

AMERICAN ANTIQUARIAN SOCIETY



Annual Report
September 2012 - August 2013

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Front and back covers: Endpapers from *The History of Printing in America* by Isaiah Thomas. Worcester: From the press of Isaiah Thomas, Jun. Isaac Sturtevant, printer, 1810.

Front cover inset: Group photograph of “Black and White and Read All Over” black tie gala, October 27, 2012. Courtesy of Frank Armstrong.

Detail on back cover: Bookplate of Isaiah Thomas; Second State, ca. 1769. Engraved by Paul Revere.

Descriptions of recent acquisitions in this report were written by:
Vincent L. Golden, Curator of Newspapers and Periodicals
Lauren B. Hewes, Andrew W. Mellon Curator of Graphic Arts
Thomas G. Knoles, Marcus A. McCorison Librarian and Curator of Manuscripts
Tracey Kry, Assistant Curator of Manuscripts
Elizabeth Watts Pope, Curator of Books
Laure E. Wasowicz, Curator of Children’s Literature

Kayla Haveles, Editor

LETTER FROM THE PRESIDENT AND THE CHAIRMAN

Ten score years ago, Isaiah Thomas and some like-minded fellows (for better or worse, they were all fellows then) took the audacious step to create an organization that sought, among other things, to gather together everything printed and written in what had recently become the United States of America. Isaiah knew in his bones that for the new country to gain a healthy perspective about itself as a nation, a comprehensive repository of the physical archive of our thoughts and activities—large and small, formal and informal—needed to be collected, made sense of, and made safe, secure, and available for the benefit of future generations of Americans. That the Society was founded in Worcester, safe from the British guns of the War of 1812, certainly made clarion sense at the time!

The year 2012 provided us, the beneficiaries of the work done over the past two hundred years by Isaiah and his antiquarian descendants, the opportunity to come together and celebrate the accomplishments that have been achieved thus far. We also had the opportunity to look forward to the challenges and possibilities that will face us as we move forward into our third century of collecting, preserving, and making available for research the physical record of America's expressions and communications through 1876.

As has been reported in the *Almanac* and other communications, 2012-2013 saw the bicentennial celebration of the Society come off in grand style. We awoke on October 24, 2012, and commenced our third century of operation confident that we left behind our last one with great promise for the next. The year was also full of many significant transitions. The passing of Marcus McCorison in February 2013 surely marked the end of an era, but the "Grand Acquisitor" Marcus would be very pleased to know that just as the Society's collections and work expanded in so many important and meaningful ways in his lifetime, the many thoughtful gifts to the acquisitions fund established in his memory have enabled us to collect even more. And so the life of the Society proceeds.

In April 2013, AAS member Nathaniel Philbrick gave a reading of his new book, *Bunker Hill: A City, a Siege, a Revolution*, to one of the largest crowds we have ever fit into Antiquarian Hall (see page 7). In fact, several people—including the lieutenant governor of the Commonwealth—had to be turned away at the door! This is exemplary of the kind of energy that the Society's programming engenders.

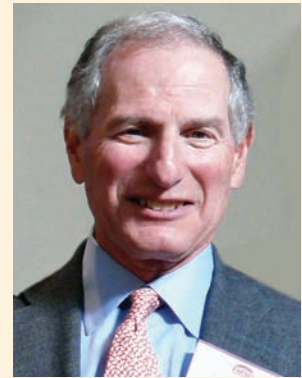
In July 2013, we learned that we had received a very generous challenge grant from the Massachusetts Cultural Facilities Fund to renovate our Conservation Lab (new in 1972, but largely untouched since). We will use the challenge monies as leverage to secure the additional funds needed for this imperative project (see page 15). Such will be some of the tasks in front of us as we retool for the next set of decades.

The American Council of Learned Societies provided a grant to hire an inaugural digital humanities curator who will help us integrate the many and various digital platforms that are now available and in heavy use, both in Antiquarian Hall and elsewhere, in ways that fit best with the utilization of our collections for the maximum benefit to our constituencies, both on campus and remotely located.

Jay Last, who previously presented the Society with one of the few known complete copies of *Birds of America* (Bien edition) in honor of Gigi Barnhill's retirement, upped his ante in support of the Society by providing us an unsolicited gift of \$2,000,000 with only one stipulation—that the money be spent within five years. This is the type of generosity that makes an organization hum with enthusiasm, and Jay's gift allows us to pursue initiatives that previously would have been unthinkable.

Moving forward, we are mindful of both our place in the Society's history and our collective role in making the organization as strong, agile, and ready as it can be for its future leaders and members. As stewards of the organization as it strides purposefully into its next hundred years, we are working to set the course for the Society in a digital age, transcending the initial euphoria of having scanned and made available online more material from early America than any other institution. We are now eager to embark on the next phase of making scholarship, research, and access more than just a dichotomy of in-person or virtual, but rather as seamless an experience for as many people and audiences as it possibly can be.

We are both grateful to, and very aware that we would be nowhere without, our fellow members, the exceptional staff of the Society, and the many committed Councilors, committee members, and other supporters who share our common cause in making the Society the thriving, vital institution that it is at 201 years. We look forward to journeying forward with all of you to what we can accomplish next.



Ellen S. Dunlap
President

Sid Lapidus
Chairman

CELEBRATING THE BICENTENNIAL

The following provides a snapshot of the variety of events and programs that honored the Society's bicentennial throughout the very busy autumn of 2012.

On September 20, the Rochester Institute of Technology (RIT) awarded its annual Isaiah Thomas Award in Publishing to AAS in honor of our bicentennial. Our very own Isaiah (a.k.a. professional actor Neil Gustafson) made a special appearance at the award ceremony held at Worcester Polytechnic Institute, and he and Ellen Dunlap both accepted the award. The ceremony also featured a panel presentation on the history and future of print media as well as Thomas's legacy. David Pankow, director of RIT Cary Graphics Art Press, moderated this panel, which included Vincent Golden, AAS curator of newspapers and periodicals; Frank Romano, president of the Museum of Printing and professor emeritus at RIT; Tracey Leger-Hornby, dean of library services at the Gordon Library at Worcester Polytechnic Institute; Bruce Gaultney, publisher of the *Worcester Telegram & Gazette*; and Alex Rogala, editor of RIT's student *Reporter* magazine.



The Society collaborated with the neighboring First Baptist Church, which also celebrated its 200th anniversary in 2012, to hold a joint open house on Saturday, October 20. At the Society, the staff conducted public tours of Antiquarian Hall, displayed materials related to the War of 1812, and held performances of *Isaiah Thomas – Patriot Printer*. At the First Baptist Church, professor Stephen A. Marini delivered a talk titled "Being Baptist in 1812: Theology, Worship, and Politics." Marini is the Elisabeth Luce Moore professor of Christian studies at Wellesley College and an AAS member.



On October 24, the actual anniversary of our founding, we held a party for current and former staff at the historic Worcester Club, complete with an open bar and passed hors d'oeuvres. We invited everyone to dress in early-1960s attire, harking back to our 150th anniversary, and many of the sixty attendees gladly embraced the theme. A special thank you goes out to AAS member Richard Morgan for his generous support, which made such a fabulous party possible.



In honor of our bicentennial, President Bill Clinton and current Massachusetts Governor Deval Patrick created video testimonials praising the Society and its two hundred years of preserving American history and culture. We shared these videos at various meetings and events during the autumn of 2012 and made them available on our website, where they still can be viewed at www.americanantiquarian.org/podcasts.htm.



The Society's bicentennial activities culminated with 149 people attending a formal gala —“Black and White and Read All Over”— on Saturday, October 27, from 8:00 p.m. to midnight. This program featured music by Java Jive and special demonstrations of historic dancing by the Commonwealth Vintage Dancers. The evening also included a silhouette artist, Ruth Monsell, who created keepsakes for guests, and a special appearance by Isaiah Thomas, who joined Ellen Dunlap in toasting the Society and cutting a special Antiquarian Hall-shaped birthday cake. Hosted dinners in various locations preceded the events in Antiquarian Hall. A special thank you goes to the following people who made the gala such a glowing success:

BICENTENNIAL GALA PLANNING COMMITTEE:

Laurel Davis
 Penny Dewar
 Ann T. Lisi
 Valerie Loring
 Cynthia Pitcher
 Valerie Stowe
 Ann-Cathrine Rapp, AAS
 Abigail Hutchinson, AAS

BICENTENNIAL GALA DINNER HOSTS:

George F. Booth and Penny Dewar
 Mary V.C. Callahan
 Laurel and Phillips Davis
 James and Carol Donnelly
 Ellen Dunlap and Frank Armstrong
 Warner and Mary Fletcher
 Ann T. Lisi and Joel P. Greene
 Valerie and Stephen Loring
 Barrett and Mahroo Morgan
 John and Valerie Stowe
 George and Sheila Tetler
 James A. Welu

BICENTENNIAL GALA SPONSORS:

REVOLUTIONARY SPONSORS

Richard H. Brown and Mary Jo Otsea
 John Herron and Julia Moore
 Wilson and Carole Kinnach
 Valerie and Stephen Loring
 Marcus McCorison and Carolyn Dik

COLONIAL SPONSORS

Robert and Charlotte Baron
 George F. Booth and Penny Dewar
 J. Christopher and Catherine Collins
 William C. Cook and Gloria von Stein
 Warner and Mary Fletcher
 Susan and Jay Foley
 Michael and Susan Kahn
 C. Jean McDonough
 Neil and Lisa McDonough
 Meg Savage and Benjamin Perry
 Cynthia and Stephen Pitcher
 Joaquim and Sarah Ribeiro
 Mr. and Mrs. Edward J. Robbins
 John and Valerie Stowe
 George and Sheila Tetler
 Richard and Mary Thaler
 Roger and Elise Wellington



Gala photographs by Frank Armstrong

A BICENTENNIAL EXHIBITION AT THE GROLIER CLUB: *In Pursuit of a Vision: Two Centuries of Collecting at the American Antiquarian Society*

To celebrate the Society's 200th birthday, the curatorial staff spent many months organizing a large exhibition that was held at the Grolier Club in New York. The exhibition highlighted nearly thirty of the many individual scholars, philanthropic collectors, librarians, members, and book dealers who helped build the Society's rich collections over its first two centuries. It included almost two hundred rare and extraordinary objects. By focusing on the Society's collecting vision, which encompassed founder Isaiah Thomas's own mission to preserve all printed objects regardless of their perceived value at the time, the curators were able to include a wide variety of material in the show, from rare books to maps, early newspapers, ephemera, and broadsides. As Thomas wrote, "We cannot obtain a knowledge of those who are to come after us, nor are we certain what will be the events of future times; as it is in our power, so it should be our duty to bestow on posterity that which they cannot give to us, but which they may enlarge and improve and transmit to those who shall succeed them."

The show opened on September 12, 2012, to rave reviews. The gala reception the evening before was attended by more than one hundred Grolier Club and American Antiquarian Society members and friends, including former fellows, Council members, and retired staff. Many stayed afterwards for a celebratory dinner at the Club, where several members made donations to the collection in honor of the bicentennial. The *New York Times* carried a very thoughtful and favorable review the following day, with reviewer Edward Rothstein ably capturing the uniqueness of the Society's all-inclusive collecting policy. Rothstein wrote after seeing broadsides, ephemera, and a bound set of circa 1812 street ballads collected by Thomas: "The history being gathered...was a gift to future generations. And the implication was that the society's mission was not to discover the lost past, but to preserve the present. At its founding, the society was creating history, not reconstituting it."

The exhibition, like much of New York City, was closed down during the devastation of Hurricane Sandy in October 2012, but the Grolier Club reopened quickly and the exhibition went on. After a rescheduling due to the lack of electricity, curator emerita of graphic arts Georgia B. Barnhill spoke at the Grolier Club in November on the history of collecting at AAS, and several tours of the show were offered for Grolier and Society members alike. The exhibition closed on November 17, but it lives on in a full-color catalog available for purchase through Oak Knoll Books, which provides descriptions and eighteen essays on aspects of the Society's collecting history. There is also an online version of the exhibition available on our website at www.americanantiquarian.org/Exhibitions/Inpursuit/index.htm. A 2013 review in *Early American Literature* by Cristobal Silva continued the positive press on the exhibition into this calendar year: "The exhibit curators have taken the liberty afforded them by Thomas's words, and assembled an intelligent, keen-eyed, remarkably witty, and deeply revealing collection."

Right: Viewing collection items at the September opening; Christopher Phillips, Jack and Linda Lapidés, and Laura Wasowicz.



BICENTENNIAL QUOTES OF NOTE

*"The AAS has become an intellectual powerhouse of research, famed far and wide across the land and even across the ocean."
- Albert B. Southwick, Worcester Telegram & Gazette, February 16, 2012*

"The American Antiquarian Society was partly inspired by the London one [the Society of Antiquaries of London], but what a different world it imagines, and what a different sense of history it creates...while Britain's understanding of itself seemed to become more ordered with the uncovering of its history, here we see something else. History at the Grolier is an exploration that discovers variety, contrast, enterprise, conflict, comedy and solemnity. It is something that the society's founder might have found familiar."

- A review of the Grolier Club exhibition by Edward Rothstein, New York Times, September 12, 2012

"They are much more welcoming at the AAS [than at other research libraries]. They have used their programs and resources to reach out and form partnerships with scholars, and those partnerships can be life-changing."

- Robert Gross, as quoted in the Worcester Telegram & Gazette, October 7, 2012

"Keeping this [Isaiah Thomas's] philosophy and the institutional history it helped to create in mind, the exhibit curators have... assembled an intelligent, keen-eyed, remarkably witty, and deeply revealing collection."

- A review of the Grolier Club exhibition by Cristobal Silva, Early American Literature, vol. 48, no. 2, 2013

WAR OF 1812 CONFERENCE

It was only fitting that as part of our bicentennial celebrations AAS included an event dedicated to the War of 1812, which shares our anniversary and is in part responsible for our location in Worcester rather than Boston or Washington, D.C., where the collections would have been vulnerable to attack from the British. On Saturday, October 13, 2012, in collaboration with the New England History Teachers Association, AAS held a conference for K-12 educators that welcomed over fifty participants. Two AAS members provided keynote addresses: Alan Taylor, the previous evening in a lecture about the Canadian front of the conflict that was also open to the public, and William Fowler on Saturday morning in a plenary talk that provided an overview of the war. The day continued with a series of concurrent sessions. These sessions explored everything from the popular culture of the war, including music, visual culture, and Canadian heroes, to the implications of the war's politics, its place in world history, and the role the sea played in the conflict. The day was capped off with an interactive performance by David Hildebrand, a historical musician and educator who performed music from the period on historical instruments.

BICENTENNIAL MEDIA COVERAGE

We were excited and gratified to see AAS's bicentennial covered in a variety of major print and film media throughout the autumn of 2012, including the following:

C-Span 2 feature on AAS political materials, first aired in September 2012 and repeated frequently since

New York Times review of the Grolier Club exhibition by Edward Rothstein, September 12, 2012

Worcester Telegram & Gazette story on RIT Award, September 21, 2012

Charter TV3 Worcester story on RIT Award, September 20, 2012

Antiques and the Arts Weekly feature on the Grolier Club exhibition, October 5, 2012

Amazing! The intellectualism and practical application to teaching is going to be wonderful.

The ripple effect of teachers sharing with teachers will impact so many classrooms!

Dynamic.

I am teaching U.S. History I for the first time in many years. I now see a great opportunity to teach a new unit.



Worcester Sunday Telegram feature by Pam Sacks, October 7, 2012

Huffington Post feature by Nancy Rubin Stewart, October 19, 2012

Fine Books and Collections feature that appeared in the Autumn 2012 issue

NPR Weekend Edition, October 23, 2012 (while technical difficulties prevented this from airing, it did appear on their website)

Chronicle TV story on Boston's WCVB NewsCenter5, December 19, 2012

Early American Literature review of the Grolier Club exhibition by Cristobal Silva, vol. 48, no. 2, 2013

2012 BARON LECTURE BY PATRICIA NELSON LIMERICK

Each year the Society invites a writer of a particularly significant work of history to deliver a retrospective lecture, looking back on the book and reflecting on the goals and purposes of the book at the time of writing, as well as thinking about how the work has endured over time. This lecture is called the Robert C. Baron Lecture, named after Robert Baron, Chairman of the AAS Council from 1993 to 2003 and a generous supporter of fellowships at AAS.

On October 25, 2012, the Society was delighted to welcome Patricia Nelson Limerick, faculty director and chair of the board of the Center of the American West and professor of history at the University of Colorado, to deliver the ninth annual Baron Lecture. A member of the faculty at Boulder since 1984, Professor Limerick received a MacArthur Fellowship in 1995 and the Hazel Barnes Prize, the University of Colorado's highest award for teaching and research, in 2001. Professor Limerick's Baron Lecture was titled "'Those Who Labor in the Archives Are the Chosen People of God, if Ever He Had a Chosen People': Or, How *The Legacy of Conquest* Could Have Been a Better Book If Its Author Had Spent a Season at the American Antiquarian Society." It looked back at the publication of her 1987 book *Legacy of Conquest: The Unbroken Past of the American West*, one of the central texts of what came to be known as the "New Western History" and represented a key turning point in the way that Western history was written and thought about by other historians. *Legacy of Conquest* demonstrated how the environmental characteristics of the West combined with the ongoing dynamic of Anglo conquest of Native Americans to define the history of the trans-Mississippi West.

2012 ANNUAL MEETING

The 200th annual meeting of the American Antiquarian Society was held on Friday, October 26, 2012, in Worcester. Council chairman Sid Lapidus and president Ellen Dunlap presided over the business meeting at which twenty-six new members were elected.

Two program sessions were held prior to the business meeting. The first was a roundtable presentation by members and staff that showcased significant items donated to the Society in honor of the two-hundredth anniversary year. The second was a symposium honoring Georgia Barnhill upon her retirement from the Society as Andrew W. Mellon curator of graphic arts and director of CHAViC. The program highlighted the many ways Gigi has had an important impact on scholarship, special collections, and education in her forty-four years at the Society. Participants in this symposium were: David Tatham, professor of art history emeritus at Syracuse University; Don Cresswell, co-founder of the Philadelphia Print Shop; Lauren Hewes, Andrew W. Mellon curator of graphic arts at AAS; Rosemarie Tovell, curator emerita of the Canadian Prints and Drawings Collection at the National Gallery of Canada; Nenette Luarca-Shoaf, research associate at the McNeil Center for Early American Studies at the University of Pennsylvania; and Martha McNamara, director of the New England Arts & Architecture Program at Wellesley College. Paul Erickson, AAS director of scholarly programs, moderated the panel discussion.



