

AMERICAN ANTIQUARIAN SOCIETY



ANNUAL REPORT
2010

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Descriptions of recent acquisitions in this report were written by:

Vincent L. Golden, Curator of Newspapers and Periodicals
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts
Thomas G. Knoles, Curator of Manuscripts
Laura E. Wasowicz, Curator of Children’s Literature
David R. Whitesell, Curator of Books

Front cover: NEH chairman Jim Leach and AAS member Jill Lepore’s conversation about American civility, April 14, 2010.

Back cover: American Historical Print Collectors’ Society fellow Marie-Stéphanie Delamaire in the reading room.



As each new visiting fellow commences work at the Society, the entire staff gathers in the reading room to hear about his or her research project. Earlier this year, a fellow began his presentation this way: “Let me take you where I live these days... it’s the early nineteenth century and we’re on a crowded street in New York....” And thus we began a journey just as other fellows this year transported us to Milledgeville, New Orleans, and Baltimore, to book trade auctions, newspaper offices, and temperance lectures, and to countless other destinations, familiar and unknown. In our time travels, AAS staff and fellows may serve alternately as guides or sightseers, each propelled forward enthusiastically by the knowledge, insight, and curiosity of the other. Exchanges between staff and fellows often begin with phrases like: “I was cataloging this and thought you’d be interested...,” or, from a fellow, “Is there any chance that AAS might have...?” And, as documented by testimonials that you will find throughout this annual report, those exchanges most often end with satisfaction, shared by fellows and staff alike.

The culture of generosity and hospitality, which has long been a hallmark of this great institution, is evident throughout these pages. For those of you who have been fellows at AAS in the past, it will be easy to imagine the lively discussions that are now exchanged daily at our new fellows’ residence at 9 Regent Street. The number of applications for research fellowships significantly increased this year; 47 fellows did research at AAS in 2009-2010, and we are pleased to be able to offer such attractive accommodations to them. An array of academic seminars and conferences hosted by the Society this year drew scholars from a broad spectrum of institutions. The programs offered under the banner of CHAViC and PHBAC are described herein, but the true spirit of AAS fellowship was also evident at professional association meetings and conferences throughout the nation, whenever AAS folks would gather to share research, present papers, or just catch up with each other. The celebration in April at the Library of Congress which marked the completion of our five-volume collaborative history of the book in America was certainly such an occasion.

The importance the Society places on sharing our nation’s past with a broad public is also demonstrated in this annual report. You will read, for instance, about the workshops we have offered again to engage K-12 history teachers – this year reaching hundreds of teachers in the Worcester public schools alone – inspiring them through the study of primary sources and providing facsimiles of AAS materials for classroom use. First-rate public lectures by renowned historians filled Antiquarian Hall on many evenings, and this year we extended our online presence – already well established by our ten-year history in publishing *Common-place* – with a lively blog *Past is Present* created, at least in part, to share entertaining, outlandish, or otherwise memorable discoveries in the collection. We use the Society’s Facebook page to publicize events, share photos, and link to blog postings and are gratified that as of this writing 1,150 people in cyberspace “like” AAS, as one does in social-media parlance.

As I look back over the year just past, I am also struck by the hard work and collegiality of our Council and our staff, to whom I extend my sincere thanks. We have taken on new challenges this year that required great collaborative effort: from the renovation of 9 Regent and the launching of the “Prints in the Parlor” and Clarence projects to the acquisition of several colossal gift collections, described herein. All the while, we have also been working behind the scenes to prepare for a great series of celebrations and events that will mark the Society’s bicentennial in 2012. These will range from publications to conferences to media productions that we hope will help spread the word of the American Antiquarian Society, its collections, and its unique contributions to historical research, far and wide. None of what we do, however, would be possible without the generosity of our many donors, who contribute their time and talent, as well as their collections and financial support. May these pages also stand as an extended and heartfelt thanks and as a way to share our institutional journey with them. It has been a good ride this year, thanks to their help.

Ellen S. Dunlap
President



Over the past year, the American Antiquarian Society continued to set the stage for its bicentennial celebration in 2012 and for its next century as a preeminent independent research library and learned society.

A number of innovative public programs are being planned for the Society's bicentennial, including an original series of debates, for which the working title is "contested history." This series will bring together notable historians and leaders to discuss topics that remain controversial in American history and culture. These events will illustrate the ways in which primary source documents and scholarly research can lead to conflicting conclusions.

Limited seating capacity for our public programs is a perennial challenge. While lectures have been held in Mechanics Hall in Worcester or elsewhere, the goal is to have most events in Antiquarian Hall, the Society's home for a century. Therefore we plan to collaborate with a media partner to broadcast programs on television or radio, significantly extending the Society's reach. As readers who access collections from remote locations can attest, it is possible to enjoy the rich resources of the American Antiquarian Society without traveling to Worcester.

While far-reaching technology has its advantages, some aspects of the Society have not changed over time – one is respect for our members and the variety of ways they interact with this institution. Looking ahead, we will be holding regional members' events with guest speakers in 2011 and 2012. Plans are still at a preliminary stage so if you would like to help host an event in your area, please contact Ellen Dunlap.

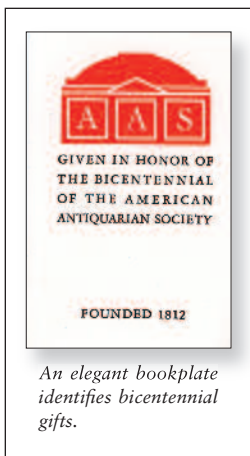
The Society is indebted to the many individual donors who know our history and mission well. Thanks to their generosity, AAS has met the significant challenges of the recent economic recession. Focused grants have also played a role, allowing AAS to continue its important work in building and protecting collections, completing key conservation projects, and making those materials available to an ever-increasing number of readers. The Council is grateful for the continuing support of members, fellows, and friends.

I encourage members to visit Worcester in the next year or two, certainly for the bicentennial events in October 2012. This remarkable institution offers opportunities to see colleagues and meet fellows whose work enriches us all. One of the pleasures of serving as Council chair is working closely with Ellen and her staff, making sure this venerable seat of scholarship and history remains agile and innovative. To ensure the Society remains financially secure, the Council will be announcing a major capital campaign in 2011. As always, please consider supporting AAS, particularly in honor of our bicentennial. I offer a few suggestions below:

- You can donate a portion of your library. We received several major gifts this year including eighteenth-century Federal documents and nineteenth-century imprints, described in more detail on the following pages.
- You can donate selected items, whether they are books, family papers, prints, newspapers, or other printed materials. Materials are evaluated by the curators for their added value to AAS collections. As Thomas Knoles notes, when a new item appears in the AAS catalog, it is often requested within days by a reader or accessed online.
- If you are a bookseller, please keep AAS in mind. We are grateful to the booksellers who expand our holdings through donation or purchase. The curators are careful stewards of acquisition funds and are always looking for appropriate additions to collections.
- For those who are the custodians of family heirlooms – letters, books, or other printed materials: AAS is an excellent choice for preservation, and to make those materials available to scholars.
- You can adopt a book. Our annual Adopt-a-Book event provides direct funding for acquisitions. You can attend in person or participate through the AAS website.
- And, of course, your financial support is genuinely needed and appreciated. Donors over the past fiscal year are recognized – and thanked – at the end of this report.

Thank you for your commitment to keeping the American Antiquarian Society strong as a national repository of American history and as a vibrant center of intellectual discourse, today and for future generations.

Sid Lapidus
Chairman





9 Regent Street, ca. 1909; renovations complete, May 2010; and Ellen Dunlap beginning the ribbon-cutting ceremony.

New Fellows' Residence

On May 25, 2010, Ellen Dunlap and a distinguished group of political and cultural leaders officially opened the new fellows' residence. The group included two AAS members, Lieutenant Governor Timothy P. Murray and Meridith Wesby; Massachusetts Cultural Council board chair Elyse Cherry; MassDevelopment CEO Robert Culver; former State Representative Robert Spellane; and Janet Guerrin, whose grandparents Albert and Edith Richey were the home's original owners. Dr. Richey was an electrical engineering professor at Worcester Polytechnic Institute and an expert on electrical street railways.

AAS has owned this property since 1982, most recently using it for administrative offices. The Massachusetts Cultural Facilities Fund awarded the Society a matching grant in 2009 for its renovation as a

residence for scholars. Working from period photographs, the house was fully updated and restored to its original appearance, removing an attached garage and restoring the wraparound porch. The house has eight guest rooms, comfortable common areas, a dining room equipped with a flat screen for fellows' lunchtime talks, and a newly renovated kitchen. Thanks to the generosity of AAS member David Doret, the walls are now decorated with prints, drawings, and paintings. The same collegial sociability and scholarly interchange that characterized the fellowship experience at Goddard-Daniels House will only increase at the new house, as more scholars – from a wider variety of disciplines and institutions – will be able to make use of AAS's collections.

The American Antiquarian Society is a truly extraordinary institution. Not only are its holdings an invaluable chronicle of American history, but it is also a vital civic center. This is a place to exchange ideas, debate public matters, and hear the latest thinking from our best and brightest historians, writers, and artists.

– Lt. Gov. Timothy P. Murray
Commonwealth of
Massachusetts



New Property on Park Avenue

In February 2010, the Society was given the opportunity to acquire, through a generous gift-purchase offer, the property at 90 Park Avenue, adjacent to the Goddard-Daniels House. Built in 1902, the rambling, 17-room structure is situated on a half-acre parcel and has served at various times as a one- and two-family residence and as offices for architects and dentists. Although the Society has yet to make specific plans for its future use, the property has already proven valuable as a work space for the Clarence project team (*see p. 6*), as overflow parking for staff, and as a source of much-needed secure storage.

Patricia Otto Gift

AAS member Calvin P. Otto was a famously omnivorous collector of printed ephemera, Vermontiana, and American publishers' bindings. After his death in November 2009, his stalwart friends (and AAS members) Robert C. Baron, Terry Belanger, and Marcus A. McCorison assisted his widow, Patricia Otto, in assessing a lifetime's accumulation. At their suggestion, she generously offered to AAS 90 boxes of books, pamphlets, periodicals, ephemera, and manuscripts from Cal's library, which curator of newspapers Vincent Golden transported to Worcester from Colorado in May 2010.

It has been a busy summer and fall for AAS curators as they sort through the Patricia Otto gift. To our great delight and excitement, fully 75% of the material—some 1,500 volumes and associated items—is new to the AAS collections, making the Otto gift one of the largest in recent memory. The gift is particularly rich in mid-nineteenth-century imprints, children's books, school texts, gift books and annuals, and fine examples of publishers' bindings – all areas of deep interest to AAS, but in which our designated acquisitions funding is limited.

Calvin Otto was a collector renowned for his support of libraries, and thanks to Patricia Otto's thoughtful gift, his generous spirit lives on at AAS.



A rare and fascinating frontier provenance: Bookplate of the Post Library at Fort Washita, C.N. [i.e., Chickasaw Nation], in Brantz Mayer's *Mexico As It Was and As It Is*, New York, 1844. Established in 1842 on the southern Oklahoma frontier, Fort Washita was transformed into a major garrison during the Mexican-American War, when this volume made for popular reading. Fort Washita was captured by Confederate troops during the Civil War, and its library dispersed. Gift of Patricia Otto.



Thomas Knoles showing Robert C. Tapella, Public Printer of the United States, the original edition of *The History of Printing in America* by Isaiah Thomas, published in 1810.

At the close of a fiscal year, it is always natural to reflect on the events of the previous twelve months. In my twenty years at AAS, I've always found it encouraging to take a step back to see just how much has been accomplished and the rate of progress seems to increase every year. This is almost miraculous given the fact that the size of the staff remains unchanged; it is a tribute to the hard work, dedication, knowledge, and collegiality of those who work at the Society that this is the case.

Descriptions of materials acquired by the curators this year can be found throughout this report. Among these are major gifts of collection materials from Blanca Arndt, Philip F. Gura, Patricia Otto, and William S. Reese, which we have been most grateful to receive. We also acquired two very significant registers of sitters for the Philadelphia daguerreotypists Simons and Collins (later D. C. Collins & Co.) for the years 1845 to

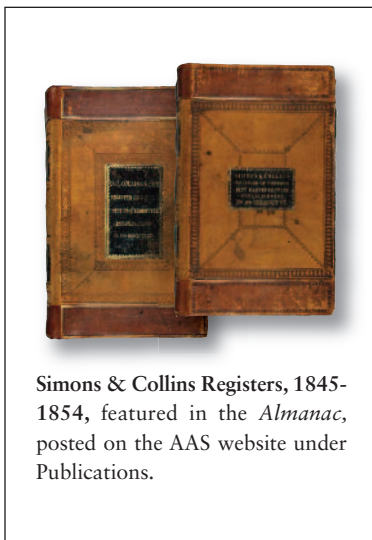
1854. These registers, which list more than 23,000 people photographed by the firm, are described in more detail in the *Almanac* (published in September 2010) which can be found on our website.

In large measure our acquisitions and conservation staff work behind the scenes, but their efforts are essential for accessioning our collections and ensuring their physical stability. Voluminous gifts require a substantial amount of work to check for duplication and condition. Our acquisition of the 90 Park Avenue property (*described on p. 3*) has given us much needed swing space for this and other major projects.

Various cataloging projects continue to enrich access to the library's holdings. To date, the Clarence project has recorded issue-specific information on a staggering 1.3 million newspapers in our collections, work done in large measure this summer. Catalogers working on a grant from the National Endowment for the Humanities to upgrade records for our 1801-1820 monograph holdings produced 1,994 rare-book level records this year. We also created a further 2,736 records for monographs printed between 1841 and 2010. In the graphic arts department, records were created for 317 engravings and 2,119 gift book illustrations, all as part of our "Prints in the Parlor" grant from NEH. Senior cataloger and serials specialist S.J. Wolfe cataloged 1,094 serials titles and modified 5,005 existing records, and she cataloged 333 newspaper titles and modified a further 68 records. Another summer cataloging project resulted in 5,871 new brief records for a large portion of our previously uncataloged Institutions collection. These initiatives are described on the pages that follow. In addition, six major inventories for hitherto uncataloged graphic arts collections went up on our website this year. Also via the website, we enhanced access to 300 manuscript collections by mounting PDFs of detailed collection descriptions. It is pleasing – and not unusual – to see items requested within days of being cataloged.

Finally, we saw a very busy year in the reading room. The number of call slips submitted was 25% higher this year than last year, and the overall reader statistics are the highest they have been since 2002-2003. Clearly researchers have not stopped coming to the library because of the increasing availability of materials in digital form online. I don't find this surprising. Our outstanding collections as well as our continuing efforts to improve access to them and to provide excellent service continue to make Antiquarian Hall a desirable and often necessary destination for researchers.

Thomas G. Knoles
Marcus A. McCorison Librarian



Simons & Collins Registers, 1845-1854, featured in the *Almanac*, posted on the AAS website under Publications.

Recent notes from readers:

AAS is the most welcoming, most helpful, most collegial archive I know.

Very accessible and friendly, upending New England stereotypes on a daily basis!

A fantastic experience! I was able to see an amazing amount of material in a short period of time due to staff helpfulness in thinking through what I might like to see. I loved my time at AAS!

Conservation Highlight: A 1790 Atlas

Two projects stand out among the treatments performed in the conservation lab this year:

The Matthew Clark atlas, a 1790 Boston imprint containing 18 charts of the Atlantic coast of North America, received extensive conservation. The atlas, described by AAS member David Bosse of Historic Deerfield as “truly rare, extremely valuable, and a landmark of publishing in the early American republic,” was in very poor condition, both for the binding and text pages. To reduce acids and staining of the paper, the individual charts were washed and alkalinized, and extensive marginal losses were filled with paper pulp. The aqueous treatments serve to arrest further deterioration of the already embrittled paper; they cannot, however, increase the paper’s flexibility. AAS will therefore scan each of the charts at a high resolution for use by those researchers who are concerned with their content only. In order to preserve the atlas’s bibliographic integrity, the charts will be reassembled and re sewn as originally found and provided with a new quarter-calf leather binding to resemble the original. Funding for this project was generously provided by AAS member Thomas Touchton.



The Watch Paper Collection, a small but historically and typographically important graphic arts collection, had long been a top curatorial and conservation priority. Previously stored in aged plastic sleeves and a 1950s-era ring binder, the approximately 450 watch papers were in dire need of rehousing. When



Chief conservator Babette Gehrich working on the Matthew Clark atlas.

transferring them into individual polyester film pockets, each watch paper was assessed for its conservation needs. Not surprisingly, many of the delicate items had paper tears and required mending; some had previously been repaired with Scotch tape, which necessitated solvent treatment.

On the preservation front, a comprehensive, three-year plan has been prepared to balance collection needs and curatorial priorities with current fiscal restrictions. In addition, a 50-page plan addressing disaster preparedness and response procedures has been updated and distributed to staff. Another upcoming project will address the conservation and housing needs of the reserve and American bindings collections.

Bicentennial Gift - Philip F. Gura

Last year Council Chairman Sid Lapidus challenged AAS members and supporters to review their personal collections for materials which might make an appropriate bicentennial gift to AAS. Long-time member Philip F. Gura, Newman Distinguished Professor of American Literature and Culture at the University of North Carolina at Chapel Hill and author of the forthcoming AAS bicentennial history, has responded by donating 17 significant items reflecting his scholarly interests in Transcendentalism, the banjo and nineteenth-century American music, and Emily Dickinson. Those who attended Gura’s “collector’s roundtable” presentation at the 2006 AAS annual meeting will not be surprised that his wonderfully appropriate and thoughtful gift fully reflects his savvy knowledge, enthusiasm for collecting, and commitment to making his treasures permanently available for research.



Thomas F. Briggs, *Briggs' Banjo Instructor ... to which is added a choice collection of pieces ...* Boston: Oliver Ditson, 1855. The heart of Philip Gura’s gift consists of an impressive cache of nine mid- to later-nineteenth century works on that quintessentially American musical instrument, the banjo. Collected over three decades and used in writing his book, *America’s Instrument: The Banjo in the Nineteenth Century* (1999), these vastly improve AAS’s already notable holdings of banjo instructors. *Briggs' Banjo Instructor* is, in Philip Gura’s words, “the second earliest banjo tutor [the first is already at AAS], and the first to be written specifically for the banjo.” Published posthumously by Briggs’ friends, it aimed to “give the world a scientific and practical method for an instrument which has been ever considered a mystery unlearnable.”

The Clarence Project

ISSUE-LEVEL NEWSPAPER HOLDINGS NOW DESCRIBED ONLINE

A revolutionary enhancement has been made to the AAS online catalog. Over 14,900 newspaper titles now have precise holdings information accessible online. A calendar for each title displays the issues available in an easy to read format. Previously, the online catalog was limited to providing statements such as “1852 single issue” or “1860-1876 scattered issues wanting.”

The database working behind the scenes to present this information has been dubbed Clarence in honor of Clarence S. Brigham (1877-1963). Brigham’s monumental *History and Bibliography of American Newspapers, 1690-1820*, listing over 2,000 titles, was first published in 1947. In the 50 years since Brigham’s groundbreaking work, AAS curators and librarians continued to update holdings in the newspapers card catalog. As time passed, the advantages of storing such information in a database became clear. A database would, for example, simplify answering questions like “Do you have issues printed in Essex County during July 1776?” Unfortunately, a pre-built software package for adding issue level-newspaper holdings to an online catalog did not exist. We decided to make our own.

