

*A Bibliography*  
*of*  
*American Children's Books*  
*Printed Prior to 1821*

S - Z

BY D'ALTÉ A. WELCH

The introduction and parts A-C of this work appeared in the *Proceedings* of April, 1963; D-G, October, 1963; H, October, 1964; I-O, October, 1965; and P-R, April, 1967.

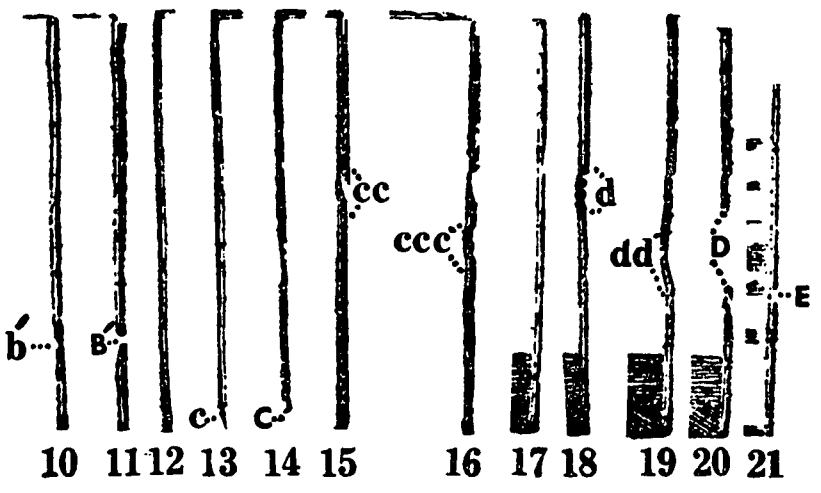
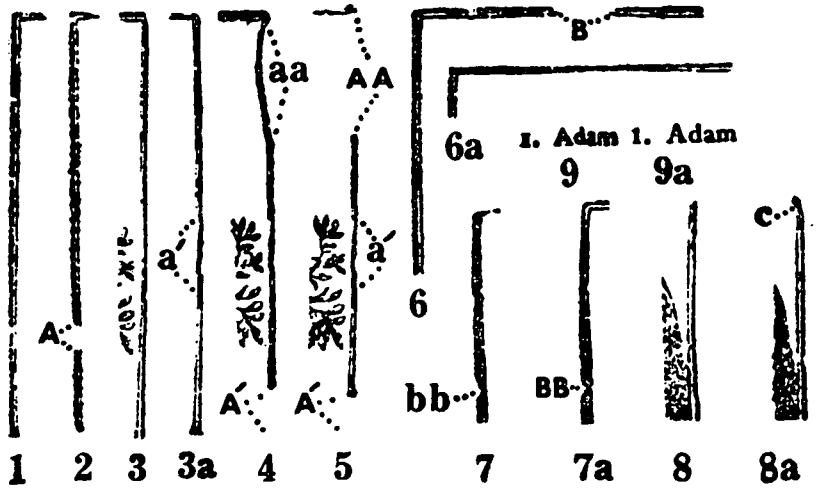


Plate 14. Mainly portions of rule borders around cuts in various editions of Benjamin Sands' *Metamorphosis*, showing the absence or presence of nicks, bends or breaks. Fig. 1. No break, left border, flap 2a recto, 1036.1 [ca. 1787] (Tighe). Fig. 2. Break "A", left border, . . . , 1036.5a [ca. 1805-1806], (Tighe). Fig. 3. Nicked area "a'", not yet present in right border, flap 2a recto, 1036.1 [ca. 1787] (Tighe). Fig. 3a. Nicked area "a'", right border, . . . , 1036.3a [ca. 1793] (Welch), first seen in 1036.2, [ca. 1788] (Ries). Fig. 4. Bend "aa", break "A'", right border, . . . , 1036.8, 1810. (MWA). Fig. 5. Breaks "AA", "A'", nicked area "a'", right border, . . . , 1036.9, 1811. (Welch). Fig. 6. Break "B", top border, 3a recto, 1036.1 [ca. 1787] (Tighe), and all editions except 1036.3. Fig. 6a. No break "B", top border, . . . , 1036.3 [ca. 1792] (PP). Fig. 7. Nick "bb", left border, flap 3a recto, 1036.6, 1807, (Welch), first appeared in 1036.4 [ca. 1796-1801] (NjP). Fig. 7a. Break "BB", left border, . . . , 1036.16, 1814, (Welch), first seen 1036.13, 1813, (MSaE). Fig. 8. No bend "c'", right border tip, flap 4b, recto, 1036.1 [ca. 1787] (Tighe). Fig. 8a. Bend "c'", right border tip, . . . , 1036.3a, [ca. 1793] (Welch). Fig. 9. Roman numeral for verse "1", flap 2a recto., 1036.3a [ca. 1793] (Welch) also in 1036.3 [ca. 1792] (PP). Fig. 9a. The Arabic numeral for verse "1", 1036.4 [ca. 1796-1801] (NjP). Fig. 10. Nick "b'", right border, flap 3a recto, 1036.3a [ca. 1793] (Welch), first seen 1036.3 [ca. 1792] (PP). Fig. 11. Break "B'", right border, . . . , 1036.5a, [ca. 1805-1806] (Tighe), a development of nick "b'". Fig. 12. No point "c", left border, flap 4a recto, 1036.1 [ca. 1787] (Tighe). Fig. 13. Point "c", end of left border, . . . , 1036.3a [ca. 1793] (Welch), first seen 1036.3 [ca. 1792] (PP). Fig. 14. Break "C", from end of left border, . . . , 1036.16, 1814. (Welch), first appeared in 1036.13, 1813, (MSaE). Fig. 15. Nick "cc", right border, flap 4a recto, 1036.9, 1811. (Welch), first occurred in 1036.8, 1810, (MWA). Fig. 16. Bend "ccc" and nick "cc", right border, . . . , 1036.16, 1814. (Welch). Fig. 17. Border without nicked portion "d", right border, flap 5b recto, 1036.1 [ca. 1787] (NjP). Fig. 18. Nicked portion "d", right border, . . . , 1036.3a [ca. 1793] (Welch), also in 1036.3 [ca. 1792] (PP). Fig. 19. Nick "d" and bend "dd", right border, . . . , 1036.9, 1811, (Welch), first seen 1036.8, 1810. (MWA). Fig. 20. Break "D", right border, . . . , 1036.16, 1814, (Welch), first observed 1036.13, 1813. (MSaE). Fig. 21. Break "E", right border p. [5], 1036.9, 1811. (Welch).

## S

S., H.

1017.1 THE HISTORY OF THE DAVENPORT FAMILY: In which is displayed A Striking Contrast Between Haughty Indolence and Healthful Activity, In the Characters of the Young Davenports, and their Cousins, Sophia and Amelia Easy. Interspersed with Moral Reflections. By H. S. Two Volumes In One. Embellished with Engravings. Boston: Printed And Sold By Spotswood And Etheridge. 1798.

fr.[ii], t.[1], [2-3], 4-144 p.; illus.; 14 cm.; bound in marbled paper over bds.

English ed. London: [vol. I.] E. Newbery. [n.d.] (Ball Gumuchian 3008 dated [ca. 1793]; BM dated [1795?]; CaOTP dated [1791]; CBEL dated [1791]; Roscoe 327.(1) dated [1795 or before]—Bell); vol. II. E. Newbery. [1795 or before] (Roscoe 327.(2)—Bell); E. Newbery, 1798. (CLU; Roscoe 329.(3)—Opie).

Welch\* (p. 13-14, 49-50 wanting; p. [3]-4, 23-24 mut.); Ball; DLC (rebound; i. st. on t.[1]); MSaE; MWA; OOxM; Evans 34504. EAI† 34504-MWA.

1017.2 [—] ——— Family. Adorned With Cuts. Montpelier [Vt.]: Published by Wright & Sibley. 1812.

t.[1], [2-3], 4-180 p.; 10 full page illus.; 13.5 cm.; bound in buff paper over w. bds.

Welch xerox Tighe\*.

1018 SACRED BIOGRAPHY, Exhibiting The History Of The Old Testament. From a Plan Suggested by Dr. Watts. Published by Johnson & Warner, Philadelphia. 1809. Lydia R. Bailey, Printer.

t.[1], [2], 3-64 p.; illus.; 11 cm.; paper covers.

PP\*; Rosenbach 402; Shaw 18557.

1018a THE SAILOR'S DAUGHTER: Or, Filial Affection. Embellished With Three Copper-Plate Engravings. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; pr. & illus. blue paper covers; p.[2]: Adams, Printer, Philadelphia. Adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: J. Harris, 1804. (Welch, Ball); J. Harris, 1806. (Welch xerox sel. p. Ries).

Welch\*; MWA; Shaw 16121.

†Early American Imprints, 1639-1800, Dr. Clifford K. Shipton, Editor, American Antiquarian Society—Readex Microprint.

SAINT-PIERRE, JACQUES HENRY BERNADIN DE, 1737-1814 [KENDALL, EDWARD AUGUSTUS] 1776-1842 tr.

1019.1 — THE INDIAN COTTAGE. Translated From The French Of Monsieur De St. Pierre. Author Of Paul and Mary, *Œc. Œc.* To Which Is Added, Palaemon, A Pastoral Tale. From The French Of M. Mar-montel. Philadelphia: Printed And Sold By William Spotswood. 1794.

t.[1], [2-3], 4-79, [80, bl.] [81-84 adv. list of books for sale by William Spotswood, Boston, Henry and Patrick Rice, and Benjamin Johnson, Philadelphia] p.; 16.5 cm.; bound in leather.

Mrs. Trimmer in *The Guardian Of Education. Vol. II. London: J. Hatchard, 1803*, lists this Kendall translation under "Books for Young Persons."

French ed. title: *La Chaumier Indienne*. Paris: Didot, 1791. (Gumuchian 5045; Bowe ms.—Bowe, BN).

English ed. London: 1791. (Bowe ms.—BM); William Lane, 1799. (BM); adv. by E. Newbery, 1800 in Kendall's *The Adventures of Musul*. (Welch film sel. p. W. M. Stone; CaOTP); Lane And Newman, 1802. (Welch); York: adv. by T. Wilson and R. Spence, 1802 in Bunyano's *The Prettiest Book For Children*. (Welch).

MWA\* (bound with 1019a.1); Welch film sel. p. Bowe; Bowe ms.

1019.2 — ——— Cottage Or A Search After Truth. By M. Saint-Pierre, Author of The Voyage to The Isle Of France, The Studies Of Nature, Shipwreck, Or Paul And Mary, *Œc.* [1 line quot.] New-York: Printed By M. M'Farlane. 1800.

t.[i], [ii, bl.], [i], ii-v, [6, bl.], [7], 8-114 p.; 12 cm.; bound in blue marbled paper over bds., leather spine.

MWA\*; Bowe ms.

1019.3 — ——— Cottage. Translated From The French Of St. Pierre, Author Of Paul and Mary, *Œc. Œc.* Boston: Printed And Sold At Hosea Sprague's Printing-Chamber, No. 44, Marlboro' Street. 1803.

t.[1], [2-3], 4-110 p.; 11.5 cm.; bound in leather.

MWA\*; MSaE; Welch (p. 105-110 wanting); Bowe ms.; Shaw 5012.

SAINT-PIERRE, J. H. B. DE, 1737-1814 [MALTHUS, DANIEL] tr.

1019a.1 — PAUL AND MARY, An Indian Story. To Which Is Added, The Indian Cottage. Translated From The French Of Monsieur De St. Pierre. [3 lines quot.] Georg. Virg. [4 lines quot.] Pitt. Philadelphia: Printed And Sold By William Spotswood. 1794.

fr.[ii], 1st. t.[iii], [iv], [1], 2-166, 2nd. t.[1], [2-3], 4-79, [80, bl.], [81-84], adv. list of books for sale by William Spotswood, ——— [same as 1019.1] p.; front. only illus.; 14.5 cm.; bound in leather.

2nd. title-page: The Indian Cottage ——— [same as 1019.1] Phila-

delphia: Printed And Sold By William Spotswood. 1794.  
MWA\*; Welch film sel. p. Bowe; PPL; Evans 27667.

1019a.2 ——— Story. Translated from the French of Monsieur De St. Pierre. [7 lines of verse] Salem: — Massachusetts: — Printed by William Carlton and sold by Cushing and Carlton, at the Bible and Heart, Essex-street. < October 27, 1795. >

t.[1], [2-3], 4-105 p.; 17 cm.; bound in red scalloped marbled paper, leather spine.

MWA\*; Bowe; Bowe ms.—DLC (p. 101-104 wanting); MSaE; Evans 29460.

SAINT-PIERRE, J. H. B. DE, 1737-1814/ALEA, JOSE MIGUEL, d. 1800? tr.

1019b.1 — PABLO Y VIRGINIA. Por Jacob Bernardino Henrique De Saint-Pierre. Traducido En Español Por Don Jose Miguel Aléa. [1 line quot.] Enei. lib. 1. Philadelphia: En La Imprenta De M. Carey. 1808.

t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-180 p.; 17.5 cm.; bound in leather.

MWA\*; Welch film sel. p. Bowe; Bowe ms.—MH; NNC; PHI; Shaw 16127—CtHT; MNF; N; NBuDC; NjR; PHI.

1019b.2 ——— Philadelphia: En La Imprenta De. M. Carey. 1810.

t.[i], [ii-iii], iv, [7], 8-146 p.; 14.5 cm.; green, yellow & red marbled paper covers, red leather spine.

MWA\*; Bowe ms.—NN; CtY; Shaw 21260.

SAINT-PIERRE, J. H. B. DE, 1737-1814/HUNTER, HENRY, 1741-1802 tr.

1019c — THE BEAUTIFUL HISTORY OF PAUL AND VIRGINIA, An Indian Story. Translated from the French of J. H. B. de Saint Pierre, Author of The Studies of Nature, By H. Hunter, D.D. [1 line quot.] Exeter [N.H.]: Printed And Sold By Henry Ranlet. 1798.

t.[1], [2-3], 4-163, [164-166, adv. list of books], 14 cm.; bound in blue paper over w. bds. leather spine.

Welch\*; Welch film sel. p. Bowe; MWA (bound in leather); Bowe ms.

1019d.1 — PAUL AND VIRGINIA, An Indian Story. Translated from the French of J. H. B. De Saint Pierre, Author of the Studies of Nature, By H. Hunter, D.D. Embellished With Engravings. [1 line quot.] Aeneid. Lib. I. [1 line quot.] Boston: Printed For W. Spotswood & J. Nancrede. 1796.

fr.[ii], t.[1], [2-3], 4-264 p.; 3 engr. pl. signed *S. Hill Sculp.*, front., & pl. opp. p. 219, 220; 11 cm.

The Bowe copy has a folded front.

MWA\* (rebound; fr.[ii] mut.); Welch film sel. p. Bowe; Bowe ms.; Evans 31150.

1019d.2 ——— [Vol. I.], Vol. II. Boston: Printed For W. Spotswood & J. Nancrede. 1796.

[vol. I.]: French t.[2], [i, bl.], fr.[ii], English t.[3], [4-5], 6-291 p.; front. only illus.; vol. II: French t.[2], [i, bl.], fr.[iii], English t.[3], [4-5], 6-241, [242, bl.], [243-252, adv. list of French books] p.; 2 pl., front., pl. opp. p. 149; signed *S. Hill Sculp.*; 11 cm.; 2 vols. bound in yellow paper over bds. black leather spine; front. Vol. II a duplicate of the one in Vol. I.

French title: Paul Et Virginie. Histoire Indienne. Par Jacques-Henri-Bernadin De Saint Pierre. Avec Figures. [1 line quot.] Aeneid Lib. 1. [Tome I.], Tome II. A Boston: Imprimé Pour Guillame Spotswood, Et Joseph Nancrede. 1796.

MB\* (vol. [I] French t.[1] mut., II emb. st. on French titles of vols. [I], II.); Welch film sel. p. Bowe (vol. [I], II.); MWA (vol. [I]); Bowe ms.—GS; Evans 31148.

1019d.3 ——— Printed At Wrentham, (*Mass.*) By Nathl. and Benj. Heaton, For E. Goodale, Mendon [Mass.]; And S. Warriner, Jun. Wilbraham [Mass.]. M,DCC,XCIX.

t.[1], [2-3], 4-180 p.; 14.5 cm.; bound in leather.

Welch\*; Bowe; CtY; DLC; MWA (in.st. t.[1]); NN; RPJCB, Evans. 36267 — CSmH, MBAt; MHi.

1019d.4 ——— Baltimore, Printed and sold by Bonsol & Niles, No. 173, Market-street. 1800.

t.[1], [2-3], 4-201 p.; 13.5 cm.; bound in leather.

MWA\*; MdHi; PP; Bowe ms.; Evans 38450.

1019d.5 ——— Virginia. By James- Henry- Bernadin De Saint-Pierre. Translated By Henry Hunter, D.D. Minister Of The Scots Church, London-Wall. Philadelphia: Printed By Abraham Small, For Birch And Small. 1808.

fr.[iii], t.[iii], [iv, bl.], [1], 2-160, [161-162, adv. list of books] p.; front. only illus.; 17.5 cm.; bound in leather; front. signed "Lawson" [Alexander Lawson].

MWA\*(Stan.V. Henkels copy); Welch film sel. p. Bowe; MB; Bowe ms.—NNS; Gumuchian 5056; Shaw 16128—CtHT-W; MBAt; MWO; MeSaco.

1019d.6 ——— Virginia. By J. H. B. De. Saint-Pierre. Translated ——— [same as 1019d.5] Alexandria [Va.]: Printed by John A. Stewart.

1813.

t.[i], [ii-iii], iv-vi, [7], 8-216 p.; 9.5 cm.; bound in leather.

MWA\* (Stan V. Henkels copy); Welch film sel. p. Bowe; Bowe ms.; Shaw 29711.

SAINT-PIERRE, J. H. B. DE, 1737-1814/WILLIAMS, HELEN MARIA, 1762-1827 tr.

1019e.1 — PAUL AND VIRGINIA. Translated From The French Of Bernadin Saint-Pierre. By Helen Maria Williams, Author of Letters on the French Revolution, Julia, a Novel, Poems, &c. Philadelphia: Printed By Wm. Duane, And Published At The Aurora Bookstores, No. 106, Market street, Philadelphia, and Square 450, Pennsylvania Avenue, Washington City. 1802.

t.[i], [ii-iii], iv-xii, 1-212 p.; 16.5 cm.; bound in leather; preface p. xii, signed Helen Maria Williams, Paris, June, 1795. Mrs Trimmer in *The Guardian Of Education. Vol. II. London: J. Hatchard, 1803*, lists this translation by Miss Williams under "Books for Young Persons." French 1st. ed. Paris: de l'impr. de Monsieur, 1789. (Gumuchian 5045, 5046, 5047, 5058).

English ed. London: [n.p.] 1795. (MB; Gumuchian 5052); G.G. and J. Robinson, 1795, (Gumuchian 5053); 4 ed. Vernor and Hood, 1798 (Welch); J. Sharpe, 1819. (MB; NRU). Welch film Bowe\*; Bowe ms.; Shaw 3037.

1019e.2 — Paul & Virginia ——— [same as 1019e.1] Williams. With Engravings On Wood, By Anderson. New-York: Published By Evert Duyckinck, No. 110 Pearl-Street. L. Nichols, Printer. 1805.

fr.[ii], t.[iii], [iv, bl.], [i], ii-v, [vi, bl.], [7], 8-154 p.; front., pl. opp. p. 37, 94, 137, title vignette & tailpieces only illus.; 17.5 cm.; bound in leather.

MWA\*; Welch film sel. p. Bowe; Bowe ms.—CtY; DLC; MB; NN; Shaw 9298.

1019e.3 — ——— New-York: Published By Evert Duyckinck, No 110 Pearl-Street. George Long, printer. 1811.

fr. [ii], t.[iii], [iv, bl.], [i], ii-v.[vi, bl.], [7], 8-154 p.; front., pl. opp. p. 37, 94, 137, title vignette & tailpieces same as 1019e.2; 18 cm.; bound in leather.

MWA\* (fr.[ii] wanting); Welch film sel. p. Bowe\*; Bowe ms.—CSmH; Shaw 23862.

SAINT-PIERRE, J. H. B. DE [ANON. VERSION]

1019f.1 — Paul and Virginia: With The Indian Cottage. Newly translated from the French of Jas. Henry Bernadin De Saint Pierre. Published By Fielding Lucas, Jr. 138, Market-Street, Baltimore. 1814. J. Robinson, Printer.



fr.[iii], engr. 1st. t.[iii], [iv, bl.], 2nd. t.[1], [2-3], 4-146, ½ t. [147], [148-149], 150-205 p.; engr. front. & engr. title vignette only illus.; 11 cm.; bound in leather.

MWA\*; Welch film sel. p. Bowe; Bowe ms.—CSt; Shaw 32700—MdBLC; OCIWHi

1019f.2 — ——— Virginia. Translated From The French Of St. Pierre. Cabinet Edition. Philadelphia: Published And Sold By D. Hogan, No 249, Market Street. 1820.

t.[1], [2-3], 4-168 p.; 10 cm.; bound in leather.

MWA\*; Bowe ms.—ICN.

SALVADOR MUNDI. See Taylor, John, no. 1150.1.

SALZMANN, CHRISTIAN GOTTHILF, 1744-1811

1020.1 — ELEMENTS OF MORALITY, For The Use Of Children; With An Introductory Address To Parents. Translated From The German Of The Rev. C. G. Salzmann. The First American Edition. Printed At Providence (R. Island) By Carter And Wilkinson, And Sold At Their Book And Stationary Store, Opposite The Market. M,DCC,XCV.

fr.[ii], t.[i], [ii-iii], iv-xix, [xx, bl.], [21], 22-306, [307-308, adv. list of books] p.; 2 pl. & ornamental tailpieces; 17 cm.; bound in leather; fr.[ii] signed *S. Hill, Boston*.

English ed. London: entered Stationer's Hall, July 12, 1790; 2 vols. 1790. (BM); 3 vols. Printed by J. Crowder for J. Johnson, 1791. (BM; CaOTP Osborne p. 295; NNPM; Cahoon 197; TxU; Gumuchian 5092; Welch (vol. III only)); 3 ed. J. Johnson, 1792. (BM; MiDW); J. Johnson, 1793. (BM); John Sharp [1790 or after] (Roscoe). Mary Wollstoncroft Godwin translated the book from the German edition published in Leipzig, 1785. The first English edition had 51 plates, sixteen of which are attributed to William Blake, who engraved them after those by Chodowiecki in the German edition. (See St. John Osborne p. 295).

MWA\*; NN (2 copies, copy 1, fr.[ii] badly foxed, other pl. wanting; copy 2, fr.[iii] wanting; rebound); NUCC—CtY; ICN; ICU; DCU; MH; MBC; MBL; NNS; PPL; RPB; Evans 29464—MB; RH; RPJCB.

1020.2 — ——— Rev. C. G. Salzmann. Illustrated With Twenty Copper-Plates. In Two Volumes. Vol. I. [II.] Philadelphia: Printed By J. Hoff & H. Kammerer, Jun. M,DCC,XCVI.

vol. I: ½t.[i], [ii], fr.[pl. 1], t.[iii], [iv-v], vi-xxxiv, [35], 36-248 p.; 10 plates including frontispiece, signed "Weston fc."; vol. II: ½t.[1],

[2], fr.[pl. 1], t.[3], [4-5], 6-259, [260-262] p.; 10 plates including frontispiece signed *Weston* or *H. W. &c.*; 2 vols.; 16.5 cm.; bound in leather.

MWA\* (vols. I, II, i. st. on t.[iii]); PHI; PP (bound in 1 vol.); PPL; PU; NUCC—CtHT-W (vol. 1 only); DLC; MH; NB; PPM; Evans 31156; Rosenbach 219.

1020.3 ——— Salzmänn. The Third American Edition. Wilmington [Del.]: Printed by Joseph Johnson Market-Street Opposite The Bank. 1796.

t.[i], [ii, bl.-iii], iv-xiv, [15], 16-232 p.; 17 cm.; bound in leather.

MWA\*; DeHi (p.[15]-24, 231-232 mut.); DeWi (per st. on t.[i]); DLC (rebound; i. st. on t.[i]); PU; Evans 31157.

1020.4 ——— First Baltimore Edition, Revised and Corrected. Printed And Published By Joseph Robinson, Baltimore 1811.

t.[i], [ii-iii], iv-xvi, [17], 18-267, [268, adv. list of school books] p.; 16.5 cm.; bound in leather; colophon p. 267: Printed by J. Robinson. This book is listed, p.[268], as a school book.

MWA\* (i. st. on t.[i]); BM; CSMH; CtY; OCIWHi; PPI-L; RPB; NUCC—MB; MH; Shaw 23865—MdBp; MoSM; NcD; NjR.

#### SANDERS, CHARLOTTE

1021.1 — HOLIDAYS AT HOME. Written For The Amusement Of Young Persons. By Charlotte Sanders. [Two lines of verse] New-York: Printed By J. Swaine, For T. H. Burnton, No. 116, Broad-Way, Opposite the City Hotel. 1804.

t.[1], [2-5], 6-268 p.; 18 cm.; bound in leather; dedication p.[3] signed *C. Saunders* [*sic. i.e.* Sanders]. January, 1803.

English ed. London: J. Mawman; T. Wilson and R. Spence, York, 1803. (L); 3 ed. J. Mawman; Wilson and Son, York, 1812. (CaOTP Osborne p. 295).

MWA\*; DLC; Shaw 7231.

