

AMERICAN ANTIQUARIAN SOCIETY



Annual Report

SEPTEMBER 2015-

AUGUST 2016



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FRONT AND BACK COVERS: *Included in the newly digitized and inventoried silhouette collection (americanantiquarian.org/silhouettecollection) are framed items (cover), hollow-cut silhouettes, pieces with painted detail (left), and ephemera such as a relief print broadside advertisement for William King's silhouettes (back cover). Several impressive digital projects were produced in the past year; read "The Digital World at AAS" (pages 22-26) to learn more about the silhouette inventory and other exciting new projects.*

Kayla Hopper, Editor
 Nicole Grdinich and Patrick O'Connor, Photographers
 Jackie Penny, Designer

LETTER FROM THE CHAIRMAN AND THE PRESIDENT

The past year has been one of exciting progress, challenge, and opportunity for the Society. It is our pleasure to report on these activities in the following pages and to invite your continued involvement in the life of this great organization.

On the one hand, we have continued tenaciously to collect, preserve, and make available for research a comprehensive archive of books, newspapers, and other paper documents that tell the story of what is now the United States—from its earliest European exploration and settlement, through the colonial and Revolutionary eras, up through the Civil War and the nation’s centennial anniversary. We are experiencing an unprecedented influx of materials into the Society, as other libraries and historical societies, along with individual collectors, are reevaluating their own capacities and priorities and are turning to AAS as a perpetual safe haven for what they have collected. This is a great boon to the Society and will increase our central role of the nation’s keeper of records for all things printed and written before 1877.

On the other hand, this boon in collecting underscores the imperative that we maintain the stability of our facilities to accept, conserve, house, and protect these materials and ensure our collecting capacity for the decades to come. To that end, we have undertaken a comprehensive plan to completely replace our aging HVAC infrastructure and to build a seven-thousand-square-foot addition to Antiquarian Hall that will also allow for a state-of-the-art conservation lab and a multipurpose public engagement space right off the reading room, fully equipped to broadcast our programs, seminars, and workshops to audiences far beyond Antiquarian Hall. As these exciting plans continue to evolve, we will share more details with you, but rest assured that this project—an undertaking that we as the current generation of stewards of the Society must take responsibility to accomplish—will simply (if not inexpensively) allow for us to continue doing what Isaiah Thomas set us out to do more than seven generations ago. As he himself would say, it is but paying “a debt we owe to our forefathers.”

We are also undertaking to refine how we share the mission and work of the Society with an ever-broadening audience. In recent years, we have fundamentally revamped our digital presence and now present information about our collections and programs in a manner fully compatible with the dizzying array of phones and devices in use today. We have actively embraced various social media platforms, allowing us to reach far beyond our physical campus to audiences we could have scarcely imagined would find our offerings to be of such interest. We are also improving the look of our annual report and other printed material. As these changes come to life over the next year, we look forward to receiving your thoughts about how these publications help you experience and participate in the life of the Society.

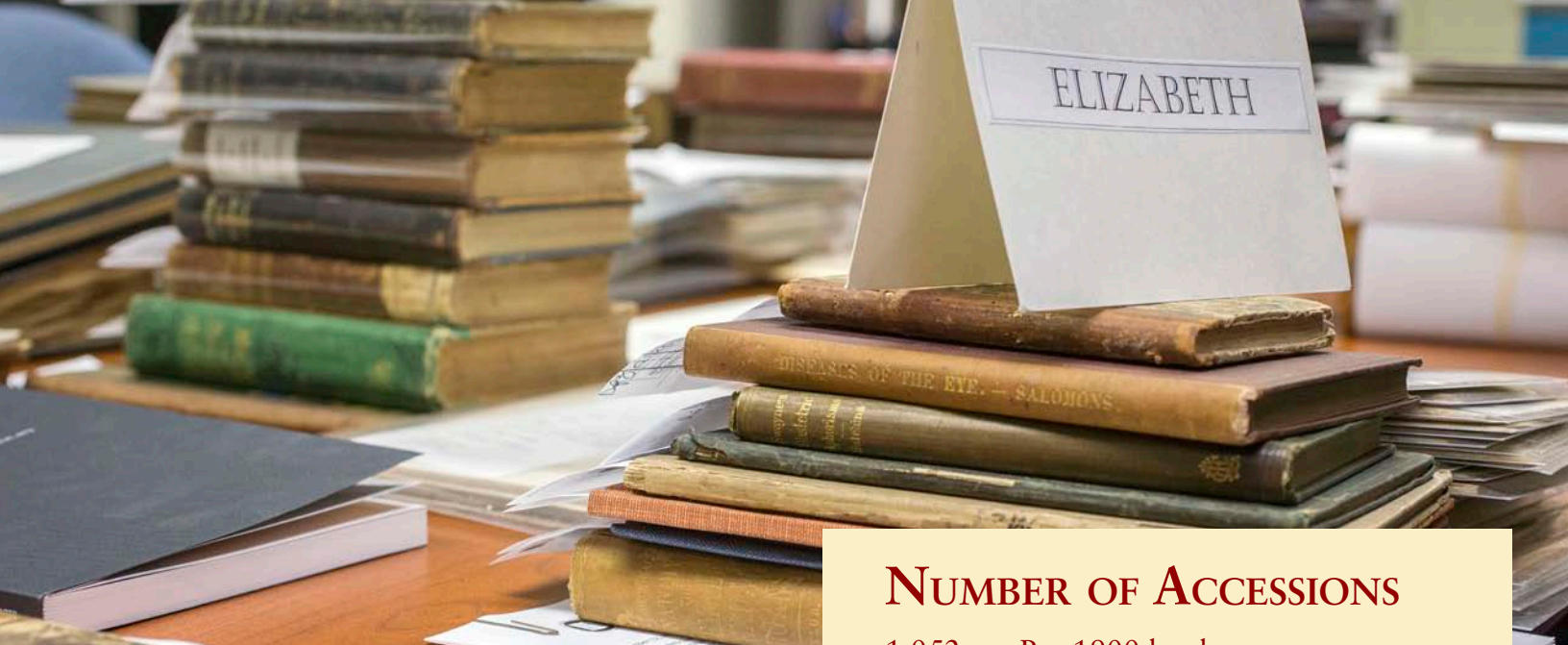
None of what is presented in these pages would be possible without the active engagement and generous contributions of our members, fellows, and friends. As we extend our thanks for past involvement and invite support to help us meet the new challenges before us, we welcome all readers of this report to share with pride in all that has been accomplished by the AAS staff; theirs has been yet another year of remarkable achievement.

Sid Lapidus
Chairman



Ellen S. Dunlap
President





ACQUISITIONS

The Society's curators are always actively acquiring new material, scouring book fairs, basements, and eBay, and creating or furthering relationships with book dealers and private donors. The passionate search for new collections that bring the Society closer to housing a complete printed record of the pre-twentieth-century United States is demonstrated by both the volume and quality of new material acquired.

NUMBER OF ACCESSIONS

1,052	Pre-1900 books
2,156	Newspaper & periodical issues
550	Children's literature items
276	Graphic arts items
142	Manuscript collections
720	Post-1900 books
651	Journal subscriptions

ADOPT-A-BOOK

For nine years, curators have supplemented their acquisitions budgets with money raised by the annual Adopt-a-Book event, which for several years has featured both online and in-person components. It's a self-sustaining cycle, with many of the items bought with the previous year's Adopt-a-Book funds finding their way into the listings for the next year's event. This year, 161 items were adopted by 105 separate donors for a total amount of \$17,500.



NEW ACQUISITION HIGHLIGHTS



***The Game of Politics, or the Race for the Presidency.* Leominster, Massachusetts: W. S. Reed Toy Co., 1889.**

In 1889 a toy maker in Leominster, Massachusetts, issued this politically themed board game (*above center*). Two teams move around the board and try to gather enough votes to get the presidential nomination and then enough Electoral College votes to win. Interestingly, the 1888 presidential election was the third time in history that the winner (Benjamin Harrison) had fewer popular votes but more electoral votes than the runner-up (Grover Cleveland). Possibly this occurrence explains why the Reed Toy Company thought the game would be a success. *Purchased from DeWolfe & Wood. Adopt-a-Book Funds.*

***Washington's Farewell Address, to the People of the United States.* Published for the Washington Benevolent Society. Third edition. Hudson [New York]: William E. Norman, 1811.**

George Washington's farewell address was never given orally, but he arranged to have his thirty-two-page manuscript first printed in Philadelphia's *American Daily Advertiser* on September 19, 1796. The text was widely reprinted, especially after Washington's death at the end of 1799. This copy from 1811 (*above bottom left*) was one of many printed by William Norman for the Washington Benevolent Society, a national organization. It was known that copies were printed with certificates for societies in Greene and Columbia counties in New York, and Berkshire County, Massachusetts, but this copy was printed for the society in the town of Sharon in Litchfield County, Connecticut. *Gift of William S. Reese.*

***Maud Carlton. All the Way Round Pictures.* London: Ernest Nister; New York: E. P. Dutton & Co., ca. 1899.**

This spectacular moveable book (*above top left*) contains circular frames with two overlaying pictures that appear and disappear by pulling the cloth tab. They depict the young Molly feeding her horse and what appear to be pet ducklings. The illustrations were drawn by Florence Hardy Small (1860?-1933), who was among a number of women artists who did illustration work for the late nineteenth-century picture book trade. This book was chromolithographed in Bavaria at the factory owned by London publisher Ernest Nister, who had a transatlantic publishing arrangement with the New York firm E. P. Dutton. *Purchased from Susan Liebegott. Harry Stoddard Fund.*

***Idaho Tri-Weekly Statesman* (Boise, Idaho), 1864-1865. 92 issues.**

This extremely rare file of the third newspaper printed in Idaho starts with issue number one, July 26, 1864 (*above far right*). The publisher was James S. Reynolds, and in the first issue he states that he hopes to produce a paper that residents of the territory couldn't afford to do without. Besides trying to get news from back east and California before any other newspapers in the region, the *Statesman* carried local news of mining and politics. It endorsed Abraham Lincoln for president, and the issue of April 27, 1865, carried the news of Lincoln's assassination two weeks after the event, the absence of telegraph lines in the region having delayed the news. *Purchased from William Reese Co. Harry G. Stoddard Fund.*

Rebecca Waln Leaming, Two Children's Stories, 1863-1864.

Rebecca Waln Leaming of Ashwood, Pennsylvania, wrote these two stories, *The Cousins* and *Ellen Philips*, when she was a young teenager. *The Cousins* is by far the more entertaining of the two, taking place in a fairy land populated by kings, queens, and a giant. The story takes place after a shipwreck, with two sets of three sisters among the survivors. Leaming herself had two younger sisters and perhaps wrote this story to entertain them in their affluent Philadelphia neighborhood. Pictured above is one of Leaming's thirteen original illustrations, this one of the giant at the moment he sees a couple of the girls. *Purchased from Ian Brabner. John T. Lee Fund.*

GIFTS OF COLLECTION MATERIALS

Every collection gift brings us closer to our primary goal of obtaining and preserving one copy of everything printed in America through 1876, and we are profoundly grateful to our donors for so generously contributing to that work.

Frank P. Amari
 Anonymous
 Charles and Sandra Arning
 Georgia and James Barnhill
 Nicolas Barreyre
 Steven and Karen Beare
 Nancy Bourgeois
 Ian Brabner
 Timothy H. Breen
 Barbara F. Bricker
 Richard and Irene Brown
 Ashley L. Cataldo
 Abigail Church
 Salvatore G. Cilella
 City of Saratoga Springs, Office
 of the City Historian
 Carol C. Clark
 Concord Free Public Library
 William C. Cook and Gloria
 Von Stein
 Susan Corcoran
 Sarah Crabtree
 Patricia A. Crain
 Juanita D. Curley
 Margaret R. Dakin
 Michael DeStefano
 David Doret and Linda Mitchell
 Duke University
 Sarah Dunlap
 Krista Elrick
 Paul Erickson and Jennifer
 Brady
 Joseph and Linda Felcone
 Anne Fenske
 Richard Flaig
 Folger Shakespeare Library
 George K. Fox
 Friends of the Public Library
 of Cincinnati

John F. Gately
 Babette and Daniel Gehrich
 Lawrence George
 Melanie Glynn
 Vincent L. Golden
 Harold M. Gordon
 Caroline and Andrew Graham
 Sharony Green
 Robert L. Gunn
 Philip and Leslie Gura
 Peter R. Haack
 Molly O'Hagan Hardy
 James N. Heald 2nd
 Michael D. Heaston
 Udo J. Hebel
 David and Ginger Hildebrand
 Brent H. Holcomb
 William C. Holder
 Gordon Hopkins
 William H. Howell
 Amy E. Hughes
 Darrell Hyder
 August and Clare Imholtz
 Karl S. Kabelac
 Sean M. Kelley
 Thomas and Lucia Knoles
 Diana Korzenik
 Richard C. Lagueux
 Philip J. Lampi
 Julian and Linda Lapidés
 Jay and Deborah Last
 Levi Heywood Memorial Library
 Peter Luke
 Ramsay MacMullen
 Kenneth L. MacRitchie
 Thomas N. Maki
 Jennifer Manion
 Peter L. Masi
 Donald J. McMahan
 Medusa Brewing Company
 William and Isabelle Middendorf
 James R. Miller
 James David and Elizabeth Moran
 Richard and Carolyn Morgan
 Donald and Roswitha Mott
 Cheryl Needle*
 James A. Newton
 Christine I. Oaklander
 Ohio History Museum

Mariana S. Oller
 Omohundro Institute of Early
 American History and Culture
 Donald Pfan
 Nathaniel and Melissa Philbrick
 Jennifer Pinck
 Elizabeth W. Pope
 Michael R. Potaski
 Robert L. Potvin
 Thomas J. Quinlan
 Donald Ratcliffe
 William Reese and Dorothy Hurt
 Catherine E. Reynolds
 Richard J. Ring
 Rutland Historical Society
 Salem County Historical Society
 Stacy M. Schiff
 John C. Schumacher-Hardy
 Garrett Scott
 Steve Sergio
 Robert G. Sewell
 Simon & Schuster Inc.
 Robert L. Singerman
 Manisha Sinha and Karsten Stueber
 Caroline W. Stoffel
 James A. Strong
 David M. Sullivan
 Michael Tepper
 Terra Foundation for American Art
 TriLiteral LLC
 Rosemarie Tsubaki
 Ronald W. Tupper
 Sherman Tylawsky
 Uxbridge Free Public Library
 Megan Walsh
 David R. Warrington
 Wayne and Shirley Wiegand
 Nan Wolverton
 Worcester Art Museum
Worcester Review
 Michael Zinman
 John T. Zubal

*Deceased



CONSERVATION

BY THE NUMBERS

571	Books treated
65	Flat items treated
338	Custom enclosures created

McLOUGHLIN BROTHERS EXHIBITION PREPARATION

The preparation of objects for an upcoming exhibition on the McLoughlin Brothers publishing house, scheduled to open in December 2017 at the Grolier Club in New York City, was among the high points of the year in the Conservation Department. One hundred forty of the approximately two hundred objects selected—each one more delightful than the last—received conservation. The goal of this work was not to make objects look picture-perfect, but to preserve the signs of usage by “carefree young readers,” as Children’s Literature Curator Laura Wasowicz puts it, and, more importantly, to preserve the evidence of the artist’s and printer’s hands visible in the marks, notations, and inky fingerprints left on original art and proofs.

HOUSING THE COLLECTION

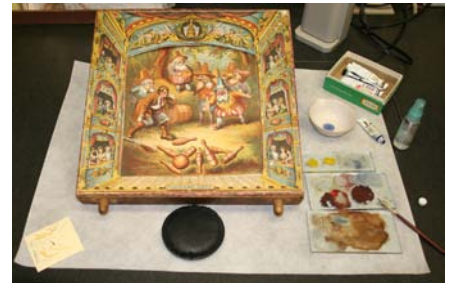
Providing proper storage for collection material continues to be an essential activity. While a variety of boxes, binders, and folders may be purchased commercially, custom enclosures are also fabricated in the Conservation Department with the help of two industrious assistants, Nancy Fresella-Lee and Candace Okuno. The housing of volumes from the Mather Family Library, Dated Books, and Pre-1701 Foreign Imprint collections was completed this year, cumulatively totaling almost one thousand boxes created over several years.

WHAT TO DO ABOUT MOLDY BOOKS?

The department has seen an increase in new acquisitions that need immediate treatment, as sellers on eBay have proven to be less discerning (and transparent) than their professional counterparts, and curators are frequently dismayed by the poor state of new arrivals. Mold-contaminated material is sequestered in a special holding area and remediation work is carried out by conservation staff, typically once per year. Book Conservator Laura Oxley cleaned 2,700 book and pamphlet pages this past year alone.

DISASTER TRAINING

This past year twenty-five staff members participated in a hands-on disaster-preparedness workshop, which introduced the basics of triaging and providing “first-aid” to materials affected by a physical disaster, such as flooding.





USING THE LIBRARY

Just as necessary to the vibrancy of AAS as collecting and preserving, accessibility to the collections—and the constant improvement and expansion of it—is a focus for the Society in its third century. The Cataloging Department continues to improve existing records and enter new ones for previously uncataloged collections, making it easier for readers to find them. The Readers’ Services Department assists several hundred readers, fellows, and students each year by answering reference questions and bringing thousands of items from the stacks to the reading room and class sessions. Fellowships, workshops, seminars, lectures, and tours for academic, K-12, and general audiences bring people and collections together in Antiquarian Hall for powerful research and learning experiences. The Society’s digital presence, which now includes databases, online exhibitions, educational websites, social media platforms, and an ever-increasing stock of freely available images of collection material, makes access to the collections easier for many current library users while also reaching entirely new constituencies. Each of these areas is essential to making the Society a hub for research, learning, and the exchange of ideas.



LIBRARY USE BY THE NUMBERS

- 649 Individual readers
- 3,106 Reader days of research
- 13,665 Items paged
- 20 Class visits, with a total of 265 students
- 4,049 Images in 291 digital orders
- 48 Fellows in residence for a cumulative total of 80 months
- 233 Public tour attendees





CATALOGING



A strong Cataloging Department continues to be core to the Society's goal of providing easy and thorough access to the collections. The past year was a productive one for the department. The National Endowment for the Humanities (NEH)-funded catalogers continued work on the North American Imprints Program (NAIP) and submitted an application to the NEH for continued funding of that work. The department continued to inventory classed collections, identifying significant numbers of uncataloged titles. It also extracted pre-1821 foreign imprints from classed collections and gathered them into a discrete collection now comprising 2,478 titles. Two student "cataloging campers," who spent the summer at AAS, created brief records for materials in the Massachusetts Institutions collection.

CATALOG RECORDS CREATED

9,745	Bibliographic records
3,222	Authority records
1,140	Bibliographic records created by cataloging campers

ACADEMIC PROGRAMS



Engaging scholars in interdisciplinary work with peers and mentors is crucial to the Society's work as a learned society. The Society's conferences, undergraduate seminars, regional talks, and weeklong summer seminars offer scholars at all points in their studies and careers an opportunity to explore the AAS collections while learning from leaders in their field and from one another.

REGIONAL ACADEMIC SEMINARS

This seminar series—a collaboration between AAS and the history departments of Brown University, Clark University, and the University of Connecticut—draws on the works of AAS fellows and other scholars in the region to offer a range of interdisciplinary talks at each of the four participating institutions.

FOUR REGIONAL ACADEMIC SEMINARS WERE HELD IN 2015-6:

- Tara Bynum, postdoctoral fellow in African American literature at Rutgers University (and AAS-NEH Long-term Fellow), "David Walker's Good News," November 2, 2015, at AAS
- Brian Carroll, assistant professor of history and American studies at George Washington University (and AAS-American Society for Eighteenth-Century Studies Fellow), "The Introduction of Vampire Belief to New England," December 3, 2015, at Clark University
- Whitney Martinko, assistant professor of history at Villanova University (and Hench Post-Dissertation Fellow), "Progress through Preservation: History on the American Landscape in an Age of Improvement, 1785-1860," February 12, 2016, at Brown University
- T. Cole Jones, assistant professor of history at Purdue University (and Hench Post-Dissertation Fellow), "Captives of Liberty: Prisoners of War and the Violence of America's Revolution," April 6, 2016, at the University of Connecticut

OMOHUNDRO INSTITUTE 22ND ANNUAL CONFERENCE "Native American Transformations" and "Early America at Work" June 23-26, 2016, at AAS and Worcester Polytechnic Institute

AAS and Worcester Polytechnic Institute (WPI) cohosted the Omohundro Institute's (OI) 22nd Annual Conference this past summer. Planning took place with close cooperation between OI, AAS Director of Academic Programs Paul Erickson, WPI history professor Willem Klooster, and WPI history professor and AAS member Steven Bullock (elected 1996). Most of the panels, plenary sessions, and roundtables took place at WPI, while an informal social was held at the Goddard-Daniels House. Molly Hardy, AAS digital humanities curator, also presented about the Isaiah Thomas Broadside Ballads Project (see page 24) as part of a panel.

