

A Bibliography
of
American Children's Books
Printed Prior to 1821

P - R

BY D'ALTÉ A. WELCH

The introduction and parts A-C of this work appeared in the *Proceedings* of April, 1963; D-G, October, 1963; H, October, 1964; and I-O, October, 1965.

FRONTISPIECE



PLATE 5 A. Anderson's frontispiece for the second American edition of Perrault's *Tales Of Past Times*. New-York: J. Rivington, 1795. (Tighe).

FURTHER ACKNOWLEDGEMENTS

Since the publication of the section "I-O" of this bibliography many librarians and collectors have helped me. The important Sydney Roscoe check list of Newbery-Carnan-Power publications for children has come out. It has certainly added vastly to our present day knowledge. Various collections of children's books have been transferred. Mrs. Lamon K. Coons has sold her collection. Some of her books found their way into the CtY. The PHi has placed its rare book holdings in the PPL. A large portion of the Elisabeth Ball collection is now deposited at the NNPM. The McKell collection is now housed in the David McCandless McKell Library, Ross County Historical Society, Chillicothe, Ohio. The PPI collection has been transferred to the PPIU.

During the summer of 1966 I was in England. Sir Frank Francis, director of the British Museum, was extremely kind and helped me in numerous ways, for which I am most grateful.

Listing institutions in alphabetical order and using symbols in parentheses to denote the one each person belongs to, I wish to thank the following people who have been helpful and considerate: Ian Williamson, Julian J. Roberts, Albert White (BM); Ian A. Philip (BO); David Foxon (CaOKQ—Queens University, Ontario, Canada. Dept. of English); Mrs. Sylvie Turner (Ct); Stanley Crane (CtSoP); Miss Helen R. Belknap (DeWint); Mrs. Ann T. Hare (GDecCT); S. J. Osborn (Stationer's Hall, London); J. P. Harthan, Miss I. Walley (LVA); Mrs. Doris Aubrey (LWan); Ebenezer Gay (MBAt); George W. Wakefield (NB); Peter Michael Rainey (NhD); Miss Stella L. Scheckter (Nh); Earle E. Coleman, Howard C. Rice, Paul R. Wagner (NjP); Mrs. Catherine de Saint-Rat (OOxM); Harry Carter, Mrs. T. H. Thrussel (OUP); Miss Rose T. Briggs (MPlyA); Miss Dorothy J. Smith (PMA); Mrs. Dellene M. Tweedale (PPIU); Andrew S. Berky (PPeSchW); Miss Sadie B. Ward (RU-MERL); Mrs. Carol Cable, Mrs. Elése Shoemaker (TxU).

American private collectors have been of great assistance. They have not only gone to the trouble of listing their holdings but also have loaned me material for study. Mr. and Mrs. George

Shiers have a nice collection of mainly English children's books. Among them are new source books of books printed in America. Benjamin and Helen French Tighe have a small but important collection of mainly American children's books. Benjamin Tighe is one of the great New England bookmen. He has formed three collections of early American children's books. Two of these he sold to the American Antiquarian Society, and the third to Seven Gables Bookshop in New York City. Rare children's books seem to flow to Benjamin Tighe like iron filings to a magnet. He has also sold many individual books to the American Antiquarian Society. Thanks to these purchases, this greatest of all collections of American children's books is now the proud owner of many choice items. A few years ago he began forming a personal collection jointly owned by himself and Mrs. Tighe. With unbelievable speed he has amassed a fourth collection of around 250 children's books printed prior to 1820 as well as others printed after that date. There are seven editions of Benjamin Sands' *Metamorphosis*, including a copy of the earliest edition [ca. 1787] known only by the Sinclair Hamilton copy at NjP, and another entirely new edition [ca. 1805-1806]. Since I had these on loan I was able to make reproductions of them in order to make plate 14. In this collection there is a copy of the second American edition of Perrault's *Tales of Passed Times*. New-York: J. Rivington, 1795, with all nine plates by Alexander Anderson. The plates are sharp and clean and not daubed up with color. Beside these there are about twenty-five new editions or unique editions among which is *The History Of The Holy Jesus*, Welch 532.24c and an unknown fragment of another edition of the same book, Boston: J. Perkins, 1771. In addition to this new material there are another twenty-five or more which are either the best known copy of the book or the book is only known by one or two copies. It is without doubt most heartening to have people who are so helpful with such beautiful material. I am most grateful to the Tighes for helping me so much. In return for their kindness I have repaired a good number of their books so that they are now in nice strong usable condition.

In England, the British Museum Library has by far the largest institutional collection. There is a fable that the British Museum has a large mass of uncatalogued early children's books. This is completely untrue. Those in charge of cataloguing at the British Museum are very efficient and all early children's books are catalogued. That collection is surely an impressive one. In the Roscoe catalogue about a fourth of all the books contained in it are located in the British Museum. It is without doubt one of the most wonderful libraries in the world to work in because everybody is very helpful. The Victoria and Albert Museum Library is another important deposit of English children's books. The largest part of their collection was assembled by Guy Little. The Bodleian has extensive collections of English children's books. Of these I saw only the Douce collection which contains marvelous books in lovely condition. It is housed in a beautiful new air conditioned library. The Constance Mead Johnson collection at the Oxford University Press, in Oxford, is a delightful experience. The library has an old world atmosphere and is full of rare items.

English private collectors have important holdings. The largest and finest of these is that of Roland Knaster. I went to his home a number of times and was amazed at the number of choice books he produced to show me. Mr. and Mrs. F. G. Renier have a large collection rich in all kinds of fine books. Peter and Iona Opie have a delightful house packed with children's games and books. Sydney Roscoe has a beautiful lot of books, among which is the earliest known edition of *Tom Thumb's Play Book*. Dr. L. A. E. Bell has a small but very choice collection which contains books in extraordinarily fine condition. Percy Muir has a fine lot of haloquinades and books with inserted paper dolls.

ADDITIONAL WORKS CONSULTED

Monthly Cat.

The Monthly Catalogue. Collected By John Wilford, Bookseller, 1723-1730. (Reprinted by Gregg Press Ltd. Farnborough, Hants. England).

Newbery, Elizabeth, Cat.

Newbery's Catalogue of Instructive and Amusing Publications for Young Minds. (E. Newbery, London, 1800) (copy in BM).

Roscoe, S.

Newbery-Carnan-Power. A Provisional Check-List Of Books For The Entertainment, Instruction And Education Of Children And Young People, Issued Under The Imprints Of John Newbery And His Family In The Period 1742-1802. (Printed from typescript by TRUEXpress, Oxford, England).

Tchemerzine, Avenir

Bibliographie d'Éditions Originales et rare d'Auteurs Français des XV^e, XVI^e, XVII^e, Et XVIII^e Siècles. (Paris, Marcel Plée, 1933).

ADDITIONAL PRIVATE COLLECTORS

Bell	Dr. L. G. E. Bell, Highfield, Southampton, England.
Brayshaw	Miss Claire Brayshaw, Withington, Manchester, England.
Grey	Mrs. J. E. I. Grey, Hitchin, Hertfordshire, England.
Hannas	Mrs. L. Hannas, Bromley, Kent, England.
Muir	Percy Muir, Bishop's Stortford, Hertfordshire, England.
Pratley	M. Pratley, Tunbridge Wells, England.
Quayle	E. S. Quayle, Sutton Coldfield, Warwickshire, England.
Renier	Mr. and Mrs. F. G. Renier, Barnes, London, England.
Shiers	Mr. and Mrs. George Shiers, Santa Barbara, Calif.
Swan	Bradford F. Swann, Providence, R. I.
Tighe	Benjamin and Helen French Tighe, Athol, Mass.
Traylen	Charles W. Traylen, Guilford, England.
Tudor	P. Tudor, Glasgow, Scotland.
Weedon	Miss M. J. P. Weedon, Oxford, England.

ADDITIONAL SYMBOLS OF LIBRARIES AND INSTITUTIONS IN ENGLAND AND FRANCE

BhP	Bath Municipal Libraries, Bath, Somerset.
BN	Bibliothèque National, Paris, France.
BP	Birmingham Public Libraries, Birmingham.
LSF	The Printing Library of The St. Bride Foundation Institution, London.
LUL	University of London Library, London.
LVA	Victoria and Albert Museum Library, London.
LVA-L	——— Guy Little Collection.
LWan	West Hill District Library, Wandsworth, London.
MP	Manchester Public Libraries, Manchester.

- NwP Newcastle-upon-Tyne City Libraries, Newcastle-upon-Tyne.
- OUP The Constance Mead Johnson Collection formed by John Johnson, Oxford University Press, Oxford.
- PrH Harris Public Library, Preston, Lancashire.
- Stationer's Hall Stationer's Hall, London, where *The Book of The Stationer's Company* is located.
- Whitelands Whitelands College, West Hill, Putney, London.
- RU-MERL Museum of English Rural Life, University of Reading, Berkshire.

P

P—, C. [PALMER, CHARLOTTE]

877 THREE INSTRUCTIVE TALES FOR CHILDREN: Simple And Careful, Industry And Sloth, And The Cousins. By C.P.—Boston: Printed By Hosea Sprague. No 44, Marlboro' Street. 1802.

t.[1], [2-3], 4-61 p.; 10.5 cm.; blue paper covers.

English ed. London: adv. by E. Newbery in *The Triumph Of Good-nature*. [1800] (Welch); E. Newbery, [n.d.] (Ball; BM dated [1800?]; Roscoe 275); J. Harris, 1805. (Ball Gumuchian 5582); J. Harris. [n.d.] (Renier).

PP*.

P, M. A.

878 [—] THE ORPHAN SISTERS. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-88 p.; 14 cm.; end of text p. 88 signed: M.A.P.

MWA* (covers wanting); Shoemaker 2630.

THE PANORAMA OF YOUTH. See Sterndale, Mary, no. 1119.

879 PAPA'S PRESENT; Or, Pictures Of Animals, With Descriptions In Verse. New-York; Published by Samuel Wood and Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. [1821? or later]

t.[1], [2-3], 4-31 p.; illus.; 12.5 cm.; pr. paper covers. Cover title imprint, same as the title-page, but "New-York" spelled "Nerv-York." Adv. by Samuel Wood in *The Decoy*, New York: 1820. The [1821?] edition is the only edition located and is included to represent what the 1820 edition may have been.

English ed. London: Darton, Harvey And Darton, 1819. (Welch xerox sel. p. Ball Gumuchian 4370).

Welch film Ball*; NB (p. 9-24 wanting).

880 THE PARENT'S PRESENT TO THEIR HAPPY FAMILY; Containing the Poems of My Father, Mother, Sister, & Brother, In Imitation of Cowper's Mary. Embellished With Fifty Fine Engravings. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia And Richmond, Virginia. A. Fagan, Printer. 1813.

fr.[2], t.[3], [4-6], 7-101 p. paged continuously, but printed on one side only of 50 leaves, with the even numbered pages [4]-100 blank; illus.; 14 cm.; pr. pink paper covers.

English ed. London: J. Arliss. [1809], paper watermarked 1808, holograph date "1810". (Welch)

MWA*; NHi; NN (rear cover wanting); NcD; Shaw 29436.

881 THE PARLOUR TEACHER. Philada. Printed by Jacob Johnson 147, Market Street. 1804.

t.[1], [2-32] p.; illus.; 16 cm.; adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: W. Darton & J. Harvey, 1802. (CLU); W. Darton & J. Harvey, 1804. (CLU; CaOTP Osborne p. 134; Tuer 1899-1900 p. 50).

NNC-LS* (covers wanting); DLC (gray marbled paper covers); PP (p.[1-6], 23-28 wanting); Welch film sel. p. W. M. Stone copy, present location unknown; Shaw 6989.

PARNELL, THOMAS, 1679-1718, and OLIVER GOLDSMITH, 1728-1774

882.1 [—] THE HERMIT AND THE TRAVELLER New-York: Printed And Sold By Samuel Wood. At the Juvenile Book-Store, No. 357, Pearl-Street. 1813.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.

English ed. *The Hermit* first appeared in Thomas Parnell's *Poems on several occasions*. London: B. Lintot, 1722. (FTaSU John Mackay Shaw 1963 5613).

English ed. *The Traveller* by Oliver Goldsmith. London: J. Newbery, 1765. (FTaSU John Mackay Shaw 1963 2622).

MWA* (covers wanting); DLC; NHi (pr. & illus. green paper covers); Shaw 28651; 29445.

882.2 [—] ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. buff-yellow paper covers.

Welch*; MHa; MWA (2 copies; copy 2 bound with other books in vol. II of no. 185); Shaw 31597; 31697; 32440.

882.3 [—] ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. & illus. buff paper covers. Cover imprint: Printed ——— [same as title] Pearl-Street, *New-York* [*sic. i.e. New-York*].

Welch*; CSMH; Gardner; MWA; NN; PHi; PP; Ries; RPB (covers wanting); NUCC-ICN; Rosenbach 544; Shaw 38560; Weiss 1936 274.

882.4 [—] ——— NEW YORK:/PUBLISHED BY SAMUEL WOOD & SONS,/NO. 261, PEARL-STREET;/And Samuel S. Wood & Co. No. 212, Market-street,/BALTIMORE./1818.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. & illus. buff paper covers.
 Cover title imprint copy 1: *New-York* [*sic. i.e. New-York*]: PUBLISHED
 BY ——— [same wording and type as t.[1] in 4 lines]/Baltimore.
 Cover title imprint copy 2: *New-York* [*sic. i.e. New-York*]:/PUBLISHED
 BY SAMUEL WOOD & SONS,/NO. 261, PEARL-STREET,/AND BY SAMUEL S.
 WOOD & CO./NO. 212, Market-street./BALTIMORE.
 Welch film sel. p. MWA* (copy 1, 2); CtHi; ICU; RPB (covers want-
 ing); Tighe; Shaw 45209.

882a. THE PARROT'S ALPHABET. Philadelphia: adv. by E. & R. Parker,
 1818 in no. 645.1

883.1 PASTORAL LESSONS, AND PARENTAL CONVERSATIONS, Intended
 As A Companion, To E. [*sic. i.e. A. L.*] Barbauld's Hymns In Prose.
 Philadelphia: Printed By B. Johnson, No. 31, High-Street. 1803.

t.[1], [2-3], 4-96 p.; 12.5 cm.; bound in green paper over bds. blue
 paper spine. The advertisement p. 4 is dated London, 1797.
 English ed. London: 2 ed. Darton and Harvey, 1797. (NN); adv. by
 Darton And Harvey, 1806 in Darton's *A Present For A Little Boy*.
 (Welch xerox sel. p. Ball).
 Welch xerox sel. p. CLU*.

883.2 ——— E. [*sic. i.e. A. L.*] Barbauld's Hymns In Prose. New-
 York: Printed And Sold By Samuel Wood, At The Juvenile Book-
 Store, No. 357, Pearl-Street. 1813.

t.[1], [2-5], 6-68 p.; 14 cm.; bound in gray-green paper over bds.
 leather spine.
 MWA*; NUCC—DLC; Shaw 29451.

883.3 ——— New-York: Printed And Sold By Samuel Wood & Sons,
 At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-5], 6-68 p.; 14 cm.; bound in blue-gray paper over bds.
 leather spine.
 MWA*; Shaw 38562—ICBB; TxDaM.

884 PATERNAL ADVICE TO CHILDREN. To Which Is Prefixed, A Short
 Narrative Of The Awful Event By Which It Was Occasioned. Phila-
 delphia: Published by the Sunday and Adult School Union. Clark &
 Raser, Printers. 1818.

[1], [2-3], 4-32 p.; 10 cm.; pr. blue paper covers; cover title dated 1818.
 MWA*; Shaw 45212.

THE PATERNAL PRESENT. See Pratt, Samuel Jackson, no. 949.1.

PATHS OF VIRTUE DELINEATED. *See* Richardson, Samuel, no. 993.1.

885 PATHS OF VIRTUE, EXEMPLIFIED IN THE LIVES OF EMINENT MEN AND WOMEN. Interspersed With Moral Reflections. The First American Edition. Philadelphia: Printed and sold by Daniel Lawrence, No. 33, North 4th Street, near Race. MDCC.XCII.

t.[i], [ii, bl.], iii-v, [vi, bl.], [7], 8-167 p.; 13.5 cm.; bound in brown paper speckled with black over bds. leather spine.

English ed. London: F. Newbery, 1777. (Ball); adv. by F. Newbery [probably in or after 1778] in *Filial Duty, Recommended & Enforced*. (Roscoe 277.(1)); adv. by E. Newbery, 1786, in *Chesterfield's Maxims*. (Roscoe 277.(2)); E. Newbery, 1789. (Roscoe 277.(3)); Welsh 1885, p. 282; E. Newbery Cat. 1800. (Roscoe 277.(4)).

MWA*; Bristol p. 407.

PATIENT JOE. *See* More, Hannah, no. 811.

PATTY PRIMROSE; Or The Parsonage House. *See* Peacock, Lucy, no. 887.

PATTY PROUD. *See* THE NEW INSTRUCTIVE HISTORY OF MISS PATTY PROUD, no. 853.1.

886 PAYER [*sic. i.e.* Prayer] BOOK. Printed for good Boys & Girls. [cover title] [*ca.* 1817].

[1-8] p. printed on one side only of 8 leaves; 9 cm.; pr. & illus. blue paper covers. A token book of an apprentice printer probably printed in New Hampshire.

Welch film Greenaway*.

PEACOCK, LUCY, 1786-1815

[—] AMBROSE AND ELEANOR. *See* Ducrey Duminil, Francois Guillaume, no. 283.1.

887 [—] PATTY PRIMROSE; Or, The Parsonage House. By The Author Of "A Visit for a Week," &c. &c. Philadelphia: Published By Benjamin Warner, No. 147, Market-Street. 1817.

fr.[ii], t.[1], [2-3], 4-72 p.; front. only illus.; 14 cm.; pr. green paper covers.

English ed. London: Darton, Harvey, And Darton, 1810. (Adomeit; Harding); adv. by Darton Harvey, And Darton on covers, dated 1811, of *A Present For A Little Girl*. 1813. (Welch; BM); Darton, Harvey And Darton, 1816. (Gumuchian 4387).

PP*; DLC; MSaE (t.[1] wanting); NNC-Pl (fr.[ii] wanting); Rosenbach 555.

888.1 [—] VISIT FOR A WEEK, Or, Hints on the Improvement of Time. Containing, Original Tales, Entertaining Stories, Interesting Anecdotes, And Sketches From Natural and Moral History. To Which Is Added, A Poetical Appendix, Designed For The Amusement Of Youth. [4 lines quot.] Voltaire. Embellished With An Elegant Frontispiece. Philadelphia Printed By Ormrod And Conrad, No. 41, Chesnut-Street. 1796.

fr.[ii], t.[i], [ii-iii, bl.], [iv], [I], 2-275, [276, adv. of books] p.; front. only illus.; 17 cm.; bound in leather; front. signed *Thackara sc.*

English ed. London: Hookham and Carpenter, 1794. (BM, CaOTP Osborne p. 287); Hookham and Carpenter, 1795. (BM); 1796. (MiDW); 4 ed. [1804] (BM); 6 ed. J. Johnson, 1806. (BM); 7 ed. C. Law; J. Harris; Longman, Hurst, Rees, Orme, And Brown; John Richardson; Sherwood, Neely And Jones; Cradock And Joy; And J. Johnson And Co. 1812. (Welch, BM); 8 ed. Law and Whittaker; Longman, Hurst, Rees, Orme, And Brown; John Richardson, J. Harris, Baldwin, Cradock, And Joy, Darton, Harvey and Co.; R. Hunter; And Sherwood, Neely, And Jones. 1815. (Renier).

MWA*; MiU-C; NN; PP (fr.[ii] & p. 265-266; 275-[276] wanting & p. [1]-2 mut.); Evans 30966.

888.2 [—] ——— [4 lines of verse.] A New Edition. Philadelphia: Printed For J. Ormrod, J. Sparhawk, J. & J. Crukshank, M. Carey, J. Conrad & Co. and H. & P. Rice. 1801

fr.[ii], t.[I], [2-5], 6-301, [302-304, adv. list of books] p.; front. only illus.; 16.5 cm.; bound in leather. Front. signed "Thackera sc."

MWA*; OOxM; NUCC-MB; PHI; Shaw 1108.

888.3 [—] ——— Moral History. [4 lines quot.] A New Edition. Philadelphia: Printed by J. Adams, For Benjamin And Thomas Kite, No. 28, North Third Street, And No. 21, South Fourth Street. 1807.

t.[1], [2-3], 4-234 p.; 15.5 cm.

MH*.

888.4 [—] ——— Philadelphia: Published By Johnson And Warner, Thomas And William Bradford, Kimber And Conrad, Bennett And Walton, B. B. Hopkins And Co., Mathew Carey, Stephen Pike, And Benjamin And Thomas Kite. 1811.

t.[1], [2-3], 4-235 p.; t.[1] 17.5 cm.

MWA* (rebound); CSmH; DLC (bound in leather); MBAt; PP; NUCC—MH; Shaw 23043.

THE PEASANT'S REPAST. See Berquin, Arnaud, no. 92.1.

PEDDER, JAMES, 1775-1859

889 [—] THE YELLOW SHOE-STRINGS; Or, The Good Effects. Of Obedience to Parents. Philadelphia: Published By Benjamin Warner, And Sold At His Book-Stores, Philadelphia, And Richmond Virginia, 1816.

fr.[ii], t.[1], [2-5], 6-48 p.; 3 pl. including folded front.; 16.5 cm.; pr. paper covers; colophon p. 48: A Bowman, Printer. Cover title dated 1816; the PP copy dated 1817.

English ed. London: W. Darton [n.d.] plates dated Dec. 17, 1814. (BM; CaOTP Osborne p. 287; LWan); Darton, 1816. (NBL 536)

MWA*; Ball; CtY (fr.[iii] & front cover wanting); Gardner; MBSPNEA; MiD (covers wanting; PP; RPB; Rosenbach 556; Shaw 38572, 39890; 41747 (dated 1817).

890 A PEEP INTO THE SPORTS OF YOUTH, And The Occupations And Amusements Of Age. To which is added, The Ship-Wrecked Sailor Boy. Embellished with Fifty-Five Copper-plates. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. 1809. Wm. M'Culloch, Printer.

fr.[2], t.[3], [4-35] p.; engr. illus.; 13.5 cm.; pr. pink paper covers; cover title dated 1809.

Welch film DLC*; PP; Shaw 18327.

891.1 PEOPLE OF ALL NATIONS; An Useful Toy For Girl Or Boy. Philadelphia Published by Jacob Johnson, No. 147, Market-street. 1802.

English ed. London: 2 vols. Darton and Harvey [pt. I.] 1800; pt. II. 1801. 2 of 8 six mm. books that come in a box with a label on the back of the box: *Infants own Book-Case Sold By Darton, Harvey [and] Darton, Price 4 s.*; each book has a front cover label: *The Infant's own Book*. See discussion under no. 1290. (Welch xerox Ball (pt. [I], II.); LWan (pt. [I], marbled paper covers red leather spine); Darton and Harvey, 1804. (BM); Darton and Harvey, 1806. (Gumuchian 4404); adv. by Darton, Harvey and Darton, 1812 in *The Ancient . . . Of Whittington And His Cat*, no. 1260.1, (Welch); 1813. (Gumuchian 4405).

Welch (card) the late Dr. A. S. W. Rosenbach* (not in Rosenbach Foundation, present location unknown); a copy sold 1966 by Good-speed's Bookshop (location unknown); Shaw 2880.

891.2 ——— Philadelphia [a row of 7 dots] Published by Jacob Johnson, No. 147, Market-street, 1807.

t.[1], [2-128] p.; illus.; 6.5 cm.; bound in marble paper over bds. leather spine; colophon p. [128]: Whitehall [Pa.]: Printed by A. Dickinson. Adv. by Johnson & Warner, 1814 in 1273.2.

MWA*; Welch xerox Adomeit; CLU; DLC (2 copies, copy 2 wants p.[1-16]); NHi; NN; NNC-PL; PHi; PP; NUCC—MH; Rosenbach 347; Shaw 13354.

892.1 THE PEOPLE OF ALL NATIONS, Being a miniature description of the manner and customs of the inhabitants of the different nations of the world. Designed For The Improvement Of Youth. Ornamented With Sixty-Two Elegant Engravings. Auburn [N.Y.]: Printed by J. Beardslee & Co. 1818.

t.[1], [2-3], 4-64 p.; illus.; 10.5 cm.; pr. & illus. paper covers. The same as 891.1 in larger format with a new title-page.

MWA* (rear cover mut.); Shaw 45265.

892.2 ——— Auburn [N.Y.]: Printed by D. Rumsey. 1819.

t.[2], [2-3], 4-64 p.; illus.; 10 cm.; pr. & illus. blue paper covers; cover title undated.

Welch*; NB (i. st. on t.[2], covers mut., p. 41-42 torn).

PERCIVAL, THOMAS, 1740-1804

893.1 — A FATHER'S INSTRUCTIONS: Consisting Of Moral Tales, Fables, And Reflections; Designed To Promote The Love Of Virtue, A Taste For Knowledge, And An Early Acquaintance With The Works Of Nature: By Thomas Percival, M.D. F.R.S. & S.A. Member Of The Medical Societies Of London And Edinburgh, And Of The Royal Society Of Physicians At Paris. Philadelphia: Printed For Thomas Dobson, At The Stone House, In Second Street. M DCC LXXXVIII.

t.[1], [2-5], 6, [vii], viii-xi, [xii], [13-15], 16-238, [239-243] [244, bl.], [245-248, adv.] p.; 14 cm.; bound in leather.

English and Irish ed. entitled: *A Father's Instructions To His Children*. London: 2 ed. J. Johnson, 1776. (BM); Dublin: Caleb Jenkin, J. Beatty, 1776. (Adomeit); London: J. Johnson, 1777. (Ball; BM); 5 ed. 1781. (BM); Warrington: 7 ed. W. Eyres, 1788. (BM); London: entered at Stationer's Hall, October 17, 1789: New Ed. Robert Dodsley, 1789. (BM); New Ed. W. Osborne, T. Griffin And H. Mozley And Co. Gainsbrough, 1796. (Renier); Gainsborough: New Ed. H. Mozley, 1802. (BM); London: J. Brambles, A. Meggitt, and J. Wallis, By Mozley, Gainsborough. [after 1800] (Renier).

MWA* (i. st. on t.[1]); CtY; PHi; PP; PPL; Evans 21382.

893.2 ——— By Thomas Percival, M.D. F.R.S. And A. S. Lond. F.R.S. And R.M.S. Edinb. President Of The Literary And Philosophical Society Of Manchester, And Member Of Various Foreign Societies. The Ninth Edition. Philadelphia: Printed by T. Dobson, No. 41 S. Second-Street. 1797.

t.[i], [ii-iii], iv-xii, [1], 2-219 p.; 17 cm.; bound in leather.
MWA*; MiD-B; Evans 32666.

893.3 ——— The Ninth Edition. Richmond [Va.]: Published By William Pritchard. 1800.

t.[i], [ii-iii], iv-xii, [1], 2-219 p.; 17.5 cm.; bound in leather.
MWA*; MSaE; NN; PU; NUCC—KyHi; MA; N; NcD; Evans 38232—MB; NjP.

[PERRAULT, CHARLES] 1628-1703

894.1 [—] FAIRY TALES, OR HISTORIES OF PAST TIMES. With Morals: Containing, I. The Little Red Riding-Hood. II. The Fairy. III. Blue Beard. IV. The Sleeping Beauty in the Wood. V. The Master-Cat: or, Puss in Boots. VI. Cinderilla: or, The little Glass-Slipper. VII. Riquet with the Tuft. VIII. Little Thumb. IX. The Discreet Princess. Haverhill [Mass.], Printed By Peter Edes. MDCCXCIV.

t.[1], [2-3], 4-83 p.; 15.5 cm.; bound in white paper ornamented with zig zag lines in orange over w. bds. Who the author of these tales actually was has been a subject of controversy for many years. The Pierpont Morgan Library owns a manuscript entitled: *Contes de ma Mere Loye*. MDCXCV. According to Cahoon it contains five stories: "La Belle au Bois Dormant," "Le petit Chaperon rouge," "La Barbe bleu," "Le Maitre Chat," and "Les Fees." The text shows variations from the earliest printed editions, but the illustrations are the same as those engraved by Clouzier for the first Paris edition of 1697. The preface is signed "P.P." [Pierre Perrault]. The manuscript is the dedication copy bound for Mademoiselle (Elizabeth Charlotte d'Orléans) with her arms stamped in gilt on the covers. She was the sister of the future Regent of France. The tales are usually ascribed to Charles Perrault, who is assumed to have written under his son's name Pierre Perrault-Darmancour (1678-1700), because at that time it was beneath the dignity of an adult author to write children's stories. The dedication of the first edition printed in Paris in 1797 and all of the following editions published in France and Holland that I have examined through 1782 have the dedication signed P. Darmancour. The most tenable theory according to Cahoon no. 87 and also held by Muir p. 40-41, 45, is that Pierre Perrault-Darmancour actually wrote the tales with assistance from his father. "The amount and type of this assistance will probably always be open to question although it seems quite certain that the elder Perrault wrote the moralities in verse and added some finishing touches. It has been suggested that a third person may have had a hand in the writing of the tales." (Cahoon no. 87) May Hill Arbuthnot has recently been studying Perrault's tales. She notes that they were written with

outstanding logic without any loose ends unaccounted for, with every detail worked out to completion with legal precision. Since Charles Perrault was a lawyer, she considers this the kind of work one would expect from a legal mind rather than a 17 year old youth. Since the authorship is open to question I shall follow Judith St. John, Osborne Catalogue p. 41 and place the tales under Charles Perrault rather than Pierre. Early editions in French printed before 1790 are of special interest. They are going to be included as well as those printed in English. Since the dates of the French and Dutch editions are often an important part of the imprint, the date for these, when in Roman numerals, will be put down as it appears on the title-page. French ed. title 1: *Histoires Ou Contes Du Temps Passé Avec des Moralitez*. Paris: Claud Barbin, 1797. (Welch film BN; Cahoon 89—Oppenheimer; Tchmerzine p. 179 who states that 3 or 4 copies are known, but that the leaf of errata is not found in all copies); Trevoux: S. A. Seren, 1697. (Cahoon 92—McKell; Tchmerzine, p. 180 b).

Dutch ed. title 2: [Histoires ou Contes du temps passé] *Recueil de Pièces Curieuses et Nouvelles . . .* La Haye: Adrian Moetjens, vol. 5, pt. 2 & 4, 1696—1697. (Cahoon 90—McKell).

Dutch ed. title 3: *Histoires* ——— [same as title 1] *Moralitez. Par le Fils de Monsieur Perreault [sic. i.e. Perrault] de l'Academie François [sic. i.e. Française]. Suivant la Copie à Paris.* [Amsterdam?]: [Jaques Desbordes?] M.DC.XCVII. (Welch xerox sel. p. Ball; CaOTP; Cahoon 91—Oppenheimer; offered for sale 1966 by E. Seligmann, a London Bookseller; Tchmerzine p. 180 a). [Jaques Desbordes?] M.DC.XCVIII. (CLU; BM); [Jaques Desbordes?] M.D.CC. (Welch xerox sel. p. Ball; Cahoon 93—McKell; Tchmerzine p. 180 c.); Amsterdam: Jaques Desbordes, M.D.CC.VIII. (BO; Cahoon—Ball; Knaster; Tchmerzine p. 181 a).

Dutch ed. title 4: *Histoires* ——— [same as title 3] *Moralitez. Par Mr. Perrault. Nouvelle Edition augmentée d'une Nouvelle, à la fin. Suivant la copie de Paris.* Amsterdam: la Veuve de Jaq. Desbordes, M.DCC.XXI. (Welch xerox sel p. Ball); Jaques Desbordes, 1729. [Mrs. L'Heritier's *L'Adroit Princess* is added] (Cahoon 95—Oppenheimer); Jaques Desbordes, M.DCC.XLII. (Welch xerox sel. p. Ball; Cahoon 96—McKell); La Haye: M.DCC.XLII. (BN; Tchmerzine p. 181 c); A La Haye et se trouve à Liege: Bassompierre, 1777. (BN; Tchmerzine p. 181 d).

English ed. in French, title 5: *Histoire Du Temps Passé, Ou Les Contes De Ma Mere L'Oye Avec des Moralites; Par M. Perrault. Nouvelle Edition, augmentée de deux Nouvelles, savoir: de l'Adroit Princess, & de la Veuve & ses deux filles.* Londres: Et se trouve à Bruxelles: B. Le Francq, M.DCC.LXXXVI. (Welch xerox Ries; LVA).

French ed. title 6: *Contes De Monsieur Perrault. Avec des Moralitez.* Paris: Chez la Veuve Barbin, M.DCCVII. (Welch xerox sel. p. LWan; Tchmerzine p. 180 d); Nouvelle ed. Nicholas Grosselin, M.CC.XXIV. (BN; Welch film sel. p. BM).

French ed. title 7: *Contes des Fees, Par Monsieur Perrault. Avec des Moralités.* Troyes: Chez la Veuve de Jean Oudor, 1756. (Welch xerox sel. p. Ball); Paris: Fournier, 1781. (Welch xerox sel. p. Ball); Paris: Nouvelle ed. Fournier, M.DCC.LXXXI. (Welch xerox sel. p. Ball); Nouvelle ed. Lamy, 1781. (Cahoon 97—Oppenheimer; Tchmerzine p. 182); Nouvelle ed. Fournier, Onfroy, 1782. (Welch xerox sel. p. Ball; Gardner).

French ed. title 8: *Contes du Temps Passé. Ou Les Contes De Ma Mere L'Oye. Avec des Moralités Par M. Perrault.* Londres: S. van den Berg, 1764. (BM).

French ed. title 9: *Précis de la vie des ouvrages de Ch. Perrault . . . Les Contes de fees par Charles Perrault: Le Chaperon rouge, . . .* Amsterdam: 1785. (BN).

English and Scottish ed. title 1: *Histories, Or Tales of past Times.* London: J. Pote; R. Montague, 1729. (MH, Augustus P. Loring copy; Cahoon 101; Jacques Barchilon and Henry Pettit fac. ed. 1960 ed. of MH copy); 2 ed., corrected. R. Montagu, J. Pote, at Eton, 1737. (LVA-L); 3 ed. R. Montague; J. Pote, at Eton, 1741. (Ball); 4 ed. J. Hodges, 1750. (Ball; Cahoon 102); Glasgow: Robert Duncan, 1769. (Welch film sel. p. McKell; Cahoon 104).

English ed. title 2: *Histories Or Tales of Passed Times, Told By Mother Goose.* Salisbury: 3 ed. B. Collins; W. Bristow, London, 1763. (Welch xerox sel. p. Ball); adv. by Newbery and Carnan, 1768 in *Tom Thumb's Folio.* (Roscoe 279.(1)); 6 ed. B. Collins; Carnan and Newbery; S. Crowder, London, 1772. (Welch film sel. p. Ball; Roscoe 279.(2)); 7 ed. "was printed May 16, 1777, and between that date and March 1779, Carnan & Newbery took 1700 out of the 3000 copies printed by Collins of Salisbury. It consisted of 4½ sheets longprimer. 3000 copies cost L 18, 13s. 6d." (C. Welsh 1885, p. 272 under *Mother Goose's Tales.*); 7 ed. Carnan & Newbery, 1777. (Roscoe 279.(3)—Opie); 8 ed. Collins and Johnson; S. Crowder, London, 1780. (Welch film sel. p. Ball; DLC; C. Welsh 1885, p. 272, says that the 8th. ed. was issued September 4, 1780); 11 ed. B. C. Collins, M,DCC,XIX [*sic. i.e.* M,DCC,XCIX] on p. [155] is an advertisement: This day is published . . . "The Polite Academy, . . . London: Printed For E. Newbery, B. C. Collins, And Darton And Harvey, 1799." (Knaster; text reprinted by the Nonesuch Press, 1925 edited by J. Saxon Childers from an imperfect copy; Cahoon p. 101; Muir 1954 p. 49; ODNR p. 40-41; Roscoe 279.(5)); 12 ed. B. C. Collins, 1802. (BM); London:

- J. Harris. [ca. 1803] (Welch film sel. p. Ball Gumuchian 4417); J. Harris [ca. 1810] (Welch xerox sel. p. Ball Gumuchian 4422).
 English ed. title 3: *Histories of Passed Times, or The Tales Of Mother Goose*. London: Fr & Eng. 2 vols. Sold at Brussels by B. Le Francq, Bookseller, 1785 (BM; Ball; CaOTP Osborne p. 41 (vol. 1 only); CtY; McKell).
 English ed. title 4: *The Celebrated Tales Of Mother Goose*. London: J. Harris, 1817. (MiDW).
 Scottish ed. title 5: *The Entertaining Tales Of Mother Goose*. Glasgow: Jas. Lumsden & Son. [ca. 1815] (BM, MB).
 English ed. title 6: *Fairy Tales by Mother Goose*. York: adv. under Twelvepenny Books by Wilson Spence & Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch).
 Scottish ed. title 7: *Fairy Tales of Mother Goose: Containing The Stories of Cinderella*. Glasgow: J. Lumsden & Son. [n.d.] (Ball).
 Scottish ed. title 8: *Fairy Tales Of Passed Times From Mother Goose*. Edinburgh: G. Ross, 1805. (LVA-L); Glasgow: J. Lumsden & Son, 1814. (Welch film sel. p. McKell; MB).
 English ed. title 9: *Mother Goose's Histories or Tales Of Passed Times. Containing, I. The Little Red Riding-Hood. II. The Fairy. III. Blue Beard*. London: C. Sympson, chapbook ed. (OCl).
 English ed. title 10: *Mother Goose's Tales*. Short title adv. used by members of the Newbery family. The actual title may have been the same as title 2. London: adv. by F. Newbery, 1769, "9d," in Samuel Richardson's *The History of Pamela*. (Welch); adv. by F. Power, 1791 "9d." in *Mother Goose's Melody*. (Ball); E. Newbery, [1801?] "9d" in *The Triumph of Goodnature*. (Welch); J. Harris [n.d.] "9d" in *The Triumph Of Good Nature*. (Welch).
 English ed. title 11: *History and Tales of Mother Goose*. London: adv. by H. Turpin [ca. 1784] in *The History Of Harloquin & Columbine*. (Ball).
 Scottish ed. title 12: *Mother Goose's Fairy Tales*. Edinburgh: J. Morren [1800?]. (BM); Glasgow: R. Hutchison & Co. 1817. (Welch xerox Tighe).
 Irish ed. title 13: *New Fairy Tales. Taken from the Most Polite Authors*. Dublin: Richard Cross, 1790. (a chapbook form) (Welch xerox sel. p. Ball); P. Wogan, 1791. (DLC).
 English ed. title 14: *Tabart's Collection Of Popular Stories For The Nursery. Part. II*. London: Tabart & Co. 1804. On p.[2]: < Entered at Stationer's Hall. > The Stationer's Hall entry for parts 1 and 2 was made by R. Phillips September 14, 1804. Phillips appears to have done a considerable amount of publishing under Tabart & Co's imprint. (Welch, McKell).

English ed. title 15: *Tales of Passed Times, By Mother Goose*. London: Eng. & Fr. 6 ed. Printed for S. Van den Berg, Bookseller, 1764. (CLU; BM; Opie; ODNR p. 40); Six [*sic. i.e.* Sixth] Edition. J. Melvil, 1764. (MB); Eng. & Fr. T. Boozey, 1796, with plates by Alexander Anderson first published in America in 1795, no. 864.2, (Welch film sel. p. BM; MH; Opie; Oppenheimer).

English ed. title 16: ——— *Times. By Old Mother Goose: With Morals*. London: 22 ed. W. Osborne and J. Griffin; and J. Mozley, Gainsbrough, 1786. (CtHi); York: Wilson, etc. [Spence & Mawman], 1797. (NBL—394); adv. under "Sixpenny Books" by Wilson Spence & Mawman, 1797 in Bunyano's *The Prettiest Book For Children*. (Welch); London: New Ed. A. Miller, W. Law, and R. Cater; and for Wilson, Spence, & Mawman, York. [*ca.* 1798] (Welch); adv. by T. Wilson & R. Spence, 1803 in *The Mother's Gift*. (Welch).

Welch film MHa*; MSaE (rear cover half wanting); Welch (t.[1], p.[2]-4, 75-83 wanting, supplied from xerox prints of MHa copy); Bowe ms.; Evans 29299 (dated 1795, probably from an adv. for the 1794 ed.).

894.2 — TALES OF PASSED TIMES BY MOTHER GOOSE. With Morals. Written In French by M. Perrault, and Englished by R. S. Gent. To which is added a New one, viz. The Discreet Princess. The Seventh Edition, Corrected, and Adorned with fine Cuts. New-York: Printed for J. Rivington, Bookseller and Stationer, No. 56, Pearl-Street. 1795.

fr.[ii], [1, bl.] 1st. English t.[2], 1st. French t.[3], [4 bl.], [5-6], 7-149, [150, bl.], 2nd. French t.[151], [152, bl.], 2nd. English t.[153], [154, bl.], [155], 156-227 p.; 9 pl. including front.; 18 cm.; bound in leather. The plates are signed *Anderson S.* or *Anderson Sculp.* [Alexander Anderson].

1st French title: *Contes Du Temps Passé De Ma Mere L'Oye. Avec Des Morales. Par M. Perrault, Augmentée d'une Nouvelle, viz. L'Adroite Princesse* Septieme Edition. avec des jolies Estampes. New-York: Imprimé pour J. Rivington, Libraire. 1795.

2nd. French title: *L'Adroite Princesse; Ou Les Advantures De Finette. Nouvelle.* Imprimé l'An M.DCC.XCV

2nd. English title: *The Discreet Princess; Or The, Adventures Of Finetta. A Novel.* Printed in the Year M.DCC.LXIV. [*sic. i.e.* M.DCC.XCV].

English ed. title 7, no. 894.1.

Tighe* (9 pl.); Bowe (pl. wanting); DLC (8 pl. pl. opp. p. 82 wanting); MB (pl. wanting); MH (bound in leather, 9 pl.; p. 101-102 mut.); MWA (pl. wanting, supplied with xerox copies of Tighe copy); PP (9 pl.); Welch (bound in green paper over bds. buff paper spine; pl.

wanting supplied with xerox copies of Tighe copy); Bowe ms.; Evans 29300.

Pl. 5.1

894.3 [—] FAIRY TALES, OR HISTORIES OF PAST TIMES. Containing The Little Red Riding Hood. The Fairy. Blue Beard. The Sleeping Beauty in the Wood. The Master Cat, or Puss in Boots. Cinderella, or the Little Glass Slipper. Riquet with the Tuft. Little Thumb. New-York. Printed By John Harrisson, And Sold at his Book Store, Peck Slip. 1798. < Price Twelve Cents >

fr.[2], t.[3], [4-5], 6-107 p.; illus.; 11.5 cm.; bound in buff paper ruled with red lines and spotted with black dots.

Welch* (p. 19-30 wanting; p. 99-107 mut.); Bowe ms.

[Perrault, Charles] 1628-1703. Selections from *Fairy Tales*.

BLUE BEARD arranged chronologically.

895.1 [—] A NEW HISTORY OF BLUE BEARD, Written By Gaffer Black Beard For the Amusement Of Little Lack Beard, and his Pretty Sisters. Adorned with Cuts. Hartford: Printed by John Babcock. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; violet & green Dutch paper covers.

English ed. title 1: *Blue Beard*, London: [included in] Tabart's Collection Of Popular Stories For The Nursery. Part II. Tabart & Co. 1804. (Welch, McKell); *Blue Beard, Little Red Riding Hood*, Edinburgh: Caw and Elder, 1817. (OUP).

English ed. title 2: *Blue Beard; Or, The Fatal Effects of Curiosity And Disobedience*. In verse. London: J. Harris, 1808. (Welch xerox Ball); J. Pitts. [ca. 1810] (Welch; BM).

English ed. title 2a: ——— Female Curiosity, And Little Red Riding Hood; Tales For The Nursery. London: 5 ed. Tabart And Co., 1804. (Ball); 7 ed. Tabart And Co. 1804. (Welch xerox CLU).

English ed. title 3: *Blue Beard; Or, Female Curiosity, A Juvenile Poem*. London: J. and E. Wallis. [n.d.] (Welch xerox Ball).

English ed. title 4: *The History of Blue Beard*. [London]: Whittington and Arliss. 1815. (CaOTP Osborne p. 21).

Welch* (p. 29-30 mut.); CtHi; Bowe ms.; Evans 38059.

895.2 [—] ——— Stonington [Conn.]: Printed by Samuel Trumbull. 1801.

fr.[2], t.[3], [4, alphabets-5], 6-23 p.; illus.; 12.5 cm.; wallpaper covers. Welch film MWA*; Bowe ms.; Shaw 1010.

895.3 [—] ——— Adorned with Cuts. Hartford: Printed by John Babcock. 1802.

fr.[2], t.[3], [4, alphabets-5], 6-29 p.; illus.; 10.5 cm.; green Dutch paper covers.

Welch film DLC*; CtHi (fr.[2] bound out of place, 7 pages at the rear mut., p. [27-29] cropped so that the page numbers are wanting); Bowe ms.; Shaw 2882.

895.4 [—] ——— Philadelphia: Printed By John Adams. 1804.

fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10.5 cm.; buff-brown paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.

MWA*; Ball; CCamarSJ; CLU; CSmH; DLC; IU; MiU-C (2 copies); NB (i. st. on t. [31]); NHi; NN (2 copies); OCLW-LS; OOxM; PHi; PP (2 copies); PU; Tighe; Bowe ms.; Rosenbach 298; Shaw 6869; 7025.

