

AMERICAN ANTIQUARIAN SOCIETY



ANNUAL REPORT
2011

BICENTENNIAL EVENTS

EXHIBITIONS

With a French Accent: American Lithography before 1860. An exhibition of French and American prints in the AAS collection. Davis Museum, Wellesley College, March 14 - June 3, 2012

In Pursuit of a Vision: Two Centuries of Collecting Americana at the American Antiquarian Society, Bicentennial exhibition, Grolier Club, New York, September 11 - November 17, 2012

MEETINGS

Semiannual Meeting, Boston, April 19-21, 2012

200th Annual Meeting, October 25-26, 2012

CELEBRATION

Bicentennial gala following the annual meeting, Antiquarian Hall

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Front: AAS-NEH Fellow Lisa Wilson at the 2011 Adopt-a-Book event (see p. 6).

Front and back cover: *A new plan of the harbour of Boston in New England ...surveyed by order of the commissioners of Her Majesty's Navy*, pen, ink, and watercolor by Edmond Halley, ca. 1702. This map will be included in an exhibition celebrating the bicentennial of AAS's founding at the Grolier Club in New York, September 11 through November 17, 2012.

Descriptions of recent acquisitions in this report were written by:
Vincent L. Golden, Curator of Newspapers and Periodicals
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts
Thomas G. Knoles, Curator of Manuscripts
Laura E. Wasowicz, Curator of Children's Literature
David R. Whitesell, Curator of Books

Abigail P. Hutchinson, Editor



As I reflect on the highlights of 2011 and the bicentennial year ahead, I must say the view is great in both directions. At the annual meeting last October, I recalled the Society's leaders and how each has contributed to its successes and met the challenges of their time. Our 200th anniversary naturally invites us to look back at the Society's history, even as we move forward.

At our second century benchmark, AAS is busier than ever as a research library and as a society of almost 1,000 members. Many scholars travel to Worcester to do research on site, while a growing number take advantage of online resources. Each year, as we increase the number and range of collection materials that are accessible online, we extend AAS's reach. In 2012 we will further streamline this process so that even for scholars who do their research in Antiquarian Hall, much of the groundwork can be laid in advance. We are glad that many find on-site research, and the opportunity to work closely with our staff and colleagues in the reading room, is well worth the effort. As testimony to the growing popularity of the fellowship program, 48 short- and long-term fellows conducted research at AAS in 2011, and three new endowed fellowships were added this year.

Few institutions succeed, as this Society has, in the pursuits that inspired their founding. Collecting the printed history of this nation, preserving those materials with the utmost care, and most importantly, making them available to researchers are the promises made by Isaiah Thomas in 1812 and kept by the Society today and into the future.

A heartfelt thank you to all whose donations are so central to our work here. A single word that continues to describe both the Society's culture and its benefactors is *generous*. Thanks to our generous donors, curators were able to make important acquisitions (a few of which are described in this report); catalogers and conservators were kept busy, to say the least; academic and public programs were well attended; the AAS website continued to expand its offerings; and, of course, the reading room was bustling all year. We are grateful for the support that allows our dedicated staff to be generous in their service to scholarship.

Digitization continues to be both an important source of revenue and a way to meet the needs of researchers worldwide. During 2011, AAS was engaged with nine vendors whose products range from research archives of historic books, newspapers, and periodicals, available by subscription in over 7,500 libraries around the world, to e-books of cookbooks and children's literature ready to be downloaded.

A wide array of AAS initiatives are described in this report and much of the planning for bicentennial programs has occurred this year. One noteworthy event is a conference on research libraries in the digital age to be hosted by AAS in March. I look forward to reporting their findings later in the year. We will also have exhibitions in the spring, in collaboration with the Davis Museum at Wellesley College, and in the fall at the Grolier Club in New York. I hope many of you will join us for lectures and seminars in Worcester, and for our gala bicentennial celebration in October (see inside front cover for dates). Please watch for news of these events as they approach; I hope see you in person this year!

Ellen S. Dunlap
President



Waldo Lincoln, president of the Society a century ago, had it right: A great library isn't built by a few bold strokes – its success is the result of deliberate steps and the judicious management of resources. He had a significant impact on the affairs of the Society, helping to define its focus as a research library, planning the building of a new Antiquarian Hall, and making the collection of early American printed materials its central goal. I share Mr. Lincoln's view that clearly defined objectives lead to successful outcomes, and one key to that success is funding. "If such funds are raised," he wrote, "the members will be astounded to find how soon we can make this the great historical library of the country for matters pertaining to the history of the Western Hemisphere... All that we need are the means to complete what others have so well begun."

The Society's bicentennial year is underway. I wonder what its earliest benefactors would think of this independent institution which so closely hews to the founder's original vision. Isaiah Thomas's library of some 8,000 items has grown to over 4 million. Access to collections is still free, and AAS continues to thrive thanks in large part to individuals' generosity—gifts of money, collection materials, and expertise. Would Isaiah Thomas be surprised to see the American Antiquarian Society now? Most likely, it would confirm what he intended from the start. Likewise, Stephen Salisbury III would be pleased that Antiquarian Hall – made possible by his generous bequest – is not only still in use one hundred years later but also much admired and appreciated.

I hope you'll join us in celebrating the Society's bicentennial and offer a few suggestions:

Reconnect: Please join us for a lecture, reception, meeting, or other event in 2012. Ellen has mentioned the exhibitions and our gala bicentennial celebration in October, and we'll be sending other invitations during the year. Our semiannual meeting in April will be in Boston, with a talk by Philip Gura on writing the history of AAS.

Make a financial gift: We always encourage gifts to the Annual Fund, and there are other ways to support AAS, too:

- **Establish an endowed fund** to support acquisitions, fellowships, staff positions, programs, or capital improvements. Over 150 individual and family names are associated with these funds.
- **Donate collection materials:** Still one of the most important ways that AAS collections grow, by single items or larger gifts. Gifts given in honor of the bicentennial have a special bookplate that identifies the donor or donors.
- **Adopt a Book:** donations made through this program go directly to acquisitions.
- **Donate your time and expertise** as a lecturer, a committee member, or a fellowship reviewer.

My thanks for your continued support.

Sid Lapidus
Chairman

Reflection on the American Antiquarian Society

We may safely say that if the American Antiquarian Society had not come into existence, our knowledge of the origins of this nation would for a long time have been composed of myths and legends. In a sense the American Antiquarian Society gave us our past.

– Willard Thorp (1899-1990)

AAS member

Professor and founding director, American Studies Program, Princeton University



(1) 9 Regent Street houses eight scholars and is the site of week-day lunchtime talks. Above: Last Fellow Anne Verplanck talking about her research at AAS in June 2011.



(2) The reading room is often busy with researchers studying collection items. Above: Drawn-to-Art Fellow Joshua Brown photographing a broadside.



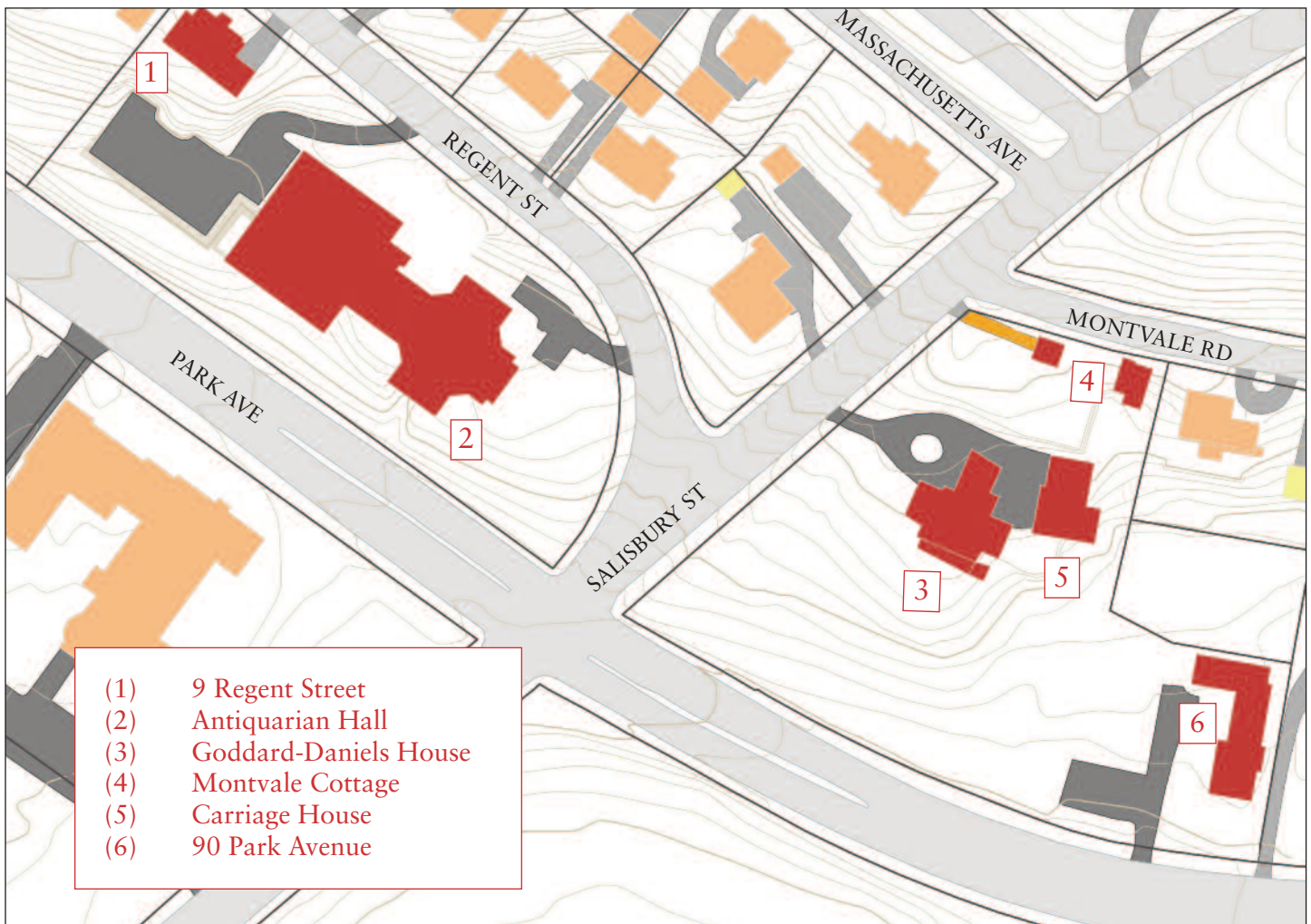
(3) Administrative and program offices are located in Goddard-Daniels House. Workshops and seminars are also held there. Above: Abigail Rorer demonstrating printmaking techniques at the 2011 CHAViC Summer Seminar.



(4) Montvale Cottage is available to visiting scholars. Jim and Lois Horton, the Mellon Distinguished Scholars in Residence, lived there in 2010 and 2011.

(5) The Carriage House provides useful storage space for Buildings and Grounds.

(6) The property at 90 Park Ave. recently entered the Society's portfolio and is part of ongoing campus planning.





In 1931 the great Indian librarian S.R. Ranganathan published a book called *The Five Laws of Library Science*. The five laws are “books are for use;” “books are for all;” “every book has its reader” “save the time of the reader;” and “a library is a growing organism.” Ranganathan formulated these laws as a road map for what libraries should strive to be. They are still taught in library schools and are as valid today as they were eighty years ago—and they apply very well to AAS.

Books are for use

Outstanding collections such as those at AAS would be of no real value to the world if we did not make them available to readers. Doing so in ways that are effective but also safeguard the collections is the chief work of the library. Curators and the acquisitions department work to enrich the collections; catalogers work to make them accessible; the conservation staff works to ensure their preservation and performs repairs as needed; and the public services staff helps identify, locate, and retrieve materials for readers. All of this is done by a remarkably hardworking, dedicated, and capable staff, and as a result, fellows and other readers frequently comment both on the richness of the collections and the ease of doing research here.

Books are for all

Starting in the 1950s when we entered into our partnership with Readex to microfilm American imprints through 1800 and make them available on microform to libraries around the world, the Society has been involved in numerous projects to film, and more recently to scan digitally, quantities of collection material which can be made available to people whether or not they are able to come to Worcester. To date more than twenty digital projects with nine vendors have been completed or are underway, in addition to several other partnerships with educational or cultural organizations. The AAS library is open free of charge to researchers who come to Worcester.

Every book has its reader

From the beginning, AAS has collected material pertaining to American history and culture very broadly because it isn't possible to know what researchers will want one hundred or even ten years from now. For example, in 1813 and 1814 Isaiah Thomas acquired copies of over three hundred broadside ballads from a Boston song and ballad printer. He had these bound into three volumes and gave them to AAS “to shew what articles of this kind are in vogue with the Vulgar at this time.” Thomas's foresight in collecting and binding these sheets has been a boon to scholars, since two-thirds of the broadsides are known only from his copies. AAS librarians and curators after Thomas's time have continued to collect broadly, so that today the collections are strong in a large number of areas, including ephemera.

Save the time of the reader

AAS has traditionally worked to provide speedy service, both in paging materials for readers and in responding to queries from off-site. In our bicentennial year we will take a considerable step forward in making things easier for readers as we implement Aeon, a special collections circulation management system developed by Atlas Systems. In addition to allowing staff to keep more precise track of items removed from the shelf, Aeon will allow readers to request materials with the press of a button from the online catalog, rather than having to fill out each call slip by hand. Moreover, it will be possible for readers to request materials from their homes or offices, and the items will be in a queue waiting to be paged on their arrival at Antiquarian Hall.

The library is a growing organism

In nine years since the most recent stack addition was built, we have made considerable progress towards filling its shelves and fortunately, we still have quite a lot of space remaining. Cataloging efforts are increasingly making materials discoverable. Providing access to a hitherto hidden item in the collection is, from the reader's point of view, the same as newly acquiring the item and cataloging it. The products of our digital partnerships, as well as new inventories and finding aids such as the Clarence database of newspaper holdings, continue to make access to more material easier. There are also activities planned that will highlight AAS collections, including a major bicentennial exhibition we are preparing for the fall of 2012. The exhibition, which will focus on two centuries of collecting at AAS, will be held at the Grolier Club in New York City and will be accompanied by a catalog.

My focus here has been on the library collections and staff, but other elements are crucial to the Society's standing as an outstanding independent research library. AAS staff who do not work in the library also play an important role, from orchestrating a wide variety of public and academic programs to managing the Society's robust fellowship program. Our members, fellows, and readers also contribute to this vibrant institution, as their use of the collections increases our knowledge of American history and culture, adding significance to our work. Finally, those who support AAS through gifts of money, collection materials, and time make it possible for us to continue to be a growing—and healthy—organism.

Thomas G. Knoles
Marcus A. McCorison Librarian

Conservation: Caring for AAS Treasures

NEW SAVE AMERICAN TREASURES GRANT

We were jubilant when word was received late last year that our request for funding from the federal Save American Treasures program had been granted. The new grant project will address the conservation needs of Reserve Collection materials and the housing in individual boxes of pre-1801 American Bindings (275 volumes, approximately). The majority of the treatments will be performed by the library's conservation staff, Laura Oxley and Babette Gehrich, who will for the next two-and-a-half years devote 30% of their time to this project. A part-time assistant will be hired later.

The Reserve Collection holds the library's most treasured imprints. The work outlined in the grant proposal is based on data gathered during a comprehensive item-level condition assessment performed in 2002. The survey identified 360 of the approximately 1,300 items as needing some type of remediation. The primary concerns are the deterioration of binding structures, the high acid content of much of the paper fiber causing darkening and embrittlement of text pages, and old repairs that are not meeting today's standards. Work on the grant began May 2011; about 40 treatments have been completed to date. The current grant is AAS's fourth, and sadly, final grant from the SAT agency, as its funding has been cut from the federal budget and the program is now discontinued.

CONSERVATION HIGHLIGHT

The collection of Pennsylvania German birth and marriage certificates, which are known as *Fraktur*, received conservation earlier this year. This small group of ornately decorated certificates, both printed and hand drawn, were arranged according to media and treatments provided as needed. The majority of the pieces required cleaning, as well as the removal of old backings and paper patches. Hand-colored pieces were individually matted for better protection.

NOTEWORTHY PRESERVATION INITIATIVES

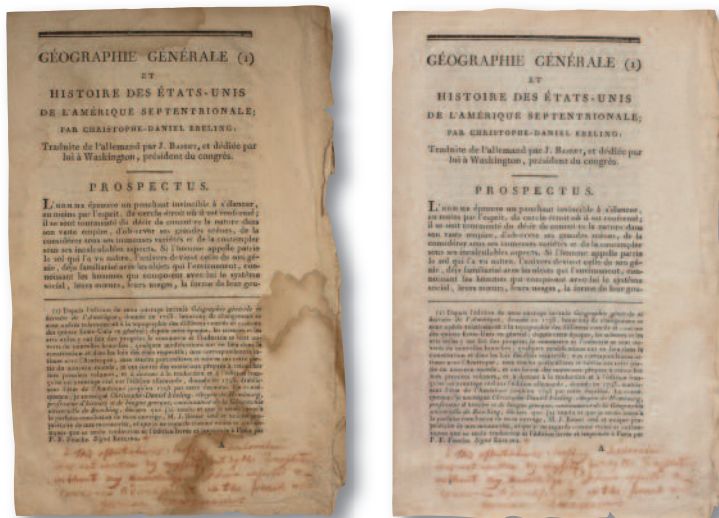
Housing of AAS's extensive nineteenth-century currency collection was carried out over the course of last year. Well over 2,000 pieces of currency were placed in individual pockets of archival Polyester film in order to provide safer access to the delicate paper bills, many of which, not surprisingly, are fairly tattered. This historically significant ephemera collection receives frequent handling and the new housing will provide much-needed protection of individual pieces.

Pre-1801 Broadside: the majority of early broadsides was conserved as part of a 1980s NEH Preservation & Access grant; however close to another 100 items were flagged as needing attention (new acquisitions, for the most part). The treatments are now completed.

Genealogical charts (just under 400 pieces), previously folded and stored on book shelving, were pulled, unfolded, and moved to flat storage.

LOAN DATABASE

As AAS regularly lends materials from its collections to institutions around the country, a new electronic database was created by registrar Lauren Hewes and chief conservator Babette Gehrich to more effectively track crucial loan information. Pertinent data, for example for how long and under what environmental conditions an item was on display, is now readily accessible, preventing overexposure of any collection items, including the most popular ones.



Prospectus for Christopher-Daniel Ebeling's *Géographie Générale et Histoire des États-Unis de l'Amérique Septentrionale*, 1795, before and after conservation.



Pennsylvania German birth and baptismal certificate, 1832.



Nineteenth-century currency from Maine depicting women in the textile trade.



Curators Laura Wasowicz, Lauren Hewes, and David Whitesell organizing the display of collection materials, and friends of AAS.

Adopt-a-Book

FUNDING FOR ACQUISITIONS & AN ENJOYABLE EVENING

The fourth annual Adopt-a-Book evening was held in Antiquarian Hall on March 29, 2011. Donations made through the adoption process, which can occur at the event or through the online Adopt-a-Book catalog, provide direct funding for acquisitions. Donors are recognized in the catalog, where they can also make this gift in honor of or in memory of a loved one. The names of donors and honorees are added to online catalog entries and are noted on a special bookplate affixed to each item.

This year Adopt-a-Book brought in over \$20,000 and, to date, over 80 percent of the items offered in the 2011 catalog have been adopted. Catalogs for 2008, 2009, 2010, and 2011 are posted on the AAS website.

Those who attended the event in 2011 had an opportunity to view more than 150 items from small pamphlets and books to large lithographic prints, a range representing the breadth of AAS collections. Each year at the Adopt-a-Book event, a fellow is invited to speak briefly about his or her research project and collection materials that are particular helpful. Curators also talk about what they are acquiring and why. Lisa Wilson, a professor of American history at the University of Connecticut and current NEH-AAS long-term fellow, spoke on her research project on step-families entitled “Cinderella’s Family.”

The next Adopt-a-Book evening is scheduled for April 3, 2012.

The Child’s Museum: Containing a Description of One Hundred and Eight Interesting Subjects. New York: Samuel Wood & Sons, ca. 1829-1835.

This rare early nineteenth-century picture book links numbered metal engravings of common (and not so common) objects and scenes to short paragraphs with corresponding numbers explaining the images. In this case, the images include readily recognizable pictures of a chair and a child at play, as well as ruins, an image that would have been less familiar to children of the New World. Ruth E. Adomeit Book Fund.



Innovative Access Tools

With a collection so vast and varied, the AAS staff is constantly being challenged to develop tools that permit researchers not only to discover what we hold, but also to gain access to collections that have been digitized. Here's a quick overview on the current status of these endeavors:

- The work horse of the AAS access arsenal is our online catalog. In the course of 2010-11, AAS catalogers added 13,775 records to the database, bringing the total to 463,541. Cataloging of early government documents was a special priority. During the year, staff also worked to develop an entirely new look and feel for the online catalog, adding many features that support more accurate searching, links to digital surrogates, and the ability to export or e-mail search results. A mobile app is in the works.