2015 AMERICAN STUDIES UNDERGRADUATE SEMINAR

The North's Civil War: Union and Emancipation

The annual undergraduate honors seminar in American studies provides a select group of students from the local colleges and universities the opportunity to learn research skills and get hands-on experience with original primary source material in a world-class archive with the assistance of a scholar from a related humanities discipline and the expert guidance of AAS staff. The 2015 seminar was led by Kevin M. Levin, a Boston-based independent historian and educator and the author of *Remembering the Battle of the Crater: War as Murder* (2012).

THE FOLLOWING FINAL PAPERS WILL BE BOUND AND ADDED TO THE SOCIETY'S HOLDINGS:

- Michael Biggins, College of the Holy Cross, “The American Civil War: Patriotism? Propaganda? Both?”
- Sharon Caulway, Assumption College, “From Bubbles to Beasts: Physical Representations of the Confederacy in Northern Civil War Cartoons”
- Ralph Cola, Assumption College, “The Man Whose Fame Survived All: Public Perceptions of Union General Ambrose Burnside during the Civil War Era”
- Samantha Davis, Assumption College, “The Republican and Religious Woman: The Expanded Role of Northern Mothers and Wives during the Civil War”
- Joshua DellaFera, Assumption College, “The Constitution and the Union: Understanding Union through Three Major Constitutional Issues in 1861”
- Darren Fial, Clark University, “‘Fully Justified’: The Daily National Intelligencer’s Coverage of the Trent Affair”
- Sarina Lapin, Clark University, “Women and Children on the Northern Home Front, 1861-1864”
- Erez Mirer, Clark University, “Drummer Boys and War Fever: Our Nation’s Youngest Heroes, 1861-1865”
- Emily Potter, Worcester Polytechnic Institute, “Election of 1864: The Perception of the Candidates from Political Organizations to Soldiers”
- Caitlin Swalec, Worcester Polytechnic Institute, “Glory of the 54th: Contributions and Sacrifices of Colored Soldiers during the American Civil War”
- Zack Szymkowicz, Assumption College, “Christian Patriotism: The Civil War through the Lens of Christian Sermons”
- Erich Weltsek, Worcester Polytechnic Institute, “Songs of the 69th: Irish Soldiers and the American Civil War”





2015 CENTER FOR HISTORIC AMERICAN VISUAL CULTURE (CHAViC) CONFERENCE

Moving Pictures: Images Across Media in American Visual and Material Culture to 1900

November 20-21, 2015

This past year's CHAViC conference was a great success, with an overwhelming response to the call for papers and strong attendance. Speakers explored the diversity of uses of the printed image in early America, including imagery found historically in more than one medium in both two- and three-dimensional formats. Wendy Bellion, associate professor of art history at the University of Delaware and winner of the 2014 Charles C. Eldredge Prize for Outstanding Scholarship in American Art by the Smithsonian American Art Museum, delivered an engaging keynote address, "Representing Iconoclasm: Paint, Print, Performance."

THE SPEAKERS FOR THE CONFERENCE HIGHLIGHTED THE INTERDISCIPLINARY FOCUS OF THE EVENT:

- *Christopher Allison, Ph.D. candidate in the history of American civilization, Harvard University*
- *Meredith A. Bak, assistant professor of childhood studies, Rutgers University*
- *Ross Barrett, assistant professor of the history of art and architecture, Boston University*
- *Dana E. Byrd, assistant professor of the history of art, Bowdoin College*
- *Justin Clark, lecturer in history, Pennsylvania State University*
- *William L. Coleman, postdoctoral fellow in American art, Washington University in St. Louis*
- *Peter Fine, assistant professor of graphic design, University of Wyoming*
- *Aston Gonzalez, assistant professor of history, Salisbury University*
- *Louise M. Hancox, Ph.D. candidate in American history and visual culture, University of Arkansas*
- *Catherine Holochwost, assistant professor of art history, La Salle University*
- *Christopher Lukasik, associate professor of English and American studies, Purdue University*
- *Maura Lyons, professor of art history, Drake University*
- *Christina Michelon, Ph.D. candidate in art history, University of Minnesota*
- *Kristin Moriah, Ph.D. candidate in English, The Graduate Center, CUNY*
- *Wendy Wick Reaves, curator emerita of prints and drawings, National Portrait Gallery, Smithsonian*
- *Susan P. Schoelwer, Robert H. Smith Senior Curator, George Washington's Mount Vernon*
- *Amy Torbert, Ph.D. candidate in art history, University of Delaware*
- *Autumn Womack, assistant professor of English, University of Pittsburgh*
- *Clay Zuba, Ph.D. candidate in English, University of Delaware*



FELLOWS IN RESIDENCE

The more than forty visiting research fellowships offered each year enable scholars from around the world and across the humanities and social sciences to visit the Society for anywhere from one month to one year to conduct research in the collections. Ranging from doctoral candidates to distinguished senior faculty to artists, fellows from diverse fields discover common interests and eagerly share research discoveries and new ideas, helping put into practice the model of scholarly generosity for which AAS is so widely known.

MELLON DISTINGUISHED SCHOLAR IN RESIDENCE

Dwight M. McBride, Daniel Hale Williams Professor of African American Studies, English, and Performance Studies and dean of the Graduate School, Northwestern University, “Poetics, Politics, and Phillis Wheatley”

HENCH POST-DISSERTATION FELLOWSHIP

Whitney Martinko, assistant professor of history, Villanova University, “Progress through Preservation: History on the American Landscape in an Age of Improvement, 1785-1860”

AMERICAN HISTORICAL PRINT COLLECTORS SOCIETY FELLOWSHIPS

Telesia Lett, Ph.D. candidate in the history of art and architecture, Boston University, “Making Money: Alfred Jones and the Business of Engraving”

Blevin Shelnett, Ph.D. candidate in English, New York University, “New York City’s Broadway and Nineteenth-Century Literary Culture”

AAS-NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIPS

Colleen Glenney Boggs, professor of English, Dartmouth College, “Civil War Substitutes: How the Military Draft Changed American Literature”

Tara Bynum, postdoctoral fellow in English, Rutgers University, “Reading Pleasures”

Christine DeLucia, assistant professor of history, Mount Holyoke College, “The Itineraries: Seasons of History in the Native Northeast and Ezra Stiles’s New England”

Amy Hughes, associate professor of theater, Brooklyn College, CUNY, “An Actor’s Tale: Theater, Culture, and Everyday Life in Nineteenth-Century America”

DRAWN-TO-ART FELLOWSHIP

Jennifer Chuong, Ph.D. candidate in the history of art and architecture, Harvard University, “Marbling and Projection in Early American Bindings”

THE LAPIDES FELLOWSHIP IN PRE-1865 JUVENILE LITERATURE AND EPHEMERA

Annie Dwyer, lecturer in English, University of Washington, “Pets and Punishment in American Children’s Literature”

“The American Antiquarian Society plays an incredibly significant role nationally and internationally in not only the preservation of American history and culture, but also as a major source for the fostering of new scholarship and knowledge about early America. The library is staffed by talented individuals who generously shared ideas, references, intellectual support, and amazing conversations with me during my residency. AAS’s impressive collections, committed staff, and the community of scholars it fosters through short-term and long-term residencies, combined to provide me with the perfect intellectual environment in which to work on my book on Phillis Wheatley and her critics. I will be forever grateful to the Society!”

— Dwight M. McBride, Mellon Distinguished Scholar in Residence





Above: Mellon Distinguished Scholar Dwight McBride in the Council Room viewing collection material with a group of young Worcester leaders and AAS fellows.

STEPHEN BOTEIN FELLOWSHIPS

Jim Casey, Ph.D. candidate in English, University of Delaware, “Editing a Revolution in Newspaper Printing, 1847-1849”

Justine Oliva, Ph.D. candidate in history, University of New Hampshire, “Anne C. L. Botta and the Business of Friendship”

Joseph Rezek, assistant professor of English, Boston University, “‘Transatlantic Currents, 1820-1860,’ for *The Oxford History of Popular Print Culture*”

CHRISTOPH DANIEL EBELING FELLOWSHIPS (JOINTLY SPONSORED BY AAS AND THE GERMAN ASSOCIATION FOR AMERICAN STUDIES)

Lukas Etter, postdoctoral research fellow, Department of English, University of Siegen, “‘Word Problems’: Popular and Educational Discourses on Mathematics in the Pre-Civil War United States”

Sebastian Herrmann, lecturer in American studies, University of Leipzig, “Imagining (Big) Data”

“My skills as a researcher in historical American print culture grew considerably over the month I spent in Worcester. Not only was I able to learn a lot about different facets of the print world from various curators, many staff members pointed me toward resources I would have never otherwise thought to consult....I would be remiss if I did not also mention the importance of my time up the hill from the reading room in 9 Regent. The facilities made available to visiting researchers are extraordinary. The convenience of access, planning, and staying in 9 Regent created the ideal conditions for one of the most productive months of my career.”

— Robert Mills, Peterson Fellow

KATE B. AND HALL J. PETERSON FELLOWSHIPS

Kabria Baumgartner, assistant professor of history, College of Wooster, “The Work of Time and Love: African American Women and Educational Activism in Early America”

Nicholas Bonneau, Ph.D. candidate in history, University of Notre Dame, “Unspeakable Loss: North America’s Invisible Throat Distemper Epidemic of 1735-1765”

Jonathon Booth, Ph.D. candidate in history, Harvard University, “Criminal Law and Post-Emancipation Society in the Atlantic World”

Kirsten Fischer, associate professor of history, University of Minnesota, “Vitalism in America: Elihu Palmer’s Radical Religion in the Early Republic”

Angela Pulley Hudson, associate professor of history, Texas A&M University, “Indian Doctrines in the Nineteenth-Century United States”

Tyesha Maddox, Ph.D. candidate in history, New York University, “From Invisible to Immigrants: Political Activism and the Construction of Caribbean American Identity, 1890-1940”

Robert Mills, Ph.D. candidate in communication studies, Northwestern University, “The Pirate and the Sovereign”

Jordan Watkins, adjunct professor of history, Utah Valley University, “‘Another Attucks’: The African American Response to Dred Scott”

Ben Wright, assistant professor of history, Abraham Baldwin Agricultural College, “Antislavery and American Salvation”

“To begin, I want to thank the leadership of AAS for offering creative fellowships. For visual interpreters of the world like myself, having the time and space to fully concentrate on historic original materials is both essential and precious....In all my years of working as an independent artist, my experience with institutions has varied from project to project. Rarely have I encountered an entire staff as loyal to an institutional mission as the AAS professional team. In every encounter, from the front lobby to the boardroom, everyone was curious, professional, friendly, and very helpful.”

— Krista Elrick,
Last Creative Artist Fellow



“I have visited eighteen archives for this project, eight of them as a research fellow, and I have never found a staff so knowledgeable, helpful, and pleasant as the AAS team. In four weeks, I accomplished more than I had in the past eleven months. This stemmed directly from the unparalleled resources, both historical and personnel, I encountered at AAS. I was extremely fortunate to have my fellowship coincide with that of a uniquely generous group of other scholars. Late-night conversations in the house provided encouragement, inspiration, and a host of new ideas. Not since my early years of graduate school have I been able to draw so heavily on a group of peers. These relationships, and the ideas that sprung from them, have created memories and lessons that I will carry long beyond this book project.”

— Ben Wright, Peterson Fellow

JAY AND DEBORAH LAST FELLOWSHIPS

Gina Caison, assistant professor of English, Georgia State University, “Feather”

Seth Cotlar, professor of history, Willamette University, “When the Olden Days Were New: A Cultural History of Nostalgia in Modernizing America, 1776-1860”

Paul Fess, Ph.D. candidate in English, The Graduate Center, CUNY, “Resonant Texts: The Politics and Practices of Nineteenth-Century African American Music and Print Culture”

Jean Franzino, visiting assistant professor of English, Macalester College, “Freak Show Aesthetics”

Shawna McDermott, Ph.D. candidate in English, University of Pittsburgh, “Reading Race: Visual Literacy in Nineteenth-Century American Children’s Periodicals”

Christina Michelin, Ph.D. candidate in art history, University of Minnesota, “Interior Impressions: Printed Material in the Nineteenth-Century American Home”

Katherine Mintie, Ph.D. candidate in the history of art, University of California, Berkeley, “Legal Lenses: Intellectual Property Laws and American Photography, 1839-1890”

Christy Pottroff, Ph.D. candidate in English, Fordham University, “The Mail Gaze: Early American Literature, Letters, and the Post Office”

Sarah Schuetze, assistant professor of English, University of Wisconsin–Green Bay, “Calamity Howl”

Amy Sopcak-Joseph, Ph.D. candidate in history, University of Connecticut, “The Lives and Times of *Godey’s Lady’s Book*, 1830-1877”

Whitney Stewart, Ph.D. candidate in history, Rice University, “Domestic Activism: The Politics of the Black Home in Nineteenth-Century America”

Christa Vogelius, assistant professor of English, Germanic and Romance languages, University of Copenhagen, “Ekphrasis and the Transnational Imagination in Nineteenth-Century America”

LEGACY FELLOWSHIP

Justin Pope, visiting assistant professor of history, Beloit College, “Dangerous Spirit of Liberty: How Slave Rebellion Transformed the Atlantic World”

“My time as a Jay and Deborah Last Fellow at AAS has been stimulating, productive, and truly enjoyable. Every morning, I awoke in the Fellows’ House at 9 Regent excited for the day to come.

As I entered the hallowed dome, I felt a wave of anticipation, knowing that I might find a new treasure. And many days, I did....AAS is an unparalleled institution not only because of the images, manuscripts, speeches, and books that have enhanced my dissertation. The people—the staff and other fellows—make AAS a truly wonderful and exciting place to work.”

— Whitney Stewart, Last Fellow



NORTHEAST MODERN LANGUAGE ASSOCIATION FELLOWSHIP

Sharada Balachandran Orihuela, assistant professor of English, University of Maryland, “Counterfeit Colony: Bootleg Currency and the Revolutionary Market”

AAS-AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES FELLOWSHIP

Kate Mulry, assistant professor of history, California State University, Bakersfield, “Unwholesome Tinctures: Inoculation and Questions of Heredity in the Early Eighteenth-Century Anglo-Atlantic”

**BARBARA L. PACKER FELLOWSHIPS
(ESTABLISHED BY THE RALPH WALDO EMERSON
SOCIETY)**

Reed Gochberg, Ph.D. candidate in English, Boston University, “Novel Objects: Museums and Scientific Knowledge in Nineteenth-Century American Literature”

Gillian Osborne, Ph.D. candidate in English, University of California, Berkeley, “Henry David Thoreau and Antebellum Botany”

JUSTIN G. SCHILLER FELLOWSHIPS

Ben Davidson, Ph.D. candidate in history, New York University, “Freedom’s Generation: Coming of Age in the Era of Emancipation”

Amanda Stuckey, Ph.D. candidate in American studies, College of William and Mary, “Reading Bodies: Disability and the Book in Nineteenth-Century American Culture”

**JENNY D’HÉRICOURT FELLOWSHIP (JOINTLY
SPONSORED BY AAS AND THE FRENCH
ASSOCIATION FOR AMERICAN STUDIES)**

Auréliane Narvaez, Ph.D. candidate in American studies, University of Paris IV–Sorbonne, “Mobility of Faith in Early America: Religious Wanderings and Spiritual Journeys”

THE REESE FELLOWSHIP

Kimberly Armstrong, instructor of English, Metropolitan Community College, Omaha, “‘The Plague Is Just as Great Today’: Selling the Subscription Book in Postbellum America”

**FELLOWSHIPS FOR CREATIVE AND
PERFORMING ARTISTS AND WRITERS**

**WILLIAM RANDOLPH HEARST FOUNDATION
FELLOWSHIP**

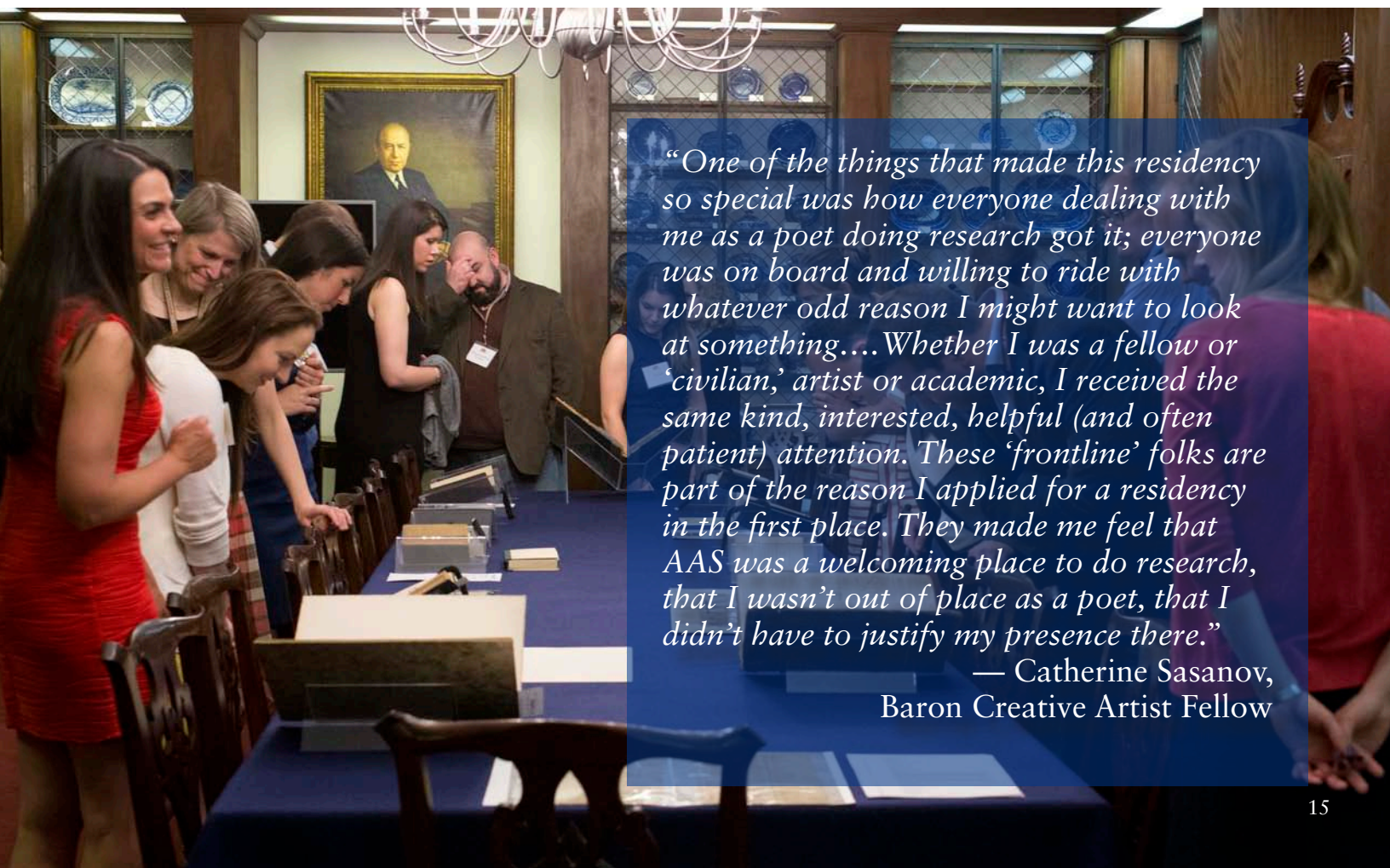
Susan Stinson, novelist, Northampton, Mass., research for her novel *Tuttle*, about the Puritan woman Elizabeth Tuttle Edwards

ROBERT AND CHARLOTTE BARON FELLOWSHIP

Catherine Sasanov, poet, Jamaica Plain, Mass., research for a book of poems and prose poem meditations *Mark^d Y (Archives and Invocations)*, about an enslaved woman branded Y, sent from Barbados to Kittery, Maine, in 1719

JAY AND DEBORAH LAST FELLOWSHIP

Krista Elrick, photographer, Santa Fe, N.Mex., research for “Retracing Audubon: Contemporary Views,” an exhibition and book project that reexamines John James Audubon’s epic journey and the production of *The Birds of America* through contemporary photographs and essays



“One of the things that made this residency so special was how everyone dealing with me as a poet doing research got it; everyone was on board and willing to ride with whatever odd reason I might want to look at something.... Whether I was a fellow or ‘civilian,’ artist or academic, I received the same kind, interested, helpful (and often patient) attention. These ‘frontline’ folks are part of the reason I applied for a residency in the first place. They made me feel that AAS was a welcoming place to do research, that I wasn’t out of place as a poet, that I didn’t have to justify my presence there.”

