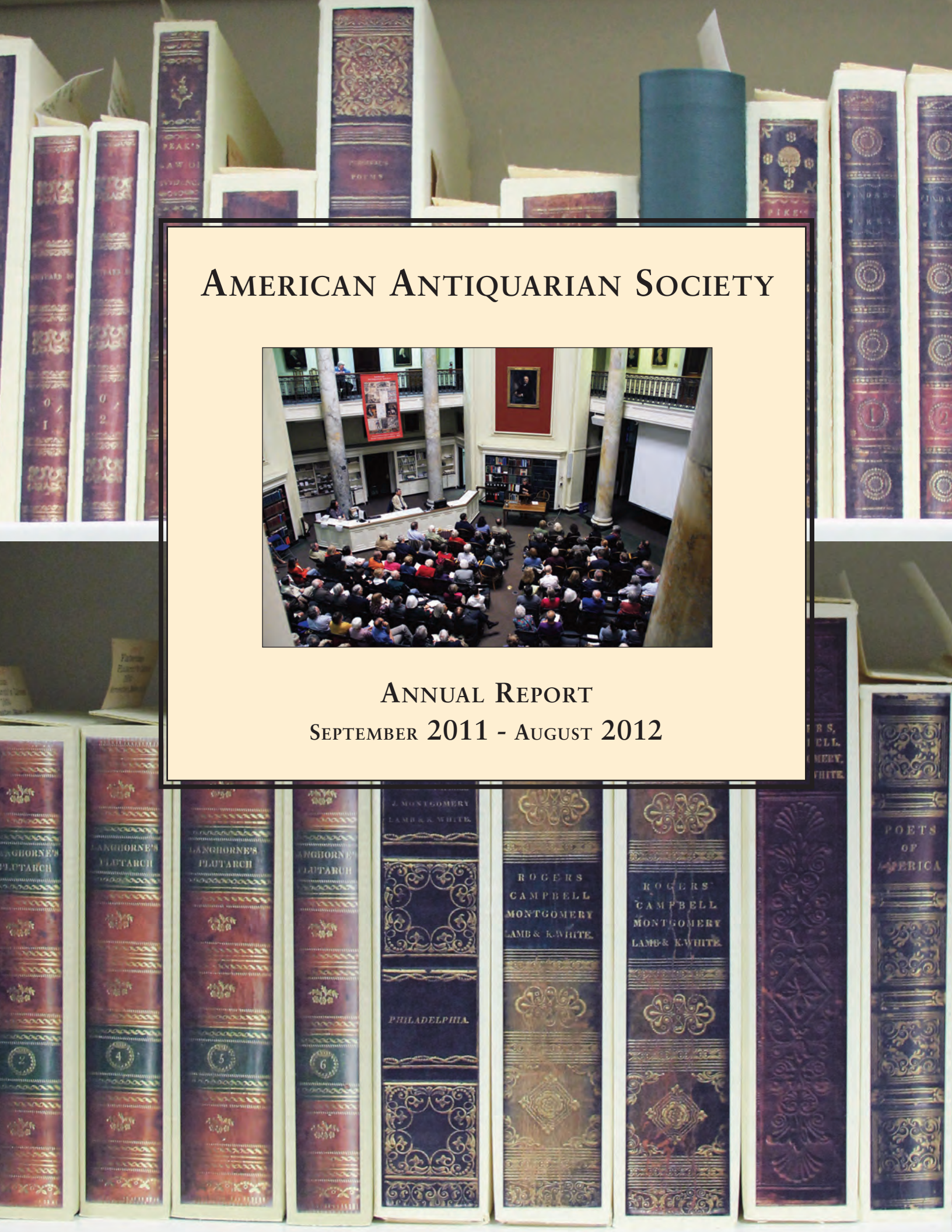


# AMERICAN ANTIQUARIAN SOCIETY



ANNUAL REPORT  
SEPTEMBER 2011 - AUGUST 2012



# TABLE OF CONTENTS

LETTER FROM THE PRESIDENT	1
LETTER FROM THE CHAIRMAN	2
MAJOR ACQUISITIONS	3
BICENTENNIAL EVENTS AND PUBLICATIONS	4
CONSERVATION   AAS BY THE NUMBERS	6
ACCESS TO LIBRARY COLLECTIONS	7
STAFF CHANGES AND HONORS	8
NEW DVD   AAS ONLINE	9
ADOPT-A-BOOK   COMMON-PLACE	10
FELLOWSHIPS	11
SEMINARS AND CONFERENCES	15
EXHIBITION AND SYMPOSIUM	18
NEEDS & OPPORTUNITIES SYMPOSIUM	20
BARON LECTURE   ANNUAL & SEMIANNUAL MEETINGS	21
PROGRAMS FOR K-12 TEACHERS	22
PUBLIC PROGRAMS	23
COUNCIL AND STAFF	24
MEMBERS	25
IN MEMORIAM	36
DONORS	40
FINANCIAL STATEMENT	47
AAS CROSSWORD PUZZLE	48

*Front cover:* Pre-1801 American bindings housed in custom acid-free boxes in the Reserve Collection (see p. 6)

*Inset:* Bicentennial Lecture Series, “Why History Matters,” Antiquarian Hall, June 2012

*Back cover:* Neil Gustafson as Isaiah Thomas, next to Old Number One

Descriptions of recent acquisitions in this report were written by:  
Vincent L. Golden, Curator of Newspapers and Periodicals  
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts  
Thomas G. Knoles, Marcus A. McCorison Librarian  
and Curator of Manuscripts  
Tracey Kry, Assistant Curator of Manuscripts  
Elizabeth Watts Pope, Curator of Books  
Laura E. Wasowicz, Curator of Children’s Literature  
David R. Whitesell, Curator of Books [through March 2012]  
Abigail P. Hutchinson, Annual Report Editor



The 2011-2012 year, leading into our bicentennial celebrations, was filled with many notable achievements documented in this report, and in the 2012-2013 report to follow next year. The year has also been marked, for me, by certain emotional touchstones that I'd like to share as well.

While Philip Gura's narrative history of the Society (p. 4) masterfully traces the many ways in which generations of librarians and curators, in partnership with collectors and dealers, have built upon the work of their predecessors, this sense of connectedness was demonstrated for me in a powerful way when I sat in on one of the working sessions as our current curators made their selections for the Grolier Club exhibition (p. 5). I was struck by their commanding knowledge and passion for their collections, and also by their sense of shared stewardship and collegiality, even as one curator had to set aside a favorite item to make room for another's selection.

The day the card catalog was removed from the reading room (p. 7) I was struck by a sense of great institutional progress, as it had been our goal for so many years. I was also reminded of all the dedicated labor that had gone into creating the cards, first by long hand, then by typewriter, and later by computer, all carefully filed by hand. My nostalgia was quickly supplanted, however, by pride in the work of my colleagues who just this year have made tremendous strides in making the online catalog of collections much more comprehensive, better connected to digital texts and images, and even accessible via smartphones and other mobile devices – all to better connect researchers with our resources, just as the venerable card catalog had done in its time.

While watching NEH chairman Jim Leach bestow the first Chairman's Commendation on Philip Lampi for his life's work in compiling early American election returns (p. 8), I was proud that AAS had seen the unique value to scholarship in this work and provided the means for sharing this data with others, transforming our knowledge of early political systems as a result. Our commitment to such visionary projects is one of the things that make this institution so special.

That recognition of what an exceptional place this is was brought home vividly as I watched the new video we produced this year, now on the AAS website (p. 9). Of the many highlights, there is David McCullough's comment that it's not only a pleasure to do research at the Society, but also a great privilege to be helped by so many on the staff; AAS Councilor Bill Reese capturing the essence of AAS in how an item can sit on the shelf for 200 years just waiting for a reader to call for it and discover its significance; and the pure emotion as Honorée Jeffers held a book that is essential to her own research, even though she had read its text online many times.

Finally, I think back on the sense of excitement and wonder as I participated in our "Needs & Opportunities" symposium (p. 20), listening to an array of lively voices speak about all that lies around the corner as we take "the digital turn" – as a society and as a Society – and how we can best prepare AAS for continued leadership among independent research libraries. The reading room was filled with bright ideas, lofty goals, and a few sobering realities, but the thing that intrigued me the most was how the discussion was being shadowed simultaneously on Twitter, and how, when the two conversations would begin to diverge, someone in the room was always willing to bring them back in sync with each other.

The Society's 200<sup>th</sup> year has been a celebration of its history, and also a time of excitement about its future. I'm grateful to have such an exceptional staff, the support of the Council, and so many interested members, fellows, readers, and friends helping us set the course for the next century.

Ellen S. Dunlap  
President



*The Hesperian*. San Francisco, California. Vol. 2, 4-5, 7. 1859-1862. *The Hesperian* was one of the first San Francisco periodicals to be edited by a woman and aimed at female readers. Begun in May 1858, it was retitled the *Pacific Monthly* in 1863, lasting for one more year. The editor was Hermione Ball Day, listed more properly in the issues as "Mrs. F.H. Day." Born in Buffalo in 1826, she moved to California in the early 1850s. She began the periodical by noting, "The present undertaking is in the hands of ladies, and will be conducted by our own citizens; those with whom we have toiled day by day for years past, those who have stood by California through her many vicissitudes, and who are willing to give all their time and bring their energies to bear in establishing a literary paper which will be a credit to the State...." It was a handsome publication, illustrated with colored plates and containing an eclectic mix of stories, news, jokes, and poems. One reader pointed out that the content ranged from Milton to muffins.



As the Society strides confidently into its third century of collecting, curating, and making the documents that constitute our national history available to researchers, I am mindful of the generations of dedication and commitment that have gotten us this far. Just as no man is an island, no organization would be anything of merit were it not for the quality and consistency of the people supporting it. From Isaiah Thomas's initial efforts in establishing the Society, through his providing it with its first home, first collections, and then ultimately its first financial endowment, through Christopher Columbus Baldwin's prodigious success in expanding the collections in our early days, and through a succession of leaders, the history of the Society is a story of individuals who made it a priority in their life to support the larger purpose of the organization.

The importance of the Society is more than the celebration of its past. Rather it is best manifest through what the Society can do to help shape our nation's future through providing a critical lens into how our past has developed into our present, and thus, can inform our future.

I am honored to be chairman of the Society on its 200<sup>th</sup> birthday. It is an occasion for all of us to reflect on how we hope to leave the Society for future generations. What can we do now that will make future generations as appreciative of our collective legacy, as we are appreciative of what previous generations have prepared for us?

The gifts of collections and legacy funds over the years have made it possible for the Society to welcome the arrival of its third century in strong health, with robust activities. Our responsibility now is to make sure we perpetuate those conditions into the future. So please, in this celebratory year, take stock of what you can do to help make the Society stronger for the next generation. Many of you already contribute in a variety of ways, whether through gifts in-kind or cash, sometimes both. In this landmark year, think about how you can do something lasting while you are alive or in your estate that will be recognized for generations to come.

It is only by the generosity and devotion of our forebears that we have been able to come as far as we have. Please join me during this 200<sup>th</sup> year in making sure that our future leaders look back when they reach such milestones as the 250<sup>th</sup> or 300<sup>th</sup> anniversary of the American Antiquarian Society and know that our generation did its part.

Sid Lapidus  
Chairman



### *Isaiah Thomas Correspondence*

**Thomas, Isaiah, three letters, 1797-1819, and nine letters, 1792-1802.**

We are always particularly interested in acquiring letters written by AAS founder Isaiah Thomas, and they do not often become available. We acquired these three at the New York Book Fair in April. The 1797 letter was written by Thomas to Rev. Joseph Lothrop of West Springfield, Massachusetts; in it Thomas explains the business advantages of selling Lothrop's two volumes of sermons as a set rather than individually. The two 1819 letters are to William Tudor in Boston. One is a reply to Tudor's request for Thomas's memories of James Otis, and the other concerns a Jewish phylactery found in western Massachusetts that was regarded by some as a proof that Native Americans were descendants of the lost tribes of Israel.

Only a month after we acquired the three Thomas letters described above we were offered another nine letters. Five were written by Thomas to New York City lawyer Timothy Green and concern Thomas's efforts to collect debts owed him. The other four are addressed to the Philadelphia printer William Young; Isaac Beers, a bookseller in New Haven; Rev. Joseph Lothrop of West Springfield; and to Alexander Thomas, Isaiah's distant relative, former apprentice, and partner in Walpole, New Hampshire.

The dozen letters in these two acquisitions are likely the largest number of Isaiah Thomas letters to come to AAS in a single year since Thomas's death in 1831. Henry F. DePuy Fund, John T. Lee Fund and Adopt-a-Book Fund.

## *The Birds of America*

Julius Bien, after John James Audubon. *The Birds of America*. New York: Roe Lockwood & Son, publishers. Chromolithography by J. Bien. Reissued by John Woodhouse Audubon, 1860.

Julius Bien (1826-1909) came to the United States from Germany in 1848 and by 1850 had opened a lithography shop in New York. The Society holds over thirty examples of his prints, including views published for the railroads, botanical prints, street scenes of Denver, Colorado, and membership certificates. In the late 1850s, Bien entered an arrangement with John Woodhouse Audubon, the son of John James Audubon, to reproduce in chromolithography the plates from *The Birds of America*. Transferring the designs from the engraved copperplates of the original 1838 Havell edition to lithographic stones and then creating layers of colors in multiple runs through the press occupied Bien's firm for most of 1860. By doubling up some of the plates, they managed to complete 150 prints (on 105 sheets) of the original 400 plates before the project was interrupted by the American Civil War.

The exact number of copies Bien produced is unknown, but recent estimates suggest somewhere between 75 to 100 subscribers ordered copies. Today, only seventeen copies complete as issued are known to have survived. The Bien edition marks a significant milestone in American publishing and illustration. The work for the original Havell edition was done in Britain, whereas the Bien edition is remarkable as an ambitious, if ultimately incomplete, American production using the relatively new medium of chromolithography on a grand scale. Gift of Jay Last, in honor of Georgia B. Barnhill.



## *Robinson Map*

John H. Robinson. *A Map of Mexico, Louisiana and the Missouri Territory: Including also the State of Mississippi, Alabama Territory, East & West Florida, Georgia, South Carolina, & Part of the Island of Cuba.* [2nd ed. Philadelphia: John H. Robinson, 1819]

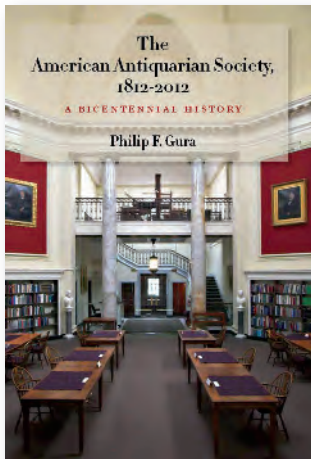
This rare 1819 engraved map of the Western United States and Mexico, printed and hand colored by John L. Narstin, is known in just a dozen impressions. According to scholar (and former AAS ASECS Fellow) Dr. David E. Narrett, this map, which lacks geographic accuracy overall, was more of an “expansionist document that challenged Spanish colonial boundaries.” Borders of British, Spanish and American claims on western territory are outlined across the map, and vary widely among its three editions, of which this is the second. Imaginary rivers flow through the west and drain into the Pacific Ocean, the Rockies lurch through Mexico, and Pike’s Peak—its first appearance on a map—is out of scale with its surroundings.

The map’s designer, John H. Robinson (1782-1819), had a complex personal agenda of conquest and expansionism for both Mexico and the United States. A medical doctor who served as an explorer on the Zebulon



Pike Expedition in 1806, Robinson also worked in Mexico as a spy for Secretary of State James Monroe. He fought briefly in the Mexican army and wrote a manifesto urging U.S. support for Mexican independence. In 1818, Robinson decided to produce this map as a financial investment, persuading 400 subscribers to sign onto the project for \$15.00 each. The map was printed on six large sheets from copperplates, but Robinson died before its completion. It offered the first visual expression of the boundaries set by the Adams/Onís treaty in 1819. Many Americans soon grew eager to expand the nation coast-to-coast into territory legitimately held by European nations. In some respects, the birth of the American concept of manifest destiny can be traced back to the Robinson map. Anonymous donor.

## The American Antiquarian Society, 1812-2012: A Bicentennial History



When Isaiah Thomas founded the American Antiquarian Society, he was conscientious in keeping records—of donations, of governance—and his successors have continued this tradition, leaving files of correspondence and lists of books that record the Society's history. From these elements and others, Philip F. Gura crafted a history of the Society at its bicentennial. Because the Society has been led by only seven directors (a role once defined as librarian, now president), the volume's chapters were constructed around these figures. Thomas, and his successors, Christopher Columbus Baldwin, Samuel Foster Haven, Edward M. Barton, Clarence R. Brigham (his tenure from 1905 to 1959 called for two chapters), Marcus A. McCorison, and Ellen S. Dunlap have all charted new directions for the Society and its library.

As the history unfolds, the reader meets many more individuals who come into the Society's orbit. Generous members of the Council that included Stephen Salisbury II, and his son Stephen III, Waldo Lincoln, and a host of scholars and supporters, a veritable Who-Was-Who in the emerging fields of library architecture, cataloging, collecting, writing, and teaching.

With the move into the third and current Antiquarian Hall in 1910, there was room for the collections to grow and grow they did, thanks to Brigham and his own scholarship in American newspapers, fostering of bibliographers, the art of collecting, and sheer acquisitiveness. As the history moves toward the present, it traces the growth of a staff that offers diversified expertise and plays a significant role in managing the collections, developing publications and scholarly and public programs, and expanding the availability of the collections through microfiche, microfilm, and now, digitization.

From Thomas's impulse to study American books leading to the Society's founding, his successors have interpreted its mission to collect and interpret the Bibliotheca Americana. In two hundred years, some four million books and newspapers have come into the collection, influencing the work of generations of scholars and making a major contribution to the understanding of the history of the United States.

*The American Antiquarian Society, 1812-2012: A Bicentennial History* was edited by Caroline F. Sloat, the Society's editor of book publishing until her retirement in August 2012. She describes this project as one of the highlights of her editorial career.

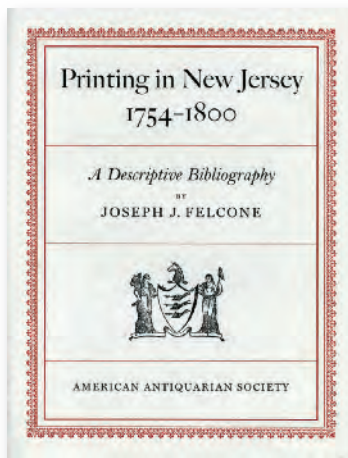


### Joseph J. Felcone's Bibliography of New Jersey Imprints & the New York Book Fair

The 52nd annual Antiquarian Booksellers' Association of America (ABAA) International Book Fair in New York honored AAS in its bicentennial year. The event, which had over 200 exhibitors, was held April 12-15, 2012, at the Park Avenue Armory. AAS sponsored a reception on April 13 for AAS members and friends of the Society.

The AAS booth showcased recent publications, including the new bicentennial history by Philip F. Gura and *Printing in New Jersey, 1754-1800: A Descriptive Bibliography* by Joseph J. Felcone. An impressive bibliography of early American imprints in New Jersey, Felcone's book has 1,265 entries – including books, newspapers, periodicals, pamphlets, and broadsides – with almost a quarter of those listed being recorded for the first time. His extraordinarily thorough work is based on a lifetime of research and writing about early New Jersey printing. AAS books are available in Antiquarian Hall and through Oak Knoll Books, [www.oakknoll.com](http://www.oakknoll.com).

The bicentennial banner displayed throughout the year in the reading room provided a dash of color in the AAS booth, as well as a preview of eighteen items that would be included in the Grolier Club exhibition, *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*, in the fall.

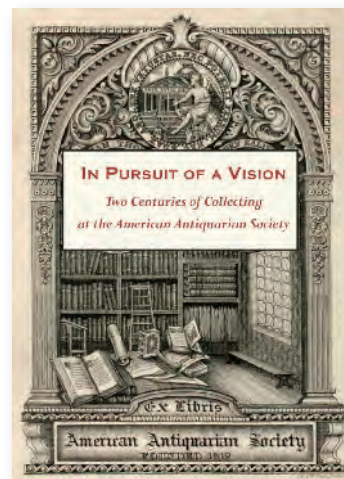


## *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*

One of the Society's major bicentennial activities was the preparation of an exhibition to be held at the Grolier Club in New York City in the fall of 2012. Planning for the exhibition began early in 2010, with the five curators—David Whitesell, Thomas Knoles, Lauren Hewes, Laura Wasowicz, and Vincent Golden—deciding that it would be most interesting to take an alternative approach to a show of “treasures.” Instead, they developed an exhibition that focused on the history of collecting at the Society during its first two centuries. The exhibition, *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*, features nearly thirty individuals—librarians, members, philanthropic collectors, book dealers, and scholars—who helped to build the AAS collections, telling their stories through the objects they helped to acquire. The curators identified a group of nearly 200 items that illustrate this history, beginning with the gifts of AAS founder Isaiah Thomas. After Thomas, subsequent librarians and directors helped to define and refine the collecting goals. Simultaneously, generous donors added materially to the Society's holdings, in some cases focusing on specific areas such as American lithography, children's literature, and Western Americana.

There is much more to a large exhibition than conceptualization and selection of items, however. From the beginning the plan was to produce a substantial catalog to serve as a permanent record of the show, which would be on display for three months. The

curators wrote eighteen essays on various aspects of the Society's history of collecting, as well as detailed captions for each of the items to be included in the exhibition and labels for the cases. Each item was photographed or scanned at high resolution by Stephanie Richardson, with Jaclyn Penny coordinating the digital images and later creating an online exhibition for the AAS website. Considerable additional work was also required in preparing the materials for exhibition. AAS conservators Babette Gehrich and Laura Oxley and conservation intern Halaina Demba carefully examined and prepared each item. Conservation, cleaning, repairing, matting, and framing as well as building customized book cradles for the majority of bound materials took close to five months. When all of the materials were ready for shipment to New York, they filled thirty-six boxes. Over the course of the spring and summer of 2012, the text was finalized, illustrations were chosen, and the entire catalog was designed in-house by Abigail Hutchinson—all in time for the show's opening on September 11, 2012.



Preparations for the Grolier Club exhibition culminated in August when almost 200 collection items were transported to New York. Shown above: the exhibition catalog; Babette Gehrich packing collection items in the Council room; Abby Hutchinson checking color proofs for the catalog; and the installation in progress.

## Conservation

### SAVING AMERICA’S TREASURES GRANT & BIEN AUDUBON GIFT

#### SAT GRANT

With Grolier Club exhibition preparations consuming most of last year’s staff resources, any remaining time was devoted to the current Save American Treasures grant, now in its second of three years. The grant project’s objective is to provide conservation treatments for Reserve Collection materials, the Society’s most treasured imprints, as well as custom enclosures for pre-1801 American Bindings.

With the capable assistance of second-year North Bennet Street School bookbinding student Nancy Fresella-Lee, the housing of the early American bindings was successfully completed. Two hundred fifty-nine volumes received custom acid-free boxes, with color-scanned spine labels. Post-1800 bindings had already been housed previously, with funds from both AAS and the NEH.