- Many collections at AAS – such as family papers and correspondence and groupings of prints and ephemera – are not cataloged at the item level, but rather are represented by a collection-level record in the online catalog and described in greater detail in a finding aid. At one time available only in the reading room, these finding aids have now been converted to searchable files and made available via the AAS website. Those added in the past year include lists of library catalogs; publications relating to state and local institutions, organizations, and churches; and newspaper clippings – collections largely hidden from view in the past are now revealed with a quick search.

- For graphics collections, we often mount illustrated finding aids that can be searched as texts and visually scanned. This year we were proud to add to the website a guide to our unmatched Paul Revere collection of prints, book illustrations, trade cards, and ephemera. Every item in the collection is presented – both as thumbnails and as high-resolution scans (so that the smallest detail of the exquisite engravings can be studied) – along with complete catalog entries and the relevant text from Clarence Brigham's definitive reference book, *Paul Revere's Engravings*. A bibliography and a provocative list of "topics for further study" are also included.

- Another innovation in graphic arts cataloging can be seen if one searches for the phrase "Prints in the Parlor" in the AAS online catalog, which will reveal records for more than 800 gift books (also known as annuals). Linked to each book record are individual records describing each of the illustrations in that book along with digital scans of them. When the same image appears, often with a variant title, in more than one gift book, links are provided to each. In this clever way, the AAS staff has made it possible for scholars to

study this once popular genre of books and to better understand how they were produced and marketed. To showcase the gift book illustrations, we also prepared this year a very attractive online exhibition entitled "Shakespeare in the Parlor," inviting a glimpse at how the Bard and his characters were presented to nineteenth century American readers.

- To manage the burgeoning number of digital images at AAS, we have developed a robust search and retrieval system that we call the "Graphical Interface for Gathered Images" or GIGI, named in honor of our colleague Gigi Barnhill. At year end, more than 50,000 images had been entered into the system, each searchable by keywords, creators, and/or titles. The public can access low-resolution images on the open web at gigi.mwa.org, and links are provided to facilitate reproduction requests. The system is indeed aptly named; it wasn't too many years ago that most of the information about our image collections was carried around in Gigi's head.

- And while, back in his day, Clarence Brigham might have had the knowledge in his noggin of what issues we held for certain early American newspaper titles, now that the collection has grown to almost two million issues, computers have again come to our aid. "Clarence" – another web tool developed by AAS staff – allows researchers to easily discover exactly which issues are held at AAS for each newspaper title, and to search for issues that fall on or near a particular date. It also allows one to easily track a newspaper through various changes in its title, which can be very confusing.

- Using much of the same programming developed for "Clarence," AAS staff have also now partnered with AAS member Richard Morgan to make available to the public, free of charge, his "Student Name Index" database which will, when it is completed, include an estimated two million names extracted from the eighteenth- and nineteenth-century school and college catalogues in AAS collections. In the first year of the project, more than 200,000 names were entered.

- And, finally, we are pleased to report on a highly productive year of data collecting and inputting for "A New Nation Votes," a project being undertaken by AAS in partnership with Tufts University to digitize the Lampi Collection of American Electoral Returns, 1788-1825. To date, detailed information on more than 18,000 elections have been gleaned from more than 22,000 pages in the collection. Provided that our current elected officials manage to keep funding flowing to the National Endowment for the Humanities, which has supported this project since 2004, it is anticipated that the entire corpus of data will be digitized in time for the 2016 election season.



Congratulations on your wonderful work in creating the new illustrated inventory of Paul Revere prints. What a splendid resource! This is just the sort of thing an institution like AAS should be doing. It is a well thought out, serious, in depth, scholarly presentation.

– Sally Pierce
Curator Emerita
Boston Athenaeum



Alfred Jones Archive

This important archive spans the career of New York engraver Alfred Jones (1819-1900) from the late 1830s to the 1890s and includes drawings, proof and final impressions of his folio-sized engravings, book illustrations, engraved currency designs, and correspondence.

Jones began his career as a book and periodical engraver, creating images for *Graham's Magazine*, *Godey's Ladies Book*, and a variety of book publishers. At mid-career he created some of the nation's most iconic prints as an engraver for the American Art Union in New York, which distributed more prints throughout the United States than any other organization at that time. Jones engraved full folio subscription plates of Francis W. Edmonds's *Sparking* (1844, shown here), *The Capture of Major André* after Asher B. Durand (1845), and many quarto size subscription prints for the American Art Union.

The Jones archive offers scholars an unusual opportunity to look at a large body of work created over 50 years. The letters provide details on pricing, publisher's expectations, time lines,

and the involvement of artists, engravers and publishers in picture making. Proof impressions offer insight into process, showing how the engraver first shaped his design, then changed, improved, and altered it to fit the needs of the publisher. Jones's connections to book and periodical publishers, to the American Art Union, and to banknote engravers directly link the archive to various collections already held at AAS. This acquisition was featured in the *Almanac* (Sept. 2011). Purchased with support from the B.H. Breslauer Foundation, the Heald Foundation, Georgia B. Barnhill, Donald Creswell, Ellen S. Dunlap, Donald C. O'Brien, John D. Seelye, David Tatham, Mark D. Tomasko, Harry G. Stoddard Memorial Fund, John Thomas Lee Fund, and Anonymous #1 Fund.



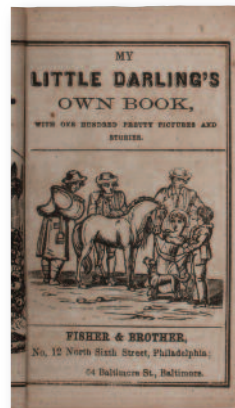
Pamela Harer Gift

AAS member and children's book collector Pamela Harer heeded Sid Lapidus's call for book donations in honor of the bicentennial. Numbering some 50 titles in all, the Harer gift includes late eighteenth-century children's chapbooks with tiny woodcuts as well as folio-sized McLoughlin picture books in lustrous color. They represent the wonderfully eclectic taste of a consummate collector. Three examples are shown, left to right:

***The Western Primer*. Columbus, Ohio: J. Siebert, 1849.** Illustrations of log cabins in children's picture books are fairly rare before 1860, perhaps because many antebellum children's books were produced in the cities of New York, Boston, and Philadelphia. The broad lines of this wood-engraved frontispiece depict a log cabin as a sturdy, neat structure that transcends its humble origins to become a symbol of hope, with the sun rising behind it. The plow on the ground, the tended crops to the side, and the two men greeting each other in the foreground, lend an air of industry and hospitality to the entire scene.

***My Little Darling's Own Book*. Philadelphia: Fisher & Brother; Baltimore: Fisher & Denison, ca. 1863-1866.** This collection of nursery rhymes, street cries, and picture stories is only 4 ½ inches tall; the perfect size to pull out of one's pocket. It is a lively example of the light-hearted books of amusement produced for children despite the hardships of the Civil War.

***A Frog He Would A-Wooing Go*. New York: McLoughlin Bros., ca. 1875** is a lovely example of a nursery rhyme transformed into a full-blown color picture book (complete with music) in the capable hands of McLoughlin Bros. Founded in 1858, the McLoughlin Bros. firm had reached a creative and commercial pinnacle by the 1870s, producing folio format picture books featuring vibrant color illustrations on every page.



Fellows at AAS

The fellowship experience at AAS is our most effective tool for bringing together scholars from varying disciplines, geographic locales, and institutions and providing them with access to the Society's unparalleled collections. When beginning graduate students and distinguished senior faculty are given the opportunity to not only work side by side in the reading room, but to also talk about their work in both formal and informal settings, collegiality merges into collaboration, and the world of humanities scholarship is enriched.

All AAS fellowships begin with the fellow giving a brief talk about their project to the staff, so that everyone, from catalogers to reference staff, can be on the lookout for the resources that each fellow is seeking. Suggestions for materials come from curators of collections beyond the fellows' original research boundaries, often resulting in forays into rich veins of archival discoveries that would otherwise not have happened. Most fellows also give a longer, more in-depth talk later in their residency to the other fellows, interested staff, and members of the local academic community. Some fellows also offer longer academic seminars to regional audiences or public lectures in the AAS reading room.

Fellows in residence at AAS from September 2010 through August 2011 examined different ways of keeping business accounts in early nineteenth-century America; studied the role of monetary policy in Reconstruction-era regional rivalries; surveyed the history of visual representations of female voters; uncovered the ways that optical toys were used to teach children about science; explored the roots of agricultural and industrial innovation in the plantation South; and looked anew at the prevalence and meaning of step-families in early America. The fellowships that enabled these scholars to visit Worcester are underwritten by endowed funds, by private contributions from individuals, foundations, and professional organizations, and by the National Endowment for the Humanities.

MELLON DISTINGUISHED SCHOLARS

The Mellon Distinguished Scholar in Residence typically comes to AAS for a full academic year both to work on his or her own research and writing and to mentor the many younger scholars – fellows and readers alike – who pass through Antiquarian Hall during the year. The Mellon Scholar may also be asked to give public lectures or lead academic seminars. During the 2010-11 academic year, we were lucky to have two distinguished scholars in residence. From November 2010 to June 2011, AAS was happy to host James Horton, Benjamin Banneker Professor of American Studies and History (emeritus) at George Washington University, and Lois Horton, professor of history (emerita) at George Mason University. Together, Jim and Lois have published some of the most influential works in African-American history of the past three decades. Since we had two distinguished scholars in residence, it was only fitting that they managed to work on two projects during their tenure at AAS. The first, "A Documentary History of African Americans from 1619 to the Civil War," is scheduled to be published by Oxford University Press. For the second part of their tenure, the Hortons conducted preliminary research on a project titled "African Americans and the Concept of Freedom in the Revolutionary Era." In addition to being welcome fixtures in the reading room, Jim and Lois enriched the community of fellows with their insights and advice in fellows' talks, seminars, and social gatherings around Worcester.

AAS - NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Elizabeth Maddock Dillon, associate professor of English, Northeastern University, "Gender, Sex, and Modernity: Geographies of Reproduction in the Eighteenth-Century Atlantic World"

Carolyn Eastman, assistant professor of history, University of Texas, Austin, "Gender in the Eighteenth-Century Atlantic World of Print" (full year)

Sean P. Harvey, visiting assistant professor of history, Northern Illinois University, "American Languages: Indians, Ethnology, and the Empire for Liberty"

Jack Larkin, chief historian emeritus, Old Sturbridge Village, "David Claypoole Johnston and the Representation of American Life, 1797-1865" (full year)

Yvette Piggush, assistant professor of English, Florida International University, "We Have No Ruins: Historical Fiction and American Artifacts in the Early United States, 1790-1850" (full year)

Kyle G. Volk, assistant professor of history, University of Montana, "Tyrannies of Moral Majorities: The Minority Rights Revolution in Antebellum America"

Lisa Wilson, professor of American history, Connecticut College, "Cinderella's Family"

Three new short-term fellowships were endowed this year: the Lapides Fellowship and the Justin G. Schiller Fellowship will support research focused on the Society's holdings of children's literature. The Barbara Packer Fellowship, funded by members of the Ralph Waldo Emerson Society, will support research on Emerson and the Transcendentalists.

Without exception the librarians at the Society are the most helpful, knowledgeable, and engaged we have found in our long research career. They think like researchers, as well as curators, and we very much appreciated their involvement.

Among the most enjoyable aspects of our stay at the Antiquarian Society were the opportunities to be engaged with other scholars and to learn about their work.

Finally, the many kindnesses and efficiency of the staff, including building and grounds workers, receptionists, and technology, outreach, education, and events coordinators, did a great deal to ease our stay and make us feel at home. We can't imagine there are better-run academic programs for scholars anywhere in the country.

–Jim and Lois Horton
Mellon Distinguished
Scholars



Alison Klaum, Last Fellow; J. Brenton Stewart, Botein Fellow; and Steven Carl Smith, Reese Fellow

I am certain that everyone who has the privilege to work at the American Antiquarian Society feels this lucky, but I am happy to count myself among the fellows who have benefited tremendously from the generosity and resources of your wonderful institution.

– Sari Altschuler
Legacy Fellow

I have never conducted research at a site with staff as knowledgeable, engaged, forthcoming about collections, and, simply, kind and helpful as the one at the AAS. It is very clear that the collections, and their use by researchers, are the focus of the organization. That this mission comes through every day, and through every action, reflects upon the resources and priorities at the AAS.

– Anne Verplanck
Last Fellow

HENCH POST-DISSERTATION FELLOWSHIP

Daniel B. Rood, Ph.D. in history, University of California, Irvine, “Plantation Technocrats: A History of Science and Technology in the Slaveholding Atlantic World, 1830-1860”

KATE B. AND HALL J. PETERSON FELLOWSHIP

Tim Cassidy, Ph.D. candidate in English, New York University, “The Character of Communication, 1790-1810”

Glenda Goodman, Ph.D. candidate in music, Harvard University, “Songs Crossing the Atlantic: The Making of Musical Hybrids”

Sara Lampert, Ph.D. candidate in history, University of Michigan, “Women and the Making of the Nineteenth-Century Culture Industry”

Aaron W. Marrs, Office of the Historian, U.S. Department of State, “Moving Forward: A Social History of the Transportation Revolution”

Christopher L. Pastore, Ph.D. candidate in history, University of New Hampshire, “From Sweetwater to Seawater: An Environmental and Atlantic History of Narragansett Bay, 1636-1836”

Britt Rusert, postdoctoral fellow in the humanities, Temple University, “Experiments in Freedom: Black Popular Science and the Struggle against Slavery”

STEPHEN BOTEIN FELLOWSHIP

Caitlin Rosenthal, Ph.D. candidate in the history of American civilization, Harvard University, “Accounting for Control: Book-keeping in Early Nineteenth-Century America”

J. Brenton Stewart, Ph.D. candidate in library and information studies, University of Wisconsin, Madison, “Informing the City: On the Print Culture of Antebellum Augusta, Georgia”

REESE FELLOWSHIP

Steven Carl Smith, Ph.D. candidate in history, University of Missouri, “A World the Printers Made: Print Culture in New York, 1730-1830”

JOYCE TRACY FELLOWSHIP

Nicolas Barreyre, assistant professor of English and American studies, Université Paris Ouest (Nanterre), “Of Gold and Freedman: A Sectional History of Reconstruction, 1865-1877”

LEGACY FELLOWSHIP

Sari Altschuler, Ph.D. candidate in English, City University of New York Graduate Center, “National Physiology: George Lippard and Antebellum Medical Discourse”

Matthew R. Bahar, Ph.D. candidate in history, University of Oklahoma, “People of the Dawnland and their Atlantic World”

AAS–AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Michelle Burnham, professor of English, Santa Clara University, “The Calculus of Risk: Temporality in the Revolutionary Atlantic and Pacific”

AMERICAN HISTORICAL PRINT COLLECTORS’ SOCIETY FELLOWSHIP

Allison Lange, Ph.D. candidate in history, Brandeis University, “Transformative Images of Woman Suffrage, 1776-1920”



Peter Reed, NEMLA Fellow; Aaron Marrs, Peterson Fellow; and Gudren Löhner, Ebeling Fellow

NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIP

Matthew Garrett, assistant professor of English, Wesleyan University, “Episodic Poetics in the Early American Republic”

Peter Reed, assistant professor of English, University of Mississippi, “Dancing on the Volcano: The Haitian Revolution and American Performance Cultures, 1790-1865”

JAY AND DEBORAH LAST FELLOWSHIP

Meredith A. Bak, Ph.D. candidate in film and media studies, University of California, Santa Barbara, “Perception and Playthings: Optical Toys as Instruments of Science and Culture”

Wendy Bellion, associate professor of art history, University of Delaware, “The Space of Iconoclasm: New York and American Historical Memory”

Bryan Curd, tutor in the humanities, Harrison Middleton University, “Facing Death: Portraiture and Mourning Ritual in America, 1775-1850.”

Brigitte Fielder, Ph.D. candidate in English, Cornell University, “Animal Humanism: Abolitionists and Animals in the American Nineteenth Century”

Kerin Holt, assistant professor of English, Utah State University, “Reading the Federal Republic: Considering the Place of the States in the Early U.S.”

Alison Klaum, Ph.D. candidate in English, University of Delaware, “Pressing Flowers: American Floral Prints and Preserving Culture in the Nineteenth Century”

Amber LaPiana, Ph.D. candidate in English, Washington State University, “Mapping Literary Regionalism”

Christopher C. Oliver, Ph.D. candidate in art history, University of Virginia, “Civic Visions: The Panorama and Popular Amusement in American Art and Society, 1845-1870”

Phillip Troutman, assistant professor of writing, George Washington University, “Abolition Comix: Visual Semiotics in Antislavery Materials”

Anne Verplanck, associate professor of American studies, Pennsylvania State University, Harrisburg, “The Graphic Arts in Philadelphia, 1780-1880”

Dominique Zino, Ph.D. candidate in English, City University of New York Graduate Center, “‘On a Certain Blindness’: The Visionary Aesthetics of Ralph Waldo Emerson, Emily Dickinson, William James, and Henry James”

DRAWN-TO-ART FELLOWSHIP

Joshua Brown, executive director, American Social History Project and professor of history, City University of New York Graduate Center, “Studies in the Visual Culture of the American Civil War”

CHRISTOPH DANIEL EBELING FELLOWSHIP

(jointly sponsored by AAS and the German Association for American Studies)

Carsten Junker, assistant professor of English and American studies, University of Bremen, “Reading Affect in Eighteenth-Century Abolitionist Debates”

The fellowship was enormously beneficial for my work: it afforded me time, incomparable research materials, and superb intellectual interlocutors with whom to work. It allowed me to complete a number of projects that I had under way and to broaden and deepen the scope of my work on these existing projects. It also opened new avenues of research in relation to materials I discovered in the rich archive of the American Antiquarian Society (particularly with the assistance of the excellent staff at the library), and, importantly, it exposed me to the work of other fellows and allowed for productive and enriching conversations with them.

–Elizabeth Maddock Dillon
AAS-NEH Fellow



Cam Terwilliger, Baron Fellow; Stephanie Glass Solomon, Last Fellow; and Kathryn Nuernberger, Hearst Fellow

One of the finest aspects of the fellowship experience at AAS is the privilege of working with the staff. For my dissertation, I have done research at a number of libraries, so when I say the AAS has – hands down – the best staff in the United States, I can do so with a high degree of confidence.

– Steven Carl Smith
Reese Fellow

Overall, I found AAS a wonderful place to work and interact, both because of the strength of the collections and because the institutional tone is just right. I thought the other fellows were all working on terrific projects and I enjoyed my staff and fellows talks.

– Tim Cassidy
Peterson Fellow

Gudrun Löhner, visiting professor of history, John F. Kennedy Institute, Free University of Berlin, “A Cultural History of U.S.-American Banknotes in the Early Nineteenth Century”

WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIP

Kelle Groom, poet and memoirist, New Smyrna Beach, Florida, research for a memoir about Thomas Greenough, the last surviving Wampanoag Indian on the Bass River reservation in South Yarmouth, Massachusetts

Kathryn Nuernberger, poet, Glouster, Ohio, research for a collection of poems that convey the antiquarian’s delight and curiosity of nineteenth-century games, cabinet cards, plays, and librettos

Brian Teare, poet, San Francisco, California, research for an interdisciplinary project including poetry and photographs with a focus on spirit photography and spiritualism

ROBERT AND CHARLOTTE BARON FELLOWSHIP

Wendy Call, nonfiction writer, Seattle, Washington, research for a series of literary essays about the grieving process

Lisa Hayes, theater and public history, Bowie, Maryland, research on Colonial America just before the Revolutionary War to be used in writing two museum theater plays for the Accokeek Foundation’s National Colonial Farm, a living history museum in Maryland

Cam Terwilliger, fiction writer, Somerville, Massachusetts, research for a novel, *Yet Wilderness Grew in Our Hearts*, set in the northeastern colonies during the French and Indian War

JAY AND DEBORAH LAST FELLOWSHIP

Mary Beth Ellis, nonfiction writer, Cincinnati, Ohio, research for a project involving a PBS documentary currently under development by historian and author Richard Brookhiser about the theory that Hamilton and other Founding Fathers were “proto-bloggers”

Stephanie Glass Solomon, dramatist, Hermosa Beach, California, research and collect visuals for the return to the stage of *American Voices: Spirit of Revolution* in the 2011 season when it will be filmed for PBS



The Californian, San Francisco, Calif., 70 issues, 1864-1867. This bound volume of *The Californian* begins with the first issue of May 28, 1864. It was primarily a weekly literary periodical with some local news thrown in. Charles Henry Webb started the paper, but Bret Harte soon succeeded him as the editor. One of the contributors hired by Harte was Mark Twain—this volume contains at least 11 articles penned by Twain. Duplicate Dollars Fund.