The following morning, Saturday, October 27, William Wallace, an AAS member and executive director of the Worcester Historical Museum, led members on a tour of Worcester's Rural Cemetery and the gravesites of AAS members interred there.

2013 SEMIANNUAL MEETING



The 2013 semiannual meeting was held on April 12, 2013, at the Museum of American Finance in New York City. In addition to the business meeting and election of twenty-six new members, attendees received a tour of the museum arranged by AAS member John Herzog, chairman and founder of the museum. Earlier that day, members were also led on a special behind-the-scenes tour of the New York Public Library and were greeted by president Tony Marx.



The following morning, the Society held a reception at the Park Avenue Armory in memory of AAS president emeritus Marcus McCorison. The semiannual meeting coincided with the Antiquarian Booksellers' Association of America (ABAA) New York Antiquarian Book Fair that same week, in which a variety of AAS members and staff also participated.

Above right: Gigi Barnhill showing a collection item at the symposium in her honor. Below left from top: Tom and Lee Touchton, Nick Basbanes; Jack Lapidus and Sid Lapidus, at the semiannual meeting. Photographs courtesy of Cheryl Hurley.



VIOLET VERNON. NEW YORK: MCLOUGHLIN BROS., CA. 1863-1869.

This complete set of paper doll and costumes is a fine example of an early McLoughlin Bros. paper toy. The clothing exemplifies the height of fashion for a preadolescent girl in the 1860s. *Violet Vernon* was bound into the same volume as another McLoughlin Bros. paper doll, *Nettie Ray*, one pamphlet on marriage, one children's chapbook, and several Sunday school rewards cards, making this a joint acquisition among the Children's Literature, Books, and Graphic Arts Departments. These items were bound together in a volume bearing the bookplate of Bella Clara Landauer (1874-1960), a noted collector of ephemera. Purchased from James Arsenault. Adopt-a-Book Fund.

PUBLIC PROGRAMS CELEBRATE BICENTENNIAL, MEMBERS, AND FELLOWS

As part of our bicentennial celebration in the autumn of 2012, we hosted a signature series of public lectures featuring some of our most illustrious members. The series began with the Pulitzer Prize-winning historian Alan Taylor, whose public lecture exploring the War of 1812 in the Canadian-American borderland also served as a keynote address for our daylong K-12 conference (see page 5). Professional musician and musical scholar David Hildebrand helped us celebrate the Isaiah Thomas Broadside Ballad Collection with a concert featuring this music performed in costume and on period instruments. Our fall programs culminated with David Blight discussing the multiple legacies of the Civil War that emerged from the 50th, the 100th, and the 150th anniversaries of the event.



Our series in the spring of 2013 featured one of our most prominent members, as we launched the book tour of Nathaniel Philbrick's latest best-selling volume, *Bunker Hill*. It also featured five former fellows, two academic and three artist. Amy Hughes, a 2009 Deborah and Jay Last Fellow, discussed her work *Spectacles of Reform: Theater and Activism in Nineteenth-Century America* (2012), which won the 2013 Barnard Hewitt Award from the American Society for Theatre Research. Ellen Gruber Garvey, a 2009 Kate B. and Hall J. Peterson Fellow, delivered an illustrated lecture on her latest work, *Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance* (2012). This presentation was filmed and later broadcast on C-Span Book TV. Amy Brill, a 2005 Robert and Charlotte Baron Fellow, discussed her novel *The Movement of Stars* (2013), while Nancy Rubin Stuart, a 2008 William Randolph Hearst Creative Artist Fellow, spoke about her latest work, *Defiant Brides: The Untold Story of Two Revolutionary-Era Women and the Radical Men They Married* (2013). Our spring programs also featured a collaboration with the Hanover Theatre to present a staged reading of the play *Sockdology* by Jeffrey Hatcher. Hatcher researched this play as one of the first Creative and Performing Artist and Writers fellows in 1995.

THE FALL 2012 AND SPRING 2013 PUBLIC PROGRAMS WERE:

Friday, October 12, 2012

"The Civil War of 1812: American Citizens, British Subjects, Irish Rebels, and Indian Allies"

By Alan Taylor

Tuesday, October 16, 2012

"In Vogue with the Vulgar: Music during the War of 1812"

By David Hildebrand

Thursday, November 1, 2012

"From Emancipation to Civil Rights and Beyond: Legacies of the Civil War at 150"

By David W. Blight

Wednesday, April 24, 2013

"Creating Historical Theater: A Dramatic Reading of *Sockdology*"

With Jeffrey Hatcher

In partnership with the Hanover Theatre

Thursday, May 2, 2013

"Bunker Hill: A City, A Siege, A Revolution"

By Nathaniel Philbrick

Thursday, May 9, 2013

"Spectacle and Reform in Nineteenth-Century America"

By Amy E. Hughes

Tuesday, May 14, 2013

"Factual Flights and Fictional Worlds: Historical Truth and Narrative Invention in *The Movement of Stars*"

By Amy Brill

Thursday, May 23, 2013

"Hidden Histories in Nineteenth-Century Scrapbooks"

By Ellen Gruber Garvey

Thursday, June 6, 2013

"Parallel Lives of a Patriotic Heroine and a Spy"

By Nancy Rubin Stuart

COMMENTS FROM AUDIENCE MEMBERS:

Fascinating and in-depth—I bought the book to learn more.

The AAS has a firm grasp on the formula for success.

Wonderfully delivered, with delightful sense of humor!

Fantastic; speaker was relaxed and refreshing. Fascinating insight as to the origin of a novel by a most talented novelist.

The audience was enthralled. Wonderful!

Above: Nathaniel Philbrick engaging audience members at his May public program.

“POETRY & PRINT IN EARLY AMERICA” SYMPOSIUM JOINS THE 29TH ANNUAL JAMES RUSSELL WIGGINS LECTURE

On September 28 and 29, 2012, AAS hosted a symposium sponsored by the Bibliographical Society of America titled “Poetry & Print in Early America.” This conference was held to mark the publication of a monumental work of scholarship in which AAS played a crucial role. Roger Stoddard began collecting material for a bibliography of early American poetry over four decades ago. In 2012, *A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820*—compiled by Stoddard and edited by David Whitesell—was published by Penn State University Press for the Bibliographical Society of America. This landmark bibliography represents one of the most significant contributions to scholarship on early American printing in recent decades, and the Society was delighted to host a symposium in its bicentennial year to observe its publication and to present recent scholarship on early American poetry.

The conversations that took place at the conference included bibliographers, scholars, book dealers, and collectors, all brought together in the AAS Reading Room by their enthusiasm for an often neglected area of American literature. Given the theme of the conference and the interests of those in attendance, it was fitting to begin the event on the evening of September 28 with the twenty-ninth annual James Russell Wiggins Lecture in the Program in the History of the Book in American Culture, which was also open to the general public. The lecture was delivered by Vincent Carretta, professor of English at the University of Maryland-College Park. Professor Carretta spoke about the publication experience of Phillis Wheatley, who was the first person of African descent and the second woman in America to publish a book, and is now perhaps the best-known American poet from the colonial period, hailed as the mother of African-American literature. Wheatley was enslaved in Africa and brought to Boston. Her poetry on topics that included religion, slavery, and politics earned her fame in her lifetime, yet the full story of her life had not been told until 2011, when Professor Carretta published *Phillis Wheatley: Biography of a Genius*.

September 29 featured a full day of presentations in Antiquarian Hall (listed below), which was capped with a session that offered a touching retrospective look at the experience of writing and editing the bibliography by Stoddard and Whitesell, with contributions by Marcus McCorison, president emeritus of AAS. Continuing the theme of generous sponsorship that made the event possible, the Bibliographical Society will also be publishing revised versions of some of the papers in a forthcoming issue of *The Papers of the Bibliographical Society of America*.

KEYNOTE

“Three Tasks of the First Poetry: Announcing Discovery, Invoking Society, and Disclosing History” by David Shields, McClintock professor of southern letters, University of South Carolina

COLLECTING EARLY AMERICAN POETRY

- Robert Fraker, proprietor, Savoy Books, Lanesboro, Mass.
- Christina Geiger, director of fine books and manuscripts, Bonhams New York
- *Chair*: Eric Holzenberg, director, The Grolier Club

RACE, RELIGION, AND EARLY AMERICAN POETRY

- “Versifying African Methodism; or, What Did Early African-American Hymnbooks Do?” by Christopher Phillips, assistant professor of English, Lafayette College
- “The Letters All Stand in One Root”: Theory and Practice of Multilingualism in Early American Religious Poetry” by Patrick Erben, associate professor of English, University of West Georgia
- “Revival Poetry and Race, 1740-1770” by Wendy Roberts, doctoral candidate in English, Northwestern University
- *Chair*: James N. Green, librarian, Library Company of Philadelphia

POETRY IN CIRCULATION

- “The Versified Lives of Unknown Puritans” by Meredith Neuman, associate professor of English, Clark University
- “Clericus and the Lunatic” by Max Cavitch, associate professor of English, University of Pennsylvania
- “Of snatching captive souls from satan’s paws’: A Fundraising Poem for Wheelock’s Charity School” by Laura Stevens, associate professor of English, University of Tulsa
- *Chair*: Michael Winship, Iris Howard Regents professor of English II, University of Texas at Austin

ON WRITING AND EDITING A BIBLIOGRAPHICAL DESCRIPTION OF BOOKS AND PAMPHLETS OF AMERICAN VERSE PRINTED FROM 1610 THROUGH 1820

- Marcus McCorison, president emeritus, American Antiquarian Society
- David Whitesell, curator, Albert and Shirley Small Special Collections Library, University of Virginia
- Roger Stoddard, curator of rare books emeritus, Houghton Library, Harvard University
- *Chair*: Gregory Pass, head of special collections, Saint Louis University



Above: Roger Stoddard and David Whitesell with their collaborative text; Vincent Carretta presenting the 2012 Wiggins Lecture.

NEW LOOK FOR THE AAS WEBSITE

As one of the many bicentennial projects celebrating AAS's history but also looking to its future, the Society launched its newly designed website on October 26, 2012. Based upon extensive feedback from site users, the new site has a streamlined interface with improved navigation and access to collections.

The site is enlivened by the addition of more pictures and several videos produced last year in conjunction with the new orientation film. In addition to the full orientation film, there are several two- to three-minute modules that describe access to the collections, scholarly programs, K-12 programs, preservation, and fellowships, helping everyone understand our mission and how we can be of use. Other enhancements in the new design include online applications for short- and long-term fellowships, online registration for all K-12 and Hands-On History workshops, and more robust commerce and donation systems.

Although we're already excited about these many updates, further additions to the site, such as digitized and searchable copies of the *Proceedings of the American Antiquarian Society*, are also already under way, so please stay tuned!



PAST IS PRESENT

Past is Present, the AAS blog, has had a busy year promoting and reporting on the bicentennial, covering everything from public programs, to the new banners that now grace the side of Antiquarian Hall, to the exhibition at the Grolier Club, and so much more. President Ellen Dunlap contributed posts about the history of the copper dome and a tribute to the retirement of long-term staff members. It also served as a wonderful platform to introduce several videos associated with the bicentennial, including the new orientation video and its modules examining all aspects of AAS, as well as the video testimonial that President Bill Clinton created in honor of our two hundred years.

Once the bicentennial was over, the blog shifted focus a bit, and in addition to continuing to promote conferences, exhibitions, K-12 workshops, and our new Hands-On History program, it also featured a stream of posts from curators, fellows, and staff about fascinating items from the collection. Among these were a stereograph of a nineteenth-century Santa Claus, pressed flowers and leaves found in books and manuscripts, a daguerreotype of Edgar Allan Poe, and items relating to the nineteenth-century American love of royal babies (a particularly appropriate topic this past July with the birth of Prince George of Cambridge). It also helped us to both honor, as in the case of the passing of AAS president emeritus Marcus McCorison, and celebrate, as with Philip Lampi's honorary doctorate from Tufts University in recognition of his work on *A New Nation Votes*. In short, it was a record of the vibrancy of AAS as a place of research, work, and entertainment.

Plans are under way for improvements to *Past is Present*, such as new post topics, more guest authors, improved functionality, and further integration with other AAS publications and social media. With so much rich material to work with, we hope to continue to present all facets of AAS in an engaging and welcoming way.

JOINT IMPRINT LEAVES ITS MARK



In February of 2013, Dartmouth College Press, an imprint of University Press of New England, in association with the American Antiquarian Society, released AAS member John Bidwell's *American Paper Mills, 1690-1832: A Directory of the Paper Trade, with Notes on Products, Watermarks, Distribution Methods, and Manufacturing Techniques*. The text reproduces no fewer than forty-five AAS collection items, most of them examples of ream wrappers, along with samples from the Society's Paper Watermarks Collection. *American Paper Mills* is the first systematic survey of these two important AAS collections. Also of note is the directory portion of the text, which surveys twenty-one states and was based on several months of research in the Society's archives.

Left: Ream Wrapper. Taunton, Mass., no date.

ADOPT-A-BOOK A GREAT SUCCESS – TWICE!

The AAS Adopt-a-Book program is a perennial favorite, but this year was our most ambitious yet. Adopt-a-Book allows AAS friends, staff, members, and fellows to “adopt” or sponsor an item that is already in an AAS collection by donating a specified amount of money (roughly its market value). The name of the adopter(s) is added to the online AAS General Catalog record for the item as well as to a special bookplate in the physical book. All the funds raised go directly into AAS acquisitions coffers, which curators use to purchase more collection material in the future.

Looking back over the past five successful years of Adopt-a-Book, a couple of trends stand out: (1) the majority of items were adopted online before the actual evening event, and (2) many items were adopted in honor of another person. So this year, the festivities kicked off early with an online-only event in December 2012 called *Adopt-a-Gift-Book*, in which all the items to be adopted were nineteenth-century gift books or annuals. Also new this year, each adopter received a color postcard with an image from the book adopted as an added thank you and to act as a stand-in for the adopted item if it was being given as a gift.

Beautifully redesigned invitations heralded the arrival of the traditional spring Adopt-a-Book event, and a new webpage was developed through which adoption orders could be placed. It proved so popular that the original list of items available for adoption almost sold out before the actual event, so a supplement had to be released!

On the evening of Friday, April 5, 2013, items from the AAS collections that had already been adopted and those still waiting for adoption were on display in the Reading Room. Struck Catering generously donated hors d’oeuvres and the drinks were flowing. A beautiful reproduction of an 1878 view of Worcester, donated by L.B. Wheaton, was the prize won in a heated silent auction. Even AAS baseball hats, ties, and scarves and reproduction copies of cookbooks from AAS collections were all raffled off.

Every dollar raised for acquisitions is coveted by all the curators, so please accept a heartfelt “thank you” to everyone who participated.



Right from top: Adoptable items lined up for browsing; examining a portfolio of newspapers; curators show off a rare recent acquisition purchased with Adopt-a-Book funds.

ISAIAH THOMAS – PATRIOT PRINTER TOUR

For the second year in a row, we were able to bring the interactive *Isaiah Thomas – Patriot Printer* program to every fifth-grade class in the Worcester Public Schools. Beginning in February and ending in May 2013, we visited all thirty-three elementary schools and engaged more than 1,800 students. This program was made possible by the generous support of the United Bank Foundation and the George I. Alden Trust, as well as our dedicated volunteers, AAS members Glen Pomeroy and Gary Hagenbuch, and JoAnn Mills.

This innovative educational program combines the study of primary source documents with a one-man theatrical performance by professional actor Neil Gustafson, who portrays AAS founder Isaiah Thomas. It tells the story of the Revolutionary War and Thomas’s life through original historical documents, facsimiles of which can be found in an accompanying online curriculum guide created by teachers.

The program was enthusiastically received by both students and teachers. In a formal evaluation we asked teachers to complete, a vast majority responded that the program fully met their expectations and that they found the quality of the performance excellent. They also found it extremely effective and educational, and many expressed hope that it would continue to be a yearly program. In their own words:

The students (and staff) thoroughly enjoyed the program and it sparked a lot of great discussion within our class.

This program and presentation is wonderful and engaging! It covers many events that are covered in my history classes!

Please continue to advocate for funding for this program as students benefit greatly from this type of presentation.

Although Isaiah was revived in time for the bicentennial, it seems he is here to stay!

SUMMER 2013 K-12 PROFESSIONAL DEVELOPMENT WORKSHOPS

During the summer of 2013, we hosted two professional development workshops for K-12 educators. We opened these workshops to all K-12 educators for a fee, and with grant funding we were able to offer the programs at no charge to Worcester Public Schools teachers. We attracted teachers from public, private, and parochial schools, as well as museum educators and members of the general public.

The first workshop, “Mining for Minerals: The Pull of the West,” took place on Saturday, June 22, and was led by Kathryn Morse, John C. Elder professor in environmental studies and professor of history at Middlebury College. Morse began the day with an overview of the various mineral rushes of the nineteenth century and the popular culture surrounding those events, including the literary works of Bret Harte and Mark Twain. This laid the groundwork for two interactive workshops using library materials, led by AAS outreach staff Jim Moran and Kayla Haveles. In the first, participants worked in groups to create exhibits of AAS collections by writing museum labels about the materials before them. This was followed by a workshop focusing on letters and diaries written by miners and their families. Participants were thrilled to leave with new activity ideas for their classrooms and transcriptions of primary sources.

The next workshop, “Writing History,” followed on Monday, August 19. This workshop, which boasted twenty-seven participants from as far away as New Jersey and Maryland, was led by AAS member John Demos, a Bancroft Prize-winning historian and author of *The Redeemed Captive* (1995). The day examined the creation and writing of historical narratives, Demos generously sharing his own techniques with the group during the opening session. In the sessions that followed, participants explored ways to translate these techniques into the classroom. One workshop, again directed by Moran and Haveles, used collection materials as a starting point for creating original historical narratives. The other, led by Stephen Mucher from the Bard Center for Thinking and Writing, looked at a series of exercises intended to expand and refine students’ critical thinking and writing skills.

Both days received extremely positive feedback and many of the participants have already signed up for future workshops, which we plan to continue moving forward.

Right: John Demos leading the “Writing History” workshop; participants working with collection material.



I am always excited to attend a workshop at the AAS...the scholars help create a solid foundation and engage us in whatever we are studying. The hands-on activities immerse us into the climate of the period! The combining of scholarship and activities translate well to a classroom environment creating an enthusiasm bridged from teacher to student!

– Linda Forte, Fifth-grade teacher, Worcester Public Schools

Your workshops continue to impress me and improve my content knowledge and teaching... The intellectual stimulation and hands-on activities really make it worthwhile...The amount of prior content knowledge and intellectual curiosity brought forth by notable attendees also makes for a great exchange of ideas and discussion that reminds me of a college seminar...Please keep up the good work and I look forward to future workshops.