Meanwhile, AAS chief conservator Babette Gehrich and book conservator Laura Oxley continued to work on the Reserve Collection, specifically those volumes which, in a 2002 survey, had been identified as requiring immediate attention. There are 360 high priority items among the approximately 1,300 physical objects (1,800 titles) in the collection. Typical problems range from the chemical degradation of text pages and replacement endpapers due to high acid content, to unsightly old repairs, extensive tears, and failing binding materials.

Working backwards chronologically and starting

with the year 1800, we have now completed the majority of treatments from the first eight decades (1720-1800), seventy treatments this past fiscal year, in addition to the forty treatments completed during the first grant year.

Proceeding in chronological order by decade has not only allowed us to work most efficiently, but also given us a unique opportunity to observe and appreciate similarities in binding materials and construction, and notice new trends in typographical and binding design.

Handling these particularly precious objects continues to be most gratifying, though exceptionally demanding of our time and expertise; while certain conservation measures are necessary to alleviate condition problems, it is imperative that the aesthetic integrity of both original binding and text pages be strictly maintained.

#### BIEN AUDUBON GIFT

Conservation work was also carried out on an exciting new acquisition this year, *The Birds of America* volume printed by Julius Bien (see p. 3). After refurbishing the binding and mending paper tears, this oversize volume is now housed in a custom, acid-free drop-front box. Large custom felt-covered wedges provide support when the book is viewed. Funding for its conservation was generously provided by Jay Last, the donor of this impressive book.

## AAS by the Numbers: A Statistical Snapshot

Like most libraries, AAS keeps statistics on a variety of activities. Here is a sample of our numbers for fiscal year 2011-2012:

#### LIBRARY USE

818	Individual readers
4,188	Reader days of research
21,467	Items paged for readers
352	Weekly tour attendees
27	Class visits with 338 students
8,908	Images in 296 digital orders
50	Fellows in residence for a cumulative total of 101 months

#### ACQUISITIONS (numbers of accessions)

1,379	Pre-1900 books
15,076	Newspaper & periodical issues (635 titles)
255	Children’s literature
176	Graphic arts

48	Manuscript collections
751	Contemporary books
2,099	Contemporary periodical issues received (811 subscriptions)

#### CATALOGING

12,623	Bibliographic records created
5,428	Bibliographic records for Colleges collection created by cataloging campers

#### DIGITIZING

6,873,688	Pages scanned by EBSCO, which this year completed scanning our runs of 7,607 pre-1877 periodicals
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#### A NEW NATION VOTES

1,494	Elections created for a total of 20,228 pre-1826 elections in the database
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## My Web AAS

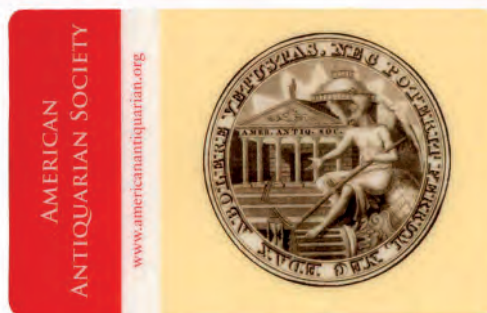
Readers who once developed hand cramps from filling out stacks of call slips to request collection material have reason to rejoice. In April 2012 AAS debuted a new automated request system we are calling My Web AAS, or MWA for short. It uses Aeon (from Atlas Systems), an automated request system for special collections libraries already being used at Yale's Beinecke Library and Harvard's Houghton Library, although we have put our own stamp on it at AAS (<http://aeon.mwa.org>).

Now when a reader finds an item in the online catalog, she can click on the request button at the bottom of the record. An AAS staff member at the circulation desk reviews the request and prints out a call slip – with all the correct information fully and legibly typed out – and retrieves the item from the stacks. If the reader comes back later and wants to see “That same book I looked at last year... you remember, it was green...” we can direct her to login to her online MWA account and review all her past transactions. And perhaps best of all for researchers, My Web AAS can be used anytime, even from home in one's pajamas.

For staff, the new system has been particularly helpful in tracking materials used in the myriad events, class visits, and exhibits that have packed the AAS calendar this bicentennial year. Tracking all the associated requests from multiple people through one system has helped keep everything straight, and will allow events to be recreated in the future. And when it comes to monthly statistics, readers and call slips are tallied in various useful reports – which confirm what we already know: people ask for a lot more stuff when we make it easy for them to do so.

## Goodbye, Card Catalog

In August 2012 the long-anticipated removal of a substantial part of the old card catalog took place. Although the familiar drawers had been fixtures in the library for over a century with some cards dating back to the 1880s, the general catalog's use had been eclipsed for more than fifteen years by the online catalog. There are records, however, that only exist on the cards, and those remain in the reading room. Sheet music, maps, the printers' file, and checklist drawers are still in place. A second group of less frequently used catalog drawers – imprints and first editions, the old general catalog, newspaper catalog, and examples of the other catalogs – were moved to storage in the stacks. Those drawers are available to readers on



To allow readers to be scanned into the My Web AAS system more efficiently, we have started issuing AAS library cards that have quickly achieved a certain cachet. During the first week, a college student came in to register in the new system, saying that even though she was essentially done with her project she had to have one of her own after seeing another student flashing the AAS library card in the dining hall.



Card catalog drawers now stored in the stacks

request. The balance of the catalog was removed, with some parts claimed as souvenirs and the rest recycled. In addition to advancing the goal of increased electronic access to the collections, this step made a significant amount of space in the reading room available for other uses.

*In my experience working at other archives, the electronic catalog has often been difficult to navigate. Not so at the AAS, where I could make very specific queries and limit my results effectively. I also love the Aeon system, which enabled me to be more efficient and directed in my work. In the past, I remember sitting up nights hand-writing a pile of call slips so that I could be ready when I walked in the door to an archive each day—and running through those call slips after lunch and losing an hour or more filling out more. It was also quite valuable to me to be able to have a record of all the texts I called up in the wake of my time at AAS. Though I kept copious notes, the system is now a resource to which I can refer whenever I have a question about, for example, which of the fifty textbooks I looked at, and which edition I was able to access. I do not know what the cost was to upgrade to that system, but from my perspective it was a worthwhile investment. In general, the ever-increasing electronic archive at the AAS was also a boon. I cannot stress enough how much this has revolutionized the research experience for me as a scholar. The sheer volume of material that I was able to access in my month in Worcester is impressive, even a little overwhelming.*

– Christopher Apap  
Peterson Fellow

### *Fond Farewells & New Appointments*



Gigi Barnhill with the Bien volume, a gift to AAS in her honor (see p. 3)

AAS bid farewell to two longtime staff members this year: Georgia B. Barnhill, director of the Center for Historic American Visual Culture (CHAViC), retired after more than forty-four years at AAS, and Caroline Sloat, director of book publishing, retired after almost twenty years. David Whitesell, curator of books, left the Society in March to become curator of the Albert and Shirley Small Special Collections Library at the University of Virginia.

There were also a number of new appointments and staff changes. Two staff members started in September 2011: Kayla Haveles as education coordinator and Stephanie Richardson as digital photographer. In November 2011, Matthew M. Shakespeare joined AAS as executive vice president for external affairs. He was formerly the vice president of Friends of the High Line in New York City, and held administrative and development positions at the University of Southern California and Harvard University. In April 2012, Anna Moir joined the staff as coordinator of development operations.

Three staff changes were made internally after local and national searches: In May 2012, Elizabeth Pope, former head of readers' services, was named curator of books. Tracey Kry was appointed reading room manager in addition to her role as assistant curator of manuscripts. Kimberley Toney, who had been coordinating digital expediting, was named assistant reference librarian.

In June 2012, Nan Wolverton joined the staff as the new director of CHAViC. A lecturer at Smith College, she has been a museum and decorative arts consultant and a curator at Old Sturbridge Village.

### *A New Nation Votes*

The *New Nation Votes* project has continued in its efforts to digitize early election returns from 1787–1825. The 2009 grant from the National Endowment for the Humanities was completed in November 2011, along with work on the states of New York and Pennsylvania. To date, over 20,000 elections have been digitized, covering information from over 28,000 pages of information in the collection.

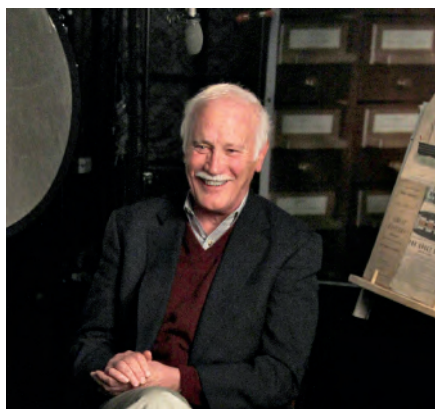
In March 2012, the project was awarded another two-year grant from NEH. This will continue the work through November 2014, when the states of New Jersey, Vermont and Massachusetts will be complete. Eventually, the project will be completed with elections from Connecticut and New Hampshire in time for the 2016 elections.

In addition, a new website was completed with work from the Tufts Digital Collections and Archives. Making the elections more accessible and allowing for a greater range of search functions, the online site can be found at <http://elections.lib.tufts.edu>.

Most importantly, in February 2012, project researcher Philip Lampi was awarded the first Chairman's Commendation from the National Endowment for the Humanities. Speakers at the event included Andrew Robertson, a project advisor, and Erik Beck, project manager at Tufts and AAS. In the presentation by NEH chairman Jim Leach, Lampi was cited "for scholarly perseverance and tireless research into election returns from the earliest decades of the American republic."



Philip Lampi speaking at the NEH celebration in Antiquarian Hall, with chairman Jim Leach



Poet Honorée Jeffers, AAS member William Fowler, and Councilor William Reese filming in Antiquarian Hall

## *New Orientation Film Showcases the Society's Culture and Collections*

During the first half of 2012, the Society produced a new orientation DVD that shows the diversity and extensiveness of AAS collections. The film also portrays how accessible, inspiring, and transformative working at AAS can be.

Jim Moran, AAS director of outreach, wrote and served as executive producer of the project. Moran worked with Lawrence Hott and Diane Garey of Florentine Films/Hott Productions to produce an eleven-minute film that provides a general orientation to the Society and six short modules that describe aspects of the collections and activities in greater depth.

Hott and Garey have produced nearly two dozen films for national broadcast on PBS, most recently including *The War of 1812*; *Divided Highways*; *John James Audubon: Drawn from Life*; *Niagara*, and *The Adirondacks*. They have received an Emmy Award, the Alfred I. duPont-Columbia University Award, the Erik Barnouw History Award, the George Foster Peabody Award, five American Film Festival Blue Ribbons, and fourteen CINE Golden Eagles, and have been nominated for two Academy Awards.

The new AAS orientation film features well-known AAS members David McCullough, Jill Lepore, and Nathaniel Philbrick, former fellows Honorée Jeffers, Allison Stagg, and Ilyon Woo, Worcester teacher Linda Forte, historians and AAS members William Fowler and Scott Casper, and AAS Councilor William Reese. Each describes what the Society and its collections mean to them and the nation.

This new film is available on the AAS website, and will be shown at AAS events and before tours of Antiquarian Hall.

*What a superb film you've made! It is so marvelous in so many ways that I hardly know where to begin... warmest congratulations and thank you many times over again. I say that not only for the compliment of having been included, but as one whose love for the Society goes way back.*

– David McCullough  
Historian

## *Past is Present*

In February 2012, the AAS blog reached a new record of almost 8,000 unique monthly visitors. In March *Past is Present* was featured in a session on technological and social innovations at the New England Archivists conference. Tracey Kry and Elizabeth Pope spoke about the technical aspects of setting up and maintaining a blog, using a blog as a reference tool, and keeping content fresh and consistent.

Also this year, Isaiah Thomas got his own Facebook page, which has almost daily updates from his 1808 diary, the year he started writing *The History of Printing in America*. He already has a few dozen people who like him on Facebook, but could always use more!

This year *Past is Present* had a steady stream of posts concerning interesting collections items and research projects, a weekly "Acquisitions Table" post on recent additions to AAS collections, and a series of posts both recapping and promoting events at AAS during the bicentennial year. In August, the blog had links to two pieces aired on C-Span 3 with Ellen Dunlap and Jim Moran talking about AAS and its treasures, including materials surrounding early American presidential elections.

Discussions also began about ways to continue to improve the blog and extend its readership and influence, as well as how to incorporate it into a cohesive social media strategy. During the year, blog posts were fed to AAS's Facebook page and Twitter feed; new ways to make these platforms work together are being developed.



The "Can You Read This Image?" post on *Past is Present* engaged two curators, two scholars, and an expert on Alexander Anderson in an interactive hunt for information to identify the content and context of a mutilated image in a copy of Isaac Watts's *Divine Songs* published by Mahlon Day in 1830. The damaged frontispiece depicting this interesting and mysterious scene is shown above.



Curators, from left: Laura Wasowicz, Tom Knoles, Lauren Hewes, and Vincent Golden

### Adopt-a-Book

The fifth Adopt-a-Book program was held on April 3, 2012 in Antiquarian Hall. Highlights of this year's event included brief presentations by the curators on an item each had purchased with Adopt-a-Book funds and a presentation by AAS-NEH Fellow Yvette Piggush on her research.

This annual fundraiser organized by the curators showcases collection items both online and for one evening at AAS. Beginning in mid-March, the featured books, pamphlets, broadsides, newspapers, prints, and

manuscripts appeared in a catalog on the AAS website. Adoptions were handled electronically or in person at the event, where attendees could see hundreds of collection items. A bookplate identifies individuals who have adopted an item and whether it is in honor or in memory of someone (those tributes are on p. 46). In April, approximately eighty percent of the adoptions were submitted online. Funds raised through Adopt-a-Book are an important source of revenue for acquisitions. A December 2012 online-only event is planned.

### Common-place

*Common-place.org is a great community-building tool for Americanists; it is a great "branding" tool for the AAS; it is a great mechanism for sharing research (i.e., a publishing platform); it is, in short, an integral part of the ecology of Americanist scholarship.*

– Edward Whitley  
Lehigh University

*Common-place*—the online journal of informed and accessible writing about American history, literature, and culture to 1900—is now well into its second decade. The journal is published in partnership with the University of Oklahoma, where *Common-place's* editor, Catherine E. Kelly, is an associate professor of history. Each quarterly issue offers a diverse range of thinking on early American matters to anyone interested in the American past, from hobbyists and reenactors to doctoral candidates and university faculty. *Common-place* also features interim issues, which offer even more book reviews along with additional interdisciplinary content, including an ongoing graphic novella by Joshua Brown set during Reconstruction, and a column titled "Poetic Research," where poets whose work addresses American history write about their process, both creative and archival. *Common-place* reaches an audience much larger than a typical academic journal, with nearly 5,000 subscribers, and over 500,000 page views a month.

In the 2011-12 year, *Common-place* featured articles on the ardent fan letters written to the author of the popular tearjerker *The Wide, Wide World*; a surprising explanation of how we came to call modern political elections "races" (complete with early American political cartoons); a meditation on the search for blackmail in early American archives; a set of articles in July 2012 on international dimensions of nineteenth-century history; and a column on Alexander Wilson's preserved specimen of a Carolina parakeet, detailing its travels from Kentucky in 1810 to a drawer in Harvard's Museum of Comparative Zoology. *Common-place* also welcomed new column editors and continued to offer topical content on its "Publick Occurrences 2.0" blog.

*Common-place* offered readers in-depth reviews of thirty-five recent publications on early American history and culture—reviews that were often the first published appraisals of the books in question (a benefit of online publishing). But *Common-place* doesn't find early America only in books. It considers museum exhibits, movies, Broadway musicals, online databases—even a version of *Moby-Dick* that featured an illustration for every page of the novel. Whether readers are looking for profusely illustrated essays on the Jacksonian circus, painfully detailed discussions of amputation during the Civil War, or an early Americanist perspective on the controversy over government light bulb standards, *Common-place* continues to offer today's best writing about the past.

## Fellows at AAS

Visiting research fellowships at AAS are the best way we know to bring together scholars from different disciplines, institutions, and career stages, put them in conversation with each other, and give them unfettered access to the Society's peerless collections. When doctoral candidates and Pulitzer Prize-winning senior scholars are given the opportunity to not only work at the same table in the reading room, but to eat lunch at the same table in the fellows' house, and to discuss their day's discoveries in the archive as well as their larger projects, the fellowship changes from simply a research visit to an extended exercise in scholarly collegiality. The AAS fellowship program's impact on the careers of scholars from a wide range of humanities disciplines is difficult to overstate.

All AAS fellowships begin with the fellow giving a brief talk about their project to the Society's staff in the reading room, so that all members of the staff can be on the lookout for the resources that might be useful in the fellows' research. Suggestions for materials come from catalogers, administrative staff, reference librarians, and curators of collections beyond the fellows' original research boundaries, often resulting in archival discoveries that would otherwise have only happened by chance, if at all. Most fellows also give a lunchtime seminar on their project later in their residency to the other fellows, interested staff, and members of the local academic community. Some fellows also offer longer academic seminars to regional audiences or public lectures in the AAS reading room.

Fellows in residence at AAS from September 2011 through August 2012 studied the destruction of statues of King George in Revolutionary-era New York; examined how Southerners after the Civil War used the narrative of the Trail of Tears to build the myth of the Lost Cause; explored the Society's vast graphic arts collections for nineteenth-century evangelicals' depictions of nature; mined our collection of Caribbean periodicals for traces of enslaved blacks who escaped to freedom; and took careful measurements of "Old Number One" (Isaiah Thomas's wood-frame printing press) in order to build a replica in California for use by undergraduates. The fellowships that enabled these scholars to visit Worcester are underwritten by endowed funds, by private contributions from individuals, foundations, and professional organizations, and by the National Endowment for the Humanities.

### MELLON DISTINGUISHED SCHOLAR

The Mellon Distinguished Scholar in Residence traditionally comes to AAS for either a semester or a full academic year to work on his or her own research and writing and to mentor the many younger scholars – fellows, readers, and staff – whose work brings them to Antiquarian Hall. The Mellon Scholar may also be asked to give public lectures or lead academic seminars. During the 2012 calendar year, we have been fortunate to have as our Distinguished Scholar in Residence John Demos, Samuel Knight Professor of History Emeritus at Yale University. Among his many honors, Professor Demos received the Bancroft Prize for his 1982 book, *Entertaining Satan: Witchcraft and the Culture of Early New England*, and the 1995 Francis Parkman Prize for *The Unredeemed Captive: A Family Story From Early America*. When he started at AAS in January 2012 he was nearing the end of work on a new book, "The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic." This new work tells the story of the rise and fall of the Foreign Mission School, an institution established in Cornwall, Connecticut in 1817 by the brightest lights of New England Protestantism "for the purpose of educating youths of Heathen nations." These young men from around the world would be converted to Christianity, educated, and sent back to their native countries to preach the Gospel and, it was hoped, save the world. You'll have to read his book to find out how it went wrong. In addition to being a welcome presence in the library, John Demos has enriched the community of fellows with the kind of mentorship and advice for which he is so well known.

### AAS - NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Joseph Adelman, Johns Hopkins University, "Revolutionary Networks: The Business of Printing and the Production of American Politics, 1763-1789"

David Anthony, associate professor of English, Southern Illinois University, Carbondale, "The Sensational Jew in Antebellum America: Conversion, Race, and the Making of Middle-Class Culture"

Lara Cohen, assistant professor of English, Wayne State University, "Notes from Underground: Nineteenth-Century American Print Subcultures"

Carolyn Eastman, assistant professor of history, University of Texas, Austin, "Learning to See: Gender in the Eighteenth-Century Atlantic World of Print"

Jack Larkin, Clark University, "David Claypoole Johnston and the Representation of American Life, 1797-1865"

Daniel Mandell, professor of history, Truman State University, "The Lost Tradition of Equality in America, 1600-1870"

Yvette Piggush, assistant professor of English, Florida International University, "We Have No Ruins: Historical Fiction and American Artifacts in the Early United States, 1790-1850"

*My fellowship year at the American Antiquarian Society has been a relentlessly positive experience. I have had many associations with the Society over the years – as reader, member, teacher of the undergraduate seminar, participant in teacher education programs, and co-editor of C.C. Baldwin's diary – but this past year has been a true voyage of discovery.*

– Jack Larkin  
AAS-NEH Fellow



Molly O'Hagan Hardy, NEMLA Fellow; Adam Gordon, Hensch Fellow; and Lara Cohen, AAS-NEH Fellow

*Productive, collaborative interactions between researchers and librarians happen at AAS in a way that I've never experienced at other research libraries, and the conversations in the reading room make AAS a very special place in which to work.*

– Jeffrey Groves  
Last Fellow

*The terrific staff at the AAS helped make my time there as enjoyable as it was productive... The fellows' talks, document discussions, and lunches really enriched my time in Worcester. The archive is a community, and it was an immense pleasure to be a part of it.*

– Christopher Hunter  
Reese Fellow

**HENCH POST-DISSERTATION FELLOWSHIP**

Adam Gordon, University of California, Los Angeles, “Cultures of Criticism in Antebellum America”

Dawn Peterson, visiting lecturer, Smith College, “Unusual Sympathies: Settler Imperialism, Slavery, and the Politics of Adoption in the Early U.S. Republic”

**KATE B. AND HALL J. PETERSON FELLOWSHIP**

Christopher Apap, lecturer in English, Oakland University, “The Genius of the Place”

Susan Branson, associate professor of history, Syracuse University, “Animal Magnetism: Science and Pseudo-Science in American Society, 1800-1860”

Benjamin Cooper, lecturer, Washington University in St. Louis, “Writing American Soldiers: Nineteenth-Century Varieties of Military Experience”

Christine DeLucia, Ph.D. candidate in American Studies, Yale University, “The Memory Frontier: Making Past and Place in the Northeast after King Philip’s War (1675-78)”

Hannah Farber, Ph.D. candidate in history, University of California, Berkeley, “The Insurance Industry in the Early Republic”

Kara French, Ph.D. candidate in history, University of Michigan, Ann Arbor, “The Politics of Sexual Restraint: Debates over Chastity in America, 1780-1850”

Claire Gherini, Ph.D. candidate in history, Johns Hopkins University, “‘That Great Experiment’: Plantation America and the Remaking of Medicine in the Anglophone Atlantic, 1730-1800”

Myron Gray, Ph.D. candidate in music, University of Pennsylvania, “French Music in Federal Philadelphia”

Patrick Luck, Ph.D. candidate in history, Johns Hopkins University, “The Creation of a Deep South: Making the Sugar and Cotton Revolutions in the Lower Mississippi Valley, 1790-1825”

John Patrick Leary, assistant professor of English, Wayne State University, “A Cultural History of Underdevelopment: Latin American in the U.S. Imagination”

Julien Mauduit, Ph.D. candidate in history, University of Quebec, Montreal, Canada, “Political Economy, ‘locofocoism’ and the Canadian Revolution (1837-1842); from a selection of pamphlets, newspapers, and other printed materials”

Jonathan Nash, Ph.D. candidate in history, University of Albany, SUNY, “‘Not the best company’: Children and Incarceration in the Early United States, 1787-1850”

Mikki Smith, Ph.D. candidate in library & information science, University of Illinois, Urbana-Champaign, “‘Even a Boy’s Press Has a Power’: Amateur Journalism and Youth Information Culture, 1867-1890”



