in focused study, based on materials from our collections. Programs continue this fall and winter, with in-person and livestreaming options. See page 12 for details; we look forward to seeing you!



Above: Local friends and researchers enjoy our first in-person program in September, Chat with a Curator, which focused on the Society's Worcester-related materials for the city's three hundredth anniversary.

Left: AAS staff, including Lauren Hewes and Nan Wolverton, show materials during the CHAViC summer seminar, "On Stage: Spectacle in Nineteenth-Century America," in June.



Beth Jarret, head of acquisitions, leads a tour group in the Conservation Lab in April.



Left: Fellows and researchers in the reading room this summer. Right: Member Nathaniel Philbrick (elected 2002) in conversation with AAS President Scott Casper, discussing Philbrick's book *Travels with George: In Search of Washington and His Legacy* in September.



The Worcester Clemente Course in the Humanities, a college-level seminar for highly motivated, low-income adults seeking to build better lives for themselves, their families, and their communities, held its graduation ceremony in Antiquarian Hall on May 15. AAS member Jill Lepore (elected 1998) was the keynote speaker as eighteen students received their diplomas.

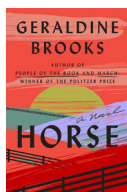
Photo credit: The Worcester Clemente Course in the Humanities.

Seminar leader and AAS member Derrick R. Spires (elected 2020) talks with participants in the PHBAC summer seminar, "Black Print, Black Activism, Black Study," in July.

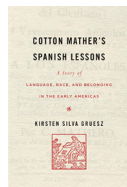


Recent Books by Members and Fellows

Pictured are selected recent books by AAS members and past fellows. For other recent publications, see americanantiquarian.org/recent-scholarship. You can also view recorded book talks and public programs featuring members and past fellows with recently published books at americanantiquarian.org/previous-programs.

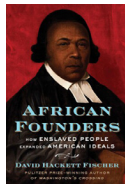


Geraldine Brooks (elected 2015), *Horse: A Novel* (Viking, 2022)

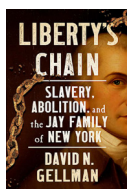


Kirsten Silva Gruesz (elected 2011), *Cotton Mather's Spanish Lessons: A Story of Language, Race, and Belonging in the Early Americas* (Harvard University Press, 2022)

David Hackett Fischer (elected 1971), *African Founders: How Enslaved People Expanded American Ideals* (Simon & Schuster, 2022)



Pekka Hämäläinen (elected 2011), *Indigenous Continent: The Epic Contest for North America* (Liveright, 2022)

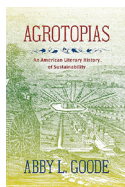


David Gellman (Peterson Fellow, 2004-5), *Liberty's Chain: Slavery, Abolition, and the Jay Family of New York* (Cornell University Press, 2022)



Kelly Lytle Hernández (elected 2021), *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* (W. W. Norton, 2022)

Abby Goode (Peterson Fellow, 2017-18), *Agrotopias: An American Literary History of Sustainability* (University of North Carolina Press, 2022)



Steven Lomazow (elected 2008), *Magazines and the American Experience: Highlights from the Collection of Steven Lomazow, M.D.* (The Grolier Club, 2022)



News of Members and Fellows

DOROTHY BERRY (elected 2021) was named digital curator for the National Museum of African American History and Culture, Smithsonian Institution.

CAROLYN EASTMAN (Peterson Fellow, 1997-98; Jay and Deborah Last Fellow, 2008-9; AAS-NEH Fellow, 2011-12) received the 2021 James Bradford Biography Prize from the Society for Historians of the Early American Republic for *The Strange Genius of Mr. O: The World of the United States' First Forgotten Celebrity* (Omohundro Institute of Early American History and Culture / University of North Carolina Press, 2021).

DAVID MILLS (Hearst Fellow, 2019) received the Poetry Society of Virginia North American Book Award for his collection, *Boneyarn* (Ashland Poetry Press, 2021).

JENNIFER L. MORGAN (elected 2017) won the Mary Nickliss Prize in U.S. Women's and/or Gender History from the Organization of American Historians for *Reckoning with Slavery: Gender, Kinship, and Capitalism in the Early Black Atlantic* (Duke University Press, 2021).