– Robert Dornfried, East Catholic High School (Conn.)



JUMBO AND THE COUNTRYMAN. THE LITTLE SHOWMAN’S SERIES. NEW YORK: MCLOUGHLIN BROS., NEW YORK, CA. 1886.

McLoughlin Bros. issued at least two series of three-dimensional panorama books in the 1880s, and *Jumbo* is the latest arrival in our collection of these rare delights. The poem playfully describes a farmer who is not only pecked by the parrot, but gets his hat stolen by the seemingly grave and wise elephant, putting a humorous wrinkle on the image of man as the ruler of nature. *Purchased from Daryl Perch. Julian & Linda Lapidés Fund.*

A PLACE OF READING: *Exhibition Collaboration between Smith College and AAS*



The exhibition *A Place of Reading: Three Centuries of Reading in America*, which showcased the places and events that prompted reading in early America, was on view in the Book Arts Gallery at Smith College's Neilson Library from February 28 through May 28, 2013. It explored themes such as the Colonial home, Revolutionary taverns, the popular press, reading at the front during the Civil War, and, in a section called "Caught in the Act," a wide variety of spaces including the kitchen, bedroom, bath, prisons, and public spaces. The exhibition, which included contemporary books, broadsides, woodcuts, etchings, lithographs, watercolors, and other material loaned from AAS as well as from the Joseph Allen Skinner Museum of Mount Holyoke College, was a

collaboration between the Mortimer Rare Book Room at Smith College and the Center for Historic American Visual Culture (CHAViC) at AAS. Open to the public and used extensively by Smith faculty for teaching, the exhibition was curated by Cheryl Harned, a University of Massachusetts graduate student and former intern at AAS. Harned's work on the project began as an AAS online exhibition, and thanks to this collaboration, she was able to develop it into a physical exhibition.

The exhibition illuminated not only the many places of reading in early America, but also those of today. As part of the exhibition, visitors were asked to share their own favorite places to read by writing them down in a book. Responses included: "In warm, quiet, small spaces with comfy chairs," "a tree house, a garden, or a tree," "on any beautiful beach," "on public transportation," "sitting in bed with lots of pillows," and "I like to read in public—it makes me look smart!" A frequent response—and one to which AAS can certainly relate—was "I read everywhere!"

NEW PUBLIC PROGRAM OFFERS "HANDS-ON" EXPERIENCE WITH LIBRARY MATERIALS

In the spring of 2013, the Society began a new form of public programming called "Hands-On History Workshops" that allow participants to interact with leading scholars and to explore firsthand the objects found in the Society's collection. The first Hands-On History Workshop occurred on Saturday, June 1, when twenty-two participants explored the role Worcester played in fermenting and fighting the War of Independence in a program called "Worcester and the American Revolution."

Ray Raphael, AAS member and author of the book *The First American Revolution* (2002), led the daylong workshop. In *The First American Revolution*, Raphael claims that American independence began in the summer of 1774, when peaceful demonstrations by common citizens in Worcester and throughout rural Massachusetts seized political power and effectively ended royal authority in the Commonwealth.

After engaging in a discussion with Raphael, participants explored the evidence that he had found at AAS to support his theory, including diaries, letters, and newspaper accounts. Jim Moran, AAS director of outreach, then demonstrated eighteenth-century printing practices and discussed how printers generally, and Isaiah Thomas particularly, advocated for independence. The participants examined a number of newspapers, pamphlets, and broadsides relative to the Battles of Lexington and Concord, including the first two imprints Thomas created in Worcester: the May 3, 1775 issue of his newspaper the *Massachusetts Spy* and his pamphlet *A Narrative of the Excursions and Ravages of the King's Troops Under the Command of General Gage, on the Nineteenth of April, 1775*.



I have found the seminars and workshops to be just the hopping off point for additional historical research and reading of my own. One question triggered by a reading or a lecture begets another and suddenly a whole new world emerges...I have now learned to see life and lives in old documents and have new appreciation for the research threads historians work to pull together to reveal the past.

– Carol LaVigne

[Hands-On History] was incredibly informative and more than I expected... Very exciting! What a jewel the AAS is.

– Barbara Sbrogna

Above: Attendee at the February opening of A Place of Reading. Right: Participant Kathleen Major with Ray Raphael examining the 1775 Ebenezer Parkman diary.

I loved handling and reviewing the actual primary sources...Great staff. Polite, helpful, and knowledgeable.

2012 AMERICAN STUDIES SEMINAR

Reason, Revival, and Revolution: Religion in America's Founding, 1726-1792

For over thirty years, AAS has sponsored an honors seminar in American studies for undergraduates from the five four-year colleges and universities in Worcester: Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College. Admission to the seminar is competitive, as the class provides the students with the rare opportunity to do primary research in a world-class library under the guidance of a scholar trained in the interdisciplinary study of the American past.

The fall 2012 seminar focused on the role of religion in the founding of the American republic and was led by Stephen Marini, an AAS member and the Elisabeth Luce Moore professor of Christian studies and professor of American religion and ethics at Wellesley College.

The following final papers will be bound and added to the AAS collection as an important part of the original scholarship carried out at the Society:

- DANIEL BOUDREAU, Worcester Polytechnic Institute, "The Life and Works of Samuel Langdon: An Illustration of the Congregationalist-Federalist Affiliation in 1790s New England"
- BRIDGET BOWMAN, College of the Holy Cross, "Extra! Extra! Read all about him! Rev. George Whitefield and His Portrayal in the Pro- and Anti-Revivalist Newspapers in Boston"
- COLLEEN BOWMAN, College of the Holy Cross, "Let Freedom Ring: Baptists and Their Fight for Religious Freedom in Massachusetts"
- KATHRYN BUCKLEY, Assumption College, "The Boston Tea Party"
- JAMES CAVANUGH, College of the Holy Cross, "Action and Philosophy: Revealing the Theology of Ethan Allen"
- KAITLIN DAVIS, Worcester Polytechnic Institute, "A Comparative Study of the Deism of Three Founding Fathers"
- ELENA DESPOTOPULOS, Assumption College, "Revival Narratives: The Development of a Standard Model and Literary Genre"
- KULANI DIAS, Clark University, "Charles Chauncy's Opposition to 'New Light' Theology, Rationalism, and the Doctrine of Universal Salvation"
- GIANNA GUGLIOTTI, Assumption College, "Influencing Childhood Conversions in the Awakening: Isaac Watts's Children's Poetry and Jonathan Edwards's *Narrative*"
- JOHN HANEBUTH, College of the Holy Cross, "New Light Missionaries: The Effects of the Great Awakening upon Missions to Native Peoples"
- COLLEEN MURPHY, College of the Holy Cross, "Baptist Dissenters, Religious Taxation, and the Coming of the Revolution: The Case of Ashfield, MA"
- SAMUEL NYE, Clark University, "Patriot Ministers of South Carolina"
- MIRANDA RAINE, Assumption College, "The Religious Beliefs of the First Three Presidents of the United States"

REGIONAL ACADEMIC SEMINARS

For over twenty years, AAS has collaborated on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the seminar series is sponsored by history departments, the talks are broadly interdisciplinary, drawing on both visiting AAS fellows and other scholars in the region. Five regional academic seminars were held in 2012-2013:

JOSEPH M. ADELMAN, *former AAS-NEH Long-term Fellow and visiting assistant professor of history at Framingham State University*, "National Productions: Rebuilding Print Networks in the Confederation Period," October 3, 2012, at AAS

MARTHA ELENA ROJAS, *associate professor of English at the University of Rhode Island*, "'Matters of Surprise': John Adams and the Diplomatic Book," December 13, 2012, at AAS

DAWN PETERSON, *Hench Post-Dissertation Fellow and assistant professor of early North American and U.S. history at Emory University*, "The Politics of Adoption in the Era of Indian Removal, 1818-1830," March 13, 2013, at the University of Connecticut

JEN MANION, *AAS-NEH Long-term Fellow and associate professor of history at Connecticut College*, "Nineteenth-Century Narratives of Transgender Experience and the History of Possibility," April 26, 2013, at Brown University

CARL KEYES, *assistant professor of history at Assumption College*, "History Prints and Promoting Patriotic Consumption after the Revolution: First Attempts at National Advertising Campaigns," May 16, 2013, at AAS

BUILDINGS & GROUNDS IMPROVEMENTS

ANTIQUARIAN HALL:

Water damage became apparent in recent years on the inner dome area of the ceiling of the Reading Room. This was primarily due to leakage from the almost one hundred-year-old copper roof. Since the roof was replaced in 2012, it was time to repair the inside. During the winter of 2013, the plaster was repaired and the entire inner dome was painted. The main area of the Reading Room was also given a fresh coat of paint. Cracks in the capitals atop each column had also been recently observed, so we engaged an expert in the field to examine and secure each. When this work was complete, a new carpet in the Reading Room and a new rug in the reception area were installed. All looks quite beautiful and fitting to begin our third century!



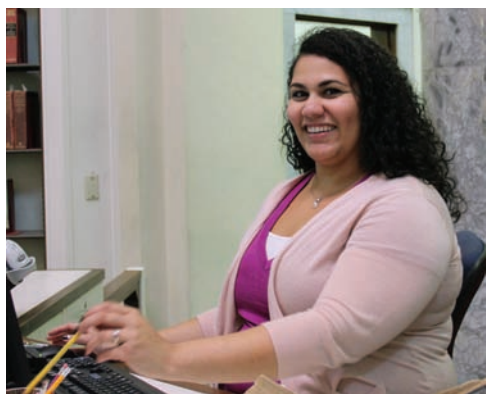
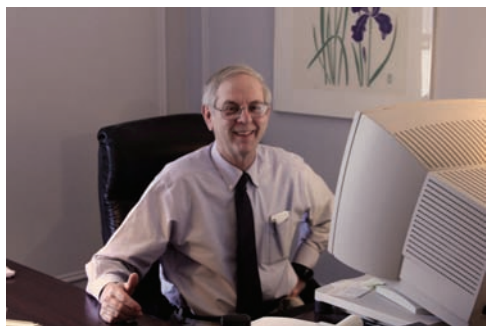
GODDARD-DANIELS HOUSE:

Some renovation work at the Goddard-Daniels House was also completed during 2013. A new office was created on the second floor for our executive vice president for external affairs, while several closets were renovated for more efficient use. Other offices were given fresh paint and carpets. New carpeting was also installed in the foyer, first-floor administrative office, stairway, and second-floor hallway. Quite an improvement!

INFORMATION TECHNOLOGY:

Finally, after many years of wireless connection woes, we were successful in finding a company to install fiber optic cable between Antiquarian Hall and the Goddard-Daniels House. The cable was installed in a buried conduit passing under Salisbury Street, enabling full LAN speed connectivity and eliminating the telephone voice quality issues that had plagued staff members working in the Goddard-Daniels House.

FOND FAREWELLS & NEW APPOINTMENTS



With the end of the bicentennial year we also said goodbye to two staff members integral to that celebration effort, as well as to AAS as a whole. With her duties as bicentennial coordinator expertly completed, we said farewell to Abigail Hutchinson, although she continues to work closely with AAS on new editions of our bicentennial publications. John Keenum retired from his position as vice-president of development after more than sixteen years at AAS. During his tenure he not only ran the Annual Fund and served as AAS's federal grants officer, but he was also a determined fundraiser and accomplished writer, leading AAS in many efforts to secure challenge grants. Among these were challenges from the National Endowment for the Humanities for the acquisitions endowment and CHAViC, a Kresge challenge for the building addition of the new stacks, and a Mellon challenge for academic fellowships. His friendly and helpful attitude, as well as his wealth of professional abilities, will be greatly missed.

We were fortunate to also have several new appointments this year: Amy Tims joined the staff as a cataloger for the North American Imprints Program in October 2012, Rebecca Overton as acquisitions assistant in November 2012, Joseph Haebler as receptionist in February 2013, and Cade Overton as digital photographer in March 2013.

There was an internal staff change with the appointment of Kimberly Pelkey (née Toney), previously assistant reference librarian, as reading room manager in August 2013.

Above: Dome repair work in Antiquarian Hall this past winter. Below from the top: John Keenum; Kimberly Pelkey (née Toney).

NEWS FROM CONSERVATION

SAVING AMERICA'S TREASURES GRANT

With the start of 2013 we marked the beginning of our third stimulating year of addressing the various conservation issues of the Reserve Collection, which contains the Society's most treasured imprints. Focusing on volumes from the first two centuries of printing in the U.S., 1600-1800, we find ourselves engrossed in a world of captivity narratives, sermons, and chronicles of discovery and exploration.

The condition of the objects most commonly calls for aqueous treatment to reduce acids in the paper and an assortment of paper repair techniques. AAS conservators Babette Gehrlich and Laura Oxley have now completed roughly half of the 360 treatments identified in the item-level survey conducted in 2002. The preservation of the objects' aesthetic integrity continues to be the overarching principle in the conservation of this historically most-important collection.

EXHIBITIONS

With a French Accent, the AAS exhibition of American lithographs, traveled to Bordeaux, France, in August 2013, couriered by chief conservator Babette Gehrlich. In preparation for its second venue, all fifty prints were fitted into new frames and treatment was provided for the dozen pieces that were added to the exhibition. The art was safely transported across the Atlantic by professional art shippers Art International of Boston and the 250-year-old Paris firm La Maison Chenu. The show opened in September and has already elicited much excitement among French print audiences.



INTERNSHIP

Last year's industrious and talented summer intern, Halaina Demba, returned to AAS to spend three months working on special graphic arts projects. She treated close to forty early broadsides, among them the rare 1776 print *The Bloody Butchery*. Having completed her two years of schooling in the Buffalo State Art Conservation graduate program, she is now headed to Washington, D.C., for her third-year internship at the National Archives.

While having a third set of capable hands available this summer was a welcome opportunity, given the infinite needs of the AAS collections, it also pushed the limits of the conservation studio's spatial capacity, making the need for additional space ever clearer.

CONSERVATION LAB RENOVATION AND EXPANSION

It's finally happening!

The economic downturn of 2008 prevented us from moving forward with the planned lab renovation and expansion, but the project, which has been identified as a high priority for the institution, has once again gained momentum. With a \$116,000 Massachusetts Cultural Facilities Fund challenge grant in hand, fundraising for a complete overhaul of the lab (which will include increasing it from 600 to 1,000 square feet) is now well under way. The first step is choosing an architect, a decision which we plan to make by the end of the year.

Right: Chief conservator Babette Gehrlich making repairs to The Bloody Butchery broadside; before-and-after photography of an Indiana broadside, Valuable City Lot For Sale!! with manuscript material pasted to the front. Inset: Gehrlich with intern Halaina Demba working with the Barbados newspaper The Barbadian.



REFLECTIONS OF A MEMBER: GARY L. HAGENBUCH



What began with a visit to the American Antiquarian Society more than thirty-five years ago to research genealogies and family histories of early New England settlers on the maternal side of my family evolved into something significantly more profound for me as my life progressed.

Nearly twenty years ago I had the good fortune as an elementary classroom teacher to receive a month-long Lila Wallace Fellowship at AAS to study Worcester's history from 1825 to 1850 through letters, diaries, manuscripts, and graphics from the collection, and subsequently to teach workshops on the importance of primary sources. This certainly piqued my interest in the Society even more.

It is during the last five years, however, that I have truly come to appreciate the extensive holdings of AAS, and the expertise, energy, and enthusiasm of the staff. My involvement as a teacher consultant with the Teaching American History grants allowed me to create, pilot, and refine ideas and concepts for third- and fifth-grade teachers of the Worcester Public Schools on a variety of topics, including Anne Hutchinson, Paul Revere, picture book biographies, and travel narratives. This involvement provided the enriching opportunity to collaborate on content and pedagogy with James David Moran, director of outreach, and Kayla Haveles, education coordinator, and the selection of primary-source materials with other staff.

With the recent reprise of *Isaiah Thomas – Patriot Printer*, a play written and produced by Jim Moran and performed by professional actor Neil Gustafson, I visited thirty-five fifth-grade classrooms in the Worcester Public Schools over a two-year period to introduce “Isaiah” and field questions at the end of the performance about language, literacy, and the Society. These were truly rich experiences I felt so privileged to participate in. These endeavors I have affectionately dubbed *Travels with Isaiah*.

And most recently, as part of the workshops for K-12 educators, I had an opportunity to attend the workshop by John Demos, which broadened and deepened my understanding of how one writes and interprets the past.

I look forward to further collaboration with the Society as I continue to learn about the subtleties of *teaching and learning* and the difference between *knowing and understanding*. I know that my personal and professional life has been deeply enriched by the collaborations I have come to know and understand in this special place. I am deeply indebted to this great institution, and I was honored to be elected to membership in October 2012.

THE NEWS-LETTER (OTTERVILLE, MISSOURI). JAN. 27, 1862. VOL. I, NO. I.



Newspapers published by Civil War regiments are scarce, but sometimes a regiment had printing equipment at a fort or took over a printing office in an occupied town and produced its own newspaper for the amusement of the troops. Often the only issues that survived are the ones that someone sent one home as a souvenir. Last year we acquired a rare camp newspaper from Otterville, Mo., the *First Division Proclamation*, published by an Illinois regiment. It was surprising to find a second camp newspaper published at Otterville at the same time, *The News-Letter*, this one by an Indiana regiment. It is an unrecorded title not listed in the standard references or OCLC. *The News-Letter* was published by J. K. Davisson of the 24th Indiana Volunteers. The printing is a bit crude, but that is to be expected of a camp publication. It has two poems, some camp news, a humorous piece about camp etiquette, jokes, and camp gossip. One piece mentions two other camp newspapers being printed at the same time. One is the aforementioned *First Division Proclamation* and the other is the *War-Eagle*, printed by a separate Illinois regiment of which only a few examples are known. *The News-Letter* is printed on blue ruled ledger paper with the inside left blank as space for a soldier to write a letter. In this copy, William Smith wrote a letter home to Indiana telling his brothers they should not enlist. *Purchased from the William Reese Company. Harry G. Stoddard Fund.*

AAS BY THE NUMBERS: A STATISTICAL SNAPSHOT

Like most libraries, AAS keeps statistics on a variety of activities. Here is a sample of our numbers for fiscal year 2012-2013:

LIBRARY USE

1,236	Individual readers
3,054	Reader days of research
251	Weekly tour attendees
27	Class visits
8,330	Images in 391 digital orders
44	Fellows in residence for a cumulative total of 89 months

CATALOGING

13,990	Bibliographic records created
5,239	Bibliographic records created by cataloging campers

ACQUISITIONS (NUMBERS OF ACCESSIONS)

1,038	Pre-1900 books
5,311	Newspaper & periodical issues (252 titles)
446	Children's literature
717	Graphic arts
113	Manuscript collections
625	Post-1900 books
851	Journal subscriptions

A NEW NATION VOTES

846	Elections added for a total of 21,074 pre-1826 elections in the database
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2013 FELLOWS AT AAS

Visiting research fellowships at AAS serve to bring scholars from different career stages, disciplines, and institutions and put them in conversation—with each other, with the AAS staff, and, most importantly, with the peerless collections held on the Society’s shelves. Graduate students are given the opportunity to discuss their work with distinguished senior scholars far removed from their dissertation committees, and social historians and poets have lunch together every day and discover often surprising points of intersection between their research projects on early America. Working at the same table in the Reading Room, looking over one another’s shoulders at exciting discoveries, sharing the comfortable surroundings of the Scholar’s Residence at 9 Regent Street, and giving one another feedback at lunchtime talks turns a month in Worcester from a research trip into a model of how humanities scholarship can work. Furthermore, many fellows report that their most valuable finds in the library come from materials that were suggested to them by an AAS staff member—materials that they would likely not have found without the collective wisdom of the Society’s staff.