Gina Caison, Last Fellow; Anna Stewart, Botein Fellow; and Jeffrey Groves, Last Fellow

Mark Thompson, assistant professor of American Studies, University of Groningen, Netherlands, “Surveyors and the Production of Empire in British North America”

#### STEPHEN BOTEIN FELLOWSHIP

Kristen Doyle Highland, Ph.D. candidate in English, New York University, “At the Bookstore: Literary and Cultural Experience in Antebellum New York City”

Anna Stewart, Ph.D. candidate in English, University of Texas, Austin, “Lives Reconstructed: Slave Narratives and Freedmen’s Education”

#### DRAWN-TO-ART FELLOWSHIP

Melanie Hernandez, Ph.D. candidate in English, University of Washington, Seattle, “Currier & Ives ‘Darktown’ Series: Recovering White Capital through Violent Satire”

#### CHRISTOPH DANIEL EBELING FELLOWSHIP

*(jointly sponsored by AAS and the German Association for American Studies)*

Carsten Junker, assistant professor of English and American studies, University of Bremen, “Reading Affect in Eighteenth-Century Abolitionist Debates”

Andrea Zittlau, research assistant, University of Rostock, “Disfigurement and the Medical Gaze in Nineteenth-Century American Literature”

#### THE LAPIDES FELLOWSHIP IN PRE-1865

##### JUVENILE LITERATURE AND EPHEMERA

Christopher N. Phillips, assistant professor of English, Lafayette College, “The Hymn as a Vehicle for Children’s Literacy, 1700-1850”

#### JAY AND DEBORAH LAST FELLOWSHIP

Matthew Amato, Ph.D. candidate in history, University of Southern California, “Exposing Humanity: Photographic Dimensions of American Slavery, Antislavery, and Emancipation, 1840s to 1870s”

Wendy Bellion, associate professor of art history, University of Delaware, “The Space of Iconoclasm: New York and American Historical Memory”

Nancy Bowen, mixed media artist, Brooklyn, New York, research for visual and textual study for a series of collages titled “Angels and Almanacs”

Gina Caison, Ph.D. candidate in English, University of California, Davis, “‘To the Dear Reader’: Rhetorical Audiences and Histories in Boudinot, Simms, and the Antebellum Newspaper”

Natalie Diebel, Ph.D. candidate in history, George Washington University, “‘For Profit, Pleasure, and Sport’: Recreation, Culture, and Society in the Atlantic World, 1600-1800”

Aston Gonzalez, Ph.D. candidate in history, University of Michigan, Ann Arbor, “Kneeling and Fighting: African American Artists’ Depiction of Black Humanity”

Brett Grainger, Ph.D. candidate in religion, Harvard University, “The Vital Landscape: Evangelicals and Nature in America, 1740-1870”

Jeffrey Groves, professor of humanities, social sciences, and the arts, Harvey Mudd College, “Building to Learn: A Practical Study of the Isaiah Thomas Press at the American Antiquarian Society”

*In addition to the incredible generosity of the staff, the great pleasure of this fellowship was the opportunity to be in the company of the other fellows. Many of my research “finds” came from their suggestions.*

– Deborah Brevoort  
Baron Fellow

*I am grateful for the consistent help of the reading room staff, who several times went out of their way to pull materials they thought might be of interest—and frequently turned out to be right. Their knowledge of the collections and New England topics was impressively deep. When I reach the point of needing illustrations for publications, I expect to return to the AAS collections as well.*

– Christine DeLucia  
Peterson Fellow



Christopher Phillips, Lapides Fellow and Matthew Sivils, Schiller Fellow



Brian Luskey, Tracy Fellow

*I would like to give heartfelt thanks for this residency. It was an amazing experience to immerse myself in history for the month. There is something magical about touching documents that have survived for hundreds of years and were made by our forebears. It made me feel like I was part of a continuum of history and art in a very tangible way. On a personal level, I have gained a collection of imagery that will probably inspire me for years to come. I could not have foreseen what would come of this residency. In fact, I remember telling you that I couldn't possibly sit all day in the library. Well, I did and it was really worth it. So thank you!*

– Nancy Bowen  
Last Fellow

Alexandra Socarides, assistant professor of English, University of Missouri, “The Lyric Pose: Nineteenth-Century American Women’s Poetry and the Problem of Recovery”

Anne Verplanck, associate professor of American studies, Pennsylvania State University, Harrisburg, “The Graphic Arts in Philadelphia, 1780-1880”

Catherine Walsh, Ph.D. candidate in art history, University of Delaware, “Narrative and Orality in Nineteenth-Century American Visual Culture”

**LEGACY FELLOWSHIP**

Alpen Razi, Ph.D. candidate in English, University of Toronto, Canada, “Colored Citizens of the World”

**NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIP**

Molly O’Hagan Hardy, Southwestern University, “Imperial Authorship and Eighteenth-Century Transatlantic Literary Production”

**REESE FELLOWSHIP**

Christopher Hunter, assistant professor of English, California Institute of Technology, “A New and More Perfect Edition: Reading, Editing, and Publishing Autobiography in America, 1787-1850”

Adam Shapiro, postdoctoral fellow, University of Wisconsin, Madison, “William Paley and the Natural Theology Tradition in America”

**JUSTIN G. SCHILLER FELLOWSHIP**

Matthew Sivils, associate professor of English, Iowa State University, “The Rise of American Environmental Literature, 1782-1847”

**JOYCE TRACY FELLOWSHIP**

Brian Luskey, assistant professor of history, West Virginia University, “Magnificent Rogue: A Swindler, Seducer, and Slaver in the Nineteenth Century”

**ROBERT AND CHARLOTTE BARON FELLOWSHIP**

Deborah Brevoort, playwright, North Bergen, New Jersey, research for a play about George and Martha Washington and the role of fashion in the shaping of the American identity

**WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIP**

Ansel Elkins, poet, Greensboro, North Carolina, research for a book-length collection of poems about the private lives of nineteenth-century conjoined twins Chang and Eng Bunker and Millie-Christine McKoy

Anne Harley, soprano and stage director, Claremont, California, research for a libretto about Mother Ann Lee, founder of the Shakers, and research of early American music to perform and record



## Regional Academic Seminars

For over twenty years, AAS has collaborated on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the seminar series is sponsored by history departments, the talks are broadly interdisciplinary, drawing on both visiting AAS fellows and other scholars in the region. Six regional academic seminars were held in 2011-2012:

Tanya Sheehan, assistant professor of art history at Rutgers University (and former AAS-NEH Long-term Fellow), “The Happiness of Others: Social Identity and the Photographic Smile,” September 20, 2011, at Brown University

Lara Langer Cohen, AAS-NEH Long-term Fellow and assistant professor of English at Wayne State University, “Inventing Teenage Print Culture: The Postbellum Amateur Press,” December 20, 2011, at AAS

Jack Larkin, AAS-NEH Long-term Fellow and affiliate professor of history at Clark University, “David Claypoole Johnston and the Problem of Authority: Satire, Caricature and Social Order in Early Nineteenth-Century America,” March 7, 2012, at the University of Connecticut

Benjamin Fagan, Visiting Scholar at the American Academy of Arts and Sciences, “Publics and Peddlers: The Newspaper in the Slave Narrative,” April 18, 2012, at Clark University

Carolyn Eastman, AAS-NEH Long-term Fellow and associate professor of history at Virginia Commonwealth University, “Looking, Loving, and Losing: Sex and Gender on the Move in Eighteenth-Century Travelogues,” April 27, 2012, at Brown University

Yvette Piggush, AAS-NEH Long-term Fellow and assistant professor of English at Florida International University, “Shop Windows and the Exhibitionary Complex in Antebellum America,” May 14, 2012, at AAS



Caroline E. Kelly Davis, *Ruth Chenery*. Boston: Henry Hoyt, ca. 1867. This comic frontispiece captures the embarrassment of young Ruth Chenery; the well-intentioned young woman made a pudding only to discover that she had used a cracked and hopelessly damaged dish, and she receives a sound scolding from her maiden Aunt Keziah. The struggle of high-spirited young women to get along with their staid aunts was a common plot, particularly in the juvenile religious fiction that became popular after 1850. Linda & Julian Lapidés Fund.



*Camp of the Duryea's Zouaves Federal Hill Baltimore, Md. Looking North.* Baltimore: E. Sachse & Co., 1861. This hand colored lithograph is one of six prints of Civil War encampments by E. Sachse & Co. given to the Society by member David Doret. The publisher, Edward Sachse (1804-1873), had just opened at a new location on South Charles Street in Baltimore when the war began. A specialist in views, Sachse naturally began to produce detailed images of wartime hospitals, regimental camps, and headquarters to meet the demand of Union print consumers who were anxious to see where their troops were living and serving. With his main location in Baltimore and his sons working in Virginia and St. Louis, Sachse had access to several key staging areas for the supply routes and preparations of the war. His prints serve as excellent, if a bit idealized, records of the gathering and movement of Union troops in the early days of the war. With the Doret donation, the Society now holds over forty examples of lithographs printed by this firm, ranging in date from 1850 to 1874. Gift of David Doret.

## Dressing Democracy: Clothing and Culture in America

### 2011 AMERICAN STUDIES SEMINAR

*It was a really unique and gratifying experience to work with and explore the library's numerous primary sources and come up with an original research project.*

– Lauren Silva  
Assumption College

*I would absolutely recommend the American Studies Seminar to friends. It's an excellent opportunity for students of a variety of disciplines – history, English, philosophy, women's studies – and a unique way to improve your research skills in preparation for graduate school.*

– Lynn Sullivan  
Worcester State University

For over thirty years, AAS has sponsored an honors seminar in American Studies for undergraduates from the five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. Admission to the seminar is quite competitive, as the class provides the students with the rare opportunity to do primary research in a world-class archive under the guidance of a scholar trained in the interdisciplinary study of the American past.

The 2011 seminar focused on the intersection of clothing and culture in American history. The seminar was led by Hannah Carlson, a scholar of literature and material culture (and former AAS fellow) who received her Ph.D. in American and New England Studies from Boston University and is currently an adjunct faculty member at the Rhode Island School of Design. Students' final research projects ranged from an examination of sexual mores in Puritan New England to a detailed look at fictional narratives of cross-dressing to a comparative study of vice districts in nineteenth-century New York and St. Louis.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

Katelyn Brunelle, Assumption College, "Nineteenth-Century Women and Exercise: The Shift to Muscular Bodies"

Abigail Chmielecki, Worcester State University, "Wedding Dress Trends in the Shift from Private to Public Ceremony in the Nineteenth Century"

Bronwyn Dudley, Clark University, "The European Wig and the American Woman"

Stephanie Giguere, Assumption College, "The Weeping Widow: A Closer Look at Nineteenth-Century American Women in Mourning"

Katherine Gill, Clark University, "The Practical Acceptance of Fashion in the Protestant Church: Reverend Dr. John Trusler's Rendering of Lord Chesterfield's Advice on Dress"

Savannah Harvey, Assumption College, "Dress and Fashion in Royall Tyler's *The Contrast* and Anna Cora Mowatt's *Fashion*"

Hannah-Lee Hilsman, Assumption College, "Play as Evidence of Traditional Gender Roles among Children in the Early Nineteenth Century"

Andelle Kudzal, Worcester Polytechnic Institute, "Wedding Presents: The Social Tax"

Lauren Morocco, Assumption College, "Hair Today, Gone Tomorrow: The History of Mourning Jewelry from the Eighteenth to the Twenty-First Century"

Lara Norman, College of the Holy Cross, "The Market for Fashion: Women and Shopping in Antebellum America"

Lauren Silvia, Assumption College, "The Lowell Factory Girls: Tailoring the Self in the *Lowell Offering*"

Lynn Sullivan, Worcester State University, "Will You Marry Me, *Please?* The Consequences of Staying Single in the Nineteenth Century"

Bryanna Yazbak, Assumption College, "Nineteenth-Century Prostitution in Urban America: Courtesans of Fashion and the Male Reaction"



*Courier*, Springfield, Illinois. July 26, 1830 Extra. The text of this issue is a statement by William S. Hamilton (the third child of Alexander Hamilton) supporting John Reynolds against a charge of forgery. At this time Reynolds was running for Governor of the state. Only one other copy of this rare Springfield, Illinois newspaper exists and it is the same issue, held by the Abraham Lincoln Presidential Library. Adopt-a-Book Fund.

## *Program in the History of the Book in American Culture*

A centerpiece of AAS's academic programs since its founding in 1983, the Program in the History of the Book in American Culture (PHBAC) helped marshal AAS resources to create what is now a thriving field of interdisciplinary study. This program has brought together scholars from disciplines across the humanities to examine the production and consumption of printed material artifacts and to consider print's role in American history and culture. The generation of scholars who have had formative experiences through book history seminars, conferences, and fellowships at AAS have helped take the field in new directions. PHBAC offers a full range of programs, with the annual James Russell Wiggins Lecture in the History of the Book serving as a highlight of the year. The Society's annual Summer Seminar in the History of the Book in American Culture offers participants from a range of disciplines and career stages training in book history theory and practice around a single thematic area, and gives participants the opportunity to conduct hands-on workshops with AAS collection materials. This seminar represents many participants' introduction to archival research, but it is rarely their last, as numerous seminar participants wind up applying for AAS fellowships later on.

### *African American Cultures of Print*

#### 2012 SUMMER SEMINAR IN THE HISTORY OF THE BOOK

The 2012 History of the Book Summer Seminar, *African American Cultures of Print*, investigated how the methodologies of print culture might enrich our understanding of African American writing, and also how African American archives might transform how we think about print culture. A group of twenty participants from as far away as Paris and as close as Boston luxuriated in the American Antiquarian Society's deep holdings in early African American print culture, including newspapers, children's books, broadsides, engravings, Sunday School books, and a host of other texts. The group, led by Lara Langer Cohen (Wayne State University) and Jordan Alexander Stein (University of Colorado) asked how such artifacts might challenge the very definition of African American print culture. Special sessions on visual culture and newspapers highlighted specific genres of print, and bore unexpected (and exciting) results. In preparing materials for a workshop on African-American newspapers, guest faculty member Eric Gardner (Saginaw Valley State University) discovered in the pages of the *Christian Recorder* (the newspaper of the AME Church) a previously lost chapter of *Sowing and Reaping*, a temperance novel by the African-American writer Frances Ellen Watkins Harper. This chapter—which was not included in the 1994 reprint edition of Harper's novel—was just published to modern audiences for the first time in the October 2012 issue of *Common-place*. Seminar participants also visited Boston's Museum of African American History as well as the nearby homes of David Walker and Maria Stewart, bringing home the importance of specific physical places for the production of print.

Participants in the July 8–13 seminar included:

Krystal Appiah, Institute of Museum and Library Services Fellow, Maryland State Archives

R.J. Boutelle, Ph.D. candidate in English, Vanderbilt University

Tara Bynum, assistant professor of English, Towson University

Jeffrey Cottrell, Ph.D. candidate in English, Northeastern University

Erin Forbes, assistant professor of English, University of Wyoming

Nicole Gray, Ph.D. candidate in English, University of Texas, Austin

Jared Hardesty, Ph.D. candidate in history, Boston College

Molly O'Hagan Hardy, NEMLA Fellow at AAS, Southwestern University

Toni Wall Jaudon, assistant professor of English, Hendrix College

Nathan Jérémie-Brink, Ph.D. candidate in history, Loyola University

Lori Leavell, assistant professor of English, University of Central Arkansas

Barbara McCaskill, associate professor of English, University of Georgia

Heidi Morse, Ph.D. candidate in literature, University of California, Santa Cruz

Sarah Patterson, graduate student in English, University of Delaware

Michael Roy, Ph.D. candidate, University of Paris 13

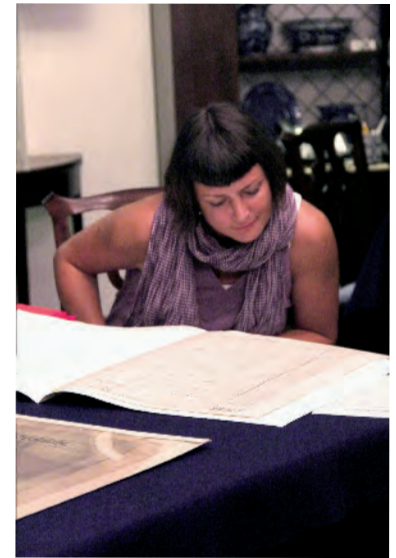
Trevor Sangrey, Ph.D. candidate in women's studies, University of California, Santa Cruz

Bryan Sinche, associate professor of English, University of Hartford

Sam Sommers, graduate student in English, University of California, Los Angeles

Andrea Stone, assistant professor of English, Smith College

Andréa Williams, associate professor of English, Ohio State University



*This seminar really helped me think about how to help students consider the bigger picture when it comes to the production of print in the nineteenth century. I have a better handle on the types of questions being asked by the fields of African American Studies and History of the Book as well as the possible risks and gains associated with bringing them to bear on one another.*

– Lori Leavell  
University of  
Central Arkansas

## *With A French Accent: American and French Lithography Before 1860*

2012 CENTER FOR HISTORIC AMERICAN VISUAL CULTURE EXHIBITION & SYMPOSIUM

*With a French Accent: French and American Lithography Before 1860* provides unexpected rewards, a history lesson, and more than a few surprises... These remarkably crafted prints provide gorgeous windows into two very different countries, sharing cultural and political bonds, at different stages of their histories.

– Chris Bergeron  
“French Connections”  
*Metro West Daily News*  
April 5, 2012

*With A French Accent: French and American Lithography Before 1860* was on view at the Davis Museum at Wellesley College from March 14 through June 3, 2012. CHAViC director Georgia B. Barnhill and Andrew W. Mellon Curator of Graphic Arts Lauren Hewes organized the exhibition and an accompanying one-day symposium, also at Wellesley College.

The inspiration for *With a French Accent*, which was drawn entirely from AAS collections, dated back to 1995 and the two curators’ research on the enormous influence of French lithography (both technically and aesthetically) on American artists and printers. Whether through the import of French prints for sale in the United States or the reproduction of those images by American artists, the French influence was felt throughout the nineteenth and early twentieth centuries. The thirty-eight prints on display at the Davis Museum are all reproduced in the exhibition catalog, along with five essays. The catalog is available through Oak Knoll Books, [www.oakknoll.com](http://www.oakknoll.com).

Funding for the exhibition and catalog was provided by the Florence Gould Foundation of New York, with additional support at the Davis Museum from the Marjorie Schechter Bronfman ’38 and Gerald Bronfman Endowment for Works on Paper. The symposium was generously supported by Jay and Deborah Last, Wellesley College Friends of Art, and the Grace Slack McNeil Program for Studies in American Art.

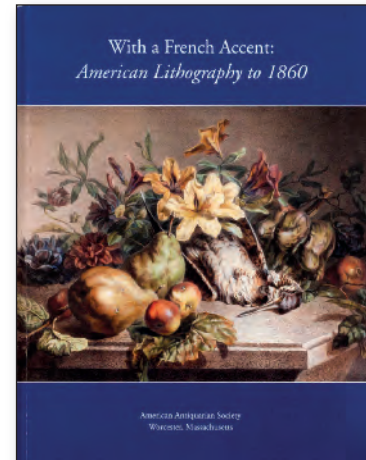
Christophe Guilhuet, the Consul General of France, spoke at the opening, citing this exhibition as a highlight in a month of French cultural events in the Boston area. *With A French Accent* will travel to Bordeaux, France, where it will be on view at the Musée Goupil from September 13 to November 15, 2013. A French symposium is also planned in October 2013.

### *French and American Lithography: History and Practice*

On March 31, 2012, a symposium at Wellesley College further examined the transatlantic influence of French lithography in the nineteenth century. Elaine Mehalakes, Kemper Curator of Academic Programs at the Davis Museum, began by welcoming participants to the daylong event. Lisa Fischman, the Ruth Gordon Shapiro ’37 Director of the Davis Museum, offered concluding remarks, followed by a reception. The six presentations and a panel discussion were:

#### BEFORE LITHOGRAPHY: FRENCH-AMERICAN VISUAL EXCHANGE IN THE AGE OF REVOLUTION

Keynote: Laura Auricchio, associate professor of art history and humanities chair, The New School



#### INTRODUCTION TO THE PANEL DISCUSSIONS

Martha McNamara, director, New England Arts and Architecture Program, Wellesley College

#### NAPOLEON AND LAFAYETTE IN THE PRINT CULTURE

Catherine Wilcox-Titus, associate professor of art history, Worcester State University

#### ‘FRENCH LITHOGRAPHIC PRINTS: VERY BEAUTIFUL’; THE CIRCULATION OF FRENCH LITHOGRAPHS IN THE UNITED STATES BEFORE 1860

Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts, American Antiquarian Society

#### AMERICAN PRINTS IN PARIS OR THE HOUSE OF GOUPIL IN NEW YORK (1848-1857)

Marie-Stéphanie Delamaire, Ph.D. candidate in art history and archaeology, Columbia University

#### FRENCH TECHNOLOGY AND SKILLS IN THE UNITED STATES

Georgia B. Barnhill, director, Center for Historic American Visual Culture, American Antiquarian Society

#### STONE LITHOGRAPHY PRINTING DEMONSTRATION

Phil Sanders, master printer, Robert Blackburn Printmaking Workshop, New York

### PANEL DISCUSSION: THE FRENCH CONNECTION, PART II

This panel explored post-1960 fine art lithography with a particular focus on the “rediscovery” of French lithography by June Wayne and the legacy of her work at the Tamarind Institute.

Lynne Allen, professor of art and director of the School of Visual Arts, Boston University

Kate Leavitt, associate professor and Robert Davidson Chair in Art, Skidmore College

Nancy Jo Haselbacher, professor of fine arts, Otis College of Art and Design, Los Angeles

Moderator: Phyllis McGibbon, professor and director of studio art, Wellesley College



Davis Museum, Wellesley College

## *Seeing the Civil War: How Visual Culture Recorded, Interpreted, and Remembered the Conflict*

### 2012 CHAViC SUMMER SEMINAR

The 2012 CHAViC summer seminar, *Seeing the Civil War: How Visual Culture Recorded, Interpreted, and Remembered the Conflict*, was held at AAS from June 17-22. The seminar was led by Joshua Brown, executive director of the American Social History Project/Center for Media Learning at the Graduate Center, City University of New York, with Georgia B. Barnhill, the founding director of CHAViC, and Lauren Hewes, Andrew W. Mellon Curator of Graphic Arts. The incoming CHAViC director, Nan Wolverton, was also in attendance.

In addition to leading the weeklong seminar, Josh Brown provided an overview on visualizing the war, pro-slavery and anti-slavery perspectives, the pictorial press, and emancipation imagery. He and Gigi Barnhill co-led sessions on ephemera and on memory and prints.