Regional Academic Seminars

AAS collaborates on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the focus of the seminar series is historical, it is also broadly interdisciplinary in nature. Five regional academic seminars were held in 2010-2011:

Jason Sharples, visiting scholar, American Academy of Arts and Sciences, "A Conspiracy of Ink: News, Memory, and Rebellion Narratives in Black and White," November 15, 2010, at AAS.

Kyle Volk, AAS-NEH Long-term Fellow and assistant professor of history, University of Montana, "Jim Crow Travel and Rights-Politics in the Mid-Nineteenth Century American North," December 7, 2010, at AAS.

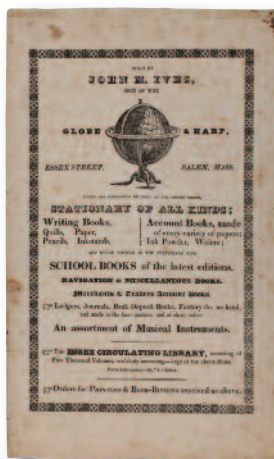
Joshua Greenberg, associate professor of history, Bridgewater State University, "Lemons and Diddles: The Culture of Early Republic Paper Money," February 24, 2011, at AAS.

Sean Harvey, AAS-NEH Long-term Fellow and assistant professor of history, Seton Hall University, "Words, Nations, and Race in the Era of Jefferson and Tecumseh," March 23, 2011, at Clark University.

Lisa Wilson, AAS-NEH Long-term Fellow and Charles J. MacCurdy Professor of American Studies, Connecticut College, "The Rise and Fall of the Wicked Stepmother?: Rethinking the Early American Family," April 5, 2011, at the University of Connecticut.



Free Trade and Sailor's Rights, ca. 1815. This watercolor caricature of President James Madison perched atop a bent-over merchant by an unidentified artist probably dates to ca. 1815, when the federal government was taxing land, dwellings, carriages, refined sugar and alcohol in order to pay for the War of 1812. Madison, with his long chin and wig, holds a banner proclaiming "Free Trade & Sailor's Rights," a phrase associated with the war. Not many printed cartoons depicting Madison survive, although our recent Jay and Deborah Last Fellow, Allison Stagg (University of London), has located advertisements in American papers which refer to as-yet-unlocated Madison cartoons for sale in Boston. Possibly this watercolor was inspired by a published cartoon, or it may have been made for display in a barber shop window or tavern room in Federalist New England, where the Republican Madison was greatly disliked. Anonymous Fund #1.



Sold by John M. Ives, Sign of the Globe & Harp ... Salem, Mass., ca. 1825. This broadside documents the business of James M. Ives (1798-1883), a stationer, bookseller and printer in Salem, Mass. Ives published and sold a variety of books and music including school books, songsters, histories and agricultural texts. He also ran the Essex Circulating Library, which in 1822 had 3,000 volumes available to borrowers. This broadside from a few years later claims that the library had grown to "five thousand volumes, and daily increasing," and that yearly subscriptions ranged from \$5 to \$10. In 1830, Ives called all Essex Circulating Library books back to his shop, as "new arrangements" were to be made for access to the library. He continued to print and sell books after 1830, but no further mention is made of the library. Harry G. Stoddard Memorial Fund and Louisa Dresser Fund.

Sexuality in Early America

AMERICAN STUDIES SEMINAR

For over thirty years, AAS has sponsored an honors seminar in American Studies for a select group of undergraduates from the five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. The seminar provides the students with the rare opportunity to do primary research in a world-class archive under the guidance of a scholar trained in the interdisciplinary study of the American past.

The 2010 seminar focused on the history of sexuality in early America. The seminar was led by Sarah Anne Carter, a cultural historian (and former AAS fellow) who received her Ph.D. in American Civilization from Harvard University. Students' final research projects ranged from an examination of sexual mores in Puritan New England to a detailed look at fictional narratives of cross-dressing to a comparative study of vice districts in nineteenth-century New York and St. Louis.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

Andrew Barnes, Assumption College, "Purity Lost: A Literary Look at Virginity in the Nineteenth-Century"

Julianne Campbell, College of the Holy Cross, "Successes, Failures, and Hidden Agendas: The Real Motivations Behind the 19th Century Anti-Abortion Movement and the Resulting Outcomes"

Madeline DeDe-Panken, Clark University, "Learning to Please: The Construction of Elite Female Self and Sexuality in the Antebellum South, 1820-1860"

Jeremy Foster, Clark University, "Marketing Oneida: Community Publications and the Reality of Life in the Oneida Community"

Cristin Johnson, College of the Holy Cross, "Joseph A. Whitmarsh: A Forgotten Crusader for Dismantling the Gendered Double Standard of Sexual Immorality"

Thomas McGinley, Assumption College, "Repressed or Oversexed? An Examination of Puritan Sexual Ideology and Practice"

Shuchi Mitra, Worcester Polytechnic Institute, "A Product of Its Environment: An Analysis of *The Octoroon* and *Rienzi* in the Context of the Bowery Theatre and the Nineteenth Century"

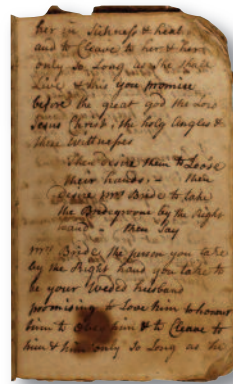
Marybeth Mulligan, Assumption College, "'Circumstances Rendered it Necessary': Narratives of Male Impersonators in the Late Eighteenth and Nineteenth Century"

Brian Patacchiola, Worcester State University, "A Tale of Two Cities: A Comparative Study of the Development and Extent of Prostitution in New York City and St. Louis Missouri from 1850 to 1900"

Joseph Tutino, College of the Holy Cross, "'Am I Not A Woman and A Sister?': Harriet Ann Jacobs, Lydia Maria Child and the Appeal of *Incidents in the Life of a Slave Girl* in Nineteenth Century America"

The American Studies Seminar far exceeded my expectations. Prof. Carter pushed us to examine historical topics through multiple lenses and see the complexity of each issue. She also helped us learn to ask the right (i.e., most useful) questions regarding primary documents and literature. Overall, it was a great experience—a lot of work, but definitely worth it for anyone in the consortium interested in history.

Madeline DeDe-Panken
Clark University



Daniel Henshaw. Justice of the Peace Notebook, Worcester County, 1776-1777. Reading through Daniel Henshaw's notebook is an excellent way to understand a year in the life of a Justice of the Peace, as well as to see what kind of legal matters concerned Worcester residents during the Revolutionary war. The volume includes a copy of a writ for the attachment of the property and person of William Buxton of Worcester for an assault on Joel How, also of Worcester, in the course of which "the said Wm did then and there seize by the nose wring & twist it & did also then & there, wound beat & evil treat the said Joel & other Injuries and enormities the said Wm... against the peace of the Government and people." Gladys Brooks Foundation Fund.

***The Life and Adventures of Punchinello.* New York: D. Appleton & Co., 1852.** Over 700 volumes were added to the children's literature collection through Patricia Otto's generous donation of books and other materials collected by her late husband, Calvin Otto. Among his many interests, he had wonderful taste in collecting publisher's cloth bindings and this is a marvelous example. The gilt binding vignette of the comic clown Punchinello was drawn by American binding designer John Feely. Gift of Patricia Otto.



Program in the History of the Book in American Culture

The Program in the History of the Book in American Culture (PHBAC) was established in 1983 in order to focus AAS resources on promoting this emerging field. This program has brought together scholars from a wide range of disciplines to consider the role that print culture has played in American history and society. In the process, it has helped to train a generation of scholars who have taken the field in new and exciting directions. PHBAC offers seminars, workshops, conferences, and fellowships, with the annual James Russell Wiggins Lecture in the History of the Book being a keystone of the program. This annual report describes two Wiggins Lectures, the first delivered by John Hench in November 2010, and the second by David S. Reynolds in May 2011 (see p. 21). The Summer Seminar in the History of the Book in American Culture offers intensive training in book history procedures and interpretation around a single thematic area, and gives participants the opportunity to work with AAS collection materials. This is many seminar participants' first archival experience and they often apply for fellowships and return to AAS to pursue their own research.

Encountering Revolution: Print Culture, Politics, and the British American Loyalists

2011 SUMMER SEMINAR IN THE HISTORY OF THE BOOK

The 2011 Summer Seminar in the History of the Book was led by two scholars of early American studies: AAS member Philip Gould, professor of English at Brown University and past president of the Society of Early Americanists, and Edward Larkin, associate professor of English at the University of Delaware. A session on the ways historians and literary scholars approach print culture was led by guest lecturer Liam Riordan, a former Joyce Tracy Fellow and associate professor of history at the University of Maine, Orono.

The seminar – titled “Encountering Revolution: Print Culture, Politics, and the British American Loyalists” – was held from June 13-17, 2011. Sessions examined Revolutionary print histories through the perspective of Loyalist printers, writers, and distribution networks. This seminar was organized according to the categories that would best express the vital intersections of Revolutionary history, book history, and the concerns of American Loyalists.

Participants in the 2011 seminar included:
 Carol Bundy, independent scholar, Cambridge, Mass.
 Ben Chapin, Ph.D. candidate in literature, University of California, San Diego
 Chiara Cillerai, assistant professor of writing, St. John's University
 Timothy Compeau, Ph.D. candidate in history, University of Western Ontario
 John Garcia, Ph.D. candidate in rhetoric, University of California, Berkeley
 Carol Sue Humphrey, professor of history, Oklahoma Baptist University
 Frank Kelderman, Ph.D. candidate in American culture, University of Michigan
 Carl Keyes, assistant professor of history, Assumption College
 Bridget McFarland, Ph.D. candidate in English, New York University



David Whitesell, curator of books, discusses eighteenth-century type specimen books, and Paul Erickson, director of academic programs, shows participants primary source materials in the Council room.

Alexandra Mairs-Kessler, Ph.D. candidate in history, University of Delaware
 Sean Moore, associate professor of English, University of New Hampshire
 Patrick Mulhern, Ph.D. candidate in history, University of New Hampshire
 Kameika Murphy, Ph.D. candidate in history, Clark University
 Justine Murison, assistant professor of English, University of Illinois
 Ivy Linton Stabell, Ph.D. candidate in English, University of Connecticut
 Marie Stango, Ph.D. candidate in history, University of Michigan
 Kacy Tillman, assistant professor of English, University of Tampa
 Max White, Ph.D. candidate in English, Northeastern University

History Prints: Fact and Fiction

2010 CENTER FOR HISTORIC AMERICAN VISUAL CULTURE CONFERENCE

Your conference on "Fact and Fiction" was an exceptional event and my only regret is that I could not hear every last one of the talks. It was illuminating to see so many pictures that have never before been subject to learned study. However, your exhibition, American History: Old and New Interpretations, was truly the pièce de résistance.

– Weston Naef
Curator Emeritus
Department of Photographs
J. Paul Getty Museum



The exhibition at the Worcester Center for Crafts, (top, right), and selections from the Emma DeForest Morse Collection of American Historical Pottery at AAS with examples of prints that were reproduced on individual pieces.

The American Antiquarian Society has been collecting prints describing and reflecting the nation's history since its founding in 1812. In a sense, all early American prints document the nation's past. There is a subset of prints, however, that focus on interpreting history rather than landscape or genre images. One issue that often surfaces regarding these prints is their accuracy, or whether publishers glossed over reality to convey heroism or an optimistic view of society. The fourth conference of the Center for Historic American Visual Culture (CHAViC) featured presentations on American identity, consumption of historical prints, political satire and caricature, artistic license, the exchange of imagery between America and Europe, the distribution of urban imagery on Staffordshire pottery, and presidential portraiture. Conference speakers included curators, librarians, art historians, literary scholars, and historians. A concurrent exhibition at the Krikorian Gallery at the Worcester Center for Crafts entitled *American History: Old and New Interpretations* paired early American prints from AAS collections with contemporary work.

Mark Thistlethwaite delivered the keynote address on prints of American historical subjects that were displayed in homes during the antebellum years. He focused on gift books which were popular at the time. Parlor prints and gift books are being explored in depth at AAS through grant-funded research and cataloging (see p. 7). This conference was supported by a grant from the Gladys Kriebel Delmas Foundation.

Friday, November 12, 2010 at AAS

Keynote Address: Mark Thistlethwaite, Kay and Velma Kimbell Chair of Art History, Texas Christian University, "History Prints for the Parlor"

CREATING AN AMERICAN IDENTITY

Nancy Siegel, associate professor of art history, Towson University, "Savage Conflict: The 'Indian Princess' as Aggressor and Aggrieved in 18th-Century Prints"

Laura Wasowicz, curator of children's literature, American Antiquarian Society, "Where Bravery, History, and Fantasy Meet: Heroic Prints in Nineteenth-Century American Children's Books"

Weston Naef, curator emeritus, J. Paul Getty Museum, "Carleton Watkins and the Printed Picture in California: 1850-1880"

Ruth Ann Penka, Council room presentation, "Beauties of America': The True Creation, Publication, and Distribution of Historical Imagery of American Cities by Staffordshire Potter John Ridgway, 1822"

CONSUMPTION OF HISTORICAL PRINTS

Allison Stagg, Ph.D. candidate, history of art, University of London, “‘The first will grumble and the last will laugh’: An American Audience for British Visual Humor, 1790-1810”

Aimee E. Newell, director of collections, National Heritage Museum, “Educational Exercise, Decoration or Symbol of Brotherhood? The Use of Historical Prints in Early American Masonic Lodges”

Corey Piper, curatorial assistant for the Mellon Collections, Virginia Museum of Fine Arts, “A Fair Field and No Favor: The Visualization of American Idealism through Currier & Ives Harness Racing Prints”

Saturday, November 13, 2010 at Worcester Polytechnic Institute

PRINTS FOR A CAUSE

Carl Robert Keyes, assistant professor of history, Assumption College, “Marketing the New Nation: Patriotic Imperatives in Advertisements for Early American Prints”

Jeffrey Croteau, manager of Library & Archives, National Heritage Museum, “From Blind Man’s Bluff to the Poor Blind Candidate: David Claypoole Johnston’s Anti-Masonic Woodcuts for New England Almanacs”

Kimberly Curtiss, Ph.D. candidate, history of art, Rutgers University, “Osceola and the Abolitionist Prints”

ARTISTIC LICENSE IN ART AND LITERATURE

Erika Piola, assistant curator, prints and photographs, Library Company of Philadelphia, “Great and Terrible: Lithographs of Public Celebrations and Tragedies in Nineteenth-Century Philadelphia”

Anne Roth-Reinhardt, Ph.D. candidate in English, University of Minnesota, “Pirate or Patriot? Representations of John Paul Jones in Melville’s *Israel Potter*”

Katherine E. Manthorne, professor of modern art of the Americas, Graduate Center, City University of New York, “Eliza Pratt Greatorex’s Re-Construction of Old New York (1875)”

EUROPE AND AMERICA

Christopher N. Phillips, assistant professor of English, Lafayette College, “How Benjamin West’s Prints Made Art Epic”

Marie-Stéphanie Delamaire, Ph.D. candidate in art history, Columbia University, “‘What are you going to do about it?’: Thomas Nast’s Reproduction of History Painting in his Early Political Cartoons”

PRESIDENTS AND PRINT CULTURE

Rachel E. Stephens, Ph.D. candidate in art history, University of Iowa, “Jackson in Print: Politics, Competition, and Propaganda in Presidential Printmaking”

Julie Mellby, graphic arts librarian, Department of Rare Books and Special Collections, Princeton University, “Biddy Buchanan: the *Vanity Fair* Caricatures of President James Buchanan”

Volker Depkat, professor of American studies, Universität Regensburg, “Representing Democratic Legitimacy and Authority in Founding Situations: An Asymmetric Comparison of the USA and Weimar Germany”

Five *History Prints: Fact and Fiction* conference speakers have held AAS fellowships: Marie-Stéphanie Delamaire, Volker Depkat, Anne Roth-Reinhardt, Nancy Siegel, and Allison Stagg. Two of the artists whose work was included in *American History: Old and New Interpretations* have held creative fellowships at AAS: Carol Fluekiger and Cassandra Smith.

Picturing Reform: How Images Transformed America, 1830-1880

2011 CHAViC SUMMER SEMINAR

The 2011 CHAViC summer seminar, held from June 19-24, was led by CHAViC director Georgia Barnhill and Louis Masur, William R. Kenan Jr. Professor of American Institutions and Values at Trinity College. During the week, seminar participants also benefitted from the expertise of guest lecturers. David Jaffee, a professor and head of new media research at the Bard Graduate Center, led a session on parlor culture in nineteenth-century America. Jack Larkin, chief historian emeritus at Old Sturbridge Village, gave a presentation on the work of David Claypoole Johnston; Joshua Brown of the Graduate Center of the City University of New York led a session on the visual culture of anti-slavery and anti-abolition; and Amy Richter, professor of history at Clark University, led a discussion of images of women’s reform. Abigail Rorer of the Lone Oak Press in Petersham, Massachusetts, demonstrated a wide variety of printmaking techniques, and Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts, led a hands-on session on photography featuring daguerreotypes, tintypes, and stereoscopes.

The nineteen participants in the seminar were Matthew J. Amato, University of Southern California; Joy Bracewell, University of Georgia; Stephanie Carpenter, University of Michigan, Flint; Tracey-Lynn Clough, University of Texas, Arlington; Erin Corrales-Diaz, University of North Carolina, Chapel Hill; John M. Coward, University of Tulsa; Maureen Dorment, Monmouth University; Melissa Gniadek, Rice University; Louise Hancox, University of Arkansas; Baird Jarman, Carleton College; Alexandra Kaloyanides, Yale University; Tess Korobkin, Yale University; Allison Lange, Brandeis University; Amber LaPiana, Washington State University; Monica Mercado, University of Chicago; Laura Thiemann Scales, Stonehill College; Cheryl Thompson, McGill University; Christa Vogelius, University of Michigan, Ann Arbor; and Dominique Zino, City University of New York Graduate Center.

K-12 Programs at AAS Expand Nationally



From top, left: Director of outreach James David Moran discussing primary source materials with teachers; Philip Lampi, lead researcher for “A New Nation Votes,” with documents for a workshop; and teachers comparing notes on a political cartoon on the War of 1812.

Comments from teachers following K-12 workshops:

The AAS staff always comes up with great, and more importantly, classroom applicable materials.

I have included many more visuals – even complex political cartoons – into my instruction.

A great day, very well organized!

I can't wait to incorporate these sources into my own teaching.

The Society expanded its K-12 programming to school systems in Utah and Florida this past year, offering daylong workshops to educators who traveled to New England under the auspices of two Teaching American History (TAH) grants from the U.S. Department of Education. As this program expands its reach nationally, AAS continues to serve school systems throughout the New England region, offering workshops for TAH projects based in Willimantic and Hartford, Connecticut and Massachusetts communities including Canton, Dedham, Dover, Framingham, Holliston, Hopkinton, Hudson, Medfield, Millis, Natick, Needham, Norwood, Reading, Sherborn, Walpole, Wayland, Wellesley, and Westwood.

This past year, the Society also continued its partnership with the Connecticut-based educational organization EASTCONN in their TAH grant, “Themes of History: Expanding Perspectives on the American Story.” AAS conducted a full-day workshop as part of their summer institute in July 2011. The focus was on nineteenth century industrialization and differences between the economies of the north and south leading to the Civil War.

Additionally, on March 11, 2011 AAS served the history department of the Tantasqua Regional Senior High School in central Massachusetts. FLEXcon, a manufacturing firm based in Spencer, Mass., generously underwrote the cost of this workshop, thanks to AAS member Neil McDonough, the company’s president. We hope to engage other private companies in supporting K-12 programs, particularly as federal and state government funding for history professional development decreases.

Locally, the Society continued its close partnership with the Worcester Public Schools by conducting its third consecutive TAH grant, “Securing the Blessings of Liberty.” AAS has been collaborating with the Worcester Public Schools since 2005. Through the TAH program, AAS has provided intensive instruction for all teachers of U.S. history throughout the Worcester Public School system. Worcester State University and Old Sturbridge Village are also partners in these projects.

“Securing the Blessings of Liberty” focuses on the Constitution and Constitutional issues as it explores various time periods in American history. During the 2010-11 academic year, AAS conducted four sets of professional development days that combined informal discussions with a lead scholar, intensive explorations of primary source materials, and pedagogical sessions conducted by coaching teachers who model exemplary curricula and lesson plans designed for specific grade levels. This project encourages teachers to conduct original research in the AAS library and to share their findings and knowledge with their peers.

The first set of professional development days entitled “The Constitution and its Predecessors” featured Donald Brand of the College of the Holy Cross as the lead scholar and was held on September 28, 29, and 30, 2010.

Drew McCoy of Clark University served as the lead scholar for the second set of mandatory professional development days entitled “Early Constitutional History: From Ratification to the Age of Jefferson,” which took place on November 30 and December 1 and 2, 2010.