1021.2 ——— By Charlotte Saunders. [*sic. i.e.* Sanders] [Two lines of verse] New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-Street. 1814.

t.[1], [2-5], 6-226 p.; t.[1] 12.5 cm.; dedication p.[3] signed: *C. Saunders* [*sic. i.e.* Sanders]. January, 1803.

KU\* (rebound, p. 221-224 wanting); MWA; Shaw 32718—PU.

1022 — THE LITTLE FAMILY. Containing A Variety Of Moral And Philosophical Matter. Written For The Amusement And Instruction

Of Young Persons. By Charlotte Sanders. Vol. I. [II.] [5 lines of verse] Thomson. Printed at Haverhill, Massachusetts: By Moore & Stebbins, For David West, No. 59, Cornhill, Boston. 1799.

1st. t.[i], [ii, bl.-iii], iv-v, [vi, bl.], [7], 8-143, [144, bl.]; 2nd. t.[1], [2, bl.-3], 4-140 p.; bound in 1 vol.; 17.5 cm.; bound in leather. vol. I. p. 133 incorrectly numbered 123.

English ed. Bath: 2 vols. R. Cruttwell, 1797. (BM); London: 2 ed. J. Mawman, 1800. (BM); 3 ed. J. Mawman, Letterman, Hurst, Rees, & Orme; and Scratcherd & Letterman; Wilson & Spence, York, 1808. (BM). MWA\* (i. st. on t.[1]); Creamer; MHa; NN; Evans 36274-DLC; MB; MSaE; Sabin 76349.

### SANDHAM, ELIZABETH

[—] CARELESS ISABELLA. *See* separate issues from THE MAGIC LANTERN EXHIBITION, no. 1028.2.

1023 — DEAF AND DUMB! By Miss Sandham, Author of "The Twin Sister," &c &c. [2 lines quot.] Cowper. Philadelphia, Published By Isaac Peirce, No. 5, North Front Street. 1818.

fr.[ii], t.[1], [2-3], 4-103, [104, bl.], [105-108, adv. list of books] p.; front. only illus.; 15.5 cm.

English ed. London: Darton, Harvey, And Darton, 1810. (Ball); 2 ed. Darton, Harvey and Darton, 1813. (CaOTP Osborne p. 296); 3 ed. 1818. (CBEL).

MWA\*; RPB; Shaw 45633.

1024 [—] THE FISHERMAN; A Tale, For Young Persons, By The Author Of A Cup Of Sweets, Godmother's Tales, &c. &c. New-York: Published By W. B. Gilley, No. 92 Broadway. T. & W. Mercein, print. 1816.

fr.[ii], t.[1], [2-3], 4-116 p.; front only illus.; 15 cm.; bound in orange marbled paper over bds. red leather spine. fr.[ii] signed *Scoles sculp.*

English ed. London: J. Harris, 1815. (Ball; Gardner).

Welch\*; CLU; MWA; OOxM; PP; Shaw 37608-MB; MH.

1025 [—] THE GODMOTHER'S TALES. By The Author Of Short Stories, Summer Rambles, Cup Of Sweets, &c. &c. New-York: Published By A. T. Goodrich & Co. No. 124 Broadway, Corner Of Cedar-Street. J. Seymour, Printer. 1818.

t.[i], [ii, bl.-iii], iv, [v], [vi, bl.], [1 leaf], [7], 8-135 p.; 15.5 cm.; bound in gray paper over bds. pink front cover label.

English ed. London: J. Harris, 1808. (Welch; BM; CaOTP Osborne p. 296; L); 3rd ed. J. Harris, 1813. with front. dated Dec. 1, 1807. (BM; ICU); 4 ed. J. Harris, 1814. (Ball); 5 ed. J. Harris, 1817. (BM). CLU\*.

1026 — THE HISTORY OF WILLIAM SELWYN. By Miss Sandham. Author Of The Twin Sisters, And Other Works For Young People. [1 line quot.] Cowper. New-York: Published By W. B. Gilley, No. 92 Broadway. T. & W. Mercein, Print. January 1816.

fr.[ii], t.[i], [ii-iii], iv-vi, [1], 2-220, [221-226, adv. list of books] p.; front. only illus.; 15.5 cm.; bound in pr. gray-green paper over bds.; front. signed *Morgan del Scoles Sculp.*; cover title dated February, 1816.

English ed. London: J. Harris, 1815. (CaOTP; BM; Renier).

MWA\*; CSmH; PP; RPB; NUCC—MB; Shaw 38870.

1027 [—] THE MAGIC LANTERN; Or, Amusing And Instructive Exhibitions For Young People. With Ten Coloured Engravings. Philadelphia: Published By Benjamin Johnson, No. 249 Market Street. 1807.

Following the title-page there are 10 separate stories with a colored plate facing the caption title of each booklet, which are all 12 pages long; 17 cm.; bound in marbled paper over bds. leather spine. The caption titles in order are:

1. THE STORY OF CHARLES MAITLAND; Or, The Dangers Of A Meddling Disposition.
2. JUSTINA; Or, the Filial Daughter.
3. EMMA CLIFFORD; Or, Impertinent Curiosity Punished.
4. ANNA, The Tale Bearer.
5. HARRINGTON; Or, The Artful Boy Discovered.
6. WANDERING WILLIAM; Or, The Disadvantages Of An Unsettled Disposition.
7. THE STORY OF CONSTANCE, The Proud Girl.
8. THE STORY OF PEEVISH WILLIAM.
9. PHILIP AND AGNES; Or, The Benevolent Children.
10. CARELESS ISABELLA; Or, The Dangers of Delay.

On p. 12 of each book the colophon reads: John Bouvier printer.

The English ed. ——— [same as above] *With Eleven Coloured Engravings. By The Authoress Of Short Stories, Summer Rambles, The Red And Black Book, &c. &c.* London: Printed For Tabart And Co. 157, New Bond-Street; And To Be Had Of W. Gibbons, Bath; M. Keene, Dublin; And Of All Other Booksellers. Price 6 S. half-bound. < Printed by J. Adlard, Duke-street. [ca. 1806] Front has: "London Pub. Mar. 4-1806, by Tabart & Co. 157 New Bond St. (Welch; CaOTP; ICU; Gumuchian 3896, 3897; LVA-L; MiDW; NBL 527, 752; Renier).

MWA\*; DLC (p. and pl. wanting or mut.); Oppenheimer; PP (bound in green paper over bds. leather spine); Shaw 12975.

1028.1 [—] CARELESS ISABELLA; Or, The Dangers Of Delay. Embellished with a Magic Lantern Exhibition. Published By Benjamin Johnson, No. 249, Market Street, Philadelphia. 1806. [cover label].

pl. [ii], [I], 2-12 p.; one col. pl. only illus.; 16.5 cm.; orange paper covers.

NN\* (bound with THE STORY OF CONSTANCE The Proud Girl. [caption p. I]); [I], 2-10 p. [p. 11-12 wanting]; Shaw 10085.

1028.2 [—] ——— Published by Johnson and Warner, No. 147, Market Street, Philadelphia. 1812. [front cover label]

pl. [ii], [I], 2-12 p.; one col. pl. only illus.; 17 cm.; gray paper covers; colophon p. 12: John Bouvier, Printer.

Welch xerox sel. p. PP\* (xerox prints gift of PP).

1029 [—] HARRINGTON; Or, The Artful Boy Discovered. Embellished with a Magic Lantern Exhibition. Published by Johnson and Warner, No. 147 Market Street, Philadelphia. 1812. John Bouvier, Printer.

"16 mo. stiff cover with printed label, immaculate."

American Clipper vol. IX November, 1939 No. 6 item 124.

1030 [—] JUSTINEA; Or, The Filial Daughter. Embellished with a Magic Lantern Exhibition. Published by Benjamin Johnson, No. 249, Market Street, Philadelphia. 1806. [front cover label]

pl. [ii], [I], 2-12 p.; one col. pl. only illus.; 17 cm.; bound in gray marbled stiff paper covers.

MSaE\* (pl. [ii] wanting); Welch film sel. p. W. M. Stone\* (present location unknown).

1031 [—] THE STORY OF CHARLES MAITLAND; Or, The Dangers Of A Meddling Disposition. [caption title] [Embellished with . . . Published By Benjamin Johnson, . . . Philadelphia. 1806.] [remainder of title and imprint taken from the cover label of 1030]

pl. [ii], [I], 2-12 p.; one col. pl. only illus.; 17 cm.; orange paper covers.

Welch\* (cover label wanting).

1032 [—] THE STORY OF PEEVISH WILLIAM. Embellished with a Magic Lantern Exhibition. Published By Benjamin Johnson, No. 249 Market Street, Philadelphia.—1806. [front cover label]

[I], 2-12 p.; 17 cm.; gray marbled paper covers.

CtHi\* (pl. wanting); MWA (pl. wanting, p. [I]-2 mut.); Shaw 11418—NjR.

1033 [—] MORE TRIFLES! For The Benefit Of The Rising Generation: By The Author Of "Juliana."—"Trifles, Or, Friendly Mites." "Easton House."—Addresses Of An Affectionate Mother," &c. &c. Poughkeepsie [N.Y.]: Published By Paraclete Potter. P. & S. Potter, Printers. 1814.

t.[1], [2-3], 4-106 p.; 14 cm.; bound in blue paper over bds. leather spine. *Trifles, Or Friendly Mites, is by Elizabeth Sandham.*

English ed. London: J. Harris, 1804. (Ball (Gumuchian 4187)).

MWA\*; DLC; MH; NPV; Shaw 32166; 32709.

1034.1 [—] THE TWIN SISTERS, Or The Advantages Of Religion. By Miss Sandham, Author Of Many Approved Works For Young Persons. First American Edition. [4 lines of Verse] Boston: Published By Bradford & Read, No. 58, Cornhill. Watson & Bangs, Printers. 1813.

t.[i], [ii-iii], iv, [5], 6-213 p.; 14.5 cm.; bound in marbled paper over bds., red leather spine.

English ed. London: 4 ed. J. Harris, 1810. (CaOTP Osborne p. 296; Renier); 6 ed. 1813. (BM); 7 ed. J. Harris, 1814. (Welch); 8 ed. J. Harris, 1816 (Renier); New ed. J. Harris, 1817. (BM); 7 ed. J. Harris & Son, 1819. (BM). In the London 1816 ed. of Hofland's *The Blind Farmer*, no. 549.1, J. Harris states that upwards of ten thousand copies of *The Twin Sisters* had been sold.

MH\*; CtY (rebound); Shaw 29719.

1034.2 [—]——— Persons. Second American Edition. [4 lines of verse] Poughkeepsie [N.Y.]: Published By Paraclete Potter, Main-Street. P. & S. Potter, Printers. 1813.

t.[i], [ii-iii], iv, [5], 6-168 p.; 14.5 cm.; bound in paper over bds. leather spine.

MWA\*; NN; Shaw 29720.

1034.3 [—]——— Second American Edition. [4 lines of verse] Middlebury [Vt.]: Printed And Published By William Slade, Jun. 1815.

t.[i], [ii-iii], iv, [5], 6-215 p.; 13.5 cm.; bound in marbled paper over bds. leather spine.

MWA\*; DLC (i. st. on t.[1]); ICU; PP (bound in marbled paper over bds. red leather spine); NUCC—CSt; NN; VtMiS; McCorison 1780—Vt; VtHi; VtU—W; Shaw 35848.

1035 [—] URSULA; Or The Insufficiency Of Human Attainments: By The Author Of The "Twin Sisters," "Orphan," &c. [5 lines of verse] Beattie. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1811.

t.[1], [2-3], 4-130 p.; t.[1] 13 cm.; colophon p. 130: J. Bouvier, Printer, Bellavista, Hamilton[ville] [Pa.]

MWA\* (rebound; p. 129-130 mut.); MHi (pr. & illus. paper covers, dated 1811; 14 cm.); Tighe; Shaw 23868.

[SANDS, BENJAMIN]

1036.1 [—] [Metamorphosis. Philadelphia, ca. 1787]

[2-6] p.; illus.; 14.5 cm.; verses [1-21] unnumbered.

All American editions of *Metamorphosis*, 1036.1-1036.36, are an oblong sheet of paper usually 33+ cm. by 28+ cm., printed on the recto and verso and folded perpendicularly three times into 4 leaves 8+ cm. wide. The top 8+ cm. and bottom 6+ cm. of the sheet are now horizontally folded inward over the central 14 cm. and four .5 mm. pieces are cut out of these folded portions between the leaves to a depth of 8 cm. along the top fold and 6 mm. along the bottom fold, so that each page has a top flap, or extension 8 cm. long and a bottom flap 6 cm. long. Pages [2-5] on the verso of the sheet each show an illustration. Contiguous pages [1], [8], [7], on the recto of the sheet are blank in 1036.1 but in later editions may be printed or illustrated. These are followed by p. [6] on the recto, with 12 lines of verse enclosed in a border of type ornaments, and is the back of p. [5]. In these booklets the recto and verso of the original sheet will be considered rather than the sides of the individual leaves after folding. Pages [2] and [3], [4] and [5] when folded have facing full page illustrations. The recto of each top and bottom flap on being folded inwardly come together at the middle and form a picture with 4 lines of verse, enclosed in a border of printer's ornaments above it. These pages formed by the union of two flaps, "a" and "b", designating upper and lower flaps respectively, have the same page numbers with "a" or "b" added as the underlying illustrations. On the verso of each top and bottom flap, or the underneath portion when folded, there are 12 lines of verse. By lifting or folding down the flaps combinations of illustrations on the flaps with portions of the underlying page form new pictures. Thus when flaps [2a] and [2b] are folded over p. [2], a full page illustration of Adam is seen. If flap [2a] is lifted, the upper portion of p. [2] comes to view and the illustration changes to Eve. When flap [2b] is turned downward, so that all of p. [2] comes to view, Eve turns into a mermaid. In like manner the cut of the lion, flaps [3a] and [3b], on lifting flap [3a] changes into a griffin, with the combination of upper p. [3] and flap [3b]. When flap [3b] is turned down, bringing all of p. [3] to view, the picture changes into an eagle with an infant in his claws. Flap [4a] shows a festooned drapery, held in three places, hanging over the upper fourth of a heart. Flap [4b] depicts a

gentleman with a cane looking at a fox seated on a column. When flap [4b] is turned down, the lower three fourths of a heart comes to view, lying between the legs of a table. On raising flap [4a], all of p. [4] is shown which is a cut of a man counting out money on a table with the three-quarter heart below it. Combined flaps [5a] and [5b] depict a front and larger view of the gentleman with a cane already seen on opposite flap [4b]. When flap [5b] is turned down, the lower portion of the underlying illustration, p. [5], is a man dying in bed. On turning up flap [5a] the complete illustration, p. [5], shows an erect skeleton, in front of a coffin, holding a downward pointed arrow in the right hand, and standing over the bed of a dying man. At the top and bottom of the illustration on p. [2-5] there is a border 10 mm. wide composed of an upper case alphabet, numerals 1-9 and 0, which according to the statement on the title-page of 1036.9 were printed "To Aid Females In Marking Linen, &c." The bottom border on p. [5] has the author's name "B. Sands" followed by an ornamental grouping of squares which does not resemble any letter of the alphabet. This border is present in all editions except 1036.12. From 1807 on a title-page is always on p. [1]. The 1810 edition has illustrations on p. [7] and [8]. From 1810-1820 pages [1], [8], [7], [6] are on the recto of the sheet and are either printed, illustrated or both. The text of 1036.1 is curious and rewritten from the English edition of 1654. For comparison's sake, the first 12 sets of verses from 1036.1 will be given with the verse number taken from 1036.3.

- [1] Adam comes first upon the Stage,  
 And Eve from out his Side,  
 Who was given to him in Marriage:  
 Turn up, and see his Bride. [flap [2a] recto]
- [2] Here Eve in shape you may behold,  
 One body sheweth Twain:  
 Once more do but the Leaf downfold,  
 And it's as strange again. [flap [2a] verso] [below 6 lines:  
 [13] Adam and Eve in Innocence,/. . .]
- [3] Eyes look not on the Mermaid's Face,  
 Let Ears forbear her Song;  
 Her Features have an alluring Grace  
 More Charming than her Tongue. [flap [2b] verso] [above 8 lines:  
 [17] Eve did the fatal Apple take,/. . .]
- [4] A Lion rousing from his Den,  
 On Purpose for to range  
 Is soon turn'd into another Shape:  
 Lift up, and see how strange. [flap [3a] recto]
- [5] A Griffin here you may behold,



- Half Beast half Fowl to be  
 Once more do but the leaf downfold,  
 And a frightful Sight you'll see. [flap [3a] recto] [below 8 lines:  
 [14] In happy Eden see them plac'd,/. . . ]
- [6] Behold within the Eagle's Claws  
 An Infant there doth lye!  
 Which he hath taken as a Prey  
 With Wings prepar'd to fly. [flap [3b] verso] [above 8 lines:  
 [18] The Tree of Life now in that Land/. . . ]
- [7] Now I've escaped the Eagle's Claws,  
 And am from Dangers free,  
 I've set my Heart to gather Gold:  
 Turn down the Leaf, and see. [flap [4a] recto]
- [8] A Heart here is oppress'd with Care,  
 What Salve can cure the same?  
 Under the Leaf you'll find a Cure:  
 Lift up, and see how plain. [flap [4b] verso] [above 8 lines:  
 [19] Or who before his awful Bar/. . . ]
- [9] A Purse with Gold and Silver-Store  
 Has cur'd my Heart, I'm sick no more;  
 But am from Cares and Dangers free;  
 What worldly Cares can trouble me. [flap [4a] verso] [below 8  
 lines:  
 [15] This Land they freely might possess,/. . . ]
- [10] Now I've got Gold & Silver Store,  
 Bribes from the Rich, Pawns from the Poor,  
 What worldly Cares can trouble me?  
 Turn down the Leaf, and then you'll see. [flap [5a] recto]
- [11] Sicknes is come, and Death draws nigh,  
 Help Gold and Silver, ere I die;  
 It will not do, for it's but Dross;  
 Turn up and see Man's End at last. [flap [5b] verso] [above 8  
 lines:  
 [20] Now Christ is come to set us free/. . . ]
- [12] O! Man; now see, thou art but Dust,  
 Thy Gold and Silver is but Rust;  
 Time now is come, thy Glass is spent;  
 What Worldly Cares can Death prevent? [flap [5a] verso] [below  
 8 lines:  
 [16] Had they obey'd their Maker's Voice,/. . . ]

Textural differences between this edition and 1036.3: The verses are unnumbered; each 4 lines of verses [1-20] are separated by a space; flap [2a] recto, verse [1], "Stage," line 1, followed by a comma; both

editions have a colon after "Marriage:", line 3; flap [2a] verso, verse [2], "Twain:", line 2, followed by a colon; flap [3b] verso, verse [18], "Face:", line 8, with a period; flap [4a] recto, verse [7], "Gold:", line 3, with a colon; flap [4a] verso, verse [9], "me.", line 4, followed by a period; flap [4b] verso, verse 6, "lye!", line 2, spelled with a "y"; flap [5b] verso, verse [11], "Dross:", line 3, with a colon; flap [5a] recto, verse [16], "eat,", line 7, with a comma; verse 12, "Man;", line 1, with a semicolon.

Fourteen printer's ornaments (pl. 1, figs. 20, 27, 72; pl. 4, figs. 85, 109, 121, 136, 137, 141, 143, 185; pl. 4a, figs. 198a, 198b, 219) are present. The borders around the verses are composed of ornaments as follows: flap [2a] recto, 4 of 141, rest 143; flap [2a] verso, 6 of 20, 2 of 185, remainder 198a, 198b, including the separating bar\*; flap [2b] verso, entirely 141; flap [3a] recto, 2 of 137, remainder 136; flaps [3a], [3b] verso, 7 of 137, remainder 72; flap [4a] recto, 4 of 85, remainder 27; flap [4a] verso, 4 of 137, remainder 121; flap [4b] verso, 9 of 141, remainder 109, flap [5a] recto 4, of 85, rest 27; flap [5a] verso, 6 of 20, 6 of 109, remainder 198a, 198b. flap [5b] verso, verses [11] and [20], 6 of 141, remainder 219; p. [6], verse [21], 6 of 137, 2 of 185, remainder 72.

The illustrations, on either the flaps, or pages, are enclosed by an outer thick and an inner thin rule border. The cuts were printed again and again. With the passage of time the rules became more and more nicked or broken. These particular illustrations are probably type metal cuts because some of the rules are bent, or have a curve in them. See plate 14, figures 4, 19. The presence or absence of certain rules or nicks in borders are of little value in dating these booklets, because they appear to a greater or lesser extent in all editions using the Poupard cuts. For instance, the top double rule border of the upper half of the cut of Adam, flap [2a] recto, is distinct in 1036.1 (pl. 14, fig. 1), and also in 1036.3. In 1036.2, 1036.3a, 1036.4a, 1036.5 the upper thick rule is absent or very faint, leaving the lower hair line rule at the top border. In 1036.4 the right half of the upper rule is distinct, the entire upper rule is almost completely intact in 1036.6, but weak again in 1036.7. Finally, in 1036.8, both rules are clear and strong. From this short series it can be seen that the presence or absence of the upper rule may be entirely due to how well the cut was inked at the time of printing. The cut of the mermaid p.[2], has a nick in the thick outer rule of the left border which appears in all editions, unless the cut is over inked. The right double rule border,

\*From here on the separating bar will not be described unless it is composed of different ornaments from the borders around the verses.

flap [2a] recto, does not show nicked area "a'" (pl. 14, fig. 3) in 1036.1, nor in 1036.3. In fact the border in 1036.3 is clearer than in 1036.1. In 1036.2 [ca. 1788], 1036.3a [ca. 1793] (pl. 14, fig. 3a), and later editions through 1036.25, 1819, nicked area "a'" is present. The top double rule border above the lion's nose, flap [3a] recto, shows a break designed "B" (pl. 14, fig. 6), which passes through both rules. The PP, Rosenbach copy, 1036.3, was at first considered the earliest edition, because of the absence of break "B" (pl. 14, fig. 6a), and also nicked area "a' ". In the region where break "B" occurs in 1036.1, the double rules, in 1036.3, come together to form a single line. It is difficult to account for the absence of break "B" in 1036.3, because it occurs in all other editions having the Poupard plates. Possibly the absence of nicked area "a'" and break "B" in 1036.3 may be due to inking. In the illustration of the upper portion of the heart, flap [4a] recto, the end of the left double rule border is squared off (pl. 14, fig. 12) which is the same as in 1036.2. The left border of 1036.3 ends in point "c" slanting to the right, same as in 1036.3a (pl. 14, fig. 13). Point "c" also occurs in 1036.4-1036.7. The upper end of the right border, of the picture of the man, below the upper portion of the heart, flap [4b] recto, is straight (pl. 14, fig. 8) in 1036.1 and .2. In later editions, 1036.3-1036.10 (pl. 14, fig. 8a), the end of the right border has bend "c'" which curves to the left. The right double rule border of the lower portion of the large cut of the gentleman with the cane, flap [5b] recto, is without a break in 1036.1 (pl. 14, fig. 17). In 1036.3-1036.7 (pl. 14, fig. 18) the cut has nicked portion "d", below which break "D" occurs in 1036.13, 1036.16 (pl. 14, fig. 20). The lower part of the right border of the picture of the man dying in bed, p. [5], is without a break in 1036.1-1036.8. Starting with 1036.9, break "E" (pl. 14, fig. 21) is present and in all following editions with Poupard plates. I am of the opinion that 1036.1 is an earlier printing than 1036.3 because of the old spelling "lye" of the word "lie," the unnumbered verses, and the fact that the ruled borders are less defective, with the exception of nicked area "a'", and break "B."

Solomon Wieatt in his edition printed in 1807, 1036.6, employed the author's name "Benjamin Sands" on the title-page. The name "B. Sands" occurs on the bottom border of p. [5] in all editions using Poupard blocks. S. Wieatt printed two more editions of the booklet. Another in 1807, 1036.7, and one in 1810, 1036.8. In each of these the author's name is left off the title-page and does not appear in any other edition of the book. Since the name "B. Sands" appears on p. [5] in all Poupard illustrated editions, it is safe to assume he is the author. The book was rewritten from the English edition of *The*

*Beginning and Progress of Man*. London: E. Alsop, 1654, whose author is unknown.

The signature, "J. Poupard," appears at the base of all the illustrations except the one on p. [4]. These "Metamorphoses" were extremely popular and children made colored manuscript copies of them. There is a manuscript one with the inscription: "Designed by Katherine Fisher 18 years of age 1789. (Welch photostat MDeHi). Another manuscript Metamorphosis has "Drawn by Katherine Fisher Of Dedham June 23, 1797." (Welch photostat MDeHi). Both books are colored and have very similar designs. Weiss, 1932d, p. 106 describes two manuscript copies formerly in the collection of the late Wilbur Macey Stone. The first of these dated [1796] has only flaps [2a], [2b], [3a], [3b],  $\frac{1}{2}$  p. [4], flaps [5a], [5b], p. [5], 9 x 7.5 cm. (Welch). The second figured by Weiss 1932d, p. [115] is 9 x 14 cm. and is inscribed: "was made by hand by Laverina Anger of Fitzwilliam, N. H. in 1796." Another has on flap [4a] recto, or picture of the tip of a heart, the signature "Henry G. Jenks fec," written in old ink. Below it in pencil is the date "1790" (Welch xerox MWA). This appears to have been copied from an English edition of *The Beginning and Progress of Man*, rather than a copy with variations of an American one with Poupard illustrations, as are the preceding manuscript editions. An interesting manuscript copy is one surely taken from either a Philadelphia, J. Rakestraw edition, or one printed for Samuel Wood in New York. [1811-1820] (CLU). A fragment of another ms. one was surely copied from an edition with illustrations by Poupard. (Welch film MSaE).