Five guest lecturers led sessions over the course of the week. Following a session on photographic technology and processes by Lauren Hewes, David Jaffee, professor and head of New Media Research at the Bard Graduate Center, presented on photography of the Civil War. Lynne Z. Bassett, a curator and textile historian, looked at Civil War textiles in the context of both the homefront and battlefield, and the roles played by women. Debra Block, director of education at the Norman B. Leventhal Map Center at the Boston Public Library, led a session on Civil War-era maps, including one that documented the number of slaves owned in southern counties. Richard West, historian of political prints and nineteenth-century magazines, led sessions on political cartoons published as litho-

graphic prints and in illustrated periodicals. Examples of rare Confederate publications from his personal collection added significantly to the discussion. Patricia Hills, professor of art history at Boston University, presented on the Civil War as represented in paintings.

The fourteen participants in the seminar were Jaleen Grove, Ph.D. candidate in art history, Stony Brook University; Jonathan Hartmann, lecturer in English, University of New Haven; Melanie Hernandez, Ph.D. candidate in English, University of Washington and a Drawn-to-Art Fellow at AAS; Elizabeth Kiszonas, Ph.D. candidate in history, University of Arkansas; Theresa Leininger-Miller, associate professor of art history, University of Cincinnati; Bridget Marshall, assistant professor of English, University of Massachusetts, Lowell; Fiona McWilliam, Ph.D. candidate in English, Florida State University; Kelli Morgan, Ph.D. candidate in Afro-American Studies, University of Massachusetts, Amherst; Joon Hyung Park, Ph.D. candidate in English, Texas A&M University; Gregory Pfitzer, professor of American studies, Skidmore College; Christopher Schnell, Ph.D. candidate in history, St. Louis University; Aaron Shackelford, Ph.D. candidate in English, University of North Carolina, Chapel Hill; Tanya Stone, M.A. candidate in American literature, Brandeis University; and Sarah Weicksel, Ph.D. candidate in history, University of Chicago.



## Needs & Opportunities Symposium

On March 30-31, 2012, the AAS hosted a symposium titled “Research Libraries in the Digital Age: Needs and Opportunities.” This event convened approximately fifty librarians, writers, and scholars from the fields of literature, history, digital humanities, library science, religion, and art history, and represented the cornerstone of AAS’s academic programming for its bicentennial year. The participants invited to the conference, which included staff at peer institutions, senior, mid-career, and junior scholars—some long-time friends of AAS, some first-time visitors—offered their perspectives on the implications for independent archives such as AAS of the increasing digitization of collection materials and the importance of online communities in scholarly collaboration. These contributions are helping AAS chart a course for our scholarly programming as we move into our third century and face the challenges posed to all research libraries by the increasing importance of digital media in humanities scholarship. The symposium was intended to help the Council and staff at AAS identify and articulate its own intellectual and programmatic priorities for the next decade and, in doing so, to explore the unique and continuing value of the research library in the digital age. It also provided an opportunity to envision ways for AAS to capitalize on its long-standing strength in the history of the book while moving beyond what has become a well-developed field of inquiry. The stimulating presentations (and the ongoing conversations that have followed) will help the Society better anticipate the needs of scholars from a variety of disciplines as research environments change, and to continue to meet those needs well into the future.



*The Needs & Opportunities conference was an excellent opportunity to evaluate how the Antiquarian Society should position itself in the coming decades. The most important goal, in my view, is for AAS to find a way to make the best use of its core assets...: its collections and physical resources; its staff and curatorial expertise; and its credibility as a leader in the field of early American studies.*

– Joseph M. Adelman  
Framingham State University



From the top: Director of academic programs Paul Erickson and AAS Councilor Richard D. Brown

### COLLABORATION—INDIVIDUAL AND INSTITUTIONAL

Christopher Grasso, professor of history, College of William and Mary; editor, *William & Mary Quarterly*

Catherine Kelly, associate professor of history, University of Oklahoma; editor, *Common-place*  
Benjamin Schmidt, visiting graduate fellow, Cultural Observatory at Harvard University;  
Ph.D. candidate in history, Princeton University

Chair: James Grossman, executive director, American Historical Association

### NEW SCHOLARLY DEMANDS AND NEW FORMS OF INTERDISCIPLINARY SCHOLARSHIP

Lloyd Pratt, university lecturer in American literature, Linacre College, University of Oxford

Kirsten Sword, assistant professor of history, Indiana University

Pennee Bender, associate director, American Social History Project, Center for Media and Learning, City University of New York Graduate Center

Chair: Edward Whitley, associate professor of English, Lehigh University

**KEYNOTE:** Siva Vaidhyanathan, Robertson Professor and Chair of the Department of Media Studies, University of Virginia

### THE LIBRARY AS A RESEARCH HUB

Kyle Roberts, assistant professor of public history, Loyola University

David Paul Nord, professor of journalism and adjunct professor of history, Indiana University

E. Haven Hawley, program director, Immigration History Research Center, University of Minnesota

Chair: Thomas Scheinfeldt, managing director, Center for History and New Media and Research and assistant professor of history, George Mason University

### CURATORIAL AND BIBLIOGRAPHIC EXPERTISE IN THE DIGITAL AGE

Amy Earhart, assistant professor of English, Texas A&M University

Glen Worthey, digital humanities librarian, Stanford University

Chair: Meredith McGill, associate professor of English and director of the Center for Cultural Analysis, Rutgers University

### THE DIGITAL TURN AND THE PHYSICAL OBJECT

David Jaffee, professor of history and head of new media research at the Bard Graduate Center

Doug Reside, digital curator, Library for Performing Arts, New York Public Library

Christine DeLucia, Ph.D. candidate in American Studies, Yale University

Chair: Lisa Gitelman, associate professor of media, culture, and communication, New York University

### BLUE SKY DREAMS, OR THE RESEARCH LIBRARY OF THE FUTURE

Daniel Cohen, associate professor of history, Case Western Reserve University

Jeremy York, project librarian, HathiTrust, University of Michigan

Deanna Marcum, managing director, Ithaka S + R

Chair: Robert Gross, Draper Professor of History, University of Connecticut

## *The Unredeemed Captive: Her Journey, and My Own*

2011 BARON LECTURE BY JOHN P. DEMOS



John P. Demos, the Samuel Knight Professor of History Emeritus at Yale University and the 2012 Mellon Distinguished Scholar at AAS, delivered the eighth annual Baron Lecture on October 20, 2011. His topic was *The Unredeemed Captive: A Family Story from Early America*, published in 1994. *The Unredeemed Captive* won both the Francis Parkman Prize from the Society of American Historians and the Ray Allen Billington Prize for the best book on American frontier history from the Organization of American Historians.

Since its publication, this book has become a model for new approaches to writing narrative history. A striking retelling of the aftermath of the 1704 French and Native American raid on the Puritan settlement in Deerfield, Massachusetts, it chronicles the experiences of the family captured in the raid. While Reverend John Williams and four of his children were later released, his wife died on the forced march. A fifth child, Eunice, married a Native American in Canada and, despite the family's attempts to convince her to return to Massachusetts, she chose her new life and family, thus remaining "unredeemed." In this lecture, Demos also reflected on the ways his own career has been shaped by the book, both as a scholar and a teacher of generations of early Americanists at Brandeis and Yale. His other books include *A Little Commonwealth: Family Life in Plymouth Colony* (1970), the Bancroft Prize-winning *Entertaining Satan: Witchcraft and the Culture of Early New England* (1982), *Circles and Lines: The Shape of Life in Early America* (2004), and *The Enemy Within: 2,000 Years of Witch-hunting in the Western World* (2008).

The Baron Lecture, which is named in honor of Robert C. Baron, past AAS Council chairman and president of Fulcrum Publishing, asks distinguished AAS members who have written seminal works of history to reflect on one book and the impact it has had on scholarship and society in the years since its publication.



## *2011 Annual Meeting*

The 199<sup>th</sup> annual meeting of the American Antiquarian Society was held on October 21-22, 2011 in Worcester. President Ellen S. Dunlap and Council chairman Sid Lapidus presided over the business meeting at which twenty new members were elected.

A special presentation on the Center for Historic American Visual Culture by founding director Georgia B. Barnhill and Andrew W. Mellon Curator of Graphic Arts Lauren Hewes highlighted CHAViC's first five years. AAS member and AAS-NEH Fellow Jack Larkin spoke on his research in the David Claypoole Johnston Collection.



Curators Thomas Knoles and David Whitesell also gave a presentation on the generous gift from Patricia Otto of 1,500 items collected by her late husband, Calvin P. Otto. The Otto collection is particularly rich in mid-nineteenth-century imprints, children's books, school texts, gift books and annuals, and fine examples of publishers' bindings – all areas of deep interest to AAS. Curators were pleased to find that approximately three-quarters of the materials were new to AAS.



## *2012 Semiannual Meeting*

The 2012 semiannual meeting was held on April 20, 2012 at the Boston Athenaeum. The business meeting and election of twenty-five new members was followed by a keynote address delivered by AAS member Philip F. Gura. A celebration of the publication of his book, *The American Antiquarian Society, 1812-2012: A Bicentennial History* (see p. 3). Gura's keynote at the meeting and a public lecture delivered the previous evening in Antiquarian Hall officially launched the Society's 200<sup>th</sup> anniversary celebration.

Pictured, from the top: John Demos, October 2011; Sid Lapidus, Ellen S. Dunlap, and Philip F. Gura at the Boston Athenaeum, April 2012



A workshop in the Council room for K-12 teachers

## Teaching American History

*Seven years of affiliation with the American Antiquarian Society have had such an impact on my professional and personal life that I felt a need to express my sincere gratitude for the opportunities afforded me by these programs... Their impact will be far reaching because of the amazing amount of content integrated into my lessons as a result.*

– Linda McSweeney  
Fifth grade teacher  
Worcester Public Schools

*This was – by far – one of the best learning experiences we’ve had in years for the social studies academic area.*

– Fifth grade teacher  
Heard Street School  
Worcester Public Schools

*This dynamic portrayal of Isaiah Thomas brought to life so much history, from styles to trades to customs to events of the day. Wonderful!*

– Fifth grade teacher  
Nelson Place School  
Worcester Public Schools

This year AAS completed its third and final year of the “Securing the Blessings of Liberty” Teaching American History (TAH) project with the Worcester Public Schools (WPS). This marked the culmination of a seven-year partnership between AAS and the WPS. Worcester State University and Old Sturbridge Village were also project partners.

“Securing the Blessings of Liberty” focused on the Constitution and Constitutional issues as it explored various time periods in American history. During the 2011-12 academic year, AAS conducted four sets of professional development days serving all high school and fifth grade U.S. history instructors. These days combined informal discussions with a lead scholar, intensive explorations of AAS library materials, and pedagogical sessions conducted by coaching teachers who modeled exemplary curricula and lesson plans designed for specific grade levels. Professional development sessions for the WPS teachers were led by Gwenn Miller, assistant professor of history at the College of the Holy Cross; Gary Hagenbuch, an independent scholar and teacher; Charlotte Haller, assistant professor of history at Worcester State University; Joseph Cullon, assistant professor of history at Dartmouth College; and Louis P. Masur, the William R. Kenan, Jr. Professor of American Institutions and Values at Trinity College. Other sessions were created and led by Worcester teachers Michaela Moylan, Jennifer O’Leary, Deborah Cormier, and Angela Plant; AAS education coordinator Kayla Haveles; and Debra Block from Boston Public Library’s Leventhal Map Center.

The Society also completed its partnership with EASTCONN, a Connecticut-based educational consortium. Their TAH project, “Themes of History: Expanding Perspectives on the American Story” concluded with a half-day workshop on the print culture of the American Revolution and a full-day program on the concept of nullification with a special emphasis on the Hartford Convention. As part of the full day,

historian Jack Larkin gave a talk on the War of 1812 and New England.

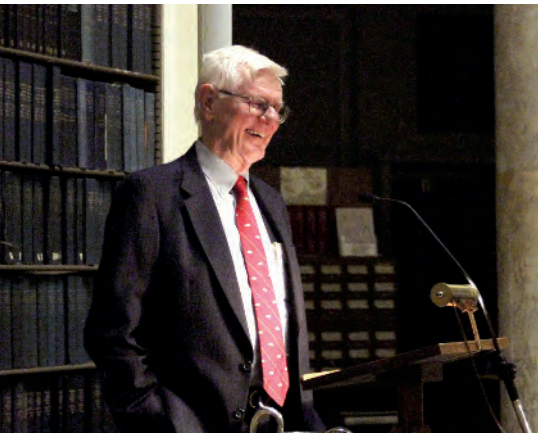
For the same grant, AAS director of outreach Jim Moran worked with EASTCONN audiovisual director Pamela Skelly to create three short videos about using visual images in the classroom. One video interprets Paul Revere’s *Boston Massacre*, another looks at J.H. Bufford’s 1856 chromolithograph of the same event, and a third proposes an intellectual approach to using any visual resource with students. These videos appear on the EASTCONN TAH website and the AAS website for educators, TeachUSHistory.org.

Unfortunately the federal government disbanded the Teaching American History program in the spring of 2011. This program supported much of the Society’s K-12 work. AAS is seeking funds to continue work with educators locally and nationally.

In honor of the Society’s bicentennial, AAS revised the popular in-school theatrical presentation, *Isaiah Thomas–Patriot Printer*, for all fifth grade students in the Worcester Public Schools with funding from CultureLEAP, Mass Humanities, the Fuller Foundation, and Target stores. Neil Gustafson portrays AAS founder Isaiah Thomas in 1812, sharing American imprints and engaging students in planning the founding of the Society. All of the documents shared with the students are online at TeachUSHistory.org with lesson plans designed by teachers and aligned to local and national curriculum frameworks.

The Society also continued to expand its K-12 offerings nationally with workshops to educators from Florida and California who came into the region in March and June for week-long programs at various historic sites as part of the New England Historic Site Collaborative. AAS took the lead in creating this alliance of nine historic sites, museums, and libraries that are working together to bring educators from around the country to New England for intensive, multi-day teacher training experiences.





Gordon S. Wood at his April 5 lecture, and mezzo-soprano D'Anna Fortunato performing on May 22

## *Antiquarian Hall in the Evening*

Our public programs continued to be popular over the past year, attracting large and diverse audiences from throughout the region. These free lectures and performances are designed to highlight the Society's collections, the work of AAS members, and the history and culture of British North America from the period of earliest European contact through 1876, the time encompassed by AAS collections.

We started our fall series with a program by newly-elected AAS member Adam Goodheart, who helped commemorate the sesquicentennial of the Civil War in discussing his book about the first year of the conflict, *1861: The Civil War Awakening*. He conveyed the uncertainty that was felt about where the conflict could lead, and the deeply held convictions on both sides. Long-time AAS member Joseph Ellis described the enduring love affair between John and Abigail Adams in his lecture, conveyed in the nearly 1,200 letters between them still in existence. In November, AAS member and CHAViC summer seminar leader David Jaffee delivered a talk on how a new culture of domestic consumption developed in the middle of the nineteenth century. For the last program in the fall, AAS-NEH Fellow Carolyn Eastman talked about the ways that illustrated travel narratives in the eighteenth century taught Americans how to think about a larger world and to consider travel to be an educational and potentially life-changing experience.

In the spring we began a yearlong signature series in celebration of the Society's bicentennial. The broad theme of this series was "Why History Matters" and it explored a variety of concepts related to the importance and endurance of the discipline. Lecturers and performers also spoke eloquently about why AAS matters as they discussed the vitality and essence of historic primary source texts and images and the need to preserve them for the future. Pulitzer and Bancroft Prize-winning historian and AAS member Gordon Wood opened the series with an examination of what,

if any, lessons the discipline of history offer to those living in the present. The second program launched Philip F. Gura's just-published book, *The American Antiquarian Society, 1812–2012: A Bicentennial History*. In May, flutist Peter H. Bloom, mezzo-soprano D'Anna Fortunato, and harpist Mary Jane Rupert performed a concert of both popular and classical songs heard in America from 1812 through 1876. Our spring series concluded with AAS member, Harvard professor, and *New Yorker* staff writer Jill Lepore launching her latest book, *The Mansion of Happiness*. This illustrated lecture discussed what questions history can answer and what it can only ask as Lepore used the most popular parlor game of the nineteenth century, *The Mansion of Happiness*, as a springboard to explore how people have sought the meaning of life and death throughout American history.

The fall 2011 and spring 2012 public programs were:

Adam Goodheart, "1861: *The Civil War Awakening*," October 13, 2011

Joseph J. Ellis, "American Love Story: Abigail and John," October 25, 2011

David Jaffee, "Learning to Look at Early American Material Culture," November 3, 2011

Carolyn Eastman, "'Grandeurs w<sup>ch</sup> I had heard of': Books and the Imagined World of Travel in the Eighteenth Century," November 15, 2011

Gordon S. Wood, "Does History Teach Lessons?," April 5, 2012

Philip F. Gura, "Celebrating the American Antiquarian Society: 1812-2012," April 19, 2012

Peter H. Bloom (flute), D'Anna Fortunato (mezzo-soprano), and Mary Jane Rupert (harp), "Thrill of the Trill: Music in the Emerging American Nation (1812-1876)," May 22, 2012

Jill Lepore, "*The Mansion of Happiness*: Or, Finding the Meaning of Life in an Archive" June 5, 2012

Comments from audience members:

*Thank you for presenting so many interesting and scholarly programs through the years.*

*I look forward to AAS programs, a gift to Worcester and environs. Thank you!*

*Informative, stimulating, and entertaining – a combination you can't beat.*

*This was an amazing program and really highlights the importance of history and historical archives in our lives today. It was humorous and accessible to non-historians.*

*Thanks for doing this – keep up the good work.*

*Excellent programs in a beautiful historical setting.*

*Wherever did you find such exquisite performers? All three were superb!*

# COUNCIL AND STAFF

## COUNCIL

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American Imprints Program  
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June 2012)

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Manuscripts  
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Manuscripts  
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Newspapers  
Nicole Schroeder, Colgate University,  
Development

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Carol R. Kanis, Cataloging  
Stanley Oliner, Newspapers  
Ruth Ann Penka, Graphic Arts

Since its founding in 1812, responsibility for the stewardship of this great research library has been vested in the 2,921 men and women who have accepted membership in the Society. The current roster stands at 998 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with an interest in American history.

Fourteen presidents of the United States have been members, and AAS members have been awarded 77 Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Prize and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from 33 countries. Current members are listed here by month and year of election. A directory of all AAS members is available at [www.americanantiquarian.org](http://www.americanantiquarian.org).

#### APRIL 1949

Edmund Sears Morgan, Litt.D., New Haven, Conn.

#### APRIL 1958

John William Middendorf II, M.B.A., Little  
Compton, R.I.

#### APRIL 1960

Marcus Allen McCorison, L.H.D., Worcester, Mass.  
William Bradford Osgood, M.B.A., Norwich, Vt.

#### OCTOBER 1960

Bernard Bailyn, L.H.D., Belmont, Mass.

#### APRIL 1961

Linwood Mandeville Erskine, Jr., J.D., Paxton, Mass.

#### OCTOBER 1961

John Jepsen 2nd, LL.D., Brookfield, Mass.

#### OCTOBER 1962

Rodney Armstrong, M.S., Boston, Mass.  
Sinclair Hamilton Hitchings, A.B., Arlington, Mass.

#### APRIL 1963

Michael Garibaldi Hall, Ph.D., Austin, Tex.

#### OCTOBER 1964

William Howard Adams, LL.B., Shenandoah  
Junction, W. Va.  
George Athan Billias, Ph.D., Worcester, Mass.

#### APRIL 1965

James Robert Tanis, D.Theol., Audubon, Penn.

#### OCTOBER 1965

Benjamin Woods Labaree, Ph.D., Amesbury, Mass.

Roger Eliot Stoddard, A.B., Lincoln, Mass.

#### APRIL 1966

Henry Bowen Dewey, LL.B., Worcester, Mass.

#### OCTOBER 1966

David Kaser, Ph.D., Bloomington, Ind.  
Jules David Prown, Ph.D., North Branford, Conn.  
William Hurd Scheide, Mus.D., Princeton, N.J.  
Roderick Douglas Stinehour, Litt.D., Lunenburg, Vt.

#### OCTOBER 1967

James Eugene Mooney, Ph.D., Ogunquit, Maine  
Hiller Bellin Zobel, LL.B., Boston, Mass.

#### APRIL 1968

Frederick Herbert Jackson, LL.D., Westborough, Mass.

#### OCTOBER 1968

Wendell Douglas Garrett, M.A., New York, N.Y.

#### OCTOBER 1970

George Thomas Tanselle, Ph.D., New York, N.Y.

#### APRIL 1971

David Hackett Fischer, Ph.D., Wayland, Mass.  
James Berton Rhoads, Ph.D., Platte City, Mo.

#### APRIL 1972

Abbott Lowell Cummings, Ph.D., South Deerfield, Mass.  
Howard Roberts Lamar, Ph.D., North Haven, Conn.

#### OCTOBER 1972

Jack Phillip Greene, Ph.D., East Greenwich, R.I.

#### APRIL 1973

Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

#### OCTOBER 1973

Clarence William Miller, Ph.D., Haverford, Penn.  
Barnes Riznik, Ph.D., Osterville, Mass.

#### APRIL 1974

Carl Neumann Degler, Ph.D., Stanford, Calif.  
John Douglas Seelye, Ph.D., Palatka, Fla.

#### OCTOBER 1974

Anderson Hunter Dupree, Ph.D., Cambridge, Mass.  
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.  
James Nichols Heald 2nd, M.B.A., Worcester, Mass.  
John Willard Shy, Ph.D., Ann Arbor, Mich.

#### APRIL 1975

John Brademas, L.H.D., New York, N.Y.  
Richard Arthur Crawford, Ph.D., Ann Arbor, Mich.  
David Brion Davis, Ph.D., Orange, Conn.

Frank Leighton Harrington, Jr., M.B.A., Palm Beach Gardens, Fla.

Michael Gedaliah Kammen, Ph.D., Ithaca, N.Y.

Mason Ira Lowance, Jr., Ph.D., Amherst, Mass.

#### OCTOBER 1975

Frederic Breakspear Farrar, M.A., Tarpon Springs, Fla.

Albert Thomas Klyberg, M.A., Lincoln, R.I.

Willie Lee Rose, Ph.D., Baltimore, Md.

Thaddeus Wilbur Tate, Jr., Ph.D., Williamsburg, Va.

#### APRIL 1976

Sacvan Bercovitch, Ph.D., Cambridge, Mass.

Mary Beth Norton, L.H.D., Ithaca, N.Y.

Frederick Gale Ruffner, Jr., B.S., Grosse Pointe, Mich.

Beatrice Tyson Rumford, M.A., Lexington, Va.

Gordon Stewart Wood, Ph.D., Providence, R.I.

#### OCTOBER 1976

Alan Maxwell Fern, Ph.D., Chevy Chase, Md.

M Howard Jacobson, M.B.A., Westborough, Mass.

Gerda Lerner, Ph.D., Madison, Wisc.

Pauline Rubbelke Maier, Ph.D., Cambridge, Mass.

David Frederic Tatham, Ph.D., Syracuse, N.Y.

Morton Gabriel White, L.H.D., Princeton, N.J.

#### APRIL 1977

Karl Lombard Briel, Charlton, Mass.

James Robert Maguire, LL.B., Shoreham, Vt.

Eric Pfeiffer Newman, J.D., St. Louis, Mo.

Marvin Sherwood Sadik, D.F.A., Scarborough, Maine

Herbert Trafton Silsby II, A.B., Ellsworth, Maine

Alden True Vaughan, Ph.D., Worcester, Mass.

Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

#### OCTOBER 1977

Jill Kathryn Ker Conway, LL.D., Boston, Mass.

Kenneth Eugene Silverman, Ph.D., New York, N.Y.

Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

James M. Wells, M.A., Chicago, Ill.

#### APRIL 1978

Martin Emil Marty, LL.D., Chicago, Ill.

Harold Taylor Miller, M.A., Lincoln, Mass.

Richmond Dean Williams, Ph.D., Wilmington, Del.

John Wilmerding, Ph.D., Princeton, N.J.

#### OCTOBER 1978

William Nathaniel Banks, B.A., Temple, N.H.

Edward Crosby Johnson 3rd, A.B., Merrimack, N.H.

Richard Stewart Kirkendall, Ph.D., Seattle, Wash.

Sandra Baker Lane, M.Ed., Boston, Mass.

#### APRIL 1979

John Putnam Demos, M.A., Tyngham, Mass.

Mary Maples Dunn, LL.D., Philadelphia, Penn.

William Oscar Pettit, Jr., Worcester, Mass.

Louis Leonard Tucker, Ph.D., Cambridge, Mass.

#### OCTOBER 1979

Donald Richard Friary, Ph.D., Salem, Mass.

Russell William Fridley, M.A., Shoreview, Minn.

Anne Firor Scott, L.H.D., Chapel Hill, N.C.

Peter Hutchins Wood, Ph.D., Longmont, Colo.

Larzer Ziff, Ph.D., Baltimore, Md.

#### APRIL 1980

James Brugler Bell, Ph.D., Tucson, Ariz.

Kenneth Edward Carpenter, M.S., Newton Center, Mass.

Loren Frank Ghiglione, Ph.D., Evanston, Ill.

Neil Harris, Ph.D., Chicago, Ill.

Ernest Spero Hayeck, LL.D., Worcester, Mass.

Anthony Francis Clarke Wallace, Ph.D., Youngstown, N.Y.

Stephen David Weissman, M.A., Kempford,

Gloucestershire, U.K.

#### OCTOBER 1980

Joan Toland Bok, LL.D., Boston, Mass.

John Christie Dann, Ph.D., Dexter, Mich.

Catherine Mary Fennelly, Ph.D., Wallingford, Conn.

Ronald Paul Formisano, Ph.D., Lexington, Ky.

Donald Robert Melville, M.A., Scarborough, Maine

Barbara J. Novak, Ph.D., New York, N.Y.

Merritt Roe Smith, Ph.D., Cambridge, Mass.

#### APRIL 1981

Richard David Brown, Ph.D., Storrs, Conn.

Norman Sanford Fiering, Ph.D., Providence, R.I.

David Drisko Hall, Ph.D., Arlington, Mass.

Stanley Nider Katz, Ph.D., Princeton, N.J.

John Odlin Mirick, J.D., Worcester, Mass.

William Sherman Reese, B.A., New Haven, Conn.

Harold Kenneth Skramstad, Jr., Ph.D., Denver, Colo.

Robert Wedgeworth, M.L.S., Chicago, Ill.

Meridith Daniels Wesby, M.B.A., Northboro, Mass.

#### OCTOBER 1981

James Morrill Banner, Jr., Ph.D., Washington, D.C.

Richard Lyman Bushman, Ph.D., Provo, Utah

Stanton Rufus Cook, B.S., Kenilworth, Ill.

Richard Slator Dunn, Ph.D., Philadelphia, Penn.

Warner Stoddard Fletcher, J.D., Worcester, Mass.

Gerald Nat Grob, Ph.D., Bridgewater, N.J.

Linda Kaufman Kerber, Ph.D., Iowa City, Iowa

Julian Lee Lapidés, LL.B., Baltimore, Md.

Paul Whitfield Murrill, Ph.D., Baton Rouge, La.

Peter Howard Creagh Williams, A.B., North Grafton, Mass.

Alfred Fabian Young, Ph.D., Durham, N.C.

#### APRIL 1982

Joyce Oldham Appleby, Ph.D., Los Angeles, Calif.

Ross Worn Beales, Jr., Ph.D., Fitchburg, Mass.

David Harry Stam, Ph.D., Syracuse, N.Y.

#### OCTOBER 1982

Robert Comey Achorn, D.Litt., Sutton, Mass.  
Jonathan Leo Fairbanks, M.F.A., Westwood, Mass.  
Robert Alan Gross, Ph.D., Storrs, Conn.  
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.  
Betty Ruth Abrego Ring, Flatonia, Tex.  
William Francis Sullivan, A.B., Worcester, Mass.  
Robert McColloch Weir, Ph.D., Blythewood, S.C.

#### APRIL 1983

Gray Davis Boone, B.A., New York, N.Y.  
Nancy Falik Cott, Ph.D., Cambridge, Mass.  
Robert Choate Darnton, Ph.D., Cambridge, Mass.  
Hendrik Edelman, M.L.S., Milton, N.H.  
George Marsh Fredrickson, Ph.D., Stanford, Calif.  
Warren James Haas, L.H.D., Damariscotta, Maine  
Anne Murray Morgan, S.B., Duxbury, Mass.  
Francis Paul Prucha, Ph.D., Wauwatosa, Wisc.

#### OCTOBER 1983

William Henry Gerds, Ph.D., New York, N.Y.  
William Shield McFeely, D.H.L., Wellfleet, Mass.  
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.  
Robert Ernest Tranquada, M.D., Pomona, Calif.  
Eugene Garland Waddell, B.S., Charleston, S.C.  
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

#### APRIL 1984

Earl Elmer Bakken, B.S., Waikoloa, Hawaii  
Howard Gilbert Freeman, D.M., Worcester, Mass.  
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.  
Crawford Lincoln, B.A., Enfield, Conn.  
Leon Frank Litwack, Ph.D., Berkeley, Calif.  
Andrew Hutchinson Neilly, Jr., B.A., Hoboken, N.J.  
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.  
Mary Patricia Ryan, Ph.D., Baltimore, Md.  
Seymour Ira Schwartz, M.D., Pittsford, N.Y.  
Theodore Ellis Stebbins, Jr., Ph.D., Brookline, Mass.  
Michael Russell Winston, Ph.D., Washington, D.C.

#### OCTOBER 1984

Richard Dyke Benjamin, M.B.A., New York, N.Y.  
Peter Jack Gay, Ph.D., New York, N.Y.  
Ralph Louis Ketcham, Ph.D., Syracuse, N.Y.  
Weyman Ivan Lundquist, LL.B., Hanover, N.H.  
Russell Elliot Manoog, A.B., North Falmouth, Mass.  
Jane Cayford Nylander, M.A., Portsmouth, N.H.  
Justin Galland Schiller, B.A., Kingston, N.Y.  
Herbert Mason Varnum, B.A., Kennebunk, Maine

#### APRIL 1985

Charles Beach Barlow, M.B.A., New Milford, Conn.  
William Pusey Barlow, Jr., A.B., Oakland, Calif.

Leo Marx, Ph.D., Cambridge, Mass.  
John Walsh, Jr., Ph.D., Santa Monica, Calif.

#### OCTOBER 1985

John Young Cole, Ph.D., Chevy Chase, Md.  
William Robert Coleman, O.D., San Bernardino, Calif.  
Daniel Robert Coquillette, J.D., Cambridge, Mass.  
Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.  
John Bixler Hench, Ph.D., Shrewsbury, Mass.  
James Aloysius Henretta, Ph.D., Arlington, Va.  
Karen Ordahl Kupperman, Ph.D., New York, N.Y.  
Kenneth James Moynihan, Ph.D., Paxton, Mass.  
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.  
Robert Crozier Woodward, A.M., Bangor, Maine  
Michael Zinman, Ardsley, N.Y.

#### APRIL 1986

Mary Elizabeth Brown, Spencer, Mass.  
Harold Cabot, LL.B., Sonora, Mexico  
William Hershey Greer, Jr., LL.B., Chevy Chase, Md.  
William Leonard Joyce, Ph.D., Princeton Junction, N.J.  
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.  
Michael Bancroft Winship, D.Phil., Austin, Tex.

#### OCTOBER 1986

Millicent Demmin Abell, M.A., Del Mar, Calif.  
Albert Edward Cowdrey, Ph.D., Natchez, Miss.  
Joseph Daniel Early, B.S., Worcester, Mass.  
Dorothy Brewer Erikson, B.S., Naples, Fla.  
Timothy Carter Forbes, A.B., New York, N.Y.  
Ivor Noël Hume, Ph.D., Williamsburg, Va.  
Sumner Burnham Tilton, Jr., J.D., Worcester, Mass.

#### APRIL 1987

John Bidwell, D.Phil., Princeton, N.J.  
Cathy Notari Davidson, Ph.D., Durham, N.C.  
Hagop Martin Deranian, D.D.S., Shrewsbury, Mass.  
Rudy John Favretti, M.L.A., Storrs, Conn.  
Stephen Alan Goldman, D.D.S., Parkton, Md.  
Graham Hood, M.A., Hudgins, Va.  
Gloria Lund Main, Ph.D., Boulder, Colo.  
Edward Carl Papenfuse, Jr., Ph.D., Annapolis, Md.  
Arthur Michael Pappas, M.D., Auburn, Mass.  
Eugene Leslie Roberts, Jr., B.A., New York, N.Y.

#### OCTOBER 1987

John Weston Adams, M.B.A., Dover, Mass.  
Mary Valentine Crowley Callahan, B.A., Worcester, Mass.  
Ernest Wayne Craven, Ph.D., Newark, Del.  
Charles Thomas Cullen, Ph.D., Alpharetta, Ga.  
Natalie Zemon Davis, Ph.D., Toronto, Ontario, Canada  
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.  
Elizabeth Lewisohn Eisenstein, Ph.D., Washington, D.C.  
James Harley Harrington, B.A., Portsmouth, R.I.

Ricky Jay, Los Angeles, Calif.  
 Jay Taylor Last, Ph.D., Beverly Hills, Calif.  
 Stephen Baery Oates, Litt.D., Amherst, Mass.  
 Paul Revere O'Connell, Jr., LL.B., Providence, R.I.  
 Nell Irvin Painter, Ph.D., Princeton, N.J.  
 Donald Moore Scott, Ph.D., New York, N.Y.  
 Kevin Starr, Ph.D., San Francisco, Calif.

## APRIL 1988

James Hadley Billington, D.Phil., Washington, D.C.  
 James Earl Carter, Jr., D.H.L., Atlanta, Ga.  
 Charles Edwin Clark, Ph.D., Durham, N.H.  
 Gillian Elise Avery Cockshut, Oxford, U.K.  
 Julian Irving Edison, M.B.A., St. Louis, Mo.  
 Eugene Dominick Genovese, Ph.D., Atlanta, Ga.  
 Philip Francis Gura, Ph.D., Chapel Hill, N.C.  
 Joseph Henry Hagan, Ed. D., Little Compton, R.I.  
 Donald William Krummel, Ph.D., Urbana, Ill.  
 Richard Manney, Hastings-on-Hudson, N.Y.  
 John Martin Nelson, M.B.A., Boston, Mass.  
 Donald Oresman, LL.B., New York, N.Y.  
 Robert S. Pirie, LL.B., New York, N.Y.  
 Steven Rotman, M.S., Worcester, Mass.  
 Sidney Verba, Ph.D., Cambridge, Mass.  
 Garry Wills, Ph.D., Evanston, Ill.

## OCTOBER 1988

William John Cronon, D.Phil., Madison, Wisc.  
 Thomas Main Doerflinger, Ph.D., New York, N.Y.  
 David Richard Godine, M.Ed., Boston, Mass.  
 John James McCusker, Ph.D., San Antonio, Tex.  
 Forrest McDonald, Ph.D., Coker, Ala.  
 Catherine Jean McDonough, B.A., Worcester, Mass.  
 Barbara Ketcham Wheaton, A.M., Lexington, Mass.  
 Don Whitman Wilson, Ph.D., Staunton, Va.  
 Don Yoder, Ph.D., Devon, Penn.

## APRIL 1989

Robert Charles Baron, B.S., Denver, Colo.  
 Nancy Hall Burkett, M.L.S., Atlanta, Ga.  
 James Barrett Cummins, Jr., B.A., Pottersville, N.J.  
 Henry Louis Gates, Jr., Ph.D., Cambridge, Mass.  
 John Herron, Jr., D.Des., Cambridge, Mass.  
 Linda Zeva Fishman Lapides, M.S.L.S., Baltimore, Md.  
 Norman Bernard Leventhal, B.S., Boston, Mass.  
 Charles Robert Longworth, M.B.A., Royalston, Mass.  
 David Alan Persky, B.A., Worcester, Mass.  
 Barbara Sicherman, Ph.D., West Hartford, Conn.  
 Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

## OCTOBER 1989

Walter Herman Anderson, D.L., White Plains, N.Y.  
 Jean Harvey Baker, Ph.D., Baltimore, Md.  
 Lisa Unger Baskin, D.F.A., Leeds, Mass.  
 Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.

William Compton Cook, B.A., Linville, N.C.  
 Margery MacNeil Dearborn, B.A., Holden, Mass.  
 Eric Foner, Ph.D., New York, N.Y.  
 James William Gilreath, M.L.S., Haverhill, Mass.  
 Daniel Porter Jordan, Jr., Ph.D., Charlottesville, Va.  
 Warren Conrad Lane, Jr., LL.B., Worcester, Mass.  
 James Munro McPherson, Ph.D., Princeton, N.J.

## APRIL 1990

Richard Byron Collins, M.B.A., Longmeadow, Mass.  
 William Wilhartz Freehling, Ph.D., Fredericksburg, Va.  
 Werner Leonard Gundersheimer, Ph.D., Williamstown,  
 Mass.  
 Michael Charles Janeway, B.A., New York, N.Y.  
 Florence Marie Jumonville, M.S., New Orleans, La.  
 Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.  
 Thomas Michael Toliver Niles, M.A., Scarsdale, N.Y.  
 Cynthia Nelson Pitcher, B.A., Worcester, Mass.  
 Albert Brown Southwick, M.A., Leicester, Mass.

## OCTOBER 1990

Georgia Brady Barnhill, B.A., Oakham, Mass.  
 William Robert Burleigh, LL.D., Union, Ky.  
 Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.  
 Ronald Sears Davis, B.A., Shrewsbury, Mass.  
 Janet Ireland Delorey, B.A., Shrewsbury, Mass.  
 Robert Francis Erburu, LL.B., Los Angeles, Calif.  
 Carl Frederick Kaestle, Ph.D., Providence, R.I.  
 William Alfred Newsom, J.D., San Francisco, Calif.  
 Harry Stober Stout III, Ph.D., Branford, Conn.

## APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.  
 Henry Spotswood Fenimore Cooper Jr., B.A., New York, N.Y.  
 James Corcoran Donnelly, Jr., J.D., Worcester, Mass.  
 Joseph Daniel Duffey, LL.D., Washington, D.C.  
 Vartan Gregorian, Ph.D., New York, N.Y.  
 Kay Seymour House, Ph.D., Payson, Ill.  
 Polly Ormsby Longworth, B.A., Royalston, Mass.  
 Nancy Peery Marriott, B.S., Potomac, Md.  
 Drew Randall McCoy, Ph.D., Melrose, Mass.  
 Guy Warren Nichols, M.S., Waltham, Mass.  
 John Thomas Noonan, Jr., LL.D., San Francisco, Calif.  
 Jacob Myron Price, Ph.D., Ann Arbor, Mich.  
 Mary Coxe Schlosser, B.A., New York, N.Y.

## OCTOBER 1991

Robert Francis Baker, Ph.D., San Diego, Calif.  
 Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.  
 George Francis Booth II, B.A., Petersham, Mass.  
 Lee Ellen Heller, Ph.D., Summerland, Calif.  
 William Harry Hornby, M.S.C., Denver, Colo.  
 Mary C. Kelley, Ph.D., Dexter, Mich.  
 Barrett Morgan, M.A., Worcester, Mass.  
 Daniel Gershon Siegel, M.F.A., Providence, R.I.

Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

#### APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.  
 David Francis Dalton, B.S., Chestnut Hill, Mass.  
 William Nelson Goetzmann, Ph.D., New Haven, Conn.  
 Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.  
 William Hirsh Helfand, D.Sc., New Haven, Conn.  
 John Emery Hodgson, LL.B., Worcester, Mass.  
 Richard Henry Kohn, Ph.D., Durham, N.C.  
 Deanna Bowling Marcum, Ph.D., Kensington, Md.  
 Gary Marvin Milan, D.D.S., Beverly Hills, Calif.  
 Amanda Porterfield, Ph.D., Tallahassee, Fla.  
 Richard Neil Rosenfeld, LL.M., Gloucester, Mass.  
 John William Rowe, J.D., Chicago, Ill.  
 Michael Steven Schudson, Ph.D., New York, N.Y.  
 John Eugene Zuccotti, LL.B., Brooklyn, N.Y.

#### OCTOBER 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.  
 Kenneth Lauren Burns, B.A., Walpole, N.H.  
 John Godfrey Lowell Cabot, M.B.A., Manchester, Mass.  
 Ellen Cary Smith Dunlap, M.L.S., West Boylston, Mass.  
 Joseph James Felcone II, J.D., Princeton, N.J.  
 Joel Paul Greene, J.D., Worcester, Mass.  
 Harlowe DeForest Hardinge, M.B.A., Mercer Isl., Wash.  
 Patricia Nelson Limerick, Ph.D., Boulder, Colo.  
 Robert Eden Martin, J.D., Chicago, Ill.  
 David Gaub McCullough, D.Litt., Boston, Mass.  
 Leonard Lloyd Milberg, M.B.A., Rye, N.Y.  
 Richard Parker Morgan, M.A., Mentor, Ohio  
 David Paul Nord, Ph.D., Bloomington, Ind.  
 Thomas Preston Peardon, Jr., B.A., Bridgewater, Conn.  
 John Cleveland Stowe, B.A., Boylston, Mass.

#### OCTOBER 1994

Terry Belanger, Ph.D., Charlottesville, Va.  
 Timothy Hall Breen, Ph.D., Evanston, Ill.  
 Mary Pratt Cable, A.B., Rye, N.Y.  
 Christopher Collier, Ph.D., Orange, Conn.  
 Karen C. Chambers Dalton, B.A., Sunderland, Mass.  
 Sarah Jane Deutsch, Ph.D., Durham, N.C.  
 Jane Kenah Dewey, B.A., Worcester, Mass.  
 Dennis Clark Dickerson, Sr., Ph.D., Nashville, Tenn.  
 James Nathaniel Green, J.D., Philadelphia, Penn.  
 Clay Straus Jenkinson, D. Phil., Bismarck, N.D.  
 Jack W. Larkin, M.A., Warren, Mass.  
 George Albert Miles, B.A., Branford, Conn.  
 Peter Stevens Onuf, Ph.D., Charlottesville, Va.  
 Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine  
 John Edward Reilly, Ph.D., Charlton, Mass.  
 Albert Harrison Small, B.Ch.E., Bethesda, Md.  
 Gary Lee Smith, LL.M., Wellesley, Mass.  
 Susan Elizabeth Strickler, M.A., Manchester, N.H.  
 Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

#### APRIL 1995

John B. Anderson, M.A., Worcester, Mass.  
 David Lynwood Andrews, M.D., Alpine, N.J.  
 James Revell Carr, M.A., Santa Fe, N.M.  
 Roger Chartier, Agrege d'Histoire, Paris, France  
 Christopher Frederic Clark, Ph.D., Storrs, Conn.  
 Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.  
 Erin Patricia Lockhart Fleming, Ph.D., Toronto, Canada  
 Maryemma Graham, Ph.D., Lawrence, Kans.  
 David Louis Greene, Ph.D., Demorest, Ga.  
 Karen Halttunen, Ph.D., San Marino, Calif.  
 Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.  
 Diana Korzenik, Ed.D., Newton Highlands, Mass.  
 Klaus Lubbers, Ph.D., Mainz, Germany  
 David John McKitterick, Litt.D., Cambridge, U.K.  
 David Olav Moltke-Hansen, M.A., Asheville, N.C.  
 Edith Jennifer Monaghan, Ed.D., Charlottesville, Va.  
 Joel Arthur Myerson, Ph.D., Columbia, S.C.  
 Gregory Hight Nobles, Ph.D., Atlanta, Ga.  
 Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.  
 Kenneth William Rendell, South Natick, Mass.  
 S. Paul Reville, M.A., Chestnut Hill, Mass.  
 Anne-Marie Soulliere, M.B.A., Merrimack, N.H.  
 Alan Shaw Taylor, Ph.D., Davis, Calif.  
 Michael Lawrence Turner, M.Litt., Sandford-on-Thames,  
 Oxford, U.K.  
 James Alvin Welu, Ph.D., Worcester, Mass.  
 Frank John Williams, LL.D., Hope Valley, R.I.  
 Douglas Lawson Wilson, Ph.D., Galesburg, Ill.  
 Calhoun Winton, Ph.D., Sewanee, Tenn.  
 Charles Bradley Wood III, M.A., Cambridge, Mass.

#### OCTOBER 1995

John Adler, M.B.A., Riverside, Conn.  
 Nicholas Andrew Basbanes, M.A., North Grafton, Mass.  
 Susan S. Baughman, D.A., Largo, Fla.  
 Bailey Bishop, M.A., Cambridge, Mass.  
 Charles LeRoy Blockson, B.A., Philadelphia, Penn.  
 John Ludlow Brooke, Ph.D., Columbus, Ohio  
 Richard Holbrook Brown, Ph.D., Chicago, Ill.  
 Lawrence Fogler Buckland, B.S., Stark, N.H.  
 Claudia Lauper Bushman, Ph.D., Provo, Utah  
 Dale Cockrell, Ph.D., Murfreesboro, Tenn.  
 Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.  
 Jane Nuckols Garrett, B.A., Middlebury, Vt.  
 Cheryl Hurley, M.A., New York, N.Y.  
 Darrell Hyder, M.A., North Brookfield, Mass.  
 Elizabeth B. Johns, Ph.D., Hagerstown, Md.  
 Carol Frances Karlsen, Ph.D., Portland, Maine  
 Maureen McGady Kelleher, M.S., Worcester, Mass.  
 Bruce Gordon Laurie, Ph.D., Pelham, Mass.  
 Kent Paul Ljungquist, Ph.D., Holden, Mass.  
 Donald Frederick Nelson, Ph.D., Worcester, Mass.  
 Robert Kent Newmyer, Ph.D., Storrs, Conn.  
 Jeremy F. O'Connell, J.D., Worcester, Mass.

Thoru Pederson, Ph.D., Worcester, Mass.  
 David M. Rumsey, M.F.A., San Francisco, Calif.  
 Lance E. Schachterle, Ph.D., Worcester, Mass.  
 David Sanford Shields, Ph.D., Columbia, S.C.  
 William Frederic Shortz, J.D., Pleasantville, N.Y.  
 Andrea Jean Tucher, Ph.D., New York, N.Y.  
 David Russell Warrington, M.S., Arlington, Mass.  
 Ian Roy Willison, M.A., London, U.K.