Clarence is the culmination of the efforts of a number of AAS staff. Kathleen Haley, information systems librarian, devised and implemented the item-level database as well as the data structure required to link it to the online catalog. Haley was able to import information for over 300,000 pre-1820 era issues keyed in by Vincent Golden, curator of newspapers and periodicals. Caroline Stoffel, online services librarian, designed the public-facing web display. Her husband John Stoffel volunteered many hours of programming the web interface. S.J. Wolfe, senior cataloger and serials specialist, was instrumental in improving the online records, grouping related titles to facilitate browsing of an entire string of a newspaper’s run despite the numerous title changes found in early newspapers.

With the database in place, data entry from the card catalog began during the winter. Kelly O’Malley, Lauren Onifer, and Natalya Waye began inputting using an interface designed by Kathleen Haley. Over

the summer Natalya Waye supervised seven students – Gregory Ballassi, Kim Baum, Samantha Benoit, Matthew Echelman, Julian Kronick, Christopher Louissaint, and Yadilza Reyes – as they input holdings from the card catalog. By the end of the summer, the database held over 1.3 million issues.

As data entry progresses Clarence continues to identify exactly which newspaper issues are owned by AAS. Readers have already begun to reap the benefits of locating issues using advanced searching of date, geographical area, language, political affiliation, and genre elements. To explore the holdings of the AAS newspaper collection, visit Clarence at <http://clarence.mwa.org/Clarence>.

“Cataloging Camp”

This summer’s team of four student catalogers – Ben DeMarsh, Amy Lazarus, Molly Klenowski, and Michael Dougherty – directed their efforts toward the Society’s Institutions collection. The collection contains annual reports, minutes, proceedings and the like for American churches, businesses, hospitals, temperance societies, fraternal organizations, and a host of other organizations. Included are materials published from 1821 through the end of the nineteenth century, as well as modest numbers of twentieth-century materials. We estimate there to be some 25,000 titles in the collection as a whole. Materials published from 1821 through 1840 were already fully cataloged, but very few titles after that date had even minimal records.

The students concentrated on post-1840 materials for state and local institutions, cataloging all holdings for 45 states. They made a good beginning on two other states (Rhode Island and Vermont), as well. Remaining to be cataloged are materials for the three largest state holdings (Massachusetts, New York, Pennsylvania) and materials for institutions national in scope. Over the course of the summer the students created brief records for 5,871 titles. We estimate that completion of work on the collection will require another three summers’ effort at this pace.



Chicago Democrat (Illinois). Dec. 6, 1837. This was the first newspaper printed in Chicago. It began Nov. 6, 1833 and lasted 25 years. All early newspapers from Chicago are extremely rare, and we are very lucky to have acquired this as part of a group of early Illinois newspapers. Scholars Acquisitions Fund.

“A New Nation Votes”

Philip Lampi has been on staff at AAS since 1998, but the “New Nation Votes” project, for which he is the lead researcher, is something that he began on his own as a high school student in 1960. His unique collection of voting records from 1787 to 1825, consisting of over 50,000 records housed at AAS and gathered over four decades of travel to state archives around the Eastern seaboard, is unmatched anywhere else. Back in 1987, Walter Dean Burnham referred to “the lost Atlantis of nineteenth-century politics.” If that is indeed the correct description, then Philip Lampi is Captain Nemo.

In the five years of the project so far, using Lampi’s data, the data entry staff provided information that changed party affiliations in the Biographical Directory of the United States Congress, discovered a special election for Henry Clay that no one knew existed, and found evidence that many votes for Andrew Jackson in 1824 in states where John Quincy Adams wasn’t listed were really intended for Adams.

Since 2005, AAS has partnered with Tufts Digital Collections and Archives (DCA) to digitize Philip Lampi’s records and make them available to scholars and students. Through a collaborative process directed by Thomas Knoles and Anne Sauer, the head of Tufts DCA, over 18,000 elections are available online at http://elections.lib.tufts.edu/aas_portal/index.xq. Project coordinator Erik Beck oversees five data entry clerks on the Tufts University campus. This project is supported by a grant from the National Endowment for the Humanities and when work is completed in 2014, there will be over 30,000 elections in the database.



U. S. Map, ca. 1825.

Comments on “A New Nation Votes”:

One of the strangest and most heroic tales in the annals of American historical research.

– Jill Lepore
“Party Time,” *The New Yorker*,
September 17, 2007

Indispensable for understanding politics in the early Republic.

– Gordon S. Wood
*Empire of Liberty:
A History of the Early Republic,
1789-1815*

Election return, Cumberland County, N.J., 1812.

Lancaster Journal (Pennsylvania). July 23, 1794. Ever since Clarence Brigham published his bibliography of early American newspapers, AAS has sought to acquire important issues detailing the printing history of pre-1821 newspapers. This is Vol. I, No. 6 and, by three weeks, the earliest issue now known of the *Lancaster Journal*. This issue includes an advertisement by the printer for an apprentice who can read and write English. There is another advertisement by the printer noting they have for sale, for the price of “one quarter dollar,” a journal of J.P. Blanchard’s forty-fifth ascension in a balloon, the first in America. Gift of Vincent Golden.

“Prints in the Parlor”



The American Antiquarian Society’s graphic arts department is currently halfway through a two-year cataloging project entitled “Prints in the Parlor.” The project is funded by a grant from the National Endowment for the Humanities and focuses on providing item-level access to engravings which would have appeared in the American parlor from 1820 to 1876. Large, single-sheet engravings depicting patriotic events, moral lessons, and religious themes are included in the grant and are being digitized as they are added to our online catalog. In addition to these “prints suitable for framing,” we are also cataloging engraved illustrations from gift books.

Gift books were published in the United States mostly before 1870, with the height of their popularity occurring in the 1840s and 1850s. Based on a British tradition, the often elegantly bound books contained poetry, prose, and elaborate illustrations and were intended to be read at home in the parlor. They were marketed for the holiday trade coming out in November or December with titles such as the *Christmas Gift from Fairyland* or *The Friendship’s Offering and Winter’s Wreath*.

While there are several excellent bibliographies of American gift books that index authors, texts, and titles of the pictures, no resource has yet provided the

level of access to the illustrations that the Society is undertaking. Each engraved image in each gift book is being cataloged individually into our online catalog and will be searchable by engraver, artist and title, and also by key words and via detailed subject headings.

Working with senior cataloging staff, the graphic arts team developed an innovative format for tracking the appearance of gift book images through multiple titles and across decades. Links are made within each illustration record back to every book in which it appears. Additionally, each book record contains links to each illustration contained therein. Links to digitized images are also being added to the illustration records to help scholars navigate these complex objects. Our new records, with all their links, are causing something of a stir in the library world and we have had several inquiries from other institutions about the project. Here under the dome, the catalog records and images are already providing increased access to the Society’s holdings of single-sheet engravings and illustrated gift books. Not a week goes by that we are not pulling a print or a gift book found in the online catalog by a reader working on some aspect of nineteenth-century visual culture.



Lauren Hewes and Gigi Barnhill

Lauren Hewes was appointed Andrew W. Mellon Curator of Graphic Arts in October 2009, succeeding Georgia Barnhill who served in that role for over four decades. Gigi has a new role as director of the Center for Historic American Visual Culture (CHAViC) at AAS. CHAViC sponsors a week-long summer seminar and an annual conference, and promotes the use of visual materials in historical research.

Roger and Helen Stoddard Gift

AAS member Roger E. Stoddard and his wife Helen presented a splendid trio of volumes to AAS in honor of Gigi Barnhill’s retirement as Andrew W. Mellon Curator of Graphic Arts. The first two are catalogues raisonnés of the book illustrations and prints of the important Boston artists Joseph Andrews (1806-1873), John Cheney (1801-1885), and his brother Seth Wells Cheney (1810-1856). All are similarly bound in half brown morocco, gilt, and extensively extra-illustrated with engraved and lithographed illustrations by the artists. These volumes contain a substantial percentage of the prints described as well as dozens of “Prints Not Mentioned” in the catalogs, proof states, and even an original drawing by Seth Wells Cheney. Their compiler probably was Charles Henry Hart (1847-1918), a noted Philadelphia lawyer, art historian, and director of the Pennsylvania Academy of the Fine Arts. Roger Stoddard chanced upon these volumes last year in a Boston bookshop and, recognizing their significance, resolved to place them at AAS. Serendipitously, David Whitesell recently plucked a fourth extra-illustrated volume from the same source – Ednah Cheney’s *Memoir of John Cheney*, Boston, 1889 – out of a Charlottesville bookseller’s stock:

Report of the Proceedings at the Memorial Meeting in Honor of the Late Mr. Joseph Andrews, (Engraver) Held at the Rooms of the Boston Art Club, on the Evening of May 17, 1873. Boston: Published by the Boston Art Club, 1873.

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney. Compiled by S. R. Koehler. Boston: Lee and Shepard, 1891.

Ednah Dow Littlehale Cheney, *Memoir of Seth W. Cheney, Artist.* Boston: Lee and Shepard, 1881.



Fellows at AAS

The AAS fellowship program is our most effective tool for bringing together scholars from a wide range of disciplines, geographic locales, and career stages – from beginning graduate students to distinguished senior faculty – and giving them the opportunity for sustained exploration of the collections. The program also serves to put these scholars in conversation with each other, fostering the collegial intellectual atmosphere that is a hallmark of the Society.

AAS fellowships begin with a staff talk, a brief project overview that alerts staff members to the resources each fellow is seeking. Recommendations are also made by curators whose collections are outside of fellows' original research parameters, often directing fellows to collections (such as illustrated sheet music, or agricultural newspapers) that they would not have otherwise consulted. A more in-depth fellow's talk is given later in the residency. Some fellows also offer longer academic seminars to scholars from the region.

AAS fellows in residence from September 2009 through August 2010 examined musical performance in late eighteenth-century Philadelphia; studied the ways that early American readers relied on the Bible; uncovered the structures of book distribution in the nineteenth-century U.S.; explored the intersection of race and humor in early photography; and reexamined the familiar narrative of the Oregon Trail. The fellowships that enabled these scholars to visit Worcester are underwritten by endowed funds, by private contributions from individuals, foundations, and professional organizations, and by the National Endowment for the Humanities.

MELLON DISTINGUISHED SCHOLAR

The Mellon Distinguished Scholar in Residence typically comes to AAS for a full academic year both to work on his or her own research and writing and to mentor the many younger scholars – fellows and readers alike – who pass through Antiquarian Hall during the year. The Mellon Scholar may also be asked to give public lectures or lead academic seminars. From August 2009 to May 2010, Ezra Greenspan, the Kahn Chair in the Humanities and a professor of English at Southern Methodist University, was in residence in Worcester, conducting research for a biography of William Wells Brown. He also gave a public lecture and offered an academic seminar on his project. Ezra and his wife Riki provided a welcome venue for socializing for the rotating cast of fellows, with weekly potluck dinners in Montvale Cottage.

AAS - NATIONAL ENDOWMENT FOR THE HUMANITIES LONG-TERM FELLOWSHIP

Elizabeth Dillon, associate professor of English, Northeastern University, "Gender, Sex, and Modernity: Geographies of Reproduction in the Eighteenth-Century Atlantic World"

Sean Harvey, visiting assistant professor of history, Northern Illinois University, "American Languages: Indians, Ethnology, and the Empire for Liberty"

Emily Pawley, Ph.D. in the history of science, University of Pennsylvania, "'The Balance Sheet of Nature: Calculating the New York Farm, 1825-1860'"

Lloyd Pratt, assistant professor of English, Michigan State University, "The Freedoms of a Stranger: American and African-American Literature, 1830-1860"

Tanya Sheehan, assistant professor of art history, Rutgers University, "Blacks and Whites: Race and Early Photographic Humor"

Mary Beth Sievens, associate professor of history, State University of New York, Fredonia, "The Fruit of My Industry: Household Economy, the Market, and Consumer Society in New England, 1790-1865"

Michael Winship, Iris Howard Regents Professor of English Literature II, University of Texas, Austin, "Reaching the Market: Book Distribution in the United States, 1825-1950"

HENCH POST-DISSERTATION FELLOWSHIP 2008-09

Jessica Lepler, assistant professor of history, University of New Hampshire, "1837: Anatomy of a Panic"

2009-10

April Haynes, Ph.D. in history, University of California, Santa Barbara, "Riotous Flesh: Confronting Gender and Sexuality through Grahamite Health Reform, 1830-1860"

2010-11

Daniel Rood, Ph.D. in history, University of California, Irvine, "Plantation Technocrats: A History of Science and Technology in the Slaveholding Atlantic World, 1830-1860"

The strength of the collections, the expertise of the library staff, and the vibrancy of the scholarly community at the American Antiquarian Society were the major benefits of my fellowship tenure. I would add that I have never encountered a more knowledgeable, engaged, and welcoming group of librarians and curators in my career as an academic. Staff at all levels took a keen interest in my project and regularly pointed me toward relevant materials. I was also thrilled to find a vibrant program of public lectures and fellows' presentations at AAS.

– Tanya Sheehan
AAS-NEH Fellow

I want to say a special word about the wonderfully welcoming desk staff, Dick Oliver and the other receptionists. Coming into the American Antiquarian Society is a bit like checking into an expensive hotel in which the staff knows your name and remembers little details about you – it's an extraordinarily auspicious way to start a research day and something I have not encountered at any other library.

– Laura Murray
Tracy Fellow



April Haynes and Daniel Rood, consecutive Hench Fellows, and John Coward, AHPCS Fellow.

My time at AAS refined and accelerated my work, and I returned to Chicago to settle into writing my dissertation with renewed confidence in my work and arguments, a confidence drawn from the mustering of sources and the collegial interaction made possible at AAS. I am deeply grateful for the opportunity.

– Seth Perry
Reese Fellow

The intellectual exchange among the AAS fellows and staff was one of the major benefits of my fellowship. Their questions, critiques, and comments on my work helped sharpen my approach to the materials, and pushed me to consider new approaches to my topic and new questions to ask. AAS should be commended for providing both formal and informal opportunities for this intellectual exchange to take place.

– Mary Beth Sievens
AAS-NEH Fellow

KATE B. AND HALL J. PETERSON FELLOWSHIP

Jennifer Egloff, Ph.D. candidate in history, New York University, “Popular Numeracy in Early Modern England and British North America”

Glenda Goodman, Ph.D. candidate in music, Harvard University, “Songs Crossing the Atlantic: The Making of Musical Hybrids”

Philip Herrington, Ph.D. candidate in history, University of Virginia, “The Plantation as Imagined in Antislavery Discourse, 1830-1860”

Sarah Keyes, Ph.D. candidate in history, University of Southern California, “Circling Back: Migration to the Pacific and the Reconfiguration of America, 1820-1900”

Elizabeth Pryor, assistant professor of history, Smith College, “The United States Itinerancy of Mrs. Zilpha Elaw, 1812-1840”

Hélène Quanquin, associate professor of English, Université Paris 3, Sorbonne Nouvelle, “‘With feebler voices?’ Men and the American Women’s Rights Movement, 1830-1890”

Wendy Roberts, Ph.D. candidate in English, Northwestern University, “Revival Poetry and the Formation of the Evangelical Ear in Eighteenth-Century America”

Adrian Weimer, instructional assistant professor of philosophy and religion, University of Mississippi, “A Cultural History of Affliction and Consolation in Early New England”

Chen Xi, Ph.D. candidate in history, University of Washington, “The Life and Times of John B. Gough”

STEPHEN BOTEIN FELLOWSHIP

T. J. Tomlin, assistant professor of history, University of Northern Colorado, “A Faith for All Persuasions: Almanacs and American Religious Life, 1730-1820”

REESE FELLOWSHIP

Sarah Arndt, Ph.D. candidate in history, Trinity College, Dublin, “The Book Trade and Print Culture: A Comparative Analysis of Belfast and Baltimore, 1760-1825”

Melissa Homestead, associate professor of English, University of Nebraska, Lincoln, “E.D.E.N. Southworth’s Serial Fiction”

Seth Perry, Ph.D. candidate in the Divinity School, University of Chicago, “The Bible and Religious Authority in Early National America, 1770-1850”

JOYCE TRACY FELLOWSHIP

Laura Murray, associate professor of English, Queen’s University, Kingston, Ontario, “What is a Newspaper? Exchange and Citation Practices in Antebellum American Dailies”

LEGACY FELLOWSHIP

Spencer Keralis, Ph.D. candidate in English, New York University, “Children of Wrath: Violence, Remembrance, and the Making of Youth in Antebellum America”



Left to right: Albrecht Koschnik, AAS-ASECS Fellow; Elizabeth Pryor, Peterson Fellow; and Wendy Call, Baron Fellow.

AAS-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Albrecht Koschnik, independent scholar, “American Conceptions of Civil Society, 1750-1850”

Mark Mattes, Ph.D. candidate in American studies, University of Iowa, “Letter Interception and Publication During the Era of Good Feelings”

David Silverman, associate professor of history, George Washington University, “Thundersticks: Firearms and the Transformation of Native America”

AMERICAN HISTORICAL PRINT COLLECTORS’ SOCIETY FELLOWSHIP

John Coward, associate professor of communication, University of Tulsa, “Cartooning with Savages: A Cultural History of Native American Images in the Popular Press”

Marie-Stéphanie Delamaire, Ph.D. candidate in art history and archaeology, Columbia University, “Transatlantic Encounters: Franco-American Artistic Exchanges, 1848-1867”

JAY AND DEBORAH LAST FELLOWSHIP

Jessica Collier, Ph.D. candidate in English, University of California, Irvine, “The Transcendental Classroom: Childhood Education and Literary Culture in Antebellum America”

Volker Depkat, professor of American studies, University of Regensburg, “The Visualization of Legitimacy”

Amy Hughes, assistant professor of theater, Brooklyn College, “‘Thoughts Bodied Upon the Stage’: Sensationalism and Reform in Nineteenth-Century America, 1842-1867”

Daniel Lewis, dean, Communications & Humanities division, Northern Virginia Community College, “The Popularity of ‘Washington Crossing the Delaware’ Prints in the Literary Marketplace, 1853-1861”

Whitney Martinko, Ph.D. candidate in history, University of Virginia, “Progress through Preservation: History on the American Landscape in an Age of Improvement, 1790-1860”

Hugh McIntosh, Ph.D. candidate in English, Northwestern University, “Civil War Advertising and the Popular Novel”

Daegan Miller, Ph.D. candidate in history, Cornell University, “Witness Tree: Nature, Culture, and Progress in Nineteenth-Century America”

Kevin Muller, assistant professor of art history, Chabot College, “An Undergraduate Course on Visual Culture in American Life, 1600-1900”

Jennifer Pierce, assistant professor of library and information science, University of Iowa, “The Reign of Children: Games and Toys in American Public Libraries”

One very important group of people who provided me with unanticipated treasures was my fellow fellows.... As I began to revise specific chapters of my manuscript, I found myself surrounded by the perfect colleagues. Sandwiched between my mornings spent writing and my afternoons in the reading room, I lunched with some of the smartest and most academically generous people I have ever met.

– Jessica Lepler
Hench Post-Dissertation Fellow

After a year of research, my time at AAS has become increasingly cherished for its unique combination of a warm staff, attentive and knowledgeable librarians and assistants, and an active community of scholars.

– Wendy Roberts
Peterson Fellow

One of the greatest components of this fellowship, outside of the incredible collection of graphic material, was the community of fellows in residence. The grouping of so many scholars – all at different stages of their careers and research – allowed for lively discussions and a supportive and congenial atmosphere. As well, the AAS staff members were overwhelmingly generous with their time and expertise.

