

AMERICAN ANTIQUARIAN SOCIETY



ANNUAL REPORT
2009



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Front cover: Antiquarian Hall,
Worcester, Mass., Postcard, ca. 1911.
Back cover: Reading room,
photograph by Frank Armstrong.

The descriptions of recent acquisitions in this report were written by:
Georgia B. Barnhill, Andrew W. Mellon Curator of Graphic Arts
Vincent L. Golden, Curator of Newspapers and Periodicals
Thomas G. Knoles, Curator of Manuscripts
Laura E. Wasowicz, Curator of Children's Literature
David R. Whitesell, Curator of Books



It is with considerable pride that I introduce the Society's 2008-2009 Annual Report. In crafting this new publication, we have retained elements of our venerable *Proceedings of the American Antiquarian Society*, which has served as an official record of our organizational activities since 1849, and have added new features to give a more comprehensive picture of an institution now on the brink of its third century of collecting, preserving, and service to scholarship.

The focus of this report is on the collections, programs, and people that make the American Antiquarian Society an irreplaceable national resource. On the following pages, you will find features on notable recent acquisitions; digitization initiatives that are significantly expanding access to our collections; innovative educational programs that are transforming the ways that American history is taught in K-12 classrooms; and an overview of the distinguished scholarship that has always been a hallmark of this Society. As you take a look at the lists of fellows who have conducted research at the library over the course of the past year and the many individuals who have contributed to the success of our workshops, conferences, and seminars, you will note the great range of topics they have pursued; it is but one indication of the vitality of our enterprise. Through this annual report, I am pleased as well to recognize our current members, to remember those who recently passed away, and to gratefully acknowledge the generous support of our many donors.

The Society's activities and accomplishments for 2008-2009 are particularly noteworthy when one considers what a tumultuous economic period it was. The operating budget for the fiscal year, which commenced on September 1, was established in July 2008, when the value of the Society's investment portfolio had already begun to slip. As cautious as we tried to be in crafting the budget, we were hardly prepared for the precipitous drop in markets in the last four months of 2008, which brought the value of the Society's endowment down by 25% for the calendar year. Like many other investors – institutional and individual – we found ourselves having to adjust to new economic realities. At their January 2009 meeting the Council accepted, with considerable regret, personnel and spending cuts proposed to bring the current operating budget again into balance. Throughout the organization, staff responded to these cuts by redoubling their individual efforts, shouldering greater responsibilities, and finding ways to stretch our limited resources even further. The Society is very much in their debt.

We offer thanks as well to all who – in the course of our 197th year – have helped to make the American Antiquarian Society a vital center of scholarship and place for dynamic dialogue about American history. On the final page of this report, we have outlined a number of ways in which you might join us; we would welcome your participation.

Ellen S. Dunlap
President



A few months ago, I had the opportunity to reflect on my fifty years of book collecting. To say that this has been a lifelong passion is an oversimplification; any serious collector will tell you that it becomes second nature and an important part of living a full and intellectually stimulating life. In fact, even a less serious collector will probably say the same thing; we collect because it brings us pleasure.

For many of us who study and love history there is also the pleasure of being in good company with friends present and past. For historians, the voices of the past can be as fresh and compelling today as they were centuries ago. The AAS is a unique institution for many reasons; among them is the immediacy of our nation's history that one feels upon entering Antiquarian Hall. There are fine portraits, of course, and displays of new acquisitions or collection materials of topical importance. More importantly, there is a palpable sense of serious scholarship and of significant holdings, the printed history of our shared past. If you've been there, you know that under its soaring dome, Antiquarian Hall is a quiet place. Nevertheless, scholars and staff are actively and visibly engaged in projects that will become dissertations and books, films, lectures, articles, and works of art.

My own collection has long focused on the spread of liberties for all Americans leading up to and during the American Revolutionary era. In January 2009, I was pleased to donate over forty pamphlets to the AAS which either the library lacked or for which my copy was in better condition than the one on the shelves. Thanks to our extraordinary AAS staff, new acquisitions are quickly cataloged and made available in our reading room. Moreover, as the prodigious effort of digitizing materials for access via subscription and the Internet continues, printed materials that might have languished on a forgotten shelf are now available online.

It isn't necessary to be a collector to support our exciting enterprise. I hope that you will consider donating family papers, books, or prints that could fill gaps in the AAS collections. Our staff will be very responsive to your inquiries as to whether your proposed donation augments what we presently own.

Your financial support is also essential, allowing curators to make targeted acquisitions, and to cover our overhead expenses. We owe the existence of this great research library and the spirit that infuses it to Isaiah Thomas's bold start in 1812 and the dedicated work of subsequent generations. We thank you and encourage your interest in and involvement with the American Antiquarian Society.

Sid Lapidus
Chairman

Lapidus Gift

AAS Council Chairman Sid Lapidus and his wife Ruth have presented to AAS a magnificent gift of forty-two eighteenth-century American imprints in forty-three volumes. These have been selected from Sid's outstanding collection of works documenting the origins, conduct, and aftermath of the American Revolution; freedom of the press and religion; the abolition of slavery; and American political liberties, which he has assiduously gathered over the past fifty years. The Lapidus donation constitutes the largest single gift of "Evans" items to AAS since the Michael Papantonio bequest received three decades ago.

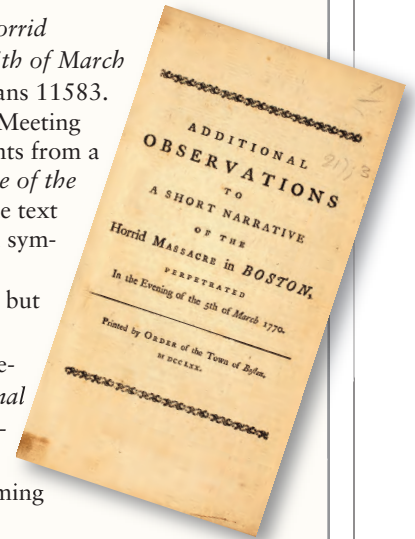
In a recently published history of the John Carter Brown Library, former librarian Thomas R. Adams wrote of JCB's acknowledged strength in eighteenth-century political pamphlets: "Years ago a knowledgeable scholar in the field told me that, although the American Antiquarian Society had the most Evans items, from the point of view of textual content our holdings were better." While this assertion is debatable, it is undeniable that the Lapidus gift brings to AAS a choice group of rare and important political tracts, including many not at JCB. We are deeply grateful to Sid and Ruth Lapidus for so generously augmenting AAS's incomparable collection of early American imprints, and in particular for enriching our holdings of political tracts.

The selections on this page feature several key documents in the American colonies' struggle for independence.

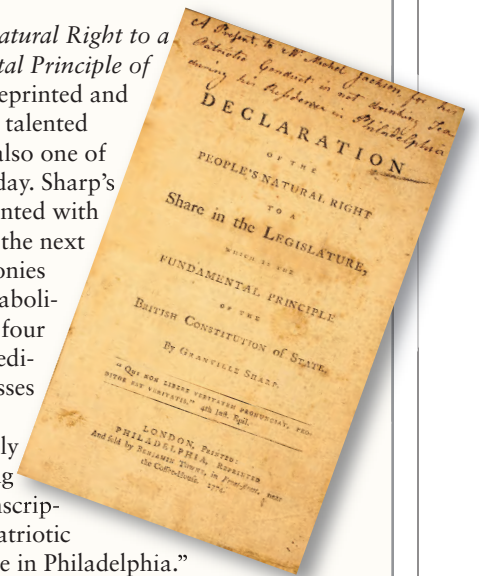
David Whitesell
Curator of Books

Additional Observations to A Short Narrative of the Horrid Massacre in Boston, Perpetrated in the Evening of the 5th of March 1770 [London: Reprinted for E. and C. Dilly, 1770] Evans 11583. Within days of the Boston Massacre, the Boston Town Meeting appointed a committee to prepare a full account of events from a Colonial perspective. The committee's *A Short Narrative of the Horrid Massacre* duly appeared within a month, and the text was soon reprinted in London and Dublin by American sympathizers seeking to sway British public opinion.

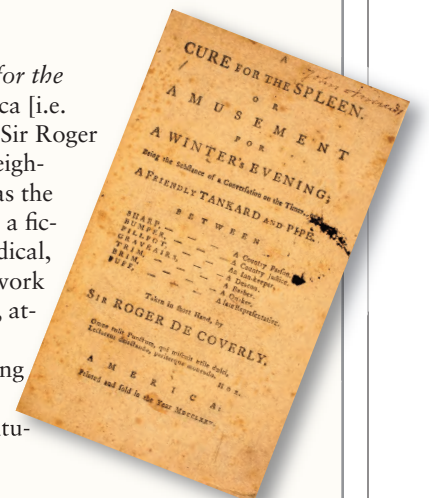
AAS has long owned editions of *A Short Narrative* but never its supplement, *Additional Observations*. Once thought to be a Boston imprint, this pamphlet is now believed to have been printed in London. Indeed, *Additional Observations* was never published in Boston, in part because its message was intended for a British audience, and in part because of fears that it might bias the upcoming trial of the British soldiers charged in the massacre.



Granville Sharp. *A Declaration of the People's Natural Right to a Share in the Legislature, Which is the Fundamental Principle of the British Constitution of State*. Philadelphia: Reprinted and sold by Benjamin Towne, 1774. Evans 13612. A talented classicist and musician, Sharp (1735-1813) was also one of the most famous British political activists of his day. Sharp's activism dated to 1765, when he was first confronted with the injustice and human suffering of slavery. For the next four decades, until slavery in Britain and her colonies was abolished in 1807, Sharp helped to lead the abolitionist cause. Sharp's tract quickly went through four London printings before this, the first American edition, appeared in October 1774. AAS now possesses two of the four English and three of the four American printings. The Lapidus copy, one of only four recorded examples, is all the more interesting and important for the contemporary title-page inscription: "A Present to Mr. Michel Jackson, for his Patriotic Conduct in not drinking Tea during his Residence in Philadelphia."



Sir Roger De Coverly [i.e. Jonathan Sewall]. *A Cure for the Spleen, Or Amusement for a Winter's Evening*. America [i.e. Boston]: [publisher unknown], 1775. Evans 14454. "Sir Roger De Coverly" was a pseudonym employed by various eighteenth-century writers, having first been popularized as the name of a seventeenth-century country dance, then as a fictional character in Addison and Steele's famous periodical, *The Spectator*. *A Cure for the Spleen* was in fact the work of Jonathan Sewall (1728-1796), a Harvard graduate, attorney, and close friend of John Adams. During the 1760s both supported the patriot cause. After becoming Massachusetts Solicitor General, Sewall drifted to the Loyalist side, departing for England in 1775 and eventually settling in Canada.





The studious calm that so impresses visitors to the AAS reading room belies the current of intellectual excitement that energizes life beneath the dome. As they quietly turn the pages of nineteenth-century newspapers or struggle to decipher a diarist's handwriting, our readers are eagerly seeking out the discoveries that will expand our shared understanding of American history and culture. Meanwhile, behind the scenes, a similar quiet intensity prevails, as curators, conservators, catalogers, and other staff members work to make those discoveries possible.

It is through the efforts of the curators and acquisitions department that books, newspapers, graphic materials and manuscripts find their way into the library. Acquisitions are the lifeblood of the Society, which has always been thoroughly democratic in its collecting philosophy, acquiring items through purchase or donation that range from the rare to the commonplace.

Acquiring material is only the first step in making it available to readers, and much of the background work in the AAS library this year was aimed directly at increasing the accessibility of collections. The rare book cataloging done by AAS staff is still viewed by librarians around the globe as the *ne plus ultra* of the cataloger's art. It is the richness of the records created by our cataloging staff that makes them uniquely valuable to researchers, whether they are sitting in our reading room or working at a computer halfway around the world.

In the same spirit, over the past decade we have devised a variety of means to providing access to collections through online inventories, descriptions, and image collections. This year, online guides were created for daguerreotypes and ambrotypes; the George Dubois Family collection; the David Claypoole Johnston Family collection; McLoughlin Brothers archival drawings and prints; and guides to the Society's resources for the study of African-Americans and Native Americans. In addition, specialized lists have been added to the website that provide access to newspapers from the Caribbean and Bermuda, 1718-1876; papers from Mexico and Panama printed by American settlers; Canadian newspapers; and Adventist newspapers.

Ensuring that materials are in good enough physical condition to be used is another important way of providing readers with access to our resources. This year our conservation staff worked on several major projects and a number of smaller ones in our in-house laboratory. For example, they performed extensive deacidification, cleaning and repair of an important collection of pre-1821 newspapers. They carefully vacuumed and bathed a collection of Civil War-era manuscripts to remove the serious incursion of mold that came with them when we acquired them. A collection of prints and drawings by Boston engraver, bookplate artist, and book illustrator Sydney Lawton Smith were given a much-needed surface cleaning. Moreover, the conservators took charge of several rehousing projects to provide archival boxes for materials including directories, hymnals, and fine bindings. This work helps in the preservation of these materials and makes it possible for readers to use them without damage.

Some of the most important work in building a great research library comes in the form of the steadfast work that takes place behind the scenes, work that too often goes unsung. As the AAS works to expand access to its collections to a previously unimaginable spectrum of readers, the workload of the staff has increased. However, at the same time it has intensified the staff's awareness of and commitment to our mission to serve as a preeminent library of American history, literature, and culture. While much remains to be done before all AAS collections are fully accessible – particularly since we eagerly continue to expand our collections – progress is gratifyingly evident. We see the results daily in the form of requests in the reading room and remote queries; it is not at all unusual for materials made discoverable through cataloging, inventories, and guides to be requested within days of appearing in the online catalog or on the website.

And for this progress I personally wish to thank the individuals who make up our exceptional staff for their helpfulness to readers, for their acumen in building collections, for their dedication to scholarship, and for the collaborative and generous spirit that characterizes all that they do. Along with our readers and supporters, they are responsible for the success of our enterprise.

Thomas G. Knoles
 Marcus A. McCorison Librarian



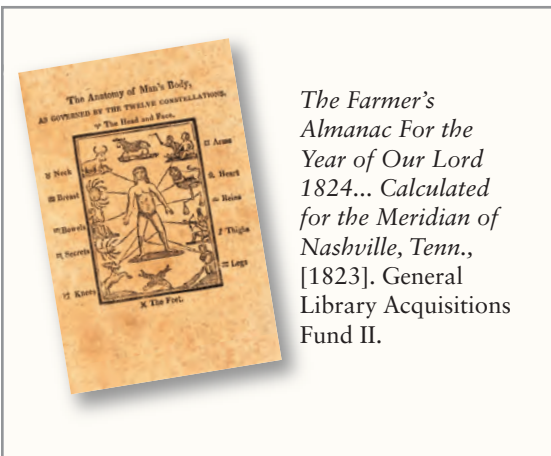
Conservation at AAS

The National Endowment for the Humanities provided funding in 2009 to continue work on 1821-1840 holdings, including a collection of notable early American bookbindings. Custom-made archival boxes have been constructed to house over three hundred fragile books. A full-color scan of each book's spine is affixed to its box.



Conservation work on the Isaac F. Shepard papers (ca. 1842-1889) has rescued a collection of particular interest to Civil

War scholars. Careful removal of mold was required to reverse the effects of storage in damp conditions. Isaac Fitzgerald Shepard, a teacher, newspaper editor, adjutant-general, and diplomat, was born in Natick, Mass. in 1816. This collection spans Shepard's career, including his service during the Civil War as colonel of the 51st U.S. Colored Infantry and as a U.S. consul in China, and contains both professional and personal correspondence.



The Farmer's Almanac For the Year of Our Lord 1824... Calculated for the Meridian of Nashville, Tenn., [1823]. General Library Acquisitions Fund II.



Digitizing at AAS

Through partnerships with leading publishing companies, the Society has embarked on an ambitious multi-year initiative to provide digital access to collections. Digitization is indeed transformational, as it allows one to “read” through millions of pages in search of particular words or phrases with just a few keystrokes and then to “see” the pages rendered on the computer screen in remarkable fidelity. Search and retrieval is further aided by the incorporation of excellent cataloging metadata and tools to browse collections quickly and to save or print selections for sharing, teaching, or future reference.

Projects undertaken to date include the digitization of all pre-1820 American imprints; all pre-1876 periodicals, broadsides, and newspapers; as well as significant selections of our general collections of historical books, pamphlets, government documents, ephemera, visual images, and even handwritten letters and diaries. Initially these digital collections are being made available to libraries and researchers through purchase or subscription, with the Society sharing in the revenues, but at the end of the license term, rights to distribute the digital scans revert to the Society, thus affording a form of perpetual preservation of the collections.

A Creative Approach to Cataloging

Given the volume of AAS materials to be cataloged, the Council introduced a new program in 2004 to train college students to catalog collections over the summer. This year's team focused on our almanac collection, matching 8,300 cataloging numbers with the proper almanacs (leaving only twelve records that couldn't be matched) devising and assigning call numbers to the 8,740 cataloged almanacs, and even finding 440 pre-1851 almanacs that had been overlooked, preparing brief records for them.

As an independent researcher, my journey took me all over the world, with AAS near the end of my quest for historical fact. I don't know what schools are teaching budding historians these days, but if they have any sense, they'll send their students to AAS first thing. You “trained” me very well in just thirty minutes after I'd already learned most of the research techniques the hard & expensive way in my previous travels.