JEAN O'BRIEN (elected 2000; Peterson Fellow, 1987-88; AAS-NEH Fellow, 1998-99) and Lisa Blee won the inaugural John Winthrop Book Prize of the Colonial Society of Massachusetts for *Monumental Mobility: The Memory Work of Massasoit* (University of North Carolina Press, 2019).

KYLE B. ROBERTS (elected 2020; Reese Fellow, 2005-6; Hensch Fellow, 2007-8) was appointed executive director of the Congregational Library & Archives.

SAMANTHA SEELEY (AAS-NEH Fellow, 2022-23) won the Merle Curti Social History Award of the Organization of American Historians for *Race, Removal, and the Right to Remain: Migration and the Making of the United States* (Omohundro Institute of Early American History and Culture / University of North Carolina Press, 2021).

PETER WIRZBICKI (Packer Fellow, 2014-15) received the 2021 Society for Historians of the Early American Republic Book Prize for *Fighting for the Higher Law: Black and White Transcendentalists against Slavery* (University of Pennsylvania Press, 2021).

Staff News



DAN BOUDREAU was named head of readers' services in June. Previously assistant head of the department, Boudreau was introduced to AAS as a junior at Worcester Polytechnic Institute, when he participated in the 2012 American Studies Seminar. He joined AAS as a summer page in 2013 and was hired full time the following year.

AAS has welcomed six new staff members since April: MICHAELA KOLLER as program operations assistant; MARISSA MAYNARD as library and archives conservator; FARRELL MEAD as human resources manager; DANIELLE PICKETT as assistant director of advancement; ANA PIETREWICZ as library digitization assistant; WAYNE STEPANAUSKAS as development assistant; and JENNIFER TRENTLY as executive assistant to the president.

Five other staff members have assumed new roles in recent months: ALICIA MURPHY as serials cataloger; REBECCA GIGUERE as assistant cataloger; CHRISTINE GRAHAM as associate curator of graphic arts and registrar; AMANDA KONDEK as programs coordinator; and BETH RHEAUME as receptionist and cataloging assistant.

The Society recently bid farewell to two colleagues: KEVIN WISNIEWSKI, director of book history and digital initiatives, left in August after three years, during which he revived the Program in the History of the Book in American Culture and coordinated many of AAS's online programs. JESS HOWLAND departed in June after one year as development assistant.

New Members

Twenty-eight nominees elected at the semiannual meeting on April 21, 2022, have accepted membership in the American Antiquarian Society.

Renée Ater Washington, D.C.

Associate professor emerita at the University of Maryland, Renée Ater is a public scholar who works at the intersection of art and history. She is the author of *Keith Morrison*, volume 5 of the David C. Driskell Series of African American Art (2005) and *Remaking Race and History: The Sculpture of Meta Warrick Fuller* (2011). Ater currently is engaged in an open-source digital project, *Contemporary Monuments to the Slave Past: Race, Memorialization, Public Space, and Civic Engagement*.

Frederick Baron South Deerfield, Massachusetts

Frederick Baron, a nonpracticing attorney, got started in the book business in 1983 in partnership with his father, Howard, who assembled a significant collection of books, coins, stamps, and Americana. They were partners for sixteen years, and focused the firm on maps, trade catalogs, and ephemera. When well-known dealer Rockwell Gardner died, the Barons purchased his stock and expanded their offerings. Baron has continued to lead the firm since his father's death in 1999.

Sharon Block Irvine, California

Professor of history at the University of California, Irvine, Sharon Block writes on race and sexuality in North American history as well as digital humanities. She is the author of *Rape and Sexual Power in Early America* (2006) and *Colonial Complexions: Race and Bodies in Eighteenth-Century America* (2018). As a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University (2020–21), she developed her forthcoming book, *The Afterlife of Rape: Lives and Communities in Early America*.

Michael S. Burd Kennebunkport, Maine

Michael Burd, a retired investment banker and chief financial officer, has built an eclectic collection of several thousand antiquarian books. In addition to serving as vice president and treasurer of the Kennebunkport Historical Society and a board

member of Boston Trinity Academy, he serves on the board of Hitchcock Shoes in Hingham, Massachusetts.

Tara Bynum Iowa City, Iowa

Assistant professor of English and African American studies at the University of Iowa, Tara Bynum is a scholar of African American literary histories before 1800. Her forthcoming book, *Reading Pleasures: Everyday Black Living in Early America*, is part of a larger, ongoing project that considers how Black communities in the early republic made and shaped the very meaning of nation-building in the greater New England area and beyond. Bynum researched *Reading Pleasures* in part at AAS as a National Endowment for the Humanities Fellow in 2016–17.