Fellows in residence from September 2012 through August 2013 studied changing ideas of equality in American history; did research for a series of essays inspired by the travels of William Bartram; examined how people in early America imagined populations; uncovered the commercial practices of photography studios in antebellum New York; and mined the Society’s collections for any mention or depiction of child soldiers in early America. This fellowship cycle also saw the arrival of a new short-term fellowship, the Barbara L. Packer Fellowship for research on the Transcendentalists and their circle (sponsored by the Ralph Waldo Emerson Society).

AAS-NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

David Anthony, associate professor of English, Southern Illinois University, Carbondale, “The Sensational Jew in Antebellum America: Conversion, Race, and the Making of Middle-Class Culture”

Neil Kamil, associate professor of history, University of Texas at Austin, “Artisans of ‘Inventive Genius’: Atlantic Refugees, Niche Economies, and Portable Devices in the Manufacture of Polite Matter, 1640-1789”

Daniel Mandell, professor of history, Truman State University, “The Lost Tradition of Equality in America, 1600-1870”

Jennifer Manion, associate professor of history, Connecticut College, “Crossing Gender: Female Masculinity in the Eighteenth & Nineteenth Centuries”

Jessie Morgan-Owens, assistant professor of English, Nanyang Technological University, Singapore, “Letters of Light: Photographic Writing in the Literature of Abolition”

MELLON DISTINGUISHED SCHOLARS



The Mellon Distinguished Scholar in Residence traditionally comes to AAS for either a semester or a full academic year to work on his or her own research and writing and to serve as a mentor to the many younger scholars—fellows, readers, and staff—whose work brings them to Antiquarian Hall. Our calendar was somewhat thrown off in 2012, when we were delighted to have John Demos as our Distinguished

Scholar in Residence for the full calendar year. The Samuel Knight professor of history emeritus at Yale University, Professor Demos spent his year at AAS working on a new book titled “The Heathen School: A Story of Hope and Betrayal in the Age of the Early Republic,” to be published in Spring 2014. This new work tells the story of the rise and fall of the Foreign Mission School, an institution established in Cornwall, Conn., in 1817 to educate young men from around the world, convert them to Christianity, and send them back to their native countries to preach the Gospel.

In January 2013, after bidding a fond farewell to



John Demos, we were pleased to welcome Christopher Castiglia as the Society’s fifteenth Distinguished Scholar in Residence. Professor Castiglia is the liberal arts research professor in the Department of English at Penn State University, whose books include *Bound and Determined: Captivity,*

Culture-Crossing and White Womanhood From Mary Rowlandson to Patty Hearst (1996), *Interior States: Institutional Consciousness and the Inner Life of Democracy in the Antebellum U.S.* (2008), and *If Memory Serves: Remembering (and) Sexual Subculture* (with Christopher Reed, 2011). He came to Worcester to conduct research for a new book project tentatively titled “The Practices of Hope and Other Romantic Dispositions,” which examines the phenomena of orientations toward certain types of action—from Ishmael’s restlessness in *Moby-Dick* to Coverdale’s curiosity in *The Blithedale Romance* to Harriet Beecher Stowe’s injunction in *Uncle Tom’s Cabin* to “feel right”—in the literature of antebellum America. As described in medical treatises, reform tracts, and religious sermons, “dispositions” were more malleable than character or feeling, which made them useful for imagining possibilities for changed social conditions.

FELLOWS



Zara Anishanslin, Last Fellow; Sean Trainor, Philippa Koch, Brenton Grom, Peterson Fellows

HENCH POST-DISSERTATION FELLOWSHIP

Sari Altschuler, assistant professor of English, University of South Florida, “Imagining the American Body: Literature and Medicine in the Early Republic”

Dawn Peterson, assistant professor of history, Emory University, “Unusual Sympathies: Settler Imperialism, Slavery, and the Politics of Adoption in the Early U.S. Republic”

AAS-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Molly Farrell, assistant professor of English, Ohio State University, “Counting Bodies: Imagining Population in English America”

AMERICAN HISTORICAL PRINT COLLECTORS SOCIETY FELLOWSHIP

Jonathan Den Hartog, associate professor of history, Northwestern College, “Transatlantic Antijacobinism”

KATE B. AND HALL J. PETERSON FELLOWSHIP

Richard Bell, associate professor of history, University of Maryland, “The Blackest Market: Patty Cannon, Kidnapping, and the Domestic Slave Trade”

Christine Croxall, Ph.D. candidate in history, University of Delaware, “Holy Waters: Lived Religion, Identity, and Loyalty along the Mississippi River, 1780-1830”

Brenton Grom, Ph.D. candidate in music, Case Western Reserve University, “The Death and Transfiguration of American Psalmody, 1805-1840”

Philippa Koch, Ph.D. candidate in the history of Christianity, University of Chicago Divinity School, “Persistent Providence: Religion and Epidemics in Eighteenth-Century America”

Randi Lewis, Ph.D. candidate in history, University of Virginia, “To ‘the most distant parts of the Globe’: Trade, Politics, and the Maritime Frontier in the Early Republic, 1763-1819”

Lincoln Mullen, Ph.D. candidate in history, Brandeis University, “Varieties of Religious Conversion”

Mikki Smith, Ph.D. candidate in library and information science, University of Illinois, Urbana-Champaign, “‘Even a Boy’s Press Has a Power’: Amateur Journalism and Youth Information Culture, 1867-1890”

Christina Snyder, assistant professor of history, Indiana University, Bloomington, “The Indian Gentlemen of Choctaw Academy: Status and Sovereignty in Antebellum America”

Sean Trainor, Ph.D. candidate in history, Pennsylvania State University, “Men’s Grooming Advertisements and the Making of the White Male Body”

Gloria McCahon Whiting, Ph.D. candidate in history, Harvard University, “‘Endearing Ties’: Black Family Life in Early New England”

JAY AND DEBORAH LAST FELLOWSHIP

Zara Anishanslin, assistant professor of history, College of Staten Island/City University of New York, “Rebelling Subjects, Revealing Objects: The Material and Visual Culture of Making and Remembering the American Revolution”

Sarah Beetham, Ph.D. candidate in art history, University of Delaware, “Sculpting the Citizen Soldier: Reproduction and National Memory, 1865-1917”

Justin Clark, Ph.D. candidate in history, University of Southern California, “Training the Eyes: Romantic Vision and Class Formation in Boston, 1830-1870”

Frances Clarke, lecturer in history, University of Sydney, “Minors in the Military: A History of Child Soldiers from the Revolution to the Civil War”

Michael D’Alessandro, Ph.D. candidate in American studies, Boston University, “Staged Readings: Sensationalism and Audience in Popular American Literature and Theater, 1830-1870”

Caroline Frank, visiting scholar, Brown University, “Son of Morning: A Chinese Merchant Visits Early Republican America”

Mazie Harris, Ph.D. candidate in the history of art and architecture, Brown University, “Selling Photography on Broadway, 1839-1884”

Jessica Linker, Ph.D. candidate in history, University of Connecticut, “‘It is my wish to behold Ladies among my hearers’: Early American Women and Scientific Practice, 1720-1860”

FELLOWS



Lindsay DiCuirci, Botein Fellow and Megan Walsh, NEMLA Fellow

Christopher Lukasik, associate professor of English and American studies, Purdue University, “The Image in the Text”

Mairin Odle, Ph.D. candidate in history, New York University, “Stories Written on the Body: Cross-Cultural Markings in the North American Atlantic, 1600-1830”

Brian Valencia, Ph.D. candidate in dramaturgy, Yale University, “Performance Histories of Nineteenth-Century Extravaganza and Burlesque”

Sarah Weicksel, Ph.D. candidate in history, University of Chicago, “The Fabric of War: Clothing, Culture, and Violence in the American Civil War Era”

STEPHEN BOTEIN FELLOWSHIP

Lindsay DiCuirci, assistant professor of English, University of Maryland, Baltimore County, “History’s Imprint: The Colonial Book and the Writing of American History, 1790-1855”

Scott McLaren, associate professor of humanities, York University, “Nurseries of Faith: The New York Methodist Book Concern and the Growth of Methodist Sunday Schools in Upper Canada, 1815-1850”

REESE FELLOWSHIP

Claire Parfait, professor of English, Université de Paris 13, “African American Historians, 1830s-1930s: Book History and Historiography”

ROBERT AND CHARLOTTE BARON FELLOWSHIP

Melissa Range, poet and Ph.D. candidate in English, University of Missouri, research for a poetry project about the abolitionist movement tentatively titled “Emancipator”

Catherine Reid, writer and essayist, Asheville, N.C., research for extended work of creative nonfiction tentatively titled “13 Travels with William Bartram” on the life and writings of William Bartram (1739-1823)

Lynn M. Thomson, theater director and dramaturg, New York City and professor of theater, Brooklyn College, research on theater and American life in and around 1828 for production of a new play titled *The Time Traveler’s Trip to Niagara Falls*

I was extremely impressed by the quality and quantity of librarians, and how assiduously they labored to help me find the materials that I requested and instructed me in the proper care for the materials. Furthermore, they suggested sources I never would have found. These leads were crucial to the success of my project.

– Anne Harley
Hearst Foundation Fellow

This has been one of the best fellowships I’ve ever had. I’m so grateful to the AAS for providing fellowships for artistic work...Thank you all for supporting my work.

– Melissa Range
Baron Fellow

I want to stress how much I benefitted from the exceptional staff at the AAS. Everyone—from the curators to the library assistants—was remarkably friendly and generous with their time...I was overwhelmed by the immense wealth of material at the AAS. While I knew that the AAS would have fascinating material relevant to our project, the reality far exceeded my expectations...I left feeling like I had formed a number of new relationships that will enrich my professional life.

– Frances Clarke
Last Fellow

In addition to the materials I examined, my time at the AAS was enriched through interactions with many people...My scholarship received a definite boost with the fellowship and energized me to continue. I am grateful for an outstanding experience that truly speaks to the excellent programming and support of research provided by the AAS.

– Jonathan Den Hartog
AHPCS Fellow

WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIP

Anne Harley, librettist and soprano, Claremont, Calif., research for libretto about Mother Ann Lee, founder of the Shakers, and research of early American music to perform and record

Aimee Parkison, associate professor of English, University of North Carolina at Charlotte, research for a historical literary novel titled *The Dumb Supper*, about the lives of four young women in nineteenth-century Concord, Mass., who meet their potential mates at a dinner where no one is allowed to speak

BARBARA L. PACKER FELLOWSHIP

James Finley, Ph.D. candidate in English, University of New Hampshire, “‘Violence done to nature’: Free Soil and the Environment in Antebellum Antislavery Writing”

Derek Pacheco, assistant professor of English and American studies, Purdue University, “Transcendentalism and Children’s Literature”

NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIP

Megan Walsh, assistant professor of English, St. Bonaventure University, and William Hunting Howell, assistant professor of English, Boston University, “Broadview Edition of Frank J. Webb’s *The Garies and Their Friends*”

2013 SUMMER SEMINAR IN THE HISTORY OF THE BOOK

Indigenous Cultures of Print in Early America

The 2013 Summer Seminar in the History of the Book took place at AAS from June 16 to 21, 2013, and focused on “Indigenous Cultures of Print in Early America.” The seminar was animated by a simple question: Where does American Indian literature come from? When asked to think about “Native American writers,” most readers today would think of contemporary authors like Louise Erdrich, Sherman Alexie, and Leslie Marmon Silko—authors who are often praised for their supposed direct connection to an oral tradition. But what is the print tradition in which these authors participate? The week was led by Phillip Round, professor of English at the University of Iowa, and included as guest faculty Lisa Brooks, associate professor of English and American studies at Amherst College; Margaret Bruchac, assistant professor of anthropology at the University of Pennsylvania; and Hillary Wyss, Hargis professor of American literature at Auburn University.

The seminar examined answers to the central question by exploring the early history of Native American print culture and its wide range of practices—from oral storytelling to written alphabetic and syllabary texts, from individual authorship to collaborative (or anonymous) composition. Participants were able to engage in hands-on workshops with materials drawn from across the Society’s collections, from some of our earliest imprints (the 1663 Wampanoag-language Bible) to ephemeral late-nineteenth-century imprints in Native American languages as diverse as Chinook, Kalispell, and Osage. Focusing on differing modes of Native inscription, from objects such as wampum belts and baskets to the spatial patterns inscribed on the northeastern landscape, participants in the seminar generated new insights about the relationship between print culture and other forms of communication in Native American social practice. As is the case every year, the seminar represented the first visit to AAS for many of the participants—some of whom came from as far away as Israel and New Zealand—but we are confident it will not be their last.

PARTICIPANTS IN THE SEMINAR INCLUDED:

- Yael Ben-zvi, senior lecturer, Dept. of Foreign Literatures, Ben-Gurion University of the Negev (Israel)
- Amy Bergseth, Ph.D. candidate in history, University of Oklahoma
- Angela Calcaterra, assistant professor of English, University of West Florida
- Faith Damon Davison, retired archivist for the Mohegan Tribe
- Steffi Dippold, assistant professor of English, Kansas State University
- Arika Easley-Houser, Ph.D. candidate in history, Rutgers University
- Stephanie Fitzgerald, assistant professor of English, University of Kansas
- Laura Henigman, associate professor of English and American studies, James Madison University
- Nikki Hessell, senior lecturer in English, Victoria University of Wellington (New Zealand)
- Sarah Klotz, Ph.D. candidate in English, University of California, Davis
- Bryan Kamaoli Kuwada, Ph.D. candidate in English, University of Hawai’i at Manoa
- Drew Lopenzina, assistant professor of English, Old Dominion University
- Sarah Matherly, Ph.D. candidate in history, Princeton University
- Christen Mucher, assistant professor of American studies, Smith College
- Daniel Radus, Ph.D. candidate in English, Cornell University
- Siobhan Senier, associate professor of English, University of New Hampshire
- Gabriel Swift, reference librarian for rare books and special collections, Princeton University
- Gina Valentino, assistant professor of English, University of Rhode Island
- Kelly Wisecup, assistant professor of English, University of North Texas
- Clay Zuba, Ph.D. candidate in English, University of Delaware



The seminar exceeded my expectations... It was so good to actually handle the original book and materials, and examine them for marginalia and the other unique characteristics that would not necessarily be present in a copy or the online version.

– Faith Damon Davison

It far exceeded my expectations, which were already quite high. One of the best professional events I’ve ever attended... Everyone at AAS is to be congratulated for what a welcoming and outstanding facility they provide.

– Nikki Hessell

The workshops were the best part of the days. I came across material I would have never pulled myself and that was absolutely fascinating...It also needs to be said: the library staff was absolutely fantastic! Friendly, helpful, informed and so patient even though we were a big group with lots of different interests and needs.

– Steffi Dippold

2013 CHAViC SUMMER SEMINAR

Domestic Impressions: The Visual & Material Culture of the American Family Home, 1750-1890

The 2013 CHAViC Summer Seminar, “Domestic Impressions: The Visual & Material Culture of the American Family Home, 1750-1890,” was held from July 7 to 12, 2013. The seminar was fully subscribed with twenty participants and had a waiting list! CHAViC director Nan Wolverton and seminar leader Katherine C. Grier led participants on a weeklong exploration of images and objects of the American family home for use as tools in scholarship and in the classroom. Grier is professor of history, director of the Ph.D. Program in American Civilization, and director of Museum Studies at the University of Delaware. Participants enjoyed learning from Grier about the home in cultural context, parlor culture and prints, and pets in print and material culture, among other topics. During the course of the week the group also benefitted from the expertise of several guest lecturers. Karen Sanchez-Eppler, professor of American studies and English at Amherst College, spoke on imagery pasted on the nursery doors of the Austin Dickinson family home in Amherst, Mass. Laura Wasowicz, AAS curator of children’s literature, brought out a delightful collection of images of domestic life as seen in children’s literature. Lauren Hewes, AAS curator of graphic arts, displayed an amazing array of photography of the American home and explained the technology and processes involved. She also pulled out a wide variety of ephemera associated with domestic life as well as numerous prints intended for home décor, exposing participants to the full range of graphic arts at AAS. The workshops with AAS collection materials were among the highlights of the week.

Two field trips took participants into the field to see how the American home is interpreted to the public. A visit to Old Sturbridge Village (OSV) in Sturbridge, Mass., allowed the group to tour houses representing the everyday homes of early America. Guest faculty Myron Stachiw, an architectural historian, and Ed Hood, vice president of OSV, led the tours based on their extensive knowledge and involvement in two house exhibits at OSV. While at OSV, participants also had the rare opportunity to try for themselves the rigors of hearth cooking! The group bonded in the labors of preparing what turned out to be a delicious evening meal over the hearth. Many noted that they would incorporate their impressions from such experiential learning into their own teaching. The second field trip, to the Artemas Ward House in Shrewsbury, Mass., was also popular with participants. The group toured the house and barn with Paula Lupton, curator at the Artemas Ward House, and Holly Izard, curator at the Worcester Historical Museum. Izard also introduced the group, along with Tom Knoles, AAS curator of manuscripts, to the Ward family papers housed at the Society. Sarah Anne Carter, curator at the Chipstone Foundation and lecturer in art history at the University of Wisconsin-Madison, led a discussion on narrative and display at the Artemas Ward House and conducted an activity with objects. Judy Kertesz, assistant professor of history at North Carolina State University, spoke to the group about history, meaning, and memory concerning the Native American presence at the Artemas Ward House.

All participants had consistently positive experiences during their week, and we expect to see many of them back in the Reading Room in the future!