895.5 [—] ——— Sisters. Stonington [Conn.]: Printed by Samuel Trumbull, 1804.

fr.[2], t.[3], [4-5], 6-28, [29-31] p.; illus.; 9.5 cm.; illus. buff paper covers; entire book printed on blue paper.

Welch*; Bowe ms.

895.6 [—] ——— Adorned with Cuts. From Sidney's Press, New-Haven. 1805.

fr.[2], t.[3], [4, alphabets-5], 6-30 p.; illus.; 10.5 cm.; Dutch paper covers.

MWA* (top of t.[3], [4] & front cover wanting); Bowe ms.; Shaw 56709—CtHi.

895.6a [—] ——— Blackbeard. For the Amusement of all good Boys and Girls. Albany: Printed And Sold By The Gross Or Dozen. By E. And E. Hosford. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.

Welch* (card, of a copy offered for sale, present location unknown); Bowe ms.

895.7 [—] ——— [same as 895.1] Adorned with Cuts. From Sidney's Press, New-Haven. 1806.

fr.[2], t.[3], [4, alphabets-5], 6-30 p.; illus.; 10.5 cm.; pink & green Dutch paper covers.

MWA* (fr.[2] wanting); CtHi (rear cover wanting); CtY (fr.[2] & covers wanting); Griffin; NjN; Bowe ms.; Shaw 50709.

- 895.8 [—] ——— From Sidney's Press, New-Haven. 1807.
fr.[2], t.[3], [4, alphabets-5], 6-29, [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers; p. 6, line 1, the last word "nobleman," has a comma after it.
Welch film CtY*; Bowe ms.
- 895.8a [—] [——— From Sidney's Press, New-Haven. 1807.]
A variant ed. of 895.8; p. 6, line 1, the last word "nobleman" has an apostrophe after the "n" instead of a comma.
Adomeit* (fr.[2], t.[3], p.[4], 29-[31] wanting; p.[5]-6½ wanting); Bowe ms.
- 895.9 [—] ——— For the amusement of all good Boys and Girls. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1808.
fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.
MWA*; Adomeit (fr.[2], p.[31] & covers wanting); Oppenheimer; Bowe ms.; Shaw 15900.
- 895.10 [—] ——— [same as 895.1] From Parks Press; Montpelier, Vt. 1808.
t.[1], [2-3], 4-25, [26-27, alphabet], [28, numerals punctuation, etc.], [29, adv.] p.; 9.5 cm.; blue paper covers.
MWA*; VtHi (p. 27-28 mut.); Bowe ms.; McCorison 1021; Shaw 15901.
- 895.10 [—] ——— Adorned With Cuts. From Sidney's Press, New-Haven. 1808.
fr.[2], t.[3], [4, upper case alphabet], [5], 6-29, [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; green and gold Dutch paper covers
Welch*; Bowe ms.
- 895.11 [—] THE HISTORY OF BLUE-BEARD, To Which Is Added The Entertaining History Of Little Red Riding Hood. Northampton [Mass.]: Printed And Published By P. Mackenzie. Price One Penny. 1808.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.
Welch film sel. p. DLC*; Bowe ms.
- 895.12 [—] ——— [same as 895.9] and Girls. Albany: Printed By E. And E. Hosford. 1809.
t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10 cm.; illus. buff rear paper cover.
MWA* (fr.[2] and front cover wanting); Bowe ms.; Shaw 18200.

895.13 [—] ——— [same as 895.1] Sisters. From Sidney's Press. New Haven. 1809.

fr.[2], t.[3], [4, alphabets-5], 6-29, [30, alphabet-31, adv.] p.; illus.; 10 cm.; Dutch paper covers.

MWA*; Welch film CtY; NPV; Bowe ms.

895.14 [—] ——— [same as 895.9] Girls. Albany: Printed By E. & E. Hosford. 1810.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; MB; MSaE; N; NPV; Ries; Renier; Bowe ms.; Shaw 20867.

895.15 [—] ——— [same as 895.7] pretty Sisters. [II of ornament 156, pl. 4]. Adorned with Cuts. [II of ornament 156, pl. 4] [7 blocks of triple rules]. From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4, adv.-5], 6-29, [30, alphabet] p.; illus.; 10.5 cm.; adv. p. [4] last line: "for Rags."; below the caption p. [5] there is a printer's ornament made up of a central cross with tapering lines on either side of it (pl. 5, fig. 215); 5 lines of upper case alphabet with the first line "A-E.", and last line "V-Z", p. [30].

MWA* (p. [31] & covers wanting, fr.[2] mut., lower half wanting); Welch xerox Bowe (fr.[2], p. [31] and covers wanting); Bowe ms.; Shaw 51030.

895.16 [—] ——— sisters. [II of ornament 156, pl. 4] Adorned with Cuts. [II of ornament 156, pl. 4] [6 blocks of triple rules] From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4, adv.-5], 6-29, [30-31, alphabets] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. A variant of the above with last line p. [4]: "Rags."; a rule 10 cm. long under the caption, p. [5]; [3 lines of lower case alphabet] Capital Letters [2 rows of upper case alphabet] Double Letters [1 line of double letters], p. [30]; 4 lines of upper case alphabet with the first line "A-G", and the last line "XYZ", p. [31]. Cover title: Blue Beard. Published by I. Cooke & Co. Universal Book-Store, Church-Street, New-Haven.

MWA*; NjR; Welch (Naumburg copy; fr.[ii], p.[31] & covers wanting); Bowe ms.

895.17 [—] BLUE BEARD; Or, The Fatal Effects Of Curiosity And Disobedience. Illustrated With Elegant And Appropriate Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1810. W. M'Culloch, Printer.

fr.[ii], t.[I], [2-3], 4-16 p.; 8 pl. including front.; 12.5 cm.; pr. buff paper covers. English ed. title 2, 895.1.

Welch film CtY* (Pequot, rear cover mostly wanting); Bowe ms.; Shaw 19582—CtSoP (now at CtY).

895.18 [—] ——— [same as 895.9] and Girls. Ornamented With Cuts. First Windsor Edition. Printed At Windsor [Vt.]. By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4-5], 6-27, [28, alphabets], [29, adv.], [30-31, 2 cuts per page] p.; illus.; 10 cm.; blue paper covers.

MWA*; CtHi; Griffin; VtHi (blue marbled paper covers); Bowe ms.; McCorison 1199—VtU-W; Shaw 20868.

895.19 [—] ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1811.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; pr. & illus. buff paper covers; cover title undated.

MWA* (fr.[2], p.[31] & covers wanting—); Bowe; CtHi (top half of t.[3] torn away); Bowe ms.; Shaw 23524.

895.20 [—] ——— [same as 895.1] Sisters. Sidney's Press, New-Haven. 1812.

t.[3], [4, alphabets-5], 6-29, [30, adv.] p.; illus.; 10.5 cm.; pinkish-brown wall paper covers.

Welch xerox CtHi* (fr.[2], p.[31] and rear cover wanting); Bowe ms.; Shaw 26433.

895.21 [—] ——— [same as 895.9] and Girls. Albany: Printed By E. & E. Hosford. 1813.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title: Blue Beard. Albany: Printed By E. and E. Hosford.

MWA* (p.[31] and rear cover wanting); PP (p. 27-30 wanting); Bowe ms.; Shaw 29309.

895.22 [—] ——— Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. paper covers; cover title undated.

Welch xerox Bowe*; CCamarSJ; DLC (p.[31] & rear cover wanting); Bowe ms.; Shaw 32472.

895.23 [—] ——— (Ornamented with Cuts.) Windsor, (Vt.) Printed by Jesse Cochran. And sold whole-sale and retail at his Book-Store. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. blue-gray paper covers, or buff paper covers.

MWA* (2 copies, copy 2 has the top of t.[3] wanting); VtHi (rear cover wanting); Bowe ms.; McCorison 1649; Shaw 32473.

895.24 [—] Blue Beard; Or The Fatal Effects Of Curiosity And Disobedience. Illustrated with Elegant And Appropriate [*sic. i.e.* Appropriate] Engravings, On Copperplate. Philadelphia: Published and sold Wholesale, by Wm. Charles, and may be had of all the Booksellers. 1815. fr.[ii], t.[1], [2-3], 4-16 p.; 8 pl. including front.; 12.5 cm. English ed. title 2, 895.1 Welch film RPB* (covers wanting); Bowe ms.; Shaw 51526.

895.25 [—] ——— Windsor, (Vt.) Printed By Jesse Cochran, 1815. fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers. Welch xerox MWA*; VtHi; Tighe; Welch (p. 31 & buff rear cover wanting); Bowe ms.; McCorison 1770; Shaw 35616.

895.26 [—] ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1816. fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Cover title imprint: Albany: Printed By E. And E. Hosford. Welch*; MH (fr.[2], p. 27-[31] wanting); N (i. st. on front cover); NNC-LS; NUt; PP; Bowe ms.; Shaw 38402.

895.27 [—] ——— Albany: Printed By E. & E. Hosford. 1818. fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers. Cover title imprint: Albany: Printed by E. And E. Hosford. MWA*; Adomeit; DLC; N (i. st. on front covers); Tighe; Bowe ms.; Shaw 45001.

895.28 [—] Blue Beard, And Little Red Riding-Hood; Tales For The Nursery. With Three Copper-Plates. A New Edition. New-York: Published By L. & F. Lockwood, No. 110 Chatham-Street. 1818. fr.[ii], t.[1], [2-3], 4-18 p.; 3 pl. including front; 13.5 cm.; pr. purple paper covers. The cover title imprint: ——— Birch & Kelley Printers. 1818. Illus. and text copied from English ed. title 2a, no. 895.1. Welch*; MWA (plates wanting); Bowe ms.; Shaw 43400.

Cinderilla or Cinderella arranged chronologically. "Cinderilla" is spelled with an "i" in the first English ed. of *Histories, Or Tales of Past Times*. 1729 and in the three first American editions of the *Tales* no. 894.1-894.3. The conventional spelling of the name "Cinderella" with an "e" appears in the earliest publication of the story in Solomon Winlove's *An Approved Collection of Entertaining Stories*. Worcester,

Massachusetts. Isaiah Thomas, 1789, no. 1263.1 which was reprinted from the English, F. Newbery ed. of 1770. In the following listing of editions both spellings will be used.

896.1 [—] CINDERILLA; Or The Little Glass Slipper. [13 lines of quot.] Litchfield [Conn.]: Printed by T. Collier. [ca. 1800]

fr.[2], t.[3], [4-5], 6-29, [30, bl.], [31, illus.] p.; illus.; 9 cm. "Cinderella's slipper was originally not of glass but of *vair*, which as Balzac explains in *Catherine de Medici* was the rarest of costly furs, in early times restricted by law to the use of the highest royalty. Through a printer's error *vair* was spelt *verre*, which means glass; but the magic that made little Cinderella a princess was fur, not glass." Sidney Grumbie. *Frontiers and the Fur Trade*. The Johns Clay Co. New York. 1929, p. 33.

English ed. title 1: *Adventures of the Beautiful Little Maid Cinderilla*. York: J. Kendrew. [ca. 1820] (Welch; BM; CaOTP Osborne p. 24; OCl; NN-C; W. N. H. Harding, cat. p. 56).

English ed. title 2: *The Adventures Of Cinderella*. London: J. Mckenzie. (DLC).

English ed. title 3: *Cinderella*. Short title adv. York: adv. by R. Spence [ca. 1788] "Price One Penny" in *Fairy Tales*. (Welch film Ball); adv. by Wilson, Spence & Mawman, 1797, under "Penny Books" in S. Bunyano's *The Prettiest Book For Children*. (Welch); London: adv. by J. Evans, No. 42, Long-Lane, West Smithfield. [ca. 1800] under "Penny Books" in *The Good Boy and Girls Lottery*. (Welch); adv. by G. Thompson, No 50 Old Bailey & J. Evans No. 41, Long Lane. [ca. 1800], under "Penny Books" in *Spelling, Reading, And Pictures*. (Welch); York: adv. by E. Peck [ca. 1802] under "One Penny" books in *The Lullaby: A Collection Of Sonnets, For the Amusement Of Children*. (Welch); adv. by Wilson & Spence. (Hugo 319). English & Scottish ed. title 4: *Cinderella; or, The Little Glass Slipper*. London: G. Thompson, 43, Long Lane, West Smithfield. [ca. 1800], in verse. (Welch xerox CLU); John Evans, 42, Long-lane [1800], in verse. (Welch film MH); *Cinderilla*. . . T. Evans, 79, Long-Lane. [1803], in verse. (Welch film MH, BO); Coventry: *Cinderella*. . . M. Luckman. [n.d.] (Bell); Bath: Wood and Cunningham, 1814. (OUP); Printed for the Booksellers, 1816. (BM); Edinburgh: Caw and Elder, 1817. (OUP).

English ed. title 5: *Cinderella* ——— *Slipper: A Tale For The Nursery*. London: Sixteenth [*sic. i.e. six*] ed. Tabart & Co. 1804 (Ball; CaOTP Osborne p. 24); 11 ed. Tabart And Co. 1806. (Welch xerox CLU; Ball).

English ed. title 5a: *Cinderella* ——— *Slipper*. [in verse]. London:

J. Harris, 1808. (Welch xerox Ball); *see also* 896.12, for an edition with paper dolls.

English ed. title 6: *The Entertaining Story of Little Cinderella and the Glass Slipper*. Glasgow: Lumsden and Son. (Ball). This is the closest to the American ed. no. 896.1.

English ed. title 7: *The Interesting Story of Cinderella and her glass slipper*. Banbury: J.G. Rusher [ca. 1820] (CaOTP Osborne p. 24).

English ed. title 8: *History of a Glass Slipper*. Dublin: adv. by Wm. Jones [ca. 1800] under "Penny Books" in R. Johnson's *The Flights Of A Lady Bird*. (Welch).

English ed. title 9: *Marshall's Edition Of The Popular Story of Cinderella*. London: John Marshall, 1817. (BM).

Welch film MiU-C*; Bowe ms.; Bristol p. 626 dated [1800?].

896.2 [—] CINDERELLA: OR, The History Of The Little Glass Slipper. Philadelphia: Printed For Mathew Carey, No. 118, Market-Street. 1800.

fr.[2], t.[3], [4-5], 6-32 p.; illus.; 10 cm.; green Dutch paper covers.

Welch film CSmH*; (Welch copy of C. F. Braun fac. 1961 of CSmH); Bowe ms.

896.3 [—] CINDERILLA: OR, THE LITTLE GLASS SLIPPER. Desinged [*sic i.e.* Designed] For The Entertainment Of All Little Misses. Ornamented with Cuts. Albany: Printed And Sold By The Gross Or Dozen, By E. And E. Hosford. 1806.

fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 11 cm.; pink & gold Dutch paper covers. In all Hosford editions *Cinderella* is spelled *Cinderilla*.

Welch*; MWA (fr.[2], t.[3] slightly mut.); Bowe ms.

896.4 [—] ——— Designed For the Entertainment of all good Little Misses. Ornamented with Engravings. Albany: Printed By E. and E. Hosford. 1806.

fr.[2], t.[3], [4, alphabets-5], 6-30, 27 [*sic i.e.* 31] p.; illus.; 10 cm.; green Dutch paper covers.

Welch film NN* (i. st. p.[4]; the upper edge of p. 15, 18, 27 [*sic.* 31] cropped); Bowe ms.; Shaw 10145.

896.5 [—] ——— Albany: Printed By E. And E. Hosford. 1808.

fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated.

Welch xerox MWA*; KU; Tighe; Welch (p.[3-4], 27-30 only); Bowe ms.; Shaw 14696.

- 896.6 [—] ——— Albany: Printed By E. and E. Hosford. 1809.
fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated.
Welch*; OCIW-LS; Bowe ms.
- 896.7 [—] ——— Albany: Printed By E. And E. Hosford. 1810.
fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.
Welch* (p. 29-30 lower $\frac{1}{4}$ wanting); MB (a front. similar to the one used in no. 173, but with a different border and words below it, is tipped in between p. 30-31); MWA; NNC-P1; PP; Bowe ms.; Rosenbach 423; Shaw 19780.
- 896.8 [—] ——— Albany: Printed By E. And E. Hosford. 1811.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.
N* (front cover mut.); Carson; NN-C (fr.[2] & covers mut.); Bowe ms.
- 896.9 [—] ——— Albany: > Printed By E. & E. Hosford. 1813.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. cover title imprint: Albany: Printed by E. And E. Hosford. In the Ct copy the bracket after "Albany: >" on the title-page is sharp, while in the MWA copy it is indistinct. The date 1813 is very clear in the MWA copy, but in the Ct one the loop of the "3" is filled with ink and can easily be confused with the number "5". But on studying the date of the Ct copy under a low powered microscope the top of the last figure is rounded similar to the number "3" at the bottom of p.[4] of this book and does not have the convex upward curve of the "5" also on p.[4]. The type setting of both copies is identical. So far I have not located a single 10 cm. type book printed by the firm of E. And E. Hosford in 1815, although it printed similar small books in 1814 and 1816. See 260.74, 260.82.
Welch film sel. p. MWA*; Welch xerox Ct*; Oppenheimer; Tighe; Bowe ms.
- 896.10 [—] ——— Albany: Printed By E. & E. Hosford. 1814.
fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers.
MWA*; CtHi (front. mut.); Gardner; Greenwood; PP; Bowe ms.; Shaw 31156, 32471i.
- 896.11 [—] CINDERELLA; OR THE LITTLE GLASS SLIPPER: BEAUTIFULLY VERSIFIED; Illustrated With Elegant Figures, To Dress And Undress. Philadelphia: Published and sold wholesale by Wm. Charles, and may be had of all the Booksellers. 1815.

t.[1], [2-3], 4-24 p.; 13.5 cm.; pr. yellow-buff paper covers; text in verse. The covers were added after 1820. Front cover imprint: Philadelphia: Published By Morgan & Sons. Price 18 3/4 cents plain—coloured 25 cents. In the PP, Rosenbach 619, there is an edition of Mary Charles printed in 1822. It has a cover title dated 1815 with the same wording as the title-page of 896.11. These covers were probably remainders of ones used by William Charles when he published the 1815 edition.

English ed. London: S. And J. Fuller, 1814. with seven paper dolls inserted loose in the text. (Welch xerox Ball; Bartsche; CLU; Muir; Muir 1954 p. [232], pl. 106, 107; NBL 792); S. And J. Fuller, 1819. (OUP).

MWA* (figures wanting); NN (figures wanting); Bowe ms. Shaw 51527 (Cinderella [*sic. i.e.* Cinderella] on t.[1] an error in Shaw).

896.12 [—] Cinderilla ——— [same as 896.4] Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Cover title imprint: Albany: Printed By E. And E. Hosford.

Welch*; MWA; NB; NNC-LS; PP (pr. & illus. buff paper covers); Bowe ms.; Shaw 37246.

896.13 [—] Cinderella; ——— Slipper, Designed For The Entertainment Of All Good Little Misses. Boston: Printed By Munroe, Francis and Parker, At Their Juvenile Library, Cornhill, And At Francis' Bookstore, Newbury Street, Near Boylston Market. [*ca.* 1816].

fr.[2], t.[3], [4, adv.-5], 6-34, [35, illus.] p.; illus.; 15 cm.; pr. & illus. paper covers.

"David Francis bookseller 90 Newbury Street. 1816-1820. Munroe, Francis & Parker, 1808, 1814-1815. Samuel H. Parker. Circulating Library Corner of Water Street & Cornhill. 1816. Samuel H. Parker. Circulating Library 12 Cornhill 1818." Silver.

CtHi*; Welch xerox Adomeit (t.[3], p.[4] wanting); Bowe ms.

896.14 [—] Cinderilla ——— [same as 896.4] Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31] p.; illus.; 10 cm.; pr. & illus. blue-gray paper covers; cover title imprint same as t.[3] but undated. MWA*; MH; N (cover title: *The Puzzling Cap*. Albany: Printed By E. & E. Hosford. n.d.; pr. green paper covers.); NB (i. st. on t.[3]; front cover wanting); Bowe ms.; Shaw 43622.

Note. Shoemaker 2724 lists a Cooperstown [N.Y.]: H. & E. Phinney, 1820, edition. At first glance the date on the NB copy looks like 1820, but, under a low powered dissecting microscope, it can readily be seen that the date is definitely 1829 with the last figure a short curved tailed "9" filled with ink. The paper and cuts are definitely later than 1820.

896a.1 [—] AN ACCURATE DESCRIPTION OF THE GRAND ALLEGORICAL PANTOMIMIC SPECTACLE, OF CINDERELLA, Or, The Little Glass Slipper, As Performed At The New Theatre, In Philadelphia. To Which Is Added The Story Of Cinderella. Philadelphia. 1806.

t.[1], [2-5], 6-24 p.; 18 mm.

Welch film MWA*; Bowe ms.; Shaw 9794—PPL.

896a.2 [—] CINDERELLA, OR THE LITTLE GLASS SLIPPER. A GRAND ALLEGORICAL PANTOMIMIC SPECTACLE. With New And Splendid Scenery, Dresses And Decorations. As Performed At The Boston Theatre. The Scenery painted by Mr. Worrall—and the Pantomime got up by Sig. Cipriani. Boston: Published For The Purchasers. 1807.

t.[1], [2-3], 4-12 p.; 14.5 cm.

Welch xerox NN*; Bowe ms.; Shaw 12302—MB; 50800—Bowe film ICU.

896.3 [—] ——— Spectacle. As Performed At The Philadelphia Theatre. New-York: Published By D. Longworth. At the Dramatic Repository, Shakespeare-Gallery. 1807.

t.[1], [2-3], 4-12 p.; 15.5 cm.

MWA*; PP; Bowe ms.; Rosenbach 348; Shaw 13360—NN; NjP.

896a.4 [—] ——— Spectacle. To Which Is Added The Story Of Cinderella. New-York: Published By David Longworth; At the Dramatic Repository, Shakespeare Gallery. 1808.

t.[1], [2-3], 4-18 p.; 15 cm.

English ed. *An Accurate Account . . . Pantomimic Spectacle . . .* London: John Fairburn. [1804] (Harding cat. p. 56).

MWA*; Bowe ms.; Shaw 14695—ICU; MH.

896a.5 [—] ——— Slipper. A Grand Pantomimic Spectacle, As Got Up At The New-York Theatre, Under The Direction Of Mr. Twaits. With entire New Scenery, Machinery, Dresses, and Decorations. Printed From The Manuscript, By Permission Of The Manager. New-York: Printed By Alexander Ming, No. 102, Water-Street. 1808.

t.[3], [4-9], 10-34 p.; 14 cm. It is doubtful whether these plays are children's books. They are included because a few of them such as

896a.1, 896a.4, 896a.6 contain *The Story Of Cinderella*. The remaining ones and especially this one, are plays which may not be children's books and are only included for completeness, since the above mentioned three editions could be considered children's books.

Welch xerox NN*; Bowe ms.; Shaw 14694.

896a.6 [—] An Accurate Description [*sic. i.e.* Description] Of The Grand Allegorical Pantomimic Spectacle Of Cinderella; Or, The Little Glass Slipper; as performed at the New Theatre, New-York. To Which Is Added The Story Of Cinderella. New-York: Published By W. Turner, At the Minerva-Press, No. 4 Church street. 1808.

t.[1], [2-3], 4-24 p.; 16 cm.

PP*; Bowe ms.; Rosenbach 378; Shaw 14693—DLC; NN; RNR.

LITTLE RED RIDING HOOD arranged chronologically.

897.1 [—] LITTLE RED RIDING-HOOD, THE FAIRY, AND BLUE BEARD; With Morals. Philadelphia: Printed and sold by John M'Culloch, No. 1. North Third-Street. MDCCXCVII.

t.[3], [4-5], 6-31 p.; 10 cm.; orange Dutch paper covers. The story of *Little Red Riding-Hood* first appeared in Solomon Winlove's *An Approved Collection of Entertaining Stories*. Worcester, Massachusetts. I. Thomas, 1789, no. 1263.1.

English ed. title 1: *The Affecting Story Of Little Red Riding Hood*. London: G. Martin. [ca. 1815] (Gumuchian 6155).

English ed. title 2: *The Diverting Story Of Little Red Riding Hood*. [London] G. Thompson And J. Evans. [ca. 1800] (Welch xerox Gardner).

English ed. title 3: *The Entertaining History Of Little Red Riding Hood, And Tom Thumb's Toy*. York: J. Kendrew [ca. 1820] (Welch; BM (dated [1810?])); title 3a: ——— *Hood, To Which Is Added Tom Thumb's Toy*. York: J. Kendrew [ca. 1820] (Welch, CaOTP Osborne p. 36, OCL).

English and Irish ed. title 4: *History Of Little Red Riding Hood*. York: adv. by R. Spence [ca. 1788] "Price One Penny" in *Fairy Tales*. (Welch film Ball); adv. by J. Mackenzie, under "Penny Books" in *The Entertaining History of Palidor and Fidela*. (Ball); Dublin: adv. by Wm. Jones [ca. 1800] under "Penny Books" in R. Johnson's *Flights Of A Lady Bird*. (Welch); London: B. Tabart, J. Harris, 1808 in verse. (Welch xerox Ball); 2 ed. B. Tabart And Co, J. Harris, 1808 in verse. (Welch xerox Ball).

English ed. title 5: *Little Red Riding Hood*. Mostly short title adv. London: adv. by J. Evans [ca. 1800] under "Penny Books" in *A Concise History Of All The Kings And Queens Of England*. (Welch);

adv. by G. Thompson, J. Evans [ca. 1800] under "Penny Books" in *Spelling Reading And Pictures*. (Welch); ——— *Hood; and the Surprising Adventures Of Puss in Boots*. Gainsbrough: Mozley and Co's Lilliputian Book-manufactory. [ca. 1785] (Gumuchian 4465); ——— *Hood*. London: J. Aldis, 1810. (BM).

Welch* (bottom of t.[3] cropped with only the top third of the date remaining, p. 13-14 slightly mut.); Bowe ms.; Bristol p. 571.

897.2 [—] THE ENTERTAINING STORIES OF LITTLE RED RIDING-HOOD, AND THE MASTER CAT, or Puss in Boots. Adorned with Cuts. For the Amusement and instruction of Youth. New-York: Printed & sold by Smith & Formen, No. 70 Vesey-street, and 13 Corner of Greenwich and Barclay-sts. Where children's books of every description may be had. 1808.

fr.[2, alphabet], t.[3], [4-5], 6-31 p.; illus.; 10 cm.

Oppenheimer* (not available for checking); Bowe ms.; Shaw 15899.

PETER PRIM [*pseud.*] See Prim, Peter no. 962.

898 PETER PRIM'S PRESENT. Philadelphia: adv. by Wm. Charles, 1815. No edition before 1820 is known. A later edition is given below. It is a reprint of a William Charles one printed prior to 1820: Peter Prim's Profitable Present to the little Misses and Masters of the United States. [2 lines of verse] Illustrated with neat engravings. Philadelphia: Published by Morgan & Sons [ca. 1821] [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 13 cm.; pr. paper covers. At the foot of p.[1]: Philadela. Pub. and sold by W. Charles.

English ed. London: J. Harris, Dec. 17, 1809. (Bell).

PP*; NNC-P1; PHi; Rosenbach 612.

899 PETER PRIM'S PRIDE, Or Proverb's, That Will Suit The Young Or The Old. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1812.

fr.[ii], t.[i], [ii, bl.], [I], 2-16, [pl. opp. p. 16] p.; 17 pl.; 13.5 cm.; pr. buff paper covers.

English ed. London: J. Harris, 1810. (Welch xerox Ball; BM; CLU; NBL 755; Tuer 1898-99 p. 211).

NN* (i. st. p. [17]); CtHi (3 pl. wanting).

PETER PUZZLE ESQ. See Puzzle, Peter, Esq. [*pseud.*], no. 974.

PETER PUZZLEWIT ESQ. See Puzzlewit, Peter Esq. [*pseud.*], no. 976.

900 PETER PRY'S PUPPET SHOW. Part the First. [Second.] Philadelphia: Published and Sold Wholesale by Wm. Charles, and may be had of all the Booksellers. Price, plain, 12 1-2 cents.—Colored, 18 3-4 cents. 1814. [cover titles]

Pt. I: t.[1], [2-8] p. engr. on one side only of 8 leaves; illus.; 13 cm.; pr. buff paper covers. Title: Peter Pry's Puppet Show Part the First. There is a Time for all things A Time to work and a Time to play.

Pt. II: [2-8] p. engr. on one side only of 8 leaves; 13 cm.; pr. paper covers.

Welch film MWA* (pt. I.); Welch film ICU* (pt. II, p.[1] wanting); Shaw 32477.

PHILIP AND AGNES. See Sandham, Elizabeth, no. 1027.

901.1 THE PICTURE ALPHABET, For Little Children. New-York: Printed & sold by Samuel Wood, at the Juvenile Book store, No. 357, Pearl street. 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.; paper covers; adv. by S. Wood, 1808 in 589.1; 1812 in 405.1.

MWA*; Welch (bound with other books in 584).

901.2 ——— *New-York [sic. i.e. New-York]*: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. tan paper covers; cover title: imprint: Sold by Samuel Wood, New-York.

Welch film MWA*; Shaw 35640.

901.3 ——— New-York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 7.5 cm.

MH*; Shaw 38637.

901.4 ——— *New-York [sic. i.e. New-York]*: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm. The OCIW-LS copy has pr. & illus. buff paper covers. Cover title: Sold by Samuel Wood & Sons, New-York, And ——— & Co. Baltimore.

MWA*; Welch xerox OCIW-LS; Shaw 45334.

902 A PICTURE BOOK, FOR LITTLE CHILDREN. Philadelphia: Published By Kimber And Conrad, No. 93, Market Street. Merritt, Printer. [ca. 1812]

t.[1], [2-24] p.; illus.; 14 cm.; yellow paper covers. The cuts on t.[1], p.[12], [14], [23] are redrawn cuts with a similar design to those in *The Wonderful Life And Adventures Of Robinson Crusoe*. Albany: E. And E. Hosford, 1810, no. 260.68. Those on p.[6], [16], [17], [20] were also probably used with the above for an unknown edition of *Robinson Crusoe*. The two cuts on p.[18] and the bottom one on p.[20] are copies of those on p.[11], 19 and 21 respectively in *Mother Goose's Melody*. Worcester, I. Thomas, 1794, no. 825.2. The book is part of a large publisher's remainder inherited by Dr. Rosenbach.

Welch*; Carson; CaOTP; CLU; CSmH; CtHi; DeWint; DLC; IU; MWA; NB (i. st. on t.[1]); NH; NN; NN-C; NNMM; NRU; OOxM; PH; PP; PU; Ries; Tighe; ViU; Rosenbach 466; Shaw 11163; 15947; 26465.

THE PICTURE EXHIBITION, Containing Original Drawings . . . See Johnson, Richard, 1734-1793.

903.1 PICTURE EXHIBITION, Or, The Ladder To Learning. Step The First. Adorned With Cuts. First Worcester Edition. Worcester; Printed by Isaiah Thomas, Jun. Sold Wholesale and Retail at his Book-Store.—September, 1798.

fr.[2], t.[3], [4-13], 14-30, [31, adv.] p.; illus.; 10.5 cm.; paper covers.

Welch film W. M. Stone* (present location unknown); Bristol p. 593.

903.2 ——— Second Worcester Edition. Worcester: Printed by I. Thomas, Jun. Sold Wholesale and Retail at his Book Store.—1805.

fr.[2], t.[3], [4-13], 14-29, [30, adv.], [31, 2 oval cuts] p.; illus.; 10.5 cm.; brick red paper covers.

MWA* (fr.[2], p. 29-31 & covers mut.); NUCC—DLC; Shaw 9147.

THE PICTURE ROOM. See Johnson, R., no. 627.

904 PICTURES OF LONDON With Plates. Philadelphia: adv. by Johnson & Warner, 1817 in 1191.2.

905 PICTURES OF BIBLE HISTORY With Suitable Descriptions. Hartford: Oliver D. Cooke. 1820.

t.[1], 2-24 p.; illus.; 14 cm.; pr. & illus. green paper covers; cover title dated 1820.

MWA*; CtHi; OCIWH; RPB; Welch; Shoemaker 2778.

906 PICTURES OF SEVENTY-TWO BEASTS & BIRDS, With A Familiar Description Of Each, In Verse And Prose. Published for the Benefit of the Lovers of Natural History, and for the Instruction of the Youth of America. Boston: Printed and sold by Samuel Hall, in Cornhill, 1796.

fr.[2], t.[3], [4], 5-118 p.; illus.; 10 cm.; blue marbled paper covers. The earliest known American edition of *A Pretty Book of Pictures or Tommy Trip's History of Beasts and Birds*, first adv. by J. Newbery, in *Food For The Mind*. 1759., but having a new title and omitting the *History of Tommy Trip, and his Dog Jawler, and Wolog the great giant*. See discussion of this book under *Tommy Trip's History of Beasts and Birds*, no. 1175b.

Welch* (p. 115-118 wanting); MWA (complete); Bristol p. 550.

THE PILGRIMS. See More, Hannah, no. 812.1.

PILKINGTON, MARY (HOPKINS), 1766-1839

907 — BIOGRAPHY FOR BOYS; Or Characteristic Histories, Calculated To impress the Youthful Mind With An Admiration Of Virtuous Principles, And A Detestation Of Vicious Ones. By Mrs. Pilkington. Philadelphia. Published By Johnson & Warner, No. 147, Market Street. 1809.

fr.[ii], t.[1], [2-3], 4-137, [138 bl.-139] p.; front. only illus.; 14.5 cm.; bound in marbled paper over bds. leather spine; colophon p. 137: Lydia R. Bailey Printer, No. 10, North Alley.

English ed. London: 1799 (CBEL); Vernor and Hood, 1800, front. dated June 20, 1799. (Ball; CLU; CaOTP Osborne p. 288; NN-LS; PPIU; Vernor & Hood, 1805. (NCC-T Darton Cat. 189); 3 ed. 1808. (BM); 5 ed. J. Harris, 1812. (Renier); J. Harris, 1815. (Welch xerox sel. p. Adomeit; Gumuchian 4559).

MWA*; CLU; MNF; NN (bound with other pamphlets, covers wanting); PP (bound in marbled paper over bds.); Tighe; Rosenbach 400; Shaw 18392.

908 — BIOGRAPHY FOR GIRLS; Or, Moral And Instructive Examples For The Female Sex. The Fourth Edition. By Mrs. Pilkington. Philadelphia: Published By Johnson And Warner, No. 147, Market-Street. 1809. Printed by J. Adams.

fr.[ii], t.[i], [ii-iv], [1], 2-129 p.; front. only illus. signed "W R sc" [William Ralph]; 14 cm.; marbled paper over bds.

English ed. London: Vernor and Hood: and E. Newbery, 1799. (BM; CLU; CaOTP; Roscoe 282.(1)—Weedon; Opie); 3 ed. Vernor & Hood, and Newbery, 1800. (Adomeit, BM; McKell; Renier; Roscoe 282.(3)); 4 ed. J. Harris, 1806. (NNC-T Darton Cat. 190); 5 ed. J. Harris, 1809. (BM); 6 ed. J. Harris. (Ball; NNC-T Darton cat. 191).

MWA* (i. st. on t.[i]); DLC (fr.[ii] wanting); MSaE; NN (rebound, per st. on t.[i]); PHI (fr.[ii] omitted); PP (fr.[ii] omitted); NUCC—MB; PHC; Rosenbach 401; Shaw 18393—CSt; ICBB.

909 — CONFIDENCE IN PARENTS, The Only Security For Happiness; Or, the misery that is certain to attend Deceit. By Mrs. Pilkington. From Sidney's Press. New-Haven. 1817.

t.[1], [2-3], 4-46, [47, adv. of books], [48, adv. of school books and stationary] p.; 14 cm.; pr. & illus. red paper covers; cover title dated 1818.

CtHi*; MWA; Shaw 41826.

910 — HENRY; OR, THE FOUNDLING: To Which Are Added, The Prejudiced Parent; Or, The Virtuous Daughter. Tales, Calculated To Improve The Mind And Morals Of Youth. By Mrs. Pilkington. Philadelphia: Published By James Thackara, No. 43, South Second-Street, R. Carr, Printer. 1801.

t.[1], [2-3], 4-162 p.; 14 cm.; paper covers; bound in blue paper over bds. red leather spine.

English ed. London: Vernor & Hood, 1799. (CLU; CaOTP Osborne p. 288; LW; OOXM).

DLC*; Shaw 1156.

911.1 — MARVELOUS ADVENTURES; OR, THE VICISSITUDES OF A CAT. By Mrs. Pilkington Baltimore: Published by F. Lucas, Jun. 138, Market-street. J. Robinson, printer. 1814.

fr.[ii], t.[1], [2-3], 4-161 p.; 13.5 cm.; bound in brown paper over bds. leather spine.

English ed. London: Vernor and Hood and J. Harris, 1802. (CaOTP; NBL—559, NNC-T Darton Cat. 192).

MWA* (fr.[ii] wanting); ICU; MdB E (fr.[ii] wanting, per st. on t.[1] & p.[3]); PP; Shaw 32512—MH; MdBLC.

911.2 — ——— Baltimore: Published by F. Lucas, Jun. and J. & T. Vance. J. Robinson, printer. 1814.

fr.[ii], t.[1], [2-3], 4-161 p.; front. only illus.; 14 cm.; bound in marbled paper, black leather spine.

NN*.

911a.1 — MENTORIAL TALES, FOR THE INSTRUCTION OF YOUNG LADIES Just Leaving School And Entering The Theatre Of Life. By Mrs. Pilkington. Vol. I. [II.—III.] Philadelphia: Published By Jacob Johnson, Market-Street. 1803. < T. L. Plowman Printer. >

vol. I.: t.[i], [ii-iii], iv, [3-5], 6-131, [132, bl.] p. 2 bl. leaves; vol. II.: t.[i], [ii, bl.], [1], 2-136 p., 2 bl. leaves; vol. III.: t.[1], [2-5], 6-107 p.; bound in 1 vol.; 14 cm.; bound in leather.

Title-page vol. II.: ——— [same as vol. I.] Philadelphia: Published

By J. Johnson, Market-Street. 1803. < Eaken & Mecum, Printers. >
Title-page vol. III.: ——— [same as vol. I] Philadelphia: Published
By Jacob Johnson, No. 147, Market-Street. A. And G. Way, Printers.
1803.

English ed. London: 1802. (BM).

MWA*; MSaE (vol. I. wants t.[1] & p. [2]-[4]); NHi [vol. II only,
p. 81-84½ wanting); NjR; PHi; NUCC—MH; Shaw 4870—ICBB.

911a.2 — ——— Ladies. New-York: adv. by Thomas B. Jansen,
1805 in 1203.5.

911a.3 — ——— Philadelphia: adv. by Jacob Johnson, 1806 in 951.

911.4 — ——— Philadelphia: Published By Johnson And Warner,
No. 147, High-Street. 1811.

t.[i], [ii-iii], iv, [v], [vi, bl.], [5], 6-292 p.; 14 cm.; bound in leather.

MWA*; MSaE; NjR; NcD; NUCC—MB; NjP; Shaw 23694—KyHi;
NPV.

912 — MRS PILKINTGON'S NATURAL HISTORY. Philadelphia: adv. by
Johnson & Warner in S. Hays' *Stories For Little Children*. 1812, no. 456.

913 [—] TALES OF THE HERMITAGE; Written For The Instruction And
Amusement Of The Rising Generation. Philadelphia: Published By
James Thackara. H. Maxwell, Printer. 1800.

fr.[ii], t.[1], [2-5], 6-158 p.; front. only illus.; 14 cm.; bound in marble
paper over bds. leather spine; front. signed *Engraved by James Akin*
Philad. Pub. by J. Thackara Octr. 23rd 1800.

English ed. London: Vernor & Hood, 1798. (BM; LVA—L; MiDW;
Renier; Roscoe 288.(1)); Vernor & Hood, E. Newbery, 1799. (BM;
NPV; Roscoe 288.(2)—BO); Vernor And Hood, 1800. (CLU; Roscoe
288.(3)—Quayle); adv. by E. Newbery in Mrs Trimmer's *The Silver*
Thimble. 1801. (Welch); New Ed. 1815. (BM).

Carson*; Evans 38269—MSaE.

PINCHARD, MRS. ELIZABETH (of Taunton)

914.1 [—] THE BLIND CHILD, OR ANECDOTES OF THE WYNDHAM
FAMILY. Written For The Use Of Young People, By A Lady. Phila-
delphia: Printed For W. Spotswood, & H. And P. Rice, Market-Street.
1793.

fr.[ii], t.[i], [ii-iii], iv-vii, [viii], [9], 10-192 p.; front. only illus.; 10 cm.
English ed. London: E. Newbery, 1791. front. dated Octbr. 29 1791.
(Welch: BM; Gardner; Gumuchian 4568; KU; LVA-L; NBL—490a;

NUCC—MH; MnU; Roscoe 289.(1)—Opie; Renier); 2 ed. E. Newbery, 1793. (Welch; BM; CaOTP Osborne p. 289; NNC-T Darton cat. 38; Roscoe 289.(2)—BO; Renier); 3 ed. E. Newbery, 1795. (BM; CLU; Grey; NNC-T, Darton cat. 39; Renier; Roscoe 289.(4)); 5 ed. E. Newbery, 1798. (BM; OOxM; Roscoe 289.(6)); 6 ed. J. Harris, 1802. (Gardner; BM); 9 ed. J. Harris, 1809. (BM); 1814. (BM).
MWA* (p. 97-98, 101-102, 123-124, 127-128 wanting); DLC (fr.[ii] & p. 99-126 wanting, bound in green Dutch paper over bds.); Evans 26004.

914.2 [—] ——— Boston: Printed And Sold By W. Spotswood, No. 55 Marlborough-Street. 1795.

fr.[ii], t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-191, [192, adv. list of books] p.; front. only illus.; 10.5 cm.; bound in leather; front. signed *Smither sc.* [James Smither].

Welch* (fr.[ii] signature "Smither" rubbed off, p. 133-134 mut.); MH; MWA; NRU (fr.[ii] wanting); PP (fr.[ii] signature "Smither" wanting); Evans 29325; Rosenbach 198.

914.3 [—] ——— Philadelphia: Printed And Sold By H. & P. Rice, No. 50 High-Street, And J. Rice & Co. Market-Street, Baltimore. 1795.

fr.[ii], t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-191, [192, adv. list of books] p.; 10.5 cm.; bound in Dutch paper over bds. This is the same as the preceding with a different title-page.

MWA* (fr.[ii] wanting, p. 109-110 mut.); PHC; Welch xerox sel. p. Ries (fr.[ii] present); Welch (fr.[ii] wanting); Bristol p. 529.

914.4 [—] ——— Worcester: Printed By Isaiah Thomas, jun. Sold Wholesale And Retail At His Bookstore, At The Sign Of Johnson's Head.—1796.

fr.[ii], t.[i], [ii-iii], iv-vii, [viii], [9], 10-190 p.; front. only illus.; 10 cm.; silver paper covers.

Welch*; CtHi; MB; MWA; PP (fr.[ii] wanting; p. 189-190 mut.; rebound); Evans 31013; Nichols 1271; Rosenbach 215.

914.5 [—] ——— Boston: Published By Isaiah Thomas, Jun. No. 6, Marlborough Street. 1813.

fr.[ii], t.[iii], [iv-v], vi-vii, [viii], [9], 10-176 p.; front & illus. p.[viii] only illus.; 10.5 cm.; bound in leather (copy 1); copy 2 bound in yellow paper over bds. leather spine.

Welch* (copy 1 & 2); MB (per. st. on t.[ii]); MH; MSaE; MWA; PP; Tighe; Shaw 29520—MWatP.

- 914.6 [—] ——— Hartford: Printed by Hale & Hosmer. 1814.
fr.[iii], t.[iii], [iv-v], vi, [7], 8-90 p.; front. only illus.; 14 cm., bound in buff marbled paper over bds. red leather spine.
Welch*; CLU; Ct (fr.[ii], p.[7]-8 mut.); CtHi; MWA; Shaw 32513.
- 915 [—] THE BLIND CHILD OR, ANECDOTES OF THE WINTHROP FAMILY. New-York: Published By L. B. Jansen, & G. Jansen. 1808.
t.[I], [2-3], [4-9 mut., page numbers wanting], 10-22, [23-24 page numbers wanting] p.; illus.; 12.5 cm.; marbled paper covers. The story is the same as 914.1 with some of the names changed, and some parts rewritten. The place is New York instead of London.
CtHi*.
- 916 [—] DRAMATIC DIALOGUES, For The Use of Young Persons. By The Author Of The Blind Child, &c. [4 lines of quot.] Essay On Solitude, By Zimmerman. Boston: Printed For W. Spotswood. 1798.
fr.[iii], general t.[i], [ii, adv. list of 8 books-iv], 1st. book, fr.[ii], 1st t.[I], [2-3], 4-42 p., bl. leaf; 2nd book, fr.[ii], t.[I], [2-3], 4-50 p.; 3rd. book, t.[I], [2-3], 4-95 p.; 4th. book, fr.[ii], t.[I], [2-3], 4-38 p.; 5th. book, fr.[ii], t.[I], [2-3], 4-45 p.; 6th. book, fr.[ii], t.[I], [2-3], 4-22 p.; 7th book, [I], 2-28 p.; 5 pl. or front. only illus.; 11 cm.; bound in leather.
Title-page of the 1st book: THE MISFORTUNES OF ANGER. A Drama In Two Parts. [2 lines of verse] Waller. Boston: Printed For William Spotswood. 1798.
Title-page of the 2nd. book: SENSIBILITY. A Drama. In Two Parts. [6 lines of verse] Sensibility—Miss More: ——— W. Spotswood. 1798.
Title-page of the 3rd. book: THE LITTLE TRIFLER. A Drama. In Three Parts. [6 lines quot.] Johnson. ——— 1798.
Title-page of the 4th. book: THE LITTLE COUNTRY VISITOR. A Drama. In Two Parts. [2 lines of quot.] Miss More's Pastoral. Boston: Printed For W. Spotswood.
Title-page of the 5th. book: THE DISTREST FAMILY. A Drama. In Two Parts. [6 lines of quot.] Poems by R. Burns. ——— W. Spotswood.
Title-page of the 6th. book: THE VILLAGE WEDDING. A Drama, In One Part. [4 lines of quot.] Shenstone. ——— W. Spotswood.
Caption title of the 7th. book: THE MOCKING BIRD'S NEST. A Dialogue. [caption title.]
English ed. London: E. Newbery, 1792. (Welch: BM; CaOTP Osborne p. 289 and a complete copy; Gumuchian 4569; NNC-T Darton cat. 35, 36; Roscoe 290.(1)—BO; Exeter City Lib.; Traylen); New Ed. 2 vols. adv. in *London Chronicle* 19-21 Dec: 1793 as printed for E. Newbery. (Roscoe 290.(2)).

