

ALMANAC

Summer Seminars Return

Summer seminars for academics, library professionals, and other interested participants have long been a staple of AAS's scholarly centers—the Program in the History of the Book in American Culture since 1985 and the Center for Historic American Visual Culture since 2009. These seminars have introduced participants to core knowledge and emerging developments in their fields, influencing subsequent curricula and publications and fostering cohorts and professional networks that continue for years afterward. After a hiatus of several years, both programs will offer summer seminars in 2022.

(see page 5 for seminar descriptions)

Spanish-Language Acquisitions Deepen the Collections

Building on strengths in the collections and responding to researchers' interests, the Society's curators are dedicated to adding works in languages other than English. In the past six months, the Society's multilingual holdings have grown, notably Spanish-language North American imprints. Several recent examples are showcased on pages 2–3.



After this issue of the *Almanac* went to press, we learned the Society has been awarded a National Endowment for the Humanities Collections and Reference Resources grant for “Historic Children’s Voices, 1799–1899.” For more information, visit the website at: americanantiquarian.org/childrens-voices.



Unlocking the Past: Gregory Nobles

We asked Gregory Nobles, professor emeritus of history at Georgia Institute of Technology, AAS member (elected 1995), and Mellon Distinguished Scholar in Residence (2016–17), to discuss how his research at the Society helped shape his forthcoming book, *The Education of Betsey Stockton: An Odyssey of Slavery and Freedom*.

How did you initially become interested in your topic?

I happily credit my wife, Anne Harper. She and I go to Princeton frequently, because our daughter and son-in-law and two grandkids live there. On one visit, Anne happened to sit on a campus bench engraved with the name of Richard Stockton, a

Princeton grad, signer of the Declaration of Independence, and slaveholder. The next day, she walked a few blocks down Witherspoon Street into Princeton's historic Black neighborhood and saw a plaque about Betsey Stockton, a woman born into slavery in the extended Stockton family, circa 1798, who became the matriarch of Princeton's antebellum Black community. Anne thought about the possible link between the two Stockton sites and told me it might be worth writing about, maybe an op-ed or something short like that. I got interested and decided it was indeed worth writing about—and now I have a book.

(continued on page 4)

From the President's Desk

2022 marks the fiftieth anniversary of the AAS fellowship program. What began in the 1972–73 academic year with six scholars supported by the U.S. Steel Foundation has grown into a program of nearly fifty fellows each year, who come from across the United States and around the world to work in our collections and with our staff. Our fellows' achievements testify to the success of this signature program. Their books, articles, and creative works have reshaped scholarly fields, won myriad awards, and brought the fruits of research to broader audiences. The professional relationships and personal friendships that begin in the reading room endure across careers and lives.

Talking with our fellows and reading their reports, I know that the thrill of discovery and the camaraderie among fellows and staff that I first experienced more than three decades ago haven't waned. If anything, the internet and the Zoomiverse strengthen those bonds, sustaining connection across distance and time. The fellowship program continues to evolve, most recently to allow fellows to pursue their projects virtually, using our digitized collections. But the fundamentals remain: our staff members' deep engagement with fellows' work and the sense of community that is the product of choice, not chance.

This fall, we will celebrate half a century of research fellowships at AAS, taking stock of the program's impact on scholarship, careers, and the Society itself. We will invite former fellows to join us, in person or virtually. For now, I want to express appreciation to the friends who have endowed many of our short-term fellowships, as well as to the National Endowment for the Humanities, which has funded our long-term fellowships continuously since the late 1970s.

In this issue of the *Almanac*, we also remember two of the Society's most generous supporters: Jay T. Last and Edward C. Johnson III (see page 9). Although they lived on opposite coasts—Last in Los Angeles, and Johnson based in Boston—each made a major impact on AAS through his philanthropy.

With warmest wishes,



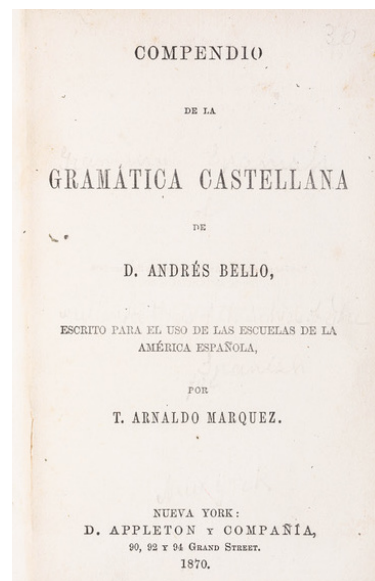
Scott Casper, President

(*Spanish-Language Acquisitions . . . continued from page 1*)

D. Andrés Bello. *Compendio de la Gramática Castellana*. New York: D. Appleton & Company, 1870.

This Spanish grammar, written for use in Latin American schools, exemplifies the significant commercial inroads made by New York publisher D. Appleton & Company in Spanish-speaking American markets, particularly Argentina. Beginning in the 1840s, the publisher sent Spanish translations of Appleton readers to South America for commercial sale. The Argentinian politician Domingo Sarmiento (1811–88) took notice and eventually came to the United States to study the American education system. He worked for Appleton in New York as a writer and translator before returning to Argentina to become minister of education and later president from 1868 to 1874. The back cover of the *Compendio* includes a publisher's advertisement for Spanish-language books, including Sarmiento's *Método de Lectura Gradual*. Purchased with the George Watson Cole Memorial Fund.

—Laura Wasowicz, curator of children's literature



Heriberto Frías. *La Guerra de Texas y la Heroica Veracruz*. Mexico: Maucci Hermanos, 1900. (cover pictured on page 1)

This is a pocket-sized history for Mexican children, chronicling Mexico's struggles to become an independent nation amid the Texas Revolution / War of Texas Independence (1835–36) and the defense of Veracruz against invasion by French troops during “la Guerra de los Pasteles” (Pastry War). The back cover (*right*) has an extensive list of other titles in the “Biblioteca del Niño Mexicano,” many of which depict the wars fought for Mexican independence and nationhood. Purchased with the Harry G. Stoddard Memorial Fund.