*—T. K. Gross,
Historical Adventurer*

I continue to be impressed with the AAS's accessibility – the ease of seeing things in the reading room and the really amazing online resources. The very fact of feeling close to the documents increases one's motivation to do research!

*—Pamela Russell,
independent curator
and art historian*



AAS has now met and exceeded the matching requirements of a \$1 million challenge grant awarded by the Andrew W. Mellon Foundation to endow two long-term fellowships, the Mellon Distinguished Scholar and the John B. Hensch Post-Dissertation Fellowship. This funding ensures that these two positions will continue in perpetuity at the Society.

David Nord and the other long-term fellows provided serious cross-disciplinary dialogue, moments of wonderful levity, and the joy of sharing our common excitement in the process of intellectual discovery.

— Patricia Roylance,
2008-2009 Last Fellow

Fellowships bring together scholars from a wide range of disciplines, geographic locales, and career stages – from beginning graduate students to distinguished senior faculty – and are central to the Society’s academic programs. A collegial intellectual atmosphere is a hallmark of the Society, and fellows often comment on the substantial benefits of that interaction. In addition to informal opportunities to talk about their work and to share resources, fellows take advantage of a structured program of presentations.

AAS fellowships begin with a staff talk, a brief project overview that alerts staff members to the resources each fellow is seeking. Recommendations are also made by curators whose collections are outside of fellows’ original research parameters. This broad, interdisciplinary approach is quite effective and can include sources as varied as children’s literature, unpublished diaries or other manuscripts, and graphic materials in AAS collections. A more in-depth fellow’s talk is given later in the residency. Selected fellows also lead academic seminars that are cosponsored by AAS and the history departments of Brown University, Clark University, and the University of Connecticut. Fellowships are underwritten by endowed funds, by private contributions from individuals, foundations, and professional organizations, and by the National Endowment for the Humanities.

MELLON DISTINGUISHED SCHOLAR

The Mellon Distinguished Scholar in Residence usually comes to AAS for a period of nine months both to work on his or her own research and writing and to mentor the many younger scholars—fellows and readers alike—who pass through Antiquarian Hall during his or her tenure. The Mellon Scholar may also be asked to give public lectures or lead academic seminars. From June through December 2008, David Paul Nord, a professor of journalism and adjunct professor of history at Indiana University, conducted research on his project “Newspapers and Cities in Early America.” He also co-led the 2008 Summer Seminar in the History of the Book in American Culture, gave a public lecture in October, and held an academic seminar in December.

AAS - NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Sean Kelley, associate professor of history, Hartwick College, “‘Gone to Affrica;’ A Rhode Island Slave Ship and the Making of a Diaspora”

Adam Nelson, associate professor of educational policy studies and history, University of Wisconsin, Madison, “Nationalism, Internationalism, and the Origins of the American University”

Meredith Neuman, assistant professor of English, Clark University, “Letter and Spirit: Theories of Sermon Literature in Puritan New England”

Beth Barton Schweiger, associate professor of history, University of Arkansas, “Reading Before Literacy: The Uses of English Grammar in the Early Nineteenth Century”

Emily Pawley, Ph.D. in the history of science (2009), University of Pennsylvania, “‘The Balance Sheet of Nature:’ Calculating the New York Farm, 1825-1860”

HENCH POST-DISSERTATION FELLOWSHIP

Jessica Lepler, assistant professor of history, University of New Hampshire, “1837: Anatomy of a Panic”

KATE B. AND HALL J. PETERSON FELLOWSHIPS

Ellen Gruber Garvey, associate professor of English, New Jersey City University, “Book, Paper, Scissors: Scrapbooks Remake American Print Culture”

Jeffrey Kaja, Ph.D. candidate in history, University of Michigan, “From Rivers to Roads: Economic Development and the Evolution of Transportation Systems in Early Pennsylvania, 1675-1800”

Tanya Mears, assistant professor of history, Norfolk State University, “‘To Lawless Rapine Bred:’ Early New England Execution Literature Featuring People of African Descent”

Kelly Sisson, Ph.D. candidate in American culture, University of Michigan, “King Corn in American Culture, 1862-1936”

Joseph Bonica, visiting assistant professor of history, Middle Tennessee State University, “Open Secrets: The Cultural Politics of Secrecy and the Formation of the Early American Republic”

John Huffman, Ph.D. candidate in history, Harvard University, “Documents of Identity in the Early Republic”

Carrie Hyde, Ph.D. candidate in English, Rutgers University, “Alienable Rights: Negative Styles of U.S. Citizenship, 1798-1868”

Jeffrey Malanson, Ph.D. candidate in history, Boston College, “Addressing America: Washington’s Farewell and the Making of National Culture, Politics, and Diplomacy, 1796-1852”

Yvette Piggush, assistant professor of English, Florida International University, “We Have No



Ruins: Antiquarianism, Archives, and National Identity in the United States, 1790-1840”

Wendy Roberts, Ph.D. candidate in English, Northwestern University, “Revival Poetry and the Formation of the Evangelical Ear in Eighteenth-Century America”

James Snead, associate professor in sociology and anthropology, George Mason University, “The ‘Kentucky Mummy:’ Encounters with Antiquity in Early Nineteenth-Century America”

Jennifer Wilson, Ph.D. candidate in music, City University of New York Graduate Center, “Performing Frenchness in Nineteenth-Century New York and New Orleans: Francois Boieldieu’s ‘La Dame Blanche;’ Daniel Auber’s ‘La Muette de Portici;’ Giacomo Meyerbeer’s ‘Robert le Diable’ and ‘Les Huguenots;’ and Jacques Offenbach’s ‘La Grande-Duchesse de Gerolstein”

STEPHEN BOTEIN FELLOWSHIP

Lynn Casmier-Paz, associate professor of English, University of Central Florida, “Slave Literacy, Children’s Textbooks, and Antebellum Education”

REESE FELLOWSHIPS

Catherine Parisian, assistant professor of English, University of North Carolina, Pembroke, “A Publication History of the Works of Frances Burney”

Ursula Crosslin, Ph.D. candidate in musicology, Ohio State University, “The Institution of the American Church Choir in Philadelphia, 1760-1860”

JOYCE TRACY FELLOWSHIP

Steven Deyle, associate professor of history, University of Houston, “Honorable Men: Isaac Bolton, Nathan Bedford Forrest, and the Murder of James McMillan”



AAS - NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIPS

Lloyd Pratt, assistant professor of English, Michigan State University, “The Freedoms of a Stranger, 1830-1860”

Carrie Tirado Bramen, associate professor of English, SUNY-Buffalo, “American Niceness: The Making of a National Type in Nineteenth-Century Culture”

AAS - AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Natasha Hurley, postdoctoral fellow, University of Alberta, “The Child of Circulation in American Literature: The Case of Robinson Crusoe”

AMERICAN HISTORICAL PRINT COLLECTORS SOCIETY FELLOWSHIP

Jennifer Van Horn, Ph.D. candidate in art history, University of Virginia, “The Object of Civility and the Art of Politeness in British America, 1740-1780”

“DRAWN TO ART” FELLOWSHIP

Gian Domenico Iachini, lecturer in history, University of Milan, “‘Join, or Die’: Pictures and Politics in the American Revolution”

JAY AND DEBORAH LAST FELLOWSHIPS

Carolyn Eastman, assistant professor of history, University of Texas, Austin, “Learning to See: Gender in the Eighteenth-Century Atlantic World”

Wendy Katz, associate professor of art history, University of Nebraska, Lincoln, “The Politics of Art Criticism in the Penny Press, 1833-1862”

Megan Kate Nelson, assistant professor of history, California State University, Fullerton, “Flesh and Stone: Ruins and the Civil War”

Patricia Roylance, assistant professor of English, Syracuse University, “Eclipse of Empire”

The Society’s staff have collectively created a remarkable setting for scholarship.

*– James Snead,
2009-2010 Peterson
Fellow*

Certainly, the collections at the AAS proved extraordinarily useful in my work... No scholar can make good use of an archive, however, without an excellent archival staff, and the AAS has one of the very best.

*– Adam Nelson,
2008-2009 AAS-NEH
Fellow*



The curators and librarians at the AAS achieve that elusive trifecta of cheerfulness, helpfulness, and interest in your research subject. Staff members will oooh and aah over sources you have found with genuine enthusiasm, and pull books or graphics that they think might interest you, even after you leave. I still receive emails from AAS staff members, forwarding references and images that they have discovered in the stacks. Is it any wonder that former fellows and researchers continually rave about their time there?

– Megan Kate Nelson
2008-2009 Last Fellow

Radiclani Clytus, assistant professor of English, Tufts University, “Envisioning Slavery: American Abolitionism and the Primacy of the Visual”

Nenette Luarca-Shoaf, Ph.D. candidate in art history, University of Delaware, “The Place of the Mississippi River in Antebellum Visual Culture and Imagination”

Kelly Ross, Ph.D. candidate in English and comparative literature, University of North Carolina at Chapel Hill, “Marks and Traces: The Prehistory of the Detective Story”

Jonathan Senchyne, Ph.D. candidate in English, Cornell University, “‘Bottles of Ink, and Reams of Paper:’ Racial Mixture and Legibility in Antebellum Illustration”

Arden Stern, Ph.D. candidate in visual studies, University of California, Irvine, “Slanted, Shredded, and Simulated: A Cultural History of the Unruly Typeface”

CHRISTOPH DANIEL EBELING FELLOWSHIP

Administered by the German Association for American Studies (DGfA) and AAS.

Sabine Schindler, assistant professor of American studies, Martin Luther University, Halle-Wittenberg, “Talk of the Nation: Public Speaking, Cultural Performance, and the Negotiation of National Identity in Nineteenth Century America, 1840-1880”

FELLOWSHIPS FOR CREATIVE ARTISTS AND WRITERS

ROBERT AND CHARLOTTE BARON FELLOWSHIPS

Honorée Jeffers, poet, Norman, Okla., research for a book of poems titled *The Art of Mastering*, whose centerpiece is a series of poems about Phillis Wheatley, imagining her interior life

Lauren Yee, playwright, San Francisco, research for a play exploring the concept of performing racial identity in America, particularly with respect to minstrelsy

WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIPS

Sandra Jackson-Opoku, novelist, Chicago, research for a novel entitled *God's Gift to the Natives* that charts the history and movement of the African diaspora

Celeste Roberge, professor, University of Florida, research on American furniture, in particular its fabrication, use, history, and depiction in American painting, photography, and sculpture

Ann Lovett, photographer, New Paltz, N.Y., research for an artist's book about the textile mills of Lowell and other Massachusetts mill towns and the “mill girls” who worked in them

Robert Strong, poet, Canton, N.Y., research for a book-length work of poetry titled *Bright Advent* set in the years leading up to King Philip's War

JAY AND DEBORAH LAST FELLOWSHIP

Carol Flueckiger, painter, Lubbock, Tex., research for a body of paintings about feminism and early American reform practices



Regional Academic Seminars

Of course, the time spent in the reading room was only part of my experience there: one of the most important aspects of my experience was the benefits I accrued from presenting my ideas about this project at several points.

– Carolyn Eastman,
2008-2009 AAS-NEH Fellow



The New-York Packet, and the American Advertiser. Fishkill, N.Y. May 13, 1780. No. 171. This patriotic newspaper started in New York City but, because of the British occupation, publisher Samuel Loudon moved his press up the Hudson River to Fishkill. While there many of the issues were printed on smaller paper stock due to shortages. In August 1783, Loudon moved the newspaper back to New York. Harry G. Stoddard Memorial Fund.



Jonathan Tucker, Papers, 1746-1761. Jonathan Tucker (1707-1784) of Charlton, Mass. was a militia captain in Worcester during the French and Indian War. This collection includes a variety of documents and letters pertaining to Tucker's involvement in the militia. Several order Tucker to recruit men for the militia or to impress them if necessary. The illustration is of a list of fifty-five "training soldiers in the Country Gore" (as Charlton was then known) under Tucker's command. General Library Acquisitions Fund II and gift of William Reese.

AAS collaborates on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Seven seminars were held in 2008-2009:

Carolyn Eastman, assistant professor of history at the University of Texas, Austin, "Reading Aloud: 'Societies of Gentlemen' and the Editing of American Magazines in the Early Republic," October 21, 2008, at AAS.

Beth Barton Schweiger, associate professor of history at the University of Arkansas and AAS-National Endowment for the Humanities Fellow, "A Social History of English Grammar in the Early United States," November 18, 2008, at AAS.

David Paul Nord, professor of journalism and adjunct professor of history at Indiana University and AAS Mellon Distinguished Scholar, "Boston, 1737: The News Milieu," December 2, 2008, at AAS.

Adam Nelson, associate professor of educational policy studies and history at the University of Wisconsin, Madison and AAS-National Endowment for the Humanities Fellow, "Nationalism, Internationalism, and the Institutionalization of Geological Research in the United States, 1800-1840," February 18, 2009, at Clark University.

Sean Kelley, associate professor of history at Hartwick College and AAS-National Endowment for the Humanities Fellow, "The Vernon Brothers' Atlantic World: Newport Slave Trading in the Mid-Eighteenth Century," March 17, 2009, at Brown University.

Amanda Bowie Moniz, Cassius Marcellus Clay postdoctoral fellow in history at Yale University, "Curiosity, Cosmopolitanism and Improvement: Motivations and Mentalities in the Late Eighteenth-Century Empire of Humanity," April 1, 2009, at the University of Connecticut.

Jennifer Roberts, Gardner Cowles associate professor of history of art and architecture at Harvard University, "Audubon's Burden: Materiality and Transmission in *The Birds of America*," April 24, 2009, at AAS.



Edgar Allan Poe, 1848.
An illustrated inventory of AAS daguerreotypes is available online.

Program in the History of the Book in American Culture (PHBAC) and the Center for Historic American Visual Culture (CHAViC)

The Program in the History of the Book in American Culture was established in 1983 in order to focus AAS resources on promoting this emerging field. PHBAC has brought together scholars from a wide range of disciplines to consider the role that print culture has played in American history and society. In the process, the program has helped to train a generation of scholars who have taken the field in new and exciting directions. PHBAC offers seminars, workshops, conferences, and fellowships, with the annual James Russell Wiggins Lecture in the History of the Book as a keystone of the program. In 2008, the Wiggins Lecture was part of a dynamic conference organized jointly with the Center for Historic American Visual Culture at AAS (see page 21). The Summer Seminar in the History of the Book in American Culture offers intensive training in book history procedures and interpretation, as well as opportunities to work with AAS library materials. Many seminar participants apply for fellowships and return to AAS to pursue their own research.

The Center for Historic American Visual Culture was established in 2005 to provide opportunities for educators to learn about American visual culture and resources, promote awareness of AAS collections, and stimulate research and inquiry into American visual materials. CHAViC offers fellowships, exhibitions, workshops and seminars, conferences, calls for papers, resources, and improved access to AAS collections. The first CHAViC Summer Seminar, “Interpreting Historical Images for Teaching and Research,” was held in June 2009 (see page 12). Details about the June 2010 seminar are available online.

It was an unexpected pleasure to undertake archival work—normally such a solitary endeavor—in a group setting. It was such fun to work through the materials with other scholars who could answer questions or share your delight at finding something interesting or helpful to your own research.

– Megan Perle Bowman,

Ph.D. candidate in history, University of California, Santa Barbara

A big problem in my own thinking has been how to reconcile my interest in 18th and 19th century literature with my interest in computers and media studies. The seminar gave me a whole basket of new ideas about how these things can be thought about at the same time, and new confidence that at least a few people are thinking about these matters in roughly the same way as I am.

– Ryan Carr,

Ph.D. candidate in English, Yale University

As a whole, the seminar proved just the right balance of intensity, camaraderie, discussion, hands on experiences, and good food. I don't think I've ever learned so much in a week!

– Marcy Dinius, assistant professor of English, University of Delaware

Book History and Media History

2009 SUMMER SEMINAR IN THE HISTORY OF THE BOOK IN AMERICAN CULTURE

The 2009 Summer Seminar in the History of the Book in American Culture was led by Lisa Gitelman, a visiting associate professor in the history of science at Harvard University and Meredith McGill, director of the Center for Cultural Analysis at Rutgers University. A group of twenty graduate students and faculty from literature, library science, history, media studies, and visual culture programs explored the ways in which nineteenth-century books are increasingly encountered in twenty-first century digital formats.

In addition to its unparalleled collections of nineteenth-century materials, this seminar took advantage of AAS's leading role in the creation of technological tools for the study of American print culture, from printed bibliographies to microfilm to digital archives. Participants visited the headquarters of EBSCO Publishing (one of the Society's digitizing partners) to witness first-hand how scans of physical books are transferred to searchable online databases, a process that is transforming scholarship on early American history, literature, and culture.

“Book History and Media History” examined the way that cultural forms changed due to earlier technological innovations such as photography, the telegraph, and new forms of illustration. It also explored the ways in which the same text is transformed through different media.

The seminar considered how one of the most widely-circulated texts of the nineteenth century – Harriet Beecher Stowe's abolitionist novel *Uncle Tom's Cabin* – appeared in print, in images, on the stage, and in the news. This study was profoundly enriched by the availability of a collection of different editions of the novel that was given to the Society in 2009 by AAS member James F. O'Gorman. This seminar was the first time that books in the O'Gorman gift had been used by AAS patrons.



