



AMERICAN ANTIQUARIAN SOCIETY



Annual Report  
*September 2014 - August 2015*

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*Front cover: Plate LXXXV from Oriental Ceramic Art by William T. Walters. New York: D. Appleton and Company, 1897. The gift of Joanne S. Gill, 2014.*

*Front cover inset: Participants at a Hands-On History Workshop.*

*Inside back cover: A Trip to Paris; A Laughable Game. Boston: Amsden & Co., ca. 1857; Fanny Gray. Boston: Published by Crosby, Nichols & Company, ca. 1854. Lithographed by S. W. Chandler & Bro. The gift of Charles Henry Taylor, 1930.*

*Back cover: Their Stockings Were Hung by the Chimney with Care. New York: McLoughlin Brothers, ca. 1900. The gift of Robert A. and Hildegard Armstrong, 2013.*

*Descriptions of recent acquisitions in this report were written by:*

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Thomas G. Knoles, Marcus A. McCorison Librarian and Curator of Manuscripts  
Tracey Kry, Assistant Curator of Manuscripts  
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Laura E. Wasowicz, Curator of Children's Literature

Kayla Hopper, Editor



## LETTER FROM THE CHAIRMAN AND THE PRESIDENT

It is with some pride and great enthusiasm that we present this 2014-15 Annual Report. While it would be hard to compete with the visit to the White House we reported in 2013-14 or the flurry of excitement that attended our bicentennial, featured in 2011-12 and 2012-13, the year just completed has been one of great accomplishment as well. Highlights include the commemoration of *The Worcester Revolution of 1774* (page 5), the launching of new digital projects (page 3), and the addition of two new summer programs to our standard offerings (pages 14-15).

Indeed, as we look back over the seven years that have passed since we began the 2008-9 year (not that we relish being reminded of those challenging economic times), we find a solid record of continuous progress toward building and preserving the collections and making them accessible—in both traditional and innovative ways—to an ever-broadening audience. Since 2008, the Society has acquired through gift, purchase, or trade more than 60,000 items. More than 9,400 individual items have been actively conserved and made ready for research; 87,325 individual records have been created and added online to the General Catalog; more than 115,900 images have been added to GIGI, our digital image archive; we have added 2,130,960 issues to our Clarence newspaper database; and our digital partnerships have produced tens of millions of scans and more than \$13 million in revenue.

Similarly, we have made great progress on the program front. Since 2008, we have welcomed 364 fellows to the Society, with 215 of them enjoying renovated and expanded on-campus housing. We completed the five-volume *History of the Book in America* series. Our PHBAC and CHAViC conferences have been well attended, and the summer seminars are always oversubscribed. More than 7,850 people have attended public programs since 2008, and more than 215 have attended our Hands-On History Workshops, where non-academics engage with original source materials in an innovative manner. And to further increase our public profile, we've had travelling exhibitions in New York, Bordeaux, and on the campuses of Holy Cross, Smith, and Wellesley, as well as numerous online exhibitions. Our bicentennial saw the creation of excellent videos and publications, and the awarding of the National Humanities Medal was the validation of two centuries of dedication to “safeguarding the American story.”

With all that momentum behind us, we turn our attention forward. As our digitizing partnerships begin to wind down, we face both the opportunity to secure the means to make millions of scans freely available and the challenge of replacing the revenue we enjoyed from those partnerships. At the same time, the oldest parts of the library's building systems are now more than a hundred years old, and even those of more recent vintage are well past their planned obsolescence date. We have little in the way of redundancy in our systems—if we lose an air handler in the dog days of summer, it is nearly impossible for us to maintain the steady “cool and dry” conditions essential to the preservation of the collections in our care. How to effectively replace these aging systems, while not compromising the collection and our work with them, is of paramount concern. In addition, we need a larger conservation lab to accommodate interns and volunteers and a classroom space where participants in our seminars, workshops, and institutes can have access to collection materials in a secure and convenient location.

The past year has been one of diligence, fact-finding, and planning how best to meet these challenges, and you will be hearing more about this work in the months to come. From the Society's inception back in 1812, through to today, nothing that we do, or have ever done, would have been possible without the active involvement, support, and input from our members and supporters. We look forward to moving ahead with you all at our sides.

Sid Lapidus  
Chairman

Ellen S. Dunlap  
President



*Above: President Barack Obama with Ellen S. Dunlap and Sid Lapidus. Official White House Photo by Lawrence Jackson.*

# CONSERVATION

## CONSERVATION TREATMENT OF THE 1709 EDITION OF THE BAY PSALM BOOK

The conservation of the exceedingly rare copy of the 1709 fourteenth edition of the so-called Bay Psalm Book was recently completed, and it is now available for gentle study. This small, outwardly modest book (which also contains the earliest example of printed musical notations now in AAS's collections) was acquired in the fall of 2013 with funds generously donated by the Fred Harris Daniels Foundation. It has found a permanent home at AAS, where it joins its famous precursor—the 1640 first edition of *The Whole Book of Psalmes*—as one of the library's most prized possessions.

Suffering from three hundred years of wear and tear, the 1709 edition arrived at the library with its front cover detached and its back cover weakly hanging onto the spine. A course of treatment was drawn up by Chief Conservator Babette Gehrlich, and, with the help of Conservation Assistant Nancy Fresella-Lee, the book was restored to a readable condition. Happily, scholars can now turn its pages—albeit gingerly!

Though complete in its components, the worn condition of the book's binding made it too unstable for safe handling. To address the foremost problem, reattaching the front cover and addressing the concave shape of the textblock, the entire book had to be disassembled. First, the original sewing was removed, the sections were separated, and the pages were lightly cleaned with eraser crumbs. Following a series of baths to deacidify the paper, the folios were sewn back together. The original endbands had been dangling from the binding, so these had to be reconstructed. Fortunately, since there were few tears within the book, only a minimal amount of paper repair was required. The (unidentified) eighteenth-century binder had used Dutch-pattern marbled paper for the endpapers. Missing flyleaves were replaced with salvaged period papers that closely match the originals. Finally, the spine, with its decorative tooling between the raised bands, was carefully glued over a new leather rebacking. The original covers were then reattached, the flyleaves pasted down, and the spine leather retouched to match the original covers.

It is always a difficult decision to disturb the valuable historical evidence of an old binding. While extensive repair could not be avoided in this case, all of the fragments that were removed from the book during its treatment—the endbands, the sewing thread, and even the accumulated dust of three centuries that fell out of the page gutters—were carefully saved for posterity, and the entire treatment process was photographically documented.

## COLLECTION PRESERVATION

The Society continues to make improvements in the ways our collections are stored. Numerous housing projects were carried out by conservation and curatorial staff, and two significant ones deserve special mention. First, the 950 leather-bound volumes that form the Mather Family Library were provided with new custom boxes by Conservation Assistant Nancy Fresella-Lee (right). Also, volunteer Stephanie Gough, then a graduate student at Clark University, dedicated more than one hundred hours organizing and housing the almost two thousand objects (drawings, prints, photographs, and ephemera) contained in the Sidney Smith Artist Collection.



From the top: Two “before” shots of the Bay Psalm Book with its loose cover; an “after” shot of the book that includes the new box and the insert; Nancy Fresella-Lee working on boxing the leather-bound volumes of the Mather Family Library.



## DIGITAL HUMANITIES PROJECTS

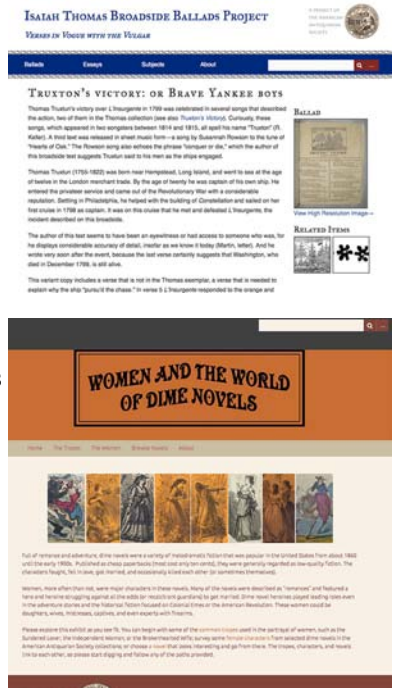
AS digital projects and initiatives continue to grow. In January we launched the *Isaiah Thomas Broadside Ballads Project: Verses in Vogue with the Vulgar* ([www.americanantiquarian.org/thomasballads](http://www.americanantiquarian.org/thomasballads)), the result of decades of research here at the Society, most of it done by Kate Van Winkle Keller (elected 2004). Though the project was originally conceived of as a large set of illustrated books, President Ellen S. Dunlap increasingly saw the potential for a dynamic digital project, and Molly O'Hagan Hardy, digital humanities curator, managed the building and design of an online exhibition using the Omeka platform to showcase the broadsides and to feature Keller's extensive research. With more than eight hundred images and three hundred mini-essays, the site offers a unique and comprehensive view of the broadsides that Thomas acquired through Boston printer Nathaniel Coverly in 1814.

In response to staff suggestions and with the financial support of Jay Last (elected 1987), we organized training and work on staff-created online exhibitions using the Omeka platform. We began rollout of these exhibitions in May with *Louis Prang and Chromolithography: Artist, Innovator, Collaborator* ([www.americanantiquarian.org/prang](http://www.americanantiquarian.org/prang)) by Christine Graham-Ward, visual materials cataloger. More recently, Brenna Bychowski, a cataloger on the North American Imprints Program, curated *Women and the World of Dime Novels* ([www.americanantiquarian.org/dimenovelwomen](http://www.americanantiquarian.org/dimenovelwomen)) based on her work cataloging our extensive collection of these popular nineteenth-century publications. Other online exhibitions will also be released in the coming months, ranging in topics from James Fenimore Cooper to the history of the American news media to the recently acquired Cook Jacksonian Era Collection.

We also continue work on the transformation of the Printers' File—the world's largest collection of data on the early American book trades in North America and the Caribbean—into a digital resource. Thanks to the generous support of the Gladys Kriebel Delmas Foundation, we have completed data entry of the source cards, which cite over five thousand resources that one can consult to confirm and enhance the biographical details in the Printers' File. Sixteen thousand additional biographical cards were also scanned off-site. This project will be the Society's first to embrace linked open data, which, through different data structures, allows for automated exchanges of data from various sources.

Finally, we published the Mathew Carey Papers database ([www.americanantiquarian.org/careydatabase](http://www.americanantiquarian.org/careydatabase)) earlier this year, which not only makes the sixteen thousand scans of his financial records easier to navigate, but also includes spreadsheets for the more than six thousand names that can be found in the database. Users can now download the spreadsheet to browse the names included, as well as put the data to work in their independent digital humanities projects. In the year ahead, we will continue to find innovative ways to share our data and to encourage scholars to make use of our General Catalog as a data source.

*Right: Isaiah Thomas Broadside Ballads Project page for Truxton's Victory: Or Brave Yankee Boys; the homepage for the Omeka online exhibition Women and the World of Dime Novels.*



## REGIONAL ACADEMIC SEMINARS

For more than twenty years, AAS has collaborated on academic seminars with the history departments of Brown University, Clark University, and the University of Connecticut. Although the seminar series is sponsored by history departments, the talks are broadly interdisciplinary, drawing on both visiting AAS fellows and other scholars in the region. Four regional academic seminars were held in 2014-15:

RICHARD BUSHMAN, *Gouverneur Morris Professor of History Emeritus at Columbia University (and AAS Distinguished Scholar in Residence)*, "The Nature of the South," March 11, 2015, at the University of Connecticut

BETSY ERKKILÄ, *Henry Sanborn Noyes Professor of Literature at Northwestern University (and AAS-NEH Long-term Fellow)*, "The Abigail Adams Affairs," March 25, 2015, at Clark University

WILL SLAUTER, *Lecturer in English and American Studies at the University of Paris 8 (and AAS-NEH Long-term Fellow)*, "Copyright and Credit: Understanding Reprinting in Nineteenth-Century Newspapers and Magazines," April 28, 2015, at AAS

MELANIE KIECHLE, *Assistant Professor of History at Virginia Tech University (and AAS-NEH Long-term Fellow)*, "Visualizing Vapors, Seeing Smells," May 8, 2015, at Brown University

## PUBLIC PROGRAMS, 2014-15

The Society's public programs contained a great variety of presentations, from lectures based upon recently published monographs to original dramatic and musical presentations to hands-on workshops steeped in the collections. All highlighted the innovative work of AAS members, fellows, and staff while spotlighting the history, culture, and lifestyle of Americans living before the twentieth century. Whenever possible the Society also collaborated with other appropriate institutions.

### FALL 2014 AND SPRING 2015 PUBLIC PROGRAMS:

Friday, September 12, 2014

"Cartographic Innovation in the Early Republic"

By Susan Schulten

Monday, October 6, 2014

"Disappearing Medium: Poetry and Print in the Antebellum United States"

By Meredith McGill\*

*The James Russell Wiggins Lecture in the History of the Book in American Culture*

Thursday, October 16, 2014

"Old Towns in a New Nation: New England Village Life in the Early Republic"

By Mary Babson Fuhrer\*

Thursday, November 6, 2014

"Sampling *Urban Appetites*"

By Cindy R. Lobel\*\*

Thursday, April 2, 2015

"Lincoln's Last Speech and the Problem of Reconstruction"

By Louis P. Masur\*

*Cosponsored by the Franklin M. Loew Lecture Series at Becker College*

Thursday, April 9, 2015

"Lincoln's Republicanism as a Way of Life"

By Richard Wightman Fox\*

*Cosponsored by the Franklin M. Loew Lecture Series at Becker College*

Thursday, April 23, 2015

"A Panel of Recent National Endowment for the Humanities Scholarship"

With Elizabeth Maddock Dillon,\* Kyle Volk,\*\* and Lisa Wilson\*

Tuesday, May 12, 2015

"Radical Philosophy at the Origin of the American Republic"

By Matthew Stewart

Thursday, May 21, 2015

"'Mild Melodious Maze': Songs and Instrumental Music from Early America (1770-1830)"

With Anne D. M. Harley,\*\* voice; Olav Chris Henriksen, guitar; and Na'ama Lion, flute

Thursday, June 11, 2015

Hands-On History Workshop: "No Taxation without Representation: How the Stamp Act Made America"

Lead scholar: Mary Babson Fuhrer\*

*Cosponsored by Freedom's Way National Heritage Area*



*Richard W. Fox during his April lecture.*

### COMMENTS FROM AUDIENCE MEMBERS:

*Informative, learned, enthusiastic, wonderful.*

*I'm so happy to have discovered you!*

*Wonderfully researched.*

*Bravo! Bravo! Wonderful program! The best yet!*

*Superb program.*

*Thank you for bringing this to our community. We need to have this in our lives.*

*Different perspective—very enjoyable.*

*Very thought provoking!*

*A unique and interesting topic.*

*Wonderful speaker!*

*This is the best, most dynamic presentation I've heard here!!*

*Excellent lecturer. Spellbinding and extremely informative.*

\* AAS member

\*\* AAS fellow



## THE WORCESTER REVOLUTION OF 1774 PROJECT

The Society participated in *The Worcester Revolution of 1774* project, a region-wide celebration of the pivotal role Worcester played in starting the American Revolution. This project had its genesis with an item from the Society's manuscript collections: an entry in the journal of Ebenezer Parkman, longtime minister of Westborough, Massachusetts, recounts how on September 6, 1774, 4,622 militiamen from thirty-seven communities, which represented about half of the adult male population in Worcester County, closed the Royal Courthouse in Worcester and forced all court officials to resign their commissions. With this dramatic act of peaceful civil disobedience all British authority vanished from Worcester County, never to return.

The project successfully created public history programming throughout the region over the course of 2014, involving all of the communities that originally participated in the 1774 court closing. The programming included workshops, lectures, exhibitions, musical and theatrical performances, reenactments, and a highly interactive website ([www.revolution1774.org](http://www.revolution1774.org)) that included a twenty-first-century digital version of the Committees of Correspondence.

These events culminated in a daylong free festival that occurred on September 7, 2014. The day included two standing-room-only performances of an original historic play commissioned for the event, *The Chains of Liberty*. Written by the Society's director of outreach, James David Moran, the play was professionally produced with Equity actors. (It was also performed at the Society's Annual Meeting [see page 7].) The daylong festival ended in a reenactment of the closing of the courts that involved members of each town's historical society, elected officials, and the general public.

*The Worcester Revolution of 1774* project won a Leadership in History Award from the American Association for State and Local History. An extensive collaborative effort, the organizations involved in the project included the American Antiquarian Society; Battle Road of the National Park Service; Congress of American Revolution Round Tables; the Second Massachusetts Regiment; Preservation Worcester; Sons of the American Revolution; Daughters of the American Revolution, Massachusetts Society; the Tenth Regiment of Foot; Old Sturbridge Village; and the Worcester Historical Museum.

The project received support from Mass Humanities, the Fuller Foundation, Commerce Bank, the Greater Worcester Community Foundation, WCRN Radio, the *Telegram and Gazette*, and the Worcester Arts Council.

*Right: Visitors in the reading room; actors during the September 7 event performing The Chains of Liberty before an audience at the Worcester Area Mission Society.*



### 31ST ANNUAL WIGGINS LECTURE

On October 6, 2014, Meredith McGill delivered the James Russell Wiggins Lecture in the History of the Book in American Culture, titled "Disappearing Medium: Poetry and Print in the Antebellum United States." McGill is associate professor of English at Rutgers University and a member of the Society (elected 1997). Book historians in the United States have generally narrated the rise of a mass market for literature in terms of short fiction and the novel, leaving poetry curiously out of the picture until the arrival of America's great printer-poet, Walt Whitman. And yet poetry thrived in the antebellum marketplace, circulating across a wide range of popular and elite print formats. McGill's lecture asked how we might look to antebellum poetry as a primary means for taking the measure of the cultural impact of print. The Wiggins Lecture, inaugurated in 1983, honors the late James Russell Wiggins, who was editor of the *Washington Post*, United States ambassador to the United Nations, editor of the *Ellsworth (Maine) American*, and served for a time as head of the AAS Council.

## 8TH ANNUAL ADOPT-A-BOOK

On May 5, 2015, the Society held this year's edition of our very successful Adopt-a-Book fundraiser. This was the eighth year the curators put together the event, which supports the library's continued acquisition of historic material and has raised more than \$125,000 to date. These funds help curators purchase more books, pamphlets, prints, newspapers, and manuscripts for the library than our budget would normally allow.

All types of material were available for "adoption," including a poultry advice book, a poster for a dog show, and a newspaper published in Nome, Alaska. Objects were adopted in honor of family members, students, neighbors, and AAS staff. In addition to the evening event on May 5, the Society's curators created an online catalog featuring over 140 "orphans," most of which were very quickly snapped up by people all over the country. Lauren B. Hewes, the Society's Andrew W. Mellon Curator of Graphic Arts, noted, "The response to the online catalog this year was amazing. We had people contacting us weeks ahead of time wanting to know when the online adoptions would be available. We really appreciate the enthusiasm!" More than \$24,000 was raised for acquisitions at the event and through the catalog.

*Right, from top: Robert and Lillian Fraker; James Arsenault and Vincent Golden look over newspaper "orphans."*



## 2014 AMERICAN STUDIES SEMINAR

### *Portraits, Dolls, and Effigies: Humans as Objects in America*

For over thirty years, AAS has offered an undergraduate honors seminar in American Studies for students from local colleges and universities. Admission to the seminar is competitive, and enrollment is capped at twelve students. The seminar provides participants with the opportunity to learn research skills and get hands-on experience with original primary source material in a world-class archive with the assistance of a scholar from a related humanities discipline and the expert guidance of AAS staff.

The fall 2014 seminar focused on the myriad representations of the human figure in visual and material culture in early America and split its meetings between AAS and the Worcester Art Museum. The seminar was led by Caroline Frank, a lecturer in American Civilization at Brown University and the Rhode Island School of Design. Students' final research projects ranged from a study of miniature portraits of children to a comparison of multiple portraits of Daniel Webster in the AAS collections.

The following final papers will be bound and added to the Society's holdings as an important part of the original scholarship carried out at AAS:

- KAITLYN BENOIT, Worcester State University, "Eighteenth-Century Childhood in Miniatures: Portraits as Memories"
- NICOLE BIENIARZ, Worcester Polytechnic Institute, "Devotion and Desertion: The Impact of Ralph Earl's Relationships on His Portraiture during the Late Eighteenth Century"
- JOHN PATRICK CONNORS, Worcester Polytechnic Institute, "Gender and Status Associations with Children's Material Culture: An Analysis of American Portraiture and Daguerreotypes, 1790-1870"
- NICHOLAS COTOULAS, Clark University, "Daniel Webster at Home, 1852-1870"
- DANIEL MAHER, College of the Holy Cross, "John Moore Jr., the Brown Family, and Antislavery Thought in the Nineteenth Century"
- MIA-MICHELLE RUSSELL, Assumption College, "African-American Sitters and Artists and Their Relations, 1820-1870"
- ADELAIDE PETROV YOO, Clark University, "Shifts in the Popularity and Content of Paintings in Nineteenth-Century America and the Societal Values They Reflect"





*THE YOUTH'S  
PICTURE CARPET.  
BLACK ROCK, NEW  
YORK: SMITH H.  
SALISBURY, 1827.*

This exceedingly rare picture book contains 389 wood engravings with accompanying descriptions. According to its subtitle, it could be used for “the diversion and improvement of youth,” or as “a convenient and

useful pattern and specimen book.” The book’s folio size (sixteen inches tall) makes it a highly unusual format for children’s books printed in the 1820s. Smith H. Salisbury (1786-1832) published a variety of books for an adult audience, including almanacs. The numerous wood engravings, although unsigned, look like the work of prolific American wood engravers Alexander Anderson and John H. Hall. We are very pleased that we could acquire this rare example of regional printing that traverses the worlds of the nursery and printing office. Marcus McCorison would have been pleased to find it! *Purchased from Bartleby’s Books. Hugh Amory, Ruth Adomeit, and Marcus McCorison Funds.*



**2015 SEMIANNUAL MEETING**

The 2015 Semiannual Meeting took place at the Brown University Faculty Club in Providence, Rhode Island, on Friday, April 24, 2015, at which fourteen new members were elected and eight members were mourned for their passing. Prior to the meeting, twenty-two members toured the Slater Mill National Historic Site in Pawtucket. This eighteenth-century mill building was the first successful cotton-spinning factory in the United States and is known as the “birthplace of the American Industrial Revolution.” The group then dined at the Hope Club in its 1886 four-story clubhouse. After lunch the group toured the John Brown House Museum (*above*), which is operated by the Rhode Island Historical Society. This 1786 mansion was built by John Brown (1736-1803), a prominent merchant, statesman, and slave trader.