James Poupard, according to Groce and Wallace, was in Philadelphia from 1769-1807. Hamilton quotes Stauffer as saying that Poupard's earliest engraving was mentioned in the *Pennsylvania Gazette* of June 29, 1774. The *Pennsylvania Magazine*, February 1775, Hamilton 76, contains a cut signed "J. P." probably James Poupard. There are eleven illustrations signed "J. Poupard" in Croxall's *Fables Of Aesop And Others*. Philadelphia: R. Aitken, 1777, no. 18.1. The date Rosenbach 82 gives 1036.3 is [1775]. This date has always seemed far too early to me. If 1036.3 were the first edition, it would have all the rule borders in perfect condition, which is not the case. It is also, in my judgement, later than 1036.1 for reasons mentioned above. Even 1036.1 has breaks in the borders. The earliest known dated edition is the MDeHi manuscript copy dated "1789." If that date is correct, then the printed edition possibly could have been printed several years before that date. On this assumption the conjectural date [ca. 1787] is assigned 1036.1. This at least allows sufficient time for the Poupard blocks to acquire the breaks which

appear in 1807, 1036.6. If the cuts had been used over a period of 32 years I would expect more and larger breaks.

English ed. & version entitled: *The Beginning, Progress and End of Man*. London: E. Alsop for T. Dunster, 1654. (Welch photostat MH). English ms. ed. lacking a title-page and copies from the above. English version of 1654. Each copy is different or has characteristic drawings. 17th century. (Welch photographic print reduced Muir); a copy dated 1776, 20 cm. (Welch photographic print, Muir); 18-19 century, 16.5 cm. (Welch photostat Ball); 19.5 cm. Welch xerox CaOTP); reduced copy (Welch photographic print, University of Reading, Museum of English Rural Life); a copy inscribed "A. A. Sepr. 25th. 1802", 15.5 cm. It could have been copied in America from the above English book, but is more likely an English production. (PPL). The illustrations in the English ed. of 1654 and the ms. ones differ from the American ones. The pictures with flaps [2a, 2b-6a, 6b] turned down and up respectively show Adam, Cain, a lion, a man below the pointed base of a heart, and a man dressed in fine clothes holding a bag of money in each hand. Beneath these are five illustrations, p. [2-6]. When flaps [2a] and [2b] are turned up p. [2] first turns into Eve, and then into a mermaid. In like manner with the turning up or down of the flaps, Cain changes on p. [3] into Abel making a sacrifice, below which Cain is shown killing Abel. The lion changes on p. [4] into a griffin, and then into an eagle with a baby in its claws. When the lower flap [5b] recto is turned down a complete heart is formed with the lower part of the illustration on p. [5]. On lifting up flap [5a] recto the entire picture on p. [5] shows a bag filled with money. The well dressed man with bags of money in each hand changes on p. [6] into a skeleton when flaps [6a] and [6b] recto are turned up and down. There are only 15 sets of verses. Page [1] is blank as in the American edition 1036.1. The verses are:

- [1] Here *Adam* first leads up the Van,  
(True mirror of unstained life,  
Till that he grew a married man:  
Turn up the leaf and see his wife. [flap [2a] recto])
- [2] *Eve* in her Virgin blush array'd,  
Her face more fair smiles are freer,  
But would you see a stranger Maid,  
Turn down the leaf and you shall see her. [top of p. [2]]
- [3] Eys, look not on this Mermaids face,  
And Ears, forbear her song:  
Her face hath an alluring grace,  
More charming is her tongue. [bottom of p. [2]]
- [4] Here *Cain*, the first of men by birth,

- Brings offerings with his Brother.  
*Cain* brings the first-fruits of the Earth,  
 Turn up, and see the other. [flap [3a] recto]
- [5] Here *Abel* comes and brings to God  
 The best and youngest of his Fold;  
 But would you learn his period  
 Turn down the leaf and it behold. [top of p. [3]]
- [6] Accursed *Cain!* what dost thou do?  
 Must Brothers murder thus begin?  
 And one man die ere more than two  
 As yet were born to mourn thy sin? [bottom of p. [3]]
- [7] The Lion rous'd, his floting Main  
 In curls displays his fired brest;  
 He rampant breaths forth high distain  
 Lift up, and see a stranger Beast. [flap [4a] recto]
- [8] The Griffins head and wings unto  
 The Lions back and legs are joyn'd:  
 Turn down the lower leaf, and you  
 A new and stranger sight shall find. [top of p. [4]]
- [9] An Eagle here with wings display'd,  
 Doth gripe (alas) a lovely prey:  
 Why is there help so long delay'd  
 To rescue this sweet Babe away? [bottom of p. [4]]
- [10] But see what Providence hath done,  
 The Child is safe, the Eagle's flown:  
 His heart now after Gold doth run,  
 Turn down and see where there is shown. [flap [5a] recto]
- [11] A Heart turn'd up-side-down and wholly  
 Fixt on this world's unconstant wealth;  
 Sick of a greedy melancholy:  
 Turn up and find its way to health. [bottom of p. [5]]
- [12] [B]lest with Gold, in ev'ry part  
 A sudden joy and health doth warm him:  
 His heavy purse makes light his heart,  
 And now he boasts what pow'r can harm him. [top of p. [5]]
- [13] What Stars can this my bliss destroy,  
 That have so many bags in store:  
 Vain man forbear this flattering joy,  
 Turn down, and thou wilt mind me more. [flap [6a]]
- [14] Dropsies draw nigh, the Fevers burn him,  
 The Chollick girds and lays him wast,  
 Consumption threat to dust to turn him:  
 Turn up and you shall read his last. [bottom of p. [6]]

[15] On this false world vain was my stay,  
 And empty all my laughter:  
 I go before and lead the way,  
 And thou com'st jogging after. [top of p. [6]]

It is interesting to note that the American edition dropped out the illustrations on flaps [3a, 3b] and p. [3] and verses [4]–[6] but added verses 13–20 each in eight lines, and verse 21 in twelve lines.

Welch photostat NjP\*; Welch & MWA xerox Tighe\* (flap [5b] wanting); Bristol p. 469 dated [1792?] the first date I gave the booklet; Hamilton 1168.(1), dated [ca. 1775].

1036.2 [—] [—] Philadelphia ca. 1788] [German ed.]

[2–6] p.; illus.; 14.5 cm.; verses [1–21] unnumbered, similar to 1036.1. See 1036.1 for a description of the format of this booklet. Typographical characteristics, comparing 1036.2 with 1036.3a, are: flap [2a] recto, verse [1], a period after "Seit.", line 2; a comma after "wars,", line 3; flap [2a] verso, verse [13], "gewandt", line 4, with ".t" instead of "t"; flap [2b] verso, verse [3], "reizende,", line 3, spelled without a "t"; flap [3b] verso, verse [18], "Erkänntnitz", line 2, has 2 "ns"; flap [4b] verso, verse [8], no comma after "gedrückt", line 1; flap [5a] recto, verse [10], "Welch weltlich", line 3, in 2 words; flap [5a] verso, verse [12], no comma after "Zeit", line 3; p. [6], verse [21], an exclamation mark after "verhüten!", line 4, spelled with 1 "t".

Sixteen printer's ornaments (pl. 1, figs. 20, 27, 72; pl. 4, figs. 85, 89, 109, 121, 136, 137, 141, 143, 185; pl. 4a, figs. 198a, 219, 236, 237) are present. The borders around the verses which somewhat resemble those in 1036.1 are: flap [2a] recto, has the top border with the formula 1 of 141/11 of 143/1 of 237/11 of 143/1 of 141; basal border, 1 of 141/11 of 143/1 of 237/3 of 143 with the curved lines horizontal/1 of 143 with the curved lines perpendicular/7 of 143 with the curved lines horizontal/1 of 141; the right and left borders each have 5 of 143 with the curved lines perpendicular; flap [2a] verso, same as 1036.1, with 6 of 20, rest 198a, only 185 is placed in the center of the top and basal borders instead of the center of the right and left borders of verse [2]; flap [2b] verso, 1 of 89, remainder 141, similar to 1036.1, which is entirely 141; flap [3a] wanting; flap [4a] recto, 4 of 85, 1 of 237 in the middle of the top border and 1 of 236 in the middle of the basal border, remainder 27; flap [5a] recto, same as flap [4a] recto, except the top border has 1 of 236 in the center, and the bottom one, 1 of 237, both flaps vary from 1036.1 in having ornaments 236 and 237; flap [4a] verso, 6 of 143, remainder 121, differing from 1036.1, which is entirely 137; flap [4b] verso, 7 of 136, remainder 109, differing from

1036.1, which has 8 of 141; p. [6], 4 of 137, remainder 72, with 2 of 79, differing from 1036.1, which has 6 of 137 and 2 of 185.

Entirely different borders are: flap [3b] verso, 6 of 141, 2 of 185, remainder 219; flap [5a] verso, 7 of 137, 1 of 136, 3 of 79, remainder 72; flap [5b] verso, 8 of 137, 3 of 79, remainder 72.

The illustrations are printed from the same blocks used in 1036.1 and show the same breaks and imperfections in the rule borders. From the above data, including the fact that the verses are unnumbered, I believe that the book was printed close to 1036.1. For this reason the conjectural date [*ca.* 1788] is being given to 1036.2. I am indebted to Ludwig Ries for first pointing out to me most of the above German textual differences between 1036.2 and 1036.3a. Welch & MWA xerox Ries\* (flap [3a] wanting).

1036.3 [—] [—] Philadelphia, *ca.* 1792]

[2-6] p.; illus.; 14 cm.; verse I numbered in small Roman type (pl. 14, fig. 9); verses 2-21 numbered in Arabic numerals. See 1036.1 for a description of the format of this booklet. The type setting is similar to 1036.1 but shows variations: flap [2a] recto, verse 1, a period after "Stage.", line 1; flap [3a] recto, verse 4, no period after "Den", line 1, "range", line 2; flap [3b] verso, verse 6, "lie!", line 2, spelled with an "i"; verse 18, "Face?", line 8, followed by a question mark; flap [4a] recto, verse 7, "Gold.", line 3, followed by a period; flap [4a] verso, verse 15, "Lord", line 5, not followed by a comma, flap [5a] recto, verse 10, "Gold and Silver", line 1, with "and" spelled out; flap [5a] verso, verse 16, "eat;", line 7, followed by a semicolon; "God", line 8, instead of "Gods".

Eighteen printer's ornaments (pl. 1, figs. 3, 20, 27, 72, 79; pl. 4, figs. 105, 109, 137, 141, 143, 185; pl. 4a, figs. 198a, 198b, 216, 217, 219, 222) are present. The decorative borders on the flaps are: flap [2a-5a] recto, 2 of 143, 4 of 137, remainder 72; flap [2a] verso, 12 of 79, 5 of 20, 1 unfigured ornament, rest 198a, 198b; flap [2b] verso, entirely 216; flap [3a] verso, 6 of 141, remainder 219; flap [3b] verso, entirely 3; flap [4a] verso, 2 of 136, 2 of 137, 3 of 121, remainder 27; flap [4b] verso, 4 of 185, remainder 217; flap [5a] verso, 4 of 105, 1 of 89, 3 colons ":", remainder 141; flap [5b] verso, 4 of 143, remainder 109; p. [6], 20 of 72, 16 of 137, 6 of 143, 2 of 222.

The illustrations are printed from the Poupard blocks used in 1036.1. The borders around the cuts are clear and distinct. Break "B" (pl. 14, fig. 6), flap [3a] recto, in the top border above the lion's head in 1036.1, is present in all editions with Poupard plates except 1036.3 (pl. 14, fig. 6a). The double rules in 1036.3, in the region where break "B" normally occurs, come together and form a single line. The



absence of this break is possibly due to the way the block was inked at the time of printing or some other unknown factor. Nick "b'" (pl. 14, fig. 10) appears for the first time on flap [3a] recto, in the inner rule of the right double rule border, 10.5 mm. from the base. The blocks, as stated before, were probably type metal, because bends in the borders can be noted. The tip of the right border of the cut on flap [4b] recto, has bend "c'" (pl. 14, fig. 8a). Bend "c'" is found in all later editions. In 1036.1 (pl. 14, fig. 8) and 1036.2 bend "c'" is absent. The end of the left border of the illustration, flap [4a] recto, ends in point "c'" similar to 1036.3a (pl. 14, fig. 13), instead of being squared off as in 1036.1 (pl. 14, fig. 12) and 1036.2. But the most characteristic variation is seen in the left double rule border of flap [5b] recto (pl. 14, fig. 18), where break "d" occurs in the outer thick rule, 20.7 mm. from the upper end. In 1036.1 (pl. 14, fig. 19) and 1036.2 the outer rule is without a break. From these data on the imperfections in the ruled borders, in conjunction with the newer spelling of the word "lie", flap [3b] verso, instead of "lye", and the fact that the verses are numbered for the first time, I believe that 1036.3 was printed later than 1036.1 and 1036.2. The conjectural date [*ca.* 1792] is being given the book.

Welch photostat PP\*; Bristol p. 400 dated [1788:] the date I first assigned the book; Rosenbach 82, dated [1775].

1036.3a. [—] [—] Philadelphia *ca.* 1793] [German ed.]

[2-6] p.; illus.; 14.5 cm.; verses printed in German; verse I, numbered with a small Roman numeral (pl. 14, fig. 9); verses 2-21 numbered in Arabic similar to 1036.3. See 1036.1 for a description of the format of this booklet. The text differs from 1036.2 by having on flap [2a] recto verse I, no period after "Seit", line 2; no comma after "wars", line 3; flap [2b] verso, verse [3], "reitzende", line 3 spelled "tz"; flap [3b] verso, verse 18, "Erkäntnitz", line 2, with one "n"; flap [4b], verse 8, a comma after "gedruckt,", line 1; flap [5a] recto, verse 10, "Welch-weltlich", line 3, in one word; flap [5a] verso, verse 12, a comma after "Zeit," line 3; p. [6], verse 21, "verhutzen", line 4, not followed by an exclamation point, and spelled with two "ts".

Twelve printer's type ornaments (pl. 1, figs. 20, 72, 79; pl. 4, figs. 109, 136, 137, 138, 141, 143, 185; pl. 4a, figs. 219, 236) are present. The ornaments around the verses are as follows: flap [2a] recto, top border with the formula, 1 of 141/8 of 143/1 of 236/13 of 143/1 of 141; basal border 1 of 141/11 of 143/1 of 236/10 of 143 with all the curved lines horizontal, the right and left borders each have 5 of 143; flaps [2a-5a] verso, have 6 of 20, 14 of 79; flap [2b] verso, 3 of 143; remainder 141; flaps [3a-5a] recto, 4 of 137, remainder 136; flap [3b] verso, 3 of

109, remainder 141; flap [4b] verso, 6 of 141, 2 of 185, remainder 219, flap [5b] verso, 6 of 138, remainder 109; p. [6], 4 of 137, 2 of 237, remainder 72. The borders on flaps [2a], [3a] recto and p. [6] resemble those in 1036.1, 1036.2. Those on flaps [2a] verso, are the same as in 1036.3.

The illustrations are printed from the Poupard blocks used in 1036.3 and show all the imperfections in the rule borders described in that edition. In addition nicked area "a'" (pl. 14, fig. 3a) appears for the first time in the right rule border, of the cut of Adam, flap [2a] recto. This edition is believed to have been printed later than 1036.3 because of the presence of nicked area "a'". The characteristic that links it to 1036.3 is the use of Roman numeral "I" for verse "1". All later editions have the "1" printed with an Arabic numeral. The booklet is dated [ca. 1795].

Welch\*; MWA xerox Welch; PP; PPL; Tighe; Bristol p. 469 (dated 1792).

1036.4 [—] [—— Philadelphia, ca. 1796-1801]

[2-6] p.; illus.; 14.5 cm.; verse 1 (pl. 14, fig. 9a), 2-21 numbered with Arabic numerals. See no. 1036.1 for a description of the format of the booklet. The text shows variations in type setting when compared with 1036.3. Flap [2a] recto, verse 1, "Marriage?", line 3, is followed by a question mark instead of a colon and is similar to 1036.3a; flap [2a] verso, verse 2, "Body", line 2, has a capital "B", instead of "b"; flap [4a] recto, verse 7, "Gold;", line 3, is followed by a semicolon instead of a period; flap [4a] verso, verse 9, "me!", line 4, has an exclamation mark instead of a question mark; flap [4b] verso, verse 8, "oppress'd", line 1, has the first "s" printed in the old form "s" and the second one in the modern form of the letter; verse 19, "Head,", line 6, followed by a comma instead of a period; "bride", line 7, has a lower case "b" instead of "B"; flap [5b] verso, verse 20, "love.", line 4, with a lower case "l" instead of "L"; "Propos'd", line 7 and "purchas'd", line 8, both have the modern form of the letter "s" instead of the old form.

Six printer's type ornaments (pl. 1, fig. 79; pl. 4, figs. 150, 178; pl. 4a, figs. 198a, 228, 230) are present. The borders around the verses have ornaments as follows: flaps [2a-5a] recto, have 2 sets of 2 dots ". . .", variously placed in the side borders, remainder 228; flaps [2a-4a] verso, [2b-4b] verso have 6 of 230, 14 of 79, remainder 198a; flaps [5a], [5b] verso have 6 of 230, 28 of 150, remainder 198a; p. [6], 4 of 230, remainder 178. The lines of the 198a borders on the verso of all the flaps, with usually ornament 79 or 150 at each end, and which lie within corner ornament 230, are characteristically separated with

colons and have special formulas by themselves. A few of these, by way of example, are: flap [2a] verso, top border, has 2 of 198a/a colon ":"/6 of 198a/a colon ":"/1 of 198a; separating bar, 1 of 198a/a colon ":"/7 of 198a/a colon ":"/1 of 198a; basal border, 4 of 198a/a colon ":"/1 of 198a/a colon ":"/4 of 198a; flap [2b] verso, top border, 1 of 198a/possibly a colon printed with defective type/6 of 198a/a colon ":"/2 of 198a; separating bar [same as in flap [2a] verso]; basal border, 9 of 198a, without colons [the left fourth of the border however is bled]; flap [3a] verso, top border, a colon ":"/9 of 198a/a colon ":"; separating bar, 1 of 198a/a colon ":"/6 of 198a/a colon ":"/2 of 198a; basal border, 2 of 198a/a colon ":"/6 of 198a/a colon ":"/1 of 198a. In like manner the other 198a blocks are variously separated with usually two colons per border, although some have only one, or the colon may be absent.

The illustrations are printed from the Poupard blocks and the borders have imperfections a', B, b', c, c', d, described in 1036.3a. On flap [2a] recto new nick "bb" (pl. 14, fig. 7) occurs in the thick outer rule of the left border, 22.8 mm. from the top. This edition is probably later than 1036.3 and 1036.3a because the modern form of the letter "s" is used in three words, where the old form of the letter was present in 1036.3; new nick "bb" appears on flap [2a] recto; Arabic numeral "1" numbers the first verse and does so in all later editions; newer ornament 230 replaces 20, and is found in subsequent editions. The conjectural date [*ca.* 1796-1801] has been assigned to this book.

Welch photostat NjP\*; Hamilton 1168.(2).

1036.4a [—] [——— Philadelphia, *ca.* 1802]

p.[2] including flaps [2a-2b] only; illus.; 14.5 cm.; verse "1" numbered with an Arabic number. See 1036.1 for a description of the format of this booklet. The text has the same type-setting, punctuation, capitalization and spelling as 1036.4. The borders of printer's type ornaments show variations, with new type ornament 227 appearing for the first time. Seven type ornaments (pl. 1, fig. 79; pl. 4, fig. 150; pl. 4a, figs. 198a, 198b, 227, 228, 230) are present. Flap [2a] recto, is similar to 1036.4 and has 2 sets of dots "." in the side borders, the remainder 228, with the left border from top to bottom having the formula 5 of 230/1 set of dots "."/1 of 230, the same as in 1036.4; the right side border has, 4 of 230/1 set of dots "."/2 of 230, the reverse of 1036.4, which has 2 of 230/1 set of 2 dots "."/4 of 230. Flap [2a] verso, has 14 of 79, 4 of 230, one in each corner, 2 of 227, 2 colons ":"; the remainder 198a, 198b. These borders inside of the 4 corner ornaments of 230 have the following formulas: flap [2a] verso, top border 1 of 79/9 of 198a/a colon ":"/1 of 79; separating

bar, 1 of 79/9 of 198a, with the sixth slightly below the level of the rest of the bar/a short dash “\_”/1 of 79; basal border, 1 of 79/7 of 198a, with the second and sixth slightly above the remainder of the bar/4 of 198b/a colon “:”/1 of 79; both side borders between the corner ornaments, from top to bottom, are 1 of 79/3 of 198a/1 of 79/1 of 227/1 of 79/1 of 198b/1 of 79. Flap [2b] verso, 10 of 79, 2 of 150, 2 of 227, 5 colons “:”, 4 of 230, one in each corner, remainder 198a, 198b. The borders within corner ornaments 230 and the side borders have these formulas: flap [2b] verso, top border 1 of 79/1 colon “:”/1 of 150/16 of 198b/1 of 150/1 of 79; separating bar, 1 of 79/1 colon “:”/2 of 198b/1 of 198a/3 of 198b/4 of 198a/2 of 198b/1 of 198a/1 colon “:”/1 of 79; basal border, 1 of 79/1 colon “:”/18 of 198b/1 of 79; each side border between the corner ornaments has 1 of 79/2 of 198b/1 of 227/8 of 198b/1 of 79.

The Poupard cuts have the same imperfections noted in 1036.4. Since the type setting of the text is the same as 1036.4, with the old form of the letter “s” at the beginning of words still in use; the border ornaments similar, but having variations, and the borders around the cuts having no new imperfections, 1036.4a was probably printed sometime near 1036.4 and is dated [ca. 1802].

Welch & MWA xerox Tighe\* (p. [2] and flaps [2a-2b] only are present in this fragmentary copy).

1036.5 [—] [——— Philadelphia, ca. 1803-1804]

[2-6], p.; illus.; 14.5 cm.; verses 1-21 numbered in Arabic numerals as in all the following editions. See no. 1036.1 for a description of the format of this booklet. The text shows variations from 1036.4. Flap [2a] recto, verse 1, “Marriage:”, line 3, followed by a colon; “see”, line 4, spelled with the modern form of the letter “s” and so are all words throughout the text starting with a lower case “s”, or having the letter somewhere in the word; flap [2b] verso, verse 17, “Righteousness”, line 4, followed by a comma; flap [3b] verso, verse 6, “prepared”, line 4, instead of “prepar’d”; flap [4b] verso, verse 19, “Bride”, line 7, with a capital “B”; flap [5b] verso, verse 20, “God”, line 7, followed by a comma.

Seven printer’s type ornaments (pl. 1, figs. 27, 79; pl. 4, figs. 120, 153; pl. 4a, figs. 198a, 230, 232) are present. The borders around the verses have ornaments as follows: flaps [2a-4a] recto, 4 of 232, 4 of 120, remainder 153; flaps [2a-3a] verso, 6 of 120, 14 of 79, remainder 198a with 8 colons “:”, six of these are placed at either end of the horizontal bars of 198a, the other two are in the side borders, one colon in each, at the top, below ornament 79; flaps [4a-5a], [4b] verso, 6 of 230, 14 of 79, 8 colons “:”, remainder 198a; flaps [5a], [5b] verso,

6 of 230, 14 of 79, a set of four dots “:” in each side border, remainder 198a; flap [5a] recto, 2 of 232, remainder 120; p. [6], 3 of corner ornament 120, the 4th worn away, remainder 27. The illustrations printed from the Poupard blocks show no new breaks or bends not found in 1036.4. Since the modern form of the letter “s” is used throughout, the booklet was possibly printed [ca. 1803–1804].

Welch photostat NjP\*; Ball (flaps [4a], [4b], and p. [4] wanting); Bristol p. 595; Hamilton 1168.(3), fig. 26.

1036.5a [—] [———— Philadelphia, ca. 1805–1806]

[2–6] p.; illus.; 14.5 cm.; verses 1–21 numbered in Arabic numerals. See 1036.1 for a description of the format of this booklet. The modern form of the letter “s” is used throughout and in all later editions. The text shows variations from 1036.5. Flap [2a] recto, verse 1, “side,” line 2, has a lower case “s”; flap [3a] recto, verse 4, “shape:”, line 3, with a lower case “s”; flap [3b] verso, verse 6, “prepar’d”, line 4, spelled “’d”; flap [4a] verso, verse 9, “Silver-store”, line 1, with the “s” of “store” in the lower case; the following words all have the first letter in the lower case: flap [5a] recto, verse 10, “store”, line 1; flap [5a] verso, verse 16, “voice,” line 1, “choice,” line 2, verse 12, “dust;”, line 1, “death”, line 4; flap [5b] verso, verse 11, “end”, line 4, verse 20, “view”, line 5, “eternal”, line 7, “blood”, line 8; p. [6], verse 21, “space”, line 5, “length”, line 6, “span”, line 6, “space”, line 9, “eternity”, line 10, “time”, line 12, all have the first letter of each word in the lower case.

Nine printer’s ornaments (pl. 1, figs. 17, 61; pl. 4, figs. 115, 127, 143, 153, 154, 160; pl. 4a, fig. 230) are present. The borders around the verses have the following ornaments: flap [2a–4a] recto, 4 of 154, 4 of 160, one in each corner, remainder 17; flap [5a] recto, 4 of 153, 2 sets of two dots “. . .”, 4 of 160, one in each corner, remainder 17; flaps [2a–5a] verso, 4 of 230, one in each corner, remainder 127, with the separating bar having 25 of 115; flaps [2b–5b] verso, same as preceding borders but with a separating bar composed of ornament 61; p. [6], 4 of 230, one in each corner, remainder 143. The borders show the first radical change in the use of ornaments. No longer do ornaments 79, and 198 form the characteristic border of many of the verses. Ornament 127, used by S. Wieatt in 1807, 1036.6, on his title-page, and on the recto of flaps, is generously employed on the verso of the flaps in 1036.5a.