PARTICIPANTS IN THE SEMINAR INCLUDED:

- Kimberly Armstrong, Ph.D. candidate in English, University of Connecticut
- Jane Bianco, assistant curator, Farnsworth Art Museum
- Jamie Brummitt, Ph.D. candidate in American religion, Duke University
- Christian Carr, professor of art history, Savannah College of Art and Design
- Joy Heyrman, deputy director, Walters Art Museum
- Lisa Kohlmeier, assistant professor of history, La Sierra University
- Erin Leary, Ph.D. candidate in art history, University of Rochester
- Derek McGrath, Ph.D. candidate in English, Stony Brook University
- Christina Michelin, Ph.D. candidate in art history, University of Minnesota
- Hilary Miller, Ph.D. candidate in American studies, Penn State University
- Rachel Miller, Ph.D. candidate in American culture, University of Michigan
- Tasia Milton, Ph.D. candidate in English, Rutgers University
- Katherine Mintie, Ph.D. candidate in art history, University of California, Berkeley
- Chae Rhee, Ph.D. candidate in the history of architecture, Columbia University
- Bianca Scoti, Ph.D. candidate, University of Glasgow
- Kate Silbert, Ph.D. candidate in history, University of Michigan
- Amy Sopcak-Joseph, Ph.D. candidate in history, University of Connecticut
- Scott Suter, associate professor of English, Bridgewater College
- Andrea Truitt, Ph.D. candidate in art history, University of Minnesota
- Sharon Wood, professor of history, University of Nebraska



The seminar proved valuable not only in invigorating my own thinking on imagery of nineteenth-century domestic space but it also allowed me the opportunity to get to know the AAS collections and curators better...I intend to stay in touch with many of the other members of the program and to continue our intellectual exchanges.

– Katherine Mintie

I feel as though I have a stronger vocabulary for discussing images and gathered a number of ideas—especially from Lauren Hewes’s WONDERFUL sessions—for activities to do with students...AAS was great, and the staff was very approachable and helpful in providing ideas for future research.

– Kate Silbert

Beyond expectations – FABULOUS!

– Jane Bianco

MAJOR ACQUISITIONS

A SAMMELBAND OF REVOLUTIONARY-ERA PAMPHLETS

Acquiring this one sturdy half-leather volume enabled the Society to fill almost a half dozen gaps in our holdings of early American imprints. This sammelband contains six early American pamphlets printed in Pennsylvania between 1766 and 1792 and later bound together (see the list of titles below). Remarkably, five of the six were listed as “Not at AAS” in our online catalog. Given that this year marked the start of the American Antiquarian Society’s third century of collecting pre-1801 U.S. imprints, it is not often we come across such titles that escaped our predecessors’ grasp. And when we do, you can just imagine how much they cost! But the value of these imprints goes far beyond just the satisfaction of checking items off a shopping list:

- Each title in the sammelband is extremely rare. Less than a handful of institutional copies are recorded for any of them, and for the first title, only one other copy is recorded.
- Among them are the first books or pamphlets known to be printed in Harrisburg, Pa., and Carlisle, Pa.
- There are ownership inscriptions in several places for “James Ross, Harrisburg, Penna.,” as well as other annotations.
- Half of the pamphlets focus on secular subjects—namely battles, politics, and education—as opposed to the religious discourses so prevalent in early American imprints.

Speaking to this last point, the epic poem *St. Clair’s Defeat* commemorated the worst defeat that United States forces have ever suffered in battle in proportional terms of losses to strength—only forty-eight out of roughly 1,000 men escaped unharmed. The fight took place in 1791 between United States armed forces under General Arthur St. Clair and the Western Confederacy of Native Americans. The resulting debacle led to the first assertion of the doctrine of executive privilege as well as Congress’s first investigation of the executive branch.

Secular subjects like Tyranny, Toryism, The Cause of Liberty, and General Burgoyne also predominate in H.H. Brackenridge’s *Six Political Discourses Founded on the Scripture*. This fact is emphasized by the author, a chaplain with Washington’s army at Valley Forge in the winter of 1777-78, in his preface: “Let not the word Scripture, in the title page, prevent that general attention to these discourses which they might otherwise receive...I am careful to assure my countrymen, that these discourses are what they pretend to be, *of a nature chiefly political*.”

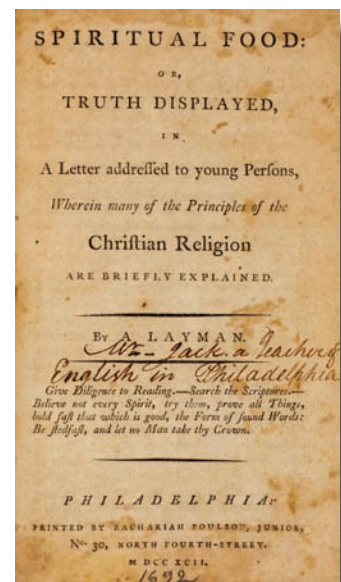
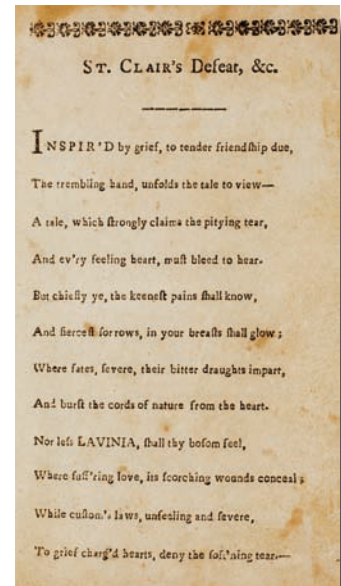
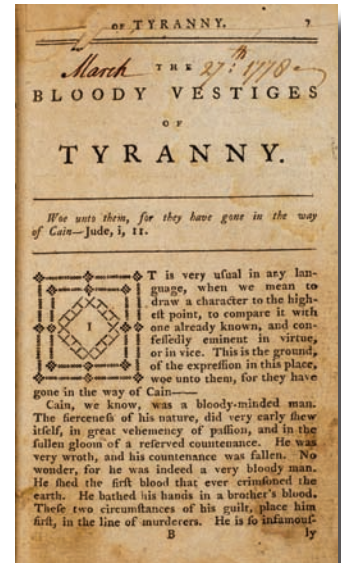
TITLES IN SAMMELBAND:

- Lewis, Eli. *St. Clair’s Defeat. A Poem*. Harrisburgh [Pa.]: Printed [by John W. Allen and John Wyeth], M,DCC,XCII. [1792] [2], 14 p.
- Brackenridge, Hugh Montgomery. *Six Political Discourses Founded on the Scripture*. Lancaster [Pa.]: Printed by Francis Bailey., [1778] 88 p.
- Nisbet, Rev. Charles. *An Address to the Students of Dickinson College*. Carlisle [Pa.]: Printed by Kline & Reynolds., [1786] 16 p. [missing last two pages]
- Beveridge, Thomas. *The Servants of the Lord, Sustained by His Mercy, in the Work of the Gospel*. Philadelphia: Printed by W. Young, bookseller and stationer, the corner of Second and Chesnut-Street., M,DCC,LXXXIX. [1789] 35, [1] p.
- Ward, Thomas. *A Demonstration of the Uninterrupted Succession and Holy Consecration of the First English Bishops*. [Philadelphia : s.n.], Printed in the year M,DCC,LXVI. [1766] 47, [1] p. [missing last eight pages]

One title already at AAS:

- Layman. *Spiritual Food: or, Truth Displayed, in a Letter Addressed to Young Persons, wherein Many of the Principles of the Christian Religion are Briefly Explained*. Philadelphia: Printed by Zachariah Poulson, Junior, MDCCXCII. [1792] 72 p.

Purchased from Gordon Hopkins with a grant from the Breslauer Foundation.



MAJOR ACQUISITIONS

ROBERT HAVELL AFTER JOHN JAMES AUDUBON, TROPIC BIRD, PHAETON AETHEREUS, MALE AND FEMALE. EDINBURGH: HAVELL, CA. 1835.

In December 1840, John James Audubon visited Worcester, Mass., looking for subscribers to his octavo edition of *Birds of America*, which he was about to issue in parts. The elephant folio edition had already come out to great fanfare and Audubon was hoping to sell the few complete sets he had left of the larger edition as well. Unfortunately, circumstances conspired against Audubon keeping an appointment with AAS librarian Samuel Foster Haven, and the artist left town with a list of nineteen subscribers for the octavo edition, but no sale of either edition to the Antiquarian Society.

And so for many years, AAS went without one of the greatest works on American birds ever published. A complete set of the octavo edition did enter the collection in 1928, and the elephant folio of Audubon's *The Viviparous Quadrupeds of North America* arrived by gift in 1894. Audubon's five volumes of essays, *Ornithological Biography*, arrived in 1907. But no elephant folio *Birds*—at least not until 2007, when fifteen loose sheets from the rare lithographed Julius Bien edition of *Birds of America* were given to the Society. This was followed in 2012 by a complete bound set of the Bien edition, a spectacular gift by member Jay Last in honor of Georgia Barnhill.

But still, no example of the large, engraved and aquatinted plates of crows, sandpipers, or blue jays by William Lizars or Robert Havell—the plates that sparked the rise of Audubon as a naturalist and still capture the imagination of museum-goers and bird lovers around the world.

Until now.

The first Audubon plate from the original elephant-sized folio edition of *Birds of America* to be given to the Society arrived this year. The uncolored plate of the tropic bird was given by AAS member Diana Korzenik, also in honor of Georgia Barnhill. The print is a fitting addition to the collection, as it is an uncolored proof printing of the original plate (plate CCLXII of the original publication). The fact that the sheet is not colored allows the viewer to see the subtle details of the application of aquatint and engraving used by Havell to capture the quality of feathers and softness of the birds.

According to author Bill Steiner, a number of uncolored elephant-folio-sized plates were apparently left over at the end of the *Birds* project in 1838. Audubon wrote to Havell in Edinburgh in February of 1839, “I do not precisely understand what you mean by the loose sets which you desire to know how they should be packed? Let me hear what they are and how many of them by return mail...My wife begs of you to save all the loose prints which were returned to you by our son Victor, as well as any others whatsoever...” Havell apparently sent almost everything he had related to the project. Audubon often records giving both colored and uncolored single sheet plates away to friends. In 1862, Lucy, Audubon's widow, owned 840 uncolored impressions from the elephant-sized folio. She gave many to her children and to the children of friends, both as souvenirs and, according to one scholar, for the children to color. Her daughters in turn gave 200 of the uncolored plates to the American Museum of Natural History. As in any book project, leftover uncolored plates were often misprints, bad impressions, or waste, but apparently the Audubon “loose prints” also included some quality prints that were simply not needed by the colorist to make up complete bound sets. In 1907 a complete set of all 435 plates from *Birds of America*, uncolored, sold in Philadelphia out of the collection of Robert Sayre.

The donation of *Tropic Bird* allows AAS to tell the story of the artistic printmaking process behind the creation of *The Birds of America*. The uncolored plate lets the painstaking work of the engraver shine. Havell's technique has been called a “skillful union of aquatint with etching and line engraving,” and it has been claimed that he was able to “produce a chiaroscuro seldom, if ever, equaled.” Although printed in Scotland for a naturalist born in France, this proof plate from what has been ebulliently praised as a “superb work,” a “masterpiece,” and a “megabook” will be (happily!) preserved in the graphic arts collection of American engravings. Only 434 plates to go! *Gift of Diana Korzenik in honor of Georgia Barnhill.*



Above: Lauren B. Hewes, Andrew W. Mellon curator of graphic arts, and Georgia B. Barnhill, curator emerita of graphic arts and former director of CHAViC, with Tropic Bird.

A NEW NATION VOTES

The *New Nation Votes* project continues its work to digitize United States election returns from 1787 to 1825. There are currently over 21,000 elections in the database utilizing data from over 32,000 pages of information in the collection, and we plan to have all work on Massachusetts, Vermont, and New Jersey done by May 2014 with the help of a National Endowment for the Humanities grant. Data from New Hampshire and Connecticut will also be entered over the next two years, and completion of the entire database is planned to coincide with the 2016 election cycle.

Work also continues in collaboration with Tufts University Digital Collections and Archives on added enhancements to the database portal, allowing even easier access to the database records. The online site can be found at elections.lib.tufts.edu.

Project researcher Philip Lampi was again honored for his work on the project, this time with an honorary Doctor of Humane Letters from Tufts University. Upon granting the degree in May 2013, the University noted: “You have given us not only rescued history, but an example of how a passion can be pursued in any field if the will is great enough. Your personal sacrifice is our national gain. We take for granted abundant information on the elections of our own time; it is thanks to you that we have the information needed to put them in historical context.”



COMMON-PLACE



Common-place entered its thirteenth year in the fall of 2012 and continued to feature accessible writing of a high scholarly standard for general audiences interested in American history, literature, and culture to 1900. Published in partnership with the University of Oklahoma, the online magazine appears quarterly (with shorter interim issues appearing between the main issues) and offers the latest thinking on issues related to early America in lively, readable prose. *Common-place* has nearly five thousand subscribers, who range from high school students and undergraduates to distinguished university faculty and museum curators. In addition to feature articles, *Common-place* offers a set of regular columns, as well as reviews of scholarly books, novels, and movies; poetry inspired by archival research on the American past; and even a graphic novella. This year also saw the addition of two new features to *Common-place*: “Notes on the Text,” where a scholar annotates a single textual artifact; and “Just Teach One,” which offers transcribed versions of short, difficult-to-access early American literary texts for use in teaching, along with a forum where professors can discuss how they taught the text in question.

The October 2012 issue saw the republication of a chapter that had previously been thought lost from *Sowing and Reaping*, the second novel by the African-American author Frances Ellen Watkins Harper, which was published serially in the *Christian Recorder* newspaper in the mid-1870s. The January 2012 special issue on “Music and Meaning in Early America” offered a rich array of pieces on the relationship of music to politics, race, and war in early America, along with a “Tunebook” featuring performances of early American music. This issue was also the final issue edited by Catherine E. Kelly, associate professor of history at the University of Oklahoma, who expertly guided *Common-place* over the previous four years and worked tirelessly to expand its offerings. While the search for a new editorial partner is ongoing, *Common-place* continued to offer readers richly illustrated writing on the American past, including a piece in the Spring 2013 issue, “What He Did for Love,” on the Boston caricaturist David Claypoole Johnston by AAS member and former NEH Long-term Fellow Jack Larkin. The article appeared shortly after Jack’s death from pancreatic cancer; *Common-place* was honored to be able to run it.

From September 2012 through August 2013, *Common-place* reviewed thirty-two recent works of scholarship on American history and culture. It also offered readers tantalizing glimpses into Harriet Beecher Stowe’s home in Maine on a night in 1850 when she may have harbored a fugitive slave, a detailed examination of the Mather Family’s high chair (held at AAS), and multiple perspectives on the experiences of Loyalists in the wake of the Revolution. Readers visiting www.common-place.org can continue to count on finding today’s liveliest writing about early American history.

Top: Lampi receiving Brigham’s *History and Bibliography of American Newspapers, 1690-1820* at a celebratory luncheon. Bottom: The Mather Family Highchair, gift of Hannah Mather Crocker.

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 Roger Hertog, B.A., New York, N.Y.
 Diana E. Herzog, M.A., Southport, Conn.
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
 James Frothingham Hunnewell, Jr., M.Arch., Chestnut Hill, Mass.
 Richard Rodda John, Ph.D., New York, N.Y.
 Jacqueline Jones, Ph.D., Austin, Tex.
 Dean Thomas Lahikainen, M.A., Salem, Mass.
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
 Ingrid Jeppson Mach, Maynard, Mass.
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.

MEMBERS

James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Timothy Patrick Murray, J.D., Boston, Mass.
Heather Shawn Nathans, Ph.D., College Park, Md.
David Alden Nicholson, M.B.A., Grafton, Mass.
Robert David Parsons, M.A., Atlanta, Ga.
Susan Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Penn.

APRIL 2009

Vincent Brown, Ph.D., Cambridge, Mass.
Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Alta Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Penn.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Lori D. Ginzberg, Ph.D., Philadelphia, Penn.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Tucson, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Penn.
Jim Mussells, M.S., Orinda, Calif.
Barbara Appleton Paulson, M.L.S., Washington, D.C.
Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Penn.
John Pope Crichton, B.S., San Francisco, Calif.
Jeannine Marie DeLombard, Ph.D., Toronto, Ontario,
Canada
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.
John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Edward Richard McKinstry, M.A., Kennett Square, Penn.
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
Roger William Moss, Jr., Ph.D., Philadelphia, Penn.
Charles Latta Newhall, B.A., Salem, Mass.
Joseph Carter Oakley, D.M.D., Worcester, Mass.
Edward Thomas O'Donnell, Ph.D., Worcester, Mass.
Alfred Francis Ritter, Jr., B.A., Norfolk, Va.
Nancy Shoemaker, Ph.D., Storrs, Conn.
Robert Blair St. George, Ph.D., Philadelphia, Penn.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.
Whitney Austin Beals, M.F.S., Southborough, Mass.
Dennis Dale Berkey, Ph.D., Worcester, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
Thadious Marie Davis, Ph.D., Philadelphia, Penn.

Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George William Emery, B.S., Kennebunkport, Maine
Betsy Erkkilä, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.
Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevckenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd, Jr., M.A., Sewickley, Penn.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Francis Ralph Carroll, D.P.S., Worcester, Mass.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
Alice Mohler Delana, M.A., Cambridge, Mass.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
Peter Michael Kenny, M.A., New York, N.Y.
Rodrigo Lazo, Ph.D., Irvine, Calif.
Bernard Newman, B.S., New Hope, Penn.
Michael O'Brien, Ph.D., Cambridge, U.K.
Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Penn.
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.
Robert Seth Seymour, Colebrook, Conn.
Richard Winston Thaler, Jr., M.B.A., New York, N.Y.
William Jay Zachs, Ph.D., Edinburgh, Scotland

APRIL 2011

John Leonard Bell, B.A., Newton, Mass.
Wendy Ann Bellion, Ph.D., Newark, Del.
Ann Crossman Berry, M.A. Ed., Plymouth, Mass.
James Richard Grossman, Ph.D., Washington, D.C.
Edwin Stuart Grosvenor, M.S., Rockville, Md.
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.
Leslie Maria Harris, Ph.D., Atlanta, Ga.
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.
Michael Alexander Kahn, J.D., San Francisco, Calif.
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.
John Franklin Kasson, Ph.D., Chapel Hill, N.C.
Gary Francis Kurutz, M.L.S., Sacramento, Calif.
Clare Anna Lyons, Ph.D., Silver Spring, Md.
Philip G. Maddock, FRCR, Barrington, R.I.
Stephen Michael Matyas, Jr., Ph.D., Haymarket, Va.
William O. Owen, M.D., Fresno, Calif.
Jennifer Lee Roberts, Ph.D., Cambridge, Mass.
Edwin Charles Schroeder, M.S., Clinton, Conn.
David John Silverman, Ph.D., Philadelphia, Penn.
Michael Felix Suarez, S.J., D.Phil., Charlottesville, Va.
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

OCTOBER 2011

Stephen Anthony Aron, Ph.D., Los Angeles, Calif.