David A. Chang Minneapolis, Minnesota

David Chang, professor of history at the University of Minnesota, is a Native Hawaiian historian of Indigenous people, colonialism, borders and migration. His first book, *The Color of the Land: Race, Nation, and the Politics of Land Ownership in Oklahoma, 1832–1930* (2010), won multiple awards, including the Theodore Saloutos Prize from the Agricultural Historical Society; his second book, *The World and All the Things upon It: Native Hawaiian Geographies of Exploration* (2016), received the Best Subsequent Book Award from the Native American and Indigenous Studies Association.

Ann L. Chinn Jacksonville, Florida

Founder of the Middle Passage Ceremonies and Port Markers Project, Ann Chinn served as its executive director and board chair from 2011 through 2021. The organization honors African ancestors and their descendants in the Western Hemisphere and documents fifty-five U.S. Middle Passage arrival locations, conducting ancestral memorial services and installing historical markers related to the transatlantic human trade of Africans. Chinn has also worked as an advocate for children and families in Washington, D.C., a textile artist, a retailer, an organizer of a collective artists' market, and a historian.

Jeremy B. Dibbell

Binghamton, New York

Currently special collections librarian at Binghamton University, Jeremy Dibbell previously served as the director of communications and outreach for Rare Book School at the University of Virginia. He started his career as an assistant reference librarian at the Massachusetts Historical Society and spent time as the librarian for social media and rare books at LibraryThing. Dibbell writes a regular column for *Fine Books & Collections* magazine while promoting the collecting and study of rare books through his blog *PhiloBiblos*.

Tamar Evangelestia-Dougherty

Washington, D.C.

Tamar Evangelestia-Dougherty is the director of the Smithsonian Libraries and Archives, which includes nearly three million library volumes and more than forty-four thousand cubic feet of archival materials, housed in twenty-two library branches and reading rooms located in Washington, D.C., New York City, Maryland, Virginia, and the Republic of Panama. Previously, as associate university librarian at Cornell University, she initiated Cornell RAD, a new research hub for rare and distinctive collections. Evangelestia-Dougherty is also a faculty member of the UCLA California Rare Book School.

Benjamin Fagan

Auburn, Alabama

Associate professor of English at Auburn University, Benjamin Fagan is the author of *The Black Newspaper and the Chosen Nation* (2016); his work has appeared in such journals as *American Literary History*, *African American Review*, and *American Periodicals*. Fagan teaches courses in early African American literature and culture, and co-led, with AAS member Derrick Spires, the 2022 summer seminar on African American print culture for the Program in the History of the Book in American Culture at AAS.

John J. Garcia

New York, New York

John Garcia is director and rare book cataloger at Donald Heald Rare Books and vice president of the Andrew W. Mellon Society of Fellows in Critical Bibliography at Rare Book School. He is currently at work on a cultural history of publishing, printing, papermaking, and paperwork entitled *Without Order: Booksellers and the Failures of the Early American Book Trade, 1679–1840*. Previously assistant professor of English at Florida State University, Garcia has held two fellowships at AAS (Ford Foundation, 2015–16, and National Endowment for the Humanities, 2019–20).

John G. S. Hanson

Cambridge, Massachusetts

A senior executive at Akamai, which is a leader in content delivery networks, cybersecurity, and cloud services, John Hanson is a student of epitaphs on New England gravestones, placing them in context with the literature of the seventeenth and eighteenth centuries. His book *Reading the Gravestones of Old New England* (2021), researched in part at AAS, is illustrated with his own photographs as well as many from the Daniel and Jessie Lie Farber Collection at AAS. Hanson is the past president of the Club of Odd Volumes in Boston.

Melissa J. Homestead

Lincoln, Nebraska

Melissa Homestead is professor of English at the University of Nebraska–Lincoln, where she also serves as program faculty in women's and gender studies as well as director of the Cather Project. Her books include *American Women Authors and Literary Property, 1822–1869* (2005) and *The Only Wonderful Things: The Creative Partnership of Willa Cather and Edith Lewis* (2021). At AAS, she was a Peterson Fellow in 1996–97, a Mellon Post-Dissertation Fellow in 2000–01, and a Reese Fellow in 2010–2011.