—Laura Wasowicz, curator of children's literature

⊙ BIBLIOTECA DEL NIÑO MEXICANO ⊙

Fray Bartolomé de las Casas
La Púrpura de la Traición
El Fin de un Héroe
El incendio de un Alma
El Palacio de Coyoacan
El Rayo de Satanás
El Fantasma Carnicero
La Ciudad Subterránea
Las dos Princesas Sublimas
El Tazón de Oro lleno de Sangre
El Principio del Siglo en México
El Grito de Libertad
El Rayo de la Guerra
El Héroe del Sur y el abrazo de Acatempam
La Libertad de México
Miguel Hidalgo y Costilla
El Héroe de Oaxaca José María Morelos
Once Años de Guerra
La Victoria de Tampico
Los Héroes de la Guerra
Glorias del Pueblo ó el Hombre Cureña
El Año fatal ó los desastres de la Patria
La Invasión Norteamericana
La Guerra de Texas y la Heroica Veracruz
El Triunfo del Goloso y los Tratados de Paz



After Hesiquio Iriarte. *El Fandango Mexicano, el Jarave / Mexican Fandango*. Lithograph hand-colored with watercolor. New York: Nathaniel Currier, 1848.

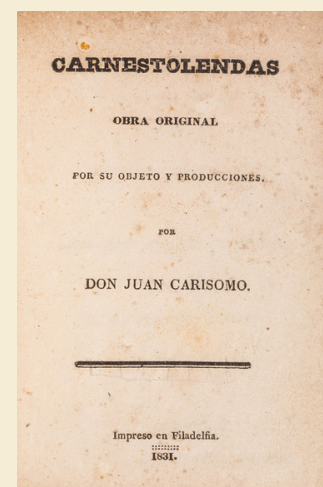
Nathaniel Currier worked as a job printer and independent print publisher starting in 1835. During the Mexican-American War (1846–48) he issued more than two dozen battle scenes and portraits of American military personnel to consumers in New York City and through a network of resellers. As the war was winding down, Currier also published several decorative views of Mexican life that were not war related, many of them copied after prints by Mexican artists. This scene, after a print by Mexico City artist Hesiquio Iriarte (ca. 1820–1903), was spotted for sale

by visual materials cataloger Christine Graham and intern Sienna McCulley at a virtual book fair held during last year's Rare Books and Manuscripts conference. Purchased with the Anonymous 1 Fund, Various Gifts for Graphic Arts Fund, and Harry G. Stoddard Memorial Fund.

—Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts

Juan Carisomo. *Carnestolendas Obra Original por su Objeto y Producciones*. Philadelphia: 1831.

This book of prose and poetry describes Philadelphians as seen by a resident Spanish merchant, Juan Carisomo. The volume is dedicated to Henry Toland, a fellow Philadelphia merchant who was also a director of the Bank of the United States. Originally scheduled to be published in 1829 for Shrovetide (Carnestolendas) before Lent, production of the volume was delayed for two years and so, Carisomo explains in his “advertencias,” some references are dated. Topics of the poems range from the political sphere (Napoleon and the 1828 presidential election) to the domestic (a lapdog and the courting styles of young Philadelphians). Among the prose pieces are essays on women's hairstyles, almanacs, an eclipse and comet, and Andrés Garrido's arrival in Philadelphia to establish a finishing school for young men. This is one of only a handful of copies recorded in institutional hands. Purchased with the Harry G. Stoddard Memorial Fund.



—Elizabeth Watts Pope, curator of books

How did your fellowship experience influence your work?

People at AAS always talk about the “Miracle of the Dome.” One day, Ellen Dunlap dropped by my table and mentioned that an AAS member and rare book dealer, Joseph Felcone, had a book with Betsey Stockton’s signature on the flyleaf. I soon met with Joe in his third-story office in Princeton, packed with shelf after shelf of books, most of them relating to New Jersey. Sure enough, he showed me the volume with Stockton’s signature, Thomas Branagan’s *Flowers of Literature* (1810), and I got to hold in my hands a book Betsey Stockton once held in hers. I’m not an especially spiritual guy, but the moment was truly moving.

Back at AAS a few days later, I got a copy of *The Flowers of Literature*—of course AAS had it—and started reading. I wondered who might have written the best scholarly stuff about Thomas Branagan, so I Googled that. The answer: Chris Phillips, my fellow long-term fellow and potluck dinner companion, who was sitting at the next table over.

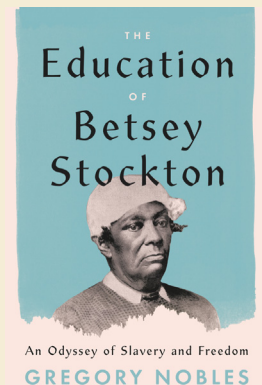
Can you reflect on one collection item that was crucial to your research?

One morning, completely out of the blue, [curator of manuscripts] Ashley Cataldo wheeled a big cartload of materials up to my table, maybe thirty items in all, telling me she had pulled some books and such about New Jersey, some of them not yet cataloged. She suggested I take a look, so I did: Yep, seen that; OK, know that; but—Hey, what’s this? A packet of the “Annual Report of the Superintendent of Public Schools of the State of New Jersey” for the mid-1840s to the early 1860s, at first glance a bunch of bureaucratic sludge, but for me a little vein of gold. Each report contained a communication from Princeton officials about the local schools, and several included a note about Betsey Stockton’s school for Black children, which had been “well conducted by a female teacher (colored), and is thought to exert a healthful influence among the colored population.”