Thomas Edward Augst, Ph.D., New York, N.Y.
 Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.
 Jessie little doe Baird, M.S., Mashpee, Mass.
 Ned Blackhawk, Ph.D., Hamden, Conn.
 Charles Steven Bolick, B.A., Framingham, Mass.
 Joanna M. Brooks, Ph.D., San Diego, Calif.
 Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.
 Gregory Arthur Gibson, B.A., Gloucester, Mass.
 Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.
 Joshua Micah Marshall, Ph.D., New York, N.Y.
 Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.
 M. Stephen Miller, D.D.S., West Hartford, Conn.
 Gary Yukio Okihiro, Ph.D., New York, N.Y.
 William Oscar Pettit III, B.A., Albany, N.Y.
 Seth Edward Rockman, Ph.D., Providence, R.I.
 Samuel Joeph Scinta, J.D., Onalaska, Wisc.

APRIL 2012

Jesse Alemàn, Ph.D., Albuquerque, N.M.
 David P. Angel, Ph.D., Worcester, Mass.
 Colin Gordon Calloway, Ph.D., Hanover, N.H.
 Fern David Cohen, M.L.S., Sands Point, N.Y.
 J. Christopher Colins, J.D., Worcester, Mass.
 Glenn Carley DeMallie, B.A., Worcester, Mass.
 Stephen Ferguson, M.L.S., Princeton, N.J.
 Thomas Alexander Gray, M.A., Carolina Beach, N.C.
 Ashton Hawkins, J.D., New York, N.Y.
 Brewster Kahle, B.S., San Francisco, Calif.
 Edward Tabor Linenthal, Ph.D., Bloomington, Ind.
 A. Mitra Morgan, M.B.A., Brookline, Mass.
 Salvatore Muoio, M.B.A., New York, N.Y.
 John L. Nau III, B.A., Houston, Tex.
 John Gorham Palfrey, J.D., Andover, Mass.
 Deval Laurdine Patrick, J.D., Boston, Mass.
 Dwight Townsend Picaithley, Ph.D., Las Cruces, N.M.
 Joseph Roger Roach, Ph.D., New Haven, Conn.
 Fath Davis Ruffins, A.B.D., Washington, D.C.
 Robert Warrior, Ph.D., Champaign, Ill.
 Matthias Waschek, Ph.D., Worcester, Mass.

OCTOBER 2012

Lisa Tanya Brooks, Ph.D., Amherst, Mass.
 Thomas Paul Bruhn, Ph.D., Storrs, Conn.
 George Miller Chester, Jr., J.D., Delaplane, Va.
 Ralph Donnelly Crowley, Jr., M.B.A., Worcester, Mass.
 Jared Ingersoll Edwards, M.Arch., Hartford, Conn.
 Bruce Gaultney, Worcester, Mass.
 Gary Lee Hagenbuch, M.Ed., Auburn, Mass.
 Brian Davon Hardison, J.D., Powder Springs, Ga.
 Leon E. Jackson, D.Phil., Columbia, S.C.
 Seth Todd Kaller, B.A., White Plains, N.Y.
 Alison Clarke Kenary, B.A., Worcester, Mass.
 Harold Fitzgerald Lenfest, LL.B., West Conshohocken,
 Penn.
 Louise Mirrer, Ph.D., New York, N.Y.
 Meredith Marie Neuman, Ph.D., Worcester, Mass.
 Carl Richard Nold, M.A., Boston, Mass.
 Dylan Craig Penningroth, Ph.D., Evanston, Ill.
 Stephen Miles Pitcher, B.A., Worcester, Mass.
 Ellen Kate Rothman, Ph.D., Watertown, Mass.
 David M. Rubenstein, J.D., Bethesda, Md.
 Caroline Fuller Sloat, M.A., Thompson, Conn.

Frank Sherwin Streeter 2nd, B.A. Lancaster, Mass.
 Charles Brown Swartwood 3rd, LL.B., Boston, Mass.

APRIL 2013

Robert Stephen Bachelder, M.Div., Worcester, Mass.
 Martin Henry Blatt, Ph.D., Worcester, Mass.
 Hester Blum, Ph.D., Bellafonte, Penn.
 Dorothy Damon Brandenberger, B.S., Wilmington, Del.
 Philip L. Boroughs, S.J., Ph.D., Worcester, Mass.
 Frank Rogers Callahan, B.A., Worcester, Mass.
 Daniel J. Cohen, Ph.D., Cambridge, Mass.
 Giovanni Davide Favretti, A.B., New York, N.Y.
 Robert H. Fraker, B.A., Lanesboro, Mass.
 Susan Lynn Gibbons, Ed.D., New Haven, Conn.
 Thavolia Glymph, Ph.D., Durham, N.C.
 Andrea Lynne Immel, Ph.D., Princeton, N.J.
 Nathaniel Jeppson, M.B.A., Chestnut Hill, Mass.
 Peter H. Lunder, B.A., Boston, Mass.
 Ted W. Lusher, Austin, Tex.
 Clement A. Price, Ph.D., Newark, N.J.
 Phillip Round, Ph.D., Iowa City, Iowa
 Andrea Siegling-Blohm, Abitur, Hannover, Germany
 Theresa A. Singleton, Ph.D., Syracuse, N.Y.
 Eric Slauter, Ph.D., Chicago, Ill.
 Patrick Stewart, Ph.D., Fort Worth, Tex.
 Lon Wood Taylor, B.A., Fort Davis, Tex.
 Elliott West, Ph.D., Fayetteville, Ark.
 Craig Steven Wilder, Ph.D., Cambridge, Mass.

GROUP OF 100 PIECES OF AMERICAN EPHEMERA, 1830-1900

In order to mark the Society's 200th birthday, AAS member and collector Lisa

Baskin took the unique approach of donating 100 pieces of American ephemera, including the examples shown here. The collection includes labels, trade cards, and tickets, and features a variety of printing styles, including letter press, lithography, and wood engraving. Boat makers, dentists, and sellers of pickles, books, and safes are all represented. A set of trade cards for Fulton Street fish mongers is perhaps the most exciting, as on their versos the cards were used by a young boy to keep a diary in November and December of 1876. He records lighting the stove in school, delivering fish, and shopping at a local store for supplies, as well as breaking a window during a snowball fight! *Bicentennial gift of Lisa Baskin.*



IN MEMORIAM

MARY ELIZABETH BROWN

Mary Brown, a retired AAS staff member, died on December 10, 2012, at the age of ninety-nine. She was elected to membership in AAS in April 1986.

She began her AAS career in 1937 as part of a Works Progress Administration (WPA) project that placed fourteen clerical workers at AAS to help with operations and to work on the backlog. If the goal of the WPA was to provide useful employment and training for the unemployed during the Depression, then Mary's distinguished forty-one-year-long career at the Society was a complete success. In due course, she became the head of readers' services and as such was the principal point of contact that researchers had with the Society, especially before the appointment of curators for the various collections. The hands-on training she received during her WPA stint provided her with a basic education in bibliography and library operations. She developed an uncanny knack for locating research materials that were either uncataloged or misshelved. She was known for her tireless and dedicated efforts to help the Society's readers find the most relevant and productive materials possible, an early manifestation of the staff's efforts to become partners in research with the readers. Many a scholar heaped praise on her in the acknowledgments in their books researched at the Society. Generally displaying a warm smile and hearty laugh, she was, however, not above scolding a reader for violating some Reading Room policy. Staff members, too, occasionally treaded lightly near her. No one would dare to sit in her customary chair in the break room or to take the space near the front door where Mary parked her beloved Volkswagen Beetle.

She held strong interests in American history and literature, as manifested by her membership in the Worcester Historical Society and the National League of American Pen Women, as well as by her invaluable work at AAS. She was a faithful, long-time volunteer at Worcester's St. Vincent Hospital and a devoted parishioner of St. Peter's Church, from which she was buried. Last but not least, she was a wicked big Red Sox fan.

JANET IRELAND DELOREY, B.A.

Janet Delorey, a writer and genealogist, died on May 27, 2013. She was elected to membership in AAS in October 1990. She graduated from the University of Massachusetts Amherst in 1954 with a B.A. in sociology.

Although she worked in the insurance industry until her retirement in 1977, Janet Delorey was also a dedicated social historian with a particular interest in family history and genealogy. She published her research in several articles, including nine that were included in a series called *Histories from the Old Cemetery*. Her historical and genealogical work dovetailed with her membership in the Rhode Island Chapter of Mayflower Descendants and earned her recognition as an honorary trustee of the New England Historic Genealogical Society. She was also a charter member of Trinity Episcopal Church in Shrewsbury, Mass., where she served on the Vestry, taught Sunday school, and sang in the Festival Choir.

WILLIAM PHILLIPS DENSMORE, B.S.

William Densmore, a business executive and passionate civic leader, died on January 19, 2013. He was elected to membership in AAS in October 1997. After earning a B.S. in mechanical engineering from Worcester Polytechnic Institute (WPI), he was commissioned as a lieutenant (j.g.) in the Naval Reserve. He served as a fire control officer on the first USS *Enterprise* aircraft carrier, and was discharged as an ensign in 1946.

Upon his discharge from the military, William Densmore began work at Norton Company (now Saint-Gobain Abrasives), where he rose in the ranks until his early retirement in 1982 as senior vice president. After retirement, his educational and community interests (which dated back to the 1960s) became the focus of his immense energy and dedication. He eventually founded or served on the boards of over twenty-five community, education, and health organizations. He was a trustee for his two alma maters, WPI and the Putney School in Vermont, and served on the University of Massachusetts Medical Center Hospital management board and the Central Massachusetts Health Systems Agency board. He co-founded the Center for Nonviolent Solutions, served as director of the Planned Parenthood League of Massachusetts and the Greater Worcester Community Foundation, and as executive director of the Colleges of Worcester Consortium. He had a particular interest in education, which led to his service on the Massachusetts Board of Education from 1970 to 1997 and his instrumental role in providing recommendations for Massachusetts's education reform in the 1990s.

His efforts were gratefully appreciated by the community, which presented him with many awards for his service. In 1997, he was the recipient of the Isaiah Thomas Award for Distinguished Community Service, awarded by the Worcester *Telegram & Gazette*. He was also honored by the Worcester Public Schools Administration Association, the Worcester Area Chamber of Commerce, the WPI Alumni Association, the WPI School of Industrial Management, and the Alliance for Education, among others.

JOSEPH DANIEL EARLY, B.S.

Joseph Early, a former United States congressman, died on November 9, 2012. He was elected to membership in AAS in October 1986. He earned a B.S. from the College of the Holy Cross in 1955, where he was captain of the basketball team and part of the squad that won the National Invitational Tournament in 1954. After earning his degree he joined the U.S. Navy for two years, following which he taught high school in Spencer and Shrewsbury, Mass.

In 1963, Joseph Early was elected to the Massachusetts House of Representatives, where he served six terms. In 1975, he began his service in the United States House of Representatives, which lasted for nine terms until 1993. During his time in office he was known

for being a champion of the working class, an attentive public servant to his constituents, and an avid advocate for medical research. With his high-ranking positions on the House Appropriations Committee, he was able to secure federal funds for a biotechnology park, civic center, and airport in his hometown of Worcester, Mass., as well as funds for the Cummings School of Veterinary Medicine at Tufts University in Grafton, Mass. With his intense interest in medical research, the University of Massachusetts Medical School was a project particularly close to his heart. During his time as a state representative and vice chairman of the Massachusetts House Ways and Means Committee, his leadership was key in obtaining state financing for the school and locating it in Worcester.

JESSIE ELIZABETH LIE FARBER, M.A.

Jessie Farber, the leading expert on early American gravestones, died on January 5, 2013. She was elected to membership in AAS in October 1996. As a youth, she and her siblings toured the country as ranked junior tennis players. She graduated with a math degree from Mississippi University for Women and earned an M.A. in physical education from Texas Women's University.

Jessie Farber's athletic talents served her well in her work as a physical educator, teaching swimming and tennis at colleges and universities all over the country, including the University of Florida, the University of Wisconsin, and Mount Holyoke College, where she served as chairman of the department for twelve years. A strong interest in early American gravestone carvings led her to do research at AAS, where she met her future husband, AAS member Daniel Farber (elected 1967), who was the foremost photographer of this particular sculptural form. Together they toured the eastern United States and obtained over 14,000 images of seventeenth- and eighteenth-century gravestones. She was a founding member of the Association for Gravestone Studies, for which she served as editor of its first newsletter and journal. AAS now owns the large-format negatives of the Farber Collection of Early American Gravestones and hosts a digital version of the collection.

WENDELL DOUGLAS GARRETT, M.A.

Wendell Garrett, a leading authority on American decorative arts, died on November 14, 2012. He was elected to membership in AAS in October 1968. He received a bachelor's degree in American history from the University of California at Los Angeles and an M.A. in the Winterthur Program in Early American Culture from the University of Delaware.

Wendell Garrett began his professional career as a member of the staff of the Adams Papers at the Massachusetts Historical Society. During his time there he was the assistant editor of the four-volume *The Diary and Autobiography of John Adams* (1961), and associate editor of the first two volumes of Adams family correspondence. In 1966, he joined the staff of *The Magazine Antiques*. He was named its editor in 1972, a position he held until 1990, although he continued as the magazine's editor at large until

his death. After leaving *Antiques*, he joined Sotheby's as a senior vice president in the American Decorative Arts Department. He also served as chairman of the board of trustees of the Thomas Jefferson Memorial Foundation, which owns Monticello, from 1987 to 1993.

He was a prolific writer, the author of 474 editorials and several books, including *Victorian America: Classical Romanticism to Gilded Opulence* (1993); *Colonial America* (1995); and *Monticello and the Legacy of Thomas Jefferson* (1995). Perhaps his most public role was as a regular guest on PBS's popular *Antiques Roadshow*. His expertise in the field was recognized when he was awarded the Henry Francis du Pont Award for distinguished contribution to the American arts in 1994 and later an Award of Merit by the Antiques Dealers Association of America.

EUGENE DOMINICK GENOVESE, PH.D.

Eugene Genovese, an influential and Bancroft Prize-winning historian of slavery, died on September 26, 2012. He was elected to membership in AAS in April 1988. He earned a bachelor's degree from Brooklyn College before joining the United States Army. He served for ten months before he was discharged due to his previous association with the Communist Party during his teen years. After discharge, he completed an M.A. and a Ph.D. at Columbia University.

After earning his degrees, Eugene Genovese began a career that turned out to be both illustrious and controversial. He began his career as an avowed Marxist. Then, in the 1990s, he and his wife and oft-collaborator, Elizabeth Fox-Genovese (elected to AAS in 1990), converted to Roman Catholicism and advocated staunch social conservatism. Despite the controversies his shifting allegiances stoked in the academic community, he is best known for his groundbreaking and Bancroft Prize-winning 1974 book *Roll, Jordon, Roll: The World the Slaves Made*, which examined how slaves resisted the dehumanizing aspects of what he characterized as a paternalistic system of Southern slavery. He taught at over a dozen colleges throughout his career, including Rutgers University, the University of Rochester, Emory University, and the University of Georgia. He also served as president of the Organization of American Historians from 1978 to 1979 and helped form the Historical Society in 1998. In recent years, he shifted his research focus from the everyday lives of the slaves to the intellectual lives of the Southern planter class, collaborating with his late wife on the landmark studies *The Mind of the Master Class: History and Faith in the Southern Slaveholders' Worldview* (2005) and *Slavery in White and Black: Class and Race in the Southern Slaveholders' New World Order* (2008).

LELAND MOSELEY HAWES, JR., B.S.J.

Leland Hawes, a former journalist, editor, and history columnist, died on May 18, 2013. He was elected to membership in AAS in October 2006. After graduating from the University of Florida, he embarked on a

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journalism career that would lead to his deep knowledge of and trusting relationship with the Tampa, Fla. community, which often described him as a “gentleman.”

In 1950, Leland Hawes began his journalism career with the *Tampa Times* as a reporter, and in 1952 he joined the staff of the *Tampa Tribune*, where he stayed for over fifty years. During those years he became an editor of the features section, and eventually took on the role of history and heritage reporter and editor. His knowledge of Tampa history had long been recognized, and he put it to good use, particularly through his weekly history feature in the Sunday edition. Although he retired in 2004, he continued to write history stories for the paper until 2007 and remained an integral part of the community until his death.

Aside from his professional work, he also served on the board of the Tampa Bay History Center and on a committee that selected six figures from Tampa’s history to be represented by busts along the Tampa Riverwalk. He was honored for his work by the Hillsborough County Bar Association’s Liberty Bell Award in 1989, and by the establishment of the Leland Hawes Prize in Florida history by the University of South Florida. And despite his professional career as a journalist, he also maintained a hobby as an amateur journalist, beginning from the time he was twelve, when he printed his own neighborhood newspaper, through his adulthood, during which he sporadically published two private journals. This interest also led him to collaborate on a publication of the 1930s stories of W. Paul Cook, a Vermont-born amateur journalist and author.

JOHN JEPSON II, LL.D.

John Jeppson, retired president and CEO of Norton Company and a civic leader, died on February 10, 2013. He was elected to membership in AAS in October 1961 and was chairman of the Council from 1977 to 1987. He earned degrees from Amherst College (1938) and Harvard Business School (1940), after which he joined Norton Company in Worcester, Mass., as an industrial engineer until he enlisted in the Navy during World War II, serving as a lieutenant commander.

After leaving the Navy in 1945, he returned to Norton Company as a foreman in the Abrasives Division. Although the company itself had been founded by John Jeppson’s grandfather, John Jeppson I, he felt his time spent working his way up through the ranks of employees gave him practical knowledge of the company that served him well when he became president and CEO, a position his father had held before him. After leading the company through years of expansion, he retired in 1985 and was named honorary chairman of the board. He was also a dedicated civic leader, serving on boards and offering support to many cultural and community organizations. Among his roles were trustee and chairman of the board of Clark University, president of the Worcester County Music Association, trustee of the Worcester Art Museum, member of the board of the American Red Cross and the United Way of Worcester, founding incorporator of the Worcester Community Foundation, vice president and trustee of the

Worcester County Horticultural Society, and member of the Trinity Lutheran Church council.

His extensive work in both business and civics earned him many awards and honors. He received two honorary degrees—from Amherst College and Clark University—and was awarded the prestigious Isaiah Thomas Award for distinguished community service in Worcester. In 2012, he and his wife, Marianne, were joint recipients of the Salisbury Award from the Worcester Art Museum. He was also a tireless champion of AAS, and the Society honored his efforts and loyalty by presenting him with the inaugural Christopher Columbus Baldwin Award in 2001.