– Allison Stagg
Last Fellow

While at AAS, I conducted research for a novel in progress, a speculative reimagining of the three-month period Walt Whitman spent as a journalist in New Orleans with his 14-year-old brother, Jeff. I found my time in the reading room to be extremely fruitful. As my first experience doing research for a historically based project, it was an auspicious and encouraging introduction to the process of using historic materials to provide texture, context, and authenticity to an imaginative work. I came away from AAS with almost 70 single-spaced pages of notes from the works I consulted in the reading room.

– Suzanne Rivecca
Baron Fellow

Anne Roth-Reinhardt, Ph.D. candidate in English, University of Minnesota, “‘Retouching’ American History: Narrative and Graphic Illustrations within Nineteenth-Century Historical Fiction”

Allison Stagg, Ph.D. candidate in art history, University College, University of London, “American Political Caricatures: 1787-1825”

Phillip Troutman, assistant professor of writing, George Washington University, “Abolition Comix: Visual Semiotics in Antislavery Materials”

CHRISTOPH DANIEL EBELING FELLOWSHIP

Administered by the German Association for American Studies (DGfA) and AAS.

Alexandra Ganser, assistant professor of English and American studies, Friedrich-Alexander University, Erlangen-Nuremberg, “(Post) Colonial Economies and Spectacles of Consumption in Transatlantic Narratives of Piracy from the Late Seventeenth Century to 1900”

ROBERT AND CHARLOTTE BARON FELLOWSHIP

Wendy Call, writer, Seattle, Wash., research for a series of literary essays about the grieving process

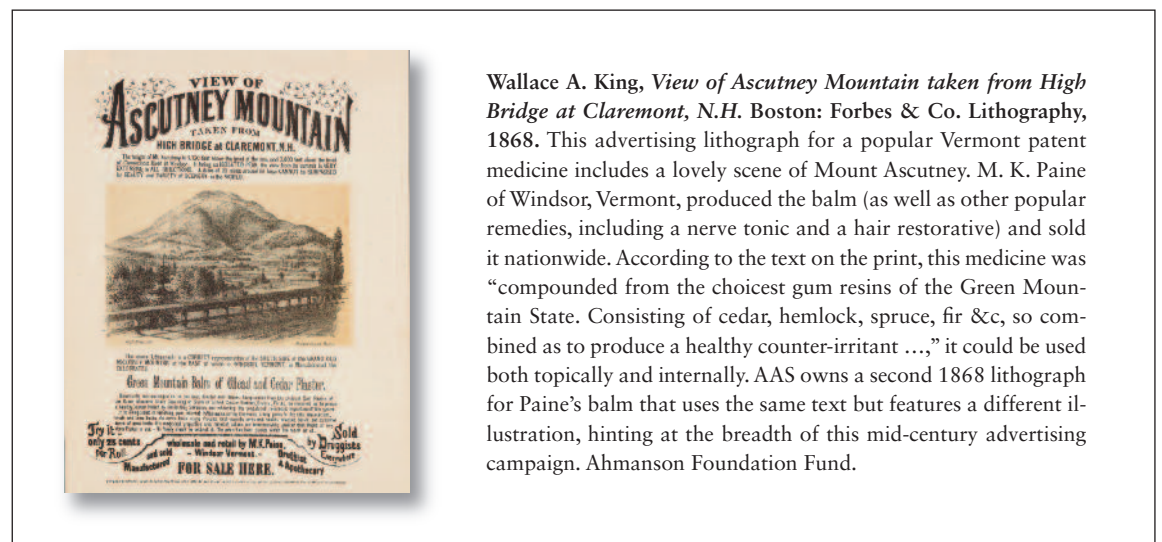
Suzanne Rivecca, novelist, San Francisco, Calif., research for novel about Walt Whitman’s sojourn by boat to New Orleans with his teenage brother



Lauren Hewes with nineteenth-century circus posters.

WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIP

Sean Hill, poet, Bemidji, Minn., research for a series of poems about two African American men who immigrated with their families from Milledgeville, Georgia to Liberia in the early 1870s



Wallace A. King, *View of Ascutney Mountain taken from High Bridge at Claremont, N.H.* Boston: Forbes & Co. Lithography, 1868. This advertising lithograph for a popular Vermont patent medicine includes a lovely scene of Mount Ascutney. M. K. Paine of Windsor, Vermont, produced the balm (as well as other popular remedies, including a nerve tonic and a hair restorative) and sold it nationwide. According to the text on the print, this medicine was “compounded from the choicest gum resins of the Green Mountain State. Consisting of cedar, hemlock, spruce, fir &c, so combined as to produce a healthy counter-irritant ...,” it could be used both topically and internally. AAS owns a second 1868 lithograph for Paine’s balm that uses the same text but features a different illustration, hinting at the breadth of this mid-century advertising campaign. Ahmanson Foundation Fund.

America's Environmental Histories

AMERICAN STUDIES SEMINAR

For thirty years, AAS has sponsored an honors seminar in American studies for a select group of undergraduates from five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. The seminar provides the students with the rare opportunity to do primary research in a world-class archive under the guidance of a trained American studies scholar.

The 2009 seminar focused on American environmental history, with a particular emphasis on the Blackstone Valley. The seminar was led by Megan Kate Nelson, an environmental historian who has taught at Harvard University, Texas Tech University, and California State University, Fullerton. Students' final research projects ranged from a study of the impact of the Quabbin Reservoir to the environmental history of Pakachoag Hill (home of the College of the Holy Cross) to an examination of the transformation of John Adams's estate Peace Field in Quincy, Massachusetts.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

Christina Acunzo, Assumption College, "The Destruction and Creation of a Coastal Town: Mystic, Connecticut from 1650 to 2009"

Isabel Burgess, Clark University, "Belgrade Lakes, Maine: The History of a Summer Community and Its Effect on the Environment (1774-2009)"

Rachael Cohen, Clark University, "Fifty Thousand Electric Lights": White City Amusement Park, 1905-1960"

Katelyn Henmueller, College of the Holy Cross, "John M. Hunt Memorial Library Building 1892-2009: Public Library to Civic Center"

Shannon Reilly, Assumption College, "'On land and in water, Quabbin carries the scars of man's presence': The Changing Landscape of Enfield, Massachusetts and the Quabbin Reservoir, Early Settlement to the Present"

Shannon Reynolds, Assumption College, "The Ideal Environment: The Natural and the Built Environment of Worcester State Hospital during the Nineteenth Century"

Laurel Richardson, College of the Holy Cross, "From a Seventeenth-Century Nipmuc Village to a Nineteenth-Century College Campus: The Transformation of Pakachoag Hill within the New England Landscape"

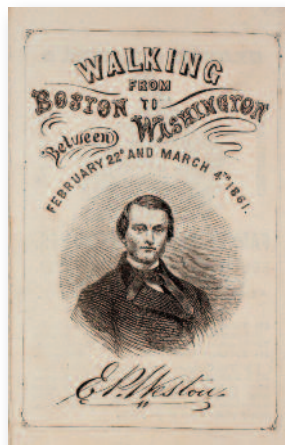
Timothy Sossa, Clark University, "Peace Field: An Environmental History from 1820 to the Present"

I was challenged to think about history in a way I had never really considered before. Using the resources at the American Antiquarian Society also gave me more insight into historical research. Working with students from the different colleges in Worcester was a unique opportunity that I thoroughly enjoyed.

– Laurel Richardson
College of the Holy Cross



The Stranger. New York: American Sunday-School Union, ca. 1848-1853. This children's tract emphasizes the importance of treating fellow children new to the neighborhood or classroom with Christian kindness, reflecting the physical mobility of nineteenth-century America and its social implications. Linda F. & Julian L. Lapidus Fund.



Walking from Boston to Washington between February 22d and March 4th 1861. Boston, 1861. This small handbill records the unusual political activism of the Providence, R.I., book publisher Edward Payson Weston (1839-1929). During the 1860 presidential campaign, Weston made a wager against the odds of Lincoln winning. If Lincoln won, Weston agreed to walk from Boston to Washington in ten days and to be present at the inauguration. Lincoln did win and Weston was successful in his 470-mile walk. In fact, he gave up book publishing to become a promoter of pedestrian sports and is today considered the father of race walking. AAS holds several books of poetry published by Weston in the 1840s, as well as a pamphlet he issued after his walk to Washington. Ahmanson Foundation Fund.

Regional Academic Seminars

AAS collaborates on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the focus of the seminar series is historical, it is also broadly interdisciplinary in nature. Eight seminars were held in 2009-2010:

Not only were the AAS collections incomparable for my topic, but the Society's other resources complemented primary materials, especially access to online digital databases and other electronic materials. More important than these, however, was the professional and friendly assistance of the library and curatorial staff, many of whom contributed to my research in material ways. Together with resident and visiting scholars, they helped form a true scholarly academy, where exciting ideas and discoveries could be, and were, freely exchanged – resources were shared, contacts were made, ideas were debated. This sense of community was greatly fostered by the programs organized and sponsored by AAS, from formal afternoon or evening lectures to less formal lunch-time presentations and dinners.... All in all, AAS is an ideal place for scholarly research.

– Michael Winship
AAS-NEH Fellow

Meredith Neuman, assistant professor of English, Clark University, “Unauthorized Texts: Puritan Notetaking and Sermon Publication,” October 27, 2009, at AAS.

Jessica Lepler, Hench Post-Dissertation Fellow and assistant professor of history, University of New Hampshire, “A Picture of Panic: Constructing Jacksonian Hard Times in Words and Images,” November 9, 2009, at AAS.

Lloyd Pratt, AAS-National Endowment for the Humanities Fellow and assistant professor of English, Michigan State University, “The Anatomy of a Stranger: Slavery and the Bible in African American Literature,” November 23, 2009, at AAS.

Mary Beth Sievens, AAS-National Endowment for the Humanities Fellow and associate professor of history, State University of New York, Fredonia, “Gendered Accounts: The Market and Households in Early National New England,” December 2, 2009, at Clark University.

Emily Pawley, AAS-National Endowment for the Humanities Fellow and Ph.D. in the history of science from the University of Pennsylvania, “Seeing Good Blood: Cattle Images, Cattle Breeding, and the Aesthetics of Domesticated Bodies, 1790-1860,” February 2, 2010, at AAS.

Michael B. Winship, AAS-National Endowment for the Humanities Fellow and Iris Howard Regents Professor in English Literature II, University of Texas, Austin, “‘The Tragedy of the Book Industry’?: Bookstores and Book Distribution in the United States,” March 3, 2010, at the University of Connecticut.

April Haynes, Hench Post-Dissertation Fellow, “Abuse Not”: Flesh and Bones in Sarah Mapps Douglass’ Classroom,” April 21, 2010, at Brown University.

Ezra Greenspan, Mellon Distinguished Scholar in Residence and Kahn Professor of English, Southern Methodist University, “Researching African American Biography: Challenges, Problems, and Issues,” May 3, 2010, at AAS.



Mobile Circulating Library. *New and Revised Catalogue of the Mobile Circulating Library ... Established November, 1874.* Mobile, Alabama, Shields & Co., 1879. This is the only recorded copy, in any edition, of this catalog of a substantial southern lending library. Rates began at \$6 per year and up, for which subscribers had access to over 2,000 volumes (including some in French), and some 30 newspapers and periodicals (including several in German). Fiction predominated, and there was a fair amount of German literature as well, apparently all in English translation. The Mobile Circulating Library, which occupied rooms in the Battle House Hotel (pictured), was also – perhaps primarily – a bookstore and stationery shop. Primary sources on the “book culture” of the ante- and post-bellum South are distinctly uncommon, and this is a noteworthy addition to AAS’s holdings. Harry G. Stoddard Memorial Fund.



L. S. Currier and Co. Papers, 1865. L. S. Currier opened a book wholesaling business in Cincinnati in 1865, and these three letters provide a fascinating insight into one aspect of his business. In the letter written on April 14, 1865, Currier describes various canvassing activities, saying that he had “engaged a Stiff armed Soldier” to canvass in Indiana. Another letter is dated April 15, the day of Abraham Lincoln’s assassination. “If there is no Hell of fire, God ought to make one to burn eternally the man who shot Abraham Lincoln.” But then a few lines later he wrote more cheerfully: “Sold 400 Lincoln today to the same man who ordered 400 the other day – Ordered 200 Lincoln for our own use. Every one will want a likeness of Lincoln. Presume we shall sell thousands.” Gladys Brooks Foundation Fund.

Program in the History of the Book in American Culture

The Program in the History of the Book in American Culture was established in 1983 in order to focus AAS resources on promoting this emerging field. PHBAC has brought together scholars from a wide range of disciplines to consider the role that print culture has played in American history and society. In the process, the program has helped to train a generation of scholars who have taken the field in new and exciting directions. PHBAC offers seminars, workshops, conferences, and fellowships, with the annual James Russell Wiggins Lecture in the History of the Book being a keystone of the program. In 2009, the Wiggins Lecture was offered in conjunction with a conference organized jointly with the Center for Historic American Visual Culture at AAS (see p. 21). The Summer Seminar in the History of the Book in American Culture offers intensive training in book history procedures and interpretation around a single thematic area, and gives participants the opportunity to work with AAS collection materials. For many seminar participants, this is their first archival experience and they often apply for fellowships and return to AAS to pursue their own research.

The Global American South and Early American Print Culture

2010 SUMMER SEMINAR IN THE HISTORY OF THE BOOK IN AMERICAN CULTURE

The 2010 Summer Seminar in the History of the Book was led by AAS members Jeannine DeLombard (associate professor of English, University of Toronto) and Lloyd Pratt (associate professor of English and African American studies, Michigan State University). Held from June 14-18, 2010, the seminar – titled “The Global American South and Early American Print Culture” – included participants from around the country and from a wide range of career stages in an intensive re-examination of the issues of region, nation, and print as applied to the U.S. South, Latin America, and the Caribbean. The seminar included a field trip to the Mashantucket Pequot Museum in Connecticut to study non-scribal networks of communication. Participants in the 2010 seminar included:

Lori Bailey, Ph.D. candidate in English, Emory University
 Ian Beamish, Ph.D. candidate in history, Johns Hopkins University
 Cathy Corder, Louisiana Endowment for the Humanities
 Lindsay DiCuirci, Ph.D. candidate in English, Ohio State University
 Bert Emerson, Ph.D. candidate in English, Claremont Graduate University
 Michael Fuhlhage, assistant professor of communication and journalism, Auburn University
 Jonathan Hiam, head of the American music collection, New York Public Library for the Performing Arts
 Lisa Hinrichsen, assistant professor of English, University of Arkansas
 Quentin McAndrew, Ph.D. candidate in English, University of Colorado, Boulder
 Sara Hudson, Ph.D. candidate in American studies, Yale University
 Rob McLoone, Ph.D. candidate in English, University of Iowa

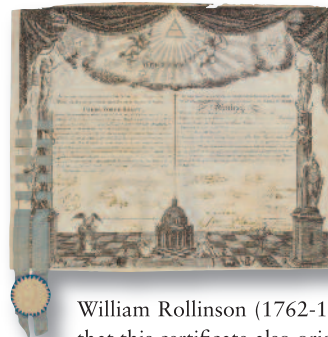
Nels Olson, Ph.D. candidate in English, Michigan State University
 Katherine Pierce, assistant professor of history, Sam Houston State University
 Hunter Price, Ph.D. candidate in history, Ohio State University
 Alpen Razi, Ph.D. candidate in the English and book history programs, University of Toronto
 Karah Rempe, assistant professor of English, United States Military Academy, West Point
 Augusta Rohrbach, associate professor of English, Washington State University
 Kelly Ross, Ph.D. candidate in English, University of North Carolina, Chapel Hill
 Brenton Stewart, Ph.D. candidate in library and information studies, University of Wisconsin, Madison
 Anthony Szczesiul, associate professor of English and American studies, University of Massachusetts, Lowell

I really enjoyed the sense of community that emerged in the seminar. I also felt challenged and stretched in terms of the new concepts and materials that we discussed, but also affirmed and supported in my current research.

– Lindsay DiCuirci
 Ohio State University

It's great to experience a highly charged intellectual exchange with outstanding people in the most professional manner possible. Finding all these in a single place made this seminar a very special experience.

– Bert Emerson
 Claremont Graduate University



Certificate of Membership, R.W. Lodge Beneficence, New Orleans, 1811. A wonderful, and previously unrecorded, engraved Masonic membership certificate from the earliest days of Freemasonry in Louisiana, even predating Louisiana's statehood in 1812. There is possibly a similar, but smaller certificate, known to have been printed for the French Lodge L'Amenité No. 73 in Philadelphia by

William Rollinson (1762-1842) of New York in 1811, and it is possible that this certificate also originated in New York. The piece includes many of the usual Masonic images, including Faith and Hope standing on columns, the compass, eagle and hour glass, the text appears in both French and English, and it still bears its impressive embossed seal and ribbon. Graphic Arts Fund, Anonymous Fund, and partial gift of William S. Reese.

Destined for Men: Visual Materials for Male Audiences, 1750-1880

2009 CENTER FOR HISTORIC AMERICAN VISUAL CULTURE CONFERENCE



The Indian Dye. Childs & Inman's Lith. Press, [1831-1833].

A Place of Reading:

Three Centuries of Reading in America



Nathaniel Currier, *Father and Child*, 1849.

A new exhibit was added to the AAS website in July 2010, bringing the total to eleven exhibits posted since 2001. *A Place of Reading* can be viewed as a webpage or, by virtually turning the pages, as a book. Extensive notes accompany the 82 images and a blog, linked to the image bank, extends the selection. See all of the exhibitions at www.americanantiquarian.org/exhibitions.htm.

Through the emergence of women's studies programs in academic institutions in the past generation or two, many aspects of women's lives have been documented in publications and academic courses. The third conference of the Center for Historic American Visual Culture (CHAViC) focused not on women, but on visual materials of and for men. In the literature on American graphic materials, little has been written about the audience for historical images. The papers presented at this conference began to address this need.

The presentations by scholars from a variety of disciplines addressed images of the male body, public portraiture, prints and illustrations for male audiences, boxing, erotica, using drawings as examples of friendship among men, and men and fashion advertisements. Speakers included curators, librarians, historians, art historians, and literary scholars.

As part of this conference, Joshua Brown presented the twenty-seventh annual Wiggins Lecture, "Catching His Eye: The Sporting Male Pictorial Press in the Gilded Age" (see p. 21). Selected materials from the graphic arts collection were on view in the Council Room before the lecture.