Welch* (2nd. book, fr.[ii] wanting); MH; MWA; OOxM (1st. t.[i] wanting); PP (1st. book, t.[i], p.[2]-8; 2nd. book, p. 39-40 mut.); NUCC—DFO; Evans 34381.

Separate issues of books from Dramatic Dialogues.

917.1 [—] THE LITTLE TRIFLER. ——— [same as 916, 3rd. book].
fr.[ii], t.[I], [2-3], 4-95 p.; front. only illus.; 10.5 cm.; gold Dutch paper covers.
MWA*; Evans 34005.

917.2 [—] THE MISFORTUNES OF ANGER. ——— [same as 916, 1st. book].
fr.[ii], t.[I], [2-3], 4-42 p.; front. only illus.; 10.5 cm.
MWA*; OOxM; Bristol p. 593.

917.3 [—] THE VILLAGE WEDDING. ——— [same as 916, 6th. book] bound with *The Mocking Bird's Nest. A Dialogue.* [caption title].
fr.[ii], t.[I], [2-3], 4-28 p.; front. only illus.; 10.5 cm.
MWA*; Evans 3011.

918.1 [—] THE TWO COUSINS, A Moral Story, For The Use Of Young Persons. In Which Is Exemplified The Necessity Of Moderation And Justice To The Attainment Of Happiness. By The Author of the "Blind Child," and "Dramatic Dialogues." [10 lines of quot.] Beaumont And Fletcher. From the Press Of Samuel Etheridge, Sold By Him, And By The Booksellers. Boston, 1796.

fr.[ii], t.[i], [ii-iii], iv, [5], 6-142 p.; engraved front. only illus.; 14 cm.; bound in leather.

English ed. London: entered at Stationer's Hall by E. Newbery July 25, 1794; E. Newbery, 1794. (BM; CaOTP Osborne p. 289; CLU; Gumuchian 4570; Knaster; MiDW; NNC-T Darton cat. 37), E. Newbery, 1798. (BM; CLU; Gumuchian 4571; NBL 491; Roscoe 291.(3)).

MWA* (i. st. on t.[i]); CLU; MB (emb. st. on t.[i]); MH; NN; PP; PPIU (i. st. on t.[i]); Evans 31014.

918.2 [—] ——— New-York: Printed And Sold By John Tiebout, No. 358, Pearl-Street. 1799.

t.[i], [ii-iii], iv, [5], 6-130 p.; 13 cm.

MWA* (covers and all after p. 130 wanting); Evans 36120.

THE PIOUS AND INDUSTRIOUS SAILOR BOY. See Ventum, Harriet, no. 1209.

919 THE PIOUS GIFT; Consisting Of A Dialogue Between Two Seamen, After A Storm; The Wonderful Cure Of General Naaman; The Blind Irishman Restored To Sight; An Account Of Some Seaman In The Battle Of The Nile; Hymns, &c. Suitable For Sabbath-School Premiums. New-York: Printed And Sold By Mahlon Day, No. 84, Water-street. 1820.

fr.[iii], t.[1], [2-3], 4-43 p.; illus.; 13.5 cm.; pr. & illus. blue paper covers.

Welch*; NjR.

THE PIOUS INDIAN: Or, Religion Exemplified In The Life Of Poor Sarah. See Boudinot, Elias, no. 119.1.

THE PIRATE BLACKBEARD. See Blackbeard, Or The Captive Princess, no. 104.1.

920.1 THE PIRATE. A Tale For the Amusement and Instruction of Youth. Embellished with cuts. To which is added: Several Selected Pieces in Prose and Verse. Philadelphia: Published by Johnson & Warner. William Green, Printer, 1813.

fr.[2], t.[3], 4-108 p.; illus.; 14 cm. "The lead story, 'The Pirates,' which occupies pages 5-46, has been attributed to the lexicographer, Noah Webster, but a number of present day students of the works of Webster doubt that he wrote it. This opinion is based on style, grammar and spelling in the story and the lack of reference to it anywhere in his papers. The select pieces beginning on page 47, are taken from Webster's *The Prompter*, but the poetry in the volume is definitely not by him." (Cahoon 1954).

PHi*; PP; Cahoon 223—Oppenheimer; Rosenbach 479; Shaw 29522, 30505.

PITY'S GIFT. See Pratt, Samuel Jackson, no. 950.1.

921 PLAIN TALES, FOR THE IMPROVEMENT OF YOUTH. Philadelphia. Printed by John Bioren, No. 88, Chesnut Street. 1802.

fr.[ii], t.[1], [2-3], 4-30 p.; front. only illus.; 13.5 cm.; marbled paper covers; front. signed *Tanner* sc.

Welch film MWA*.

THE PLEASANT AND DELIGHTFUL HISTORY OF JACK AND THE GIANTS. See THE HISTORY OF JACK AND THE GIANTS, no. 499. Additional locations for the *Nottingham* [1800?] ed. (Welch xerox CLU; Ball, Gardner; NN).

922 THE PLEASANT HISTORY OF THE FRYAR AND BOY; OR THE Young Piper's Pleasant Pastime. Containing The witty Adventures between the Fryar and the Boy; in relation to his Step Mother, whom he fairly fitted for her unmerciful cruelty. [8 lines of verse] Keene, New-Hampshire: Printed By Henry Blake, & Co. MDCCXCIII.

t.[1], [2-3], 4-14 p.; [A]₄, B₃ sig. B₄ wanting, or p. 15-16?; 16.5 cm.
Welch film MH*; Welch & MWA xerox MLuHi; Evans 26007.

See also The Friar And Boy, no. 392.

923 PLEASANT STORIES, AND LESSONS FOR CHILDREN. Fairhaven [Vt.]: Printed By J. P. Spooner. 1797.

t.[3], [4-5], 6-30 p.; 10 cm.

VtHi* (fr.[2]?, p.[31]? & covers wanting); Bristol p. 571; McCorison 448.

PLEASANT, MRS. [*pseud.*]

923a.1. MRS. PLEASANT'S STORY BOOK, Composed for the Amusement of her little Family: To which are added, Instructions for the proper Application of them. Philadelphia: adv. by David Hogan, 1798 in [Nathaniel Bacon's] *A Relation Of the Fearful State Of Francis Spira*. (MWA), Evans 33357.

923a.2 MRS. PLEASANT'S STORY BOOK, Composed For The Amusement Of Her Little Family: To Which are Added, Instructions For The Proper Application Of Them. Philadelphia: Printed By Robert Johnson For B. and J. Johnson, No. 147 High-Snreet [*sic. i.e.* Street]. [*ca.* 1802].

fr.[2], t.[3], [4-5], 6-93 p.; illus.; 11 cm.; bound in silver paper over bds.

Welch* (p. 91-92 slightly mut. affecting the last word of 4 lines on p. 91, and the first word of the 1st. 6 lines on p. 92); CtHi (orange Dutch paper covers, dated [*ca.* 1790]); PP (p. 65-66 mut.); Shaw 2678 (dated 1802).

924 A PLEASING ACCOUNT OF GEORGE CROSBY; Aged Twelve Years. Philadelphia: Published by the Sunday & Adult School Union. Clark & Raser, Printers. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. blue paper covers; cover title dated 1820.

MWA*; Shoemaker 2799.

925 PLEASING AMUSEMENT. Philadelphia: Adv. by William Young, 1794 in no. 287.

925a PLEASING AMUSEMENTS, pt. 1. [2.] Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

926.1 A PLEASING HISTORY. [*sic. i.e.* HISTORY] OF BEASTS AND BIRDS. Windsor, Vt. Printed and Sold by Jesse Cochran. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers; fr.[2] a cut of a giraffe. Caption p.[5]: [a double rule]/PLEASING HISTORY./[a decorative bar with two ornaments (pl. 5, figs. 219, 231 variant) present, with the formula 1 of 231 variant/1 of 219/1 of 231 variant.]/[cut of an elephant]. The last line p. 6: "years they inhabit Asia, Africa &c." On p. 8 there is a rectangular cut of a man on horseback with a sword in his hand. The tailpiece, p. 24, shows the sun and moon above a pair of dividers, a miter square and a log. Cover title: [circular cut of a bird] Windsor, Vt. Printed and Sold by Jesse Cochran. *See also* no. 1075.

Welch xerox OCIW-LS*; DLC (p. 31 & rear cover wanting); McCorison 1774—VtHi; Shaw 35654.

926.2 [——— Windsor, Vt. Printed and Sold by Jesse Cochran. [ca. 1816]] [the title and imprint are taken from 926.1. The date is conjectural]

fr.[2], [5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers; fr.[2] has two cuts with the upper illus. a lighted candle. Caption p. [5]: [a double rule]/PLEASING HISTORY./[a decorative bar consisting of a central circle and a variant of fig. 231, pl. 4 on either side of it.]/[cut of an elephant]. The last line p. 6: "a dark brown, approaching to a black." On p. 8 there is a cut of a horse. The tailpiece p. 24 shows a portion of a broken fence with various objects in front of it. Cover title: Pleasing History Of Beasts and Birds. [cut of a squirrel seated on a limb of a tree eating a nut]/Windsor, Vt. Printed and Sold by Jesse Cochran.

Welch film VtHi* (t.[3], p.[4] wanting).

927 PLEASING INCITEMENTS TO WISDOM AND VIRTUE, Conveyed Through The Medium Of Anecdote, Tale, And Adventure: Calculated To Entertain, Fortify, And Improve The Juvenile Mind. Translated chiefly from the German. Philadelphia: Re-printed by James Humphreys, From the London Edition. 1800.

t.[i], [ii-iii], iv, [v, contents], [vi, bl.], [1], 2-120 p.; 14 cm.

MWA* (rebound); ICU; Evans 38282—DLC.

THE PLEASING, INTERESTING, AND AFFECTING HISTORY OF PRINCE LEE BOO. Title of English ed. Banbury: W. Rusher, and M. Luckman, Coventry. [n.d.], 112 p. (Ball Gumuchian 4631); W. Rusher, and M. Luckman, Coventry [n.d.], 130, [131 adv. by W. Rusher of 8 books] p. (Ball); London: W. Darton, Jun. 1816. (Welch, CLU; LVA-L; Gu-

muchian 4633). For other editions and titles of PRINCE LEE BOO see no. 523.1 and the entry below no. 594.

928 THE PLEASING MORALIST; Containing Essays On Various Subjects, Including Dr. Watts' Advice To A Young Man, On His Entrance Into The World. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street, Baltimore. 1818.

t.[1], [ii-iii], iv, [5], 6-80 p.; illus.; 14 cm.; bound in blue-gray paper over bds.

English ed. ——— *Or, Young Gentleman And Ladies Preceptor; Containing* ——— *Subjects: Pride, Envy, . . . To which is added Advice To A Young Man,* ——— *World. By Solomon Winlove, Esq. With Cuts By Bewick.* York: A. Miller, W. Law, And S. Carter; And For Wilson, Spence, And Mawman, 1798. (Ball; McKell); T. Wilson and R. Spence, 1803. (Hugo 1866 190).

Welch photostat and xerox sel. p. OCIWHI*; MWA; Tighe; Shaw 45348—MH; ViU.

929.1 A PLEASING TOY. New-York: Printed And Sold By S. Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1811.

fr.[ii, alphabet], t.[1], [2-3], 4-27 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

MWA*; CLU; Shaw 23703.

929.2 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1812.

fr.[ii, alphabet], t.[1], [2-3], 4-27, [28-29, adv. list of books] p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Welch photostat OOxM*.

929.3 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-store No. 357, Pearl street. 1813.

fr.[ii, alphabet], t.[1], [2-3], 4-27, [28-29, adv. list of books] p.; illus.; 10 cm.; pr. & illus. paper covers; cover title imprint: ——— Sold By S. Wood, ——— 1813.

Welch xerox PP*; Greenwood.

929.4 ——— New-York. Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357 Pearl-Street. 1814.

fr.[ii, alphabet], t.[1], [2-3], 4-27, [28-29, adv. list of books] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title imprint: New-York: ——— S. Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1813.

Welch xerox MWA* (fr.[ii], & front cover mut.); DLC (p. [1]-4, 25-28 wanting, p. 9-10 mut.; front cover dated 1814).

929.5 ——— *Nerv-York* [*sic. i.e. New-York*]: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-street. 1815. fr.[ii, alphabet], t.[1], [2-3], 4-27, [28-29, adv. list of books] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated. MWA*; NN; Tighe; Shaw 35655.

929.6 ——— *Nerv-York* [*sic. i.e. New-York*]: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1817.

fr.[ii, alphabet], t.[1], [2-3], 4-27 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title imprint: Printed And Sold By S. Wood & Sons, ——— Pearl-Street. New-York.

Welch xerox MWA*; PP (Dutch paper covers); Shaw 41842.

929.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1818.

fr.[ii, alphabet], t.[1], [2-3], 4-27 p.; illus.; 10.5 cm.; violet & green Dutch paper covers.

Welch xerox OCIW-LS*; Welch xerox Fitzhugh (fr.[ii], & covers wanting); Welch photostat NPV (emb. st. on t.[1], p. 11-12 wanting, violet & green Dutch paper covers); Shaw 45349.

929.8 ——— *Nerv-York* [*sic. i.e. New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.

fr.[ii], t.[1], [2-3], 4-27 p.; illus.; 10.5 cm.; no front. in this ed.

MWA* (fr.[ii] & covers wanting); CLU; ICU (covers wanting); PP; PPL; RP; RPB (bpl. over t.[1]); Tighe; Shaw 49130.

930 A PLEASING TOY. Hudson [N.Y.]: Published by W. E. Norman. n.d. [ca. 1820].

t.[1], 2-8 p.; illus.; 5.5 cm.; pr. & illus. yellow paper covers. A different book from 929.8.

Welch*.

930a PLEASING TRACTS SELECTED FOR THE BENEFIT OF YOUTH. The Boy Of Dundee. "*A Youth to Fortune and to Fame unknown.*" [caption p. 1] Boston: Printed By Timothy Fletcher, In Cambridge-Street, 1808. [colophon p. 12]

t.[1], 2-12 p.; 16 cm.

Welch xerox Tighe*.

931 PLEASING TRAITS IN THE CHARACTERS OF CHILDREN: Suitable For A Sabbath School Reward. [2 lines of quot.] David. Boston: Printed and sold by Lincoln & Edmonds, No. 53 Cornhill. 1819.

t.[1], [2-3], 4-16 p.; title vignette only illus.; 12.5 cm.; pr. & illus. violet-gray paper covers; cover title undated. Copy 1 has a cut of a tree on the front cover title. Copy 2 has a cut of flowers on the cover title.

Welch* (copy 1); MWA (copies 1, 2); Shaw 49131; 49132.

932.1 THE PLEASURES OF PIETY IN YOUTH EXEMPLIFIED, In The Life And Death Of Several Children. Extracted from Brown's Young Christian. Precious Testimony. Janeway's Token For Children. Rowland Hills Token Of Love. Will's Spiritual Register. &c. From The Second English Edition. Boston: Printed By E. Lincoln, Water-Street. 1805.

t.[1], [2-3], 4, [5], 6-90 p.; 13.5 cm.; gray paper covers.

MWA*; Shaw 9158—MiD-B.

932.2 ——— of several Children. Extracted from unquestionable authorities. Boston: Printed & published by Lincoln & Edmonds. Sold at their Bible Ware House, and Theological & Miscellaneous Bookstore, No. 53 Cornhill. 1815.

fr.[2], t.[3], [4-5], 6-70, [71] p.; front. and illus. p. [71] only illus.; 14.5 cm.; pr. & illus. buff paper covers.

Welch*; MWA (t.[3] wanting); Shaw 35656—AzU; NN.

932.3 ——— Boston: Printed and sold at No. 53 Cornhill, by Lincoln & Edmonds, Who publish a great variety of books, suitable for instruction and rewards in sabbath schools. 1819.

fr.[2], t.[3], [4-5], 6-70, [71] p.; front. and title vignette only illus.; 14 cm.; pr. & illus. paper covers.

MWA* (p. 71 wanting, fr.[2], t.[3], & p. 4-10 mut. with page numbers wanting); MSaE; RPB; NUCC—NN; Shaw 49133; 49134; 49135; 49136—MBedf-Hi.

932a THE POACHER'S DAUGHTER. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printer's. 1818.

t.[1], [2-3], 4-36 p.; title vignette only illus.; 12 cm.; pr. & illus. blue-gray paper covers.

Welch xerox CLU*.

POEMS FOR CHILDREN. *See* Gilbert, Ann (Taylor), no. 411.1.

933 POEMS FOR CHILDREN, Or The School Teacher's Present. Hartford: Sold By Cooke And Hale. Copy Right Secured. [ca. 1818].

t.[1], [2], 3-16 p.; illus.; 6 cm.; pr. & illus. violet-buff paper covers. Welch*; CtHi (pr. paper covers); MWA (covers wanting); Shaw 38665 (dated [1816]).

934 POEMS FOR LITTLE CHILDREN. 1820. [no place or printer]

t.[1], [2], 3-12 p.; illus.; 8 cm.
Welch film PP* (covers wanting).

POEMS FOR LITTLE CHILDREN. See Gilbert, Ann (Taylor), no. 411a.

POEMS ON DIFFERENT SUBJECTS, By A Lady. See Sprout, Nancy, no. 1113.1.

935 POEMS, ON DIFFERENT SUBJECTS: Calculated To Improve And Edify Young Christians. Albany, Printed by Charles R. and George Webster, No. 36, State-street, near the English Church [1790?]

t.[1], [2], 3-12 p.; 12.5 cm.
Welch film RPB* (covers wanting); Bristol p. 436.

936.1 POEMS, OR, THE ALPHABET [*sic. i.e.* ALPHABET] IN VERSE. Designed for the Entertainment of all good Boys and Girls. Adorned With Cuts. Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4], 5-26, [27-28], [29, upper case alphabet], [30, 2 cuts], [31, adv.] p.; illus.; 11 cm.; Dutch paper covers; p. [27-28] are cropped at the top of the page taking the page numbers off of these pages when they were cut.

Welch xerox TxU* (p. 5-6, 26, [27-30] cropped at the top of the page affecting page number).

936.2 ——— Alphabet in Verse. For The Entertainment of all good Children. Adorned with Cuts. New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4, alphabet-5] 6-30, [31, adv.] p.; illus.; 10 cm.
Welch film NN* (covers wanting; fr. [2] mut.); CtY.

937 POEMS, SELECTED FROM THE WORKS OF APPROVED AUTHORS. Dublin: Printed by William Espy, Little Strand-street. 1818. Price bound in Sheep—Eightpence—in Grain—Sixpence.

fr.[1], t.[2], [3, bl.], [4], 5-179 p.; illus.; 14 cm.; bound in pr. orange-buff paper over bds.

The imprint on the front cover: Dublin: Printed By William Espy [*sic. i.e.* Espy], Little Strand-Street. 1818. And Sold By Munroe & Francis, 4, Cornhill. Boston. Rear cover: Uniform Editions of the

following popular Works for Children, selected by the Society of Friends in Dublin for distribution among all classes, may be had at the low price of 25 ct. each, of Munroe & Francis, No. 4, Cornhill, Boston. [followed by a list of 21 titles.]

MWA* (i. st. on cover title); Shaw 45364.

938 A POETIC SELECTION FOR SABBATH SCHOOLS. Boston: Printed and sold at No. 53 Cornhill, by Lincoln & Edmonds, Who publish a great variety of books suitable for Instruction and Rewards in Sabbath Schools. 1819.

t.[1], [2-3], 4-16 p.; illus.; 12.5 cm.; pr. & illus. paper covers; cover title undated.

MWA*; CCamarSJ; MHi; MSaE (cover p. 15-16 wanting); RPB; Shaw 49144.

POETIC TALES FOR CHILDREN. See Sproat, Nancy, no. 1114.1.

938a THE POETICAL BALANCE; or the Fates of Britain and America compared: A Tale. Philadelphia: adv. by Francis Bailey, 1792 in 1283, 1793 in 712.1.

939 A POETICAL DESCRIPTION OF SONG BIRDS: Interspersed with Entertaining Songs, Fables, And Tales, Adapted to each Subject: For The Amusement Of Children. [2 lines of verse] The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Sold at his Bookstore in Worcester, and by him and Company in Boston. MDCCLXXXVIII.

fr.[2], t.[3], [4], 5-88 p.; front. only illus.; 12 cm.; bound in Dutch paper over bds. Adv. by I. Thomas, 1787 in 826.1.

English ed. title 1: *The Poetical History Of Song Birds*. Adv. by T. Carnan in the London Chronicle May 15-18, 1773. (Roscoe 299.(1)); London: T. Carnan, 1779. (Welch; Roscoe 299.(2)); T. Carnan, 1787. (Roscoe 299.(3)—Opie).

English title 2: *Poetical Description of Birds*. London: adv. by F. Power & Co., 1790 in *The Adventures Of A Bee*. (Ball).

CtHi*; MB; MWA (p. 15-16, 21-22 wanting; lower half of p. 19-20 wanting; p. 29-30 mut.); NN (rebound); RPJCB (covers detached, poor copy); Evans 21399.

THE POETICAL FLOWER BASKET. See Johnson, Richard, no. 628.

940.1 POETICAL PRECEPTS. Comprising A Number Of Short Moral Poems, For The Use Of Children. By A Friend To Youth. [3 lines of

quot. Watts.] [2 lines of quot.] Solomon. Concord [N.H.]: Printed by I. & W. R. Hill. 1814.

½t.[i], fr.[ii], t.[iii], [iv-v], vi, [7], 8-24 p.; front. only illus.; 12 cm.; marbled paper covers. ½ title: Poetical Precepts.

Welch film MWA*; Welch film Greenway; MH; MSaE; Shaw 32528.

940.2 ——— Exeter [N.H.]: Printed For The Author. 1815.

fr.[2], t.[3], [4-6], 7-24 p.; illus.; 12.5 cm.; pr. pink paper covers. The leaf of fr.[2] is conjugate with the blank leaf following p. 24; the leaf of t.[3], p.[4], is conjugate with that of p. 23-24.

Welch film CtY*; DLC; Welch film Greenway; Shaw 35660.

940.3 ——— Exeter [N.H.]: Printed for the Author. 1815.

fr.[2], t.[3], [4-6], 7-24, [25, bl.], [26, illus. used for front. of the above edition, 940.2], [27, adv.] p.; illus.; 12.5 cm.; illus. paper covers; fr.[2] conjugate with p.[27], the leaf of p. 23-24 conjugate with the leaf of p. [25-26].

CtY*.

941 POETRY AND PROSE FOR CHILDREN. Greenfield [Mass.]: Clark & Tyler. 1820.

14 p. 2½ x 4 inches.

Maxwell Hundley cat. 1941.

POETRY FOR CHILDREN. See Lamb, Charles, no. 683.

THE POLITE LITTLE CHILDREN. See Cameron, Lucy Lyttleton (Butt), no. 147.

POLLY CHERRY. See THE ENTERTAINING HISTORY OF POLLY CHERRY, OF THE NEW HISTORY OF POLLY CHERRY, no. 341.

942.1 POMPEY THE LITTLE WHO WAS TIED TO THE KETTLE. New York Published Jan^y. 1808 by W^m Charles ——— N^o 195 Broad Way. ———

t.[1], [2-13] p. engr. on one side only of 13 leaves; illus.; 11 cm.; pr. & illus. paper covers. Cover title imprint: Philadelphia: Published By Benjamin Johnson, No. 219 Market Street. 1809.

Welch xerox MWA* (W. M. Stone copy); Welch film NRU; Shaw 15970.

942.2 ——— A New Edition With Additional Plates. Philadelphia Published & sold wholesale by W^m Charles Price 18¾ Cents 1812 [cover title]

[1-14] p. engr. on one side only of 14 leaves; illus.; 13 cm.; pr. & illus. paper covers. The plates are redrawn in the reverse. The new plates are engr. p. [9-10].

Welch xerox MWA*; Ball; Tighe; Shaw 26492.

POOR SARAH. *See* Boudinot, Elias, no. 120.1.

943 THE PORT FOLIO; Or, A School Girl's Selection. By A Lady. [11 lines of verse.] New-York: Published By A. T. Goodrich & Co. No. 124 Broadway, Corner of Cedar-Street. J. Seymour, Printer. 1818.

t.[1], [2-3], 4-132 p.; 14 cm.

MWA*; RPB; Tighe; Shaw 45379—MMhHi.

944 PORTRAITS OF CURIOUS CHARACTERS IN LONDON, &c. &c. With Descriptive and Entertaining Anecdotes. [2 lines of verse.] Philadelphia: Published By Jacob Johnson, N^o. 147, Market-Street. 1808.

t.[1], 2-70, [71] p.; illus.; 14 cm.; colophon p.[71] Lydia R. Bailey, Printer, No. 84, Crown Street. Adv. by Johnson and Warner, 1814 in 1273.3.

English ed. London: W. & T. Darton, 1806. (BO); adv. by W. & T. Darton 1807 in *Simple Stories For Children*. (Welch); W. & T. Darton, 1809. (Welch); W. Darton, Jun. 1814. (CLU; LVA-L; Renier).

MWA* (i. st. on t.[1]; has I. Thomas' book plate); PP (bound in marbled paper over bds. red leather spine); Warren; Rosenbach 379; Shaw 13987.

945 THE POST BOY. Clear the road! Clear the road! make room for me That ev'ry little child may learn, its A.B.C. Philadelphia. Published by Jacob Johnson, N^o. 147 Market-Street. [1807]

t.[1], [2-40] p.; illus.; 15 cm.; marbled paper covers; adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: W. Darton and J. Harvey, 1802. (Ball); adv. by Darton and Harvey, 1806 in Darton's *A Present for A Little Boy*. (Ball); Darton, Harvey & Darton, 1810. (NNC-T Darton cat. 186).

PP* (copy 1, p.[19-20] wanting, p.[3-4] mut.; copy 2 p.[13-16], [25-28], wanting, p.[27-28], [29-30] in duplicate in place of missing pages); FTaSU (Sig C₂ wanting); MWA; MLuHi; Rosenbach 351 (PP, copy 1, dated [1807]).

946 no entry.

[POUPARD, JAMES] METAMORPHOSIS. *See* Sands, Benjamin, no. 1036.1.

947 No. 14. THE POWER OF TRUTH. An Authentic history of a poor villager. [caption title.]

Andover [Mass.]: Printed For The New England Tract Society. By Flagg And Gould. 1820. 5th ed. 6,000. [colophon p. 12]

[1], 2-12 p.; 17 cm.; also numbered [173], 174-184.

MB* (bound in vol. 1 of publications of the N. Eng. Tract Soc. Andover 1820).

PRATT, SAMUEL JACKSON, 1749-1814

948 [—] THE BASKET-MAKER, AND THE BROTHERS. Adorned with Cuts. New-Haven: For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 11 cm.; pr. paper covers.

Cover imprint: Published by J. Babcock & Son. New-Haven, And S. and W. R. Babcock, Charleston. "This was originally issued as part of Pratt's *Gleanings through Walles, Holland, and Westphalea*. . ."

A. Clarke MWA cat.

MWA* (2 copies, varied covers with different illus. on the front cover.

Copy 1 rear cover has 2 illus; copy 2 rear cover has adv.); Shoemaker 2843—CtHi; 2844.

949.1 — THE PATERNAL PRESENT. Being A Sequel To Pity's Gift. Selected from the Writings of Mr. Pratt. New-York. Printed For Robert Moore, No. 38, Pearl-street. 1804.

t.[1], [2-3], 4-107 p.; illus.; 13.5 cm.; ornamented blue-gray paper covers.

English ed. London: C. Whittingham for T. N. Longman and O. Rees, and J. Harris, 1802. (BM; CLU; Roscoe, Hugo 1866 176); 2 ed. Longman, Hurst . . . , 1810. (BM); 3 ed. Longman, Hurst, Rees, Orme, And Brown; J. Harris, 1817. (Ball; BM).

MWA* (rebound); DLC; Gardner; ICN; PP; Shaw 7105 (with Parental [*sic. i.e.* Paternal]).

949.2 — ——— Chiefly Selected From The Writings Of Mr. Pratt. Ornamented With Vignettes. Philadelphia: Published By Jacob Johnson. No. 147, Market-Street. 1807.

t.[i], [ii-iii], iv, [5], 6-144 p.; illus.; 14 cm.; bound in marbled paper over bds. red leather spine; colophon p. 144; Joseph Rakestraw, Printer. Adv. by Johnson & Warner, 1814 in 1273.2.

Welch* (p. 99-106 wanting); CLU; DLC; MdHi; Shaw 13427—MdBLC.

950.1 — PITY'S GIFT: A Collection Of Interesting Tales, To Excite The Compassion Of Youth For The Animal Creation. Selected By A Lady,

From The Writings Of Mr. Pratt. The First Philadelphia Edition. Philadelphia: Printed By B. & J. Johnson, N^o 147, High Street. 1801.

fr.[ii], t.[i], [ii-v], vi-vii, [viii, bl.], [9], 10-85, [86 adv.] p.; front. only illus.; bound in marbled paper over bds. yellow paper spine.

English ed. London: T. N. Longman, and E. Newbery, 1798. (BM; LWan; NRU; OOxM; Shiers; Gumuchian 4614; Hugo 1866 122; Roscoe 305.(1)—BO; Newcastle-on-Tyne Pease Coll.; Roscoe; Traylen); 2 ed. T. N. Longman; E. Newbery, 1798. (Welch; BM; CLU; CaOTP Osborne p. 211; Roscoe 305.(2)—Newcastle-on-Tyne Pease Coll.; Traylen); 3 ed. T. N. Longman & O. Rees, and E. Newbery, 1801. (BM); Longman, Hurst, Rees, & Orme, 1807. (BM); 5 ed. C. Whittingham For Longman, Hurst, Rees, And Orme, and J. Harris, 1810. (CLU); Longman, Hurst, Rees And Brown; J. Harris, 1816. (Ball; BM; LVA-L).

Welch*; CLU; MWA; PP; Shaw 1178.

950.2 ——— The Animal Creation. From The Writings Of Mr. Pratt. Ornamented With Vignettes. Selected By A Lady. Philadelphia: Published By J. Johnson, No. 147, Market-Street. 1808. J. Adams, Printer.

t.[i], [ii-v], vi-vii, [viii, bl.], [1], 2-135 p.; illus.; 14.5 cm.; bound in marbled paper over bds. red leather spine; illus. p. 67, 72, 81, 84, 110, 129 signed *A* [Alexander Anderson]. Adv. by Johnson & Warner, 1814 in 1273.2.

Welch*; DLC; MB; MH; MWA; NHi; NNC-Pl; OOxM; Shaw 15991—NjR.

951 A PREMIUM Philadelphia: Published by Jacob Johnson, N^o. 147 Market-Street 1806.

t.[1], [2-6] p.; [A]-B₄, C-E₂, F₄, G-H₂, I-K₄, L-M₂; illus.; t.[1] 14 cm.; illus. on [A]₂ verso shows the front of Jacob Johnson's Book Store. The title-page vignette and illustrations on [A]₄ verso, C₂ verso, E₁ recto, E₂ verso, G₂ verso, I₁ recto, L₄ verso, L₂ verso are signed *W.R.* [William Ralph] *sc.* Adv. by Johnson & Warner, 1812 in no. 456; 1814 in no. 1273.3.

Welch xerox Tighe* (covers wanting).

A PREMIUM FOR SABBATH SCHOOLS. See CHILDREN'S HYMN BOOK, no. 179a.

952 A PRESENT FOR A GOOD CHILD Illustrated with Engravings Philadelphia Published & sold Wholesale by W^m Charles Price 6¼ Cents Coloured 12½ cents [1820] [cover title].

[1-8] p. engr. on one side only of 8 leaves; illus.; 11 cm.; pr. buff paper covers; on the blank recto of p. [1] is a ms. inscription "Martin Bael his Book 1820".

Welch film MWA*; Shoemaker 2860.

A PRESENT FOR A LITTLE BOY. *See* Darton, William, no. 250.1.

A PRESENT FOR A LITTLE GIRL. *See* Darton, William, no. 251.1.

A PRESENT FOR CHILDREN. New-York: Adv. by S. Wood, 1820 in 259.2.

953a A PRESENT FOR GOOD BOYS. In Which They Will Find Much Amusement And Instruction. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia, And Richmond, Virginia. A. Fagan, Printer. 1813.

fr.[2], t.[3], [4-5], 6-71 p.; illus.; 14 cm.; pr. & illus. pink paper covers. MWA*; NHi; NNC-P1; Shaw 29576.

954.1 A PRESENT FOR SABBATH SCHOOL CHILDREN. [1 line of quot.] Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Book-Store and Library, No. 2, Middle-Street. 1818.

t.[1], [2-3], 4-15 p.; illus.; 12 cm.; pr. & illus. paper covers; cover title undated.

MSaE*.

954.2 ——— Boston: Printed and sold by Lincoln & Edmonds, No. 53 Cornhill. 1819.

t.[1], [2-3], 4-16 p.; title vignette only illus.; 12.5 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; CCamarSJ; CLU; MWHi; OOxM; PP; Shaw 49188.

955 No. I. Sunday School Rewards. A PRESENT FOR SUNDAY-SCHOOL CHILDREN. Boston: Printed By Ezra Lincoln. 1817.

t.[1], [2], 3-11, [12] p.; title vignette only illus.; 16.5 cm.; the title-page is both title and cover title; p.[12] is not part of the text but printed as a rear cover. Caption p.[12]: Rules And Regulations, For the Sunday Schools established by the Society for the Moral and Religious Instruction of the Poor in Boston.

Welch*; MWA; Shaw 41883; 42235.

A PRESENT TO CHILDREN. By The Author of Ditties For Children. *See* Sproat, Nancy, no. 1115.

956.1 A PRESENT TO CHILDREN. Consisting of several new Divine Hymns and Moral Songs. New-London: Printed by T. Green. [1782?]

t.[1], [2], 3-15, [16] p.; 12 cm.; verse. Title-page not surrounded by a border. Since the 1783 edition, no. 956.2, is known this is probably earlier [1782?].

Welch film PP* (ms. inscription on t.[1] below the imprint: "*Eber Chapman His Book 1783*"); CtY (ms. inscription on t.[1] below the imprint: *Eber Chapman His Book 1783*); Bristol p. 333; Rosenbach 94.

956.2 ——— New London: Printed by T. Green. 1783.

t.[1], [2], 3-16 p.; 12 cm.; verse; ornamental border around t.[1] has 30 of fig. 63, pl. 1, 4 of 112, 4 of 119, pl. 4; p. 13 [upper case alphabet]; p. 14 [lower case alphabet]; p. 15-16 [syllables].

Welch film CtY*.

956.3 ——— Norwich [Conn.], Printed By Ebenezer Bushnell. 1792.

t.[1], [2-3], 4-14, [15, lower case alphabet] p.; 11 cm.; verse; ornamental border around t.[1] has 18 of fig. 44, 8 of fig. 73, pl. 1.

Welch film CtY* (top half of p.[15] torn away); Bristol p. 468.

956a A PRESENT TO CHILDREN CONSISTING OF SEVERAL NEW DIVINE HYMNS, MORAL SONGS & ENTERTAINING STORIES. Printed For Chapman Whitcomb [Leominster Mass. ca. 1800].

t.[1], [2], 3-12 p.; 16 cm.; blue-gray paper covers. This is a different book from 956.1-3.

Welch film MWA* (bound as a book); NUCC—ICN.

957.1 PRESENTS FOR GOOD GIRLS. Philadelphia. Published by Jacob Johnson, No. 147, Market Street. 1806.

t.[1], [2-48] p.; illus.; 13 cm.; blue marbled paper covers; colophon p.[48]: Robert Bailey, Printer, No. 84, Crown-Street. Engravings signed *W R sc* [i.e. William Ralph].

English ed. London: Entered at Stationer's Hall by R. Phillips July 24, 1804; Tabart, 1806. (Welch xerox Ball).

Welch*.

957.2 ——— New-York. Published By Wm B. Gilley, 92 Broadway. Sold Wholesale And Retail By The Principle Booksellers. Gould and Van Pelt, Printers, 9 Wall-street. 1814

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. paper covers. Cover title imprint: New-York. Published By William B. Gilley, No. 92 Broadway. 1814.

Welch film & xerox of t.[1] MWA*.

957.3 ——— New-York: Published by Gould and Van Pelt, No. 9 Wall St. Sold Wholesale And Retail By The Principle Booksellers. Gould and Van Pelt, Printers, 9 Wall street. 1814.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; paper covers.

CtY*; MWA (p.[3]-4, 21-36 & covers wanting); Shaw 32566.

A PRETTY BOOK OF PICTURES. *See* TOMMY TRIP'S PICTURES OF BEASTS AND BIRDS, no. 1175b.

958 PRETTY HYMNS, FOR YOUNG CHILDREN. Newburyport [Mass.], Published By W. & J. Gilman. Sold at their Bookstore and Printing-Office, No. 2, Middle-Street. 1819. [cover title].

[1], 2-16 p.; illus.; 12.5 cm.; pr. & illus. paper covers; colophon p. 16: Newburyport [Mass.]: Printed By W. & J. Gilman, No. 2, Middle-Street. 1819.

MSaE*.

A PRETTY NEW YEAR'S GIFT; Or, Entertaining Histories, for the Amusement and Instruction. *See* Sobersides, Soloman, no. 1090.1.

959 THE PRETTY ORPHANS: A Tale Showing how Farmer Townsend took home three Orphan Children, who had neither Father nor Mother, and brought them up as his own. Cambridge [New-York]: Printed By Tenny & Stockwell, And sold Wholesale and Retail, at their Printing Office & Bookstore. n.d. [1805?]

fr.[2], t.[3], 4-31 p.; illus.; 10 cm.; marbled paper covers. Joseph Tenny published the "Cambridge Gazette" at Cambridge N.Y. Dec. 7, 1803-4. William Stockwell was at Cambridge, N.Y. 1805-1808. A Clarke MWA cat.

Welch*.

960.1 A PRETTY PLAY-THING FOR CHILDREN of all Denominations. New-York: adv. by Hugh Gainé, 1774 in no. 260.1; 1776 in *The Young Clerk's Vade Mecum*. (Welch).

960.2 A PRETTY PTAYTHING [*sic. i.e.* PLAYTHING] FOR CHILDREN of all Denominations. Containing, I. Tom Noddy and his Sister Sue, a Lilliputian Story. II. An Alphabet in Prose, interspersed with proper Lessons in Life, for the use of Great Children. III. A few Maxims for the Improvement of the mind. IV. The sound of the Letters explained by visible Objects. V. The Puzzling-Cap: a choice collection of Riddles, in Familiar Verse. The whole embellished with a variety of Cuts. Philadelphia: Printed by Benjamin Johnson No. 147 Market street. 1794.

t[iii], iv, 5-62+ p.; illus.; 10 cm.

English ed. *A Pretty Play-Thing For Children of all Denominations: Containing I. The Alphabet in Verse, for the Use of little Children. II. An Alphabet in Prose, interspersed with proper Lessons in Life, for the Use of Great Children. III. The Sound of the Letters explained by visible Objects, delineated on Copper Plates. IV. The Cuz's Chorus, set to Music, To be sung by Children, in order to teach them to join their Letters into Syllables, and pronounce them properly. V. An exact Representation of a good Fat Cuz arrayed in the Robes of his Order. The Whole embellished with Variety of Cuts, after the Manner of Ptolomy. Alexandria: Printed for the Booksellers of Egypt and Palmyra, and sold at the Bible and Sun in St. Paul's Church-Yard. Price bound half a Shass or 3 d. English. [ca. 1759] London: adv. by J. Newbery, 1759 in John-The-Giant-Killer's [pseud.] *Food For The Mind*. (McKell, NRU; Roscoe 309.(1)); [J. Newbery ca. 1759] p. [60-64] adv. of J. Newbery for 10 books which first appeared between 1744-1757; p. iii, above the caption, decorative bar contains 12 of an ornament close to 25, 2 of 12 (pl. 1, figs. 12, 25) and 4 of an asterisk-like ornament with a large black central dot. The first letter of text "G" is illuminated with 8 of ornament 141, plate 4. (Welch; Roscoe 309.(2)); [J. Newbery, ca. 1760], p. [61-64] adv. of J. Newbery for the same books given in the [ca. 1759 ed.]; p. iii has a decorative bar above the caption of 8 of an ornament close to figure 25, plate 1. There is no illumination around the "G" on p. iii. (Welch, t.[1] wanting; Roscoe 309.(2)); [J. Newbery, 1762] (Roscoe 309.(3))—CBEL, II, 562; adv. by Newbery and Carnan, 1768 in *The History Of Little Goody Two-Shoes*. (Welch); New Ed. [F. Newbery] [n.d.] (LSF; Roscoe 309.(4)); [T. Carnan & F. Newbery], contains adv. at rear of *The London Cries* which appeared in 1770; the bar p. iii has 8 of ornament 143/1 of an ornament similar to 136/7 of 143 (pl. 4 figs. 136, 143). The illumination around the letter "G" p. iii, has 12 of 89, pl. 4. (Welch film Ball; Roscoe 309.(4)); [T. Carnan, not before 1780], contains an adv. of *Mother Goose's Melody*. (BO; Roscoe 309.(5)); adv. by T. Carnan, 1781 in *The Easter Gift*. (Welch); adv. by T. Carnan, 1787 in *The Newtonian System Of Philosophy*. (Welch); Brentford: P. Norbury. [1790?] (BM); London: adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball).*

Welch* (p.[ii?] 63? and covers wanting; t.[iii], p. iv, 49-50 mut.); MWA (p.[ii?], 63? and covers wanting); Bristol p. 505.

961 PRETTY POEMS FOR CHILDREN. Newburyport [Mass.], Printed By W. & J. Gilman. And sold at their Miscellaneous Book-Store, No. 2, Middle-street. 1814.

fr.[2], t.[3], [4], 5-23 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; PP (rebound; fr.[2], p. 23 & covers wanting); Bristol p. 505; Shaw 32567.

PRETTY POEMS. See Lovechild, Tommy. [*pseud.*] no. 739.1.

A PRETTY RIDDLE BOOK FOR CHILDREN. See Conundrum Christopher. [*pseud.*], no. 222.

PRIM, PETER [*pseud.*]

962 — THE DOLEFUL DEATH OF POOR OLD ROBIN with the Distribution of his Valuable Property as related And Exhibited in beautiful Engravings By Peter Prim. Engraved & Published by J. Scoles, New York. [*ca.* 1815].

t.[2], [1-15] p. engraved on one side of 16 leaves; 13.5 cm. The date is conjectural. J. Scoles was an engraver & bookseller in New York, 1794-1820. The collation is taken from the English edition which has 16 leaves, and pages 1-15 numbered.

English ed. London: Harris Nov. 1-1814. (Welch xerox Ball; BM; CaOTP Osborne p. 75).

Welch film Naumburg* (present location unknown; p. [12-13] not on Welch film and were omitted by mistake or not present in this copy).

See also PETER PRIM'S PRIDE, no. 899.

PRINCE LEE BOO. See THE HISTORY OF PRINCE LEE BOO, no. 523.1; THE INTERESTING AND AFFECTING HISTORY OF PRINCE LEE BOO, entry below 594; THE PLEASING, INTERESTING, AND AFFECTING HISTORY OF PRINCE LEE BOO, entry below 927.

963 THE PRIZE. Being A Selection Of Stories, Calculated To Attract The Attention Of Children. Warren [R.I.]: Printed At The Office Of The Columbian Post-Boy, Next Room To The Post-Office. 1812.

t.[3], [4], 5-30 p.; 10.5 cm.; blue paper covers. Printed by [Mason & Bird]. Joseph Mason Jr. & James Bird were printers & publishers in Warren, R.I. 1812-1813. A. Clarke, MWA cat.

Welch film MWA* (p. 27-30 worm eaten); Shaw 26530.

963a PRISCILLA THE ORPHAN. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

864.1 THE PRIZE FOR YOUTHFUL OBEDIENCE. From Sidney's Press. For Increase Cooke & Co. 1803.

t.[3], [4-5], 6-72 p.; illus.; 13.5 cm.; buff paper covers; printed in New-Haven.