JACK W. LARKIN, M.A.

Jack Larkin, an accomplished scholar, educator, and public historian, died on March 29, 2013. He was elected to membership in AAS in October 1994. He earned an A.B. degree from Harvard University in 1965 and an M.A. in American studies from Brandeis University in 1969.

Most of his professional career was spent at Old Sturbridge Village, where he began in 1971 as assistant director of museum education. Over the next thirty-eight years, he served in many capacities for the Village, including acting director of museum education, researcher, director of research collections and library, and chief historian. Upon his retirement in 2009 he became chief historian emeritus. Outside of the Village, he was an affiliate professor of history at Clark University from 2004 until his death and could often be found at AAS doing research (he was granted a National Endowment for the Humanities long-term fellowship for the 2011-2012 academic year) or acting as lead historian for several of the Society’s professional development workshops for K-12 educators. Most of his scholarly research focused on everyday life in early America. His 1988 book, *The Reshaping of Everyday Life, 1790-1840*, was a distinguished finalist for the P.E.N./Martha Albrand Award for nonfiction. Among his most recent work were the co-edited *A Place in My Chronicle: A New Edition of the Diary of Christopher Columbus Baldwin, 1829-1835*, published by the Society, and research on the famous cartoonist David Claypoole Johnston, for which he held his fellowship at AAS. Awards for his work included the President’s Award from Old Sturbridge Village in 1996 and the Kidger Award for outstanding teaching and scholarship from the New England History Teachers Association in 1999.

Jack Larkin was also an active member of his local community. He was a member of the choir at Second Congregational Church in Palmer, Mass., and in the past had been a choir member, deacon, chair of the board of trustees, and member of the Finance and Stewardship Committees at the United Church of Ware (Mass.). He took part in the Warren (Mass.) Community Theater, playing the role of Max in *The Sound of Music*, and was a member of the Warren Library board and the Warren Thief Detecting Society.

GERDA LERNER, PH.D.

Gerda Lerner, founder of the first graduate program in women's history in the United States, died on January 2, 2013. She was elected to membership in AAS in October 1976. Having fled Nazi-occupied Austria in 1939 at the age of eighteen, she settled in the United States where, after raising a family, she returned to school. She earned her A.B. from the New School for Social Research in New York in 1963 and her M.A. and Ph.D. from Columbia University in 1966.

Gerda Lerner's career focused on establishing women's history as a legitimate academic field and a formal curriculum at several colleges and universities, including founding and co-directing the country's first graduate program in women's history at Sarah Lawrence College in 1972. She also founded and directed the graduate program in women's history at the University of Wisconsin, Madison, where she held the position of Robinson Edwards professor of history emerita at the time of her death. Among her most influential feminist works are *The Female Experience* (1976) and *The Creation of Feminist Consciousness* (1993). Her research and writing interests also included African-American history, such as the screenplay for the film *Black Like Me* (1964), on which she collaborated with her film editor husband, Carl Lerner, and the documentary anthology *Black Women in White America* (1972).

From 1981 to 1982 she served as president of the Organization of American Historians, and she was a founding member of the National Organization for Women. Her scholarly work earned her several honors and awards, including the American Historical Association's Award for Scholarly Distinction in 1992 and the Bruce Catton Prize for lifetime achievement in historical writing in 2002. She was the first woman to receive the latter.

PAULINE RUBBELKE MAIER, PH.D.

Pauline Maier, a distinguished historian of the founding of the United States, died on August 12, 2013. She was elected to membership in AAS in October 1976 and served on the Council from 1983 to 1989. She earned her bachelor's degree from Radcliffe College in 1960, after which she studied at the London School of Economics and Political Science on a Fulbright scholarship, eventually returning to the United States and earning her Ph.D. from Harvard University in 1968.

Her scholarly work focused on the establishment of the United States, and the politics and philosophy revolving around the Declaration of Independence and the ratification of the Constitution. Her many works include textbooks, articles, and scholarly histories that also reached a general audience. Among them are *American Scripture: Making the Declaration of Independence* (1997), and *Ratification: The People Debate the Constitution, 1787-1788* (2010), covering the year of political debates (or political brawls, as she came to think of them) over the approval of the Constitution. This last earned her the George Washington Book Prize, granted by the Gilder Lehrman Institute of American History.

Pauline Maier taught at the Massachusetts Institute of

Technology for three decades. In keeping with her aim to appeal to general as well as scholarly audiences, she also made many television appearances, including on PBS, the History Channel, and C-SPAN2. She served as president of the Society of American Historians in 2011.

MARCUS ALLEN MCCORISON, L.H.D.

Marcus McCorison, president emeritus of the American Antiquarian Society, died on February 3, 2013. He was elected to membership in AAS in April 1960. Following service in the United States Naval Reserve during World War II, he attended Ripon College, graduating in 1950. He earned master's degrees from the University of Vermont in 1951 and Columbia University in 1954, with a break in his studies to serve as a first lieutenant in the U.S. Army in Korea from 1951 to 1952.

Following his military service and academic studies, Marcus McCorison began his professional career as librarian of the Kellogg Hubbard Library in Montpelier, Vt., moving on to become the chief of rare books at Dartmouth College in 1955 and head of special collections at the State University of Iowa in 1959. He accepted the position of librarian at AAS in 1960, beginning a transformative thirty-two year career with the Society. By the time he retired as AAS's president in 1992, the staff of the Society had grown from twelve people in 1960 at the beginning of his career to fifty people, the operating budget from \$159,390 to \$2,100,000, and the endowment from \$3,611,546 to \$21,750,000.

Once described by the *Wall Street Journal* as the "tiger of rare book librarians," his skills were not only those of a leader but also those of a scholar, collector, and bibliographer. He began the fellowship program, which to date has brought well over 900 scholars of various disciplines to AAS. Recognizing that the Society's collections and bibliographical expertise could be vital to the then emerging field of book history, McCorison initiated the Program in the History of the Book in American Culture (PHBAC) in 1983 and began work on the five-volume book series *A History of the Book in America*. He was the editor of the Society's *Proceedings* during the first seven years of his tenure as AAS librarian, as well as the author of *Vermont Imprints, 1778-1820* (1963) and editor of a revised edition of Isaiah Thomas's *The History of Printing in America* (1970). His collecting expertise led him to refocus the Society's collecting timeframe to 1876 and add some 115,000 volumes to the collection during his tenure. As president emeritus, McCorison continued to be an active member of the AAS community he had been such an integral part of creating, returning often for business, social events, and research. In 2010 he was awarded the Society's highest honor, the Christopher Columbus Baldwin Award, in recognition of his tenacious and trailblazing service to AAS.

IN MEMORIAM

ALICE PRICE MERRIAM, B.S.

Alice Merriam, a librarian and dedicated genealogist, died on June 19, 2013. She was elected to membership in AAS in April 2003. After a childhood spent on a dairy farm in Maine, she earned a bachelor's degree from Simmons College and then began work as a librarian at Clark University in Worcester, Mass.

It was while working at Clark University that Alice Merriam met her late husband, George Merriam (also elected to AAS in 2003), and after marrying in 1943 they settled in Sterling, Mass. Throughout the years she worked at the Lancaster (Mass.) Public Library, the Portland (Maine) Public Library, and the Providence (R.I.) Public Library, always eager to share her love of reading. She and her husband were longtime users and faithful supporters of AAS, she undertaking serious research into her family genealogy while her husband studied early American railroads.

CLARENCE WILLIAM MILLER, PH.D.

C. William Miller, professor emeritus of English literature at Temple University, died on April 10, 2013. He was elected to membership in AAS in October 1973. He earned his bachelor's degree at Gettysburg College in 1936 and a Ph.D. in English literature at the University of Virginia in 1940.

He joined the faculty at Temple University in 1947, where he remained for the rest of his career, holding the title of professor emeritus of English literature at the time of his death. Although he was mainly a Shakespearean and Elizabethan Renaissance scholar, he was also an eminent source on Benjamin Franklin's printing career, which he spent twenty years researching. His efforts were rewarded in 1976, when he became the first American recipient of the bibliographical prize granted by the International League of Antiquarian Booksellers for his monumental bibliography, *Benjamin Franklin's Philadelphia Printing, 1728-1766* (1974). In his home borough of Lansdowne, Penn., he served on the Borough Council from 1972 to 1980 (with stints as vice president and president), coached baseball and track and field, was an assistant scoutmaster for a Boy Scout troop, and taught Sunday school and men's Bible classes at the First Presbyterian Church of Lansdowne.

HAROLD TAYLOR MILLER, M.A.

Harold Miller, a retired publishing executive, died on December 25, 2012. He was elected to membership in AAS in April 1978. After his freshman year at Central College in Iowa ended in 1942, he decided to join the war effort and enlisted in the Marine Corps. He qualified for the V-12 College Training Program through the Marines, and he was sent to Franklin and Marshall College. He was soon sent from there to officer training school for the Navy at Cornell University and then to Camp Elliot in California, after which he was involved in several key invasions in the Pacific Theater. He left military service in 1946 and completed his B.A. at Franklin and Marshall in 1947 and his master's in history at Columbia University in 1948.

After teaching history in high school for a short period

in New Jersey, he was recruited to join the well-known publishing firm Houghton Mifflin Company. There he worked his way up through the ranks, beginning as a sales manager and ending as the company's chairman, CEO, and president from 1973 to his retirement in 1990. During his tenure, Houghton Mifflin expanded greatly in the elementary, high school, college, testing, and trade markets, solidifying its already long and distinguished reputation. In his retirement, Harold Miller's focus turned to capturing the history of the publishing business and Houghton Mifflin in particular. He conducted oral histories with over 120 authors, editors, managers, and other people associated with the firm and the publishing industry. In 2003, he published a history of the company from World War II through 1990 called *Publishing: A Leap from Mind to Mind*.

A former AAS Councilor, he also served on a variety of boards, including those of the Association of American Publishers, Babson College, Bank of New England, Franklin and Marshall College, and Simmons College, among many others.

EDMUND SEARS MORGAN, LITT.D.

Edmund Morgan, an award-winning and prolific historian of early America, died on July 8, 2013. He was elected to membership in AAS in April 1949. He attended Harvard University as an undergraduate, majoring in American history and literature under the tutelage of eminent historian Perry Miller. He earned his B.A. in 1937, after which he attended the London School of Economics, returning to Harvard to earn his doctorate in the history of American civilization, again under Perry Miller's direction, which he completed in 1942.

He began his teaching career at the University of Chicago, followed by a period at Brown University. He eventually settled at Yale University, where he taught from 1955 to 1986 and remained emeritus professor of history after his retirement. He is best known for the clarity and elegance of his writing style and his influential works on the domestic and intellectual lives of Puritans, such as *The Puritan Family: Religion and Domestic Relations in Seventeenth-Century New England* (1944) and *The Puritan Dilemma: The Story of John Winthrop* (1958). Perhaps his most influential work arose out of his turn away from Puritan New England toward the southern colonies. *American Slavery, American Freedom: The Ordeal of Colonial Virginia* has shaped countless scholarly careers since its publication in 1975, when its assertion of the duality between slavery and liberty at the heart of the colonial American experience troubled some of the celebratory tone of the nation's bicentennial. General audiences came to know Edmund Morgan best through one of his latest works, a lively biography of Benjamin Franklin published in 2002.

Edmund Morgan's work, both as an instructor in the classroom and as a scholar, was recognized many times over. Among his awards were the Yale Chapter of Phi Beta Kappa's William Clyde DeVane Medal for outstanding

teaching and scholarship in 1971, the Francis Parkman Prize for *American Slavery, American Freedom* in 1976, and the Bancroft Prize in 1989 for *Inventing the People: The Rise of Popular Sovereignty in England and America* (1988). He was also presented with the National Humanities Medal by President Bill Clinton in 2000, and received a Special Citation Pulitzer Prize in 2006 for his entire body of work. He was the longest-tenured living member of AAS at the time of his death.

JOHN MARTIN NELSON, M.B.A.

John Nelson, a corporate executive and active member of the Worcester community, died on January 21, 2013. He was elected to membership in AAS in April 1988. He graduated with a bachelor's degree from Wesleyan University in 1953 and with an M.B.A. from Harvard Business School in 1959. He also served in the United States Navy as a lieutenant (j.g.) for three years. In 1992, he received an honorary doctorate in business administration from Nichols College, and in 1997, he received an honorary doctorate in humane letters from the University of Massachusetts.

After earning his M.B.A., he began his career at Norton Company, where he eventually became chairman and CEO. In 1990, he shepherded the company through a takeover, eventually brokering an acceptable deal with the French conglomerate Saint-Gobain. He then moved on to become chairman and CEO of Wyman-Gordon Company, helping to turn around the struggling manufacturing firm. He gave up the CEO title in 1994, but stayed as chairman until 1997. He was also chairman of the board of the TJX Companies, Inc. from 1995 to 1999, during which time the company acquired Marshalls and expanded into European markets. His executive business experience didn't end there: he was chairman of Brown & Sharpe Manufacturing, Worcester Capital Partners, and the Worcester Infotech Corporation; served on the boards of Eaton Vance Corporation and Commerce Holdings, Inc.; and co-founded and chaired the Commonwealth National Bank in Worcester.

As a resident of Worcester, John Nelson generously shared both his time and wealth. He was past chair or president of many local organizations, among them Worcester Polytechnic Institute, the Worcester Art Museum, the Worcester Area Chamber of Commerce, the Worcester Greater Community Foundation, and Worcester's United Way Campaign. He was also a trustee of the Fairlawn Foundation, the Hoche Schofield Foundation, the Alliance for Education, and the Worcester Business Development Foundation and a national board member of the Smithsonian Institution. His professional work and community service did not go unnoticed: in 1988 he was given the Wesleyan Distinguished Alumnus Award (where he had also served as trustee and chairman of the Alumni Council); in 1995 he was awarded the Alexis de Tocqueville Award from the United Way; and in 1999 he received the Citizen of the Year Award from

Worcester. In recent years he had left Worcester with his wife, Linda, moving to Boston, Falmouth, and finally Winter Park, Fla.

WILLIAM BRADFORD OSGOOD, M.B.A.

William Osgood, a retired banker and active board member for several cultural institutions, died on July 25, 2013. He was elected to membership in AAS in April 1960. He was educated at the University of Exeter and Harvard University, earning an M.B.A. from the Harvard Business School. He also served in the United States Army for a time as an aide-de-camp.

Although he had a long and fulfilling career in the Trust Department of State Street Bank, he also had a passion for history, art, and historic preservation that led to his involvement in countless cultural organizations. Among them are the Museum of Fine Arts, Boston, the School of the Museum of Fine Arts, the Boston Art Commission, the Bostonian Society, and Historic Boston. This last organization was responsible for saving the famed Old Corner Bookstore in Boston and has had a transformative effect on the city since its founding in 1960. William Osgood was its last surviving founding member. Even after moving to Norwich, Vt., where he was living at the time of his death, he continued to support these many cultural institutions while also getting involved in the care of and support for senior citizens on a state and local level.

WILLIAM OSCAR PETTIT, JR.

William Pettit, a Worcester businessman, died on February 20, 2013. He was elected to membership in AAS in April 1979. He enrolled in Brown University in the class of 1945, but his education was interrupted when he enlisted in the U.S. Navy in 1942, eventually serving in the Mediterranean and China.

After his discharge, he moved to Worcester, Mass., in 1947 and went to work for the Gaychrome Company, which manufactured restaurant and hotel equipment. He rose through the ranks, serving as production manager and vice-president, and eventually bought the company in 1957. He retired in 1981.

He was an active supporter of the Worcester community, serving on the board of Family Service, on the advisory board of the Worcester Audubon Society, as a trustee of Hahnemann Hospital, as a proprietor of Rural Cemetery, and as a Councilor at AAS. He was also a Vestry member and secretary at All Saints Church and was a member of the Nautical Research Guild, the Worcester Art Museum, Tower Hill Botanic Garden, the Worcester Historical Society, and Preservation Worcester.

IN MEMORIAM

MARVIN SHERWOOD SADIK, D.F.A.

Marvin Sadik, a respected art museum executive, died on May 29, 2013. He was elected to membership in AAS in April 1977. He graduated magna cum laude from Harvard University and then went on to earn his A.M. from Harvard in 1960. Bowdoin College in Brunswick, Maine, presented him with an honorary doctorate of fine arts in 1978.

Marvin Sadik began his professional career as a curatorial assistant at the Worcester Art Museum, then moved on to become director of the Bowdoin College Museum of Art and then director of what would become the William Benton Museum of Art at the University of Connecticut. His distinguished career was solidified in 1969 when he was appointed director of the National Portrait Gallery, a Smithsonian museum. He was pivotal in advancing the museum and its collections, as well as in the 1973 campaign to establish the National Museum of the American Indian. He was also an insider of state and national political circles, counting Edmund Muskie and Supreme Court Justice William O. Douglas among his close friends. Among the many awards won for his work were the Maine State Art Award and the gold medal for exceptional service at the Smithsonian Institution.

WILLIAM FRANCIS SULLIVAN, A.B.

William Sullivan, a businessman, died on November 4, 2012. He was elected to membership in AAS in October 1982. After serving in the Navy during World War II, he earned an A.B. degree from Dartmouth College in 1950.

Although his career was in insurance, he was appreciative of his liberal arts degree, which he felt enriched all aspects of his life and which he put to use in many ways. He was the chairman and founder of the Sullivan Insurance Group and president and CEO of the William F. Sullivan Insurance Agency, which he founded in Worcester, Mass., in 1957. He was also an underwriting member of Lloyd's of London from 1978 to 2000. He was dedicated to serving his community, acting as a state-appointed member of the Worcester Redevelopment Authority, past chairman of the Worcester Chamber of Commerce, past president of the Worcester Economic Club, as well as serving on the Worcester Airport Commission, New England Baptist Hospital Development Committee, and the UMass Memorial Health Care Ventures board. In keeping with his interests in history, he was also a life member of the Boston Athenaeum.

BERTRAM WYATT-BROWN, PH.D.

Bertram Wyatt-Brown, an accomplished writer, historian, and mentor, died on November 5, 2012. He was elected to membership in AAS in October 2004. He received a bachelor's degree in English from the University of the South in Sewanee, Tenn., following which he served in the United States Navy for two years. He received a second bachelor's degree from King's College in Cambridge, England, in 1957, and his Ph.D. from Johns Hopkins in 1962, studying under the influential Southern historian C. Vann Woodward.