— Catherine Sasanov,
Baron Creative Artist Fellow

SUMMER SEMINARS



CENTER FOR HISTORIC AMERICAN VISUAL CULTURE (CHAViC) SUMMER SEMINAR:
“Seeing Nature: The Environment in American Visual Culture to 1900”
JULY 10-15, 2016

SEMINAR COLEADERS:

Jon T. Coleman, professor of history and director of graduate studies, University of Notre Dame

Kathryn Morse, professor and chair of the Department of History and John C. Elder Professor in Environmental Studies, Middlebury College



“This seminar was probably the most productive scholarly endeavor in which I’ve had the pleasure of participating—far more stimulating and educational than grad school seminars and conferences, and much better organized (and more democratic) than a similar seminar I attended....Because the seminar drew participants from a wide variety of the environmental humanities, the discussions were truly interdisciplinary and illuminating.”

— Mark Sturges

CHAViC PARTICIPANTS:

- Joshua Bartlett, Ph.D. candidate in English, University at Albany, SUNY
- Jennifer Bine, director of interpretation, Adirondack Museum
- Camden Burd, Ph.D. candidate in history, University of Rochester
- Caroline Gillaspie, Ph.D. candidate in art history, The Graduate Center, CUNY
- Julia Grummitt, Ph.D. candidate in history and anthropology, Princeton University
- Julia Hansen, Ph.D. candidate in English, University of Michigan, Ann Arbor
- Ethan Henderson, curator of rare books, Georgetown University
- Andrea Knutson, associate professor of English, Oakland University
- George Philip LeBourdais, Ph.D. candidate in art history, Stanford University
- Martha McNamara, director of New England Arts and Architecture Program, Wellesley College
- Andrea Pappas, associate professor of art and art history, Santa Clara University
- Robert Peck, curator of natural sciences, Drexel University
- Michaela Rife, Ph.D. candidate in art history, University of Toronto
- Nicholas Robbins, graduate student in art history, Yale University
- Stacy Roberts, Ph.D. candidate in history, University of California, Davis
- Annie Ronan, visiting assistant professor of art, Earlham College
- Kimia Shahi, Ph.D. candidate in art and archaeology, Princeton University
- Sherri Sheu, Ph.D. candidate in history, University of Colorado
- Mark Sturges, assistant professor of English, St. Lawrence University
- Christine Wooley, associate professor of English, St. Mary’s College of Maryland
- Magdalena Zapedowska, Ph.D. candidate in English, University of Massachusetts, Amherst

**PROGRAM IN THE HISTORY OF THE BOOK IN AMERICAN CULTURE (PHBAC) SUMMER SEMINAR:
“Subscription Publishing in America”
JUNE 13-17, 2016**

SEMINAR LEADER:

Michael Winship, Iris Howard Regents Professor in English Literature II, University of Texas at Austin

PHBAC PARTICIPANTS:

- Dale Bauer, professor of English, University of Illinois
- Brad Christie, professor of English, Erskine College
- Julia Dauer, Ph.D. candidate in English, University of Wisconsin, Madison
- Lydia Fash, lecturer in humanities, Boston University
- Jonathan Gross, professor of English, DePaul University
- Julia Grummitt, Ph.D. candidate in history and anthropology, Princeton University
- Dana Hughes, Ph.D. candidate in history and anthropology, University of California, Santa Barbara
- Alisha Knight, associate professor of English, Washington College
- Thomas Long, associate professor of nursing, University of Connecticut
- Natalie Marine-Street, program manager of Oral History Program, Stanford Historical Society
- Brian McDonald, assistant professor, University Libraries, Adelphi University
- Martha McNamara, director of New England Arts and Architecture Program, Wellesley College
- Julie Mellby, curator of graphic arts, Princeton University
- Rebecca Rosen, Ph.D. candidate in English, Princeton University
- Kelly Ross, assistant professor of English, Rider University
- Travis Ross, Ph.D. candidate in history, University of Utah
- William Skidmore, Ph.D. candidate in history, Rice University
- Amy Sopcak-Joseph, Ph.D. candidate in history and anthropology, University of Connecticut
- Jordan Wingate, Ph.D. candidate in English, University of California, Los Angeles
- Michael Ziser, associate professor of English, University of California, Davis

“The hands-on afternoon sessions in the archives were expertly curated to fit each day’s subject focus and formed an essential part of my learning at AAS. Beyond exposing us to the wealth of materials housed at AAS, these sessions...[were] the moment when our different discussions began to gel together. Really instructive, really fun!...I’m recommending AAS courses to all of my fellow American lit grad students. Learning about book history alongside archival materials has been the most instructive, most engaging experience in this aspect of my work. Additionally, though the course involved professors, research librarians, and graduate students, I felt that all professional barriers fell away as we learned together as classmates, which made for a low-stress, encouraging seminar.”

— Jordan Wingate

“[It was an] amazing seminar. This program went above and beyond what I expected from this program, and helped me begin my research into the history of subscription publishing.”

— William Skidmore





PUBLIC PROGRAMS

AAS's public programs invite the public to join in the activities of the Society's learned community by spotlighting the newest work being done on pre-twentieth-century America and highlighting the innovative work of AAS members and fellows.

LECTURES AND PERFORMANCES

OCTOBER 8, 2015
 "Bancroft Heights: Catching the Spirit of the Place"
In collaboration with Preservation Worcester and the Worcester Historical Museum

OCTOBER 22, 2015
 "Looking Back at *Women of the Republic*"
 by Linda K. Kerber*
The eleventh annual Robert C. Baron Lecture

OCTOBER 23, 2015
 "Twenty Years of Creative Artists in the Collections"
 A panel presentation featuring Honorée Jeffers,* Ann Lovett,** and Stephen O'Connor**

OCTOBER 23, 2015
 "Dispatches from the Front Lines: Maps and Views of the American Revolutionary Era"
 by Richard H. Brown*

NOVEMBER 5, 2015
 "The Birth of the Liberty Tree"
 by Robert J. Allison

NOVEMBER 17, 2015
 "Creating *Salem Lessons*"
 by Nicole Cooley** and Maureen Cummins**
In collaboration with Arts Worcester

NOVEMBER 20, 2015
 "Representing Iconoclasm: Paint, Print, Performance"
 by Wendy Bellion*

Right top: Nathaniel Philbrick delivering his talk in Antiquarian Hall. Bottom (from left): Participants in the "Declaring Independence" workshop; Nicole Cooley in her "Creating Salem Lessons" program; the Hildebrands performing "Ballads from Boston."

BY THE NUMBERS

1,190 Attendees at 12 public programs
 62 Participants at 2 Hands-On History Workshops

APRIL 14, 2016
 "Re-envisioning Black 'Book History': The Case of AME Church Print"
 by Eric Gardner
James Russell Wiggins Lecture in the History of the Book in American Culture

APRIL 29, 2016
 "Ballads from Boston: Music from the Isaiah Thomas Broadside Ballads Collection"
 with David and Ginger Hildebrand

MAY 5, 2016
 "The Citizen Poets of Boston: A Collection of Forgotten Poems"
 with Paul Lewis, Harrison Kent, and Alexandra Mitropoulos

MAY 19, 2016
 "George Washington's Journey"
 by T. H. Breen*
Cosponsored by the Franklin M. Loew Lecture Series at Becker College

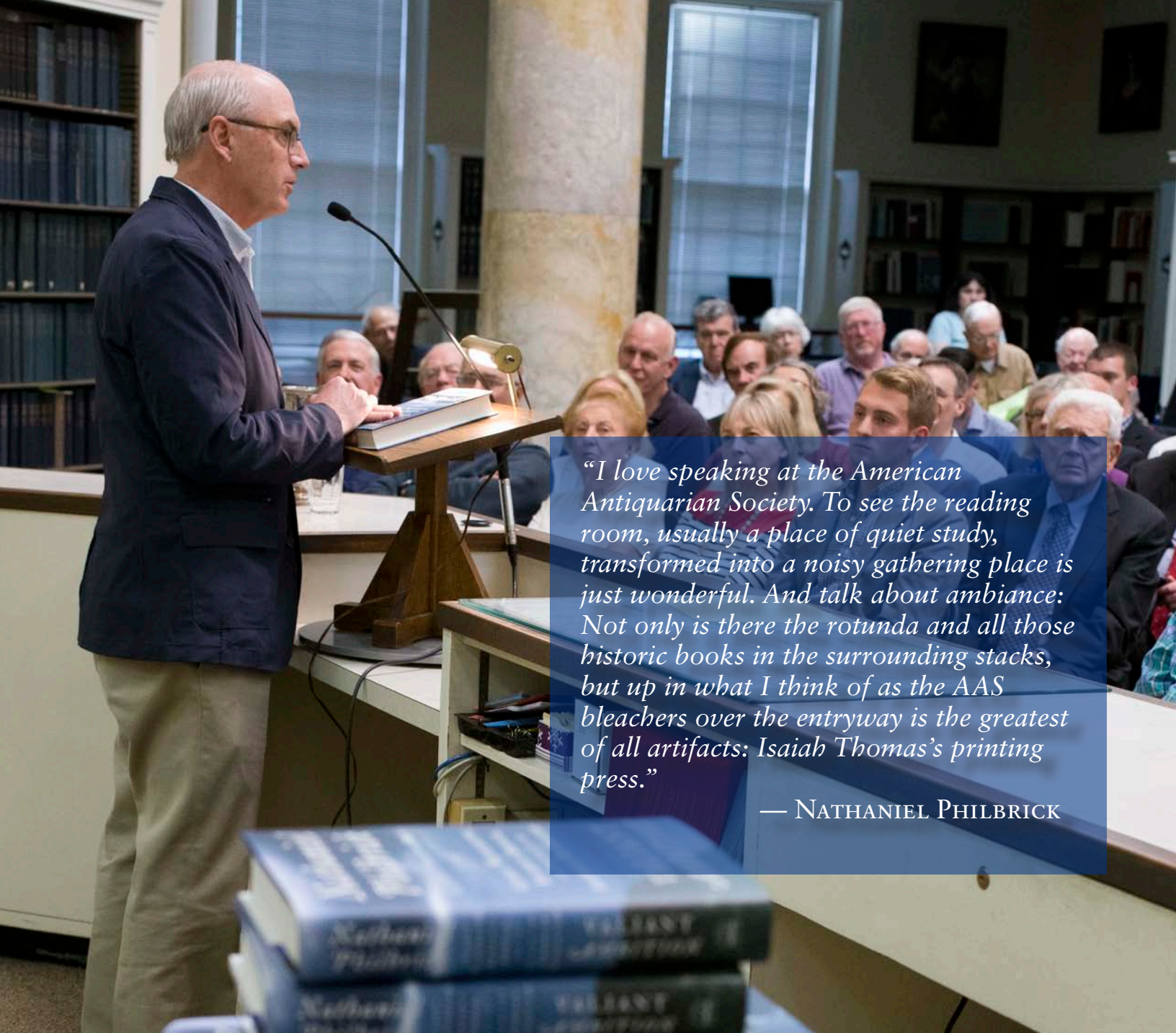
JUNE 9, 2016
 "Valiant Ambition"
 by Nathaniel Philbrick*

HANDS-ON HISTORY WORKSHOPS

MARCH 15, 2016
 "Declaring Independence—Then and Now"
 Lead scholars: Danielle Allen and Mary Babson Fuhrer*
Cosponsored by Freedom's Way National Heritage Area

APRIL 28, 2016
 "Seeing the Civil War"
 Lead scholar: Joshua Brown*
Cosponsored by the Center for Historic American Visual Culture (CHAViC)

* AAS member
 ** AAS fellow



“I love speaking at the American Antiquarian Society. To see the reading room, usually a place of quiet study, transformed into a noisy gathering place is just wonderful. And talk about ambiance: Not only is there the rotunda and all those historic books in the surrounding stacks, but up in what I think of as the AAS bleachers over the entryway is the greatest of all artifacts: Isaiah Thomas’s printing press.”

— NATHANIEL PHILBRICK





COMMUNITY OUTREACH

Engaging new audiences and being an active contributor to the local community are central to the Society's mission. Community outreach takes the form of providing meeting space, conducting public and private tours, designing hands-on workshops, and organizing class visits. Many of our local members foster those connections, bringing their staff and students into the library for tours and interactive experiences with collection material. In some cases, such as with Lucia Knoles' (elected 2003) class from the Clemente Course in the Humanities (*opposite, bottom*), which provides courses for underserved adult populations in Worcester, all of these pieces come together in particularly significant ways. AAS is proud to play a role creating a positive community throughout New England.

EVENTS HOSTED FOR OUTSIDE ORGANIZATIONS

OCTOBER 1, 2015

Greater Worcester Community Foundation's "Ready for Tomorrow" event, which included a presentation by Isaiah Thomas (actor Neil Gustafson) and a modified Hands-On History Workshop

NOVEMBER 13, 2015

Tour for the Harvard Art Museum

DECEMBER 2, 2015

Tour for the Worcester Area Chamber of Commerce Ambassador

DECEMBER 6, 2015

Preservation Worcester's Holiday Stroll and Open House

FEBRUARY 29, 2016

Mayor's Civic Academy Reception

MAY 12, 2016

Greater Worcester Community Foundation and Leadership Worcester's Young Professionals Meeting

MAY 21, 2016

Tour for the Huguenot Society of Oxford, Massachusetts

JUNE 8, 2016

Workshop for the Clemente Course in the Humanities, led by Lucia Knoles*

JULY 21, 2016

Worcester Polytechnic Institute Senior Managers' Retreat

CLASS VISITS

SEPTEMBER 25, OCTOBER 30,
NOVEMBER 6, AND DECEMBER 4, 2015
Meredith Neuman,* Clark University

SEPTEMBER 28, 2015
Karen Woods Weierman, Worcester State University

SEPTEMBER 30, 2015
Carl Keyes,* Assumption College

OCTOBER 5, 2015
Lissa Bollettino, Fitchburg State University

OCTOBER 6, 2015
Pat Johnston, College of the Holy Cross

OCTOBER 8 AND 9, 2015
Nym Cooke,* Eagle Hill School, Hardwick,
Massachusetts

NOVEMBER 10, 2015
Shawn Ryan, St. Mary's High School

NOVEMBER 11, 2015
Carl Keyes* and Lynn Simmons, Assumption
College

NOVEMBER 15, 2015
Andrea Stone, Smith College

FEBRUARY 9, 2016
Steve Bullock,* Worcester Polytechnic Institute

FEBRUARY 18, 2016
Linda Hixon, Worcester State University

MARCH 8, 2016
Josiah Burden, South High School, Worcester,
Massachusetts

MARCH 17, 2016
Elizabeth Athens, College of the Holy Cross

MARCH 24 AND 25, 2016
Nym Cooke,* Eagle Hill School, Hardwick,
Massachusetts

APRIL 4, 2016
Elizabeth Sweeney, College of the Holy Cross

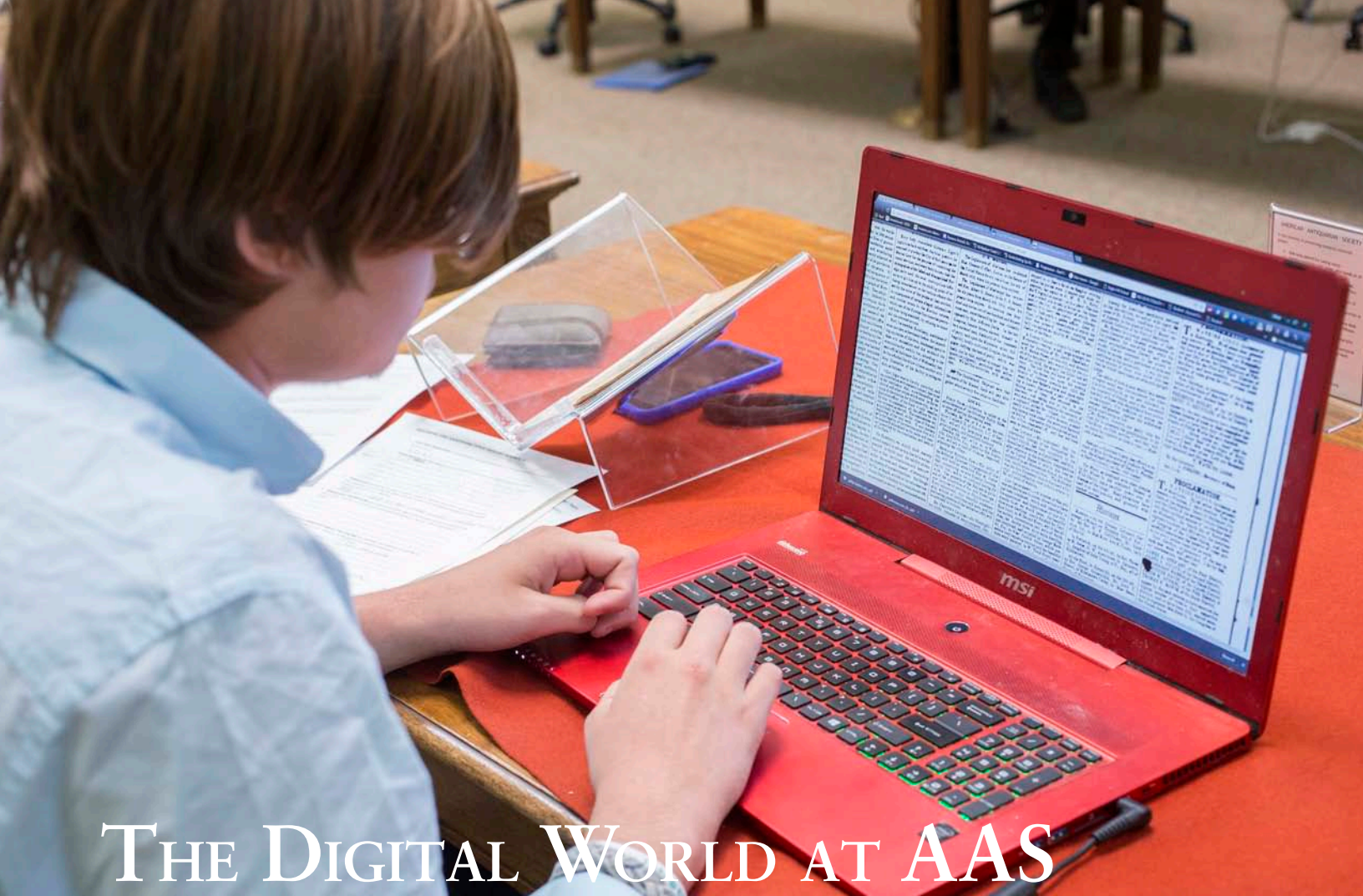
*AAS member



“The students felt welcome at AAS because it was clear to them that the collections were for everyone and about everyone’s story. And that’s one of the reasons I wanted to be sure to bring the class. One of this year’s valedictorians talked at graduation about how dark and uninviting Worcester seemed when she arrived from Algeria—until she discovered the public library, and the art museum, and Clemente. Now she sees Worcester as a ‘treasure house.’ And so I thought it was time the students saw one of Worcester’s real treasures.”