English ed. London: [pt. I.] Darton And Harvey, 1800, illus. [B]₂ recto, B₅ recto, B₁₀ verso dated March 28th 1800, B₄ recto, C₁ recto April 17. 1800. Welch xerox Ball; Welch xerox Ries (t.[1] and other pages wanting); [pt. I.] Darton And Harvey, 1800, illus. are all undated and surrounded with a rule border. (Tuer 1898-99, p. 50-56); Darton And Harvey 1801. (Welch xerox CLU, pt. I.; Welch pt. II.); Darton And Harvey, 1802. (Ball, pt. II; Welch xerox CLU, pt. II.); Darton And Harvey, 1807. (CaOTP, pt. II).

Welch film sel. p. DLC*; Shaw 4921.

964.2 ——— Part I. [II.] Philadelphia: Published By Jacob Johnson, No. 147, Market Street. T. L. Plowman, Printer. 1803.

Two vols. 16 cm.

Pt. I: t.[1], [2-60] p.; illus.; bound in brick red marbled paper over bds.; Pt.[II]: t.[1], [2-60] p.; illus.; bound in green marbled paper over bds.; 2 vols. 16 cm.; some cuts in both vols. signed A [Alexander Anderson]. Welch* (pts. I, D₂-D₃wanting; II); DLC; MWA (pt. II, p. 49-51 wanting); NN (pt. II); NNC-Pl (pt. II); NNC-T; NNMM (pt. II); PHi (pt. II); PP (pt. II); Ries; Rosenbach 289; Shaw 4922.

964.3 ——— From Sidney's Press. For Increase Cooke & Co. 1806.

t.[3], [4-5], 6-72 p.; 13.5 cm.; bound in marbled paper over w. bds.; printed in New-Haven.

MWA*; Shaw 11217.

964.4 ——— Obedience. Part I. [II.]. Philadelphia: Published By Jacob Johnson, No. 147 Market Street. John Bioren, Printer. 1807
2 vols. pink paper covers.

pt. I: t.[1], [2-54] p.; illus.; pt. II: t.[1], [2-51] p.; illus.; 2 vols. 16 cm.; pink paper covers; some cuts in both vols. signed A [Alexander Anderson]. Part of a publisher's remainder inherited by Dr. Rosenbach.

MWA* (pts. I, II), CaOTP (pt. II); CSmH (pt. II); CtY (pt. I, II); DLC (pts. I, II); McKell; NHi (pts. I, II); NNC-Pl (pt. II); PHi (pt. II); PP (pts. I, II); Rosenbach 352; Shaw 13440—NN; RPB.

964.5 ——— Obedience. From Sidney's Press, New-Haven. 1808.

t.[1], [2-3], 4-64 p.; [A]-B₁₆; 10.5 cm.; pr. yellow paper covers. Cover title: The Prize. Contents include pt. I of 964.2.

Welch xerox CtHi* (rear cover wanting); Shaw 50883.

964.6 ——— Obedience. From Sidney's Press, New-Haven. 1809.
fr.[ii], t.[I], [2-3], 4-35 p.; illus.; 13.5 cm.; pr. & illus. brown paper covers. Cover imprint: Published by I. Cooke & Co. New-Haven, Who have a universal assortment of Books and Stationery, for wholesale and retail.
MWA*; CtY (rebound); PP; Shaw 18446.

964.7 ——— Sidney's Press. Published by John Babcock & Son, New-Haven. S. & W. R. Babcock, No. 163 King-Street, Charlestown, And M'Carty & Davis; Philadelphia. 1820.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 14.5 cm.; pr. & illus. yellow paper covers, cover title undated.
CtHi*; CtW; MHa; NB (i. st. on t.[3]); Tighe; Shoemaker 2873—MHa.

964a THE PRIZE; OR, THE LACE MAKERS OF MISSENDEN. A Tale. Philadelphia: Published By M. Carey & Son, No. 126, Chestnut-street. October-1817.
[i-ii, adv.], t.[i], [ii], [I], 2-139 p.; 14.5 cm.; colophon p. 139; Doylestown, Bucks County [Pa.], printed By Asher Miner.
MH*; Shaw 41890.

965.1 THE PRODIGAL DAUGHTER:*/Or a strange and wonderful Relation,/Shewing how a gentleman of a vast Estate in *Bristol* had a/proud and disobedient Daughter, who because her Parents would not support her in all her Extravagance, bargain'd [*sic. i.e.* bargain'd] with the Devil to poison them. How an Angel informed her Parents of their Daughter's Design. How she lay in a Trance four Days, and when she was put into the Grave, she came to Life again, and related the wonderful Things she saw in the other World. Likewise the Substance of a Sermon preached on this Occasion by the Reverend Mr./Williams, from Luke 15.24./Printed and sold at the Heart and Crown in Boston. [*ca.* 1737-1741]
t.[I], [2], 3-8+ p.; 3 illus.; 17 cm. The Anderson Galleries catalogue, sale number 1485, April 1-3, 1920, item 796 reads: "Williams, (Rev.

*Many of the editions of *The Prodigal Daughter* are undated and difficult to describe. For this reason all possible means to distinguish each issue will be employed. Of prime importance is the kind of type used in printing the first three words or more of the title and the punctuation after the word "Daughter". For this reason the first words of the title will not be put in small capitals as in all other books in this bibliography. Instead an attempt will be made to give some idea of the type used. Besides this the ending of each line on the title-page through the first line of explanation of text, usually printed in smaller type, the last line of the explanation, and the imprint will be shown by a cross line. Some characteristic variations on the title-page, the first page of text, the last page on which the end of the poem appears and the page containing Rev. Mr. Williams' sermon will be mentioned.

Mr.) Manuscript: *The Prodigal Daughter; or, a Strange and Wonderful Relation, etc.* 16 pp. 16 mo. . . . [Newport, 1770] . . . written in imitation of printed pages of Roman type. This may possibly be the original manuscript of this Sermon in rhyme, of which BUT ONE COPY OF THE PRINTED POEM is known, according to a recent catalogue description." This entry is surely open to question. From the description, this manuscript could possibly be a copy of no. 965.6, by no means the earliest edition of a series of editions of the book. Manuscript copies of children's books are well known. The most usual one to be copied in manuscript was Benjamin Sands' *Metamorphosis*, no. 1036.1. Manuscript copies of it appeared in America during the latter part of the eighteenth and early nineteenth centuries. The English source book of Sand's *Metamorphosis* is *The Beginning, Progress, and End of Man. London E. Also for T. Dunster, 1654.* (MH). It was repeatedly copied in manuscript from the seventeenth century through to the early nineteenth century. The manuscript book referred to in the Anderson catalogue of *The Prodigal Daughter* is surely not the original manuscript of the book nor is the assigned author "Rev. Mr. Williams" of any validity.

The title-page of 965.1 (pl. 6) is the usual one found in most editions. Some peculiarities are: a colon after "Daughter:", line 1; "*Bristol*", line 3, in italics; "bargain'd [*sic. i.e. bargain'd*]", line 5; "their Daughter's Design," line 7; "into the Grave", line 8. The caption, p. 3, is in four lines. There is a comma after "Daughter," and "Or," lines 2 and 3; "LADY", line 4, is printed entirely in capitals; "Reclaim'd, &c", line 4, is printed with a capital "R", "'d" followed by "c." in italics. Below the caption and seven blocks of a single rule there are 12 lines of verse, lines 5-16, the same as 965.5, but differs in having "pen'd" line 6, spelled with one "n"; "*Bristol*", line 9, in italics. Page 5, like the remainder of the book, is printed in 88 (20 line measure) type. See note under 532.1. All after p. 8 is wanting.

The illustration and text except for page [6] and 7, are the same as 965.5, and occur on the same pages. Page [6] has 9 lines of text, with the last line ending "something surpriz'd." Page 7 is in 31 lines with the first line: "But want of Grace so blinded had her Eyes." Only the first three of the usual four large different illustrations, 9-9.5 cm. high by 7.3-7.9 cm. wide, are in this fragmentary copy. Cut 1 (pl. 6), shows the Prodigal Daughter in her coffin, on the right, above her head a burning candle in a holder on the right side of an oval mirror, the minister in the center and the mother standing on the left. It is signed "P.F". Isaiah Thomas, 1874, vol. 1, p. 99 says that Thomas Fleet has a negro slave who "was an ingenious man, and cut on wooden blocks, all the pictures which decorated the ballads and small books of

The Prodigal Daughter :

Or a strange and wonderful Relation,
 Shewing how a Gentleman of a vast Estate in *Bristol* had a
 proud and disobedient Daughter, who because her Parents
 would not support her in all her Extravagance, bargained
 with the Devil to poison them. How an Angel informed
 her Parents of their Daughter's Design. How she lay in a
 Trance four Days, and when she was put into the Grave,
 she came to Life again, and related the wonderful Things
 she saw in the other World. Likewise the Substance of a
 Sermon preached on this Occasion by the Reverend Mr.
Williams, from *Luke 15. 24.*



Printed and sold at the Heart and Crown in *Boston*.

PLATE 6. The title-page of *The Prodigal Daughter* Heart and Crown in Boston. [ca. 1737-41], 965.1, (NjP).

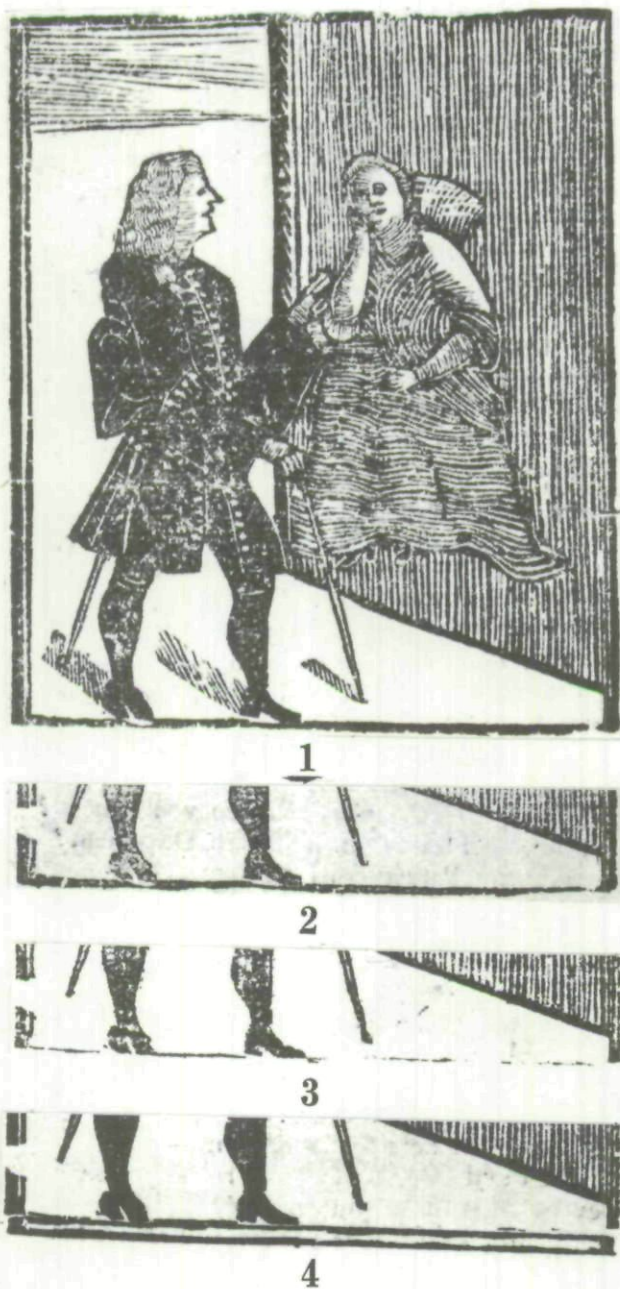
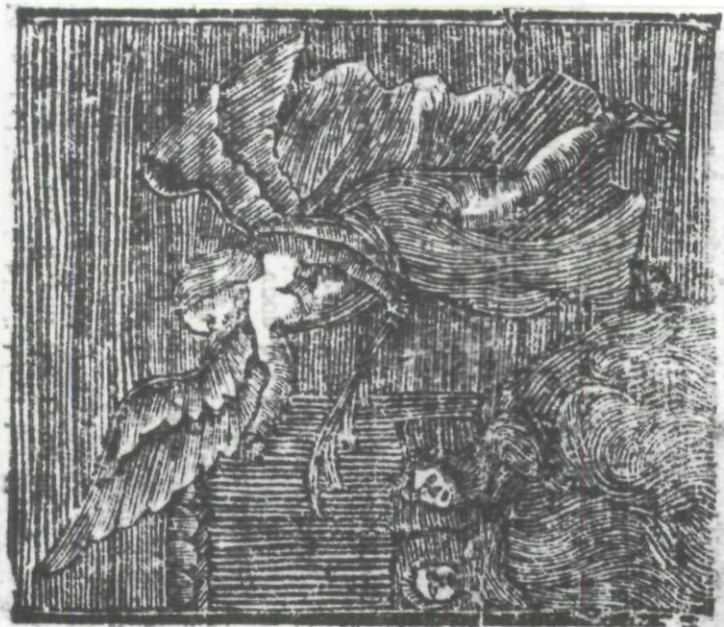


PLATE 7. Cut 2 in different editions of *The Prodigal Daughter* printed from the same block. Fig. 1. The Heart and Crown in Boston [ca. 1737-41], 965.1, (NJP), with the left rule border intact and shadows behind the devil's legs and cane. Figs. 2-4, the basal portion of cut 2 in later editions, showing the extent of the break in the left border and omission of shadows, 965.5 [1769?], (NJP); 965.16 [ca. 1802], (Welch); 965.17, 1807, (Welch).

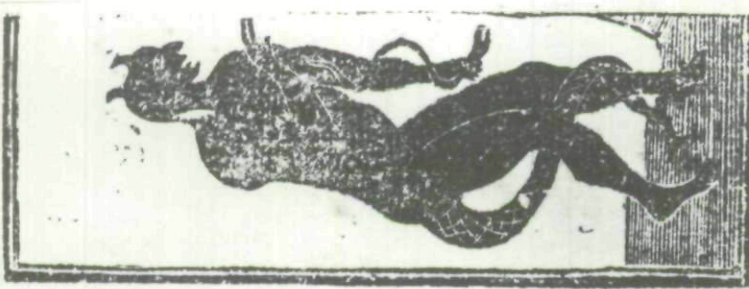


2

PLATE 8. Two different editions of *The Prodigal Daughter* showing how different artists portrayed the apparition of the angel to the parents in cut 3. Fig. 1. The Heart and Crown in Boston. [ca. 1737-1741], 965.1, (NJP), which also occurs in 965.5, 965.10, 965.10-17, 965.21-25. Fig. 2. The illustration 1. Thomas used in his 1787 ed., 965.9, (Welch) and is also in 965.3, 965.6.



1

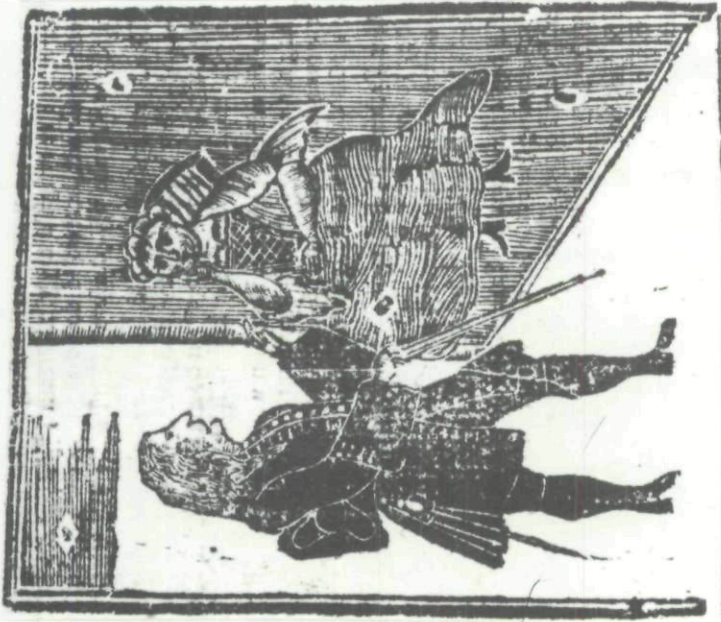


1



2

PLATE 9, fig. 1. The illustration of the devil in his true form used in *The History Of The Holy Jesus*. Boston: Fowle & Draper, 1762, 532.7. (MWA), which is the left half of figure 2. Fig. 2. Cut 4, showing the complete cut of the devil in his true form talking to the Prodigal Daughter, occurring in the [Boston: B. Mecom, 1758?] edition, 965.2. (MWA), of *The Prodigal Daughter*.

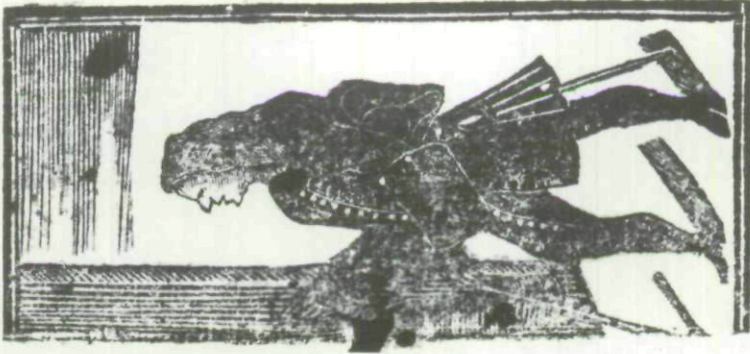


1

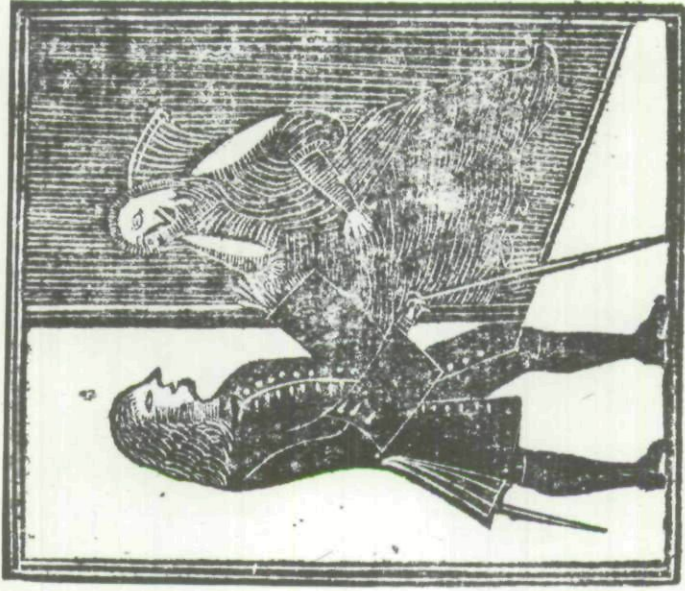


2

PLATE 10, fig. 1. Cut 2 from *The Prodigal Daughter*. Worcester [I. Thomas], 1787, 965.9, (Welch). Fig. 2. Cut 3 in the same book, but the Boston: I. Thomas [1772?] edition, 965.6, MWA. Both cuts also occur in 965.3, 965.7. These illustrations show how clothes change even a devil's appearance.



1

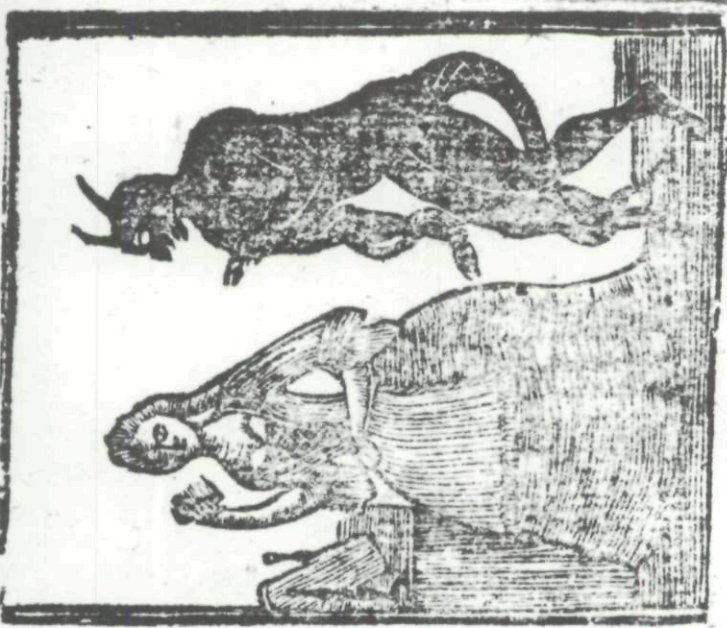


2

PLATE II, fig. 1. The portrayal of the devil dressed as a gentleman, used for the frontispiece of *The History Of The Holy Jesus. Foxle & Draper, 1702, 532-7, (MWA)*. It was probably the right half of cut 2 used in *The Prodigal Daughter*. [Boston: B. Mecom, 1758?].
 Fig. 2. The Rhode Island version of cut 2, *The Prodigal Daughter. Newport, 1770, 965.6, (RHj)*. It first appeared in John Waterman's Providence edition [1768?], 965.4.



2



1

1a

PLATE 12. Three printings from the same block of cut 4, showing the devil in his true form talking to the Prodigal Daughter. Fig. 1. This illustration, slightly reduced, appears in the [Thomas and John Fleet] Boston [1769?] edition, 965.5, (NJP). The right side of the girl's face is shaded and the nose is intact. Fig. 1a. The top border in the [ca. 1790] edition, 965.10, (MWA). Fig. 2. the [ca. 1802] edition, 965.16, (Welch). There is no longer any shading on the left side of the girl's face, both eyes are altered and the nose is gone. My! what the passage of time can do to a girl.



1



2

PLATE 13, fig. 1. Illustrations from *The Prodigal Daughter*. Boston: E. Russell, 1794, 965.10, (Welch), also used in [1776?], 965.6a; 1790, 965.9; 1797, 965.12. Fig. 1. Cut 1, the Prodigal Daughter in her coffin. Fig. 2. Cut 4, the Prodigal Daughter talking to the devil in his true form.

PLATE 13, fig. 2. Illustrations from *The Prodigal Daughter*, Boston: E. Russell, 1794, 965.12, (Welch), used also in 965.8, 965.11, 965.13. Fig. 1. Cut 1, the Prodigal Daughter in her coffin. Fig. 2. Cut 4, the devil, in his true form, talking to the Prodigal Daughter.

his master." Isaiah Thomas also notes that Fleet had two negro boys named Pompey and Caesar who were young men when their master died, but worked after his death in his printing house, and believed them to be the sons of the "ingenious" negro slave. Hamilton 51.(1) thinks the signature "P.F" on cut 1 "may be the work of 'Pompey Fleet' or perhaps that of the ingenious negro himself, Pompey's father, who may have borne the same name." The top single rule border of cut 1 is worn and has a break 11.4 mm. long, above and to the left of the mirror. To the right of the break the rule is 1-1.5 mm. thick. To the left of the break, a faint thin broken line remains of the top rule border. There is a space 5 mm. long between the left end of the rule and the left rule border, which line extends 1 mm. above the top of the cut. The faint broken lines of the top rule may be due to inking at the time of printing because in 965.5 the same illustration on the title-page has a similar broken thin line, less than 1 mm. thick, for the top border to the left of the break, but in the same cut repeated on p. 12, the rule to the left of the break is a thicker line, 1 mm. in diameter, and although thinned in places is relatively unbroken. Near the left corner there is a space 2 mm. wide, and a triangular nick with a 2 mm. wide base, 4 mm. to the right of this space. The basal line in 965.1 is 3 mm. thick and has a curved out portion directly above the letters "old" of the word "sold" of the imprint. This gauged out portion may also be due to inking during printing, because, in 965.5, the same cut on p. 12 has the basal line without a break a repeat of the identical cut on the title-page, where the thick basal line is so faint that most of it is wanting. Cut 2 (pl. 7, fig. 1), the devil, on the left, dressed as a gentleman and facing the Prodigal Daughter, on the right, p. 6, has no breaks in the thick and thin rules of the left border. Behind the devil's legs and the tip of his cane there are shadows, represented by cross lines. These were removed from the cut (pl. 7, fig. 2) in the Heart and Crown edition of [1769?], 965.5 and are absent in all later printings of the illustration. Cut 3 (pl. 8, fig. 1), the parents in bed, on the left, above whom and to the right is a huge robed angel, p. 8, has the left ruled border, 6 mm. from the base damaged. In this region of the left border, an upper and lower piece, each 2 mm. long, are missing, leaving a central fragment 2 mm. long.

Small printer's ornaments are not present in this edition. On page 3 there is a large ornamental cut (pl. 5, fig. 218) of a battle scene which has nothing to do with the poem. Going through Evans and checking D. Henchman and Thomas Fleet imprints, on the micro-cards of Early American Imprints, I found that figure 218 first appeared in Edward Wigglesworth's *A seasonable Caveat against believing*

every spirit. Boston: Printed For D. Henchman, 1735, Evans 3975, Hamilton 16. The left horseman, in cut 218, holds on his right arm a raised shield which is without a nick in the double lined outer convex border or the portion of the shield away from the rider's body. There is however a fine black cross line 3.5 mm. from the top or pointed peak of the shield. The battle-scene illustration next occurs in William Williams' *Marial Wisdom Recommended*. Boston: T. Fleet for D. Henchman, 1737, Evans 4210, (pl. 5, fig. 18). Thomas Fleet not only printed this book but probably printed the preceding 1735 one, Evans 3975. From 1737 on this cut is found in books printed by Thomas Fleet Sr. or by his sons. The Crown and Heart was the name of Thomas Fleet Sr.'s firm 1731-1758. His sons Thomas and John Fleet continued the firm under the same name 1758-1779. In 1780 the name was changed by them to The Bible and Heart, when, according to Isaiah Thomas, crowns became unpopular. The battle-scene cut in 1737, Evans 4210, now has a nick less than .5 mm. thick across the double lines of the outer convex border of the left rider's shield, 3.5 mm. from the peak, where the outer curved lines meet the concave double lines of the top of the shield. The cut, usually with this break present, is found in the following books printed by Thomas Fleet with Evans numbers: 4145 (1737); 4210 (1737); 4249 (1738); 4275 (1738); 4389 (1739); 4483 (1740); 4840 (1741); 6492 (1750). The break does not show on one or two microcards of the above books in Early American Imprints, either because the original was too heavily inked, or the photographic reproduction too heavily printed. After 1750 the battle-scene cut does not appear until 1769 when it was used by Thomas and John Fleet, Evans 11196, but it was not located in any of their publications printed from 1770 to 1772. The title-page entry of Evans 4069 reads: "*The Prodigal Daughter*. Boston: Printed by T. Fleet. 1736." He gives no location and probably obtained the information from some advertisement. The battle-scene cut shows up in *The History Of The Holy Jesus. Sold at the Bible and Heart in Boston*. [1792?] (Welch xerox Tighe), no. 532.24c. I dated the book [1792?], because of the manuscript date "1792" on the front fly leaf. From the above data this fragmentary copy was surely printed prior to 1780, because the firm's name is the Heart and Crown. Cut 2, p. 6, has no breaks in the thick and thin rules of the left border and shadows are present behind the devil's legs and cane. In *The History Of The Holy Jesus*. Boston: Fowle & Draper, 1762, the left half of cut 2, drawn in the reverse, is present and is the only other representation of cut 2 showing the devil with leg and cane shadows. It was probably an illustration used in 965.2. Since all later editions of *The Prodigal Daughter*, with this cut, lack these shadows, we can assume that the

Fleet fragmentary copy was printed prior to 1762, when possibly shadowed versions of the picture were considered so old fashioned that Fowle & Draper cut up the cut or discarded it as an illustration to be used in *The Prodigal Daughter*. This cut could have been discarded because, like his having a cloven foot, the devil may not have been supposed to cast a shadow. If we assume that Evans has some basis for his entry no. 4069, the 1736 printing of the book could have been the first edition. It is then possible that the borders of all the cuts were intact at that time and showed no breaks. The battle-scene cut, which shows no nick in the shield in 1735, could have acquired the nick in 1736 since it is present from 1737 on. In NjP copy of Evans 4145 the nick is smaller than in Evans 4210. The cut was used frequently in Thomas Fleet Sr.'s publications from 1737 to 1741. Printers, on acquiring a new cut or type ornament, used it often in the first years after obtaining it. Samuel Hall was prone to use, during 1793 and 1794, ornaments 81 and 82, plate 1, in various editions of his children's books. Because of the repeated use of the battle-scene cut, just after 1735, I am dating 965.1 [ca. 1737-1741] until another copy is located, which hopefully may have an inscribed date in it. I originally followed Sinclair Hamilton, 51.(2), who dated the book [before 1769]. When he read the first draft of my description of this book he pointed out to me that he believed this edition was much earlier than he originally supposed. He based his opinion on his newly acquired copy of Evans 4145, a Thomas Fleet Sr. publication of 1737, which contains the battle-scene cut. Because of his observation I restudied the matter and came to the above conclusion.

Irish broadside ed. title 1: *The Prodigal Daughter; Or, The Disobedient Child Reclaimed, being a full and true Relation of one Jane Nicholson, the only daughter of a Rich Merchant living in Merchant-Street, St. James's, London.* Newry: Robert Moffet, 18;. [sic. i.e. 1804?] (Harding). Many of the verses of this Irish edition and the broadside editions below, show variations from those in American editions. The location of the story is always London and not Bristol, as in the American editions.

English broadside ed. title 2: *The Prodigal Daughter: Or, The disobedient Lady Reclaim'd.* [n.p.], [n.d.] title in one line, first three words "The Prodigal Daughter:", 5.4 cm.; 3 columns of ornament 8, plate 1, separating 4 columns of text. (Welch xerox MH (Lane 2211)); [n.p.], [n.d.] title in two lines, the first line of which "*The Prodigal Daughter:*", 11.7 mm. long, printed in large italic type; 3 columns of ornaments, mainly fig. 170, pl. 4, and 1 of figs. 14, 15, 145, 4 of 195, 5 of 201, 1 of 203, plates 1, 4, 5. (Welch xerox MH (Lane 2212)); London: [n.p.], [n.d.] title in two lines, the first line, "The Prodigal

Daughter," 14.2 mm. long, printed in large type, no type ornaments; a rule 13 mm. long above "London:" at the foot of the fourth column of text. (Welch xerox MH (Lane 2212?)); J. Pitts, [n.d.] title in three lines, no ornaments or cuts, imprint below the third and fourth columns of text. (Welch xerox MH (Lane 2213)); J. Pitts [n.d. but probably later than the preceding], title in three lines, imprint above the title, three cuts both at the top and bottom of text, three columns of ornaments. (Welch xerox MH (Lane 2213)); J. Evans [n.d.], title in two lines, first line, "The Prodigal Daughter," 10.7 cm., printed in large type, imprint with a rule, 1.5 cm. long, below the fourth column of text, no type ornaments. (Welch xerox MH (Lane 2214)).

English chapbook ed. title 1: *The Prodigal Daughter: Or, The Disobedient Child Reclaimed*. Newcastle: M. Angus & Son. [n.d.] (Welch xerox NB).

Welch photostat NjP* (all after p. 8 wanting; photostat gift of Sinclair Hamilton); Bristol p. 187, dated [1768?]; Hamilton 51.(2), fig. 18, a reproduction of cut 1, dated [before 1769]. PLATE 6; PLATE 7, FIGURE 1; PLATE 8, FIGURE 1.

965.2 [The Prodigal Daughter . . .] [part of the probable title on missing p. 1]

Sold at The New Printing-Office, [over-against the Old Brick Meetin, near the Cour[t] House, in Cornhill, BOSTON. [1758?] [p. 15]]. [11-16] p.; 2 illus.; 15 cm. This fragmentary copy is mostly wanting. Line 25 p. [12]: "He said, *But you have been a Sinner wild*", printed in italics, except for "He said", has the same wording found in most editions. See 965.16 for exceptions. The poem ends in 8 lines on p. [15] with the last four lines: "I hope this will a good Example be./ Children, your Parents honour and obey,/And then the Lord will bless you here on Earth,/And give you a Crown of Glory after Death." Comparing the last 24 lines of the poem, p.[13-15], with those on p. 15, 965.3 the following differences in 965.2 are: "Return", p. [13], line 25, in italics with a capital "R"; a period after "paid.", line 27; "Misery," line 29, "me," p. [14], line 1, "free," line 2, are all followed by a comma; "me", p. [13], line 30, without punctuation; "desire," p. [15], line 2, with a semicolon; "be.", line 5, followed by a period. The caption p. [16]: "THE SERMON/Luke XV. *and the first Part of the 24th Verse, For this my Son was dead, and is alive, he was [lost]/and is found.*", is mostly printed in italics. The Rev. Mr. Williams' sermon is broken up into three paragraphs with spaces between them. "Finis" at the bottom of the page is printed in large capital italics and measures 42. mm. in length. Two printer's ornaments (pl. 5, figs. 200, 201) are present. The first decorative bar,

p. [15], has 10 of 200; the second, 14 of 201; between which is a large ornament 3.2 mm. high by 2.6 mm. wide, of a hand holding a bunch of flowers and surrounded, at the wrist, by a frilled cuff.

The two illustrations are redrawn in the reverse from 965.1 and measure 10 cm. high by 8 cm. wide. In complete copies of the book in later editions these two cuts are numbered 1 and 4. Cut 1 portrays the Prodigal Daughter in her coffin, on the left, a central minister, and her mother on the right, p. [11]. This picture is usually a duplicate of the one used on the title-page. Cut 4 (pl. 9, fig. 2), the devil in his true form, naked, with horns, tail, and a cloven hoof, on the left, is opposite the Prodigal Daughter, on the right, p. [14]. It is also drawn in the reverse of the one in 965.5 (pl. 12, fig. 1), and probably occurred in 965.1, from which the drawing in the Mecom edition could have been copied. One side of the girl's face is shaded in both illustrations. The block used in the Mecom edition was cut in half and the left half (pl. 9, fig. 1), showing only the naked devil, was used in *The History Of The Holy Jesus*. Boston: Fowle & Draper, 1762, no. 537.7, A₆ verso. Another half cut (pl. 11, fig. 1), serving for the frontispiece in 532.7, has the devil, on the right, dressed as a gentleman, but having a cloven hoof, shadows behind his legs and tip of his cane. It is surely the right half of cut 2 which probably appeared in Mecom's edition. This half cut and the one in 965.1 are the only illustrations showing leg and cane shadows.

Benjamin Mecom's firm was "At the New Printing-Office, opposite the Old Brick Meeting, in Cornhill" in 1758, see 968.8. Evans lists the address: "At the New-Printing-Office, near, the Town House [Court-House, on Cornhill] 1757-1762." Janeway's *Heaven Upon Earth*. Boston: Reprinted by Z. Fowle & Draper, for B. Mecom. 1760, Evans 8625, is evidence that Fowle & Draper printed for B. Mecom. Because of the cut in both 532.7 and 965.2, it is probable that the latter book was printed by Z. Fowle & S. Draper for B. Mecom. The date [1758?], given by the MWA and quoted by Bristol, is reasonable, because it allows a sufficient number of years for the cut on p. [11] to have been used, before being cut up vertically to be printed in 532.7. Welch xerox MWA* (p. [1-10] or sigs [A]₁-[A]₄, B₁ wanting); Bristol p. 125.

PLATE 9, FIGURE 2.

965.3 THE PRODIGAL DAUGHTER: BEING/A strange and wonder [sic. i.e. wonderful] Relation of a young Lady in Bristol,/who, because her Parents would not support her in her Extravagance, bargained with the Devil to poison them. - - - - How an Angel informed her Parents of her Design. - - - - How she lay in a Trance four Days. - - - - How

she came to Life again, &c, &c. — — — Likewise the Sub-stance of a Sermon on this Occasion, from *Luke xv. 24.*/Printed and Sold in *Back-street*, BOSTON. [1767?]

t.[1], [2-3], 4-15, [16] p.; 7 illus. including a duplicate on p. 12 of the one on t.[1]; 18 cm. The firm of Zachariah Fowle was in Back-street, Boston, 1763-1770. The title-page in this book has "BEING", line 3, instead of the usual "Or", as in 965.1 and later editions; "wonderful" is misspelled "wonder", line 4. The entire explanation is a contracted version with many of the usual words omitted. "them. — — —", "Design, — — —", "four Days. — — —", lines 7, 8, are each followed by a period and four dashes. The four lined caption p.[3], has a semicolon after "Daughter;" line 2, and "reclaim'd, &c." line 4, has a lower case "r" and "&c." in italics. Below the caption, p.[3], and the decorative bar, line 5, there are 8 lines of verse, or lines 6-13. Line 6: "Let every wicked graceless Child attend". In line 7 "penn'd" is spelled with two "ns"; "Bristol", line 10, printed in regular type; line 13 reads: "Whom he most tenderly did love so dear." The text on p. 11 is printed entirely in 74 (20 line measure) type. See note under 452.1. The last 24 lines of the poem are on p. 15, with the substance of Rev. Mr. Williams' sermon on p. [16], in three paragraphs.

Six figured printer's ornaments (pl. 1, figs. 5, 5a, 11, 15; pl. 5, figs. 199, 208) are present. The decorative bar above the caption, p. [3], has three rows of ornaments. Row 1 and 3 have 13 of 15. Central row 2 has 16 of 5. Below the caption is a large bar or ornament 208. The bar on p. [16] has 20 of 11, 1 of an unfigured ornament. Large ornament 199 forms a tailpiece on p. 15.

Four different cuts, 9 cm. high by 7.5-8 cm. wide, are used. Two of these, or cuts 1 and 4, are redrawn versions of those on p. [11], [14] in no. 965.2 Cut 1 shows the Prodigal Daughter in her coffin, on the left, a central minister, and the mother on the right, signed "I T", t.[1], p. 12. Hamilton thinks that the initials "I T" are those of Isaiah Thomas. Cut 2, also printed in 1787 (pl. 10, fig. 1) depicts the devil dressed as a gentleman, on the left, facing the Prodigal Daughter on the right, p. 6. Cut 3 of the mother and father in bed, on the left, above whom, on the right, is a flying, nude, warning angel, is printed from the same block used in 1787 (pl. 8, fig. 2). Cut 4 is the I. Thomas version of the devil in his true form, on the left, facing the Prodigal Daughter on the right, p. 10. It is the same one used in the [1772?] ed. (pl. 10, fig. 2). Besides these there are two new, small, rectangular cuts numbered 5 and 6. Cut 5 portrays the Prodigal Daughter arguing with her mother, with a round table between them, 4.5 cm. high by 6.5 cm. wide, p. 4. Cut 6 is the Crucifixion, 3 cm. high by 3.9 cm.

wide, p. 14, used by Z. Fowle in *The History Of The Holy Jesus*, 1766, B₇ recto, 532.11. Hamilton lists 965.3 under the date 1767, because it was the last year in which I. Thomas worked for Fowle as an apprentice. He says that the cuts may have been made earlier and the book could have been printed any time between 1763 and 1771. The date 1767 seems most plausible to me, since the cut of the Crucifixion was used in 532.11 in 1766.

Welch photostat NjP* (p. [3]-4 slightly mut. photostat gift of Sinclair Hamilton); Welch xerox MWA* (t.[1], p.[2] & ¼ of [3]-4 wanting, p. 15-[16] mut; missing pages supplied by xerox prints from NjP copy); Bristol p. 171; Hamilton 45, fig. 17, a reproduction of cut 1.

965.4 ——— Daughter./Or a strange ——— [same as 965.1] Relation, shewing how a/——— in BRISTOL, had a proud ——— bargained with the Devil ——— of her Design. ——— four Days; ——— put in the Grave, she came to life again, ——— Preach'd on the Occassion/by the Rev. Mr. WILLIAMS, from LUKE XV. 24./PROVIDENCE: Printed and Sold at the New-Printing/Office, at the Paper-Mill./[1768?]

t.[1], [2], 3-16 p.; 6 illus. including the duplicate on p. 12 of the one on t.[1]; 18 cm. Printed by John Waterman. The title and text are the same as in 965.1, but title has a period after "Daughter.", line 1; "shewing", line 2, has a lower case "s"; "BRISTOL", line 3, in small capitals; "bargained", lines 5, 6, spelled with an "ed"; "her Design.", line 7, instead of "Daughter's Design,"; a semicolon after "Days,"; line 8; "in the Grave," lines 8, 9; "life", line 9, with the "l" in lower case; "preach'd", line 11; "WILLIAMS", "LUKE XV", line 12, not in italics. The caption p. 3, is the same as in 965.1, but the "r" in "reclaim'd, &c." in the lower case and "&c," not in italics. Below the caption and decorative bar, line 5, the 12 lines of verse are the same as in 965.1, with "pen'd," line 7 spelled with one "n"; "Bristol", line 10 printed in regular type. The type, measured on p. 5, is 80 (20 line measure). See note under 452.1. The last 16 lines of the poem are on p. 15 with "s" of "saviour's", line 2, in the lower case; no comma after "free", line 2; a period after "require.", line 9. Page 16 has the caption: "THE/SERMON." The word "SERMON." and period measure 52.5 mm. in length.

Four printer's ornaments (pl. 1, figs. 2, 5; pl. 4, figs. 147, 156) are present. The large lacy decorative bar above the caption p. 3, has 4 rows of ornaments. Rows 1 and 4 each have 17 of 5; central rows 2 and 3 each have 19 of 2. The bar below the caption is composed of ornament 2, that on p. 15, 20 of 2. The illumination around the letter "L", p. 3, is a double circle with ornament 147 placed in four corners

making a square and the sides connected with ornament 156.

The four different large cuts, 8-8.8 cm. high by 7.7-8 cm. wide, are redrawn or influenced by those in earlier editions. Cut 1, the Prodigal Daughter in her coffin, on the right, having above her head a burning candle in a holder, to the left of an oval mirror, is signed "I.W." possibly John Waterman, t.[1], p. 12. Cut 2 is a crude representation of the devil, dressed as a French gentleman, on the left, facing the Prodigal Daughter on the right, p. 6. A print from the same block (pl. 11, fig. 2) appears in the Newport, 1770 edition. Cut 3, the parents in bed on the right, a huge robed angel to the left, p. 8, is the reverse of the one in 965.1 (pl. 8, fig. 1). Cut 4, the devil in his true form, on the left, p. 10, closely resembles the one in 965.2, p. [14]. On p. 15, an additional cut is used for a tailpiece, consisting of 5 figures, three of which are in ministers' robes.

Welch photostat MWA* (t.[1], p. 3-7 mut. affecting text); RHi; Alden 386; Bristol p. 179.

965.5 ——— Daughter:/Or a strange and wonderful Relation, Shewing how a/——— [same as 965.1] *Bristol*, had a proud and disobedient Daughter, who, because ——— bargained with the Devil to poison them.—How an Angel ——— her Design. — How she lay in a Trance four Days; ——— in the Grave, ——— Sermon Preach'd on this Occa-/sion by the Rev. Mr. *Williams*, from *Luke XV*, 24./Sold at the Heart and Crown, in Cornhill, *Boston*./[1769?]

t.[1], [2], 3-16 p.; illus. including the duplicate on p. 12 of the one on t.[1]; 18 cm.; colophon p. 16 same as the imprint on t.[1]; above the imprint on t.[1] there is a single thin rule. The firm of Thomas and John Fleet was at the above address 1757-1776. The title-page is reset, closely follows 965.1, but has a colon after "Daughter:", line 1; "bargained", line 5; "them. —", "Design. —", lines 6, 7, followed by a period and a dash; a semicolon after "Days;", line 7; "in the Grave", line 8; "preach'd", line 10; "Luke XV", line 11. The caption in four lines, p.[3], similar to 965.1, has a colon after "Daughter:", line 2, and "reclaimed, &c.", line 4, with a lower case "r", ending in "ed", and "&c." printed in italics with the "&" capitalized. Below the decorative bar, line 5, there are the same 12 lines of verse with "penn'd," line 7, spelled with two "ns"; the "C" of "Child", line 6, capitalized, also the "L" of "Lines", line 7, the "W" of "Warning", line 8, and many other words. The type setting of the remainder of the text is very close to 965.1 with the same verses on the identical pages except pages 6 and 7. Page 6 is in 8 lines instead of 9, and p. 7 has 32 lines instead of 31. The type in which the book is printed, measured on p. 5, is 83 (20 line measure). See note under 452.1.

The poems ends, p. 15 in 16 lines. "The Substance of a SERMON" is on p. 16.

Three figured printer's ornaments (pl. 1, figs. 5, 75; pl. 4, figs. 147, 156, 184) are present. The large lacy decorative bar above the caption, p. 3, has 4 rows of ornaments. Rows 1 and 4 have 18 of 5; central rows 2 and 3, each have 18 of 184. Below the caption is a bar of 15 of 75. The illumination around the letter "L" with ornaments 147 and 156 is the same as the one in 965.4, p. 3. On p. 15 there are two bars of 18 of 5, one above and another below a squarish ornament, 2.7 cm. high by 3.2 cm. wide, with a crown above a heart, inside of a circle.