Holly A. Jackson

Cambridge, Massachusetts

Associate professor of English at the University of Massachusetts, Boston, Holly Jackson also serves as associate editor of the *New England Quarterly*. She writes and speaks on nineteenth-century American cultural history, including protest movements and utopian thought, for scholarly audiences and the general public; her research has been cited in outlets including *USA Today*, *London Review of Books*, and National Public Radio. Her most recent book is *American Radicals: How Nineteenth-Century Protest Shaped the Nation* (2019). Jackson taught the 2021 American Studies Seminar at AAS.

Sam Katz

West Mount Airy, Pennsylvania

Sam Katz has had a long and diverse career in banking, in politics, and now in historical documentaries. After retiring from Public Financial Management Inc., where he eventually served as CEO, he ran for public office, including governor of Pennsylvania and mayor of Philadelphia. Katz founded History Making Productions with his son Philip Katz in 2008; their films include *Sisters in Freedom* (2018) about the Black and white women in the 1830s who pioneered against slavery and racial and gender inequality; and *Philadelphia: The Great Experiment* (2008–20), a thirteen-episode documentary.

Laura Kitchings

North Grafton, Massachusetts

Starting her professional life in the museum world, Laura Kitchings moved to archives. As a manuscript processing archivist for the Trustees of Reservations, she worked with nineteenth- and twentieth-century collections of materials such as daily garden logs, household maintenance receipts, and travel documents. As an M.A. student in gastronomy at Boston University, she drafted a long-term plan for the department's culinary library and copublished a paper on the challenges interdisciplinary scholars face when using linked online museum catalogs.

Barry M. Maloney

Worcester, Massachusetts

Barry Maloney, Worcester State University's eleventh president, has served since 2011, having previously served in various positions at Westfield State University. Under Maloney, Worcester State has increased its full-time faculty and student enrollment; significantly improved graduation rates; exceeded annual fundraising targets; increased grant support; and expanded student engagement, community-based learning, and student-exchange and study-away opportunities. Worcester State is a member of the local consortium for the AAS American Studies Seminar.

Jeremy Markowitz
Summit, New Jersey

For more than twenty years, Jeremy Markowitz has bought and sold rare books, maps, and manuscripts. He worked in the auction world for nine years before moving to the retail side of the business, now as an Americana specialist for James Cummins Bookseller, where his notable sales have included a printed draft of the Bill of Rights and the only known Phillis Wheatley letter ever to come to market. Markowitz is also a collector with an interest in nineteenth-century American dime novels, among other subjects.

Robert Martello
Needham, Massachusetts

Professor of the history of science and technology at Olin College, Robert Martello is the author of *Midnight Ride, Industrial Dawn: Paul Revere and the Growth of American Enterprise* (2010). Martello's National Science Foundation-sponsored research, publications, and faculty development workshops explore connections between interdisciplinary education, student motivation, and self-directed project-based learning. Martello was an advisor to the exhibition *Beyond Midnight: Paul Revere*, which was organized by AAS and opened at the New-York Historical Society in 2019.

María Montoya
New York, New York

María Montoya is Global Network Associate Professor of History at New York University and the dean of arts and sciences at NYU Shanghai. She is currently the principal investigator for Zaanheh: A Natural History of Shanghai, an interdisciplinary research team. Her books include *Translating Property: The Maxwell Land Grant and the Conflict over Land in the American West, 1840–1900* (2005) and the forthcoming *Making the Working Man's Paradise: Progressive Management of Workers and their Families in Colorado's Coal Fields*.

Andrew D. Platt
San Francisco, California

Executive director of the Nadia Sophie Seiler Memorial Fund, created in memory of his late fiancée, Andrew Platt serves as vice president, finance, for Ironside, a data management firm in Lexington, Massachusetts. In the past he has led finance teams at a range of tech companies, specializing in strategies for rapid growth, expanding capacity, and scalability. Previously, he spent fourteen years heading a major event management firm in Washington, D.C. The Seiler Memorial Fund has underwritten summer internships at AAS since 2020.

Ousmane Power-Greene
Worcester, Massachusetts

Ousmane Power-Greene is associate professor of history at Clark University. A specialist in African American social and political movements, Power-Greene has written *Against Wind and Tide: The African American Struggle against the Colonization Movement* (2014). His current research projects include a study of Hubert Harrison and the New Negro Movement, an examination of white northern colonization, and an exploration of African American emigration movements during the nineteenth century.