#### APRIL 1996

Françoise Basch, Doctorat d'Etat, Paris, France  
 John Robinson Block, B.A., Pittsburgh, Penn.  
 James Durelle Boles, Jr., Atlanta, Ga.  
 Genevieve Fabre-Moreau, Doctorat d'Etat, Paris, France  
 Wayne Steven Franklin, Ph.D., Hebron, Conn.  
 Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.  
 Douglas Greenberg, Ph.D., New Brunswick, N.J.  
 John Wesley Grossman, Tucson, Ariz.  
 Barry L. MacLean, M.S., Mundelein, Ill.  
 James Armstrong Newton, M.A.T., Sudbury, Mass.  
 Anthony Douglas Mordaunt Stephen Pell, LL.B.,  
 Weston, Mass.  
 Luke Ives Pontifell, A.B., Newburgh, N.Y.  
 David Spencer Reynolds, Ph.D., Old Westbury, N.Y.  
 Robert Cowan Ritchie, Ph.D., San Marino, Calif.  
 June Sprigg Tooley, M.A., Pittsfield, Mass.  
 Richard Harold Wendorf, Ph.D., Cohasset, Mass.

#### OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.  
 Joanne Danaher Chaison, M.S., Worcester, Mass.  
 Ralph James Crandall, Ph.D., Boston, Mass.  
 James Philip Danky, M.A., Stoughton, Wisc.  
 Elliot Bostwick Davis, Ph.D., Dedham, Mass.  
 Alan Nash Degutis, M.S.L.S., Holden, Mass.  
 Peter Drummey, M.S., Boston, Mass.  
 Jessie Elizabeth Lie Farber, M.A., Portsmouth, N.H.  
 Richard Janney Fates, B.A., Ipswich, Mass.  
 Sidney Lapidus, J.D., Harrison, N.Y.  
 Stephen Anthony Marini, Ph.D., Wellesley, Mass.  
 Barry Francis O'Connell, Ph.D., Amherst, Mass.  
 Janice Anne Radway, Ph.D., Durham, N.C.  
 Joan Shelley Rubin, Ph.D., Rochester, N.Y.  
 Ann Elizabeth Russell, Ph.D., Andover, Mass.  
 George William Tetler III, J.D., Worcester, Mass.

#### APRIL 1997

Eleanor Snow Adams, West Boylston, Mass.  
 Ann Deborah Braude, Ph.D., Cambridge, Mass.  
 Ann Vincent Fabian, Ph.D., New York, N.Y.  
 Louis Allan Goodman, J.D., Boston, Mass.  
 Meredith Louise McGill, Ph.D., Montague, Mass.  
 Robert Joseph Petrilla, A.B., Roosevelt, N.J.  
 Neal Emerson Salisbury, Ph.D., Easthampton, Mass.  
 Robert Ely Shalhope, Ph.D., Norman, Okla.

William Augustus Wheeler III, Waterford, Maine

#### OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.  
 William Phillips Densmore, B.S., Worcester, Mass.  
 Ronald Hoffman, Ph.D., Williamsburg, Va.  
 Ann Terese Lisi, B.A., Worcester, Mass.  
 Mark L. Love, M.B.A., Paxton, Mass.  
 Susan Gittings Woods Paine, B.A., Cambridge, Mass.  
 James Russell Raven, Ph.D., Colchester, Essex  
 Rosalind Remer, Ph.D., Glenside, Penn.  
 Robert Hyde Smith, Jr., J.D., Hartford, Conn.  
 Mark Robert Wetzell, M.B.A., North Granby, Conn.  
 Dave Harrell Williams, M.B.A., New York, N.Y.  
 Reba White Williams, Ph.D., New York, N.Y.

#### OCTOBER 1998

Lawrence Jay Abramoff, B.S., Worcester, Mass.  
 Morris Sheppard Arnold, S.J.D., Little Rock, Ark.  
 Edward L. Ayers, Ph.D., Richmond, Va.  
 Donald Knight Bain, LL.B., Denver, Colo.  
 Randall Keith Burkett, Ph.D., Atlanta, Ga.  
 David W. Dangremond, M.Phil., Old Lyme, Conn.  
 William Morgan Fowler, Jr., Ph.D., Reading, Mass.  
 Wilson Henry Kinnach, Ph.D., Woodbridge, Conn.  
 Jill Lepore, Ph.D., Cambridge, Mass.  
 Philip David Morgan, Ph.D., Baltimore, Md.  
 Donald Carr O'Brien, M.A., Auburn Hills, Mich.  
 Ann Parker, Ph.D., North Brookfield, Mass.  
 James Joseph Paugh III, M.B.A., Worcester, Mass.  
 Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.  
 Benjamin Blake Taylor, B.A., Brookline, Mass.  
 Fredrika Johanna Teute, Ph.D., Williamsburg, Va.  
 John W. Tyler, Ph.D., Groton, Mass.  
 Mark Valeri, Ph.D., Richmond, Va.  
 John Chamberlin Van Horne, Ph.D., Wynnewood, Penn.  
 Barbara M. Weisberg, M.F.A., Ghent, N.Y.

#### APRIL 1999

Barbara Pierce Bush, Houston, Tex.  
 Scott Evan Casper, Ph.D., Reno, Nev.  
 Jeffrey David Groves, Ph.D., Claremont, Calif.  
 Donald Andrew Heald, New York, N.Y.  
 Augusta Holmstock Kressler, M.D., Worcester, Mass.  
 John Matthew Murrin, Ph.D., Lawrenceville, N.J.  
 Ann-Cathrine M. Rapp, A.A., Worcester, Mass.  
 Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.  
 Charles Edward Sigety, L.H.D., Boca Raton, Fla.  
 Jay Thomas Snider, B.S., Pacific Palisades, Calif.  
 Daniel Grant Tear, Ph.D., Northborough, Mass.  
 William Dean Wallace, B.A., Worcester, Mass.  
 Michael David Warner, Ph.D., New York, N.Y.  
 Ronald John Zboray, Ph.D., Pittsburgh, Penn.  
 Mary Elizabeth Saracino Zboray, M.A., Pittsburgh,  
 Penn.



## OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.  
 Michael Damien Benjamin, J.D., Bala Cynwyd, Penn.  
 William R. Berkley, M.B.A., Greenwich, Conn.  
 Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.  
 Jon Butler, Ph.D., Minneapolis, Minn.  
 Ramon A. Gutierrez, Ph.D., Chicago, Ill.  
 Nicholas Kanellos, Ph.D., Houston, Tex.  
 Jane Porter Wentworth Neale, M.A., Jefferson, Mass.  
 John Holliday Rhodehamel, M.L.S., Costa Mesa, Calif.  
 Richard White, Ph.D., Stanford, Calif.  
 Wayne August Wiegand, Ph.D., Tallahassee, Fla.

## APRIL 2000

Ira Berlin, Ph.D., Washington, D.C.  
 Richard Halleck Brodhead, Ph.D., Durham, N.C.  
 Samuel A. Cooke, B.S., Honolulu, Hawaii  
 Drew Gilpin Faust, Ph.D., Cambridge, Mass.  
 John Frederick Gately II, M.A., Marlborough, Mass.  
 Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.  
 James O. Horton, Ph.D., Reston, Va.  
 Jay I. Kislak, B.S., Miami Lakes, Fla.  
 Bruce Evan McKinney, B.A., San Francisco, Calif.  
 Donald Nelson Mott, B.A., Sheffield, Mass.  
 Jack Norman Rakove, Ph.D., Stanford, Calif.  
 Arthur Ochs Sulzberger, Jr., B.A., New York, N.Y.  
 Michael W. Zuckerman, Ph.D., Philadelphia, Penn.

## OCTOBER 2000

Nicholson Baker, B.A., South Berwick, Maine  
 Richard Van Wyck Buel, Jr., A.M., Essex, Conn.  
 Thomas Joseph Davis, Ph.D., Gilbert, Ariz.  
 Cornelia Hughes Dayton, Ph.D., Storrs, Conn.  
 Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.  
 John Mack Faragher, Ph.D., New Haven, Conn.  
 Mary Froiland Fletcher, B.A., Worcester, Mass.  
 Michael Ginsberg, B.A., Sharon, Mass.  
 Doris Kearns Goodwin, Ph.D., Concord, Mass.  
 Annette Gordon-Reed, J.D., New York, N.Y.  
 Leo Hershkowitz, Ph.D., New York, N.Y.  
 Thomas C. Holt, Ph.D., Chicago, Ill.  
 Timothy James Hughes, B.A., Williamsport, Penn.  
 Earl Lewis, Ph.D., Atlanta, Ga.  
 Michael McGiffert, Ph.D., Williamsburg, Va.  
 Jean Maria O'Brien-Kehoe, Ph.D., Minneapolis, Minn.

## APRIL 2001

William Leake Andrews, Ph.D., Chapel Hill, N.C.  
 James Glynn Basker, D.Phil., New York, N.Y.  
 John Earl Bassett, Ph.D., Toppenish, Wash.  
 Charles Faulkner Bryan, Jr., Ph.D., Richmond, Va.  
 Daniel A. Cohen, Ph.D., Cleveland, Ohio  
 Joanne Shirley Gill, J.D., Boston, Mass.  
 Joy Frisch Hakim, M.Ed., Englewood, Colo.  
 William Newell Hosley, M.A., Enfield, Conn.

Henry Lee, M.A., Boston, Mass.  
 Elizabeth Peterson McLean, M.A., Wynnewood, Penn.  
 Barbara Wuensch Merritt, M.Div., Worcester, Mass.  
 James Arthur Miller, Ph.D., Washington, D.C.  
 Bert Breon Mitchell, D. Phil., Ellettsville, Ind.  
 Lewis Achilles Nassikas, A.B., West Falmouth, Mass.  
 Matthew Joseph Needle, M.A., Newburyport, Mass.  
 Mark Roosevelt, J.D., Yellow Springs, Ohio  
 Julie Briel Thomas, Ph.D., Paris, France

## OCTOBER 2001

Michael Louis Blakey, Ph.D., Williamsburg, Va.  
 Richard Stark Brookhiser, B.A., New York, N.Y.  
 Lonnie G. Bunch III, Ph.D., Washington, D.C.  
 Andrew Burstein, Ph.D., Baton Rouge, La.  
 Cary Carson, Ph.D., Williamsburg, Va.  
 Matthew Forbes Erskine, J.D., Paxton, Mass.  
 Stuart Paul Feld, A.M., New York, N.Y.  
 Dorista Jones Goldsberry, M.D., Worcester, Mass.  
 John Edward Herzog, M.B.A., Southport, Conn.  
 Graham Russell Hodges, Ph.D., Hamilton, N.Y.  
 Lois Elaine Horton, Ph.D., Reston, Va.  
 Nancy Gale Isenberg, Ph.D., Baton Rouge, La.  
 Elizabeth B. Johnson, B.A., Boston, Mass.  
 Jane Kamensky, Ph.D., Cambridge, Mass.  
 Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.  
 Margaretta Markle Lovell, Ph.D., Berkeley, Calif.  
 Carla L. Peterson, Ph.D., Washington, D.C.  
 Robert Ted Steinbock, M.D., Louisville, Ky.  
 Wyatt Reid Wade, B.A., Worcester, Mass.  
 Margaret Washington, Ph.D., Ithaca, N.Y.  
 Shirley Ann Wright, M.Ed., Worcester, Mass.  
 John Thomas Zubal, M.A., Parma, Ohio

## APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.  
 David Rodney Brigham, Ph.D., Philadelphia, Penn.  
 Patricia Anne Crain, Ph.D., New York, N.Y.  
 Helen Roberts Deese, Ph.D., Ann Arbor, Mich.  
 Robert Alan Ferguson, Ph.D., New York, N.Y.  
 Richard Wightman Fox, Ph.D., Los Angeles, Calif.  
 Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.  
 Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.  
 Charles Richard Johnson, Ph.D., Seattle, Wash.  
 Priscilla Juvelis, J.B.A., Kennebunkport, Maine  
 Barbara Backus McCorkle, M.L.S., Lawrence, Kans.  
 Ogretta Vaughn McNeil, Ph.D., Worcester, Mass.  
 Roger Harrison Mudd, M.A., McLean, Va.  
 Nathaniel Philbrick, M.A., Nantucket, Mass.  
 Sally May Promey, Ph.D., North Haven, Conn.  
 Marilyn Elaine Richardson, B.A., Watertown, Mass.  
 Joseph Peter Spang, A.B., Deerfield, Mass.

## OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.

Sande Price Bishop, B.A., Worcester, Mass.  
 Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.  
 Wesley Alan Brown, M.B.A., Denver, Colo.  
 Morgan Bowen Dewey, M.B.A., Lebanon, N.H.  
 Thomas L. Doughton, Ph.D., Worcester, Mass.  
 Joanne B. Freeman, Ph.D., New Haven, Conn.  
 Dorothy Tapper Goldman, M.S., New York, N.Y.  
 Janette Thomas Greenwood, Ph.D., Worcester, Mass.  
 Lesley S. Herrmann, Ph.D., New York, N.Y.  
 Christine Leigh Heyrman, Ph.D., Churchville, Md.  
 Kenneth Alan Lockridge, Ph.D., Missoula, Mont.  
 Daniel Karl Richter, Ph.D., Philadelphia, Penn.  
 Jonathan Ely Rose, Ph.D., Convent Station, N.J.  
 Barbara Ann Shailor, Ph.D., Branford, Conn.  
 Deborah Gray White, Ph.D., New Brunswick, N.J.

#### APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.  
 Robert Carl Bradbury, Ph.D., Worcester, Mass.  
 Catherine Anne Brekus, Ph.D., Kenilworth, Ill.  
 Richard McAlpin Candee, Ph.D., York, Maine  
 Peter Linton Crawley, Ph.D., Provo, Utah  
 Donald Howard Cresswell, Ph.D., Philadelphia, Penn.  
 Margaret A. Drain, M.S., Boston, Mass.  
 Robert D. Fleck, M.Ch., New Castle, Del.  
 Christopher Daniel Grasso, Ph.D., Williamsburg, Va.  
 Ezra Greenspan, Ph.D., Dallas, Tex.  
 Sandra Marie Gustafson, Ph.D., Chicago, Ill.  
 Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany  
 Abner Woodrow Holton, Ph.D., Richmond, Va.  
 Michael P. Johnson, Ph.D., Baltimore, Md.  
 Christopher Warren Lane, M.A., Denver, Colo.  
 Louis Paul Masur, Ph.D., Highland Park, N.J.  
 Elizabeth McHenry, Ph.D., New York, N.Y.  
 Alice Price Merriam, B.S., Worcester, Mass.  
 Ellen Gross Miles, Ph.D., Bethesda, Md.  
 Donald John Ratcliffe, Ph.D., Banbury, U.K.  
 Andrew Whitmore Robertson, D.Phil., Owego, N.Y.

#### OCTOBER 2003

Gary L. Bunker, Ph.D., Highland, Utah  
 Alice E. Fahs, Ph.D., Irvine, Calif.  
 Laurel K. Gabel, R.N., Yarmouth Port, Mass.  
 Philip Benton Gould, Ph.D., Providence, R.I.  
 Pamela Kenworthy Harer, J.D., Seattle, Wash.  
 David M. Kahn, M.A., Blue Mountain Lake, N.Y.  
 Thomas Gregory Knoles, Ph.D., Worcester, Mass.  
 Lucia Zaucha Knoles, Ph.D., Worcester, Mass.  
 James Francis O'Gorman, Ph.D., Windham, Maine  
 Sally Marie Pierce, B.A., Vineyard Haven, Mass.  
 Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.  
 John Thomas Touchton, B.A., Tampa, Fla.  
 Albert James von Frank, Ph.D., Pullman, Wash.  
 Celeste Walker, Jamaica Plain, Mass.  
 Altina Laura Waller, Ph.D., Storrs, Conn.

Peter C. Walther, B.M.Ed., Rome, N.Y.  
 Michael D. West, Ph.D., Pittsburgh, Penn.

#### APRIL 2004

Quincy Sewall Abbot, Fellow, West Hartford, Conn.  
 Freddie Wayne Anderson, Ph.D., Boulder, Colo.  
 Francis J. Bremer, Ph.D., Lancaster, Penn.  
 Irene Quenzler Brown, Ph.D., Hampton, Conn.  
 Sarah Lea Burns, Ph.D., Bloomington, Ind.  
 Laurel Ann Davis, B.A., Boylston, Mass.  
 Donald Farren, D.L.S., Chevy Chase, Md.  
 Daniel Spencer Jones, M.B.A., Naples, Fla.  
 Kate Van Winkle Keller, A.B., Westwood, Mass.  
 John Probasco McWilliams, Jr., Ph.D., Middlebury, Vt.  
 Barbara Bowen Oberg, Ph.D., Princeton, N.J.  
 Mark Allen Peterson, Ph.D., Berkeley, Calif.  
 Janet Lynn Robinson, B.A., New York, N.Y.  
 Anthony Gregg Roeber, Ph.D., University Park, Penn.  
 Robert Henry Rubin, M.Ed., Brookline, Mass.  
 Winston Tabb, A.M., Baltimore, Md.  
 Mark Daniel Tomasko, J.D., New York, N.Y.  
 Alan Turetz, M.A.H.L., Newton Highlands, Mass.  
 Paul Michael Wright, M.A., Boston, Mass.  
 Philip Zea, M.A., Deerfield, Mass.

#### OCTOBER 2004

Charles H. B. Arning, M.A.T., Lunenburg, Mass.  
 Carol Berkin, Ph.D., New York, N.Y.  
 Richard Warfield Cheek, A.B., Belmont, Mass.  
 Mark William Fuller, B.S., Worcester, Mass.  
 David Matthew Lesser, LL.B., Woodbridge, Conn.  
 Thomas Stuart Michie, M.Phil., Boston, Mass.  
 Willis Jay Monie, Ph.D., Cooperstown, N.Y.  
 John Henry Motley, J.D., Hartford, Conn.  
 Deane Leslie Root, Ph.D., Pittsburgh, Penn.  
 Karin Anne Wulf, Ph.D., Williamsburg, Va.  
 Bertram Wyatt-Brown, Ph.D., Baltimore, Md.

#### APRIL 2005

Richard Roy Beeman, Ph.D., Philadelphia, Penn.  
 William Thomas Buice III, LL.B., New York, N.Y.  
 Johnella E. Butler, Ph.D., Atlanta, Ga.  
 Edward Francis Countryman, Ph.D., Dallas, Tex.  
 Leslie Kelly Cutler, M.A.T., Worcester, Mass.  
 Wai Chee Dimock, Ph.D., New Haven, Conn.  
 Richard Gilder, D.H.L., New York, N.Y.  
 John Andrew Herdeg, LL.B., Mendenhall, Penn.  
 Judith Carpenter Herdeg, Mendenhall, Penn.  
 Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.  
 Matthew Richard Isenburg, B.S., Hadlyme, Conn.  
 Richard Palmer Moe, J.D., Washington, D.C.  
 Beverly A. Morgan-Welch, B.A., Boston, Mass.  
 Marc Jay Pachter, M.A., Washington, D.C.  
 Scott Richard Reisinger, M.Phil., Worcester, Mass.  
 Linda Smith Rhoads, M.A., Needham, Mass.  
 James Andrew Secord, Ph.D., Cambridge, U.K.

Carol Sheriff, Ph.D., Williamsburg, Va.  
 James Brewer Stewart, Ph.D., St. Paul, Minn.  
 John Robert Stilgoe, Ph.D., Norwell, Mass.  
 Jean Fagan Yellin, Ph.D., Sarasota, Fla.  
 Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

#### OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.  
 George King Fox, San Francisco, Calif.  
 Gary Warren Hart, D. Phil., Denver, Colo.  
 Holly Varden Izard, Ph.D., Storrs, Conn.  
 Suzanne Dee Lebsock, Ph.D., New Brunswick, N.J.  
 Henry William Lie, M.S., Cambridge, Mass.  
 Stephan Martin Loewentheil, J.D., Stevenson, Md.  
 Valerie Stoddard Loring, M.S.W., Holden, Mass.  
 Robert Sidney Martin, Ph. D., The Villages, Fla.  
 Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.  
 John Francis McClymer, Ph.D., Worcester, Mass.  
 Henry Tuckerman Michie, B.S., West Boylston, Mass.  
 Karen Sánchez-Eppler, Ph.D., Amherst, Mass.  
 Beverly Kay Sheppard, M.A., Edgewater, Md.  
 James Sidbury, Ph.D., Houston, Tex.  
 Peter B. Stallybrass, Ph.D., Leverett, Mass.  
 David L. Waldstreicher, Ph.D., Philadelphia, Penn.

#### APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.  
 Thomas Bender, Ph.D., New York, N.Y.  
 James Steven Brust, M.D., San Pedro, Calif.  
 Peter Thomas Dumaine, Riegelsville, Penn.  
 Dennis Andrew Fiori, B.A., Boston, Mass.  
 Edward Gordon Gray, Ph.D., Tallahassee, Fla.  
 Harold Holzer, B.A., New York, N.Y.  
 Frederick Eugene Hoxie, Ph.D., Urbana, Ill.  
 Brock William Jobe, M.A., Winterthur, Del.  
 Thomas Joseph Keenan, M.D., Wakefield, R.I.  
 Marie Elaine Lamoureux, B.A., Spencer, Mass.  
 James Patrick McGovern, M.P.A., Worcester, Mass.  
 Larry J. McMurtry, M.A., Archer City, Tex.  
 Wendy Wick Reaves, M.A., Chevy Chase, Md.  
 Harold Richard Richardson, M.A., Shrewsbury, Mass.  
 Martha Ann Sandweiss, Ph.D., Princeton, N.J.  
 Bryant Franklin Tolles, Jr., Ph.D., Concord, N.H.  
 Ira Larry Unschuld, M.B.A., New York, N.Y.  
 David Watters, Ph.D., Durham, N.H.  
 Edward Ladd Widmer, Ph.D., Providence, R.I.  
 Joseph Sutherland Wood, Ph.D., Baltimore, Md.  
 John Merrill Zak, Farmingdale, N.Y.

#### OCTOBER 2006

Bohus Matej Benes, M.A., Concord, Mass.  
 Joshua Emmett Brown, Ph.D., New York, N.Y.  
 Michael David Burstein, Bernardston, Mass.  
 John R. Curtis, Jr., A.B., Williamsburg, Va.  
 Andrew Henry Delbanco, Ph.D., New York, N.Y.  
 Thomas Louis Dublin, Ph.D., Berkeley, Calif.

Lee William Formwalt, Ph.D., Bloomington, Ind.  
 Leland Moseley Hawes, Jr., B.S.J., Tampa Bay, Fla.  
 James Horn, D.Phil., Williamsburg, Va.  
 Arnita A. Jones, Ph.D., Arlington, Va.  
 Jon Keith Kukla, Ph.D., Richmond, Va.  
 John Harlow Ott, M.A., Groton, Mass.  
 Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.  
 Paula Evans Petrik, Ph.D., South Riding, Va.  
 Corinne Boggs Roberts, B.A., Bethesda, Md.  
 Anita Lynne Silvey, M.A., Westwood, Mass.  
 Manisha Sinha, Ph.D., Sturbridge, Mass.  
 Billy Gordon Smith, Ph.D., Bozeman, Mont.  
 Richard Samuel West, B.A., Easthampton, Mass.

#### APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.  
 James Lewis Axtell, Ph.D., Williamsburg, Va.  
 Martin Christot Brückner, Ph.D., Philadelphia, Penn.  
 Caroline Lawrence Bundy, B.A., Cambridge, Mass.  
 Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.  
 Jane McElveen Dewey, J.D., Norfolk, Mass.  
 Chandler Andrew Dumaine, M.B.A., Worcester, Mass.  
 Christopher James Damon Haig, Honolulu, Hawaii  
 Michael David Heaston, M.A., Wichita, Kans.  
 Morrison Harris Heckscher, Ph.D., New York, N.Y.  
 Frank Farnum Herron, M.A., Winchester, Mass.  
 John Michael Keenum, Ph.D., Worcester, Mass.  
 Jan Ellen Lewis, Ph.D., Maplewood, N.J.  
 Martha Jeanne McNamara, Ph.D., Boston, Mass.  
 June Namias, Ph.D., Cambridge, Mass.  
 Susan Scott Parrish, Ph.D., Ann Arbor, Mich.  
 Robert McCracken Peck, M.A., Philadelphia, Penn.  
 Ray Raphael, M.A., Redway, Calif.  
 Cleota Reed, M.A., Syracuse, N.Y.  
 Rudy Lamont Ruggles, Jr., M.A., Ridgefield, Conn.  
 Scott A. Sandage, Ph.D., Pittsburgh, Penn.  
 Robert Sean Wilentz, Ph.D., Princeton, N.J.  
 John Munro Woolsey 3d, M. Arch., Providence, R.I.

#### OCTOBER 2007

David Richard Armitage, Ph.D., Cambridge, Mass.  
 Steven Douglas Beare, Ph.D., Wilmington, Del.  
 Richard Hastings Brown, M.B.A., New York, N.Y.  
 Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.  
 Saul Cornell, Ph.D., Redding, Conn.  
 William Marshall Crozier, Jr., M.B. A., Wellesley, Mass.  
 Richard Wright Dearborn, LL.B., Holden, Mass.  
 Mark G. Dimunation, M.L.S., Washington, D.C.  
 John Whittington Franklin, B.A., Washington, D.C.  
 Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.  
 Harvey Green, Ph.D., New Ipswich, N.H.  
 William Bryan Hart, Ph.D., Middlebury, Vt.  
 David Philip Jaffee, Ph.D., New York, N.Y.  
 Helen Ross Kahn, M.A., Montreal, Quebec, Canada  
 Steven Samuel Koblik, Ph.D., San Marino, Calif.

Christopher J. Looby, Ph.D., Hollywood, Calif.  
 Stephen Anderson Mihm, Ph.D., Athens, Ga.  
 Richard Conrad Nylander, M.A., Portsmouth, N.H.  
 Elizabeth F. H. Scott, New York, N.Y.  
 Stanley DeForest Scott, B.A., New York, N.Y.  
 David Charles Spadafora, Ph. D., Chicago, Ill.  
 Shane White, Ph.D., Sydney, Australia

#### APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.  
 Ralph Robert Bauer, Ph.D., College Park, Md.  
 Christopher Leslie Brown, D.Phil., New York, N.Y.  
 C. Robert Chow, M.B.A., Weston, Mass.  
 William Mark Craig, M.Div., Dallas, Tex.  
 Harlan Rogers Crow, B.B.A., Dallas, Tex.  
 Lisa Louise Gitelman, Ph.D., Jersey City, N.J.  
 Sharon Marie Harris, Ph.D., Storrs, Conn.  
 Walter Livezey Johnson, Jr., Ph.D., Cambridge, Mass.  
 Barbara Abramoff Levy, M.A., Jamaica Plain, Mass.  
 Henry Sears Lodge, A.B., Beverly, Mass.  
 Steven Mark Lomazow, M.D., West Orange, N.J.  
 Ann Smart Martin, Ph.D., Madison, Wisc.  
 Neil Douglas McDonough, M.B.A., Worcester, Mass.  
 Dana Dawn Nelson, Ph.D., Nashville, Tenn.  
 Andrew Jackson O'Shaughnessy, D. Phil.,  
 Charlottesville, Va.  
 Jonathan Prude, Ph.D., Atlanta, Ga.  
 D. Brenton Simons, M.Ed., Boston, Mass.  
 Thomas Paul Slaughter, Ph.D., Rochester, N.Y.  
 John Kuo Wei Tchen, Ph.D., New York, N.Y.  
 Alice Louise Walton, B.A., Millsap, Tex.  
 Robert Gene Workman, M.A., Manhattan, Kans.

#### OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, N.M.  
 Barbara Dewayne Chase-Riboud, L.H.D., Paris, France  
 Rex M. Ellis, Ed.D., Washington, D.C.  
 Richard W. Flint, M.A., Baltimore, Md.  
 John Joseph Green, Jr., J.D., Spencer, Mass.  
 Martin Lee Greene, M.D., Seattle, Wash.  
 Jessica Helfand, M.F.A., Hamden, Conn.  
 Roger Hertog, B.A., New York, N.Y.  
 Diana E. Herzog, M.A., Southport, Conn.  
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.  
 James Frothingham Hunnewell, Jr., M.Arch., Chestnut  
 Hill, Mass.  
 Richard Rodda John, Ph.D., New York, N.Y.  
 Jacqueline Jones, Ph.D., Austin, Tex.  
 Dean Thomas Lahikainen, M.A., Salem, Mass.  
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.  
 Ingrid Jeppson Mach, Maynard, Mass.  
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.  
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.  
 James Hart Merrell, Ph.D., Poughkeepsie, N.Y.  
 David Ashley Morgan, Ph.D., Durham, N.C.

Timothy Patrick Murray, J.D., Boston, Mass.  
 Heather Shawn Nathans, Ph.D., College Park, Md.  
 David Alden Nicholson, M.B.A., Grafton, Mass.  
 Robert David Parsons, M.A., Atlanta, Ga.  
 Susan Shidal Williams, Ph.D., Columbus, Ohio  
 Clarence Wolf, Bryn Mawr, Penn.

#### APRIL 2009

Vincent Brown, Ph.D., Cambridge, Mass.  
 Matthew Pentland Brown, Ph.D., Iowa City, Iowa  
 Alta Mae Butler, B.A., Boylston, Mass.  
 David Maris Doret, J.D., Philadelphia, Penn.  
 Paul Finkelman, Ph.D., Albany, N.Y.  
 Paul Arn Gilje, Ph.D., Norman, Okla.  
 Lori D. Ginzberg, Ph.D., Philadelphia, Penn.  
 Robert H. Jackson, J.D., Cleveland, Ohio  
 Katharine Martinez, Ph.D., Tucson, Ariz.  
 Philip Robinson Morgan, M.B.A., Boston, Mass.  
 Carla Jean Mulford, Ph.D., Bellefonte, Penn.  
 Jim Mussells, M.S., Orinda, Calif.  
 Barbara Appleton Paulson, M.L.S., Washington, D.C.  
 Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.  
 Kate Davis Steinway, M.A., West Hartford, Conn.  
 Steven Stoll, Ph.D., New Haven, Conn.  
 David Anthony Tebaldi, Ph.D., Northampton, Mass.  
 Walter William Woodward, Ph.D., West Hartford, Conn.

#### OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.  
 Sheila Read Botein, M.B.A., Atherton, Calif.  
 Christopher Dean Castiglia, Ph.D., University Park, Penn.  
 John Pope Crichton, B.S., San Francisco, Calif.  
 Jeannine Marie DeLombard, Ph.D., Toronto, Ontario,  
 Canada  
 Katherine Christine Grier, Ph.D., Newark, Del.  
 Stephen Leopold Gronowski, J.D., Alamo, Calif.  
 John Neal Hoover, M.A.L.S., Saint Louis, Mo.  
 Ann F. Kaplan, M.B.A., New York, N.Y.  
 Catherine Elizabeth Kelly, Ph.D., Norman, Okla.  
 Lewis E. Lehrman, L.H.D., Greenwich, Conn.  
 Edward Richard McKinstry, M.A., Kennett Square, Penn.  
 Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.  
 David Joel Morgan, M.S., Baton Rouge, La.  
 Roger William Moss, Jr., Ph.D., Philadelphia, Penn.  
 Charles Latta Newhall, B.A., Salem, Mass.  
 Joseph Carter Oakley, D.M.D., Worcester, Mass.  
 Edward Thomas O'Donnell, Ph.D., Worcester, Mass.  
 Alfred Francis Ritter, Jr., B.A., Norfolk, Va.  
 Nancy Shoemaker, Ph.D., Storrs, Conn.  
 Robert Blair St. George, Ph.D., Philadelphia, Penn.  
 Jeffrey Brian Walker, Ph.D., Stillwater, Okla.  
 Marcus Wood, Ph.D., Brighton, Sussex, U.K.  
 Rosemarie Zaggarri, Ph.D., Arlington, Va.

## APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.  
 Whitney Austin Beals, M.F.S., Southborough, Mass.  
 Dennis Dale Berkey, Ph.D., Worcester, Mass.  
 William James Coffill, J.D., Sonora, Calif.  
 James Wallace Cook, Ph.D., Ann Arbor, Mich.  
 Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.  
 Thadious Marie Davis, Ph.D., Philadelphia, Penn.  
 Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.  
 George William Emery, B.S., Kennebunkport, Maine  
 Betsy Erkkilä, Ph.D., Evanston, Ill.  
 David Sean Ferriero, M.A., Washington, D.C.  
 Elton Wayland Hall, M.A., South Dartmouth, Mass.  
 Bernard Lania Herman, Ph.D., Chapel Hill, N.C.  
 Isaac Kramnick, Ph.D., Ithaca, N.Y.  
 Russell Alexander McClintock, Ph.D., Jefferson, Mass.  
 Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.  
 Lloyd Presley Pratt, Ph.D., Oxford, U.K.  
 Nancy Patterson Sevchenko, Ph.D., South Woodstock, Vt.  
 Raymond Voight Shepherd Jr., M.A., Sewickley, Penn.  
 Robert Kent Sutton, Ph.D., Bethesda, Md.  
 Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.  
 Dell Upton, Ph.D., Culver City, Calif.

## OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.  
 Francis Ralph Carroll, D.P.S., Worcester, Mass.  
 Carol Canda Clark, Ph.D., Amherst, Mass.  
 William Jefferson Clinton, J.D., New York, N.Y.  
 Shannon Lee Dawdy, Ph.D., Chicago, Ill.  
 Alice Mohler Delana, M.A., Cambridge, Mass.  
 H. Richard Dietrich III, M.B.A., Chevy Chase, Md.  
 Adam K. Goodheart, B. A., Chestertown, Md.  
 Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.  
 J. Kehaulani Kauanui, Ph.D., Middletown, Conn.  
 Peter Michael Kenny, M.A., New York, N.Y.  
 Rodrigo Lazo, Ph.D., Irvine, Calif.  
 Bernard Newman, B.S., New Hope, Penn.  
 Michael O'Brien, Ph.D., Cambridge, U.K.  
 Leah Price, Ph.D., Cambridge, Mass.  
 Marcus Rediker, Ph.D., Pittsburgh, Penn.  
 Benjamin Denis Reiss, Ph.D., Atlanta, Ga.  
 Robert Seth Seymour, Colebrook, Conn.  
 Richard Winston Thaler, Jr., M.B.A., New York, N.Y.  
 William Jay Zachs, Ph.D., Edinburgh, Scotland

## APRIL 2011

John Leonard Bell, B.A., Newton, Mass.  
 Wendy Ann Bellion, Ph.D., Newark, Del.  
 Ann Crossman Berry, M.A. Ed., Plymouth, Mass.  
 James Richard Grossman, Ph.D., Washington, D.C.  
 Edwin Stuart Grosvenor, M.S., Rockville, Md.  
 Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.  
 Leslie Maria Harris, Ph.D., Atlanta, Ga.  
 Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.  
 Michael Alexander Kahn, J.D., San Francisco, Calif.

Katherine Deffenbaugh Kane, M.A., Hartford, Conn.  
 Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.  
 John Franklin Kasson, Ph.D., Chapel Hill, N.C.  
 Gary Francis Kurutz, M.L.S., Sacramento, Calif.  
 Clare Anna Lyons, Ph.D., Silver Spring, Md.  
 Philip G. Maddock, FRCR, Barrington, R.I.  
 Stephen Michael Matyas, Jr., Ph.D., Haymarket, Va.  
 William O. Owen, M.D., Fresno, Calif.  
 Jennifer Lee Roberts, Ph.D., Cambridge, Mass.  
 Edwin Charles Schroeder, M.S., Clinton, Conn.  
 David John Silverman, Ph.D., Philadelphia, Penn.  
 Michael Felix Suarez, S.J., D.Phil., Charlottesville, Va.  
 Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

## OCTOBER 2011

Stephen Anthony Aron, Ph.D., Los Angeles, Calif.  
 Thomas Edward Augst, Ph.D., New York, N.Y.  
 Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.  
 Jessie little doe Baird, M.S., Mashpee, Mass.  
 Ned Blackhawk, Ph.D., Hamden, Conn.  
 Charles Steven Bolick, B.A., Framingham, Mass.  
 Joanna M. Brooks, Ph.D., San Diego, Calif.  
 Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.  
 Gregory Arthur Gibson, B.A., Gloucester, Mass.  
 Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.  
 Joshua Micah Marshall, Ph.D., New York, N.Y.  
 Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.  
 M. Stephen Miller, D.D.S., West Hartford, Conn.  
 Gary Yukio Okihiro, Ph.D., New York, N.Y.  
 William Oscar Pettit III, B.A., Albany, N.Y.  
 Seth Edward Rockman, Ph.D., Providence, R.I.  
 Samuel Joeph Scinta, J.D., Onalaska, Wisc.

## APRIL 2012

Jesse Aleman, Ph.D., Albuquerque, N.M.  
 David P. Angel, Ph.D., Worcester, Mass.  
 Colin Gordon Calloway, Ph.D., Hanover, N.H.  
 Fern David Cohen, M.L.S., Sands Point, N.Y.  
 J. Christopher Colins, J.D., Worcester, Mass.  
 Glenn Carley DeMallie, B.A., Worcester, Mass.  
 Stephen Ferguson, M.L.S., Princeton, N.J.  
 Thomas Alexander Gray, M.A., Carolina Beach, N.C.  
 Ashton Hawkins, J.D., New York, N.Y.  
 Brewster Kahle, B.S., San Francisco, Calif.  
 Edward Tabor Linenthal, Ph.D., Bloomington, Ind.  
 A. Mitra Morgan, M.B.A., Brookline, Mass.  
 Salvatore Muoio, M.B.A., New York, N.Y.  
 John L. Nau III, B.A., Houston, Tex.  
 John Gorham Palfrey, J.D., Andover, Mass.  
 Deval Laurdine Patrick, J.D., Boston, Mass.  
 Dwight Townsend Picaithley, Ph.D., Las Cruces, N.M.  
 Joseph Roger Roach, Ph.D., New Haven, Conn.  
 Fath Davis Ruffins, A.B.D., Washington, D.C.  
 Robert Warrior, Ph.D., Champaign, Ill.  
 Matthias Waschek, Ph.D., Worcester, Mass.

**PAUL SAMUEL BOYER, PH.D.**

Paul Boyer, an influential scholar of religious history, died on March 17, 2012. He was elected to membership in AAS in October 1984. After beginning undergraduate studies at Upland College in California, he worked for two years at the headquarters of the International Voluntary Work Camps in Paris and built homes in post-war Germany. He transferred to Harvard University where he completed his A.B., earning his Ph.D. from Harvard in 1966.

Paul Boyer taught at the University of Massachusetts, Amherst, from 1967 to 1980, moving to the University of Wisconsin in 1980. He retired in 2002 as the Merle Curti Chair Emeritus in American History. From 1993 to 2001, he also directed the Institute for Research in the Humanities. He was a visiting professor at the University of California, Los Angeles, Northwestern University, and the College of William & Mary. His work centered on the impact of religion on American life and the topics of his books spanned the late seventeenth century witch trials in Salem to modern American culture. He was also a contributor to *A History of the Book in America, Volume 4*. A dedicated and generous scholar, colleagues remarked that the only topic that provoked his ire was the continual association of Orville and Wilbur Wright with Kitty Hawk. Although the Wright brothers did fly their plane for the first time in North Carolina, they hailed from Dayton, Ohio. Paul Boyer, a proud son of Dayton, made sure that fact was not forgotten.

**JOHN EDWARD BROOKS, S.J.**

The Reverend John Brooks, the longest serving president of the College of the Holy Cross, died on July 2, 2012. He was elected to membership in AAS in October 1979. He enlisted in the U.S. Army Signal Corps in 1943, serving in the European Theater of Operations from 1944 to 1946. He received his B.A. from Holy Cross in 1949 and joined the Society of Jesus in 1950.

Rev. Brooks was known for his profound faith, intellectual curiosity, and commitment to social justice, and for leading Holy Cross through a period of enormous change. A theology professor with a dynamic view of faith and the Bible, he was named president of Holy Cross in 1970 and held that position until 1994. He was popular and highly respected on the campus and in the community. In addition to introducing co-education and recruiting a more diverse student body, he strengthened the school financially and built Holy Cross into a nationally recognized liberal arts institution. His efforts in the 1960s to integrate the college brought a core group of black students to Holy Cross that included Supreme Court Justice Clarence Thomas and Edward P. Jones. He was a successful fundraiser the college who stayed in close touch with alumni, never wavering in his commitment to Jesuit education and academic achievement at

Holy Cross. His high standard of excellence had an impact on the campus, its faculty and staff, and on the many students he taught and mentored there over the years.

**JEANNE YVETTE CURTIS, B.S.**

Jeanne Curtis, an active supporter of Worcester organizations, died on February 23, 2012. She was elected to membership in AAS in October 2005. A Worcester native, she graduated from Quinsigamond Community College.

The American Antiquarian Society was one of many cultural and educational institutions generously supported by Jeanne Curtis. She was also involved with the Worcester Art Museum, Assumption College, the Greater Worcester Community Foundation, the United Way of Central Massachusetts, the Red Cross of Worcester, the Nativity School of Worcester, the Joy of Music Program, and the Adopt-A-Student Program of the Diocese of Worcester. She had a genuine commitment to supporting nonprofit organizations that served her lifelong community's most urgent needs first – food, shelter, and education. Her grandchildren (she had fifteen, and four great-grandchildren) referred to her as the “mayor of Worcester” for her wide-ranging community interests.

**CHARLES CHRISTIAN HAFFNER III, B.A.**

Charles Haffner, a corporate executive and a generous philanthropist, died on April 30, 2012. He was elected to membership in AAS in October 1977. He earned his B.A. from Yale University in 1950. He was the son of World War II hero Major General Charles C. Haffner, Jr. and served during the Korean War as a First Lieutenant in the U.S. Air Force.

Charles Haffner was the retired vice chairman of the printing firm R.R. Donnelly & Sons, which was founded by his great grandfather. After his military service, he reportedly considered a career in banking but went instead directly to R.R. Donnelly & Sons, retiring in 1990. He served on many nonprofit boards in the Chicago area with a particular interest in books, education, art, and nature. He served as chairman of the board of the Morton Arboretum for thirty years and at various times on the boards of the Lincoln Park Zoo, the Art Institute of Chicago, and the Chicago Plan Commission. He joined the board of the Newberry Library in 1972, becoming vice chairman in 1975 and chairman in 1988. During his tenure the library undertook a long-range planning process to define the institution's future that led to a successful \$20 million capital campaign. As part of that campaign, he personally contributed the resources to restore the library's Cobb Building. He remained on the Newberry board for over forty years.

**OSCAR HANDLIN, LL.D.**

Oscar Handlin, a prolific and influential historian,

died on September 20, 2011. He was elected to membership in AAS in April 1965. He graduated from Brooklyn College in 1934, at age 19, and earned his master's degree from Harvard University in 1935. He taught at Brooklyn College from 1936 to 1938 while pursuing doctoral studies at Harvard. He received his PhD. from Harvard in 1940.

Oscar Handlin was the author of over thirty books on a wide range of topics, including education, race, and historiography, and he pioneered the study of U.S. immigration. His book, *The Uprooted: The Epic Story of the Great Migrations That Made the American People*, won the 1952 Pulitzer Prize for history. The book, intended for general readers, made the case that it was immigration rather than the frontier experience that defined America. He wrote that the common experience of immigrants leading to their Americanization also profoundly changed the country. His research included the use of newspaper accounts, personal letters, and diaries as well as archives, an unorthodox approach to historical scholarship at the time.

He was the Carl H. Pforzheimer University Professor and later, the Carl M. Loeb University Professor (the distinction of being a university professor is the institution's highest honor for faculty), teaching at Harvard for almost fifty years. He was university librarian from 1979 to 1984, and served as acting director of the Harvard University Press in 1972. In addition to writing books and pieces in newspapers and magazines, he had a huge impact on a generation of historians at Harvard, advising many who went on to noteworthy academic careers. A distinguished scholar, Oscar Handlin also enjoyed being outdoors and music; according to the *Boston Globe*, he was an enthusiastic alpinist and an accomplished bassoonist.

#### IRA MICHAEL HEYMAN, J.D.

Michael Heyman, a professor of law and a leader in education and government, died on November 19, 2011. He was elected to membership in AAS in October 1996. He received his B.A. from Dartmouth College in 1951, and a J.D. from Yale University in 1956. He served as a U.S. Marine Corps officer during the Korean War.

A highly respected professor of law at the University of California, Berkeley, he was named Chancellor of the university in 1980, serving in that role until 1990. He was a champion of affirmative action, recognizing that the demographics of California were changing and that as a public university, that change should be reflected in Berkeley's enrollment. He was also credited with raising hundreds of millions of dollars, the first major fundraising initiative in the university's history, allowing Berkeley to construct science buildings and become more competitive in the biological sciences.

He was general counsel to the Interior Department when he was asked to be Secretary of the Smithsonian Institution in 1994, a post he held until 2000. During his tenure at the Smithsonian, the institution's 150<sup>th</sup> anniversary was recognized with a traveling exhibition, *America's Treasures*, and a celebration on the National Mall. He oversaw the creation of the Smithsonian's first website and established a network now consisting of 160 museums called the Smithsonian Affiliates Program. He secured funding to build the National Museum of the American Indian, which opened in 2004, as well as a \$60 million donation to the National Air and Space Museum. He was also the former chairman of the Dartmouth College board of trustees, on which he served from 1983 to 1993.

#### ROGER GEORGE KENNEDY, J.D.

Roger Kennedy, a respected museum administrator and park service leader, died September 30, 2011. He was elected to membership in AAS in October 1984. He served in the U.S. Navy during World War II, subsequently earning his B.A. from Yale University in 1949 and his J.D. from the University of Minnesota in 1952.

The author of a dozen books on American history, architectural history, and public affairs, Roger Kennedy's career included journalism, banking, and executive roles at the University of Minnesota and the Ford Foundation before he was named director of the Smithsonian's Museum of History and Technology in 1979. The name was changed to the National Museum of American History in 1980, and what had been dubbed "the nation's attic" was revitalized with exhibitions that reflected pop culture as well as more serious historical topics. The idea was to increase the number of visitors with the more popular items and dramatic effects, while continuing to mount exhibitions on topics such as the bicentennial of the U.S. Constitution and "Field to Factory," chronicling the movement of African Americans northward during the first half of the twentieth century. In 1993, he left the museum to become director of the National Park Service. Over his four-year tenure, he encouraged the NPS to see itself not just as the custodian of magnificent parks but also of hundreds of historic landmarks, some famous and others largely unknown.