Sarah Catherine Martin. *Old Mother Hubbard and Her Wonderful Dog*. Santa Claus Series. New York: McLoughlin Bros., 1889. These lush chromolithographs are the perfect foil for Sarah Catherine Martin's witty eighteenth-century nursery rhyme. As the cover attests, Old Mother Hubbard will do anything for her dog, including give him her spectacles. This picture book is a fine example of McLoughlin Bros. at the height of the firm's commercial and creative powers. Linda F. and Julian L. Lapidés Fund.

O'Gorman Gift

In 2009 James F. O'Gorman, an AAS member and professor of art history emeritus at Wellesley College, donated his collection of fifty-six editions of Harriet Beecher Stowe's novel *Uncle Tom's Cabin* to AAS. He began the collection in order to research the novel's illustrated editions, also picking up interesting unillustrated printings along the way.

The collection ranges from one of the earliest printings in 1852 to the *Reader's Digest* edition of 1991, supplemented by several twentieth-century juvenile adaptations, comic books, and eighteen foreign language editions in Danish, Dutch, French, German, Italian, Norwegian, Spanish, Swedish, and Welsh.

AAS already had a good holding of nineteenth-century printings including translations, but the O'Gorman gift provides a welcome opportunity to augment these with a representative range of twentieth-century editions.

Serendipitously, the gift arrived just in time for use in the summer seminar "Book History and Media History," and we anticipate frequent use by researchers and participants in AAS's various outreach and education programs.



Interpreting Historical Images for Teaching and Research

2009 CHAVIC SUMMER SEMINAR

This seminar reenergized my research interests. I was hopeful that I would be a part of a learning community and this, in fact, happened.

— Daniel Lewis,
Northern Virginia Community College

All of the presenters were extremely knowledgeable in their fields. Sessions were well organized, readings matched up and once again, the interest in our personal research topics was noted and very appreciated.

— Linda Johnson,
Michigan State University

I was particularly excited to work alongside scholars from different disciplines.

—CHAViC Summer Seminar participant

The first CHAViC Summer Seminar, “Interpreting Historical Images for Teaching and Research,” was modeled on the popular Summer Seminar in the History of the Book in American Culture. Lecturers and curators used eighteenth- and nineteenth-century prints, maps, sheet music covers, and ephemera in the AAS collections to illustrate meaningful ways of incorporating historical images into research and curriculum.

Specific areas of study included colonial prints, antebellum images of Native Americans, Western landscape photography, chromolithography, and the etching revival. In addition to hands-on experience with AAS collection materials, workshops provided an overview of printmaking processes.

This July 2009 seminar was led by David Jaffee, professor of early American history and material culture at Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture. Guest lecturers included Paul Staiti, professor of fine arts, Mount Holyoke College; Joshua Brown, executive director, American Social History Project, Graduate Center, City University of New York; Lucia Knoles, professor of English, Assumption College; Sally Pierce, curator emerita, Boston Athenaeum; and Georgia B. Barnhill and Lauren Hewes, American Antiquarian Society.



Harry Hazel [Justin Jones]. *The Shooting Star or Tecumseh and the Prophet, a Tale of Savage Life on the Frontier*. New York, April 1860. This four-page broadsheet contains, in part, an exciting story by Harry Hazel, set in Ohio. The pages also contain advertisements for *The Phunny Phellow* and *The New York Weekly*. The former, a comic periodical which began publication in 1859, was copiously illustrated. *The New York Weekly* was an inexpensive (four cents per copy) story paper. Acquisitions Fund.



Christian Schussele. *Home on a Furlough*. Engraved by John Sartain and published by Bradley & Co., 1864. This print is of particular interest because of its dedication “To the Loyal Mothers, Wives and Daughters of Our Country,” recognizing publicly the sacrifices made on the home front in time of war. Gift of Katharine Martinez.



Boys' and Girls' Scrap-Book.
Philadelphia: American Sunday-School Union, ca. 1852. This metal-engraved frontispiece of a boy blowing bubbles for his sister's amusement is a fine example of mid-nineteenth-century genre art featuring children at play. It is based on a painting by British artist Thomas Webster (1800-1886), and was adapted as a book illustration by London metal engraver William Finden (1787-1852). The story accompanying this illustration soberly instructs the reader that "there is nothing on earth that will not fade or burst." Linda F. and Julian L. Lapides Fund.

Conference Committee:

Patricia Crain, New York University, chair
Georgia B. Barnhill, AAS
Joshua Brown, City University of New York
Martin Brückner, University of Delaware
Paul Erickson, AAS
Paula Petrik, George Mason University
Karen Sanchez-Eppler, Amherst College
Caroline F. Sloat, AAS
Laura E. Wasowicz, AAS

Home, School, Play, Work: The Visual and Textual Worlds of Children

2008 - 2009 CHAVIC AND PHBAC CONFERENCE, CO-SPONSORED
WITH WORCESTER POLYTECHNIC INSTITUTE AND PRINCETON UNIVERSITY

As a result of the outstanding response to the committee's call for papers, the "Home, School, Play, Work" conference was expanded into two parts, beginning in Worcester in November 2008 and continuing at Princeton University in February 2009. Many of the registrants from the first part of the conference also attended the Princeton sessions which drew an expanded regional audience from universities and libraries in the Middle Atlantic states. The panelists – historians, scholars, curators, collectors, literary critics, art historians, and museum educators – addressed ways in which nineteenth-century economic, cultural, and social change were reflected in children's literature. The 2008 Wiggins Lecture was delivered by Patricia Crain in conjunction with this conference (see page 21).

Part I—AAS and Worcester Polytechnic Institute, November 14-15, 2008

THE CHILDREN'S LITERATURE CANON

Katherine Pandora, University of Oklahoma, "There was a Child Went Forth Everyday: The Natural World as a Republican Nursery in the Antebellum Literature of Samuel Griswold Goodrich and Jacob Abbott"

Natasha Hurley, University of Alberta, "The Form that Audience Takes: Melville's *Typee* as Children's Literature"

Helen Sheumaker, Miami University and the William Holmes McGuffey Museum, "The New Book: Textbook Imagery, Ideological Purpose, and Learning to Read"

CIRCULATION OF CHILDREN'S LITERATURE

Ellen Gruber Garvey, New Jersey City University, "The Pedagogy of the Periodical, the Textbook, and the Scrapbook"

Sara Berrey Lindey, St. Vincent College, "Contributors and Correspondents: How Boys and Girls Read and Write Nineteenth-Century Story Papers"

Paul Ringel, High Point University, "Thrills for Children: Didacticism and Sensationalism in the Cautionary Tales of *The Youth's Companion*, 1857-1880"

PORTRAITS, PHOTOGRAPHS, AND EXHIBITIONS: LOOKING AT CHILDREN

C. Dallett Hemphill, Ursinus College, "Representations of Siblings in Children's Stories and Family Portraits, 1780-1820"

Lauren B. Hewes, American Antiquarian Society, "Photography of Children before the Civil War: The Relationship between the Painted Portrait Tradition and the New Medium of Photography, 1840-1865"

Jennifer A. Greenhill, University of Illinois, Urbana-Champaign, "Too Noisy for an Art Exhibition: Childish Jocular and the Emerging Culture of Art in the 1870s"

COLLECTORS ROUND TABLE

Marcus A. McCorison, Worcester, Mass., "The Children's Book Collection at the American Antiquarian Society"

James S. Brust, San Pedro, Calif., "Collecting Currier & Ives Lithographs"

Linda Lapides, Baltimore, Md., "Remember Me When This You See: Images of Childhood Preserved in Endpaper Inscriptions, Reward Citations and the Effects of Harriett True"

Peter Walther, Oriskany, N.Y., "Optical Allusions: or, How I Look at My Collection"



The History and Adventures of Little Eliza. Philadelphia: William Charles, 1811. This is among the earliest American editions of a book first printed in London accompanied by a set of paper dolls. In the hands of William Charles, a celebrated Philadelphia engraver and publisher, the images are integrated with the text as a picture book, complete with subtle background clues. Eliza is a smart but disobedient little girl who runs away from home, and ultimately hits bottom as a street beggar before she is reunited with her parents. Here we see Eliza before her travail, reading a book. She is a well-dressed little girl surrounded by potted plants, alluding to her pampered and sheltered existence. Ruth Adomeit Fund.



GIRLHOOD IN PRINT AND PORTRAITURE

Carol Soltis, Philadelphia Museum of Art, “Thomas Sully’s Girls at Risk: Didacticism and Drama in Nineteenth-Century American Painting and Print Culture”

Rebecca R. Noel, Plymouth State University, “The Child’s Textualized Body in Antebellum Hygiene Schoolbooks”

Gretchen Sinnott, Wheaton College, “‘The Date of My Martyrdom:’ Visual and Textual Representations of Nineteenth-Century Girls’ Transition to Womanly Wardrobes”

MATERIAL CULTURE OF THE SCHOOL

Anne D. Williams, Bates College, “Silent Teachers: Map Puzzles in Nineteenth-Century America”

Sarah Anne Carter, Harvard University, “Object Lessons in the Nineteenth-Century Classroom”

Daniel Rosenberg, University of Oregon, “Chronological Charts of History”

PICTURES, PICTURE BOOKS, AND PAPER TOYS: LEARNING ABOUT RACE

Sarah Z. Gould, University of Michigan, “Playing American: Learning Race from Early American Paper Toys and Games”

Robin Bernstein, Harvard University, “Touching Eva, Touching Tom/ Touching Eva Touching Tom”

Laura Napolitano, independent curator, “‘Equally Clever and Humorous:’ Lilly Martin Spencer’s Reassuring Lithographs of Children”

Part II—Princeton University, February 13-14, 2009

WHAT DID YOU SEE AT SCHOOL TODAY?

Martin Brückner, University of Delaware, “Maps in the Classroom: Picture Pedagogy, Object Lessons, and the Cult of Cartifacts”

Jessica Collier, University of California, Irvine, “Crossing a Bare Common School: Transcendental Pedagogy and the Architecture of the Classroom”

Katharine Martinez, Harvard University, “Civilizing Young Minds and Bodies: Picture Study and the Schoolroom Decoration Movement”

LEARNING HOW TO LOOK

Brett Mizelle, California State University, Long Beach, “‘Never will I ill use a dumb animal, or tamely see another do it:’ Modeling Proper Spectatorship and Feeling in Early Nineteenth-Century Children’s Literature”

Peter Benes, Dublin Seminar for New England Folk Life, Boston University, “‘A Dutchman skating on ice in the midst of summer:’ Magic Lantern Entertainments for Children before 1830”

Ellen Donovan, Middle Tennessee State University, “Circuses in Late Nineteenth-Century Children’s Periodical Literature”

LEARNING RACE AND PLACE

Patricia Johnston, Salem State College, “‘I’ is for ‘Italian’ and ‘Images,’ and Other Ideas about Catholics and Art in Children’s Books during the Early Republic”

Anna Mae Duane, University of Connecticut, “Performing Freedom at The New York African Free School”

Elizabeth Kuebler-Wolf, University of St. Francis, “The Early Development of Southern Chivalry and the Visual History of Children in the Slavery Debate”

UNCONTROLLED YOUTH

Barbara Hochman, Ben Gurion University of the Negev, “Beyond Piety and Social Conscience: *Uncle Tom’s Cabin* as an Antebellum Children’s Book”

Elizabeth Barnes, College of William and Mary, “‘The Children of Boston:’ Louisa May Alcott’s *Little Men*”

Kristen Proehl, College of William and Mary, “Tomboys in Rag Alley: Poverty, Sympathy and Girlhood in E. D. E. N. Southworth’s *The Hidden Hand*”

PREPARING FOR A LIFE AT WORK

Laura Wasowicz, American Antiquarian Society, “Of Beggars, Ballad Singers, and Sailors: Errant Children in the Picture Books of William Charles”

Seth Cotlar, Willamette University, “‘When I was your age . . .’: Nostalgic Representations of the Recent Past in American Children’s Literature of the 1830s and 1840s”

Paul Bolin, University of Texas, Austin, “Preparing Children for the World of Work: Influences of Legislation in the Proliferation of Drawing Manuals and Materials for Youngsters in the Northeastern United States, 1860-1876”

“SCRIBBLING” CHILDREN

John Pollack, University of Pennsylvania, “Reading and Writing in Colonial Philadelphia: Views from the Quaker School Archives”

Eric Johnson, Ohio State University, “Making Mary: Maternal Shaping and the Construction of Childhood in the Mary Chrystie Archive”

Kim Nusco, John Carter Brown Library, “Portrait of the Artist as a Young Girl: The Journals of Sarah Gooll Putnam”

CLOSETS, DOORS & LOCKS: CHILDHOOD CIRCUMSCRIBED

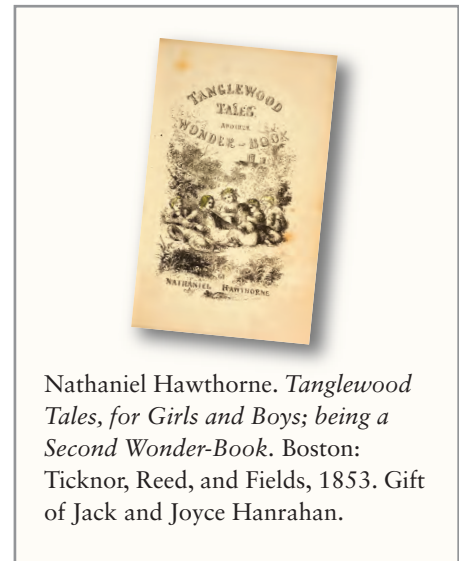
Courtney A. Weikle-Mills, University of Pittsburgh, “‘How art thou affected, poor child, in the reading of this book?’: Cotton Mather’s Children’s Books and the Making of Closet Readers”

Karen Sánchez-Eppler, Amherst College, “Doors onto Childhood”

Marta Gutman, City College of New York, “Condition and Consciousness: Childhood in a California Orphanage”

I just wanted to go on record saying this was the perhaps most amazing conference I’ve attended ever in my career. I feel as if I’d gone to total immersion boot camp: the panels and papers had unbelievable breadth and depth that I feel as if I’ve spent two days reading several books and journals in one long sitting. A big “Thank You” to Andrea for hosting part two, and thanks to everybody else for making this such a satisfying event!

—Martin Brückner, associate professor of English, Center for Material Culture Studies, University of Delaware



Nathaniel Hawthorne. *Tanglewood Tales, for Girls and Boys; being a Second Wonder-Book*. Boston: Ticknor, Reed, and Fields, 1853. Gift of Jack and Joyce Hanrahan.



David Claypoole Johnston. *The Early Development of Southern Chivalry*, watercolor, ca. 1861. AAS has acquired in two separate acquisitions a very important archive of the work of Johnston (1799-1865), to which we have had the good fortune to add this watercolor which states Johnston’s opinion of slavery at the outset of the Civil War. Jefferson Davis and General Beauregard are depicted in portraits on the wall. This work is already in the hands of scholars eager to mine it for abolitionist sympathy and it was the subject of Elizabeth Kuebler-Wolf’s presentation at the “Home, School, Play, Work” conference. Adopt-a-Book Fund.

American Studies Seminar

For thirty years, AAS has sponsored an honors seminar in American Studies for a select group of undergraduates from five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. These students have a rare opportunity to do primary research in a world-class archive.

The 2008 seminar topic was American life stories in the northern United States from 1780-1860, drawing upon hundreds of diaries and letters in the AAS collections. Jack Larkin, museum scholar and chief historian emeritus at Old Sturbridge Village, was the seminar leader.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

Jonathan Acox, Assumption College, "Children's Cautionary Tales, 1780-1860"

Marissa Athanasiou, College of the Holy Cross, "American Society Views the Mill Girl"

Clare Bracikowski, College of the Holy Cross, "Popular Views of Lawyers, 1780-1860"

Karrie Hanson, Clark University, "The History of Captain Lightfoot, New England's Greatest Highwayman"

Jessica Hautsch, Assumption College, "Truth, Fiction, Narrative, and Sexuality: Presentations of Helen Jewett"

Erin Hehn, College of the Holy Cross, "Mothers and Motherhood: A Comparison of Child-Rearing Advice with the Experience of Mothers"

Jennifer Jaworek, Assumption College, "American Actors: A Study of How Stage Folk Perceived and Presented Themselves, and Were Perceived, as Participants in American Society"

Kaitlin Juleus, College of the Holy Cross, "The Creation and Maintenance of Women's Networks"

Emma Siemasko, Clark University, "Audience and Authority: A Study of Etiquette Books for Young Women"

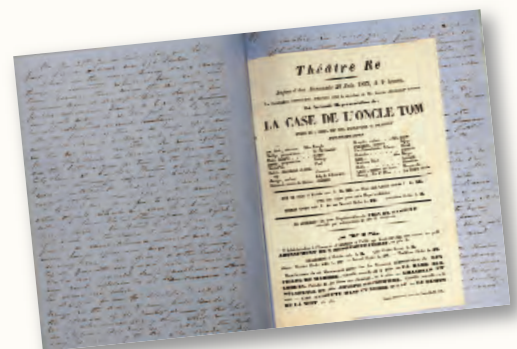
Sarah Spear, Worcester Polytechnic Institute, "Murderous Husbands and Murderous Wives: A Comparative Study in Spousal Homicide"

Jerry Travers, Clark University, "Witch Belief: A Study of the Persistence and Critique of Supernatural Belief in Nineteenth-Century America"

Matthew Zagaja, Worcester Polytechnic Institute, "The Work Lives and Professional Strategies of Newspaper Editors"



Mary G. French, Album, 1831. Mary French began this album in March 1831, describing it as "a Common-place Book Designed for the insertion of Miscellaneous Pieces and Open to friends who may see fit to favour the owner with their Selections." This elaborately bound gift book bears the owner's name on its cover. Included are poetic entries written by a number of people and dated 1831-1838. John Thomas Lee Fund.