**2014 ANNUAL MEETING**

The Annual Meeting of the Society took place on Friday, October 24, 2014, at 5:00 p.m. Chairman Sid Lapidus and President Ellen Dunlap presided, and twenty new members were elected. Programs connected to the Annual Meeting included a new members’ orientation and the popular Collectors Roundtable, which featured the collections of AAS members Dorothy Goldman and Steve Lomazow.

The program also featured an encore presentation of the play *The Chains of Liberty*, written by AAS’s director of outreach, James David Moran. The play depicts the overthrow of British authority in Worcester County during the summer of 1774 through the eyes of four principal characters: Timothy Bigelow, a Whig leader and captain of the militia; Timothy Paine, a wealthy Loyalist judge; Mary Stearns, a tavern-keeper at whose business both Loyalists and Whigs met; and Winslow Worcester, the teenage black slave of Judge Paine. The play was first commissioned for and performed as part of *The Worcester Revolution of 1774* project (see page 5).

Kenneth Silverman was scheduled to deliver the annual Robert C. Baron Lecture the night before the Annual Meeting, but illness prevented him from doing so, and the program was thus cancelled.



*Left: Dorothy Goldman at the Collectors Roundtable; Lauren Hewes, curator of graphic arts, speaking with members at the recently acquired materials presentation.*

## FELLOWS IN RESIDENCE, 2014-15

### MELLON DISTINGUISHED SCHOLARS IN RESIDENCE

The Mellon Distinguished Scholar in Residence is a senior scholar in a humanities field related to AAS's collections who comes to AAS for either a semester or a full academic year to work on his or her own scholarship, as well as to mentor the broad range of other scholars whose research brings them to Antiquarian Hall. During the 2014-15 academic year, we were honored to have two distinguished scholars in residence under one banner: Richard Bushman, the Gouverneur Morris Professor of History Emeritus at Columbia University, and Claudia Bushman, professor of American studies emerita at Columbia University. Richard spent his year at AAS at work on a book project titled "Farmers in the Production of the Nation," while Claudia plumbed the AAS newspaper collections doing research for a project based on a middle-class Malden, Massachusetts, woman's diary about life in the Boston area in 1870. Richard and Claudia spent the year living in Montvale Cottage, weathering blizzards, hosting visiting fellows for lunches, and offering expert feedback on their research projects.

The more than forty visiting research fellowships offered each year enable scholars from around the world and across the humanities and social sciences to visit the Society for anywhere from one month to one year to conduct research in the collections. The projects include doctoral dissertations, articles, books, museum exhibitions, digital projects, and more.

Ranging from doctoral candidates at the start of their dissertation projects to distinguished senior faculty, our fellows meet in the reading room and at seminars in 9 Regent Street to learn from one another and from the AAS staff, and, most of all, to enjoy the riches of the Society's library. Researchers from divergent fields discover common interests, and fellows eagerly share research discoveries and new ideas, helping put into practice the model of scholarly generosity for which AAS is so widely known. All fellows visiting AAS begin their fellowship tenure with a short talk to the full staff of the library about their project, which leads to a range of helpful research suggestions. Most fellows also give lunchtime seminar talks about their projects to the other fellows, members of the staff, and scholars from the Worcester academic community.

Fellows in residence during the 2014-15 year studied the varieties of slavery and servitude in the Atlantic World; examined the role of early American witchcraft trials in creating the American model of religious freedom; researched the visual and material culture of disability in early America; and delved into the Society's holdings of college periodicals to investigate the role of popular music in college life in the nineteenth century.

### MELLON DISTINGUISHED SCHOLARS IN RESIDENCE

Richard Bushman, Gouverneur Morris Professor of History Emeritus, Columbia University, "Farmers in the Production of the Nation"

Claudia Bushman, professor of American studies emerita, Columbia University, "Boston in 1870"

### HENCH POST-DISSERTATION FELLOWSHIPS

Trenton Cole Jones, Ph.D. in history, Johns Hopkins University, "Deprived of Their Liberty": Enemy Prisoners and the Culture of War in Revolutionary America"

Whitney Martinko, assistant professor of history, Villanova University, "Progress through Preservation: History on the American Landscape in an Age of Improvement, 1785-1860"

### AAS-NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Betsy Erkkilä, professor of English, Northwestern University, "Imagining the Revolution: Literature and Politics in Insurrectionary America"

Linford Fisher, assistant professor of history, Brown University, "The Land of the Unfree: Africans, Indians, and the Varieties of Slavery and Servitude in Colonial New England and the Atlantic World"

Melanie Kiechle, assistant professor of history, Virginia Tech University, "Smell Detectives: An Olfactory History of Nineteenth-Century America"

Sean Moore, associate professor of English, University of New Hampshire, "Slavery and the Making of the Early American Library: British Literature, Political Thought, and the Transatlantic Book Trade"

Christen Mucher, assistant professor of American studies, Smith College, "Before American History"

Wendy Roberts, assistant professor of English, SUNY-Albany, "Redeeming Verse: The Poetics of Revivalism"

Will Slauter, lecturer in English and American studies, University of Paris 8 (Saint Denis), "Who Owns the News? Journalism and Intellectual Property in Historical Perspective"

*Right: Trenton Cole Jones, Hench Fellow; Melanie Kiechle, NEH Fellow.*







Above: Ben Lafferty, Fulbright Fellow; Heike Steinhoff, Ebeling Fellow; Kathleen Walkup, Botein Fellow; Sharada Balachandran Orihuela, NeMLA Fellow.

### U.S.-U.K. FULBRIGHT COMMISSION FELLOW

Ben Lafferty, senior lecturer in humanities, Canterbury Christ Church University, “A Marketplace of Ideas: Printed Culture and Communications in Federalist-Era New England”

### AMERICAN HISTORICAL PRINT COLLECTORS SOCIETY FELLOWSHIP

Amy Torbert, Ph.D. candidate in art history, University of Delaware, “Going Places: The Material and Imagined Geographies of Prints in the Atlantic World, 1770-1840”

### DRAWN-TO-ART FELLOWSHIPS

Elizabeth Eager, Ph.D. candidate in the history of art and architecture, Harvard University, “Drawing Machines: The Mechanics of Art in the Early Republic”

Katherine Miller, Ph.D. candidate in art and architectural history, University of Virginia, “The Office of the Supervising Architect’s Experiments with Architectural Representation: Prints and Photographs”

### CHRISTOPH DANIEL EBELING FELLOWSHIP (JOINTLY SPONSORED BY AAS AND THE GERMAN ASSOCIATION FOR AMERICAN STUDIES)

Heike Steinhoff, assistant professor of American studies, Ruhr-Universität Bochum, “Sex in the City: Urban Sexuality in American Literature and Culture”

### LEGACY FELLOWSHIPS

Julia Bernier, Ph.D. candidate in Afro-American studies, University of Massachusetts Amherst, “A Papered Freedom”

Robin Smith, Ph.D. candidate in English, University of North Carolina at Chapel Hill, “The ‘Iron Harp’: Encountering the Industrial Soundscape in the 1840s and 1850s”

### NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIPS

Justine Murison, associate professor of English, University of Illinois at Urbana-Champaign, “American Infidelity: Secularity, Slavery, and the Making of U.S. Fiction”

Sharada Balachandran Orihuela, assistant professor of English, University of Maryland, “Counterfeit Colony: Bootleg Currency and the Revolutionary Market”

### JAY AND DEBORAH LAST FELLOWSHIPS

Nicole Belolan, Ph.D. candidate in history, University of Delaware, “Navigating the World: The Material Culture of Physical Mobility Impairment in the Early American North, 1700-1861”

William Coleman, Ph.D. candidate in the history of art, University of California, Berkeley, “Domestic Bliss: The Artist and the Country House in Nineteenth-Century America”

Heather Kopelson, assistant professor of history, University of Alabama, “Idolatrous Processions: The Production of Peoples and Places in the Atlantic World”

Maura Lyons, associate professor of art history, Drake University, “Popular Depictions of the ‘Natural’ Body of the Union Soldier”

Leila Mansouri, Ph.D. candidate in English, University of California, Berkeley, “Constituent Characters”

Hilary Miller, Ph.D. candidate in American studies, Penn State University, Harrisburg, “The National Road and the Expansion of American Culture, 1811-1850”

Kate Silbert, Ph.D. candidate in history and women’s studies, “‘Committed to Memory’: Gender, Literary Engagement, and Commemorative Practice, 1780-1830”

Katherine Smoak, Ph.D. candidate in history, Johns Hopkins University, “Circulating Counterfeits: Making Money and Its Meanings in the Eighteenth-Century British Atlantic”

Rachel Walker, Ph.D. candidate in history, University of Maryland, “A Beautiful Mind: Reading Faces in the Anglo-Atlantic World, 1760-1860”

Clay Zuba, Ph.D. candidate in English, University of Delaware, “Apeps’s Eulogy, Native Visualcy, and the Shapes of Sovereignty”

### AAS-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Adam Jortner, assistant professor of history, Auburn University, “Witchcraft and the Rise of American Religious Freedom, 1626-1789”

### STEPHEN BOTEIN FELLOWSHIP

Kathleen Walkup, professor of book arts, Mills College, “Printing at the Margins”

## FELLOWS



Above: Carol Faulkner, Don James McLaughlin, and Sueanna Smith, Peterson Fellows; Hunter Price, Reese Fellow.

### KATE B. AND HALL J. PETERSON FELLOWSHIPS

- Benjamin Bascom, Ph.D. candidate in English, University of Illinois at Urbana-Champaign, “State Affects and Republican Properties: Feeling Wrongly in the Early United States”
- Cassandra Berman, Ph.D. candidate in history, Brandeis University, “Motherhood, the Law, and the Court of Public Opinion: Contesting Maternity in Nineteenth-Century America”
- R. J. Boutelle, Ph.D. candidate in English, Vanderbilt University, “Transamerican Visions of Freedom and the Circuits of U.S. Abolitionism”
- Carol Faulkner, associate professor of history, Syracuse University, “The End of Marriage: Adultery in Nineteenth-Century America”
- Christopher Florio, Ph.D. candidate in history, Princeton University, “The Poor Always with You: Poverty in an Age of Emancipation, 1833-1877”
- Don James McLaughlin, Ph.D. candidate in English, University of Pennsylvania, “Touching Phobia: Viral Affect and the Medicalization of Fear in Nineteenth-Century Anglo-American Literature”
- Robert Mills, Ph.D. candidate in communication studies, Northwestern University, “The Pirate and the Sovereign”
- Max Mishler, Ph.D. candidate in history, New York University, “Boundaries of Freedom: Abolition, Punishment, and the Atlantic Origins of Mass Incarceration”
- Sueanna Smith, Ph.D. candidate in English, University of South Carolina, “The Cultural Work of the Early American Fraternal Sphere”
- Joanne Jahnke Wegner, Ph.D. candidate in history, University of Minnesota, “Captive Economies: Commodified Bodies in Colonial New England, 1630-1763”

### THE REESE FELLOWSHIPS

- Hunter Price, visiting assistant professor of history, Western Washington University, “The Traveling Connexion: Religion, Capital, and the Origins of the Southern Middle Class, 1760-1830”
- Leonard von Morzé, associate professor of English, University of Massachusetts Boston, “Contextualizing Christian Jacob Hütter: German-American Printing and Book Distribution in the Atlantic World”

### JOYCE TRACY FELLOWSHIP

- David Blake, lecturer in music, Stony Brook University, “Between Campus and Community: Popular Music in American College Student Life, 1850-1872”

*My Peterson Fellowship allowed me to dive into my dissertation research in a way that would not have been possible without it. The American Antiquarian Society arguably holds the greatest concentration of materials pertinent to my work, and the opportunity to spend a month engaging with historical documents and the scholarly community was invaluable.*

– Cassandra Berman  
Peterson Fellow

*My experience at AAS was extraordinary, in terms both of the quality of the holdings and the expertise of the staff.... The staff, however, made the trip particularly rewarding. I was astonished by the extent to which everyone—librarians, curators, and support personnel—actually added to my project with comments, suggestions, advice, and instruction....I felt less like a researcher among archivists, and more a part of a community of scholars. This made the (sometimes tedious) work of consulting marginalia much more pleasant and far more rewarding.*

– Adam Jortner  
AAS-ASECS Fellow

*One of the greatest resources that I found at AAS was the wonderful staff. Everyone showed interest in my project and took time to point me toward items that were related to my research....Receiving a fellowship from AAS provided me with so much more than an opportunity to conduct the necessary research for my project. It provided an intellectual space for me to grow as a scholar. The constant flow of visitors and fellows introduced me to scholars of all ranks and academic disciplines. I learned so much from even the brief conversations that I had with them.*

– Sueanna Smith  
Peterson Fellow

*My time at the American Antiquarian Society was a productive and encouraging month of dissertation research. I initially planned on researching material for one particular chapter, but after seeing the wealth of materials here I ended up doing substantive research on three of my four dissertation chapters, leading me to tighten and sharpen my arguments and make a more convincing case for the figures my dissertation constellates.*

– Benjamin Bascom  
Peterson Fellow



## FELLOWS



Above: Erin Lyons and Stephanie Carpenter, Hearst Fellows. Left: Margaret Rozga, Baron Fellow.



*The experience was invaluable—both because of the archival material I was able to access and because of the social and intellectual relationships I forged while in residence....Living in the Fellows’ House and attending weekly colloquium sessions made the experience even more enriching. It was a month full of lively scholarly conversation, tough questions, focused research, and intellectual companionship. I look forward to returning to the American Antiquarian Society in the future.*

– Rachel Walker  
Last Fellow

*I am immensely grateful for the opportunity to have spent a month at AAS as a Last Fellow this summer. With the flurry of fellows’ talks, summer seminar events, and research time, it was a productive, engaging stay. My thanks to the whole staff and community of scholars for their helpful ideas and collegiality!*

– Kate Silbert  
Last Fellow

*It was not just AAS’s unique materials, but the “extras” provided to me as a fellow that made this experience so wonderful....I can’t thank AAS staff enough for approaching me and providing research assistance to someone who isn’t always particularly good at asking for help....[A]n indispensable part of the AAS experience is a social and collegial one.*

– Leonard von Morzé  
Reese Fellow

*What will have the most lasting effect on my work is the growth of sensibility that took place while I was in the company of such serious scholarship, and the discovery of new (or long-forgotten) capacities for discourse, contemplation, examination, and articulation that I can now apply to any project I pursue. Some sort of elevation took place, somewhere between the AAS reading room and the Fellows’ House, that heightened my sense of purpose and fortified my confidence, so that I came away from the experience a different person: more resolute and at the same time more receptive.*

– Erin Lyons  
Hearst Creative Artist Fellow

*My Last Fellowship allowed me not just access to rich and important collections for my dissertation research, but also to partake in the vibrant intellectual community of AAS. The curators and library staff were generous and knowledgeable, pointing me toward sources I might not have otherwise found. Staying in the Fellows’ Residence was similarly stimulating; hearing about other fellows’ work and expertise contributed to my own project. I particularly enjoyed having the opportunity to present some of the work I had been doing during my fellow’s talk near the end of my stay, and I received numerous suggestions that will improve my dissertation going forward. My month at AAS was one of the most stimulating research trips I have undertaken for this project, and I am sincerely grateful for the time I had there.*

– Katherine Smoak  
Last Fellow

## FELLOWSHIPS FOR CREATIVE AND PERFORMING ARTISTS AND WRITERS

### WILLIAM RANDOLPH HEARST FOUNDATION FELLOWSHIPS

Stephanie Carpenter, fiction writer, Hancock, Mich., research for a project entitled “Many and Wide Separations: Two Novellas,” which focuses on professional female artists in New England in the mid-nineteenth century and features the impact of Margaret Fuller’s death on her fictional heroine

Erin Lyons, writer, Washington, D.C., research for a historical novel about Anne Hutchinson and the Massachusetts Bay Colony from 1630 to 1638, told from the point of view of a servant girl

### ROBERT AND CHARLOTTE BARON FELLOWSHIPS

Margaret Rozga, poet, Milwaukee, Wis., research for a collection of poems about Jesse Benton Frémont (1824-1902), who, along with her husband, John Charles Frémont, was a leader in settling California

Jeanne Schinto, writer and journalist, Andover, Mass., research for a three-part series about the Walpole Society that will appear in the magazine *Maine Antique Digest*

Sara Smith, choreographer, Greenfield, Mass., research for a movement-theatre piece about the life and work of a fictional nineteenth-century geologist and prophet, drawing on geology, quantum physics, transcendentalism, and philosophy

### JAY AND DEBORAH LAST FELLOWSHIP

Annie Bissett, printmaker, Northampton, Mass., research for a project about the spirituality/religiosity of American national identity, resulting in a series of woodblock prints with some bound into book form

## 2015 PHBAC SUMMER SEMINAR

### *Reading Children*

The 2015 Summer Seminar in the Program in the History of the Book in American Culture (PHBAC) took place at AAS from June 22 to 26 on the topic “Reading Children.” This year’s seminar leaders were Martin Brückner, professor of English at the University of Delaware, and Patricia Crain, associate professor of English at New York University, with presentations from guest speakers Anna Mae Duane, associate professor of English at the University of Connecticut, and Laura Wasowicz, curator of children’s literature at AAS. The seminar sought to answer the question, “What did it mean to be a child reader in pre-1900 America?” Drawing on AAS’s collection of books, games, and other printed artifacts for children—a collection of more than 26,000 items—the seminar provided a unique laboratory for thinking about changing ideas of childhood and children as readers from 1650 to 1900.



The 2015 seminar addressed its main question through seminar discussions of readings on the history of childhood, the history of reading and print, and ideologies of literacy, as well as through hands-on workshop sessions with the Society’s rich collections. Participants encountered materials produced for children, from primers to toy books to games to school books. But they also were able to work with materials produced by children, including amateur newspapers, diaries, letters, composition books, scrapbooks, and autograph books. Looking at materials for child readers alongside evidence of children’s reading activities offered the twenty seminar participants—who ranged from early-career graduate students to senior librarians and college faculty—fresh lenses through which to view the history of childhood in America. As is the case every year, for many attendees the seminar was their first visit to AAS, but we look forward to seeing them all back under the dome soon.

#### PHBAC SUMMER SEMINAR PARTICIPANTS:

- Cassandra Berman, Ph.D. candidate in history, Brandeis University
- Amy Breimaier, Ph.D. candidate in history, University of Massachusetts Amherst
- Julie Cassidy, assistant professor of English, Borough of Manhattan Community College
- Jacqueline Coleburn, senior cataloger, Library of Congress
- Maura D’Amore, assistant professor of English, St. Michael’s College
- Ben Davidson, Ph.D. candidate in English, New York University
- Brigitte Fielder, assistant professor of comparative literature, University of Wisconsin-Madison
- Jill Gage, reference librarian and bibliographer of British history and literature, Newberry Library
- Allison Giffen, associate professor of English, Western Washington University
- Robby Koehler, Ph.D. candidate in English, New York University
- Rachel Maley, Ph.D. candidate in English, University of Pittsburgh
- Shawna McDermott, Ph.D. candidate in English, University of Pittsburgh
- Monica Mercado, CLIR postdoctoral fellow in academic libraries, Bryn Mawr College
- Rebecca Noel, associate professor of history, Plymouth State University
- Karen Sánchez-Eppler, L. Stanton Williams 1941 Professor of American Studies and English, Amherst College
- Debbie Schaefer-Jacobs, associate curator, Division of Home and Community Life, National Museum of American History, Smithsonian Institution
- Mikki Smith, Ph.D. candidate in library and information science, University of Illinois, Urbana-Champaign
- Amanda Stuckey, Ph.D. candidate in American studies, College of William & Mary
- Emily Todd, professor of English, Westfield State University
- Crystal Webster, Ph.D. candidate in Afro-American studies, University of Massachusetts Amherst

*This was all around a job well done! The seminar was beautifully organized, and all the outside arrangements went very smoothly. BRAVO to all involved. My thanks to everyone for an exceptional, professional, and intellectual experience.*

– Allison Giffen

*Just lovely to be with [the seminar leaders]. They were very modest in really opening the conversation to the participants, rather than highlighting their own insights, and yet maintained warm and clear guiding hands. The differences in their styles and intellectual interests made for a richer and more varied reading list and brought good energy and range of insight to the conversation.*

– Karen Sánchez-Eppler

*Both lectures [by the guest faculty] were fantastic, and each helped me to think about my own research methodologies and how I might integrate childhood studies and children’s literature into my work. These lectures were a very constructive blend of disciplinary approaches, including history of the book, and I appreciated the opportunity to later handle the items that were discussed.*

– Cassandra Berman

*I expected a rich, stimulating, interdisciplinary environment in which to discuss the theme of “Reading Children,” and I was not disappointed.... [The work with library materials] was an unexpected part of the seminar for me, but one that I really appreciated. It is rare that we are given the time and the invitation to sit with such an interesting variety of materials and to consider them as objects/artifacts, as well as texts.*

– Mikki Smith



## 2015 CHAViC SUMMER SEMINAR

### *Culinary Culture: The Politics of American Foodways, 1765-1900*

The 2015 Center for Historic American Visual Culture (CHAViC) Summer Seminar, which took place from July 12 to 17, blended the study of food and politics for a stimulating week exploring American culinary culture using an interdisciplinary approach. Seminar leader Nancy Siegel, professor of art history at Towson University, examined with participants the relationship between American foodways and evolving political, social, gender, public health, and economic ideologies through the eighteenth and nineteenth centuries. Siegel and Nan Wolverton, director of CHAViC, led the group of twenty enthusiastic scholars from various disciplines through lectures, workshops with collections materials, and adventures with historic food and drink (including hard cider, Liberty Tea, and Lafayette Cake—outside the library, of course!).