How might your work resonate for today’s readers?

First, there’s Betsey Stockton the person, one of the thousands of largely unknown people who deserve a place in history. She had a remarkable life: being given as an enslaved child to the household of the Reverend Ashbel Green, who became the eighth president of Princeton; getting her emancipation and going as a missionary to Hawai’i; returning to the U.S. to be a teacher of an infant school in Philadelphia; and finally spending the second half of her life in Princeton, where she became a founder of both a Black church and the town’s sole school for Black children, working as a teacher in both institutions until her death in 1865. She isn’t famous, certainly not as much as the leading Black figures in the antebellum pantheon—Frederick Douglass, Sojourner Truth, Harriet Tubman. Still, I think there’s something significant to be said—and read—about people who engaged in less dramatic forms of protest, worked at the grassroots level to build local institutions, and committed themselves to keeping together a community in a nation that was coming apart. Betsey Stockton did that.

Second, there’s the history and memory of race in places that haven’t been studied much, particularly in the antebellum North. Princeton was a small, placid-seeming college town, but beneath its genteel surface lay a nasty strain of antagonism toward the town’s Black people, coming from both the white community and the college. Now, thanks to the good work of the Princeton & Slavery Project (founded by AAS member Martha Sandweiss, and to which I have been a contributor), a new picture is leading to a reckoning with both the past and the present. Princeton University has recently dedicated a garden on campus to Betsey Stockton, and the Princeton Theological Seminary has established the Betsey Stockton Center for Black Church Studies. Those are only first steps, of course, but they reflect an important moment: At a time when old memorials are being taken down, we can create new ones that help us rethink who mattered in the past, and who can still make history.



(Summer Seminars . . . continued from page 1)

“On Stage: Spectacle in Nineteenth-Century America” (CHAViC)

“All the world’s a stage,” wrote William Shakespeare, and so it seemed across the landscape of the nineteenth-century United States. The 2022 CHAViC seminar will focus on visual and material cultures of theater and histories of spectacle and spectatorship. Participants will explore theater as a lens for understanding larger practices and ideas of performance and related subjects, including labor, technology, race, disability history, and print culture. Workshops and guest lectures will highlight the extraordinary collections at AAS, including engravings, lithographs, photographs, promptbooks, playbills, musical scores, broadsides, periodicals, and ephemera such as theater tickets and trade cards. Wendy Bellion, professor and Sewell C. Biggs Chair in American Art History at the University of Delaware and a recently elected councilor (see page 6), will lead the seminar.



“Black Print, Black Activism, Black Study” (PHBAC)

How did African Americans use a variety of print forms to share and advance issues of import to Black life in the United States across the long nineteenth century? How did the specific print forms they chose to work in and with influence such issues? Participants will trace how Black authors and collectives engaged with multiple forms of print, focusing on the pamphlet, the newspaper, the records of the Colored Conventions, and the book. The seminar will also provide an introduction to Black print culture studies: an inquiry into citational practices, the institutional forces that have tended to obscure Black print and elide Black scholarship, and the processes and ethics by which Black study compels us to change these structures. The coleaders are Derrick R. Spires, associate professor of literatures in English at Cornell University and author of *The Practice of Citizenship: Black Politics*

and *Print Culture in the Early United States*, and Benjamin Fagan, associate professor of English at Auburn University and author of *The Black Newspaper and the Chosen Nation*.

Top: *Uncle Sam's Panorama*. New York: McLoughlin Brothers, 1875. Left: Collage on canvas designed by Nafissa Thompson-Spires.

Nan Wolverton Named Vice President for Programs

Over a distinguished career in academic and public humanities, Nan Wolverton has contributed to understanding the past: as executive director of the Historic Northampton Museum and Education Center, as curator of decorative arts at Old Sturbridge Village, and in varied roles at institutions of higher education and museums throughout New England, notably Smith College and the Emily Dickinson Museum. After a decade at AAS—directing the Center for Historic American Visual Culture (CHAViC) since 2012 and the Society’s fellowship programs since 2016—she was named vice president for programs in February 2022.

In this new capacity Wolverton will oversee all the Society’s academic and public programs; she will also continue to serve as director of fellowships. As interim vice president since September 2021, she has already envisioned and coordinated a robust slate of virtual programming that has reached thousands of viewers in real time and on AAS’s YouTube channel. Her leadership within and beyond AAS, and her expansive view of the work of doing history, will serve the Society exceedingly well over the years ahead, as AAS broadens and deepens its connections with scholars, partner institutions, and audiences interested in the complex American past.



New Councilors Bring Varied Experience to Governing Board



Wendy Bellion is professor and Sewell C. Biggs Chair in American Art History at the University of Delaware, where she directs the Center for Material Culture Studies. She holds a Ph.D. from Northwestern University and has held fellowships from the Library Company of Philadelphia; the National Endowment for the Humanities; the Center for Advanced Study in the Visual Arts at the National Gallery of Art; and Winterthur. At AAS, Bellion held a Jay and Deborah Last Fellowship in 2011–12 and will lead the 2022 CHAViC summer seminar (see page 5). Bellion’s research and teaching focus on eighteenth- and nineteenth-century art and material culture in North America and the Atlantic World.

She is the author of *Iconoclasm in New York: Revolution to Reenactment* (2019) and *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America* (2011), awarded the Charles Eldredge Prize by the Smithsonian American Art Museum. She serves on the boards of the Biggs Museum of American Art and the journals *Early American Literature* and *Studies in Eighteenth-Century Culture*.