Cuts 1, 2, 3, are printed from the same blocks used in 965.1. The top rule border of cut 1, the Prodigal Daughter in her coffin, t.[1], Welch photostat NjP copy, has a hair line rule, to the left of the 9.5 mm. break above and left of the mirror, with the last 15 mm. wanting. The portion to the right of the break is about 1 mm. or less in thickness. The thick basal rule is almost entirely wanting except for a trace of the upper edge. In the Greenaway copy both the top and basal rules are almost entirely wanting. The illustration is repeated on p. 12. In the NjP copy, there is a sharp clean print of cut 1 from the same block. The top rule is almost entirely intact. The break above and left of the mirror is shorter, being 7.5 mm. long. The portion to the right of the break is 19.5 mm. long and varies in thickness from 2 mm. to 1 mm. To the left of the break there is a short trace of a hair line followed by a rule .5 to 1 mm. thick. At the left end there is a space 2 mm. long between the rule and the left upper corner. To the right of this space is a triangular nick, whose base is 2 mm. wide. The basal rule is 3 mm. thick and without a break. Therefore all the weak broken rules described for cut 1 on the title-page and in 965.1 are probably due to inking. The left border of cut 2 (pl. 7, fig. 2), the devil dressed as a gentleman, on the left, facing the Prodigal Daughter on the right, p. 6, for the first time shows a wedge shaped break 3.8-5 mm. wide, 7 mm. from the lower left corner. The shadows behind the devil's legs and cane have been removed. Cut 3, the parents in bed, is in the same state as printed in 965.1 (pl. 8, fig. 1). Cut 4 (pl. 12, fig. 1), the devil in his true form, with horns, tail, cloven foot, on the right, talking to the Prodigal Daughter on the left, p. 10, has the right side of the girl's face shaded, and the nose intact. The top double ruled border is broken. The upper thin rule is almost entirely wanting except for a piece above the space between the devil and the girl. There is a break between the left end of the lower rule and the left double ruled border. This may be due to inking, because, when the same illustration was printed from the same block in 965.10 [ca. 1790],

more of the double top rule border is present (pl. 12, fig. 1a). Because of the wedge shaped break in the lower left border of cut 2, p. 6, which appears in all later editions printed by the Fleets and Nathaniel Coverly, this book is without doubt a later printing of 965.1. Hamilton also thought 965.5 was printed after 965.1. The date [1769?] is chosen because of the manuscript inscription in the Emerson Greenaway copy "Moses Sargent Morell his book. 1769".

Welch photostat NjP* (p. 15-16 wanting; t.[1], p. 13-14 mut. photostat gift of Sinclair Hamilton); Welch photostat Greenaway* (p. [1]-16 mut. and torn); Bristol p. 179; Hamilton 51.(1).

PLATE 7, FIGURE 2; PLATE 12, FIGURE 1.

965.6 THE/Prodigal Daughter:/Or, a ——— [same as 965.4] Relation, /shewing ——— BRISTOL, had/ ——— Daughter, who, because ——— Trance Four Days; ——— Grave she ——— SERMON ——— Mr. WILLIAMS, /from LUKE XV. 24./NEWPORT: Printed 1770 [imprint printed in the space in the cut below the coffin].

t.[1], [2], 3-16 p.; 5 illus. including the duplicate on p. 12 of the one on t.[1]; 18 cm. The title-page is very close to 965.4, with a few differences. It is the earliest edition with a comma after "Or," line 3. "Four", line 9 has the "F" capitalized; there is no comma after "Grave", line 9; "SERMON", is printed in large capitals. The four lined caption, p. 3, has a colon after "DAUGHTER:", line 2; no comma after "OR", line 3; "reclaimed, &c.", line 4, ends in "ed". The first 12 lines of the poem are printed in 15. They are the same as in 965.4 including "pen'd," line 9, spelled with one "n". Line 16 is different and reads: "Whom he most tenderly lov'd so dear.", instead of ". . . did love so dear." The last 16 lines of the poem, p. 15, are very similar to 965.4, except for "Saviour's", line 2, with a capital "S"; a comma after "require," line 9. "THE/SERMON." is on p. 16 with the word "Sermon." and period 71 mm. long. The text is printed in 84.5 (20 line measure) type, taking the measurement on p. 5. See note under 452.1.

Ten printer's ornaments (pl. 1, figs. 12, 25, 26, 27, 85; pl. 4, figs. 96, 136, 137, 141; pl. 5, fig. 235) are present. The large decorative bar above the caption, p. 3, has a rectangular outline formed by 24 of 27 and 2 of 141. Within the rectangle are 7 groups of ornaments: 4 of 25; 4 of 96; 2 of 26/2 of 235/2 of 26; 2 of 26/4 of 12/2 of 26; 2 of 26/2 of 235/2 of 26; 4 of 96; 4 of 25. Below the caption the bar has 1 of 141/5 of 27/1 of 136/5 of 27/1 of 141. The square illumination, 2.2 mm. high around the letter "L", has 4 groups of 6 of 12 in a triangular pattern with 85 in each corner. The triangular tailpiece, p. 15, has 36 of 137. The five illustrations are printed from

the same blocks used by John Waterman in 965.4, and are the same pages. Similar to cut 2 (pl. 11, fig. 2) the cuts are in good condition and show no breaks in the ruled borders.

Welch photocopy RHi*.

PLATE 11, FIGURE 2.

965.7 THE/PRODIGAL DAUGHTER;/Or a ——— [same as 965.5] relation, shewing, how a/——— because her parents —— her extravagance, —— informed her parents of her design. —— trance four days; —— grave, she/came to life again, &c. &c./Boston, printed and sold at I. Thomas's Printing-Of-/fice near the Mill Bridge./ [1772?]

t.[1], [2], 3-15, [16] p.; 6 illus.; including a duplicate on p. 12 of the one on t.[1]; 18 cm. The shortened title-page has the same wording as 965.6 with the first three words printed in two lines; a semicolon after "DAUGHTER;"; line 2; no comma after "Or", line 3; the words "relation", "parents", "extravagance", "parents", "design", "trance", "grave", lines 3, 5, 6, 8, 9 respectively, have the first letter in the lower case; "shewing," line 4, is followed by a comma. The caption p. 3 is the same as in 965.6 except for a comma after "OR," line 3. No illumination is present around the letter "L" of "Let", line 6, below the decorative bar, line 5. Below the bar, the 12 lines of verse, line 6-17, are closer to the type setting of 965.4 than to 965.6. All three editions have "pen'd", line 7 spelled with one "n". There is a comma after "attend," line 6. Line 9: "To love their friends . . ." is peculiar to this edition. Line 13 reads: "Whom he most tenderly did love so dear." This is similar to 965.4. Page 15 is in 24 lines instead of 16 in 965.4. A semicolon follows "free;"; line 10; a comma after "require," line 17. Page [16] has the caption: "THE/SUBSTANCE of a SERMON,/Preached on the occasion." It is printed in much smaller type than 965.4 with the word "SERMON" measuring 35 mm. long. Large cuts 1, 2, 3, 4, on t.[1], p. 12 and p. 6, 8, 10 and small cut 5, p. 4, are printed from the same blocks used in the Z. Fowle [1767] edition, no. 965.3 and placed on the same pages. Cut 2 is reproduced on plate 10, figure 2. Small cut 6 of the Crucifixion is omitted. Two figured printer's ornaments (pl. 1, figs. 1, 10) are present. A wide decorative bar of central dolphins, with scrolls and a basket of flowers on each side, is on p. 3 above the caption. Below the caption the bar has the formula: 1 parenthesis "("/6 of 10/1 of 1/1 of 10/1 of 1/1 of 10/1 of 1/4 of 10/1 question mark "?"; the one on p.[16]: 3 of 1/2 of 10/1 of 1/1 of 10/5 of 1/3 of 10/1 of 1. The large dolphin ornament above the caption, p. 3, appears in John Lathrop's *The Importance of Early Piety*. Boston: Printed by Isaiah Thomas at the

New-Printing-Office in Union-Street, near the Market. MDCCXXI, Evans 12093. It was also employed in Ezra Weld's *A Sermon Preached At The Ordination Of The Reverend Samuel Niles.* Boston: Printed by Isaiah Thomas, at the South Corner of Marshall's—Lane, near the Mill-Bridge. MDCCLXXII, Evans 12610. On page [2] there is a ms. date "October 9, 1773". Since the address in *The Prodigal Daughter*, 965.7, is similar to Ezra Weld's book of 1772 and the manuscript date in 965.7 is 1773, I am following the American Antiquarian Society's date [1772?] rather than [1771] used by Rosenbach.

Welch xerox MWA* (p. 5-6, 7-8, 11-12, 15-16 mut., entire book torn in half but repaired); Welch film PP*; Bristol, p. 171 dated 1763-1771; 655 dated [1770?]; Evans 12352 with the imprint "Boston, 1772" may be this edition; Rosenbach 70, dated [1771].

PLATE 10, FIGURE 2.

965.8 THE PRODIGAL/DAUGHTER:/Or, a strange ——— [same as 965.6] Relation,/shewing how ——— Estate in/BRISTOL, had ——— disobedient Daughter, who, because her Parents ——— her Extravagance, ——— in a Trance Four Days; ——— in the Grave ——— SERMON preach-/ed on the Occasion, by the Rev. Mr. WIL-/LIAMS, from *Luke xv. 24.*/DANVERS: Printed and Sold by E. RUSSELL, next Bell-Tavern./[ca. 1776]

t.[1], [2-3], 4-16 p.; 5 illus. including a duplicate, p. 12, of the one on t.[1]; 18.5 cm. The wording, punctuation and capitalization of the first letter of various words on the title-page are the same as in 965.6, except for a different type setting; the words "The Prodigal" are printed on line 1; "preached", lines 14, 15, spelled "ed" instead of "d". The caption p. [2]: "The following Resolution passed in the House of Representatives,/for this State [Mass.], February, 16, 1776." This resolution concerned the saving of rags for the paper-mills, because of the shortage of paper. Page [3] has an entirely different type setting from previous editions. There are no type ornaments present and it is printed in 25 lines. The caption, in 4 lines, is the same as in 965.6 with a colon after "DAUGHTER:", line 2. It differs in having a comma after "OR,", line 3; "reclaimed, &c.", line 4, with "&c." not in italics. Below the caption, lines 5-25, there are 5 sets of 4 lines of verse with a space between them. The text throughout the book is printed in this manner. The word "pen'd", line 6, has 1 "n". Comparing the book with 965.6 differences are found. The "P" of "Parents", line 8 and "G" of "Gentleman", line 10, are capitalized; "fair,", line 11 is followed by a comma instead of a colon; "loved", line 12, instead of "lov'd"; "array;" is followed by a semicolon. The text is printed with similar type to 965.11 or 93.5 (20 line measure). See

note under 452.1. This is the earliest of the E. Russell editions which all have a new set of cuts redrawn from the usual four illustrations described in 965.4. They are smaller being 6.8-7 cm. high by 7.3-7.5 cm. wide. Cut 1, the Prodigal Daughter in her coffin, t.[1], p. 12, has no candle or mirror above the girl's head. Cuts 1 and 4, printed from the same blocks, were used in Russell's 1794 edition (pl. 13, figs. 1, 2). Cuts 2, 3, 4, are on p. 6, 8, 10 respectively. Type ornaments are not used, but a thick and thin rule are above the caption p. [3].

Welch xerox NjP* (xerox gift of Princeton University); Bristol p. 179, dated [ca. 1776-1777].

965.9 ——— Daughter,/Or a ——— [same as 965.7] Relation, shewing how a Gentle-/man ——— because her Parents ——— Ex-travagance, ——— informed her Parents ——— Trance Four Days; ——— the Grave, she came to Life again, and related the wonderful Things she saw in the other World. Likewise the Substance of a Sermon preached on the occa-/sion, by the Rev. Mr. WILLIAMS, from *Luke XV.24./PRINTED at WORCESTER, (Massachusetts) MDCCLXXXVII.*

t.[1], [2], 3-12 p.; 3 large illus., 3 small oval illus.; 19 cm. Printed by Isaiah Thomas. The title-page differs from Isaiah Thomas' earlier edition, 965.7, in having the first three words on one line, with a comma after "Daughter," and the first letter of "Relation", "Parents", "Extravagance", "Parents", "Trance Four Days", "Grave", "Life", lines 2, 4, 5, 6, 7, 8 capitalized. After the word "again", line 8, three and a quarter lines are added instead of "&c. &c.". The caption p. [3] has the same wording and punctuation as 965.7. The verses, lines 5-32, are printed in sets of 4 lines with a space between the sets. The word "penn'd", line 6, is printed "nn" as in 965.3. "Gentleman", line 10, has a Capital "G". On page 12, lines 1-10, end the poem; line 11 is a decorative bar; the caption: "The/Sermon./Luke XV, . . . , lines 12-15; followed by lines 16-32.

Four printer's ornaments (pl. 1, figs. 32, 40, 60; pl. 4, fig. 88) are present. The decorative bar above the caption, p. [2], has three rows of ornaments. Upper row 1 has 19 of 32; central row 2 has 12 of 40; row 3 has 9 of 32/1 of 60/9 of 32. The bar on p. 12 has 14 of 88. Three illustrations are the usual large ones printed from the same blocks and described in 965.3 under cuts 1, 2, 3. They appear in this book on t.[1], p. 4, and 6 respectively. Cut 3 showing the parents in bed is figured on plate 8, figure 2. Besides the large illustrations three small oval cuts are found on p. 3, 8, 9. They were first used in *Little Robin Red Breast. Worcester: I. Thomas, 1786, no. 721*, and have nothing to do with the story in this book.

Welch xerox MWA* (entire book silked; p. 11-12 mut.); Welch*

(t.[1], p.[2] wanting, supplied with xerox prints from MWA copy);
Bristol p. 388.

PLATE 8, FIGURE 2.

965.10 ——— Daughter:/Or, a strange and wonderful Relation:
Shewing how a /——— [same as 965.5] in *Bristol* had — Daughter;
who, because ——— Devil to poison them ——— How an Angel
——— Design. — How she lay in a Trance four Days, and, when
——— saw/in the other World./Printed and sold at the *Bible*
and *Heart* in Cornhill, *Boston*./[ca. 1790] [date conjectural]

t.[1], [2], 3-16 p.; 5 illus. including the duplicate on p. 12 of the one on t.[1]; 19.5 cm.; no colophon p. [16]; 12 blocks of a thick and thin rule above the imprint on t.[1]. The firm of Thomas and John Fleet was named the Bible and Heart in 1780, when crowns became unpopular, according to Isaiah Thomas. While the title-page closely follows 965.5 the last two lines: "Likewise the ——— Luke XV. 24", are omitted. The same words in both books have the first letter capitalized. The editions mainly differ in punctuation. This book is the earliest Fleet edition having "Or," line 2, followed by a comma; "Relation:", on the same line, followed by a colon. Because of these particular variations occurring in later Fleet editions, no. 965.16, 965.17 and not in earlier ones, no. 965.3, 965.5, this book is dated [ca. 1790]. Other differences on the title-page are: no comma after "*Bristol*", line 3; a semicolon after "Daughter;", line 4; no period after "them", line 6; a comma after "Days," line 8. The caption on p. 3 is the same as in 965.5. Below the decorative bar, line 6, there are 14 lines of verse or lines 7-20. These are two more than in 965.5 because the illumination around the letter "L" has pushed the first 4 lines to the right. This caused the last word in line 7 to be dropped below in line 8, where it is printed "< penn'd;" with a bracket in front of the word and followed by a semicolon. In like manner "< Company." has been dropped a line and placed in line 11. "*Bristol*," line 12, is in italics. The type, measured on p. 5, is 84.5 (20 line measure). See note under 452.1. Like 965.5 many lines are in italics. The 16 lines, the end of the poem, on page 15, are the same as in 965.5, except there is a semicolon after "me;" line 1, and the lines are in sets of four with spaces between them. This is different from the rest of the book and 965.5 which are without spaces. "The Substance of a Sermon,/. . . is on page 16.

Three printer's ornaments (pl. 1, figs. 2, 75; pl. 5, fig. 204) are present. The decorative bar above the caption, p. 3, is ornament 204. The bar below the caption, p. 3, and the first bar, p. 16, each have 6 of 75. The second bar, p. 16, has 7 of 2 and 8 dashed. The illumination around

the letter "L", p. 3, consists of a standing angel on either side of a central square. The "L" in the MWA copy is added in ink and may be superimposed over the printed "L" below it. This angel ornament was used by [Thomas Fleet Sr.] for D. Henchman, 1735 in Wigglesworth's *A Seasonable Caveat against Believing Every Spirit*, Evans 3975, and by Thomas Fleet 1802 in J. Taylor's *Salvator Mundi*, p.[iv], no. 1150.10 The tailpiece p. 15, consists of a monkey, crossed clubs and fronds. Below this is a rule tapering at both ends.

The illustrations are printed from the same blocks used in 965.5. Cut 1, the Prodigal Daughter in her coffin, t.[1], p. 12, for the first time is wanting any trace of a top line border above the illustration itself. The basal thick rule is intact. Cut 2, the devil dressed as a gentleman, talking to the Prodigal Daughter on the right, as in 965.5, has no shadows behind the devil's legs and cane. The wedge shaped break in the lower left ruled border has not increased in size over that shown in 965.5. Cut 4, the devil in his true form talking to the Prodigal Daughter on the left, still has the right half of the girl's face shaded and the nose intact. The top border (pl. 12, fig. 1a) is more complete than in any previous Fleet edition. The upper thin rule is 4 cm. long, and the lower thicker rule is more pronounced being 2 to 1 mm. thick, with a break 4.5 mm. long between the left end and the small piece extending out from the left double ruled border.

Welch photostat MWA* (date [1780]); Bristol p. 301 dated [1780]
 PLATE 12, FIGURE 1A.

965.11 THE PRODIGAL/DAUGHTER:/Or, ——— [same as 965.8] Relation,/shewing ——— Trance four Days: ——— preach'd on the Occa-/sion, by the Rev. Mr. WILLIAMS, from *Luke xv.24.*/BOSTON: Printed and Sold by E. RUSSELL,/next Liberty-Pole, 1790.—Where Town/and Country Shop-keepers, Travelling tra-/ders, Town-flys, &c. may be supplied with a Number of other curious Books, Verses, &c. t.[1], [2-3], 4-16 p.; 10 illus. including the duplicate on p. 11, of the one on t. [1]; 16.5 cm. The title-page is printed in smaller type, 27 (8 line measure), than 965.8, 39.5 (8 line measure), but has the same wording, punctuation and capitalization of the first letter of words which occur in the earlier E. Russell edition. See note under 452.1 for the type measurement. Variations are: "four Days:", line 7, with the "f" in the lower case and a space between "Day" and the colon where the "s" is almost entirely worn away; "preach'd", line 11. The type setting on p. [3] follows 965.8, but has a three lined caption instead of 4. Below the thin rule, under the caption, are 24 lines of verse, or lines 4-27, in which textual variations are: "ev'ry", line 4; the "C" of "Child", line 4, the "D" of "Daughter", line 10

capitalized; no comma after "pen'd", line 5, with one "n"; a comma after "company," line 7; "*Bristol*", line 8, is in italics; "lov'd", line 11; line 12, "costly" not followed by a comma, "array;" followed by a semicolon; the "C" of "Child", line 13, in upper case. The type measurement on p. [3] is 93.5 (20 line measure). See note 452.1. This is the same size type throughout the book and in 965.8. The poem ends on page 14 lines 1-22 and does not have spaces between sets of verses, but otherwise has the same type setting as 965.8. The caption below the cut at the bottom of p. [15]: THE FUNERAL/SERMON/LUKE . . . The Sermon is completed on p. 16. Type ornaments are absent in this edition. Above the caption, p. [3], is a thick and thin rule with a break in both, 2.5 cm. from the left edge. Below the caption there is one rule.

Four of the illustrations are the usual ones printed from the same blocks described in 965.8 under cuts 1, 2, 3, 4, which appear in this book on t.[1], p. 11 and pages 5, 7, 9 respectively. Cuts 1 and 4 (pl. 13, figs. 1, 2) in Russell's 1794 edition, 965.12, were also printed from these blocks as well as cuts 2 and 3. On p. [2], above the advertisement, a man's portrait makes its first appearance in this Russell edition. It is one of John Dickinson, the work of Paul Revere, who according to Hamilton, p. 19, and Brigham, p. 135, charged Russel two pounds for this and another cut. Two small cuts, a skull and crossbones and a coffin, are on p. 10. A small rectangular illustration, 4.3 cm. high by 7.3 cm. wide, shows death on horseback and is used for a tailpiece, p. 14. On p. [15] a large cut, 8.2 cm. high by 6.5 cm. wide, supposedly represents the Rev. Mr. Williams delivering "The Funeral Sermon."

Welch xerox & photostat Adomeit* (p. 15-16 wanting); Welch film MB*; Bristol p. 437.

965.12 ——— PRODIGAL/DAUGHTER:/Or, ——— [same as 965.11] RELATION,/shewing ——— in BRIS-/TOL had ——— Trance four Days; ——— World. Also, the ——— Sermon preached on the/Occasion, by the Rev. Mr. WILLIAMS./[3 lines quot. on outer margin of page parallel to the right border of the cut, with the last line next to the cut.]/Boston: Printed and Sold by E. RUSSELL, near/Liberty-Pole, 1794; (Price Six Pence.)— Where/Town and Country Shop-keepers, Travelling-tra-/ders, &c. may be supplied with sundry Books, &c.

t.[1], [2], 3-16 p.; 10 illus. including the duplicate, p. 11, of the one on t.[1]; 19 cm. The reset title-page has the wording, punctuation and capitalization of the first letter of various words found in 965.8 from the first three words, printed in two lines, to "Mr. WILLIAMS", line 14. The quotation, for the first time, is given in full on the title-

page and placed on the right side of the cut. It reads: "LUKE XV.24. *For this my/Son was dead, and is alive,/he was lost and is found.*" The four lined caption p.[3] is the same as 965.8 except for "Œc.", which is printed in italics. Below the decorative bar, line 5, and above the catch word "Come", line 28, there are 22 lines of verse, or lines 6-27. These more closely follow 965.11 in every respect, but show variations. There is a comma after "pen'd," line 7; no comma after "Parents", line 9; lines 12-13 read: "A Pious Man, and eke of mighty fame;/But view the Picture, there you'll see his name;"; a comma after "costly," and "array," line 16. The type measured on p. [3] is 94.7 (20 line measure). See note under 452.1. Page 14, lines 1-20, are printed in five sets of four lines, which are exactly the same as the last 5 sets in 965.8, except, "bed", line 10, is not followed by a comma; "sacrament", line 13, has a lower case "s"; "They gave her then, . . .", line 14, instead of "They gave it her then, . . ." The caption p. [15]: "THE FUNERAL SERMON./ . . .", is followed with the sermon itself on p. 16.

Two printer's type ornaments (pl. 4, fig. 89 variant; pl. 5, fig. 219) are present. Above the caption, p. [3], there is a thick and thin rule. Below the caption the decorative bar has 1 of 89 variant/14 of 219/1 of 89 variant.

Cuts 1 (pl. 13, fig. 1), 2, 3, 4 (pl. 13, fig. 2) and other illustrations are from the same blocks used in 965.11. The portrait of John Dickinson, p. [3], discussed in 965.11, has the right portion of the base omitted and the words "JOHN BRICKET Esq." printed below the rolled paper in the man's hand. A new small cut, 2.9 cm. high by 2.3 cm. wide, is on the upper left corner of page 16. Within a central oval, above the letter "T", is an angel's head with outspread wings. Below the letter "T" is a skeleton, on the left, and a burning candle in a large candlestick on the right.

Welch* (t.[1], p. [2], 7-8 mut.) Welch film MHi (p. 15-16 wanting); Welch film MWA (t.[1], p. [2], [15]-16 mut.); NUCC-RPJCB; Evans 27563.

PLATE 13, FIGURES 1, 2.

965.13 THE / PRODIGAL / DAUGHTER: / OR, THE / DISOBEDIENT LADY/RECLAIMED, &c./[3 lines quot. parallel to the right border of the cut with the first line of the quot. next to the cut]/BOSTON: Printed and Sold at RUSSELL'S OF-/FICE, Essex-Street, near Liberty-Pole; (Price/Six Pence.)—Where Persons may/be supplied with sundry/Books, &c./1797.

t.[1], [2-3], 4-16 p.; 10 illus.; including the duplicate, p. 11, of the one on t.[1]; 21 cm. The title, in six lines, with the three lined quotation

to the right of the cut, is entirely different from all preceding editions. The portrait of John Dickinson labeled "John Bricket, Esq." is omitted, on page 2. In its place is a half title: "THE PRODIGAL DAUGHTER: OR, a/ strange and wonderful Relation, *shewing*/——— [same as 965.12, but mostly printed in italics.]/*the Rev. Mr. WILLIAMS.*" Above and below the half title are double rules. Page [3] has a similar type setting to 965.12, with the four lined caption, and lines 12-13, "A Pious Man, . . . /But view the picture, there you'll see his name." Only in this case the picture of John Bricket, Esq. is omitted on p.[2]. The words, "Disobedient Lady", in the caption, are printed in capitals and larger type than 965.12. The two words measure 61.2 mm. in length, instead of 40.4 mm. The "S" and "T" of "Disobedient" and the "A" and "Y" of "Lady" are printed in italics. "Reclaimed, &c." are also in italics. The word "pen'd", line 7, is the same as in 965.12 and the last edition in which this word is spelled with one "n". The type has been reset on p. 14-16 but is very close to 965.12. The type measurement on p. [3] is 95 (20 line measure). See note under 452.1. The slight difference in measurement between 965.12 and 965.13 is probably due to of small enlargement of the photostat of the latter. The illustrations are printed from the identical blocks used in 965.12 and appear on the same pages. Three printer's ornaments (pl. 1, fig. 63 large variant; pl. 5, figs. 206, 239) are present. Above the caption, p. [3], are two thick rules; below the caption, a decorative bar having 1 of 239/16 of 206/1 of 239. A tailpiece of 4 of 63 large variant is on p. 16. Welch photostat MWA* (W. M. Stone copy, every p. mut.)

965.14 THE/PRODIGAL DAUGHTER,/OR/A *strange and wonderful Relation,/SHEWING,/How a Gentleman of great estate in Bristol,/ had a proud and disobedient daughter, who,/because her parents would not support her in/all her extravagance, bargained with the devil/to poison them.—How an angel informed them/of her design.—How she lay in a trance four/days; and when she was put into the grave,/she came to life again, and related the wond-/derful things she saw in the other world.—/ HARTFORD: PRINTED for the Travelling Booksellers. 1799.*

t.[1], [2-3], 4-12 p.; 16 cm. This unillustrated edition has most of the title-page printed in italics. The type setting of the text ending page 12 differs from preceding editions although the old form of the letter "s" is still used. Comparing this book with 965.10 differences are noted. The main part of the title, on the title-page, through "SHEWING", is in 5 lines instead of 2; the "H" of "How", line 6 is capitalized; "great estate", line 6, is used instead of "vast estate"; "Bristol", line 6, is in large italics; with the exception of "Gentleman", line 6, "How", lines 10 and 11, the first letter of every word in the subtitle

is printed in the lower case; there is a dash after "world.—", line 14. The caption p.[3] is in 4 lines, followed by 25 lines of verse. There is a comma after "attend," line 5; "penn'd;" is spelled with two of the letter "n", which spelling is used in all following editions; "warning", line 7, "parents", line 8, "estate", line 10, and other words usually capitalized, have the first letter in the lower case. "Bristol", line 9, is in regular type; "clothed" line 13, is used instead of "cloathed"; "LORD", line 28, entirely in capitals. The book is printed in 83.6 (20 line measure) type. See note under 452.1. Line 6, page 11 ends "sinner wild." The last 30 lines of the poem are on p. 12, and show variations. One of these is "crowns", line 30, instead of "crown". Welch photostat MWA*; NUCC—Ct; DLC; Bristol p. 616.

965.15 THE/PRODIGAL / DAUGHTER, / OR A / STRANGE AND WONDERFUL/RELATION./*Shewing how a* ——— [same as 965.14] *in Bris-/tol, had* ——— *daughter,/who,* ——— *support/her* ——— *with/the Devil to poison them.—How an Angel in-/formed them of her design.—How she lay in a/trance four days: And when* ——— *and related/the wonderful things she saw in the other/world./NEW-YORK:/Printed for the Travelling Booksellers./1799.*

t.[1], [2-3], 4-8+ p.; 16 cm. The type setting resembles that of 965.14 in largely being printed in italics. The main title is in 6 lines instead of 5 and ends with "Relation." The subtitle, in italics, follows the wording of 965.14 and differs in not having a dash after "world.", line 16. The caption, p. [3], in 4 lines, has "Prodigal Daughter," line 2, in large italics and followed by a comma. The verses below the caption and the text of the book closely resemble the type setting of 965.14 and printed in the same size type. Only one type ornament (pl. 5, fig. 212) is present. Two of 212 are on the title-page and one is below the caption p. [3]. The modern form of the letter "s" is used.

Welch photostat RPJCB* (all after p. 8 wanting, probably p. 9-12).

965.16 THE/PRODIGAL DAUGHTER:/Or, ——— [same as 965.10] Relation: Shewing how a/——— in BRISTOL, in England, had ——— bargained with the Devil to poison them.—How an Angel informed her Parents of her Design.—How ——— Trance four days, ——— life again ——— Things/she saw in the other World./Printed and sold at the Bible & Heart, Cornhill, BOSTON./[ca. 1802]

t.[1], [2], 3-12+ p.; 4 illus.; 17 cm. The type setting and wording of the title-page, which ends with the word "World" resembles 965.10, but the first three words are printed in two lines instead of one. This is the second Fleet edition with a comma after "Or," and a colon after "Relation:," line 3. "BRISTOL," line 4, is printed in small capitals, fol-

lowed by a comma. This edition is the first Fleet edition to add "in England", after "BRISTOL", line 4. The word "them.—", line 9 is followed by a period and a dash; "days", line 9, has a lower case "d"; the "l" of "life", line 10, is in the lower case. Page 3 has an entirely different type setting from 965.10 and is closer to 965.5. The caption reads: *The/Prodigal Daughter:/Or/The Disobedient Lady Reclaimed, &c./*[1 of fig. 223, pl. 5]/[16 lines of verse, or lines 6-21]. The following words have the first letter in the lower case, where in 965.5 it is capitalized: "child", line 6, "lines", line 7, "parents—" followed by a dash, line 9; "estate", line 11, "array", line 14; "child" and "truth", line 15; "heart" and "pride", line 16; "delight", "vanity", line 16. Line 7 has "penn'd" with two of the letter "n"; "Bristol", line 10, is printed in regular type. The type measured on p. 5 is 83.5 (20 line measure). See note under 452.1. Line 29, p. 12, ends "a sinner vile". This is first edition in which "vile" is substituted for "wild", and appears only in later editions printed by Thomas Fleet, the son of John Fleet, 965.17, and by Nathaniel Coverly, 965.21-25. Pages 13-16 are missing from this edition. The type setting of the text is quite different from 965.10, because in the earlier book many portions are in italics, while in 965.16 none of the text is in italics.

Three printer's ornaments (pl. 4, fig. 104; pl. 5, figs. 207, 223) are present. The decorative bar above the caption, p. 3, has the formula 1 of 207/20 of 104/1 of 207; below the caption is ornament 223. The illustrations are printed from the same blocks used in 965.10, but now characteristic breaks and differences appear. Cut 1, the Prodigal Daughter in her coffin, t.[1], no longer has the signature "P.F". Similar to 965.10 the top rule border above the cut is wanting. In the last 11 cm. of the left top of the cut, a shallow depression, 2 mm. deep, makes its appearance for the first time and is present in all future printings. The basal thick rule is identical with that in 965.10. Cut 2 (pl. 7, fig. 4), the devil dressed as a gentleman talking to the Prodigal Daughter, p. 6, has a very thin broken line for a basal rule. The wedge shaped break in the lower left double ruled border, first noted in 965.5, is still 3.8-5 mm. wide. A new break 2 mm. long appears for the first time in the thick outer rule of the left double rule border, 41.5 mm. from the top of the cut. Cut 3, the parents in bed, being warned by a huge angel, p. 8, shows little actual variation from its state in 965.1 (pl. 8, fig. 1). Cut 4 (pl. 12, fig. 2), the devil in his true form, talking to the Prodigal Daughter, p. 10, has been damaged. There is now no shading on the right side of the girl's face, both eyes are altered and the outline of the nose is wanting. This damaged illustration is the characteristic one in the 1807 edition, 965.17 and all later ones printed by Nathaniel Coverly. The top ruled border of cut 4 has a more

extensive break 12.5 mm. long near the left edge. Extending out from the left border is a small remaining piece of the lower rule of the top border 3.5 mm. long. This piece is also in the [ca. 1790] edition, 965.10, (pl. 12, fig. 1a), but the distance between it and the unbroken portion of the top rule is 4.5 mm. instead of 12.5. It does not appear in the printing of cut 4 (pl. 12, fig. 1), 965.5, which has thinner top rules than in 965.10 and 965.16. This is probably due to inking of the cut when it was printed. In the 1807 edition, 965.17 the state of the break and length of the small projecting piece is the same as in 915.16, only the top rules are now a single thick rule. The use of the old form of the letter "s" and the word "vile", p. 12; cut 1 without the signature "P.F", but having a new depression on the left portion of the illustration; the new break in cut 2; the altered face of the girl in cut 4, with an enlargement of the break along the left top rule border, indicate that this book is an intermediate edition between 965.10 [ca. 1790] and 965.17, 1807, but closest to the later edition. Thomas Fleet Sr. a bachelor, died March 2, 1797 at the age of 65, according to Isaiah Thomas. John Fleet and his son Thomas Jr. continued the business. Even before his uncle's death, Thomas Jr. was printing at the Heart and Crown under his own name. After Thomas Fleet Sr.'s death the firm was continued under the same name through 1802, by John and his son Thomas with Thomas sometimes printing under his own name. The book was advertised on p. [45] in Watts' *Divine Songs Attempted In Easy Language For The Use Of Children*. Boston: Printed by J. and T. Fleet, at the Bible and Heart, 1802, (MWA), 1242.54. From these data I believe that 965.16 was printed by John and Thomas Fleet. [ca. 1802], which date I have assigned the book.

Welch* (p. 13-16 wanting); MWA xerox Welch; Bristol p. 425 dated [ca. 1795] the date I first assigned the book.

PLATE 7, FIGURE 4; PLATE 12, FIGURE 2.

965.17 THE/PRODIGAL DAUGHTER:/Or, ——— [same as 965.16] Relations: Shewing how a/ ——— in BRISTOL, in England, had/——— the DEVIL ——— ANGEL informed ——— in a trance four days, ——— grave, ——— wonderful/things she saw in the OTHER WORLD./Sold at the Printing Office, No. 5, Cornhill, BOSTON. 1807.

t.[1], [2], 3-15, [16, illus.] p.; 5 illus.; 18.5 cm. Printed by Thomas Fleet Jr. whose firm was at the above address in 1807. The book is reset using the modern form of the letter "s". Many of the lines on the title-page and in the text show variations from 965.16. The word "BRISTOL;" line 4, is followed by a semicolon; "DEVIL" line 7, is in small capitals; the first six lines end with the same word, but in line 7

the last two words are "—How an" instead of "—How an Angel"; "ANGEL", line 8, is in small capitals; the "d" of "design" line 8, is not capitalized; as well as the "t" of "trance", line 9 and the "g" of "grave", line 10; the words "OTHER WORLD", line 11, are printed in small caps. On p. 3 most of the caption is in italics and the text below it and the decorative bar is in 16 lines. The caption is in three lines. "Bristol", line 9, is in italics, the rest of the poem is printed exactly like p. 3 in 965.16. The type measured on p. 5, is 84 (20 line measure). See note under 452.1. Page 14, in 20 lines, has lines 17–20 in italics except "GLORY" and "DEATH", which are printed in small capitals. Cuts 1, 2, 3, 4, are printed from the same blocks used in 965.16. Cut 1, the Prodigal Daughter in her coffin, t.[1], is similar to the state of the cut in 965.16 in not having the signature "P. F", but having a shallow depression at the left end of the top of the illustration. Cut 2, the devil dressed as a gentleman, talking to the Prodigal Daughter, p. 6, has the usual wedge shaped break through the rules of the lower left border and the new 2 mm. break in the outer left rule of the left border, 41.5 mm. from the top of the cut, first seen in 965.16. A new border is now added to the base (pl. 7, fig. 4). It consists of two thick parallel lines pushed up against the former broken basal hair line seen in 965.16 and traces of which still remain in this edition. Cut 3, the parents in bed, p. 8, shows little change. Cut 4, the devil in his true form, talking to the Prodigal Daughter, p. 10, has only a single top rule, the former lower top rule. All trace of the upper broken top ruled border in 965.16 is gone. In the Welch copy there is a space 15 mm. long between the left end of the top rule and the remaining piece of the top rule, now 1 mm. thick instead of 2 mm., which extends out 3 mm. from the right edge of the left ruled border. The space is also in 965.16. In both editions there is a faint smudge (pl. 12, fig. 2), a trace of the missing top border. In the MWA copy of 965.17 the space is 9 mm. long with the left projecting piece 5 mm. long. The central smudge is more apparent. The larger space in 965.16 and in the Welch copy of 965.17 is probably due to poor inking. On p. [16] a new cut appears for the first time. It shows a church with the words "Laus Deo" above it. Halsey, 1911, reproduced cuts 2 and 4 from an edition of the book which is listed on p. vii, the table of illustrations, as follows: "From 'The Prodigal Daughter.' Sold at the Printing Office, No. 5, Cornhill, Boston < J. [sic. i.e. T.] and J. Fleet, 1789? >." The Halsey files are in the DLC. In them a card was found by Roger J. Trienens of the book which he describes "as printed at Boston by T. & J. Fleet in 1789." The card does not have a location symbol and in "the principle chronological file no corresponding card is filed." J. and T. Fleet used the address No. 5 Cornhill, 1800–1805, according

to Rollo Silver. John died in 1806 and his son Thomas continued the firm at the same address. Either Miss Halsey had a mutilated copy of the 1807 edition with the date wanting or an edition very close to 965.17, because the cuts in her book so closely match those in the 1807 edition.

Welch* (t.[1] slightly mut.); CCamarSJ; MH; MHi; Welch xerox MWA; RPB; Shaw 13441—CSt; DLC.

965.18 THE/PRODIGAL DAUGHTER,/OR, A/STRANGE AND WONDERFUL RELATION./SHEWING/How a Gentleman ——— [same as 965.14] Bristol, had a/proud ——— in all her pride, agreed with the Devil to poison them. How an Angel informed her parents of her horrid design. How she lay in a Trance four days; and while she was about to be laid in the grave, she came to life again, and related the wonderful things she saw in the other World. Likewise, the sub-/stance of a Sermon preached on this occasion./Second Edition/PROVIDENCE/PRINTED,/BY/DAVID HEATON./AND SOLD AT HIS BOOK STORE MAIN STREET./1808.

t.[1], [2-3], 4-12 p.; oval illus. p. 12 only illus.; 17 cm. The caption p. [3]: "The Prodigal Daughter", is in one line. Below it are 31 lines of verse. Page [3] has similar wording and punctuation to that in 965.14. In both editions "penn'd", line 3, has two of the letter "n", but variations occur. There is no comma after "late", line 6, "cloath'd", line 10, instead of "clothed"; no comma after "say", line 11, and "high", line 12; "Lord", line 23, printed in regular type. Line 30, page 9 ends "sinner wild". This is the first of the editions not printed in Boston which returns to the use of "wild" instead of "vile". Other editions using "wild" are 965.19-20, 965.26-29. Three figured printer's ornaments (pl. 1, fig. 3 small variant; pl. 4, figs. 124 variant, 141; pl. 5, fig. 203 small variant) are present. On the title-page above and below the words "Second Edition." there are two decorative bars each having 4 of 3 small variant/8 of 203 small variant/4 of 3 small variant. Above the imprint, t.[1], and below the caption p. [3], the bar has a rule 5 mm. long/1 of 141/a rule 5 mm. long. Above the caption p. [3], there is a bar with 32 of 124 variant which consists of short solid crossed lines instead of stippled lines. The bar, p. 11, has a rule 4 mm. long/3 of 141/a rule 6 mm. long/3 of 141/a rule 4 mm. long. The oval cut on p. 12 shows a gentleman with his hand on a man's shoulder and a third man standing in front of them.

Welch film MWA*; Welch xerox Ries*; Shaw 16002—RPB.

965.19 The/Prodigal Daughter,/OR/A strange ——— [same as 965.14] Relation,/SHEWING/How ——— in BRISTOL, had/a

——— them—How an angel informed her parents of her design—How she —— in the grave, —— world.—Likewise, the substance of a/sermon preached on the occasion./[initials "J.B" [John Byrne]] So[ld] the Printing Office, Windham [Conn.]. [prior to 1811]

t.[1], [2-3], 4-12 p.; 14 cm.; text printed on blue-gray paper. The book is mostly printed in very small type or in 67 (20 line measure). See note under 452.1. The wording of the title-page and text matches that of 965.14 with textual differences. The "P" of "Prodigal Daughter," line 2, on the title-page is much larger than in 965.14 being 7.5 mm. high instead of 4.5 mm. The words "A strange and wonderful", line 4, are not printed in italics. There is no comma after "Shewing", line 5; lines 6-15 are printed in 67 (20 line measurement) except for "BRISTOL", line 6 printed in small capitals; no period following "them/—", line 9; "her parents", line 10, replace "them" in 965.14; "design—", line 11, has a dash after it but no period; "in the grave", line 16, instead of "into the grave"; "world.—", line 14 is followed by "Likewise . . . occasion." In the four lined caption, p. [3], there is a colon after "Daughter:"; line 2; "reclaimed, &c.", line 4, has a lower case "r" and "&c." after it. In the 22 lines of verse below the caption, "liv'd", line 10 and "cloath'd", line 13, are spelled "'d"; "Lord", line 26, is printed in regular type. Line 3, p. 10, ends "a sinner wild". The end of the poem, on page 11, is in 24 lines. They have the same wording as 965.14. In line 19 "christian", is entirely in the lower case. The caption p. 12: "The Substance of a/SERMON,/ . . . The word "FINIS.", line 26, is 22 mm. long including the period. Four figured printer's ornaments (pl. 1, figs. 52 (fronds only), 63; pl. 5, figs. 224, 225) are present. Above the title-page imprint on either side of the scroll-like initials "J. B." are large fronds with many leaflets below which is ornament 52 with 224 in the center. The decorative bar, p. [3], has 3 of 63/1 of 225/3 of 63. John Byrne was printing in Windham, Conn., 1791-1827. After 1810, according to Miss Avis Clarke, he stopped using the old form "s" in the *Windham Herald*.

Welch* (t.[1] slightly mut.); MWA xerox Welch.

965.20 THE/PRODIGAL DAUGHTER:/OR A/STRANGE AND WONDERFUL RELATION,/SHEWING/How a —— [same as 965.19] Bristol, had a proud/and disobedient Daughter, —— preach-/ed on this occasion./SOLD AT THE PRINTING OFFICE./GREENFIELD [Mass.]. [prior to 1811]

t.[1], [2-3], 4-12 p.; 16 cm. The old style "s" is used throughout most of the title-page and text. Lines 6-14 on the title-page are printed in smaller type than the text, p. [3]-11. The larger text type measures

81 (20 line measure). See note under 452.1. It follows the type setting on p. [3] of 965.19. Two printer's type ornaments (pl. 4, figs. 117, 141) are present. At the top of p.[3] the decorative bar has the formula 1 of 141/6 of 117/1 of 141. Below this, the caption, in four lines, has a colon after "Daughter:", line 2, and "RECLAIMED, &c." line 4, with the "R" capitalized. Line 3, page 10 ends "a sinner wild", instead of "vile". The last 24 lines of the poem are on p. 11, with p. 12 having the caption: "THE/SUBSTANCE OF A/SERMON,/ . . ." The word "FINIS.", at the bottom of the page, including the period, is 28 mm. long. These pages use the same wording and type setting as 965.19. Because of the similarity of the two books they were probably printed about the same time so 965.20 is also being dated [prior to 1811]. Welch xerox DLC* (gift of L. Ries).


965.21 THE/PRODIGAL/DAUGHTER:/Or, a strange and wonder-ful Relation; Shewing how a Gentle-/man ——— [same as 965.17] BRISTOL; in ENGLAND, had a proud/and ——— wonder-/ful things she saw in the OTHER WORLD [on the right side of the cut] PRINTED BY NATHANIEL COVERLY, JUN'R. [on the left side of the cut] CORNER OF THEATRE ALLEY, BOSTON. [1812]

t.[1], [2-3], 4-14 p.; 4 illus.; 18 cm. Nathaniel Coverly used the above address in *The Mother's Gift*. 1812, 827.1, 827.2. The title-page has some distinctive features. The main title is in three lines instead of two as in 965.17. The size of the type in successive lines is larger. "The", measures 7.5 mm. in length, "Prodigal", 37 mm. and Daughter 75 mm. "Relation;", line 4, is followed by a semicolon; "ENGLAND", line 5, is in small capitals. This is the first edition with the imprint on both sides of the illustration. The text, p. [3], in 21 lines, has the last line: "Come, come, my child, this course in time refrain." "Let", the first word of the poem, is 14.5 mm. long; *Bristol*, line 9, is in italics. The type, measured on p. 5, is 95 (20 line measure). See note under 452.1. The last four lines of the poem, p. 14, are printed in italics except for "GLORY" and "DEATH", which are in small capitals. The substance of a Sermon was probably on missing pages 15-16. Two printer's ornaments (pl. 5, figs. 209a, 211) are present. Decorative bar, p. [3], has 1 of 211/13 of 209a/1 of 211.

The illustrations are printed from the same blocks used by Thomas Fleet Jr. in 965.17. Coverly undoubtedly acquired them from Thomas Fleet Jr., because they appear in all subsequent Coverly editions. Cuts 1, 2, 3, 4 are on t.[1], p. 6, 8, 10. Cut 1, the Prodigal Daughter in her coffin, t.[1], shows a faint trace of the top rule border above the illustration, not seen in 965.16, or 965.17. Cut 2, the devil dressed as a gentleman, talking to the Prodigal Daughter, p. 6, now has a break

in the devil's cane, 2.5 mm. wide, 3 mm. from the tip. Cut 4, the devil in his true form, talking to the Prodigal Daughter, p. 10, has a larger break in the top rule which is 15 cm. long, and extends to the edge of the left rule border. No small piece of the top rule is now found extending from the left double rule border. The central smudge or trace of the top rule near the center of the space is a very faint dot. On page 14 there is a large ornament 2.8 cm. high by 2.7 cm. wide. It is made up of a bust on top of a horizontal thick rule, on the sides of which are perpendicular thick rules forming three sides of a square. The base of the square is an urn. About the square are leafy fronds. Hanging from the top, or horizontal thick rule, is a festooned drapery hung in three places.