Friday, October 16, 2009 at AAS

THE MALE BODY

Megan Kate Nelson, visiting lecturer, American Antiquarian Society, "Returning to My Family Complete: Amputation and the Crisis of Masculinity during the American Civil War"

Alice Shukalo, American studies, University of Texas, "After the Civil War: The Reconstruction of the White Male Body"

Ellery Foutch, history of art, University of Pennsylvania, "Barbells and Fig Leaves: Eugen Sandow and Nineteenth-Century Exercise"

MALE SPACES

Nancy Siegel, history of art, Towson University, "'Necessaries' for Men: The Chamber Pot as Meeting Place in Eighteenth-Century Prints"

Allison Stagg, history of art, University College, University of London, "For Men's Eyes Only: Caricatures in New York, 1800-1808"

Katherine Hajar, history, California State University, San Marcos, "Manly Rule and Middle-Class Femininity in Henry Bebie's Nineteenth-Century Baltimore Brothel Paintings"

Saturday, October 17, 2009 at Worcester Polytechnic Institute

OBJECTS AND EMPIRE

Hillary Anderson Stelling, National Heritage Museum, "Tokens of Friendship, Brotherhood, and Self: American Mark Medals from the 1790s-1820s"

Kevin Muller, history of art, Chabot College, "Optical Toys, Vision, and the Making of Middle-Class Manhood in Nineteenth-Century America"

Jeffrey Gagnon, women's studies, California State University, San Marcos, "Manning the Clipper Ship: Maritime Commerce, Visual Culture, and Nineteenth-Century Imperial Manhood in Clipper Ship Sailing Cards"

WORK & PLAY

Jane Turano-Thompson, independent scholar, “All in a Day’s Work: Consumerism and Self-Image in American Working Men’s Photographic Portraits, 1840-1880”

Hannah Carlson, American and New England studies, Boston University, “Surrendering to the Tailor: Picturing Male Consumers in Nineteenth-Century Fashion Advertisements”

Bob Sennett, Fine Arts Library, Harvard University, “Boston, Black and Blue: The Image of the Nineteenth-Century Irish-American Boxer”

PUBLIC/PRIVATE

Joy Peterson Heyrman, The Walters Art Museum, “Drawn Together: Revealing Male Cohesion in Antebellum America”

Jaclyn Penny, American Antiquarian Society, “The Grand Tour Gone Awry: The European Sketches of Augustus Hoppin”

FOR MEN’S EYES

Thomas Bruhn, William Benton Museum of Art, University of Connecticut, “Nineteenth-Century American Erotica”

David Stewart, department of English, National Central University, Taiwan, “Sex and Innuendo in Antebellum Illustration”

Julie Vogt, theatre and drama, University of Wisconsin, “Brawlers versus Beauties: Gendering American Entertainment in the *National Police Gazette*”



Single. New York: James Baillie, 1848. One of a set of three images (including *The Marriage and Married*) by the New York lithographer Baillie purchased at the Brimfield Antiques Show. This image of a bachelor smoking a cigar while surrounded by his sporting equipment and books was featured in the exhibition for the CHAViC conference. Sandra Lane Fund.

Interpreting Historical Images for Teaching and Research

2010 CHAViC SUMMER SEMINAR

As an increasing number of scholars and educators want to use visual materials in their research and teaching, questions arise about best practices. The CHAViC summer seminar, held from June 20-25, sought to address the need for information about prints and photographs under the leadership of David Jaffee of the Bard Graduate Center and Georgia Barnhill, director of CHAViC, with Andrew W. Mellon Curator of Graphic Arts Lauren Hewes. The seminar took a multidisciplinary approach, looking at visual materials in history, art history, and literature. Guest lecturers provided insight in their areas of expertise: Paul Staiti, a professor of fine arts at Mount Holyoke College, led a session on reading portrait paintings; Sally Pierce, curator emerita of prints and photographs at the Boston Athenaeum, focused on photographs and photographic processes; Elise Lemire, an associate professor of literature at the State University of New York, Purchase, offered an in-depth look at racial imagery in the classroom; Joshua Brown, a professor of history at the City University of New York Graduate Center, spoke on pictorial reporting and teaching from online resources; and Eugene Charov, a faculty member at the Worcester Art Museum School, led a hands-on workshop on engraving techniques. Georgia Barnhill and Lauren Hewes shared their considerable knowledge of eighteenth- and nineteenth-century prints over the five days.

The eighteen participants in the seminar, representing a range of academic and cultural institutions, included Jennifer Black, University of Southern California; Julie Caro, Colby College; Katherine Chavigny, Sweet Briar College; Sara Danger, Valpariso University; Douglas Gardner, Indiana University/ Purdue University; Louise Hancox, University of Arkansas; John Hartmann, University of New Haven; April Haynes, Hench Post-Dissertation Fellow at AAS; Jennifer Hildebrand, State University of New York, Fredonia; Thomas Lamont, Groton School; Lauren Lessing, Colby College; Marie Leuliet, University of Paris IV; Laura Macaluso, cultural heritage consultant; Robert Naeher, Emma Willard School; Charles L. Newhall, St. John’s Preparatory School; Kristine Ronan, University of Michigan; Larisa Saguisag, Rutgers University; and Laura Smith, University of New Hampshire.

Thank you for a richly textured, engaging, intellectually complex learning experience – my awareness of the questions to ask is enlarged, and my ability to guide my students’ questions is enhanced.

– Charles L. Newhall
St. John’s Preparatory School

Teaching American History

U. S. DEPARTMENT OF EDUCATION GRANTS

If we believe that history is important then we will teach it with knowledge and passion. I found both in abundance among these Worcester teachers, along with a deep commitment to bringing the very best in scholarship and innovative teaching to the classroom.

To be in the presence of original materials from which we take history is almost magical. When we read newspapers of the revolutionary period, examined broadsides, and interpreted images, the atmosphere was electric. This was the real stuff! This shared experience could only have taken place in the convivial, congenial, and scholarly atmosphere of AAS.

– William M. Fowler, Jr.
Professor of History
Northeastern University

The partnership between the Worcester Public Schools and the American Antiquarian Society on the Teaching American History grants has proved to be invaluable to our history teachers and students. The breadth and depth of AAS collections and the willingness of the staff to help make those resources available – focusing on primary source documents that can be used in the classroom – has strengthened teacher and student understanding of early American history.

– Colleen A. Kelly
History and
Social Science Liaison
Worcester Public Schools

During 2009-2010, AAS continued its collaboration with the Worcester public schools (WPS), conducting two Teaching American History (TAH) grants awarded by the U.S. Department of Education. These multi-year grants provide K-12 educators with comprehensive historical knowledge, curriculum ideas, and supporting materials to enhance their classroom instruction. Dynamic hands-on workshops are translated into new lesson plans and renewed excitement about teaching U.S. history.

AAS curators, historians, and professors from collaborating institutions lead the TAH seminars. Programs held at AAS allow teachers to work directly with primary source documents. Off-site workshops use facsimiles of AAS collection materials, copies of which are provided for classroom use.

“Preserving Our Democracy” was the second grant that AAS has collaborated on with the Worcester public schools, and 2009-2010 was its third and final year. The focus of this grant has been mandatory professional development programs in American history for all of Worcester’s American history teachers. A total of 237 high school, third grade, and fifth grade teachers, Special Education and English Language Learner teachers, and elementary instructional coaches took part in four professional development programs throughout the year. The first two years of the grant covered American history to about 1877. This year programs focused on twentieth-century events and issues, which reduced AAS involvement.

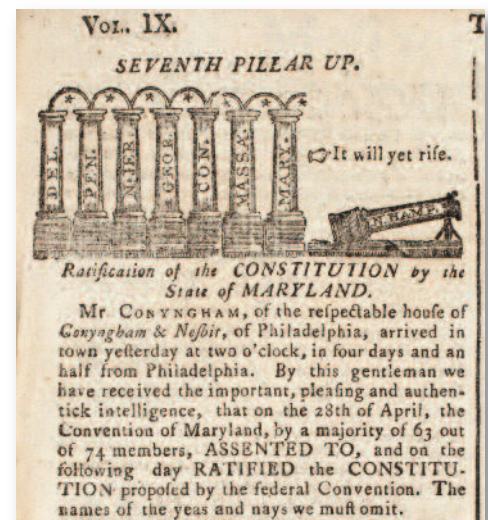
“Securing the Blessings of Liberty,” the third consecutive TAH grant that AAS has collaborated on with the Worcester public schools, focuses on the Constitution and Constitutional issues throughout the course of American history. Old Sturbridge Village is also involved in this project.

This program encourages teachers to become scholars themselves and to share their knowledge with their peers. In the first year, nine coaching teachers completed a graduate-level course, “American Constitutional History to 1877,” taught by AAS member and Worcester Polytechnic Institute professor of history Steven Bullock. They then pursued independent projects by conducting research in the AAS collections. These projects included a research paper and a curriculum unit for the grade level they teach. Each coaching teacher was aided in his or her work by a mentor scholar. Mentors came from surrounding colleges and universities, and they met regularly with the coaching teachers to discuss the recent historiography of the topic, provide research advice, analyze specific historic documents and images, and talk about how their scholarship can be used in the classroom.

For the next four years, “Securing the Blessings of Liberty” will expand to include the same kind of mandatory professional development days that “Preserving Our Democracy” pioneered, thus all WPS fifth grade and high school teachers of U.S. history will receive intensive instruction in a specific aspect of the Constitution and its impact on an historic era or event. The coaching teachers will lead workshop sessions during these professional development days. A total of over 120 educators in the Worcester public schools are participating in this program.

In addition to Steven Bullock, AAS members who have served as mentors in this program include William M. Fowler, Jr., professor of history, Northeastern University; Jack Larkin, chief historian and museum scholar emeritus, Old Sturbridge Village; Drew McCoy, professor of history, Clark University; Edward O’Donnell, associate professor of history, College of the Holy Cross; and Manisha Sinha, associate professor of Afro-American studies, University of Massachusetts, Amherst.

AAS is making a dramatic impact on teaching and learning in the Worcester public schools. Evaluations of all the TAH grants conducted by the grant’s third-party evaluator, the University of Massachusetts Donahue Institute, have shown that teachers’ confidence has grown tremendously and that they now regularly use historic primary source materials and inquiry-based methodology in their teaching.



The Massachusetts Centinel, May 5, 1788.

“Liberty and Justice for All”

A Teaching American History grant entitled “Liberty and Justice for All” brought a group of educators from New Haven, Conn. to AAS for a Saturday workshop on April 24, 2010. The group included many elementary teachers and the emphasis was on using visual materials to interpret history and on print culture and the American Revolution. Participants engaged in a discussion of eighteenth-century printing practices at “Old Number One,” Isaiah Thomas’s printing press, and then compared a contemporary newspaper with the May 3, 1775 issue of *The Massachusetts Spy*. Through this examination they came to understand the life of colonial printers and their role in fermenting and fighting the Revolution. Among the other collection materials featured was Paul Revere’s print of the Boston massacre, which teachers analyzed for historical accuracy as well as subjectivity. Teachers also organized a set of images depicting Revolutionary War events in chronological order, with the additional challenge of determining which had been created shortly after those events in the eighteenth century and which were created a century later. Teachers can find facsimiles of the collection items used for this workshop and other Teaching American History programs on the AAS-created website, TeachUSHistory.org.



John Henry Bufford, *Boston Massacre, March 5th, 1770*.
Published by Thomas A. Arms, Boston [1856-1864].



Teaching American History project directors from the New England area.

Teaching American History – AAS on the Road

AAS is also partnering with a Connecticut-based educational organization called EastConn in their TAH grant, “Themes of History: Expanding Perspectives on the American Story.” AAS conducted two workshops for this project: a day-long program on February 11, 2010, consisting of sessions on the American Revolution and antebellum reform, and a half-day workshop on July 2, 2010 on immigration. Teachers found these programs quite useful. As one wrote, the “examination of primary sources, small group discussion, and large group sharing were extremely valuable. A great model to bring back to the classroom.”

TAH Project Directors at AAS

Project directors from a wide array of New England-area Teaching American History grants convened at AAS on June 2, 2010. Topics included scholars’ roles in grants and program evaluations. Attendees also took a tour of Antiquarian Hall and participated in a sample workshop.

NCHE Museum Initiative

Representatives from a number of New England history institutions met at AAS on August 23, 2010 to hear about the new National Council of History Education (NCHE) initiative to connect teachers to museums, libraries, and historic sites. Teacher training and K-12 education were discussed, along with possible collaborative models that support larger institutional goals. This group plans to continue meeting and to develop multi-institutional programming that can be used in TAH programs across the country.

Interpreting primary sources about the experiences of nineteenth-century Irish and Chinese immigrants is an excellent way to explore similarities and differences in immigration experiences.

– Teaching American History program participant, EastConn

Fall 2009 & Spring 2010 Lectures



Ezra Greenspan speaking on William Wells Brown.

First let me say that it's an honor to be here at the American Antiquarian Society. This is one of the wondrous institutions in America. In case anyone has any doubt, there is no institution like it. Often you have universities that are like other universities, that are comparable, but there is no institution anywhere that is comparable to this one.

– Jim Leach
Chairman,
National Endowment
for the Humanities

Public programs are designed to highlight the work of our members and fellows, showcase the kinds of research done in the collections, and explore the history and culture of the United States during the time period of the Society's collections. Two series of programs – one in the fall and one in the spring – feature lectures, panel discussions and occasionally musical or theatrical presentations, in some cases in conjunction with other groups and organizations.

Last fall, AAS collaborated with the Massachusetts Historical Society, the Thoreau Society, Worcester State College, and Mechanics Hall to create a series of lectures and theatrical performances in Boston, Concord, and Worcester commemorating the 150th anniversary of John Brown's raid on the Federal arsenal at Harper's Ferry. A highlight of this series, entitled "John Brown and New England," was a dramatic presentation by a nationally-known Thoreau impersonator that included selections of Thoreau's famous lecture "A Plea for Captain John Brown." The Worcester and Concord performances were held in the same place and on the same date as Thoreau's original lecture in 1859; the Worcester event used the same podium. This series also featured three remarkable letters in the AAS collection by Frederick Douglass, Ralph Waldo Emerson, and Henry David Thoreau that detail how Thoreau came to deliver what would become one of his most famous essays. Thoreau's passionate defense of Brown transformed Northern public opinion and made Brown a martyr for the anti-slavery cause. The John Brown series was funded in part by Mass Humanities, an affiliate of the National Endowment for the Humanities, and Worcester State College.

AAS also collaborated with Mass Humanities on a public dialogue between National Endowment for the Humanities chairman Jim Leach and historian and AAS member Jill Lepore. This was the only Massachusetts stop on Jim Leach's fifty-state American Civility tour. The aim of the tour is to encourage tolerance in

the exchange of ideas and consideration of other viewpoints, and to rally support to bring the spirit of reason back into politics. They discussed political discourse in America, past and present, and this event received widespread media coverage.

In May, the Worcester Chapter of the League of Women Voters and the Worcester Women's History Project cosponsored AAS member Lori Ginzberg's talk on her biography of Elizabeth Cady Stanton. The fall 2009 and spring 2010 programs were:

- Lauren Weber, "From Cheap-Jacks to Scrooge McDuck: A Brief History of Cheapness and Thrift in America," November 17, 2009
- Bruce Ronda, "The Kaleidoscope of History: John Brown after Fifteen Decades," October 28, 2009
- Kevin Radaker and Edmund A. Schofield, "Defending John Brown: Henry David Thoreau and Worcester's Reform Tradition," held at Mechanics Hall in Worcester, November 3, 2009
- David S. Reynolds, "Warriors for Freedom: John Brown and Henry David Thoreau," November 6, 2009
- Jim Leach and Jill Lepore, "Uncivil Discourse," April 14, 2010
- Gordon S. Wood, "Empire of Liberty," April 15, 2010
- Ezra Greenspan, "Researching and Writing African American Biography: The Life of William Wells Brown," April 22, 2010
- Walter W. Woodward, "New England's Other Witch Hunt: John Winthrop, Jr. and the Hartford Witch Hunt of the 1660s," May 4, 2010
- Lori D. Ginzberg, "A very radical proposition?: Elizabeth Cady Stanton and the Meanings of the Vote," May 18, 2010
- T.H. Breen, "A Rumor that Almost Sparked a Revolution in 1774," June 3, 2010



William W. Freehling

The Nullification Crisis – and the Causes of the Civil War – Revisited

2009 BARON LECTURE BY WILLIAM W. FREEHLING

In his 1965 study *Prelude to Civil War*, William W. Freehling, one of the most distinguished historians of the Civil War era, painted a vivid picture of a pivotal early sectional crisis between the North and the South: the Nullification Controversy of 1832-1833. The crisis pitted President Andrew Jackson and the Union against John C. Calhoun and the most extreme southern state, South Carolina. *Prelude to Civil War: The Nullification Controversy in South Carolina, 1816-1836* examined how the reversal of South Carolina’s economic fortunes, fears of slave rebellions, and guilt over slavery contributed to the crisis and the state’s near secession from the Union. Considered one of the finest studies of the antebellum period, the book won the Bancroft and the Allan Nevins History prizes.

In this lecture on October 22, 2009, William Freehling described his inspirations for writing the book, re-examined his thesis of the centrality of slavery to this crisis and how it served as a window on all the slavery controversies to come, and reflected on the nature of writing history. He is the Singletary Professor of the Humanities emeritus at the University of Kentucky and a senior fellow at the Virginia Foundation for the Humanities.

The annual Baron Lecture, named in honor of Robert C. Baron, AAS Council chairman from 1993 to 2003, asks distinguished members who have written seminal works of history to reflect on one book and its impact on scholarship and society since publication.

Catching His Eye:

The Sporting Male Pictorial Press in the Gilded Age

2009 WIGGINS LECTURE BY JOSHUA BROWN

The post-Civil War pictorial press reached a wide audience, but few publications were as brazen as illustrated sporting papers. Depicting blood sports, sex, scandal, crime, and, less predictably, current events, these weeklies reveled in impropriety and outrage and were ubiquitous in bars, barbershops, hotel lobbies, liveries, clubs, and other male enclaves. Joshua Brown, an AAS member and executive director of the American Social History Project at the City University of New York Graduate Center, examined the two most prominent pictorial sporting weeklies, the *National Police Gazette* and *The Days’ Doings*, and the vision of Gilded Age America they offered to a distinctly male readership.

The 2009 Wiggins Lecture was given on October 16, 2009 in conjunction with the CHAViC conference, “Destined for Men.” This lecture honors James Russell Wiggins, AAS Council chairman from 1970 to 1977.



National Police Gazette, June 24, 1871.

Past is Present

In October 2009, AAS debuted a blog called *Past is Present* (www.pastispresent.org) that makes our collections visible to a wider audience and helps promote programs, research, cataloging, and other work inspired by AAS holdings. Many of the blog's visitors are unlikely to come to Worcester but they do get to know AAS through this virtual experience. Staff, members, fellows, and friends have produced over 100 well-written posts in the first year, all designed to generate popular interest in serious research topics and programs by approaching them in fresh, entertaining ways.

Everyone associated with AAS is genuinely proud of the scholarly, nose-to-the-book (or newspaper, or graphic art, or manuscript) work that goes on in Antiquarian Hall, but it is also important to enjoy the lighter side. *Past is Present* provides just such a forum. Historical cooking is one of the most popular topics, inspiring apple pie bake-offs and even an ill-advised attempt at Parmesan ice cream. Readers of *Past is Present* are encouraged to test recipes and a few weeks later the results are shared along with images of the delicious, or disastrous, outcome.

In its first year, an average of 2,500 unique visitors read the blog each month and the site now has over 200 visitors a day. Content from *Past is Present* is also posted on AAS's Facebook page, which has resulted in the number of people who "like" AAS on Facebook doubling from 500 to over 1,000.

Comments from readers are the best way to gauge our audience. A post by Lauren Hewes on the hidden treasures of Hawaiiana at AAS prompted this comment online: "This is so interesting! I have many ancestors and family members from Massachusetts who were in Hawaii

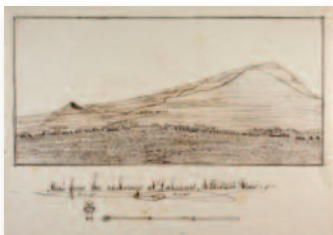
[from the] 1820s to about 1910. There were many missionaries from Holden there at this time period, too. I never thought of exploring your resources for Hawaiiana."