#### RICHARD MALCOLM KETCHUM, B.A.

Richard Ketchum, an author and editor, died on January 12, 2012. He was elected to membership in AAS in April 1983. He received his B.A. from Yale University in 1943. After college, he served as the commander of a Navy submarine chaser in the South Atlantic.

He owned an advertising agency before joining

the United States Information Agency in 1951, where he became director of overseas publications. He then joined American Heritage Publishing Company where he was editorial director of the book division and associate editor of *American Heritage* magazine. Among the books he edited there was *The American Heritage Picture History of the Civil War*, which received a Pulitzer Prize Special Citation. In 1974 he and his wife relocated to Dorset, Vermont, where they lived on a 1,000-acre farm. He and the former publisher of *Harper's* magazine-turned-Vermont, William S. Blair, co-founded *Blair & Ketchum's Country Journal* (later, simply *Country Journal*). As editor of the magazine and the author of a monthly essay, "Letters from the Country," Richard Ketchum chronicled life on the farm and in a small town. When the magazine was sold in 1984, it had a circulation of approximately 300,000 and distribution well beyond New England. He wrote seventeen books, six of them on the American Revolution, including *Saratoga: Turning Point of America's Revolutionary War*, and was a frequent contributor of articles, opinion pieces, and letters to New England newspapers and the *New York Times*. He was an active supporter of community organizations, conservation, and the arts, serving on many boards from the Vermont chapter of the Nature Conservancy to the Vermont Historical Society, Vermont Symphony Orchestra, and Vermont Public Radio.

#### LARRY EUGENE MYERS, B.A.

Larry Myers, a leading collector of historical materials relating to the West, died on October 2, 2011. He was elected to membership in AAS in April 2000. He earned his B.A. in 1965 from the University of Kansas.

Larry Myers retired from a career as an independent representative in the aerospace industry. He had a passion for collecting, working with his wife on her antiques business and also gathering sports memorabilia. His primary focus and most extensive collection was rare books on Western Americana, remarkable for its breadth and scope. Subjects included life on western cattle ranches documented in biographies and autobiographies, diaries, personal accounts, and business ledgers. He also collected histories of cattle drives, maps, rare handbooks of cattle brands of the early Western range, and first edition books on the big ranches, which together provided an in-depth view of the west and an interesting era in American history. From famous cowboys and ranchers to financial documents from the cattle business, he was an astute collector with a passion for his subject.

The Myers collection was loaned to the DeGolyer Library at Southern Methodist University for an exhibit in 2001 titled *Trailing the Herd: The Cattle Drive in the American West*. AAS Councilor William Reese wrote the introduction for the exhibition catalog.

#### STANLEY OLINER, M.A.

Stanley Oliner, a collector and retired curator, died on January 15, 2012. He was elected to membership in AAS in April 2010. He earned his B.A. in 1959 from the University of Colorado and his M.A. in 1961 from the University of Denver.

Stanley Oliner served for many years as curator of books and manuscripts at the Colorado Historical Society. His interests included Colorado history, and Colorado Jewish history, in particular. He had a special passion for amateur journalism and brought both enthusiasm and expertise to his work with Vincent Golden, AAS's curator of newspapers and periodicals, as a volunteer. An active and generous member, he was instrumental in bringing early collections of amateur newspapers to AAS, along with the funds to preserve them.

His keen interest in amateur printing went back many years. In 1954 he was recruited to join the Historians of Amateur Journalism, an organization founded in 1876 to preserve amateur papers and memorabilia. He served over the years as the organization's president, editor, trustee, and librarian (a lifetime appointment). Beginning in the 1960s, he oversaw the relocation of the Library of Amateur Journalism from the Franklin Institute in Philadelphia to New York University to Stayton, Oregon. In 2004, the library made one more move with Stan Oliner's guidance, to the Special Collections Department at the University of Wisconsin, Madison. He was the recipient of the Russell L. Paxton Award in 2002 and the Gold Composing Stick in 2010 from the Historians of Amateur Journalism, also known as The Fossils.

#### RICHARD J. PROUTY, A.B.

Richard Prouty, a retired business executive, died on June 15, 2012. He was elected to membership in AAS in April 1985. He earned his A.B. in 1935 from Harvard University and also attended Harvard University Law School. He served in the U.S. Coast Guard during World War II.

Richard Prouty's family ties to Worcester were deep; his grandfather, Milton Higgins, was the superintendent of the Washburn shops at Worcester Polytechnic Institute as well as an entrepreneur, purchasing the Norton Emery Wheel Company (later, the Norton Company) with other investors in 1885 and serving as its president until 1912. His mother, Olivia Higgins Prouty, was a novelist and poet. Richard Prouty pursued his career at the Norton Company, from which he retired. An enthusiastic and lifelong sailor and skier, he also traveled widely around the world. He maintained a strong interest in Worcester history and civic affairs and was a generous supporter of the Society as well as Worcester Polytechnic Institute, the University of Massachusetts Medical School, and UMass Memorial Health Care.



**JAMES MORTON SMITH, PH.D.**

James Smith, an accomplished scholar and public historian, died on March 19, 2012. He was elected to membership in AAS in October 1972. He received his B.A. from Southern Illinois University in 1941, his M.A. from the University of Oklahoma in 1942, and his Ph.D. from Cornell University in 1951. Her served in the U.S. Coast Guard during World War II.

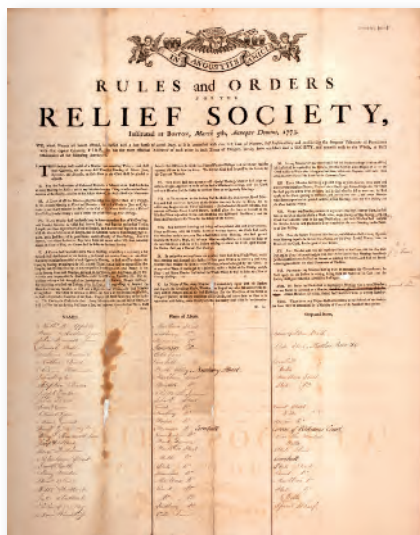
James Smith had an abiding interest in early American history and his academic career included teaching at Butler University, Ohio State University, Duke University, the College of William & Mary, and Cornell University. He was also the recipient of grants and fellowships that allowed him to pursue his research in the U.S. and as a scholar-in-residence at the Bellagio Study Center of the Rockefeller Foundation on Lake Como in Italy.

He was named director of the State Historical Society of Wisconsin (now the Wisconsin Historical Society) in 1970, where he was involved in the development of Old World Wisconsin, the world's largest museum dedicated to the history of rural life. He moved to Winterthur Museum, Garden & Library in 1976 as its third director, where he remained until 1984. Following his retirement, he returned to the Omohundro Institute of Early American History & Culture as a Senior Scholar NEH Fellow. His most recent publication was a three-volume work, *The Republic of Letters: The Correspondence between Thomas Jefferson and James Madison, 1776-1826*, published in 1995.

**GORE VIDAL, D. LITT.**

Gore Vidal, a prolific author, essayist, and playwright, died on July 31, 2012. He was elected to membership in AAS in April 2002. After graduating from Phillips Exeter Academy, he enlisted in the U.S. Army, serving on a freight supply ship in Alaska. After three years, he joined the publishing house E. P. Dutton as an associate editor, but only remained there for six months.

Gore Vidal was the author of twenty-five books, two memoirs, essays, plays, screenplays, and scripts for television, as well as a contributing editor to *Nation* and a contributor to *Esquire*, *The New Yorker*, and *The New York Review of Books*. He was known for his acerbic commentary on American life, and for a larger-than-life persona. The grandson of U.S. Senator Thomas Pryor Gore of Oklahoma, he moved easily among influential people. He lost his own campaigns for political office – in 1960, running for a Congressional seat in upstate New York, and then in California in 1982, when he sought a seat in the Senate. He continued to maintain a high profile in American culture, even after he moved to Italy in the late 1960s, eventually returning to the U.S. full-time in 2003. He had considerable success with his historical novels, including *Burr* and *Lincoln*, which were based on fact but written with a contemporary perspective. A collection of his essays published in 1993, *United States: Essays, 1952-1992*, won a National Book Award for nonfiction. He was awarded the Medal for Distinguished Contribution to American Letters in 2009 from the National Book Foundation.



**Relief Fire Society, *Rules and Orders for the Relief Society*. Boston, John Boyle, 1773.** This broadside records members of the Boston Fire Relief Society. The design atop the sheet was cast in lead by Paul Revere and features a central cherub with a halo of fire hose, surrounded by fire buckets, a horn, and other tools of fire fighting. A pair of cherubs holds up a banner with the Latin phrase “In Angustiis Amici” or “Friends are in Trouble.” The document lays out the rules of the society and states that each member must assist the others in case of a fire. Clarence Brigham, in his seminal work on Paul Revere, examined a copy of the broadside at the Boston Public Library as the Society lacked its own impression, until now. Harry G. Stoddard Memorial Fund.

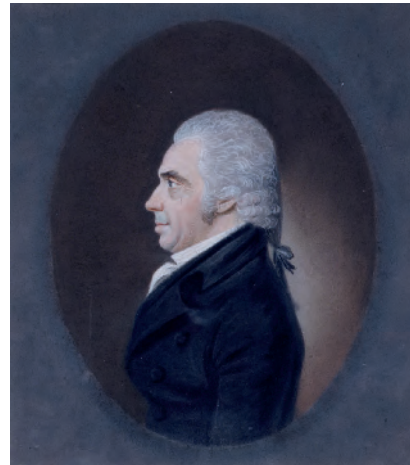
## Annual Fund

Gifts to the Annual Fund help to underwrite the daily operation of the library. Free public lectures and concerts, helpful responses to telephone or mail reference questions, new bibliographical tools to aid readers, computer access to the library's catalog, digital reproductions of rare items, prints and maps for textbook illustrations – your gift helps to make all of this work and more possible.

The challenges of adding materials to the collection, of conserving the materials and housing them in an appropriate preservation atmosphere, and of providing quality service to readers are faced daily within the walls of Antiquarian Hall.

The gifts of generations of individuals, stretching back for two hundred years, have made this institution what it is. We are deeply grateful to those whose support for the American Antiquarian Society sustains its vibrant present and ensures a strong future.

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Michael Zinman

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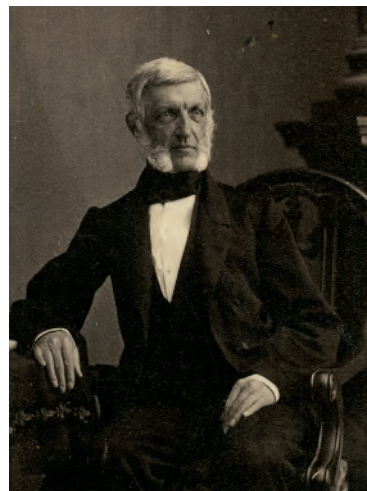
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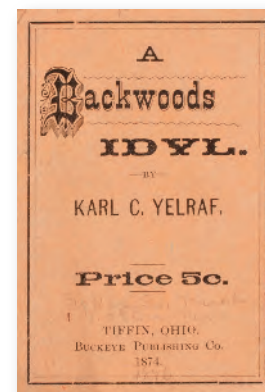
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Karl C. Yelraf. *A Backwoods Idyl*. Tiffin, Ohio: Buckeye Publishing Co., 1874. This acquisition adds to our already strong holdings of books printed as offshoots of the amateur newspaper press. This somewhat racy account of a young man finding romance and love in the Michigan backwoods also sports a number of interesting ads, including one for confederate stamps and currency sold by one Wilfred Babcock of Chester, South Carolina, showing the truly national audience of the amateur press. Linda & Julian Lapidus Fund.

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Esther Forbes, the award-winning author who conducted much of her research at AAS, was the first woman elected to membership in April 1960. Her book *Paul Revere and the World He Lived In* won the Pulitzer Prize for History in 1943, and *Johnny Tremain* was awarded the Newbery Medal in 1944. Ms. Forbes bequeathed all royalties from her literary estate to the Society. In tribute to this eminent scholar, popular historical novelist, and creative donor to the library's legacy program, we are honored to recognize those who participate in planned giving at AAS as members of the Esther Forbes Society.

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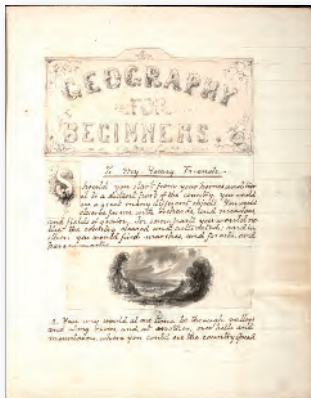
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*Fitch's Geography for Beginners*, ca. 1850-1858. This handwritten textbook of geography is something of a mystery. Heavily illustrated with original drawings and images clipped from publications, the text is divided into lessons with topics such as "About Travelling," "About the Surface of the Earth," "About Animals," and "About Trees and Plants." The title, *Fitch's Geography...* suggests that the text may have been written by George W. Fitch, author of several geography texts in the 1840s and 1850s. Is this a mockup made by Fitch, or a work created by a teacher or student? It can be roughly dated by maps showing California (admitted in 1850) as a state, but Minnesota (admitted in 1858) as a territory. John Thomas Lee Fund.



Laura Gordon Munson. *Flowers from My Garden*. *Sketched and Painted from Nature*. New York: 1864, detail.

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History and Culture  
Robert M. Peck  
John and Daryl Perch  
Elizabeth W. Pope  
William S. Reese  
Jeffrey S. Reznick  
Robert M. Rights  
Evelyn M. Riley  
Charles Rowe  
Karlene Schwartz  
Robert Singerman  
Matthew W. Sivils  
Alexandra Socarides  
Southern Methodist  
University  
Engelbertha St. Andre  
St. Louis Mercantile  
Library  
Carolyn Staley  
David M. Stewart  
Stephen H. Stokes  
Roger E. Stoddard  
Alden T. and Virginia M.  
Vaughan  
The Walpole Society  
David R. Warrington  
David Watters  
Barbara M. Weisberg  
William E. Wentworth  
Richard A. Wilson  
Paul M. Wright



AMERICAN ANTIQUARIAN SOCIETY  
STATEMENT OF FINANCIAL POSITION  
AUGUST 31, 2012 AND 2011

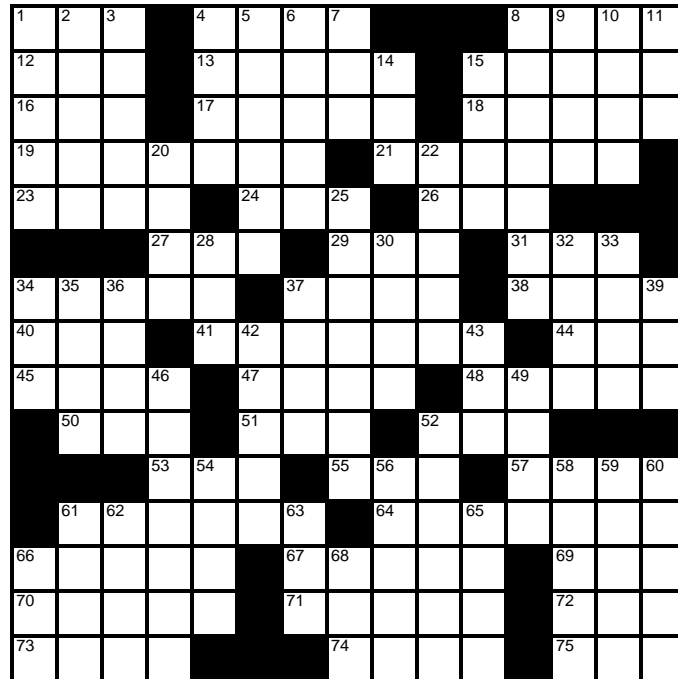
	2012	2011
<b>ASSETS</b>		
Current assets		
Cash and cash equivalents	\$ 834,027	\$ 716,933
Pledges receivable, net	475,394	89,444
Grants and other receivables	99,923	143,975
Prepaid expenses	69,732	72,517
Property, plant and equipment, net	10,670,524	10,666,480
Investments	53,508,322	51,692,321
Deposits with bank trustee	241,971	248,785
Other asset	<u>10,000</u>	<u>1,000</u>
<b>TOTAL ASSETS</b>	<b><u>\$ 65,909,893</u></b>	<b><u>\$ 63,631,455</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
Current liabilities		
Current maturities of long-term debt	\$ 150,001	\$ 140,001
Accounts payable, trade	99,768	67,508
Accrued and other liabilities	106,295	99,855
Long-term debt, less current maturities	<u>1,740,711</u>	<u>1,910,713</u>
Total liabilities	<u>2,096,775</u>	<u>2,218,077</u>
Net assets		
Unrestricted	10,619,230	10,370,658
Temporarily restricted	29,295,327	27,945,030
Permanently restricted	<u>23,898,561</u>	<u>23,097,690</u>
Total net assets	<u>63,813,118</u>	<u>61,413,378</u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b><u>\$ 65,909,893</u></b>	<b><u>\$ 63,631,455</u></b>

STATEMENT OF ACTIVITIES  
UNRESTRICTED GENERAL FUND  
AUGUST 31, 2012 AND 2011

	2012	2011
<b>REVENUES, GAINS AND OTHER SUPPORT</b>		
Contributions, gifts, grants	\$1,017,028	\$ 1,039,422
Unrestricted investment returns	117,157	126,806
Auxiliary activities	1,566,212	1,677,901
Net assets released from restrictions	2,580,947	2,726,668
Transfer to other AAS funds	<u>(27,617)</u>	<u>(516,688)</u>
Total revenue	<u>5,253,727</u>	<u>5,054,109</u>
<b>EXPENSES</b>		
Program services		
Library and academic programs	3,873,210	3,707,336
Collection purchases	423,552	537,858
Supporting services		
Management and general	584,044	641,356
Development	<u>348,491</u>	<u>162,994</u>
Total expenses	<u>5,229,297</u>	<u>5,049,544</u>
<b>INCREASE IN UNRESTRICTED NET ASSETS</b>	<b><u>\$ 24,430</u></b>	<b><u>\$ 4,565</u></b>

# AAS CROSSWORD PUZZLE

Edited by AAS member Will Shortz



## ACROSS

- 1 Author of *George Bancroft: Brahmin Rebel* (hint: won a 1945 Pulitzer Prize)  
 4 "What's \_\_\_ for me?"  
 8 Long hyphen  
 12 Jay Last and other M.I.T. grads  
 13 Like superhighways  
 15 \_\_\_-de-visite  
 16 Our org.  
 17 First element in a library identifier (hint: MWA)  
 18 Civil War victor  
 19 *Johnny* \_\_\_  
 21 *Uncle Tom's Cabin*, originally, e.g.  
 23 \_\_\_ buco (veal dish)  
 24 Letter not used in the Society's Classed Collection scheme  
 26 \_\_\_ & Shepard, 19<sup>th</sup>-c. Boston publisher  
 27 Monogram of a great American illuminator  
 29 Imbiber's offense, briefly  
 31 Env. contents  
 34 Member Justin H. \_\_\_ won a 1920 Pulitzer Prize in history  
 37 Allan Nevins won a 1937 Pulitzer Prize for a biography of this American statesman  
 38 Took to court  
 40 Toy dog, for short  
 41 Like newspapers published by teenagers  
 44 \_\_\_ Psalm Book  
 45 First word in the Gettysburg Address  
 47 Substance in newsprint

- 48 First U.S. President who was a member of the Society  
 50 "Cats" inspiration's monogram  
 51 King of the Zodiac  
 52 Tax preparer, briefly  
 53 What books in cradles do  
 55 Museum-funding org.  
 57 Some library foldouts  
 61 \_\_\_ Rodney, Delaware signer  
 64 \_\_\_ arts, focus of CHAViC  
 66 Brit's petrol measure  
 67 Member Merle \_\_\_ won a 1944 Pulitzer Prize in history  
 69 Isaiah Thomas's first printing press, Old Number \_\_\_  
 70 1741 Franklin invention  
 71 Direct  
 72 All members, until 1960  
 73 Member Claude H. Van \_\_\_ won a 1930 Pulitzer Prize in history  
 74 To be, in old New Orleans  
 75 Superlative suffix

## DOWN

- 1 "Peachy keen!"  
 2 Almanac units  
 3 Letters confused with early f's  
 4 Rick's love in *Casablanca*  
 5 Like American readers of the Eliot Bible  
 6 Cockamamie  
 7 Vietnamese holiday  
 8 Goddard-\_\_\_ House  
 9 Operatic solo  
 10 Small-runway craft, for short

- 11 Farm brooder  
 14 \_\_\_ Moines  
 15 Home remedy  
 20 Member who wrote a 1939 Pulitzer Prize-winning history of American magazines  
 22 \_\_\_ Burritt, the "learned blacksmith"  
 25 Set of copies from the same type  
 28 Fellow ACLS mem. org.  
 30 Like most of the materials in our library  
 32 Marching band instrument  
 33 Paper quantity  
 34 Tanning lotion letters  
 35 Not relevant  
 36 Radio's Don  
 37 Portrait focus  
 39 Prefix meaning "bad"  
 42 Knights of \_\_\_  
 43 Spiritualist's sound  
 46 Library collection lockup  
 49 Like paper ready to print  
 52 Famous member from Georgia  
 54 Fortuneteller's words  
 56 Audubon bird  
 58 "Oh, give me \_\_\_ ..."  
 59 Masts in 1812  
 60 Bloodhound's detection  
 61 George Lippard's *The Quaker* \_\_\_  
 62 Like \_\_\_ of bricks  
 63 Library call no. for collective biographies  
 65 Suffix with million  
 66 D-Day transport, abbr.  
 68 Western Indian



### *Banners on Antiquarian Hall*

Five banners were installed on Antiquarian Hall this year in honor of the bicentennial, and to let people know (many for the first time) what goes on at the American Antiquarian Society. The banner at the entrance says AAS CELEBRATES 200 YEARS, a national research library of American history & culture, founded in 1812. The banners on the Park Avenue façade feature items from the Society’s collections and each have a single word describing AAS: RESEARCH, LECTURES, PROGRAMS, and FELLOWSHIPS.

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E	E	S		L	A	N	E	D		C	A	R	T	E			
A	A	S		S	T	A	T	E		U	N	I	O	N			
T	R	E		M	A	I	N			S	E	R	I	A	L		
O	S	S		O	V	E	E			L	E	E					
				T	A	E		D	U	I		L	T	R			
S	M	I	T		F	I	S	H		S	U	E	D				
P	O	M		A	M	A	T	E	U	R		B	A	Y			
F	O	U	R		A	C	I	D		A	D	A	M	S			
				T	S	E		L	E	O		C	P	A			
					S	I	T		N	E	A		M	A	P	S	
				C	A	E	S	A	R		G	R	A	P	H	I	C
L	I	T	R	E		C	U	R	T	I		O	N	E			
S	T	O	V	E		S	T	E	E	R		M	E	N			
T	Y	N	E				E	T	R	E		E	S	T			



## AMERICAN ANTIQUARIAN SOCIETY

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[www.americanantiquarian.org](http://www.americanantiquarian.org)