— Lucia Knoles, Instructor for a Clemente Course





THE DIGITAL WORLD AT AAS

Always looking for innovative ways to make its collections more widely and readily accessible, the Society has enthusiastically embraced all of the possibilities inherent in the digital humanities field. Databases, exhibitions, illustrated inventories, and annotated transcriptions are just a few of the ways AAS has expanded its digital presence this year. The diversity of the projects is key to reaching a range of audiences—scholars, teachers, researchers, and the general public—who are able to engage with the Society’s collections in unprecedented ways.

WEBSITE USE

78,201	Visitors
129,460	Visits
373,840	Page views

NEW DIGITAL HUMANITIES PROJECTS

FROM ENGLISH TO ALGONQUIAN:
EARLY NEW ENGLAND TRANSLATIONS

americanantiquarian.org/EnglishtoAlgonquian

Head of Readers’ Services Kimberly Pelkey highlights some of the Society’s earliest imprints in her exploration of how Native Americans and colonists worked together to produce a body of Algonquian-language texts in the seventeenth and early eighteenth centuries. This exhibition focuses on contributions of Native people such as James Printer (Wowaus) and Hiacommes, whose labor in translating and printing works in the Algonquian family of native languages has largely been omitted.

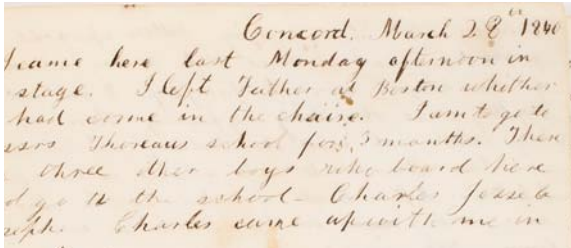




MILL GIRLS IN NINETEENTH-CENTURY PRINT

americanantiquarian.org/millgirls

AAS partnered with Lindsay DiCuirci’s seminar “Women and American Periodicals” at the University of Maryland, Baltimore County, to create this student-curated exhibition, which drew upon the Society’s serials holdings to highlight the powerful and often controversial presence of the female mill worker in the press.



THE JOURNALS OF EDMUND QUINCY SEWALL JR., 1837-1840: A BOY’S EDUCATION AMONG THE REFORMERS

americanantiquarian.org/sewall

This new online resource, curated by Marcus A. McCorison Librarian Thomas Knoles, includes an introduction to and transcriptions and images of the 1837 to 1840 journals of Edmund Quincy Sewall Jr., a boy from Scituate, Massachusetts, who attended John and Henry David Thoreau’s school in Concord in 1840, boarding in the Thoreau household.



PHOTOGRAPHS OF THE NEW ENGLAND FAIR BY B. T. HILL: AN ILLUSTRATED INVENTORY

americanantiquarian.org/bthillcollection

This illustrated inventory includes amateur photographer B. T. Hill’s photographs of the New England Fair in the early 1920s. Put on by the Worcester County Agricultural Society and the New England Agricultural Society, these photos document the fair at the third and last location of the fairgrounds, in Worcester’s Greendale neighborhood.



JAMES FENIMORE COOPER: SHADOW AND SUBSTANCE

americanantiquarian.org/JFCooper

Assistant Curator of Manuscripts Ashely Cataldo’s exhibition showcases the Society’s Cooper manuscript materials, including contracts, business records, and correspondence; F. O. C. Darley’s and Alfred and Tony Johannot’s illustrations of Cooper’s novels; and the records from the forty-year Cooper Edition project. Complete with an interactive bookshelf and detailed descriptions, the exhibition invites fresh insights into Cooper’s work as well as mid-nineteenth-century book production.



PHOTOGRAPHS OF TUSKEGEE INSTITUTE: AN ILLUSTRATED INVENTORY

americanantiquarian.org/tuskegeecollection

The Society’s collection of fifty-six albumen prints of the Tuskegee Normal and Industrial Institute (now Tuskegee University) in Tuskegee, Alabama, and the surrounding area are now all digitized and available through this illustrated inventory. The images depict the people and buildings that made up Tuskegee Institute during the 1890s.



SILHOUETTES: AN ILLUSTRATED INVENTORY

americanantiquarian.org/silhouettecollection

The just over two hundred items in the Society’s silhouettes collection are fully accessible through this illustrated inventory. The portraits span from the late eighteenth century through the early twentieth century.

ONGOING DIGITAL HUMANITIES PROJECTS

PRINTERS' FILE

americanantiquarian.org/printers-file

We have completed data entry on the Printers' File. A dedicated crew of summer staff converted information from 25 drawers of index cards into digital format, and we are now just beginning to organize and analyze data on 6,144 people involved in the early American book trade before 1820. We have also digitized the Printers' File source cards, which include 25,711 citations to newspapers, local histories, city directories, and other reference materials in our collections. The digital resource will allow users to view the scans of these source cards while also querying the data they contain.



ISAIAH THOMAS BROADSIDE BALLADS PROJECT: VERSES IN VOGUE WITH THE VULGAR

americanantiquarian.org/thomasballads

This year we have further developed the Isaiah Thomas Broadside Ballads Project so that it now includes more than thirty ballads performed by David and Ginger Hildebrand (see pages 18-19) as MP3s on the site. Twenty-five broadsides (and counting!) have also been transcribed with TEI-encoded XML and are available for download.



A NEW NATION VOTES

elections.lib.tufts.edu

On May 1, 2016, work ended on A New Nation Votes, a project to digitize the collection of early American election returns compiled by Philip J. Lampi. The database was funded by a series of grants from the National Endowment for the Humanities and includes returns from all of the twenty-seven states and territories with congressional representation from the nation's founding through 1825. Included is data on almost 24,000 elections and 51,000 identified individual candidates. The New Nation Votes portal is housed at Tufts University. Lampi, who was awarded the initial NEH Chairman's Commendation in 2013 and an honorary doctorate from Tufts in 2014, retired from AAS in May 2016.



COMMON-PLACE

common-place.org

AAS's online journal of early American life, *Common-place*, launched its updated design last October, a project headed by the Digital Media and Design Department at the University of Connecticut, the current editorial partner. The journal published four full and three interim issues, totaling 112 individual articles. Topics ranged from Mark Twain's interest in the walking dead to Henry "Box" Brown's career as a street magician who reenacted his escape into freedom. Issue 15.4 featured an investigation into the only known copy of Frances Watkins Harper's early book of poems, which *Common-place*'s "Just Teach One: African American Print" will be publishing as a digital edition in spring 2017.



Right from top: *The Printers' File* index cards being scanned prior to data entry; a screen capture showing a playable audio file for "The Embargo: A Favorite New Song"; Philip Lampi in the reading room; frontispiece for King Leopold's Soliloquy: A Defense of His Congo Rule, by Mark Twain (Boston, 1905).



DIGITAL ISAIAH: AN EDUCATIONAL PROTOTYPE

The Society has created a prototype of one segment of what will eventually be a complete interactive educational website inspired by the one-man theater performance *Isaiah Thomas—Patriot Printer* that AAS has been touring periodically for seventeen years. With themes of literacy, artisanship, civic engagement, entrepreneurship, and preservation, Isaiah's story is full of relevance for today's students across the nation.

With a generous grant from the Ahmanson Foundation, we created this prototype, focused on Isaiah's apprenticeship and the legal indenture document that bound him to his master, Zechariah Fowle. Included in the prototype is a short film—produced by Northern Lights and partially filmed on location at Historic Deerfield—introducing the document and explaining the story behind it. The user is then able to explore the document through zooming features, transcriptions, and clickable hotspots that provide information about the physical document and its textual content. The document is further contextualized through related primary sources, links, and lesson plans, and eventually a game centered on setting type will be added. Once the site is completed, each segment, or module, will be centered on a different document that was important to Isaiah and his times and will include each of these interactive components.

Above: Neil Gustafson performing the role of adult Isaiah Thomas during filming in the Council Room. Right: William Hood as young Isaiah Thomas and J. T. Turner as Zechariah Fowle filming at Historic Deerfield.

patriotprinter.org



Social Media

The Society is able to reach unprecedented numbers of people through its social media platforms, many of whom then engage with AAS in other ways, such as coming to do research, attending programs, or requesting an image to use in their own work. Furthermore, the Instagram feed has become a model for other libraries and peer institutions. Collaborations, brainstorming sessions, and conference session proposals with the Boston Public Library, the National Archives, Southwestern University, the University of Miami, the USS Constitution Museum, and the Leventhal Map Center, among others, have all ensued this year from the work done on AAS's feed.



SOCIAL MEDIA ENGAGEMENT

6,769	Fans on Facebook
27,186	Average number of unique people reached monthly on Facebook
2,351	Average number of unique people engaged monthly on Facebook
23,400	Followers on Instagram
30,000	Average number of post likes per month on Instagram
700	Average number of post comments per month on Instagram
3,175	Followers on Twitter
1,114	Retweets on Twitter
1,282	Favorites on Twitter
2,077	Link clicks on Twitter

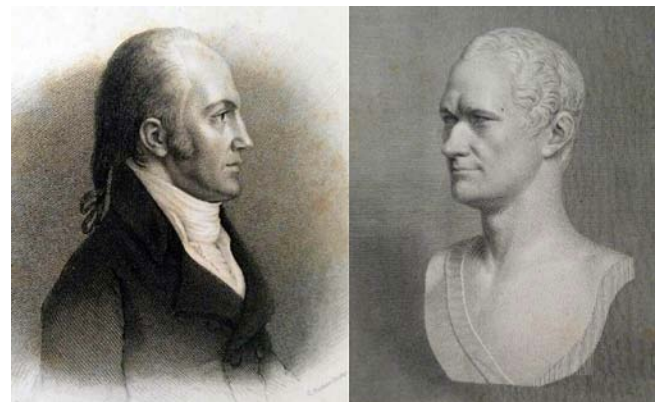
PAST IS PRESENT, THE AAS BLOG (pastispresent.org)

41,941	Visitors
47,798	Visits
67,495	Page views

#HAMILDAYS: A HAMILTON-INSPIRED JOURNEY THROUGH THE STACKS

americanantiquarian.org/hamildays

Unsurprisingly, the craze for Lin-Manuel Miranda's Broadway show *Hamilton: An American Musical* did not miss the AAS staff this year. Project Cataloger Amy Tims combined her enthusiasms for Hamilton and the AAS collections in a series of Instagram posts on her private account. The Society decided to figure out a way to archive the series to make it accessible to a wider audience, and a new type of online resource was born: the #AASInstaArchive. AAS has gathered all of Amy Tims's *Hamilton* posts in one place to create a permanent gallery of this unique style of storytelling and collection exploration.



Right top: In Memory of Genl. Alexr. Hamilton, engraved by Cornelius Tiebout (Philadelphia: James Savage, 1804). Right bottom (from left): Frontispiece from *Memoirs of Aaron Burr* by Matthew L. Davis (New York: Harper & Brothers, 1836); frontispiece of *The Life of Alexander Hamilton* by John C. Hamilton (New York: Halsted & Voorhies, 1834).



MEMBERSHIP

Since the Society's founding in 1812, over 3,000 men and women have accepted membership in the Society and participated in making it a vibrant and vital organization. Currently, there are 1,052 active members who share in the stewardship of the Society, its great research library, and its far-reaching programs.

Members work together to fulfill the Society's mission. In addition to financial donations to the Annual Fund and the endowment, members contribute gifts of collection materials and commitments of their time and talents to advisory boards, committees, programs, or the governing Council. Members also serve as ambassadors for AAS by increasing awareness and appreciation of the Society and its unparalleled collections documenting American history and culture.



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Sidney Lapidus, Harrison, N.Y.

VICE CHAIRMAN

John Herron Jr., Cambridge, Mass.

TREASURER

James C. Donnelly, Worcester, Mass.

RECORDING SECRETARY

Richard D. Brown, Hampton, Conn.

SECRETARY FOR DOMESTIC CORRESPONDENCE

William S. Reese, New Haven, Conn.

SECRETARY FOR FOREIGN CORRESPONDENCE

George W. Tetler III, Worcester, Mass.

PRESIDENT

Ellen S. Dunlap, West Boylston, Mass.

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E. C. Schroeder, Clinton, Conn.

John C. Stowe, Boylston, Mass.

Richard Thaler, New York, N.Y.



2015 ANNUAL MEETING

The 203rd Annual Meeting took place on October 22 and 23, 2015, and highlighted the great work of several members and fellows. It featured the annual Robert C. Baron Lecture, delivered by Linda Kerber (elected 1981) on her book *Women in the Republic*; a Collectors Roundtable with William C. Cook (elected 1989), who discussed his collections of Jacksonian materials; a panel presentation celebrating the twentieth anniversary of the Creative and Performing Artists and Writers Fellowship featuring former fellows Stephen O'Connor, Honorée Jeffers (elected 2014), and Ann Lovett; and a presentation by Richard H. Brown (elected 2007) about Revolutionary-era maps.



Above: Linda Kerber delivering the eleventh annual Robert C. Baron Lecture in Antiquarian Hall. Opposite page (from top): Member Georgia Barnhill viewing collection material in the Old State House; attendees in the Old State House's Senate Chamber.

“It was an enormous pleasure, after nearly twenty years, to revisit the American Antiquarian Society, where I had not only done absolutely crucial research for my book, Orphan Trains, but learned how to be a true scholar. It is, in fact, very possible that were it not for my Creative Artist Fellowship, I might never have been inspired to write my novel, Thomas Jefferson Dreams of Sally Hemings, and so I was doubly grateful to have been asked to speak about that book at the twentieth anniversary celebration.”

— Stephen O'Connor, Former Creative Artist Fellow

2016 SEMIANNUAL MEETING

The Semiannual Meeting took place on April 15, 2016, in Hartford, Connecticut. Attendees visited the Connecticut Historical Society, the Old State House, and the Wadsworth Atheneum Museum of Art. AAS members also supplied unique elements to the program: Walter Woodward (elected 2009) provided commentary on the history of Hartford during travels throughout downtown, and Lynne Bassett (elected 2010) gave a gallery talk on her exhibition at the Wadsworth Atheneum, *Gothic to Goth: Romantic Era Fashion & Its Legacy*.



“The opportunity to present a gallery talk for my exhibition Gothic to Goth: Romantic Era Fashion & Its Legacy for AAS members was a highlight of the entire exhibition experience for me. I have turned to the resources of AAS—both printed and staff—for every major exhibition and publication project I have undertaken for the past twenty years, and it is one of my proudest accomplishments to have been elected a member of the institution. Thus, I was thrilled to be able to show my AAS friends what I did with the loans that were granted for the exhibition, and with the information that I gleaned from the library. I am very grateful to AAS for all that it has provided me over the years!”

— Lynne Bassett, Independent Historian

“We know AAS members have a deep appreciation for primary sources. We wanted to underscore that the city itself is a primary historical source of the first order. As in Worcester, centuries of the American experience are visible to the knowing eye in the buildings, landscape, and streets we encounter every day. It was a pleasure to help AAS members ‘read’ Hartford with a historian’s eye.”

— Walter Woodward,
Connecticut State Historian



Members

A directory of all AAS members, past and present, is available at www.americanantiquarian.org/memberlist. The list is alphabetical and can be sorted by location of residence and limited to only current members.

APRIL 1958

John William Middendorf II, M.B.A., Little Compton, R.I.

OCTOBER 1960

Bernard Bailyn, L.H.D., Belmont, Mass.

APRIL 1961

Linwood Mandeville Erskine Jr., J.D., Paxton, Mass.

OCTOBER 1962

Rodney Armstrong, M.S., Boston, Mass.
Sinclair Hamilton Hitchings, A.B., Arlington, Mass.

APRIL 1963

Michael Garibaldi Hall, Ph.D., Austin, Tex.

OCTOBER 1964

William Howard Adams, LL.B., Shenandoah Junction, W. Va.
George Athan Billias, Ph.D., Worcester, Mass.

OCTOBER 1965

Benjamin Woods Labaree, Ph.D., Amesbury, Mass.
Roger Eliot Stoddard, A.B., Lincoln, Mass.

APRIL 1966

Henry Bowen Dewey, LL.B., Worcester, Mass.

OCTOBER 1966

David Kaser, Ph.D., Bloomington, Ind.
Jules David Prown, Ph.D., North Branford, Conn.

OCTOBER 1967

James Eugene Mooney, Ph.D., Ogunquit, Maine
Hiller Bellin Zobel, LL.B., Boston, Mass.

OCTOBER 1970

George Thomas Tanselle, Ph.D., New York, N.Y.

APRIL 1971

David Hackett Fischer, Ph.D., Wayland, Mass.

APRIL 1972

Abbott Lowell Cummings, Ph.D., Springfield, Mass.
Howard Roberts Lamar, Ph.D., North Haven, Conn.

OCTOBER 1972

Jack Phillip Greene, Ph.D., East Greenwich, R.I.

APRIL 1973

Kenneth Nebenzahl, L.H.D., Glencoe, Ill.

OCTOBER 1973

Barnes Riznik, Ph.D., Osterville, Mass.

APRIL 1974

Carl Neumann Degler, Ph.D., Stanford, Calif.

OCTOBER 1974

Anderson Hunter Dupree, Ph.D., Cambridge, Mass.
Elizabeth Massey Harris, Ph.D., Blandford, Dorset, U.K.
James Nichols Heald II, M.B.A., Worcester, Mass.
John Willard Shy, Ph.D., Ann Arbor, Mich.

APRIL 1975

Richard Arthur Crawford, Ph.D., Ann Arbor, Mich.
David Brion Davis, Ph.D., Orange, Conn.
Frank Leighton Harrington Jr., M.B.A.,
Palm Beach Gardens, Fla.
Mason Ira Lowance Jr., Ph.D., Amherst, Mass.

OCTOBER 1975

Albert Thomas Klyberg, M.A., Lincoln, R.I.
Willie Lee Rose, Ph.D., Baltimore, Md.
Thaddeus Wilbur Tate Jr., Ph.D., Williamsburg, Va.

APRIL 1976

Mary Beth Norton, L.H.D., Ithaca, N.Y.
Beatrix Tyson Rumford, M.A., Lexington, Va.
Gordon Stewart Wood, Ph.D., Providence, R.I.

OCTOBER 1976

Alan Maxwell Fern, Ph.D., Chevy Chase, Md.
M. Howard Jacobson, M.B.A., Westborough, Mass.
David Frederic Tatham, Ph.D., Syracuse, N.Y.
Morton Gabriel White, L.H.D., Princeton, N.J.

APRIL 1977

James Robert Maguire, LL.B., Shoreham, Vt.
Eric Pfeiffer Newman, J.D., St. Louis, Mo.
Alden True Vaughan, Ph.D., Worcester, Mass.
Maris Arved Vinovskis, Ph.D., Ann Arbor, Mich.

OCTOBER 1977

Jill Kathryn Ker Conway, LL.D., Boston, Mass.
Kenneth Eugene Silverman, Ph.D., New York, N.Y.
Kathryn Kish Sklar, Ph.D., Berkeley, Calif.

APRIL 1978

Martin Emil Marty, LL.D., Chicago, Ill.
John Wilmerding, Ph.D., Princeton, N.J.

OCTOBER 1978

William Nathaniel Banks, B.A., Temple, N.H.
Edward Crosby Johnson III, A.B., Merrimack, N.H.
Richard Stewart Kirkendall, Ph.D., Seattle, Wash.
Sandra Baker Lane, M.Ed., Boston, Mass.

APRIL 1979

John Putnam Demos, M.A., Tyringham, Mass.
Mary Maples Dunn, LL.D., Philadelphia, Pa.
Louis Leonard Tucker, Ph.D., Cambridge, Mass.

OCTOBER 1979

Donald Richard Friary, Ph.D., Salem, Mass.
Anne Firor Scott, L.H.D., Chapel Hill, N.C.
Peter Hutchins Wood, Ph.D., Longmont, Colo.
Larzer Ziff, Ph.D., Baltimore, Md.

Members

APRIL 1980

James Brugler Bell, Ph.D., Tucson, Ariz.
Kenneth Edward Carpenter, M.S., Newton Centre, Mass.
Loren Frank Ghiglione, Ph.D., Evanston, Ill.
Neil Harris, Ph.D., Chicago, Ill.
Ernest Spero Hayeck, LL.D., Worcester, Mass.
Stephen David Weissman, M.A., Kempford,
Gloucestershire, U.K.