Chris Loker is an author of children’s books and books about children’s literature. She curated the exhibition and award-winning catalog, *One Hundred Books Famous in Children’s Literature*, in 2014, and has published a companion book on American children’s picture books as well as three children’s picture books of her own. Loker is also an antiquarian bookseller who specializes in children’s books from 1750 to 1950. Prior to her career in the world of books, Loker was an executive in corporate human resources, working at companies including Levi Strauss & Co., Bank of America, Universal Studios, and Charles Schwab.

Loker earned a B.A. in English literature from Stanford University and attended the Stanford Graduate School of Business. She lives outside San Francisco with her husband, antiquarian bookseller and AAS member John Windle. Currently she is working on a volume about the history of the book for children.



Rosalind Remer is senior vice provost, University Collections and Exhibitions, and executive director of the Drexel University Lenfest Center for Cultural Partnerships, and is an affiliated faculty member in Drexel’s Department of History. Remer, who earned her Ph.D. at UCLA, taught history for fourteen years at Moravian College, and was drawn to public history, museum planning, and administration while on leave to direct planning efforts for the National Constitution Center. She went on to serve as executive director of the Benjamin Franklin Tercentenary and then cofounded Remer & Talbott, a consulting firm serving museums, libraries, universities, historic sites, and other nonprofits. Remer is a member of the

advisory board of UCLA’s Luskin Center for History and Policy and chairs the board of managers of the Lenfest Institute for Journalism, the nonprofit owner of the *Philadelphia Inquirer*.



Manisha Sinha holds the Draper Chair in American History at the University of Connecticut. She received a Ph.D. from Columbia University. At the University of Massachusetts, where she taught for more than twenty years, she was awarded the Chancellor’s Medal, the highest honor bestowed on faculty. She is the author of *The Counterrevolution of Slavery: Politics and Ideology in Antebellum South Carolina* (2000), named one of the ten best books on slavery by Politico in 2015 and featured in The 1619 Project in the *New York Times*. Her 2016 *The Slave’s Cause: A History of Abolition* won the Frederick Douglass Prize, among numerous other awards, and was longlisted for the National Book

Award for Nonfiction. Sinha serves on the board of the Society of Civil War Historians; the council of advisors of the Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center for Research in Black Culture, at the New York Public Library; and the editorial board of *Slavery and Abolition*. At AAS Sinha was an NEH fellow in 2004–5 and the Mellon Distinguished Scholar in Residence in 2020–21.

News from Members, Fellows & Staff

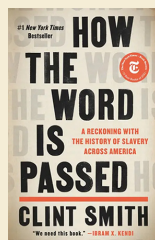
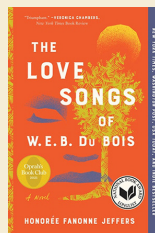
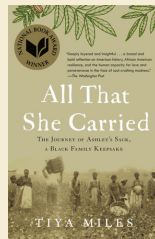
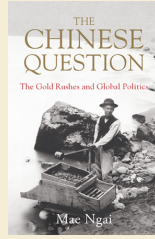
AAS Members Win Prestigious Prizes

Since 1948, sixty-nine books by AAS members have won the Bancroft Prize, among the most prestigious awards in the field of American history. Both 2022 recipients are members. Mia Bay (elected 2010), professor of history at the University of Pennsylvania, received the prize for *Traveling Black: A Story of Race and Resistance* (Belknap Press of Harvard University Press). Mae Ngai (elected 2021), professor of history at Columbia University, was honored for *The Chinese Question: The Gold Rushes and Global Politics* (W. W. Norton).

Tiya Miles (elected 2011), professor of history at Harvard University, won the 2021 National Book Award for Nonfiction for *All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake* (Random House).

The National Book Critics Circle Awards for publishing year 2021, announced in March 2022, included two works by AAS members. Honorée Fanonne Jeffers (elected 2014; Baron Creative Artist Fellow, 2009), professor of English at the University of Oklahoma, won the fiction prize for *The Love Songs of W. E. B. Du Bois* (Harper). Clint Smith (elected 2021), staff writer at the *Atlantic*, won the nonfiction prize for *How the Word Is Passed: A Reckoning with the History of Slavery Across America* (Little, Brown).

The 2022 Guggenheim Fellows, announced in April 2022, include Manisha Sinha (elected 2006) and Ted Widmer (elected 2006).



Staff News

Congratulations to staff members who reached significant milestones in their tenures at AAS with the close of 2021: **CHRISTINE GRAHAM**, fifteen years; **SARAH BARNARD**, fifteen years; and **WILLIAM BUTLER**, five years.

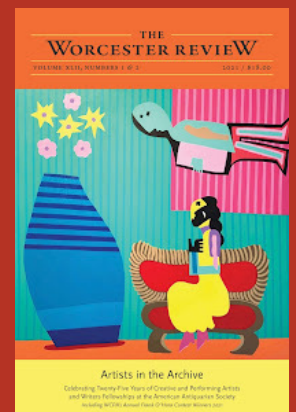
AAS was joined by three new staff members this past winter: **KRISTIN DONAHO** as business operations coordinator; **GRETTA COX-GORTON** as library assistant; and **BETH RHEAUME** as receptionist.

AAS recently bid farewell to three colleagues. **KAYLA HOPPER**, director of outreach, left in January after a decade, during which she edited publications and coordinated K-12 and public programs, including two successful NEH summer institutes for teachers. **CHERYL MCRELL** retired in April after two decades as coordinator of guest services and fellowships. **JOANN MILLS** retired in December 2021 after three years as receptionist.

KIMBERLY TONEY, head of readers' services and director of Indigenous initiatives, has been named coordinating curator of Native American and Indigenous collections at the John Hay Library and John Carter Brown Library, Brown University. She will depart in June after thirteen years at AAS. Toney has been instrumental in launching the Society's Indigenous engagement endeavors and has developed key web resources to make Indigenous-language materials in the AAS collections accessible.