Emory Washburn, Papers, ca. 1822-1895. Emory Washburn (1800-1877) of Worcester and Cambridge was governor of Massachusetts from 1854-1855 and taught for two decades at the Harvard Law School. The collection includes correspondence of Washburn, his wife Marianne Giles Washburn (1810-1898), their daughter Marianne B. "Minnie" Batchelder (1831-1922), and her son Samuel F. "Frank" Batchelder (1870-1927). In addition to correspondence there are diaries, orations, and a lengthy journal of an 1852 tour of Europe. John Thomas Lee Fund, Henry F. DePuy Fund, and Adopt-a-Book Fund.

Teaching American History

Since 2005, AAS has been collaborating with the Worcester Public Schools on a series of multi-year Teaching American History grants awarded to the school district by the U. S. Department of Education.

One of the goals of this program is to reignite teachers' passion for history. Historians, AAS curators, and professors from collaborating institutions lead these seminars for teachers. AAS collections provide primary source documents and graphic materials for new lesson plans. Facsimiles and curriculum notes are available at TeachUSHistory.org.

The initial grant, "Keepers of the Republic," was designed to increase teachers' content knowledge and to develop critical thinking, problem solving, analysis, and interpretation practices for students. Sixty teachers participated in this intensive program culminating in a master's degree in education from Worcester State College.

A second grant, "Preserving Our Democracy," is reaching every teacher of U. S. History in the Worcester school system from third grade through high school, a total of approximately 250 instructors. AAS has coordinated a series of professional development days that span the entire chronology of U. S. history.

"Securing the Blessings of Liberty," the grant awarded in 2009, will use the Constitution as a lens to examine specific time periods and historical events in the United States from 1787-1876. Educators will conduct their own research in the AAS library.

AAS is also a Teaching American History project partner with a consortium of charter schools in Worcester. Their project, "Citizenship, Property, Identity and Representation: The Historical Journey of Southern New England's Native Peoples," explores aspects of American history through native peoples' experience.

From September 2008 through August 2009, Teaching American History instructors included:

Robert E. Bonner, Dartmouth College, "Civil War and Reconstruction, 1845-1876," September 2008

Lucia Knoles, Assumption College, "The Rhetoric of Race in the Civil War Era," October 2008

Virginia Raguin, College of the Holy Cross, "American Nineteenth-Century Culture through Landscape Painting," October 2008

Anne Carroll, independent scholar, "The Harlem Renaissance and the Jazz Age," October 2008

Stephanie Yuhl, College of the Holy Cross, "The Politics of Historical Memory/ Learning to Listen," November 2008; "Using FDR's 'Four Freedoms' to Teach American History," August 2009

Charles H. B. Arning, National Park Service, "Capital, Labor & Technology, 1790-1920," December 2008

Bruce Laurie, University of Massachusetts, Amherst, "Capital, Labor & Technology, 1790-1920," December 2008

John McClymer, Assumption College, "American Voices, 1763-present," Fall 2008; "Capital, Labor & Technology," December 2008 and January 2009

Kristin Hoganson, University of Illinois, Urbana-Champaign, "Empire, 1845-1920," March 2009

Aldo Garcia Guevara, Worcester State College, "Understanding Empire," April 2009

Edward O'Donnell, College of the Holy Cross, "The City and the Immigrant, 1815-1924," April 2009; "Using FDR's 'Four Freedoms' to Teach American History," August 2009

Annelise Orleck, Dartmouth College, "The City and the Immigrant, 1815-1924," May 2009

Nancy Shoemaker, University of Connecticut "Citizenship, Property, Identity and Representation: The Historical Journey of Southern New England's Native Peoples," July 2009

Thomas Doughton, College of the Holy Cross, "Citizenship, Property, Identity and Representation: The Historical Journey of Southern New England's Native Peoples," July 2009

Comments on "Preserving Our Democracy:"

Documents such as the Massachusetts Spy, British cartoons, the Boston Gazette, the Essex Gazette, and the Pennsylvania Journal, to name a few, are invaluable in creating a context for students about the Revolutionary time period. Thank you so much for bringing the materials and experience of the American Antiquarian Society into this learning process.

-Julie Vaughn, North High School, Worcester, Mass.

I've consistently told my colleagues that I have never been treated more professionally in my career as I have been at AAS and they all remarked the same to me after our workshop. Please know what an outstanding group you work with, and that your obvious care and passion for the Society is matched by your care for the teaching profession.

-Ed Belbin, Westborough (Mass.) High School



A Thousand Words: Images and Literacy in U.S. History

2008 K-12 EDUCATOR WORKSHOP



A Thousand Words: Images and Literacy in U. S. History” was organized jointly by the AAS outreach staff and the Center for Historic American Visual Culture (CHAViC). This one-day K-12 teacher workshop took a multidisciplinary approach to using historic images in English language arts, history, and art. Topics included how people cognitively process imagery, practical ideas for integrating images into curriculum, “reading” historic images, and writing about images.

Guest lecturers Rebecca More, director of the Harriet W. Sheridan Center for Teaching and Learning at Brown University, and Teresa Vilardi, director of the Bard Institute for Writing and Thinking, worked closely with AAS curators and outreach program staff on a program that drew high praise from participants. The images used in “A Thousand Words” illustrated significant events and/or movements in our nation’s history. Teachers can access them for classroom use at www.TeachUSHistory.org.



Comments on “Defining Freedom” from institute participants:

My teaching methods and the use of visuals will radically change starting next month! There’s no going back. My eyes have been truly opened to effective use of documents and visuals.

[This institute] exposed me to new sources of materials available for use in my classroom, and provided new techniques and perspectives. Especially since my school has a fairly high percentage of English as a Second Language and Special Education students, I feel the use of these visual materials will be helpful to a very great extent.

Defining Freedom

2009 SUMMER CONTENT INSTITUTE

In 2009, AAS was asked by the Massachusetts Department of Elementary and Secondary Education to develop and run a weeklong program for educators in cooperation with the Massachusetts Historical Society.

“Defining Freedom” examined liberty and responsibility in America from 1763-1863. Individual sessions were devoted to the imperial crisis, the American Revolution, the Early Republic, the antebellum period, and the Civil War. Guest lecturers included Robert Allison, professor of history, Suffolk University; Robert Bonner, professor of history, Dartmouth College; William Fowler, professor of history, Northeastern University; and Stephen Nissenbaum, professor of history emeritus, University of Massachusetts, Amherst.

Twenty-two Massachusetts educators participated in this program, many of whom work in communities or with populations that are classified as high risk and high needs by the Department of Education. The focus was on developing students’ skills for the twenty-first century. Using a variety of digital and print resources, participants developed lesson plans and curricula to teach students to analyze and evaluate information, think critically, develop coherent and defensible theses, employ evidence to support arguments, and fashion compelling written, oral, and multimedia presentations.

A History of the Book in America

One of the primary goals of the Program in the History of the Book in American Culture is the publication of a scholarly history of the book in the United States. The National Endowment for the Humanities provided major support for the editorial work that began this project.

A History of the Book in America treats the subject from the early seventeenth century to our own times; Volumes 4 and 5 were published in 2009. An editorial board of distinguished scholars chaired by David D. Hall oversees the series, which is being published by AAS and University of North Carolina Press. The final volume will be published in 2010.

Volume 1, *The Colonial Book in the Atlantic World*, edited by David D. Hall and Hugh Amory, published in 2000; issued in paperback in April 2007.

Volume 2, *An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840*, edited by Robert A. Gross and Mary Kelley, forthcoming in 2010.

Volume 3, *The Industrial Book, 1840-1880*, edited by Scott Casper, Jeffrey Groves, Michael Winship, and Stephen Nissenbaum, published in August 2007.

Volume 4, *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940*, edited by Janice A. Radway and Carl F. Kaestle, published in January 2009.

Volume 5, *The Enduring Book: Print Culture in Postwar America*, edited by Joan Shelley Rubin, David Paul Nord, and Michael Schudson, published in July 2009.



On A History of the Book in America, Volume 5:

Underscoring the centrality of the book and print in modern American culture, this impressive volume makes a significant contribution not only to the history of the book but also to post-World War II American cultural history.

—Paul S. Boyer,
professor of history emeritus,
University of Wisconsin, Madison

Common-place

AN ONLINE MAGAZINE OF EARLY AMERICAN HISTORY AND CULTURE

This past year saw *Common-place* enter its tenth volume, under the guidance of its third editor. Catherine Kelly, associate professor of history at the University of Oklahoma, officially took over as editor with the January 2009 issue, and AAS looks forward to partnering with OU in publishing what one scholar has described as “*American Heritage* for hipsters.”

Common-place is designed to bring elegant, informed, and accessible writing about American history before 1900 to a broad audience: scholars, teachers, students, hobbyists, and anyone interested in the American past. In the past year, *Common-place* published two special issues: the first, on politics in the early republic, was published in early October 2008; the second, published in April 2009, was titled “Who Reads an Early American Book?” It turns out that lots of people read early American books, and that lots of people also read online magazines about them – *Common-place* has over 5,000 subscribers (free of charge at www.common-place.org), and regularly reaches over half a million page views per month. New features introduced this past year include more frequent installments of book reviews and interactive comments sections after each article.



“The Book-Binder.” William Darton, *Jack of all Trades; For the Use of Good Little Boys*, Philadelphia, 1808.

Public Programs

A highlight of living in Worcester is the ability to attend the outstanding programs of the American Antiquarian Society.

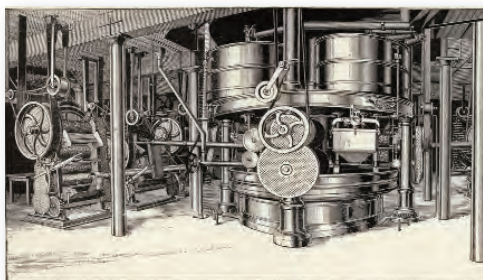
– Paul F. Benoit

I learned much from the other fellows, including new ways of looking at the world, better teaching strategies, how people in other fields think, and how people at other universities are faring in these times of tight budgets. I also benefitted immensely from my participation in AAS seminars and conferences, and from the public lectures offered at the library in the evenings. All of these opportunities brought rewards, many of them of the intangible kind that are not easily explained in reports such as this, but that will enrich my thought-life and my teaching.

–Beth Barton Schweiger,
2008-2009 AAS - NEH Fellow



Fanny Kemble.
Childs & Inman
Lithographers,
Philadelphia,
ca. 1833.



“One of the Chocolate-Machines at the
Manufactory of Walter Baker & Co.,”
wood engraving, 1891.

To encourage the study and understanding of American history, AAS offers free public programs from lectures and panel discussions to dramatizations, concerts, and special presentations. These programs illuminate the history and culture of America during the historical period covered by AAS collections. They are also an opportunity to showcase the results of projects researched at the Society and work by AAS readers, fellows, and members.

Lectures during the 2008-2009 year covered a wide variety of subjects, from the financial speculation and collapse associated with the nation’s first skyscraper, the Boston Exchange Coffee House, to a former slave serving as a gatekeeper to Mount Vernon, to the story of Clarence King, an acclaimed white nineteenth-century geologist and explorer who lived a double life as a black Pullman porter. Details about these lectures and other programs are posted on the AAS website.

Nancy Rubin Stuart, “Revolutionary Muse,” September 25, 2008

Jane Kamensky, “Boom and Bust in the Early Republic,” October 2, 2008

David Paul Nord, “A City and a Newspaper: Citizen Journalism in Philadelphia during the Yellow Fever Epidemic of 1793,” October 14, 2008

Scott Casper, “Finding Sarah Johnson’s Mount Vernon: Behind the Stories at an American Shrine,” November 13, 2008

Jill Lepore and Jane Kamensky, “Behind *Blindspot*,” April 7, 2009

Ira Stoll, “Why Samuel Adams Matters,” April 21, 2009

Martha Sandweiss, “*Passing Strange*,” May 6, 2009

Online Exhibitions

Two exhibitions of nineteenth-century prints and ephemera were added to the AAS website this year, bringing the number of shows posted under Collections to ten. “Beauty, Virtue & Vice: Images of Women in Nineteenth-Century Prints” includes essays by curators on topics from nineteenth-century standards of beauty to women’s roles in public life. While most of these images were simply meant to be pleasing, they also reveal how nineteenth-century Americans perceived the world.

The exhibition “Big Business: Food Production, Processing & Distribution in the North, 1850-1900” looks at the significant changes that occurred across the spectrum from farming to manufacturing to market during this period. A rich array of AAS collection materials including lithographs, trade catalogs and product labels illustrates this shift.

Reexamining The Problem of Slavery in Western Culture

2008 BARON LECTURE BY DAVID BRION DAVIS

One of the world's leading scholars on slavery and abolitionism, David Brion Davis, delivered the fifth annual Baron Lecture in October 2008. He is the Sterling Professor of history emeritus at Yale University and founder of the Gilder Lehrman Center for the Study of Slavery, Abolition and Resistance, which he directed from 1998-2004.

Professor Davis discussed his Pulitzer Prize-winning book, *The Problem of Slavery in Western Culture*, and how this work inspired new approaches to historical and sociological research of slavery and greatly expanded our collective understanding of its impact on the history of the United States, the Americas, and the world.

Named in honor of Robert C. Baron, AAS Chairman from 1993-2003 and president of Fulcrum Publishing, this annual lecture asks distinguished AAS members who have written seminal works of history to reflect on one book and its influence on scholarship and society since publication.



Theodor Kaufman, *Effects of the Fugitive Slave Law*, lithograph, 1850.

Babes in the Wood: Print, Orality, and Children's Literature in the Nineteenth-Century United States

2008 WIGGINS LECTURE BY PATRICIA CRAIN

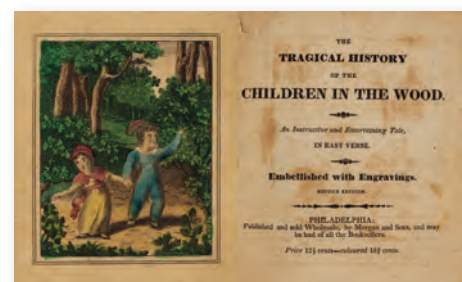
Patricia Crain, associate professor of English at New York University, gave the twenty-sixth annual Wiggins Lecture as part of the conference "Home, School, Play, Work: The Visual and Textual Worlds of Children," co-sponsored by AAS, Worcester Polytechnic Institute, and the Cotsen Children's Library at Princeton University.

Originating as a broadside ballad in the sixteenth century, "Babes in the Wood" was a recurring theme in nineteenth-century American juvenile literature in poetry, in prose, and in a range of printed formats. Professor Crain explored the striking resilience of this text and its illustrations portraying death in childhood in children's literature.

The Wiggins Lecture is given annually under the auspices of the Program in the History of the Book in American Culture. This lecture honors James Russell Wiggins, chairman of the AAS Council from 1970-1977 and editor of the *Washington Post*.



The Children in the Woods, broadside, sold at the Bible and Heart, Boston, ca. 1780.



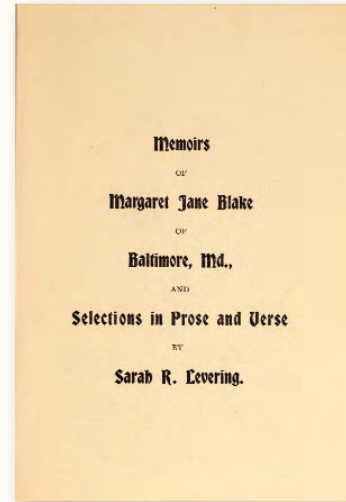
The Tragical History of the Children in the Wood, An Instructive and Entertaining Tale, In Easy Verse. Morgan and Sons, Philadelphia: ca. 1828.

Carpenter Gift

The Kenneth E. and Mary W. Carpenter collection consists of approximately 150 nineteenth-century works by and about women. Included are first and later American printings of works by British women authors (Charlotte Brontë, Elizabeth Barrett Browning, George Eliot, Elizabeth Gaskell, Felicia Hemans, and others); first and later editions of works by American women authors (Caroline M. Kirkland, Harriet Beecher Stowe, and others); and works written for women. First editions are always welcome at AAS, but it is the later printings that may ultimately prove more useful here: these document the prolonged interest of American publishers in, and readers' reception of, various contemporary authors; and to the chagrin of bibliographers and scholars alike, later printings are often much more difficult to locate.