Past is Present successfully highlights collections, programs, and other initiatives that may not be familiar to even long-time friends and members. The variety of voices in posts and comments keeps the tone lively and generates excitement for the kind of research that is done at AAS. Readers are invited to join the conversation at www.pastispresent.org.

Common-place

AAS's partnership with the University of Oklahoma in publishing *Common-place* – edited by Catherine E. Kelly – flourished during 2009-2010 as the journal continued to bring elegant, informed, and accessible writing about American history before 1900 to a broad audience: scholars, teachers, students, hobbyists, and anyone interested in the American past. Interim issues featuring additional rounds of book reviews and other content augmented *Common-place's* quarterly schedule, giving readers more reasons to point their browsers to www.common-place.org. Our list of subscribers continued to hover over the 5,000 mark, and monthly page views regularly exceeded half a million.

In the past year, *Common-place* featured an article on "sexing up" pirates in early modern print culture; an innovative examination of John Fanning Watson's relic box; a sensitive recounting of the experience of reading *Moby-Dick*; a re-telling of the story of the Dorr Rebellion, a little-known revolt over citizenship and race in 1840s Rhode Island; and a study of the unlikely alliance between Cherokee slaveholders and radical abolitionists. The past year also saw the introduction of a new addition to *Common-place*, "Poetic Research," a monthly feature that will offer poetry rooted in archival research on early America, along with a statement from the poet on how their research and art intersect.



Maui from the Anchorage at Lahaina, A Distant View, Drawing, ca. 1866.



New York, Political cartoon, 1837.

In April 2010, as the global economy continued to stumble, *Common-place* published a special issue on "Hard Times," edited by Michael Zakim. This special issue offered numerous perspectives on how Americans in the past have dealt with periods of economic adversity. "Hard Times" featured articles on the visual depiction of panic and poverty; examinations of early Americans' relationships to credit, paper money, and insurance; and discussions of the American economy that revealed that "globalization" is not only a twenty-first-century concern.

2009 Annual Meeting

The 197th annual meeting of the American Antiquarian Society was held on October 22-23, 2009. William Freehling delivered the Baron Lecture, "The Nullification Crisis – and the Causes of the Civil War – Revisited" (see p. 21).

The centerpiece of the meeting was a panel discussion on Christopher Columbus Baldwin (1800-1835), a lawyer, collector, diarist, and the Society's first paid librarian. The two panelists were AAS members Michael H. Hoeflich, the John H. & John M. Kane Distinguished Professor of Law at the University of Kansas, and Jack Larkin, chief historian and museum scholar emeritus at Old Sturbridge Village. Caroline F. Sloat, director of book publishing at AAS, was the moderator.

Following the panel discussion, curators presented collection items associated with Baldwin. David Whitesell addressed his collecting strategies, distilling from the books and pamphlets now at AAS, and from Baldwin's diary, the various precepts guiding acquisitions work. Thomas Knoles used quotations from Baldwin's letterbooks to illustrate Baldwin's zeal for collecting as well as his sense of humor. *A Place in My Chronicle* was published by AAS in June 2010 and is being distributed by Oak Knoll Books.

2010 Semiannual Meeting

The 2010 semiannual meeting, held April 8-10 in Washington, D.C., began with a reception at Anderson House, the national headquarters of the Society of the Cincinnati. AAS members also enjoyed private tours of the Folger Shakespeare Library and Mount Vernon.

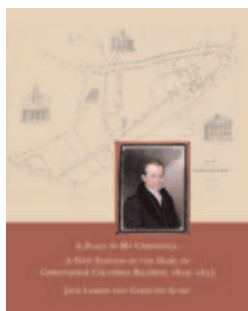
On April 9, AAS member Mark Dimunation, Chief of the Rare Books and Special Collections Division, organized a special presentation with other curators of rarely seen national treasures in the Library of Congress collections.

The semiannual meeting, held at the Center for the Book at the Library of Congress, featured a panel discussion to celebrate the completion of *A History of the Book in America*. The panelists, all AAS members, included the general editor of the series and chair of the editorial board, David D. Hall, and editorial board members Mary Kelley, Scott Casper, and Joan Shelley Rubin. Each speaker addressed the volume that he or she had co-edited and the recorded program is posted on the AAS website: www.americanantiquarian.org/hob.htm.

The next meeting will be held on April 14-16, 2011 in New Haven, Conn.

New Books in 2009 & 2010

AAS published three books this year and two were focal points of AAS meetings. A new edition of Christopher Columbus Baldwin's diary, *A Place in My Chronicle*, was presented at the 2009 annual meeting (see left). The book is generously illustrated with photographs drawn primarily from AAS collections and has biographical notes on hundreds of individuals



chronicled by Baldwin. Scott Casper, professor of history at the University of Nevada, Reno, has written "In these pages, everyday life in central Massachusetts – courtship and death, career and travel – shares the stage with key developments of the early republic, from party politics to temperance to phrenology. Through it all, Baldwin reveals the passion for reading and collecting books that made him AAS's ideal first full-time librarian and a forebear to

all the men and women who have built America's great research collections."

Cultural Narratives: Textuality and Performance in American Culture before 1900, edited by AAS member Sandra M. Gustafson and Caroline F. Sloat, was published in 2009 by the University of Notre Dame Press. This book is a compilation of papers from the 2005 Program in the History of the Book in American Culture conference organized by Sandra Gustafson. The essays are case studies on the ways manuscript, printed, visual, and performed works create narratives and provide cultural reflection.

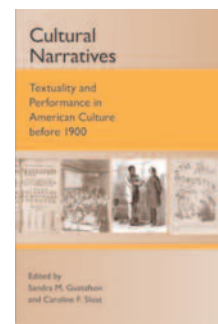
Volume 2, An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840, edited by Mary Kelley and Robert A. Gross, was published by the University of North Carolina Press in association with AAS in July 2010. This is the final volume in the series, *A History of the Book in America*, produced under the auspices of the Program in the History of the Book in American Culture (PHBAC). The HBA panel at the semiannual meeting was a reunion for many of the editors and contributors to the series.



Jane K. and Henry B. Dewey view the exhibition of treasures in the Library of Congress collections assembled for AAS members.

What the History of the Book series shows so clearly is that the world we know, the communities to which we already belong, are reified and reinforced by books. Such is the incredible and incredibly flexible power of this primitive technology. Behold the book: It is limited, but perfect.

—David Skinner,
Humanities magazine



William S. Reese Gift

In November 2009, AAS Councilor William S. Reese made an exceptionally generous offer we could hardly refuse: the gift of any early nineteenth-century U.S. government document in the Reese Company warehouse not already at AAS. Since 1814 AAS has been a participant – in fact, the very first designated participant – in the federal document depository program; and while our pre-1815 holdings are quite strong, many gaps remain to be filled. We anticipate filling a significant number of those gaps through this most thoughtful and inspired gift.

The first installment included an assortment of almost a thousand – 992 to be exact – congressional slip bills from the 11th, 13th, 15th, 16th, 19th, 24th, 25th, and 28th-30th Congresses (1810-1849), none of which were already here. Typically printed in A4 format on only one or both sides of a single sheet, with widely spaced lines for ease of annotation, slip bills contain the text of bills, resolutions, and amendments to same as submitted by congressmen and reported out of committee for vote. These were printed for internal use by the House and Senate but, because the laws as enacted were subsequently reprinted in volume form, slip bills were typically discarded. Today they are exceptionally rare, with relatively few known to survive outside the national collections at the Library of Congress and the National Archives (though many may remain uncataloged and unlocatable in the papers of various congressmen). But it is primarily through the slip bills that one can trace the textual evolution of congressional legislation. Evans, and later Shaw and Shoemaker, dutifully recorded in their imprint bibliographies any slip bill printed through 1829 that came to their attention. A significant number of the slip bills in the Reese gift, however, are unrecorded in

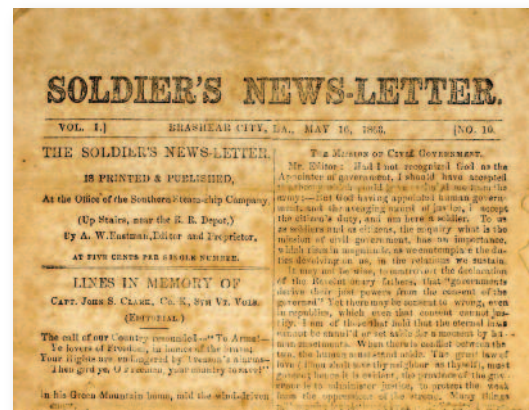


Shaw & Shoemaker and may well be unique survivals.

The Reese gift was perfectly timed, for on December 2, 2009, AAS played host to Robert C. Tapella, Public Printer of the United States. Mr. Tapella runs the Government Printing Office – a billion dollar enterprise – and he also oversees the federal depository library program. Curious to see the nation's first depository library, he requested a tour. We prepared a display of the manuscript and printed sources documenting how AAS became a depository library, by joint resolution of Congress, on December 1, 1814 – 195 years and one day prior to Mr. Tapella's visit. Concluding the display was a foot-high stack of the Reese slip bills – illustrative, we explained, of our zealous desire to acquire all of the pre-1877 federal documents not previously received through the depository program.



Townsend Family Account Books and Correspondence, 1723-1778. This remarkable collection of seven early Boston account books reflects the business of James Townsend of Boston and his son William Blair Townsend. After graduating from Harvard College in 1741, William B. Townsend entered into partnership with Edward Wigglesworth. These account books detail the Townsends' business selling cloth and other general merchandise over a period of more than 50 years. There are also approximately 60 letters to William B. Townsend from merchants and agents in England. It is very unusual for such a large amount of pre-Revolutionary material to become available. John Thomas Lee Fund.



Soldier's News-Letter, May 16, 1863. This newspaper was edited and published by A.W. Eastman, a private in the 8th Vermont Infantry Regiment. He put out this newspaper wherever his regiment happened to be stationed. This issue was published at the office of the Southern Steam-Ship Company in Brashear City, Louisiana; other issues were published from Gretna, Louisiana and Ship Island, Mississippi. Eastman covered news of the Union occupation, the African-American troops under General Daniel Ullman, and the 4th Massachusetts Regiment. Only one other copy of the Brashear City incarnation is known: another copy of the May 16 issue at the Clements Library. McLean Contribution Fund.

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Since its founding in 1812, responsibility for the stewardship of this great research library and its programs has been vested in the 2,836 men and women who have accepted membership in the Society. The current roster stands at 947 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, collectors, librarians, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with an interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded 77 Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Prize and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from 33 foreign countries. Current members are listed here by year of election, and a directory of all AAS members is available at www.americanantiquarian.org.

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 Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
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Karl J.R. Arndt Collection

Karl J.R. Arndt's collection of works by and about the German-American author Charles Sealsfield – approximately 250 volumes – was generously donated to AAS in February 2010 by his widow, Blanca H. Arndt. A scholar, collector, and AAS member, Karl Arndt did research on Germans in eighteenth- and nineteenth-century America at AAS, most notably for his studies on the Harmony Societies in Pennsylvania and Indiana, the German-language press in America, and Sealsfield.



Das Cajütenbuch oder Nationale Charakteristiken. Zürich: Friedrich Schultess, 1841. *Das Cajütenbuch* (*The Cabin Book*) is Sealsfield's best-known work and one of the earliest novels to be set in Texas. In a series of five tales related at a fictional dinner party, Sealsfield offers a portrait of Texas and its settlers during the struggle for independence from Mexico.

In May 2010, AAS acquired 175 additional titles from Karl Arndt's extensive library, significantly strengthening the Society's holdings in nineteenth-century German Americana.



Ernst Ludwig Brauns. *Amerika und die Moderne Völkerwanderung: Nebst einer Darstellung der Gegenwärtig zu Ökonomie – Economy – am Ohio Angesiedelten Harmonie-Gesellschaft ... Potsdam: H. Vogler, 1833*. Karl Arndt was a noted authority on the utopian settlements founded in Pennsylvania and Indiana by the German religious leader Johann Georg Rapp (1757-1847), arranging their archives, locating dispersed documents, and editing a multi-volume documentary history of the communities. He also collected printed sources on Rapp, including this contemporary German account of the original Harmony colony, the New Harmony settlement (founded in 1814, sold to Robert Owen in 1824), and the subsequent Economy settlement (founded in 1824 along the Ohio River in western Pennsylvania). This is Rapp's own copy, inscribed to him by the author.

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OCTOBER 1989

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William Alfred Newsom, J.D., San Francisco, Calif.
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APRIL 1991

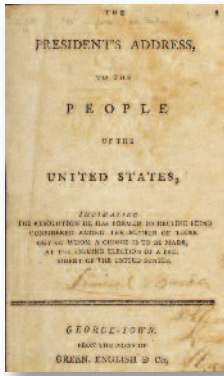
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Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
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Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991

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William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.



George Washington. *The President's Address to the People of the United States, intimating the resolution he has formed to decline being considered ... at the ensuing election ...* George-Town [DC]: Green, English & Co., [1796?] This is the only known copy, previously unrecorded, of this Georgetown printing of Washington's Farewell Address. First published in the September 19, 1796, *American Daily Advertiser* (Philadelphia), Washington's thoughtful valedictory to decades of public service caused a sensation. It was quickly reprinted in numerous newspapers as well as in approximately 40 pamphlet editions throughout the United States. Printing first came to prosperous Georgetown in 1789, though apart from newspapers, only a handful of Georgetown books, pamphlets, and broadsides are recorded before 1800. This new acquisition – undated but probably printed in 1796 or 1797 – is possibly the earliest Georgetown imprint now at AAS, though there is an explicitly dated 1796 pamphlet printed by Green, English & Co. already here. Sid & Ruth Lapidus Fund.

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OCTOBER 1994

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 James Revell Carr, M.A., Santa Fe, N.M.
 Roger Chartier, Agrege d'Histoire, Paris, France
 Christopher Frederic Clark, Ph.D., Storrs, Conn.
 Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
 Erin Patricia Lockhart Fleming, Ph.D., Toronto, Ontario, Canada
 Maryemma Graham, Ph.D., Lawrence, Kans.
 David Louis Greene, Ph.D., Demorest, Ga.
 Karen Halttunen, Ph.D., San Marino, Calif.
 Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
 Diana Korzenik, Ed.D., Newton Highlands, Mass.
 Klaus Lubbers, Ph.D., Mainz, Germany
 David John McKitterick, Litt.D., Cambridge, U.K.
 David Olav Moltke-Hansen, M.A., Asheville, N.C.
 Edith Jennifer Monaghan, Ed.D., Charlottesville, Va.
 Joel Arthur Myerson, Ph.D., Columbia, S.C.
 Gregory Hight Nobles, Ph.D., Atlanta, Ga.
 Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.
 Kenneth William Rendell, South Natick, Mass.
 S. Paul Reville, M.A., Worcester, Mass.
 Anne-Marie Soulliere, M.B.A., Boston, Mass.
 Alan Shaw Taylor, Ph.D., Davis, Calif.
 Michael Lawrence Turner, M.Litt., Sandford-on-Thames, Oxford, U.K.
 James Alvin Welu, Ph.D., Worcester, Mass.
 Frank John Williams, LL.D., Hope Valley, R.I.
 Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
 Calhoun Winton, Ph.D., Sewanee, Tenn.
 Charles Bradley Wood III, M.A., Cambridge, Mass.

OCTOBER 1995

John Adler, M.B.A., Greenwich, Conn.
 Nicholas Andrew Basbanes, M.A., North Grafton, Mass.
 Susan S. Baughman, D.A., Largo, Fla.
 Bailey Bishop, M.A., Cambridge, Mass.
 Charles LeRoy Blockson, B.A., Philadelphia, Penn.
 John Ludlow Brooke, Ph.D., Columbus, Ohio

Richard Holbrook Brown, Ph.D., Chicago, Ill.
 Lawrence Fogler Buckland, B.S., Stark, N.H.
 Claudia Lauper Bushman, Ph.D., Pasadena, Calif.
 Dale Cockrell, Ph.D., Murfreesboro, Tenn.
 Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.
 Jane Nuckols Garrett, B.A., Leeds, Mass.
 Cheryl Hurley, M.A., New York, N.Y.
 Darrell Hyder, M.A., North Brookfield, Mass.
 Elizabeth B. Johns, Ph.D., Hagerstown, Md.
 Carol Frances Karlsen, Ph.D., Portland, Maine
 Maureen McGady Kelleher, M.S., Worcester, Mass.
 Bruce Gordon Laurie, Ph.D., Pelham, Mass.
 Kent Paul Ljungquist, Ph.D., Jefferson, Mass.
 Donald Frederick Nelson, Ph.D., Worcester, Mass.
 Robert Kent Newmyer, Ph.D., Storrs, Conn.
 Jeremy F. O'Connell, J.D., Worcester, Mass.
 Thoru Pederson, Ph.D., Worcester, Mass.
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 Lance E. Schachterle, Ph.D., Worcester, Mass.
 David Sanford Shields, Ph.D., Columbia, S.C.
 William Frederic Shortz, J.D., Pleasantville, N.Y.
 Andrea Jean Tucher, Ph.D., New York, N.Y.
 David Russell Warrington, M.S., Cambridge, Mass.
 Ian Roy Willison, M.A., London, U.K.

APRIL 1996

Françoise Basch, Doctorat d'Etat, Paris, France
 John Robinson Block, B.A., Pittsburgh, Penn.
 James Durelle Boles, Jr., Atlanta, Ga.
 Geneviève Fabre-Moreau, Doctorat d'Etat, Paris, France
 Wayne Steven Franklin, Ph.D., Hebron, Conn.
 Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
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 John Wesley Grossman, Tucson, Ariz.
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 James Armstrong Newton, M.A.T., Sudbury, Mass.
 Anthony Douglas Mordaunt Stephen Pell, LL.B.,
 Weston, Mass.
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 David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
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 Richard Harold Wendorf, Ph.D., Cohasset, Mass.

OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.
 Joanne Danaher Chaison, M.S., Worcester, Mass.
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 Elliot Bostwick Davis, Ph.D., Dedham, Mass.
 Alan Nash Degutis, M.S.L.S., Holden, Mass.
 Peter Drumme, M.S., Jamaica Plain, Mass.
 Jessie Elizabeth Lie Farber, M.A., Bedford, Mass.
 Richard Janney Fates, B.A., Ipswich, Mass.
 Ira Michael Heyman, J.D., Berkeley, Calif.
 Sidney Lapidus, J.D., Harrison, N.Y.
 Stephen Anthony Marini, Ph.D., Wellesley, Mass.
 Barry Francis O'Connell, Ph.D., Amherst, Mass.
 Janice Anne Radway, Ph.D., Durham, N.C.
 Joan Shelley Rubin, Ph.D., Rochester, N.Y.
 Ann Elizabeth Russell, Ph.D., Andover, Mass.
 George William Tetler III, J.D., Worcester, Mass.