OCTOBER 1980

Joan Toland Bok, LL.D., Boston, Mass.
John Christie Dann, Ph.D., Dexter, Mich.
Catherine Mary Fennelly, Ph.D., Wallingford, Conn.
Ronald Paul Formisano, Ph.D., Lexington, Ky.
Donald Robert Melville, M.A., Scarborough, Maine
Barbara J. Novak, Ph.D., New York, N.Y.
Merritt Roe Smith, Ph.D., Cambridge, Mass.

APRIL 1981

Richard David Brown, Ph.D., Hampton, Conn.
Norman Sanford Fiering, Ph.D., Providence, R.I.
David Drisko Hall, Ph.D., Arlington, Mass.
Stanley Nider Katz, Ph.D., Princeton, N.J.
John Odlin Mirick, J.D., Worcester, Mass.
William Sherman Reese, B.A., New Haven, Conn.
Harold Kenneth Skramstad Jr., Ph.D., Denver, Colo.
Robert Wedgeworth, M.L.S., Chicago, Ill.
Meridith Daniels Wesby, M.B.A., Northboro, Mass.

OCTOBER 1981

James Morrill Banner Jr., Ph.D., Washington, D.C.
Richard Lyman Bushman, Ph.D., Provo, Utah
Stanton Rufus Cook, B.S., Kenilworth, Ill.
Richard Slator Dunn, Ph.D., Philadelphia, Pa.
Warner Stoddard Fletcher, J.D., Worcester, Mass.
Linda Kaufman Kerber, Ph.D., Iowa City, Iowa
Julian Lee Lapides, LL.B., Baltimore, Md.
Paul Whitfield Murrill, Ph.D., Baton Rouge, La.
Peter Howard Creagh Williams, A.B., North Grafton, Mass.

APRIL 1982

Joyce Oldham Appleby, Ph.D., Los Angeles, Calif.
Ross Worn Beales Jr., Ph.D., Fitchburg, Mass.
David Harry Stam, Ph.D., Syracuse, N.Y.

OCTOBER 1982

Jonathan Leo Fairbanks, M.F.A., Westwood, Mass.
Robert Alan Gross, Ph.D., Concord, Mass.
Stephen Willner Nissenbaum, Ph.D., Underhill, Vt.
Robert McCulloch Weir, Ph.D., Blythewood, S.C.

APRIL 1983

Gray Davis Boone, B.A., New York, N.Y.
Nancy Falik Cott, Ph.D., Cambridge, Mass.
Robert Choate Darnton, Ph.D., Cambridge, Mass.
Hendrik Edelman, M.L.S., New York, N.Y.
Warren James Haas, L.H.D., Damariscotta, Maine
Anne Murray Morgan, S.B., Duxbury, Mass.

OCTOBER 1983

William Henry Gerdts, Ph.D., New York, N.Y.

William Shield McFeely, D.H.L., Wellfleet, Mass.
Robert Lawrence Middlekauff, Ph.D., Berkeley, Calif.
Robert Ernest Tranquada, M.D., Pomona, Calif.
Eugene Garland Waddell, B.S., Charleston, S.C.
Mary Elizabeth Young, Ph.D., Rochester, N.Y.

APRIL 1984

Earl Elmer Bakken, B.S., Waikoloa, Hawaii
Howard Gilbert Freeman, D.M., Worcester, Mass.
Sally Gregory Kohlstedt, Ph.D., Minneapolis, Minn.
Crawford Lincoln, B.A., Enfield, Conn.
Leon Frank Litwack, Ph.D., Berkeley, Calif.
Andrew Hutchinson Neilly Jr., B.A., Hoboken, N.J.
Charles Ernest Rosenberg, Ph.D., Cambridge, Mass.
Mary Patricia Ryan, Ph.D., Baltimore, Md.
Seymour Ira Schwartz, M.D., Pittsford, N.Y.
Theodore Ellis Stebbins Jr., Ph.D., Brookline, Mass.
Michael Russell Winston, Ph.D., Washington, D.C.

OCTOBER 1984

Richard Dyke Benjamin, M.B.A., New York, N.Y.
Ralph Louis Ketcham, Ph.D., Syracuse, N.Y.
Weyman Ivan Lundquist, LL.B., Hanover, N.H.
Jane Cayford Nylander, M.A., Portsmouth, N.H.
Justin Galland Schiller, B.A., Kingston, N.Y.
Herbert Mason Varnum, B.A., Kennebunk, Maine

APRIL 1985

Charles Beach Barlow, M.B.A., New Milford, Conn.
William Pusey Barlow Jr., A.B., Oakland, Calif.
Leo Marx, Ph.D., Cambridge, Mass.
John Walsh Jr., Ph.D., Santa Monica, Calif.

OCTOBER 1985

John Young Cole, Ph.D., Chevy Chase, Md.
Daniel Robert Coquillette, J.D., Cambridge, Mass.
Lloyd Edward Cotsen, M.B.A., Los Angeles, Calif.
John Bixler Hench, Ph.D., Shrewsbury, Mass.
James Aloysius Henretta, Ph.D., Arlington, Va.
Karen Ordahl Kupperman, Ph.D., New York, N.Y.
Gary Baring Nash, Ph.D., Pacific Palisades, Calif.
Robert Crozier Woodward, A.M., Bangor, Maine
Michael Zinman, Ardsley, N.Y.

APRIL 1986

Harold Cabot, LL.B., Sonora, Mexico
William Hershey Greer Jr., LL.B., Chevy Chase, Md.
William Leonard Joyce, Ph.D., Princeton Junction, N.J.
Ronnie Curtis Tyler, Ph.D., Fort Worth, Tex.
Michael Bancroft Winship, D.Phil., Austin, Tex.

OCTOBER 1986

Millicent Demmin Abell, M.A., Del Mar, Calif.
Albert Edward Cowdrey, Ph.D., Natchez, Miss.
Timothy Carter Forbes, A.B., New York, N.Y.
Ivor Noël Hume, Ph.D., Williamsburg, Va.
Sumner Burnham Tilton Jr., J.D., Worcester, Mass.

APRIL 1987

John Bidwell, D.Phil., Princeton, N.J.

Members

Cathy Notari Davidson, Ph.D., Durham, N.C.
Hagop Martin Deranian, D.D.S., Shrewsbury, Mass.
Rudy John Favretti, M.L.A., Storrs, Conn.
Stephen Alan Goldman, D.D.S., Parkton, Md.
Graham Hood, M.A., Hudgins, Va.
Gloria Lund Main, Ph.D., Boulder, Colo.
Edward Carl Papenfuse Jr., Ph.D., Annapolis, Md.
Eugene Leslie Roberts Jr., B.A., New York, N.Y.

OCTOBER 1987

John Weston Adams, M.B.A., Dover, Mass.
Mary Valentine Crowley Callahan, B.A., Worcester, Mass.
Ernest Wayne Craven, Ph.D., Newark, Del.
Charles Thomas Cullen, Ph.D., Alpharetta, Ga.
Natalie Zemon Davis, Ph.D., Toronto, Canada
Everette Eugene Dennis, Ph.D., Hastings-on-Hudson, N.Y.
James Harley Harrington, B.A., Portsmouth, R.I.
Ricky Jay, Los Angeles, Calif.
Jay Taylor Last, Ph.D., Beverly Hills, Calif.
Stephen Baery Oates, Litt.D., Amherst, Mass.
Paul Revere O'Connell Jr., LL.B., Manitou Springs, Colo.
Nell Irvin Painter, Ph.D., Princeton, N.J.
Donald Moore Scott, Ph.D., New York, N.Y.
Kevin Starr, Ph.D., San Francisco, Calif.

APRIL 1988

James Hadley Billington, D.Phil., Washington, D.C.
James Earl Carter Jr., D.H.L., Atlanta, Ga.
Julian Irving Edison, M.B.A., St. Louis, Mo.
Philip Francis Gura, Ph.D., Chapel Hill, N.C.
Joseph Henry Hagan, Ed.D., Little Compton, R.I.
Donald William Krummel, Ph.D., Urbana, Ill.
Richard Manney, Hastings-on-Hudson, N.Y.
Steven Rotman, M.S., Worcester, Mass.
Sidney Verba, Ph.D., Cambridge, Mass.
Garry Wills, Ph.D., Evanston, Ill.

OCTOBER 1988

William John Cronon, D.Phil., Madison, Wis.
Thomas Main Doerflinger, Ph.D., New York, N.Y.
David Richard Godine, M.Ed., Boston, Mass.
John James McCusker, Ph.D., San Antonio, Tex.
Catherine Jean McDonough, B.A., Worcester, Mass.
Barbara Ketcham Wheaton, A.M., Lexington, Mass.
Don Whitman Wilson, Ph.D., Staunton, Va.

APRIL 1989

Robert Charles Baron, B.S., Denver, Colo.
Nancy Hall Burkett, M.L.S., Atlanta, Ga.
James Barrett Cummins Jr., B.A., Pottersville, N.J.
Henry Louis Gates Jr., Ph.D., Cambridge, Mass.
John Herron Jr., D.Des., Cambridge, Mass.
Linda Fishman Lapidés, M.S.L.S., Baltimore, Md.
Charles Robert Longworth, M.B.A., Royalston, Mass.
David Alan Persky, B.A., Worcester, Mass.
Barbara Sicherman, Ph.D., West Hartford, Conn.
Robert Allen Skotheim, L.H.D., Port Angeles, Wash.

OCTOBER 1989

Walter Herman Anderson, D.L., White Plains, N.Y.
Jean Harvey Baker, Ph.D., Baltimore, Md.

Lisa Unger Baskin, D.F.A., Leeds, Mass.
Bruce Shaw Bennett, M.B.A., Boynton Beach, Fla.
William Compton Cook, B.A., Linville, N.C.
Margery MacNeil Dearborn, B.A., Holden, Mass.
Eric Foner, Ph.D., New York, N.Y.
James William Gilreath, M.L.S., Haverhill, Mass.
Daniel Porter Jordan Jr., Ph.D., Charlottesville, Va.
Warren Conrad Lane Jr., LL.B., Worcester, Mass.
James Munro McPherson, Ph.D., Princeton, N.J.

APRIL 1990

Richard Byron Collins, M.B.A., Longmeadow, Mass.
William Wilhartz Freehling, Ph.D., Fredericksburg, Va.
Werner Leonard Gundersheimer, Ph.D., Williamstown, Mass.
Michael Charles Janeway, B.A., New York, N.Y.
Florence Marie Jumonville, M.S., New Orleans, La.
Stuart Eli Karu, B.S., Palm Beach Gardens, Fla.
Thomas Michael Toliver Niles, M.A., Scarsdale, N.Y.
Cynthia Nelson Pitcher, B.A., Worcester, Mass.
Albert Brown Southwick, M.A., Leicester, Mass.

OCTOBER 1990

Georgia Brady Barnhill, B.A., Oakham, Mass.
William Robert Burleigh, LL.D., Union, Ky.
Patricia Cline Cohen, Ph.D., Santa Barbara, Calif.
Carl Frederick Kaestle, Ph.D., Providence, R.I.
William Alfred Newsom, J.D., San Francisco, Calif.
Harry Stober Stout III, Ph.D., Branford, Conn.

APRIL 1991

Jean Marie Borgatti, Ph.D., Shrewsbury, Mass.
Henry Spotswood Fenimore Cooper Jr., B.A., New York, N.Y.
James Corcoran Donnelly Jr., J.D., Worcester, Mass.
Joseph Daniel Duffey, LL.D., Washington, D.C.
Vartan Gregorian, Ph.D., New York, N.Y.
Polly Ormsby Longworth, B.A., Royalston, Mass.
Nancy Peery Marriott, B.S., Potomac, Md.
Drew Randall McCoy, Ph.D., Melrose, Mass.
John Thomas Noonan Jr., LL.D., San Francisco, Calif.
Jacob Myron Price, Ph.D., Ann Arbor, Mich.
Mary Coxe Schlosser, B.A., New York, N.Y.

OCTOBER 1991

Robert Francis Baker, Ph.D., San Diego, Calif.
Sarah Brandegee Garfield Berry, B.A., Boylston, Mass.
George Francis Booth II, B.A., Petersham, Mass.
Lee Ellen Heller, Ph.D., Summerland, Calif.
Mary C. Kelley, Ph.D., Dexter, Mich.
Barrett Morgan, M.A., Worcester, Mass.
Daniel Gershon Siegel, M.F.A., Providence, R.I.
Laurel Thatcher Ulrich, Ph.D., Cambridge, Mass.

APRIL 1992

Nina Baym, Ph.D., Urbana, Ill.
David Francis Dalton, B.S., Chestnut Hill, Mass.
William Nelson Goetzmann, Ph.D., New Haven, Conn.
Nathan Orr Hatch, Ph.D., Winston-Salem, N.C.
William Hirsh Helfand, D.Sc., New Haven, Conn.
John Emery Hodgson, LL.B., Worcester, Mass.
Richard Henry Kohn, Ph.D., Durham, N.C.
Deanna Bowling Marcum, Ph.D., Kensington, Md.
Gary Marvin Milan, D.D.S., Beverly Hills, Calif.

Members

Amanda Porterfield, Ph.D., Tallahassee, Fla.
Richard Neil Rosenfeld, LL.M., Gloucester, Mass.
John William Rowe, J.D., Chicago, Ill.
Michael Steven Schudson, Ph.D., New York, N.Y.

OCTOBER 1992

Lawrence Ingalls Buell, Ph.D., Lincoln, Mass.
Kenneth Lauren Burns, B.A., Walpole, N.H.
John Godfrey Lowell Cabot, M.B.A., Manchester, Mass.
Ellen Cary Smith Dunlap, D.H.L., West Boylston, Mass.
Joseph James Felcone II, J.D., Princeton, N.J.
Joel Paul Greene, J.D., Worcester, Mass.
Harlowe DeForest Hardinge, M.B.A., Mercer Island, Wash.
Patricia Nelson Limerick, Ph.D., Boulder, Colo.
Robert Eden Martin, J.D., Chicago, Ill.
David Gaub McCullough, D.Litt., Boston, Mass.
Leonard Lloyd Milberg, M.B.A., Rye, N.Y.
Richard Parker Morgan, M.A., Mentor, Ohio
David Paul Nord, Ph.D., Bloomington, Ind.
Thomas Preston Peardon Jr., B.A., Bridgewater, Conn.
John Cleveland Stowe, B.A., Boylston, Mass.

OCTOBER 1994

Terry Belanger, Ph.D., Charlottesville, Va.
Timothy Hall Breen, Ph.D., Evanston, Ill.
Mary Pratt Cable, A.B., Rye, N.Y.
Christopher Collier, Ph.D., Orange, Conn.
Karen C. Chambers Dalton, B.A., Sunderland, Mass.
Sarah Jane Deutsch, Ph.D., Durham, N.C.
Jane Kenah Dewey, B.A., Worcester, Mass.
Dennis Clark Dickerson Sr., Ph.D., Nashville, Tenn.
James Nathaniel Green, J.D., Philadelphia, Pa.
Clay Straus Jenkinson, D.Phil., Bismarck, N.Dak.
George Albert Miles, B.A., Branford, Conn.
Peter Stevens Onuf, Ph.D., Charlottesville, Va.
Jane Ramsey Pomeroy, B.A., Cumberland Foreside, Maine
Albert Harrison Small, B.Ch.E., Bethesda, Md.
Gary Lee Smith, LL.M., Wellesley, Mass.
Susan Elizabeth Strickler, M.A., Manchester, N.H.
Nicholas Kilmer Westbrook, M.A., Crown Point, N.Y.

APRIL 1995

John B. Anderson, M.A., Worcester, Mass.
James Revell Carr, M.A., Santa Fe, N.Mex.
Roger Chartier, Agrege d'Histoire, Paris, France
Christopher Frederic Clark, Ph.D., Storrs, Conn.
Joseph John-Michael Ellis, Ph.D., South Hadley, Mass.
Erin Patricia Lockhart Fleming, Ph.D., Toronto, Canada
Maryemma Graham, Ph.D., Lawrence, Kans.
David Louis Greene, Ph.D., Demorest, Ga.
Karen Halttunen, Ph.D., San Marino, Calif.
Laurie Kahn-Leavitt, Ph.D., Watertown, Mass.
Diana Korzenik, Ed.D., Newton Highlands, Mass.
Klaus Lubbers, Ph.D., Mainz, Germany
David John McKitterick, Litt.D., Cambridge, U.K.
David Olav Moltke-Hansen, M.A., Asheville, N.C.
Joel Arthur Myerson, Ph.D., Columbia, S.C.
Gregory Hight Nobles, Ph.D., Atlanta, Ga.
Glendon Herrick Pomeroy, M.B.A., Shrewsbury, Mass.
Kenneth William Rendell, South Natick, Mass.
S. Paul Reville, M.A., Chestnut Hill, Mass.
Anne-Marie Soulliere, M.B.A., Merrimack, N.H.

Alan Shaw Taylor, Ph.D., Davis, Calif.
Michael Lawrence Turner, M.Litt., Sandford-on-Thames,
Oxfordshire, U.K.
James Alvin Welu, Ph.D., Worcester, Mass.
Frank John Williams, LL.D., Hope Valley, R.I.
Douglas Lawson Wilson, Ph.D., Galesburg, Ill.
Calhoun Winton, Ph.D., Sewanee, Tenn.
Charles Bradley Wood III, M.A., Cambridge, Mass.

OCTOBER 1995

John Adler, M.B.A., Riverside, Conn.
Nicholas Andrew Basbanes, M.A., North Grafton, Mass.
Susan S. Baughman, D.A., Largo, Fla.
Bailey Bishop, M.A., Cambridge, Mass.
Charles LeRoy Blockson, B.A., Philadelphia, Pa.
John Ludlow Brooke, Ph.D., Columbus, Ohio
Richard Holbrook Brown, Ph.D., Chicago, Ill.
Lawrence Fogler Buckland, B.S., Stark, N.H.
Claudia Lauper Bushman, Ph.D., Provo, Utah
Dale Cockrell, Ph.D., Murfreesboro, Tenn.
Robert Rozeboom Dykstra, Ph.D., Worcester, Mass.
Jane Nuckols Garrett, B.A., Middlebury, Vt.
Cheryl Hurley, M.A., New York, N.Y.
Darrell Hyder, M.A., North Brookfield, Mass.
Elizabeth B. Johns, Ph.D., Hagerstown, Md.
Carol Frances Karlsen, Ph.D., Portland, Maine
Maureen McGady Kelleher, M.S., Worcester, Mass.
Bruce Gordon Laurie, Ph.D., Pelham, Mass.
Kent Paul Ljungquist, Ph.D., Holden, Mass.
Donald Frederick Nelson, Ph.D., Worcester, Mass.
Robert Kent Newmyer, Ph.D., Storrs, Conn.
Jeremy F. O'Connell, J.D., Worcester, Mass.
Thoru Pederson, Ph.D., Worcester, Mass.
David M. Rumsey, M.F.A., San Francisco, Calif.
Lance E. Schachterle, Ph.D., Worcester, Mass.
David Sanford Shields, Ph.D., Columbia, S.C.
William Frederic Shortz, J.D., Pleasantville, N.Y.
Andrea Jean Tucher, Ph.D., New York, N.Y.
David Russell Warrington, M.S., Arlington, Mass.
Ian Roy Willison, M.A., London, U.K.

APRIL 1996

Françoise Basch, Doctorat d'Etat, Paris, France
John Robinson Block, B.A., Pittsburgh, Pa.
James Durelle Boles Jr., Atlanta, Ga.
Genevieve Fabre-Moreau, Doctorat d'Etat, Paris, France
Wayne Steven Franklin, Ph.D., Hebron, Conn.
Jonathan Kevin Graffagnino, Ph.D., Saline, Mich.
Douglas Greenberg, Ph.D., New Brunswick, N.J.
Barry L. MacLean, M.S., Mundelein, Ill.
James Armstrong Newton, M.A.T., Sudbury, Mass.
Anthony Douglas Mordaunt Stephen Pell, LL.B., Weston,
Mass.
Luke Ives Pontifell, A.B., Newburgh, N.Y.
David Spencer Reynolds, Ph.D., Old Westbury, N.Y.
Robert Cowan Ritchie, Ph.D., San Marino, Calif.
June Sprigg Tooley, M.A., Pittsfield, Mass.
Richard Harold Wendorf, Ph.D., Cohasset, Mass.