The seminar sought to examine how and why a culinary vocabulary and food imagery developed and was employed as a widespread method of political, cultural, and visual expression. Guest faculty member Tanya Sheehan, assistant professor of art at Colby College, conducted a workshop on consuming race in nineteenth-century America using trade cards and other ephemera from the AAS collections. Lauren Hewes, AAS curator of graphic arts, presented the technology and techniques of printmaking to the group. A field trip to Old Sturbridge Village concluded with an engaging and delicious evening of learning how to cook a meal, including Washington Cake, over an open hearth.

Participants had firsthand access to early American prints, cookbooks, political cartoons, broadsides, diaries, domestic manuals, newspapers, printed ceramics, ephemera, botanical and horticultural illustrations, children's literature, and more. It was a fascinating week culminating with seminar participants presenting their own "object lessons" using AAS collections. For many it was a first visit to AAS, and they have all expressed their eagerness to return soon!



#### CHAViC SUMMER SEMINAR PARTICIPANTS:

- Daphna Atias, Ph.D. candidate in English language and literature, University of Michigan
- Emily Contois, Ph.D. candidate in American studies, Brown University
- Kathleen Daly, adjunct instructor of history, Massachusetts College of Pharmacy and Health Sciences
- Kira Dietz, assistant professor, Special Collections, University Libraries, Virginia Tech University
- Sara Evenson, M.A. candidate in history, Virginia Polytechnic Institute and State University
- Mary Eyring, assistant professor of English, Brigham Young University
- Lauren Freese, Ph.D. student in art history, University of Iowa
- Erica Fretwell, assistant professor of English, University at Albany, SUNY
- Charlotte Haller, associate professor of history and political science, Worcester State University
- Ai Hisano, Ph.D. candidate in history, University of Delaware
- Adrienne Krone, Ph.D. candidate in American religion, Duke University
- Chelse Martin, M.A. candidate in history and the Non-Profit Management Program, Villanova University
- Laticia McNaughton, Ph.D. candidate in transnational studies, University at Buffalo
- Marina Moskowitz, associate professor of history, University of Glasgow
- Danya Pilgrim, Ph.D. candidate in African American studies/American studies, Yale University
- Evie Terrono, professor of art history, Randolph-Macon College
- Shirley Wajda, curator/academic specialist, Michigan State University Museum
- Lesley Wolff, Ph.D. candidate in art history, Florida State University
- Ashley Rose Young, Ph.D. candidate in history, Duke University
- Kristi Young, associate librarian, Brigham Young University

*I was truly blown away by how incredible my experience was during the seminar. The seminar's specific training in material and visual culture methods, as well as the experiential nature of the seminar—to see and touch objects, as well as to make and consume food together—were very effective and [are] components I'd love to incorporate into my teaching and research.*

– Emily Contois

*I appreciate how thoughtfully it was designed and executed—every detail was handled beautifully, and the result is that I emerged with a more robust research agenda, fresh pedagogical ideas, and a richer professional network.*

– Mary Eyring

*The structure of the seminar was fantastic, allowing for a rhythm of rigorous and interactive learning marked by social (and culinary) rest periods.*

– Erica Fretwell

*While I had high expectations coming in for the leadership and peer group, as this has always been my experience at AAS, I was really delighted with the interdisciplinarity of the group, and feel I took a lot away from the different perspectives on offer, and also felt like I learned from the “younger generation” about this new academic world of Food Studies as an emerging discipline, which was an added bonus.*

– Marina Moskowitz

## THE DIGITAL ANTIQUARIAN CONFERENCE AND WORKSHOP

The largest academic event in our two-hundred-year history, the Digital Antiquarian conference on May 29 and 30, 2015, welcomed 180 guests and 20 speakers. Michael Winship, professor of English at the University of Texas Austin, and Kenneth Carpenter, retired from Harvard University libraries, delivered the keynote, exploring questions around tools, access, and surrogates, recounting stories from their collaborative work on the *Bibliography of American Literature*. They offered a healthy skepticism of unmitigated exuberance of all things digital, but in their cautionary tales they also expressed enthusiasm for recent developments in the field. Carl Stahmer, director of digital scholarship at the University Library of the University of California, Davis, explained how linked open data is transforming bibliography and library catalogs. His talk highlighted the great potential for AAS to be a place of considerable technological innovation because of our long tradition of deep cataloging and our leadership role in the digitization of the historical record.

The Digital Antiquarian workshop followed the conference from June 1 through 5 with a group of eighteen participants composed of professors, librarians, and graduate students. Codirected by Thomas Augst, associate professor of English at New York University, and Molly O'Hagan Hardy, AAS digital humanities curator, participants were led through computer lab-like exercises and hands-on archival exercises. AAS curators and catalogers taught sessions that had participants engaging deeply with MARC records and considering how they might use the data in the AAS General Catalog for their own digital humanities projects.

Workshop evaluations indicate that these sessions were a huge success, and our hope is that those who attended will help to spread the news of the rich digital resources AAS has to offer.

### DIGITAL ANTIQUARIAN WORKSHOP PARTICIPANTS:

- Stephanie Blalock, digital humanities librarian and associate editor, Walt Whitman Archive, University of Iowa
- Jim Casey, Ph.D. candidate in English, University of Delaware
- Lucinda Damon-Bach, professor of English, Salem State University
- Paul Fess, Ph.D. candidate in American studies, CUNY
- Carol Guarnieri, Ph.D. student, University of Virginia
- Douglas Guerra, assistant professor of English, SUNY Oswego
- Robby Koehler, Ph.D. candidate, New York University
- Carl Keyes, associate professor of history, Assumption College
- Ellen Ledoux, associate professor of English, Rutgers University-Camden
- Katie McGettigan, postdoctoral fellow, University of Nottingham
- Laura Miller, assistant professor of English, University of West Georgia
- Sara Partridge, Ph.D. student, New York University
- Ashley Reed, assistant professor of English, Virginia Tech University
- Sueanna Smith, Ph.D. candidate in English, University of South Carolina
- Adena Spingarn, lecturer in English, Stanford University
- Jay Jay Stroup, Ph.D. student in English, Texas Christian University
- Joanne Van der Woude, assistant professor, University of Groningen
- Christa Vogelius, assistant professor of English, University of Copenhagen



Above: Speakers at the Digital Antiquarian conference; participants at the workshop in the Elmarion Room.

### COMMENTS ABOUT THE CONFERENCE:

*This blended to a remarkable degree both technical expertise and a depth of scholarly and theoretical sophistication.*

*What a wonderful conference. Intellectually rigorous, yet friendly and generous. Well-paced and beautifully organized.*

*[The conference was] of the highest quality, honestly....I include in this comparison high-profile conferences such as the Digital Humanities and DLF [Digital Library Federation] conferences.*

### COMMENTS ABOUT THE WORKSHOP:

*This seminar has been extremely useful for conceptualizing future work of my own as well as understanding other projects.*

*[Guest instructor] Michael [Winship] was great—so interesting to hear from a “rock star” in the field of bibliography.*

*[It is] so important to know structure of catalogs to search/research efficiently. And all the catalogers were so nice and helpful.*



## NEH SUMMER INSTITUTE FOR K-12 TEACHERS

This past summer the Society presented its first two-week summer institute for K-12 educators, funded by the National Endowment for the Humanities, from July 27 through August 7, 2015. Titled *The News Media and the Making of America, 1730-1865*, the program explored—through twenty-one seminar sessions and eighteen library workshops—how news was defined, reported, and disseminated from the colonial period through the end of the Civil War. Participants examined the Society’s extensive collections of newspapers and periodicals, as well as private letters and journals, pamphlets, books, and a wide variety of graphic materials, to gain a greater understanding of the media milieu of each time period, the impact of technology on communications, how social and political movements shaped and defined news, and how news was communicated and consumed.

The program was codirected by AAS member David Paul Nord (elected 1992), professor emeritus of history and journalism at Indiana University, and James David Moran, AAS director of outreach. Additionally, AAS staff members Lauren Hewes, Kayla Hopper, Marie Lamoureux, and Vincent Golden led workshops, and guest scholars Joshua Brown, David Henkin, and Megan Kate Nelson conducted individual seminars and workshop sessions.

A total of twenty-five teachers from public, private, and charter schools participated in *The News Media and the Making of America*. These educators came from eleven different states and taught a wide variety of subjects at the elementary, middle, and high school levels.

As part of the grant, the Society will launch an online exhibition as a companion to the institute by early 2016. The exhibition will include digital facsimiles of some of the materials used in the institute, accompanied by short background essays written by the program participants and staff.



Above: Group photograph of institute participants; institute codirector David Paul Nord leading a workshop session.

### NEH SUMMER INSTITUTE PARTICIPANTS:

- Elizabeth Banning, grade 5, social studies/English/religion, Whitinsville, Mass.
- Timothy Beirne, grade 12, U.S. history, Stony Brook, N.Y.
- Josiah Burden, grade 10, U.S. history, Worcester, Mass.
- Michael Chapman, grades 10 and 12, U.S. history/sociology, Westborough, Mass.
- Abigail Church, grade 6, history/English, Worcester, Mass.
- Philip Crossman, grades 9-12, U.S. history/English/psychology/religion, South Royalston, Vt.
- Kristine Diano, grades 10-12, English and composition, Sun Valley, Calif.
- Charlene Diaz, grades K-12, African American/Native American/women/immigrant history, Southwick, Mass.
- Paul Flaherty, grades 10-12, U.S. history/macroeconomics, North Easton, Mass.
- Paul Girsdansky, grades 6-12, library and reference services, Frankfort, N.Y.
- Abigail Kirsch, grades 10-12, English/creative writing, Baltimore, Md.
- Jean Krist, grades 9-12, independent study, Ventura, Calif.
- Freddie LaFemina, grades 10-12, U.S. and world history, Ridgewood, N.J.
- Brittany Lare, grades 7 and 8, U.S. and world history/media literacy, Medford, N.J.
- Amy Medlock-Greene, grades 9-12, media/journalism/film/creative writing, Irmo, S.C.
- William Miskinis, grades 10-12, U.S. history/economics, Littleton, Mass.
- Kathleen Moylan, grades 10-12, U.S. and African American history, Worcester, Mass.
- Jeffrey Natoli, grades 7 and 8, U.S. and world history, Concord, N.C.
- Charles Newhall, grade 11, U.S. history, Danvers, Mass.
- Tatiana Pastor, grades 9-12, journalism/English/creative writing, Lyndhurst, N.J.
- Gwyn Reece, grades 7 and 8, U.S. and ancient history, Waterford, Mich.
- George Roberts, grade 8, social studies/English, Woodburn, Ore.
- Kristin Stegman, grade 11, English and composition, Cincinnati, Ohio
- Andrew Swan, grade 8, social studies, Newton, Mass.
- Howard Wilf, grades 9-12, special education English, Van Nuys, Calif.

*Exceeded my expectations! Well done. I feel fortunate to have gone and I am eager to share what I learned and to pursue additional knowledge.*

*I had a terrific time and was simply in awe of all the documents that AAS [has]....I also truly appreciated the work and time that everyone involved put into making our experience extraordinary.*

*It was an engaging and thoroughly energizing experience!*

*AAS's strength is that it has all of this stuff. The teachers have the interest and tools to analyze the stuff. Put them together and it's a very powerful learning experience, especially when the teachers work together and teach one another.*

*This was my first NEH Institute, and you set a high bar for the next!*

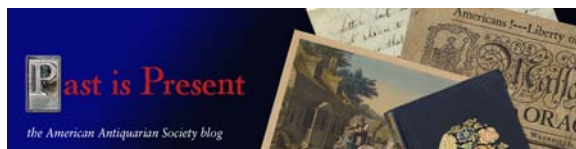
## A CELEBRATION OF GENEROSITY



Over the course of many years, the McDonough family has continuously shown its support of the Worcester community and its cultural institutions, as illustrated by C. Jean McDonough's one-million-dollar gift to the Society in early 2015. On June 26, AAS hosted a party to celebrate the generosity of Jean and the entire McDonough family to the Society, as well as to other Worcester institutions. Pictured (from left to right) are Joseph Cox, president of the EcoTarium; Ellen S. Dunlap, president of the American Antiquarian Society; Matthias Waschek, director of the Worcester Art Museum; Jean McDonough; William Wallace, executive director of the Worcester Historical Museum; Katherine F. Abbott, chief executive officer of Tower Hill Botanic Garden; and Neil and Lisa McDonough.

## PAST IS PRESENT

Over the last year, the Society's blog, *Past is Present* ([pastispresent.org](http://pastispresent.org)), has continued to offer entertaining and informative content written by staff, interns, and readers, across all collections and departments. The three top posts of the year—those that received the most views—particularly highlight the blog's (and AAS's) ever-expanding reach, diverse audiences, and innovative practices.



Perhaps the most unusual of these top posts was "The Gamebrarians: AAS Plays a 19th-Century Version of Cards Against Humanity." Intended to highlight the outstanding and newly cataloged and photographed games collection in a unique way, this post featured a video of AAS staff and AAS member Gigi Barnhill (elected 1990) playing an 1857 word association game called *A Trip to Paris*, which was then placed in its historical context through text. Physically playing the game and exploring its similarities with current popular games, such as Cards Against Humanity, illustrated that nineteenth-century games were not all that different from today's in concept, but very much so in language and cultural references. The post was picked up by several other blogs, helping AAS to reach new audiences. (See pages 44-45 for more about this game and the entire games collection.)

That post was very different from "No Permission Required: Exploring and Using Our Digital Collections," an outline of our new image use policy, which follows the Creative Commons License and does away with licensing fees for non-commercial use. The fact that this post—in essence a policy memo, albeit an exciting one—was the second most-viewed post of the year speaks to the enthusiasm of our readers and scholarly audiences, who responded to the news with many comments about how they planned to take advantage of the new policy for their next projects.

Far and away the most visited post, however, with over nine thousand views, was "An Old Vial of Tea with a Priceless Story: The Destruction of the Tea, December 16, 1773." The reason is indicative of changing Internet trends. Originally posted in December 2014, the post received an onslaught of new visits in March 2015 when a user on Reddit—an online user-generated bulletin board of posts, links, and pictures—shared it as a correction to another user's picture of what they incorrectly thought was tea from the Boston Tea Party. That one link, shared through a social networking system by a *Past is Present* reader, exposed thousands of new people to AAS and its collections.

We hope these three examples continue to be illustrative of the ways in which AAS's world-class collections, cataloging, and programs are showcased and shared through the blog.





## DAILY CONSTITUTIONALIST (AUGUSTA, GEORGIA), 1864-67. 98 ISSUES.

In April, Vincent Golden, curator of newspapers and periodicals, picked up the fourth and last load of non-Ohio newspapers from the Ohio History Center. AAS ended up with more than two hundred volumes from this haul. While a number of them will be duplicates, we added many new issues and volumes.

One of the highlights from this gift was these issues of the *Daily Constitutional*. In 2005 the Cincinnati Public Library gave us a run of the *Daily Constitutional* from Augusta, Georgia, for November 1860 to 1869, more than 2,700 issues. The volumes we received from the Ohio History Center included fifty supplemental issues from shortly after the end of the Civil War, which we were unaware existed. We also found eight advertisement broadsides printed at the newspaper office inside some of the volumes. None of them were in our collection, and they now reside in the graphic arts collection. *Gift of the Ohio History Center.*



## COMMON-PLACE

*Common-place*, the online magazine of early American history and culture ([common-place.org](http://common-place.org)), began its fifteenth volume in 2014, making it exactly as old as Google's search engine. Over these fifteen years, *Common-place* has offered cutting-edge, accessible writing by leading scholars in the field to readers around the world who are interested in the American past. In addition to feature articles, *Common-place* offers columns on recent archival finds, pedagogy, hands-on historical experiences, material culture, and online resources for historical research; reviews of scholarly books, historical novels, television series, and movies; and historically themed poetry based in archival research. The journal also offers access to a feature called "Just Teach One" and its sister project, "Just Teach One: Early African American Print," which provide teachers access to electronic versions of hard-to-find, rarely taught American literary texts for use in their courses.

The past year offered a special issue in March on the long and complicated relationship of religion and politics in American history, edited by guest editor Amanda Porterfield of Florida State University. The 2014-15 year also saw AAS formalize its fourth editorial partnership in the production of *Common-place*, with the editorial office moving to the University of Connecticut, where Anna Mae Duane, associate professor of English, and Walt Woodward, professor of history, will serve as coeditors of the journal. In addition to a new editorial team, UConn also brings to the table the expertise of its Digital Media Center, where a team under the leadership of Tom Scheinfeldt has been working to build a new Web platform for *Common-place*, which will offer an improved reading experience to its almost five thousand subscribers. We hope that it will also attract more readers, and that it will encourage a larger number of the site's fifteen thousand unique monthly visitors to stay on the site longer and read more pages. In addition to making the site easier to navigate, the redesign will also offer improved search functions that will make *Common-place's* rich archive of past content more accessible to readers from all walks of life who are interested in the American past.



## A NEW NATION VOTES

The A New Nation Votes project has made significant progress toward completion of its efforts to digitize American election returns from 1787 to 1825. The project, undertaken in partnership with Tufts University with funding from the National Endowment for the Humanities, is creating a database of some 30,000 elections, based on the research of AAS staff member Philip Lampi. In the past year, data entry was completed, with 112 new elections in Connecticut, 1,475 elections in Massachusetts, 999 elections in New Hampshire, and 128 elections in Vermont added to the database. Some 4,000 new candidates were also added. This brings the total number of elections in the database to 23,654, and more than 50,000 individual candidates.

Above: "Observe Two Dusty Foot-Travellers in the Old Pilgrim-Guise," lithograph (hand-colored by a child) in *A Visit to the Celestial City* by Nathaniel Hawthorne (Philadelphia: King and Baird, 1844). Featured in Edward J. Blum's "Kingdom of Satan in America: Weaving the Wicked Web of Antebellum Religion and Politics" from issue 15:3 of *Common-place*.

# AAS BY THE NUMBERS: A STATISTICAL SNAPSHOT

## LIBRARY USE

677	Individual readers
3,485	Reader days of research
21,436	Items paged
19	Class visits with a total of 181 students
3,028	Images in 321 digital orders
51	Fellows in residence for a cumulative total of 106 months

## ACQUISITIONS (NUMBERS OF ACCESSIONS)

1,629	Pre-1900 books
18,442	Newspaper & periodical issues (1,094 titles, of which 337 are new to AAS)
523	Children's literature
532	Graphic arts
130	Manuscript collections
651	Post-1900 books
650	Journal subscriptions

## CATALOGING

10,559	Bibliographic records created
1,610	Bibliographic records created by cataloging campers

## PROGRAMS

788	Attendees at 10 public programs
193	Weekly tour attendees
4	One- to two-week summer programs with 83 participants

## A NEW NATION VOTES

2,714	Elections added for a total of 23,654 pre-1826 elections in the database
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## WEBSITE USE

83,687	Visitors
140,210	Visits
408,060	Page views

## BLOG USE

40,547	Visitors
49,252	Visits
69,437	Page views

## SOCIAL MEDIA ENGAGEMENT

4,378	Fans on Facebook
19,430	Average number of unique people reached monthly on Facebook
1,901	Average number of unique people engaged monthly on Facebook
14,336	Followers on Instagram
237,230	Likes on 890 posts on Instagram (average of 20,000 post likes per month)
7,742	Comments on 890 posts on Instagram (average of 600 comments per month)
2,263	Followers on Twitter
1,118	Retweets on Twitter
924	Favorites on Twitter

## MELINDA E. FIELD, SOUVENIR HERBARIUM, 1849-55.

Kept by Melinda E. Field from 1849 to 1855, this souvenir herbarium contains specimens from Pennsylvania, New York, and Connecticut. The album contains twelve botanicals, mostly leaves, sewn neatly into the pages and labelled with the locations and dates they were found. A few loose specimens are found between other pages, having never been stitched in. The album features "Holly from Laurel Hill, Cemetery, Philadelphia," and leaves "From the Charter Oak, Hartford, Conn," "From the monument on the spot where stood the elm tree, under which Wm Penn made a treaty with the Indians," and "From a willow tree planted by myself at Fieldsborough." *Purchased from Savoy Books. Gladys Brooks Foundation Fund.*





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Reference Librarian

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Nation Votes

Dennis R. Laurie, Reference Specialist  
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Clerk, A New Nation Votes

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Alicia Murphy, Data Entry Clerk

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Assistant

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Sloane E. Perron, Anna Maria College

Susanna R. Sigler, University of  
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Jane K. Dewey, Manuscripts

Stephanie Gough, Graphic Arts and  
Conservation

Carol R. Kanis, Cataloging

Kathleen Major, Acquisitions and  
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Catherine Reynolds, Books

Candace J. Ruby, Readers' Services

Megan Sleeper, Books

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Since its founding in 1812, responsibility for the stewardship of this great research library has been vested in the men and women who have accepted membership in the Society. The current roster stands at 1,049 members, each having been nominated by the Council and elected by the membership. They include scholars, educators, publishers, curators, journalists, writers, artists, genealogists, booksellers, professionals, corporate executives, civic leaders, and lay persons with interest in American history.