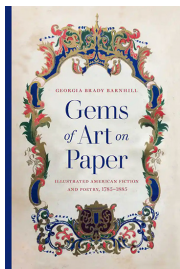
Worcester Review Showcases Work of Creative Fellows

The *Worcester Review*, an annual print literary/art journal published by the Worcester County Poetry Association, featured poetry by AAS creative artist fellows in its 2021 issue. Kevin Wisniewski, director of book history and digital initiatives, edited the feature. The former fellows included were Kimmika Williams-Witherspoon (Wallace Fellow, 1996), Tess Taylor (Baron Fellow, 2006), Margaret V. Rozga (Baron Fellow, 2014), Catherine Sasanov (Baron Fellow, 2016), Marianne R. Pettit (Jay and Deborah Last Fellow, 2020) and Laurel Daen (collaboration), and David Mills (Hearst Fellow, 2019).

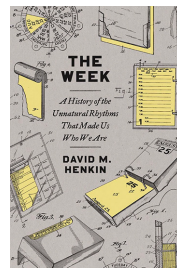


Recent Books by Members and Fellows

Pictured are selected recent books by AAS members and past fellows. For other recent publications by the AAS community, see americanantiquarian.org/recent-scholarship. You can also view recorded book talks and public programs featuring members and past fellows with recently published books at americanantiquarian.org/previous-programs.

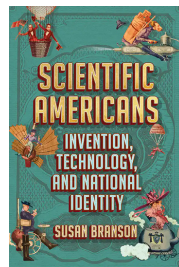


Georgia Brady Barnhill (AAS member, elected 1990; retired Andrew W. Mellon Curator of Graphic Arts), *Gems of Art on Paper: Illustrated American Fiction and Poetry, 1785–1885* (University of Massachusetts Press, 2021).

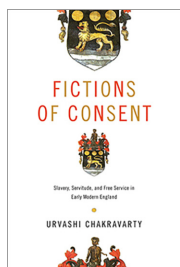
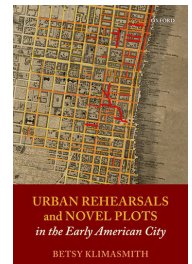


David M. Henkin (AAS member, elected 2010), *The Week: A History of the Unnatural Rhythms That Made Us Who We Are* (Yale University Press, 2021).

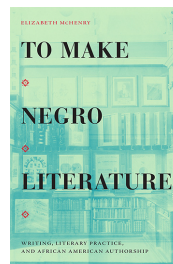
Susan Branson (Peterson Fellow, 2011–12), *Scientific Americans: Invention, Technology, and National Identity* (Cornell University Press, 2022).



Betsy Klimasmith (Botein Fellow, 2008–9), *Urban Rehearsals and Novel Plots in the Early American City* (Oxford University Press, 2022).

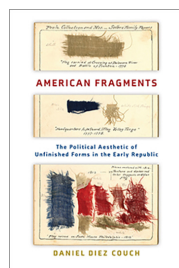


Urvashi Chakravarty (Lapides Fellow, 2014–15), *Fictions of Consent: Slavery, Servitude, and Free Service in Early Modern England* (University of Pennsylvania Press, 2022).

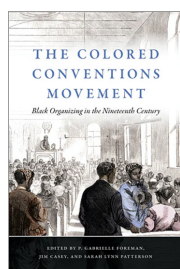


Elizabeth McHenry (AAS member, elected 2003), *To Make Negro Literature: Writing, Literary Practice, and African American Authorship* (Duke University Press, 2021).

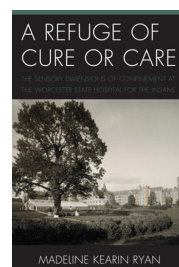
Daniel Diez Couch (Reese Fellow, 2020–21), *American Fragments: The Political Aesthetic of Unfinished Forms in the Early Republic* (University of Pennsylvania Press, 2022).



Brian Rouleau (Schiller Fellow, 2014–15), *Empire's Nursery: Children's Literature and the Origins of the American Century* (New York University Press, 2021).

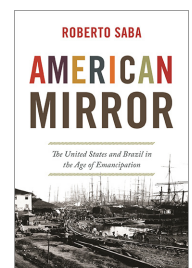


P. Gabrielle Foreman (AAS member, elected 2018; Mellon Distinguished Scholar in Residence, 2022), Jim Casey, and Sarah Lynn Patterson, eds., *The Colored Conventions Movement: Black Organizing in the Nineteenth Century* (University of North Carolina Press, 2021). Includes essays by AAS members Kabria Baumgartner (elected 2021), Daina Ramey Berry (2021), Carla L. Peterson (2001), and Derrick R. Spires (2020).



Madeline Kearin Ryan (Peterson Fellow, 2018–19), *A Refuge of Cure or Care: The Sensory Dimensions of Confinement at the Worcester State Hospital for the Insane* (Rowman & Littlefield, 2021).

Roberto Saba (Hench Fellow, 2017–18), *American Mirror: The United States and Brazil in the Age of Emancipation* (Princeton University Press, 2021).



Last and Johnson: Innovators Leave Enduring Legacies

Jay T. Last (10/18/1929–11/11/2021)

Elected to membership in 1987, Jay Last was a pioneer in multiple worlds. In 1957, with seven other scientists—they became known as the “traitorous eight”—he founded Fairchild Semiconductor, which developed techniques essential to integrated circuits, the core of the semiconductor industry. Last made a similarly significant mark as a collector; an early collection of orange box labels led him to research the history of American color lithography and assemble a vast collection of nineteenth-century examples. Last was also an early collector of African art, especially objects from West and Central Africa. Last’s philanthropy to AAS ranged from graphic arts to capital projects; the Jay and Deborah Last Fellowships have supported research on American art and visual culture that uses graphic materials as primary sources. In 2019 Last made the largest single gift in the Society’s history, intended to support innovation.