APRIL 1997

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 Ann Deborah Braude, Ph.D., Cambridge, Mass.
 Ann Vincent Fabian, Ph.D., New York, N.Y.
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 Meredith Louise McGill, Ph.D., Montague, Mass.
 Robert Joseph Petrilla, A.B., Roosevelt, N.J.
 Neal Emerson Salisbury, Ph.D., Northampton, Mass.
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 William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.
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 Ronald Hoffman, Ph.D., Williamsburg, Va.
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 Mark L. Love, M.B.A., Worcester, Mass.
 Susan Gittings Woods Paine, B.A., Cambridge, Mass.
 James Russell Raven, Ph.D., Colchester, Essex, U.K.
 Rosalind Remer, Ph.D., Glenside, Penn.
 Robert Hyde Smith, Jr., J.D., Hartford, Conn.
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 Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998

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 Donald Knight Bain, LL.B., Denver, Colo.
 Randall Keith Burkett, Ph.D., Atlanta, Ga.
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 William Morgan Fowler, Jr., Ph.D., Reading, Mass.
 Wilson Henry Kinnach, Ph.D., Woodbridge, Conn.
 Jill Lepore, Ph.D., Cambridge, Mass.
 Philip David Morgan, Ph.D., Baltimore, Md.
 Donald Carr O'Brien, M.A., Auburn Hills, Mich.
 Ann Parker, Ph.D., North Brookfield, Mass.
 James Joseph Paugh III, M.B.A., Worcester, Mass.
 Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
 Benjamin Blake Taylor, B.A., Brookline, Mass.
 Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
 John W. Tyler, Ph.D., Groton, Mass.
 Mark Valeri, Ph.D., Richmond, Va.
 John Chamberlin Van Horne, Ph.D., Wynnwood, Penn.
 Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999

Barbara Pierce Bush, Houston, Tex.
 Scott Evan Casper, Ph.D., Reno, Nev.
 Jeffrey David Groves, Ph.D., Claremont, Calif.
 Donald Andrew Heald, New York, N.Y.
 Augusta Holmstock Kressler, M.D., Worcester, Mass.
 John Matthew Murrin, Ph.D., Lawrenceville, N.J.
 Ann-Cathrine M. Rapp, Associate degree in liberal arts,
 Worcester, Mass.
 Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.
 Charles Edward Sigety, L.H.D., Boca Raton, Fla.
 Jay Thomas Snider, B.S., Pacific Palisades, Calif.
 Daniel Grant Tear, Ph.D., Northborough, Mass.
 William Dean Wallace, B.A., Worcester, Mass.
 Michael David Warner, Ph.D., New York, N.Y.
 Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Penn.
 Ronald John Zboray, Ph.D., Pittsburgh, Penn.

OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.
 Michael Damien Benjamin, J.D., Bala Cnywyd, Penn.
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 Jon Butler, Ph.D., New Haven, Conn.
 Morris Leo Cohen, LL.D., New Haven, Conn.
 Ramon A. Gutierrez, Ph.D., Chicago, Ill.
 Nicholas Kanellos, Ph.D., Houston, Tex.
 Jane Porter Wentworth Neale, M.A., Jefferson, Mass.
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APRIL 2000

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 Drew Gilpin Faust, Ph.D., Cambridge, Mass.
 John Frederick Gately II, M.A., Marlborough, Mass.
 Helen Lefkowitz Horowitz, Ph.D., San Marino, Calif.
 James O. Horton, Ph.D., Reston, Va.
 Jay I. Kislak, B.S., Miami Lakes, Fla.
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 Larry Eugene Myers, B.A., Arlington, Tex.
 Jack Norman Rakove, Ph.D., Stanford, Calif.
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 Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

OCTOBER 2000

Nicholson Baker, B.A., South Berwick, Maine
 Gordon Lewis Brekus, A.B., Palm Beach, Fla.
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 Thomas James Davis, Ph.D., Gilbert, Ariz.
 Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
 Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
 John Mack Faragher, Ph.D., New Haven, Conn.
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 Michael Ginsberg, B.A., Sharon, Mass.
 Doris Kearns Goodwin, Ph.D., Concord, Mass.
 Annette Gordon-Reed, J.D., New York, N.Y.
 Leo Hershkowitz, Ph.D., New York, N.Y.
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 Timothy James Hughes, B.A., Williamsport, Penn.
 Earl Lewis, Ph.D., Atlanta, Ga.
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APRIL 2001

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 William Newell Hosley, M.A., Enfield, Conn.
 Henry Lee, M.A., Boston, Mass.
 Elizabeth Peterson McLean, M.A., Wynnewood, Penn.
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 Mark Roosevelt, J.D., Pittsburgh, Penn.
 Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 2001

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 Lonnie G. Bunch, III, Ph.D., Washington, D.C.
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 Cary Carson, Ph.D., Williamsburg, Va.
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 Stuart Paul Feld, A.M., New York, N.Y.
 Dorista Jones Goldsberry, M.D., Worcester, Mass.
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 Graham Russell Hodges, Ph.D., Hamilton, N.Y.
 Lois Elaine Horton, Ph.D., Reston, Va.
 Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
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 Jane Kamensky, Ph.D., Cambridge, Mass.
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 Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
 Carla L. Peterson, Ph.D., Washington, D.C.
 Robert Ted Steinbock, M.D., Louisville, Ky.
 Wyatt Reid Wade, B.A., Worcester, Mass.
 Margaret Washington, Ph.D., Ithaca, N.Y.
 Shirley Ann Wright, M.Ed., Worcester, Mass.
 John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
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 Patricia Anne Crain, Ph.D., New York, N.Y.
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 Robert Alan Ferguson, Ph.D., New York, N.Y.
 Richard Wightman Fox, Ph.D., Los Angeles, Calif.
 Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
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 Charles Richard Johnson, Ph.D., Seattle, Wash.
 Priscilla Juvelis, J.B.A., Kennebunkport, Maine
 Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
 Ogretta Vaughn McNeil, Ph.D., Worcester, Mass.
 Roger Harrison Mudd, M.A., McLean, Va.
 Nathaniel Philbrick, M.A., Nantucket, Mass.
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 Marilyn Elaine Richardson, B.A., Watertown, Mass.
 Joseph Peter Spang, A.B., Deerfield, Mass.
 Gore Vidal, D. Litt., Los Angeles, Calif.

OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
 Sande Price Bishop, B.A., Worcester, Mass.
 Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.
 Wesley Alan Brown, M.B.A., Denver, Colo.
 Morgan Bowen Dewey, M.B.A., Lebanon, N.H.
 Thomas L. Doughton, Ph.D., Worcester, Mass.
 Joanne B. Freeman, Ph.D., New Haven, Conn.
 Dorothy Tapper Goldman, M.S., New York, N.Y.
 Janette Thomas Greenwood, Ph.D., Worcester, Mass.
 Lesley S. Herrmann, Ph.D., New York, N.Y.

Christine Leigh Heyrman, Ph.D., Churchville, Md.
 Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
 Daniel Karl Richter, Ph.D., Philadelphia, Penn.
 Jonathan Ely Rose, Ph.D., Convent Station, N.J.
 Barbara Ann Shailor, Ph.D., New Haven, Conn.
 Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.
 Robert Carl Bradbury, Ph.D., Worcester, Mass.
 Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
 Richard McAlpin Candee, Ph.D., York, Maine
 Peter Linton Crawley, Ph.D., Provo, Utah
 Donald Howard Cresswell, Ph.D., Philadelphia, Penn.
 Margaret A. Drain, M.S., Boston, Mass.
 Robert D. Fleck, M.Ch.E., New Castle, Del.
 Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
 Ezra Greenspan, Ph.D., Dallas, Tex.
 Sandra Marie Gustafson, Ph.D., Chicago, Ill.
 Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany
 Abner Woodrow Holton, Ph.D., Richmond, Va.
 Michael P. Johnson, Ph.D., Baltimore, Md.
 Christopher Warren Lane, M.A. (Oxon.),
 Philadelphia, Penn.
 Louis Paul Masur, Ph.D., Highland Park, N.J.
 Elizabeth McHenry, Ph.D., New York, N.Y.
 Alice Price Merriam, B.S., Worcester, Mass.
 George Henry Merriam, Ph.D., Worcester, Mass.
 Ellen Gross Miles, Ph.D., Bethesda, Md.
 Donald John Ratcliffe, Ph.D., Banbury, U.K.
 Andrew Whitmore Robertson, D.Phil. (Oxon.),
 Hamilton, N.Y.
 David Hackett Souter, LL.B., Contoocook, N.H.

OCTOBER 2003

Gary L. Bunker, Ph.D., Orem, Utah
 Alice E. Fahs, Ph.D., Irvine, Calif.
 Laurel K. Gabel, R.N., Yarmouth Port, Mass.
 Philip Benton Gould, Ph.D., Providence, R.I.
 Pamela Kenworthy Harer, J.D., Seattle, Wash.
 David M. Kahn, M.A., San Diego, Calif.
 Lucia Zaucha Knoles, Ph.D., Worcester, Mass.
 Thomas Gregory Knoles, Ph.D., Worcester, Mass.
 James Francis O'Gorman, Ph.D., Windham, Maine
 Sally Marie Pierce, B.A., Vineyard Haven, Mass.
 Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
 John Thomas Touchton, B.A., Tampa, Fla.
 Albert James von Frank, Ph.D., Pullman, Wash.
 Celeste Walker, Jamaica Plain, Mass.
 Altina Laura Waller, Ph.D., Storrs, Conn.
 Peter C. Walther, B.M.Ed., Oriskany, N.Y.
 Michael D. West, Ph.D., Pittsburgh, Penn.
 Susan B. Woodbury, B.A., Worcester, Mass.

APRIL 2004

Quincy Sewall Abbot, Fellow, West Hartford, Conn.
 Freddie Wayne Anderson, Ph.D., Boulder, Colo.
 Francis J. Bremer, Ph.D., Lancaster, Penn.
 Irene Quenzler Brown, Ph.D., Hampton, Conn.
 Sarah Lea Burns, Ph.D., Bloomington, Ind.
 Laurel Ann Davis, B.A., Boylston, Mass.
 Donald Farren, D.L.S., Chevy Chase, Md.
 Daniel Spencer Jones, M.B.A., Naples, Fla.

Kate Van Winkle Keller, A.B., Westwood, Mass.
 John Probasco McWilliams, Jr., Ph.D., Middlebury, Vt.
 Barbara Bowen Oberg, Ph.D., Princeton, N.J.
 Mark Allen Peterson, Ph.D., Berkeley, Calif.
 Janet Lynn Robinson, B.A., New York, N.Y.
 Anthony Gregg Roeber, Ph.D., University Park, Penn.
 Robert Henry Rubin, M.Ed., Brookline, Mass.
 Winston Tabb, A.M., Baltimore, Md.
 Mark Daniel Tomasko, J.D., New York, N.Y.
 Alan Turetz, M.A.H.L., Newton, Mass.
 Paul Michael Wright, M.A., Boston, Mass.
 Philip Zea, M.A., Deerfield, Mass.

OCTOBER 2004

Charles H. B. Arning, M.A.T., Lunenburg, Mass.
 Carol Berkin, Ph.D., New York, N.Y.
 Richard Warfield Cheek, A.B., Belmont, Mass.
 Mark William Fuller, B.S., Worcester, Mass.
 David Matthew Lesser, LL.B., Woodbridge, Conn.
 Thomas Stuart Michie, M.Phil., Boston, Mass.
 Willis Jay Monie, Ph.D., Cooperstown, N.Y.
 John Henry Motley, J.D., Hartford, Conn.
 Deane Leslie Root, Ph.D., Pittsburgh, Penn.
 Karin Anne Wulf, Ph.D., Williamsburg, Va.
 Bertram Wyatt-Brown, Ph.D., Baltimore, Md.

APRIL 2005

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 William Thomas Buice III, LL.B., New York, N.Y.
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 Wai Chee Dimock, Ph.D., New Haven, Conn.
 Richard Gilder, D.H.L., New York, N.Y.
 John Andrew Herdeg, LL.B., Mendenhall, Penn.
 Judith Carpenter Herdeg, Mendenhall, Penn.
 Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
 Matthew Richard Isenburg, B.S., Hadlyme, Conn.
 Richard Palmer Moe, J.D., Washington, D.C.
 Beverly A. Morgan-Welch, B.A., Boston, Mass.
 Marc Jay Pachter, M.A., Washington, D.C.
 Scott Richard Reisinger, M.Phil., Worcester, Mass.
 Linda Smith Rhoads, M.A., Needham, Mass.
 James Andrew Secord, Ph.D., Cambridge, U.K.
 Carol Sheriff, Ph.D., Williamsburg, Va.
 James Brewer Stewart, Ph.D., St. Paul, Minn.
 John Robert Stilgoe, Ph.D., Norwell, Mass.
 Jean Fagan Yellin, Ph.D., Sarasota, Fla.
 Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.
 Jeanne Yvette Curtis, B.S., Worcester, Mass.
 George King Fox, San Francisco, Calif.
 Holly Varden Izard, Ph.D., Storrs, Conn.
 Suzanne Dee Lebsack, Ph.D., New Brunswick, N.J.
 Henry William Lie, M.S., Cambridge, Mass.
 Stephan Martin Loewentheil, J.D., Stevenson, Md.
 Valerie Stoddard Loring, M.S.W., Holden, Mass.
 Robert Sidney Martin, Ph. D., Dallas, Tex.
 Mary Rhineland McCarl, M.L.S., Gloucester, Mass.
 John Francis McClymer, Ph.D., Worcester, Mass.
 Henry Tuckerman Michie, B.S., West Boylston, Mass.
 Karen Sánchez-Eppler, Ph.D., Amherst, Mass.

Beverly Kay Sheppard, M.A., Edgewater, Md.
 James Sidbury, Ph.D., Austin, Tex.
 Peter B. Stallybrass, Ph.D., Philadelphia, Penn.
 David L. Waldstreicher, Ph.D., Philadelphia, Penn.

APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.
 Thomas Bender, Ph.D., New York, N.Y.
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 Peter Thomas Dumaine, Riegelsville, Penn.
 Dennis Andrew Fiori, B.A., Boston, Mass.
 Edward Gordon Gray, Ph.D., Tallahassee, Fla.
 Harold Holzer, B.A., New York, N.Y.
 Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
 Brock William Jobe, M.A., Winterthur, Del.
 George Fenwick Jones, Ph.D., Baltimore, Md.
 Thomas Joseph Keenan, M.D., Wakefield, R.I.
 Marie Elaine Lamoureux, B.A., Spencer, Mass.
 James P. McGovern, M.P.A., Worcester, Mass.
 Larry J. McMurtry, M.A., Archer City, Tex.
 Wendy Wick Reaves, M.A., Chevy Chase, Md.
 Harold Richard Richardson, M.A., Shrewsbury, Mass.
 Martha Ann Sandweiss, Ph.D., Princeton, N.J.
 Bryant Franklin Tolles, Jr., Ph.D., Concord, N.H.
 Ira Larry Unschuld, M.B.A., New York, N.Y.
 David Watters, Ph.D., Durham, N.H.
 Edward Ladd Widmer, Ph.D., Providence, R.I.
 Joseph Sutherland Wood, Ph.D., Baltimore, Md.
 John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006

John Emerson Ballinger, A.B., Williamsburg, Va.
 Bohus Matej Benes, M.A., Concord, Mass.
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 Michael David Burstein, Bernardston, Mass.
 John R. Curtis, Jr., A.B., Williamsburg, Va.
 Andrew Henry Delbanco, Ph.D., New York, N.Y.
 Thomas Louis Dublin, Ph.D., Brackney, Penn.
 Lee William Formwalt, Ph.D., Bloomington, Ind.
 Leland Moseley Hawes, Jr., B.S.J., Tampa Bay, Fla.
 James Horn, D.Phil., Williamsburg, Va.
 Arnita A. Jones, Ph.D., Washington, D.C.
 Jon Keith Kukla, Ph.D., Richmond, Va.
 John Harlow Ott, M.A., Groton, Mass.
 Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
 Paula Evans Petrik, Ph.D., South Riding, Va.
 Corinne Boggs Roberts, B.A., Bethesda, Md.
 Anita Lynne Silvey, M.A., Westwood, Mass.
 Manisha Sinha, Ph.D., Sturbridge, Mass.
 Billy Gordon Smith, Ph.D., Bozeman, Mont.
 Richard Samuel West, B.A., Easthampton, Mass.

APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
 James Lewis Axtell, Ph.D., Williamsburg, Va.
 Martin Christot Brückner, Ph.D., Philadelphia, Penn.
 Caroline Lawrence Bundy, B.A., Cambridge, Mass.
 Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
 Jane McElveen Dewey, J.D., Norfolk, Mass.
 Chandler Andrew Dumaine, M.B.A., North Grafton, Mass.
 Christopher James Damon Haig, Honolulu, Hawaii
 Michael David Heaston, M.A., Llano, Tex.
 Morrison Harris Heckscher, Ph.D., New York, N.Y.

Frank Farnum Herron, M.A., Winchester, Mass.
 John Michael Keenum, Ph.D., Worcester, Mass.
 Jan Ellen Lewis, Ph.D., Maplewood, N.J.
 Martha Jeanne McNamara, Ph.D., Boston, Mass.
 June Namias, Ph.D., Cambridge, Mass.
 Robert McCracken Peck, M.A., Philadelphia, Penn.
 Ray Raphael, M.A., Redway, Calif.
 Cleota Reed, M.A., Syracuse, N.Y.
 Rudy Lamont Ruggles, Jr., M.A., Ridgefield, Conn.
 Scott A. Sandage, Ph.D., Pittsburgh, Penn.
 Robert Sean Wilentz, Ph.D., Princeton, N.J.
 John Munro Woolsey 3d, M. Arch., Providence, R.I.

OCTOBER 2007

David Richard Armitage, Ph.D. (Cantab.),
 Cambridge, Mass.
 Steven Douglas Beare, Ph.D., Wilmington, Del.
 Richard Hastings Brown, M.B.A., New York, N.Y.
 Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
 Saul Cornell, Ph.D., Columbus, Ohio
 William Marshall Crozier, Jr., M.B.A., Wellesley, Mass.
 Richard Wright Dearborn, LL.B., Holden, Mass.
 Mark G. Dimunation, M.L.S., Washington, D.C.
 Gerald Francis Fitzgerald, S.S.E., Palatine, Ill.
 John Whittington Franklin, B.A., Washington, D.C.
 Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
 Harvey Green, Ph.D., New Ipswich, N.H.
 William Bryan Hart, Ph.D., Middlebury, Vt.
 David Philip Jaffee, Ph.D., New York, N.Y.
 Helen Ross Kahn, M.A., Montreal, Canada
 Steven Samuel Koblik, Ph.D., San Marino, Calif.
 Stephen Anderson Mihm, Ph.D., Athens, Ga.
 Richard Conrad Nylander, M.A., Portsmouth, N.H.
 Elizabeth F. H. Scott, New York, N.Y.
 Stanley DeForest Scott, B.A., New York, N.Y.
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 Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
 Ralph Robert Bauer, Ph.D., College Park, Md.
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 New York, N.Y.
 C. Robert Chow, M.B.A., Boston, Mass.
 William Mark Craig, M.Div., Dallas, Tex.
 Harlan Rogers Crow, B.B.A., Dallas, Tex.
 Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
 Sharon Marie Harris, Ph.D., Storrs, Conn.
 Walter Livezey Johnson, Jr., Ph.D., Cambridge, Mass.
 Barbara Abramoff Levy, M.A., Newton Center, Mass.
 Henry Sears Lodge, A.B., Beverly, Mass.
 Steven Mark Lomazow, M.D., West Orange, N.J.
 Ann Smart Martin, Ph.D., Madison, Wisc.
 Neil Douglas McDonough, M.B.A., Worcester, Mass.
 Dana Dawn Nelson, Ph.D., Nashville, Tenn.
 Andrew Jackson O'Shaughnessy, D.Phil. (Oxon.),
 Charlottesville, Va.
 Jonathan Prude, Ph.D., Atlanta, Ga.
 D. Brenton Simons, M.Ed., Boston, Mass.
 Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
 John Kuo Wei Tchen, Ph.D., New York, N.Y.
 Alice Louise Walton, B.A., Millsap, Tex.
 Robert Gene Workman, M.A., Manhattan, Kans.