OCTOBER 1996

Steven Conrad Bullock, Ph.D., Worcester, Mass.

Members

Joanne Danaher Chaison, M.S., Worcester, Mass.
Ralph James Crandall, Ph.D., Boston, Mass.
James Philip Danky, M.A., Stoughton, Wis.
Elliot Bostwick Davis, Ph.D., Dedham, Mass.
Alan Nash Degutis, M.S.L.S., Holden, Mass.
Peter Drummey, M.S., Boston, Mass.
Richard Janney Fates, B.A., Ipswich, Mass.
Sidney Lapidus, J.D., Harrison, N.Y.
Stephen Anthony Marini, Ph.D., Wellesley, Mass.
Barry Francis O'Connell, Ph.D., Amherst, Mass.
Janice Anne Radway, Ph.D., Durham, N.C.
Joan Shelley Rubin, Ph.D., Rochester, N.Y.
Ann Elizabeth Russell, Ph.D., Andover, Mass.
George William Tetler III, J.D., Worcester, Mass.

APRIL 1997

Eleanor Snow Adams, West Boylston, Mass.
Ann Deborah Braude, Ph.D., Cambridge, Mass.
Ann Vincent Fabian, Ph.D., New York, N.Y.
Louis Allan Goodman, J.D., Boston, Mass.
Meredith Louise McGill, Ph.D., Montague, Mass.
Robert Joseph Petrilla, A.B., Roosevelt, N.J.
Neal Emerson Salisbury, Ph.D., Easthampton, Mass.
Robert Ely Shalhope, Ph.D., Norman, Okla.
William Augustus Wheeler III, Waterford, Maine

OCTOBER 1997

David William Blight, Ph.D., New Haven, Conn.
Ronald Hoffman, Ph.D., Williamsburg, Va.
Ann Terese Lisi, B.A., Worcester, Mass.
Mark L. Love, M.B.A., Paxton, Mass.
Susan Gittings Woods Paine, B.A., Cambridge, Mass.
James Russell Raven, Ph.D., Colchester, Essex, U.K.
Rosalind Remer, Ph.D., Glenside, Pa.
Robert Hyde Smith Jr., J.D., Hartford, Conn.
Mark Robert Wetzel, M.B.A., North Granby, Conn.
Dave Harrell Williams, M.B.A., New York, N.Y.
Reba White Williams, Ph.D., New York, N.Y.

OCTOBER 1998

Lawrence Jay Abramoff, B.S., Worcester, Mass.
Morris Sheppard Arnold, S.J.D., Little Rock, Ark.
Edward L. Ayers, Ph.D., Richmond, Va.
Donald Knight Bain, LL.B., Denver, Colo.
Randall Keith Burkett, Ph.D., Atlanta, Ga.
David W. Dangremond, M.Phil., Old Lyme, Conn.
William Morgan Fowler Jr., Ph.D., Reading, Mass.
Wilson Henry Kimmach, Ph.D., Woodbridge, Conn.
Jill Lepore, Ph.D., Cambridge, Mass.
Philip David Morgan, Ph.D., Baltimore, Md.
Ann Parker, Ph.D., North Brookfield, Mass.
James Joseph Paugh III, M.B.A., Worcester, Mass.
Elizabeth Carroll Reilly, Ph.D., Wheelwright, Mass.
Benjamin Blake Taylor, B.A., Brookline, Mass.
Fredrika Johanna Teute, Ph.D., Williamsburg, Va.
John W. Tyler, Ph.D., Groton, Mass.
Mark Valeri, Ph.D., Richmond, Va.
John Chamberlin Van Horne, Ph.D., Wynnewood, Pa.
Barbara M. Weisberg, M.F.A., Ghent, N.Y.

APRIL 1999

Barbara Pierce Bush, Houston, Tex.

Scott Evan Casper, Ph.D., Reno, Nev.
Jeffrey David Groves, Ph.D., Claremont, Calif.
Donald Andrew Heald, New York, N.Y.
John Matthew Murrin, Ph.D., Lawrenceville, N.J.
Ann-Cathrine M. Rapp, A.A., Worcester, Mass.
Caroline Fearey Schimmel, M.L.S., Greenwich, Conn.
Jay Thomas Snider, B.S., Pacific Palisades, Calif.
Daniel Grant Tear, Ph.D., Northborough, Mass.
William Dean Wallace, B.A., Worcester, Mass.
Michael David Warner, Ph.D., New York, N.Y.
Mary Elizabeth Saracino Zboray, M.A., Pittsburgh, Pa.
Ronald John Zboray, Ph.D., Pittsburgh, Pa.

OCTOBER 1999

Carolyn Alderman Allen, B.S., Southern Pines, N.C.
Michael Damien Benjamin, J.D., Bala Cynwyd, Pa.
William R. Berkley, M.B.A., Greenwich, Conn.
Ruth Bradlee Dumaine Brooking, B.A., Wilmington, Del.
Jon Butler, Ph.D., Minneapolis, Minn.
Ramon A. Gutierrez, Ph.D., Chicago, Ill.
Nicholas Kanellos, Ph.D., Houston, Tex.
John Holliday Rhodehamel, M.L.S., Costa Mesa, Calif.
Richard White, Ph.D., Stanford, Calif.
Wayne August Wiegand, Ph.D., Tallahassee, Fla.

APRIL 2000

Ira Berlin, Ph.D., Washington, D.C.
Richard Halleck Brodhead, Ph.D., Durham, N.C.
Drew Gilpin Faust, Ph.D., Cambridge, Mass.
John Frederick Gately II, M.A., Marlborough, Mass.
Helen Lefkowitz Horowitz, Ph.D., Cambridge, Mass.
James O. Horton, Ph.D., Reston, Va.
Jay I. Kislak, B.S., Miami Lakes, Fla.
Bruce Evan McKinney, B.A., San Francisco, Calif.
Donald Nelson Mott, B.A., Sheffield, Mass.
Jack Norman Rakove, Ph.D., Stanford, Calif.
Arthur Ochs Sulzberger Jr., B.A., New York, N.Y.
Michael W. Zuckerman, Ph.D., Philadelphia, Pa.

OCTOBER 2000

Nicholson Baker, B.A., South Berwick, Maine
Richard Van Wyck Buel Jr., A.M., Essex, Conn.
Thomas Joseph Davis, Ph.D., Gilbert, Ariz.
Cornelia Hughes Dayton, Ph.D., Storrs, Conn.
Philip Joseph Deloria, Ph.D., Ann Arbor, Mich.
John Mack Faragher, Ph.D., New Haven, Conn.
Mary Froiland Fletcher, B.A., Worcester, Mass.
Michael Ginsberg, B.A., Sharon, Mass.
Doris Kearns Goodwin, Ph.D., Concord, Mass.
Annette Gordon-Reed, J.D., New York, N.Y.
Leo Hershkowitz, Ph.D., New York, N.Y.
Thomas C. Holt, Ph.D., Chicago, Ill.
Timothy James Hughes, B.A., Williamsport, Pa.
Earl Lewis, Ph.D., Atlanta, Ga.
Jean Maria O'Brien-Kehoe, Ph.D., Minneapolis, Minn.

APRIL 2001

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James Glynn Basker, D.Phil., New York, N.Y.
John Earl Bassett, Ph.D., Toppenish, Wash.
Charles Faulkner Bryan Jr., Ph.D., Richmond, Va.

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Joy Frisch Hakim, M.Ed., Englewood, Colo.
William Newell Hosley, M.A., Enfield, Conn.
Henry Metcalf Lee, M.A., Boston, Mass.
Elizabeth Peterson McLean, M.A., Wynnewood, Pa.
Barbara Wuensch Merritt, M.Div., Worcester, Mass.
James Arthur Miller, Ph.D., Washington, D.C.
Bert Breon Mitchell, D.Phil., Ellettsville, Ind.
Lewis Achilles Nassikas, A.B., West Falmouth, Mass.
Matthew Joseph Needle, M.A., Newburyport, Mass.
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Julie Briel Thomas, Ph.D., Paris, France

OCTOBER 2001

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Richard Stark Brookhiser, B.A., New York, N.Y.
Lonnie G. Bunch III, Ph.D., Washington, D.C.
Andrew Burstein, Ph.D., Baton Rouge, La.
Cary Carson, Ph.D., Williamsburg, Va.
Matthew Forbes Erskine, J.D., Paxton, Mass.
Stuart Paul Feld, A.M., New York, N.Y.
Dorista Jones Goldsberry, M.D., Worcester, Mass.
John Edward Herzog, M.B.A., Southport, Conn.
Graham Russell Hodges, Ph.D., Hamilton, N.Y.
Lois Elaine Horton, Ph.D., Reston, Va.
Nancy Gale Isenberg, Ph.D., Baton Rouge, La.
Elizabeth B. Johnson, B.A., Boston, Mass.
Jane Kamensky, Ph.D., Cambridge, Mass.
Judy Lorraine Larson, Ph.D., Santa Barbara, Calif.
Margaretta Markle Lovell, Ph.D., Berkeley, Calif.
Carla L. Peterson, Ph.D., College Park, Md.
Robert Ted Steinbock, M.D., Louisville, Ky.
Wyatt Reid Wade, B.A., Worcester, Mass.
Margaret Washington, Ph.D., Ithaca, N.Y.
Shirley Ann Wright, M.Ed., Worcester, Mass.
John Thomas Zubal, M.A., Parma, Ohio

APRIL 2002

Patricia Updegraff Bonomi, Ph.D., Irvington, N.Y.
David Rodney Brigham, Ph.D., Philadelphia, Pa.
Patricia Anne Crain, Ph.D., New York, N.Y.
Helen Roberts Deese, Ph.D., Ann Arbor, Mich.
Robert Alan Ferguson, Ph.D., New York, N.Y.
Richard Wightman Fox, Ph.D., Los Angeles, Calif.
Michael Harlan Hoeflich, Ph.D., Lawrence, Kans.
Kenneth Terry Jackson, Ph.D., Mt. Kisco, N.Y.
Charles Richard Johnson, Ph.D., Seattle, Wash.
Priscilla Juvelis, B.A., Kennebunkport, Maine
Barbara Backus McCorkle, M.L.S., Lawrence, Kans.
Ogretta Vaughn McNeil, Ph.D., Worcester, Mass.
Roger Harrison Mudd, M.A., McLean, Va.
Nathaniel Philbrick, M.A., Nantucket, Mass.
Sally May Promey, Ph.D., North Haven, Conn.
Marilyn Elaine Richardson, B.A., Watertown, Mass.
Joseph Peter Spang, A.B., Deerfield, Mass.

OCTOBER 2002

Catherine Alexandra Allgor, Ph.D., Riverside, Calif.
Sande Price Bishop, B.A., Worcester, Mass.
Cushing Charles Bozenhard, D.H.L., Shrewsbury, Mass.
Wesley Alan Brown, M.B.A., Denver, Colo.

Morgan Bowen Dewey, M.B.A., Lebanon, N.H.
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Lesley S. Herrmann, Ph.D., New York, N.Y.
Christine Leigh Heyrman, Ph.D., Churchville, Md.
Kenneth Alan Lockridge, Ph.D., Missoula, Mont.
Daniel Karl Richter, Ph.D., Philadelphia, Pa.
Jonathan Ely Rose, Ph.D., Convent Station, N.J.
Barbara Ann Shailor, Ph.D., Branford, Conn.
Deborah Gray White, Ph.D., New Brunswick, N.J.

APRIL 2003

Q. David Bowers, B.A., Wolfeboro Falls, N.H.
Robert Carl Bradbury, Ph.D., Worcester, Mass.
Catherine Anne Brekus, Ph.D., Kenilworth, Ill.
Richard McAlpin Candee, Ph.D., York, Maine
Peter Linton Crawley, Ph.D., Provo, Utah
Donald Howard Cresswell, Ph.D., Philadelphia, Pa.
Margaret A. Drain, M.S., Boston, Mass.
Robert D. Fleck, M.Che., New Castle, Del.
Christopher Daniel Grasso, Ph.D., Williamsburg, Va.
Ezra Greenspan, Ph.D., Dallas, Tex.
Sandra Marie Gustafson, Ph.D., Chicago, Ill.
Udo Jakob Hebel, D.Phil.Habit., Regensburg, Germany
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Michael P. Johnson, Ph.D., Baltimore, Md.
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Louis Paul Masur, Ph.D., Highland Park, N.J.
Elizabeth McHenry, Ph.D., New York, N.Y.
Ellen Gross Miles, Ph.D., Bethesda, Md.
Donald John Ratcliffe, Ph.D., Banbury, Oxfordshire, U.K.
Andrew Whitmore Robertson, D.Phil., Owego, N.Y.

OCTOBER 2003

Gary L. Bunker, Ph.D., Highland, Utah
Alice E. Fahs, Ph.D., Irvine, Calif.
Laurel K. Gabel, R.N., Yarmouth Port, Mass.
Philip Benton Gould, Ph.D., Providence, R.I.
David M. Kahn, M.A., Blue Mountain Lake, N.Y.
Lucia Zaucha Knoles, Ph.D., Worcester, Mass.
Thomas Gregory Knoles, Ph.D., Worcester, Mass.
James Francis O'Gorman, Ph.D., Portland, Maine
Sally Marie Pierce, B.A., Vineyard Haven, Mass.
Richard I. Rabinowitz, Ph.D., Brooklyn, N.Y.
John Thomas Touchton, B.A., Tampa, Fla.
Albert James von Frank, Ph.D., Pullman, Wash.
Celeste Walker, Jamaica Plain, Mass.
Altina Laura Waller, Ph.D., Storrs, Conn.
Peter C. Walther, B.M.Ed., Rome, N.Y.
Michael D. West, Ph.D., Pittsburgh, Pa.

APRIL 2004

Quincy Sewall Abbot, West Hartford, Conn.
Freddie Wayne Anderson, Ph.D., Boulder, Colo.
Francis J. Bremer, Ph.D., Lancaster, Pa.
Irene Quenzler Brown, Ph.D., Hampton, Conn.
Sarah Lea Burns, Ph.D., Bloomington, Ind.
Laurel Ann Davis, B.A., Boylston, Mass.
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Daniel Spencer Jones, M.B.A., Naples, Fla.

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Janet Lynn Robinson, B.A., New York, N.Y.
Anthony Gregg Roeber, Ph.D., University Park, Pa.
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Paul Michael Wright, M.A., Boston, Mass.
Philip Zea, M.A., Deerfield, Mass.

OCTOBER 2004

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Carol Berkin, Ph.D., New York, N.Y.
Richard Warfield Cheek, A.B., Belmont, Mass.
Mark William Fuller, B.S., Worcester, Mass.
David Matthew Lesser, LL.B., Woodbridge, Conn.
Thomas Stuart Michie, M.Phil., Boston, Mass.
Willis Jay Monie, Ph.D., Cooperstown, N.Y.
John Henry Motley, J.D., Hartford, Conn.
Deane Leslie Root, Ph.D., Pittsburgh, Pa.
Karin Anne Wulf, Ph.D., Williamsburg, Va.

APRIL 2005

Richard Roy Beeman, Ph.D., Philadelphia, Pa.
William Thomas Buice III, LL.B., New York, N.Y.
Johnnella E. Butler, Ph.D., Atlanta, Ga.
Edward Francis Countryman, Ph.D., Dallas, Tex.
Leslie Kelly Cutler, M.A.T., Worcester, Mass.
Wai Chee Dimock, Ph.D., New Haven, Conn.
Richard Gilder, D.H.L., New York, N.Y.
John Andrew Herdeg, LL.B., Mendenhall, Pa.
Judith Carpenter Herdeg, Mendenhall, Pa.
Thomas Aquinas Horrocks, Ph.D., Cambridge, Mass.
Matthew Richard Isenburg, B.S., Hadlyme, Conn.
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Beverly A. Morgan-Welch, B.A., Boston, Mass.
Marc Jay Pachter, M.A., Washington, D.C.
Scott Richard Reisinger, M.Phil., Worcester, Mass.
Linda Smith Rhoads, M.A., Needham, Mass.
James Andrew Secord, Ph.D., Cambridge, U.K.
Carol Sheriff, Ph.D., Williamsburg, Va.
James Brewer Stewart, Ph.D., St. Paul, Minn.
John Robert Stilgoe, Ph.D., Norwell, Mass.
Jean Fagan Yellin, Ph.D., Sarasota, Fla.
Rafia Margaret Zafar, Ph.D., St. Louis, Mo.

OCTOBER 2005

Nancy Rich Coolidge, B.A., Boston, Mass.
George King Fox, San Francisco, Calif.
Gary Warren Hart, D.Phil., Denver, Colo.
Holly Varden Izard, Ph.D., Storrs, Conn.
Suzanne Dee Lebsock, Ph.D., New Brunswick, N.J.
Henry William Lie, M.S., Cambridge, Mass.
Stephan Martin Loewentheil, J.D., Stevenson, Md.
Valerie Stoddard Loring, M.S.W., Holden, Mass.
Robert Sidney Martin, Ph.D., The Villages, Fla.
Mary Rhinelander McCarl, M.L.S., Gloucester, Mass.
John Francis McClymer, Ph.D., Worcester, Mass.

Henry Tuckerman Michie, B.S., West Boylston, Mass.
Karen Sánchez-Eppler, Ph.D., Amherst, Mass.
Beverly Kay Sheppard, M.A., Edgewater, Md.
James Sidbury, Ph.D., Houston, Tex.
Peter B. Stallybrass, Ph.D., Leverett, Mass.
David L. Waldstreicher, Ph.D., Philadelphia, Pa.

APRIL 2006

Carol Damon Andrews, B.A., New Braintree, Mass.
Thomas Bender, Ph.D., New York, N.Y.
James Steven Brust, M.D., San Pedro, Calif.
Peter Thomas Dumaine, Riegelsville, Pa.
Dennis Andrew Fiori, B.A., Boston, Mass.
Edward Gordon Gray, Ph.D., Tallahassee, Fla.
Harold Holzer, B.A., New York, N.Y.
Frederick Eugene Hoxie, Ph.D., Urbana, Ill.
Brock William Jobe, M.A., Winterthur, Del.
Thomas Joseph Keenan, M.D., Wakefield, R.I.
Marie Elaine Lamoureux, B.A., Spencer, Mass.
James Patrick McGovern, M.P.A., Worcester, Mass.
Larry J. McMurtry, M.A., Archer City, Tex.
Wendy Wick Reaves, M.A., Chevy Chase, Md.
Harold Richard Richardson, M.A., Shrewsbury, Mass.
Martha Ann Sandweiss, Ph.D., Princeton, N.J.
Bryant Franklin Tolles Jr., Ph.D., Concord, N.H.
Ira Larry Unschuld, M.B.A., New York, N.Y.
David Watters, Ph.D., Durham, N.H.
Edward Ladd Widmer, Ph.D., Providence, R.I.
Joseph Sutherland Wood, Ph.D., Baltimore, Md.
John Merrill Zak, Farmingdale, N.Y.

OCTOBER 2006

Bohus Matej Benes, M.A., Concord, Mass.
Joshua Emmett Brown, Ph.D., New York, N.Y.
Michael David Burstein, Bernardston, Mass.
John R. Curtis Jr., A.B., Williamsburg, Va.
Andrew Henry Delbanco, Ph.D., New York, N.Y.
Thomas Louis Dublin, Ph.D., Berkeley, Calif.
Lee William Formwalt, Ph.D., Bloomington, Ind.
James Horn, D.Phil., Williamsburg, Va.
Arnita A. Jones, Ph.D., Arlington, Va.
Jon Keith Kukla, Ph.D., Richmond, Va.
John Harlow Ott, M.A., Groton, Mass.
Jeffrey Lingan Pasley, Ph.D., Columbia, Mo.
Paula Evans Petrik, Ph.D., South Riding, Va.
Corinne Boggs Roberts, B.A., Bethesda, Md.
Anita Lynne Silvey, M.A., Westwood, Mass.
Manisha Sinha, Ph.D., Sturbridge, Mass.
Billy Gordon Smith, Ph.D., Bozeman, Mont.
Richard Samuel West, B.A., Easthampton, Mass.