Elizabeth Downs. *Nettie Loring: A Tale of Christian Influences and Temperance Principles*. New York: National Temperance Society and Publication House, 1874. We have been unable to trace another copy of this temperance novel for young adults. Much of the action centers on Nettie's brother Harry and his decision to forgo the alcoholic revels introduced by the wealthy and dissipated Bernard Weatherhead to his friends' dining club. Several good deaths later, everyone's faith is strengthened, and the club is transformed into a Young Men's Christian Association.



Sarah R. Levering. *Memoirs of Margaret Jane Blake of Baltimore, Md., and Selections in Prose and Verse*. Philadelphia: Innes & Son, 1897. Author's presentation copy of a rare biography of an African-American, written by a white woman in whose household Margaret Jane Blake (1811-1880) once served as a slave. Levering states "[t]hat the proceeds from the sale of this booklet will be appropriated to the improvement of 'Dingley Dell,' the farm upon which the Presbytery of Baltimore proposes to establish a manual labor school for the benefit of the Afro-American citizens."



The Lily (Mount Vernon, Ohio). 1854 (Vol. 6, no. 1-3, 5, 7-19, 21-23), and (Richmond, Ind.) Jan. 1, 1855 (Vol. 7, no. 1). Amelia Bloomer was editor and proprietor of this periodical, considered the first devoted to women's suffrage, temperance, education, and fashion reform. It began in Seneca Falls in 1848, shortly after the landmark women's rights convention was held there. Susan B. Anthony and Elizabeth Cady Stanton encouraged Bloomer to start *The Lily* (her husband was the editor of the *Seneca Falls Courier* at that time). In 1854 the Bloomers moved the magazine to Mount Vernon, Ohio. The next year the Bloomers moved to Iowa and *The Lily* was transferred to Richmond, Ind. under the editorship of Mary Birdsall, but Amelia Bloomer stayed on as a corresponding editor. James J. Colt Foundation Fund, C. Jean & Myles McDonough Fund, and James & Carol Donnelly Fund.

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As its name implies, AAS is a society of members. Since its founding in 1812, responsibility for the stewardship of this great research library and its programs has been vested in the 2,792 men and women who have accepted membership. The current roster stands at 907 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, collectors, librarians, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with an interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded seventy-seven Pulitzer Prizes for their work. Members have been elected from every region of the nation and from thirty-three foreign countries. Members are traditionally listed by year of election.

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 Joseph Henry Hagan, Ed.D., Little Compton, R.I.
 Donald William Krummel, Ph.D., Urbana, Ill.
 Richard Manney, Hastings-on-Hudson, N.Y.
 John Martin Nelson, M.B.A., Boston, Mass.
 Donald Oresman, LL.B., New York, N.Y.
 Robert S. Pirie, LL.B., New York, N.Y.
 Steven Rotman, M.S., Worcester, Mass.
 Sidney Verba, Ph.D., Cambridge, Mass.
 Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988

William John Cronon, D.Phil. (Oxon.), Madison, Wisc.
 Thomas Main Doerflinger, Ph.D., New York, N.Y.
 David Richard Godine, M.Ed., Boston, Mass.
 John James McCusker, Ph.D., San Antonio, Tex.
 Forrest McDonald, Ph.D., Coker, Ala.
 Catherine Jean McDonough, B.A., Worcester, Mass.
 Barbara Ketcham Wheaton, A.M., Concord, Mass.
 Don Whitman Wilson, Ph.D., Staunton, Va.
 Don Yoder, Ph.D., Devon, Penn.

APRIL 1989

Robert Charles Baron, B.S., Denver, Colo.
 Nancy Hall Burkett, M.L.S., Atlanta, Ga.
 James Barrett Cummins, Jr., B.A., Pottersville, N.J.

Henry Louis Gates, Jr., Ph.D., Cambridge, Mass.
 John Herron, Jr., M.B.A., Cambridge, Mass.
 Linda Zeva Fishman Lapidés, M.S.L.S., Baltimore, Md.
 Norman Bernard Leventhal, B.S., Boston, Mass.
 Charles Robert Longworth, M.B.A., Athol, Mass.
 David Alan Persky, B.A., Worcester, Mass.
 Barbara Sicherman, Ph.D., West Hartford, Conn.
 Robert Allen Skotheim, L.H.D., Los Angeles, Calif.
 Robert Walter Weinig, M.B.A., Natick, Mass.

OCTOBER 1989

Walter Herman Anderson, D.L., White Plains, N.Y.
 Jean Harvey Baker, Ph.D., Baltimore, Md.
 Lisa Unger Baskin, D.F.A., Leeds, Mass.
 Bruce Shaw Bennett, M.B.A., Worcester, Mass.
 William Compton Cook, B.A., Linville, N.C.
 Margery MacNeil Dearborn, B.A., Holden, Mass.
 Eric Foner, Ph.D., New York, N.Y.
 Daniel Porter Jordan, Jr., Ph.D., Charlottesville, Va.
 Warren Conrad Lane, Jr., LL.B., Worcester, Mass.
 James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990

Richard Byron Collins, M.B.A., Longmeadow, Mass.
 William Wilhartz Freehling, Ph.D., Charlottesville, Va.
 Werner Leonard Gundersheimer, Ph.D., Williamstown,
 Mass.
 Michael Charles Janeway, B.A., New York, N.Y.
 Florence Marie Jumonville, M.S., New Orleans, La.
 Stuart Eli Karu, B.S., Jupiter, Fla.
 Cynthia Nelson Pitcher, B.A., Worcester, Mass.
 Albert Brown Southwick, M.A., Leicester, Mass.

OCTOBER 1990

Georgia Brady Barnhill, B.A., Oakham, Mass.
 William Robert Burleigh, LL.D., Union, Ky.
 Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.
 Ronald Sears Davis, B.A., Shrewsbury, Mass.
 Janet Ireland Delorey, B.A., Shrewsbury, Mass.
 Robert Francis Erburu, LL.B., Los Angeles, Calif.
 Carl Frederick Kaestle, Ph.D., Providence, R.I.
 William Alfred Newsom, J.D., San Francisco, Calif.
 Harry Stober Stout III, Ph.D., New Haven, Conn.
 Richard Paul Traina, Ph.D., Charlton, Mass.

APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
 Henry Spotswood Fenimore Cooper, Jr., B.A., New York,
 N.Y.
 James Corcoran Donnelly, Jr., J.D., Worcester, Mass.
 Joseph Daniel Duffey, LL.D., Washington, D.C.
 Vartan Gregorian, Ph.D., New York, N.Y.
 Kay Seymour House, Ph.D., Payson, Ill.
 Polly Ormsby Longworth, B.A., Athol, Mass.
 Nancy Peery Marriott, B.S., Potomac, Md.
 Drew Randall McCoy, Ph.D., Melrose, Mass.
 Guy Warren Nichols, M.S., Westborough, Mass.
 John Thomas Noonan, Jr., LL.D., San Francisco, Calif.
 Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991

Robert Francis Baker, Ph.D., San Diego, Calif.

Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.
 George Francis Booth II, B.A., Petersham, Mass.
 Lee Ellen Heller, Ph.D., Summerland, Calif.
 William Harry Hornby, M.S.C., Denver, Colo.
 Mary C. Kelley, Ph.D., Dexter, Mich.
 Barrett Morgan, M.A., Worcester, Mass.
 Daniel Gershon Siegel, M.F.A., Providence, R.I.
 Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.
 David Francis Dalton, B.S., Chestnut Hill, Mass.
 William Nelson Goetzmann, Ph.D., New Haven, Conn.
 Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
 William Hirsh Helfand, D.Sc., New York, N.Y.
 John Emery Hodgson, LL.B., Worcester, Mass.
 Richard Henry Kohn, Ph.D., Durham, N.C.
 Deanna Bowling Marcum, Ph.D., Kensington, Md.
 Gary Marvin Milan, D.D.S., Beverly Hills, Calif.
 Amanda Porterfield, Ph.D., Tallahassee, Fla.
 Richard Neil Rosenfeld, LL.M., Gloucester, Mass.
 John William Rowe, J.D., Chicago, Ill.
 Michael Steven Schudson, Ph.D., La Jolla, Calif.
 John Eugene Zuccotti, LL.B., Brooklyn, N.Y.

OCTOBER 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
 Kenneth Lauren Burns, B.A., Walpole, N.H.
 John Godfrey Lowell Cabot, M.B.A., Manchester, Mass.
 Ellen Cary Smith Dunlap, M.L.S., West Boylston, Mass.
 Joseph James Felcone II, J.D., Princeton, N.J.
 Joel Paul Greene, J.D., Worcester, Mass.
 Harlowe DeForest Hardinge, M.B.A., Mercer Island, Wash.
 Patricia Nelson Limerick, Ph.D., Boulder, Colo.
 Robert Eden Martin, J.D., Chicago, Ill.
 David Gaub McCullough, D.Litt., Camden, Maine
 Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
 Richard Parker Morgan, M.A., Mentor, Ohio
 David Paul Nord, Ph.D., Bloomington, Ind.
 Thomas Preston Peardon, Jr., B.A., Bridgewater, Conn.
 John Cleveland Stowe, B.A., Boylston, Mass.
 Richard Manning Wall, M.P.A., Spencer, Mass.

OCTOBER 1994

Terry Belanger, Ph.D., Charlottesville, Va.
 Timothy Hall Breen, Ph.D., Evanston, Ill.
 Mary Pratt Cable, A.B., Rye, N.Y.
 Christopher Collier, Ph.D., Orange, Conn.
 Karen C. Chambers Dalton, B.A., Sunderland, Mass.
 Sarah Jane Deutsch, Ph.D., Durham, N.C.
 Jane Kenah Dewey, B.A., Worcester, Mass.
 Dennis Clark Dickerson, Sr., Ph.D., Nashville, Tenn.
 James Nathaniel Green, J.D., Philadelphia, Penn.
 Clay Straus Jenkinson, D. Phil., Bismarck, N.D.
 Jack W. Larkin, M.A., Warren, Mass.
 George Albert Miles, B.A., Branford, Conn.
 Peter Stevens Onuf, Ph.D., Charlottesville, Va.
 Jane Ramsey Pomeroy, B.A., Menlo Park, Calif.
 John Edward Reilly, Ph.D., Charlton, Mass.
 Albert Harrison Small, B.Ch.E., Bethesda, Md.

Gary Lee Smith, LL.M., Wellesley, Mass.
 Susan Elizabeth Strickler, M.A., Manchester, N.H.
 Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995

John B. Anderson, M.A., Worcester, Mass.
 David Lynwood Andrews, M.D., Alpine, N.J.
 James Revell Carr, M.A., Santa Fe, N.M.
 Roger Chartier, Agrege d'Histoire, Paris, France
 Erin Patricia Lockhart Fleming, Ph.D., Toronto, Ontario,
 Canada
 Maryemma Graham, Ph.D., Lawrence, Kans.
 David Louis Greene, Ph.D., Demorest, Ga.
 Karen Halttunen, Ph.D., San Marino, Calif.
 Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
 Diana Korzenik, Ed.D., Newton Highlands, Mass.
 Klaus Lubbers, Ph.D., Mainz, Germany
 David John McKitterick, Litt.D., Cambridge, U.K.
 David Olav Moltke-Hansen, M.A., Asheville, N.C.
 Edith Jennifer Monaghan, Ed.D., Charlottesville, Va.
 Joel Arthur Myerson, Ph.D., Columbia, S.C.
 Gregory Hight Nobles, Ph.D., Atlanta, Ga.
 Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.
 Kenneth William Rendell, South Natick, Mass.
 S. Paul Reville, M.A., Worcester, Mass.
 Anne-Marie Soulliere, M.B.A., Boston, Mass.
 Alan Shaw Taylor, Ph.D., Davis, Calif.
 Michael Lawrence Turner, M.Litt., Sandford-on-Thames,
 Oxford, U.K.
 James Alvin Welu, Ph.D., Worcester, Mass.
 Frank John Williams, LL.D., Hope Valley, R.I.
 Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
 Calhoun Winton, Ph.D., Sewanee, Tenn.
 Charles Bradley Wood III, M.A., Cambridge, Mass.

OCTOBER 1995

John Adler, M.B.A., Greenwich, Conn.
 Nicholas Andrew Basbanes, M.A., North Grafton, Mass.
 Susan S. Baughman, D.A., Largo, Fla.
 Bailey Bishop, M.A., Cambridge, Mass.
 Charles LeRoy Blockson, Philadelphia, Penn.
 John Ludlow Brooke, Ph.D., Columbus, Ohio
 Richard Holbrook Brown, Ph.D., Chicago, Ill.
 Lawrence Fogler Buckland, B.S., Stark, N.H.
 Claudia Lauper Bushman, Ph.D., New York, N.Y.
 Dale Cockrell, Ph.D., Lincoln, Vt.
 Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.
 Jane Nuckols Garrett, B.A., Leeds, Mass.
 Cheryl Hurley, M.A., New York, N.Y.
 Darrell Hyder, M.A., North Brookfield, Mass.
 Elizabeth B. Johns, Ph.D., Hagerstown, Md.
 Carol Frances Karlsen, Ph.D., Portland, Maine
 Maureen McGady Kelleher, M.S., Worcester, Mass.
 Bruce Gordon Laurie, Ph.D., Pelham, Mass.
 Kent Paul Ljungquist, Ph.D., Jefferson, Mass.
 John Worth Lund, B.A., Worcester, Mass.
 Donald Frederick Nelson, Ph.D., Worcester, Mass.
 Robert Kent Newmyer, Ph.D., Storrs, Conn.
 Jeremy F. O'Connell, J.D., Worcester, Mass.
 Thoru Pederson, Ph.D., Worcester, Mass.

David M. Rumsey, M.F.A., San Francisco, Calif.
 Lance E. Schachterle, Ph.D., Worcester, Mass.
 David Sanford Shields, Ph.D., Columbia, SC
 William Frederic Shortz, J.D., Pleasantville, N.Y.
 Andrea Jean Tucher, Ph.D., New York, N.Y.
 David Russell Warrington, M.S., Cambridge, Mass.
 Ian Roy Willison, M.A., London, U.K.

APRIL 1996

Francoise Basch, Doctorat d'Etat, Paris, France
 John Robinson Block, B.A., Pittsburgh, Penn.
 James Durelle Boles, Jr., Atlanta, Ga.
 Wayne Steven Franklin, Ph.D., Hebron, Conn.
 Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
 Douglas Greenberg, Ph.D., New Brunswick, N.J.
 John Wesley Grossman, Tucson, Ariz.
 Barry L. MacLean, M.S., Mundelein, Ill.
 James Armstrong Newton, M.A.T., Sudbury, Mass.
 Anthony Douglas Mordaunt Stephen Pell, LL.B., Weston,
 Mass.
 Luke Ives Pontifell, A.B., Newburgh, N.Y.
 David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
 Robert Cowan Ritchie, Ph.D., San Marino, Calif.
 June Sprigg Tooley, M.A., Pittsfield, Mass.
 Richard Harold Wendorf, Ph.D., Cohasset, Mass.

OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.
 Joanne Danaher Chaison, M.S., Worcester, Mass.
 Ralph James Crandall, Ph.D., Boston, Mass.
 James Philip Danky, M.A., Stoughton, Wisc.
 Elliot Bostwick Davis, Ph.D., Brookline, Mass.
 Alan Nash Degutis, M.S.L.S., Holden, Mass.
 Peter Drummey, M.S., Jamaica Plain, Mass.
 Jessie Elizabeth Lie Farber, M.A., Bedford, Mass.
 Richard Janney Fates, B.A., Ipswich, Mass.
 Ira Michael Heyman, J.D., Berkeley, Calif.
 Sidney Lapidus, J.D., Harrison, N.Y.
 Stephen Anthony Marini, Ph.D., Wellesley, Mass.
 Barry Francis O'Connell, Ph.D., Amherst, Mass.
 Janice Anne Radway, Ph.D., Durham, N.C.
 Joan Shelley Rubin, Ph.D., Rochester, N.Y.
 Ann Elizabeth Russell, Ph.D., Andover, Mass.
 George William Tetler III, J.D., Worcester, Mass.

APRIL 1997

Eleanor Snow Adams, West Boylston, Mass.
 Ann Deborah Braude, Ph.D., Cambridge, Mass.
 Ann Vincent Fabian, Ph.D., New York, N.Y.
 Louis Allan Goodman, J.D., Boston, Mass.
 Meredith Louise McGill, Ph.D., Montague, Mass.
 Robert Joseph Petrilla, A.B., Roosevelt, N.J.
 Neal Emerson Salisbury, Ph.D., Northampton, Mass.
 Robert Ely Shalhope, Ph.D., Norman, Okla.
 William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.
 William Phillips Densmore, B.S., Worcester, Mass.
 Ronald Hoffman, Ph.D., Williamsburg, Va.
 Ann Terese Lisi, B.A., Worcester, Mass.