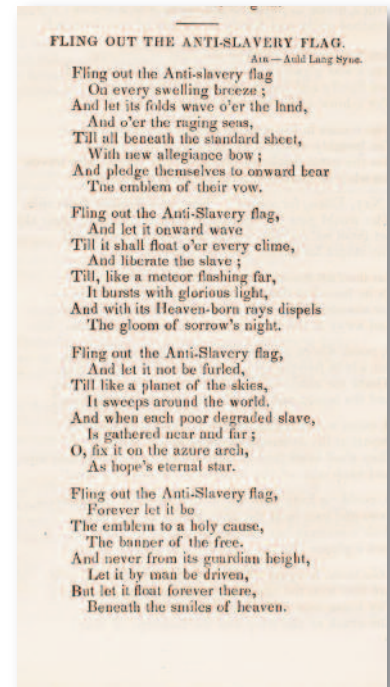
The War of 1812 was the subject of the third set of professional development days at AAS on March 15, 16, and 17, 2011, featuring Glenn S. Gordinier, the Robert G. Albion Historian at Mystic Seaport. David Hildebrand, a music historian from the Colonial Music Institute in Maryland, performed songs from the Isaiah Thomas broadside ballad collection. The high school teachers were also treated to a sneak preview of a film on the war by Larry Hott of Florentine Films, which premiered nationwide on *American Experience* on PBS in October.

On May 3, 4, and 5, 2011, the fourth and final professional development events of the school year

were held at Old Sturbridge Village in Sturbridge, Mass. This program was led by AAS member and chief historian emeritus at Old Sturbridge Village Jack Larkin, and was entitled “The Reign of King Andrew: Jacksonian America.” In addition to lectures by Larkin, this program featured interactive sessions in the historic village and the educational center of the museum.

A council of scholars helps shape the intellectual and historic content of the “Securing the Blessings of Liberty” project. Many AAS members serve on this council, including Steven Bullock, professor of history, Worcester Polytechnic Institute; William M. Fowler, Jr., professor of history, Northeastern University; Jack Larkin, chief historian emeritus, Old Sturbridge Village; Drew McCoy, professor of history, Clark University; Edward O’Donnell, associate professor of history, College of the Holy Cross; and Manisha Sinha, associate professor of Afro-American studies, University of Massachusetts, Amherst.

The Anti-Slavery Harp: A Collection of Songs for Anti-Slavery Meetings. Compiled by William W. Brown, a fugitive slave. Boston: Bela Marsh, 1848, a rare first edition of this important anti-slavery songster. Following his escape from slavery in 1834, Brown became one of the foremost African American anti-slavery activists of his day. Shortly after publishing his famous autobiography and moving to Boston, Brown compiled this songster: “The demand of the public for a cheap Anti-Slavery Song-Book, containing Songs of a more recent composition, has induced me to collect together, and present to the public, the songs contained in this book ... the larger portion of these songs has never before been published.” Included was Brown’s own composition, “Fling out the Anti-Slavery Flag,” set to the tune of “Auld Lang Syne.” Harry G. Stoddard Memorial Fund.



Hands-on History:

AAS TAKES THE LEAD IN HISTORIC SITE COLLABORATIVE TO BRING K-12 EDUCATORS TO NEW ENGLAND

An exciting new resource for K-12 teachers resulted from a meeting of representatives of New England history institutions in August 2010 hosted by AAS. The focus was a new National Council of History Education initiative to connect teachers to museums, libraries, and historic sites. AAS has taken a leadership role in creating and administrating the New England Historic Site Collaborative. This regional alliance of nine historic sites, museums, and libraries is working to bring educators from around the country into New England for teacher training. These organizations are developing a series of multi-day institutes that offer a variety of hands-on, intensive, and engaging experiences for educators at all levels. The programs are centered on four historic themes in which New England played a key role: Colonial Encounters, from first encounters through King Philip’s War; the American Revolution, from the beginning of the Imperial Crisis through the first years of the war; Slavery and Reform, from the triangle trade through the abolition movement; and Nineteenth-Century Industry, from the introduction of factories in Rhode Island to the development of the Lowell mills.

The following institutions are participating in the collaborative:

- American Antiquarian Society
- Deerfield Teacher’s Center at the Pocumtuck Valley Memorial Association
- Historic New England
- Massachusetts Historical Society
- Mystic Seaport
- Old Sturbridge Village
- Plimoth Plantation
- Rhode Island Historical Society
- Tsongas Industrial History Center and Lowell National Park

Distinguished scholars and curators will lead these programs at historic sites, providing teachers with opportunities to work with primary source artifacts and documents. Interactive activities will allow participants to experience historical events as they happened in the places where they originally occurred. By offering a comprehensive series of experiences that illuminate one particular theme, the New England Historic Site Collaborative hopes to attract Teaching American History project participants who travel to historic sites throughout the country during the summer school vacations. Often the directors of such programs struggle to make all the necessary arrangements at various historic sites and to develop a coherent intellectual narrative that ties these experiences together and provides teachers with strategies that can be incorporated into their classroom instruction. The New England Historic Site Collaborative is a pioneering solution to these challenges.

In addition to bringing educators to New England, this collaborative has also discussed ways to use video and digital technologies to create virtual field trips and online educational programs. Additional information is posted on www.americanantiquarian.org/nehsc.



Nathaniel Philbrick's lecture, Antiquarian Hall

Comments from audience members:

Thank you for hosting these interesting lectures.

The American Antiquarian Society is a jewel of Worcester and a national treasure.

Extremely informative, thoughtful, and well done.

Interesting combination of basic history (things one is supposed to know already) with detail that gives them new context, emphasis, and clearer historical importance in influencing events and culture today.

I thoroughly enjoy these programs and recommend them to others.

Public Programs filled Antiquarian Hall to capacity during the year, with lecturers covering a wide range of subjects. These programs highlight work done by members and fellows, often involving research at AAS, and interpreting the history and culture of the United States during the period covered by the Society's collections. Perhaps not surprisingly, these free lectures can have entirely different audiences, depending on the topic.

Starting the fall series, AAS member Nathaniel Philbrick gave a fascinating account of George A. Custer's defeat in 1876, an event that stunned the nation in its centennial year. He also described the process of researching and writing his book on Custer, *The Last Stand*. A Peterson Fellow in 2004, Ilyon Woo did research for her book, *The Great Divorce*, in the AAS newspaper collection. She recounted how Eunice Chapman challenged her husband, who joined the Shakers in 1814, and ultimately the Shaker community itself, to regain custody of her children. The Society also collaborated with Fruitlands Museum in Harvard, Mass., on a program of dramatic readings of historical texts used in the book.

AAS member Marla Miller, the author of the first scholarly biography of Betsy Ross, brought her subject to life, exploring the myths that are so much a part of Ross's fame. In the last lecture of the fall series, AAS member Paul Finkelman discussed the libel trial of John Peter Zenger, introducing his audience to a colorful cast of characters in early eighteenth-century New York City. Finkelman, a professor of law and public policy at Albany Law School, recently published

a new edition of *A Brief Narrative of the Case and Tryal of John Peter Zenger*.

The Boston Tea Party was the subject of Benjamin Carp's lecture and his recently published book, *Defiance of the Patriots: The Boston Tea Party and the Making of America*. Carp, who was a Peterson Fellow in 2001-02, talked about the audacity of the colonists.

Joshua C. Kendall, who spoke on Noah Webster, did research at AAS in the manuscripts collection which contains correspondence between Webster and Society founder Isaiah Thomas. The final lecture of the spring series was delivered by AAS members James and Lois Horton, the Mellon Distinguished Scholars in Residence in 2010-11.

The fall 2010 and spring 2011 programs were:
Nathaniel Philbrick, "The Last Stand at the Little Bighorn: A Centennial Catastrophe,"
September 16, 2010

Ilyon Woo, "Discovering the Great Divorce,"
September 28, 2010

Marla R. Miller, "Betsy Ross: The Life Behind the Legend," October 12, 2010

Paul Finkelman, "John Peter Zenger and His Brief Narrative," November 9, 2010

Benjamin Carp, "Teapot in a Tempest: The Boston Tea Party and the Making of America,"
April 5, 2011

Joshua C. Kendall, "Noah Webster and the Creation of an American Culture," April 19, 2011

James and Lois Horton, "Liberty and Justice for All: The Civil War as Blacks' Second American Revolution," May 12, 2011

Reflections on A Midwife's Tale

2010 BARON LECTURE BY LAUREL THATCHER ULRICH



Laurel Thatcher Ulrich

Laurel Thatcher Ulrich delivered the Baron Lecture on October 21, 2010, reflecting on her groundbreaking book, *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812*, which was published in 1990. *A Midwife's Tale* won the Pulitzer Prize for History and the Bancroft Prize, and quickly became a model for social history. Based on a single diary, the book focuses on a Maine midwife and offers a vivid examination of ordinary life in the early American republic, including the role of women in the household and local market economy, the nature of marriage, sexual relations, family life, aspects of medical practice, and the prevalence of crime and violence. *A Midwife's Tale* was also developed into a film that aired on the history series *American Experience* on PBS.

Laurel Ulrich is the 300th Anniversary Professor at Harvard University, where she teaches in the history department. She recently completed her second term on the AAS Council, serving from 2004-10.

The Baron Lecture, named in honor of Robert C. Baron, past AAS Council chairman and president of Fulcrum Publishing, asks distinguished AAS members who have written seminal works of history to reflect on one book and the impact it has had on scholarship and society in the years since its first appearance.

Random Notes from a Book History Bureaucrat

2010 WIGGINS LECTURE BY JOHN B. HENCH

John B. Hench, who retired as vice president of collections and programs at AAS in 2006, delivered the Wiggins Lecture on November 16, 2010. As one of the key figures in establishing the Society's Program in the History of the Book in American Culture (PHBAC), it was particularly appropriate that he deliver the Wiggins Lecture, which is a centerpiece of that program. His lecture, "Random Notes from a Book History Bureaucrat," combined recollections of his 33 years at AAS with thoughts on the development and influence of the Society's program in the history of the book. PHBAC offers a range of academic programs in Worcester and at academic conferences around the country as well as a number of short-term fellowships and a popular week-long summer seminar. He also discussed several of the themes in his recently published book, *Books as Weapons: Propaganda, Publishing, and the Battle for Global Markets in the Era of World War II*.

This annual lecture honors James Russell Wiggins (1903-2000), who was chairman of the Society from 1970 to 1977 and editor of the *Washington Post*.

Igniting the War: Harriet Beecher Stowe's Uncle Tom's Cabin, Antislavery Politics, and the Rise of Lincoln

2011 WIGGINS LECTURE BY DAVID S. REYNOLDS

David S. Reynolds delivered the Wiggins Lecture on May 24, 2011, marking the 150th anniversary of the start of the Civil War and the 200th anniversary of Harriet Beecher Stowe's birth. His lecture, "Igniting the War: Harriet Beecher Stowe's *Uncle Tom's Cabin*, Antislavery Politics, and the Rise of Lincoln," explored the long-term influence of Stowe's landmark novel. From the Civil War to American race relations, even influencing progressive movements abroad, *Uncle Tom's Cabin* had a far greater impact than any other work of imaginative literature. The book also inspired plays, music, films, and mass merchandise. In addition to many editions of the novel, AAS collections include *Uncle Tom's Cabin* playbills, playing cards, and prints.

David Reynolds is a professor of English and American Studies at the Graduate Center of the City University of New York.



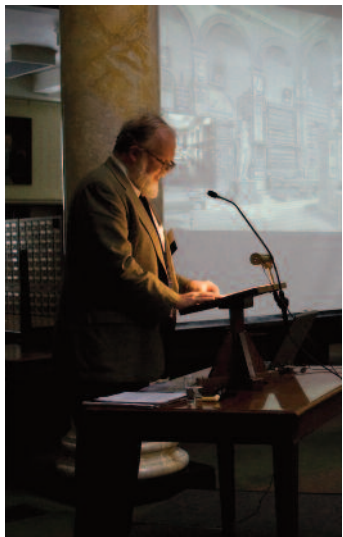
Wiggins Lecturers Joshua Brown (2009), David S. Reynolds (2011), John B. Hench (2010), and Wayne Franklin (2007)



2010 Annual Meeting

The 198th annual meeting of the American Antiquarian Society was held on October 21-22, 2010 in Worcester. Laurel Thatcher Ulrich delivered the Baron Lecture, “Reflections on *A Midwife’s Tale*,” considering the influence her award-winning book has had in the 20 years since its publication (see p. 21).

President Ellen S. Dunlap presented the Society’s highest honor, the Baldwin Award, to president emeritus Marcus A. McCorison, recognizing his leadership and dedication to the Society over 50 years. Council chairman Sid Lapidus’s remarks were followed by the business meeting and election of new members. The meeting’s keynote address was delivered by Councilor John Herron, Jr. His well-received talk, “Worcester in 1910: The Emerging City,” was illustrated with images of the Society and the city a century ago. As he observed, there was a fundamental shift in the Society’s scholarly mission and preparation for its centennial with the completion of the present Antiquarian Hall in 1910. His look back at a century ago offered a context for the Society’s next major milestone, as it celebrates 200 years and enters its third century.



2011 Semiannual Meeting

The 2011 semiannual meeting, held on April 15 in New Haven, Connecticut, began with a private tour of the Yale Center for British Art. The center was established by the late Paul Mellon, elected to membership in AAS in 1967.

Following the tour and business meeting, AAS member Harry S. Stout, a professor of history, religious studies, and American studies at Yale, gave a talk entitled “Abraham Lincoln: The Second Inaugural as America’s Sermon to the World.” Visits to the Yale University Collection of Musical Instruments and the Paskus-Danziger Rare Books Room of the Yale Law Library followed in the afternoon. A special selection of books donated to the law library by the late Morris Leo Cohen, an AAS member who died this year, were on view. Councilor William Reese hosted an evening reception at his home.

On April 16, members and guests traveled to the New Britain Museum of American Art, the first museum founded in the United States strictly dedicated to American art, and to the Mark Twain House and the Harriet Beecher Stowe Center, both in Hartford. Katherine Kane, the executive director of the Stowe Center, has transformed the center into a forum for the vibrant discussion of Stowe’s life and work, social justice, and positive community change. She was elected to membership in AAS at the 2011 semiannual meeting. The 2012 semiannual meeting will be held in Boston.

Council chairman Sid Lapidus (top) and vice chairman John Herron, Jr.

Roger E. Stoddard Gift

Now one of AAS’s most senior members (elected 1965), Roger E. Stoddard of Lincoln, Mass. has also been one of the most consistently generous in terms of his time and donations to the collections. His latest gift of approximately 50 items consists primarily of early nineteenth-century American bookbindings in fine condition, several attributable to the early masters of American binding and of “Papantonio quality”—worthy additions to the bindings collection bequeathed to AAS by Michael Papantonio. Stoddard’s gift also includes a miscellany of unusual items: several volumes from early nineteenth-century female social libraries, rare German Americana, and additions to AAS’s growing collection of illustrated *Uncle Tom’s Cabin* editions. One highlight is described at right.



The Holy Bible: containing the Old and New Testaments, together with the Apocrypha... Boston: Matthew M. Tephrell, 1825. A spectacular and well-preserved contemporary American binding of marbled calf, the covers elegantly roll-tooled in gilt, the textblock edges stained bright yellow, and the spine so thoroughly gilt-tooled that it is almost too bright to gaze upon. Although unsigned, the binding employs a couple of rolls known to have been used by the noted Boston binder John Roulstone, so it is possibly his work.

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Richard W. Thaler, Bronxville, N.Y.
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Laurel Thatcher Ulrich, Cambridge, Mass.

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Chelsea White, Simmons College,
Readers' Services
Christopher Zimmerman, Skidmore College,
Outreach

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Jane K. Dewey, Manuscripts
William Mettey, Graphic Arts
Carol R. Kanis, Cataloging
Ruth Ann Penka, Graphic Arts
Stanley Oliner, Newspapers

Since its founding in 1812, responsibility for the stewardship of this great research library has been vested in the 2,878 men and women who have accepted membership in the Society. The current roster stands at 973 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with an interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded 77 Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Prize and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from 33 countries. Current members are listed here by month and year of election. A directory of all AAS members is available at www.americanantiquarian.org.

APRIL 1949

Edmund Sears Morgan, Litt.D., New Haven, Conn.

APRIL 1958

John William Middendorf II, M.B.A., Little
Compton, R.I.

APRIL 1960

Marcus Allen McCorison, L.H.D., Worcester, Mass.
William Bradford Osgood, M.B.A., Norwich, Vt.

OCTOBER 1960

Bernard Bailyn, L.H.D., Belmont, Mass.

APRIL 1961

Linwood Mandeville Erskine, Jr., J.D., Paxton, Mass.

OCTOBER 1961

John Jepsen 2nd, LL.D., Brookfield, Mass.

OCTOBER 1962

Rodney Armstrong, M.S., Boston, Mass.
Sinclair Hamilton Hitchings, A.B., Arlington, Mass.

APRIL 1963

Michael Garibaldi Hall, Ph.D., Austin, Tex.

OCTOBER 1964

William Howard Adams, LL.B., Shenandoah
Junction, W. Va.
George Athan Billias, Ph.D., Worcester, Mass.

APRIL 1965

Oscar Handlin, LL.D., Cambridge, Mass.
James Robert Tanis, D.Theol., Audubon, Penn.

OCTOBER 1965

Benjamin Woods Labaree, Ph.D., Amesbury, Mass.
Roger Eliot Stoddard, A.B., Lincoln, Mass.

APRIL 1966

Henry Bowen Dewey, LL.B., Worcester, Mass.
Sydney Wayne Jackman, Ph.D., Victoria, British
Columbia, Canada

OCTOBER 1966

David Kaser, Ph.D., Bloomington, Ind.
Jules David Prown, Ph.D., North Branford, Conn.
William Hurd Scheide, Mus.D., Princeton, N.J.
Roderick Douglas Stinehour, Litt.D., Lunenburg, Vt.

OCTOBER 1967

James Eugene Mooney, Ph.D., Ogunquit, Maine
Hiller Bellin Zobel, LL.B., Boston, Mass.

APRIL 1968

Frederick Herbert Jackson, LL.D., Westborough, Mass.

OCTOBER 1968

Wendell Douglas Garrett, M.A., New York, N.Y.

OCTOBER 1970

George Thomas Tanselle, Ph.D., New York, N.Y.

APRIL 1971

David Hackett Fischer, Ph.D., Wayland, Mass.
James Berton Rhoads, Ph.D., Platte City, Mo.

APRIL 1972

Abbott Lowell Cummings, Ph.D., South Deerfield, Mass.
Howard Roberts Lamar, Ph.D., North Haven, Conn.

OCTOBER 1972

Jack Phillip Greene, Ph.D., East Greenwich, R.I.
James Morton Smith, Ph.D., Elkton, Md.

APRIL 1973

Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

OCTOBER 1973

Clarence William Miller, Ph.D., Haverford, Penn.
Barnes Riznik, Ph.D., Osterville, Mass.

APRIL 1974

Carl Neumann Degler, Ph.D., Stanford, Calif.
John Douglas Seelye, Ph.D., Palatka, Fla.

OCTOBER 1974

Anderson Hunter Dupree, Ph.D., Cambridge, Mass.
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.
James Nichols Heald 2nd, M.B.A., Worcester, Mass.
John Willard Shy, Ph.D., Ann Arbor, Mich.

APRIL 1975

John Brademas, L.H.D., New York, N.Y.
 Richard Arthur Crawford, Ph.D., Ann Arbor, Mich.
 David Brion Davis, Ph.D., Orange, Conn.
 Frank Leighton Harrington, Jr., M.B.A., Palm Beach
 Gardens, Fla.
 Michael Gedaliah Kammen, Ph.D., Ithaca, N.Y.
 Mason Ira Lowance, Jr., Ph.D., Amherst, Mass.

OCTOBER 1975

Frederic Breakspear Farrar, M.A., Tarpon Springs, Fla.
 Albert Thomas Klyberg, M.A., Lincoln, R.I.
 Willie Lee Rose, Ph.D., Baltimore, Md.
 Thaddeus Wilbur Tate, Jr., Ph.D., Williamsburg, Va.

APRIL 1976

Sacvan Bercovitch, Ph.D., Cambridge, Mass.
 Mary Beth Norton, L.H.D., Ithaca, N.Y.
 Frederick Gale Ruffner, Jr., B.S., Grosse Pointe, Mich.
 Beatrix Tyson Rumford, M.A., Lexington, Va.
 Gordon Stewart Wood, Ph.D., Providence, R.I.

OCTOBER 1976

Alan Maxwell Fern, Ph.D., Chevy Chase, Md.
 M Howard Jacobson, M.B.A., Westborough, Mass.
 Gerda Lerner, Ph.D., Madison, Wisc.
 Pauline Rubbelke Maier, Ph.D., Cambridge, Mass.
 David Frederic Tatham, Ph.D., Syracuse, N.Y.
 Morton Gabriel White, L.H.D., Princeton, N.J.