APRIL 2007

Samuel Gummere Allis, M.A., Jamaica Plain, Mass.
James Lewis Axtell, Ph.D., Williamsburg, Va.
Martin Christot Brückner, Ph.D., Philadelphia, Pa.
Caroline Lawrence Bundy, B.A., Cambridge, Mass.
Valerie Ragland Cunningham, B.G.S., Portsmouth, N.H.
Jane McElveen Dewey, J.D., Norfolk, Mass.
Chandler Andrew Dumaine, M.B.A., Worcester, Mass.
Christopher James Damon Haig, Honolulu, Hawaii
Michael David Heaston, M.A., Wichita, Kans.

Members

Morrison Harris Heckscher, Ph.D., New York, N.Y.
Frank Farnum Herron, M.A., Winchester, Mass.
John Michael Keenum, Ph.D., Worcester, Mass.
Jan Ellen Lewis, Ph.D., Maplewood, N.J.
Martha Jeanne McNamara, Ph.D., Boston, Mass.
June Namias, Ph.D., Cambridge, Mass.
Susan Scott Parrish, Ph.D., Ann Arbor, Mich.
Robert McCracken Peck, M.A., Philadelphia, Pa.
Ray Raphael, M.A., Redway, Calif.
Cleota Reed, M.A., Syracuse, N.Y.
Rudy Lamont Ruggles Jr., M.A., Ridgefield, Conn.
Scott A. Sandage, Ph.D., Pittsburgh, Pa.
Robert Sean Wilentz, Ph.D., Princeton, N.J.
John Munro Woolsey III, M.Arch., Providence, R.I.

OCTOBER 2007

David Richard Armitage, Ph.D., Cambridge, Mass.
Steven Douglas Beare, Ph.D., Wilmington, Del.
Richard Hastings Brown, M.B.A., New York, N.Y.
Joyce Elizabeth Chaplin, Ph.D., Cambridge, Mass.
Saul Cornell, Ph.D., Redding, Conn.
William Marshall Crozier Jr., M.B.A., Wellesley, Mass.
Richard Wright Dearborn, LL.B., Holden, Mass.
Mark G. Dimunation, M.L.S., Washington, D.C.
John Whittington Franklin, B.A., Washington, D.C.
Timothy Joseph Gilfoyle, Ph.D., Chicago, Ill.
Harvey Green, Ph.D., New Ipswich, N.H.
William Bryan Hart, Ph.D., Middlebury, Vt.
David Philip Jaffee, Ph.D., New York, N.Y.
Helen Ross Kahn, M.A., Montreal, Canada
Steven Samuel Koblik, Ph.D., San Marino, Calif.
Christopher J. Looby, Ph.D., Hollywood, Calif.
Stephen Anderson Mihm, Ph.D., Athens, Ga.
Richard Conrad Nylander, M.A., Portsmouth, N.H.
Elizabeth F. H. Scott, New York, N.Y.
Stanley DeForest Scott, B.A., New York, N.Y.
David Charles Spadafora, Ph.D., Chicago, Ill.
Shane White, Ph.D., Sydney, Australia

APRIL 2008

Jean Willoughby Ashton, Ph.D., New York, N.Y.
Ralph Robert Bauer, Ph.D., College Park, Md.
Christopher Leslie Brown, D.Phil., New York, N.Y.
C. Robert Chow, M.B.A., Weston, Mass.
William Mark Craig, M.Div., Dallas, Tex.
Harlan Rogers Crow, B.B.A., Dallas, Tex.
Lisa Louise Gitelman, Ph.D., Jersey City, N.J.
Sharon Marie Harris, Ph.D., Storrs, Conn.
Walter Livezey Johnson Jr., Ph.D., Cambridge, Mass.
Barbara Abramoff Levy, M.A., Jamaica Plain, Mass.
Henry Sears Lodge, A.B., Beverly, Mass.
Steven Mark Lomazow, M.D., West Orange, N.J.
Ann Smart Martin, Ph.D., Madison, Wis.
Neil Douglas McDonough, M.B.A., Worcester, Mass.
Dana Dawn Nelson, Ph.D., Nashville, Tenn.
Andrew Jackson O'Shaughnessy, D.Phil., Charlottesville, Va.
Jonathan Prude, Ph.D., Atlanta, Ga.
D. Brenton Simons, M.Ed., Boston, Mass.
Thomas Paul Slaughter, Ph.D., Rochester, N.Y.
John Kuo Wei Tchen, Ph.D., New York, N.Y.
Alice Louise Walton, B.A., Millsap, Tex.

Robert Gene Workman, M.A., Manhattan, Kans.

OCTOBER 2008

James Frederick Brooks, Ph.D., Santa Fe, N.Mex.
Barbara Dewayne Chase-Riboud, L.H.D., Paris, France
Rex M. Ellis, Ed.D., Washington, D.C.
Richard W. Flint, M.A., Baltimore, Md.
John Joseph Green Jr., J.D., Spencer, Mass.
Martin Lee Greene, M.D., Seattle, Wash.
Jessica Helfand, M.F.A., Hamden, Conn.
Roger Hertog, B.A., New York, N.Y.
Daniel Walker Howe, Ph.D., Sherman Oaks, Calif.
James Frothingham Hunnewell Jr., M.Arch., Chestnut Hill, Mass.
Richard Rodda John, Ph.D., New York, N.Y.
Jacqueline Jones, Ph.D., Austin, Tex.
Dean Thomas Lahikainen, M.A., Salem, Mass.
Elizabeth Gourley Lahikainen, B.S., Salem, Mass.
Ingrid Jeppson Mach, Maynard, Mass.
Peter Cooper Mancall, Ph.D., Los Angeles, Calif.
Bruce Hartling Mann, Ph.D., Cambridge, Mass.
James Hart Merrell, Ph.D., Poughkeepsie, N.Y.
David Ashley Morgan, Ph.D., Durham, N.C.
Timothy Patrick Murray, J.D., Boston, Mass.
Heather Shawn Nathans, Ph.D., College Park, Md.
David Alden Nicholson, M.B.A., Grafton, Mass.
Susan Shidal Williams, Ph.D., Columbus, Ohio
Clarence Wolf, Bryn Mawr, Pa.

APRIL 2009

Matthew Pentland Brown, Ph.D., Iowa City, Iowa
Vincent Brown, Ph.D., Cambridge, Mass.
Alta Mae Butler, B.A., Boylston, Mass.
David Maris Doret, J.D., Philadelphia, Pa.
Paul Finkelman, Ph.D., Albany, N.Y.
Paul Arn Gilje, Ph.D., Norman, Okla.
Lori D. Ginzberg, Ph.D., Philadelphia, Pa.
Robert H. Jackson, J.D., Cleveland, Ohio
Katharine Martinez, Ph.D., Tucson, Ariz.
Philip Robinson Morgan, M.B.A., Boston, Mass.
Carla Jean Mulford, Ph.D., Bellefonte, Pa.
Jim Mussells, M.S., Orinda, Calif.
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Shirley Ruth Samuels, Ph.D., Ithaca, N.Y.
Kate Davis Steinway, M.A., West Hartford, Conn.
Steven Stoll, Ph.D., New Haven, Conn.
David Anthony Tebaldi, Ph.D., Northampton, Mass.
Walter William Woodward, Ph.D., West Hartford, Conn.

OCTOBER 2009

David Carl Bosse, M.L.S., Amherst, Mass.
Sheila Read Botein, M.B.A., Atherton, Calif.
Christopher Dean Castiglia, Ph.D., University Park, Pa.
John Pope Crichton, B.S., San Francisco, Calif.
Jeannine Marie DeLombard, Ph.D., Toronto, Canada
Katherine Christine Grier, Ph.D., Newark, Del.
Stephen Leopold Gronowski, J.D., Alamo, Calif.
John Neal Hoover, M.A.L.S., Saint Louis, Mo.
Ann F. Kaplan, M.B.A., New York, N.Y.
Catherine Elizabeth Kelly, Ph.D., Norman, Okla.
Lewis E. Lehrman, L.H.D., Greenwich, Conn.
Edward Richard McKinstry, M.A., Kennett Square, Pa.

Members

Joycelyn Kathleen Moody, Ph.D., San Antonio, Tex.
David Joel Morgan, M.S., Baton Rouge, La.
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Robert Blair St. George, Ph.D., Philadelphia, Pa.
Jeffrey Brian Walker, Ph.D., Stillwater, Okla.
Marcus Wood, Ph.D., Brighton, Sussex, U.K.
Rosemarie Zagarri, Ph.D., Arlington, Va.

APRIL 2010

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Whitney Austin Beals, M.F.S., Southborough, Mass.
Dennis Dale Berkey, Ph.D., Worcester, Mass.
William James Coffill, J.D., Sonora, Calif.
James Wallace Cook, Ph.D., Ann Arbor, Mich.
Edward Strong Cooke Jr., Ph.D., Newtonville, Mass.
Thadious Marie Davis, Ph.D., Philadelphia, Pa.
Elizabeth Maddock Dillon, Ph.D., New Haven, Conn.
George Williams Emery, B.S., Kennebunkport, Maine
Betsy Erkkilä, Ph.D., Evanston, Ill.
David Sean Ferriero, M.A., Washington, D.C.
Elton Wayland Hall, M.A., South Dartmouth, Mass.
Bernard Lania Herman, Ph.D., Chapel Hill, N.C.
Isaac Kramnick, Ph.D., Ithaca, N.Y.
Russell Alexander McClintock, Ph.D., Jefferson, Mass.
Fortunat Fritz Mueller-Maerki, M.B.A., Sussex, N.J.
Lloyd Presley Pratt, Ph.D., Oxford, U.K.
Nancy Patterson Sevcenko, Ph.D., South Woodstock, Vt.
Raymond Voight Shepherd Jr., M.A., Sewickley, Pa.
Robert Kent Sutton, Ph.D., Bethesda, Md.
Szilvia Emilia Szmuk-Tanenbaum, Ph.D., New York, N.Y.
Dell Upton, Ph.D., Culver City, Calif.

OCTOBER 2010

Mia Elisabeth Bay, Ph.D., New Brunswick, N.J.
Francis Ralph Carroll, D.P.S., Worcester, Mass.
Carol Canda Clark, Ph.D., Amherst, Mass.
William Jefferson Clinton, J.D., New York, N.Y.
Shannon Lee Dawdy, Ph.D., Chicago, Ill.
Alice Mohler Delana, M.A., Cambridge, Mass.
H. Richard Dietrich III, M.B.A., Chevy Chase, Md.
Adam K. Goodheart, B.A., Chestertown, Md.
David Michel Henkin, Ph.D., Berkeley, Calif.
Elizabeth Bernadette Isenburg, M.S.W., Hadlyme, Conn.
J. Kehaulani Kauanui, Ph.D., Middletown, Conn.
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Leah Price, Ph.D., Cambridge, Mass.
Marcus Rediker, Ph.D., Pittsburgh, Pa.
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APRIL 2011

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Stephen Michael Matyas Jr., Ph.D., Haymarket, Va.
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OCTOBER 2011

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OCTOBER 2015

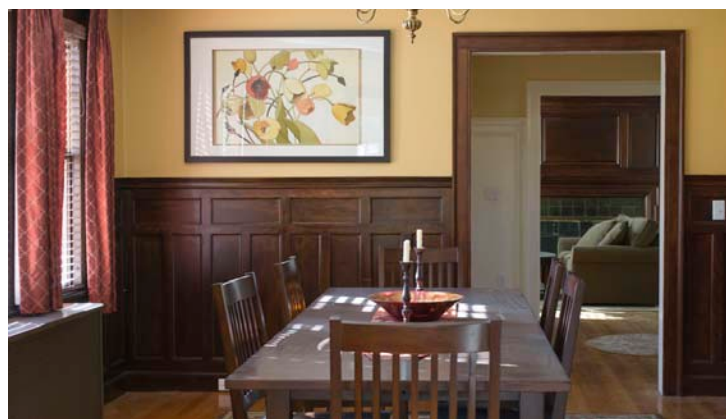
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APRIL 2016

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NEW ACQUISITION: 4 REGENT STREET

As usual, our new acquisitions this year consisted mainly of library materials, but we also acquired a new building that expands the AAS campus. Four Regent Street, located directly across from the library, was purchased from Worcester Polytechnic Institute this summer. All of the furnishings were included in the transaction, making it a convenient and ready-to-use property. In the immediate future, the house will serve as flex space during the renovation and construction work on Antiquarian Hall. Uses will include office, meeting, and staff break space and overnight accommodations for visitors involved with the project.



In Memoriam

ROBERT COMEY ACHORN, D.LITT.

Robert Achorn, elected to AAS membership in October 1982, died on October 3, 2015. He was a former editor, publisher, and president of the Worcester *Telegram & Gazette*. He began his career at the newspaper as a reporter and rose through the ranks over the course of forty-one years. He was also very active in community affairs and served on the boards of many Worcester institutions.

DAVID LYNWOOD ANDREWS, M.D.

David Andrews, elected to AAS membership in April 1995, died on August 25, 2016. He was an orthopedic surgeon, serving as chief physician in the Fractures Center of Columbia-Presbyterian Hospital. He collected American botanical works and was an amateur historian of American printing. He participated in the AAS PHBAC Summer Seminar of 1993, "Critical Methods in Bibliography and the History of the Book in the United States," led by Michael Winship.

GILLIAN ELISE AVERY

Gillian Avery, elected to AAS membership in April 1998, died on January 31, 2016. She was a British children's novelist and historian of American and British childhood education and children's literature. Her 1971 novel, *A Likely Lad*, won the 1972 Guardian Children's Fiction Prize, and she was awarded a fellowship at AAS in 1985.

JOHN BRADEMAS, L.H.D.

John Brademas, elected to AAS membership in April 1975, died on July 11, 2016. He served twenty-two years in Congress and more than a decade as president of New York University. Throughout his career he worked tirelessly to promote education and the arts and humanities, as well as services for children, the elderly, and the disabled.

SAMUEL A. COOKE, B.S.

Samuel Cooke, elected to AAS membership in April 2000, died on December 2, 2015. He was a senior vice president at Morgan Stanley and had a passion for serving the community and philanthropy. A major collector of Pacific and Hawaiian materials, he helped preserve Hawaii's culture, history, and natural environment. He was chairman of the board of trustees of the Honolulu

Museum of Art and the Hawai'i Community Foundation. He was also the founding chairman of the Nature Conservancy of Hawai'i and served as president of the Cooke Foundation.

ELIZABETH LEWISOHN EISENSTEIN, PH.D.

Elizabeth Eisenstein, elected to AAS membership in October 1987, died on January 31, 2016. She was professor emerita at the University of Michigan. An American historian of the French Revolution and early nineteenth-century France, she received numerous awards for her scholarship and was well known for her work on the history of early printing. In 1979 she was the first resident scholar of the Center for the Book at the Library of Congress. She attended the 1985 AAS PHBAC Summer Seminar, "The Making of Literate America: Diffusion of Culture Based on Printing, 1759-1850," led by Stephen Botein.

LANE WOODWORTH GOSS, M.B.A.

Lane Goss, elected to AAS membership in May 2014, died on May 6, 2016. After retiring as a senior executive of State Street Bank, he participated in and supported a number of organizations involved with the preservation and interpretation of early American history and culture. He was a trustee of Historic Deerfield, and, by virtue of deep family roots in New England, he was also a member of the Society of the Cincinnati. He was especially interested in seventeenth- and eighteenth-century history, objects, furniture, and decorative arts.

GERALD NAT GROB, PH.D.

Gerald Grob, elected to AAS membership in October 1981, died on December 15, 2015. He was the Henry E. Sigerist Professor of the History of Medicine (emeritus) at Rutgers University. A historian of mental health policy and medicine, he wrote extensively on the topic. He received the William H. Welch Medal awarded by the American Association for the History of Medicine in 1986 and was also president of the association from 1996 to 1998.

JOHN W. GROSSMAN

John Grossman, elected to AAS membership in April 1996, died on August 20, 2016. He was a noted graphic designer and prodigious collector of antique Victorian printed ephemera. He served several terms on the board of directors of the Ephemera Society.

In Memoriam

In 1990 he was awarded the Ephemera Society's Maurice Rickards Distinguished Merit Medal for outstanding contributions to the world of ephemera.

DIANA E. HERZOG, M.A.

Diana Herzog, elected to AAS membership in October 2008, died on January 13, 2016. She, along with her husband, AAS member John Herzog, was a longtime collector of antique stocks and bonds, banknotes, coins, and financial ephemera. She was a former president of the Manuscript Society and was a member of the Grolier Club. She also edited the magazine *Friends of Financial History* for many years.

KAY SEYMOUR HOUSE, PH.D.

Kay House, elected to AAS membership in April 1991, died on August 5, 2016. She was awarded a fellowship at AAS in 1978. From 1966 until 1990, she was a member of the editorial board for the Writings of James Fenimore Cooper, headquartered at Clark University and the American Antiquarian Society. She served as editor in chief of the project from 1990 to 2002. In 2005 she completed contributions to books on teaching Cooper, on teaching American history through literature, and on a Cooper novel set in Venice.

FORREST McDONALD, PH.D.

Forrest McDonald, elected to AAS membership in October 1988, died on January 19, 2016. He was named Distinguished University Research Professor Emeritus at the University of Alabama and wrote more than a dozen books on constitutional, economic, business, and Southern history. His book *Novus Ordo Seclorum: The Intellectual Origins of the Constitution* (1985) was a finalist for the Pulitzer Prize in history. Three of his other books were also nominated for the Pulitzer Prize.

MICHAEL MCGIFFERT, PH.D.

Michael McGiffert, elected to AAS membership in October 2000, died on July 2, 2016. He was a highly respected scholar and former editor of the *William & Mary Quarterly* at the Omohundro Institute. He also taught at the College of William and Mary. Over the years, he conducted research in the AAS reading room. At the time of his death he was completing a history of seventeenth-century Puritan covenant thought in Britain and New England.

JANE PORTER WENTWORTH NEALE, M.A.

Jane Neale, elected to AAS membership in October 1999, died on May 27, 2016. She worked as the assistant in the AAS Graphic Arts Department from 1987 to 1993, and after her "retirement" she returned as a volunteer. Among other projects, she rehoused the entire collection of glass plate negatives at AAS.

CHERYL S. NEEDLE

Cheryl Needle, elected to AAS membership in November 2013, died on January 20, 2016. An active member of AAS, she was an antiquarian bookdealer for over forty-five years with a focus on nineteenth-century American book and literary culture. In addition to having a knack for finding great items for the Society to purchase, she was also very generous in giving materials that she felt just had to be in AAS's collections.

DONALD ORESMAN, LL.B.

Donald Oresman, elected to AAS membership in April 1988, died on May 24, 2016. He was an attorney specializing in corporate matters. He worked in private practice for several decades and later became executive vice president and general counsel of Paramount Communications, a publishing and entertainment company. He was a great collector not only of books, but also of images of people reading: prints, drawings, photographs, oils, watercolors, and other visual formats. He was an AAS councilor for many years and served on numerous other boards, including the Library Company of Philadelphia, the Larchmont Library, the Morgan Library, the Writers Room, the Dictionary of American Regional English, and the Yale Edition of the Boswell Papers.

ARTHUR MICHAEL PAPPAS, M.D.

Arthur Pappas, elected to AAS membership in April 1987, died on March 22, 2016. He was professor and chairman emeritus of the Department of Orthopedics and Physical Rehabilitation at UMass Memorial Medical Center in Worcester. He once served as team doctor to the Red Sox and for a time was part owner of the team. He was awarded the Massachusetts Medical Society's Lifetime Achievement Award in 2011.

In Memoriam

HENRY LEONARD SNYDER, PH.D

Henry Snyder, elected to AAS membership in April 2015, died on February 29, 2016. He was professor emeritus of history at the University of California, Riverside, and the former director of the Center for Bibliographical Studies and Research. He served as a codirector and the leader of the American English Short Title Catalogue team for more than thirty-two years, an endeavor in which AAS has been an active partner and ally. In retirement, he volunteered as librarian of the Book Club of California. He was awarded the National Humanities Medal in 2007.

RODERICK DOUGLAS STINEHOUR, LITT.D.