Mark L. Love, M.B.A., Worcester, Mass.
 Susan Gittings Woods Paine, B.A., Cambridge, Mass.
 James Russell Raven, Ph.D., Colchester, Essex, U.K.
 Rosalind Remer, Ph.D., Glenside, Penn.
 Robert Hyde Smith, Jr., J.D., Hartford, Conn.
 Mark Robert Wetzell, M.B.A., North Granby, Conn.
 Dave Harrell Williams, M.B.A., New York, N.Y.
 Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998

Lawrence Jay Abramoff, B.S., Worcester, Mass.
 Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
 Edward L. Ayers, Ph.D., Richmond, Va.
 Donald Knight Bain, LL.B., Denver, Colo.
 Randall Keith Burkett, Ph.D., Atlanta, Ga.
 David W. Dangremond, M.Phil., Old Lyme, Conn.
 William Morgan Fowler, Jr., Ph.D., Reading, Mass.
 Wilson Henry Kinnach, Ph.D., Woodbridge, Conn.
 Jill Lepore, Ph.D., Cambridge, Mass.
 Philip David Morgan, Ph.D., Baltimore, Md.
 Donald Carr O'Brien, M.A., Auburn Hills, Mich.
 Ann Parker, Ph.D., North Brookfield, Mass.
 James Joseph Paugh III, M.B.A., Worcester, Mass.
 Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
 Benjamin Blake Taylor, B.A., Brookline, Mass.
 Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
 John W. Tyler, Ph.D., Groton, Mass.
 Mark Valeri, Ph.D., Richmond, Va.
 John Chamberlin Van Horne, Ph.D., Wynnewood, Penn.
 Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999

Barbara Pierce Bush, Houston, Tex.
 Scott Evan Casper, Ph.D., Reno, Nev.
 Jeffrey David Groves, Ph.D., Claremont, Calif.
 Donald Andrew Heald, New York, N.Y.
 Augusta Holmstock Kressler, M.D., Worcester, Mass.
 John Matthew Murrin, Ph.D., Lawrenceville, N.J.
 Ann-Cathrine M. Rapp, Associate degree in liberal arts,
 Worcester, Mass.
 Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.
 Charles Edward Sigety, L.H.D., Boca Raton, Fla.
 Jay Thomas Snider, B.S., Pacific Palisades, Calif.
 Daniel Grant Tear, Ph.D., Northborough, Mass.
 William Dean Wallace, B.A., Worcester, Mass.
 Michael David Warner, Ph.D., New York, N.Y.
 Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Penn.
 Ronald John Zboray, Ph.D., Pittsburgh, Penn.

OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.
 Michael Damien Benjamin, J.D., Bala Cnywyd, Penn.
 William R. Berkley, M.B.A., Greenwich, Conn.
 Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
 Jon Butler, Ph.D., New Haven, Conn.
 Morris Leo Cohen, LL.D., New Haven, Conn.
 Ramon A. Gutierrez, Ph.D., Chicago, Ill.
 Nicholas Kanellos, Ph.D., Houston, Tex.
 Jane Porter Wentworth Neale, M.A., Jefferson, Mass.
 John Holliday Rhodehamel, M.L.S., Sierra Madre, Calif.

Richard White, Ph.D., Stanford, Calif.
 Wayne August Wiegand, Ph.D., Tallahassee, Fla.

APRIL 2000

Ira Berlin, Ph.D., Washington, D.C.
 Richard Halleck Brodhead, Ph.D., Durham, N.C.
 Samuel A. Cooke, B.S., Honolulu, Hawaii
 Drew Gilpin Faust, Ph.D., Cambridge, Mass.
 John Frederick Gately II, M.A., Marlborough, Mass.
 Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
 James O. Horton, Ph.D., Washington, D.C.
 Jay I. Kislak, B.S., Miami Lakes, Fla.
 Bruce Evan McKinney, B.A., San Francisco, Calif.
 Donald Nelson Mott, B.A., Sheffield, Mass.
 Larry Eugene Myers, B.A., Arlington, Tex.
 Jack Norman Rakove, Ph.D., Stanford, Calif.
 William Safire, Washington, D.C.
 Arthur Ochs Sulzberger, Jr., B.A., New York, N.Y.
 Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

OCTOBER 2000

Nicholson Baker, South Berwick, Maine
 Gordon Lewis Brekus, A.B., Palm Beach, Fla.
 Richard Van Wyck Buel, Jr., A.M., Essex, Conn.
 Eric Clay Caren, B.S., Katonah, N.Y.
 Thomas James Davis, Ph.D., Gilbert, Ariz.
 Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
 Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
 John Mack Faragher, Ph.D., New Haven, Conn.
 Mary Froiland Fletcher, B.A., Worcester, Mass.
 Michael Ginsberg, B.A., Sharon, Mass.
 Doris Kearns Goodwin, Ph.D., Concord, Mass.
 Annette Gordon-Reed, J.D., New York, N.Y.
 Leo Hershkowitz, Ph.D., Freeport, N.Y.
 Thomas C. Holt, Ph.D., Chicago, Ill.
 Timothy James Hughes, B.A., Williamsport, Penn.
 Earl Lewis, Ph.D., Atlanta, Ga.
 Michael McGiffert, Ph.D., Williamsburg, Va.
 Jean Maria O'Brien-Kehoe, Ph.D., Minneapolis, Minn.
 William Bradford Warren, LL.B., New York, N.Y.

APRIL 2001

William Leake Andrews, Ph.D., Chapel Hill, N.C.
 James Glynn Basker, D.Phil., New York, N.Y.
 John Earl Bassett, Ph.D., Worcester, Mass.
 Charles Faulkner Bryan, Jr., Ph.D., Richmond, Va.
 Daniel A. Cohen, Ph.D., Cleveland, Ohio
 Joanne Shirley Gill, J.D., Milton, Mass.
 Joy Frisch Hakim, M.Ed., Englewood, Colo.
 William Newell Hosley, M.A., Enfield, Conn.
 Henry Lee, M.A., Boston, Mass.
 Elizabeth Peterson McLean, M.A., Wynnewood, Penn.
 Barbara Wuensch Merritt, M.Div., Worcester, Mass.
 James Arthur Miller, Ph.D., Washington, D.C.
 Bert Breon Mitchell, D.Phil. (Oxon.), Ellettsville, Ind.
 Lewis Achilles Nassikas, A.B., West Falmouth, Mass.
 Matthew Joseph Needle, M.A., Newburyport, Mass.
 Mark Roosevelt, J.D., Pittsburgh, Penn.
 Julie Briel Thomas, Ph.D., Paris, France
 Marvin Weiner, M.S.E., Boca Raton, Fla.

OCTOBER 2001

Michael Louis Blakey, Ph.D., Williamsburg, Va.
 Richard Stark Brookhiser, B.A., New York, N.Y.
 Lonnie G. Bunch, III, Ph.D., Chicago, Ill.
 Andrew Burstein, Ph.D., Baton Rouge, La.
 Cary Carson, Ph.D., Williamsburg, Va.
 Matthew Forbes Erskine, J.D., Paxton, Mass.
 Stuart Paul Feld, A.M., New York, N.Y.
 Dorista Jones Goldsberry, M.D., Worcester, Mass.
 John Edward Herzog, M.B.A., Southport, Conn.
 Graham Russell Hodges, Ph.D., Hamilton, N.Y.
 Lois Elaine Horton, Ph.D., Reston, Va.
 Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
 Elizabeth B. Johnson, B.A., Boston, Mass.
 Jane Kamensky, Ph.D., Cambridge, Mass.
 Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
 Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
 Carla L. Peterson, Ph.D., Washington, D.C.
 Robert Ted Steinbock, M.D., Louisville, Ky.
 Wyatt Reid Wade, B.A., Worcester, Mass.
 Margaret Washington, Ph.D., Ithaca, N.Y.
 David Joseph Weber, Ph.D., Dallas, Tex.
 Shirley Ann Wright, M.Ed., Worcester, Mass.
 John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
 David Rodney Brigham, Ph.D., Philadelphia, Penn.
 Patricia Anne Crain, Ph.D., New York, N.Y.
 Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
 Robert Alan Ferguson, Ph.D., New York, N.Y.
 Richard Wightman Fox, Ph.D., Los Angeles, Calif.
 Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
 Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.
 Charles Richard Johnson, Ph.D., Seattle, Wash.
 Priscilla Juvelis, J. B. A., Kennebunkport, Maine
 Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
 Ogretta Vaughn McNeil, Ph.D., Worcester, Mass.
 Roger Harrison Mudd, M.A., McLean, Va.
 James William Needham, M.B.A., New York, N.Y.
 Nathaniel Philbrick, M.A., Nantucket, Mass.
 Sally May Promey, Ph.D., North Haven, Conn.
 Marilyn Elaine Richardson, B.A., Watertown, Mass.
 Joseph Peter Spang, A. B., Deerfield, Mass.
 Gore Vidal, D. Litt., Los Angeles, Calif.

OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
 Sande Price Bishop, B.A., Worcester, Mass.
 Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.
 Wesley Alan Brown, M. B. A., Denver, Colo.
 Morgan Bowen Dewey, M.B.A., Worcester, Mass.
 Thomas L. Doughton, Ph.D., Worcester, Mass.
 Joanne B. Freeman, Ph.D., New Haven, Conn.
 Dorothy Tapper Goldman, M.S., New York, N.Y.
 Janette Thomas Greenwood, Ph.D., Worcester, Mass.
 Lesley S. Herrmann, Ph.D., New York, N.Y.
 Christine Leigh Heyrman, Ph.D., Churchville, Md.
 Kenneth Alan Lockridge, Ph.D., Missoula, Mont.

Daniel Karl Richter, Ph.D., Philadelphia, Penn.
 Jonathan Ely Rose, Ph.D., Convent Station, N.J.
 Barbara Ann Shailor, Ph.D., New Haven, Conn.
 Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.
 Robert Carl Bradbury, Ph.D., Worcester, Mass.
 Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
 Richard McAlpin Candee, Ph.D., York, Maine
 Peter Linton Crawley, Ph.D., Provo, Utah
 Donald Howard Cresswell, Ph.D., Philadelphia, Penn.
 Margaret A. Drain, M.S., Boston, Mass.
 Robert D. Fleck, M.Che., New Castle, Del.
 Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
 Ezra Greenspan, Ph.D., Dallas, Tex.
 Sandra Marie Gustafson, Ph.D., Chicago, Ill.
 Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany
 Abner Woodrow Holton, Ph.D., Richmond, Va.
 Michael P. Johnson, Ph.D., Baltimore, Md.
 Christopher Warren Lane, M.A. (Oxon.), Philadelphia, Penn.
 Louis Paul Masur, Ph.D., Highland Park, N.J.
 Elizabeth McHenry, Ph.D., New York, N.Y.
 Alice Price Merriam, B.S., Worcester, Mass.
 George Henry Merriam, Ph.D., Worcester, Mass.
 Ellen Gross Miles, Ph.D., Bethesda, Md.
 Donald John Ratcliffe, Ph.D., Banbury, U.K.
 Andrew Whitmore Robertson, D.Phil. (Oxon.), Hamilton, N.Y.
 David Hackett Souter, LL.B., Washington, D.C.

OCTOBER 2003

Gary L. Bunker, Ph.D., Orem, Utah
 Alice E. Fahs, Ph.D., Irvine, Calif.
 Laurel K. Gabel, R.N., Yarmouth Port, Mass.
 Philip Benton Gould, Ph.D., Providence, R.I.
 Pamela Kenworthy Harer, J.D., Seattle, Wash.
 David M. Kahn, M.A., San Diego, Calif.
 Lucia Zaucha Knoles, Ph.D., Worcester, Mass.
 Thomas Gregory Knoles, Ph.D., Worcester, Mass.
 James Francis O'Gorman, Ph.D., Windham, Maine
 Sally Marie Pierce, B.A., Vineyard Haven, Mass.
 Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
 John Thomas Touchton, B.A., Tampa, Fla.
 Albert James von Frank, Ph.D., Pullman, Wash.
 Celeste Walker, Jamaica Plain, Mass.
 Altina Laura Waller, Ph.D., Storrs, Conn.
 Peter C. Walther, B.M.Ed., Oriskany, N.Y.
 Michael D West, Ph.D., Pittsburgh, Penn.
 Susan B. Woodbury, B.A., Worcester, Mass.

APRIL 2004

Quincy Sewall Abbot, Fellow, West Hartford, Conn.
 Freddie Wayne Anderson, Ph.D., Boulder, Colo.
 Francis J. Bremer, Ph.D., Lancaster, Penn.
 Irene Quenzler Brown, Ph.D., Hampton, Conn.
 Sarah Lea Burns, Ph.D., Bloomington, Ind.
 Laurel Ann Davis, B.A., Boylston, Mass.
 Donald Farren, D.L.S., Chevy Chase, Md.

Daniel Spencer Jones, M.B.A., Naples, Fla.
 Kate Van Winkle Keller, A.B., Westwood, Mass.
 John Probasco McWilliams, Jr., Ph.D., Middlebury, Vt.
 Barbara Bowen Oberg, Ph.D., Princeton, N.J.
 Mark Allen Peterson, Ph.D., Berkeley, Calif.
 Janet Lynn Robinson, B.A., New York, N.Y.
 Anthony Gregg Roeber, Ph.D., University Park, Penn.
 Robert Henry Rubin, M.Ed., Brookline, Mass.
 Winston Tabb, A.M., Baltimore, Md.
 Mark Daniel Tomasko, J.D., New York, N.Y.
 Alan Turetz, M.A.H.L., Newton, Mass.
 Paul Michael Wright, M.A., Boston, Mass.
 Philip Zea, M.A., Deerfield, Mass.

OCTOBER 2004

Charles H. B. Arning, M.A.T., Lunenburg, Mass.
 Carol Berkin, Ph.D., New York, N.Y.
 Richard Warfield Cheek, A.B., Belmont, Mass.
 Mark William Fuller, B.S., Worcester, Mass.
 David Matthew Lesser, LL.B., Woodbridge, Conn.
 Thomas Stuart Michie, M.Phil., Boston, Mass.
 Willis Jay Monie, Ph.D., Cooperstown, N.Y.
 John Henry Motley, J.D., Hartford, Conn.
 Deane Leslie Root, Ph.D., Pittsburgh, Penn.
 Karin Anne Wulf, Ph.D., Williamsburg, Va.
 Bertram Wyatt-Brown, Ph.D., Baltimore, Md.

APRIL 2005

Richard Roy Beeman, Ph.D., Philadelphia, Penn.
 William Thomas Buice III, LL.B., New York, N.Y.
 Johnella E. Butler, Ph.D., Atlanta, Ga.
 Edward Francis Countryman, Ph.D., Dallas, Tex.
 Leslie Kelly Cutler, M.A.T., Worcester, Mass.
 Wai Chee Dimock, Ph.D., New Haven, Conn.
 Richard Gilder, D.H.L., New York, N.Y.
 John Andrew Herdeg, LL.B., Mendenhall, Penn.
 Judith Carpenter Herdeg, Mendenhall, Penn.
 Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
 Matthew Richard Isenburg, B.S., Hadlyme, Conn.
 Richard Palmer Moe, J.D., Washington, D.C.
 Beverly A. Morgan-Welch, B.A., Boston, Mass.
 Marc Jay Pachter, M.A., Washington, D.C.
 Scott Richard Reisinger, M.Phil., Worcester, Mass.
 Linda Smith Rhoads, M.A., Needham, Mass.
 James Andrew Secord, Ph.D., Cambridge, U.K.
 Carol Sheriff, Ph.D., Williamsburg, Va.
 James Brewer Stewart, Ph.D., St. Paul, Minn.
 John Robert Stilgoe, Ph.D., Norwell, Mass.
 Jean Fagan Yellin, Ph.D., Sarasota, Fla.
 Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.
 Jeanne Yvette Curtis, B. S., Worcester, Mass.
 George King Fox, San Francisco, Calif.
 Holly Varden Izard, Ph.D., Storrs, Conn.
 Suzanne Dee Lebsock, Ph.D., New Brunswick, N.J.
 Henry William Lie, M.S., Cambridge, Mass.
 Stephan Martin Loewenthal, J.D., Stevenson, Md.
 Valerie Stoddard Loring, M.S.W., Holden, Mass.

Robert Sidney Martin, Ph. D., Dallas, Tex.
 Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.
 John Francis McClymer, Ph.D., Worcester, Mass.
 Henry Tuckerman Michie, B.S., West Boylston, Mass.
 Karen Sanchez-Eppler, Ph.D., Amherst, Mass.
 Beverly Kay Sheppard, M.A., Edgewater, Md.
 James Sidbury, Ph.D., Austin, Tex.
 Peter B. Stallybrass, Ph.D., Philadelphia, Penn.
 David L. Waldstreicher, Ph.D., Philadelphia, Penn.

APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.
 Thomas Bender, Ph.D., New York, N.Y.
 James Steven Brust, M.D., San Pedro, Calif.
 Peter Thomas Dumaine, Riegelsville, Penn.
 Dennis Andrew Fiori, B.A., Boston, Mass.
 Edward Gordon Gray, Ph.D., Tallahassee, Fla.
 Harold Holzer, B.A., New York, N.Y.
 Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
 Brock William Jobe, M.A., Winterthur, Del.
 George Fenwick Jones, Ph.D., Baltimore, Md.
 Thomas Joseph Keenan, M.D., Wakefield, R.I.
 Marie Elaine Lamoureux, B.A., Spencer, Mass.
 Larry J. McMurtry, M. A., Archer, Tex.
 Wendy Wick Reaves, M.A., Chevy Chase, Md.
 Martha Ann Sandweiss, Ph.D., Princeton, N.J.
 Bryant Franklin Tolles, Jr., Ph.D., Concord, N.H.
 Ira Larry Unschuld, M.B.A., New York, N.Y.
 David Watters, Ph.D., Durham, N.H.
 Edward Ladd Widmer, Ph.D., Providence, R.I.
 Joseph Sutherland Wood, Ph.D., Baltimore, Md.
 John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006

John Emerson Ballinger, A.B., Williamsburg, Va.
 Bohus Matej Benes, M.A., Concord, Mass.
 Michael David Burstein, Bernardston, Mass.
 John R. Curtis, Jr., A.B., Williamsburg, Va.
 Andrew Henry Delbanco, Ph.D., New York, N.Y.
 Thomas L. Dublin, Ph.D., Brackney, Penn.
 Lee William Formwalt, Ph.D., Bloomington, Ind.
 Leland Moseley Hawes, Jr., B.S.J., Tampa Bay, Fla.
 James Horn, D.Phil., Williamsburg, Va.
 Arnita A. Jones, Ph.D., Washington, D.C.
 Jon Keith Kukla, Ph.D., Richmond, Va.
 John Harlow Ott, M.A., Groton, Mass.
 Jeffrey Ligan Pasley, Ph.D., Columbia, Mo.
 Paula Evans Petrik, Ph.D., South Riding, Va.
 Corinne Boggs Roberts, B.A., Bethesda, Md.
 Anita Lynne Silvey, M.A., Westwood, Mass.
 Manisha Sinha, Ph.D., Sturbridge, Mass.
 Billy Gordon Smith, Ph.D., Bozeman, Mont.
 Richard Samuel West, B.A., Easthampton, Mass.

APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
 James Lewis Axtell, Ph.D., Williamsburg, Va.
 Martin Christot Brückner, Ph.D., Philadelphia, Penn.
 Caroline Lawrence Bundy, B.A., Cambridge, Mass.
 Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.

Jane McElveen Dewey, J.D., Norfolk, Mass.
 Chandler Andrew Dumaine, M.B.A., North Grafton, Mass.
 Christopher James Damon Haig, Honolulu, Hawaii
 Michael David Heaston, M.A., Llano, Tex.
 Morrison Harris Heckscher, Ph.D., New York, N.Y.
 Frank Farnum Herron, M.A., Winchester, Mass.
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 Jan Ellen Lewis, Ph.D., Maplewood, N.J.
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 Scott A. Sandage, Ph.D., Pittsburgh, Penn.
 R. Sean Wilentz, Ph.D., Princeton, N.J.
 John Munro Woolsey 3d, M. Arch., Providence, R.I.

OCTOBER 2007

David Richard Armitage, Ph.D. (Cantab.), Cambridge, Mass.
 Steven Douglas Beare, Ph.D., Wilmington, Del.
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 Mark G. Dimunation, M.L.S., Washington, D.C.
 Gerald Francis Fitzgerald, S.S.E., Palatine, Ill.
 John Whittington Franklin, B.A., Washington, D.C.
 Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
 Harvey Green, Ph.D., New Ipswich, N.H.
 William Bryan Hart, Ph.D., Middlebury, Vt.
 David Philip Jaffee, Ph.D., New York, N.Y.
 Helen Ross Kahn, M.A., Montreal, Canada
 Steven Samuel Koblik, Ph.D., San Marino, Calif.
 Stephen Anderson Mihm, Ph.D., Athens, Ga.
 Richard Conrad Nylander, M.A., Portsmouth, N.H.
 Elizabeth F. H. Scott, New York, N.Y.
 Stanley DeForest Scott, B.A., New York, N.Y.
 David Charles Spadafora, Ph.D., Chicago, Ill.
 Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
 Ralph Robert Bauer, Ph.D., College Park, Md.
 Christopher Leslie Brown, D.Phil. (Oxon.), New York, N.Y.
 C. Robert Chow, M.B.A., Boston, Mass.
 William Mark Craig, M. Div., Dallas, Tex.
 Harlan Rogers Crow, B.B.A., Dallas, Tex.
 Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
 Sharon Marie Harris, Ph.D., Storrs, Conn.
 Walter Livezey Johnson, Jr., Ph.D., Cambridge, Mass.
 Barbara Abramoff Levy, M.A., Newton Center, Mass.
 Henry Sears Lodge, A.B., Beverly, Mass.
 Steven Mark Lomazow, M.D., West Orange, N.J.
 Ann Smart Martin, Ph.D., Madison, Wisc.
 Neil McDonough, Worcester, Mass.
 Dana Dawn Nelson, Ph.D., Nashville, Tenn.

Andrew Jackson O'Shaughnessy, D. Phil. (Oxon.), Charlottesville, Va.
 Jonathan Prude, Ph.D., Atlanta, Ga.
 D. Brenton Simons, Ed.M., Boston, Mass.
 Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
 John Kuo Wei Tchen, Ph.D., New York, N.Y.
 Alice Louise Walton, B.A., Millsap, Tex.
 Robert Gene Workman, M.A., Bentonville, Ark.

OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, NM
 Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
 Rex M. Ellis, Ed.D., Williamsburg, Va.
 Richard W. Flint, M.A., Baltimore, Md.
 John Joseph Green, Jr., J.D., Spencer, Mass.
 Martin L. Greene, M.D., Seattle, Wash.
 Jessica Helfand, M.F.A., Falls Village, Conn.
 Roger Hertog, B.A., New York, N.Y.
 Diana E. Herzog, M.A., Southport, Conn.
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
 James Frothingham Hunnewell, Jr., M. Arch., Chestnut Hill, Mass.
 Richard Rodda John, Ph.D., Chicago, Ill.
 Jacqueline Jones, Ph.D., Austin, Tex.
 Dean Thomas Lahikainen, M.A., Salem, Mass.
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
 Ingrid Jeppson Mach, Maynard, Mass.
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.
 James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
 David Ashley Morgan, Ph.D., Durham, N.C.
 Timothy Patrick Murray, J.D., Boston, Mass.
 Heather Shawn Nathans, Ph.D., College Park, Md.
 David Alden Nicholson, M.B.A., Grafton, Mass.
 Robert David Parsons, M.A., Atlanta, Ga.
 Susan Shidal Williams, Ph.D., Columbus, Ohio
 Clarence Wolf, Bryn Mawr, Penn.

APRIL 2009

Matthew Pentland Brown, Ph.D., Iowa City, Iowa
 Vincent Brown, Ph.D., Cambridge, Mass.
 Alta Mae Butler, B.A., Boylston, Mass.
 David Maris Doret, J.D., Philadelphia, Penn.
 Paul Finkelman, Ph.D., Albany, N.Y.
 Paul Arn Gilje, Ph.D., Norman, Okla.
 Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
 Robert H. Jackson, J.D., Cleveland, Ohio
 Katharine Martinez, Ph.D., Natick, Mass.
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 Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
 Kate Davis Steinway, M.A., West Hartford, Conn.
 Steven Banno Stoll, Ph.D., Bronx, N.Y.
 David Anthony Tebaldi, Ph.D., Northampton, Mass.
 Walter William Woodward, Ph.D., West Hartford, Conn.



Isaac Watts. *Divine Songs: In Easy Language, For the Use of Children*. New York: William Durell, ca. 1794. This is an extremely rare eighteenth-century edition of *Divine Songs*. The wood engravings are quite possibly the work of Alexander Anderson (1775-1870), who worked as a teenager for Durrell between 1791 and 1794. Henry F. DePuy and Harry G. Stoddard Memorial Funds.

Fairman Chaffee Cowan, LL.B.

Fairman Cowan, an ardent advocate of Worcester, Mass., died on October 14, 2008. He was elected to AAS membership in October 1995, the same year that he received the Isaiah Thomas Award for outstanding public service. A graduate of Amherst College in 1937 and Harvard Law School in 1940, he helped plan the Normandy invasion as a Naval Intelligence officer, serving on the USS *Augusta* on D-Day.

Fairman Cowan was a partner at Goodwin, Proctor & Hoar prior to joining the Norton Company in Worcester in 1955. He retired from Norton in 1979 and for the next eleven years was of counsel for Bowditch & Dewey. He was a patron of the arts including the Boston and Worcester symphonies, Worcester Art Museum, and the Foothills Theatre, and vice chairman of the board of trustees of Clark University.

He served on many civic organizations including the Alliance for Education and Advocates for Excellence in Public Education, and was vice chairman of the Civic Center Commission. In 2005 a fund was established in his name at the Worcester Regional Research Bureau in recognition of his role as a founder and leader.

Joseph Alberic Leo Lemay, Ph.D.

Leo Lemay, one of the nation's foremost Benjamin Franklin scholars, died on October 15, 2008. He was elected to membership in AAS in October 1971. He earned his B.A. and M.A. at the University of Maryland and his Ph.D. at the University of Pennsylvania. He was the Henry Francis du Pont Winterthur Professor of English literature at the University of Delaware, a post he had held since 1977.

An expert in the field of early American studies, he was a founder of the Society of Early Americanists. Decades of research are represented in his seven-volume biography of Franklin being published by the University of Pennsylvania Press. The first three volumes have already garnered high praise, including these remarks in a 2006 *Journal of American History* review: "His *Life of Benjamin Franklin* is the fruit of a lifetime of careful, dedicated and loving research, and we are all the richer for it." He launched a website about Benjamin Franklin in 1997 under the auspices of the University of Delaware, and was also the author of the critically acclaimed *Benjamin Franklin: Writings*; *Robert Bolling Woos Anne Miller*; *The American Dream of Captain John Smith*; and *Did Pocahontas Save John Smith?*

John Colton Greene, Ph.D.

John Greene, a noted historian of science, died on November 12, 2008. He was elected to membership in AAS in April 1983. He earned his B.A. at the University of South Dakota, and his M.A. and Ph.D. at Harvard University. He served in the U.S. Army during World War II.

John Greene taught at the University of Chicago, the University of Wisconsin, Iowa State University, the University of California, Berkeley, and the University of Kansas over the first two decades of his career. In 1967, he joined the faculty at the University of Connecticut, where he remained until his retirement in 1987. His areas of expertise were early American science, the development of evolutionary ideas in Western thought, and the interrelationship of science, religion, and world view. His leadership in the field helped to define the history of science as an academic discipline.

John Greene published many essays, journal articles and reviews as well as monographs, including *The Death of Adam: Evolution and its Impact on Western Thought*; *Science, Ideology, and World View: Essays in the History of Evolutionary Ideas*; and *American Science in the Age of Jefferson*.

John Herron, M.Arch.

John Herron, an architect and preservationist, died on November 28, 2008. He was elected to AAS membership in October 1998. A graduate of Denison University, he received his M.Arch. from Yale University. He served in the U.S. Navy during World War II. His sons Jock and Frank are members of AAS.

John Herron practiced architecture as a sole practitioner for forty years, then as a partner in Herron & Carlson. He was a leader in preserving Worcester's industrial heritage and a founder of Preservation Worcester and the Salisbury Mansion Associates. Mechanics Hall in Worcester – one of the finest pre-Civil War concert halls in the country – inspired his commitment to preservation. He also supported the Worcester Art Museum, the Worcester Children's Friend Society, the Higgins Armory Museum, and the Worcester County Horticultural Society.

John Jeppson 2nd, a friend and fellow AAS member, wrote, "The stentorian tones of his voice were heard at many an important meeting and his letters to the editor published at the Worcester *Telegram & Gazette* were known by all and usually dealt with wrongs that needed righting."

Thomas Randolph Adams, M.A.

Tom Adams died on December 1, 2008. He was elected to AAS membership in April 1959. He earned his B.A. at the University of Michigan and his M.A. at the University of Pennsylvania. He served in the U.S. Navy in World War II.

Tom Adams served as director of the John Carter Brown Library for twenty-five years. Upon retirement from the Library, he was appointed John Hay professor of bibliography and university bibliographer at Brown University, retiring in 1991.

His historical bibliography work included *American Controversy: A Bibliographical Study of the British Pamphlets about the American Disputes, 1764-1783*. His interest in maritime history led to the publication of *Maritime History: A Hand-List of the Collection in the John Carter Brown Library, 1474 to ca. 1860*.

AAS member Norman Fiering wrote of the friendship between Marcus McCorison and Tom Adams, recalling "the ongoing learned banter about which of the two institutions, the AAS or the JCB, was the "better," whatever that might mean. They had fun amiably diminishing the other's home turf and vaunting their own, by comparison, while at the same time, despite this good natured jabbing, the two men worked together over the years most cooperatively."



Tunebook, Early Nineteenth Century. This well-worn volume contains approximately fifty secular tunes with titles such as “Presidents New March,” “York Frontier,” “The Hay Maker,” “The Girl I Left Behind Me” and “Jefferson and Liberty.” Examination by musical scholars will undoubtedly help us to determine the date and location of the compiler. Harry G. Stoddard Memorial Fund.

Claiborne de Borda Pell, A.M.

Claiborne Pell, a six-term Rhode Island senator, died on January 1, 2009. He became a member of AAS in October 1975. He received an A.B. from Princeton University in 1940 and an M.A. from Columbia University in 1946. He served in the Coast Guard during World War II.

Claiborne Pell participated in the 1945 conference that drafted the United Nations charter. He was elected to the U. S. Senate in 1960. In 1965, he wrote legislation that established the National Endowment for the Arts and the National Endowment for the Humanities. His lifelong interest in railroads inspired the High Speed Ground Transportation Act of 1965, which led to the creation of Amtrak. Claiborne Pell’s name is familiar to millions for his role in the 1972 bill to establish a college grant program, renamed Pell Grants in his honor in 1980.

He opposed the war in Vietnam and sponsored a treaty banning nuclear weapons on the ocean floor. He was chairman of the Senate Foreign Relations Committee from 1987-1994. Vice President Joseph Biden has called him “one of our nation’s most important voices in foreign policy for over thirty years” and “a man of extraordinary integrity, grace, and decency.”

Whitfield Jenks Bell, Jr., Ph.D.

Whitfield Bell, an eminent scholar, died on January 2, 2009. He was elected to membership in AAS in April 1961. He earned his B.A. from Dickinson College in 1935 and his Ph.D. in history from the University of Pennsylvania in 1947. He served with the American Field Service in World War II.

His early years were spent at Dickinson College where he was appointed to the Boyd Lee Spahr Chair of American History, the youngest person ever named to an endowed chair there. In 1955 he began work on *The Papers of Benjamin Franklin*, published by Yale University in cooperation with the American Philosophical Society. He served as associate editor, overseeing publication of the first five volumes.

He joined the staff of the American Philosophical Society in 1961. He was appointed librarian in 1966 and executive officer in 1977. He retired as librarian in 1980 and as executive officer in 1983.

His books include *John Morgan, Continental Doctor, The Colonial Physician and Other Essays*, and *The College of Physicians of Philadelphia: A Bicentennial History*. In 1996, the American Association for the History of Medicine honored him with its lifetime achievement award.

James Thorpe, Litt.D.

James Thorpe, former director of the Huntington Library, Art Collections, and Botanical Gardens, died on January 4, 2009. He was elected to AAS membership in October 1969. He received his B.A. from the Citadel in 1936, his M.A. from the University of North Carolina in 1937, and his Ph.D. from Harvard University in 1941. He served in the Army Air Force in India and Okinawa during World War II and received a Bronze Star for wartime service. He taught English literature at Princeton University for twenty years, starting in 1946. He influenced generations of Princeton students and also served as assistant dean of the graduate school.

He presided over a period of considerable growth at the Huntington Library, Art Collections, and Botanical Gardens, which became one of Southern California’s foremost educational and cultural centers during his seventeen-year tenure from 1966 until 1983. He returned to scholarship in 1988, serving as a senior research associate at the Huntington Library, writing, and giving lectures. He retired in 1999. His books include a *Bibliography of the Writings of George Lyman Kittredge*, *John Milton: The Inner Life* and *Henry Edward Huntington: A Biography*.

Thomas Patrick McDermott, B.S.

Tom McDermott, a former managing director of Ernst & Young, died on Jan. 25, 2009. He was elected to membership in October 2003 and was a member of the AAS Council at the time of his death. He had retired after thirty-eight years with Ernst & Young, five as managing partner of the firm’s South America region in Rio de Janeiro, Brazil. He graduated from Fordham University in 1956 and served in the U.S. Army.

Tom McDermott served on the boards of many nonprofit organizations and had a particular interest in business development in Latin America. In addition to being a board member of Investors Financial Services Corp., he was an executive in residence at the Institute for Latin American Business at Babson College. He was a former trustee of LASPAU – Harvard University, founded in 1964 as the Latin American Scholarship Program of American Universities. He also served on the boards of ACCION International, Endeavor, Inc., Pioneer Institute, and Rosstro de Cristo.

He took an active and genuine interest in charitable work, corporate governance, and nonprofit management. A statement of appreciation from LASPAU recognized him as “an ambassador of good will among the Americas.”

Ralph Emerson Carpenter, B.S.

Ralph Carpenter, a collector of American decorative arts and an architectural preservationist, died on February 2, 2009. He was elected to membership in AAS in October 1955. A dedicated champion of historic Newport, Rhode Island, he was a descendant of William Carpenter, a founder of Providence with Roger Williams and others in 1636. He graduated from Cornell University in 1931. He retired from Reynolds & Company in 1978 and for the next thirty years, he was a senior American arts consultant at Christie’s.