The Poupard blocks show new breaks “A” and “B’ ” for the first time. Break “A” (pl. 14, fig. 2), 3.7 mm. long, passes through both rules of the left border of picture of the upper half of Adam, flap [2a] recto. Plate 14, figure 1, shows this border in 1036.1. Break “B’ ”

(pl. 14, fig. 11), 1.8 mm. long, bisects both rules of the right border of the cut of the upper half of the lion, flap [3a] recto. Both breaks "A" and "B" occur in 1036.6 and later editions. By means of them, along with the use of ornament 127, this book is dated prior to 1807 or [ca. 1805-1806].

Welch & MWA xerox Tighe\*.

1036.6 [—] METAMORPHOSIS, OR A TRANSFORMATION OF PICTURES, With Poetical Explanations: For The Amusement Of Young Persons. By Benjamin Sands. Philadelphia: Printed For And Sold By Solomon Wieatt, No. 368, North Second Street. 1807.

t.[1], [2-6] p.; illus.; 14.5 cm. See 1036.1 for a description of the format of this booklet. This is the first edition with a title-page, which occurs in all succeeding editions. The name of the author, Benjamin Sands, appears on the title-page of only this edition. See 1036.1 for a discussion of the author. The type setting is close to 1036.5a with relatively few differences. Flap [2a] recto, verse 1, "Marriage;" line 3, is followed by a semicolon; flap [2b] verso, "grace," line 3, has a lower case "g"; flap [5a] verso, verse 16, "fruit", line 7, a lower case "f", "Good", line 8, a capital "G"; p. [6], verse 21, "life", line 7, a lower case "l".

Eight printer's type ornaments (pl. 4, figs. 123, 127, 130, 157, 160, 187; pl. 4a, figs. 215, 230) are present. The title-page has a border of ornament 127 with 230 in each corner. Ornament 230 is a variant of figure 20, plate 1 and first appears in 1036.4. Above and below the author's name, is ornament 215. The verses are bordered with ornaments. Flaps [2a-5a] recto, have 4 of 130, remainder 127; the rest of the flaps and their verses are bordered with 123 with 157 in each corner except flap [2b] verso, which has 160 in one corner and 123 in the other three; flap [3a] verso, has 160 in three corners and 123 in one; flap [5a] verso, has 187 in all four corners, 20 of 160, 34 of 123. There is a dot "." in the center of the top and basal borders on flaps [2a], [5a], [2b-5b] verso, and p. [6]. Page [6] varies by also having a dot "." below each top corner ornament 157 and above each basal corner ornament 157; flap [3a] verso has a similar top border with a central dot, but the basal one has the dot between the end of a row of 16 of 123 and right corner ornament 160; flap [4a] verso has no central dots in either top or basal borders but has 1 dot "." below the left top corner ornament 157, and two dots "." one to the left and another below right top corner ornament 157. On all the verso flaps the separating bars are entirely 127, which on flap [2a] verso, differs in having a central dot "." and on flap [2b] verso, a dot "." 10 mm. from the left border.

The illustrations printed from the Poupard blocks show the same imperfections shown in 1036.5a including breaks "A" and "B' ". New break "cc" is the same as in 1036.9 (pl. 14, fig. 15). It is 3.6 mm. long and appears in the outer thick rule of the left border of the cut showing the upper portion of heart, flap [4a] recto, 22 mm. from the top of the illustration.

Welch\*; Welch xerox CLU; Welch xerox MWA; Welch photostat RPB; Welch xerox Tighe; Shaw 13547—OCIWHi (a different edition, *see* 1036.7).

1036.7 [—] ——— Children. Philadelphia: Printed For And Sold By Solomon Wieatt, No. 368, North Second Street. 1807.

t.[1], [2-6] p.; illus.; 15 cm. A new printing of 1036.6 without the author's name, Benjamin Sands, and a border of type ornaments around the title-page. *See* 1036.1 for a description of the format of this booklet and a discussion of the author. In this and all following editions textual variations will not be given since all the complete copies are dated and such data are not essential to describe and date a particular edition. Ten printer's type ornaments (pl. 1, fig. 79; pl. 4, figs. 123, 127, 130, 150, 157, 160, 187; pl. 4a, figs. 220, 230) are present. The borders around the verses are: flap [2a] recto, 2 of 157, 1 of 160, 1 of 187, remainder 123; flaps [3a], [5a] recto, 4 of 187, remainder 123; flap [4a] recto, 2 of 157, 2 of 160, remainder 123; flap [2a] verso, 4 of 230, remainder 127 with a separating bar of 24 of 220; flap [2b] verso, same as flap [2a] verso with a separating bar of 19 of 130; flaps [3a-5a], [3b], [5b] verso, have the same verse borders with a separating bar of 150; flap [4b] verso, has the same borders, but with a separating bar of 12 of 79; p. [6], entirely 123. The ruled borders around the Poupard blocks are the same as in 1036.6 and show no new breaks.

Welch photostat OCIWHi\*; PP; Shaw 13547—MWA (a different edition, *see* 1036.6).

1036.8 [—] ——— Philadelphia, Published By Solomon Wiatt, No. 104, North Second street. 1810.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] illustrated for the first time. *See* 1036.1 for a description of the format of the booklet. Seven printer's type ornaments (pl. 4, figs. 127, 146; pl. 4a, fig. 198a, 198b, 198c, 201a, 230) are present. The title-page is bordered with 198a, 198b, 198c. Flaps [2a-3a], [5a] recto, p. [6], have the same borders as the title-page, but some of the ruled blocks are out of line. The other flaps and their verses have 4 of 230, remainder 127. The separating bar on flap [2a] verso is entirely 127. The separating bars on the other verso flaps each have 13 of 201a combined with 146.

The Poupard blocks with imperfections A, B, B', bb, c, c', cc, are the same as in 1036.6, but bends "aa", "dd" and break "A'" appear for the first time. Bend "aa" (pl. 14, fig. 4) curves concavely to the left and is in the right double rule border near the top right corner of the cut showing the upper half of Adam, flap [2a] recto. From the lower end of the same right border, break "A'" (pl. 14, fig. 4) shortens the tip end 4 mm. Bend "dd" (pl. 14, fig. 19) is in the lower part of the right double rule border of the illustration of the bottom half of the gentleman with the cane, flap [5b] recto. It is also a left concave curve, and is just below nicked portion "d" (pl. 14, fig. 18), which first appeared in 1036.3. Three new illustrations are used. The title vignette signed "MICAH, C<sup>h</sup> IV. 4." shows a man reading a book under a tree. That on p. [7] depicts a man seated in a chair and handing a boy a book. The picture on p. [8] portrays a woman in chains in a prison. It was used for a frontispiece, to portray Maria Martin, in *The History Of The Captivity and Sufferings Of Maria Martin*. Philadelphia: Printed and sold by Joseph Rakestraw, 1809. Welch xerox MWA\*; Welch photostat NN (i. st. on p.[2, 3, 4, 5, 6]); Shaw 21282.

1036.9 [—] ——— Philadelphia, Published By Jonathan Pounder, No. 104, North Second Street. 1811.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7-8] illus. signed "A" [Alexander Anderson]. See 1036.1 for a description of the format of this booklet. Seven printer's type ornaments (pl. 1, fig. 64; pl. 4, figs. 123, 127, 157, 160; pl. 4a, figs. 220, 230) are present. The title-page has an outer and inner border of printer's ornaments, with characteristic corner ornament formulas. See 1036.16 for note on corner ornament formulas. The outer border has 123 with 1 dot right of 160, LtC/1 dot above, 1 dot right of 160, LbC/1 dot below, 1 dot left of 160, RtC/1 dot above, 1 dot left of 160, RbC. The inner border has 4 of 230, the remainder 127. Flaps [2a-5a] recto, have borders of 64, and the following corner ornament formulas: flap [2a] recto has 2 dots below 220, LtC, RtC/no dots with 220, LbC, RbC; flap [3a] recto has 2 dots below 220 LtC, RtC/2 dots above 220, RbC/no dots with 220, LbC; flap [4a] recto, no dots with 220, LtC/2 dots above 220 LbC, RbC/2 dots below 220 RtC; flap [5a] recto, no dots with horizontal 220, LtC/2 dots above horizontal 220, LbC/2 dots below perpendicular 220, RtC/2 dots above perpendicular 220, RbC. The remaining flaps, with their verses, have 4 of 230, rest 127. The separating bars on the verso flaps are entirely 127; p. [6], verse 12 [*sic. i.e.* 21], has 123, and no dots with 157, LtC, LbC/1 dot left of 157 RtC, RbC. The title-page vignette is the same as in 1036.8. A new break appears in one



of the Poupard blocks, and is designated "AA". Break "AA" (pl. 14, fig. 5) is 16.5 mm. long and occurs in the top right double rule border, in the cut of the upper half of Adam, flap [2a] recto, in the region where bend "aa" (pl. 14, fig. 4) existed in 1036.8. The Anderson illustration on p. [7] shows a girl standing beneath the branches of a tree and a seated or crouching Negro to the left of her. The Anderson cut on p. [8] has a central group of a man and a woman and dark shaded figures.

Welch\*; Welch xerox CLU; MWA xerox Welch; Welch film MSaE; NN-C (t.[1], flaps [2a-2b], p. [2] only); PP; Tighe; Rosenbach 445; Shaw 23869.

1036.10 [—] ——— Philadelphia: Printed And Sold By Joseph Rakestraw, No. 248, North Third Street. 1811.

t.[1], [2-8] p.; illus.; 14.5 cm. *See* 1036.1 for a description of the format of the booklet. Four printer's ornaments (pl. 4, figs. 123, 127, 160; pl. 4a, fig. 230) are present. The double borders around the title-page are the same as in 1036.9, only the corner ornament formulas differ. *See* 1036.16 for note on corner ornament formulas. The outer border of 123 has 1 dot below, 1 dot right of 160, LtC/1 dot above, 1 dot right of 160, LbC/1 dot below, 1 dot left of 160, RtC/1 dot above, 1 dot left of 106, RbC. All the flaps and their verses are bordered with 127 and have 230 in each corner, with the separating bar on the verso flaps all 127. The illustrations are printed from the identical blocks employed in 1036.9, without any new defects in the rule borders.

Welch xerox and film MSaE\* (flaps [5a-5b] and p. [6] wanting).

1036.11 [—] ——— Frederick Town, Md. Printed by Matthias Bartgis, 1813.

t.[1], [2-8] p.; illus.; 16 cm.; p. [7-8] illus. *See* 1036.1 for a description of the format of this booklet. Nine printer's type ornaments (pl. 4, figs. 118, 127, 141, 153; pl. 4a, figs. 199a, 201a, 230, 233, a three-pronged ornament similar to 238) are present. The title-page is bordered with 153 with 233 in each corner. Verse 21, p. [6], has the same border except the top and bottom borders are broken with one of 141 in the center. The sides have central ornament 199a. Flaps [2a-5a] recto, verses 1, 7, 4, 10 respectively with verses 7 and 4 printed on the wrong flaps, are bordered with a combination of 118 and 201a, and 4 of corner 118 alone. Flaps [2a], [4b-5b] verso, are entirely 127 with 230 in each corner, with characteristic corner ornament formulas. *See* 1036.16 for note on corner ornament formulas. Flap [2a] verso has an exclamation mark "!" above 230, LbC, RbC; the top border is want-

ing; flap [4b] verso, no exclamation mark with 230, LtC/an exclamation mark above 230, LbC, RbC/an exclamation mark left of 230 RtC; flap [5b] verso no exclamation marks with corner ornament 230. The verses on flaps [3a-5a], [2b-3b] verso have ornament 127 with a three-pronged corner ornament similar to four pointed ornament 238. The separating bar on flaps [2a-5a], [2b-3b] verso is composed of 118 with a large dot in the center or near the center. On flaps [4b-5b] verso the separating bar lacks the large central dot. The title vignette and all the illustrations are copied, in the reverse, from 1036.13. The artist did such a careful job of copying that he even reproduced the signature "MICAH. Ch IV. 4" on the title-page vignette. Welch photostat MdHi\* (i. st. on p. [7]); MdBE (i. st. on t.[1]); Shaw 29152.

1036.12 [—] ——— New-York: *Printed by Pelsue and Gould, No. 9 Wall-street.* 1813.

t.[1], [2-3], [8] p. only. illus.; 15 cm. See 1036.1 for a description of the format of this booklet. Nine printer's type ornaments (pl. 4, figs. 123, 128, 150, 160, 163, 164, 165, 166; pl. 4a, fig. 229) are present. The title-page has a triple border. The outer one consists of 163 with 165 in each corner. The middle border has 5 mm. lengths of a double rule. The inner border is entirely 128. Flaps [2a-3a] recto, [2b-3b] verso have the verses surrounded with 123 with 160 in each corner. The basal border on flap [2b] verso has the third one, of ornament 123, from the right, printed on the side. Those on flaps [2a-3a] verso have 123 with 229 in each corner. At the top of p. [2-3] there are 8 of 164, and at the bottom of the same pages are 8 of 166. The separating bars on the verso of the flaps are entirely 150.

The text and illustrations are probably copies of the Poupard ones in 1036.13 or some earlier Philadelphia edition. The title vignette, of an angel or cherub seated on clouds and holding a table, is new. The cut of the three-masted schooner, flying the American flag, appears in this edition, p. [8], and resembles the one later used by Joseph Rakestraw in his Philadelphia edition printed for New-York publisher Samuel Wood in 1814, 1036.16. The blocks were used with new border ornaments around the title-page and flaps in an edition "Published by Wm. Hazen & Co., Pottersville, Hunterdon Co., N.J. 1875." (Welch gift of B. Tighe). The cuts present on the missing pages and flaps in 1036.12 are present in this edition and were probably the ones used by Pelsue and Gould in 1813.

Welch\* (W. M. Stone copy, p. [4-7] wanting); MWA xerox Welch; Adomeit (p. [4-7] wanting); Shaw 29153.

1036.13 [—] ——— Philadelphia, Printed By Joseph Rakestraw, No. 256, North Third Street. 1813.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] illus. See 1036.1 for a description of the format of this booklet. Seven printer's type ornaments (pl. 4, figs. 123, 127, 130, 157; pl. 4a, figs. 220, 230, 234) are present. The double borders around the title-page are similar to 1036.9, but differ in the outer border having 4 of 157 and characteristic corner ornament formulas. See 1036.16 for note on corner ornament formulas. The corner ornament formulas on the title-page are: a dash right of 123, LtC, LbC/a dash left of 123, RtC/a dash above 123, RbC. The inner border is composed of 127 with 230, LtC, LbC and 234, RtC, RbC. The borders around all the verses are composed of 127 with different corner ornaments. Flaps [2a-3a] recto, [3a] verso have 230; flaps [2a], [4a], [5a], [2b-5b] verso have 130; those on [4a-5a] recto, [4b] verso have 220; p. [6] has 220, LtC, RtC, RbC/230, LbC. The title vignette and the Poupard text illustrations are printed from the same blocks used in 1036.9. On flap [4a] recto, the cut of the upper portion of the heart, point "c" is wanting from the lower end of the left double rule border, so break "C" is formed, which removes 2.5 mm. from the end of the border, similar to 1036.16 (pl. 14, fig. 14). Two new oval illustrations appear for the first time in a Philadelphia edition. They were copied in 1036.11. The one on p. [7] shows a man seated with his back to a small hill and facing a horse. On top of the hill is a tree with a long overhanging branch. The illustration on p. [8] includes a man and woman standing in front of a haystack with trees in the background.

Welch xerox France\* (left border of flap [3a] verso half wanting, left border of flap [3b] verso wanting); MWA (flaps [4a-5a], [4b-5b], p. [4-7] wanting); Shaw 29721.

1036.14 [—] ——— Cheshire, Conn.: Published And Sold By Sheldon & Kensett. 1814. Hale & Hosmer, Printers, Hartford.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7-8] illus. See 1036.1 for description of the format of this booklet. Two printer's type ornaments (pl. 4, figs. 123, 157) are present. The borders around the title-page and flaps containing verses 1-12 are composed of ornament 123 with 157 in each corner. Verses 13-21 are omitted in this edition. The text illustrations are copies of the Poupard ones in 1036.13. There are new illustrations: the title vignette of a vase filled with flowers; a seated woman reading a book, p. [6]; a branch with two roses, two buds, and leaves, p. [7]; a three-masted schooner, p. [8].

Welch xerox CtHi\*; Shaw 32710; Weiss 1932 p. 104.

1036.15 [—] Metamorphosis; oder eine Verwandlung von Bildern, mit einer Auslegung in Versen, zum Vergnügen jungen Leute. Hannover, in Pennsylvanien; Gedruckt bey Stark und Lang. 1814.

t.[1], [2-8] p.; illus.; 15 cm.; p. [7], [8]. See 1036.1 for a description of the format of this booklet. Nine printer's type ornaments (pl. 4, figs. 115, 115 var. a corner ornament similar to 115 with a flower coming out of the concavity of the "V", 125, 126, 127, 161, 162; pl. 4a, figs. 230, 238) are present. The title-page has a border of 161 with 162 in each corner. Flaps [2a-5a] recto, p. [6], are bordered with 115, with 115 var. in each corner. Flaps [2a], [5a] verso, are entirely 230 with 115 var. near the middle of the top and bottom borders; flaps [3a], [4a] verso, are the same as the preceding, only the sides are entirely 127 with 230 at each end; flaps [2b-3b] verso, have the top and bottom borders entirely 125 with the sides 126; flaps [4b-5b] verso, are the same as the preceding, having 126 and 125, but have also 2 of 238 at the right corner of the bottom border. The separating bar on the verso of the flaps consists of a single rule.

The title vignette signed "MICAH, C. IV. 4" and cuts in the text are copied in the reverse from those in 1036.8. On p. [7] there is a picture of a wingless cherub seated on a cloud with a lyre. That on p. [8] shows a crossed horn and lyre entwined with flowers. Both cuts are new.

Welch\*; MWA xerox Welch; Welch film Naumburgh, present location unknown.

1036.16 [—] ——— [same as 1036.6] New-York: Published By Samuel Wood, No 357, Pearl Street. [11 dots] Printed by Joseph Rakestraw, Philadelphia. [9 dots] 1814.

t.[1], [2-8] p. illus.; 14 cm.; p. [7] 9 lines of explanation, p. [8] illus. of a three-masted schooner flying an American flag; "New-York:" on the title-page, is 19 mm. long including the colon. See 1036.1 for a description of the format of this booklet. Eight printer's type ornaments (pl. 4, figs. 123, 127, 128, 146, 157, 160, 163, 167) are present. There is a triple border around the title-page. The outer border is composed of 163 with 167 in each corner and having two dots along side of it\*. The dots are arranged as follows: 2 dots below 167, LtC,

\*Joseph Rakestraw in 1814 printed a series of different editions which at first glance look alike. But he varied the imprint on the title-page, and changed the corner ornaments. Some corner ornaments were printed without dots, others had 1 or 2 dots "." added. The dots may be placed above, below, to the right or left of the corner ornament. For example, 1 dot above or below ornament 157, 2 dots to the right of 157, etc. To locate each corner precisely, right is abbreviated to "R", left to "L", top border to "t", basal border to "b", corner to "C". By combining these, "LtC" stands for left top corner; "RbC" right basal corner, etc.

RtC/2 dots above 167, LbC, RbC. The middle border has short lengths of a double rule. The inner border is 128 with 146 in each corner without dots. All the flaps and p. [6] have borders of 123 with varying corner ornaments. Flaps [2a], [5a] recto, have 1 dot below 157, LtC/1 dot above 157, LbC, RbC/1 dot at an angle to 157 between the side borders, RtC; flaps [3a-4a] recto, 1 dot below 157, LtC, RtC, 1 dot above 157, LbC, RbC; flaps [2a], [4a-5a], [5b] verso, no dots with 157; flap [3b] verso, no dots with 157, LtC, RtC/2 dots above 157, LbC, RbC; flap [4b] verso 2 dots below 157, LtC, RtC/no dots with 157, LbC, RbC; flap [2b], [3a] verso, no dots with 160; p. [6], 2 dots below 157, LtC/no dots with 157, RtC, LbC, RbC. The triple border on p. [7], same as title with 2 dots left of 167, LtC, LbC/2 dots right of 167, RtC, RbC. The separating bars on the verso of the flaps are entirely 127.

The Poupard illustrations show the following defects. Nick "bb" (pl. 14, fig. 7), in the outer thick rule of the left border, in the cut of the lion's head, flap [3a] recto, is no longer obvious. Instead break "BB" (pl. 14, fig. 7a), has occurred through both rules. It is however so fine that it usually fills up with ink during printing and looks like a single line. So break "BB" in this and later editions usually does not have a space across the rules. In the right double rule border of the cut of the upper portion of the heart, flap [4a] recto, below the break "cc", through the outer thick rule border, new bend "ccc" (pl. 14, fig. 16) is now found. The title vignette shows a column of stone with an urn on top of it. On the side of the column is a carved face with a stream of water coming out of the mouth, and falling into a round bowl in front of the column. Behind the column are shrubs. The cut of the three-masted schooner, p. [8] appears for the first time in a Philadelphia, J. Rakestraw edition.

Welch\* (gift of Harry B. Weiss; and the Harry B. Weiss reproduction of this copy, 1 of 100 copies); MWA xerox Welch; Welch xerox CtHi; CLU (t.[1], p. [2], flaps [2a], [2b] wanting); NNMM (not seen data supplied by John J. McKendry). Weiss 1933b—MWM.

1036.17 [—] ——— New-York: Published By Samuel Wood, No. 357, Pearl Street. [11 dots] Printed by Joseph Rakestraw, Philadelphia. [9 dots] 1814.

t.[1], [2-3], [8] p. only; illus.; 14.5 cm.; p. [7], [8] same as 1036.16; "New York:" on the title-page, 19 mm. long, including the colon. A variant of 1036.16. The leaf of the title-page and p. [2] with its flaps are the same as 1036.16. The leaf following this, having p. [3] and [8] and flaps [3a], [3b] show differences in corner ornament formulas. See note 1036.16 on corner ornament formulas. The borders all have

123, flap [3a] recto has no dots with 157, LtC/2 dots above 157, LbC/2 dots below, 2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [3a] verso, no dots with 157, LtC, LbC/1 dot below 157, RtC/1 dot left of 157, RbC; flap [3b] verso, no dots with 157, but a dot between the 15th and 16th of ornament 123, on the top and bottom borders.

Welch xerox CLU\* (p. [4-7] wanting).

1036.18 [—] ——— New-York: Published by Samuel Wood, No. 357, *Pearl street*. [no dots] J. Rakestraw, printer, Philadelphia. [9 dots] 1814. t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16; "New-York:" on t.[1], 19 mm. including the colon. A variant of 1036.16 with Samuel Wood's address in italics, not followed by a row of 11 dots, and "J. Rakestraw, printer," is used instead of "Printed by Joseph Rakestraw." The printer's type ornaments and their distribution in borders around the title-page, and verses on the flaps and p.[6], [7] are the same as 1036.16, with variations in the corner ornaments. See note under 1036.16 for discussion of corner ornament formulas. The title-page with its triple border differs from 1036.16 in not having dots with 167. The borders of all the verses on the flaps and p. [6] have 123. The corner ornament formulas are: flap [2a] recto, 2 dots below, 2 dots left of 157, LtC/2 dots above 157, LbC/2 dots below 157, RtC/2 dots above, 2 dots left of 157, LbC; flap [3a] recto, 2 dots below, 2 dots right of 157, LtC/2 dots above, 2 dots left of 157, LbC/2 dots below 157, RtC/2 dots above 157, RbC; flap [4a] recto, 2 dots below 157, LtC, RtC/2 dots above 157, LbC/2 dots above, 2 dots right of 157, RbC; flap [5a] recto, 2 dots below 157, LtC/2 dots above 157, RbC/2 dots below, 2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [2a] verso, no dots with 157; flaps [2b], [3a-3a] verso, no dots with 157, LtC, RtC/2 dots above 157, LbC, RbC; flap [3b] verso, no dots with 157, LtC, RtC, RbC/2 dots above 157, LbC; flap [4b] verso, no dots with 157, LtC, LbC/1 dot above 157, RtC, RbC; flap [5b] verso, no dots with 157, LtC/1 dot with 157, RtC/2 dots above 157, LbC, RbC; p. [6] no dots with 157, LtC, RbC/2 dots right of 157, LbC/2 dots left of 157, RtC. Page [7] has the same triple border as the title-page with 2 dots right of 167, LtC/1 dot left of 167, RtC, RbC/3 dots right of 157, LbC.

Welch xerox PPL\*; NB (b. pl. on t.[1], flap [2b] wanting). Welch xerox NHi.

1036.19 [—] ——— [same as 1036.18] New-York: Published By Samuel Wood, [no dots] No. 357, *Pearl street*. J. Rakestraw, printer, Philadelphia. 1814.

t.[1], [2-8] p.; illus.; 14.5 cm. A variant of 1036.18. The book closely matches 1036.18, but has different corner ornament formulas as follows: flaps [3a], [4a], [5a] verso have no dots with corner ornament 157, in [3a] verso RbC ornament is wanting; [4a] verso, LbC ornament is wanting; [5a] verso, LbC RbC ornaments are wanting; flap [2b] verso has no dots with 157, LtC, LbC/1 dot left of 157, RtC 2 dots left of 157, RbC; flap [3b] verso no dots with 157 LtC, LbC/ corner ornament wanting RtC/1 dot left of 157 RbC; flaps [4b], [5b] verso no dots with 157 LtC, LbC/1 dot left of 157 RtC, RbC. Welch\*; MWA xerox Welch.