Welch film and print MH* (t.[1] & p. [3]-4, 13 mut. affecting the text).


965.22 THE PRODIGAL/DAUGHTER:/Or, a strange and wonderful Relation: Shewing how a/—— [same as 965.21] in Bristol, in England, had/ —— Daughter; who, —— poison them. — How an —— Parents of her design. — How —— wonderful/things she saw in the OTHER WORLD./ N. COVERLY, JR. Printer, Milk-St. Boston./[ca. 1813]

t.[1], [2-3], 4-12 p.; 4 illus.; 18 cm. This edition is characterized by having the first three words of the title in two lines with "The" measuring 10 mm. in length, "Prodigal" 25.6 mm. and "Daughter" 78 mm. There is a colon after "Daughter:"; line 2; a semicolon after "disobedient Daughter;" line 5; a period after "them.—" line 7; the "P" of "Parents", capitalized, line 8; "Boston", line 12 followed by a line with a thin place in the middle of it, possibly a defective bracket. The text is printed in much smaller type, 69.1 (20 line measure), than 965.21. See note under 452.1. Page [3] has 36 lines instead of 24. The first word of text, on p.[3], "Let" is 6 mm. long; "Parents—", line 8 is followed by a single dash; "BRISTOL", line 9, is printed in small capitals; the "n" of "ruⁿ", line 27, is higher than the rest of the word; there is a comma after "mother," line 29. Line 36 reads: "Therefore I'll take my comfort while I'm here." The last four lines of the poem, or lines 17-20 are printed on p. 12 in regular type except "CROWN" and "GLORY AFTER DEATH", line 20, which words are in small capitals. Below line 20 is a central ornament (pl. 5, fig. 213). Lines 21-39 are the substance of Mr. Williams sermon. With the word "FINIS.", 18.5 mm. long, is on line 40. There is a dash after "observe—", line 25, four dots after "Secondly . . .", line 30 and many other distinctive variations.

The illustrations are printed from the same blocks used in 965.21. Cuts 1 and 3 show the same defects as the earlier book, although

cut 1 does not have a hair line rule above it. Cut 2, the devil dressed as a gentleman talking to the Prodigal Daughter, p. 5, no longer has thick double basal rules. The lower one is a thin hair line, while the thin upper one has a break 15 mm. wide, just below the tip of the broken devil's cane. This could be due to poor inking, because the break is only 4 mm. wide in 965.23. Cut 4, the devil in his true form talking to the Prodigal Daughter, p. 9, for the first time is missing a squarish piece, 5.6 mm. high by 4.7 mm. wide, from the side of the dressing table, along the left side of the cut. The left double rule border is shorter than in 965.21, because a piece 5 mm. long is missing from the upper end. Along the top, the left space in the rule is more extensive, being 33 mm. long, with traces of the top rule remaining in it. N. Coverly's firm, according to Rollo Silver, p. 25, used the Milk Street address in 1810, 1813-16, without a number. From 1818-1821 it was 16 Milk Street. Since cuts 2 and 3 have new characteristic defects this edition is surely later than 965.21 and the tentative date [ca. 1813] has been assigned to it.

Welch photostat MWA*; Welch xerox NjP* (xerox gift of NjP; 20.5 cm.).

965.23 THE PRODIGAL/DAUGHTER,/Or, a ——— [same as 965.22] Relation: Shewing how a/Gentleman ——— Bristol in England, had/a ——— Daughter: who, ——— poison them — How ——— wonderful/things she saw in the OTHER WORLD./ N. COVERLY, JR. Printer. Milk-St. Boston.

t.[1], [2-3], 4-12 p.; 4 illus.; 20.5 cm. The title-page differs from 965.22 in having the words "The Prodigal" printed in smaller type, and a comma after "Daughter". "The" measures 7.6 mm. in length, "Prodigal" 19.2 mm., "Daughter" 77.5 mm. There is no comma after "Bristol", line 4; there is no period after "them—" line 7. The text is printed in the same size type, with 36 lines on p. [3], and ending with the identical line, but shows variations. On line 8 "parents," is followed by a comma; "Bristol", line 9 printed in regular type followed by a comma; "run", line 27, is correctly printed; "mother", line 29 is not followed by any punctuation. Pages [6-7] are not numbered. The last four lines of the poem, p. 12, lines 17-20, are entirely printed in regular type, including the last three words "glory after Death." Lines 21-39, below a printer's ornament (pl. 5, fig. 226), contains the substance of the Rev. Mr. Williams' sermon, which is followed by the word "FINIS.", 6 cm. long., line 40 which is shorter than in 965.22. A few other characteristics are: a semicolon after "alive," line 22; a comma after "observe," line 25; three dots after "Secondly . . .", line 30; three dots after "lastly . . .", line 34. Line 33

reads: "for the sake of a sinner's repentance," with the apostrophe of sinner's printed in the reverse.

Cuts 1, 2, 3, 4 on t.[1], and p. 5, [7], 9 respectively, are printed from the same blocks used in 965.22. Cut one is the same in both editions. Cut 2, the devil dressed as a gentleman talking to the Prodigal Daughter, p. 5, has only the upper thin much broken basal rule remaining, in which there is a space 4 mm. long, below the tip of the devil's cane. The small end piece of the right border extending down towards the basal rule is broken, has a forked end and is 1.5 mm. long. In 965.22 this piece is unbroken, the end is squared off and it is 3 mm. long. Cut 3, the angel warning the sleeping parents, p. [7], has an oval piece wanting from the right side near the angel's wing. Since this oval piece is not wanting in 965.25, this is probably due to some error in printing. Cut 4, the devil in his true form, p. 9, closely resembles the state of the cut in 965.22, only more of the left end of the top rule is present. This is probably the result of heavier inking when it was printed. There is a space 3 mm. wide at the left end of the top rule, followed by a section 13 mm. long made up of smudge-like remnants of the left top rule. The left border is the same as in 965.22 and the left missing squarish piece is the same in both editions. See 965.22 for a discussion of the dates at which N. Coverly was at addresses in Boston. This book is a later edition than 965.22, because of the lack of the basal rule in cut 2. The date is conjectural, but in order to show the possible sequence of editions, this book is dated one year later or [ca. 1814].

Welch xerox Griffin*.

965.24 THE/PRODIGAL DAUGHTER,/OR THE/DISOBEDI-
 ENT LADY,/IN FIVE PARTS,/ BEING A TRUE RELATION OF ONE/
 JEAN NICHOLSON,/The only Daughter of a wealthy Merchant,
 living in/Merchant-Street, St. James's London./SHEWING,/I. How
 she being much indulged by her parents, fell into all manner of disobedi-
 ence. Wickedness and debauchery. II. How the devil appeared to her,
 and advised her to poison her parents, which she consented to. III. How
 her parents were forewarned by an Angel of her wicked design, and gave
 the poisoned meat she had prepared for them to dogs. IV. How at the
 sight thereof she fell down dead, and was thereupon buried. V. How they
 heard her as they were closing the grave, give several groans, at which
 they broke open the coffin. How she sat up in her coffin, telling the minis-
 ter and several more persons, what strange and dreadful things she had
 seen in her trance, concerning the torments of hell: With an account of
 the comforts and inconceiva-ble glories of heaven./Printed for the
 Itinerant Booksellers./[ca. 1816]

t.[1], [2], 3-8 p.; 17.5 cm. Inserted in this book is a slip of paper with a holograph inscription: *Sally Green's property Whirlingham October 2nd 1816*. The late Clarence Brigham believed this book was printed in Hudson [N.Y.] [ca. 1816]. This is the only American version of the book which lays the scene in London instead of Bristol. In this respect it is similar to the English broadside editions, see 965.1, title 2. No type ornaments or illustrations are in this edition. The caption p. [3] is in two lines ending with "DAUGHTER." Below the caption are 36 lines printed in small 69 (20 line measure) type. See note under 452.1. Line 27, p. 7, ends "sinner vile," as in all the Boston editions from 965.16 on. This is the only edition broken up into five parts. Welch photostat MWA*.

965.25 *THE/Prodigal Daughter:/Or, a ——— [same as 965.23]*
 Relation: shewing/how ——— in Bristol in England, had a/ proud
 ——— devil to poison them. How an ANGEL informed/her parents
 of her design How she lay in a trance four/days — and when ———
 OTH-/ER WORLD./ *N. Coverly, Printer, Milk-street, Boston. [ca. 1816]*
 t.[1], [2-3], 4-12 p.; 4 illus.; 18 cm. This is the first edition of this book printed by N. Coverly that does not have the first three words on the title-page printed in large capital letters. "The", line 1, is printed in large italics, and "Prodigal Daughter:", line 2, is in large type with only the first letter of each word capitalized. The "s" of "shewing", line 3, is in the lower case; "Bristol". line 4, is not followed by a comma; the "d" of "devil", line 7 is not capitalized; "them", line 7 is followed by a period; "ANGEL", line 7, is in large capitals; "design", line 8, has no punctuation after the word; "days —", line 9, is followed by a dash; an index symbol is lacking before the imprint, printed in large and smaller italics. Page [3] is in 36 lines, with the caption in 4 lines, similar to 965.23. There is no punctuation after "DAUGHTER", line 2. Line 12 reads: "whom he so tenderly did love so dear", instead of "whom he most tenderly did love so dear" in 965.23. The "s" and "h" of "s he", line 29, has a space between the letters; a colon is after "destroy:", line 32; the last two words in line 35 are "would care". Line 5, page 11 ends "sinner vile,". The poem ends on line 19, p. 12, with the last four lines of verse printed as in 965.23. This is followed, by a decorative bar of two of ornament 231, plate 5. Lines 20-39 are the substance of Rev. Mr. Williams' sermon, ending: "to repent-/ance. Finis." The type setting of the entire page closely follows 965.23. The illustrations are printed from the same blocks used in 965.23. Cut 1, the Prodigal Daughter in her coffin, t.[1], has a new break, 3 mm. wide, between the end of the right rule border and the thick basal rule. Cut 2, the devil dressed as a gentleman talking to

the Prodigal Daughter, p. 5, has a single broken thin basal line, which also appears in 965.23, as well as the break in the devil's cane. The end of the downward projecting right border now ends in a point instead of a fork. In this book there is a trace of the basal thin ruled line below the tip of the devil's cane instead of a space as in 965.23. Cut 4, the devil in his true form, talking to the Prodigal Daughter, p. 9, now has a longer break in the top left rule border, which measures 36 mm. long and has no trace of the top rule in this space. The shortened left rule border and the squarish piece wanting from the side of the dressing table are the same size as in 965.23. This book is certainly a later edition than 965.23 and is tentatively dated [ca. 1816].

Welch film & xerox RPB*.

965.26 THE/PRODIGAL/DAUGHTER;/OR, A/STRANGE AND WONDERFUL/RELATION./Shewing ——— [same as 965.14] who, when her parents ——— poison them, — How ——— four days: And when ——— into the grave, ——— she saw in/the other world./Philadelphia: Printed and sold by D. Dickinson, No. 100, Race street. [1819?]

t.[1], [2], 3-8 p.; title vignette only illus.; 21.5 cm. The modern form of the letter "s" is used. The title-page has the first portion to "Relation" separated into 6 lines instead of 3 as in 965.1; line 8 has "when her parents" instead of "because her parents"; a comma after "them," line 10; a colon after "days:" line 12. Page [2], in 39 lines, has the caption in 4 lines, instead of 3, and a comma after "DAUGHTER," line 2; line 12, "Whom he most tenderly did love so dear," is the same as in 965.24; "(for truth they say,)" enclosed in parentheses, line 14; "Holy Scriptures", line 18, has the first letter of each word in capitals; "break", line 22 is not followed by a comma. The type measured on p. 3, is 84 (20 line measure). See note under 452.1. Line 27, page 7, ends "sinner wild". Lines 1-39, page 8, printed in regular type, complete the poem. The words "The End.", line 40, are used instead of the usual "Finis". No text illustrations or type ornaments are present. The title vignette is a square cut with an inner circle. Within the circle is a seated woman drinking out of a bottle and holding a cane in her right hand. The firm of David Dickinson was at 100 Race street in 1819 according to H. Glenn and Maud O. Brown, 1950.

Welch photostat MWA*; Shaw 49193.

965.27 THE/PRODIGAL/DAUGHTER;/OR A/STRANGE AND WONDERFUL/RELATION./Shewing how a Gentleman of great estate in/Bristol, ——— [same as 965.2] she saw in/the other world./

Philadelphia:/Printed and sold, Wholesale and Retail, no. 100, Race street./ [1819?]

t.[1], [2], 3-8 p.; 22 cm. The type has been reset but closely follows 965.26 using the modern form of the letter "s". The book was probably printed by D. Dickinson, who was at 100 Race street in 1819. The title is the same as 965.26 except for a comma after "DAUGHTER," instead of a semicolon. The four lined caption, p. 2, is similar to that in 965.26 except for not having a comma after "DAUGHTER", line 2. Below the caption there are 33 lines of verse instead of 39, but the type setting and punctuation is the same in both books except for a comma after "break," line 22. Page 2 to page 5 line 32 are printed in 84 (20 line measure) type, measured on p. 5. Page 5 lines 33 to 40 to page 8 are in 68.5 (20 line measure) type, measured on p. 8. See note under 452.1. The end of the poem, in 42 lines, is on p. 8, which page is remarkably close to that of 965.26. The only differences are: "sin", line 4, instead of "sins"; "End.", line 43, in place of "The End." There are no illustrations.

Welch xerox DLC* (xerox prints gift of Frederick R. Goff; book dated 1805); Shaw 9200, dated 1805.

965.28 THE/PRODIGAL/DAUGHTER,/OR, A/STRANGE AND WONDERFUL/RELATION. Shewing ——— [same as 965.26] estate in/Bristol, had ——— poison them. — How an ——— saw in/the other world./[vignette of a coffin with initials "J. B" on the lid]/PHILADELPHIA:/Printed and sold, No. 212 Market Street, corner of Decatur Street. [ca. 1820]

t.[1], [2], 3-8 p.; title vignette only illus.; 20 cm. The date is conjectural. The type setting, with the modern form of the letter "s", closely resembles 965.26, up to "Relation", line 6, being printed in six lines, but "Daughter," line 3, is followed by a comma; "Or", line 4 has no punctuation after it. The remainder of the title is very close only "them.—" line 11, is followed by a period. Page [2], in 37 lines and a caption in 4 lines, has a semicolon after "DAUGHTER," line 2, instead of a comma; "holy scriptures", line 18, entirely in the lower case. The type setting of the rest of the page is that of 965.26. The same is true for page 8, which is in 42 lines of verse, below which, is "END". Line 35, page 7 ends "sinner wild". No type ornaments or text illustrations are present. Because of the similarity in the type setting to 965.26, even to using the word "End" instead of "Finis" on p. 8, leads me to believe that the book was printed sometime close to 965.26 and is therefore dated [ca. 1820].

Welch photostat MWA*.

- 965.29 THE/PRODIGAL/DAUGHTER./ [ca. 1820] [half title p. [I]]
 ½t.[1], [2, bl] [3], 4-12 p.; 18 cm. There is no imprint or date. On the
 half title "THE" measures 14.5 mm. long, "PRODIGAL", 6.4 mm.,
 and DAUGHTER 6.5 mm. and all three are printed in large capitals.
 Page [3] is as follows: THE/PRODIGAL DAUGHTER:/OR THE/DISOBEDIENT
 LADY RECLAIMED./SHEWING,/How ——— [same as 965.27, but
 printed in 8 lines instead of 10 and entirely in italics except for "BRIS-
 TOL", line 6, which is in small capitals] *estate in BRISTOL, had a/proud*
 ———wonderful/things she saw in the other world./ [a decorative
 bar fig. 202, pl. 5]/[8 lines of verse printed in regular type]. Line 11, page
 11 ends "sinner wild". The last 27 lines of the poem, on p. 12, are in
 84 (20 line measure) type which is used throughout the book. See
 note under 452.1 for this measurement. Some lines have been omitted.
 Lines 15-16: "But first behold the wretched place of doom,/ [2 lines
 in 965.27 omitted]/I saw the burning lake of misery,/I saw the man
 there that first tempted me,/ [2 lines omitted]/He told me he at last
 was sure of me./I said my Saviour's blood has set me free./ [2 lines
 omitted]/When thus ——— [same 8 lines at 965.27] doth pursue./
 Finis." There are no illustrations.
 Welch photostat MWA*.

PROFITABLE AMUSEMENT. See under TALES UNITING INSTRUCTION WITH
 AMUSEMENT, NO. 1145.1.

- 966 THE PROGRESS OF THE DAIRY; Descriptive Of The Method Of
 Making Butter And Cheese For The Information Of Youth. *New-York*
 [sic. i.e. *New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-
 Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.
 fr.[ii], t.[1], [2-3], 4-25 p.; illus.; 13.5 cm.; pr. & illus. paper covers;
 cover title undated; seven full paged illus., including front., signed A
 [Alexander Anderson]. Adv. by Samuel Wood & Sons 1820 in 259.2.
 English ed. London: J. Wallis, 1800. (BM); 3 ed. J & E. Wallis, 1815.
 (Welch xerox Ball; NBL 587).
 MWA*; Tighe; Shaw 49194.

PROUDFIT, ALEXANDER MONCREIF.

- 966a — SCRIPTURE INVITATIONS AND PROMISES FOR LITTLE CHILDREN:
 With Practical Addresses And Select Hymns. By Alexander Proudfit,
 D. D. [1 line quot.] The Fourth Edition. Salem, N.Y. Printed And Sold
 By Dodd And Stevenson, At The Salem Book-Store. 1820.
 t.[1], [2-3], 4-72 p.; 12.5 cm.; paper covers. This is a preachment type
 of book and usually omitted from this bibliography. On p. 38 the
 author makes the following observation for the benefit of children

which is too nice to omit: "Need I inform you my dear young readers, that you are naturally polluted in every part; that your hearts are deceitful above all things and desperately wicked; that every imagination of your thoughts is only evil continually."

MWA*; Shoemaker 2906—N.

967 THE PROVERBS OF SOLOMON; AND ECCLESIASTICS: Newly translated out of the Original Tongues. Very necessary for the Instruction Of Youth. Philadelphia: Printed And Sold By Peter Stewart, West Side Of Second-Street, Ninth Door Above Chesnut-Street. M,DCC,LXXXVIII.

t.[1], [2-3], 4-60 p.; 17.5 cm.

PP* (rebound); Evans 20965; Rosenbach 135.

968.1 — THE NEW ENGLAND PSALTER: Or, Psalms of David. With The Provers of Solomon. And Christ's Sermon on the Mount. Being a proper Introduction for the Training up Children to the Reading of the Holy Scriptures. Boston, N. E. Printed for Thomas Hancock at the Bible and Three Crowns, 1730.

t.[1], [2-191] p.; [A]-M₈.*

16.5 cm. Two printer's ornaments

(pl. 1, fig. 13; pl. 4, fig. 105 are present. Decorative bars or ornaments have the following formulas: A₂ recto above the caption, 25 of 105; I₄ verso two bars each having 35 of 13; M₄ recto 1 bar with 36 of 13. The inverted triangular tailpiece, M₇ verso, has 10 of 105.

Welch film RPJCB*; Bristol p. 51.

968.2 — ——— Boston: Printed by S. Kneeland and T. Green, for T. Hancock at the Bible and Three Crowns in Ann-Street near the Town-Dock. 1732.

t.[1],[2-128+] p.; sigs should be [A]-L₈, or p.[1]-[176] similar to 968.3; 15 cm.; bound in leather. The type setting is different but very close to 968.3. The Psalms in both books end on H₈ verso, p. [128]; The Proverbs of Solomon, I₁ recto-L₅ recto, p. [129-169], Christ's Sermon on the Mount, L₅ recto-L₈ verso, p. [169-176]; The Nicean Creed, L₈ verso, p. [176], in 968.3, are wanting in this copy but were probably on the same pages. Three printer's ornaments (pl. 4, figs. 170, 173, 175) are present. Above the imprint on the title-page, [A]₁ recto, there are two decorative bars having 18 of 175 and a group of 6 of 170 between them. The bar above the caption, A₂ recto, has 24 of 170; that below the caption, 8 of 173.

*The letter "J" is not used for a signature designation in this edition or in the following ones.

MWA* (p. [7-10], [23-26] and all after p. [128] or H₈, I-L₈ wanting; C₁, torn; C₂, ½ wanting; t.[A]₁ recto, mut.); Bristol p. 54.

968.3 ————— Boston: Printed by S. Kneeland & T. Green for N. Procter in Fish Street. 1738.

t.[1], [2-176] p.; [A]-L₈; 15.5 cm.; bound in leather. Eight Printer's ornaments (pl. 1, fig. 5a, 13; pl. 4, figs. 168, 170, 171, 173, 176, 177; pl. 5, fig. 189) are present. The decorative bars have the following formulas: title-page [1], first bar, 1 of 171/ 1 of 189/1 of 171/4 of 173/ 3 of 171; second bar, 1 of 171/1 of 177/1 "??"/2 of 177/1 "??"/3 of 177/1 of 171; between the two bars a group of 8 of 170; the bar above the caption, A₂ recto, 2 rows of 12 of 168/1 of 171 and a central row of 2 of 13/1 of 173/2 of 13/1 of 173/2 of 13/1 of 173/2 of 13/1 of 173/ 2 of 13/1 of 173/1 of 13; below the caption, A₂ recto, 3 of 171/1 of 177/1 of 173/1 of 13/1 of 177/1 of 173/3 of 171; on I₁ recto, 6 of 171/2 of 13/6 of 171; L₅ recto, L₈ verso, 4 of 173/1 "??"/4 of 173; L₈ verso 2nd. bar, 5 of 5a/1 of 176/5 of 5a.
Welch xerox MHi*.

968.4 ————— Scripture [*sic. i.e.* Scriptures]. Boston: Printed by J. Draper for T. Hancock in Ann-Street 1740.

t.[1], [2-176] p.; A-L₈; 15 cm. bound in leather. The book is reset but closely follows 968.3, having the same text on the same pages. There is a large decorative bar, 7.3 x 2.2 cm., above the caption, A₂ recto of the Phoenix rising from its ashes with scrolls and two cupids. On L₈ verso there are two decorative bars. The first has 12 of ornament 171/ 1 of 175 plate 4; the second 13 of 171. One ornament may be missing from each because the page is slightly mutilated.
MWA* (pages mut. and rumpled); Bristol p. 68.

968.5 ————— Philadelphia: Printed and Sold by B. Franklin. 1744.

t.[1], [2-176] p.; [A]-L₈; t.[1] 15.5 cm. Seven printer's ornaments (pl. 1, figs. 5, 7, 8, 9 and similar to 3; pl. 4, figs. 105 and similar to 116) are present. Above the caption, p. A₂ recto, there is a wide bar composed of five rows of ornaments. Rows 1 and 5 have 8 of 5/an ornament similar to 3/8 of 5; rows 2 and 4, 11 of 9/a symbol of a paragraph/ 11 of 9; central row 3, 11 of 8/parallel lines "||"/11 of 8; below the caption, A₂ recto, 11 of 105/an ornament similar to 116/11 of 105; I₁ recto, 9 of 7/1 question mark "??"/9 of 7; L₅ recto, 9 of 8/parallel lines "||"/4 of 8/parallel lines "||"/ 9 of 8; L₈ verso, 1st. bar, 10 of 105/parallel lines "||"/2 of 105/parallel lines "||"/9 of 105; 2nd. bar 22 of 9.

Welch film PHi (rebound); Evans 5336.

968.6 ——— Boston: Printed and Sold by Green And Russell, in Queen-street, M,DCC,LVII.

t.[1], [2-3], 4-191, [192] p.; 15 cm.; bound in leather.*

MB* (emb. st. on t.[1]; t.[1] & p. [3]-12, 191-[192] mut.); Bristol p. 116.

968.7 ——— Boston. Printed and Sold by Edes & Gill at their Printing-Office in Queen-Street, M,DCC,LVIII.

t.[1], [2-167+] p.; [A]-K₈, L₄; 15.5 cm.; bound in buff paper over w. bds.

MB* (G₇, L₂, L₃, wanting); MH; Bristol p. 121.

968.8 ——— Boston: Printed and Sold By Benjamin Mecom, at the New Printing-Office, opposite the Old Brick Meeting, in Cornhill; where Printing Work is done cheap. 1758.

t.[1], [2-132+] p.; A-B₆, C₄, D₆, D₂; E₄, F₂, G₄, H₂, I₄, K₂, L₄, M₂, N₄, O₂, P₄, Q₂, R₄, S₂; 16 cm.; bound in leather.

MWA* (60 leaves only, ending with Proverbs of Solomon, Chapter XI, Psalm II, verse 5, p. [132]); Bristol p. 121.

968.9 ——— Boston: Printed and Sold by S. Kneeland, opposite the Probate-Office in Queen-Street, M,DCC,LX.

t.[1], [2-150] p.; [A]₆, B₇, C₂, D-N₆, sig. F₁ printed "E"; 16.5 cm.; bound in leather; sig. B₇ is an inserted leaf printed in larger type.

MWA* (p. [9-14], [37-38] mut.); Bristol p. 132.

968.10 ——— Psalter Improved, By the Addition of a Variety of Lessons in Spelling, accented and divided according to Rule. Likewise, Rules for Reading, and particularly of the Emphasis belonging to some special Word or Words in a Sentence. Instruction for Reading Verse; as also of the different Letters used in printed Books, and particularly of the Use of the Capitals, Notes and Points, made Use of in Writing and Printing. Likewise, some Account of the Books of the Old-Testament: Of the Books of the Prophets: Of the Apocryphal Books, and of the Books of the New-Testament. The Whole being a proper Introduction, not only to Learning, but to the training up Children in the Reading of the Holy Scriptures in Particular. Philadelphia: Printed and Sold by W. Dunlap at the Newest-Printing Office, in Market-Street, M,DCC,LX.

t.[1], [2-3], 4-116 p.; 16 cm.; bound in green Dutch paper over bds. leather spine.

*In this book, and following editions, type ornaments will not be described, unless they are of use to identify a book.

PHi*; DLC; MWA (t.[1] mut. imprint wanting supplied by photostat of PHi copy, p. 11-12 mut. lower half of page torn away); NN; NUCC—MB; Evans 8543.

968.11 — ——— [same as 968.1] Scriptures. Boston: Printed (by B. Mecom) for Green and Russell, in Queen-Street. 1761.

t.[1], [2-3], 4-158, [159], p.; t.[1] 15 cm. Three printer's ornaments (pl. 1, figs. 5, 9; pl. 4, fig. 105) are present. The bar in t.[1] is composed of 12 of 105, and 10 of 9; that on p. [3], 17 of 5. On the title-page there is a large crown. The tailpiece, p. 158, is a hand, surrounded at the wrist by a cuff and holding a bunch of flowers.

Welch film sel. p. NN* (copy 1, rebound, p. 159 wanting; copy 2, t.[1] wanting, either 968.11 or 968.12, p. [3], 31-32, 153-159 mut.); MWA (t.[1] wanting, either 968.11 or 968.12); Evans 8795.

968.12 — ——— Boston: Printed (by B. Mecom) for D. Henchman, J. Edwards, T. Leveret in Cornhill, M. Dennis near Scarlett's Warf, J. Winter in Union-Street, S. Webb in Ann-Street, and J. Perkins near the Mill-Bridge. 1761.

t.[1], [2-3], 4-158, [159] p.; 15 cm.; bound in leather. The type setting is the same as 698.11, only the title-page imprint is different.

MB* (emb. st. on t.[1]); N (closely trimmed copy some captions and page numbers blurred, all after p. 142 wanting); Evans 8796.

968.13 — ——— Boston: Printed by D. and J. Kneeland, opposite The Probate-Office, in Queen-Street, for John Perkins, in Union-Street. 1764.

t.[1], [2-3], 4-158, [159] p.; [A]-Ks; 15.5 cm.; bound in leather.

Welch xerox sel. p. CLU*.

968.14 — ——— Boston, Printed by D. and J. Kneeland, opposite the Probate-Office, in Queen-Street, for S. Webb, in Cornhill. 1764.

t.[1], [2], 3-158+ p.; 1 cm.; bound in leather.

MB* (per. st. on t.[1]; p. [159] wanting); Bristol p. 152.

968.14a — ——— Boston: Printed by D. and J. Kneeland, for Wharton and Bowes. 1764.

Evans 9603. The DLC copy has been considered to be this edition. It is figured in EAI, which shows that most of the title-page is wanting including the imprint. The remaining upper third of the title-page and the remainder of the book matches the text of 968.30, and could be either that edition or 968.28 or 968.29. Evans gives "PHI" for a location, but no copy is in that library. He may have obtained the above imprint from an advertisement.

- 968.15 ————— New-York, Printed and sold by H. Gaine, 1766.
132 p.; 16 cm.
Bristol p. 651—PPRF.
- 968.16 ————— Boston: Printed by Edes and Gill, in Queen-Street,
MDCCLXVIII.
t.[1], [2-168] p.; [A]-K₈, L₄; 16 cm.; bound in leather; Nicene Creed on
the lower half of p. [168].
DLC* (i. st. on t.[1]); CSmH; Evans 10835.
- 968.17 ————— Boston: Printed by Edes and Gill, in Queen-Street,
For John Perkins in Union-Street, M,DCC,LXVIII.
t.[1], [2-168] p.; [A]-K₈, L₄; 16 cm.; bound in leather.
MB* (per. st. on. t.[1]); Bristol p. 174.
- 968.18 ————— Boston: Printed and Sold by William McAlpine in
Marlborough-Street, M,DCC,LX,VIII.
t.[1], [2-4], [5-6, a portion of leaf wanting including p. no.], 7-159,
[160]; t.[1] 15.5 cm.; bound in leather; *Nicene Creed* on the lower
two thirds of p. 159, and the upper fourth of p. [160] below which is
an adv. of W. M'Alpine. The adv. on p. [160]: "*At the Shop of W.*
M'Alpine, may be had. Tate and Brady's Psalms. Dr. Watt's Psalms
and Hymns, with or without Tunes, Bibles Testaments, Prayer-
Books, Psalters, Spelling-Books, Primers. Singing-Books, Copy-
Books, Account-Books, Receipt-Books, New-England Memorandum
Pocket-Books, &c. A neat Collection of Books in Divinity and History;
Plays Pamphlets. &c. Paper, Pens, Ink, Ink-Powder, Wax, Wafers,
&c. &c Cheap for CASH or short Credit. Printing and Binding Per-
formed by said M'ALPINE at the most reasonable Rates, and in the
best Manner." Five figured type ornaments (pl. 1, fig. 12; pl. 4, figs.
135, 185; pl. 5, figs. 197a, 200) are present as well as two unfigured ones.
The title-page has a border of figure 12, with an unfigured ornament
in each corner. Above the imprint the decorative bar has 19 of 135.
There are two decorative bars on p. [3]. The upper has 11 of 197a.
The lower has 40 of 185. The bar on p. 159 and the two bars on page
[160] each have 10 of 200.
Welch photostat of sel. p. RPJCB*; NN (p. 3-8, 11-14, 17-26, 41-
48, 91-94, 115-118, 127-132, all after p. 144 wanting); Evans 10834.
- 968.18a — [———— Boston: Printed and Sold by William McAlpine
in Marlborough-Street,] [*ca.* 1768] [conjectural title mostly copied from
968.18]
33-194, [195-196] p.; 15 cm.; bound in leather; Nicene Creed on p.[195]
and the upper fourth of p. [196], below which is an adv. of William

M'Alpine. Page [196]: *At the Shop of William M'Alpine May be had, Bibles, Testaments, Psalters, Spelling-Books, Primers. Tate and Brady's Psalms, Watts' Psalms and Hymns, bound in one Vol. or Separately, Prayer Book, Confessions of Faith, Singing-Books, Account-Books, Receipt-Books, Red Moracco Letter Cases, Black Calf Letter Cases, Pocket-Books, &c. A New Beautiful and Complete Edition, (Just Reprinted) of Gesner's History of the Death of Abel—A treatise concerning Religious Affections by Jonathan Edwards, M.A. . . .*" According to a note in this MWA copy *The Death of Abel* was published by *Z. Fowle & N. Coverly, 1765*. Jonathan Edward's *Treatise* was published in New York in 1768 from which the Boston Edition was reprinted. The above advertised books may help date this book [*ca.* 1768]. Five printer's ornaments (pl. 1, fig. 12; pl. 4, figs. 109, 124, 185; pl. 5, fig. 200) are present. There are four decorative bars on p. 194. Bars 1 and 4 have 15 of 124/1 of 185/15 of 124; bars 2 and 3, 2 of 200/6 of 109/2 of 200. Bar 1, p.[196] has 9 of 12/1 of 185/10 of 12; bar 2, 21 of 109; bar 3, 8 of 12/1 of 185/11 of 12. MWA* (t.[1], p.[2]-32, 75-82, 99-106 wanting; p. 33-36 $\frac{3}{4}$ wanting, p. 37-38, 140-141, 167-168, 185-186 mut.).

968.19 ——— Boston: Printed by D. Kneeland, in Queen-Street, for Nicholas Bowes, opposite the old Brick Meeting-House in Cornhill. 1770.

t.[1], [2-176] p.; [A]-K₈; 16 cm.; bound in leather.

Welch xerox sel. p. PMA* (interleaved with notes in James Winthrop's handwriting; sig. H₄ wanting, but text appears to be complete); Bristol p. 192.

968.20 ——— Boston: Printed by D. Kneeland, in Queen-Street, For Thomas Leverett in Cornhill. 1770.

t.[1], [2-176] p.; [A]-L₈; 16 cm.; bound in leather.

NN* (A₆, B₁, F₂ mut.); Evans 11567.

968.21 ——— Boston: Printed by D. Kneeland, in Queen-Street, for John Perkins in Union-Street. 1770.

t.[1], [2-175], [176, Nicene Creed] p.; [A]-L₈; 16 cm.

DLC*; Evans 11568.

968.22 ——— Boston: Printed and Sold by William M'Alpine, about Mid-way between the Govenor's and Dr. Gardner's, Marlborough-Street. 1770.

t.[1], [2-3], 4-194 p.; [A]-Q₆ [R. wanting]; 15.5 cm.; bound in leather; the last page with the Nicene Creed is wanting.

DLC* (mut.); Bristol p. 654.

968.23 ——— Boston: Printed and Sold by D. Kneeland, next to the Writing-School in Queen-Street. 1771.

t.[1], [2-176] p.; [A]-L₈; 16 cm.; bound in leather.

Welch xerox sel. p. NhD; Bristol p. 656.

968.24 ——— Boston: Printed and Sold by William McAlpine in Marlborough-Street. MDCCLXXI.

t.[1], [2-3], 4-159, [160] p.; 16 cm.; bound in leather. Five printer's ornaments (pl. 1, figs. 18, 54; pl. 4, figs. 172, 184, 185) are present. The title-page has a border of ornament 18. Decorative bars have the following formulas: p. [3], above the caption, bar 1, 22 of 18; bar 2, 17 of 54; below the caption, bar 3, 42 of 185; p. 159, the bar has 4 of 172/an unfigured ornament/6 of 172; that on p. [160], at the end of "The Nicene Creed," 18 of 184. This last bar is followed by an advertisement: "At the Shop of William M'Alpine, MAY BE HAD. TATE and BRADY'S Psalms. Dr. Watt's Psalms and Hymns, . . . Psalters, Spelling-Books, Primmers, . . .

MWA* (p. 3-4, 159-[160] mut.; i. st. on t.[1]); MB (per st. on t.[1]; p. 113-114, 147-150 mut.); Welch (t.[1], p.[2] wanting, p.[3]-4 ½ wanting, p. 5-42, 151-[160] mut.); Evans 11986.

968.25 ——— Boston: Printed and Sold by John Perkins, in Union-Street, near the Market. 1771.

t.[1], [2-3], 4-159, [160] p.; 16 cm.; bound in leather; p. 40 not numbered.

MWA* (p. 3-6 wanting); NN (rebound; p. 27 cropped; p. 41-48 wanting); Evans 11987; Sabin 52737.

968.26 ——— Boston: Printed and Sold by John Boyles, in Marlborough-Street. 1773.

t.[1], [2-3], 4-158, [159] p.; 16 cm.; bound in leather. Title-page bordered with figure 85, plate 4, no decorative bars of ornaments in text.

MWA* (p. 113-[159] wanting); NBuG (p. 65-80 wanting); Evans 12672.

968.27 ——— Boston: Printed by John Boyles, for John Perkins in Union-Street. 1773.

t.[1], [2-3], 4-158, [159] p.; 15.5 cm.; bound in leather. Same as 968.26 except for the imprint.

Welch* (upper ¼ of t.[1] wanting, p. 11-14, 19-22, 25-32, 43-46, 113-122, 127-128 wanting); Bristol p. 213.

968.28 ————— Boston, N. E. Printed for, and sold by John Boyle, in Marlborough-Street. M,DCC,LXXIV.

t.[1], [2-3], 4-159, [160] p.; 16.5 cm. bound in blue paper over bds. leather spine. Six printer's ornaments (pl. 1, figs. 12, 22, 25; pl. 4, figs. a variant of 85; 96, 12, a variant of 12) are present. The title-page is mainly decorated with ornament 25 but has 5 of 12, 3 of 96, 3 question marks "P". The decorative bar p. [3] has 30 of 25; that on p. 113, 11 of 96/1 of 85/11 of 96; p. [153], 12 of 96/1 of 85/10 of 96. The illumination around the letter "T", p. 113 has 12 of 96, 8 of 22, 6 of 12, 1 of a variant of 12, 1 of a variant of 85.

Welch*; Bristol p. 222.

968.29 ————— Boston, N. E. Printed and Sold at Greenleaf's Printing-Office, in Hanover-Street, M,DCC,LXXIV.

t.[1], [2-3], 4-159, [160] p.; 16.5 cm.; bound in leather. Same as 968.28 except for imprint.

MWA*; CtW (p. [160] wanting); CtY; PP (p. 81-96 duplicated); Evans 13148.

968.30 ————— Boston, N. E. Printed for and sold by John Perkins, at his shop in Union-Street. M,DCC,LXXIV.

t.[1], [2-3], 4-159, [160] p.; 16.5 cm.; bound in leather. Same as 968.23 except for the imprint. The imprints of 968.29 and 968.30 are closest to Evans 13148 which reads: "Boston: Printed at Greenleaf's Printing Office for John Perkins. 1774."

Welch* (p. [3]-6 slightly mut., p. 6-9, 19-24 cropped); DLC (2 copies, copy 2 mut. with lower three fourths of the title-page wanting and could be 968.28, 968.29, or 968.30. The book is reproduced in EAI, because it was believed to be a copy of Evans 9603. *See* no. 968.14a.); MB (per. st. on t.[1]); N (t.[1], p. 19-22, 47-48, 85-86 mut.); NN (p. 27-28 cropped; p. 41-48 wanting); Bristol p. 222; Sabin 52737.

968.31 ————— Boston: Printed and sold by Benjamin Edes & Sons, in Cornhill. M,DCC,LXXXIV.

t.[1], [2-3], 4-171. [172] p.; 16 cm.; bound in leather.

PP* (Q₂, Q₃ wanting); DLC; NN; Evans 18358; Rosenbach 98.

969.1 — THE PSALTER: Or, Psalms of David: With The Proverbs of Solomon, And Christ's Sermon on the Mount. Being An Introduction for training up Children in the Reading of the Holy Scriptures. Boston: Printed by T. And J. Fleet, at the Bible and Heart in Cornhill. M,DCC,LXXXI.

t.[1], [2], 3-157, [158] p.; 16.5 cm.; bound in leather.

MWA*.

969.2 ——— Boston: Printed by T. and J. Fleet, at the Bible and Heart in Cornhill. 1783.

t.[1], [2], 3-156, 175 [*sic. i.e.* 157], [158] p.; 16.5 cm.; bound in paper over w. bds.

MWA*; MB (rebound); MHi (bound in blue-gray paper over w. bds.; p. 157 printed correctly); RPJCB.

969.3 ——— Being an Introduction for Children to the Reading of the Holy Scriptures. Carefully copied from the Holy Bible. Worcester, Massachusetts, Printed by Isaiah Thomas, at his Office near the Court-House. MDCCLXXXIV.

t.[1], [2-3], 4-160 p.; 17 cm.; bound in leather.

MWA* (i. st. on t.[1]); MHi (p. 3-6 wanting).

969.4 ——— Worcester, Massachusetts, Printed by Isaiah Thomas, for Ebenezer Battelle, in Boston. MDCCLXXXIV.

t.[1], [2-3], 4-160 p.; 16 cm.; bound in paper over w. bds.

MWA*; NUCC—DLC.

969.5 ——— Boston: Printed and sold by John Norman in Marshal's Lane, near the Boston-Stone [*sic. i.e.* Store]. MDCC-LXXXVII.

fr.[ii], t.[1] [2-158] p.; [A]-I₈, K₇ with K₈ bl. plus fr.[ii]; 16.5 cm.; bound in blue-gray paper over w. bds. leather spine; front. by W. Norman according to Hamilton.

NjP*; DLC (p. 156-158 wanting); MWA (fr.[ii], p. 129-158 wanting; rebound); Hamilton 117.

969.6 ——— Boston: Printed by Benjamin Edes, for James White, at Franklin's Head, Court-Street. MDCCXCVI.

t.[1], [2-3], 4-158 p.; 17.5 cm.; bound in gray paper over w. bds. leather spine.

MWA*, NN (t.[1] mut., p. 3-10, 17-20, 53-56, 137-140, 149-152 wanting).

969.7 ——— Being An Introduction For The Training Up Of Children To The Reading Of The Holy Scriptures. Boston: Published By Hastings, Etheridge & Bliss, No. 8, State Street. And By Said Etheridge, Charlestown. 1808. S. Etheridge, Printer, Charlestown, Mass.

t.[1], [2-3], 4-157, [158] p.; 17.5 cm.; bound in gray paper over w. bds.

MWA*; DLC; KU; Shaw 14504—CtY; ICU; MiD-B; NBuG.

969.8 ——— Being An Introduction For Children To The Reading Of The Holy Scriptures. Carefully Copied from the Holy Bible. Baltimore: Printed By Warner & Hanna. 1808.

t.[1], [2-3], 4-170, [171], [172, adv. of school books] p.; 17 cm.; bound in gray paper over bds. blue cloth spine.

MWA*; DLC; Shaw 14503—MdBE; MdHi.

969.9 ————— Baltimore: Printed By Warner & Hanna. For John Vance & Co. No. 178, Market Street. 1808.

t.[1], [2-3], 4-170, [171], [172 adv. of school books] p.; t.[1] 16 cm.

MdBE* (rebound, extensive per. st. on t.[1], per st. on p. [3]).

[PUCKLE, JAMES]

969a [—] A GRAY-CAP FOR A GREEN-HEAD, IN A Dialogue Between Father And Son. The first American Edition, from the fourth British Edition. Philadelphia: Printed By And For Samuel Longcope, No. 147, Spruce Street. M.DCC.XCVIII.

t.[5], [6, bl.-13], 14-159 p.; 17.5 cm.; bound in leather.

MWA*; DLC (3 copies); Evans 34426—RPJCB.

970 PUG'S VISIT; OR, THE DISASTERS OF MR. PUNCH. A Poetic Tale. Illustrated With Sixteen Elegant Engravings On Copper-Plate. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all Booksellers. 1809. Price 25 Cents. [cover title]

[1-16] p. engr. on one side only of 16 leaves; 12.5 cm.; pr. paper covers. English ed. London: J. Harris April 10th 1806. (Welch xerox Ball; BM; CLU; MH; NBL 752 dated April 20 [*sic. i.e.* 10]; PPIU); J. Harris, 1808. (Welch xerox Ball).

Welch film MWA* (front cover mut.); Shaw 18468.

971.1 PUG'S VISIT TO MR. PUNCH. Illustrated With Eight Whimsical Engravings. Philadelphia: Published and sold by Wm. Charles, and may be had of all the Booksellers. 1810. Price 12 1-2 Cents.

[1-8] p. engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. buff paper covers.

PP*; NNC-PI (rear cover 7/8ths wanting); PHi; Rosenbach 426; Shaw 21162.

971.2 ————— Illustrated With Eight Whimsical Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1815. Price, 12 1-2 Cents. [cover title].

[1-8] p. engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. buff paper covers.

Welch film MWA*; PP; Rosenbach 533; Shaw 35733.

972 THE PULLET; OR A GOOD FOUNDATION FOR RICHES AND HONOUR. Philadelphia. Printed For Johnson And Warner, No. 147, Market Street. 1810. Lydia R. Bailey, Printer, No. 10. North-Alley.

fr.[iii], t.[I], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; pr. buff paper covers; 3 pl. signed "WR Sc" [William Ralph].

English ed. London: J. Harris, 1808. (CLU).

MWA* (rear cover wanting); OOxM; PP; Welch xerox Ries; Rosenbach 427; Shaw 21163—CtNwchA (now at OOxM).

973.1 PUNCH'S VISIT TO MR. PUG. Illustrated With Eight Whimsical Engravings. Philadelphia: Published And Sold Wholesale By Wm. Charles, And May Be Had Of All The Booksellers. 1810. Price 12 1-2 Cents. [cover title].