Edward C. Johnson III (6/29/1930–3/23/2022)

Edward C. Johnson III, elected to membership in 1978, was an innovator in the investment business over a career that spanned six decades; his lengthy history as a collector of American furniture and decorative arts as well as Asian art paralleled that arc. Johnson transformed Fidelity Investments, a family-run firm, into one of the U.S.’s largest investment companies and one of its most influential. Johnson and his family have kept their philanthropic leadership across New England and beyond quiet, preferring to make their gifts anonymously. Johnson’s generosity to AAS included support for capital projects and endowment, including the Center for Historic American Visual Culture, and two technology grants that enabled the Society to move its systems forward at the dawn of the twenty-first century.

New Members

Twenty-seven nominees elected at the semiannual meeting on October 22, 2021, have accepted membership in the American Antiquarian Society.

Dorothy Berry Cambridge, MA

Digital collections program manager at Houghton Library, Harvard University, Dorothy Berry is committed to expanding access to archival materials through innovative digital and physical methodologies that unite stakeholder communities with their often-displaced heritages. Previously, she worked as metadata and digitization lead for Umbra Search African American History at University of Minnesota and as a Mellon Fellow at the National Museum of African American History and Culture. In 2020–21, Berry received *Library Journal’s* Movers and Shakers award and the Society of American Archivists’ Mark A. Greene Emerging Leader Award.

Laurie Block Conway, MA

Laurie Block, the cofounder and executive director of Straight Ahead Pictures, oversees all the organization’s projects, including the Disability History Museum. Her work includes the NPR radio series, *Beyond Affliction: The Disability History Project*, winner of the 1999 Robert Kennedy Radio Journalism Award, produced with Jay Allison; and a project for the American Masters television series, *Becoming Helen Keller*. Her award-winning film, *FIT: Episodes in the History of the Body*, was broadcast on PBS. A founding board member of the Disability History Association, Block is a two-time AAS creative artist fellow (Wallace 1995, Hearst 2007).

Christopher Bonner College Park, MD

Associate professor of history at University of Maryland, College Park, Christopher Bonner specializes in African American history and the nineteenth-century United States. His first book, *Remaking the Republic: Black Politics and the Creation of American Citizenship* (2020), centers free Black Americans in the legal transformations of the United States during the mid-nineteenth century.

Douglas Brown Worcester, MA

Douglas Brown is president of UMass Memorial Hospitals and chief administrative officer of UMass Memorial Health, having served as senior vice president and general counsel at UMass Memorial Medical Center. He is a book collector, and in addition to serving on the board of the American Hospital Association, currently serves as vice president of the board of trustees of the Worcester Art Museum.

Richard Cellini Cambridge, MA

As a public historian, Richard Cellini explores and exposes the institutional, legal, economic, and commercial arrangements that enabled Jesuit slaveholding in Maryland from the seventeenth to the nineteenth century. He currently serves as visiting scholar in the Charles Warren Center for Studies in American History at Harvard University, working on the “Slavery and Universities” project. In 2015, Cellini founded the Georgetown Memory Project to identify 314 enslaved people sold by Georgetown University and the Maryland Jesuits to southern Louisiana in 1838 and to trace their direct descendants, more than 6,000 of whom are alive today.

JoAnn Conrad Kensington, CA

JoAnn Conrad is a folklorist whose research focuses on narrative theory, gender, embodied knowledge, and the relationship between affect and the senses. A Lapides Fellow at AAS in 2017–18, she is working on the role of illustration and illustrators in advertising and popular culture, and on the historical (and uncredited) role of women in promoting this visual sphere in everyday life. She has published in journals of folklore studies and has taught at the University of California, Berkeley, as well as at California State University, East Bay.

Elizabeth Fenn

Boulder, CO

Elizabeth Fenn holds the Walter S. and Lucienne Driskill Chair in Western American History at University of Colorado Boulder; she studies the early American West, focusing on epidemic disease, Native American history, and environmental history. Her *Pox Americana: The Great Smallpox Epidemic of 1775–1782* (2001) won the 2004 Cox Book Prize. Her 2014 book, *Encounters at the Heart of the World: A History of the Mandan People*, won the Pulitzer Prize for History. Fenn is at work on a biography of Sacagawea that uses her life story to illuminate a wider history of the northern plains and Rockies.

Kendra T. Field

Medford, MA

Kendra Field serves as associate professor of history and director of the Center for the Study of Race and Democracy at Tufts University. Her book *Growing Up with the Country: Family, Race, and Nation after the Civil War* (2018) traces her own and other families with ties to Black and Indigenous communities as they sought to reconstruct kinship networks in the aftermath of the Civil War. Field has also guided Tufts as it has begun to engage with its history of enslavement and racial injustice, and has produced a Black history tour of Medford.

Samuel K. Fore

Dallas, TX

Samuel Fore serves as curator of the Harlan Crow Library, which holds Mr. Crow's collection and is housed on the Crow estate in Dallas. Fore has held positions in special collections at the South Caroliniana Library at the University of South Carolina, and the John D. Rockefeller Jr. Library at Colonial Williamsburg. He received postgraduate certification in European and American book history from the University of Virginia's Rare Book School.

Bryan A. Garner

Dallas, TX

A lawyer, grammarian, and lexicographer, Bryan Garner serves as distinguished research professor of law at Southern Methodist University. He is the author of more than twenty-five books, including *Garner's Modern English Usage* (4th ed., 2016); *Reading Law: The Interpretation of Legal Texts* (2012), which he coauthored with Justice Antonin Scalia; and five unabridged editions of *Black's Law Dictionary*. He teaches from time to time at the University of Texas School of Law, Texas A&M School of Law, and Texas Tech School of Law.