1036.20 [—] ——— New York: Published By Samuel Wood, No. 357, Pearl Street. [no dots] Printed by Joseph Rakestraw, Philadelphia [9 dots] 1814.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as in 1036.16; "New York?"; on t.[1], 14 mm. long including the colon. See 1036.1 for a description of the format of this booklet. The booklet is a variant of 1036.16 with "New York?" printed in smaller type and not separated by a dash, no row of 11 dots after "Pearl Street", and "Pearl Street" printed in regular type.

The eight printer's type ornaments are the same as in 1036.16, but the corner ornament formulas show variations. See note under 1036.16 on corner ornament formulas. The triple bordered title-page differs from 1036.16 in having no dots with 167, in the outer border. The inner border has 2 dots to the left of 146, LtC; 2 dots below 146, RtC/2 dots above 146, RbC/2 dots above, 2 dots right of 146, LbC. The borders on the flaps and p. [6] are entirely 123 with varying corner ornament formulas. Flap [2a] [4a-5a] recto, 2 dots below 157, LtC/2 dots above 157, LbC 2 dots below, 2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [3a] recto, 2 dots below, 2 dots right of 157, LtC/2 dots above, 2 dots right of 157, LbC/2 dots below 157, RtC/2 dots above 157, RbC; flap [2a] verso, no dots with 160; flap [3a] verso, 2 dots right of 160, LtC, LbC/no dots with 160, RtC, RbC; flap [5a] verso, no dots with 160, LtC, LbC/2 dots left of 160, RtC, RbC; flap [4a] verso no dots with 157, LtC, RtC, LbC/2 dots left of 157, RbC; flap [2b] verso, 1 dot right of 157, LtC/no dots with 157, RtC/2 dots above 157, LbC, RbC; flap [3b] verso, 2 dots right of 157, LtC/2 dots below 157, RtC/2 dots above 157, LbC/2 dots left of 157, RbC; flap [4b] verso, p. [6], no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flap [5b] verso 1 dot right of 157, LtC/2 dots left of 157, RtC/2 dots above, 2 dots right of 157, LbC/2 dots above, 2 dots left of 157, RbC. The triple border on

p. [7] is the same as the title-page, but with 2 dots right of 167, LtC, LbC/2 dots left of 167, RtC, RbC.

Welch xerox MWA\*. Other locations of S. Wood's New York 1814 ed. which may be 1036.17 or another edition are Adomeit, Ball Gummuchian 2949; Shaw 32711.

1036.21 [—] ——— [same as 1036.20] New-York: Published by Samuel Wood, No. 357, Pearl Street. Printed by Joseph Rakestraw, Philadelphia. [9 dots]

t.[1], [2-8] p.; illus.; 14.5 cm. A variant of 1036.20, with which it is identical, except for certain corner ornament formulas as follows: t.[1] has no dots with inner border corner ornament 146; flap [2a] recto is the same as in 1036.20 except for 2 dots left of 157, RbC, instead of 2 dots above, 2 dots left of 157; p.[7], no dots with 167, instead of 2 dots right of 157 LtC, LbC/2 dots left of 167, RtC, RbC. Welch xerox DLC\* (copy 1 xerox gift of Frederick Goff; copy 2 Hogan copy, not seen).

1036.22 [—] ——— Philadelphia: Printed And Sold By Joseph Rakestraw, No. 256, North Third Street. [9 dots] 1814.

t.[1], [2-3], [8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16; "Philadelphia:", on t.[1], 19 mm. long, including the colon; the line "No. 256, North Third Street." is 26.8 mm. long. The book has a similar type setting to 1036.16, with the same illustrations and printer's type ornaments, but with different corner ornament formulas. *See* note 1036.16 on corner ornament formulas. The triple bordered title-page has no dots with 167 and the inner border has no dots with 146, LtC, LbC, RtC/1 dot left of 146, RbC. The borders on the flaps and p.[b] are entirely 123 with characteristic corner ornament formulas. Flaps [2a-5a] recto, [4b] verso, p. [6] are the same as 1036.18. Those with different corner ornament formulas are: flaps [2a-5a] verso, no dots with 157; flaps [2b-3b] verso, no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flaps [4b-5b] verso, no dots with 157, LtC, LbC/1 dot with 157, RtC, RbC. The borders on p.[7] are the same as 1036.18.

Welch xerox MWA\*; Welch xerox PP; Welch xerox Tighe; Shaw 32712.

1036.23 [—] ——— Philadelphia: Printed And Sold By Joseph Rakestraw, No. 256, North Third Street. 1814.

t.[1], [2-3] p.; only; illus.; 14.5 cm.; p. [8] same as 1036.16; "Philadelphia:", on t.[1], is 24 mm. long including the colon, and the line "No. 256, North Third Street." is 40 mm. long including the period.



This variant of 1036.18 has the imprint printed in larger type, "Joseph Rakestraw", instead of "J. Rakestraw", and shows differences in the corner ornaments of the decorative borders. The eight printer's type ornaments are those described in 1036.16, with the triple bordered title-page identical in both. The borders and corner formulas are also the same on all of the flaps, except [3b] verso. *See* note 1036.16 for a description of corner ornament formulas. The corner ornaments on flap [3b] verso differ from 1036.16 in having 2 dots right of 157, LtC/2 dots below 157 RtC/no dots with 157, LbC, RbC. Welch xerox KU\* (p. [4-7] and flaps wanting).

1036.24 [—] ——— Philadelphia: Printed And Sold By J. Rakestraw, No. 256, North Third street. [9 dots] 1814.

t.[1], [2-8] p.; illus.; 14 cm.; p. [7], [8] same as 1036.16; "Philadelphia:" on t.[1] 19 mm. long including the colon, the line "No. 256, North Third Street.", measured with the period, is 26.8 mm. long. A variant of 1036.22 having the same title-page but a different distribution of corner ornament formulas on the flaps and p. [6]. *See* note 1036.16 for a discussion of corner ornament formulas. The corner ornament formulas vary as follows: flap [2a] recto, 2 dots below 157, LtC/2 dots left of 157, RbC/no dots with 157, LbC/2 dots left, 2 dots below 157, RtC; flap [3a] recto, 2 dots below, 2 dots right of 157, LtC/2 dots above, 2 dots right of 157, LbC/2 dots below 157, RtC/2 dots above 157, RbC; flap [4a] recto, 2 dots below 157, LtC/2 dots above 157, LbC/2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [5a] recto, 2 dots below 157, LtC/2 dots above 157 LbC/1 dot left, 2 dots below 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [2a] verso, no dots with 160; flap [3a] verso 2 dots right of 160, LtC, LbC/no dots with 160, RtC, RbC; flap [4a] verso, no dots with 157, LtC, LbC, RtC/2 dots left of 157, RbC; flap [5a] verso no dots with 160, LtC, LbC/2 dots left of 160, RtC, RbC; flap [2b] verso, 1 dot right of 157, LtC/no dots with 157, RtC/2 dots above 157, LbC, RbC; flap [3b] verso, 2 dots left of 157, LtC/2 dots below 157, RtC/2 dots above 157, LbC/no dots with 157, RbC; flap [4b] verso, p. [6] no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flap [5b] verso, 1 dot right of 157, LtC/2 dots left of 157, RtC/2 dots above, 2 dots right of 157, LbC/2 dots above, 2 dots left of 157, RbC. The borders on p. [7] have no dots with 167.

DeWint\* (data obtained from Miss Helen R. Belknap).

1036.25 [—] ——— Philadelphia: Printed And Sold By J. Rakestraw, No. 256, North Third street. [9 dots] 1814.

t.[1], [2-8] p.; illus.; 14.5 cm. A variant of 1036.24. The title-page is

the same as in 1036.24 including the borders of printer's type ornaments. The corner ornament formulas on the flaps are different and are as follows: flap [2a] recto, 2 dots below, 2 dots right of 157, LtC/2 dots above 157, LbC/2 dots below 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [3a], [5a] recto, 2 dots below 157, LtC/2 dots above 157, LbC/2 dots right of, 2 dots below 157, RtC/2 dots right of, 2 dots above 157, RbC; flap [4a] recto, 2 dots below 157, LtC, RtC/2 dots above 157, LbC/2 dots right of, 2 dots above 157, RbC; flap [2a], [4a-5a] verso, no dots with 157; flap [3a] verso, no dots with 157, LtC, LbC/1 dot below 157, RtC/1 dot left of 157, RbC; flap [2b] verso, no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flap [3b] verso, no dots with 157, LtC, LbC, RbC/2 dots below 157, RtC; flap [4b-5b] verso, no dots with 157, LtC, LbC/1 dot left of 157, RtC, RbC; p. [6], [7], same as 1036.22.

Welch & MWA xerox MWM\*; Weiss 1933b.

1036.26 [—] ——— Young Persons. Also, An Alphabet Of Large And Small Letters To Aid Females In Marking Linen, &c. Wilmington [Del.]: Printed And Sold By Robert Porter, No. 97, Market-Street. 1814.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7] 6 lines of explanation, p. [8] U. S. seal. See 1036.1 for a description of the format of this booklet. Six printer's ornaments (pl. 4, figs. 123, 127 small variety, 154, 157, 160; pl. 4a, fig. 191) are present. The title-page, flaps [4a-5a], [5b] verso, p. [6], [7] have 4 of 160, remainder 123; flap [4b] verso, 4 of 157, balance 123; flaps [2a-5a] recto, 4 of 191, rest 154, with a paragraph symbol "¶" near the center of the top and bottom borders; flaps [2a-3a], [3b] verso, 4 of 157, balance 154, with parallel lines "||" near the center of the top and bottom borders; flap [2b] verso, 4 of 157, remainder 154, with a paragraph symbol "¶" near the center of the top and bottom borders. The separating bars on the verso of the flaps are 127 small variety. There is no title vignette. The text illustrations are copies of the Poupard ones in 1036.22, or some earlier Philadelphia edition. All of them are signed "Bowen" [Abel Bowen] except the one on p. [4].

Welch photostat RPB\* (p. [4], and flaps [4b], [5b] mut.); MWA; Shaw 51437.

1036.27 [—] ——— [same as 1036.22] New-York: Sold By Samuel Wood And Sons, No. 357 Pearl street. Joseph Rakestraw, Printer, Philadelphia. [16 dots] 1815.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16. See 1036.1 for a description of the format of this booklet. Eight printer's ornaments (pl. 4, figs. 123, 127, 128, 146, 157, 163, 167; pl. 4a, fig. 230) are

present. The ornaments have the same distribution on the different pages and flaps as in 1036.16, but the corner ornament formulas are new. See note under 1036.16 on corner ornament formulas. Outer border 163, of the triple bordered title-page has no dots with 167, LtC, LbC, RbC/2 dots below 167, RtC. Ornament 167 has a characteristic space 1.5 mm. wide above and to the right of it, LbC. There are no dots with inner border corner ornament 146. The borders on all the flaps and p. [6] have 123, with specific corner ornament formulas which are: flap [2a] recto, 2 dots below 157, LtC/2 dots above 157, RbC/2 dots above, 2 dots right of 157, LbC/2 dots below, 2 dots left of 157, RtC; flap [3a] recto, no dots with 157, LtC/2 dots above 157, LbC, RbC/2 dots below 157, RtC; flap [4a] recto, 2 dots below 157, LtC, RtC/2 dots above 157, LbC/no dots with 157, RbC; flap [5a] recto, 2 dots below 157, LtC/2 dots above, 2 dots right of 157, LbC/2 dots below, 2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [2a] verso, no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flaps [3a], [5a] verso no dots with 157; flap [4a] verso, 2 dots right of 157, LtC/no dots with 157, LbC, RtC, RbC; flap [2b] verso, 2 dots right of 157, LtC/2 dots above 157, RbC/2 dots above 2 dots right of 157, LbC/no dots with 157, RtC; flap [3b] verso, 2 dots below 157, LtC, RtC/no dots with 157, LbC, RbC; flap [4b] verso, no dots with 157, LtC/2 dots above 157, LbC, RbC/2 dots right of 157, RtC; flap [5b] verso, no dots with 157, LtC/2 dots above 157, LbC/1 dot left of 157, RtC/2 dots above, 2 dots left of 157, RbC; p. [6], no dots with 157, LtC, LbC, RbC/2 dots left of 157, RtC. The separating bars on the verso of the flaps are entirely 127. Page [7] has a triple border similar to the title-page, but with a different corner ornament. The formulas are: 2 dots right of 230, LtC/2 dots left of 230, RtC, RbC/1 dot right of 230, LbC. Corner ornament 146, belonging to the inner border, has no dots with it, but the RtC one is printed upside down, on its side, at an angle with the corner. The illustrations are the same as in 1036.16.

Welch\*; MWA xerox Welch; NNC-T; PP (1 flap wanting).

1036.28 — — — Philadelphia: Printed And Sold By Joseph Rakestraw, No. 256, North Third Street. [9 dots] 1815.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16. See 1036.1 for a description of the format of this booklet. The eight printer's ornaments in 1036.16 are used in the borders in the book. Only the corner ornament formulas show variations. See 1036.16 for a note on corner ornament formulas. The borders on t.[1], flaps [5a] recto, [2a] verso, [3a-4a], [2b] verso, [4b] verso, [5b] verso, p. [7] have the identical corner ornaments found in 1036.16b. Those flaps with different ones

are: flap [2a] recto, 2 dots below 157, LtC, RtC/2 dots left of 157, RbC/no dots with 157, LbC; flap [3a] recto 2 dots below 157, LtC, RtC/2 dots above 157, LbC, RbC; flap [4a] recto, 2 dots below 157, LtC/2 dots above 157, LbC, RbC/no dots with 157, RtC; flap [5a] verso, no dots with 157, LtC, RtC, RbC/2 dots above 157, LbC; flap [3b] verso, no dots with 157, LtC, RtC/2 dots above 157, LbC/2 dots above, 2 dots left of 157, LbC; p. [6] no dots with 157. The illustrations are the same as in 1036.16 with no new defects.

Welch xerox MWA\*; Welch xerox Tighe (t.[1], p. [2], flaps [2a], [2b] wanting); Shaw 35849.

1036.29 [—] [Philadelphia: J. Rakestraw, 1815?]

[2-7] p.; illus.; 14.5 cm. A variant of 1036.28, lacking the title-page, printed by Joseph Rakestraw for either a Philadelphia or New-York edition. The border of ornaments is the same in both booklets except for two corner ornaments on two flaps. Flap [4a] recto differs in having 2 dots below 157, RtC, instead of no dots with 157, RtC; flap [5a] verso has two dots above 157, RbC, instead of no dots with 157, RbC.

Welch & MWA xerox Tighe\* (t.[1], p.[2] and flaps wanting).

1036.30 [—] ——— New-York: Sold By Samuel Wood And Sons, No. 357, Pearl Street. [ornament 215] Printed by J. Rakestraw, Philadelphia. [16 dots] 1816.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16. See 1036.1 for a description of the format of this booklet. Eight printer's ornaments (pl. 4, figs. 123, 127, 128, 146, 163, 167; pl. 4a, figs. 205, 215) are present. The type setting resembles 1036.16 with the same illustrations, borders and separating bars of type ornaments. Only the corner ornament formulas differ. See note under 1036.16 on corner ornaments. Corner ornament 205 first appears in this edition. Ornament 215, used in 1036.7, is new for a Rakestraw printed one. The triple bordered title-page, like 1036.28 has no dots with 167 of the outer border, but the LbC one is slightly lower than the rest of the basal border. Some of the ornaments in the outer and middle borders are printed with defective type. The inner border shows corner ornament variations: no dot with 146, LtC/1 dot above 146, LbC/1 dot left of 146, RbC/1 dot below, 1 dot left of 146, RtC. Besides this there is a dot in the right inner border composed of 128, 2.5 cm., above 146. All borders on the flaps and p. [6] have 123 and the separating bars on the verso of the flaps are 127. The varying corner ornament formulas are: flap [2a] recto, 2 dots below 157, LtC/2 dots above 157, LbC, RbC/2 dots below, 2 dots left of 157, RtC; flap [3a] recto, 2 dots below 157, LtC,

RtC/2 dots above 157, LbC, RbC; flap [4a] recto, 2 dots below, 2 dots right of 157, LtC/2 dots above, 2 dots right of 157, LbC/2 dots below 157, RtC, 2 dots above 157, RbC; flap [5a] recto, 2 dots below 157, 2 dots right of 157, LtC/2 dots above, 2 dots left of 157, RbC/no dots with 157, LbC/2 dots below 157, RtC; flaps [2a-5a] [2b-5b] verso, no dots with 205; p. [6], no dots with 205, LtC, RbC/2 dots right of 205, LbC/2 dots left of 205, RtC. The border on p. [7] is double instead of triple. The outer one of 123 has 2 dots right of 205, LtC, LbC/no dots with 205, RtC, RbC. The inner border of 128 has no dots with 146. The identical blocks used in 1036.16 are in this edition without any new marked defects in the ruled borders of the illustrations.

Welch xerox MWA\*; Gardner (p. [4-7] and flaps [4a], [4b], [5a], [5b] wanting); MH (t.[1] slightly mut.); Muir NBL 883; Welch xerox Ries\*; PP; Shaw 8871; Weiss 1933b. The starred locations are those checked and are similar to MWA copy.

1036.31 [—] ——— New-York: Sold By Samuel Wood And Sons, No. 357, *Pearl Street*. [ornament 215] Printed by J. Rakestraw, Philadelphia. [16 dots] 1816.

A variant of 1036.30. The book is identical with 1036.22 in every way and differs only in the corner ornament formula in the double border on p. [7], as follows: 1 dot right of 205, LtC, LbC/2 dots left of 205, RtC, RbC.

Welch\*; Welch xerox CLU\*; MWA xerox Welch; Welch film MSaE.

1036.32 [—] ——— New-York: Sold by Samuel Wood And Sons, No. 357, *Pearl Street*. [ornament 215] Printed by J. Rakestraw, Philadelphia. [16 dots] 1817.

t.[1], [2-8] p. illus.; 14.5 cm.; p. [7], [8] same as 1036.16. See 1036.1 for a description of the format of this booklet. The illustrations and the borders of type ornaments, and separating bars are the same as 1036.30, with some corner ornament formulas showing differences. See 1036.16 for a note on corner ornament formulas. The title-page has the usual three borders found in 1036.30. Some of ornament 163 are also defective in this edition. The middle border, of short lengths of double rule, also has breaks. There are no dots with 167 in the outer border. The inner border has no dots with 146 in three corners but 1 dot above 146 in LbC. Those borders having the same corner ornament formulas as 1036.30 are: flaps [2a], [4a] recto, with 157; flaps [2a-5a], [2b-5b] verso, with 205. Flaps with different corner ornament formulas are: flap [3a] recto, 1 dot right of 157, LtC/2 dots above 157, LbC/2 dots below 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [5a] recto, 2 dots right of 157, LtC, LbC/no dots with 157,

RtC, RbC; p. [6], no dots with 205, LtC, LbC, RbC/2 dots left of 205, RtC.

Welch xerox MWA\*; Tighe; Shaw 42048.

1036.33 [—] ——— Philadelphia: Printed And Sold By J. Rakestraw, *No. 256, North Third Street*. [16 dots] 1818.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16. *See* 1036.1 for a description of the format of this booklet. The illustrations are the same as in 1036.32. The printer's ornaments on the borders and separating bars are the same as 1036.32, except that ornament 215 on the title-page is not used and the corner ornament formulas show variations. *See* note 1036.16 for a note on corner ornament formulas. The triple bordered title-page in this edition has ornament 167 level with the outer border except in RbC where it is lower than the rest of the border. This differs from 1036.30 and 1036.32 which have 167 in the LbC lower than the basal border. Otherwise the title-page borders, in this and the other two editions, are the same. The borders on most of the flaps and p.[6] have the same borders of ornaments including the corner ornament formulas with 157 and 205 as 1036.32. The flaps having different corner ornament formulas are: flap [2a] recto, 2 dots below 157, LtC, RtC/2 dots above 157, LbC, RbC; flap [3a] recto, 2 dots below 157, LtC, RtC/2 dots above 157, LbC/2 dots above, 2 dots left of 157, RbC; flap [5a] recto, 2 dots right of 157, LtC, LbC/2 dots below 157, RtC/no dots with 157, RbC. Page [7] has a double border similar to 1036.30, 1036.32 but has no dots with 205, LtC, LbC, RbC/2 dots with 205, RtC.

Welch xerox NjR\*; Shaw 44824.

1036.34 [—] [———— Philadelphia: J. Rakestraw, 1818?]

[4-7] p. flaps [4a-5b] only. A variant of 1036.33, lacking the title-page, printed by Joseph Rakestraw for either a Philadelphia or New-York edition. It has the same border ornaments and corner ornament formulas as 1036.33, except flap [5a] recto and p. [7]. Flap [5a] recto has no dots with 157, LtC, LbC/2 dots below 157, RtC/2 dots above, 2 dots left of 157, RbC; p. [7] has no dots with 205 LtC, RtC, RbC/2 dots right of 205, LbC, instead of having no dots with 205, LtC, LbC, RbC/2 dots left of 205, RtC.

Welch & MWA xerox Tighe\* (t.[1], p. [2-3], [8] and flaps/2a-3a/, /2b-3b/wanting, flap [4b] found with another edition, was attached to this edition, because it is the same as 1036.33 and probably belonged to it).

1036.35 [—] ——— New-York: Sold By Samuel Wood And Sons, No. 261, Pearl Street. Printed by J. Rakestraw, Philadelphia. [11 dots] 1819.

t.[1], [2-8] p.; illus.; 14.5 cm.; p.[7], [8] same as 1036.16. *See* 1036.1 for a description of the format of this booklet. The illustrations and printer's type ornaments in the borders are the same as in 1036.33. The corner ornament formulas are changed. *See* 1036.16 for a note on corner ornament formulas. The three borders around the title-page show little change from 1036.33 except that 167 in RtC is slightly higher than the top border. Ornament 123 with 157 is now on all the flap borders and is similar to 1036.28. All the corner ornament formulas are new. Flap [2a-5a] recto has 2 dots below 157, LtC/2 dots above 157, LbC/2 dots below, 2 dots left of 157, RtC/2 dots above, 2 dots left of 157, RbC; flap [2a] verso, p.[7], 1 dot right of 157, LtC, LbC/1 dot left of 157, RtC, RbC; flap [3a] verso, no dots with 157, LtC, LbC/1 dot below 157, RtC/1 dot left of 157, RbC; flap [4a] verso, no dots with 157, LtC, LbC/1 dot left of 157, RtC/2 dots left of 157, RbC; flap [5a] verso, no dots with 157, LtC, LbC, RtC/1 dot left of 157, RbC; flap [2b] verso, no dots with 157, LtC, RbC/1 dot right of 157, LbC/1 dot left of 157, RtC; flap [3b] verso, no dots with 157, LtC, LbC, RbC/2 dots below 157, RtC; flap [4b] verso, no dots with 157, LtC/1 dot left of 157, RtC/1 dot above 157, RbC/2 dots above, 2 dots right of 157, LbC; flap [5b] verso, no dots with 157, LtC, LbC, RbC/1 dot left of 157, RtC; p.[6], no dots with 157.

Welch\* (2 copies); MH; NhD; Tighe; Shaw 44824—NjR.

1036.36. [—] ——— New-York: Sold By Samuel Wood And Sons, No. 261, Pearl Street. Printed by J. Rakestraw, Philadelphia. [11 dots] 1820.

t.[1], [2-8] p.; illus.; 14.5 cm.; p. [7], [8] same as 1036.16. *See* 1036.1 for a description of the format of this booklet. The illustrations are printed from the same blocks used in 1036.35. The eight printer's ornaments and their distribution in borders are those described in 1036.16. The triple border around the title-page shows no variation from 1036.35, except for ornament 167 in RbC, where it is slightly lower than the basal border. All the verses on the flaps and p.[6], [7] are bordered with 123. The corner ornament formulas are distinctive. *See* note 1036.16 on corner ornament formulas. Flap [2a-5a] recto has no dots with 157, LtC, LbC/2 dots left of 157, RtC, RbC; flap [2a] verso, no dots with 157, LtC, LbC/1 dot right of 157, LbC/1 dot left of 157, RtC; flap [3a] verso, 1 dot right of 157, LtC, LbC/no dots with 157, RtC, RbC; flap [4a] verso, 1 dot right of 157, LtC/1 dot left of 157, RbC/no dots with 157, LbC, RtC; flaps [5a], [5b] verso,

no dots with new ornament 187; flap [2b] verso, 1 dot right of 157, LtC/no dots with 157, LbC, RtC/I dash with 157, RbC; flap [3b] verso, 1 dot right of 157, LtC/no dots with 157, LbC, RtC, RbC; flap [4b] verso, 1 dot right of 157, LtC/I dot left of 157, RbC/no dots with 157, LbC, RtC; p.[6], 2 dots right of 157, LtC, LbC/no dots with 157, RtC, RbC; p. [7] 1 dot right of 157, LtC, LbC; 1 dot left of 157, RtC, RbC.

Welch & MWA xerox Tighe\* (flaps [2b], [4b] wanting); Welch duco-stat, t.[1] and p. [7] reduced in size MB\* (per. st. on t.[1]); Shoemaker 2247.