He was actively involved in the restoration of many Newport structures including the White Horse Tavern (1673), Trinity Church (1726), the Redwood Library and Athenaeum (1748-50) and the Brick Market (1762). He oversaw the restoration of Hunter House (1748), a Georgian Colonial home owned by the Preservation Society of Newport County.

He brought attention to pre-Revolutionary era American furnishings with his book, *The Arts and Crafts of Newport, Rhode Island, 1640-1820*. His writing on the Townsend and Goddard families, Newport cabinetmakers, elevated their standing among collectors. One of his lasting legacies was founding the Newport Symposium.



The Iris of Niagara. Niagara Falls, N.Y. Feb. 5, 1848. Vol. 1, no. 22. This is the first newspaper published in Niagara Falls and only the second issue known. It contains an amazing panoramic masthead of Niagara Falls engraved by Butler and Brown. Harry G. Stoddard Memorial Fund.

John Hope Franklin, LL.D.

John Hope Franklin, a scholar whose work helped create the field of African-American studies, died on March 25, 2009. He was elected to membership in AAS in April 1969. He received his B.A. from Fisk University and his M.A. and Ph.D. from Harvard University. Duke University president Richard H. Brodhead said, "John Hope Franklin lived for nearly a century and helped define that century... a towering historian, he led the recognition that African-American history and American history are one."

His book, *From Slavery to Freedom: A History of African-Americans* is a definitive work on the black experience in America. In the early 1950s, he contributed to the historic Brown vs. Board of Education brief. He marched with Rev. Martin Luther King, Jr. in 1965. He received the Presidential Medal of Freedom in 1995. He taught at Howard University, Brooklyn College, and the University of Chicago prior to joining the history department at Duke University in 1982. Three years later, he retired as James B. Duke Professor of History to become a professor of legal history at the Law School at Duke University. In 2001, Duke University opened the John Hope Franklin Center for Interdisciplinary and International Studies.

David Herbert Donald, Ph.D.

David Donald, a scholar and biographer, died on May 17, 2009. He was elected to membership in the AAS in April 1971. He received his B.A. from Millsaps College in 1941 and his M.A. and Ph.D. from the University of Illinois. His mentor at the University of Illinois was the noted Civil War historian James G. Randall, whose classic work *The Civil War and Reconstruction* he revised for reissue in 1961.

He joined the faculty of Harvard University in 1973 where he taught for eighteen years, retiring as the Charles Warren professor of history in 1991. Prior to Harvard, he taught at Columbia University, Smith College, Princeton University, and John Hopkins University.

A respected historian and biographer, his book *Lincoln* was a bestseller. Since 2005, the Abraham Lincoln Presidential Museum, located in Springfield, Ill., has awarded a David Herbert Donald Prize for excellence in Lincoln studies. He was the first recipient. He received Pulitzer Prizes for two other books: *Charles Sumner and the Coming of the Civil War* in 1961 and *Look Homeward: A Life of Thomas Wolfe* in 1988. At the time of his death, he was working on a biography of John Quincy Adams.

Kenneth Milton Stamp, Ph.D.

Ken Stamp, a celebrated historian of the Civil War, died on July 10, 2009. He was elected to membership in AAS in October 1972. He earned his B.A., M.A. and Ph.D. at the University of Wisconsin, Madison. He was on the faculty at the University of California, Berkeley from 1946-1983, being named the Alexander F. and Mary T. Morrison professor of history in 1957. Under his leadership, Berkeley was known as a center of scholarship on southern history. Prior to joining the Berkeley faculty, he taught at the University of Maryland. He was a visiting professor at Harvard University as well as a Commonwealth Fund Lecturer at the University of London, a Fulbright Lecturer three times at the University of Munich, and the Harmsworth Professor at Oxford University.

A Guggenheim fellowship in 1952 allowed him to research his book, *The Peculiar Institution: Slavery in the Antebellum South*, which challenged the way slavery was presented in history texts. His other books include *The Era of Reconstruction, 1865-1877*, *The Southern Road to Appomattox*, and *America in 1857: A Nation on the Brink*. He received the Lincoln Prize from Gettysburg College in 1993 for lifetime contribution to Civil War studies.

Walter Leland Cronkite, Jr., LL.D.

Walter Cronkite, a journalist and television anchorman, died on July 17, 2009. He was elected to membership in AAS in April 1977. Cronkite studied at the University of Texas, Austin. He was awarded LL.D. degrees from Rollins College, Bucknell University, and Syracuse University.

Walter Cronkite was an influential interpreter of national and world events in the fledgling field of television news. He was one of the first journalists to cover World War II from the landing on D-Day through the Nuremberg trials and served as the first post-war bureau chief for United Press in Moscow. He joined CBS as a news correspondent in 1950, hosting the CBS Evening News from 1962-1981.

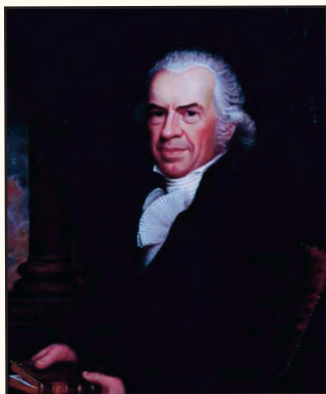
He appeared in a 1984 video about the American Antiquarian Society that is still popular with visitors to Antiquarian Hall. Walter Cronkite served with Arthur Ochs Sulzberger and other distinguished members on the AAS Newspaper Preservation Committee in the 1980s. An avid sailor, he reportedly docked often at James Russell Wiggins's home at Carlton Cove on the Benjamin River in Maine. Throughout his long career, he spoke eloquently about events in American history.

William Wright Abbot III, Ph. D.

William Abbot, an educator, historian, and editor emeritus, died on August 31, 2009. He graduated from the University of Georgia in 1943 and served in the U.S. Navy. He earned his M.A. in 1949 and his Ph.D. in 1953, both at Duke University. He was elected to membership in the AAS in April 1985.

William Abbot taught at Northwestern University and at Rice University early in his career. He joined the College of William & Mary faculty in 1953 and began his association with *The William & Mary Quarterly*, which he edited from 1961-1966. He joined the University of Virginia history department in 1966. He was the chief editor of *The Papers of George Washington*, published by the University Press of Virginia, from 1977-1992. His work on Colonial history considerably expanded what was known about the government in its early years, and specifically about George Washington. In his introduction to *In Search of George Washington*, he wrote, "Best of all, I got to like him, and to find him endlessly interesting." His other books include *The Royal Governors of Georgia, 1754-1775*; *A Virginia Chronology, 1585-1783*; and *The Colonial Origins of the United States, 1607-1763*.

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Bigelow Family of Worcester, Papers, ca. 1777-1876. Correspondence of Col. Timothy Bigelow (1739-1790) of Revolutionary War fame to his family, especially to his children Nancy and Timothy. Also included is the manuscript journal of a trip Timothy Bigelow, Jr. made to Niagara Falls in 1805. The journal was published in 1876, and this collection also contains correspondence relating to its publication. John Thomas Lee Fund.

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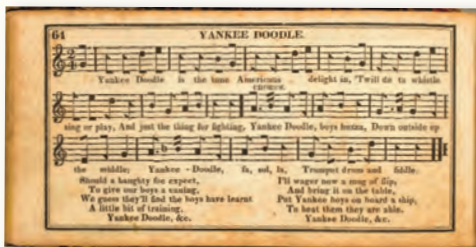
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Anne H. Young
Audrey T. Zook



Esther Forbes, the first woman elected to membership in the American Antiquarian Society, won a Pulitzer Prize for *Paul Revere and the World He Lived In* and Newbery Medal for *Johnny Tremain*. She conducted much of her historical research at the AAS and left the royalties from her literary estate to the Society. It is particularly appropriate to associate the name of an eminent scholar, popular historical novelist, and creative donor to the library's legacy program.

AAS depends upon the endowment for about half of its annual income, and the greatest portion of that endowment has come through bequests from members and friends. Bequests and planned gifts are placed in the endowment unless otherwise directed by the donor, and those funds become a permanent resource for supporting the library and its activities.

Please let us know if you have included AAS in your estate plans. If you would like information on making a bequest or planned gift, contact John Keenum, vice president for development, at (508) 471-2172.



Frederick Pursh.
*Flora Americae
Septentrionalis; Or,
A Systematic
Arrangement and
Description of the
Plants of North
America*. London:
White, Cochrane,
and Co., 1814. two
vols. Volume 1, be-
quest of Ken Leach;
Volume 2, gift of
William Reese.

During the past year, we are grateful to have received bequests from the following:
Estate of Whitfield J. Bell, Jr.
Estate of Kenneth G. Leach
Estate of Russell Wallace Knight

The following individuals and couples have indicated that they have included AAS in their estate plans. The AAS recognizes them as members of the Esther Forbes Society.

Anonymous (7)
Robert Charles Baron
Lynne Zacek Bassett
Karl Lombard Briel
Mary Cable
Jill K. Conway
Henry B. and Jane K. Dewey
James and Carol Donnelly
Mrs. Bradford F. Dunbar
Katherine L. Endicott
Joseph J. Felcone II
Catherine M. Fennelly
Cheryl Hurley
Fran and Howard Jacobson
Marianne and John Jeppson
Mr. and Mrs. John M. Keenum
Linda F. and Julian L. Lapidus
Sidney Lapidus
Deborah and Jay T. Last
Patricia and David Ledlie
Gerda Lerner
Mason I. Lowance, Jr.
Weyman I. Lundquist and Kathryn E. Taylor
Marcus A. McCorison
C. Jean and Myles McDonough
Richard P. Morgan
Jane P. Neale
Robert J. Petrilla
William S. Reese
Barnes and Ba Riznik
Justin G. Schiller
John D. Seelye
David Tatham
J. Thomas Touchton
Alen and Virginia Vaughan
Peter C. Walther
Professor Michael West

STATEMENT OF FINANCIAL POSITION
AUGUST 31, 2009 AND 2008

	2009	2008
ASSETS		
Current assets		
Cash and cash equivalents	\$ 870,411	\$ 622,343
Pledges receivable, net	88,194	63,157
Grants and other receivables	59,302	312,016
Prepaid expenses	52,046	60,151
Long-term pledges receivable, net		10,417
Property, plant, and equipment, net	9,278,359	9,271,104
Investments	47,182,092	52,581,440
Deposits with bank trustee	<u>1,598,776</u>	<u>1,619,398</u>
TOTAL ASSETS	<u>\$ 59,129,180</u>	<u>\$ 64,540,026</u>
LIABILITIES AND NET ASSETS		
Current Liabilities		
Current maturities of long-term debt	\$ 190,001	\$ 120,001
Accounts payable, trade	84,159	64,729
Accrued and other liabilities	51,353	44,580
Long-term debt, less current maturities	<u>2,180,715</u>	<u>2,310,716</u>
Total liabilities	<u>2,506,228</u>	<u>2,540,026</u>
Net assets		
Unrestricted	9,425,502	9,296,173
Temporarily restricted	25,533,518	33,139,164
Permanently restricted	<u>21,663,932</u>	<u>19,564,663</u>
Total net assets	<u>56,622,952</u>	<u>62,000,000</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 59,129,180</u>	<u>\$ 64,540,026</u>

STATEMENT OF ACTIVITIES
UNRESTRICTED GENERAL FUND
AUGUST 31, 2009 AND 2008

	2009	2008
REVENUE, GAINS, AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 1,008,067	\$ 1,086,865
Unrestricted investment returns	108,012	109,691
Auxiliary activities	1,417,191	1,331,345
Net assets released from restrictions	2,501,776	2,429,618
Transfers to other AAS funds	<u>(233,299)</u>	<u> </u>
Total Revenue	<u>4,801,747</u>	<u>4,957,519</u>
EXPENSES		
Program services		
Library and academic programs	3,536,874	3,728,324
Collection purchases	414,459	557,786
Supporting services		
Management and general	642,184	635,715
Development	<u>198,821</u>	<u>318,675</u>
Total Expenses	<u>4,792,338</u>	<u>5,240,500</u>
INCREASE (DECREASE) IN UNRESTRICTED NET ASSETS	\$ 9,409	\$ (282,981)

Adopt-a-book is a great way to help make our acquisitions funds go further. See the inside back cover (or AAS website) for details on our March 2010 event.

Become a member of the Isaiah Thomas Society or the George Bancroft Society with a generous gift to our Annual Fund. An envelope is enclosed for your convenience.

Check with us if you find anything printed in the U.S. before 1877. If we don't have it, we want it! Peg Lesinski (plesinski@mwa.org) will get your offer to the right curator.

Downsize? Help us furnish our new fellows' residence! Art for the eight bedrooms is particularly needed. Contact Paul Erickson (perickson@mwa.org).



Encourage your university or historical society to acquire digital access to AAS collections. For the details: www.americanantiquarian.org/digital2.htm.

Family, church, or business papers that include pre-1877 materials? Contact Tom Knoles (tknoles@mwa.org) to see whether AAS might be a good home for them.

Give serious thought to applying for an AAS fellowship or suggest that your colleagues and graduate students do so. Full particulars at www.americanantiquarian.org/fellowships.htm

Historical Prints: *Fact and Fiction* will be the third annual conference presented by CHAViC (November 12-13, 2010). To propose a paper or reserve a seat, contact Gigi Barnhill (gbarnhill@mwa.org).

If you've written a book based on research in AAS collections, be sure to send us a copy. Address it to Acquisitions, AAS, 185 Salisbury Street, Worcester, MA 01609.

Join our efforts to spread the word about AAS. Share this annual report with a friend or send Abby Hutchinson (ahutchinson@mwa.org) the name and address of anyone you think would like to learn more about us.



Keep up with the latest from AAS by becoming a fan of ours on Facebook. If you've taken photographs of AAS events, please post them there as well.

Let us know if you have changed your mailing or e-mail address – contact Cheryl McRell (cmccrell@mwa.org) who keeps our extensive contact list up to date.

Mark your calendar for the Society's bicentennial in 2012. We are planning a year-long celebration but the main event will be on the actual anniversary of our founding: October 24.

Nominations for new members are welcomed! Call Ellen Dunlap at (508) 471-2161 or drop her a note at edunlap@mwa.org if you have names to suggest for consideration by the membership committee.

Our public programs are free and always worthwhile. The schedule each spring and fall is posted on the AAS website (americanantiquarian.org), or you can receive e-mail notices.

PastIsPresent.org is the Society's own contribution to the blogosphere. Here staff and fellows enjoy sharing the mysteries and discoveries that make daily life at AAS so enjoyable.



Queries about AAS collections such as reference questions or requests for reproductions can be addressed to library@mwa.org, where they will be directed to the proper department for a prompt reply.

Remember AAS in your estate plans. John Keenum (jkeenum@mwa.org) stands ready to answer any questions you or your estate-planning advisors may have.

Surf over to our online journal *Common-place.org* to enjoy the writings of leading academics presented in an accessible style. Join the journal's 5,000 subscribers. It's free!

Teach using facsimiles of AAS documents and images. A growing number of free resources and teaching guides are available at www.TeachUSHistory.org, one of the Society's many web presences.

Use of the library is open to any and all with a need for our collections and reference tools. Encourage those who have never been to the library to experience a day "under the generous dome."

Volunteer opportunities are available in all departments of the Society, from conservation and cataloging to public tours and special events. Contact Ed Harris (eharris@mwa.org) to let us know your area of interest.



Wednesdays are great days at the Society: behind-the-scenes tours of the library are offered at 3:00 p.m. and the reading room is open until 8:00 p.m. for evening study.

XP-compatible laptop you no longer need? Donate it to AAS for our "cataloging camp." Contact Nick Conti (aconti@mwa.org) to arrange for shipping or pick-up.

Your most recent book or research project might make an excellent public program. Drop a note to Jim Moran (jmoran@mwa.org) to check on openings in the calendar.

Zip over for a visit. Worcester is on the way to many New England destinations and we welcome our far-flung members, donors, and friends whenever they are in the area.

Third Annual Adopt-a-Book Evening

MARCH 30, 2010

Adopt-a-Book evenings are sponsored by the Worcester Association of Mutual Aid in Detecting Thieves, a group that was founded in 1795 to discourage theft and aid in the recovery of stolen goods. After many years of supporting Worcester charities, WAMADT surrendered its records, charter, and name to AAS in the 1970s and now sponsors special programs at the Society, including Adopt-a-Book.

This entertaining event provides direct funding for AAS collections. Adopt-a-Book sponsors are identified on a special bookplate and in permanent catalog records. Descriptions of all adopted items and the catalog for 2010 can be found on the AAS website.



Brainard's Improved Ice Houses and Refrigerators. Albany, N.Y., ca. 1871. A very rare illustrated trade catalog for ice houses, commercial and domestic refrigerators, and storage chambers suitable for all

sorts of perishable foodstuffs. Of particular interest is its division into two parts: an English version, and a complementary German version. The two versions differ, with the German section (perhaps not surprisingly) containing extra text on brewing equipment. Included is a lengthy testimonial from a satisfied customer, one "Jos. Shlitz, brewer" of Milwaukee. Other names on the client roster include Blatz, Miller, Beck, "Anhuser," and Schafer.



AMERICAN ANTIQUARIAN SOCIETY

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