Thirteen presidents of the United States have been members, and AAS members have been awarded seventy-eight Pulitzer Prizes for their work. Three members have been awarded the Nobel Peace Prize and one a Nobel Prize for Literature. Twelve have been selected as MacArthur Fellows, and one has won an Oscar. Members have been elected from every region of the nation and from thirty-three countries. Current members are listed here by month and year of election. A directory of all AAS members is available at [www.americanantiquarian.org/memberlist](http://www.americanantiquarian.org/memberlist).

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### OCTOBER 1960

Bernard Bailyn, L.H.D., Belmont, Mass.

### APRIL 1961

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### OCTOBER 1962

Rodney Armstrong, M.S., Boston, Mass.  
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### APRIL 1963

Michael Garibaldi Hall, Ph.D., Austin, Tex.

### OCTOBER 1964

William Howard Adams, LL.B., Shenandoah Junction, W. Va.  
George Athan Billias, Ph.D., Worcester, Mass.

### OCTOBER 1965

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### APRIL 1966

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### OCTOBER 1966

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Jules David Prown, Ph.D., North Branford, Conn.  
Roderick Douglas Stinehour, Litt.D., Lunenburg, Vt.

### OCTOBER 1967

James Eugene Mooney, Ph.D., Ogunquit, Maine  
Hiller Bellin Zobel, LL.B., Boston, Mass.

### OCTOBER 1970

George Thomas Tanselle, Ph.D., New York, N.Y.

### APRIL 1971

David Hackett Fischer, Ph.D., Wayland, Mass.

### APRIL 1972

Howard Roberts Lamar, Ph.D., North Haven, Conn.

### OCTOBER 1972

Jack Phillip Greene, Ph.D., East Greenwich, R.I.

### APRIL 1973

Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

### OCTOBER 1973

Barnes Riznik, Ph.D., Osterville, Mass.

### APRIL 1974

Carl Neumann Degler, Ph.D., Stanford, Calif.

### OCTOBER 1974

Anderson Hunter Dupree, Ph.D., Cambridge, Mass.  
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.  
James Nichols Heald II, M.B.A., Worcester, Mass.  
John Willard Shy, Ph.D., Ann Arbor, Mich.

### APRIL 1975

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David Brion Davis, Ph.D., Orange, Conn.  
Frank Leighton Harrington Jr., M.B.A., Palm Beach Gardens, Fla.  
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### OCTOBER 1975

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### OCTOBER 1976

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David Frederic Tatham, Ph.D., Syracuse, N.Y.  
Morton Gabriel White, L.H.D., Princeton, N.J.

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Eric Pfeiffer Newman, J.D., St. Louis, Mo.  
Alden True Vaughan, Ph.D., Worcester, Mass.  
Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

### OCTOBER 1977

Jill Kathryn Ker Conway, LL.D., Boston, Mass.  
Kenneth Eugene Silverman, Ph.D., New York, N.Y.  
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

### APRIL 1978

Martin Emil Marty, LL.D., Chicago, Ill.  
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### OCTOBER 1978

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Louis Leonard Tucker, Ph.D., Cambridge, Mass.

## OCTOBER 1979

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Russell William Fridley, M.A., Shoreview, Minn.  
Anne Firor Scott, L.H.D., Chapel Hill, N.C.  
Peter Hutchins Wood, Ph.D., Longmont, Colo.  
Larzer Ziff, Ph.D., Baltimore, Md.

## APRIL 1980

James Brugler Bell, Ph.D., Tucson, Ariz.  
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Loren Frank Ghiglione, Ph.D., Evanston, Ill.  
Neil Harris, Ph.D., Chicago, Ill.  
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Gloucestershire, U.K.

## OCTOBER 1980

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Catherine Mary Fennelly, Ph.D., Wallingford, Conn.  
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Barbara J. Novak, Ph.D., New York, N.Y.  
Merritt Roe Smith, Ph.D., Cambridge, Mass.

## APRIL 1981

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## APRIL 1982

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## OCTOBER 1982

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## APRIL 1983

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## OCTOBER 1983

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## APRIL 1984

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## OCTOBER 1984

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## APRIL 1985

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## APRIL 1987

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## APRIL 1988

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## OCTOBER 1988

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## APRIL 1989

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## OCTOBER 1989

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Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.  
William Compton Cook, B.A., Linville, N.C.  
Margery MacNeil Dearborn, B.A., Holden, Mass.  
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Daniel Porter Jordan Jr., Ph.D., Charlottesville, Va.  
Warren Conrad Lane Jr., LL.B., Worcester, Mass.  
James Munro McPherson, Ph.D., Princeton, N.J.

## APRIL 1990

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William Wilhartz Freehling, Ph.D., Fredericksburg, Va.  
Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.  
Michael Charles Janeway, B.A., New York, N.Y.  
Florence Marie Jumonville, M.S., New Orleans, La.  
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.  
Thomas Michael Toliver Niles, M.A., Scarsdale, N.Y.  
Cynthia Nelson Pitcher, B.A., Worcester, Mass.  
Albert Brown Southwick, M.A., Leicester, Mass.

## OCTOBER 1990

Georgia Brady Barnhill, B.A., Oakham, Mass.  
William Robert Burleigh, LL.D., Union, Ky.  
Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.  
Carl Frederick Kaestle, Ph.D., Providence, R.I.  
William Alfred Newsom, J.D., San Francisco, Calif.  
Harry Stober Stout III, Ph.D., Branford, Conn.

## APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.  
Henry Spotswood Fenimore Cooper Jr., B.A., New York, N.Y.  
James Corcoran Donnelly Jr., J.D., Worcester, Mass.  
Joseph Daniel Duffey, LL.D., Washington, D.C.  
Vartan Gregorian, Ph.D., New York, N.Y.  
Kay Seymour House, Ph.D., Payson, Ill.  
Polly Ormsby Longworth, B.A., Royalston, Mass.  
Nancy Peery Marriott, B.S., Potomac, Md.  
Drew Randall McCoy, Ph.D., Melrose, Mass.  
John Thomas Noonan Jr., LL.D., San Francisco, Calif.  
Jacob Myron Price, Ph.D., Ann Arbor, Mich.  
Mary Coxe Schlosser, B.A., New York, N.Y.

## OCTOBER 1991

Robert Francis Baker, Ph.D., San Diego, Calif.  
Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.  
George Francis Booth II, B.A., Petersham, Mass.  
Lee Ellen Heller, Ph.D., Summerland, Calif.  
Mary C. Kelley, Ph.D., Dexter, Mich.  
Barrett Morgan, M.A., Worcester, Mass.



Daniel Gershon Siegel, M.F.A., Providence, R.I.  
 Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

#### APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.  
 David Francis Dalton, B.S., Chestnut Hill, Mass.  
 William Nelson Goetzmann, Ph.D., New Haven, Conn.  
 Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.  
 William Hirsh Helfand, D.Sc., New Haven, Conn.  
 John Emery Hodgson, LL.B., Worcester, Mass.  
 Richard Henry Kohn, Ph.D., Durham, N.C.  
 Deanna Bowling Marcum, Ph.D., Kensington, Md.  
 Gary Marvin Milan, D.D.S., Beverly Hills, Calif.  
 Amanda Porterfield, Ph.D., Tallahassee, Fla.  
 Richard Neil Rosenfeld, LL.M., Gloucester, Mass.  
 John William Rowe, J.D., Chicago, Ill.  
 Michael Steven Schudson, Ph.D., New York, N.Y.  
 John Eugene Zuccotti, LL.B., Brooklyn, N.Y.

#### OCTOBER 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.  
 Kenneth Lauren Burns, B.A., Walpole, N.H.  
 John Godfrey Lowell Cabot, M.B.A., Manchester, Mass.  
 Ellen Cary Smith Dunlap, D.H.L., West Boylston, Mass.  
 Joseph James Felcone II, J.D., Princeton, N.J.  
 Joel Paul Greene, J.D., Worcester, Mass.  
 Harlowe DeForest Hardinge, M.B.A., Mercer Island, Wash.  
 Patricia Nelson Limerick, Ph.D., Boulder, Colo.  
 Robert Eden Martin, J.D., Chicago, Ill.  
 David Gaub McCullough, D.Litt., Boston, Mass.  
 Leonard Lloyd Milberg, M.B.A., Rye, N.Y.  
 Richard Parker Morgan, M.A., Mentor, Ohio  
 David Paul Nord, Ph.D., Bloomington, Ind.  
 Thomas Preston Peardon Jr., B.A., Bridgewater, Conn.  
 John Cleveland Stowe, B.A., Boylston, Mass.

#### OCTOBER 1994

Terry Belanger, Ph.D., Charlottesville, Va.  
 Timothy Hall Breen, Ph.D., Evanston, Ill.  
 Mary Pratt Cable, A.B., Rye, N.Y.  
 Christopher Collier, Ph.D., Orange, Conn.  
 Karen C. Chambers Dalton, B.A., Sunderland, Mass.  
 Sarah Jane Deutsch, Ph.D., Durham, N.C.  
 Jane Kenah Dewey, B.A., Worcester, Mass.  
 Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.  
 James Nathaniel Green, J.D., Philadelphia, Pa.  
 Clay Straus Jenkinson, D.Phil., Bismarck, N.D.  
 George Albert Miles, B.A., Branford, Conn.  
 Peter Stevens Onuf, Ph.D., Charlottesville, Va.  
 Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine  
 Albert Harrison Small, B.Ch.E., Bethesda, Md.  
 Gary Lee Smith, LL.M., Wellesley, Mass.  
 Susan Elizabeth Strickler, M.A., Manchester, N.H.  
 Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

#### APRIL 1995

John B. Anderson, M.A., Worcester, Mass.  
 David Lynwood Andrews, M.D., Alpine, N.J.  
 James Revell Carr, M.A., Santa Fe, N.M.  
 Roger Chartier, Agrege d'Histoire, Paris, France  
 Christopher Frederic Clark, Ph.D., Storrs, Conn.  
 Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.  
 Erin Patricia Lockhart Fleming, Ph.D., Toronto, Canada

Maryemma Graham, Ph.D., Lawrence, Kans.  
 David Louis Greene, Ph.D., Demorest, Ga.  
 Karen Halttunen, Ph.D., San Marino, Calif.  
 Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.  
 Diana Korzenik, Ed.D., Newton Highlands, Mass.  
 Klaus Lubbers, Ph.D., Mainz, Germany  
 David John McKitterick, Litt.D., Cambridge, U.K.  
 David Olav Moltke-Hansen, M.A., Asheville, N.C.  
 Joel Arthur Myerson, Ph.D., Columbia, S.C.  
 Gregory Hight Nobles, Ph.D., Atlanta, Ga.  
 Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.  
 Kenneth William Rendell, South Natick, Mass.  
 S. Paul Reville, M.A., Chestnut Hill, Mass.  
 Anne-Marie Soulliere, M.B.A., Merrimack, N.H.  
 Alan Shaw Taylor, Ph.D., Davis, Calif.  
 Michael Lawrence Turner, M.Litt., Sandford-on-Thames,  
 Oxfordshire, U.K.  
 James Alvin Welu, Ph.D., Worcester, Mass.  
 Frank John Williams, LL.D., Hope Valley, R.I.  
 Douglas Lawson Wilson, Ph.D., Galesburg, Ill.  
 Calhoun Winton, Ph.D., Sewanee, Tenn.  
 Charles Bradley Wood III, M.A., Cambridge, Mass.

#### OCTOBER 1995

John Adler, M.B.A., Riverside, Conn.  
 Nicholas Andrew Basbanes, M.A., North Grafton, Mass.  
 Susan S. Baughman, D.A., Largo, Fla.  
 Bailey Bishop, M.A., Cambridge, Mass.  
 Charles LeRoy Blockson, B.A., Philadelphia, Pa.  
 John Ludlow Brooke, Ph.D., Columbus, Ohio  
 Richard Holbrook Brown, Ph.D., Chicago, Ill.  
 Lawrence Fogler Buckland, B.S., Stark, N.H.  
 Claudia Lauper Bushman, Ph.D., Provo, Utah  
 Dale Cockrell, Ph.D., Murfreesboro, Tenn.  
 Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.  
 Jane Nuckols Garrett, B.A., Middlebury, Vt.  
 Cheryl Hurley, M.A., New York, N.Y.  
 Darrell Hyder, M.A., North Brookfield, Mass.  
 Elizabeth B. Johns, Ph.D., Hagerstown, Md.  
 Carol Frances Karlsen, Ph.D., Portland, Maine  
 Maureen McGady Kelleher, M.S., Worcester, Mass.  
 Bruce Gordon Laurie, Ph.D., Pelham, Mass.  
 Kent Paul Ljungquist, Ph.D., Holden, Mass.  
 Donald Frederick Nelson, Ph.D., Worcester, Mass.  
 Robert Kent Newmyer, Ph.D., Storrs, Conn.  
 Jeremy F. O'Connell, J.D., Worcester, Mass.  
 Thoru Pederson, Ph.D., Worcester, Mass.  
 David M. Rumsey, M.F.A., San Francisco, Calif.  
 Lance E. Schachterle, Ph.D., Worcester, Mass.  
 David Sanford Shields, Ph.D., Columbia, S.C.  
 William Frederic Shortz, J.D., Pleasantville, N.Y.  
 Andrea Jean Tucher, Ph.D., New York, N.Y.  
 David Russell Warrington, M.S., Arlington, Mass.  
 Ian Roy Willison, M.A., London, U.K.

#### APRIL 1996

Françoise Basch, Doctorat d'Etat, Paris, France  
 John Robinson Block, B.A., Pittsburgh, Pa.  
 James Durelle Boles Jr., Atlanta, Ga.  
 Genevieve Fabre-Moreau, Doctorat d'Etat, Paris, France  
 Wayne Steven Franklin, Ph.D., Hebron, Conn.  
 Jonathan Kevin Graftagnino, Ph.D., Saline, Mich.  
 Douglas Greenberg, Ph.D., New Brunswick, N.J.

# MEMBERS

John Wesley Grossman, Tucson, Ariz.  
Barry L. MacLean, M.S., Mundelein, Ill.  
James Armstrong Newton, M.A.T., Sudbury, Mass.  
Anthony Douglas Mordaunt Stephen Pell, LL.B., Weston, Mass.  
Luke Ives Pontifell, A.B., Newburgh, N.Y.  
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.  
Robert Cowan Ritchie, Ph.D., San Marino, Calif.  
June Sprigg Tooley, M.A., Pittsfield, Mass.  
Richard Harold Wendorf, Ph.D., Cohasset, Mass.

## OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.  
Joanne Danaher Chaison, M.S., Worcester, Mass.  
Ralph James Crandall, Ph.D., Boston, Mass.  
James Philip Danky, M.A., Stoughton, Wisc.  
Elliot Bostwick Davis, Ph.D., Dedham, Mass.  
Alan Nash Degutis, M.S.L.S., Holden, Mass.  
Peter Drumme, M.S., Boston, Mass.  
Richard Janney Fates, B.A., Ipswich, Mass.  
Sidney Lapidus, J.D., Harrison, N.Y.  
Stephen Anthony Marini, Ph.D., Wellesley, Mass.  
Barry Francis O'Connell, Ph.D., Amherst, Mass.  
Janice Anne Radway, Ph.D., Durham, N.C.  
Joan Shelley Rubin, Ph.D., Rochester, N.Y.  
Ann Elizabeth Russell, Ph.D., Andover, Mass.  
George William Tetler III, J.D., Worcester, Mass.

## APRIL 1997

Eleanor Snow Adams, West Boylston, Mass.  
Ann Deborah Braude, Ph.D., Cambridge, Mass.  
Ann Vincent Fabian, Ph.D., New York, N.Y.  
Louis Allan Goodman, J.D., Boston, Mass.  
Meredith Louise McGill, Ph.D., Montague, Mass.  
Robert Joseph Petrilla, A.B., Roosevelt, N.J.  
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.  
Robert Ely Shalhope, Ph.D., Norman, Okla.  
William Augustus Wheeler III, Waterford, Maine

## OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.  
Ronald Hoffman, Ph.D., Williamsburg, Va.  
Ann Terese Lisi, B.A., Worcester, Mass.  
Mark L. Love, M.B.A., Paxton, Mass.  
Susan Gittings Woods Paine, B.A., Cambridge, Mass.  
James Russell Raven, Ph.D., Colchester, Essex, U.K.  
Rosalind Remer, Ph.D., Glenside, Pa.  
Robert Hyde Smith Jr., J.D., Hartford, Conn.  
Mark Robert Wetzel, M.B.A., North Granby, Conn.  
Dave Harrell Williams, M.B.A., New York, N.Y.  
Reba White Williams, Ph.D., New York, N.Y.

## OCTOBER 1998

Lawrence Jay Abramoff, B.S., Worcester, Mass.  
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.  
Edward L. Ayers, Ph.D., Richmond, Va.  
Donald Knight Bain, LL.B., Denver, Colo.  
Randall Keith Burkett, Ph.D., Atlanta, Ga.  
David W. Dangremond, M.Phil., Old Lyme, Conn.  
William Morgan Fowler Jr., Ph.D., Reading, Mass.  
Wilson Henry Kinnach, Ph.D., Woodbridge, Conn.  
Jill Lepore, Ph.D., Cambridge, Mass.  
Philip David Morgan, Ph.D., Baltimore, Md.  
Ann Parker, Ph.D., North Brookfield, Mass.

James Joseph Paugh III, M.B.A., Worcester, Mass.  
Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.  
Benjamin Blake Taylor, B.A., Brookline, Mass.  
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.  
John W. Tyler, Ph.D., Groton, Mass.  
Mark Valeri, Ph.D., Richmond, Va.  
John Chamberlin Van Horne, Ph.D., Wynnewood, Pa.  
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

## APRIL 1999

Barbara Pierce Bush, Houston, Tex.  
Scott Evan Casper, Ph.D., Reno, Nev.  
Jeffrey David Groves, Ph.D., Claremont, Calif.  
Donald Andrew Heald, New York, N.Y.  
John Matthew Murrin, Ph.D., Lawrenceville, N.J.  
Ann-Cathrine M. Rapp, A.A., Worcester, Mass.  
Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.  
Jay Thomas Snider, B.S., Pacific Palisades, Calif.  
Daniel Grant Tear, Ph.D., Northborough, Mass.  
William Dean Wallace, B.A., Worcester, Mass.  
Michael David Warner, Ph.D., New York, N.Y.  
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Pa.  
Ronald John Zboray, Ph.D., Pittsburgh, Pa.

## OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.  
Michael Damien Benjamin, J.D., Bala Cynwyd, Pa.  
William R. Berkley, M.B.A., Greenwich, Conn.  
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.  
Jon Butler, Ph.D., Minneapolis, Minn.  
Ramon A. Gutierrez, Ph.D., Chicago, Ill.  
Nicholas Kanellos, Ph.D., Houston, Tex.  
Jane Porter Wentworth Neale, M.A., Jefferson, Mass.  
John Holliday Rhodehamel, M.L.S., Costa Mesa, Calif.  
Richard White, Ph.D., Stanford, Calif.  
Wayne August Wiegand, Ph.D., Tallahassee, Fla.

## APRIL 2000

Ira Berlin, Ph.D., Washington, D.C.  
Richard Halleck Brodhead, Ph.D., Durham, N.C.  
Samuel A. Cooke, B.S., Honolulu, Hawaii  
Drew Gilpin Faust, Ph.D., Cambridge, Mass.  
John Frederick Gately II, M.A., Marlborough, Mass.  
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.  
James O. Horton, Ph.D., Reston, Va.  
Jay I. Kislak, B.S., Miami Lakes, Fla.  
Bruce Evan McKinney, B.A., San Francisco, Calif.  
Donald Nelson Mott, B.A., Sheffield, Mass.  
Jack Norman Rakove, Ph.D., Stanford, Calif.  
Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.  
Michael W. Zuckerman, Ph.D., Philadelphia, Pa.

## OCTOBER 2000

Nicholson Baker, B.A., South Berwick, Maine  
Richard Van Wyck Buel Jr., A.M., Essex, Conn.  
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.  
Cornelia Hughes Dayton, Ph.D., Storrs, Conn.  
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.  
John Mack Faragher, Ph.D., New Haven, Conn.  
Mary Froiland Fletcher, B.A., Worcester, Mass.  
Michael Ginsberg, B.A., Sharon, Mass.  
Doris Kearns Goodwin, Ph.D., Concord, Mass.  
Annette Gordon-Reed, J.D., New York, N.Y.