APRIL 1977

Karl Lombard Briel, Charlton, Mass.
 James Robert Maguire, LL.B., Shoreham, Vt.
 Eric Pfeiffer Newman, J.D., St. Louis, Mo.
 Marvin Sherwood Sadik, D.F.A., Scarborough, Maine
 Herbert Trafton Silsby II, A.B., Ellsworth, Maine
 Alden True Vaughan, Ph.D., Worcester, Mass.
 Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

OCTOBER 1977

Jill Kathryn Ker Conway, LL.D., Boston, Mass.
 Charles Christian Haffner III, B.A., Chicago, Ill.
 Kenneth Eugene Silverman, Ph.D., New York, N.Y.
 Kathryn Kish Sklar, Ph.D., Binghamton, N.Y.
 James M. Wells, M.A., Chicago, Ill.

APRIL 1978

Martin Emil Marty, LL.D., Chicago, Ill.
 Harold Taylor Miller, M.A., Lincoln, Mass.
 Richmond Dean Williams, Ph.D., Wilmington, Del.
 John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978

William Nathaniel Banks, B.A., Temple, N.H.
 Edward Crosby Johnson 3rd, A.B., Boston, Mass.

Richard Stewart Kirkendall, Ph.D., Seattle, Wash.
 Saundra Baker Lane, M.Ed., Lunenburg, Mass.

APRIL 1979

John Putnam Demos, M.A., Tyringham, Mass.
 Mary Maples Dunn, LL.D., Philadelphia, Penn.
 William Oscar Pettit, Jr., Worcester, Mass.
 Louis Leonard Tucker, Ph.D., Cambridge, Mass.

OCTOBER 1979

John Edward Brooks, L.H.D., Worcester, Mass.
 Donald Richard Friary, Ph.D., Salem, Mass.
 Russell William Fridley, M.A., Shoreview, Minn.
 Anne Firor Scott, L.H.D., Chapel Hill, N.C.
 Peter Hutchins Wood, Ph.D., Hillsborough, N.C.
 Larzer Ziff, Ph.D., Baltimore, Md.

APRIL 1980

James Brugler Bell, Ph.D., Tucson, Ariz.
 Kenneth Edward Carpenter, M.S., Newton Center,
 Mass.
 Loren Frank Ghiglione, Ph.D., Evanston, Ill.
 Neil Harris, Ph.D., Chicago, Ill.
 Ernest Spero Hayeck, LL.D., Worcester, Mass.
 Anthony Francis Clarke Wallace, Ph.D.,
 Youngstown, N.Y.
 Stephen David Weissman, M.A., Kempford,
 Gloucestershire, U.K.

OCTOBER 1980

Joan Toland Bok, LL.D., Boston, Mass.
 John Christie Dann, Ph.D., Dexter, Mich.
 Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
 Ronald Paul Formisano, Ph.D., Lexington, Ky.
 Donald Robert Melville, M.A., Scarborough, Maine
 Barbara J. Novak, Ph.D., New York, N.Y.
 Merritt Roe Smith, Ph.D., Cambridge, Mass.

APRIL 1981

Richard David Brown, Ph.D., Storrs, Conn.
 Norman Sanford Fiering, Ph.D., Providence, R.I.
 David Drisko Hall, Ph.D., Arlington, Mass.
 Stanley Nider Katz, Ph.D., Princeton, N.J.
 John Odlin Mirick, J.D., Worcester, Mass.
 William Sherman Reese, B.A., New Haven, Conn.
 Harold Kenneth Skramstad, Jr., Ph.D., Boulder, Colo.
 Robert Wedgeworth, M.L.S., Chicago, Ill.
 Meridith Daniels Wesby, M.B.A., Northboro, Mass.

OCTOBER 1981

James Morrill Banner, Jr., Ph.D., Washington, D.C.
 Richard Lyman Bushman, Ph.D., Pasadena, Calif.
 Stanton Rufus Cook, B.S., Kenilworth, Ill.
 Richard Slator Dunn, Ph.D., Philadelphia, Penn.

Warner Stoddard Fletcher, J.D., Worcester, Mass.
 Gerald Nat Grob, Ph.D., Bridgewater, N.J.
 Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
 Julian Lee Lapidus, LL.B., Baltimore, Md.
 Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
 Peter Howard Creagh Williams, A.B., North Grafton,
 Mass.
 Alfred Fabian Young, Ph.D., Durham, N.C.

APRIL 1982

Joyce Oldham Appleby, Ph.D., Los Angeles, Calif.
 Ross Worn Beales, Jr., Ph.D., Fitchburg, Mass.
 David Harry Stam, Ph.D., Syracuse, N.Y.

OCTOBER 1982

Robert Comey Achorn, D.Litt., Sutton, Mass.
 Jonathan Leo Fairbanks, M.F.A., Westwood, Mass.
 Robert Alan Gross, Ph.D., Storrs, Conn.
 Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
 Betty Ruth Abrego Ring, Flatonia, Tex.
 William Francis Sullivan, A.B., Worcester, Mass.
 Robert McColloch Weir, Ph.D., Blythewood, S.C.

APRIL 1983

Gray Davis Boone, B.A., New York, N.Y.
 Nancy Falik Cott, Ph.D., Cambridge, Mass.
 Robert Choate Darnton, Ph.D., Cambridge, Mass.
 Hendrik Edelman, M.L.S., Milton, N.H.
 George Marsh Fredrickson, Ph.D., Stanford, Calif.
 Warren James Haas, L.H.D., Damariscotta, Maine
 Richard Malcom Ketchum, B.A., Dorset, Vt.
 Anne Murray Morgan, S.B., Duxbury, Mass.
 Francis Paul Prucha, Ph.D., Wauwatosa, Wisc.

OCTOBER 1983

William Henry Gerdtz, Ph.D., New York, N.Y.
 William Shield McFeely, D.H.L., Wellfleet, Mass.
 Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
 Robert Ernest Tranquada, M.D., South Pasadena, Calif.
 Eugene Garland Waddell, B.S., Charleston, S.C.
 Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984

Earl Elmer Bakken, B.S., Waikoloa, Hawaii
 Howard Gilbert Freeman, D.M., Worcester, Mass.
 Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
 Crawford Lincoln, B.A., Enfield, Conn.
 Leon Frank Litwack, Ph.D., Berkeley, Calif.
 Andrew Hutchinson Neilly, Jr., B.A., Hoboken, N.J.
 Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
 Mary Patricia Ryan, Ph.D., Baltimore, Md.
 Seymour Ira Schwartz, M.D., Pittsford, N.Y.
 Theodore Ellis Stebbins, Jr., Ph.D., Brookline, Mass.
 Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984

Richard Dyke Benjamin, M.B.A., New York, N.Y.
 Paul Samuel Boyer, Ph.D., Madison, Wisc.
 Peter Jack Gay, Ph.D., New York, N.Y.
 Roger George Kennedy, J.D., Rockville, Md.
 Ralph Louis Ketcham, Ph.D., Syracuse, N.Y.
 Weyman Ivan Lundquist, LL.B., Hanover, N.H.
 Russell Elliot Manoog, A.B., North Falmouth, Mass.
 Jane Cayford Nylander, M.A., Portsmouth, N.H.
 Justin Galland Schiller, B.A., Kingston, N.Y.
 Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985

Charles Beach Barlow, M.B.A., New Milford, Conn.
 William Pusey Barlow, Jr., A.B., Oakland, Calif.
 Leo Marx, Ph.D., Cambridge, Mass.
 Richard J. Prouty, A.B., North Dartmouth, Mass.
 John Walsh, Jr., Ph.D., Santa Monica, Calif.

OCTOBER 1985

John Young Cole, Ph.D., Chevy Chase, Md.
 William Robert Coleman, O.D., San Bernardino, Calif.
 Daniel Robert Coquillette, J.D., Cambridge, Mass.
 Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.
 John Bixler Hench, Ph.D., Shrewsbury, Mass.
 James Aloysius Henretta, Ph.D., Arlington, Va.
 Karen Ordahl Kupperman, Ph.D., New York, N.Y.
 Kenneth James Moynihan, Ph.D., Paxton, Mass.
 Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
 Robert Crozier Woodward, A.M., Bangor, Maine
 Michael Zinman, Ardsley, N.Y.

APRIL 1986

Mary Elizabeth Brown, Spencer, Mass.
 Harold Cabot, LL.B., Sonora, Mexico
 William Hershey Greer, Jr., LL.B., Chevy Chase, Md.
 William Leonard Joyce, Ph.D., Princeton Junction, N.J.
 Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
 Michael Bancroft Winship, D.Phil., Austin, Tex.

OCTOBER 1986

Millicent Demmin Abell, M.A., Del Mar, Calif.
 Albert Edward Cowdrey, Ph.D., Natchez, Miss.
 Joseph Daniel Early, B.S., Worcester, Mass.
 Dorothy Brewer Erikson, B.S., Naples, Fla.
 Timothy Carter Forbes, A.B., New York, N.Y.
 Ivor Noël Hume, Ph.D., Williamsburg, Va.
 Sumner Burnham Tilton, Jr., J.D., Worcester, Mass.

APRIL 1987

John Bidwell, D.Phil., Princeton, N.J.
 Cathy Notari Davidson, Ph.D., Durham, N.C.
 Hagop Martin Deranian, D.D.S., Shrewsbury, Mass.
 Rudy John Favretti, M.L.A., Storrs, Conn.

Stephen Alan Goldman, D.D.S., Parkton, Md.
 Graham Hood, M.A., Hudgins, Va.
 Gloria Lund Main, Ph.D., Boulder, Colo.
 Edward Carl Papenfuse, Jr., Ph.D., Annapolis, Md.
 Arthur Michael Pappas, M.D., Auburn, Mass.
 Eugene Leslie Roberts, Jr., B.A., New York, N.Y.

OCTOBER 1987

John Weston Adams, M.B.A., Dover, Mass.
 Mary Valentine Crowley Callahan, B.A., Worcester,
 Mass.
 Ernest Wayne Craven, Ph.D., Newark, Del.
 Charles Thomas Cullen, Ph.D., Alpharetta, Ga.
 Natalie Zemon Davis, Ph.D., Toronto, Ontario, Canada
 Everette Eugene Dennis, Ph.D., Hastings-on-Hudson,
 N.Y.
 Elizabeth Lewisohn Eisenstein, Ph.D., Washington, D.C.
 James Harley Harrington, B.A., Portsmouth, R.I.
 Ricky Jay, Los Angeles, Calif.
 Jay Taylor Last, Ph.D., Beverly Hills, Calif.
 Stephen Baery Oates, Litt.D., Amherst, Mass.
 Paul Revere O'Connell, Jr., LL.B., Providence, R.I.
 Nell Irvin Painter, Ph.D., Princeton, N.J.
 Donald Moore Scott, Ph.D., New York, N.Y.
 Kevin Starr, Ph.D., San Francisco, Calif.

APRIL 1988

James Hadley Billington, D.Phil., Washington, D.C.
 James Earl Carter, Jr., D.H.L., Atlanta, Ga.
 Charles Edwin Clark, Ph.D., Durham, N.H.
 Gillian Elise Avery Cockshut, Oxford, U.K.
 Julian Irving Edison, M.B.A., St. Louis, Mo.
 Eugene Dominick Genovese, Ph.D., Atlanta, Ga.
 Philip Francis Gura, Ph.D., Chapel Hill, N.C.
 Joseph Henry Hagan, Ed. D., Little Compton, R.I.
 Donald William Krummel, Ph.D., Urbana, Ill.
 Richard Manney, Hastings-on-Hudson, N.Y.
 John Martin Nelson, M.B.A., Boston, Mass.
 Donald Oresman, LL.B., New York, N.Y.
 Robert S. Pirie, LL.B., New York, N.Y.
 Steven Rotman, M.S., Worcester, Mass.
 Sidney Verba, Ph.D., Cambridge, Mass.
 Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988

William John Cronon, D.Phil., Madison, Wisc.
 Thomas Main Doerflinger, Ph.D., New York, N.Y.
 David Richard Godine, M.Ed., Boston, Mass.
 John James McCusker, Ph.D., San Antonio, Tex.
 Forrest McDonald, Ph.D., Coker, Ala.
 Catherine Jean McDonough, B.A., Worcester, Mass.
 Barbara Ketcham Wheaton, A.M., Lexington, Mass.
 Don Whitman Wilson, Ph.D., Staunton, Va.
 Don Yoder, Ph.D., Devon, Penn.

APRIL 1989

Robert Charles Baron, B.S., Denver, Colo.
 Nancy Hall Burkett, M.L.S., Atlanta, Ga.
 James Barrett Cummins, Jr., B.A., Pottersville, N.J.
 Henry Louis Gates, Jr., Ph.D., Cambridge, Mass.
 John Herron, Jr., D.Des., Cambridge, Mass.
 Linda Zeva Fishman Lapides, M.S.L.S., Baltimore, Md.
 Norman Bernard Leventhal, B.S., Boston, Mass.
 Charles Robert Longworth, M.B.A., Athol, Mass.
 David Alan Persky, B.A., Worcester, Mass.
 Barbara Sicherman, Ph.D., West Hartford, Conn.
 Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989

Walter Herman Anderson, D.L., White Plains, N.Y.
 Jean Harvey Baker, Ph.D., Baltimore, Md.
 Lisa Unger Baskin, D.F.A., Leeds, Mass.
 Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
 William Compton Cook, B.A., Linville, N.C.
 Margery MacNeil Dearborn, B.A., Holden, Mass.
 Eric Foner, Ph.D., New York, N.Y.
 James William Gilreath, M.L.S., Haverhill, Mass.
 Daniel Porter Jordan, Jr., Ph.D., Charlottesville, Va.
 Warren Conrad Lane, Jr., LL.B., Worcester, Mass.
 James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990

Richard Byron Collins, M.B.A., Longmeadow, Mass.
 William Wilhartz Freehling, Ph.D., Charlottesville, Va.
 Werner Leonard Gundersheimer, Ph.D., Williamstown,
 Mass.
 Michael Charles Janeway, B.A., New York, N.Y.
 Florence Marie Jumonville, M.S., New Orleans, La.
 Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
 Thomas Michael Toliver Niles, M.A., Scarsdale, N.Y.
 Cynthia Nelson Pitcher, B.A., Worcester, Mass.
 Albert Brown Southwick, M.A., Leicester, Mass.

OCTOBER 1990

Georgia Brady Barnhill, B.A., Oakham, Mass.
 William Robert Burleigh, LL.D., Union, Ky.
 Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.
 Ronald Sears Davis, B.A., Shrewsbury, Mass.
 Janet Ireland Delorey, B.A., Shrewsbury, Mass.
 Robert Francis Erburu, LL.B., Los Angeles, Calif.
 Carl Frederick Kaestle, Ph.D., Providence, R.I.
 William Alfred Newsom, J.D., San Francisco, Calif.
 Harry Stober Stout III, Ph.D., Branford, Conn.

APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
 Henry Spotswood Fenimore Cooper, Jr., B.A., New York, N.Y.
 James Corcoran Donnelly, Jr., J.D., Worcester, Mass.
 Joseph Daniel Duffey, LL.D., Washington, D.C.

Vartan Gregorian, Ph.D., New York, N.Y.
 Kay Seymour House, Ph.D., Payson, Ill.
 Polly Ormsby Longworth, B.A., Athol, Mass.
 Nancy Peery Marriott, B.S., Potomac, Md.
 Drew Randall McCoy, Ph.D., Melrose, Mass.
 Guy Warren Nichols, M.S., Waltham, Mass.
 John Thomas Noonan, Jr., LL.D., San Francisco, Calif.
 Jacob Myron Price, Ph.D., Ann Arbor, Mich.
 Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991

Robert Francis Baker, Ph.D., San Diego, Calif.
 Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.
 George Francis Booth II, B.A., Petersham, Mass.
 Lee Ellen Heller, Ph.D., Summerland, Calif.
 William Harry Hornby, M.S.C., Denver, Colo.
 Mary C. Kelley, Ph.D., Dexter, Mich.
 Barrett Morgan, M.A., Worcester, Mass.
 Daniel Gershon Siegel, M.F.A., Providence, R.I.
 Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.
 David Francis Dalton, B.S., Chestnut Hill, Mass.
 William Nelson Goetzmann, Ph.D., New Haven, Conn.
 Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
 William Hirsh Helfand, D.Sc., New York, N.Y.
 John Emery Hodgson, LL.B., Worcester, Mass.
 Richard Henry Kohn, Ph.D., Durham, N.C.
 Deanna Bowling Marcum, Ph.D., Kensington, Md.
 Gary Marvin Milan, D.D.S., Beverly Hills, Calif.
 Amanda Porterfield, Ph.D., Tallahassee, Fla.
 Richard Neil Rosenfeld, LL.M., Gloucester, Mass.
 John William Rowe, J.D., Chicago, Ill.
 Michael Steven Schudson, Ph.D., New York, N.Y.
 John Eugene Zuccotti, LL.B., Brooklyn, N.Y.

OCTOBER 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
 Kenneth Lauren Burns, B.A., Walpole, N.H.
 John Godfrey Lowell Cabot, M.B.A., Manchester, Mass.
 Ellen Cary Smith Dunlap, M.L.S., West Boylston, Mass.
 Joseph James Felcone II, J.D., Princeton, N.J.
 Joel Paul Greene, J.D., Worcester, Mass.
 Harlowe DeForest Hardinge, M.B.A., Mercer Island,
 Wash.
 Patricia Nelson Limerick, Ph.D., Boulder, Colo.
 Robert Eden Martin, J.D., Chicago, Ill.
 David Gaub McCullough, D.Litt., Boston, Mass.
 Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
 Richard Parker Morgan, M.A., Mentor, Ohio
 David Paul Nord, Ph.D., Bloomington, Ind.
 Thomas Preston Peardon, Jr., B.A., Bridgewater, Conn.
 John Cleveland Stowe, B.A., Boylston, Mass.

OCTOBER 1994

Terry Belanger, Ph.D., Charlottesville, Va.
 Timothy Hall Breen, Ph.D., Evanston, Ill.
 Mary Pratt Cable, A.B., Rye, N.Y.
 Christopher Collier, Ph.D., Orange, Conn.
 Karen C. Chambers Dalton, B.A., Sunderland, Mass.
 Sarah Jane Deutsch, Ph.D., Durham, N.C.
 Jane Kenah Dewey, B.A., Worcester, Mass.
 Dennis Clark Dickerson, Sr., Ph.D., Nashville, Tenn.
 James Nathaniel Green, J.D., Philadelphia, Penn.
 Clay Straus Jenkinson, D. Phil., Bismarck, N.D.
 Jack W. Larkin, M.A., Warren, Mass.
 George Albert Miles, B.A., Branford, Conn.
 Peter Stevens Onuf, Ph.D., Charlottesville, Va.
 Jane Ramsey Pomeroy, B.A., Menlo Park, Calif.
 John Edward Reilly, Ph.D., Charlton, Mass.
 Albert Harrison Small, B.Ch.E., Bethesda, Md.
 Gary Lee Smith, LL.M., Wellesley, Mass.
 Susan Elizabeth Strickler, M.A., Manchester, N.H.
 Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995

John B. Anderson, M.A., Worcester, Mass.
 David Lynwood Andrews, M.D., Alpine, N.J.
 James Revell Carr, M.A., Santa Fe, N.M.
 Roger Chartier, Agrege d'Histoire, Paris, France
 Christopher Frederic Clark, Ph.D., Storrs, Conn.
 Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
 Erin Patricia Lockhart Fleming, Ph.D., Toronto, Ontario,
 Canada
 Maryemma Graham, Ph.D., Lawrence, Kans.
 David Louis Greene, Ph.D., Demorest, Ga.
 Karen Halttunen, Ph.D., San Marino, Calif.
 Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
 Diana Korzenik, Ed.D., Newton Highlands, Mass.
 Klaus Lubbers, Ph.D., Mainz, Germany
 David John McKitterick, Litt.D., Cambridge, U.K.
 David Olav Moltke-Hansen, M.A., Asheville, N.C.
 Edith Jennifer Monaghan, Ed.D., Charlottesville, Va.
 Joel Arthur Myerson, Ph.D., Columbia, S.C.
 Gregory Hight Nobles, Ph.D., Atlanta, Ga.
 Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.
 Kenneth William Rendell, South Natick, Mass.
 S. Paul Reville, M.A., Worcester, Mass.
 Anne-Marie Soulliere, M.B.A., Boston, Mass.
 Alan Shaw Taylor, Ph.D., Davis, Calif.
 Michael Lawrence Turner, M.Litt., Sandford-on-Thames,
 Oxford, U.K.
 James Alvin Welu, Ph.D., Worcester, Mass.
 Frank John Williams, LL.D., Hope Valley, R.I.
 Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
 Calhoun Winton, Ph.D., Sewanee, Tenn.
 Charles Bradley Wood III, M.A., Cambridge, Mass.