SAVAGE, SARAH, 1784-1837

1037 — THE FACTORY GIRL. By A Lady. [2 lines quot.] Boston: Published By Munroe, Francis & Parker, No. 4, Cornhill. 1814.

t.[1], [2-3], 4-112 p.; 14 cm.; bound in pr. yellow paper over bds. Cover title dated 1815.

MWA\*; CtY; MNF; Shaw 32719.

1038 — FILIAL AFFECTION. Or The Clergyman's Granddaughter. A Moral Tale. By The Author Of The Factory Girl. [4 lines of quot.] Boston: Published By Cummings And Hilliard. 1820.

t.[1], [2-5], 6-162 p.; 15 cm.; bound in brown paper over bds. leather spine.

MWA\*; Shoemaker 3113—MB; MBAt; MH; WHi (no longer in this library).

THE SCHOOL OF GOOD MANNERS. See Green, William, no. 431.

THE SCHOOL OF GOOD MANNERS. See Moodey, Eleazer, no. 794.1.

1039 THE SCHOOL: Or, A Present From A Preceptress To Her Pupils, On The First Of January 1813. By A Lady Of Boston. Boston: Published By Thomas B. Wait And Co. 1813.

fr.[2], t.[3], [4-5], 6-34 p.; illus.; 13.5 cm.; orange marbled paper covers.

MWA\* (fr.[2] wanting); Welch xerox Ries (pr. & illus. yellow paper covers); Tighe; Shaw 29733.

SCOLFIELD, WILLIAM

1040.1 — BIBLE-STORIES. Memorable Acts Of The Ancient Patriarchs, Judges And Kings: Extracted From Their Original Historians. For The Use Of Children. By William Scolfeld. In Two Volumes. Vol. I. [II.]



London, Printed: Albany, Re-Printed By Charles R. And George Webster, At Their Bookstore. 1803.

vol. I.: t.[i], [ii-iii], iv-xiii, [xiv, bl.], [15], 16-173, [174, bl.] p.; vol. II.: t.[1], [2-3], 4-162, [163-164, contents] p.; 2 vols. in 1; 15 cm.; bound in leather.

English ed. London: 2 vols. R. Phillips; Benj. Tabart, 1802. (Renier, vol. 1.); R. Phillips; Benj. Tabart, 1802. (Renier).

MWA\*; Adomeit; N; Shaw 5025—DLC; MB; MiDSH (no longer in this library).

1040.2 ——— William Scolfield. Philadelphia: Printed By Thomas And Wm. Bradford, No. 8, South Front Street. 1803.

fr.[iii], t.[iii], [iv, bl.], [i], ii-ix, [x, bl.], [xi-xiv, contents], [1], 2-200 p.; 2 pl. including front.; t.[i] 13.5 cm.; colophon p. 200: Thomas & William Bradford, Printers.

RNH*i* (rebound, emb. st. on t.[i]); MB (per. st. on t.[i], rebound pl. opp. p. 198 wanting); Shaw 5026.

1040.3 ——— By William Scolfield. Philadelphia: Printed For Jacob Johnson, Book-Seller, No. 147, Market Street. 1803.

fr.[iii], t.[iii], [iv, bl.], [i], ii-ix, [x, bl.], [xi-xiv, contents]. [1], 2-200 p.; 2 pl. including front.; 14.5 cm.; blue marbled paper over bds. leather spine; colophon p. 200: Thomas & William Bradford, Printers.

Welch\*.

1040.4 ——— For The Use Of Children. By William Scolfield. New-York: Printed And Sold By Isaac Collins And Son, No. 189, Pearl-Street. 1804.

t.[i], [ii], [1], 2-12, [1], 2-257, [258-261, contents] p.; t.[1] 13 cm.

NN\* (rebound, per. st. on t.[i]); Shaw 5846.

1040.5 ——— For The Use Of Schools. By William Scolfield. Wilmington [Del.]: Printed For Mathew R. Lockerman, Robert Porter, Printer. 1812.

t.[i], [ii-iii], iv-xi, [xii-xvi], [17], 18-216 p.; 15 cm.; bound in leather.

DLC\*; DeHi (2 copies); DeWi (per. st. on t.[i] & p.[17]); NUCC—DeU; Shaw 26701—MH; MWA; NcWs.

1041 SCRIPTURAL STORIES, FOR VERY YOUNG CHILDREN. By the Author of "The Decoy, Natural History of Quadrupeds," &c. With Elegant Wood-Cuts. London Printed. Philadelphia Re-Printed: For Kimber And Conrad, No. 93, Market-Street. 1814.

fr.[2], t.[3], [4-5], 6-68 p.; illus.; 14 cm.; yellow paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.  
Welch\*; CtHi; CtY; MWA; MiD; NhD (covers wanting, not part of a remainder); NHi; NN; PP; Rosenbach 506; Shaw 32733.

1042.1 SCRIPTURE HISTORY. [2 lines quot.] Printed & sold by Samuel Wood, at the Juvenile Book-store No. 357, [Pearl]-Street. New-York. 1810.

t.[1], [2-16] p.; illus.; 8 cm.

MSaE\* (covers wanting).

1042.2 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl Street. 1811.

t.[1], [2-16], p.; illus.; 8 cm.; Dutch paper covers; adv. by S. Wood, 1812 in 1059.3.

MWA\*; Gardner; Shaw 23903.

1042.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book store, No. 357, Pearl-street. 1814.

t.[1], [2-16] p.; illus.; 8 cm.; yellow wall paper covers.

Welch xerox MWA\*; NB; Welch\* (bound with other books in no. 584).

1042.4 ——— *New-York [sic. i.e. New-York]*: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. yellow-buff paper covers. Cover title: Scripture History. Sold by Samuel Wood & Sons, New-York.

Welch photostat OOxM\*; FTaSU; John M. Shaw 3856.

1042.5 ——— New-York: Printed And Sold By Samuel Wood & Sons, At the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 7.5 cm.; pr. & illus. paper covers. Cover title imprint: Sold by Samuel Wood & Sons, New-York.

MWA\*; Shaw 38902.

1042.6 ——— *New-York [sic. i.e. New-York]*: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. paper covers. Cover title imprint of copy 1: *Sold by Samuel Wood & Sons. New-York [sic. i.e.*

*New York*], *And Samuel S. Wood & Co. Baltimore*. Cover title imprint copy 2: *Sold by Samuel Wood & Sons, New York*.

MWA\* (copy 1, 2); CtHi; MSaE; Welch xerox Ries; Shaw 45674; 45675.

1043 SCRIPTURE HISTORY, ABRIDGED. In which it is designed to give Children Such a taste of the writings of the inspired penmen, as may engage them diligently to Study The Sacred Scriptures. Ornamented with cuts. [wood cut] "Search the Scriptures." Boston: Printed and sold by Lincoln & Edmands, No. 53, Cornhill. 1819.

fr.[2], t.[3], [4-5], 6-70, [71] p.; illus.; 14.5 cm.; pr. & illus. green paper covers; cover title dated 1819; CtHi & MWA copies undated.

Welch\*; CCamarSJ; CtHi; MWA (2 copies); NB; NUCC—DLC; PPL; Shaw 49386—MiD-B; 49387—MBMu; NJR.

1044.1 THE SEASONS. [4 lines of verse] New York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1810.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12.5 cm.; pr. & illus. paper covers; cover title dated 1809. This book includes the text and cuts of Samuel Wood's Spring, no. 1108.1; Summer, no. 1136.1; Autumn, no. 53.1; and Winter, no. 1264.1.

MWA\*; MSaE; PP; Shaw 21315.

1044.2 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1811.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12 cm.; pr. & illus. buff paper covers; cover date 1811.

MWA\*; CtY (cover title dated 1811; t.[1] & p.[2] wanting); Shaw 23907.

1044.3 ——— New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1812.

t.[1], [2-3], 4-44, [45, adv.] p.; illus.; 12 cm.; pr. & illus. buff paper covers.

CtHi\* (p.[45] mut.); NHi.

1044.4 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-44 p.; illus.; 13 cm.

MWA\* (original covers wanting); CtY (bound with other books, p. 7-38 wanting); PP (bound with other books); Ries; Shaw 32736.

1044.5 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-43, [44, adv.] p.; illus.; 12 cm.; illus. buff paper covers; cover title undated.  
MWA\*; MB; MH; RPB; Shaw 35886

1044.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-5], 6-44, [45, adv.] p.; illus.; 12 cm.; pr. & illus. yellow-buff paper covers.  
DLC\*; MH; Shaw 38908.

THE SECOND CHAPTER OF ACCIDENTS. *See* Darton, William, no. 245.1.

1045a THE SECOND SPIRA: Or The Blaspemers Justly Reproved. To which is added, A Sermon, Which was preached on that occasion. From Parks' Press. Montpelier, Vt. 1808.

t[3], [4-5], 6-13 p.; 9 cm.; pr. paper covers.  
Welch xerox MWA\*.

1045.1 SELECT FABLES, IN PROSE AND VERSE. [8 lines quot.] Moore. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book Store, No. 357, Pearl-Street. 1811.

t.[3], [4-5], 6-50 p.; illus.; 13 cm.; pr. & illus. buff paper covers; p. "45" numbered "54".  
Welch xerox MWA\*; RPB; Shaw 23909.

1045.2 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1812.

t.[3], [4-5], 6-50 p.; illus.; 13.5 cm.; pr. & illus. buff-brown paper covers.  
Welch\* (rear paper cover wanting); Bartsche.

1045.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. yellow paper covers; cover title dated 1814.  
MWA\*; CaOTP; CtHi; ICU; Gardner; NHi; NN (2 copies varying covers); NNC—T (emb. st. on t.[1]); PP; Ries; Rosenbach 508; Shaw 32738—PHi; Weiss 1936 644.

1045.4 ——— New-York: Printed And Sold By Samuel Wood; At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.  
NHi\* (bound with other books); PP (bound with other books in no. 185 vol. 1).

1045.5 ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1817.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. paper covers. Cover title imprint: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street, New-York.  
MWA\*; MSaE; Shaw 42086.

1045.6 ——— [3 lines quot.] Cooperstown [N.Y.]: Printed and sold by H. & E. Phinney. 1819.

fr.[2], t.[3], [4-5], 6-29, [30, adv.] p.; illus.; 10 cm.; pr. & illus. brown paper covers.  
Welch\*.

1046 SELECT PIECES FROM SCRIPTURE. Philadelphia: adv. by Wm Charles, 1808 in 221.1.

1047 SELECT RHYMES, AND AMUSING POEMS, FOR CHILDREN. Newburyport [Mass.]: Printed By W. & J. Gilman. Sold at their Book and Stationery Store, Middle-Street [5 dots] 1810.

t.[1], [2-3], 4-36 p.; illus.; 13 cm.; paper covers.  
MSaE\*.

SELECT RHYMES FOR THE NURSERY. *See* Gilbert, Mrs. Ann (Taylor), & Jane Taylor, no. 413.1.

1048 SELECT VERSES FOR LITTLE MASTERS AND MISSES; Ornamented With Alphabetical Cuts; New-York: Printed by William Durell, No. 198, Queen Street. M,DCCXC.

fr.[2], t.[3], [4-27] p.; illus.; 10 cm.; illus. white paper covers.  
Welch xerox CtHi\*; MWA (W. M. Stone copy, fr.[2], & p.[21-22], [27], and covers wanting); Evans 22883.

1049 SELECT VERSES FOR LITTLE MASTERS AND MISSES. Ornamented With Cuts. Hartford: Printed by Charles Hosmer. 1815.

fr.[ii], t.[3], [4, alphabet], 6 [*sic. i.e.* 5], [6], 7-26, 28 [*sic. i.e.* 27], 29 [*sic. i.e.* 28], 30 [*sic. i.e.* 29], 29 [*sic. i.e.* 30], 31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated. Except for the verses below the frontispiece this is a different book from 1048.

Welch xerox MWA\*; CSmH; Shaw 35894—NN.

1050.1 A SELECTION OF BIBLE LESSONS, With Reflections On Each Subject, Adapted To The Capacity Of Children. [2 lines of quot.] By A Friend To Sabbath Schools. Hartford: Printed By G. Goodwin & Sons,

And for sale by them: also, by Howe & Spaulding, and J. Babcock & Son, New-Haven: Simeon Butler, Northampton: and Oliver Goodwin, Litchfield. Price 12 1-2 cents single, \$1 12 1-2 per doz. and \$7 50 per hund. 1820.

fr.[2], t.[3], [4-6], 7-72 p.; illus.; 14.5 cm.; unprinted paper covers.  
MWA\*; CtHi; CCamarSJ; DLC; RPB; Shoemaker 3165—MiGr.

1050.2 ——— Schools. Second Edition. Hartford: Printed By G. Goodwin & Sons, And for sale by them: also, by Howe & Spalding, and J. Babcock & Son, New-Haven: Simeon Butler, Northampton: and Oliver Goodwin, Litchfield. < Price 12 1-2 cents single, \$12 1-2 per dozen and \$7 50 per hun. > 1820.

fr.[2], t.[3], [4-6], 7-72 p.; illus.; 14.5 cm.  
CtHi\* (fr.[2] mut.); MWA; Shoemaker 3166.

1050a [—] A SELECTION OF HYMNS, FOR INFANT MINDS. Boston: Printed By Sylvester T. Goss 1820.

t.[1], [2], 3-40 p.; title vignette only illus.; 8.5 cm.; paper covers.  
MWA\*; PP (covers wanting); Rosenbach 595; Shoemaker 3167.

1051.1 A SELECTION OF HYMNS; INCLUDING DR. WATT'S DIVINE SONGS, Suited To The Capacities Of Children. [1 line quot.] Philadelphia: Printed by Thomas and William Bradford, No. 8, South Front Street. 1812.

t.[1], [2-3], 4-64 p.; 10.5 cm.; marbled paper covers.  
Welch film sel. p. ICU\*.

1051.2 ——— New-York: Published by Dodge & Sayre, No. 242 Pearl Street. 1814.

t.[1], [2-3], 4-64 p.; 10.5 cm.; buff paper covers; p.[2]: Printed by D. & G. Bruce, Slote-lane.  
Ries\*; OOxM; Shaw 32742—CtNwchA (no longer in this library).

1052 A SELECTION OF MISCELLANEOUS PIECES, In Verse And Prose. Respectfully Dedicated To The Youth Of Both Sexes. Part I. Philadelphia: Printed And Sold By Daniel Lawrence, No. 78, North 4th Street, Near Race. M.DCC.XCIII.

t.[i], [ii], [1], 2-80, [81-82] p.; 16 cm.; bound in red scalloped marbled paper over bds.; p. 55 caption title: Miscellaneous Pieces In Prose Part II.  
NN\*; MiU-C; Sidney Wright (Fox Hill Farm, Jamestown, R.I.); NUCC—DLC; PHi; Evans 24777.

1053 A SELECTION OF NEW TESTAMENT STORIES AND PARABLES. For The Use Of Children. Windsor [Vt.]: Published by Merrifield & Cochran. Sold, wholesale and retail at their Bookstore, sign of the Bible. 1811.

t.[1], [2-3], 4-58 p.; 12.5 cm.; blue marbled paper covers.

Welch\*; MWA; McCorison 1262; Shaw 22381.

1054 A SELECTION OF POEMS, FOR YOUNG CHILDREN. Philadelphia, Printed By Meyer & Jones. 1810.

t.[1], [2-3], 4-40 p.; illus.; 17 cm.; paper covers.

MWA\* (front cover wanting); Shaw 21321.

### SELLON, WILLIAM

1055 — AN ABRIDGEMENT OF THE HOLY SCRIPTURES. By The Rev. Mr. Sellon, Late Minister Of St. James's, Clerkenwell. [3 lines quot.] Hartford: Printed and sold by Hale & Hosmer. 1813.

t.[i], [ii-iii], iv-ix, [x, bl.], [1], 2-215, [216, bl.], [217-218, adv. list of books] p.; 14 cm.; bound in leather.

English ed. London: 1781. (BM); 3 ed. 1784. (BM); 5 ed. 1788. (BM); 7 ed. 1792 (BM); 15 ed. F. C. & J. Rivington, 1809. (BM); 1809. (BM); Colchester: a New Edition, 1814. (BM).

MWA\*; CtW; CtY; MB; NN (per st. on t.[i]); NUCC—DLC; Shaw 29770—Ct; CtHi; MH-AH.

1056 — A CONCISE HISTORY OF THE HOLY SCRIPTURES. By William Sellon. First American Edition; Corrected And Enlarged. Philadelphia: Published By Joseph Sharpless, No. 4, Franklin-Court, (Market-Street, Between Third And Fourth Streets, South Side.) J. Rakestraw, printer. 1813.

t.[i], [ii-iii], iv-xii, [13], 14-223 p.; 18 cm.; bound in leather.

MWA\*; Shaw 29771—PHi.

SERAPHINA, *See* Mercier, Louis Sebastian, no. 771.1.

1057 SERIOUS SOLILOQUIES, Interspersed With Hymns; To Which Are Added, Anecdotes For The Instruction And Entertainment Of Children. Boston: Printed By Sewell Phelps, No. 5, Court Street. 1819.

t.[1], [2-3], 4-24 p.; 17 cm.

MWA\* (covers wanting); Shaw 49398.

1058 SET OF FLOWERS, ALPHABETICALLY ARRANGED, For Little Children. [cut] Yellow-Lupin. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.

t.[1], 2-24 p.; illus.; 12.5 cm.; pr. & illus. paper covers; cover title imprint: *New-York* [*sic. i.e. New-York*]: ——— & Sons, And Samuel S. Wood & Co. Baltimore.

MWA\*; CtY; OOxM; PP; Ries (p. 5, 6, 23-24 wanting); Rosenbach 581; Shaw 49401.

THE SEVEN CHAMPIONS OF CHRISTENDOM. *See* Johnson, Richard, no. 610.1.

THE SEVEN WISE MASTER'S OF ROME. *See* THE HISTORY OF THE SEVEN WISE MASTER'S OF ROME, no. 536.1.

THE SEVEN WISE MISTRESSES OF ROME. *See* Howard, Thomas, no. 564.1.

1059.1. THE SEVEN WONDERS OF THE WORLD. and other magnificent buildings, &c. [1 line quot.] Eccl. 1, 2. New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357 Pearl-Street. 2 rows of 10 dots. 1810.

t.[1], [2-3], 4-42, [43, adv. list of books] p.; illus.; 12.5 cm.; pr. & illus. buff paper covers; cover title dated 1809.

Welch\*; MWA; PP.

1059.2 ——— *NEW-YORK*: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. [2 rows of two dots] 1811.

t.[1], [2-3], 4-42, [43, adv. of 30 books] p.; illus.; 13 cm.; pr. & illus.; yellow paper covers. On t.[1] there is a semicolon after "World;". Cover title: The Seven Wonders Of The World.

*NEW-YORK*: Printed ——— [same as t.[1]]

[1 row of 9 dots] 1811.

Welch xerox Tighe\* (the lower ¼ of p. 21-24 wanting); Weiss 1942, p. 770—W. M. Stone (present location unknown).

1059.3 ——— New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. [a row of 10 dots] 1812.

t.[1], [2-3], 4-42, [43, adv. list of books] p.; illus.; 12 cm.; pr. & illus. buff-brown paper covers; cover title imprint below a cut of a ship: ——— [same as t.[1]] Pearl-street. [a row of 11 dots].

Welch\*; MWA; NH*i*; PP (p. [43] & covers wanting); PP*i* (i. st. on t.[1], p. 8-10 mut., p. 17-18 lower ½ wanting); Shaw 26721.

1059.4 ——— Otsego [N.Y.] Printed by H. & E. Phinney, Jun. 1812.

t.[1], [2-3], 4-41, [42, bl.], [43, adv.] p.; illus.; 12.5 cm.; illus. blue-gray paper covers.

PP\* (covers wanting except for ½ of rear cover).



1059.4 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-42, [43-44, adv. list of books] p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers; cover title imprint below cut of a branch of a pea plant: New-York: ——— [same as 1059.3] Pearl-street. [a row of 10 dots] 1812.

Welch xerox MWA\*; Welch film MH (i. st. on t.[1], cover title dated 1814); NjR; PP (covers wanting, bound with other books); Tighe; Rosenbach 509; Shaw 32751.

1059.5 ——— *Nero-York* [*sic. i.e. New-York*]: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-street. 1815.

t.[1], [2-3], 4-42, [43-44, adv. list of books] p.; illus.; 12.5 cm.; pr. & illus. paper covers; cover title imprint: Printed ——— Pearl-Street. New-York.

MWA\*; CtY (cover title dated 1814); Shaw 35905.

1059.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-42, [43-45, adv. list of books] p.; illus.; 13 cm.; pr. & illus. buff paper covers. Cover title imprint of Welch copy: ——— Book-Store, No. 261, Pearl-Street, *Nero-York* [*sic. i.e. New York*]. Cover title imprint of MWA copy: ——— [same as title but dated 1814]

Welch\*; Adomeit; DLC (front cover mut.); MWA; PP (covers wanting); Shaw 38915—NRivH; 38916.

1059.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.

t.[1], [2-3], 4-42, [43-45, adv. list of books] p.; illus.; 12.5 cm.; pr. & illus. brownish buff paper covers. Cover title imprint: *Nero-York* [*sic. i.e. New-York*]: ——— Sons, And Samuel S. Wood & Co. Baltimore. Welch\*; DLC; MWA (p.[45] & covers wanting); NjN; OOxM; Shaw 49402.

[SEWALL, SAMUEL] 1652-1730.

1059a.1 [—] EARLY PIETY, EXEMPLIFIED IN ELIZABETH BUTCHER OF BOSTON: Who was born *June* 14th. 1709. And Died *July* 13th. 1718. Being Just Eight Years & Eleven Months Old. The Third Edition. [3 lines quot.] [3 lines quot.] Boston Printed by *S. Kneeland*, for *Samuel Gerrish*, and Sold at his Shop near the Old Meeting House. 1725.

t.[i], [ii,bl.], i-iv, 1-18 p.; 14.5 cm. The end of the preface, p. iv, is signed Joseph Sewall. Boston, August 20th 1719. Evans 1973, an unlocated edition of 1718, is open to question since the above preface is dated 1719. The second edition of 1719, Evans 2038, also unlocated, is a more probable edition. The first edition could have been printed in 1719. According to EAI this 1719 edition "is assumed from an entry in Judge Sewall's diary. See Holmes. Cotton Mather, 1, 285." The authorship is also based on Holmes. On p. 18 a ms. inscription: "*Elizabeth Allyn her Book given to her by Mary Mather.*"  
Welch and MWA xerox Tighe\* (no covers).

1059a.2 [—] Early Piety: Exemplified ——— [same as 1059a.1] The Fourth Edition. ——— Boston: Printed by J. Draper, for C. Har- rison over against the Brazen-Head in Cornhill. M,DCC,XLI.

t.[i], [ii,bl.], i-iv, 1-17, [18, adv.] p.; 13 cm.  
MWA\*; Evans 5008-MHi.

[SHARPE, RICHARD SCRAFTON] d. 1752.

1060 [—] OLD FRIENDS IN A NEW DRESS; Or, Familiar Fables In Verse. [cut] See page 15. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[2], t.[3], [4-5], 6-46, [47, 2 cuts] p.; illus.; 14 cm.; pr. & illus. paper covers; front cover undated. Adv. by Johnson & Warner, 1809 in 204.2; 1814 in 1273.3. "The preface of the enlarged edition of 1837 was signed by Richard Scrafton Sharpe, the grocer to whom *Dame Wiggins of Lee* and *Anecdotes and adventures of fifteen gentlemen* have been ascribed." (St. John Osborne p. 7)

English ed. London: W. And T. Darton, 1807. (OUP); Harvey & Darton, William Darton, 1820. (BM; CaOTP Osborne p. 7; de Vries p. 46); LVA-L).

Welch film Ball\*; NNC-P1; RPB (bound with other books); NUCC—MnU; PPL; Shaw 15798—NNC.

SHAKESPEARE, WILLIAM. See ENTERTAINING STORIES OF KING LEAR AND HIS DAUGHTERS, no. 347, and *Tales From Shakespeare* under Lamb, Charles, no. 685.

SHARPLESS, JOSEPH

1061.1 — THE STORY OF JOSEPH AND HIS BRETHERN, Set Forth In A Pleasing And Instructive Manner; And Adapted To the capacities of Children. By Joseph Sharpless. Frankford, Penn. Published By The Author. 1812. Joseph Rakestraw, Printer.

1st. t.[i], [ii-iii], iv, [5], 6-113, [114]; 2nd. t.[115], [116-117], 118-119 p.; 3 pl.; 15 cm.

2nd. title: Patient Joe; Or, The Newcastle collier. Frankfort, Penn. Published By Joseph Sharpless. 1812. Patient Joe is by Hannah More. MWA\*; CSmH; DLC; Middlesex County Historical Soc. (all after p. 115 wanting); PP; NUCC—PSt; PWct; Shaw 26238; 26724—CtMMH.

1061.2 ————— Sharpless. Second Edition, Corrected. Philadelphia: Published By The Author. Merritt, Printer. 1814.

1st. t.[i], [ii-iii], iv, [5], 6-113, [114]; 2nd. t.[115], [116-117], 118-119 p.; 14.5 cm.; bound in leather.

2nd. title: Patient Joe; Or, The Newcastle Collier. Philadelphia: Published By Joseph Sharpless. 1814. Patient Joe is by Hannah More. MWA\*; RNHi; Tighe; NUCC—PHi; Shaw 32160; 32754—CtHT-W.

1061.3 ————— Philadelphia: Published By The Author. Merritt, Printer. 1814.