Basie Bales Gitlin

New Haven, CT

Director of development for Yale Libraries, Basie Gitlin has been collecting rare books since his teen years. While in college, Gitlin worked as a curatorial assistant at the Beinecke Library and cataloged books for two rare book firms while forging an academic specialty in the history of the book. His M.Phil. dissertation at the University of Cambridge examined how British donors were solicited for gifts to the Harvard and Yale libraries in the colonial period. Before returning to Yale, Gitlin worked at William Reese Company as a cataloger.

Deborah Hall

Worcester, MA

Deborah Hall is the executive director of the YWCA Central Massachusetts, a Worcester nonprofit that works to eliminate racism and empower women. She is also the founder and chair of the Worcester Black History Project. Previously, Hall served as director of domestic violence services at the YWCA Central Massachusetts; she was a commissioner on the Advisory

Committee on the Status of Women in the City of Worcester from 2015 through 2020. Hall is a board member of Jane Doe Inc. and Worcester Eastside CDC.

Emma Hart

Philadelphia, PA

Professor of history, director of the McNeil Center for Early American Studies, and a coeditor of the Penn Press series, Early American Studies, Emma Hart joined the University of Pennsylvania in 2021 after having taught at the University of St. Andrews, Scotland. A historian of early North America, the Atlantic World, and early modern Britain, she is the author of *Building Charleston: Town and Society in the Eighteenth-Century British Atlantic World* (2015) and *Trading Spaces: The Colonial Marketplace and the Foundations of American Capitalism* (2019).

Jeffrey B. Hawkins

Boston, MA

Jeffrey Hawkins is a collector of materials on the colonial era, especially those connected to relations with Indigenous peoples. He is deputy managing partner and a managing director for Bain Capital Credit and serves as the chairman of Bain Capital Specialty Finance Inc. Previously, Hawkins was at Ropes & Gray LLP. He currently serves as a trustee of Buckingham Browne and Nichols School, the Dana Hall School, and the Boston Public Library Fund. He is also a member of the board of trustees of Trinity College.

Kelly Lytle Hernandez

Los Angeles, CA

Kelly Lytle Hernandez, professor of history, African American studies, and urban planning at the University of California, Los Angeles, holds the Thomas E. Lifka Endowed Chair in History and directs the Ralph J. Bunche Center for African American Studies. One of the nation's leading experts on race, immigration, and mass incarceration, Lytle Hernandez is the author of *Migra! A History of the U.S. Border Patrol* (2010) and *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles* (2017), which won a 2018 National Book Award. She received a MacArthur Fellowship in 2019.

Eric Hinderaker

Salt Lake City, UT

Distinguished professor of history at the University of Utah, Eric Hinderaker is a historian of colonial and Revolutionary America. His books include, most recently, *Boston's Massacre* (2017), which won the Society of the Cincinnati Prize; and *The Two Hendricks: Unraveling a Mohawk Mystery* (2010), awarded the Dixon Ryan Fox Prize by the New York Historical Association and the Herbert H. Lehman Prize from the New York Academy of History. Hinderaker is also coauthor, with James Henretta, Rebecca Edwards, and Robert Self, of the textbook *America's History*, the ninth edition of which was published in 2017.

Alexia Hudson-Ward

Cambridge, MA

Alexia Hudson-Ward was named associate director for research and learning at the MIT Libraries in 2020; previously, she served as the Azariah Smith Root Director of Libraries at Oberlin College, where she reenvisioned one of the nation's oldest liberal arts college library systems. Before her transition into academia, Hudson-Ward was an entertainment journalist. She serves on the boards of the Center for Research Libraries, LYRASIS, and The Conversation U.S. Edition, and is a member of the Advisory Board of the Andrew W. Mellon Society of Fellows in Critical Bibliography. Hudson-Ward is editor in chief of *Towards Inclusive Leadership*, hosted by Choice Editions.

Prathibha Kanakamedala

Bronx, NY

Prathibha Kanakamedala serves as associate professor of history at Bronx Community College of the City University of New York. A public historian, her credits include the Brooklyn Historical Society's *Brooklyn Abolitionists / In Pursuit of Freedom* exhibit at the Center for Brooklyn History. She has published on the nineteenth-century material culture of the Black Atlantic, racial fluidity and citizenship in nineteenth-century New York, and print activism in Brooklyn's early free Black communities, and is completing a book on Brooklyn's abolitionist movement with the support of the Mellon/American Council of Learned Societies Community College Faculty Fellowship.

Edward Kane

Boston, MA

An enthusiast of both American history and research libraries, Edward Kane now serves as senior advisor at HarbourVest Partners; he was a cofounder of its predecessor firm, Hancock Venture Partners in 1982, and served as a senior managing director until early 2010. He has served as a trustee of the Redwood Library and of the University of Pennsylvania. He was previously a major in United States Army Intelligence, where he trained in electronics and telecommunications and graduated from the United States Army Command and General Staff College.

Erika Lee

Minneapolis, MN

Erika Lee is Regents Professor of History and Asian American Studies, Distinguished McKnight University Professor, the Rudolph J. Vecoli Chair in Immigration History, and director of the Immigration History Research Center at the University of Minnesota. Her most recent book, *America for Americans: A History of Xenophobia in the United States* (2019), won the American Book Award, the Asian/Pacific American Award for Literature, and the Richard Frisbie Honored Book Award for Nonfiction. A pioneer in merging immigration history with the digital humanities, she launched and oversees the National Endowment for the Humanities-funded Immigrant Stories Project.