OCTOBER 1995

John Adler, M.B.A., Riverside, Conn.
 Nicholas Andrew Basbanes, M.A., North Grafton, Mass.
 Susan S. Baughman, D.A., Largo, Fla.
 Bailey Bishop, M.A., Cambridge, Mass.
 Charles LeRoy Blockson, B.A., Philadelphia, Penn.
 John Ludlow Brooke, Ph.D., Columbus, Ohio
 Richard Holbrook Brown, Ph.D., Chicago, Ill.
 Lawrence Fogler Buckland, B.S., Stark, N.H.
 Claudia Lauper Bushman, Ph.D., Pasadena, Calif.
 Dale Cockrell, Ph.D., Murfreesboro, Tenn.
 Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.
 Jane Nuckols Garrett, B.A., Leeds, Mass.
 Cheryl Hurley, M.A., New York, N.Y.
 Darrell Hyder, M.A., North Brookfield, Mass.
 Elizabeth B. Johns, Ph.D., Hagerstown, Md.
 Carol Frances Karlsen, Ph.D., Portland, Maine
 Maureen McGady Kelleher, M.S., Worcester, Mass.
 Bruce Gordon Laurie, Ph.D., Pelham, Mass.
 Kent Paul Ljungquist, Ph.D., Holden, Mass.
 Donald Frederick Nelson, Ph.D., Worcester, Mass.
 Robert Kent Newmyer, Ph.D., Storrs, Conn.
 Jeremy F. O'Connell, J.D., Worcester, Mass.
 Thoru Pederson, Ph.D., Worcester, Mass.
 David M. Rumsey, M.F.A., San Francisco, Calif.
 Lance E. Schachterle, Ph.D., Worcester, Mass.
 David Sanford Shields, Ph.D., Columbia, S.C.
 William Frederic Shortz, J.D., Pleasantville, N.Y.
 Andrea Jean Tucher, Ph.D., New York, N.Y.
 David Russell Warrington, M.S., Cambridge, Mass.
 Ian Roy Willison, M.A., London, U.K.

APRIL 1996

Françoise Basch, Doctorat d'Etat, Paris, France
 John Robinson Block, B.A., Pittsburgh, Penn.
 James Durelle Boles, Jr., Atlanta, Ga.
 Genevieve Fabre-Moreau, Doctorat d'Etat, Paris, France
 Wayne Steven Franklin, Ph.D., Hebron, Conn.
 Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
 Douglas Greenberg, Ph.D., New Brunswick, N.J.
 John Wesley Grossman, Tucson, Ariz.
 Barry L. MacLean, M.S., Mundelein, Ill.
 James Armstrong Newton, M.A.T., Sudbury, Mass.
 Anthony Douglas Mordaunt Stephen Pell, LL.B.,
 Weston, Mass.
 Luke Ives Pontiffell, A.B., Newburgh, N.Y.
 David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
 Robert Cowan Ritchie, Ph.D., San Marino, Calif.
 June Sprigg Tooley, M.A., Pittsfield, Mass.
 Richard Harold Wendorf, Ph.D., Cohasset, Mass.

OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.
 Joanne Danaher Chaison, M.S., Worcester, Mass.

Ralph James Crandall, Ph.D., Boston, Mass.
 James Philip Danky, M.A., Stoughton, Wisc.
 Elliot Bostwick Davis, Ph.D., Dedham, Mass.
 Alan Nash Degutis, M.S.L.S., Holden, Mass.
 Peter Drummey, M.S., Jamaica Plain, Mass.
 Jessie Elizabeth Lie Farber, M.A., Bedford, Mass.
 Richard Janney Fates, B.A., Ipswich, Mass.
 Ira Michael Heyman, J.D., Berkeley, Calif.
 Sidney Lapidus, J.D., Harrison, N.Y.
 Stephen Anthony Marini, Ph.D., Wellesley, Mass.
 Barry Francis O'Connell, Ph.D., Amherst, Mass.
 Janice Anne Radway, Ph.D., Durham, N.C.
 Joan Shelley Rubin, Ph.D., Rochester, N.Y.
 Ann Elizabeth Russell, Ph.D., Andover, Mass.
 George William Tetler III, J.D., Worcester, Mass.

APRIL 1997

Eleanor Snow Adams, West Boylston, Mass.
 Ann Deborah Braude, Ph.D., Cambridge, Mass.
 Ann Vincent Fabian, Ph.D., New York, N.Y.
 Louis Allan Goodman, J.D., Boston, Mass.
 Meredith Louise McGill, Ph.D., Montague, Mass.
 Robert Joseph Petrilla, A.B., Roosevelt, N.J.
 Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
 Robert Ely Shalhope, Ph.D., Norman, Okla.
 William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.
 William Phillips Densmore, B.S., Worcester, Mass.
 Ronald Hoffman, Ph.D., Williamsburg, Va.
 Ann Terese Lisi, B.A., Worcester, Mass.
 Mark L. Love, M.B.A., Worcester, Mass.
 Susan Gittings Woods Paine, B.A., Cambridge, Mass.
 James Russell Raven, Ph.D., Colchester, Essex
 Rosalind Remer, Ph.D., Glenside, Penn.
 Robert Hyde Smith, Jr., J.D., Hartford, Conn.
 Mark Robert Wetzell, M.B.A., North Granby, Conn.
 Dave Harrell Williams, M.B.A., New York, N.Y.
 Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998

Lawrence Jay Abramoff, B.S., Worcester, Mass.
 Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
 Edward L. Ayers, Ph.D., Richmond, Va.
 Donald Knight Bain, LL.B., Denver, Colo.
 Randall Keith Burkett, Ph.D., Atlanta, Ga.
 David W. Dangremond, M.Phil., Old Lyme, Conn.
 William Morgan Fowler, Jr., Ph.D., Reading, Mass.
 Wilson Henry Kinnach, Ph.D., Woodbridge, Conn.
 Jill Lepore, Ph.D., Cambridge, Mass.
 Philip David Morgan, Ph.D., Baltimore, Md.
 Donald Carr O'Brien, M.A., Auburn Hills, Mich.
 Ann Parker, Ph.D., North Brookfield, Mass.

James Joseph Paugh III, M.B.A., Worcester, Mass.
 Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
 Benjamin Blake Taylor, B.A., Brookline, Mass.
 Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
 John W. Tyler, Ph.D., Groton, Mass.
 Mark Valeri, Ph.D., Richmond, Va.
 John Chamberlin Van Horne, Ph.D., Wynnewood, Penn.
 Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999

Barbara Pierce Bush, Houston, Tex.
 Scott Evan Casper, Ph.D., Reno, Nev.
 Jeffrey David Groves, Ph.D., Claremont, Calif.
 Donald Andrew Heald, New York, N.Y.
 Augusta Holmstock Kressler, M.D., Worcester, Mass.
 John Matthew Murrin, Ph.D., Lawrenceville, N.J.
 Ann-Cathrine M. Rapp, A.A., Worcester, Mass.
 Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.
 Charles Edward Sigety, L.H.D., Boca Raton, Fla.
 Jay Thomas Snider, B.S., Pacific Palisades, Calif.
 Daniel Grant Tear, Ph.D., Northborough, Mass.
 William Dean Wallace, B.A., Worcester, Mass.
 Michael David Warner, Ph.D., New York, N.Y.
 Ronald John Zboray, Ph.D., Pittsburgh, Penn.
 Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Penn.

OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.
 Michael Damien Benjamin, J.D., Bala Cnywyd, Penn.
 William R. Berkley, M.B.A., Greenwich, Conn.
 Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
 Jon Butler, Ph.D., New Haven, Conn.
 Ramon A. Gutierrez, Ph.D., Chicago, Ill.
 Nicholas Kanellos, Ph.D., Houston, Tex.
 Jane Porter Wentworth Neale, M.A., Jefferson, Mass.
 John Holliday Rhodehamel, M.L.S., Naples, Fla.
 Richard White, Ph.D., Stanford, Calif.
 Wayne August Wiegand, Ph.D., Tallahassee, Fla.

APRIL 2000

Ira Berlin, Ph.D., Washington, D.C.
 Richard Halleck Brodhead, Ph.D., Durham, N.C.
 Samuel A. Cooke, B.S., Honolulu, Hawaii
 Drew Gilpin Faust, Ph.D., Cambridge, Mass.
 John Frederick Gately II, M.A., Marlborough, Mass.
 Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
 James O. Horton, Ph.D., Reston, Va.
 Jay I. Kislak, B.S., Miami Lakes, Fla.
 Bruce Evan McKinney, B.A., San Francisco, Calif.
 Donald Nelson Mott, B.A., Sheffield, Mass.
 Larry Eugene Myers, B.A., Arlington, Tex.
 Jack Norman Rakove, Ph.D., Stanford, Calif.
 Arthur Ochs Sulzberger, Jr., B.A., New York, N.Y.
 Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

OCTOBER 2000

Nicholson Baker, B.A., South Berwick, Maine
 Richard Van Wyck Buel, Jr., A.M., Essex, Conn.
 Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
 Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
 Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
 John Mack Faragher, Ph.D., New Haven, Conn.
 Mary Froiland Fletcher, B.A., Worcester, Mass.
 Michael Ginsberg, B.A., Sharon, Mass.
 Doris Kearns Goodwin, Ph.D., Concord, Mass.
 Annette Gordon-Reed, J.D., New York, N.Y.
 Leo Hershkowitz, Ph.D., New York, N.Y.
 Thomas C. Holt, Ph.D., Chicago, Ill.
 Timothy James Hughes, B.A., Williamsport, Penn.
 Earl Lewis, Ph.D., Atlanta, Ga.
 Michael McGiffert, Ph.D., Williamsburg, Va.
 Jean Maria O'Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001

William Leake Andrews, Ph.D., Chapel Hill, N.C.
 James Glynn Basker, D.Phil., New York, N.Y.
 John Earl Bassett, Ph.D., Toppenish, Wash.
 Charles Faulkner Bryan, Jr., Ph.D., Richmond, Va.
 Daniel A. Cohen, Ph.D., Cleveland, Ohio
 Joanne Shirley Gill, J.D., Boston, Mass.
 Joy Frisch Hakim, M.Ed., Englewood, Colo.
 William Newell Hosley, M.A., Enfield, Conn.
 Henry Lee, M.A., Boston, Mass.
 Elizabeth Peterson McLean, M.A., Wynnewood, Penn.
 Barbara Wuensch Merritt, M.Div., Worcester, Mass.
 James Arthur Miller, Ph.D., Washington, D.C.
 Bert Breon Mitchell, D. Phil. (Oxon.), Ellettsville, Ind.
 Lewis Achilles Nassikas, A.B., West Falmouth, Mass.
 Matthew Joseph Needle, M.A., Newburyport, Mass.
 Mark Roosevelt, J.D., Yellow Springs, Ohio
 Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 2001

Michael Louis Blakey, Ph.D., Williamsburg, Va.
 Richard Stark Brookhiser, B.A., New York, N.Y.
 Lonnie G. Bunch, III, Ph.D., Washington, D.C.
 Andrew Burstein, Ph.D., Baton Rouge, La.
 Cary Carson, Ph.D., Williamsburg, Va.
 Matthew Forbes Erskine, J.D., Paxton, Mass.
 Stuart Paul Feld, A.M., New York, N.Y.
 Dorista Jones Goldsberry, M.D., Worcester, Mass.
 John Edward Herzog, M.B.A., Southport, Conn.
 Graham Russell Hodges, Ph.D., Hamilton, N.Y.
 Lois Elaine Horton, Ph.D., Reston, Va.
 Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
 Elizabeth B. Johnson, B.A., Boston, Mass.
 Jane Kamensky, Ph.D., Cambridge, Mass.
 Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
 Margaretta Markle Lovell, Ph.D., Berkeley, Calif.

Carla L. Peterson, Ph.D., Washington, D.C.
 Robert Ted Steinbock, M.D., Louisville, Ky.
 Wyatt Reid Wade, B.A., Worcester, Mass.
 Margaret Washington, Ph.D., Ithaca, N.Y.
 Shirley Ann Wright, M.Ed., Worcester, Mass.
 John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
 David Rodney Brigham, Ph.D., Philadelphia, Penn.
 Patricia Anne Crain, Ph.D., New York, N.Y.
 Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
 Robert Alan Ferguson, Ph.D., New York, N.Y.
 Richard Wightman Fox, Ph.D., Los Angeles, Calif.
 Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
 Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.
 Charles Richard Johnson, Ph.D., Seattle, Wash.
 Priscilla Juvelis, J.B.A., Kennebunkport, Maine
 Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
 Ogretta Vaughn McNeil, Ph.D., Worcester, Mass.
 Roger Harrison Mudd, M.A., McLean, Va.
 Nathaniel Philbrick, M.A., Nantucket, Mass.
 Sally May Promey, Ph.D., North Haven, Conn.
 Marilyn Elaine Richardson, B.A., Watertown, Mass.
 Joseph Peter Spang, A.B., Deerfield, Mass.
 Gore Vidal, D. Litt., Los Angeles, Calif.

OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
 Sande Price Bishop, B.A., Worcester, Mass.
 Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.
 Wesley Alan Brown, M.B.A., Denver, Colo.
 Morgan Bowen Dewey, M.B.A., Lebanon, N.H.
 Thomas L. Doughton, Ph.D., Worcester, Mass.
 Joanne B. Freeman, Ph.D., New Haven, Conn.
 Dorothy Tapper Goldman, M.S., New York, N.Y.
 Janette Thomas Greenwood, Ph.D., Worcester, Mass.
 Lesley S. Herrmann, Ph.D., New York, N.Y.
 Christine Leigh Heyrman, Ph.D., Churchville, Md.
 Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
 Daniel Karl Richter, Ph.D., Philadelphia, Penn.
 Jonathan Ely Rose, Ph.D., Convent Station, N.J.
 Barbara Ann Shailor, Ph.D., New Haven, Conn.
 Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.
 Robert Carl Bradbury, Ph.D., Worcester, Mass.
 Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
 Richard McAlpin Candee, Ph.D., York, Maine
 Peter Linton Crawley, Ph.D., Provo, Utah
 Donald Howard Cresswell, Ph.D., Philadelphia, Penn.
 Margaret A. Drain, M.S., Boston, Mass.
 Robert D. Fleck, M.Che., New Castle, Del.

Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
 Ezra Greenspan, Ph.D., Dallas, Tex.
 Sandra Marie Gustafson, Ph.D., Chicago, Ill.
 Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany
 Abner Woodrow Holton, Ph.D., Richmond, Va.
 Michael P. Johnson, Ph.D., Baltimore, Md.
 Christopher Warren Lane, M.A., Philadelphia, Penn.
 Louis Paul Masur, Ph.D., Highland Park, N.J.
 Elizabeth McHenry, Ph.D., New York, N.Y.
 Alice Price Merriam, B.S., Worcester, Mass.
 Ellen Gross Miles, Ph.D., Bethesda, Md.
 Donald John Ratcliffe, Ph.D., Banbury, U.K.
 Andrew Whitmore Robertson, D.Phil., Owego, N.Y.
 David Hackett Souter, LL.B., Contoocook, N.H.

OCTOBER 2003

Gary L. Bunker, Ph.D., Highland, Utah
 Alice E. Fahs, Ph.D., Irvine, Calif.
 Laurel K. Gabel, R.N., Yarmouth Port, Mass.
 Philip Benton Gould, Ph.D., Providence, R.I.
 Pamela Kenworthy Harer, J.D., Seattle, Wash.
 David M. Kahn, M.A., San Diego, Calif.
 Thomas Gregory Knoles, Ph.D., Worcester, Mass.
 Lucia Zaucha Knoles, Ph. D., Worcester, Mass.
 James Francis O'Gorman, Ph.D., Windham, Maine
 Sally Marie Pierce, B.A., Vineyard Haven, Mass.
 Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
 John Thomas Touchton, B.A., Tampa, Fla.
 Albert James von Frank, Ph.D., Pullman, Wash.
 Celeste Walker, Jamaica Plain, Mass.
 Altina Laura Waller, Ph.D., Storrs, Conn.
 Peter C. Walther, B.M.Ed., Rome, N.Y.
 Michael D. West, Ph.D., Pittsburgh, Penn.
 Susan B. Woodbury, B.A., Worcester, Mass.

APRIL 2004

Quincy Sewall Abbot, Fellow, West Hartford, Conn.
 Freddie Wayne Anderson, Ph.D., Boulder, Colo.
 Francis J. Bremer, Ph.D., Lancaster, Penn.
 Irene Quenzler Brown, Ph.D., Hampton, Conn.
 Sarah Lea Burns, Ph.D., Bloomington, Ind.
 Laurel Ann Davis, B.A., Boylston, Mass.
 Donald Farren, D.L.S., Chevy Chase, Md.
 Daniel Spencer Jones, M.B.A., Naples, Fla.
 Kate Van Winkle Keller, A.B., Westwood, Mass.
 John Probasco McWilliams, Jr., Ph.D., Middlebury, Vt.
 Barbara Bowen Oberg, Ph.D., Princeton, N.J.
 Mark Allen Peterson, Ph.D., Berkeley, Calif.
 Janet Lynn Robinson, B.A., New York, N.Y.
 Anthony Gregg Roeber, Ph.D., University Park, Penn.
 Robert Henry Rubin, M.Ed., Brookline, Mass.
 Winston Tabb, A.M., Baltimore, Md.
 Mark Daniel Tomasko, J.D., New York, N.Y.
 Alan Turetz, M.A.H.L., Newton, Mass.

Paul Michael Wright, M.A., Boston, Mass.

Philip Zea, M.A., Deerfield, Mass.

OCTOBER 2004

Charles H. B. Arning, M.A.T., Lunenburg, Mass.

Carol Berkin, Ph.D., New York, N.Y.

Richard Warfield Cheek, A.B., Belmont, Mass.

Mark William Fuller, B.S., Worcester, Mass.

David Matthew Lesser, LL.B., Woodbridge, Conn.

Thomas Stuart Michie, M.Phil., Boston, Mass.

Willis Jay Monie, Ph.D., Cooperstown, N.Y.

John Henry Motley, J.D., Hartford, Conn.

Deane Leslie Root, Ph.D., Pittsburgh, Penn.

Karin Anne Wulf, Ph.D., Williamsburg, Va.

Bertram Wyatt-Brown, Ph.D., Baltimore, Md.

APRIL 2005

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William Thomas Buice III, LL.B., New York, N.Y.

Johnnella E. Butler, Ph.D., Atlanta, Ga.

Edward Francis Countryman, Ph. D., Dallas, Tex.

Leslie Kelly Cutler, M.A.T., Worcester, Mass.

Wai Chee Dimock, Ph.D., New Haven, Conn.

Richard Gilder, D.H.L., New York, N.Y.

John Andrew Herdeg, LL.B., Mendenhall, Penn.

Judith Carpenter Herdeg, Mendenhall, Penn.

Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.

Matthew Richard Isenburg, B.S., Hadlyme, Conn.

Richard Palmer Moe, J.D., Washington, D.C.

Beverly A. Morgan-Welch, B.A., Boston, Mass.

Marc Jay Pachter, M.A., Washington, D.C.

Scott Richard Reisinger, M.Phil., Worcester, Mass.

Linda Smith Rhoads, M.A., Needham, Mass.

James Andrew Secord, Ph.D., Cambridge, U.K.

Carol Sheriff, Ph.D., Williamsburg, Va.

James Brewer Stewart, Ph.D., St. Paul, Minn.

John Robert Stilgoe, Ph.D., Norwell, Mass.

Jean Fagan Yellin, Ph.D., New York, N.Y.

Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.

Jeanne Yvette Curtis, B.S., Worcester, Mass.

George King Fox, San Francisco, Calif.

Holly Varden IZard, Ph.D., Storrs, Conn.

Suzanne Dee Lebsack, Ph.D., New Brunswick, N.J.

Henry William Lie, M.S., Cambridge, Mass.

Stephan Martin Loewentheil, J.D., Stevenson, Md.

Valerie Stoddard Loring, M.S.W., Holden, Mass.

Robert Sidney Martin, Ph. D., Dallas, Tex.

Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.

John Francis McClymer, Ph.D., Worcester, Mass.

Henry Tuckerman Michie, B.S., West Boylston, Mass.

Karen Sánchez-Eppler, Ph.D., Amherst, Mass.

Beverly Kay Sheppard, M.A., Edgewater, Md.

James Sidbury, Ph.D., Austin, Tex.

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David L. Waldstreicher, Ph.D., Philadelphia, Penn.

APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.

Thomas Bender, Ph.D., New York, N.Y.

James Steven Brust, M.D., San Pedro, Calif.

Peter Thomas Dumaine, Riegelsville, Penn.

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Edward Gordon Gray, Ph.D., Tallahassee, Fla.

Harold Holzer, B.A., New York, N.Y.

Frederick Eugene Hoxie, Ph.D., Urbana, Ill.

Brock William Jobe, M.A., Winterthur, Del.

Thomas Joseph Keenan, M.D., Wakefield, R.I.

Marie Elaine Lamoureux, B.A., Spencer, Mass.

James Patrick McGovern, M.P.A., Worcester, Mass.

Larry J. McMurtry, M.A., Archer City, Tex.

Wendy Wick Reaves, M.A., Chevy Chase, Md.

Harold Richard Richardson, M.A., Shrewsbury, Mass.