Alphabet of Different Nations. ca. 1830-1842. The Hartford firm of D.W. Kellogg was a prominent publisher of lithographic prints and children's picture books in antebellum America. This exquisite accordion-fold picture book features various members of ethnic groups in native costume representing letters of the alphabet, including lesser-known places such as Ischia, Leiria, and Xeres. Adopt-A-Book Fund.



OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, NM
 Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
 Rex M. Ellis, Ed.D., Williamsburg, Va.
 Richard W. Flint, M.A., Baltimore, Md.
 John Joseph Green, Jr., J.D., Spencer, Mass.
 Martin Lee Greene, M.D., Seattle, Wash.
 Jessica Helfand, M.F.A., Falls Village, Conn.
 Roger Hertog, B.A., New York, N.Y.
 Diana E. Herzog, M.A., Southport, Conn.
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
 James Frothingham Hunnewell, Jr., M.Arch.,
 Chestnut Hill, Mass.
 Richard Rodda John, Ph.D., Chicago, Ill.
 Jacqueline Jones, Ph.D., Austin, Tex.
 Dean Thomas Lahikainen, M.A., Salem, Mass.
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
 Ingrid Jeppson Mach, Maynard, Mass.
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.
 James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
 David Ashley Morgan, Ph.D., Durham, N.C.
 Timothy Patrick Murray, J.D., Boston, Mass.
 Heather Shawn Nathans, Ph.D., College Park, Md.
 David Alden Nicholson, M.B.A., Grafton, Mass.
 Robert David Parsons, M.A., Atlanta, Ga.
 Susan Shidal Williams, Ph.D., Columbus, Ohio
 Clarence Wolf, Bryn Mawr, Penn.

APRIL 2009

Matthew Pentland Brown, Ph.D., Iowa City, Iowa
 Vincent Brown, Ph.D., Cambridge, Mass.
 Alta Mae Butler, B.A., Boylston, Mass.
 David Maris Doret, J.D., Philadelphia, Penn.
 Paul Finkelman, Ph.D., Albany, N.Y.
 Paul Arn Gilje, Ph.D., Norman, Okla.
 Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
 Robert H. Jackson, J.D., Cleveland, Ohio
 Katharine Martinez, Ph.D., Tucson, Ariz.
 Philip Robinson Morgan, M.B.A., Worcester, Mass.
 Carla Jean Mulford, Ph.D., Bellefonte, Penn.
 Jim Mussells, M.S., Oakland, Calif.
 Barbara Appleton Paulson, M.L.S., Washington, D.C.
 Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
 Kate Davis Steinway, M.A., West Hartford, Conn.
 Steven Stoll, Ph.D., Bronx, N.Y.
 David Anthony Tebaldi, Ph.D., Northampton, Mass.
 Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.
 Sheila Read Botein, M.B.A., Atherton, Calif.
 Christopher Dean Castiglia, Ph.D., University Park, Penn.
 John Pope Crichton, B.S., San Francisco, Calif.
 Jeannine Marie DeLombard, Ph.D., Toronto, Ontario,
 Canada
 Katherine Christine Grier, Ph.D., Newark, Del.
 Stephen Leopold Gronowski, J.D., Walnut Creek, Calif.
 John Neal Hoover, M.A.L.S., St. Louis, Mo.
 Ann F. Kaplan, M.B.A., New York, N.Y.
 Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
 Lewis E. Lehrman, L.H.D., Greenwich, Conn.
 Edward Richard McKinstry, M.A., Kennett Square, Penn.
 Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
 David Joel Morgan, M.S., Baton Rouge, La.
 Roger William Moss, Jr., Ph.D., Philadelphia, Penn.
 Charles Latta Newhall, B.A., Salem, Mass.
 Joseph Carter Oakley, D.M.D., Worcester, Mass.
 Edward Thomas O'Donnell, Ph.D., Worcester, Mass.
 Nancy Shoemaker, Ph.D., Storrs, Conn.
 Robert Blair St. George, Ph.D., Philadelphia, Penn.
 Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
 Marcus M. G. Wood, Ph.D., Sussex, U.K.
 Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.
 Whitney A. Beals, M.F.S., Southborough, Mass.
 Dennis D. Berkey, Ph.D., Worcester, Mass.
 William James Cofill, J.D., Sonoma, Calif.
 James Wallace Cook, Ph.D., Ann Arbor, Mich.
 Edward Strong Cooke, Jr., Ph.D., Newtonville, Mass.
 Thadious Marie Davis, Ph.D., Philadelphia, Penn.
 Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
 George Williams Emery, B.S., Kennebunkport, Maine
 Betsy Erkkilä, Ph.D., Evanston, Ill.
 David Sean Ferriero, M.A., Washington, D.C.
 Elton Wayland Hall, M.A., South Dartmouth, Mass.
 Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
 Isaac Kramnick, Ph.D., Ithaca, N.Y.
 Russell Alexander McClintock, Ph.D., Jefferson, Mass.
 Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
 Stanley Oliner, M.A., Denver, Colo.
 Lloyd Presley Pratt, Ph.D., East Lansing, Mich.
 Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
 Raymond Voight Shepherd, Jr., M.A., Sewickley, Penn.
 Robert Kent Sutton, Ph.D., Bethesda, Md.
 Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
 Dell Upton, Ph.D., Culver City, Calif.

JOSEPH RAY CARTER II, D.B.S.

Joseph Carter, an executive and community leader, died on September 20, 2009. He was active in the Worcester community for decades, and was elected to membership in AAS in October 1977. A graduate of Penn State University in 1940, he learned the fundamentals of manufacturing in summer jobs in Pennsylvania steel mills. He served as a lieutenant in the U.S. Navy aboard the USS Fall River during World War II.

Joseph Carter came to Worcester as vice president of operations with Pittsburgh Steel, joining Wyman-Gordon in 1957. He was named chief executive in 1972 and chairman of the board in 1978. Wyman-Gordon was a highly successful Fortune 500 company during his tenure, and he was credited with modernizing the company's operations for manufacturing metal parts for aviation and industrial uses. He retired from Wyman-Gordon in 1983, continuing to serve on its board for six more years.

A member of many boards, including Memorial Hospital, his visionary leadership helped launch Massachusetts Biomedical Initiatives, a biotechnology research park and incubator, where he secured the initial \$5 million of venture capital for research. He was also instrumental in building Worcester's civic center in 1982.

FRANCIS HENSHAW DEWEY III, D.B.A.

F. H. (Chuck) Dewey, a bank president and leader in the nonprofit sector, died on March 12, 2010. He was elected to AAS membership in April 1981, a distinction he shared with several generations of Dewey family members. He was an active member, serving on the deferred gift committee, the committee on bequests, and the Isaiah Thomas Fund committee. He graduated from Williams College in 1941 and served in the Army Air Force during World War II, including Presque Isle, Maine, Greenland, and Bermuda, from 1942 to 1946.

He was the fourth consecutive F. H. Dewey to serve as president of Mechanics National Bank in Worcester, from 1962 to 1973. He was vice president and treasurer of Williams College from 1973 to 1980.

Many Worcester-area organizations benefitted from his leadership. He most recently served as chair of the George I. Alden Trust and served on the boards of Mechanics National Bank, Multibank Financial, State Mutual Life Assurance Company, Clark University, Bancroft School, Memorial Hospital, the Worcester Area Chamber of Commerce, United Way, American Red Cross, Worcester Boys Club, YMCA, Worcester Science Center, and the Trustees for Reservations. He was also a incorporator of the Greater Worcester Community Foundation.

JESS JENKINS GARRETT, LL.M.

Jenkins Garrett, a lawyer and philanthropist, died on January 28, 2010. He was elected to AAS membership in October 1979. He earned his B.A. and J.D. from the University of Texas, Austin, in 1937, and a

M.A. in legal letters from Harvard Law School in 1939. He practiced law in Fort Worth until 1941, joining the Federal Bureau of Investigation as counsel in the early years of World War II, followed by the War Production Board in Dallas.

As he continued his post-war career as a respected attorney, Jenkins Garrett also pursued a passion for collecting, building one of the finest private libraries focusing on Texas and the war with Mexico, 1846-1848. The Garrett collection was donated to the University of Texas, Arlington, in the early 1970s, providing the impetus to establish a department of special collections in the university's Central Library. He later donated thousands of additional materials and led the library's fundraising efforts. His massive bibliography, *The Mexican American War of 1846-1848: A Bibliography of the Holdings of the Libraries, The University of Texas at Arlington*, was published in 1995.

He was active in many professional, historical, social, and civic organizations and his awards included the Philanthropic Award of the Texas Library Association and the Award of Excellence in Preserving History from the Texas Historical Commission.

ARCHIBALD HANNA, JR., PH.D.

Archibald Hanna, a scholar and curator at Yale University, died on June 24, 2010. He was elected to membership in AAS in October 1965. A native of Worcester, he graduated from Clark University in 1939. He served as a Japanese Language Officer in the United States Marine Corps during World War II and remained active in the Marine Corps Reserve until 1969. He earned his M.A. from Yale University in 1946, his M.L.S. from Columbia University in 1949, and a Ph.D. from Yale in 1951.

Archibald Hanna joined the Yale University Library in 1949. He was named the first curator of Western Americana in the Beinecke Rare Book and Manuscript Library in 1952, a post he held until his retirement in 1981. He was an honorary trustee of the Yale Library Associates.

He was a founding member of the Western History Association, which gave him its award of merit. He published several major bibliographies including *John Buchan: A Bibliography*; *A Mirror for the Nation: An Annotated Bibliography of American Social Fiction, 1901-1950*; and a revised second edition of Thomas Streeter's *Bibliography of Texas, 1795-1845*. His paper, "Every Man His Own Biographer," appeared in the 1970 *Proceedings of the American Antiquarian Society*.

JOHN WORTH LUND, B.A.

John W. (Jack) Lund, a paper industry executive and an active member of the Worcester community, died on July 31, 2010. He was elected to membership in AAS in October 1995. He graduated from Williams College in 1941 and served with the British Eighth Army and the United States Merchant Marine during World War II.

From 1945 until his retirement in 1970, he served

as president of New England Envelope Company, S&S Paper Company, and Worcester Converting Company. After retirement, he led a number of health and human service organizations, serving as a director of Memorial Hospital and president and honorary life director of the Massachusetts Easter Seal Society, where he earned the Parker Trowbridge Founders Award for outstanding contributions. He also served for several years at the Massachusetts Comprehensive Health Planning Agency.

He was a founder and director of the Greater Worcester Community Foundation, where he established the Renaissance Award Fund. He was devoted to Clark University, where he audited many classes and established the John W. Lund Fund Community Achievement Award. The award recognizes the contributions of Clark University faculty members, staff, and students to the Worcester community. He enjoyed skiing and sailing, reportedly cruising 80,000 miles in his own sailboats.

GUIDO MAJNO, M.D.

Guido Majno, a distinguished pathologist, died on May 27, 2010. He was elected to AAS membership in April 1977. He earned his M.D. at the University of Milan.

Guido Majno devoted his life to scientific discovery, understanding ancient medicine, and history. He was the author of more than 100 scientific papers and several books, including *Healing Hand – Man and Wound in the Ancient World*, and *Cells, Tissues, and Disease – Principles of General Pathology*, co-authored with his wife, Dr. Isabelle Joris. They regularly traveled to the American southwest to study Hopi and Navajo healing ceremonies for their research into the history of medicine.

He began his career at the University of Geneva Institute of Pathology, moving to Tufts University in 1952, then to Harvard University Medical School, where he remained for 15 years. He returned to the University of Geneva for five years as chairman of the pathology department. In 1973, he returned to Massachusetts to chair the pathology department at the recently established UMass Medical School. He received numerous outstanding educator awards at UMass, the Gold-Headed Cane Award from the American Society for Investigative Pathology for his contributions to the field, and the Humanism Award from the American Association of Medical Colleges.

ROBERT LINCOLN MCNEIL, JR., D.Sc.

Robert McNeil, an executive and philanthropist, died on May 20, 2010. He was elected to AAS membership in October 1977. He earned his B.S. from Yale University in 1936, a B.S. from the Philadelphia College of Pharmacy and Science (now the University of the Sciences in Philadelphia) in 1938, and an honorary D.Sc. from USP in 1970.

He joined the business founded by his grandfather, which became McNeil Laboratories, in 1938, and led the team that created Tylenol. He became chairman of the board in 1956. When McNeil Labo-

ratories was acquired by Johnson & Johnson in 1959, he remained chairman of the subsidiary until 1964.

A collector of American fine and decorative arts, he was a commissioner of the National Portrait Gallery, a member of the Committee for the Preservation of the White House, and a trustee of the Philadelphia Museum of Art, where he endowed the senior curatorial and director's position for the Center for American Art. The Philadelphia Center for Early American Studies was renamed the McNeil Center for Early American Studies in his honor in 1998. He established the Barra Foundation to support Philadelphia-area institutions, which has published 39 books, including *Philadelphia: A 300 Year History* (1982) and *Historic Houses of Philadelphia, Historic Sacred Places of Philadelphia* and *Landmarks of Philadelphia* (all, 2008).

JAMES WILLIAM NEEDHAM, M.B.A.

James Needham, a retired executive and collector, died on March 13, 2010. He was elected a member of AAS in April 2002. He graduated from Harvard University in 1953 and earned his M.B.A. at Stanford University.

He began his career at Standard Oil Company, moving to White, Weld & Company, the Boston-based investment bank, where he was chief financial officer at the time of the company's sale to Merrill Lynch in 1978. He subsequently worked in international investment banking at Merrill Lynch. He became chairman of Florence Fearington, Inc. in 1985, retiring in 1997 when the firm was sold to U.S. Trust Company of New York.

Jim Needham was an avid book collector and scholar of natural history. A strong interest in book conservation led him to endow the Chief Conservatorship for Special Collections in the Harvard University Library and the Harvard College Library in 1998. Another endowed position at Harvard University, the Florence Fearington Librarian of Houghton Library, honors his wife. He served on the Overseers Committee to Visit the University Library at Harvard and was a member of the Grolier Club.

CALVIN PETER OTTO, B.A.

Calvin Otto, a collector of ephemera, died on November 23, 2009. He was elected to membership in AAS in April 1983. He earned his B.A. at the University of Michigan in 1958, following service in the U.S. Army during the Korean War.

His career began in publishing at Prentice-Hall and Bolt Baranek & Newman. In 1972, he bought the Wood Flong Corporation which made stereotype mats, expanding its operations worldwide. He retired in the late 1980s and moved to Charlottesville. He co-founded the Virginia Festival of the Book and the Virginia Arts of the Book Center, served on the board of the Virginia Foundation for the Humanities, and supported the Rare Book School at the University of Virginia. After moving to Colorado Springs in 2001, he served on the Pikes Peak Library District board and as president of its library foundation. He helped create

the program All Pikes Peak Reads, which had 75,000 participants in 2009, and was a founder of the Pikes Peak Regional History Symposium.

Cal Otto was a founding director of the Ephemera Society of London and the Ephemera Society of America, which honored him with the Rickards Award in 2002. His interests included ephemera related to the book trade and graphic arts, Vermontiana, Colorado gold mining, and American bindings.

MERRILL DANIEL PETERSON, PH.D.

Merrill Peterson, an eminent scholar, died on September 23, 2009. He was elected to AAS membership in October 1983. He earned a B.A. from the University of Kansas in 1943. After serving in the U.S. Navy during World War II, he earned a Ph.D. at Harvard University in 1950.

His first book, *The Jefferson Image in the American Mind*, won the 1961 Bancroft Prize for history and the Gold Medal of the Jefferson Memorial Association. His book *Thomas Jefferson and the New Nation* (1970) is still regarded by many as the best one-volume biography of Jefferson. *Lincoln in American Memory*, published in 1994, was a finalist for the 1995 Pulitzer Prize for biography. He also edited the Library of America edition of the writings of Thomas Jefferson. During his distinguished career, he was the author or editor of 37 books.

Merrill Peterson taught at Brandeis University and Princeton University before joining the University of Virginia faculty as the Thomas Jefferson Foundation Professor of History in 1962. He chaired the department from 1966 to 1972 and was dean of the faculty of the College of Arts & Sciences from 1981 to 1985. In 1996, at the age of 76, he joined the Peace Corps in Armenia, later publishing *Starving Armenians: America and the Armenian Genocide, 1915-1930 and After*. His many awards included the University of Virginia's Lifetime Literary Achievement Award in 2005.

CHARLES ANDREW RYSKAMP, LITT.D.

Charles Ryskamp, a scholar and collector, died on March 26, 2010. He was elected to membership in AAS in April 1981. He earned a B.A. at Calvin College in 1950, and an M.A. (1951) and Ph.D. (1956) at Yale University, with postgraduate study at Pembroke College, Cambridge. He joined the Princeton University English department in 1955, combining research and teaching with work in Firestone Library as curator of English and American literature.

He was director of the Pierpont Morgan Library from 1969 to 1987, and director of the Frick Collection from 1987 to 1997. His acquisitions at the Morgan included 1,500 Old Master drawings from the cellist Janos Scholz in 1973, and the William S. Glazier collection of illuminated manuscripts in 1984, which he called "the most important addition to the Morgan Library's holding of medieval and Renaissance manuscripts since the days of Pierpont Morgan and his son." He was a successful fund-raiser for both institu-

tions, leading the Frick Collection's first capital campaign after the death Helen Clay Frick.

"The World Observed: Five Centuries of Drawings from the Collection of Charles Ryskamp" was mounted at the Morgan Library in 2001, and the Yale Center for British Art exhibited "Varieties of Romantic Experience: Drawings from the Collection of Charles Ryskamp" in 2010.

WILLIAM SAFIRE

William Safire, a journalist and speechwriter, died on September 27, 2009. He was elected to membership in AAS in April 2000.

After attending Syracuse University for two years, he was hired by the *New York Herald Tribune*. He served in the Army from 1952 to 1954 and after military service, began a career in public relations. He worked on Richard Nixon's 1960 and 1968 presidential campaigns.

A speechwriter in the Nixon White House from 1968 to 1973, William Safire wrote the famous "nattering nabobs of negativism" speech for Vice President Spiro T. Agnew in 1970. He joined the *New York Times* as a political columnist in 1973 and his conservative column appeared in over 300 newspapers. In 1978, he won a Pulitzer Prize for his writing on White House budget director Burt Lance. In 1979, he began writing a second column, "On Language," which appeared in the *New York Times Sunday Magazine* until 2009.

He wrote a number of books on language beginning with *The New Language of Politics* (1968) as well as a memoir of his White House years and four novels, including *Full Disclosure* (1977) and *Scandal-monger* (2000). He was chief executive and then chairman of the Dana Foundation. William Safire was awarded the Presidential Medal of Freedom in 2006.

WILLMAN SPAWN

Willman Spawn, a conservator and historian of bookbinding, died on April 23, 2010. He was elected to AAS membership in October 1962.

Willman Spawn was interested in a wide variety of subjects. As a teenager in the 1930s, his study of ferns led to contact with the Biological Society of Washington and through that organization, an introduction to a WPA binder who taught him the fundamentals of bookbinding. His studies at the University of Pennsylvania were curtailed by service in the U.S. Army as an optics specialist during World War II.