Nicole Saffold Maskiell

Columbia, SC

Nicole Maskiell specializes in early American history, with a focus on overlapping networks of slavery in the Dutch and British Atlantic worlds. Her forthcoming book, *Bound by Bondage: Slavery and the Creation of a Northern Gentry*, compares the ways that slavery shaped Northeastern culture by examining the social and kinship networks that intertwined enslavers with those they enslaved. Maskiell's dissertation was nominated for the 2014 Allan Nevins Prize.

James David Moran

Charlton, MA

James Moran—who retired as vice president for programs and outreach at AAS on August 31, 2021—first joined the Society in 1994. With a background as a publicist, playwright, and educator, he worked closely with President Ellen Dunlap to open AAS to broader audiences. Moran brought in popular speakers, staged performances, and broadened marketing efforts, resulting in program audiences that have increased exponentially since then. Moran's collaborative endeavors with K–12 educators and the local community were hallmarks of his career at AAS.

Frank J. Morrill

Charlton, MA

A local historian and author, Frank Morrill has published several books of historic photographs of Charlton and has served as president of the Charlton Historical Society. He is a collector of historic photographs and other printed materials, including 5,400 glass plate negatives from William Bullard (1876–1918), who took many photographs of Black and Indigenous people living in Worcester's diverse Beaver Brook neighborhood. Morrill created prints from the glass plates and, with Clark University history professor and AAS member Janette Greenwood, mounted an exhibition at the Worcester Art Museum in 2017.

Mae Ngai

New York, NY

Mae Ngai, a legal and political historian interested in the histories of immigration, citizenship, nationalism, and the Chinese diaspora, is Lung Family Professor of Asian American Studies, professor of history, and codirector of the Center for the Study of Ethnicity and Race at Columbia University. Her most recent book is the Bancroft Prize-winning *The Chinese Question: The Gold Rushes and Global Politics* (see page 7). Ngai has written on immigration history and policy for the *Washington Post*, the *New York Times*, the *Los Angeles Times*, the *Atlantic*, the *Nation*, and *Dissent*. Before becoming a historian she was a labor-union organizer and educator in New York City.

Joshua D. Rothman

Tuscaloosa, AL

Joshua Rothman is professor and chair of the department of history at the University of Alabama, with research interests in southern history and race and slavery. He began research on *Flush Times and Fever Dreams: A Story of Capitalism and Slavery in the Age of Jackson* (2012) as an AAS-NEH fellow in 2005–06; his most recent book is *The Ledger and the Chain: How Domestic Slave Traders Shaped America* (2021). Rothman is codirector of *Freedom on the Move: A Database of Fugitives from North American Slavery*.

Theresa Salazar

Berkeley, CA

As curator of the Bancroft Collection of Western Americana at the Bancroft Library, University of California, Berkeley, since 1999, Theresa Salazar has developed one of the most comprehensive Western Americana collections in the nation. Early in her career she interned in the Manuscripts Division of the Library of Congress and was a fellow at the Whitney Museum in New York City; she also served as a print specialist at the New York Public Library. At the Bancroft she oversees not only collections on California and the West, but also those on Mexico and Central America.

Clint Smith

Silver Spring, MD

Clint Smith, a staff writer at the *Atlantic*, is the author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America*, which won the 2022 National Book Critics Circle Award (see page 7). His poetry collection *Counting Descent* won the 2017 Literary Award for Best Poetry Book from the Black Caucus of the American Library Association. His essays, poems, and scholarly writing have been published in the *New Yorker*, the *New Republic*, the *Paris Review*, the *Harvard Educational Review*, and elsewhere. Previously, he taught high school English in Prince George's County, Maryland, where he was named the 2013 Christine D. Sarbanes Teacher of the Year by the Maryland Humanities Council.



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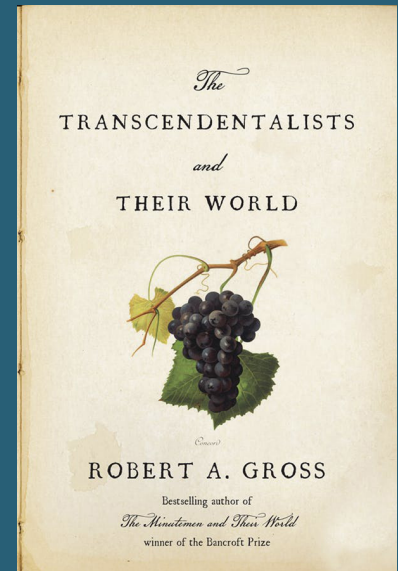
The American Antiquarian Society is funded in part by the Massachusetts Cultural Council, a state agency that supports public programs in the arts, humanities, and sciences.

Welcome Back to Antiquarian Hall!

After more than two years of exclusively virtual programming, the AAS staff is delighted to welcome visitors back to Antiquarian Hall in person this spring! Weekly Wednesday afternoon tours—including the new Conservation Lab and Learning Lab—resume on April 20, for the first time since before the construction project. Check the AAS website for details.

Two in-person programs (also livestreamed) are featured in May. Robert Gross launches the series on May 17, speaking about his new book, *The Transcendentalists and Their World*. On May 24, cellist Shirley Hunt performs pre-Civil War American music that she researched as a recent Hearst Fellow at AAS.

Virtual-only programs also continue, including conversations with Phoebe Young (*Campers, Veterans, Tramps, and More*, May 3) and Mary Sarah Bilder (*Female Genius: Eliza Harriot and George Washington at the Dawn of the Constitution*, May 31), and a panel discussion on Black childhood with Nazera Wright, Crystal Lynn Webster, and Kabria Baumgartner (May 10). On June 15, mixed media artist and 2019 Hearst Fellow Brece Honeycutt will present a program on nature-based prints, cosponsored with Worcester's EcoTarium. All programs require preregistration for both in-person and virtual options.



Photograph by Robert Torres

To learn more about and register for these and other upcoming AAS programs, please visit the AAS website at:
americanantiquarian.org/programs-events.