Martha Ann Sandweiss, Ph.D., Princeton, N.J.

Bryant Franklin Tolles, Jr., Ph.D., Concord, N.H.

Ira Larry Unschuld, M.B.A., New York, N.Y.

David Watters, Ph.D., Durham, N.H.

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Joseph Sutherland Wood, Ph.D., Baltimore, Md.

John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006

John Emerson Ballinger, A.B., Williamsburg, Va.

Bohus Matej Benes, M.A., Concord, Mass.

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Michael David Burstein, Bernardston, Mass.

John R. Curtis, Jr., A.B., Williamsburg, Va.

Andrew Henry Delbanco, Ph.D., New York, N.Y.

Thomas Louis Dublin, Ph.D., Brackney, Penn.

Lee William Formwalt, Ph.D., Bloomington, Ind.

Leland Moseley Hawes, Jr., B.S.J., Tampa Bay, Fla.

James Horn, D.Phil., Williamsburg, Va.

Arnita A. Jones, Ph.D., Arlington, Va.

Jon Keith Kukla, Ph.D., Richmond, Va.

John Harlow Ott, M.A., Groton, Mass.

Jeffrey Ligan Pasley, Ph.D., Columbia, Mo.

Paula Evans Petrik, Ph.D., South Riding, Va.

Corinne Boggs Roberts, B.A., Bethesda, Md.

Anita Lynne Silvey, M.A., Westwood, Mass.

Manisha Sinha, Ph.D., Sturbridge, Mass.

Billy Gordon Smith, Ph.D., Bozeman, Mont.

Richard Samuel West, B.A., Easthampton, Mass.

APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.

James Lewis Axtell, Ph.D., Williamsburg, Va.

Martin Christot Brückner, Ph.D., Philadelphia, Penn.

Caroline Lawrence Bundy, B.A., Cambridge, Mass.

Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
 Jane McElveen Dewey, J.D., Norfolk, Mass.
 Chandler Andrew Dumaine, M.B.A., Worcester, Mass.
 Christopher James Damon Haig, Honolulu, Hawaii
 Michael David Heaston, M.A., Llano, Tex.
 Morrison Harris Heckscher, Ph.D., New York, N.Y.
 Frank Farnum Herron, M.A., Winchester, Mass.
 John Michael Keenum, Ph.D., Worcester, Mass.
 Jan Ellen Lewis, Ph.D., Maplewood, N.J.
 Martha Jeanne McNamara, Ph.D., Boston, Mass.
 June Namias, Ph.D., Cambridge, Mass.
 Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
 Robert McCracken Peck, M.A., Philadelphia, Penn.
 Ray Raphael, M.A., Redway, Calif.
 Cleota Reed, M.A., Syracuse, N.Y.
 Rudy Lamont Ruggles, Jr., M.A., Ridgefield, Conn.
 Scott A. Sandage, Ph.D., Pittsburgh, Penn.
 Robert Sean Wilentz, Ph.D., Princeton, N.J.
 John Munro Woolsey 3d, M. Arch., Providence, R.I.

OCTOBER 2007

David Richard Armitage, Ph.D., Cambridge, Mass.
 Steven Douglas Beare, Ph.D., Wilmington, Del.
 Richard Hastings Brown, M.B.A., New York, N.Y.
 Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
 Saul Cornell, Ph.D., Redding, Conn.
 William Marshall Crozier, Jr., M.B. A., Wellesley, Mass.
 Richard Wright Dearborn, LL.B., Holden, Mass.
 Mark G. Dimunation, M.L.S., Washington, D.C.
 John Whittington Franklin, B.A., Washington, D.C.
 Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
 Harvey Green, Ph.D., New Ipswich, N.H.
 William Bryan Hart, Ph.D., Middlebury, Vt.
 David Philip Jaffee, Ph.D., New York, N.Y.
 Helen Ross Kahn, M.A., Montreal, Quebec, Canada
 Steven Samuel Koblik, Ph.D., San Marino, Calif.
 Christopher J. Looby, Ph.D., Hollywood, Calif.
 Stephen Anderson Mihm, Ph.D., Athens, Ga.
 Richard Conrad Nylander, M.A., Portsmouth, N.H.
 Stanley DeForest Scott, B.A., New York, N.Y.
 Elizabeth F. H. Scott, New York, N.Y.
 David Charles Spadafora, Ph. D., Chicago, Ill.
 Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
 Ralph Robert Bauer, Ph.D., College Park, Md.
 Christopher Leslie Brown, D.Phil., New York, N.Y.
 C. Robert Chow, M.B.A., Boston, Mass.
 William Mark Craig, M.Div., Dallas, Tex.
 Harlan Rogers Crow, B.B.A., Dallas, Tex.
 Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
 Sharon Marie Harris, Ph.D., Storrs, Conn.
 Walter Livezey Johnson, Jr., Ph.D., Cambridge, Mass.

Barbara Abramoff Levy, M.A., Jamaica Plain, Mass.
 Henry Sears Lodge, A.B., Beverly, Mass.
 Steven Mark Lomazow, M.D., West Orange, N.J.
 Ann Smart Martin, Ph.D., Madison, Wis.
 Neil Douglas McDonough, M.B.A., Worcester, Mass.
 Dana Dawn Nelson, Ph.D., Nashville, Tenn.
 Andrew Jackson O'Shaughnessy, D. Phil.,
 Charlottesville, Va.
 Jonathan Prude, Ph.D., Atlanta, Ga.
 D. Brenton Simons, M.Ed., Boston, Mass.
 Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
 John Kuo Wei Tchen, Ph.D., New York, N.Y.
 Alice Louise Walton, B.A., Millsap, Tex.
 Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, N.M.
 Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
 Rex M. Ellis, Ed.D., Williamsburg, Va.
 Richard W. Flint, M.A., Baltimore, Md.
 John Joseph Green, Jr., J.D., Spencer, Mass.
 Martin Lee Greene, M.D., Seattle, Wash.
 Jessica Helfand, M.F.A., Falls Village, Conn.
 Roger Hertog, B.A., New York, N.Y.
 Diana E. Herzog, M.A., Southport, Conn.
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
 James Frothingham Hunnewell, Jr., M.Arch., Chestnut
 Hill, Mass.
 Richard Rodda John, Ph.D., Chicago, Ill.
 Jacqueline Jones, Ph.D., Austin, Tex.
 Dean Thomas Lahikainen, M.A., Salem, Mass.
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
 Ingrid Jeppson Mach, Maynard, Mass.
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.
 James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
 David Ashley Morgan, Ph.D., Durham, N.C.
 Timothy Patrick Murray, J.D., Boston, Mass.
 Heather Shawn Nathans, Ph.D., College Park, Md.
 David Alden Nicholson, M.B.A., Grafton, Mass.
 Robert David Parsons, M.A., Atlanta, Ga.
 Susan Shidal Williams, Ph.D., Columbus, Ohio
 Clarence Wolf, Bryn Mawr, Penn.

APRIL 2009

Vincent Brown, Ph.D., Cambridge, Mass.
 Matthew Pentland Brown, Ph.D., Iowa City, Iowa
 Alta Mae Butler, B.A., Boylston, Mass.
 David Maris Doret, J.D., Philadelphia, Penn.
 Paul Finkelman, Ph.D., Albany, N.Y.
 Paul Arn Gilje, Ph.D., Norman, Okla.
 Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
 Robert H. Jackson, J.D., Cleveland, Ohio
 Katharine Martinez, Ph.D., Tucson, Ariz.

Philip Robinson Morgan, M.B.A., Boston, Mass.
 Carla Jean Mulford, Ph.D., Bellefonte, Penn.
 Jim Mussells, M.S., Orinda, Calif.
 Barbara Appleton Paulson, M.L.S., Washington, D.C.
 Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
 Kate Davis Steinway, M.A., West Hartford, Conn.
 Steven Stoll, Ph.D., Woodbridge, Conn.
 David Anthony Tebaldi, Ph.D., Northampton, Mass.
 Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.
 Sheila Read Botein, M.B.A., Atherton, Calif.
 Christopher Dean Castiglia, Ph.D., University Park,
 Penn.
 John Pope Crichton, B.S., San Francisco, Calif.
 Jeannine Marie DeLombard, Ph.D., Toronto, Ontario,
 Canada
 Katherine Christine Grier, Ph.D., Newark, Del.
 Stephen Leopold Gronowski, J.D., Walnut Creek, Calif.
 John Neal Hoover, M.A.L.S., Saint Louis, Mo.
 Ann F. Kaplan, M.B.A., New York, N.Y.
 Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
 Lewis E. Lehrman, L.H.D., Greenwich, Conn.
 Edward Richard McKinstry, M.A., Kennett Square,
 Penn.
 Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
 David Joel Morgan, M.S., Baton Rouge, La.
 Roger William Moss, Jr., Ph.D., Philadelphia, Penn.
 Charles Latta Newhall, B.A., Salem, Mass.
 Joseph Carter Oakley, D.M.D., Worcester, Mass.
 Edward Thomas O'Donnell, Ph.D., Worcester, Mass.
 Alfred Francis Ritter, Jr., B.A., Norfolk, Va.
 Nancy Shoemaker, Ph.D., Storrs, Conn.
 Robert Blair St. George, Ph.D., Philadelphia, Penn.
 Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
 Marcus Wood, Ph.D., Brighton, Sussex, U.K.
 Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.
 Whitney Austin Beals, M.F.S., Southborough, Mass.
 Dennis Dale Berkey, Ph.D., Worcester, Mass.
 William James Coffill, J.D., Sonora, Calif.
 James Wallace Cook, Ph.D., Ann Arbor, Mich.
 Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
 Thadious Marie Davis, Ph.D., Philadelphia, Penn.
 Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
 George William Emery, B.S., Kennebunkport, Maine
 Betsy Erkkilä, Ph.D., Evanston, Ill.
 David Sean Ferriero, M.A., Washington, D.C.
 Elton Wayland Hall, M.A., South Dartmouth, Mass.
 Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
 Isaac Kramnick, Ph.D., Ithaca, N.Y.

Russell Alexander McClintock, Ph.D., Jefferson, Mass.
 Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
 Stanley Oliner, M.A., Denver, Colo.
 Lloyd Presley Pratt, Ph.D., East Lansing, Mich.
 Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
 Raymond Voight Shepherd Jr., M.A., Sewickley, Penn.
 Robert Kent Sutton, Ph.D., Bethesda, Md.
 Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
 Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
 Francis Ralph Carroll, D.P.S., Worcester, Mass.
 Carol Canda Clark, Ph.D., Amherst, Mass.
 Shannon Lee Dawdy, Ph.D., Chicago, Ill.
 Alice Mohler Delana, M.A., Cambridge, Mass.
 Mr. H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
 Adam K. Goodheart, B. A., Chestertown, Md.
 Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
 J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
 Peter Michael Kenny, M.A., New York, N.Y.
 Rodrigo Lazo, Ph.D., Irvine, Calif.
 Bernard Newman, B.S., New Hope, Penn.
 Michael O'Brien, Ph.D., Cambridge, U.K.
 Leah Price, Ph.D., Cambridge, Mass.
 Marcus Rediker, Ph.D., Pittsburgh, Penn.
 Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
 Robert Seth Seymour, Colebrook, Conn.
 Richard Winston Thaler Jr., M.B.A., Bronxville, N.Y.
 William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011

John Leonard Bell, B.A., Newton, Mass.
 Wendy Ann Bellion, Ph.D., Newark, Del.
 Ann Crossman Berry, M.A. Ed., Plymouth, Mass.
 James Richard Grossman, Ph.D., Washington, D.C.
 Edwin Stuart Grosvenor, M.S., Rockville, Md.
 Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
 Leslie Maria Harris, Ph.D., Atlanta, Ga.
 Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
 Michael Alexander Kahn, J.D., San Francisco, Calif.
 Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
 Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
 John Franklin Kasson, Ph.D., Chapel Hill, N.C.
 Gary Francis Kurutz, M.L.S., Sacramento, Calif.
 Clare Anna Lyons, Ph.D., Silver Spring, Md.
 Philip G. Maddock, FRCR, Barrington, R.I.
 Stephen Michael Matyas, Jr., Ph.D., Haymarket, Va.
 William O. Owen, M.D., Fresno, Calif.
 Jennifer Lee Roberts, Ph.D., Cambridge, Mass.
 Edwin Charles Schroeder, M.S., Clinton, Conn.
 David John Silverman, Ph.D., Philadelphia, Penn.
 Michael Felix Suarez, S.J., D.Phil., Charlottesville, Va.
 Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

SUE R. ALLEN, B.F.A.

Sue Allen, an independent scholar, graphic artist, and expert on English and American bookbinding, died on August 25, 2011. She was elected to membership in AAS in April 1985. A 1940 graduate of the Massachusetts College of Art, she received the American Printing History Association's annual award in 1999 for her distinguished contributions to printing history.

As one of the original instructors at Rare Book School from its founding at Columbia University to the University of Virginia, she inspired hundreds of RBS students over her 18-year association with the school. Her career as a graphic artist began at the Oriental Institute at the University of Chicago. She discovered what would become her passion – nineteenth- and early twentieth-century cloth bookbinding – in the 1970s when the subject was largely unrecognized. Sue Allen defined and structured the field, focusing on the work of artists, designers, binders, and publishers, with particular attention to the engraver John Feely and the publisher Orange Judd. She combined her extensive knowledge with an engaging style and a passionate commitment to this field of study. Her long-awaited book on nineteenth century American bookbinding was nearing completion at the time of her death; her son plans to contact friends and former students to help finish the project.

GORDON LEWIS BREKUS, A.B.

Gordon Brekus, a retired management consultant and avid boater and fisherman, died on July 3, 2011. He was elected to membership in AAS in October 2000. During the Korean War, he served as a sergeant in the U. S. Army, stationed in Germany. A graduate of Harvard College in 1951, he lived in Guilford, Connecticut, and Palm Beach, Florida.

His love of history was acknowledged in his daughter's book, *Strangers and Pilgrims: Female Preaching in America, 1740-1845*. Catherine Brekus, also a member of AAS, wrote that he had embraced her career "with his characteristic energy and drive, searching catalogues and bookstores for rare history books." He worked for the Alexander Proudfoot Company for over thirty years, where he was a partner and a member of the executive committee. Gordon Brekus was a member of the Isaiah Thomas Society and a generous donor to AAS; we remain ever grateful for his interest and support.

MORRIS LEO COHEN, LL.D.

Morris Cohen, a director of four leading law libraries, a professor, and one of the nation's foremost legal bibliographers, died on December 18, 2010. He was elected to membership in AAS in October 1999. He earned his B.A. at the University of Chicago in 1947, his J.D. from Columbia University Law School in 1951, and his M.L.S. from the Pratt Institute School

of Library Service in 1959. He received an honorary degree from Dalhousie University in Nova Scotia in 1989.

Morris Cohen practiced law from 1951 to 1958 before embarking on a long career in legal education. His scholarship helped shape the way legal research is taught. He retired from Yale Law School, where he was a professor of law and director of the law library, in 1991. His six-volume *Bibliography of Early American Law* (1998) identifies all law books published in America before 1860. He also co-authored a number of textbooks including *Legal Research in a Nutshell*, first published in 1968 and now in its tenth edition. He was the first person to win the Joseph L. Andrews Bibliographical Award from the American Association of Law Libraries twice, the first time for his bibliography of early American law and the second for *A Guide to the Early Reports of the Supreme Court of the United States* (1995), co-authored with Sharon H. O'Connor.

He also taught a course on rare law books and manuscripts at Rare Book School at the University of Virginia. A rare book collector, he donated his unique collection of law-related children's books to the Yale Law Library in 2008. AAS members attending the 2011 semiannual meeting in New Haven had an opportunity to see a selection of those books in the Paskus-Danziger Rare Books Room. His son, Daniel A. Cohen, is also an AAS member.

GERALD FRANCIS FITZGERALD, S.S.E.

Gerald Fitzgerald, chairman emeritus of Harris Bancorp, whose interests in exploration, travel, and scientific discovery informed his collections of books, maps, and paintings, died on October 30, 2010. He was elected to membership in AAS in October 2007. He earned his B.S. from Northwestern University in 1949, having served in the U.S. Army in the European theatre during World War II. After acquiring two suburban banks in Illinois, he founded and became chairman of eleven more, ultimately selling Suburban Bancorp to the Bank of Montreal in 1994, merging with the bank's American affiliate, Harris Bank & Trust Company in Chicago.

Gerald Fitzgerald's collections reflected his lifelong curiosity, from Americana to voyages and travel narratives, military history, banking and economics, Africa, wildlife, maps, and atlases. He donated his collection on Arctic and Antarctic exploration to the Newberry Library, where he served as a trustee from 1994 until his death.

An avid traveler, his own travel narrative *Africa by Air* (published privately in 1992) recounts his 1973 circumnavigation of Africa with a close friend, a pilot, in a private plane. A quote from Dr. Samuel Johnson begins the book: "The use of traveling is to regulate imagination by reality; and instead of thinking how things may be, to see them as they are."

MALCOLM FREIBERG, PH.D.

Malcolm Freiberg, editor of publications emeritus at the Massachusetts Historical Society, died on June 27, 2011. A longstanding member of AAS, he was elected to membership in October 1960. He received his B.A. from Middlebury College in 1941 and his M.A. (1947) and Ph.D. (1951) from Brown University. He served as a staff sergeant in the U.S. Army during World War II from 1943 to 1945.

Malcolm Freiberg's areas of expertise were American colonial history and the American Revolution. After completing his Ph.D., he taught at Hampton Institute (now University) and Pennsylvania State University. He joined the Massachusetts Historical Society staff in 1957 as editor of publications, and he also frequently organized the annual spring exhibition. In April 2008, he was honored by MHS for his 50 years of service to the Society with the endowment of the Malcolm and Mildred Freiberg Fellowship Fund. He was the author of *Prelude to Purgatory: Thomas Hutchinson in Provincial Massachusetts Politics, 1760-1770* (1990), part of the Outstanding Studies in Early American History series, as well as many articles, reviews, and sketches of *Sibley's Harvard Graduates*.

WILLIAM HARRY GOETZMANN, PH.D.

William H. Goetzmann, emeritus professor of history at the University of Texas, Austin, died on September 7, 2010. He was elected to membership in AAS in October 1974 and delivered the 176th annual meeting address in Antiquarian Hall in October 1988, entitled "Exploration and Early American Culture." He earned his A.B. from Yale University in 1952 and his Ph.D., also from Yale, in 1957. Professor Goetzmann taught at Yale until 1964 before joining the faculty at the University of Texas. He directed the American Studies program there from 1964 to 1980 and, over the course of 40 years, chaired more than 60 doctoral committees and taught 83 different undergraduate and graduate courses. He retired in 2005.

His book *Exploration and Empire: The Explorer and the Scientist in the Winning of the American West* won both the Pulitzer Prize for history and the Francis Parkman Prize in 1967 and had a significant impact on the ways historians viewed American exploration of the west. He wrote or edited more than two dozen books on American intellectual and political history, culture, and art. In 1986, he helped create the PBS documentary on the art of the American west covering almost two centuries, *The West of the Imagination*. A book of the same title was published that year, co-written with his son William N. Goetzmann, who is also an AAS member. His most recent book was *Beyond the Revolution: A History of American Thought from Paine to Pragmatism* (2009).

MARK ODOM HATFIELD, A.M.

Mark Hatfield, a U.S. Senator from 1967 to 1997 following two terms as governor of Oregon, died on August 7, 2011. He was elected to membership in AAS in April 1979. He earned his B.A. at Willamette University in 1943, and his A.M. at Stanford University in 1948. He served as a Navy lieutenant during World War II, commanding a landing craft at the battles of Iwo Jima and Okinawa. He taught political science at Willamette University, where he also served as dean of students, from 1949 to 1956, before embarking on his political career. He retired from the Senate in 1996, subsequently serving as a guest lecturer at several colleges and continuing to collect presidential biographies and other memorabilia.

A book collector with special interests in history and biography, he was renowned for the extensive collection of Lincolnia that he kept in his office on Capitol Hill. A member of the Energy and Natural Resources and Rules and Administration Committees, Senator Hatfield served as chairman of the Senate Committee on Appropriations from 1981 to 1987. He was a strong supporter of history-related agencies in the federal budget process, supporting the National Endowment for the Humanities and aid to research libraries, notably the Library of Congress and AAS. He was the author of numerous books including *Not Quite So Simple* (1968); *Conflict and Conscience* (1975); and *Against the Grain: Reflections of a Rebel Republican* (2000).

GEORGE FENWICK JONES, PH.D.

George Fenwick Jones, a distinguished scholar of German literature and German-American studies, died on October 28, 2010. He was elected to membership in AAS in April 2006. He earned his B.A. from Emory University in 1938, his M.A. from Merton College at Oxford University in 1943 as a Rhodes Scholar, and his Ph.D. at Columbia University in 1950. He served in the United States Marine Corps during World War II in the South Pacific Theater at Guadalcanal, Vella Lavella, Bougainville, and Okinawa.