[1-8] p. engr. on one side only of 8 leaves; illus.; 12.5 cm.; pr. buff paper front cover.

Welch film DLC* (rear cover wanting); Shaw 21164.

973.2 ——— Philadelphia: Published and sold Wholesale, by Wm. Charles, and may be had of all the Booksellers. 1815. Price, 12 1-2 Cents.

[1-8] p. engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. paper covers.

Welch film MWA*; Shaw 35734.

973a PUNISHMENT, THOUGH LATE, OVERTAKES THE SINNER AT LAST. Boston: adv. by Thomas B. Wait And Co. And Charles Williams. 1812, in *The Columbian Centinel*, Dec. 16, 1812. Title obtained from Avis Clarke MWA cataloguer.

PUZZLE, PETER, ESQ. (*pseud.*)

974 A NEW RIDDLE-BOOK, Published for the use of all good little Boys and Girls. By Peter Puzzle, Esq. [2 lines of verse]. Homer. Wilmington [Del.], Printed & Sold Wholesale and Retail by J. Wilson, at the Mirror Printing-Office & Book-Store. 1803.

t.[1], [2, adv.], [3], 4-32 p.; 10 cm.; adv. by J. Wilson, 1800 in 62.8.

CtY*.

PUZZLEBRAIN, JEFFREY (*pseud.*)

975.1 — FIRE-SIDE AMUSEMENT: A New Collection Of Choice Riddles, Printed for the Entertainment of all the good and merry little Boys and Girls, who are so lucky as to obtain it. By Jeffrey Puzzlebrain. Ornamented With Cuts. Litchfield [Conn.]: Published By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.

Griffin*; CtY (fr.[2] 1/2 torn away).

975.2 ——— Hartford: Printed by Hale & Hosmer. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

Welch* (covers mut.); CtHi (front cover mut., rear cover wanting; poor copy); CtY (covers, fr.[2], & p. 31 wanting); MWA (fr.[2], p. 31 wanting); NUCC—RPB; Shaw 25427.

975.3 ————— Adorned with Cuts. Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm. Welch copy 2 of 615.26 has printed & illus. buff paper covers which are probably duplicates of the missing ones in this book. The cover title of this book reads: Fire-Side Amusement, Or A New Collection Of Riddles. Hartford: Printed by Hale & Hosmer. 1814.

Welch* (covers wanting).

975a PUZZLES FOR LITTLE FOLKS, Philadelphia: adv. by Wm. Charles, 1809 in no. 242.1.

PUZZLEWIT, PETER, ESQ. (*pseud.*)

976 — A BAG OF NUTS READY CRACK'D: Being A Choice Collection Of Riddles, Paradoxes, &c. By Peter Puzzlewit, Esq. Dover, N. H. J. Whitlock, Printer. 1807.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; wall paper covers. See also 1161.1.

Welch film NhHi*; Shaw 12021.

THE PUZZLING-CAP. See THE BIG PUZZLING CAP, no. 99.1 or THE LITTLE PUZZLING CAP, no. 718.1.

THE PUZZLING-CAP. See Wiseman, Billy [*pseud.*], no. 1270.1.

977.1 [THE PUZZLING CAP, ————— [probably the same as 977.2] Boston: Printed and Sold by N. Coverly. 1790?] [imaginary title mainly composed from 977.2]

5-24 p.; illus.; 9.5 cm. This fragmentary copy has twenty illustrations, two cuts on each even numbered page, with two riddles on the opposite odd numbered page. Most of the cuts are printed from the same blocks as in N. Coverly's 1792 edition, no. 977.2. The one for "A Husband", p. 18, and "A Gooseberry Bush", p. 20 are peculiar to this edition, as well as "A Pair Of Stays", p. 12, which with its riddle is omitted from 977.2. In 977.2 there is only one cut per page and each riddle, matching a cut, is printed below the illustration and has a different Roman number from 977.1. In 977.1 the picture of "A Barrel Of Beer", p. 10, has an unbroken curved line along the top side of the barrel. The title "Wheel-Barrow", p. 16, has the letters

"ow" lower than the rest of the word. On the same page the cut entitled "A Water No Pot [*sic. i.e.* Watering Pot] has the handle of the pot without a nick and the spout is intact. In 1792 the cut is damaged but correctly labeled "Watering Pot". "Gooseberry Bush", p. 20 is correctly spelled. Because so many of the illustrations are the same in both 797.1 and 797.2, this fragment is believed to have been printed by N. Coverly. It must be pointed out however that this fragment could have been printed by C. White and C. Cambridge in Boston, since this firm often printed editions of the same books and illustrated them with pictures from blocks used by N. Coverly. However until a copy with a title-page is found, 977.1 will be considered to be from N. Coverly's press. The book was undoubtedly printed prior to 1792 because the cuts are without breaks and the spelling error on p. 16 is corrected in 1792. The date [1790?] is selected as a possible date when the book was published.

English and Scottish ed. London: adv. by F. Newbery, 1771 in *The Sugar Plumb*. (BM) (Roscoe 312.(1)); E. Newbery 1786, 95 p. (Welch xerox Ball; Roscoe 312.(2)); Glasgow: J. & M. Robertson, 1786, 32 p. (Welch); E. Newbery, 1789. (Welsh 1885, p. 297; Roscoe 312.(3)); E. Newbery, 1795, 95 p. (PP); E. Newbery, 1795, 32 p. (Welch xerox Ball; Roscoe 312.(4)); J. Harris, 1802, 95 p. (Welch gift of B. Tighe); J. Harris, 1806. (MB); Edinburgh: G. Ross. [1815?] (BM).

Welch* (all before p. 5 and all after p. 24 wanting).

977.2 THE PUZZLING CAP, A Choice Collection Of Riddles, In familiar Verse: With a curious Cut to each Riddle, Boston: Printed and Sold By N. Coverly. 1792. Price, 5 Coppers.

t.[1], [2-3], 4-32 p.; illus.; 11 cm. The illustrations are mostly from the same blocks used in 977.1. Except for the first cut entitled "The Puzzling Cap", p. [2], which has the riddle or "Riddle I", on the opposite page, there is only one illustration on a page with the accompanying riddle below it. The title "A Pin", p. 8, has the "A" lower than the rest of the line. The cut of "A Barrel Of Beer" has a break 5 mm. long in the curved line along the top side of the barrel. The page number above this cut is blurred, but looks like "17 [*sic. i.e.* 10]". The picture entitled, "Pair Of Spectacles", with "Riddle XV [*sic. i.e.* XIV]" below it, precedes "A Watering-Pot", "Riddle XIV [*sic. i.e.* XV]" on the opposite page, p. 17. The page number of the former is "16" printed on the inside of the page. The cut of the watering pot has a nick in the handle and the spout above the cross piece is missing. The illustrations on p. 18, 19, 26 are not in 977.1. Those on pages 18 and 26 were used by N. Coverly, 1783 in *The History Of Little Goody Two-Shoes*, p. 52 and 58 respectively. In the title for "Rid-

dle XVII", p. 19, the word goosebery is misspelled "Goosbury". Page 32 has verses entitled "The wonder, or The Riddle of Riddles." They are a rewritten version of those which appeared in *A Little Book For Little Children: . . . By T. W. London, Printed for G. C. and sold at the Ring in Little-Britain [ca. 1705]*. The first four verses in 977.2 read: I saw a Peacock with a fiery/tail,/I saw a Comet shower down hail,/I saw the skies curl'd ivy round, I saw an Oak creep on the/Ground, . . . See ODNR for another version. The Opies trace versions of this rhyme back to *A Common Place Book [ca. 1665]*. MWA*; Evans 25195.

977.2a ——— Boston: Printed and Sold By N. Coverly. 1792. Price, 5 Coppers.

A variant of 977.2. The differences are: the page number on p.[10] is wanting; page number "16" is printed on the outside of the page; the riddles on page 16 and 17 are correctly numbered "XIV" and "XV" respectively. The text of the remainder of the book is identical with 977.2.

Welch film MB* (per. st. on t.[1] which is also mut.; the book has 4 leaves bound with it of an edition of *The House That Jack Built*).

977.3 ——— Cap; being a pretty collection of Riddles. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

977.4 ——— [same as 977.2] Verse. With a curious Cut to each. Philadelphia: Printed By John Adams. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; olive-gray paper covers.

Welch film MWA*; CtY (p.[5]-8, 25-28 wanting); DLC; NHi; NN; NNC-P1; PP; Rosenbach 308; Shaw 9225; Weiss 1936 610.

977.5 ——— To Each. To which is added, Description Of The Swan And Good Boy. Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers.

Welch film RPB* (bound with other books); CtHi; DLC (fr.[2], p.[31] & covers mut.); PP (marbled paper covers); Shaw 11232.

977.6 ——— Philadelphia: adv. by B. & T. Kite, 1807 in 559.1.

977.7 ——— Being A Choice Collecion Of Riddles. Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.

Welch film MWA* (fr.[2], p. 31, & covers wanting); Carson; Shaw 16028.

- 977.8 ——— Albany: Printed By E. And E. Hosford. 1810.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers;
cover title undated.
Welch film MWA* (2 copies; copy 1: cover title "Wisdom In Minia-
ture"; copy 2: cover title "The Puzzling Cap," i. st. on p.[5]); Shaw
21165—DLC; MPlyA.
- 977.9 ——— Ornamented With Cuts. Boston: Printed For, And Sold
By The Booksellers. 1810.
fr.[2], t.[3], [4-5], 6-15 p.; illus.; 10 cm.; brown or gray marbled paper
covers.
Welch*.
- 977.10 ——— Ornamented with Engravings. Albany: Printed By
E. & E. Hosford. 1813.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers.
Cover title imprint: Albany: Printed By E. And E. Hosford.
Welch xerox OCIWHi*; Shaw 29607—MWhitv.
- 977.11 ——— Ornamented With Cuts. Boston: N. Coverly, Printer,
Milk-St. 1813.
fr.[2, alphabet], t.[3], [4-15] p.; illus.; 9.5 cm.; wall paper covers.
Welch film MH* (i. st. p.[4]; p. 7-10 mut. lower half of the page torn
away); Welch film W. M. Stone (present location unknown).
- 977.12 ——— Riddles. Ornamented with Engravings. Albany: Printed
by E. & E. Hosford. 1816.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers,
cover title undated.
Welch xerox Tighe*; NNC-LS (i. st. on front cover).
- 977.13 ——— Ornamented With Cuts. Boston: Printed For N.
Coverly, Milk-Street. 1820.
t.[1], [2-16] p.; illus.; 10 cm.; yellow wallpaper covers.
Welch film MWA*; Shoemaker 2919.

R

[R. J.]

978 YOUTH'S MONITOR: Or, Histories Of The Lives Of Young Persons [4 lines of verse] Cowper. The First American Edition. Philadelphia: Printed For Geo. W. Mentz, 71, Race Street. Griggs and Dickinsons [*sic. i.e.* Dickinson] Printers. 1815.

fr.[ii], t.[iii], [iv-v], vi-viii, [9], 10-127 p.; front only illus.; 10.5 cm.
MWA*; Welch xerox Ries; Tighe; Shaw 35739.

R., R. [RANSOM, R.] See THE GOOD BOY'S SOLILOQUY, no. 425.1, of which he is the author.

THE RATIONAL BRUTES. See Kilner, Dorothy, no. 671.1.

RATIONAL SPORTS. See Fenn, Eleanor (Frere) Lady, no. 375.1.

RAWES, WILLIAM

979.1 — EXAMPLES FOR YOUTH, In Remarkable Instances Of Early Piety. Selected By William Rawes, Jun. [2 lines quot.] New-York: Printed By Isaac Collins & Son. 1802.

t.[i], [ii-iii], iv-vi, [7], 8-263, [264, adv. list of books] p.; 14 cm.; bound in leather. According to the British Museum Catalogue the selections were made from John Tompkins' *Piety Promoted* the 2 ed. of which was printed in London 1703.

English and Irish ed. London: 1797. (BM); Dublin: 1800. (BM).

MWA*; CtY (p. 105-108, 143-146 wanting); MiD; NUCC—PSC-Hi; Shaw 2964—MNBedf.

979.2 — ——— New-York: Printed By Samuel Wood, No. 362, Pearl-Street. 1809.

t.[i], [ii-iii], iv-v, [vi], [7], 8-191, [192, adv.] p.; 17 cm.; bound in leather.

MWA*; NcD; NUCC—MH; PHC; PSc-Hi; Shaw 18477.

RAYMOND, JANE (OSBORN)

979a EARLY PIETY EXEMPLIFIED IN ELIZABETH OSBORN, Only Three Years And Nine Months Old. She being dead yet speaketh. Boston: Printed and Sold at No. 53 Cornhill, by Lincoln & Edmands, 1819.

t.[1], [2-3], 4-8 p.; illus.; 11 cm.; p.[3]: The substance of this Narrative was related to Ebenezer L. Boyd, at Dorchester, Massachusetts, in 1809, by widow Raymond, the surviving sister of Elizabeth Osborn . . . An Account Of . . . < Taken by her sister, Mrs Jane Osborn >

Welch xerox MWA*; Ries (original covers wanting); Shaw 49241.

980 THE RECONCILED SISTERS: Or, The Prudent Explanation. Philadelphia: Published By Benjamin & Thomas Kite, No. 20, North Third-Street. Brown & Merritt Printers, No. 24, Church-alley. 1810.

t.[1], [2-3], 4-36 p.; 12 cm.

MWA* (covers wanting); Shaw 21178.

[REDE, SARAH]

981.1 [—] A TOKEN FOR YOUTH, Or Comfort to Children Being the Life & Christian Experience of the Wonderful Workings of the Spirit of God on Cartaret Rede. From her Infancy to her last Moments, as it was faithfully taken from her own Mouth, by her Mother. The Twenty-fifth Edition. [5 lines of quot.] Boston: Reprinted & Sold at the Printing-house in Newbury-Street. 1729.

t.[1], i-iii, 1-30+ p.; 15 cm.; p. 27-30+ I. Watts' Divine Songs.

Welch xerox MWA* (last leaf sig. C₆ wanting, t.[1] mut.).

981.2 [—] ——— Mother. The Twenty-Seventh Edition. [4 line quot.] Boston, Printed and Sold by S. Kneeland, In Queen-Street. 1766.

t.[1], [2-4], 4-24 p.; 17.5 cm.

MWA*; RPJCB (p.[24] not numbered).

983.1 THE REMARKABLE HISTORY OF AUGI: Or A Picture Of True Happiness. Together with The Story Of The Dreamer. First American Edition. Worcester: Printed By Isaiah Thomas jun Sold Wholesale And Retail At His Bookstore, At The Sign Of Johnston's Head.—1796.

fr.[2], t.[3], [4-5], 6-31 p.; front only illus.; 9.5 cm.; Dutch paper covers.

MWA* (bound in leather, I. Thomas copy); NjP; PP; Bowe mss.; Evans 31080; Rosenbach 217.

983.2 ——— Second Worcester Edition. Printed at Worcester, Massachusetts: By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him.—1799.

fr.[2], t.[3], [4-5], 6-31 p.; 11 cm.

MWA* (the "I" of p. "31" is not struck in this copy); Bowe; CLU (fr.[2] wanting); RPJCB*; Welch (fr.[2], p. 31 & covers wanting, supplied with photostats from RPJCB copy).

983.3 ——— Massachusetts, Printed For The Booksellers [ca. 1802].

fr.[2], t.[3], [4-5], 6-31 p.; 10.5 cm. The frontispiece is the same as the one used in *The New England Primer . . . New England Printed For The Booksellers*" [ca. 1802-1810] (Welch, Heartman 1934 427).

Type ornament (pl. 5, fig. 203) used for the bar on p. [5] also appears

in Heartman 427 sig. B₂. Because of these data this book was probably printed by the same printer as 427 and is conjecturally dated [ca. 1802].

Welch xerox MWA*.

THE REMARKABLE HISTORY OF TOM JONES. See Fielding, Henry, no. 379.1.

984.1 REMARKS ON CHILDREN'S PLAY. [4 lines of quot.] Watts. New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store. No. 357, Pearl-Street. 1811.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers.

NHi*.

984.2 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1814.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12.5 cm.; unprinted yellow paper covers.

Welch xerox sel. p. PP*; CtY (bound with other books); NWebyC (incomplete); Rosenbach 505; Shaw 26588—PP (wrongly dated 1812 for Rosenbach 505).

984.3 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12 cm.; pr. & illus. paper covers; cover title imprint: Printed And Sold ——— Pearl-Street, *New-York* [sic. i.e. *New-York*].

Welch film MWA*.

984.4 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1817.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 13 cm.; pr. & illus. paper covers; cover title worn, undated.

MWA* (rear cover mut.); Shaw 41947.

984.5 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st Baltimore. 1819.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 13 cm.; pr. & illus. buff paper covers; cover title undated.

CtHi*.

THE RENOWNED HISTORY OF GILES GINGERBREAD. See Gingerbread, Giles, [pseud.], no. 417.1 and addenda.

985.1 THE REPROBATE'S REWARD, Or, A Looking-Glass For Disobedient Children, Being A full and true account of the barbarous and bloody murder of one Elizabeth Wood, living in the city of Cork, by her own Son, as she was riding, upon the 28th day of July, to Kingsale market. How he cut her throat from ear to ear; as also how the murderer was found out by her apparition or ghost; the manner of his being taken; his dying words at the place of execution: with a true copy of verses written by his own hand in Cork jail, being a warning to all disobedient children to repent, and obey their parents. Philadelphia: Printed In The Year M, DCC, XCIII.

t.[1], 2-8 p.; 18 cm.; in verse.

English ed. London: J. Evans, and Co. [n.d.] (Welch xerox MH Lane 2215); J. Pitts. [n.d.] (Harding); T. Evans. [ca. 1800] (CaOTP).

Welch film NN* (rebound); Bristol p. 486.

985.2 ————verses written by his own hand in Cork jail, being a warning to all disobedient Children to repent, and obey their Parents. Philadelphia: Printed In The Year M, DCC, XCVIII.

t.[1], 2-8 p.; 12.5 cm.; gray paper covers.

Welch film PP*; Bristol p. 594.

985.3 ————riding upon the road one day with articles for sale to market. ———— [same as Philadelphia: 1793 ed.] Rhode-Island:— Reprinted at the request of a number of Country Inhabitants, 1802.

t.[1], [2, bl.-3], 4-11 p.; 19 cm.

Welch film MWA*; RPB; Shaw 2974.

986 THE RETURNING PRODIGAL. In Two Parts. First Published By The Christian Tract Society. N^o XX. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-51 p.; t.[1] 15.5 cm.

MWA* (bound with other tracts); Shoemaker 2989.

987.1 THE REWARD OF AVARICE: Or, Abdalla And The Iron Candlestick. A Turkish Tale. To Which Is Added, The Story Of Whang The Miller. Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-29, [30, adv.], [31, 2 cuts] p.; 11.5 cm.; yellow Dutch paper covers.

English ed. London: Printed by F. Newbery, 1777 in *The Amusing Instructor*, p. 93 with the caption: *Ingratitude punished*. (Welch).

Welch film PP*; Bristol p. 594.

987.2 ————First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4, bl.], [5-6 alphabets], [7], 8-29, [30-31, 2 cuts per page] p.; illus.; 9.5 cm.; pr. & illus. white paper covers; p. 19 printed "91". Cover title: Abdalla. Printed At Windsor: By Farnsworth & Churchill 1810.

Welch film MWA*; Welch film Greenaway (t.[3] mut.); PP (fr.[2], p.[31] & covers wanting); Vt; McCorison 1204; Shaw 21203, also 21204—under wrong title: *The Reward of Virtue*).

988 *THE REWARD OF INGRATITUDE. An Eastern Tale. Adorned with Cuts.* New-Haven: For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; pr. & illus. brown paper covers.

Welch*; Ball; CtY; MWA (p. 29-31 & rear cover wanting); Shoemaker 2993.

289 *THE REWARD OF INTEGRITY, Or, The History Of Martin And James, A Moral Tale. Designed For The Improvement Of Youth. To which is added, A Short Account Of Jack Easy.* New-York: Printed and Sold by John C. Totten, No. 9 Bowery. 1819.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-46 p.; illus.; 14 cm.; pr. & illus. paper covers.

CtHi*; MWA (covers wanting, t.[iii] frayed; a dog-eared copy); PP; Shaw 49272.

990 *RHYMES FOR CHILDREN.* New-York: Published By Thomas B. Jansen, Bookseller, No. 11 Chatham-street, opposite the City Hall. 1817.

t.[1], [2-5], 6-36 p.; illus.; 14 cm.; pr. & illus. pink paper covers.

Contents consist of Nursery Rhymes. Cover title: *Jansen's Edition. Rhymes For Children.* New-York: Sold By T. B. Jansen, Bookseller And Stationer, No. 11 Chatham-st. opposite the City-Hall. Price 12 1-2 Cents.

Welch film DLC*.

RHYMES FOR THE NURSERY. See Gilbert, Mrs. Ann (Taylor), no. 412.

RHYMING ALPHABET; OR, TOM THUMB'S DELIGHT. See Thumb, Thomas, no. 1162.

991 *RICHARD AND JAMES, Or, The Duty Of Obedience: A Tale, Designed For The Instruction Of Young Persons: To which are added, A Short Account Of Samuel And James, Two Pious Brothers; And Some Interesting Anecdotes.* Boston: Printed For Samuel T. Armstrong, By Crocker & Brewster, No. 50, Cornhill. 1820.

fr.[2], t.[3], [4-5], 6-34, 24 [*sic. i.e.* 35] p.; front., title vignette & illus. p. 24 [*sic.* 35] only illus.; 14 cm.; pr. & illus. blue-gray paper covers; rear cover adv. list of books. Cover title: Richard And James; Or, The Duty Of Obedience.——[imprint same as t.[3]] 1820. Vignette on front cover signed *Akin*.
Welch*; NUCC—DLC; MB; Shoemaker 3007.

[RICHARDSON, MR.]

992.1 [—] THE HISTORY OF TWO GOOD BOYS AND GIRLS, To which is added, The Story of Three Naughty Girls and Boys: Together with the Father's Advice. Boston: Printed and sold by N. Coverly 1793, Price 4 Coppers.

½ t.[1], fr.[2], t.[3], 4-16 p.; illus.; 10 cm.; p. "6" wrongly numbered "9". Half title: The History Of two good Boys & Girls, &c. Caption p. 4: The Story of the Good Boys and Girls; from the works of Mr. Richardson.

Welch film MWA*; Bristol p. 486.

992.2 [—] ——— The Story O[f] Three Naughty Girls and Boys, Together with a Dialogue Between a little Boy and Girl. Boston. Printed and sold by N. Coverly 1793. Price 5 Coppers.

t.[3], 4-30 p.; illus.; 8 cm.

Welch film MWA* (p.[1-2]? 7-8, [31-32]? wanting); Bristol p. 486.

RICHARDSON, SAMUEL, 1689-1761

CLARISSA HARLOWE arranged chronologically.

993.1 [—] THE PATHS OF VIRTUE DELINEATED; OR, THE HISTORY IN MINIATURE OF THE CELEBRATED CLARISSA HARLOWE, Familiarised and Adapted To the Capacities of Youth. [2 lines of quot.] Congreve. Philadelphia: Printed and Sold by W. Woodhouse, at the Bible, N^o 6, South Front-street. M.DCC.XCI.

fr.[ii], t.[1], [2-3], 4-135 p.; front. only illus.; 16.5 cm.

English abr. ed. version 1 below.

English 1st. unabridged ed.: Clarissa; Or The History Of A Young Lady. London: 7 vols. Printed for S. Richardson, And Sold by A. Millar, J. and Ja. Rivington; John Osborn and J. Leake at Bath, 1748. (CLU-C; BM; De Ricci 1921 p. 464).

English abr. ed. version 1: *The Paths Of Virtue deliniated; Or, The History In Miniature Of The Celebrated Pamela, Clarissa Harlowe, And Sir Charles Grandison.* London: 1 vol. R. Baldwin, MDCCLVI. (BM; McKell; Welch film of W. M. Stone copy, present location unknown). Portions of the first and last sentences of each of the above stories, Pamela p.[1]: *Pamela, the daughter of Goodman Andrews, a*

Poor labourer. . . . family of Lady B.; p. 28: Her unaffected, engaging, and modest behaviour . . . by the birth of several fine children; p. 29: Miss Clarissa Harlowe, a Lady possessed of every excellence, . . . as a husband and father.; p. 134: How unmixed and sincere must be his joys!; Sir Charles Grandison, p. 135: Sir Charles was the son of Sir Thomas Grandison, . . . and his father was besides rich in money.; p. 232: In short their piety, their religion and virtue, . . . look forward to futurity and transport.

English abr. ed. adv. title 1, probably the same as version 2, title 2. *The History of Clarissa, &c.* London: adv. by Newbery and Carnan, 1768 in *The History of Little Goody Two-Shoes.* (Welch); adv. by F. Newbery, 1769 in *The History Of Pamela.* (Welch).

English abr. ed. version 2, title 2: Clarissa; Or The History Of A Young Lady. London: New Ed. E. Newbery [n.d.], p. [3], a thick and thin rule above the caption, catch word "dispo-". (Welch xerox sel. p. Ball; Roscoe 315.(3)); New Ed. E. Newbery [n.d.], p. [3], a decorative bar of printer's ornaments above the caption consisting of 4 of 89, 1 of 119, plate 4 and 8 of an ornament similar to 54, plate 1, catch word "disposition;". (Welch xerox sel. p. Ball; Roscoe 315.(3)); New Ed. E. Newbery [n.d.] may be the same as one of the two preceding editions. (Roscoe 315.(2)—OUP). Portions of the first and last sentences of English abr. ed. version 2, title 2, p. [3]: *Miss Clarissa Harlowe, the subject of this History, . . . the subject of general admiration.; p. 176: His sister is his bitterest enemy; . . . to that treatment her own unhappiness.*

PP*; Evans 23740; Rosenbach 152.

993.2 [—] CLARISSA; OR THE HISTORY OF A YOUNG LADY. Comprehending The Most Important Concerns Of Private Life. Abridged from the Works of Samuel Richardson, Esq. Author of Pamela, and Sir Charles Grandison. The First Boston Edition, adorned with Cuts. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1795.

fr.[2], t.[3], [4-5], 6-142, [143-146, adv. list of books] p.; illus.; 14 cm.; bound in violet & green Dutch paper over bds. English abr. ed. version 2, title 2, no. 993.1.

Welch*; CtHi (fr.[2], t.[3], & rear cover wanting); CtY; MB (per. st. on t.[3], fr.[2], & p. 143-144 wanting); MWA (p. 135-146 mut.); NjP (rebound); PPL; RPJCB; NUCC—MH.

993.3 [—] ——— [same as 993.1] Youth. [2 lines quot.] Congreve. With Copper Plate Engravings. Cooperstown [N.Y.]—Printed And Sold By E. Phinney—First Door East Of The Court-House; Wholesale And Retail. MDCCXCV.

t.[3], [4-5], 6-154, [155, adv.] p.; 16.5 cm.; bound in gray paper over w. bds. English abr. ed. version 1, no. 993.1.

MWA*; CLU; PP (the words "With Copper Plate Engravings." have been erased from t.[3]); Evans 29414; Rosenbach 199.

993.4 [—] THE HISTORY OF MISS CLARISSA HARLOWE, Comprehending The Most Important Concerns Of Private Life, And Shewing Wherein The Arts Of A Designing Villain, And The Rigour of Parental Authority, conspired to complete the Ruin of a Virtuous Daughter. Abridged From The Works of Samuel Richardson, Esq. Author Of Pamela, and Sir Charles Grandison. Philadelphia: Printed For The Booksellers. 1798.

t.[1], [2-3], 4-117 p.; t.[1] 15.5 cm. English abr. ed. version 2, title 2, no. 993.1. On the title-page the letter "m" in "co^m-plete" is higher than the "co".

Welch* (covers wanting); CtY; MiU-C; MWA (bound in marbled paper over w. bds.; 16 cm.; p. 117 mut.); NUCC—MB; Evans 34464.

993.5 [—] CLARISSA; ——— [same as 993.2] Grandison. Printed At Suffield [Conn.], By H. & O. Farnsworth, For Oliver D. & I. Cooke. Booksellers, Hartford. MDCCXCVIII.

t.[1], [2-3], 4-138, [139, adv. list of books] p.; 16 cm.; bound in marbled paper over w. bds. leather spine. English abr. ed. version 2, title 2, no. 993.1.

MWA*; CtY; CtSu; NN (rebound, p. [139] wanting); NUCC—DLC; Evans 34463.

993.6 [—] ——— Author of Pamela, *Ec.* From The Press Of William W. Morse. Corner of Elm and High Street. New Haven. M,DCCC.

t.[3], [4, adv.], [5], 6-138 p.; 14.5 cm.; bound in wallpaper over w. bds. leather spine. English abr. ed. version 2, no. 993.1.

MWA*; Evans 38403.

The History Of Pamela arranged chronologically.

994.1 [—] THE PLEASING HISTORY OF PAMELA; Or Virtue Rewarded. Being An Entertaining History of a beautiful young Damsel, who rose from almost the lowest to the highest Situation of Life, with many important and entertaining Subjects, intended to cultivate the Principles of Virtue and Religion in the Minds of both Sexes. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. [ca. 1793]

fr.[2], t.[3], [4-5], 6-96 p.; 3 pl. including front.; 11.5 cm.; on p.[5] there is a decorative bar of 2 printer's ornaments (pl. 1, figs. 46, 47) with the formula of 1 of 46/7 of 47/1 of 46/7 of 47/1 of 46. English abr. ed. version 2, below.

English 1st unabr. ed.: *Pamela; Or Virtue Rewarded*. London: 4 vols. Printed for S. Richardson And Sold by C. Rivington and J. Osborn, 1741. (BM; De Ricci 1921 p. 464).

English abr. ed. version 1, *see* no. 993.1.

English and Scottish abr. ed. version 2: *The History Of Pamela*. London: adv. by Newbery and Carnan, 1768 in *The History Of Little Goody Two-Shoes*. (Welch); F. Newbery, 1769. (Welch; Roscoe 316.(1)); F. Newbery [n.d.] (BM dated [1779?]; Ball (Gumuchian 4749) dated [ca. 1776]; OOXM dated [ca. 1775]; Roscoe 316.(2)); E. Newbery [ca. 1792], on the title-page the old form of "s" is used in "Esq." followed by a period and printed in Roman type; imprint in four lines with no rule above "< Price 1s. >"; the last line p. 161: "at the hazard of their lives."; p. [163-172, adv. list of books], the first line, p. [163], ends in "printed for," and has an adv. for Mrs. Pinchard's *Dramatic Dialogues*, which first appeared in 1792; at the bottom of p. [172] are three of ornament 12, pl. 1. (Welch film sel. p. Ball, p. 155-156 wanting, Gumuchian 4751 dated [ca. 1793]); Roscoe 316.(4); E. Newbery [ca. 1793] the new form of "s" is present in "ESQ:" followed by a colon and printed in italics; the imprint in four lines has a rule 6 mm. long above "< Price 1s. >"; the last line p. 161: "lives."; p. [163-172] contain the same books listed in the [ca. 1792] edition but the first line of the caption p. [163] ends "printed for, and"; on p. [172] there are no type ornaments. (Welch; Ball Gumuchian 4748, pl. 79 4751 [sic. i.e. 4748], dated [not after 1792] which I believe is a later printing than the [ca. 1792] edition because of the modern form of "s" in "Esq:". and is being dated [ca. 1793]; Roscoe 316.(3)—BO); E. Newbery. [n.d.] probably one of the preceding editions. (McKell); York: adv. by Wilson, Spence & Mawman, 1797 in Bunyano's *The Prettiest Book For Children*. (Welch); Wilson, Spence & Mawman, 1799. (CLU; Renier); Edinburgh: 1817. (BM). Portions of the first and last sentences of English abr. ed. version 2 1769 ed., p. 1: *Pamela, a lovely girl, was the daughter of Mr. Andrews, . . . earn his bread by hedging and ditching.*; p. 131-132: *While all with-in the circle of their acquaintance . . . and their diffusive charity.* In the [ca. 1793] edition these last lines are on p. 153. They are followed by a character study of the various people in the book. This ends on p. 160-161 with the sentence: *Let their little hearts, . . . even at the hazard of their lives.*

MWA* (rebound); Evans 26088.

994.2 — — — Samuel Richardson Esq. Philadelphia: Printed and Sold by William Gibbons, Cherry-Street, between Third and Fourth Streets. M.DCC.XCIV.

t.[1], [2-4], 5-107 p.; 16.5 cm.; bound in black paper ornamented with

zig zag and scalloped lines and bands of buff over bds. English abr. ed. version 2, no. 994.1.

Welch xerox P*; MWA (p. 39-48, 75-82 wanting; p. [1]-4, 33-34, 37-38 mut.); Bristol p. 506.

994.3 — THE HISTORY OF PAMELA; Or, Virtue Rewarded. Abridged from the Works of Samuel Richardson, Esq. Adorned with Copperplates. The First Worcester Edition. Printed at Worcester, Massachusetts, by Isaiah Thomas. Sold at his Bookstore in Worcester; by said Thomas and Andrews in Boston, and by said Thomas and Carlisle, in Walpole [Vt.]. MDCCXCIV.

fr.[ii], t.[i], [ii-vi], [1], 2-168 p.; 6 pl. including front.; 13.5 cm.; bound in leather. English abr. ed. version 2, no. 994.1.

MWA* (i. st. on t.[i]); CtY (6 pl. bound before t.[i]); MB (fr.[ii] wanting; per. st. on t.[i]); MiU-C (fr.[ii] wanting); MWHi (fr.[ii], p. [iii]-4 wanting); NN; PP (6 pl. bound before t.[i]); NUCC—NNC; Evans 27622; Rosenbach 182.

994.4 — ———— Lansingburgh [N.Y.]: Printed by Luther Pratt, & Co. Sold Wholesale and Retail, at their Printing-Office, King street. MDCCXCVI.

fr.[ii], t.[1], [2-3], 4-146 p.; 12.5 cm.; bound in marbled paper over bds. English abr. ed. version 2, no. 994.1.

MWA*; NUCC-N; Bristol p. 551.

994.5 — ———— New-York: Printed By Mott & Lyon, For Evert Duyckinck, & Co. No. 110, Pearl-Street. 1796.

t.[1], [2-5], 6-144 p.; 14 cm.; bound in gray paper over w. bds. English abr. ed. version 2, no. 994.1.

Welch*; CtY; MWA (t.[1] frayed at edges of page); PU; Evans 31101.

994.5a — ———— New-York: Printed and sold by Tiebout & O'Brien, 1796.

Bristol p. 551—H. J. Snyder, New York City (1935).

994.6 — ———— Boston: Printed and sold by S. Hall, in Cornhil. 1797. fr.[2], t.[3], [4-7], 8-142 p.; 14 cm.; bound in Dutch paper over w. bds. English abr. ed. version 2, no. 994.1.

MWA*; DLC; MB (fr.[2] wanting, per. st. on t.[3]); Welch (fr.[2], & p. 133-142 wanting); Evans 22763.

994.7 — ———— New-York, Printed by T. Kirk, No. 112, Chatham-street, for Cornelius Davis, No. 94, Water-street.—1798.—

fr.[2], t.[3], [4-5], 6-90, [91-92] p.; 16.5 cm.; bound in gray paper over w. bds. English abr. ed. version 2, no. 994.1.
MWA*; Tighe; Bristol p. 595.

994.8 — ——— New-York, Printed by T. Kirk, No. 112, Chatham-street, for John Tiebout No. 358, Pearl-street. —1798.—
fr.[2], t.[3], [4-5], 6-90, [91-92] p.; 16 cm. English abr. ed. version 2, no. 994.1.
MWA* (fr.[2], almost entirely wanting); Bristol p. 595.

994.9 — ——— S. Richardson, Esq. New-York, Printed by T. Kirk, No. 112, Chatham-street, for Naphtali Judah, No. 47, Water-street. 1798.
fr.[2], t.[3], [4-5], 6-90, [91-92, contents] p.; front only illus.; 16 cm.; bound in buff paper over bds. leather spine; p. 49 printed "94".
English abr. ed. version 2, no. 994.1.
CtY* (small hole in p. 51-52); Bristol p. 595.

994.10 — ——— New-York, Printed by T. Kirk, No. 112, Chatham-street, for Stephen Stephens, No. 165, Pearl-street. —1798.—
fr.[2], t.[3], [4-5], 6-90, [91-92] p.; front only illus.; t.[3]; 16.5 cm.
English abr. ed. version 2, no. 994.1.
Welch* (covers wanting).

994.11 — ——— Norristown [Pa.]: Printed and sold by David Sower. 1799.
t.[1], [2-7], 8-156 p.; 14 cm.; bound in marbled paper over bds. leather spine. English abr. ed. version 2, no. 994.1.
MWA*; PHi; PP; Evans 36230; Rosenbach 248.

994.12 — ——— Fairhaven [Vermont], Printed By Jeddah P. Spooner, and sold wholesale and retail. M,DCC,XCIX.
t.[3], [4-5], 6-106 p.; 14.5 cm. English abr. ed. version 2, no. 994.1.
VtHi*; Evans 26231.

994.13 — ——— Philadelphia: Published By Mathew Carey, 122, Market-Street. 1808. Printed By T. & G. Palmer.
t.[1], [ii-iii], iv, [5], 6-107 p.; 14.5 cm.; bound in blue marbled paper over bds. leather spine. English abr. ed. version 2, no. 994.1.
Welch*; MWA; NN; Shaw 16077.

994.14 — ——— Philadelphia: Printed In The Year, 1812.
t.[1], [2-3], 4-108 p.; 13.5 cm.; bound in green Dutch paper over bds. English abr. ed. version 2, no. 994.1.
Welch*; Shaw 26623—ICBB.

- 994.15 ————— Wilmington [Del.]: Printed By R. Porter. 1817.
 t.[1], [2-3], 4-106 p.; 13.5 cm.; bound in pr. blue-gray paper over bds.
 English abr. ed. version 2, no. 994.1.
 DeWI* (per. st. on p.[1], pr. paper on rear cover mostly wanting);
 Shaw 41980.

Sir Charles Grandison arranged chronologically.

- 995.1 — THE HISTORY OF SIR CHARLES GRANDISON, Abridged From The
 Works Of Samuel Richardson, Esq. Author of Pamela, and Clarissa.
 The Tenth Edition. Philadelphia: Printed by Carey, Stewart, and Co.
 North Front-street, No. 22. [ca. 1790].

t.[1], [2-3], 4-160 p.; 10.5 cm.; bound in Dutch paper over bds.
 English abr. ed. version 2 below with the last sentence omitted and
 the book ending on the next to the last sentence: "Their piety and
 virtue are the sources of the noblest pleasures that can fill the human
 mind." Mathew Carey and Peter Stewart were publishing together
 1790-1791. (Brown, H. Glenn and Maud O.)

English 1st. unabr. ed.: *The History of Sir Charles Grandison*. London:
 7 vols. Printed for S. Richardson, and Sold by C. Hitch and L. Hawes,
 J. and J. Rivington, Andrew Millar, R. and J. Doddsey, and J. Leake at
 Bath, 1754. [Vol. 7 has the additional imprint] and by R. Main, In
 Dublin, 1754. (CLU-C; BM).

English abr. ed. version 1, see no. 993.1.

English abr. ed. version 2: ————— [same as title of 1st ed.] *Grandison,
 Abridged*. London: adv. by F. Newbery, 1769 in *The History Of Pamela*.
 (Welch; Roscoe 317.(1)); 2 ed. F. Newbery [n.d.] (NNC-T Darton
 Cat. 27 dated [1770?]; Roscoe 317.(2)); 3 ed. F. Newbery. [n.d.] (Ball;
 CLU; Roscoe 317.(3)); New. Ed. E. Newbery, 1783. (Welch;
 Ball (CTO 1539; Gumuchian 4752); CLU; McKell; Roscoe 317.(4)—
 Opie); New Ed. E. Newbery, 1789. (Welch; Ball; BM; Roscoe 317.(5)).
 Portions of the first and last sentences of English abr. ed. version 2,
 1783 ed., p. 3: *Sir Charles, the subject of The History, was the only
 son of ... in which he was prodigiously extravagant.*; p. 182: *While they
 are admired and beloved by their friends, . . . and revered by the poor.*
 Welch* (p. 3-4 slightly mut.); MWA (rebound); PP (bound in orange
 Dutch paper over bds.); Evans 22852; Rosenbach 148.

- 995.2 ————— First Boston Edition, adorned with Cuts. Boston:
 Printed and sold by Samuel Hall, No. 53, Cornhill. 1794.

fr.[ii], t.[1], [2-3], 4-113, [114-116] p.; 14 cm.; bound in green Dutch
 paper covers; on the title-page, 1 of ornament 82; on p.[3], 4 of orna-
 ment 81, pl. 1. English abr. ed. version 2, 995.1.
 Welch*; CtY; MH; MWA (fr.[ii], p. 55-116 & covers wanting);
 RPJCB; NUCC—MB.

995.3 ————— Eleventh Edition. Philadelphia: Printed For Mathew Carey, By R. Folwell. M.DCC.XCIV.

t.[1], [2-3], 4-160 p.; t.[1]; 10.5 cm. English abr. ed. version 2, no. 995.1.

MWA* (rebound); CtY; MH; MHi (Dutch paper covers); Evans 29415.

995.4 ————— Printed For John West, Bookseller, In Boston. M, DCC, XCVI.

t.[1], [2-3], 4-176 p.; 13.5 cm.; bound in buff paper over w. bds. English abr. ed. version 2, no. 995.1.

MWA*; MHi; Bristol p. 552.

995.5 ————— From The Tenth London Edition. Suffield [Conn.]: Printed By Havila & Oliver Farnsworth, For Oliver D. & I. Cooke, Book-Sellers—Hartford. MDCCXCVIII.

1st t.[1], [2-3], 4-143, [144, bl.]; 2nd t.[1], [2-3], 4-138, [139, adv. list of books]; 16.5 cm.; bound in leather. English abr. ed. version 2, no. 995.1.

2nd title: Clarissa: Or The History Of A Young Lady. ——— [same as 993.5] Suffield [Conn.], By H. & O. Farnsworth ——— [same as 993.5] MDCCXCVIII.

MWA*; CtHi; CtY; DLC (p. 139-143 wanting); RPJCB; Evans 34465.

995.6 ————— and Clarissa. Avery's Edition. Boston: Printed by Samuel Avery, No. 79, State-street. 1810.

t.[1], [2-3], 4-156 p.; 10 cm.; bound in gray-green paper over bds. English abr. ed. version 2, no. 995.1.

MWA*; CtY (front cover pr. green paper over bds. with imprint: Boston: Printed By Samuel Avery, No. 91, Newbury Street. 1814; rear cover wanting); Shaw 21222—MH.

995.7 ————— and Clarisa [*sic. i.e.* Clarissa] Tenth Edition. From Sidney's Press, For Increase Cooke & Co. Book-Sellers, New-Haven. 1810.

t.[1], [2-3], 4-132 p.; 14 cm.; bound in gray-green paper over bds. leather spine. English abr. ed. version 2, no. 995.1.

MWA*; McKell; Shaw 21223.

995.8 ————— Eleventh Edition. Wilmington [Del.]: Printed By R. Porter. 1812.

t.[1], [2-3], 4-107 p.; 14.5 cm. English abr. ed. version 2, no. 995.1.

DLC*; Shaw 26624—DeWi [I have been unable to locate this book in DeWi, it is probably lost].

RICHMOND, LEGH, 1772-1827

996.1 — < No. 53. THE AFRICAN SERVANT. By Rev. Legh Richmond, Rector Of Turvey, Bedfordshire, Eng. An authentic narrative. [caption p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1816. < 3d Edit. 6000. [colophon p. 16]

[1], 2-16 p.; 18.5 cm.; also paged [25], 26-40.

MB*(rebound; per. st. on p. [1]); Shaw 38804.

996.2 — ——— narrative. [caption p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1820. < 5th. edit. 6000 [colophon p. 16]

[1], 2-16 p.; 17 cm.; also paged [25], 26-40.

MB* (bound with other publications of the N. Eng. Tract Soc. vol. III. Andover: Printed by Flagg & Gould, 1820). Shoemaker 3009—MSaE.

996a.1 — ANNALS OF THE POOR. Containing The Dairyman's Daughter, (With considerable additions.) The Negro Servant, And The Young Cottager. By The Rev Legh Richmond, A.M. Rector of Turvey, Bedfordshire; and Chaplin to His Royal Highness the Duke of Kent and Strathern. [1 line quot.] Baltimore: Published By Neal, Wills And Cole. Benjamen Edes, printer. 1815.

t.[1], [2-5], 6-288 p.; 14 cm.; bound in leather. Page 6: "... It has been thought that such a volume [Annals Of The Poor] may prove an acceptable present to families in general, and to young people in particular."

According to DNB, Richmond while on the Isle of Wight Collected local experiences which he afterwrds used as a basis for his famous stories *The Dairyman's Daughter*, *The Negro Servant*, and *The Young Cottager*. In 1809 he wrote the stories after moving away from the Isle of Wight. He contributed them, under the pseudonym of "Simplex," to *The Christian Guardian*, vols 1-6, 1809-1814. (Welch xerox sel. p. GDecCT; BM). The Three Stories were reprinted together later under the general title *Annals Of The Poor*.

English ed. London: Religious Tract Society, 1814. (DNB).

Welch photostat sel. p. CtSoP* (p. 287-288 wanting); Shaw 35781—MdHi.

996a.2 — ——— Hartford: Printed By Sheldon & Goodwin. 1815.

t.[i], [ii-iii], iv-vi, [7], 8-216 p.; 15.5 cm.; bound in pr. buff paper over bds.