1st t.[i], [ii-iii], iv, [5], 6-113, [114]; 2nd t.[115], [116-117], 118-119; 3rd t.[i], [ii-iii], iv, [5], 6-107 p.; 15 cm.

3rd title: Bunyan's Pilgrim's Progress, Versified; For The Entertainment And Instruction Of Youth. By George Burder, Author Of Village Sermons, &c. With Other Poems Subjoined. Philadelphia: Published By Joseph Sharpless. Merritt, Printer. 1814. A variant of the preceding edition having Burder's *Bunyan's Pilgrims Progress Versified*, no. 133.4, bound at the rear of the book.

MWA\*; Shaw 32755.

1062 THE SHEPHERD AND HIS FLOCK. [3 lines quot.] Portland [Me.]: Published By William Hyde. A. Shirley, Printer. 1820. [cover title].

illus. [2], [3], 4, [5], 6-35 p.; front. only illus.; 14.5 cm.; pr. brownish buff paper covers; p. "5" is not struck in the Welch copy, but is present in MWA copy.

English ed. London: 2 ed. 1813. (BM).

Welch\*; MWA; Shoemaker 3200.

SHERWOOD, MRS. MARY MARTHA (BUTT), 1775-1851

1063.1 — THE HEDGE OF THORNS. By Mrs. Sherwood, Author of "The History of the Fairchild Family, Little Henry, and his Bearer," &c. New-York [*sic. i.e.* New-York]: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1820.

fr.[ii], t.[1], [2-5], 6-87, [88, adv. list of books] p.; 15 cm.; bound in grey-green paper over bds. red leather spine. The type ornament above the words *Nerv-York*: [sic.] is 2.5 cm. long. The word "Thorns" in the title is printed with white letters outlined by their lines. Front. signed: *Scoles sculp.* [John Scoles].

English ed. London: J. Hatchard, 1819. (BM; CaOTP Osborne p. 299).

Welch\*; MWA; PPL.

1063.2 — ——— *Nerv-York*: [sic. i.e. New-York]: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co., No. 212, Market-street, Baltimore. 1820.

Varied issue with a different type setting from the preceding. The ornament above *Nerv-York*: [sic.] is 10 mm. long, instead of 20 mm. long. The word "Thorns" is printed in solid black letters instead of white. In the imprint the word "street" is spelled out in "Market-street."

MWA\*; MB (per. st. on t.[1]); Shoemaker 3204.

1063.3 — ——— Philadelphia: Published By The Sunday & Adult School Union. Clark & Raser, Printers. 1820.

90 p.

Shoemaker 3205—ICBB.

1064.1 — THE HISTORY OF EMILY AND HER BROTHERS. By Mrs. Sherwood, Author of "Little Henry and his Bearer," First American Edition. Philadelphia: Published By The Sunday & Adult School Union. Clark & Raser, Printers. 1819.

t.[1], [2-3], 4-32 p.; 9.5 cm.; pr. blue-gray paper covers.

MWA\*; Shaw 49411.

1064.2 — ——— Bearer," etc. Second American Edition. Philadelphia: Published By The Sunday & Adult School Union. Clark & Raser, Printers. 1820.

t.[1], [2-3], 4-32 p.; 10 cm.; pr. blue-gray paper covers.

DLC\*; Shoemaker 3206.

1065 — THE HISTORY OF LITTLE GEORGE AND HIS PENNY. By Mrs. Sherwood, Author of "Little Henry and His Bearer." Portland [Me.]: Published By William Hyde, And for sale at his Bookstore, No. 3, Mussey's Row, Middle-street. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. brown paper covers; cover title undated; colophon p. 31: A. Shirley, Printer. *See* also *Little George And His Penny*, no. 1068.

MWA\* (p. 31 mut.); CtY; Shoemaker 3207.

1066.1 [—] *THE HISTORY OF LITTLE HENRY AND HIS BEARER*. From the second London Edition. Andover [Mass.]: Published By Mark Newman. Flagg & Gould printers. 1817.

fr. [ii], t.[1], [2-3], 4-86 p.; front. only illus.; 14.5 cm.; bound in pr. buff paper over w. bds.; front. signed *Bower S.* [John Bower] "Written in India, in 1809-10, this story of little Henry reflects Mrs Sherwood's missionary zeal. Its popularity has been compared to that of *Uncle Tom's Cabin*." (St John Osborne p. 300)

English ed. Wellington: F. Houlston and Sons. 1814. (OUP).

Welch\*; MWA; MSaE; NNC-Pl; Shaw 41051; 42109.

1066.2 [—] ——— *Bearer*. Second American, From the Second London Edition. Hartford: Hudson And Co. Printers, 1817.

t.[1], [2-3], 4-32 p.; 16.5 cm.; blue paper covers.

Welch\*; CtHi; CtY; DLC; MWA; Shaw 41052—NIDHi; 42110.

1066.3 [—] ——— Second American Edition. Middlebury, Vt. Published By F. Burnap. 1817.

t.[1], [2-3], 4-64 p.; 11.5 cm.; marbled paper covers.

MWA\*; MiU-C; Vt (per. st. on t.[1]); VtHi (rebound); McCorison 1953—VtMiS; VtU-W; Shaw 42111.

1066.4 [—] ——— *The second Andover Edition*. Andover [Mass.]: Published By Mark Newman. Flagg & Gould [3 dots] printers. 1818.

fr.[2], t.[3], [4-5], 6-72 p.; front. only illus.; 14 cm.; pr. gray-green paper covers.

MWA\*; KU; MLuHi; MSaE; Tighe; Shaw 44332—NBatHL; 45702.

1066.5 [—] ——— *His Bearer*. This little book, now re-published, was sent by Mrs. Bardwell to her mother, and contains an interesting history of facts, which occurred in the Eastern World, and furnishes ample proof of the usefulness of Female Missionaries. Boston: Printed & sold by Lincoln & Edmands, No. 53 Cornhill. 1818.

t.[1], [2], 3-36 p.; title vignette only illus.; 14.5 cm.; pr. & illus. blue-gray paper covers. Copy A, cut of a manor house on the front cover, the same one used by Samuel Hall [1801?] in *The History Of Master Jackey And Miss Harriot*, no. 519.9. Copy B has a cut of a ship on the front cover.

Welch\* (A); DLC; MWA (A, B); NN (covers wanting; p. 35-36 mut.); OCIW-LS; RP; NUCC; MBSi; MH; Shaw 44333; 45703.

1066.6 [—] ——— Bearer. Third American Edition. Catskill [N.Y.]: Published By Nathan Elliott. Crowell & Son, Printers. 1818.

t.[1], [2-3], 4-54 p.; 14 cm.; pr. green paper covers; p. 49 printed correctly. In CtY copy p. 49 is incorrectly printed "48".

MWA\*; CCamarSJ; CSmH; CaOTP; CtHi; CtY; DLC; Gardner; N; NHi; NN (2 copies, 1 copy bound with other books); PHi; PP; NUCC—MiD-B; Shaw 44334; 45704; Weiss 1936 335.

1066.7 [—] ——— Third American Edition. New-Haven: Printed At Sidney's Press, For John Babcock & Son. 1818.

t.[1], [2-3], 4-48 p.; 14 cm.; pr. buff paper covers. Cover title: The India Orphan, Or The History Of Little Henry And His Bearer. New-Haven: Printed At Sidney's Press. 1818.

MWA\*; CtY (2 copies; copy 1 rebound; copy 2 rear cover wanting); Old Sturbridge Village Library, Sturbridge, Mass.; OOxM; Shaw 45706—WHi.

1066.8 [—] ——— Second American Edition. New-Haven: Published By Nathan Whiting. 1818.

[i, adv.], [ii, bl.], t.[1], [2-3], 4-48 p.; 14 cm.; pr. pink paper covers; cover title dated 1818.

CtHi\*; CtY (p.[i-ii] absent); DLC (p.[i-ii] absent); Shaw 45705—MPiB.

1066.9 [—] ——— Bearer. Portland [Me.]: Published By Wm. & H. Hyde, And For Sale At Their Book-Stores In Portland And Bath. Printed By A. & J. Shirley. 1818.

t.[1], [2-3], 4-48 p.; 13 cm.; pr. & illus. gray-green paper covers.

MWA\*; NhD (cover mut.); Shaw 44335—MeHi.

1066.10 [—] ——— Bearer. From the second London Edition. Utica [New York]: Published By Merrell And Hastings. William Williams [4 dots] Printer. 1818.

t.[1], [2-3], 4-45 p.; 13.5 cm.; pr. paper covers.

MWA\* (p. 45 & rear cover wanting); NUt; Welch xerox sel. p.; PP; Shaw 45707.

1066.11 [—] ——— Bearer. Woodstock [Vt.]: Printed By David Watson. 1818.

fr.[2], t.[3], [4-5], 6-66 p.; illus.; 13 cm.; pr. & illus. buff paper covers.  
VtHi\*; MiD; NNC-T; Vt; McCorison 2041—VtHi; Shaw 45708.

1066.12 [—] ——— Bearer. Albany [N.Y.]: Published by Websters & Skidders, and D. Steele. Packard & Van Benthuyzen, Printers. 1819.  
fr.[2], t.[3], [4-5], 6-69 p.; front. only illus.; 13.5 cm.; pr. green paper covers.  
NN-C\*.

1066.13 [—] ——— Bearer. Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Book Store and Printing-Office, NO. [sic. i.e. No.] 2, Middle-Street. 1819. [cover title]  
[3], 4-50 p.; illus.; 13.5 cm.; pr. & illus. brick red paper covers.  
MWA\*; Shaw 48233; 49413.

1066.14 [—] ——— Bearer. From the eighth London edition. New-York: Printed And Sold By J. C. Totten, No. 9 Bowery. 1819.  
fr.[2], t.[3], [4-5], 6-58 p.; front. only illus.; 14 cm.; pr. paper covers.  
MWA\*; NjN; Shaw 48232; 49412.

1066.14a [—] ——— Bearer. Philadelphia: Published by the Sunday and Adult School Union. Clarke & Raser, Printers. 1819.  
t.[1], [2-3], 4-87 p.; title-page vignette only illus.; 14 cm.; marbled paper covers.  
Welch xerox sel. p. Tighe\* (p. 63-66 mut.).

1066.15 [—] < No. 107. Little Henry And His Bearer. [caption p. [1]] Andover [Mass.]:  
Printed For The New England Tract Society By Flagg And Gould. 1820. < 1 st. edit. 6000. [colophon p. 32]  
[1], 2-32 p.; 16.5 cm.; also numbered [277], 278-308.  
MB\* (bound with other tracts of the Publications Of The New England Tract Society. Vol. 5. Andover [Mass.]: Printed By Flagg And Gould. 1820); Shoemaker 3208—MMeT; MSaE.

1066.16 [—] The History Of ——— Bearer. Boston: adv. by Samuel T. Armstrong, 1820 in 409.1.

1066.17 [—] ——— Hartford; George Goodwin & Sons. Printers. 1820.  
t.[1], [2-3], 4-32 p.; illus.; 10.5 cm.; blue marbled paper covers.  
Welch xerox Tighe\*; MB (rebound); Shoemaker 3209.

1066.18 [—] ——— Bearer. Newburyport: Printed By W. & J. Gilman. Sold at their Book-Store and Library, No. 2, Middle-Street. [ca. 1820]

fr.[ii], t.[1], [2-3], 4-50 p.; illus.; 13.5 cm.; pr. & illus. paper covers. MNe\*.

1067 — THE HISTORY OF THEOPHILUS AND SOPHIA. By Mrs. Sherwood, Author of "Little Henry and his Bearer," &c. &c. First American Edition. Andover [Mass.]: Published By Mark Newman. 1820.

t.[1], [2-3], 4-51 p.; 14.5 cm.; pr. buff paper covers; cover title dated 1820.

English ed. Wellington, Salop: 2nd ed. F. Houlston and Son, sold by Scratcherd and Letterman, London, 1818. (CaOTP Osborne p. 301; BM).

Welch\*; ICU; MSaE; MWA (p. 51 wanting); Shoemaker 3210.

1068 — LITTLE GEORGE AND HIS PENNY. Newburyport, Printed By W. & J. Gilman. Sold at their Book-Store and Printing-Office No. 2, Middle-Street. 1820. [cover title]

[1], 2-12 p.; illus.; 13.5 cm.; pr. & illus. olive-green paper covers. Caption p.[1]: The History Of Little George And His Penny. By Mrs. Sherwood, Author of 'Little Henry and his Bearer.'

Welch xerox MWA\*; Adomeit; Shoemaker 3212—MH.

1069 — THE TWO SISTERS. By Mrs. Sherwood, Author of "The History of the Fairchild Family," "Little Henry and his Bearer." &c. &c. First American Edition. Philadelphia: Published by the Sunday and Adult School Union, And for sale at their Depository, 29 N. Fourth Street. Clarke & Raser, Printers. 1820.

fr.[2], t.[3], [4-5], 6-34, [35, cut] p.; illus.; 12.5 cm.; pr. & illus. blue paper covers.

English ed. Wellington, Salop: 3 ed F. Houlston And Son. Sold by Scratcherd And Letterman, 1820. (PP).

MWA\*; MSaE; Shoemaker 3213.

1070.1 [—] THE WISHING-CAP. Newburyport [Mass.], Printed By W. & J. Gilman. Sold at their Book-Store and Printing-Office, No. 2, Middle-Street. 1820. [cover title]

[1], 2-12 p.; illus.; 13.5 cm.; pr. & illus. blue-gray paper covers. Caption p.[1]: The Wishing Cap. By Mrs. Sherwood, Author of 'Little Henry and his Bearer.' Colophon p. 12: Newburyport, Printed and sold by W. & J. Gilman, No. 2, Middle-Street. 1820.

Welch xerox MWA\*; MSaE; Shoemaker 3214.



1070.2 — — — — — By Mrs. Sherwood, Author of "Little Henry and his Bearer." Portland [Me.]: Published By William Hyde, And for sale at his Bookstore, No. 3, Mussey's-Row, Middle-street. 1820.

fr.[2], t.[3], [4-5], 6-29 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated; colophon p. 29: A. Shirley, Printer.  
Welch xerox MWA\*; Shoemaker 3215.

1071 THE SHIPMATES. An Evening Conversation; Being A Supplement To The Tract, Entitled Conversation In A Boat, By The Same Author. [caption p.[1]]

Published For The Hartford Evangelical Tract Society March, 1818. 5000 [colophon p.24]

t.[1], 2-24 p.; 16 cm.; pr. blue-gray paper covers. Cover title: The Shipmates, Or A Sequel To A Conversation In A Boat.  
NN\*; Shaw 45710—CtHC; CtHi; MWA; Weiss 1936 658.

1072.1 THE SHIPWRECK AND BENEVOLENCE REWARDED. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

1072.1a THE SHIPWRECK, OR HUMANITY REWARDED. New-York: Published By Thomas Powers, Book-Seller, 116 Broadway, opposite the City-Hotel. G. Long, Printer. 1810.

t.[1], [2-3], 4-24 p.; illus.; 12.5 cm.  
MWA\* (covers wanting); Shaw 21339.

1072.2 — — — — — New-Haven: For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; front. and title vignette only illus.; green and violet Dutch paper covers.  
Welch\*; CSMH (covers, fr.[2], p.[31], wanting. Book placed in covers with frontispiece & p.[31] glued to inside belonging to another book); Ct; CtHi; MWA; NPV; Shoemaker 3218—RPB.

SHOP-KEEPER TURNED SAILOR. *See* More, Hannah, no. 814.1.

1073.1 A SHORT ACCOUNT OF THE DEATH OF A PROFLIGATE YOUTH, That, By Bad Company, Learned To Deny, In Heart And Life, The Savior Of The World. [one line quot.] Springfield [Mass.]: Printed By T. Ashley. 1800.

t.[1], [2-3], 4-12 p.; 16.5 cm.  
MWA\*; Evans 38500.

1073.2 ——— Deny, In Heart And Life, The Savior Of The World.  
[one line quot.] [n.d.] [n.p.]

t.[1], [2-3], 4-15 p.; 16 cm.

MB\* (per. st. on t.[1]).

1074 A SHORT AND PLEASING HISTORY OF THE MOST REMARKABLE  
BEASTS & BIRDS. Woodstock, Vt. Printed By O. Farnsworth. 1818.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10.5 cm.; illus. paper  
covers. Cut of "Elephant" p.[5] printed upsidedown. Cover title:  
Beasts & Birds.

VtHi\*; McCorison 2042; Shaw 45714.

1075 A SHORT AND TRUE ACCOUNT OF A YOUNG YOUTH; Born in  
Philadelphia of honest and true Christian Parents; who was taken away  
by an Angel the 31st of *January* 1768, up to the Coelestial Parts, where  
the Lord of Host show'd her great Wonders and supernatural Things.  
Ezek. el, Chap. 33, vers. ix. [4 lines quot.] Translated from the German.  
Philadelphia printed by Anthony Armbruster in Third-street, 1768.

t.[1], [2], 3-8 p.; 18.5 cm.

PPL\*; Evans 11069.

SHORT CONVERSATIONS; OR, AN EASY ROAD TO THE TEMPLE OF FAME.  
*See* Kilner, Dorothy, no. 673.1.

SHORT HISTORY OF THE BIBLE AND TESTAMENT. *See* Mills, Alfred, no.  
778.1.

1076 SHORT STORIES FOR YOUNG PEOPLE. Contents. 1. The Little  
Hopper. 2. The White Chicken. 3. Charlotte. 4. The Sly Child. 5. The  
Untidy Girls. 6. The Good Child. The Second Windsor Edition. Printed  
at Windsor, Vermont. By Nahum Mower. And sold Wholesale and  
Retail, at his Printing-Office. 1806.

fr.[2], t.[3], 4-27 p.; illus.; 10.5 cm.; gray paper covers; 16 leaves;  
leaf 15 has been mostly cut away, and may have been blank; leaf 16  
blank and originally pasted to the rear cover. The date 1806 on the  
title page at a quick glance can be mistaken for 1800. "Mower was  
not printing in Windsor in 1800, but in Worcester, Mass." McCorison.

VtHi\*; Evans 38502 (dated 1800); McCorison 873; Shaw 11362.

1077 THE SIAMESE TALES: Being A Collection Of Stories Told To The  
Son Of The Mandarin Sam-Sib, For The Purpose Of Engaging His Mind  
In The Love Of Truth And Virtue. With An Historical Account Of The  
Kingdom Of Siam. To Which Are Added The Principal Maxims Of The

Talapins. Translated From The Siamese. [2 lines of verse] Thompson. Baltimore: Printed For Henry S. Keating's Book-Store, By T. E. Clayland & T. Dobbin. 1797.

t.[i], [ii-iii], iv, [5], 6-178, [179, Contents], [180, adv.] p.; 17.5 cm.; bound in leather. "Not Translated from the Siamese. Scene laid in Siam to make the story more interesting to Youth. *cf.* Introd. p.[iii]" (NN card). The author, according to Roscoe 42, is George Brewer. English ed. London: Vernor and Hood, 1796. (BM); adv. by E. Newbery, 1801 in Mrs. Trimmer's *The Silver Thimble*. (Welch). NN\* (last leaf wanting); NUCC-CtY; MH; MWA; PPL; RPJCB; ViU; Evans 32836.

SILVER PENNY. See Horner, J., Esq. [*pseud.*], no. 561.2.

THE SILVER THIMBLE, See Trimmer, Sarah (Kirby), no. 1182a.

1077a SIMON THE MILLER. Wilmington, Del.: adv. by James Wilson, 1803 in 974.

1077b SIMONS THE MILLER, Philadelphia: Adv. by B. & J. Johnson, 1801 in 950.1.

1087 SIMPLE BALLADS FOR CHILDREN. Adorned With Cuts. Sidney's Press, New-Haven, 1818.

fr.[2], t.[3], [4, alphabet-5], 6-30, [31, adv.] p.; illus.; 10 cm.; illus. buff paper covers.  
NN\*; Shaw 45719.

1079 SIMPLE BALLADS; INTENDED FOR THE AMUSEMENT AND INSTRUCTION OF CHILDREN. Philadelphia: Published By Johnson And Warner, No. 147 Market Street, J. Bouvier, Printer. 1811.

fr.[ii], t.[1], [2, bl.-5], 6-108 p.; engraved front. only illus.; 15 cm.; bound in pr. pink paper over bds.; colophon p. 108: Printed by John Bouvier. Written by E. L. Aveling.  
English ed. London: W. & T. Darton, 1810. (FTaSU; BM; OUP; Renier).

PP\*; NNC-PL; NN; PHI; Rosenbach 446; Shaw 23939.

1080.1 SIMPLE STORIES FOR CHILDREN. Philadelphia. Published By Jacob Johnson. 1808.

fr.[2], t.[3], [4-47] p.; illus.; 14 cm.; p.[4]: Dickinson, Printer, Whitehall. Adv. by Johnson & Warner, 1814 in 1273.3.

English ed. London: W. & T. Darton, 1807, front. dated Feb. 25, 1807. (Welch; Renier); W. Darton, 1818. (BM).

Welch film RPB\*; MWA (incomplete; p. 5-6 torn; 7-8 mut.); Shaw 16194.

1080.2 ——— Adorned With Cuts. Sidney's Press. New-Haven. 1813. fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. yellow paper covers.

Welch film MWA\*; Tighe.

1080.3 ——— Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; illus. yellow paper covers. MWA\*.

SIMPLE TRUTHS IN VERSE. See Elliott, Mary (Belson), no. 328.

Sinbad The Sailor. (Arranged chronologically)

1081.1 THE HISTORY OF SINBAD THE SAILOR: Containing An Account Of His Several Surprising Voyages And Miraculous Escapes. Printed and sold by S. Hall, No. 53, Cornhill, Boston.—1794.

fr.[iii], t.[1], [2-3], 4-121, [122, adv. list of books] p.; 7 full p. illus. including front.; 11 cm.; p. 70 & 104 have tailpiece ornaments of a crown and angel's head (pl. 1, figs. 82, 81).

English ed. title 1: ——— [same as above] London: E. Newbery, 1794. (Ball; Roscoe 171.(1)); Gainsbrough: Mozley and Co's Lilliputian Book-Manufactory, 1796. (Welch); H. & G. Mozley, 1798. (Ball (Gumuchian 5372); MB); London: E. Newbery, 1798. (Welch; Ball; Roscoe 171.(2)); J. Harris [n.d.] (Ball); Gainsborough: H. Mozley, 1812. (CaOTP Osborne p. 18); Glasgow: J. Lumsden & Son. 1819. (Welch; Roscoe; Tighe); Derby: Henry Mozley, 1820. (OUP) English ed. title 2: *The Seven Voyages Of Sinbad The Sailor*. London: Ann Lemoine; J. Roe, [n.d.], front. dated Aug. 1803. (Renier); Hodgson & Co. [1815?] (BM).

English ed. title 3: *The Voyages Of Sinbad The Sailor. A Tale For The Nursery*. London: Tabart And Co. 1805. (Ball); entered in Stationer's Hall, March 15, 1805.

MWA\*; Bristol p. 492.

1081.2 THE SEVEN VOYAGES OF SINBAD The Sailor. And The Story Of Aladdin; Or, The Wonderful Lamp. Philadelphia: Printed And Sold By H. And P. Rice, N<sup>o</sup> 50, High-Street. 1794.

t.[1], [2-3], 4-96 p.; 16.5 cm.; bound in gray paper over bds. leather spine.

PP\* (copy 1, p. 51-52 lower 1/8th wanting; p. 53-54 mostly wanting; copy 2, rebound, p. 11-14 mut.); Carson (1/2 of rear cover wanting); Bowe mss.—MB; Bristol p. 492; Rosenbach 184 (PP copy 1).

1081.2a *SINDBAD THE SAILOR*. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

1081.3 *THE LIFE & ADVENTURES OF SINDBAD THE SAILOR With Plates*. G. Love Sc. Philadelphia. Published By T. T. Stiles. N<sup>o</sup> 12 Walnut St. 1808.

t.[1], [2-3, bl.], illus. [4], [5], 6-52 p.; engr. title-page and 7 full page illus.; 13.5 cm.; pr. & illus. purple paper covers; p. "51" printed 52. The full page illus. between p. 26 and 27, 30 and 31 are probably bound out of order and are the missing pages 23-24, 33-34. MWA\*; Shaw 16196.

1081.4 *THE HISTORY OF SINDBAD THE SAILOR*. Containing, An Account Of His Several Surprising Voyages, And Miraculous Escapes. Newburyport: [Mass.]: Printed By W. And J. Gilman. Sold At Their Book And Stationery Store, Middle-Street. 1809.

t.[3], [4-5], 6-71, [72, adv.] p.; illus.; 14.5 cm. Welch xerox KU\* (p. 65-68 & covers wanting); MWHi (bound in blue marbled paper over w.bds.); Bowe mss.; Shaw 50944.

1081.5 ——— *Sailor*. In *Seven Voyages*. Philadelphia. Printed and Sold by J. & A. Y. Humphreys. 1812.

fr.[ii], t.[1], [2-3], 4-58 p.; engraved front. only illus.; 13.5 cm. MWA\*; Shaw 25659.

1081.6 ——— *Sailor*. Also, *The Celebrated Travels And Adventures, By Sea And Land, Of The Renowned Baron Munchausen*. Chillicothe [O.]: Printed For The Publishers. 1817.

t.[1], [2-3], 4-36 p.; 13.5 cm.; pr. blue paper covers. MWA\* (p. 33-34 mut.); Ross County Historical Soc. (front cover wanting); Shaw 41055; 42119.

*THE SINGULAR AND VERY SURPRISING LIFE AND ADVENTURES OF JACK THE GIANT KILLER*. See *Jack The Giant Killer*, no. 603.