Bertram Wyatt-Brown taught at several universities but spent most of his career teaching at Case Western Reserve in Cleveland and the University of Florida in Gainesville. Toward the end of his career he became a visiting scholar at Johns Hopkins. He was the author of over 100 articles and essays and several books. His most influential work focused on the culture of the antebellum South, in particular his 1982 *Southern Honor: Ethics and Behavior in the Old South*, which was a finalist for both the National Book Award and the Pulitzer Prize in history. His unique blend of anthropology, cultural history, and storytelling grounded in extensive documentary research was a powerful combination that was new to the historical field. He was also known for his skill in mentoring students; Drew Gilpin Faust, critically acclaimed historian of the South and now president of Harvard, is counted among those influenced by his tutelage. At the time of his death he had just finished final edits on *A Warring Nation: Honor, Race, and Humiliation in America's Wars*, to be published by the University of Virginia Press.

He served as president of the Society for Historians of the Early American Republic in 1994, the St. George Tucker Society from 1998 to 1999, and the Southern Historical Association from 2000 to 2001. He was a longstanding supporter of the Historical Society and contributed regularly to its publication, *Historically Speaking*.

ALFRED FABIAN YOUNG, PH.D.

Alfred Young, an influential scholar of the Revolutionary War era, died on November 6, 2012. He was elected to membership in AAS in October 1981. He received a B.A. from Queens College in 1946, an M.A. from Columbia University in 1947, and a Ph.D. from Northwestern University in 1958.

Most of Alfred Young's long career was spent teaching at Northern Illinois University. After his retirement in 1990, he was a Senior Research Fellow at the Newberry Library in Chicago for many years, and he continued to publish many books, articles, and essays. Some of his most significant scholarly works are *The Shoemaker and the Tea Party: Memory and the American Revolution* (2000), *Masquerade: The Life and Times of Deborah Sampson, Continental Soldier* (2005), and *Revolutionary Founders: Rebels, Radicals and Reformers in the Making of the Nation* (2012), the last a co-edited collection of essays. These works are known for transforming the way historians think about the lives of ordinary Americans during the American Revolution. He was recognized for his groundbreaking contributions to the field with the Distinguished Service Award from the Organization of American Historians in 2004.

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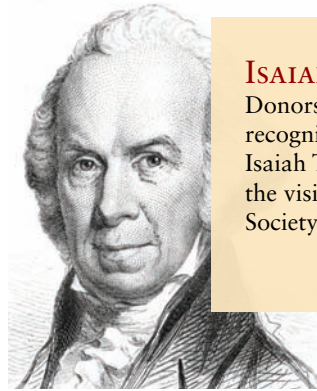
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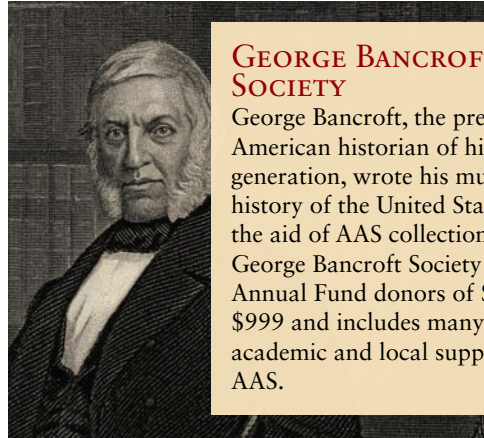
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Bequests and planned gifts have helped the American Antiquarian Society grow and flourish from its very beginning in 1812 and can be a very mutually beneficial way for you to support AAS for years to come. In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain*, which has never gone out of print! It is in her name that AAS established the Esther Forbes Society, to honor the people who include the Society in their long-term plans through planned giving arrangements.

You can create your own legacy by leaving collection items, bequests in your will, life insurance policies, or a variety of other assets to AAS, while at the same time gaining tax benefits for yourself and your family. For more information on how to

make a planned gift and become a part of the Esther Forbes Society, please contact Matthew Shakespeare at mshakespeare@mwa.org or 508-471-2162.

We gratefully acknowledge the following members of the Esther Forbes Society:

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THE LAST WORDS & DYING SPEECHES OF JOHN BLY & CHARLES ROSE... BOSTON: EZEKIEL RUSSELL, 1788.

The opportunity to acquire unknown pre-1800 broadsides is always cause for celebration at AAS. This sheet, recording the last words of two men in Lenox, Mass., relates to the activities of Shays's Rebellion in the border region of Massachusetts and New York. Bly and Rose were both twenty-two years old when they were executed. Bly had worked as a recruiter for Daniel Shays, but little is known of Rose. The sheet, which features a cut of the double hanging, was found by the owners tucked inside a set of encyclopedias which they had purchased at a community book sale.

An advertisement for the broadside was listed by Charles Evans in his *American Bibliography*, but no copy was known until now. Purchased from E. Gordon & Mary Whatley with Harry G. Stoddard Memorial Fund.

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GIFTS OF COLLECTION MATERIALS

Gifts of collection materials are invaluable to the Society as we continue to expand our holdings. Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for their generosity. In the past year, we received well over a thousand items that are new to our collections, including nearly 400 books; 15 extensive manuscript collections; 400 graphic arts items; nearly 300 newspapers, periodicals, pamphlets, and broadsides; and hundreds of items of ephemera.

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The core of AAS's Louisiana materials, particularly French-language periodicals, came to us in the mid-twentieth century through generous in-kind gifts from author and collector Edward Laroque Tinker, whose personal bookplate is shown here. Mr. Tinker made collection gifts to various organizations, and he correctly identified the American Antiquarian Society as the place to hold many of his printed materials. Such farsighted vision on the part of collectors has been integral to the Society's success since our founding.

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The following gifts were given to memorialize or honor individuals during the past year. Many of these gifts were made through Adopt-a-Book.

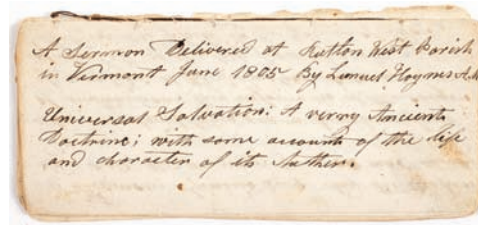
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LEMUEL HAYNES'S "A SERMON DELIVERED AT RUTLAN WEST PARISH IN VERMONT JUNE 1805."



Lemuel Haynes (1753-1833) was a highly influential religious and anti-slavery leader. Among Haynes's many firsts, he was the first African-American to be ordained to the Christian ministry and the first

African-American to receive a college degree (an M.A. from Middlebury in 1804). After serving in the Continental Army during the American Revolution, Haynes began his career as a minister in Rutland, Vt., where he remained for thirty years. It was during this ministry that Haynes delivered his famous sermon, *Universal Salvation, a Very Ancient Doctrine: with Some Account of the Life and Character of Its Author*. Delivered as a response to a lecture by Hosea Ballou on the doctrine of universal redemption, Haynes's *Universal Salvation* stands as one of the most famous and reprinted works of religious satire. This copy of the sermon, in Haynes's own hand, contains more than sixty textual differences and three deletions from the printed copies. Including this copy, only three sermons in Haynes's own handwriting are known to exist. *Gift of Randall Burkett.*

FINANCIAL STATEMENT

AMERICAN ANTIQUARIAN SOCIETY
STATEMENT OF FINANCIAL POSITION
AUGUST 31, 2013 AND 2012

	2013	2012
ASSETS		
Current assets		
Cash and cash equivalents	\$ 1,182,807	\$ 834,027
Contributions receivable, net	482,769	475,394
Grants and other receivables	54,804	99,923
Prepaid expenses	80,273	69,732
Property, plant and equipment, net	10,369,146	10,670,524
Investments	59,680,206	53,508,322
Deposits with bank trustee	217,939	241,971
Other asset	<u>2,500</u>	<u>10,000</u>
TOTAL ASSETS	<u>\$72,070,444</u>	<u>\$65,909,893</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Current maturities of long-term debt	\$ 100,000	\$ 150,001
Accounts payable, trade	181,135	99,768
Accrued and other liabilities	106,421	106,295
Long-term debt, less current maturities	<u>1,630,711</u>	<u>1,740,711</u>
Total liabilities	<u>2,018,267</u>	<u>2,096,775</u>
Net assets		
Unrestricted	10,378,267	10,619,230
Temporarily restricted	35,341,430	29,295,327
Permanently restricted	<u>24,332,480</u>	<u>23,898,561</u>
Total net assets	<u>70,052,177</u>	<u>63,813,118</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$72,070,444</u>	<u>\$65,909,893</u>

STATEMENT OF ACTIVITIES
UNRESTRICTED GENERAL FUND
AUGUST 31, 2013 AND 2012

REVENUES, GAINS AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 962,874	\$ 1,017,028
Unrestricted investment returns	118,407	117,157
Auxiliary activities	1,332,818	1,566,212
Net assets released from restrictions	2,785,995	2,580,947
Transfer (to) from other AAS funds	<u>227,827</u>	<u>(27,617)</u>
Total revenue	<u>5,427,921</u>	<u>5,253,727</u>
EXPENSES		
Program services		
Library and academic programs	3,934,334	3,873,210
Collection purchases	498,376	423,552
Supporting services		
Management and general	622,370	584,044
Development	<u>353,573</u>	<u>348,491</u>
Total expenses	<u>5,408,653</u>	<u>5,229,297</u>
INCREASE IN UNRESTRICTED NET ASSETS	<u>\$19,268</u>	<u>\$24,430</u>

TWO CENTURIES OF QUOTES ABOUT AAS

“We cannot obtain a knowledge of those who are to come after us, nor are we certain what will be the events of future times; as it is in our power, so it should be our duty to bestow on posterity that which they cannot give to us, but which they may enlarge and improve and transmit to those who shall succeed them.”

– Isaiah Thomas in an address to the members of the newly formed AAS, 1812

“THE EDITOR HAS ALREADY REPEATEDLY STATED IN HIS NEWSPAPER, THAT THERE IS AN ANTIQUARIAN SOCIETY FORMED IN WORCESTER MASS. FOR THE PURPOSE OF COLLECTING AS MANY AS POSSIBLE OF THE RELICKS [SIC] OF ANTIQUITY; AND FOR TRANSMITTING SPECIMENS OF THE ARTS AND IMPROVEMENTS OF THE PRESENT AGE TO POSTERITY.”

– *Ohio Monitor* (COLUMBUS),
NOVEMBER 9, 1822

"It is always a great pleasure to sit in with you and talk about old juveniles etc. It is also very pleasing to me to see the Antiq. Soc. so very much *alive*."

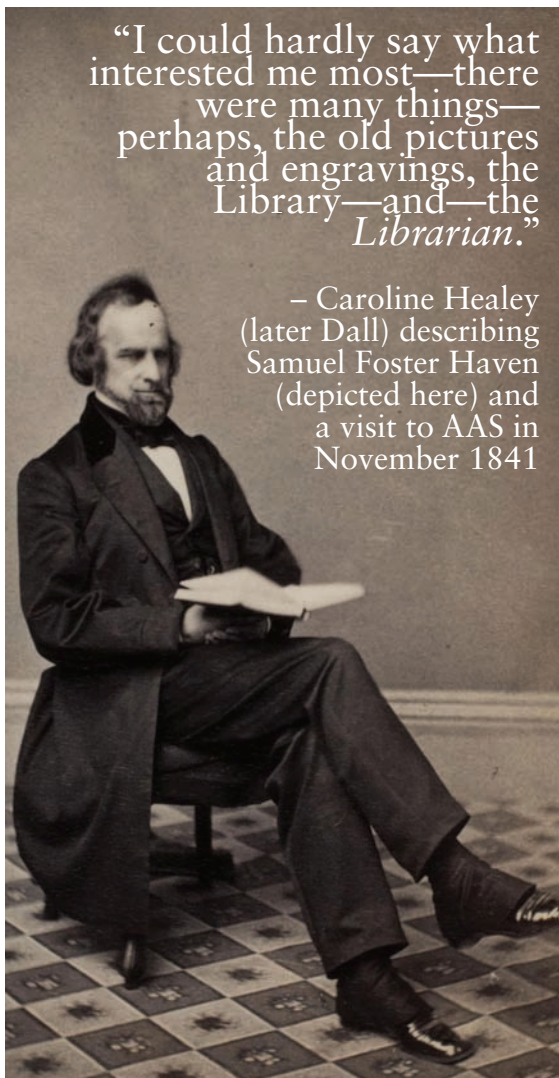
– Wilbur Macey Stone to Clarence Brigham, May 21, 1932

“I visited the hall of the American Antiquarian Society, and found there, to my infinite gratification, such a collection of ancient, modern, and Oriental languages, as I never before conceived to be collected in one place; and, Sir, you may imagine with what sentiments of gratitude I was affected, when, upon evincing a desire to examine some of these rich and rare works, I was kindly invited to an unlimited participation in all the benefits of this noble institution...Through the facilities afforded by this institution, I have been able to add so much to my previous acquaintance with the ancient, modern, and Oriental languages, as to be able to read FIFTY of them, with more or less facility.”

– Elihu Burritt, the “Learned Blacksmith,” as quoted in AAS Council report for October 1881

“There is no book so poor that it may not sometime be called for, and no book which is wanted for any purpose, can be regarded as useless. I have adopted a broad rule, and am so impartial I can give no offence. One day I am visited by a collector of ordination sermons, the next, by a collector of 4th of July orations, then comes a collector of geography; another wants religious newspapers; another wants books printed in New York before 1700. I accommodate myself to all; for I want every thing, and collect every thing, and I have more zeal than the whole of them: and in this way I am kept very busy. Many things I obtain are of small value, but the course adopted will be most useful to the Society.”

– Christopher Columbus Baldwin diary, 1833



“The American Antiquarian Society has by far the largest collection of Revere engravings as well as its marvelous library of books, manuscripts and periodicals dealing with America. A large part of the work on ‘Paul Revere and the World He Lived In’ was done under its generous dome. To both Mr. Brigham and the American Antiquarian Society I am more indebted than I can say.”

– Esther Forbes in *the Forward to Paul Revere and the World He Lived In* (1942)

“In my post-fellowship report and to anyone who asked about my fellowship experience, I characterized the American Antiquarian Society as ‘a research spa—an intellectually rigorous but relaxing and nurturing environment that enables the scholar to accomplish enormous amounts of research and to rekindle his enthusiasm.’”

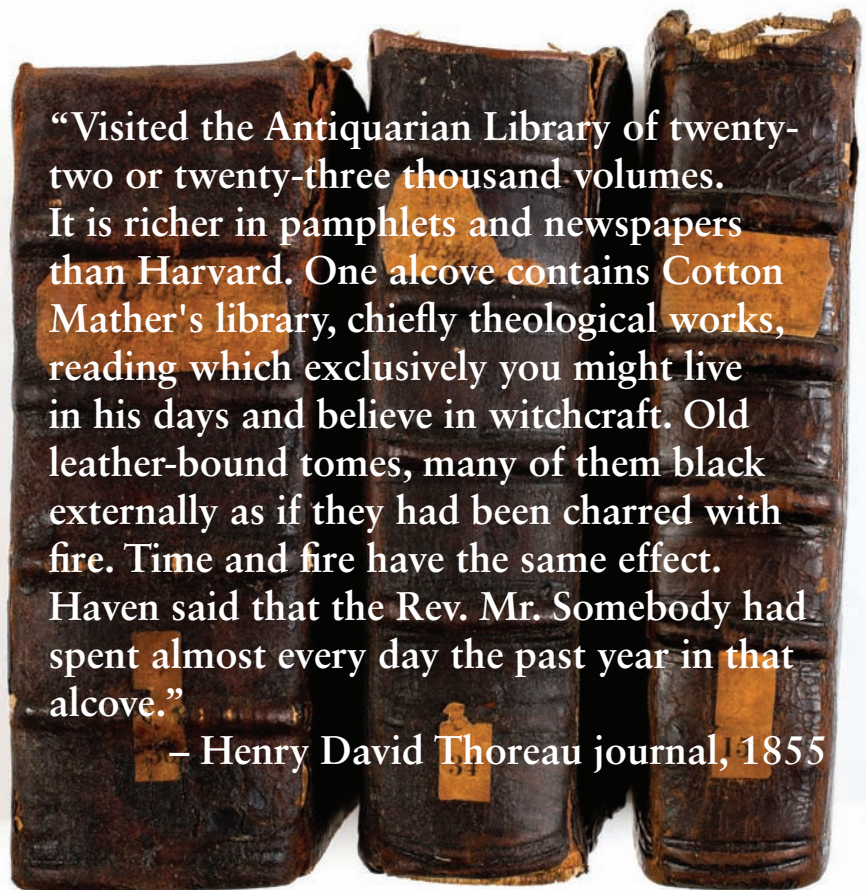
– Scott Casper in *Proceedings of the AAS, October 1997, p. 267*

“An object can sit for 200 years, and nobody can know why it’s needed, no scholar can put it in context until that moment when that piece of paper tells a story, provides a connection. You never know when some scholar is going to need that single connective piece that’s going to make their whole story fall into place. That’s why places like this exist, and that’s why places like this are precious.”

– William Reese in *the bicentennial orientation film* (2012)

“WHEN PEOPLE ASK ME WHERE I’VE BEEN FOR THE PAST MONTH, I TELL THEM ‘RESEARCH HEAVEN.’”

– Rosemarie Zagarri in her 1996-97 AAS-ASEC fellow’s report



“Visited the Antiquarian Library of twenty-two or twenty-three thousand volumes. It is richer in pamphlets and newspapers than Harvard. One alcove contains Cotton Mather’s library, chiefly theological works, reading which exclusively you might live in his days and believe in witchcraft. Old leather-bound tomes, many of them black externally as if they had been charred with fire. Time and fire have the same effect. Haven said that the Rev. Mr. Somebody had spent almost every day the past year in that alcove.”

– Henry David Thoreau journal, 1855

“Some philosopher has said that his unhappiest moments were those spent in settling his tavern bills. But the happiest moments of my life are those employed in opening packages of books presented to the Library of the American Antiquarian Society. It gives me real, substantial, and unadulterated comfort.”

– Christopher Columbus Baldwin to W. B. Fowle, 1834



“I sincerely hope that the hundreth anniversary of the Antiquarian Society will come off after the World’s Series is decided.”

– Charles Henry Taylor to Charles Washburn in October 14, 1912. Taylor was elected to membership in 1912. The Red Sox had an eight-game series with the Yankees that year; when Taylor wrote this letter the series was Sox 4, NY 2, with two (or three if needed) games left to play. They played on October 14, 15, and 16, and the Sox took their first pennant.



AMERICAN ANTIQUARIAN SOCIETY

185 Salisbury Street
Worcester, Massachusetts 01609-1634
(508) 755-5221
www.americanantiquarian.org