MWA*; CtY; Shaw 35782.

996.3 — ——— Strathern. [1 line quot.] New-Haven: Published By Whiting and Tiffany, Sign Of Franklin's Head, Corner of College Green. 1815.

t.[1], [2-5], 6-288 p.; 14 cm.

MWA*; CtY; NcD; OO; PPL; Shaw 35783—DLC; MPeaHi; OCH; RPB.

996.4 — ——— New-York: Published By Whiting And Watson, Sold by D. Whiting, Troy, and Camp, Merrill, and Camp. Utica. 1815.

t.[1], [2-5], 6-288 p.; 14 cm.

MWA*; NB (i. st. on t.[1]); PPL; Shaw 35784 (placed under title of: *The Negro Servant*, but is probably 996.4 which contains this tract and *The Young Cottager*.)—RPB.

996.5 — ——— Baltimore: Published By Neal, Wills, & Cole. 1816. Pomroy & Toy, Printers.

t.[1], [2-5], 6-288 p.; 14 cm.

Welch film sel. p. ViU*; Shaw 38806—MdHi; NNG.

997.1 — Series of Evangelical Tracts, No. 34. THE DAIRYMAN'S DAUGHTER: Extracted from an authentic and interesting Narrative, Communicated by a Clergyman of the Church of England. [caption p. [1]]

Boston: Printed and sold by Lincoln & Edmands, 53 Cornhill, (Price 67 cts. a doz. 4.50 a hundred.) Who are constantly adding new Numbers to their Series of Tracts. In addition to their great variety of books, suitable for social, village, and private libraries, they have bound their Series of Tracts in two vols. which they recommend for their appropriate, seasonable, and various subjects. Price 2 dollars. [1813] [colophon p. 24]

[1], 2-24 p.; illus. p. [1] only illus.; 17 cm.; p. 24 above the colophon: "Note. The mother died about six months after her daughter; . . . The father continued after her, . . . Whether he yet lives, I know not; but probably before this time, (1812) the daughter and both her parents are met together in 'the land of pure delights, where saints immortal reign.'" This note signifies that the book this edition was copied from was not printed in England before 1812. See note 996.1 on the history of this book. *The Dairyman's Daughter* according to DNB was greatly enlarged after its first publication and was very popular. In 1816 it was reprinted twice in editions of twenty thousand each. See 997.5 for a wrongly dated edition of [1812], Shaw 27567. Shaw 50604 lists a Philadelphia edition *Published by the Philadelphia Tract Society. William Bradford, Agent.* [1805?] (PPL). From my xerox prints of

selected pages of the PPL copy, the book surely is printed after 1820. Since the book was not printed in England as early as [1805] the date is an error. A *Philadelphia Tract Society*, according to Edwin Wolf 2nd., was founded in 1827. It may be the one who published this pamphlet. English serial ed. in *THE CHRISTIAN GUARDIAN*. London:

Title a: *The Dairyman's Daughter*. vol. II, nos. 14, 15, 17, 20, February–August 1810.

Title b.: *The Funeral Of The Dairyman's Daughter*. vol. III, no. 3, March 1811. In this number the note, on p. 24, in 997.1, first appears without the date 1812.

Title c: *Recollections Concerning The Dairyman's Daughter*. vol. VII, no. 3, March 1, 1815.

Title d: *Recollections Relative To The Dairyman's Daughter*. No II. vol. VII, no. 9, September, 1815.

Title e: *Recollections Of The Dairyman's Daughter*. No. III. vol. VIII, no. 3–4, March 1,–April 1, 1816. In the April number, p. 141 there is a footnote which states that the titles b–e “are comprised in the editions of the *Annals of the Poor*, both 12 mo. and 18 mo. by Kent in London, and by Inkersley, at Bradford, Yorkshire. The editions of the *Dairyman's Daughter* published by the Religious Tract Society do not contain the additional matter, in order that they may be sold at the original low price, for circulation among the poor.” (Welch xerox GDecCT; BM).

English & Irish pamphlet ed. title: *The Dairyman's Daughter*. London: W. Kent. (BM dated [1810?]); pt. 1. J. Evans & Son [1816?] (DLC); pt. 1–5, J. Evans and Son [n.d.] (Harding cat. p. 72); pt. 2–4, J. Evans & Son [n.d.] a different issue. (Harding cat. p. 72); Chelsea: pt. 2–5, J. Tilling, for the Religious Tract Society. [1816] (DLC); Otley: W. Walker, 1816. (MB); London: R. Edwards and Sold by T. Blanshard, and T. Hamilton; T. Crabb; W. Kent, 1817. (CLU; BM); Tilling And Hughes; F. Collins; and J. Nesbet. [1817?] (CaOTP); 1819. (BM); Dublin: 1819. (BM).

Welch xerox sel. p. MWA*; PPL; Shaw 25210 dated [1812?]-In; MMeT; 29664 (dated [1813?]).

997.2 [—] ——— Daughter. An Authentic And Interesting Narrative. Harrisonburg [Va.]: Published by Davison & Bourne. 1813.

t.[1], [2–3], 4–108 p.; 12.5 cm.

MWA*; MH (emb. st. on t.[1]); Shaw 29665.

997.3 ——— Daughter. To which is added, An Interesting Account Of A Child. Hartford: Printed by Peter B. Gleason & Co. 1813.

James Lewis Hook cat. 1944.

997.4 [—] < No. 9. ——— Daughter. Extracted from an authentic and interesting Narrative, Communicated by a Clergyman of the Church of England. [caption p.[1]]

Andover [Mass.]: Printed For The New England Tract Society By Flag And Gould. 1814. < First ed. 600. [colophon p. 24]

[1], 2-24 p.; 17.5 cm.; also paged [147], 148-170 p.; paper covers.

Welch xerox MWA* (bound with other tracts in *Tracts Published By The New England Tract Society*. Vol. I. Andover: Flag And Gould. 1814); Welch film sel. p. DLC; Shaw 32649—MSaE.

997.5 [—] The Dairyman's Daughter ——— [caption p.[1]]

Printed By N. Willis, 76, State-Street, Boston: (Price 67 cts. a doz. \$4.50 a hundred.) Who have for sale a variety of interesting Religious Tracts. Usual discounts made. [colophon p. 24] [1814?]

[1], 2-24 p.; 16.5 cm.

MWA* (bound with other tracts in *Twelve Witnesses*. Boston: N. Willis 1814); MB (bound with other tracts in *Twelve Witnesses* 1814); Welch xerox MHi separate pamphlet); Shaw 27567 dated [1812]; 32650.

997.6 [—] ——— [same as 997.1] Narrative. Sold for the benefit of the Virginia Religious Tract Society. Harrisonburg, [Va.] Published by Davison & Bourne. 1814.

t.[1], [2-3], 4-108 p.; 12 cm.; paper covers.

Welch film sel. p. ViU*; Shaw 32651—MH; MWA.

997.7 [—] ——— Daughter. To which is added, An Interesting Account Of A Child. Hartford: Printed by Peter B. Gleason & Co. 1814.

t.[i], [ii], [1], 2-36 p.; 14 cm.; blue marbled paper covers.

MWA*; CtHi*; MB; PP; Shaw 32652.

997.8 [—] ——— [same as 997.1] Narrative, In Five Parts. Communicated By A Clergyman Of The Church Of England. Third American, from the fifth English Edition. Hudson [N.Y.]: Published By William E. Norman. 1814.

t.[1], [2-5], 6-70 p.; 16 cm.; pr. paper covers; cover title dated 1818.

MWA*; MH; N (rebound; red back cover wanting; front cover dated 1818); Tighe; Shaw 32653.

997.9 [—] ——— England. Second American, From The Fifth British Edition. New-Haven: Printed by Oliver Steele. 1814.

t.[1], [2-3], 4-47 p.; 20 cm.

MWA*; CtHi; Shaw 32654.

997.10 [—] ——— England. From The Fifth British Edition. New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-Street. 1814.

t.[1], [2-5], 6-70, [71-72, adv. list of books] p.; 14 cm.; pr. yellowish olive paper covers.

NN*; Shaw 32655.

997.11 [—] ——— England. Second American Edition. Poughkeepsie [N.Y.]: Published by Paraclete Potter. P. & S. Potter, Printers. 1814.

t.[1], [2-5], 6-63, [64-70, adv. and recommendations] p.; 14.5 cm.; bound in blue marbled paper over bds. leather spine.

Welch xerox sel. p. CLU*; Shaw 31286—NUT; ViRU.

997.12 [—] < No. 9. ——— [same as no. 997.3] England. [caption p.[1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1815. < Second edit. 6000.

[1], 2-24 p.; 18.5 cm.; p. also numbered [101], 102-124.

MB* (rebound); Shaw 35785.

997.13 — ——— In Five Parts. By The Reverend Legh Richmond, A.M. Rector Of Turvey, Bedfordshire, (Eng.) [4 lines of verse] Gray. Newark [N.J.]: Published And Sold By William Tuttle, At His Book And Stationary Store. John Tuttle & Co. Printers. 1815.

t.[1], [2-3], 4-72 p.; 14 cm.

NN* (covers wanting); CtY (rebound; pr. olive paper covers); DLC;

Welch xerox NjR (p. 65-72 & covers wanting); PP.

997.14 [—] < No. 31. ——— [same as 997.3] England. [caption p.[1]]

Published By The New-York Religious Tract Society. J. Seymour, Printer. < Nov. 1815—5000. >

t.[1], 2-24 p.; 18 cm.

Welch xerox sel. p. NjR*; Shaw 34510.

997.15 — Religious Tracts, No. 9. ——— [same as 997.4] Narrative. By The Reverend Legh Richmond, A.M. A Minister of the Church of England. [caption p. [1]]

Published by the Society of the Protestant Episcopal Church for the Advancement of Christianity in Pennsylvania. Philadelphia: Printed By J. Maxwell. 1815. [p. [34]]

[1], 2-33, [34] p.; p. [1]; 18 cm.

Welch xerox sel. p. PPL*.

997.16 — < No. 9 ——— An Authentic Narrative. Andover, Mass., Printed For The New England Tract Society by Flagg and Gould. 1816. < 3rd. edit. 6000.

[1], 2-24 p.; 18 cm.; p. also numbered [101], 102-124.
NUCC—MnU; Shaw 51623—MSaE.

997.17 — ——— Daughter. A Narrative From Real Life: < First Part. > Published by "The Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front-street. William Bradford—Agent. April [5 dots] 1816.

t.[1], [2-3], 4-42 p.; 18 cm.
MWA*; Shaw 38807.

997.18 [—] ——— Daughter. < Second Part. > Published by "The Religious Tract Society of Philadelphia." and for sale at their Depository, No. 8, South Front-street. May [6 dots] 1816. [caption p. [1]]

[1], 2-12 p.; 18 cm.
MWA*; NjR; Shaw 37381; 38808.

997.19 [—] ——— Daughter, An Authentic And Interesting Narrative In Two Parts—Part II. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printers. 1819.

t.[1], [2-3], 4-48 p.; title vignette only illus.; 13 cm.; pr. & illus. blue paper covers. Cover title imprint: Philadelphia: Published by the Sunday and Adult School Union, And For Sale At Bradford's Bookstore, No. 8, south Front Street. 1818. Clark & Raser, Printers. Welch xerox Ries*; Carson (t.[1] wanting).

997.20 — The Dairyman's Daughter ——— [same as 997.3] England. [caption p. [1]]

Published For The Hartford Evangelical Tract Society. March, 1818. 5000. [colophon p. 24]
[1], 2-24 p.; 16.5 cm.
CtHi*; Shaw 45542.

997.21 — No. 9. ——— Daughter. An Authentic Narrative. By Rev. Legh Richmond, Rector of Turvey, Bedfordshire, England. [caption p.[1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1819. < 5th edit. 6,000. [colophon p. 24]
[1], 2-24 p.; 17 cm.; also numbered [101], 102-124 p.
MB* (bound with other publications of the N. Eng. Tract Soc. Vol. I Andover: Printed by Flagg & Gould. 1820.); Shaw 49290.

997.22 [—] ——— Daughter. Extracted From An Authentic And Interesting Narrative, Communicated By A Clergyman Of The Church Of England. [caption p. [1]] Printed By Ephram Whitman, Goshen [Mass.]: (Price 8 cts. singel, 67 a doz. \$4.50 a hundred.) Who has for sale a variety of interesting Religious Tracts. [1819] [colophon p. 23]

t.[1], 2-23 p.; 18 cm. According to the MWA printer's card catalogue, compiled by Avis Clarke, Ephraim Whitman printed in Goshen, Mass. only in 1819. He died in Goshen, September 14, 1819. Above the colophon p. 23 is the same note which appears above the colophon in 997.1. NN* (dated [1812] probably an error in mistaking the date in the note for the date of the publication).

997a.1 [—] LITTLE JANE, THE YOUNG COTTAGER. A True Narrative, By the Author of the Dairyman's Daughter. Published by "The Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front-street. Wm. Bradford—Agent. [caption p. [1]] January—1816. [bottom of p. [1]]

[pt. I]: [1], 2-12 p.; pt. II.: [1], 2-12 p.; 2 vols.; 18.5 cm.; pt. II. undated. Welch xerox NjR*; Shaw 38080.

997a.2 [—] ——— Daughter. Published by "The Religious Tract Society of Philadelphia," and sold at their Depository, No. 8, South Front-street Wm. Bradford. Agent. [1818?] [caption p. [1]]

pt. I.: [1], 2-12 p.; pt. II.: [1], 2-12 p.; 2 vols. 21 cm. Welch xerox NjR*; Shaw 44595.

998.1 [—] THE NEGRO SERVANT, An Authentic And Interesting Narrative, Communicated by a Clergyman of the Church of England. [caption p. [1]]

Printed By N. Willis, No. 76, State Street, Boston. [1814] [colophon p. 16]

[1], 2-16 p.; 17.5 cm. See note 996.1 on the history of the book.

English serial ed. in The Christian Guardian. London: title: *The Negro Servant.* vol. I, no. 5, 8, May & August 1809, vol. II., no. 13, January 1810.

English & Scottish pamphlet ed. London: pt. I-II, J. Evans and son; F. Collins; J. Nisbet. [ca. 1810] (Welch); Edinburgh: [1804?] [surely an error for [ca. 1810] or later] (BM); London: F. Collins, 1810. (BM); Paisley: pt. I-III, J. Neilson. 1813. (Welch xerox sel. p. CLU); [1815?] (BM, pt. 2-3 wanting).

MWA* (bound with other publications in *Twelve Witnesses.* Boston: N. Willis. 1814.); MB (bound with other publications in *Twelve Witnesses,* 1814); Shaw 32220; 32656.

998.2 [—] No. 53. THE NEGRO SERVANT, ——— [caption p. [1]]
Andover [Mass.]: Printed For The New England Tract Society By
Flagg And Gould. 1815. First ed. 6000. [colophon p. 16]
[1], 2-16 p.; 18.5 cm.; also paged [25], 26-40.
DLC*; Shaw 35786—MB; MSaE; NN.

998.3 ——— An Authentic Narrative. By The Reverend Legh
Richmond, A.M. Rector of Turvey, Bedfordshire; and Chaplain to his
Royal Highness the Duke of Kent and Strathern. New-York: Published
By Whiting And Watson. Sold by D. Whiting, Troy [N.Y.], and Camp,
Merrill, and Camp, Utica [N.Y.]. 1815.

t.[1], [2-3], 4-51 p.; 14 cm.; blue-gray paper covers; p.[2]: Fanshaw
and Clayton, Letterpress and Copper-plate Printers 241 Pearl and
10 Cliff streets. The "2" of "241" is written in ink.

Welch xerox MWA*; CtY (rebound); Shaw 35788—NjR; 35784 refers
to 996.4 which contains 998.3.

998.4 [—] ——— Servant. By The Author Of The Dairyman's
Daughter. Philadelphia. Published by "The Religious Tract Society of
Philadelphia," at their Depository, No. 8, South Front Street. 1817.
Wm. Bradford, Agent.

t.[1], [2], 3-12 p.; 19 cm.

MWA*; NUCC—PPrHi; Shaw 41982.

999.1 [—] (No. 29.) THE ORPHAN. By The Author Of The Young
Cottager. Published By The Philadelphia Female Tract Society. And
For Sale at their Depository, No. 20, Walnut Street. [caption p.[1]]
Printed by Lydia R. Bailey No. 10, North Alley Phila. [1817] [colophon
p. 12]

[1], 2-12; p. 14 cm.

MWA* (bound with other tracts, with which *The Second Annual
Report Of The Philadelphia Female Tract Society For The Year 1817*
was originally bound); Shaw 41983.

The Young Cottager chronologically arranged.

1000.1 — THE YOUNG COTTAGER. An Authentic Narrative. By The
Reverend Legh Richmond, A.M. Rector of Turvey, Bedfordshire; and
Chaplain to His Royal Highness the Duke of Kent and Strathern.
Hartford: Printed By Sheldon & Goodwin. 1815.

t.[1], [2-3], 4-76 p.; 14 cm.; buff paper covers. See note no. 996.1 on
the history of this book.

English ed. London: Printed For The Author, And sold by J.
Hatchard; Longman, Hurst, and Co.; L. B. Seeley; Nisbet; Kent;

Williams and Son; T. Inkersley, Bradford; Robinson and Co., Leeds; J. Hurst, Wakefield; M. Richardson, Manchester; Holden, Halifax; R. Wilson, Knaresbrough; Earnshaw, Colne, 1815. (Welch; BM); 23 ed. J. Hatchard, 1817. (BM); W. Whittimore, 1820. (BM).
PP*.

1000.2 — ——— New-Haven: Published By Whiting And Tiffany, Sign Of Franklin's Head, Corner of College Green. 1815.

t.[1], [2-3], 4-100 p.; t.[1] 14 cm.

CtY* (covers wanting).

1000.3 — ——— An Authentic Narrative. By The Reverend Legh Richmond, A.M. Rector of Turvey, Bedfordshire; and Chaplain to His Royal Highness the Duke of Kent and Strathern. New-York: Published By Whiting And Watson. Sold by D. Whiting Troy [N.Y.], and Camp, Merrill, and Camp, Utica. [N.Y.] 1815.

t.[1], [2-3], 4-100 p.; 14 cm.

N* (per st. on t.[1]); Shaw 35789—CtHT-W.

1000.4 — < No. 79. The Young Cottager, By Rev. Legh Richmond, Rector Of Turvey, Bedfordshire, Eng. An authentic narrative. [caption p.[1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1816. < First edit. 10,000. [colophon p. 36]

[1], 2-36 p.; 17.5 cm.; also paged [129], 130-164.

Welch film sel. p. DLC*; Shaw 38809—MH-AH.

1000.5 [—] No. 9. ——— List Of Tracts Published By The Hartford Evangelical Tract Society. March, 1816. [list of 9 tracts] [cover title]

[1], 2-28 p.; 16.5 cm.; pr. paper covers, pr. on both sides of the leaf. Caption on inside of front cover: An Address To Christians. Recommending The Distribution Of Cheap Religious Tracts. [29 lines of text]. The text ends on the inside of the rear cover. Caption on back of rear cover: Meditations: [2 lines quot.] [32 lines of text].

MWA*; CtHi; Shaw 38810.

1000.6 — ——— [same as 1000.3] Paris, (Ky.) Printed And Published By John Lyle, Bookseller. 1816.

t.[1], [2-3], 4-120 p.; 13 cm.

Welch film sel. p. ICU* (t.[1] mut., i. st. p.[3]); Shaw 38811.

1000.7 — < No. 79. ——— Bedfordshire, Eng. An Authentic Narrative. [caption p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1817. 2d. ed. 6,000. [colophon p. 36]
[1], 2-36 p.; 17.5 cm.; p. also numbered [129], 130-164.
MB* (rebound, per. st. on p.[1]); Shaw 41984—DLC; MWA.

1000.8 — ——— An Authentic Narrative. Abridged, From The "Annals Of The Poor," By The Rev. Legh Richmond, Rector Of Turvey, Bedfordshire, England. [1 line of quot.] New-York: Printed By S. Seymour, No. 49 John Street. 1817. [cover title]
[1], 2-36 p.; cover title vignette only illus.; 13.5 cm.
MWA*; Shaw 41985; 42990.

1000.9 — No. 79. ——— Bedfordshire, Eng. [caption p. [1]]
Andover [Mass.]: Printed For The New England Tract Society, By Flagg And Gould. 1820. 4th edit. 6,000 [colophon p. 36]
[1], 2-36 p.; 14 cm.; p. also numbered [129], 130-164.
MB* (bound with other tracts in Tracts Published By The New England Tract Society. Vol. IV. Andover: Printed By Flagg And Gould. 1820); Shoemaker 3016—CBPac; MDecP; MSaE.

1000.10 — ——— Published For The Hartford Evangelical Tract Society. And To Be Had Of Their Agent, Mr. James R. Woodbridge, In Hartford, And At Their Depository In The Principal Towns In This State. Price, 3 cents; or \$3 per 1000. Hartford, Conn. 1820. [cover title]
[1], 2-28 p.; 19 cm.; pr. paper covers. Front cover paged [1], 2, rear cover 3-4. Caption on inside of front cover: Extract. Trust In God. [followed by 38 lines of text.] [the text ends on p. 4 of rear cover].
CtHi*; Shoemaker 3017.

1001.1 THE RIDDLE BOOK. For The Entertainment Of All Young Masters and Misses. Adorned With Cuts. Sidney's Press. New-Haven, 1817.

fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10.5 cm.; illus. yellow-buff paper covers.
Welch *; CtY.

1001.2 ——— Sidney's Press. New-Haven, 1818.

fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10 cm.; illus. paper covers; rear cover a picture of the building containing the "Books & Stationary" shop of "J. Babcock & Son," and the "Post-Office" which has "W.H. & A.S. Jones" below it, "Church Street New-Haven."
MWA*; CtY; NHi; Shaw 45545.

1001.3 ——— New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.

MWA* (fr.[2], & p.[31], and covers wanting); Shaw 49293.

[RIDLEY, JAMES] 1736-1765

1002 [—] THE ADVENTURES OF URAD; Or The Fair Wanderer. Boston: Printed by Mein and Fleeming, and to be sold by John Mein at the London Book-Store, North-side of King-street, Boston. MDCCLXVII. At which Place may be had, A great variety of Entertaining and Instructive Books for Children.

[ii], [iii, bl.], fr.[iv], t.[v], [vi, bl.], [1], 2-58 p.; front & illus. p. 50 only illus.; 10.5 cm.; bound in green Dutch paper over bds. The story is tale 5 in James Ridley's *Tales Of The Genii*.

English ed. *Tales Of The Genii*. London: 1764. (BM).

Welch photostat MWA* (p.[ii] mut.); MB (per st. on t.[v]; p.[ii] pasted to rear cover); MH (p.[ii]-10 or all of sig.[A]); PP (t.[v] mut. affecting imprint); Bristol p. 172; Rosenbach 58.

[RILEY, GEORGE]

1003.1 [—] THE BEAUTIES OF THE CREATION; Or, A New Moral System Of Natural History; Displayed In The Most Singular, Curious, And Beautiful, Quadrupeds, Birds, Insects, Trees, And Flowers: Designed to inspire Youth with Humanity towards the Brute Creation, and bring them early acquainted with the wonderful Works of the Divine Creator. [3 lines quot.] Blackmore on the Creation. Philadelphia: Printed By William Young, Bookseller, N^o. 52, Second-Street, The Corner Of Chesnut-Street. M,DCC,XCII.

t.[i], [ii-iii], iv-ix, [x-xii], [13], 14-348 p.; 17 cm.; bound in leather. Publisher's adv. of books p.[344]-348.

English ed. London: Vol. I. [II.], Printed For G. Riley; And sold by Mess. Champante And Whitrow; S. Hazard, Bath, 1790. (CLU; BM; Roscoe; Welch (vol. II.)); London: G. Riley, 1792. (BM); 5 vols. 2 ed. Printed for G. Riley; And Sold By S. Hazard, Bath, 1793, front. vol. III. dated *Nov. 26, 1792*. (CLU (vols. I-III, V); LVA-L (vol. I-III, V); Welch (vol. III)); Entered at Stationer's Hall by J. Marshall, March 8, 1798.

Welch*; CtY; MWA (p. 347-348 wanting; p. 341-344 mut.); MiU-C; NN (rebound); OOxM; RPJCB; Evans 24745; NUCC—KyLx; MB; MeB; MiD; MSaP; NB; NjPt; TC; Sabin 71393.

1003.2 [—] ——— Second American Edition. [3 lines quot.] Blackmore on the Creation. Philadelphia: Printed by William Young. Bookseller, No. 52, Second, corner of Chesnut-street. 1796.

t.[i], [ii-iii], iv-ix, [x-xii], [13], 14-346, [347-348] p.; 17 cm.; publisher's adv. of books p. [344]-[348].

MWA*; NcD; NN (rebound per. st. on t.[1]); PU; Evans 31105; NUCC—CSt; DLC; Ia; IaDmD; MnU; NcD; OSkW; PHi; RPJCB.

1003.3 [—] ——— Third American Edition. Worcester: Printed By Isaiah Thomas, Jun. Sold By Him At His Bookstore, Opposite The Gaol. September—1798.

fr.[ii], t.[iii], [iv-vii], viii-xii, [i] ii-ix, [x-xii], [13], 14-274, [275-276] p.; no illus. in text except tailpiece cuts: a tree, p. xii; a dog, p. ix; an angel holding a scroll with the words "The End" on it, p. 274; 15.5 cm.; bound in leather; on p. [275] there is a decorative adv. of an oval ornamented with books and floral designs.

MWA* (I. Thomas copy); ICU; NN; OCIWHi; PPL; PU-A; RPJCB; NUCC—DLC; MH; PMA; Evans 34470.

1003a RILEY'S EMBLEMS. Philadelphia: adv. by Francis Bailey, 1793 in no. 712.1. See Wynne, J.H., no. 1281.1.

1004.1 THE ROAD TO LEARNING MADE PLEASANT, With Lessons And Pictures. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1803.

t.[1], [2-48] p.; illus.; 16 cm.; paper covers. Adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: adv. by Darton And Harvey, 1806 in *Instructive Hints*. (Welch).

Welch xerox MWA*; CtHi; NNC-LS (incomplete); Welch (p.[1-16], [25-26], [35-48] wanting); Shaw 4987.

1004.2 ——— Philadelphia, J. Johnson, 1807

[46] p.

Shaw 13504—MiDSh (no longer in this library).

1005 THE ROBBER. Montpelier: adv. by E. P. Walton, 1819 in 131.9.

1005a THE ROBBER OR SONS OF NIGHT: A True Story. Weathersfield [Vt.]: Published by L. Roberson. A. D. Pier, Printer. 1816.

t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. gray-green paper covers. The illustrations are copies of cuts in S. Hall's editions of *The History Of Master Jackey And Miss Harriot*, no. 519.2. "Roberson was a pseud. of Lewis Robinson of Reading" McCorison.

Welch film MWA*; CtY; McCorison 1864—VtHi; Shaw 38818.

1006.1 (No. 30.) THE ROBBER'S DAUGHTER. Founded On Fact. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title.]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817] [colophon p. 16]

[1], 2-16 p.; 14 cm.

MWA* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 41991.

1006.2 Sunday School Tracts No. 4. THE ROBBER'S DAUGHTER. A Tale, Founded On Fact. Middlebury, Vt. Printed at the Messenger Office. 1818.

t.[1], [2], 3-24 p.; 14 cm.

MWA* (bound, pamphlet); McCorison 2049; Shaw 45550.

1006.3 THE ROBBER'S DAUGHTER. The Sunday-School Convert. A Narrative founded on Fact. Boston: Printed and sold at No. 53 Cornhill, By Lincoln & Edmands. 1819.

t.[1], [2-3], 4-24 p.; title vignette & illus. p.[2] only illus.; 13 cm.; pr. & illus. blue paper covers.

Welch*.

1006.4 ——— Daughter. Boston: adv. by S. T. Armstrong, and by Crocker & Brewster, in Original Hymns For Sabbath Schools. 1820.

ROBERTS, MARGARET (WADE) d. 1812?

1006a — DUTY, OR THE WHITE COTTAGE. A Novel. By The Late Mrs. Roberts, Author Of "Rose And Emily:" Interspersed With Poetry; And Preceded By A Character Of The Author, By Mrs. Opie. In Two Volumes. Vol. I. [II.] London, Printed. New-York: Re-printed And Published By I. Riley. 1815.

vol. I.: t.[i], [ii-iii], iv-xxii, [1], 2-220 p.; vol. II.: t.[1], [2-3], 4-234 p.; 2 vols. in one 14.5 cm.; bound in leather.

English ed. London: 1814. (BM).

Welch xerox sel. p. MWA*; Shaw 35797—MH; NjR.

1006a [—] Cottage, a Tale for Youth. New-York: adv. by W. B. Gilley, 1816 in Elizabeth Sandham's *The History Of William Selwyn*, no. 1026.

1006b.1 —ROSE AND EMILY; Or Sketches Of Youth. By Mrs. Roberts, Author Of "Moral Views; Or, The Telescope For Children." [2 lines

quot.] Psalm xxxvii. New-York: Published By Eastburn, Kirk & Co. No. 86, Broadway. 1813.

fr.[ii], t.[1], [2-3], 4-240 p.; front. only illus. signed Rollinson, [William Rollinson]; 14.5 cm.; bound in leather red label on spine; colophon p. 240: Pray & Bowen, Printers, Brooklyn.

English ed. London: Longman, Hurst, Rees, Orme, & Brown, J. Harris, 1812. (BM).

Welch xerox sel. p. MWA*; PP (p. 209-210 slightly mut.); Shaw 29671—NN; 29672.

1006b.2 ————— New-York: Published By Eastburn, Kirk & Co. No. 86, Broadway; And Cummings & Hilliard, Boston. 1813.

fr.[ii], t.[1], [2-3], 4-240 p.; front. only illus. signed *Rollinson* [William Rollinson]; 14.5 cm. bound in leather; colophon p. 240; Pray & Bowen, Printers, Brooklyn.

Welch xerox sel. p. MWA.

1006b.2 ————— New-York: adv. by W. B. Gilley, 1816 in Elizabeth Sandham's *The History Of William Selwyn*, no. 1026.

1007.1 ROBIN GOODFELLOW, A Fairy Tale. Written By A Fairy For The Amusement Of All The Pretty Little Faies & Fairies, In the United States of America. Philadelphia: Printed by Francis Bailey, No. 116, High-Street. [1790?]

fr.[2], t.[3], [4-5], 6-62, [63, adv. of 8 books] p.; illus.; 9.5 cm.; blue paper covers. Adv. by Francis Bailey, 1792 in 341; 1793 in 712.1.

English ed. London: adv. by F. Newbery, 1769 in Solomon Winlove's *Moral Lectures, On The Following Subjects. Pride . . .* (Roscoe; Roscoe 320.(1)); F. Newbery, 1770. (Welch electroprint MH; BM; Roscoe 320.(2)); adv. by F. Newbery, 1777 in *The Lives Of the British Admirals*. (Welch film sel. p. Ball); E. Newbery, 1785. (Welch xerox Ball); Roscoe 320.(3)); J. Harris, 1815. (CaOTP Osborne p. 294; BM; Roscoe).

NN*.

1007.2 ————— Worcester Massachusetts: adv. by I. Thomas, 1786 in 370.1.

ROBIN HOOD. See *The Adventures of Robert Earl Of Huntington*, no. 10. The large number of English editions of *Robin Hood* are omitted because they were not printed in America.

1008.1 THE ROBIN'S NEST. Also The Decayed Merchant's Dutiful Daughter. Adorned With Cuts. From Sidney's Press New Haven. 1817.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 13 cm.; illus. buff paper covers.
Welch xerox Ct* (i. st. on front cover & fr.[2]).

1008.2 ——— Nest, And The Decayed Merchant's Dutiful Daughter. Adorned With Cuts. New Haven: Printed For J. Babcock & Son. Sidney's Press. 1819.

fr.[ii], t.[1], [2-3], 3-35 p.; illus.; 14 cm.; pr. & illus. green paper covers. Cover title: Robins Nest. Published By J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office, New-Haven. Sold by S. & W. R. Babcock, Booksellers and Stationers Charleston, S.C.

MWA*; CtHi (pr. & illus. green paper covers); CtY (p. 31-32 mut.); Shaw 49306.

ROCHE, REGINA MARIA (DALTON) 1764?-1845

1008a — MELINDA, OR THE VICTIM OF SEDUCTION. A Moral Tale [4 lines of verse] By Mrs. Roche. Danbury [Conn.]: Printed For The Booksellers. 1804.

t.[1], [2-3], 4-23 p.; 14 cm.; blue-gray paper covers.
Welch xerox CtHi*; Shaw 50474.

1009 ROMAN HISTORIES: Or, The History Of The Seven Wise Masters Of Rome. Containing Seven Days Entertainment, In Many Pleasant & Witty Tales & Stories. The Fiftieth Edition. Printed For, And Sold By James Wilson, Book Binder, &c. No. 5. High-street, opposite the upper Market, Wilmington. 1796.

t.[1], [2-3], 4-103 p.; 13 cm.; bound in buff paper over bds.
DeHi*; Bristol p. 552.

1010.1 ROMAN STORIES: Or The History Of The Seven Wise Masters Of Rome Containing Seven Days Entertainment, In many Pleasant and Witty Tales, or Stories, Wherein The Treachery of evil Councillors is discovered Innocency cleared, and the Wisdom of Seven Wise Philosophers displayed. Newly Corrected, and better Explain'd, and Enlarg'd. Adorned with many pretty Pictures, lively expressing each History. The Thirty-fourth Edition. New-York: Printed for Benjamin Gomez, No. 97 Maiden-Lane, 1795.

fr.[2], t.[3], [4, adv.], [5], 6-144 p.; illus.; 13 cm.
English ed. London: 5 ed. T. Sabine & Son. [1820?] (BM).
MWA*; Carson (front cover, of buff paper over bds., wanting); NjP (bound in ornamental buff paper over bds. leather spine); Evans 29466; Hamilton 164.

1010.2 ——— Wilmington [Del.]: Printed and Sold by Peter Brynberg. — 1796. —

t.[1], [2-3], 4-103 p.; 13.5 cm.; bound in brown paper over bds.
Welch xerox Ries*.

ROMAN STORIES OF THE HISTORY OF THE SEVEN WISE MISTRESSES OF ROME. Title of English ed. London: J. Hodges, 1754. (NBL 373). See Howard, Thomas for English and American Editions of THE HISTORY OF THE SEVEN WISE MISTRESSES OF ROME.

ROSCOE, WILLIAM, 1753-1831

1011 — THE BUTTERFLY'S BALL, And The Grasshopper's Feast. By Mr. Roscoe. To Which Is Added, An Original Poem, Entitled, A Winter's Day. By Mr. Smith Of Stand. Philadelphia: Published By B. C. Buzby, At His Juvenile Book Store, No. 2, North Third Street. 1809.

fr.[ii], t.[1], [2-3], 4-16 p.; 8 pl. including front.; 12.5 cm.; pr. & illus. paper covers; p.[2]: Joseph Rakestraw, printer. "William Roscoe was an historian, a banker, a botanist, a noted book-collector, an attorney, and a member of Parliament. He has been acclaimed as the first person to write sheer nonsense for boys and girls, . . . *The butterfly's ball* appeared in the Gentleman's magazine, November, 1800." (St. John Osborne p. 76).

English ed. London: original holograph mss. (NBL 345); J. Harris Jany 1st. 1807. (Welch; Ball; BM; CaOTP Osborne p. 76; DLC; Gardner; Gumuchian 4967; Harding; McKell; NRU); Roscoe; NBL 345); J. Harris, 1807 [second issue], new plates. (Tuer 1898-9, p.[145]-148); sixth edition. J. Harris, 1807. (LVA); J. Harris, 1808. (Ball; Gumuchian 4968; OUP); J. Harris, 1816. (Welch xerox Ball); J. Harris, 1819. (MidW).

CtY* (front cover 3/4 wanting); Ball.

1012.1 [—] THE BUTTERFLY'S BIRTH-DAY. By The Author Of The Butterfly's Ball. Philadelphia: Published by B. & T. Kite, No. 20, N. Third Street. 1810.

1/2t.[1], [2], [i, bl.], fr.[ii], t.[3], [4-5], 6-15 p.; 6 pl. including front.; 11.5 cm.; pr. yellow paper covers; page [2]: Printed by Jane Aitken. The half title p.[1]: The Butterfly's Birth-Day.

English ed. London: J. Harris, [n.d.], front dated 1806. (CTO); J. Harris, 1808. (CTO); Longman, Hurst, Rees, And Orme; And J. Harris, 1809. Welch xerox Ball; BM; CaOTP; LVA-L.

CSmH*; MWA; NNPM; Shaw 1991; 21240.

1012.2 [—] ——— Illustrated with Elegant Engravings. New-York: Published And Sold By D. Longworth. No. 11 Park, For D. W. Smith, No. 90 Anthony-St. And May Be had Of All The Principle Booksellers. 1816.

1/2t.[1], [2, bl.], [i, bl.], fr.[ii], t.[3], [4-5], 6-14, [15] p.; 2 pl. including front.; 13 cm.

Welch xerox CtHi* (covers and all but a fragment of p.[15] wanting); NPV (2 pl. wanting); NUCC—Edward H. Terry, Box 148, Beverly Hills, Calif.; Shaw 37130.

1013 THE ROSE'S BREAKFAST. Illustrated With Elegant And Appropriate Engravings. Philadelphia: Published By B. C. Buzby, At His Juvenile Book Store, No. 2, North Third Street. 1809.

fr.[ii], t.[1], [2-3], 4-32 p.; 8 pl. including front.; 13 cm.; pr. & illus. paper covers; colophon p. 32; Joseph Rakestraw, printer.

English ed. London: J. Harris, 1808. (Welch; Ball; BM; CaOTP; MB; NBL 357).

Welch film DLC* (covers mut.); CtHi (fr.[ii] & covers wanting, t.[1] mut. imprint wanting); MWA (t.[1] & p.[2]-6, 27-32 wanting); Welch film PP (pl. opp. p. 17 torn); Shaw 18535.

1014.1 THE ROYAL ALPHABET; Or, Child's Best Instructor. To Which Is Added, The History Of A Little Boy Found Under A Haycock. The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII

fr.[2], t.[3], [4, alphabet], 5-31 p.; illus.; 9.5 cm.; Dutch paper covers. English ed. London: adv. by F. Newbery in the *London Chronicle* Dec. 31, 1778-Jan 2 1779. (Roscoe 322.(1)); adv. by E. Newbery, 1781 in Teltruth's *The Natural History Of Four Footed Beasts*. (Welch); E. Newbery [n.d.] (MB; Roscoe 322.(3)).

Welch film MWA*; Evans 20688.

1014.2 ——— Boston: Printed for and sold by Samuel Hall, No. 53, Cornhill. 1793.

fr.[2], t.[3], [4], 5-30, [31, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers. Advertisement caption p. 31: *A great Variety of BOOKS, / for Children, to be sold by S. HALL, / in Cornhill, Boston*; among which are/the following, viz. Adv. by S. Hall [1789?] in 519.2; 1790 in 1240.2; 1791 in 379.2; 1794 in 379.3; 1796 in 532.32.

Welch film NNC-P1*; Bristol p. 486.

1014.3 ——— Hudson (New-York): adv. by Ashbel Stoddard, 1794 in 1089.1. Evans 29442 lists an ed. of 1795 probably from a similar adv.

1014.4 ——— Boston: Printed and sold by Samuel Hall in Cornhill. [ca. 1795?]

fr.[2], t.[3], [4], 5-30 p.; illus.; 9.5 cm.

Welch film MB* (p.[31] and rear cover wanting); Welch (fac. of unique MB copy made by J. B. Lippencott 1942. In this fac. the type orna-

ments p.(4) have been redrawn and are different from the original); Evans 29441.

1014.5 ——— Boston: S. Hall, 1798.

Greenwood* (per MWA Ann. Evans); Bristol p. 595.

1014.6 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. — 1802.

t.[3], [4], 5-30 p.; illus.; 11.5 cm.

Welch film CLU* (fr.[2], p. 31 and covers wanting).

1014.7 ——— Hudson [N.Y.], Printed by Ashbel Stoddard And sold Wholesale and Retail at his Book-Store. 1804.

fr.[2], t.[3], [4-5], 6-28, [29], [30-31, adv. list of books] p.; illus.; 11 cm.; illus. blue-gray paper covers.

Welch* (Harriet Cunningham copy); Shaw 7211.

1015.1 THE ROYAL FABULIST; Being A Choice Collection Of Entertaining Fables. Intended As a Present for all those Good Girls and Boys who behave according to the following Rules: That Is, Do As They Are Bid, Come When They Are Called, And Shut The Door After Them. Ornamented with Cuts. Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4, alphabets-5], 6-30, [31, adv. list of 12 books] p.; illus.; 10 cm.

Scottish ed. Edinburgh: G. Ross, 1815. (BM); Caw and Elder, 1817. (OUP).

MWA* (covers wanting); CtHi; CtY; Shaw 11301.

1015.2 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of 12 books] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Cover title: The Royal Fabulist. Hartford: Printed By Peter B. Gleason & Co. 1824.

MWA*; CtHi; NRU; Shaw 23841.

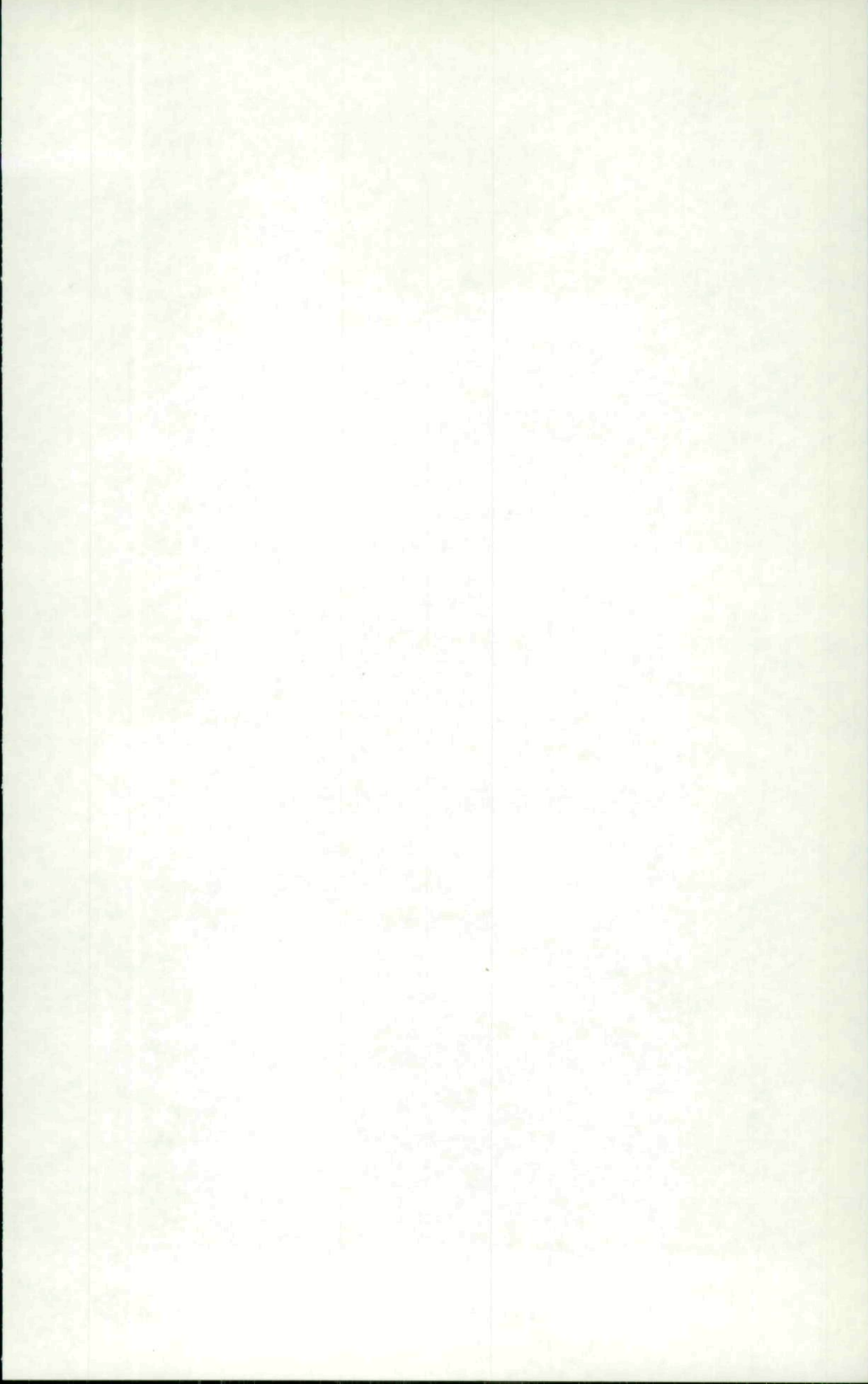
RUDIMENTS OF REASON. *See* Jones, Stephen, no. 633a

1016 Sunday School Tract. No. 111. Anniversary Reward. RULES FOR GOOD LIVING. New-York: Published by P. W. Gallaudet, at his Theological Bookstore, No. 59 Fulton-street. J. Seymour, printer. 1819.

t.[1], [2], 3-16 p.; title-page vignette only illus.; 13.5 cm.; pr. & illus. buff brown paper covers; cover title dated 1819.

CtHi* (rear cover mut.).

RURAL FELICITY Or The History Of Tommy and Sally. *See* Johnson, Richard, no. 629.1.



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