George Jones taught German literature at Columbia University, Princeton University, and the University of Maryland, from which he retired and was named a professor emeritus in 1986. His interests included the German influence in the American colonies and German-Americans throughout history. His research on the Salzburger family of Ebenezer, Georgia, was the subject of many papers as well as a book, *The Salzburger Saga* (1984). He was awarded the Cross of Honor for Literature and Science, First Class from the Austrian government in 1982, and the Order of Merit, First Class from the Federal Republic of Germany in 1984.

JOHN MORRIS McCLELLAND, JR., A.B.

John McClelland, a newspaper editor and publisher with a passion for Washington history, died on Oct. 30, 2010. He was elected to AAS membership in October 1982. He earned his A.B. from Stanford University in 1937, and served in the U.S. Navy during World War II from 1942 to 1945.

John McClelland chronicled the development of Longview, Washington, a town founded by his great-uncle R. A. Long, and wrote four books on Washington history. His publishing career began when he joined the staff of *The Daily News* in 1939, a family newspaper published by his father. He served as editor from 1940 to 1974, and publisher from 1955 to 1977. He became chief executive officer of Longview Publishing Company in 1977, retiring in 1986.

He was widely known for a front-page editorial column in *The Daily News* that he wrote for decades. The publishing company grew to include other small Washington papers and two magazines, *Washington* and *Columbia: The Magazine of Northwest History*. *The Daily News* won a Pulitzer Prize in 1981 for its extensive coverage of the Mount St. Helens eruption. A book, *Volcano: The Eruption of Mount St. Helens* (1980) by the writers and editors of *The Daily News*, made the *New York Times* bestseller list. A poignant note, John McClelland was married to his high school sweetheart, Burdette Craig, for 71 years. She predeceased him on October 4 and his death coincided with her memorial service in Seattle.

GEORGE HENRY MERRIAM, PH.D.

George Merriam, a professor of American history, died on October 15, 2010. He was elected to AAS membership in April 2003. He earned his B.A. from Clark University in 1944, his M.A. from Brown University in 1947, and his Ph.D. from Clark University in 1961. He served in the U.S. Army Air Corps in Italy and other overseas posts during World War II.

He was born in Waterville, Maine, and grew up in Worcester, attending public schools and graduating from South High School. He taught at a number of high schools in Maine, at Bates College, and at Fitchburg State College (Mass.), and held administrative positions at the University of Maine at Presque Isle, and served as director of admissions at Clark University, and Fitchburg State College. In addition to his expertise in American colonial history, he had a deep knowledge of railroad history, publishing a number of articles on Maine railroads. He and his wife, Alice Price Merriam, who was also elected to membership in April 2003, did research in Antiquarian Hall with particular interests in genealogy and local histories.

DOYCE BLACKMAN NUNIS, JR., PH.D.

Doyce Nunis, Jr., a professor emeritus of American history, died on January 22, 2011. He was elected

to membership in AAS in April 1984. After serving in the U.S. Navy during World War II, he earned his B.A. from the University of California, Los Angeles in 1947, and his M.S. (1950), M.Ed. (1952) and Ph.D. (1958) from the University of Southern California.

He taught and was a research historian at UCLA until joining the faculty at USC in 1965, where he remained until his retirement in 1989. A scholar of early California history, he served as editor of *The Southern California Quarterly* for 43 years. He retired as editor of that journal, which is published by the Historical Society of Southern California, in 2005. His wide variety of publications included bibliographic work on the history of Los Angeles, a highly regarded contribution to the USC academic tradition of investigating Southern California history. Over the course of his distinguished career, he authored more than 70 articles and wrote or edited over 40 books. He was recognized as an outstanding professor at USC and among his many honors was a 1986 Award of Merit from the California Conference of Historical Societies.

JESSIE JEAN POESCH, PH.D.

Jessie Poesch, a scholar of Southern art and architecture, died on April 23, 2011. She was elected to membership in AAS in April 1985. She earned a B.A. from Antioch College in 1944, an M.A. from the Winterthur Program in Early American Culture at the University of Delaware in 1956, and her Ph.D. from the University of Pennsylvania in 1966.

She joined the Newcomb College art department of Tulane University in 1963, officially retiring in 1992, although she kept an office and continued to work. An endowed professorship was established in her honor in 1992. She co-authored a book on Newcomb pottery in 2003, *Newcomb Pottery & Crafts: An Educational Enterprise for Women, 1895-1940*, an expanded work based on a 1984 exhibition and catalog. Among her other books were *The Art of the Old South: Painting, Sculpture, Architecture and the Products of Craftsmen, 1560-1860* (1983, reprinted 1989), and *Titian Ramsay Peale, 1799-1885, and his Journals of the Wilkes Expedition, Memoirs of the American Philosophical Society*, originally published in 1961. A pioneer in the field of Southern decorative arts, she was also the author of many articles and book reviews. Shortly before her death, she completed a book on the Great Dismal Swamp, a 750-square-mile area on the Virginia-North Carolina border that attracts artists for its wild beauty and was known historically as a hideout for runaway slaves.

WILLIAM OSGOOD TAYLOR II, A.B.

Wm. O. Taylor, as he signed his name, the fourth member of his family to run the *Boston Globe*, died on May 1, 2011. He was elected to AAS membership in October 1980. His father, William D. Taylor, was also a member of AAS. After earning his A.B. at

Harvard University in 1954, he served in the U.S. Army from 1954 to 1956, stationed in Germany.

During his tenure as publisher from 1978 to 1997, the *Boston Globe* won nine Pulitzer Prizes and the newsroom entered the computer age. His leadership was characterized by integrity, profitability, high standards, and a commitment to community. Although succeeding his great-grandfather, grandfather, and father at the *Globe*, he started in the business office and worked in a number of departments before becoming publisher. When the family trusts representing the heirs of Eben D. Jordan and Charles Henry Taylor that controlled the *Globe* were set to expire in 1996, concern grew that the newspaper's parent company, Affiliated Publications, would be vulnerable to an uninvited takeover. Through negotiations with the stakeholders, Wm. O. Taylor, then chairman of Affiliated, sold the *Globe* to the New York Times Company for \$1.1 billion. Further action to diversify Affiliated resulted in a period of unprecedented growth in market value. He served on the boards and in leadership positions of many private and public institutions, including the Boston Globe Foundation, the Boston Public Library, and United Way of Massachusetts Bay, and supported AAS as a member of the Isaiah Thomas Society.

RICHARD PAUL TRAINA, PH.D.

Richard Traina, a retired college president and a scholar of American diplomatic history, died on March 8, 2011. He was elected to membership in AAS in October 1990 and served on the Council from 1994 to 2000. He earned his B.A. from Santa Clara University in 1958, and his M.A. (1960) and Ph.D. (1964) from the University of California at Berkeley.

A member of the Wabash College faculty from 1963 to 1974, then chief academic officer at Franklin & Marshall College, he was named president of Clark University in 1984. He led the university through a period of remarkable growth, increasing the endowment from \$20 million to \$150 million over his tenure, retiring in 2000. Three new schools were endowed at Clark during this time: the Hiatt School of Psychology, the Higgins School of Humanities, and the Carlson School of Chemistry. A university-community partnership was also established that has become a national model for urban revitalization.

He was co-author of *Present in the Past: Source Problems in American History* (1972) and the author of *American Diplomacy and the Spanish Civil War* (1980), and in 2005, he published "Changing the World: Clark University's Pioneering People, 1887-2000." He served as a trustee of the George I. Alden Trust and on numerous boards, chairing the boards of the Association of Independent Colleges and Universities of Massachusetts, the Colleges of Worcester Consortium, the Worcester Area Chamber of Commerce, and the Alliance for Education.

RICHARD MANNING WALL, M.P.A.

Richard Wall, a retired lawyer and corporate general counsel, died on September 14, 2010. He was elected to AAS membership in October 1992. He earned his A.B. from the College of the Holy Cross in 1951, his L.L.B. from Georgetown University School of Law in 1955, his L.L.M. from Harvard University School of Law in 1956, and his M.P.A. from the John F. Kennedy School of Government at Harvard University in 1984.

He began his legal career in 1956 as a trial attorney for the U.S. Department of Justice in Washington, D.C. Following a year assisting the general counsel to the Federal Home Loan Bank Board, he joined John F. Kennedy's presidential campaign staff. From 1960 to 1963, he served as a special assistant to Attorney General Robert F. Kennedy, returning to Worcester in 1963 where he was a partner in the law firm of Griffin & Wall. After 22 years in private practice, he joined FLEXcon in 1985 serving as general counsel, director, and executive assistant to the chairman and chief executive officer. He retired from FLEXcon in 2010. He served on many boards including the State Mutual Life Assurance Co. (subsequently, Allmerica Financial), Hanover Insurance Co., Memorial Hospital of Worcester, Mechanics Savings Bank, United Cerebral Palsy of Worcester, and the Worcester Area Chamber of Commerce.

WILLIAM BRADFORD WARREN, LL.B.

William Warren, a retired attorney specializing in trusts and estates and a true bookman, died on October 8, 2010. He was elected to membership in AAS in October 2000. He earned his A.B. from Harvard University in 1956, and his LL.B. from Harvard University School of Law in 1959.

He joined the law firm of Dewey Ballantine LLP (now Dewey & LeBoeuf) in 1959, retiring as a senior partner in 2008 to join the firm of Morris & McVeigh LLP as of counsel. He served on many boards, including the John Carter Brown Library, the Hodson Trust, the Arthur F. and Alice E. Adams Charitable Foundation, l'Association Internationale de Bibliophilie, *The New Criterion*, and the *Hudson Review*. Among the board leadership positions he held were chair of the Cintas Foundation, chair of the Institute for Schools of the Future in New York City, vice chair of the Academy of American Poets, and president of the Grolier Club. He was also an advisory director of the American Friends of the British Library and the Metropolitan Opera Association, and served on the Council of Fellows of the Morgan Library. His interests as a collector included maps as well as books published by Aldine Press, founded by Aldus Manutius in 1494.

Gifts to the Annual Fund help to underwrite the daily operation of the library. Free public lectures and concerts, helpful responses to telephone or mail reference questions, new bibliographical tools to aid readers, computer access to the library's catalog, digital reproductions of rare items, prints and maps for textbook illustrations – your gift helps to make all of this work and more possible.

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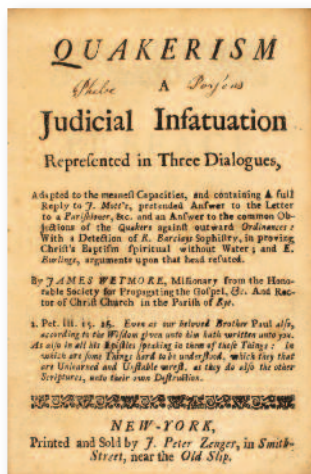
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A Superlative Sammelband

In January AAS acquired a volume of ten early American pamphlets—all sermons or discourses on theological topics—ranging in date from ca. 1709 to 1735 and printed in Boston, Newport, R.I., New London, Conn., New York, and Philadelphia. One is an anonymous response to an early Benjamin Franklin tract; another was issued by Franklin’s older brother James, in whose shop Franklin learned to print. No fewer than three were issued from the New York press of John Peter Zenger, just prior to the famous 1735 trial in which he was acquitted of seditious libel.

Remarkably, given AAS’s unparalleled strengths in early American imprints, eight of the pamphlets were new to the AAS collections, one improves a defective copy already at AAS, and one (a Zenger imprint) was found to differ textually from the AAS copy. All of the pamphlets are rare, being known in from two to five copies apiece.

The pamphlets were collected by Jonathan Parsons (1705-1776), a native of West Springfield, Mass. who, following graduation from Yale in 1729, was called to the pulpit in Lyme, Conn. Parsons had them bound together into a “sammelband” (tract volume), probably ca. 1735 and possibly in Timothy Green’s bindery. This was apparently volume no. 6 in Parsons’s library, which presumably grew larger over the next four decades. By 1770 Parsons was minister to a congregation in Newburyport, Mass., where he attended the famous Great Awakening revivalist George Whitefield on his deathbed and preached the funeral sermon. No other volumes from Parsons’s library are known to be at AAS. Sid & Ruth Lapidus Fund.

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The Esther Forbes Society



Esther Forbes, the award-winning author who conducted much of her research at AAS, was the first woman elected to membership in April 1960. Her book *Paul Revere and the World He Lived In* won the Pulitzer Prize for History in 1943, and *Johnny Tremain* was awarded the Newbery Medal in 1944. Ms. Forbes bequeathed all royalties from her literary estate to the Society. In tribute to this eminent scholar, popular historical novelist, and creative donor to the library's legacy program, we are honored to recognize those who participate in planned giving at AAS as members of the Esther Forbes Society.

AAS depends on its permanent endowment for about half of its annual income, and the greatest portion of that endowment has come through bequests.

Bequests and planned gifts are placed in the endowment unless otherwise directed by the donor, and those funds become a permanent resource for supporting the library and its activities.

We are particularly aware of the importance of bequests as we look forward to the Society's bicentennial in 2012, and the beginning of its third century as an important and unique national treasure. Please consider including AAS in your estate plans to help ensure its continued vitality. For information on making a bequest or planned gift, please contact John Keenum, vice president for development, at (508) 471-2172.

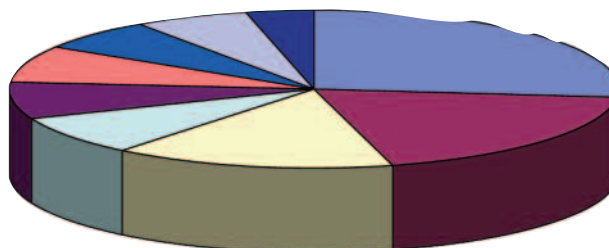
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- General purposes, 26%
- Acquisitions, 19%
- Curators & library administration, 15%
- Fellowships, 8%
- Cataloging, 8%
- Programs, 8%
- Readers' services, 6%
- Conservation, 6%
- Buildings & grounds, 4%

Funds from the Society's permanent endowment provide approximately 50% of the operating budget; appreciably growing this endowment will help to ensure stability and continuity as AAS enters its third century.





The Instructor: or, American Young Man's Best Companion, Thirteenth edition, Worcester: Isaiah Thomas, 1785 [detail]

Memorial and Honorary Gifts

The following gifts were given to memorialize or honor individuals during the past year. Many of these gifts were made through Adopt-a-Book.

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Gifts of Collection Materials

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AMERICAN ANTIQUARIAN SOCIETY
STATEMENT OF FINANCIAL POSITION
AUGUST 31, 2011 AND 2010

	2011	2010
ASSETS		
Current assets		
Cash and cash equivalents	\$ 716,933	\$ 1,055,899
Pledges receivable, net	89,444	145,884
Grants and other receivables	143,975	73,295
Prepaid expenses	72,517	55,154
Property, plant and equipment, net	10,666,480	11,070,598
Investments	51,692,321	47,224,985
Deposits with bank trustee	248,785	276,527
Other asset	<u>1,000</u>	<u>13,112</u>
TOTAL ASSETS	<u>\$ 63,631,455</u>	<u>\$ 59,915,454</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Current maturities of long-term debt	\$ 140,001	\$ 160,001
Accounts payable, trade	67,508	142,077
Accrued and other liabilities	99,855	51,466
Long-term debt, less current maturities	<u>1,910,713</u>	<u>2,050,714</u>
Total liabilities	<u>2,218,077</u>	<u>2,404,258</u>
Net assets		
Unrestricted	10,370,658	10,210,214
Temporarily restricted	27,945,030	25,550,588
Permanently restricted	23,097,690	21,750,394
Total net assets	61,413,378	57,511,196
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 63,631,455</u>	<u>\$ 59,915,454</u>

STATEMENT OF ACTIVITIES
UNRESTRICTED GENERAL FUND
AUGUST 31, 2011 AND 2010

	2011	2010
REVENUES, GAINS AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 1,039,422	\$ 929,871
Unrestricted investment returns	126,806	90,045
Auxiliary activities	1,677,901	1,365,242
Net assets released from restrictions	2,726,668	2,837,924
Transfer to other AAS funds	<u>(516,688)</u>	<u>(378,066)</u>
Total revenue	<u>5,054,109</u>	<u>4,845,016</u>
EXPENSES		
Program services		
Library and academic programs	3,707,336	3,630,988
Collection purchases	537,858	435,314
Supporting services		
Management and general	641,356	594,547
Development	<u>162,994</u>	<u>163,812</u>
Total expenses	<u>5,049,544</u>	<u>4,824,661</u>
INCREASE IN UNRESTRICTED NET ASSETS	<u>\$ 4,565</u>	<u>\$ 20,355</u>

MANUSCRIPTS

Letters or other papers of Isaiah Thomas not already here.

Manuscript records—especially circulation records—of circulating libraries.

Seventeenth-, eighteenth- and nineteenth-century New England family papers. The larger the collection, the better.

Papers of or related to African Americans, Native Americans, and immigrants.

Commonplace books, particularly from the seventeenth and eighteenth centuries.

CHILDREN'S LITERATURE

Tablas para los niños que empiezan a contar, Agustin Juan Vicente Zamorano, 1836, a book of arithmetic tables. Zamorano was the first printer active in colonial California. AAS has only one Zamorano imprint: *Catecismo de Ortologia*, a phonics text also printed in 1836.

Youth's Library No. 4. Worcester, Mass.: Isaiah Thomas. *The Youth's Library* is a set of children's books bound in fine leather. Ten of the 11 titles are at AAS, most of which came early in the Society's history.

Moore, Clement Clarke. *A Visit from St. Nicholas*. New York, Spalding & Shepard, 1849, the first illustrated book-length version of *The Night Before Christmas*. AAS has earlier published examples of the poem in almanacs and in collections of children's poetry, but not this book!

Children's Friend. No. 1 [and] *No. 2*. New York, William B. Gilley, 1821. AAS has Gilley's *Children's Friend No. 3*, which has the first known illustration of Santa and his sleigh.

Any children's books published by the American Reform Tract and Book Society. The ARTBS was a Cincinnati-based publisher of abolitionist literature, and it had a strong publication program for children and youth between 1853 and 1874.

BOOKS

The Oath of a Free-man, a small broadside said to have been the first item printed at the Cambridge, Massachusetts press of Stephen Daye, in 1639.

The first edition of Thomas Jefferson's *Notes on the State of Virginia*, privately printed in Paris in 1785.

John James Audubon's double elephant folio edition of *The Birds of America*.

Edgar Allan Poe's anonymous first book, *Tamerlane and Other Poems*, Boston, 1827, one of the few significant American literary first editions still not at AAS.

Alexander Gardner's two-volume *Photographic Sketch Book of the Civil War*, Washington, D.C., 1866, illustrated with 100 original mounted albumen photographs.

NEWSPAPERS

First newspapers from various states where AAS has no copies (not just missing the first issue, but any issue) and the year it began:

Daily Telegraph, Fort Bridge, Wyoming, 1863

Territorial Enterprise, Mormon Station, Utah Territory [i.e., Nevada], 1861

Democrat, Sioux Falls, South Dakota, 1858

Nebraska Palladium, Bellevue, Nebraska, 1854

Golden Age, Lewiston, Idaho, 1862

Du Buque Visitor, Dubuque, Iowa, 1836

Swinowe Kesibwi [Shawnee Sun], Shawanoe, Kansas, 1835

Californian, Monterey, California, 1846

Ka Lama Hawaii [The Hawaiian Luminary], Lahainaluna, Hawaii, 1834

Illinois Herald, Kaskaskia, Illinois, 1814

Gaceta de Texas, Nacogdoches, Texas, 1813

Mississippi Gazette, Natchez, Mississippi, 1799

Centinel of the North-West Territory, Cincinnati, Ohio, 1793

Potowmac Guardian, Shepherdstown, West Virginia, 1790

East Florida Gazette, St. Augustine, Florida, 1783

Maryland Gazette, Annapolis, Maryland, 1727

Virginia Gazette, Williamsburg, Virginia, 1736

GRAPHIC ARTS

AAS has nearly complete holdings of the work of New York aquatinter John Hill, including his important set, *Picturesque Views of American Scenery*, 1820. Not yet at AAS is a copy of Hill's *Hudson River Portfolio, 1821-25*.

Paul Revere's work as an engraver is well represented at AAS. Not yet at AAS are a copy of Revere's portrait of Rev. Jonathan Mayhew (known in only one copy) and a billhead from a tavern in Danvers, Massachusetts.

AAS holds multiple 1776 printings of the Declaration of Independence, printed all around New England. Not yet at AAS: the first printing, a broadside printed by John Dunlap in Philadelphia on the evening of July 4, 1776.

There are over 600 pre-1820 carriers' addresses in the Society's collection, issued by newsboys or newspaper publishers to usher in the New Year. Scholars have identified over 2,000 American addresses from before 1820, so we have many more to gather!

The American Art Union in New York issued over 30 important engravings after American artists between 1840 and 1852. AAS has a complete set of these prints. Not yet at AAS are complete holdings for prints issued by the Western Art Union (Cincinnati) and the Crosby Opera House Art Association (Chicago).



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