Roderick Stinehour, elected to AAS membership in October 1966, died on July 2, 2016. His lifetime passion was printing books. From the outset, the goal of his printing company, the Stinehour Press, was “to print books better than ordinarily done, a modest goal and an attainable one.” The press earned a national reputation for the quality of the design, materials, and printing of its books, and printed for some of the great museums, libraries, and scholarly institutions in the United States. In 1990 he was appointed Fellow in the Book Arts at Dartmouth College and taught a course in the book arts and organized the summer Typographic Workshop for twelve years. He received many awards and recognitions, including the Laureate Award from the American Printing History Association and the Certificate of Honor from the American Friends of the Gutenberg Museum in Mainz, Germany.

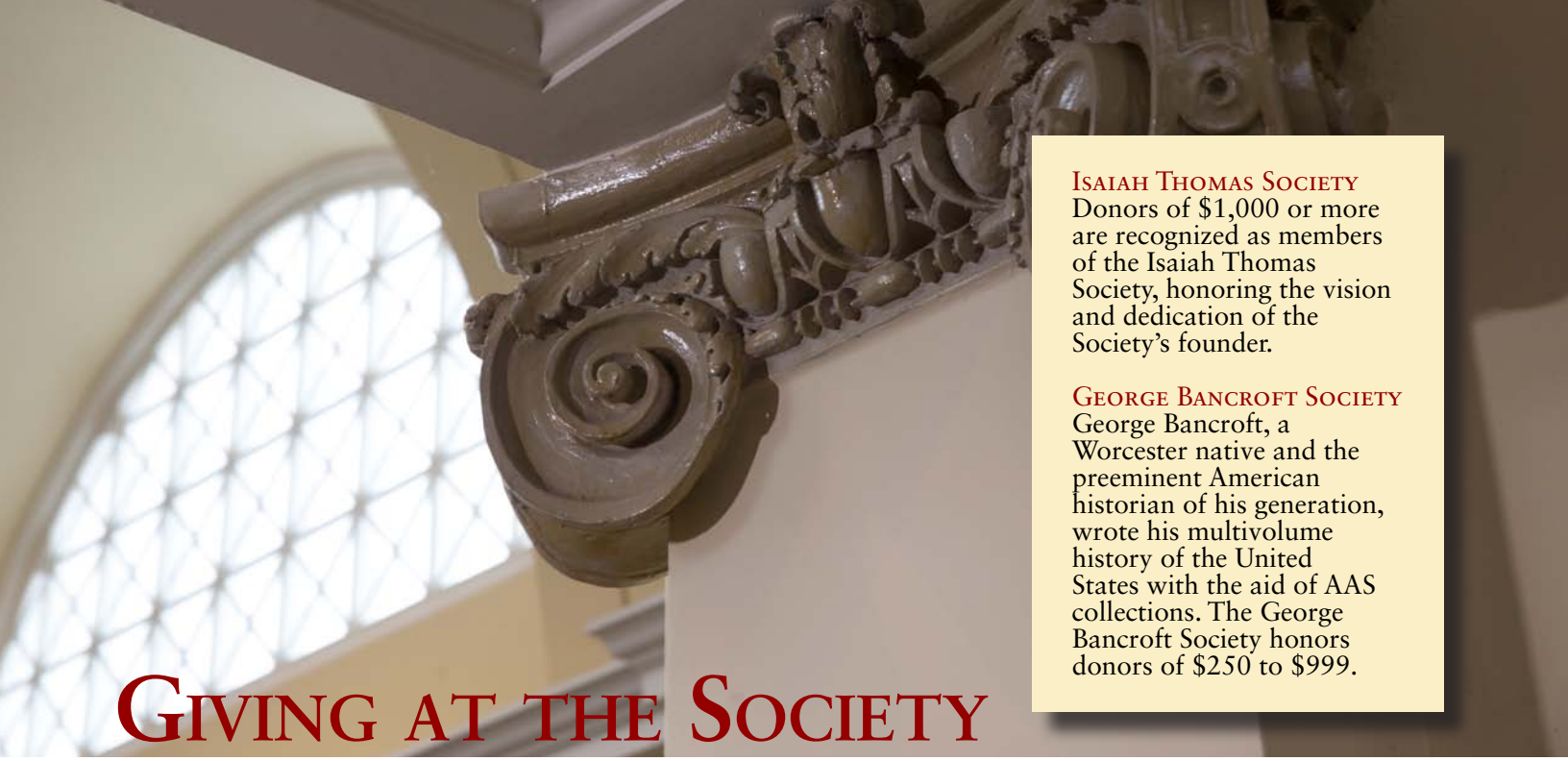
ANTHONY FRANCIS CLARKE WALLACE, PH.D.

Anthony Wallace, elected to AAS membership in April 1980, died on October 5, 2015. He was professor emeritus of anthropology at the University of Pennsylvania, where he taught for thirty-seven years. A Canadian-born American psychological anthropologist and historian, he was known for his analysis of acculturation under the influence of technological change. His most important work, *Rockdale: The Growth of an American Village in the Early Industrial Revolution* (1978), is a psychoanthropological history of the Industrial Revolution.

JOHN EUGENE ZUCCOTTI, LL.B.

John Zuccotti, elected to AAS membership in April 1992, died on November 19, 2015. He was an attorney and real estate investor active in urban planning in New York City. He was also a renowned civic leader who championed the revival of lower Manhattan after 9/11. In 2006, a private park that had been damaged in the World Trade Center terrorist attacks was restored and renamed in his honor. He formerly served as New York’s Planning Commission chairman and was the first deputy mayor under Abe D. Beame, playing a key role in saving the city from financial collapse during the 1970s crisis. He later held posts in federal government, including assistant secretary of Housing and Urban Development and assistant to Senator Jacob K. Javits.





ISAIAH THOMAS SOCIETY
 Donors of \$1,000 or more are recognized as members of the Isaiah Thomas Society, honoring the vision and dedication of the Society's founder.

GEORGE BANCROFT SOCIETY
 George Bancroft, a Worcester native and the preeminent American historian of his generation, wrote his multivolume history of the United States with the aid of AAS collections. The George Bancroft Society honors donors of \$250 to \$999.

GIVING AT THE SOCIETY

We rely on the generous support of our donors—past, present, and future—to help cover the myriad expenses of this complex and dynamic organization. Charitable contributions to the Society ensure that the work produced and the services offered here are of the highest quality. For the smooth and successful operation of everything from cataloging, conservation, and acquisitions to readers' services, publications, and public programs, we depend on the regular and unstinting support of our members and friends. Such generosity forms the backbone of this institution and our donors deserve to take pride in, and share the credit for, our successes.

DONOR SPOTLIGHT: SZILVIA SZMUK-TANENBAUM

Szilvia Sz muk-Tanenbaum (elected 2010) is putting her money and that of her foundation where her passions lie: the world of special collections libraries. A native of Budapest, she earned, in addition to a master's in library science, a Ph.D. in Spanish literature from The Graduate Center, CUNY, and served for twenty-six years as special collections librarian at St. John's University. In retirement, Szilvia has been active not only with AAS, but also with kindred organizations such as the Grolier Club, Rare Book School, the Center for Book Arts, the Bibliographical Society of America, and the New-York Historical Society. Always forward-looking in her giving, she has supported digitization efforts, initiated website projects to make collections more accessible, created research fellowships, and made possible career opportunities for younger professionals.

Most recently at AAS, through the Pine Tree Foundation of New York (named in honor of her late husband Charles J. Tanenbaum, a faithful contributor to AAS from the time of his election in 1981), Szilvia has generously supported our pathbreaking work to digitize the AAS Printers' File (see page 24). In reporting at the end of the year on progress, project manager Molly Hardy wrote, "And we are already making discoveries from the data! Our current research fellows have started using the newly available spreadsheets to uncover how their own research projects intersect with the early American print trade. The current Hench Fellow Brendan Gillis is conducting a comparative study of justices of the peace and other magistrates in the eighteenth-century British Empire. Little did he (or anyone else, for that matter!) know that fifty-seven such magistrates also worked in the print trade. Brendan now has whole new means to make connections between the ways in which print was used as a tool of empire." With characteristic enthusiasm, Szilvia responded within the hour, "What great news to read first thing in the morning! I am copying members of the Pine Tree Advisory Board, as well as members of my team working on the culinary and Spanish plays websites. The kind of research your database enables scholars to do is what I hope to see happen (in very different fields, and in different ways) with our websites. We can do things now we never could with 3" x 5" cards, and it is exciting."

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Many important acquisitions fall outside of our usual annual budget capabilities. We are deeply grateful for the support of donors for special gifts and endowed funds whose generosity enables us to procure items and achieve goals that might otherwise be unobtainable for us. These gifts are critical to enhancing both the value of our collections and the research experience for scholars of early American history.

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In 1967, Esther Forbes left us an incredibly creative bequest: the estate rights to her body of literary work and all royalties from it, including her famous novel *Johnny Tremain*, which has never gone out of print. It is in her name that AAS established the Esther Forbes Society, which honors the people who include the Society in their long-term plans through planned giving arrangements. These legacies include everything from collection items to will bequests to life insurance policies, as well as a variety of other assets, each of which has a profound impact on the work of the Society.

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AMERICAN ANTIQUARIAN SOCIETY
STATEMENT OF FINANCIAL POSITION
AUGUST 31, 2016 AND 2015

	2016	2015
ASSETS		
Current assets		
Cash and cash equivalents	\$ 1,415,416	\$ 1,140,928
Contributions receivable, net	1,351,521	1,127,561
Grants and other receivables	37,353	148,584
Prepaid expenses	74,555	75,604
Property, plant, and equipment, net	11,098,382	10,337,486
Investments	61,546,066	62,148,987
Deposits with bank trustee	248,510	226,437
Other assets	<u>8,470</u>	<u>20,200</u>
TOTAL ASSETS	<u>\$75,780,273</u>	<u>\$75,225,787</u>
LIABILITIES AND NET ASSETS		
Current liabilities		
Current maturities of long-term debt	\$ 130,000	\$ 120,000
Accounts payable, trade	111,805	90,952
Accrued and other liabilities	294,371	129,107
Long-term debt, less current maturities	<u>1,300,711</u>	<u>1,410,711</u>
Total liabilities	<u>1,836,887</u>	<u>1,750,770</u>
Net assets		
Unrestricted	11,300,924	10,359,593
Temporarily restricted	38,077,807	38,627,069
Permanently restricted	<u>24,564,655</u>	<u>24,488,355</u>
Total net assets	<u>73,943,386</u>	<u>73,475,017</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$75,780,273</u>	<u>\$75,225,787</u>

STATEMENT OF ACTIVITIES
UNRESTRICTED GENERAL FUND
AUGUST 31, 2016 AND 2015

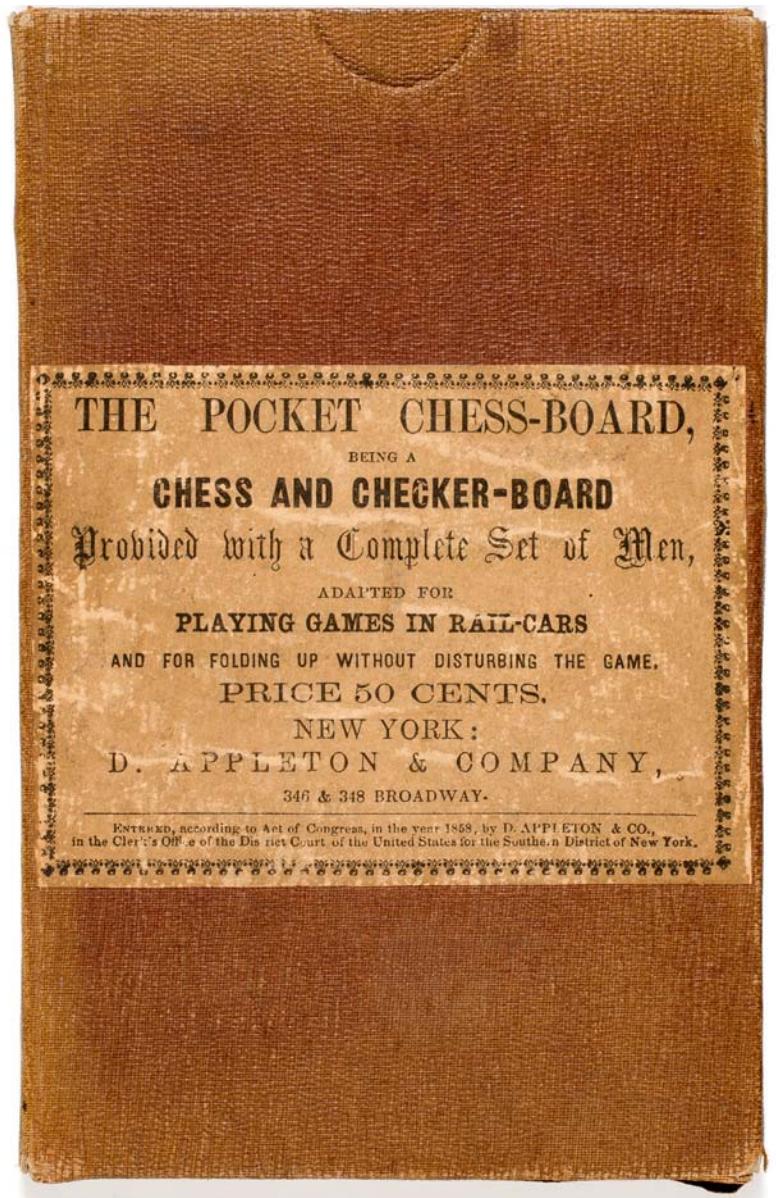
REVENUES, GAINS, AND OTHER SUPPORT		
Contributions, gifts, grants	\$ 704,139	\$ 944,719
Unrestricted investment returns	142,393	272,446
Auxiliary activities	1,098,938	1,342,401
Net assets released from restrictions	3,550,607	3,371,847
Transfer (to) from other AAS funds	<u>(71,090)</u>	<u>(243,205)</u>
Total revenue	<u>5,424,987</u>	<u>5,688,208</u>
EXPENSES		
Program services		
Library and academic programs	3,866,738	4,070,343
Collection purchases	547,950	593,516
Supporting services		
Management and general	647,605	689,830
Development	<u>345,897</u>	<u>313,008</u>
Total expenses	<u>5,408,190</u>	<u>5,666,697</u>
INCREASE IN UNRESTRICTED NET ASSETS	<u>\$16,797</u>	<u>\$21,511</u>

A CHESS TRAVEL COMPANION

In October 1857, the first American Chess Congress competition was held in New York City with sixteen participants competing for a three-hundred-dollar purse. The congress attracted extensive press attention and was responsible for popularizing the game in the United States.

This small chess set, with a slotted board and paper pieces, was made in June 1858 by D. Appleton & Company and was intended for use by travelers. The pocket-sized game, which was copied from an 1845 British design by Peter Mark Roget (of thesaurus fame), originally sold for fifty cents, could be folded, and weighed only about three ounces. This “ingenious invention” sold well and was used for decades by enthusiasts of all stripes, including children, soldiers, and even chess masters such as Sam Loyd. In January 1859, Loyd wrote in his chess column in Boston’s *American Union* newspaper, “A sigh of relief escaped me, as I stepped into the cars; for I was leaving behind the heat, dust, noise and confusion of a large city. As I had neither book nor paper to interest me, I drew from my pocket, my faithful companion, one of Appleton’s Travelling Chess Boards, and was soon oblivious to all around me.”

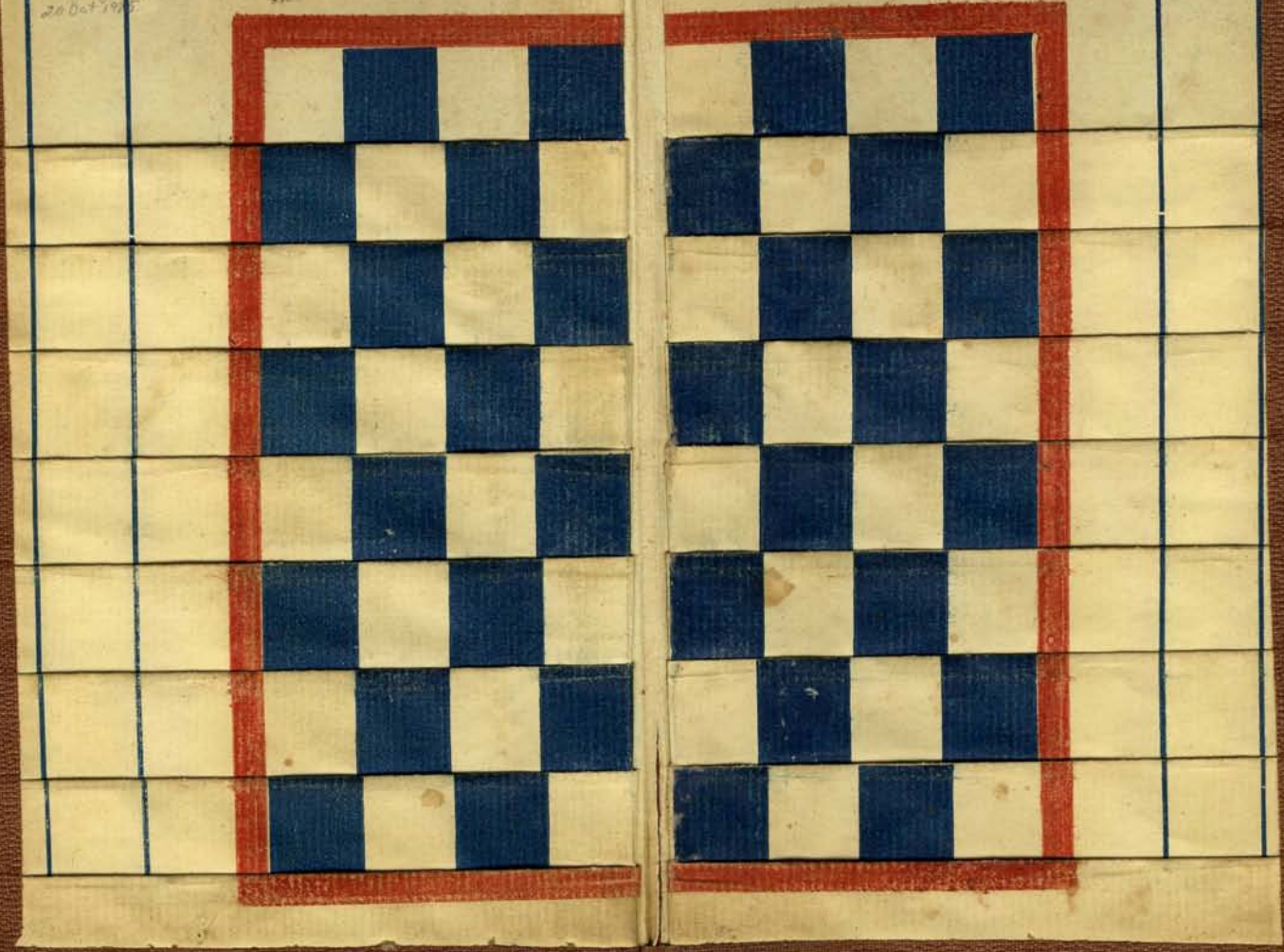
We hope you will find this paper reproduction of the pocket chess set, which was so conveniently “adapted for playing games in rail-cars...without disturbing the game,” as enjoyable an entertainment as Loyd did.



TO CREATE YOUR OWN CONVENIENT TRAVEL VERSION OF THE GAME, CUT OUT THE PIECES (RIGHT) AND SLICE SLOTS INTO THE BOARD FOR THEM TO SLIDE INTO SNUGLY (AS SEEN IN THE PICTURE AT LEFT)!

As all gamers know, pieces often go missing, and this set is no exception. A blue knight and bishop have been cut out and drawn by hand, and one red pawn is missing altogether. We have left one blank piece (far left of the bottom row) for you to draw your own pawn, just as the owner of the set replaced the other missing pieces.

Gift of M. Nordin
20 Oct 1985



CORRECT PROFILE LIKENESSES,



(Or no pay required.)

W^M KING,



RESPECTFULLY informs the Ladies and Gentlemen that he shall leave Boston the approaching week; the correctness of his Profiles is so well known, he presumes that those who want will not neglect the opportunity, the Ladies are particularly informed that he takes their Profiles without their faces being scraped with the machine, or their being "under the disagreeable necessity of retiring into a dark room" or having the shadow varied by the flare of a candle, as he makes use of neither.

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