Leo Hershkowitz, Ph.D., New York, N.Y.  
 Thomas C. Holt, Ph.D., Chicago, Ill.  
 Timothy James Hughes, B.A., Williamsport, Pa.  
 Earl Lewis, Ph.D., Atlanta, Ga.  
 Michael McGiffert, Ph.D., Williamsburg, Va.  
 Jean Maria O'Brien-Kehoe, Ph.D., Minneapolis, Minn.

#### APRIL 2001

William Leake Andrews, Ph.D., Chapel Hill, N.C.  
 James Glynn Basker, D.Phil., New York, N.Y.  
 John Earl Bassett, Ph.D., Toppenish, Wash.  
 Charles Faulkner Bryan Jr., Ph.D., Richmond, Va.  
 Daniel A. Cohen, Ph.D., Cleveland, Ohio  
 Joanne Shirley Gill, J.D., Boston, Mass.  
 Joy Frisch Hakim, M.Ed., Englewood, Colo.  
 William Newell Hosley, M.A., Enfield, Conn.  
 Henry Lee, M.A., Boston, Mass.  
 Elizabeth Peterson McLean, M.A., Wynnewood, Pa.  
 Barbara Wuensch Merritt, M.Div., Worcester, Mass.  
 James Arthur Miller, Ph.D., Washington, D.C.  
 Bert Breon Mitchell, D.Phil., Ellettsville, Ind.  
 Lewis Achilles Nassikas, A.B., West Falmouth, Mass.  
 Matthew Joseph Needle, M.A., Newburyport, Mass.  
 Mark Roosevelt, J.D., Yellow Springs, Ohio  
 Julie Briel Thomas, Ph.D., Paris, France

#### OCTOBER 2001

Michael Louis Blakey, Ph.D., Williamsburg, Va.  
 Richard Stark Brookhiser, B.A., New York, N.Y.  
 Lonnie G. Bunch III, Ph.D., Washington, D.C.  
 Andrew Burstein, Ph.D., Baton Rouge, La.  
 Cary Carson, Ph.D., Williamsburg, Va.  
 Matthew Forbes Erskine, J.D., Paxton, Mass.  
 Stuart Paul Feld, A.M., New York, N.Y.  
 Dorista Jones Goldsberry, M.D., Worcester, Mass.  
 John Edward Herzog, M.B.A., Southport, Conn.  
 Graham Russell Hodges, Ph.D., Hamilton, N.Y.  
 Lois Elaine Horton, Ph.D., Reston, Va.  
 Nancy Gale Isenberg, Ph.D., Baton Rouge, La.  
 Elizabeth B. Johnson, B.A., Boston, Mass.  
 Jane Kamensky, Ph.D., Cambridge, Mass.  
 Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.  
 Margaretta Markle Lovell, Ph.D., Berkeley, Calif.  
 Carla L. Peterson, Ph.D., Washington, D.C.  
 Robert Ted Steinbock, M.D., Louisville, Ky.  
 Wyatt Reid Wade, B.A., Worcester, Mass.  
 Margaret Washington, Ph.D., Ithaca, N.Y.  
 Shirley Ann Wright, M.Ed., Worcester, Mass.  
 John Thomas Zubal, M.A., Parma, Ohio

#### APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.  
 David Rodney Brigham, Ph.D., Philadelphia, Pa.  
 Patricia Anne Crain, Ph.D., New York, N.Y.  
 Helen Roberts Deese, Ph.D., Ann Arbor, Mich.  
 Robert Alan Ferguson, Ph.D., New York, N.Y.  
 Richard Wightman Fox, Ph.D., Los Angeles, Calif.  
 Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.  
 Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.  
 Charles Richard Johnson, Ph.D., Seattle, Wash.  
 Priscilla Juvelis, B.A., Kennebunkport, Maine  
 Barbara Backus McCorkle, M.L.S., Lawrence, Kans.  
 Oretta Vaughn McNeil, Ph.D., Worcester, Mass.

Roger Harrison Mudd, M.A., McLean, Va.  
 Nathaniel Philbrick, M.A., Nantucket, Mass.  
 Sally May Promey, Ph.D., North Haven, Conn.  
 Marilyn Elaine Richardson, B.A., Watertown, Mass.  
 Joseph Peter Spang, A.B., Deerfield, Mass.

#### OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.  
 Sande Price Bishop, B.A., Worcester, Mass.  
 Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.  
 Wesley Alan Brown, M.B.A., Denver, Colo.  
 Morgan Bowen Dewey, M.B.A., Lebanon, N.H.  
 Thomas L. Doughton, Ph.D., Worcester, Mass.  
 Joanne B. Freeman, Ph.D., New Haven, Conn.  
 Dorothy Tapper Goldman, M.S., New York, N.Y.  
 Janette Thomas Greenwood, Ph.D., Worcester, Mass.  
 Lesley S. Herrmann, Ph.D., New York, N.Y.  
 Christine Leigh Heyrman, Ph.D., Churchville, Md.  
 Kenneth Alan Lockridge, Ph.D., Missoula, Mont.  
 Daniel Karl Richter, Ph.D., Philadelphia, Penn.  
 Jonathan Ely Rose, Ph.D., Convent Station, N.J.  
 Barbara Ann Shailor, Ph.D., Branford, Conn.  
 Deborah Gray White, Ph.D., New Brunswick, N.J.

#### APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.  
 Robert Carl Bradbury, Ph.D., Worcester, Mass.  
 Catherine Anne Brekus, Ph.D., Kenilworth, Ill.  
 Richard McAlpin Candee, Ph.D., York, Maine  
 Peter Linton Crawley, Ph.D., Provo, Utah  
 Donald Howard Cresswell, Ph.D., Philadelphia, Penn.  
 Margaret A. Drain, M.S., Boston, Mass.  
 Robert D. Fleck, M.Ch., New Castle, Del.  
 Christopher Daniel Grasso, Ph.D., Williamsburg, Va.  
 Ezra Greenspan, Ph.D., Dallas, Tex.  
 Sandra Marie Gustafson, Ph.D., Chicago, Ill.  
 Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany  
 Abner Woodrow Holton, Ph.D., Richmond, Va.  
 Michael P. Johnson, Ph.D., Baltimore, Md.  
 Christopher Warren Lane, M.A., Denver, Colo.  
 Louis Paul Masur, Ph.D., Highland Park, N.J.  
 Elizabeth McHenry, Ph.D., New York, N.Y.  
 Ellen Gross Miles, Ph.D., Bethesda, Md.  
 Donald John Ratcliffe, Ph.D., Banbury, Oxfordshire, U.K.  
 Andrew Whitmore Robertson, D.Phil., Owego, N.Y.

#### OCTOBER 2003

Gary L. Bunker, Ph.D., Highland, Utah  
 Alice E. Fahs, Ph.D., Irvine, Calif.  
 Laurel K. Gabel, R.N., Yarmouth Port, Mass.  
 Philip Benton Gould, Ph.D., Providence, R.I.  
 David M. Kahn, M.A., Blue Mountain Lake, N.Y.  
 Lucia Zaucha Knoles, Ph.D., Worcester, Mass.  
 Thomas Gregory Knoles, Ph.D., Worcester, Mass.  
 James Francis O'Gorman, Ph.D., Windham, Maine  
 Sally Marie Pierce, B.A., Vineyard Haven, Mass.  
 Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.  
 John Thomas Touchton, B.A., Tampa, Fla.  
 Albert James von Frank, Ph.D., Pullman, Wash.  
 Celeste Walker, Jamaica Plain, Mass.  
 Altina Laura Waller, Ph.D., Storrs, Conn.  
 Peter C. Walther, B.M.Ed., Rome, N.Y.  
 Michael D. West, Ph.D., Pittsburgh, Pa.

# MEMBERS

## APRIL 2004

Quincy Sewall Abbot, West Hartford, Conn.  
Freddie Wayne Anderson, Ph.D., Boulder, Colo.  
Francis J. Bremer, Ph.D., Lancaster, Pa.  
Irene Quenzler Brown, Ph.D., Hampton, Conn.  
Sarah Lea Burns, Ph.D., Bloomington, Ind.  
Laurel Ann Davis, B.A., Boylston, Mass.  
Donald Farren, D.L.S., Chevy Chase, Md.  
Daniel Spencer Jones, M.B.A., Naples, Fla.  
Kate Van Winkle Keller, A.B., Westwood, Mass.  
John Probasco McWilliams Jr., Ph.D., Middlebury, Vt.  
Barbara Bowen Oberg, Ph.D., Princeton, N.J.  
Mark Allen Peterson, Ph.D., Berkeley, Calif.  
Janet Lynn Robinson, B.A., New York, N.Y.  
Anthony Gregg Roeber, Ph.D., University Park, Pa.  
Robert Henry Rubin, M.Ed., Brookline, Mass.  
Winston Tabb, A.M., Baltimore, Md.  
Mark Daniel Tomasko, J.D., New York, N.Y.  
Alan Turetz, M.A.H.L., Newton Highlands, Mass.  
Paul Michael Wright, M.A., Boston, Mass.  
Philip Zea, M.A., Deerfield, Mass.

## OCTOBER 2004

Charles H. B. Arning, M.A.T., Lunenburg, Mass.  
Carol Berkin, Ph.D., New York, N.Y.  
Richard Warfield Cheek, A.B., Belmont, Mass.  
Mark William Fuller, B.S., Worcester, Mass.  
David Matthew Lesser, LL.B., Woodbridge, Conn.  
Thomas Stuart Michie, M.Phil., Boston, Mass.  
Willis Jay Monie, Ph.D., Cooperstown, N.Y.  
John Henry Motley, J.D., Hartford, Conn.  
Deane Leslie Root, Ph.D., Pittsburgh, Pa.  
Karin Anne Wulf, Ph.D., Williamsburg, Va.

## APRIL 2005

Richard Roy Beeman, Ph.D., Philadelphia, Pa.  
William Thomas Buice III, LL.B., New York, N.Y.  
Johnella E. Butler, Ph.D., Atlanta, Ga.  
Edward Francis Countryman, Ph.D., Dallas, Tex.  
Leslie Kelly Cutler, M.A.T., Worcester, Mass.  
Wai Chee Dimock, Ph.D., New Haven, Conn.  
Richard Gilder, D.H.L., New York, N.Y.  
John Andrew Herdeg, LL.B., Mendenhall, Pa.  
Judith Carpenter Herdeg, Mendenhall, Pa.  
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.  
Matthew Richard Isenburg, B.S., Hadlyme, Conn.  
Richard Palmer Moe, J.D., Washington, D.C.  
Beverly A. Morgan-Welch, B.A., Boston, Mass.  
Marc Jay Pachter, M.A., Washington, D.C.  
Scott Richard Reisinger, M.Phil., Worcester, Mass.  
Linda Smith Rhoads, M.A., Needham, Mass.  
James Andrew Secord, Ph.D., Cambridge, U.K.  
Carol Sheriff, Ph.D., Williamsburg, Va.  
James Brewer Stewart, Ph.D., St. Paul, Minn.  
John Robert Stilgoe, Ph.D., Norwell, Mass.  
Jean Fagan Yellin, Ph.D., Sarasota, Fla.  
Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

## OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.  
George King Fox, San Francisco, Calif.  
Gary Warren Hart, D.Phil., Denver, Colo.  
Holly Varden Izard, Ph.D., Storrs, Conn.

Suzanne Dee Lebsock, Ph.D., New Brunswick, N.J.  
Henry William Lie, M.S., Cambridge, Mass.  
Stephan Martin Loewentheil, J.D., Stevenson, Md.  
Valerie Stoddard Loring, M.S.W., Holden, Mass.  
Robert Sidney Martin, Ph.D., The Villages, Fla.  
Mary Rhinelandier McCarl, M.L.S., Gloucester, Mass.  
John Francis McClymer, Ph.D., Worcester, Mass.  
Henry Tuckerman Michie, B.S., West Boylston, Mass.  
Karen Sánchez-Eppler, Ph.D., Amherst, Mass.  
Beverly Kay Sheppard, M.A., Edgewater, Md.  
James Sidbury, Ph.D., Houston, Tex.  
Peter B. Stallybrass, Ph.D., Leverett, Mass.  
David L. Waldstreicher, Ph.D., Philadelphia, Pa.

## APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.  
Thomas Bender, Ph.D., New York, N.Y.  
James Steven Brust, M.D., San Pedro, Calif.  
Peter Thomas Dumaine, Riegelsville, Pa.  
Dennis Andrew Fiori, B.A., Boston, Mass.  
Edward Gordon Gray, Ph.D., Tallahassee, Fla.  
Harold Holzer, B.A., New York, N.Y.  
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.  
Brock William Jobe, M.A., Winterthur, Del.  
Thomas Joseph Keenan, M.D., Wakefield, R.I.  
Marie Elaine Lamoureux, B.A., Spencer, Mass.  
James Patrick McGovern, M.P.A., Worcester, Mass.  
Larry J. McMurtry, M.A., Archer City, Tex.  
Wendy Wick Reaves, M.A., Chevy Chase, Md.  
Harold Richard Richardson, M.A., Shrewsbury, Mass.  
Martha Ann Sandweiss, Ph.D., Princeton, N.J.  
Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.  
Ira Larry Unschuld, M.B.A., New York, N.Y.  
David Watters, Ph.D., Durham, N.H.  
Edward Ladd Widmer, Ph.D., Providence, R.I.  
Joseph Sutherland Wood, Ph.D., Baltimore, Md.  
John Merrill Zak, Farmingdale, N.Y.

## OCTOBER 2006

Bohus Matej Benes, M.A., Concord, Mass.  
Joshua Emmett Brown, Ph.D., New York, N.Y.  
Michael David Burstein, Bernardston, Mass.  
John R. Curtis Jr., A.B., Williamsburg, Va.  
Andrew Henry Delbanco, Ph.D., New York, N.Y.  
Thomas Louis Dublin, Ph.D., Berkeley, Calif.  
Lee William Formwalt, Ph.D., Bloomington, Ind.  
James Horn, D.Phil., Williamsburg, Va.  
Arnita A. Jones, Ph.D., Arlington, Va.  
Jon Keith Kukla, Ph.D., Richmond, Va.  
John Harlow Ott, M.A., Groton, Mass.  
Jeffrey Ligan Pasley, Ph.D., Columbia, Mo.  
Paula Evans Petrik, Ph.D., South Riding, Va.  
Corinne Boggs Roberts, B.A., Bethesda, Md.  
Anita Lynne Silvey, M.A., Westwood, Mass.  
Manisha Sinha, Ph.D., Sturbridge, Mass.  
Billy Gordon Smith, Ph.D., Bozeman, Mont.  
Richard Samuel West, B.A., Easthampton, Mass.

## APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.  
James Lewis Axtell, Ph.D., Williamsburg, Va.  
Martin Christot Brückner, Ph.D., Philadelphia, Pa.  
Caroline Lawrence Bundy, B.A., Cambridge, Mass.



Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.  
 Jane McElveen Dewey, J.D., Norfolk, Mass.  
 Chandler Andrew Dumaine, M.B.A., Worcester, Mass.  
 Christopher James Damon Haig, Honolulu, Hawaii  
 Michael David Heaston, M.A., Wichita, Kans.  
 Morrison Harris Heckscher, Ph.D., New York, N.Y.  
 Frank Farnum Herron, M.A., Winchester, Mass.  
 John Michael Keenum, Ph.D., Worcester, Mass.  
 Jan Ellen Lewis, Ph.D., Maplewood, N.J.  
 Martha Jeanne McNamara, Ph.D., Boston, Mass.  
 June Namias, Ph.D., Cambridge, Mass.  
 Susan Scott Parrish, Ph.D., Ann Arbor, Mich.  
 Robert McCracken Peck, M.A., Philadelphia, Pa.  
 Ray Raphael, M.A., Redway, Calif.  
 Cleota Reed, M.A., Syracuse, N.Y.  
 Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.  
 Scott A. Sandage, Ph.D., Pittsburgh, Penn.  
 Robert Sean Wilentz, Ph.D., Princeton, N.J.  
 John Munro Woolsey III, M.Arch., Providence, R.I.

#### OCTOBER 2007

David Richard Armitage, Ph.D., Cambridge, Mass.  
 Steven Douglas Beare, Ph.D., Wilmington, Del.  
 Richard Hastings Brown, M.B.A., New York, N.Y.  
 Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.  
 Saul Cornell, Ph.D., Redding, Conn.  
 William Marshall Crozier Jr., M.B.A., Wellesley, Mass.  
 Richard Wright Dearborn, LL.B., Holden, Mass.  
 Mark G. Dimunation, M.L.S., Washington, D.C.  
 John Whittington Franklin, B.A., Washington, D.C.  
 Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.  
 Harvey Green, Ph.D., New Ipswich, N.H.  
 William Bryan Hart, Ph.D., Middlebury, Vt.  
 David Philip Jaffee, Ph.D., New York, N.Y.  
 Helen Ross Kahn, M.A., Montreal, Quebec, Canada  
 Steven Samuel Koblik, Ph.D., San Marino, Calif.  
 Christopher J. Looby, Ph.D., Hollywood, Calif.  
 Stephen Anderson Mihm, Ph.D., Athens, Ga.  
 Richard Conrad Nylander, M.A., Portsmouth, N.H.  
 Elizabeth F. H. Scott, New York, N.Y.  
 Stanley DeForest Scott, B.A., New York, N.Y.  
 David Charles Spadafora, Ph.D., Chicago, Ill.  
 Shane White, Ph.D., Sydney, Australia

#### APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.  
 Ralph Robert Bauer, Ph.D., College Park, Md.  
 Christopher Leslie Brown, D.Phil., New York, N.Y.  
 C. Robert Chow, M.B.A., Weston, Mass.  
 William Mark Craig, M.Div., Dallas, Tex.  
 Harlan Rogers Crow, B.B.A., Dallas, Tex.  
 Lisa Louise Gitelman, Ph.D., Jersey City, N.J.  
 Sharon Marie Harris, Ph.D., Storrs, Conn.  
 Walter Livezey Johnson Jr., Ph.D., Cambridge, Mass.  
 Barbara Abramoff Levy, M.A., Jamaica Plain, Mass.  
 Henry Sears Lodge, A.B., Beverly, Mass.  
 Steven Mark Lomazow, M.D., West Orange, N.J.  
 Ann Smart Martin, Ph.D., Madison, Wisc.  
 Neil Douglas McDonough, M.B.A., Worcester, Mass.  
 Dana Dawn Nelson, Ph.D., Nashville, Tenn.  
 Andrew Jackson O'Shaughnessy, D.Phil., Charlottesville, Va.  
 Jonathan Prude, Ph.D., Atlanta, Ga.

D. Brenton Simons, M.Ed., Boston, Mass.  
 Thomas Paul Slaughter, Ph.D., Rochester, N.Y.  
 John Kuo Wei Tchen, Ph.D., New York, N.Y.  
 Alice Louise Walton, B.A., Millsap, Tex.  
 Robert Gene Workman, M.A., Manhattan, Kans.

#### OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, N.M.  
 Barbara Dewayne Chase-Riboud, L.H.D., Paris, France  
 Rex M. Ellis, Ed.D., Washington, D.C.  
 Richard W. Flint, M.A., Baltimore, Md.  
 John Joseph Green Jr., J.D., Spencer, Mass.  
 Martin Lee Greene, M.D., Seattle, Wash.  
 Jessica Helfand, M.F.A., Hamden, Conn.  
 Roger Hertog, B.A., New York, N.Y.  
 Diana E. Herzog, M.A., Southport, Conn.  
 Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.  
 James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.  
 Richard Rodda John, Ph.D., New York, N.Y.  
 Jacqueline Jones, Ph.D., Austin, Tex.  
 Dean Thomas Lahikainen, M.A., Salem, Mass.  
 Elizabeth Gourley Lahikainen, B.S., Salem, Mass.  
 Ingrid Jeppson Mach, Maynard, Mass.  
 Peter Cooper Mancall, Ph.D., Los Angeles, Calif.  
 Bruce Hartling Mann, Ph.D., Cambridge, Mass.  
 James Hart Merrell, Ph.D., Poughkeepsie, N.Y.  
 David Ashley Morgan, Ph.D., Durham, N.C.  
 Timothy Patrick Murray, J.D., Boston, Mass.  
 Heather Shawn Nathans, Ph.D., College Park, Md.  
 David Alden Nicholson, M.B.A., Grafton, Mass.  
 Susan Shidal Williams, Ph.D., Columbus, Ohio  
 Clarence Wolf, Bryn Mawr, Pa.

#### APRIL 2009

Matthew Pentland Brown, Ph.D., Iowa City, Iowa  
 Vincent Brown, Ph.D., Cambridge, Mass.  
 Alta Mae Butler, B.A., Boylston, Mass.  
 David Maris Doret, J.D., Philadelphia, Pa.  
 Paul Finkelman, Ph.D., Albany, N.Y.  
 Paul Arn Gilje, Ph.D., Norman, Okla.  
 Lori D. Ginzberg, Ph.D., Philadelphia, Pa.  
 Robert H. Jackson, J.D., Cleveland, Ohio  
 Katharine Martinez, Ph.D., Tucson, Ariz.  
 Philip Robinson Morgan, M.B.A., Boston, Mass.  
 Carla Jean Mulford, Ph.D., Bellefonte, Pa.  
 Jim Mussells, M.S., Orinda, Calif.  
 Barbara Appleton Paulson, M.L.S., Washington, D.C.  
 Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.  
 Kate Davis Steinway, M.A., West Hartford, Conn.  
 Steven Stoll, Ph.D., New Haven, Conn.  
 David Anthony Tebaldi, Ph.D., Northampton, Mass.  
 Walter William Woodward, Ph.D., West Hartford, Conn.

#### OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.  
 Sheila Read Botein, M.B.A., Atherton, Calif.  
 Christopher Dean Castiglia, Ph.D., University Park, Penn.  
 John Pope Crichton, B.S., San Francisco, Calif.  
 Jeannine Marie DeLombard, Ph.D., Toronto, Canada  
 Katherine Christine Grier, Ph.D., Newark, Del.  
 Stephen Leopold Gronowski, J.D., Alamo, Calif.  
 John Neal Hoover, M.A.L.S., Saint Louis, Mo.

# MEMBERS

Ann F. Kaplan, M.B.A., New York, N.Y.  
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.  
Lewis E. Lehrman, L.H.D., Greenwich, Conn.  
Edward Richard McKinstry, M.A., Kennett Square, Pa.  
Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.  
David Joel Morgan, M.S., Baton Rouge, La.  
Roger William Moss Jr., Ph.D., Philadelphia, Pa.  
Charles Latta Newhall, B.A., Salem, Mass.  
Joseph Carter Oakley, D.M.D., Worcester, Mass.  
Edward Thomas O'Donnell, Ph.D., Worcester, Mass.  
Alfred Francis Ritter Jr., B.A., Norfolk, Va.  
Nancy Shoemaker, Ph.D., Storrs, Conn.  
Robert Blair St. George, Ph.D., Philadelphia, Pa.  
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.  
Marcus Wood, Ph.D., Brighton, Sussex, U.K.  
Rosemarie Zagarri, Ph.D., Arlington, Va.

## APRIL 2010

Lynne Zacek Bassett, M.A., Palmer, Mass.  
Whitney Austin Beals, M.F.S., Southborough, Mass.  
Dennis Dale Berkey, Ph.D., Worcester, Mass.  
William James Coffill, J.D., Sonora, Calif.  
James Wallace Cook, Ph.D., Ann Arbor, Mich.  
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.  
Thadious Marie Davis, Ph.D., Philadelphia, Pa.  
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.  
George William Emery, B.S., Kennebunkport, Maine  
Betsy Erkkilä, Ph.D., Evanston, Ill.  
David Sean Ferriero, M.A., Washington, D.C.  
Elton Wayland Hall, M.A., South Dartmouth, Mass.  
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.  
Isaac Kramnick, Ph.D., Ithaca, N.Y.  
Russell Alexander McClintock, Ph.D., Jefferson, Mass.  
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.  
Lloyd Presley Pratt, Ph.D., Oxford, U.K.  
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.  
Raymond Voight Shepherd Jr., M.A., Sewickley, Pa.  
Robert Kent Sutton, Ph.D., Bethesda, Md.  
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.  
Dell Upton, Ph.D., Culver City, Calif.

## OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.  
Francis Ralph Carroll, D.P.S., Worcester, Mass.  
Carol Canda Clark, Ph.D., Amherst, Mass.  
William Jefferson Clinton, J.D., New York, N.Y.  
Shannon Lee Dawdy, Ph.D., Chicago, Ill.  
Alice Mohler Delana, M.A., Cambridge, Mass.  
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.  
Adam K. Goodheart, B.A., Chestertown, Md.  
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.  
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.  
Peter Michael Kenny, M.A., New York, N.Y.  
Rodrigo Lazo, Ph.D., Irvine, Calif.  
Bernard Newman, B.S., New Hope, Pa.  
Michael O'Brien, Ph.D., Cambridge, U.K.  
Leah Price, Ph.D., Cambridge, Mass.  
Marcus Rediker, Ph.D., Pittsburgh, Pa.  
Benjamin Denis Reiss, Ph.D., Atlanta, Ga.  
Robert Seth Seymour, Colebrook, Conn.  
Richard Winston Thaler Jr., M.B.A., Bronxville, N.Y.  
William Jay Zachs, Ph.D., Edinburgh, Scotland

## APRIL 2011

John Leonard Bell, B.A., Newton, Mass.  
Wendy Ann Bellion, Ph.D., Newark, Del.  
Ann Crossman Berry, M.A.Ed., Plymouth, Mass.  
James Richard Grossman, Ph.D., Washington, D.C.  
Edwin Stuart Grosvenor, M.S., Rockville, Md.  
Kirsten Silva Gruesz, Ph.D., Santa Cruz, Calif.  
Leslie Maria Harris, Ph.D., Atlanta, Ga.  
Jeffrey Paul Hatcher, B.F.A., Wayzata, Minn.  
Michael Alexander Kahn, J.D., San Francisco, Calif.  
Katherine Deffenbaugh Kane, M.A., Hartford, Conn.  
John Franklin Kasson, Ph.D., Chapel Hill, N.C.  
Joy Schlesinger Kasson, Ph.D., Chapel Hill, N.C.  
Gary Francis Kurutz, M.L.S., Sacramento, Calif.  
Clare Anna Lyons, Ph.D., Silver Spring, Md.  
Philip G. Maddock, F.R.C.R., Barrington, R.I.  
Stephen Michael Matyas Jr., Ph.D., Haymarket, Va.  
William O. Owen, M.D., Fresno, Calif.  
Jennifer Lee Roberts, Ph.D., Cambridge, Mass.  
Edwin Charles Schroeder, M.S., Clinton, Conn.  
David John Silverman, Ph.D., Philadelphia, Pa.  
Michael Felix Suarez, S.J., D.Phil., Charlottesville, Va.  
Christopher Lawrence Tomlins, Ph.D., Irvine, Calif.

## OCTOBER 2011

Stephen Anthony Aron, Ph.D., Los Angeles, Calif.  
Thomas Edward Augst, Ph.D., New York, N.Y.  
Mardges Elizabeth Bacon, Ph.D., Cambridge, Mass.  
Jessie Little Doe Baird, M.S., Mashpee, Mass.  
Ned Blackhawk, Ph.D., Hamden, Conn.  
Charles Steven Bolick, B.A., Framingham, Mass.  
Joanna M. Brooks, Ph.D., San Diego, Calif.  
Kathleen Anne DuVal, Ph.D., Chapel Hill, N.C.  
Gregory Arthur Gibson, B.A., Gloucester, Mass.  
Pekka Johannes Hämäläinen, Ph.D., Goleta, Calif.  
Joshua Micah Marshall, Ph.D., New York, N.Y.  
Tiya Alicia Miles, Ph.D., Ann Arbor, Mich.  
M. Stephen Miller, D.D.S., West Hartford, Conn.  
Gary Yukio Okihiro, Ph.D., New York, N.Y.  
William Oscar Pettit III, B.A., Albany, N.Y.  
Seth Edward Rockman, Ph.D., Providence, R.I.  
Samuel Joeph Scinta, J.D., Onalaska, Wisc.

## APRIL 2012

Jesse Alemàn, Ph.D., Albuquerque, N.M.  
David P. Angel, Ph.D., Worcester, Mass.  
Colin Gordon Calloway, Ph.D., Hanover, N.H.  
Fern David Cohen, M.L.S., Sands Point, N.Y.  
J. Christopher Colins, J.D., Sterling, Mass.  
Glenn Carley DeMallie, B.A., Worcester, Mass.  
Stephen Ferguson, M.L.S., Princeton, N.J.  
Thomas Alexander Gray, M.A., Carolina Beach, N.C.  
Ashton Hawkins, J.D., New York, N.Y.  
Brewster Kahle, B.S., San Francisco, Calif.  
Edward Tabor Linenthal, Ph.D., Bloomington, Ind.  
A. Mitra Morgan, M.B.A., Brookline, Mass.  
Salvatore Muoio, M.B.A., New York, N.Y.  
John L. Nau III, B.A., Houston, Tex.  
John Gorham Palfrey, J.D., Andover, Mass.  
Deval Laurdine Patrick, J.D., Boston, Mass.  
Dwight Townsend Picaithley, Ph.D., Las Cruces, N.M.  
Joseph Roger Roach, Ph.D., New Haven, Conn.  
Fath Davis Ruffins, A.B.D., Washington, D.C.

Robert Warrior, Ph.D., Champaign, Ill.  
Matthias Waschek, Ph.D., Worcester, Mass.

## OCTOBER 2012

Lisa Tanya Brooks, Ph.D., Amherst, Mass.  
Thomas Paul Bruhn, Ph.D., Storrs, Conn.  
George Miller Chester Jr., J.D., Delaplane, Va.  
Ralph Donnelly Crowley Jr., M.B.A., Worcester, Mass.  
Jared Ingersoll Edwards, M.Arch., Hartford, Conn.  
Bruce Gaultney, Worcester, Mass.  
Gary Lee Hagenbuch, M.Ed., Auburn, Mass.  
Brian Davon Hardison, J.D., Powder Springs, Ga.  
Leon E. Jackson, D.Phil., Columbia, S.C.  
Seth Todd Kaller, B.A., White Plains, N.Y.  
Alison Clarke Kenary, B.A., Worcester, Mass.  
Alex Krieger, M.A., Jamaica Plain, Mass.  
Harold Fitzgerald Lenfest, LL.B., West Conshohocken, Pa.  
Louise Mirrer, Ph.D., New York, N.Y.  
Alexander Nemerov, Ph.D., Palo Alto, Calif.  
Meredith Marie Neuman, Ph.D., Worcester, Mass.  
Carl Richard Nold, M.A., Boston, Mass.  
Dylan Craig Penningroth, Ph.D., Evanston, Ill.  
Stephen Miles Pitcher, B.A., Worcester, Mass.  
Ellen Kate Rothman, Ph.D., Watertown, Mass.  
David M. Rubenstein, J.D., Bethesda, Md.  
Caroline Fuller Sloat, M.A., Thompson, Conn.  
Frank Sherwin Streeter II, B.A. Lancaster, Mass.  
Charles Brown Swartwood III, LL.B., Boston, Mass.

## APRIL 2013

Robert Stephen Bachelder, M.Div., Worcester, Mass.  
Martin Henry Blatt, Ph.D., Worcester, Mass.  
Hester Blum, Ph.D., Bellafonte, Pa.  
Dorothy Damon Brandenberger, B.S., Wilmington, Del.  
Philip L. Boroughs, S.J., Ph.D., Worcester, Mass.  
Frank Rogers Callahan, B.A., Worcester, Mass.  
Daniel J. Cohen, Ph.D., Cambridge, Mass.  
Giovanni Davide Favretti, A.B., New York, N.Y.  
Robert H. Fraker, B.A., Lanesboro, Mass.  
Susan Lynn Gibbons, Ed.D., New Haven, Conn.  
Thavolia Glymph, Ph.D., Durham, N.C.  
Andrea Lynne Immel, Ph.D., Princeton, N.J.  
Nathaniel Jeppson, M.B.A., Chestnut Hill, Mass.  
Peter H. Lunder, B.A., Boston, Mass.  
Ted W. Lusher, Austin, Tex.  
Phillip Round, Ph.D., Iowa City, Iowa  
Andrea Siegling-Blohm, Abitur, Hannover, Germany  
Theresa A. Singleton, Ph.D., Syracuse, N.Y.  
Eric Slauter, Ph.D., Chicago, Ill.  
Patrick Stewart, Ph.D., Fort Worth, Tex.  
Lonn Wood Taylor, B.A., Fort Davis, Tex.  
Elliott West, Ph.D., Fayetteville, Ark.  
Craig Steven Wilder, Ph.D., Cambridge, Mass.

## NOVEMBER 2013

Robin M. Bernstein, Ph.D., Cambridge, Mass.  
Susan McDaniel Ceccacci, M.A., Jefferson, Mass.  
Christy Coleman, M.A., Richmond, Va.  
James Edward Donahue, B.A., Sturbridge, Mass.  
Laurent M. Dubois, Ph.D., Durham, N.C.  
François Furstenberg, Ph.D., Baltimore, Md.  
Peter Gittleman, B.A., Boston, Mass.  
Timothy Loew, M.B.A., Worcester, Mass.

Chris Loker, M.B.A., San Francisco, Calif.  
Ellen Ann Michelson, Atherton, Calif.  
Harold F. Miller, M.S., Cinco Ranch, Tex.  
Marla Raye Miller, Ph.D., Hadley, Mass.  
Cheryl S. Needle, Pepperell, Mass.  
Michael V. O'Brien, B.S., Worcester, Mass.  
Anne Carver Rose, Ph.D., State College, Pa.  
Paul S. Sperry, M.A., New York, N.Y.  
Janet H. Spitz, M.A., Boston, Mass.  
Deirdre Stam, D.L.S., Syracuse, N.Y.  
Sam Bass Warner, Ph.D., Needham, Mass.  
Nina Zannieri, M.A., Boston, Mass.

## APRIL 2014

William P. Bryson, B.S., Bath, Mich.  
Lane Woodworth Goss, M.B.A., North Andover, Mass.  
Eliga Hayden Gould, Ph.D., Durham, N. H.  
Barbara A. Hochman, Ph.D., Jerusalem, Israel  
Honorée F. Jeffers, Ph.D., Norman, Okla.  
Rodger Russell Krouse, B.S., Boca Raton, Fla.  
Brenda Marie Lawson, M.L.S., Belmont, Mass.  
Sandra Mackenzie Lloyd, M.A., Flourtown, Pa.  
Megan Marshall, A.B., Belmont, Mass.  
Nadia Totino McGourthy, J.D., Worcester, Mass.  
Frederic Mulligan, M.S., Worcester, Mass.  
Dale Rosengarten, Ph.D., Charleston, S.C.  
Susan Jaffe Tane, B.A., New York, N.Y.  
Sarah Thomas, Ph.D., Cambridge, Mass.  
Lisa H. Wilson, Ph.D., Mystic, Conn.

## OCTOBER 2014

James Ernest Arsenault, B.A., Arrowsic, Maine  
Daniel Putnam Brown Jr., LL.B., West Granby, Conn.  
Nancy Ann Finlay, Ph.D., Unionville, Conn.  
David P. Forsberg, M.U.A., West Falmouth, Mass.  
Mary Babson Fuhrer, Ph.D., Littleton, Mass.  
Joseph Paul Gromacki, LL.D., Chicago, Ill.  
Ronald Angelo Johnson, Ph.D., San Marcos, Tex.  
Daniel Richard Mandell, Ph.D., Kirksville, Mo.  
Peter Langton Masi, M.A., Montague, Mass.  
David Semel Rose, D.Eng., New York, N.Y.  
Michael Timothy Ryan, Ph.D., New York, N.Y.  
Neil Safier, Ph.D., Providence, R.I.  
David P. Thelen, Ph.D., Madison, Wisc.  
Josephine Truesdell, B.A., Worcester, Mass.  
Wallace French Whitney Jr., LL.B., Princeton, Mass.  
Alexander Stephens Williams III, LL.B., Birmingham, Ala.  
Hilary E. Wyss, Ph.D., Auburn, Ala.

## APRIL 2015

Nicole Natalie Aljoe, Ph.D., Jamaica Plain, Mass.  
Geraldine Brooks, M.S., Vineyard Haven, Mass.  
Wendy Ann Cooper, M.A., Kennett Square, Pa.  
Abraham William Haddad, D.M.D., Worcester, Mass.  
Carl Robert Keyes, Ph.D., Worcester, Mass.  
Mariana Simeonova Oller, M.S., Stow, Mass.  
Henry Leonard Snyder, Ph.D., Kensington, Calif.  
Kariann A. Yokota, Ph.D., Denver, Colo.



# IN MEMORIAM

## SACVAN BERCOVITCH, PH.D.

Sacvan Bercovitch, an acclaimed scholar of American literature and culture, died on December 9, 2014. He was elected to membership in AAS in April 1976. He earned a bachelor's degree at Sir George Williams College in Montreal, Canada, in 1961, and received both his master's (1963) and doctoral (1965) degrees from Claremont College of California.

Over the course of a distinguished career, Sacvan published more than one hundred essays, lectured worldwide, and was recognized with lifetime achievement awards from the Modern Language Association and the American Studies Association in three fields: early American scholarship, American literary criticism, and American studies. He was twice awarded a Fulbright Scholarship, traveling to Russia and the Czech Republic. He taught at several universities, including Princeton; Brandeis; the University of California, San Diego; Columbia; and Harvard. Most recently, he was named the Powell M. Cabot Research Professor of American Literature at Harvard. He was also a fellow of the American Academy of Arts and Sciences, a past president of the American Studies Association, and general editor of the eight-volume Cambridge History of American Literature. He received awards for teaching and scholarship, including the James Russell Lowell Prize of the Modern Language Association, and served on numerous professional committees and on the boards of many journals and university presses.

## KARL LOMBARD BRIEL

Karl Briel, a Worcester insurance and banking businessman, died on June 18, 2015. He was elected to membership in AAS in April 1977. In November 1940, following graduation from Worcester Academy, Karl joined the Royal Canadian Air Force, earning an officer's commission as a pilot. During flight training in Canada, he also attended the University of Saskatchewan. After the United States entered World War II, he transferred to the United States Army Air Corps in May 1942. During his service career, Karl was awarded the Distinguished Flying Cross, the Air Medal with three Oak Leaf Clusters, and a Presidential Citation with two Oak Leaf Clusters.

His professional career encompassed executive positions in both the insurance and banking industries, and his involvement in civic and cultural affairs was extensive. He served as president of the board and treasurer of Worcester Academy, president and secretary of the Worcester Club, and was a member of the St. Wulstan Society. He was a incorporator of the Worcester Art Museum and a member of the collections committee there for nineteen years. His other directorships included the Family Service Organization, the District Nursing Society, the Performing Arts School of Worcester, Homestead Hall/Goddard House, and the Sharon Art Center. He served on the board of trustees at the Worcester Hahnemann Hospital, the Garden City Waldorf School, Trustees of Reservations, Worcester County Music Association, and Old Sturbridge Village. He was also actively involved with AAS, serving on the Society's Council and the investment committee for many years.

## RONALD SEARS DAVIS, B.A.

Ronald Davis, retired president of the Davis Corporation, died on September 26, 2014. He was elected to membership in AAS in October 1990. Ronald graduated from Deerfield Academy and then Yale University in 1944. He was awarded the Bronze Star as an artillery forward observer with the 104th Infantry Division in Germany during World War II.

Ronald joined Davis Press in 1946 and was elected president in 1961. He went on to become president of Davis Advertising and Davis Publications, retiring in 1997. He served as president of the Worcester County Club of Printing House Craftsmen and as a director of the Worcester Area Advertising Club, in addition to holding an advisory post on *Early Years* and *Supervisor Nurse* magazines. Civically, he served as chairman of the Shrewsbury Personnel Board and was involved with the Worcester County Sail and Power Squadron, Family Services of Central Massachusetts, and the Harbor Coves Improvement Association of Chatham. He was a member of the Kiwanis Club and the Quabbin Social Club, and served on various United Way and Chamber of Commerce committees and as secretary-treasurer of the Yale Club of Worcester. Finally, Ronald was a hospice volunteer for the Visiting Nurses Association of Worcester and a volunteer at the Worcester County Food Bank.

## DOROTHY BREWER ERIKSON, B.S.

Dorothy "Dottie" Erikson, genealogist and daughter of Maine, died on May 10, 2015. She was elected to membership in AAS in October 1986. Dottie graduated from Bar Harbor High School and, in 1942, from the University of Maine, where she was a member of Alpha Omicron Pi Sorority. She was also active in the American Association of University Women and served as president.

Dottie was involved in several genealogical societies, including as a board member of the New England Historic Genealogical Society and a member of the Colonial Dames of America and the General Society of Mayflower Descendants. One of her proudest accomplishments was the publication, while in her seventies, of a widely respected genealogy of the Brewer Family, *Descendants of Thomas Brewer: Connecticut to Maine, 1682-1996, with Allied Families* (1996). Dottie was an active supporter of AAS, having served on the AAS investment committee in the 1990s. A book fund she established supports the acquisition of databases and books about genealogy.

## PETER JACK GAY, PH.D.

Peter Gay, a groundbreaking scholar of the social history of ideas, died on May 5, 2015. He was elected to membership in AAS in October 1984. After graduating from the University of Denver in 1946, Peter entered Columbia University, where he earned a master's degree in history in 1947 and a doctorate in 1951.

Peter grew up in a Jewish family in Nazi Germany. In 1938 he was forced out of his school, and the next year, aided by relatives in the United States, the family set sail

for Havana on the last ship to be admitted to Cuba. The family gained entry to the United States in 1941 and settled in Denver. As a refugee, Peter devoted his career to exploring the social history of ideas, and is known as one of the major American historians of European thought. He taught political science at Columbia from 1947 to 1955, and later joined the history faculty at Yale, where he taught until retiring in 1993. In 1999 he became the founding director of the Cullman Center for Scholars and Writers at the New York Public Library, which he led until 2003. A prolific scholar of truly international reputation, he received the American Historical Association's Award for Scholarly Distinction.

### WILLIAM HARRY HORNBY, M.S.C.

William "Bill" Hornby, former editor of the *Denver Post*, died on November 18, 2014. He was elected to membership in AAS in October 1991. A graduate of Stanford and the London School of Economics, Bill's initial excursion into public affairs and professional journalism took him to Paris, where he worked for the U.S. government as part of the Marshall Plan, and to San Francisco, where he wrote for *Stars and Stripes*.