Katherine Ruffin
Wellesley, Massachusetts

Director of the book studies program and lecturer in art at Wellesley College, Katherine Ruffin has been teaching in the Book Arts Lab in the College's Clapp Library since 2000. She also teaches the history of nineteenth- and twentieth-century

typography and printing at Rare Book School. Ruffin has published limited edition books and broadsides under the imprint of Shinola Press since 1994; the School of Library and Information Studies at the University of Alabama hosted a solo exhibition of her work in spring 2016.

Britt M. Rusert
Amherst, Massachusetts

Britt Rusert is associate professor in the W. E. B. Du Bois Department of Afro-American Studies at the University of Massachusetts, Amherst. She is the author of *Fugitive Science: Empiricism and Freedom in Early African American Culture* (2017) and coeditor of *Data Portraits: Visualizing Black America* (2018), a collection of the visual graphics Du Bois and his students at Atlanta University prepared for the 1900 Paris Exposition. A Peterson Fellow at AAS in 2011–12, Rusert is teaching the American Studies Seminar in the fall of 2022.

Tamara Plakins Thornton
Buffalo, New York

Professor of history at the University of Buffalo, Tamara Thornton is the author of *Cultivating Gentlemen: The Meaning of Country Life among the Boston Elite, 1785–1860* (1989) and *Handwriting in America: A Cultural History* (1996). Her most recent book, *Nathaniel Bowditch and the Power of Numbers: How a Nineteenth-Century Man of Business, Science, and the Sea Changed American Life* (2016), received the Peter J. Gomes Memorial Book Prize of the Massachusetts Historical Society and the John Lyman Book Award of the North American Society for Oceanic History. Thornton was a National Endowment for the Humanities Fellow at AAS in 2021–22.

Erin Williams
Worcester, Massachusetts

A playwright, theater director, and dramaturge, Erin Williams served as the cultural development officer for the City of Worcester and executive director of the Worcester Cultural Coalition for eighteen years. She created the city's first cultural plan, as well as the poet laureate program and the #MakeArtEverywhere campaign. Williams was previously founding director and trustee of the 1794 Meetinghouse performing arts and cultural center in New Salem, Massachusetts, as well as founding director of the Big Small Theater in Philadelphia.

Kelly E. Wisecup
Chicago, Illinois

Kelly Wisecup, associate professor of English at Northwestern University, is the author of *Medical Encounters: Knowledge and Identity in Early American Literatures* (2013) and *Assembled for Use: Indigenous Compilation and the Archives of Early Native American Literatures* (2022). With Lisa Brooks, Wisecup coedited the Library of America volume *Plymouth Colony: Narratives of English Settlement and Native Resistance from the Mayflower to King Philip's War* (2021). Wisecup was a Peterson Fellow at AAS in 2014–15.

Michael Witgen
New York, New York

A citizen of the Red Cliff Band of Lake Superior Ojibwe, Michael Witgen is a professor in the Department of History and the Center for the Study of Ethnicity and Race at Columbia University. His publications include *An Infinity of Nations: How the Native New World Shaped Early North America* (2012) and *Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America* (2022).



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More Fall Public Programs—Join Us!

- “Book Madness: A Story of Book Collectors in America” by Denise Gigante on Tuesday, November 1 at 7:00 pm*
- “Godine at Fifty: Five Decades of Publishing” by David Godine on Thursday, November 10 at 7:00 pm†
- “The Textual Effects of David Walker’s *Appeal*” by Marcy J. Dinius on Thursday, November 17 at 2:00 pm*
- “Black Women Poets Respond to the Brown Family Archive” on Thursday, November 17 at 7:00 pm (more about the collection on page 1)†
- “Publishing Plates” by Jeffrey M. Makala on Thursday, December 1 at 2:00 pm*

Programs will continue in the new year with talks by former fellow Ilyon Woo and a fresh “Perspectives from the Collection,” a new program series inaugurated earlier this year.



* Virtual program (register on our website and receive a link to view online)

† Hybrid program (both virtual and in-person options to attend programs at home or in Antiquarian Hall)

To learn more about and register for these and other upcoming AAS programs, please visit the AAS website:
americanantiquarian.org/programs-events