He became a conservator at the American Philosophical Society in Philadelphia in 1948 and remained there for 37 years, an authority on paper conservation and disaster mitigation in libraries. The Willman Spawn Conservation Internships Fund was established in his honor in 2009. After retirement, he became the honorary curator of bookbinding for the rare book collection in the Mariam Coffin Canaday Library at Bryn Mawr College. He kept meticulous records of the seventeenth-, eighteenth- and nineteenth-century bindings he handled or researched over his career and

was able to identify the work of over 100 binders.

He wrote an introductory essay to the 1983 exhibition catalogue *Bookbinding in America, 1680-1910* and co-authored *Ticketed Bookbindings from Nineteenth Century Britain* with Thomas Kinsella, published in 1999.

CHARLES JOSEPH TANENBAUM, LL.B.

Charles Tanenbaum, a retired lawyer and philanthropist, died on October 17, 2009. He was elected to AAS membership in October 1981. He earned his A.B. from Harvard College in 1934 and his J.D. from Yale Law School in 1937. He served in the Army during both World War II and the Korean War, primarily in military intelligence at the Pentagon. His legal career turned to management of family real estate with his father's death in 1947.

He began collecting rare books and manuscripts in 1963 with a particular focus on eighteenth-century materials and mounted over thirty exhibitions at notable libraries across the country. He served on the Library Visiting Committees at Harvard and Stanford University, and endowed the Charles J. Tanenbaum Fund at Yale Law School for the acquisition of rare books related to the history of the legal profession.

He was a generous philanthropist, establishing awards named for individuals who had made meaningful contributions to their institutions including the Douglas W. Bryant Fellowships at the Harvard University Library. He served for over 50 years in leadership roles in the Jewish Foundation for Education of Women and was active in the American Jewish Philanthropic Fund and the International Rescue Committee. His widow, Szilvia Szmuk-Tanenbaum, is also a member of AAS.

JEAN-PIERRE WALLOT, PH.D.

Jean-Pierre Wallot, a distinguished historian, died on August 30, 2010. He was elected to membership in AAS in October 1987. He graduated from the University of Montreal in 1954, earning his M.A. in 1957 and a Ph.D. in 1965.

After serving as historian at the National Museum of Man in Ottawa, he returned to the University of Montreal as a professor of history in 1973, chairing the department from 1973 to 1975 and holding other administrative posts. He served on numerous boards and held positions at the University of Montreal, the University of Toronto, and Concordia University.

In 1985, he was appointed National Archivist of Canada where his first task was to oversee revision of the Public Archives Act of 1912, establishing a mandate for the archives. In 1992 he organized the successful International Congress on Archives in Montreal, serving a four-year term as president of the International Council on Archives. He chaired the International Advisory Committee of UNESCO's Memory of the World program from 1993 to 1996. He retired from the National Archives in 1997 with the opening of the Gatineau Preservation Centre. He continued teaching and research as a professor at the University of Ottawa. Jean-Pierre Wallot received many

awards and was the author or co-author of 10 books.

DAVID JOSEPH WEBER, PH.D.

David Weber, an author and historian of the American southwest and Mexico, died on August 20, 2010. He was elected to AAS membership in October 2001. After earning his Ph.D. at the University of New Mexico, he taught at San Diego State University from 1967 to 1976. He joined the faculty at Southern Methodist University in 1976, retiring in 2010.

He was the founding director of the William P. Clements Center for Southwest Studies at SMU. The center, established in 1996, promotes research, publishing, teaching, and programs related to the American southwest.

Among his 27 books are *The Mexican Frontier, 1821-1846: The American Southwest under Mexico* (1982) winner of the Ray Allen Billington Prize from the Organization of American Historians; *The Spanish Frontier in North America* (1992), which won an award from the Spanish Ministry of Culture; and *Bárbaros: Spaniards and Their Savages in the Age of Enlightenment* (2005), winner of the American Historical Association's John Edwin Fagg Prize for the best publication on the history of Spain, Portugal, or Latin America. Two governments awarded him their highest honor for a foreigner: membership in the Real Orden de Isabel la Católica, awarded by King Juan Carlos of Spain in 2002, and membership in the Orden del Águila Azteca of Mexico in 2005.

MARVIN WEINER, M.S.E.

Marvin Weiner, a retired hotel industry executive, investor, and collector of early Americana, died on June 25, 2010. He was elected to AAS membership in April 2001. He graduated from the Wharton School at the University of Pennsylvania in 1938.

Marvin Weiner's goal was to recreate a well-stocked colonial American library, inspired by the personal libraries of Benjamin Franklin, Thomas Jefferson, and John Adams. The resulting collection focuses on independence, civil liberties, and early American government. In 2006, the Marvin and Sybil Weiner Spirit of America Collection of pre-Revolutionary books, manuscripts, and pamphlets was donated in its entirety to Florida Atlantic University in honor of the 300th birthday of Benjamin Franklin. The collection is housed in the S. E. Wimberley Library.

An interest in Judaica led to his acquisition of the *Sabato Morais Ledger*, documenting the development of Judaism in nineteenth-century America. After years of transcribing and annotating its entries, he donated the ledger to Dropsie College in 1992. As a Dropsie College board member and chairman of the library committee from 1986 to 1993, he oversaw that collection's transfer to the Annenberg Center for Judaic Studies at the University of Pennsylvania. He also served on a number of boards of Philadelphia cultural organizations.

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Gifts to the Annual Fund help to underwrite the daily operation of the library. Free public lectures and concerts, responses to telephone or mail reference questions, new bibliographical tools to aid readers, computer access to the library's catalog, digital reproductions of rare items, prints and maps for textbook illustrations – Annual Fund gifts help make all of this work and more possible.

The challenges of adding materials to the collection, of conserving and housing them in an appropriate preservation atmosphere, and providing quality service to readers are faced daily within the walls of Antiquarian Hall.

The gifts of generations of individuals, stretching back for nearly two hundred years, have made this institution what it is. We are deeply grateful to those who have joined the Alliance for the American Antiquarian Society to sustain a vibrant present and ensure a strong future.

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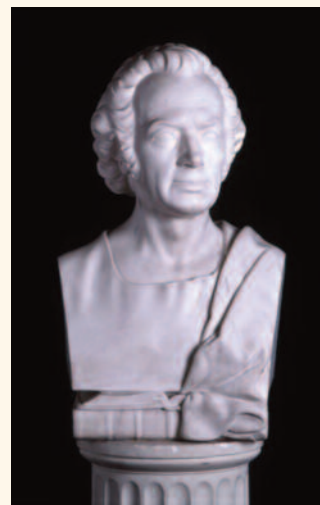
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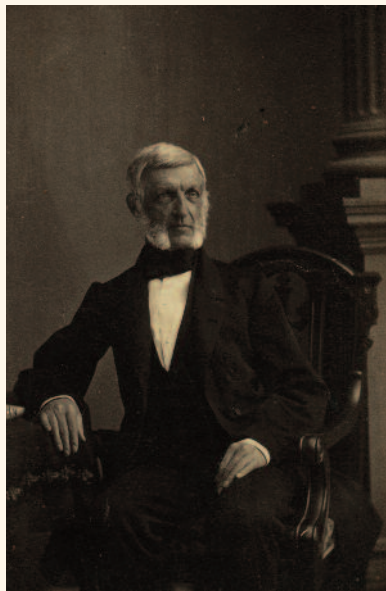


Donors of \$1,000 or more are recognized as members of the Isaiah Thomas Society, honoring the vision and dedication of the Society's founder. In 2010, we celebrate the 200th anniversary of the publication of *The History of Printing in America*. Doing research for this work led Thomas to collect materials from printers throughout the young nation, and that collection remains at the core of the library's holdings of early American imprints.

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George Bancroft Society



George Bancroft (1800-1891), the preeminent American historian of his generation, wrote his multivolume history of the United States with the aid of AAS collections. He was elected to membership in October 1838 and held a number of Council positions. The George Bancroft Society honors Annual Fund donors of \$250 to \$999 and includes many of the academic and local supporters of the AAS.



Baldwin Locomotive Works. *Dimensions, Weights, and Tractive Power of Narrow-Gauge Locomotives Manufactured by the Baldwin Locomotive Works*. Philadelphia: J. B. Lippincott, 1877. This early catalog provides full specifications on the various passenger and freight narrow-gauge locomotives available from the firm. Harry G. Stoddard Memorial Fund.

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Bedford Gazette (Pennsylvania) Nov. 5, 1852. This issue is unusual because of the large, crude woodcut, taking up almost the entire second page, which celebrates the victory of General Franklin Pierce as the fourteenth president. At this time the symbols of the Democratic and Whig parties were, respectively, the rooster and the raccoon. The rooster was carved on the side of a single wooden plank. John S. & James L. Knight Foundation Fund.

Friends of the Alliance for AAS recognizes donors of \$50 or more to the Annual Fund.

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Harry; The Boy That Did Not Own Himself. Boston: American Tract Society, ca. 1863. This is a fine example of an anti-slavery children's book published by the Boston wing of the American Tract Society, which in 1859 split with the New York leadership of the American Tract Society over its hesitancy to address the evil of slavery in ATS tracts. This little novel chronicles the journey of Harry from his abduction by slave traders as a baby to his escape to Canada as a young man. This wood engraving portrays the pivotal moment when young Harry asks a white school boy to help him to learn to read a store sign, thus launching him into the world of literacy and, ultimately, freedom. Linda F. & Julian L. Lapidés Fund.



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Special Gifts

This year the most notable special contributions were made to match a \$293,000 grant from the Massachusetts Cultural Council for renovations of the new fellows' residence. Members and friends also made special gifts to support the library's acquisitions program and fellowship funds. The gifts of those listed below were designated to support various programs and activities, including the Society's bicentennial to be celebrated in 2012.

\$100,000 OR MORE

Sid and Ruth Lapidus
Massachusetts Cultural
Council
National Endowment
for the Humanities

\$50,000 OR MORE

The Andrew W. Mellon
Foundation
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\$25,000 OR MORE

The Florence Gould
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Endowed Funds

At his death in 1831, Isaiah Thomas left bequests to create permanent funds and instructed that the income be used for the purchase of rare and antiquarian books, for support of a staff to preserve the collections and keep them in order, and for research and publication of the findings. Thomas and the early members of the Society had supported the AAS's modest budget through gifts for its first two decades. His bequest marked the beginning of a permanent endowment, which has since then produced income to help underwrite the growth and preservation of the library and the activities of the Society.

Currently, AAS has 154 named endowment funds, and several of these like the Mellon Challenge Fund, which supports the Distinguished Scholar in Residence and the John B. Hench Post-dissertation Fellowship, are composed of the gifts of many donors. Book funds, which provide income for the purchase of additional collections material, are the most numerous; but there are also endowed funds for fellowships, publications, cataloging, conservation, the readers' services department, and other purposes. The late AAS Council member Henry Streeter created an endowed fund for the maintenance department, recognizing this as a basic need that not many donors would choose to support. Two staff positions are underwritten with endowed funds: the Marcus A. McCorison Librarian and the Andrew W. Mellon Curator of Graphic Arts.

Today, income from AAS's permanent endowment accounts for about half of the institution's annual operating budget, providing a stable and dependable financial base.



Esther Forbes, 1926.
From the collections of the Worcester
Historical Museum, Worcester, Mass.

The Esther Forbes Society

Esther Forbes (1891-1967), the first woman elected to membership in the American Antiquarian Society, won a Pulitzer Prize for *Paul Revere and the World He Lived In* and a Newbery Medal for *Johnny Tremain*. She conducted much of her historical research at AAS and left the royalties from her literary estate to the Society. It is particularly appropriate to associate the name of an eminent scholar, popular historical novelist, and creative donor to the library's legacy program.

In 2010, we are particularly aware of the importance of bequests as we celebrate the 100th anniversary of the library's move from Lincoln Square to the current Antiquarian Hall. Both the land and the construction funds came as a result of the bequest of Stephen Salisbury 3rd.

AAS depends on its permanent endowment for about half of its annual income, and the greatest portion of that endowment has come through bequests from members and friends. Bequests and planned gifts are placed in the endowment unless otherwise directed by the donor, and those funds become a permanent resource for supporting the library and its activities.

Please let us know if you have included AAS in your estate plans. For information on making a bequest or planned gift, contact John Keenum, vice president for development, at (508) 471-2172.

The Society is grateful for the bequest received in this fiscal year from the estate of James W. Needham. We also acknowledge the following members and friends who have indicated that AAS is included in their estate plans:

Anonymous (6)
Robert Charles Baron
Lynne Zacek Bassett
Karl Lombard Briel
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Peter C. Walther
Professor Michael West



La Rêverie. Léon Noël, after Lemerrier Decaisne,
Paris & London: Rittner and Charles Tilt, 1829.
Florence Gould Foundation Grant.

This beautiful French lithograph (*above*) shows the precedent for a simplified, but equally lovely, American print that was already at AAS, *The White Plume*, Cephas G. Charles, Philadelphia, 1830 (*right*). A Florence Gould Foundation grant is supporting research and related acquisitions to illuminate the connections between French and American lithography.



Child's Toy Book. Providence: Cory and Daniels, 1835. Picture book publishing in Providence, Rhode Island was almost single-handedly dominated by Cory and Daniels (active 1834-1835), and subsequently by George P. Daniels (1809-1848), who issued nearly 100 children's picture books during his relatively short lifetime. "The new doll" shows Miss Charlotte proudly holding up her doll, smartly dressed in clothes that she learned to make at school, reflecting her budding skills as an accomplished seamstress. Learning, work, and play are frequently blended quite seamlessly in antebellum picture books. Ruth E. Adomeit Book Fund.





Henry Woodward, *Oread Institute (Looking South)*, Worcester, Mass. Watercolor, 1859.

Memorial and Honorary Gifts

During the past year, AAS received memorial gifts and gifts in honor of individuals. Many of these gifts were made through the annual Adopt-a-Book event. See the wide variety of collection items that were chosen to memorialize or honor these individuals on the AAS website under the Public Programs heading.

GIFTS WERE GIVEN IN MEMORY OF:

Richard Anders
Jacob Douglas Armstrong
Charles Gilman Bowen and May Hamilton Bowen
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D. Bradford Damon
Norma Feingold
Charles and Jeanette S. Greve
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AMERICAN ANTIQUARIAN SOCIETY
STATEMENT OF FINANCIAL POSITION
AUGUST 31, 2010 AND 2009

	2010	2009
ASSETS		
Current assets		
Cash and cash equivalents	\$ 1,055,899	\$ 870,411
Pledges receivable, net	145,884	88,194
Grants and other receivables	73,295	59,302
Prepaid expenses	55,154	52,046
Property, plant and equipment, net	11,070,598	9,278,359
Investments	47,224,985	47,182,092
Deposits with bank trustee	276,527	1,598,776
Other asset	<u>13,112</u>	<u>0</u>
TOTAL ASSETS	<u>\$ 59,915,454</u>	<u>\$ 59,129,180</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Current maturities of long-term debt	\$ 160,001	\$ 190,001
Accounts payable, trade	142,077	84,159
Accrued and other liabilities	51,466	51,353
Long-term debt, less current maturities	<u>2,050,714</u>	<u>2,180,715</u>
Total liabilities	<u>2,404,258</u>	<u>2,506,228</u>
Net assets		
Unrestricted	10,210,214	9,425,502
Temporarily restricted	25,550,588	25,533,518
Permanently restricted	21,750,394	21,663,932
Total net assets	57,511,196	56,622,952
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 59,915,454</u>	<u>\$ 59,129,180</u>

STATEMENT OF ACTIVITIES
UNRESTRICTED GENERAL FUND
AUGUST 31, 2010 AND 2009

	2010	2009
REVENUES, GAINS AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 929,871	\$ 1,008,067
Unrestricted investment returns	90,045	108,012
Auxiliary activities	1,365,242	1,417,191
Net assets released from restrictions	2,837,924	2,501,776
Transfer to other AAS funds	<u>(378,066)</u>	<u>(233,299)</u>
Total revenue	<u>4,845,016</u>	<u>4,801,747</u>
EXPENSES		
Program services		
Library and academic programs	3,630,988	3,536,874
Collection purchases	435,314	414,459
Supporting services		
Management and general	594,547	642,184
Development	<u>163,812</u>	<u>198,821</u>
Total expenses	<u>4,824,661</u>	<u>4,792,338</u>
INCREASE IN UNRESTRICTED NET ASSETS	<u>\$ 20,355</u>	<u>\$ 9,409</u>

AAS INDEX

(with apologies to *Harper's*)

The “return” on our endowment portfolio for the period 1/1/2008 to 2/28/2009: -31.9%

The return for the period 3/1/2009 to 8/31/2010: 34.2%

Annual Fund contributions during FY2010: \$358,134

FY2010 expenses for utilities, HVAC service, trash removal, and light bulbs alone: \$358,990

Number of grants awarded AAS by the National Endowment for the Humanities since 1972: 75

Federal dollars awarded to AAS by NEH to support cataloging, preservation, research projects, and fellowships, including three successful challenge grants: \$13,006,007

Number of volumes in the now completed series *A History of the Book in America*: 5

Number of individuals who contributed to its publication as authors, editors, and/or members of the editorial board: 117

Number of individuals on staff during FY2010: 56

Total years of AAS experience held by them collectively: 638

Percentage of fellows who arrive at AAS with clearly mapped out, week-by-week research plans: 72

Percentage of fellows whose clearly mapped out research plans are swamped by the wealth of materials suggested by AAS staff: 72

Ratio of bedrooms to refrigerators at the old fellows’ residence, Goddard-Daniels House: 5 to 1

Ratio of bedrooms to refrigerators at the new fellows’ residence at 9 Regent Street: 8 to 5

The number of individuals per 1000 in America with surnames beginning with Z: 4.5754

Out of the current AAS membership of 947, the number with surnames or maiden names beginning with Z: 16

Years after the founding of AAS before women were elected to membership: 148

Percentage of AAS members today who are women: 26

Percentage of AAS members who are known primarily as teaching academics: 38

Percentage of AAS members who are Worcester locals: 12

Percentage of AAS members who are known primarily, as far as their connection to AAS, as collectors or dealers: 16

Number of items added to the AAS collections in FY2010: 2,760 by purchase and 4,360 by gift

Number of eBay auctions won by AAS curators in FY2010: 187

Number of forlorn collection items in the 2010 Adopt-a-Book catalog still waiting to be adopted by kind-hearted individuals: 45
(see www.americanantiquarian.org/adoptabook10.htm)

Number of scans of historical materials taken at AAS thus far by the six companies who are partnering with us to create innovative digital resources: 11,444,424

Number of libraries around the world where these digital resources are now available: more than 7,400

CHRISTOPHER COLUMBUS BALDWIN AWARD



On October 22, 2010, the Society bestowed its highest honor – the Christopher Columbus Baldwin Award – upon Marcus Allen McCorison, the Society’s president emeritus, in recognition of his 50 years of exemplary service to AAS. Elected as a member in 1960, McCorison served as librarian from 1960 to 1967 and as director (later president) until his retirement in 1992. In presenting the award, Ellen remarked “When I think of the great distance this institution has traveled over the course of these 50 years, I am reminded that it was Marcus who was the trailblazer. Along the way, he has imparted to us a great sense of responsibility and stewardship, not just for the collections, but also for the sterling reputation of the Society as a model of all that a great research library should be. By his example, he has challenged us to make no small plans, to maintain standards of excellence, and to be entrepreneurial, even ambitious, in the pursuit of our unique bibliographical agenda – building and preserving a great collection and making it truly accessible.”



AMERICAN ANTIQUARIAN SOCIETY

185 Salisbury Street
Worcester, Massachusetts 01609-1634
(508) 755-5221
www.americanantiquarian.org