In 1957, Bill arrived in Colorado and began work at the *Denver Post*, where he moved from copy reader to managing editor to executive editor to vice president. Until his retirement in the mid-1990s, Hornby wrote a regular op-ed column for the paper. As the president of the American Society of News Editors, he worked to put pressure on Congress during the 1974 fight for Freedom of Information Act legislation, leading the successful effort to override President Gerald Ford's veto. Bill helped spur editorials and news stories in more than fifty newspapers throughout the country, many of which were posted in congressional committee rooms. In addition to his professional work, he was also a trustee of the Colorado Historical Foundation, and in 1981 and 1982 he served as the chairman of the board of History Colorado. His ongoing involvement was instrumental in promoting and securing funding for several important History Colorado projects, including construction in 2012 of the History Colorado Center.

### FREDERICK HERBERT JACKSON, LL.D.

Frederick Jackson, former president of Clark University, died on March 20, 2015. He was elected to membership in AAS in April 1968. He earned his bachelor's degree in English literature from Brown University in 1941 before serving in the air force during World War II. He earned his master's (1948) and doctoral (1950) degrees in American civilization from the University of Pennsylvania.

Prior to his arrival at Clark, Fred was first appointed assistant executive vice president and then vice president for humanities and social sciences at New York University. He had also previously taught at Marietta College and the University of Illinois and worked as a grants officer for the Carnegie Corporation of New York. During his time at Clark, of which he was president from 1967 to 1970, Fred took a leadership role in the establishment of the Worcester Consortium for Higher Education, which fostered

a collaborative partnership among Worcester's colleges and universities, and opened up opportunities for students to take courses at any of the city's institutions of higher learning. After his tenure at Clark, he enjoyed a distinguished career as director of the Committee on Institutional Cooperation (CIC), the consortium of eleven major midwestern universities composed of the Big Ten and the University of Chicago, where he worked until his retirement in 1984, when he returned to central Massachusetts. Among the CIC's many initiatives was a major effort to increase the number of minority students entering engineering schools and the number of doctoral fellowship programs for minorities in the social sciences, humanities, and science and engineering.

### AUGUSTA HOLMSTOCK KRESSLER, M.D.

Augusta Kressler, one of the first women physicians in Worcester, died on July 1, 2015. She was elected to membership in AAS in April 1999. She earned her undergraduate degree at the University of Pennsylvania in 1936 and her medical degree at Women's Medical College of Pennsylvania in 1941. She moved to Worcester in 1943 and began practicing medicine, one of only four women physicians in the city. Over the next forty years she continued to work as a full-time physician, primarily focused on women's health issues. In the 1960s, she was appointed by the governor to serve on the first Massachusetts commission on the status of women.

In retirement, Augusta turned her attention to Worcester's cultural institutions, volunteering at the Worcester Art Museum and serving as a docent at the Salisbury Mansion for the Worcester Historical Museum. At AAS, she volunteered for nearly twenty-five years in the conservation lab, where, among other projects, she assisted with the housing of numerous large graphic arts collections, most notably the bookplate collection, which contains close to fifty thousand objects. She also fabricated hundreds of folders for the sheet music collection and rehoused thousands of trade and calling cards.

### NORMAN BERNARD LEVENTHAL, B.S.

Norman Leventhal, a Boston real estate developer, map collector, and philanthropist, died on April 5, 2015. He was elected to membership in AAS in April 1989. An alumnus of the Massachusetts Institute of Technology, he was a life member emeritus of the MIT Corporation and was awarded honorary degrees from Brandeis and Boston Universities. He served as a naval architect during World War II, working from the Charlestown Navy Yard.

Norman founded Beacon Companies, his real estate business, with his brother Robert in 1945. His map collecting began when he bought an antique map dating to 1800 in a London bookstore. He went on to amass one of the leading private collections documenting the growth of New England from the seventeenth century on. In 2003, Norman, in partnership with Boston Public Library, established the Norman B. Leventhal Map Center at the library. The Map Center is dedicated to education through the use of maps and provides public access to his collection

## IN MEMORIAM

and the library's extensive collection of 250,000 maps and atlases. Norman's collecting also led to his book *Mapping Boston* (1999), about the social and topographical development of Boston from its founding to the present day.

Norman's philanthropic efforts were extensive. He served on the boards of Beth Israel Deaconess Medical Center and Combined Jewish Philanthropies of Greater Boston. He was a founder of Jewish Community Housing for the Elderly and led development of the Leventhal-Sidman Jewish Community Center in Newton, which bears his family's names. He also served as president, chairman, trustee, or board member for such organizations as the United Way of Massachusetts Bay and Merrimack Valley and the John F. Kennedy Library Foundation.

### RUSSELL ELLIOT MANOOG, M.B.A.

Russell Manoog, retired chairman of Charles Manoog, Inc., and former proprietor of the American Sanitary Plumbing Museum, died on May 24, 2015. He was elected to membership in AAS in October 1984. He graduated from Worcester Academy in 1952 and Harvard University in 1956, and received his master's degree in business administration from Boston University. He spent three years in the army and served in Tokyo, Japan.

After his military service, Russell worked for more than forty years at Charles Manoog, Inc., and retired in 2004 as chairman. Among his proudest achievements was the growth and continuation of the Plumbing Museum, started by his father, Charles, which is dedicated to the education and professionalism of the plumbing trade. He served as president of the Worcester Club and was an active member of the Harvard Clubs of Worcester and Boston. He also served terms as president of the New England Wholesalers Association and a member of the boards of trustees at Worcester Academy and Memorial Hospital.

### EDITH JENNIFER MONAGHAN, ED.D.

Jennifer Monaghan, professor emerita of English at Brooklyn College, died on September 14, 2014. She was elected to membership in AAS in April 1995. She earned her bachelor's degree in classics at Lady Margaret Hall of Oxford University in 1955, receiving first-class honors in classical languages. She won an English-Speaking Union grant to attend the University of Illinois, where she earned her master's degree in Greek in 1958. In 1980, she was awarded a doctoral degree in education from Yeshiva Graduate School of Education.

Jennifer was a historian of early American reading education and a researcher at AAS. In addition to publishing two books on the subject—*A Common Heritage: Noah Webster's Blueback Speller* (1983) and *Learning to Read and Write in Colonial America* (2005)—she delivered the annual Wiggins Lecture at the Society in 1998 on "Reading for the Enslaved, Writing for the Free: Reflections on Liberty and Literacy." She and her husband were also avid collectors of old literacy textbooks. The collection, amounting to some 1,500 texts dating back to colonial times, now resides at the University of Kansas.

### DONALD CARR O'BRIEN, M.A.

Donald O'Brien, a collector and researcher of prints and printmakers, died on January 26, 2015. He was elected to membership in AAS in October 1998. He studied as an undergraduate at Oakland University and Pasadena City College and earned his master's degree at Wayne State University in 1970. He was honorably discharged in 1959 from the U.S. Army, where he had served in Germany.

He began his career in Pasadena, California, at NASA's Jet Propulsion Laboratory and eventually went on to become a schoolteacher. He taught for thirty years in the Waterford School District in Michigan, after which he taught history for a short time at Oakland Community College. In retirement, Donald wrote on various eighteenth- and nineteenth-century American engravers, such as Elkanah Tisdale, Abner Reed, and Amos Doolittle, and was a frequent reader at the Society. He also served on the board of the American Historical Print Collectors Society and was an active supporter of AAS.

### ROBERT S. PIRIE, LL.B.

Robert Pirie, a lawyer, banker, and book collector, died on January 15, 2015. He was elected to membership in AAS in April 1988. He graduated from Harvard College in 1956 and Harvard Law School in 1962.

During the 1960s and early 1970s, Bob was associated with law firms in Boston, developing into a strong mergers and acquisitions lawyer. He was named president and chief executive of the New York investment banking firm Rothschild, Inc., in 1982. Among the acquisitions and mergers he was involved in during his time there was media mogul Robert Maxwell's takeover of the publishing company Macmillan. He later became senior managing director of Bear Stearns & Company and vice chairman of investment banking at SG Cowen Securities Corporation. He was also very active in Democratic politics.

As a book collector, Bob took an interest in Elizabethan authors during his undergraduate days and began collecting while in service with the U.S. Army in Germany in the late 1950s. His private library, which included thousands of volumes with a focus on sixteenth- and seventeenth-century English literature, contained such treasures as books from Charles I's library, letters by Francis Bacon and John Locke, and one of three known copies of Bacon's "Essays" of 1597.

### CLEMENT A. PRICE, PH.D.

Clement Price, a distinguished scholar of African American history and an advocate for the humanities, died on November 5, 2014. He was elected to membership in AAS in April 2013. He studied as an undergraduate at the University of Connecticut and earned his doctorate at Rutgers University.

Clem served as the Board of Governors Distinguished Service Professor of History at Rutgers and was the founder and director of Rutgers' Institute on Ethnicity, Culture, and the Modern Experience. One of New Jersey's foremost authorities on black New Jersey history, he was the author of *Freedom Not Far Distant: A Documentary History of*



*Afro-Americans in New Jersey* (1980) and other works that explored history, race relations, and modern culture in the United States and New Jersey. He was trustee of the Geraldine R. Dodge Foundation, president of the Newark Education Trust, and a member of the scholarly advisory committee to the National Museum of African American History and Culture, Smithsonian Institution. He also chaired the New Jersey State Council on the Arts from 1980 to 1983 and was agency lead for the National Endowment for the Humanities on President Barack Obama's transition team. In July 2011 he was appointed by President Obama to serve as vice chair of the Advisory Council on Historic Preservation.

## FRANCIS PAUL PRUCHA, S.J.

Father Francis Paul Prucha, a Jesuit and distinguished historian, died on July 30, 2015. He was elected to membership in AAS in April 1983. He graduated from River Falls State Teachers College in 1941 before serving in the U.S. Army Air Forces from 1942 to 1946. He earned a master's degree in history from the University of Minnesota and a Ph.D. in history from Harvard University. On August 17, 1950, Paul entered the Society of Jesus at St. Stanislaus Seminary in Florissant, Missouri, and was ordained a priest on June 12, 1957.

Paul was a Jesuit scholar and educator at Marquette University for fifty years, beginning in 1960. He was named professor emeritus in 1988. He held visiting professorships and fellowships at Georgetown, Harvard, the University of Oklahoma, and Boston College. He trained generations of doctoral students in history, published more than twenty-five books and many scholarly articles, and was a major force in establishing Marquette's rich research archives documenting Catholicism among Native Americans. His two-volume *The Great Father: The United States Government and the American Indians*, published in 1985, was a finalist for the Pulitzer Prize and was awarded the Billington Prize by the Organization of American Historians.

## JOHN EDWARD REILLY, PH.D.

John Reilly, a scholar of nineteenth-century American literature and an Edgar Allan Poe expert, died on October 28, 2014. He was elected to membership in AAS in October 1994. After serving in the military in Germany, John earned his bachelor's degree from New York University, a master's in English literature from Rutgers University, and a doctorate in English and American literature from the University of Virginia.

John authored numerous publications, principally on Edgar Allan Poe and his circle. He made extensive use of AAS holdings and saw to the significant increase of important runs of nineteenth-century newspapers and magazines here. He was a member of the American Literature Association, a lifetime member of the Modern Language Association, an honorary member of the Edgar Allan Poe Society of Baltimore, a cofounder and honorary member of the International Poe Studies Association, and a member of the editorial boards of the journals *Poe Studies*/*Dark Romanticism* and the *Edgar Allan Poe Review*.

## JAMES BERTON RHOADS, PH.D.

James "Bert" Rhoads, fifth archivist of the United States, died on April 7, 2015. He was elected to membership in AAS in April 1971. Bert received his B.A. in 1950 and M.A. in 1952 from the University of California, Berkeley, and later his Ph.D. from American University.

Bert's tenure as archivist saw massive changes within the National Archives, many of which increased the accessibility of the National Archives and its holdings. He started the quarterly magazine *Prologue* in spring 1969, and it remains the flagship publication of the National Archives today. He also expanded the regional archives system to solve the two-fold problem of needing more records storage space and needing increased public access to records. Among his many contributions to the field of archival science, he was a member of the National Archives Trust Fund Board; chairman of the National Historical Publications and Records Commission; a member of the Federal Council on Arts and Humanities; director of the Graduate Program in Archives and Records Management at Western Washington University, Bellingham; and professor emeritus at that university from 1994 until his death. He also served as president of the Society of American Archivists, president of the International Council on Archives, and president of the Academy of Certified Archivists. Throughout his career as U.S. archivist, Bert played a key role in establishing the Truman Library in Independence, Missouri, as well as the Johnson and Kennedy Libraries. He was recognized for his service as a recipient of Meritorious and Distinguished Service Awards from the General Services Administration in 1966, 1968, and 1979.

## WILLIAM HURD SCHEIDE, MUS.D.

William "Bill" Scheide, a philanthropist, musician, and antiquarian book collector and curator, died on November 14, 2014. He was elected to membership in AAS in October 1966. His father, John Hinsdale Scheide, was also an AAS member (elected October 1938), and his daughter Louise Marshall is a former AAS curator of graphic arts. Bill earned his bachelor's degree from Princeton University in 1936 and was awarded master and doctoral degrees in music from Columbia University.

Bill was a Bach scholar and briefly taught in the Musicology Department at Cornell University before founding the internationally acclaimed Bach Aria Group in 1946. He served as its director until 1980. Aside from being a musician, Bill was renowned for his interest in and collection of rare books. Bill bequeathed the Scheide Library—which contains books and manuscripts acquired by his grandfather, William T. Scheide, his father, and himself—to Princeton University. It holds the first six printed editions of the Bible, starting with the 1455 Gutenberg Bible; an original Dunlap printing of the Declaration of Independence; Beethoven's autograph music sketchbook for 1815-16, the only outside Europe; Shakespeare's first, second, third, and fourth folios; significant autograph music manuscripts of Bach, Mozart,

## IN MEMORIAM

Beethoven, Schubert, and Wagner; a manuscript speech by Abraham Lincoln from 1856; and General Ulysses S. Grant's letter and telegram copy books from the last weeks of the Civil War. Bill was also active in local civil rights groups and helped finance the landmark school desegregation case, *Brown v. Board of Education*.

### JOHN DOUGLAS SEELYE, PH.D.

John Seelye, a distinguished scholar of American literature, died on April 20, 2015. He was elected to membership in AAS in April 1974. He received his B.A. from Wesleyan University in 1953 and his Ph.D. from the Claremont Graduate School in 1961. He served in the United States Navy as a lieutenant during the Korean War.

John was a graduate research professor of American literature at the University of Florida. Before that, he had been Distinguished Alumni Service Professor at the University of North Carolina at Chapel Hill and had also taught at the University of Connecticut and the University of California, Berkeley. John's published work includes scholarship, criticism, and fiction, among which are *Melville: The Ironic Diagram* (1970), *The True Adventures of Huckleberry Finn* (1970), *The Kid* (1972), *Prophetic Waters: The River in Early American Life and Literature* (1977), and *Beautiful Machine: Rivers and the Republican Plan, 1755-1825* (1991). John received a Guggenheim and two NEH fellowships for his ongoing work on the river in American culture, one of the latter being at AAS during the 1985-86 cycle. He contributed to the Society in many other ways over the years, donating many of the oil paintings that grace the walls of the Goddard-Daniels House.

### JAMES ROBERT TANIS, D.THEOL.

James Tanis, a minister, scholar, and director of libraries at Bryn Mawr College, died on July 19, 2015. He was elected to membership in AAS in April 1965. James earned a bachelor's degree in history from Yale University, a master of divinity degree from Union Theological Seminary in New York City in 1954, and a doctor of theology degree in 1967 from Utrecht University in the Netherlands.

James served as the curator of rare books and manuscripts at Union Theological Seminary. He was also a librarian and lecturer at Harvard Divinity School and Yale University in the mid-1960s, before accepting his appointment at Bryn Mawr in 1969. He wrote and collaborated on books about the Dutch Calvinists in America, the history of bookbinding, and the history of costume. His 2001 exhibition *Leaves of Gold: Manuscript Illumination from Philadelphia Collections* at the Philadelphia Museum of Art featured eighty illuminated manuscripts. He served on numerous boards of museums and library associations, both in America and the Netherlands. His many honors include the Order of Orange-Nassau, conferred in 1993 by Queen Beatrix of the Netherlands; an honorary doctor of literature degree from Dickinson College in 1994; and the Netherlands Society of Philadelphia Gold Medal Award in 1997.

### JAMES M. WELLS, M.A.

James Wells, a renowned rare book specialist and former curator of rare books and manuscripts at the Newberry Library, died on September 1, 2014. He was elected to membership in AAS in October 1977. He earned an undergraduate degree from Northwestern University and a master's degree in English at Columbia University. He taught English at West Virginia University for a year, and then held a fellowship before his academic career was interrupted by service in World War II in the navy reserve.

Jim returned to Columbia after the war to study and teach before receiving a Fulbright Fellowship that took him to London to study for two years. His career at Chicago's Newberry Library began as custodian of the Rare Book Room in 1963. The next year he became the library's associate director. In 1975 he became vice president and in 1981 was named the George Amos Poole III Curator of Rare Books and Manuscripts. In more than thirty years with the Newberry, he gained a wide reputation as an authority on the history of printing, typography, and calligraphy. Jim was a longtime member of the Caxton Club of Chicago, founded by and for book lovers in 1895.

### RICHMOND DEAN WILLIAMS, PH.D.

Richmond "Dick" Williams, retired library director at the Hagley Museum and Library, died on October 23, 2014. He was elected to membership in AAS in April 1978. Upon graduating from high school, he enlisted in the army, serving during World War II, and was discharged as a first lieutenant. He attended Williams College on the G.I. Bill, graduating in 1950 Phi Beta Kappa. He then received his master and doctoral degrees in history from the University of Pennsylvania.

After twenty-six years with the Hagley Museum and Library, he retired and went on to become an appraiser of rare books and manuscripts and a consultant for archival management for twenty years. He was a president of the American Association of State and Local History, secretary of the Economic History Association, and a member of the National Historical Publications and Records Commission and the Delaware Humanities Council.

### DON YODER, PH.D.

Don Yoder, eminent Pennsylvania folklorist, died on August 11, 2015. He was elected to membership in AAS in October 1988. Yoder earned a bachelor's degree at Franklin and Marshall College and, in 1947, a doctorate in religious studies from the University of Chicago.

Don taught at the Union Theological Seminary in New York City and at Muhlenberg College before being hired by Franklin and Marshall College in 1949. At the time of his passing, he was emeritus professor of folklife studies, religious studies, and American studies at the University of Pennsylvania, where he taught for forty years. Don was responsible for the introduction of the term "folklife" to its present academic use in the United States, and he helped to found the Center for American Folklife at the Library of Congress. He authored several books, many of them having to do with the lives of German immigrants in Pennsylvania and Pennsylvania Dutch folk culture. He was also very interested in the Evangelical United Brethren Church and was devoted to preserving the culture and heritage of the Pennsylvania Dutch.

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### SPECIAL GIFTS

Our work to collect, preserve, and make accessible America's printed history through 1876 involves a wide range of work and resources, all of which must come together for us to succeed. These various needs are represented in the diversity of gifts we have received for specific purposes or projects in the past year: adopted collection items, endowed acquisitions funds, support for specific departments' cataloging and digitizing projects, funding for education programs, and much more. We thank our generous supporters who have given special gifts to the American Antiquarian Society.

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*An interest in his family's history initially brought Dan Tear to AAS. Having inherited a large collection of letters of his Grant and Burr ancestors, Dan brought his expertise as an industrial and organizational psychologist to ask what motivated some*

*members of his family to migrate westward while others remained in New England. Dan gave his family's papers to AAS in 2006 and then funded their transcription and the creation of a website that includes images of the letters, the transcriptions, and family pictures ([www.americanantiquarian.org/GrantBurr](http://www.americanantiquarian.org/GrantBurr)). A member of the Society since 1999, Dan is a faithful attendee at Society events.*

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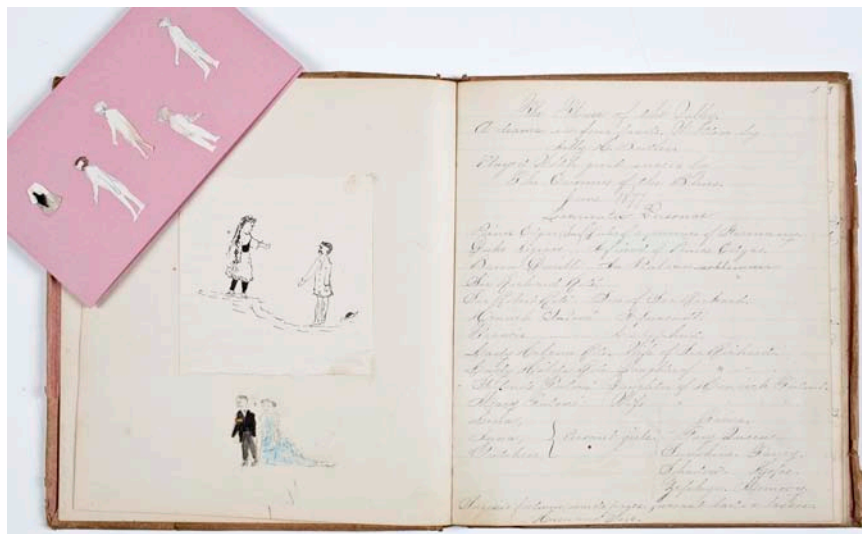
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**NELLIE BUTLER, *THE FLOWER OF THE VALLEY: A DRAMA IN FOUR PARTS*, 1877.**

Nellie Butler, of Bangor, Maine, was seventeen years old when she wrote *The Flower of the Valley*. Her play is a romantic fairytale with a German prince, a duke, Italian noblemen, lords and ladies, peasants, a shepherd, servants, horses, dogs, a company of fairies, and a happy ending. Not only did Butler write the dialogue and stage directions, she planned out every point of production for her play. This volume includes plans for scenery, costumes, and even miniature paper dolls made for a homemade wooden theater. Annotations made by Butler many years later in 1924 suggest this volume was passed along as a gift and reveal Butler's insecurities about her work: "Please remember that when I wrote this very innocent play I was not seventeen, and had only seen one play." *Purchased from Ian Brabner. John T. Lee Fund.*

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## ANNUAL FUND

The challenges of preserving and expanding the library's unmatched collections of Americana, and of serving the people who use them, are at the core of AAS's mission. It is the daily work we do that has enabled us to fulfill this mission successfully for more than two centuries, from expanding and caring for our collections to serving the public through reading room services, free programs, and digital accessibility. We are deeply grateful to the people who have given to our Annual Fund to support these and many more operations, making the American Antiquarian Society what it is today and ensuring that we continue to grow and thrive into our third century.

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## THE ESTHER FORBES SOCIETY

Bequests and planned gifts have helped the American Antiquarian Society grow and flourish from its very beginning in 1812 and can be a very mutually beneficial way for you to support AAS for years to come. In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain*, which has never gone out of print! It is in her name that AAS established the Esther Forbes Society, to honor the people who include the Society in their long-term plans through planned giving arrangements.

You can create your own legacy by leaving collection items, bequests in your will, life insurance policies, or a variety of other assets to AAS, while at the same time gaining tax benefits for yourself and your family. For more information on how to make a planned gift and become a part of the Esther Forbes Society, please contact Matthew Shakespeare at [mshakespeare@mwa.org](mailto:mshakespeare@mwa.org) or (508) 471-2162.

*We gratefully acknowledge the following members of the Esther Forbes Society:*

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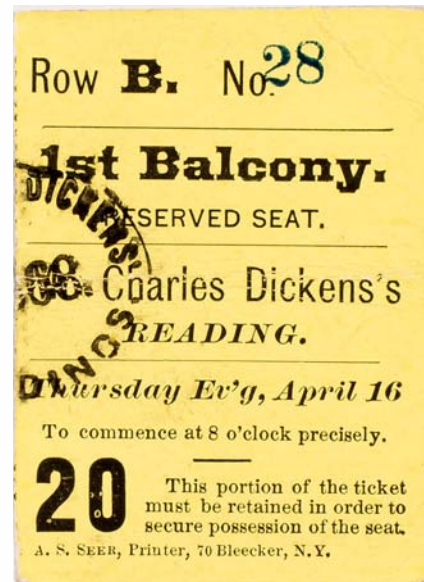
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Bold = new in past year

### TICKET STUB FROM A READING BY CHARLES DICKENS, NEW YORK, APRIL 16, 1868. A. S. SEER, PRINTER.

This small ticket stub documents one of the final American readings given by British author Charles Dickens during his 1868 tour of the United States. These performances were wildly popular in New York, Boston, and Washington, D.C., and featured the author reading from several texts, including *David Copperfield* and *A Christmas Carol*. Imagine hearing Scrooge in the author's voice! This tour proved to be Dickens's final visit to America. The author Samuel Clemens (Mark Twain) heard Dickens speak in New York in January 1868 and noted in an article for the San Francisco *Alta California*, "Promptly at 8 P.M., unannounced, and without waiting for any stamping or clapping of hands to call him out, a tall, 'spry,' (if I may say it,) thin-legged old gentleman, gotten up regardless of expense, especially as to shirt-front and diamonds, with a bright red flower in his button-hole, gray beard and moustache, bald head, and with side hair brushed fiercely and tempestuously forward, as if its owner were sweeping down before a gale of wind, the very Dickens came!...[T]hat queer old head took on a sort of beauty, bye and bye, and a fascinating interest, as I thought of the wonderful mechanism within it, the complex but exquisitely adjusted machinery that could create men and women, and put the breath of life into them and alter all their ways and actions, elevate them, degrade them, murder them, marry them, conduct them through good and evil, through joy and sorrow, on their long march from the cradle to the grave, and never lose its godship over them, never make a mistake! I almost imagined I could see the wheels and pulleys work. This was Dickens—Dickens!" This small piece of ephemera evokes Clemens's sense of awe and the thrill of hearing Dickens read, and was saved by an unidentified audience member. *Acquired through exchange with Aiglatson.*



# DONORS - GIFTS OF COLLECTION MATERIALS

## GIFTS OF COLLECTION MATERIALS

Gifts of collection materials are invaluable to the Society as we perpetually seek to expand our holdings. Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for their generosity. In the past year, we received an incredible variety of items that are new to our collections, including almost 18,000 newspapers and periodical issues, nearly 600 books, 175 unique graphic arts items, and 185 children's literature pieces.

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## DONOR SPOTLIGHT: DAVID DORET



The Philadelphia collector David Doret was elected to membership in AAS in 2009. Since that time, he and his wife, Linda Mitchell, have donated to the library more than one thousand

books, prints, newspapers, and manuscripts ranging in date from 1750 to 1890. David's donations have improved our holdings of religious prints, lithographs of urban and country life, examples of chromolithography, children's literature, music books, and early Pennsylvania printing. Each quarter of the fiscal year brings a box of gifts from David, full of material he has carefully checked against our General Catalog and noted as "Not at AAS." His willingness to work with the curators to fill gaps is greatly appreciated and his energies to seek out and donate American printings have richly enhanced the institution's holdings.

*Above: "Look Upon This Picture and On This." Philadelphia: Childs & Inman, ca. 1831. The gift of David Doret and Linda Mitchell, 2014.*

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## MEMORIAL AND HONORARY GIFTS

The following gifts were given to memorialize or honor individuals during the past year. Many of these gifts were made through Adopt-a-Book.

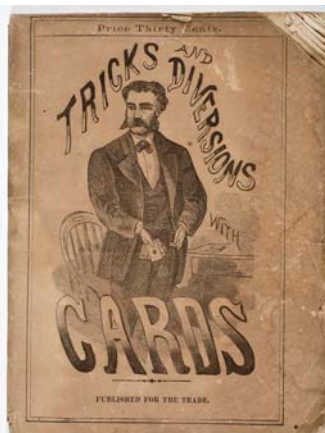
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### *TRICKS AND DIVERSIONS WITH CARDS. NEW YORK: HURST & COMPANY, [CA. 1872].*

The subtitle describes this book as “a popular explanation of all the deceptive tricks ever performed by the most celebrated conjurers, magicians, and prestidigitators: simplified and arranged for home amusement and special entertainments: to which is added an exposure of the card tricks made use of by professional card-players, blacklets and gamblers.” Among the deceptive tricks explained is “The Window Trick: Place yourself in the recess of a window, and let any one stand close to you, as near to the window as possible. You now draw a card, hand it to him,

and request him to note it. This you must contrive to do in such a manner, that you can catch a glimpse of the image of the card reflected in the window. You now know what the card is as well as he does, and can point it out to him after the cards have been thoroughly shuffled.” *Purchased from Peter Masi. NEH Challenge Grant.*

# FINANCIAL STATEMENT

AMERICAN ANTIQUARIAN SOCIETY  
STATEMENT OF FINANCIAL POSITION  
AUGUST 31, 2015 AND 2014

	2015	2014
<b>ASSETS</b>		
Current assets		
Cash and cash equivalents	\$ 1,140,928	\$ 796,203
Contributions receivable, net	1,127,561	1,080,694
Grants and other receivables	148,584	73,115
Prepaid expenses	75,604	90,415
Property, plant, and equipment, net	10,337,486	10,169,318
Investments	62,148,987	65,678,247
Deposits with bank trustee	226,437	219,353
Other assets	<u>20,200</u>	<u>8,099</u>
<b>TOTAL ASSETS</b>	<b><u>\$75,225,787</u></b>	<b><u>\$78,115,444</u></b>
<b>LIABILITIES AND NET ASSETS</b>		
Current liabilities		
Current maturities of long-term debt	\$ 120,000	\$ 110,000
Accounts payable, trade	90,952	75,339
Accrued and other liabilities	129,107	103,998
Long-term debt, less current maturities	<u>1,410,711</u>	<u>1,520,711</u>
Total liabilities	<u>1,750,770</u>	<u>1,810,048</u>
Net assets		
Unrestricted	10,359,593	10,373,322
Temporarily restricted	38,627,069	41,468,469
Permanently restricted	<u>24,488,355</u>	<u>24,463,605</u>
Total net assets	<u>73,475,017</u>	<u>76,305,396</u>
<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b><u>\$75,225,787</u></b>	<b><u>\$78,115,444</u></b>

STATEMENT OF ACTIVITIES  
UNRESTRICTED GENERAL FUND  
AUGUST 31, 2015 AND 2014

<b>REVENUES, GAINS, AND OTHER SUPPORT</b>		
Contributions, gifts, grants	\$ 944,719	\$ 833,090
Unrestricted investment returns	272,446	128,404
Auxiliary activities	1,342,401	1,182,289
Net assets released from restrictions	3,371,847	3,138,636
Transfer (to) from other AAS funds	<u>(243,205)</u>	<u>(41,223)</u>
Total revenue	<u>5,688,208</u>	<u>5,241,196</u>
<b>EXPENSES</b>		
Program services		
Library and academic programs	4,070,343	3,766,305
Collection purchases	593,516	513,274
Supporting services		
Management and general	689,830	647,597
Development	<u>313,008</u>	<u>295,544</u>
Total expenses	<u>5,666,697</u>	<u>5,222,720</u>
<b>INCREASE IN UNRESTRICTED NET ASSETS</b>	<b><u>\$21,511</u></b>	<b><u>\$18,476</u></b>



## GAME ON: THE SOCIETY'S GAME COLLECTION

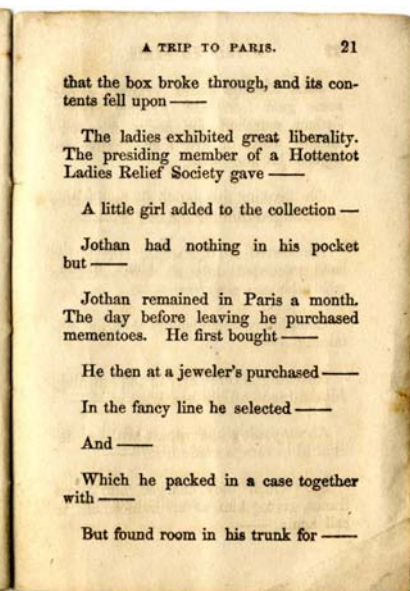
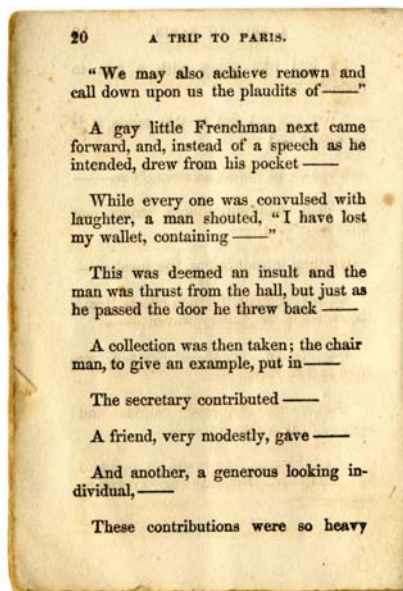
Over the course of the year, the Society's collection of more than four hundred American games was fully cataloged and digitized, thanks to the generosity of Jay and Deborah Last and an anonymous donor. Here we highlight some items from the collection, and we hope you may even want to cut them out for your own use!

Pictured on this page is a copy of an 1857 word association game called *A Trip to Paris; A Laughable Game*, which was intended to be played with a group. Participants used the cards to fill in the blanks of a story with random nouns, many of which are silly and hilariously incongruous. For more information about this game, and to see it played, visit the AAS blog, *Past is Present* (see page 16).

In addition to word games such as *A Trip to Paris*, the collection also includes board games, card games, puzzles, blocks, and paper dolls. The opposite page features *Fanny Gray; A History of Her Life*, believed to be the first elaborate boxed paper doll issued in the United States. Published in Boston in the mid-1850s, the paper doll was based on a popular children's book, *The History of Little Fanny*. The set included costumes, a background piece, and Fanny's detachable head, along with a storybook, allowing children to act out the tale with the paper doll.

The back cover of this report features a circa 1900 McLoughlin Brothers jigsaw puzzle, depicting children hanging their stockings by the chimney. Likely issued for the holiday market, the image is repurposed from the firm's very successful version of Clement Moore's *Night Before Christmas*.

The chromolithographed image was applied to a wooden backing, which was then cut with a special saw to make the pieces. Interlocking only on the outer border, the center pieces are uniform squares, making it a challenge to complete.



A Brown Jug.

A Gray Goose.

A Peck of Pins.

An Old Scrap Book.

A Whitewash Brush.

A Hum Bug

A Borrowed Umbrella.

Half a Stick of Candy.

Some Snuff.

A Peck of Pins.

A Whitewash Brush.

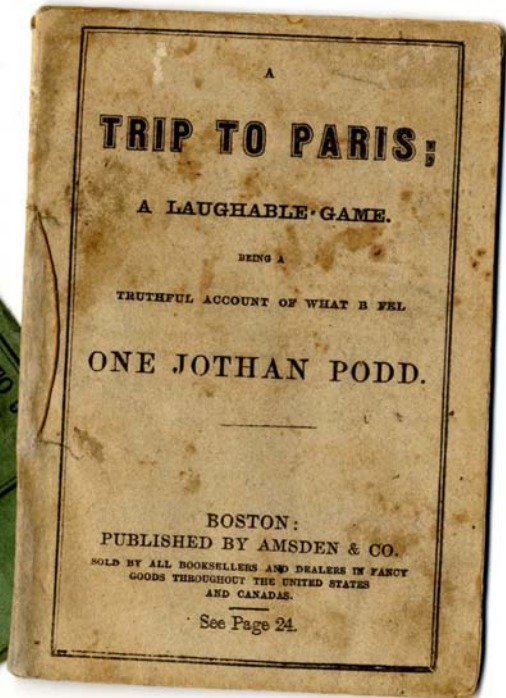
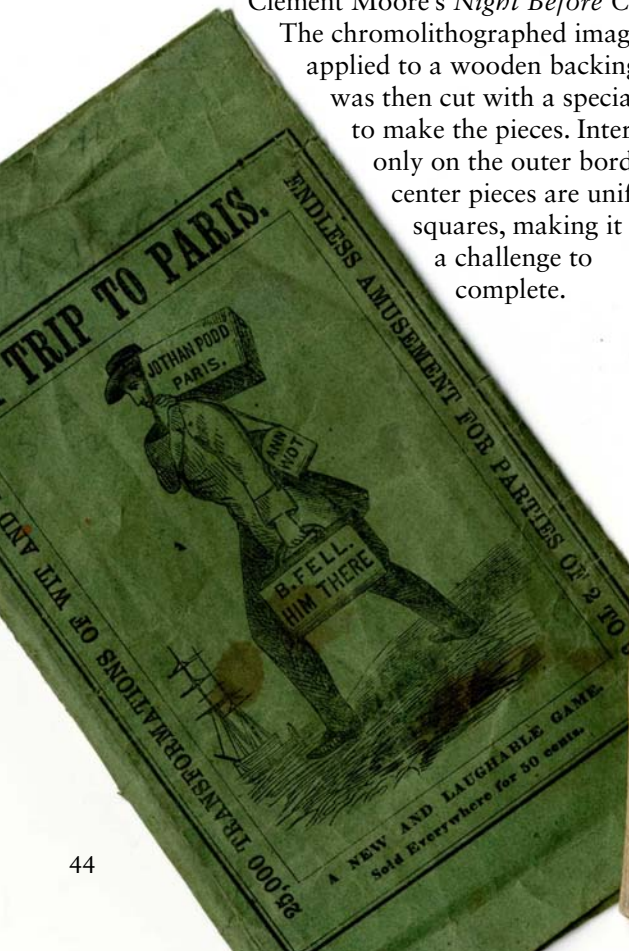
A Borrowed Umbrella.

Some Snuff.

1 Smoked Herring.

A Donkey Cart.

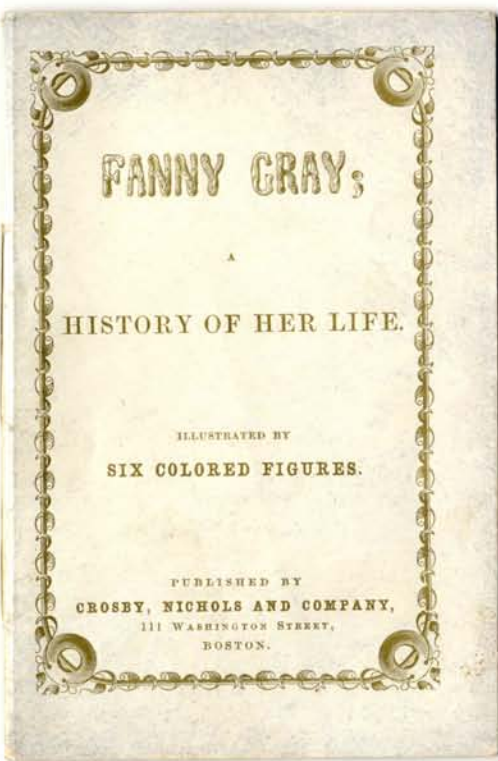
Two or Three White Mice.



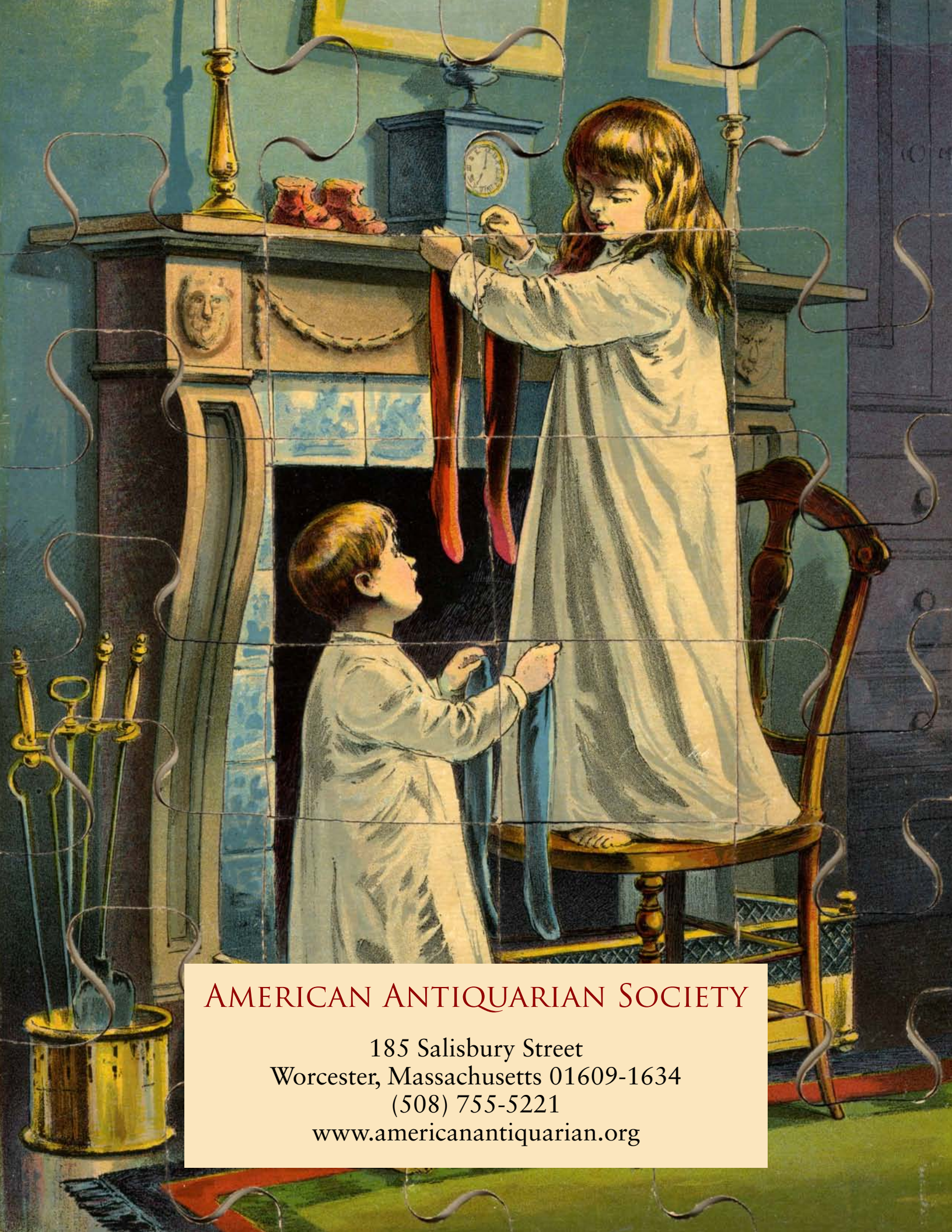




Interested in seeing the rest of *A Trip to Paris* and *Fanny Gray* or printing out copies for play? Visit the Society's blog, *Past is Present*, at [pastispresent.org/2015/good-sources/game-collection](http://pastispresent.org/2015/good-sources/game-collection) for more information and full digital versions of all three games depicted here!







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