*SIR JOHN DENHAM AND HIS WORTHY TENANT*. See *Berquin, Arnaud*, no. 93.

1082 *SIR FRANCIS AND HENRY: Characters From Real Life. A Tale*.

First Published By The Christian Tract Society. No XIX. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-16 p.; t.[1] 15.5 cm.; end of tract p. 16 signed "C.C."  
MWA\* (bound with other tracts); Shoemaker 3230.

THE SISTERS. A DOMESTIC TALE. See Hofland, Mrs. Barbara (Wreaks) Hoole, no. 554.

THE SISTERS, AND THE ROSE, Or The History Of Ellen Selwyn. See Mathews, Eliza Kirkham (Strong), no. 758.1.

1083.1 THE SISTER'S GIFT; Or, The Naughty Boy Reformed. Published For The Advantage Of The Rising Generation. O now, while Health and Vigour still remain, Toil, toil, my Lads to purchase honest Gain! Shun Idleness! shun Pleasure's tempting Snare, A Youth of Folly, breeds an Age of Care. Worcester (Massachusetts) Printed by Isaiah Thomas; And Sold At His Book-Store, MDCCLXXXVI: Where may be had a Variety of Little Books for Children.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers.

English & Irish ed. London: adv. by F. Newbery, 1769 in Solomon Winlove's *Moral Lectures*. (Roscoe; Roscoe 335.(1)); adv. by F. Newbery, 1773 in *Mother Bunch's Fairy Tales*. (Welch); adv. by E. Newbery, 1781 in *The Natural History Of Four Footed Beasts*. By T. Teltruth. (Welch); E. Newbery, 1793. (McKell; Roscoe 335.(4)); [E. Newbery, 1794?] (MWA, t.[3] wanting); York: adv. by Wilson Spence & Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); London: E. Newbery, 1799 (CaOTP Osborne p. 305; Roscoe 335.(5)); Dublin: Wm. Jones [ca. 1800] (Ball); London: J. Harris, 1804. (NNC-Pl); York: adv. by T. Wilson & R. Spence, 1802 in Bunyano's *The Prettiest Book For Children*. (Welch). Thomas Wilson and Son, 1812. (Ball).

Welch film MWA\*; Evans 19989; Nichols 84.

1083.2 ——— The Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Sold at his Bookstore, and by Thomas and Andrews in Boston. MDCCLXXXIX.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers.

Welch film MWA\*; Evans 22145.

1083.3 ——— [4 lines of verse] New York. 1790.

illus. [2], [3, bl.], fr.[4], t.[5], [6-7], 8-29 p.; illus.; 10 cm.; illus. buff paper covers. Pages 8-19, 24-29 have the page numbers printed on the outside of the page. On p. 20-23 the page numbers are on the inside

of the page. The illustration on p.[2] shows Abraham about to sacrifice his son.

Welch film MWA\*; CtY; Bristol p. 437; EAISE† 45992—MWA.

1083.4 ——— Boston: adv. by Samuel Hall, 1791 in 379.2; 1792 in 1242.31.

Evans 2364 (Boston: S. Hall, 1791) (no location, probably taken from a similar adv.).

1083.5 ——— Philadelphia: adv. by Francis Bailey, 1792 in 341; 1793 in 712.1.

1083.5a. ——— Boston: adv. by S. Hall, 1793 in 866.3.

1083.6 ——— The Third Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. For Isaiah Thomas, Sold at their respective Book-stores, and by Thomas and Andrews in Boston.—MDCCXCV.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers.

Welch xerox MWA\*; Bristol p. 532.

1083.6a ——— Boston: adv. by S. Hall, 1796 in 532.32.

1083.7 ——— Generation. Ornamented with Cuts. Hartford: Printed by Lincoln & Gleason. 1803.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; blue marbled paper covers.

MWA\*; CLU; Welch film CtHi; PP; Shaw 5053.

1083.8 ——— Generation [4 lines of verse] Boston: Printed for Hall & Hiller, and sold by them at No. 53, Cornhill. 1805.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; buff & green Dutch paper covers.

On p. 13 is the cut of a man on horseback (pl. 2, fig. 9), used so much in S. Hall editions of *The History Of Master Jackey And Miss Harriot*, no. 519.3.

Welch film DLC\* (p. 13-14 mut.); Shaw 9363.

1083.9 ——— Hartford: Printed by Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers.

Welch\* (W. M. Stone copy, rear cover wanting); NB.

1083.10 ——— Reformed. Boston: Printed By Lemuel Child, No. 2, West Row, No. 33, Court-Street. [1809?]

t.[3], [4-5], 6-28 p.; "Lemuel Child Jun. [or Lemuel Child] was in

†The supplementary numbers to Evans in EAI, those from 39163 to 49197. Examined only through 45078.

1808-1809 Boston, Mass. Printer and Bookseller. 1810 New Bedford, Mass. Printer. 1819 Southbury Conn." (A. Clarke. MWA cat.) "In 1808 Lemuel Childs was at 10 West Row & 44 Court-Street." (R. Silver, p. 23).  
MWA\* (fr.[2?], p. 29-31 and covers wanting); Shaw 18619.

1083.11 ——— Generation. [5 lines of verse] Hallowell [Me.]: Printed by N. Cheever, for E. Goodale. 1809.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; blue-gray wall-paper covers. Welch\*; DLC (fr.[2], p. 31 & covers wanting); MWA (green Dutch paper covers); Tighe; Shaw 18620—CSt.

1083.12 ——— Generation. Ornamented with Cuts. Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. paper covers. Welch\* (covers wanting, p. 27-31 bled at the top of the page); CtHi (p.[2-4]. wanting); NRU (p. 31 and rear pr. cover wanting, front cover title dated 1824).

1083a.1 SISTER'S GIFT. Newburyport [Mass.], Printed by W. & J. Gilman, No. 2, Middle-Street. 1815. [cover title]

t.[1], [2-3], 4-16 p.; illus.; 8.5 cm.; pr. & illus. buff paper covers. Title-page [1]: The Sister's Gift. New[buryport,] Printe[d by W. & J. Gilman Book-] s[ellers, No. 2, Middle-Street, 1815]. A different book from 1083.1. [alphabets], p. [2]; The Watch, [verse], p. [3]; The Beggar Boy, p. 4-5; illus. p. 6; Pity the sorrows of a poor / old man / . . . [verse], p. 7-8; An Hour Glass, p. 9; illus. p. 10; The Gardeners, p. 11-12; A Flower Pot, p. 13; The Nightingale, [verse], p. 14; The Fox, [verse], p. 15; illus. "Ah here is the picture of a little Boy . . ." p. 16.

Welch\* (t.[1] & p.[2] mut. imprint mostly wanting).

1083a.2 THE SISTER'S GIFT. Newburyport [Mass.], Published and Sold by W. & J. Gilman, No. 2 Middle-street. [ca. 1820]

t.[1], [2-3], 4-15, [16] p.; illus.; 7 cm.; pr. & illus. brick red paper covers. [alphabets] p. [2]; [illus.] What a sad thing it is to be a Beggar! . . . p. [3]-4; Little Cow brindle, let / down thy milk, / . . . [verse] p. 5; [illus.] p. 6; Pity the sorrows of a poor / old man, / . . . [verse] p. 7-8; An Hour Glass, p. 9; [illus.] p. 10; The Gardeners, p. 11-12; [illus.] Oh, here is a very pretty Flower Pot, . . . p. 13; [1st. 8 lines of Dr. Watts' Cradle Hymn] p. 14; [illus.] p. 15; If parent, aunt, or liberal / friend, / With pretty cents should / line your purse, / . . . [verse] p. [16]. After 1820 the firm of W. & J. Gilman was located at No. 9, State-



Street. Cover title: *Sister's Gift*. Printed and Sold By W. & J. Gilman, Booksellers, No. 2. Middle-street, Newburyport. Welch\*.

SIX PENNY WORTH OF WIT. *See* Twelve Cents Worth Of Wit, no. 1192.

[SLACK, Mrs. Ann Fisher] 1719-1778, comp.

1084 THE PLEASING INSTRUCTOR, Or Entertaining Moralist; Consisting of Select Essays, Relations, Visions and Allegories, Collected from the most eminent English Authors. To Which Are Prefixed, New Thoughts on Education. A New Edition. Boston, Printed By J. Bumstead, Sold By Him, No. 20, Union-Street; By B. Larkin, And E. Larkin. Cornhill; And By D. West, Marlboro-Street. 1795.

t.[i], [ii-iv], v-x, [11], 12-312, [313-315, contents] p.; 18 cm.; bound in leather. Mrs. Slack, according to St. John Osborne p. 140, was the wife of the Newcastle bookseller Thomas Slack.

English ed. Newcastle upon Tyne: 3 ed. enlarged, 1760. (BM); 6 ed. 1768. (St. John Osborne p. 140); London: Robinson & Roberts, 1770. (BM); G. Robinson, 1780. (BM); New ed. Published Oct. 1. 1785. as the Act directs by G.G. J. & J. Robinson and S. Hodgson in Newcastle, 1785; two plates "bear the publisher's date November 1, 1788." (CaOTP Osborne p. 140; Welch, 2 pl. wanting); New Ed. W. Osborne, 1799. (BM); York: [1800] (BM); Gainsborough: 1809 (BM).

MWA\*; CtY (rebound, p.[313-15] wanting); NUCC-DLC; NjP; Evans 29518.

SLYBOOTS, YOUNG [*pseud.*]

1085 THE LITTLE MASTERS AND MISSES DELIGHT: Containing Polite Histories, Stories, Tales, Lives, & Adventures, For the early Improvement of Youth, In Virtue and good Manners. A New Edition, Improved By Young Slyboots. Published by Authority. Wilmington: (Del.) Printed and Sold by P. Brynberg. 1801.

t.[1], [2, alphabets], 3-85, [86, cut of a bell] p.; illus.; 10 cm.; buff paper covers ornamented with a design printed in blue ink, blue-gray paper spine. The History of St. George and the Dragon, p. 20-24; The Character Of Prudinaa [*sic. i.e.* Prudiana], p. 28-31; The Story of Cinderilla; . . . p.59-74; The Master Cat; Or, Puss in Boots, p. 75-85. English ed. London: H. Turpin [n.d.] (Ball) ["Holman Turpin fl. 1764-84"] (St. John Osborne p. 498); [1780?] (BM); H. Turpin. [*ca.* 1784] (Ball).

Welch film PP\*; NNC-Pl; Rosenbach 271; Shaw 831.

SMART, CHRISTOPHER, 1722-1770

1086 — CHOICE EMBLEMS, FOR CHILDREN. Embellished With Cuts. Philadelphia: Printed By John Adams [4 dots] 1806.

t.[3], [4, alphabets], [5], 6-28, [29, adv.], [30, list of books], [31, alphabet] p.; illus.; 10 cm.; illus. gray paper covers.

MWA\* (fr.[2], and front cover wanting).

1087 — HYMNS FOR THE AMUSEMENT OF CHILDREN. By the Rev. Christopher Smart, M.A. To Which Are Added. Watt's Divine Songs For Children. Philadelphia: Printed By William Spotswood. 1791.

t.[i], [ii], iii-iv, 1-92 p.; illus.; 13 cm.; bound in brown and green Dutch paper over bds.; p. 65-92 are DIVINE SONGS FOR CHILDREN, By Isaac Watts, D.D.

English & Irish ed. London: entered by T. Carnan at Stationer's Hall, Dec. 24, 1770; T. Carnan, 1771. (Ball; Roscoe 338.(2)); Dublin: W. Sleater & J. Williams, 1772. (CLU; BM); London: 3 ed. T. Carnan, 1775. (BO; Roscoe 338.(3)); fac. of 3 ed. T. Carnan, 1775, pub. by Basil Blackwell, Oxford, 1947. (BM); 3 ed. adv. by T. Carnan, 1782 in *The Valentine's Gift*. (Welch); Dublin: adv. by H. Walker, 1782 in *The History Of Little Goody Two-Shoes*. (Welch).

Welch\* (bound with 61.4 dated 1797); MWA; Evans 23765.

SMITH, CHARLOTTE (TURNER), 1749-1806

1088 — RURAL WALKS: In Dialogues. Intended For The Use Of Young Persons. By Charlotte Smith. Two Volumes In One. Volume I. [II.] Philadelphia: From The Store Of Thomas Stephens, N<sup>o</sup> 60, South Second Street. 1795.

fr.[ii], 1st. t.[i], [ii-iii], iv-xi, [xii], [13], 14-97, [98, bl.], 2nd. t.[99], [100-101], 102-199, [200-204] p.; front. only illus.; 2 vols. in 1; 17.5 cm.; colophon vol. I. on p.[97], & 199: "Wrigley and Berriman Printers No. 149: Chesnut Street."; vol. II. same colophon p. 199 but has "149," followed by a comma. Frontispiece signed *Thackara sc.* Preface p. vi signed *Charlotte Smith. Nov. 19, 1794.* Charlotte Smith was the sister of Mrs. Dorset, author of *The Peacock at Home*. "After separation from her husband, Benjamin Smith, she was forced to support their eight children by writing." (St. John Osborne p. 305).

English ed. London: T. Cardell jun and W. Davies, 1795. (CaOTP Osborne p. 305; BM); 2 ed. T. Cadell Jun. and W. Davies, 1795. (Welch); Dublin: P. Wogan, 1795. (Gumuchian 5390).

MWA\*; CLU; NNC-T; Evans 29525.

## SMITH, REV. THOMAS

1088a LUCINDA: OR VIRTUE TRIUMPHANT. The English title of possibly the same book adv. by L. B. Jansen and G. Jansen, 1808. *See* 742.

English ed. London: E. Newbery, 1801. (Ball; Muir; PP; PPiU; Roscoe 339—BM).

Smythies, Miss. *See* THE HISTORY OF A PIN, no. 481.1.

SOBERSIDES, SOLOMON [*pseud.*]

1089.1 —CHRISTMAS TALES, For The Amusement and Instruction of Young Ladies & Gentlemen In Winter Evenings. By Solomon Sobersides. [4 lines of verse] Printed in Hudson (New-York) by Ashbel Stoddard, and sold, at his Book Store, Wholesale and Retail. M,DCC,XCIV.

fr.[2], t.[3], [4], 5—159, [160, adv. list of books] p.; illus.; 10 cm.; bound in brown paper over bds.

English & Scottish ed. London: R. [*sic. i.e.* J.] Marshall [*ca.* 1780] (CaOTP Osborne p. 306; CBEL); Glasgow: J. & M. Robertson, and J. Duncan, 1782. (NCC-Pl); London: J. Marshall and Co. [*ca.* 1785] (Gumuchian 1741; NBL 547); [Newcastle]: Printed for the Booksellers in Town and Country. [n.d.], p. [142—144] adv. list of books by T. Saint, Newcastle; recto of front. holograph signature: "Sarah Barnfather Gartside 1785" (Ball; Renier); London: J. Marshall and Co. [1 address] [before 1789 when he used two addresses]; on inside of front cover a holograph signature: "Miss Fanny Earle June 7, bought at London 1789". (Ball CTO 1582); another copy with same imprint but having different adv. from CTO 1582. (Ball CTO 1509, 1528); J. Marshall and Co. [n.d.] (Gumuchian 5398, pl. 74, dated [*ca.* 1790] but probably printed prior to 1789); York adv. by Wilson Spence & Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); Gainsbrough: H. And G. Mozley, 1799. (BO); Glasgow: J. & M. Robertson, 1800. (MB); Gainsborough: H. Mozley, 1801. (Ball); Glasgow: adv. by J. & M. Robertson, 1802 in *The Natural History Of Four Footed Beasts*. (Welch xerox Adomeit; Ball); London: J. Marshall & Co. [engr. title-page, 1 address, but adv. p. [91] has 2 addresses] [*ca.* 1803] (Welch film sel. p. W. M. Stone copy, present location unknown); York: adv. by T. Wilson & R. Spence, 1802 in S. Bunyano's *The Prettiest Book For Children*. (Welch); Glasgow: J. & M. Robertson, 1806. (Welch xerox Adomeit); York: Thomas Wilson And Son, 1811. (CaOTP Osborne p. 306).

Welch xerox MWA\* (fr.[2], t.[3] mut.); N; Evans 29540.

1089.2 ————— Sobersides. [2 lines of verse] Philadelphia: Printed By Robert Johnson, For B. And J. Johnson, No. 147, High-Street. 1799.

t.[3], [4], 5-156 p.; illus.; 11 cm.; bound in Dutch paper over bds.; p. 145-156 follow p. 112, p. 113-114 follow p. 156.  
PHi\*; Evans 36329.

1090.1 — A PRETTY NEW-YEAR'S GIFT; Or, Entertaining Histories, For The Amusement and Instruction Of Young Ladies and Gentlemen, In Winter Evenings. By Solomon Sobersides. [2 lines of verse] The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[2], t.[3], [4], 5-152, [153-156, adv. list of books] p.; illus.; t.[3] 10 cm.; and the same text as *Christmas Tales*, no. 1089.1.

MWA\* (rebound in leather, with Isaiah Thomas's bookplate); BM; CtHT-W (Brinley copy); NjP (bound in illus. blue paper over bds.); PP (bound in illus. buff paper over bds.); RPJCB; NUCC—Historical Museum, Northern Illinois State Teacher's College. De Kalb, Ill.); Evans 19995; Hamilton 109; Rosenbach 111.

1090.2 — ——— Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. Sold Also By E. Battelle, Boston. MDCCLXXXVI.

fr.[2], t.[3], [4], 5-152, [153-156, adv. list of books] p.; illus.; 10 cm.; bound in illus. buff paper over bds.

MWA\* (i. st. on t.[3]); Bristol p. 376; EASE 44967 (t.-p. only).

1090.3 — ——— The Second Worcester Edition. Worcester (Massachusetts) Printed by Thomas, Son & Thomas, And Sold At Their Bookstore. 1796.

fr.[2], t.[3], [4, bl.], 5-135, [136, adv. list of books] p.; illus.; 10.5 cm.; bound in Dutch paper over w. bds.

MWA\* (copy 1. Dutch paper covers; copy 2. illus. blue paper covers); DLC (rear illus. blue-gray paper cover wanting); NN (rebound, p. 135-[136] mut.); MStE (fr.[2] wanting); PP; Evans 31218—NN; Rosenbach 216; Weiss 1936 603.

10901a SOME ACCOUNT OF MARIA HUGHES, A POOR BUT PIOUS CHILD, Who died January 31, 1816, Aged Thirteen. By A Clergyman. Published by "The Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front-street. William Bradford—Agent. July—1817.

t.[1], [2-3], 4-12 p.; title-page vignette only illus.; 18.5 cm.

Welch xerox sel. p. MWA\*.

1091 (No. 15.) SOME ACCOUNT OF THE HAPPY DEATH OF EDWIN

TAPPER, Aged 15 years. Published By The Philadelphia Female Tract Society [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816]  
[colophon p. 12]

[1], 2-12 p.; 14 cm.

MWA\* (bound with other tracts with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 38975.

1092 (No. 21.) SOME ACCOUNT OF THE HAPPY DEATH OF PETER V --- OF Somerville, New Jersey. Published By The Philadelphia Female Tract Society. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817]  
[colophon p. 8]

[1], 2-8 p.; 14 cm.

MWA\* (bound with other tracts with which *The Second Annual Report of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 42160.

1093 SOME VERY GENTLE TOUCHES TO SOME VERY GENTLE—MEN By a humble country Cousin of Peter Pindar Esq. Dedicated to all the little Girls & Boys of the City of New-York [ca. 1806]

t.[1], 2-16 p. engr. on one side only of 16 leaves; illus.; 13 cm.; orange marbled paper covers. An amusing book describing the havoc caused by pigs on the streets of lower New York City.

Welch\* (col. pl.); NN (copy 1, t.[1] and covers wanting, copy 2 complete but looks like a reprint of the book or facsimile); Shoemaker 3269—NN (dated probably about 1820).

#### SOMERVILLE, ELIZABETH

1094.1 — THE AMBITIOUS SHEPHERD, A Moral Story, For Youth. By Elizabeth Sumerville [*sic. i.e.* Somerville] To which is added, Good-natured Credulity—The Noble Basket-Maker—and Tenderness to Mothers. From Sidney's Press, New-Haven. 1809.

fr.[ii], t.[1], [2-3], 4-35 p.; front. only illus.; 13.5 cm.; pr. & illus. paper covers. Cover title: Ambitious Shepherd. Published by I. Cooke & Co. New-Haven, Who have a universal assortment of Books and Stationery, for wholesale and retail.

MWA\*; CtY; Shaw 18655.

1094.2 — ———— By Elizabeth Somerville. To which are added, Good natured Credulity.—Tenderness to Mothers.—Sloth contrasted with

Industry.—The Linnets' Nest.—The Oak. Wilmington, Del. Printed And Sold By James Wilson. No. 105, Market Street. 1813.

t.[1], [2, alphabets], [3], 4-36 p.; illus.; 13.5 cm. Cover title: New Year's Gift: Containing The Ambitious Shepherd, &c. Printed And Sold By J. Wilson At The Watchman Printing Office And Bookstore, No. 105, Market Street, Wilmington, Delaware. (DeWI copy).

MWA\* (covers wanting, p. 35-36 mut.); DeWi (pr. & illus. blue-gray paper covers); Shaw 29827—DLC.

1094.3 ————— By Eliza Sumerville [*sic. i.e.* Somerville]. To which is Added, Several Entertaining Stories, For the Instruction & Amusement of all Good Children. Hartford: B. & J. Russell, Jr.—Printers. State-Street. 1813.

fr.[2, alphabet], t.[3], [4-5], 6-62, [63, adv.] p.; 10 cm.  
CtHi\*; Shaw 29901.

1095.1 [—] CHARLOTTE, OR, THE PLEASING COMPANION, FOR YOUNG Misses. Written by a Lady. With Beautiful Engravings. [Printer's ornament with letters "T.B.J." in the center] New-York: Printed For T. B. Jansen. & Co. Booksellers And Stationers, No. 248, Pearl-Street. 1803.

fr.[ii], t.[1], [2-5]. 6-68, [69-71, adv. list of books], [72, adv.] p.; 4 pl. including front. also tailpieces illus.; 15 cm.; bound in marble paper over bds. leather spine; p. 67 wrongly paged "46". Plates signed *Anderson* [Alexander Anderson]. The text is the same as p.[3]-68 of *The Village Maid*, no. 1101.2.

Welch\* (pl. opp. p. 24 wanting); MWA; Old Sturbridge Village Library; Shaw 5079.

1095.2 [—] ————— New-York: Printed For T. B. Jansen & Co. Booksellers And Stationers, No. 248, Pearl-Street. 1803.

fr.[ii], t.[1], [2-5], 6-37 p.; front. only pl., also tail piece illus.; 14 cm.; blue-gray marbled paper covers. A variant of the preceding with less pages, and paper covers.

Welch\*.

1096 [—] CHOICE TALES, FOR THE IMPROVEMENT OF YOUTH OF BOTH SEXES. New-York: Printed And Sold By G. & R. Waite, No. 64, Maiden-Lane. [*ca.* 1803]

t.[1], [2-3], 4-72 p.; illus.; 9.5 cm. The stories are taken from Elizabeth Somerville's *Village Maid*, no. 1101.2.

Welch\* (covers wanting); Shaw 50476.

1097.1 [—] THE HISTORY OF LITTLE CHARLES, And His Friend Frank Wilful. Embellished With Cuts. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-29, [30], [31 adv.] p.; illus.; 10 cm.; Dutch paper covers. The story is taken from Elizabeth Somerville's *The Village Maid*, no. 1101.2.

CtHi\*; CLU; Shaw 15242.

1097.2 [—] ——— Hartford: Printed By Hale & Hosmer. 1812.

fr.[2], t.[3], [4-5], 6-29, [30], [31 adv. list of 12 books] p.; illus.; 9.5 cm.; pr. & illus. yellow paper covers; cover title dated 1813; p.[31] adv. of 12 juveniles.

Welch xerox MWA\*; G. Griffin; Shaw 25657.

1097.3 [—] ——— Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-29, [30], [31, adv. list of 12 books] p.; illus.; 10 cm.; pr. & illus. paper covers.

MWA\* (rear cover wanting); Griffin; Ct; NB; Shaw 31719.

1097.4 [—] ——— Hartford: Printed by Sheldon & Goodwin.

< Stereotyped by J. F. & C. Starr > [1815]

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of 12 books] p.; illus.; 10 cm.; pr. & illus. paper covers. Cover imprint: ——— [same as title-page] Goodwin. Stereotype Edition. See no. 515.14 for note on printers.

MWA\*; CtHi (fr.[2], p.[31] & covers wanting); NN; PP; Shaw 34912; Weiss 1936 334.

1098.1 [—] THE HISTORY OF LITTLE PHOEBE, And The Reclaimed Child. Embellished With Cuts. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers. Taken from Elizabeth Somerville's *Village Maid*, no. 1101.2.

Welch xerox CtHi\* (p. 25-26 mut.); Shaw 50854.

1098.2 [—] ——— Phoebe, The Reclaimed Child. And The Old Woman's Story. New-York: Published by George Jansen, 116 Broadway, And Lewis B. Jansen, opposite the New City-Hall, 253 Broadway. 1808.

fr.[36], t.[37], [38], 39-74 p.; illus.; 14 cm.; blue marbled paper covers; fr.[36] & p. 39-74 are part of T. B. Jansen's New-York 1803 edition of Elizabeth Somerville's *Village Maid*, no. 1101.2, to which a new leaf p. [37-38] has been added. The frontispiece is signed *Anderson* [Alex-

ander Anderson] and is the same illus. used opposite p. 73 in no. 1101.2. Page "65" is printed "56".  
Welch film DLC\*; PP.

1098.3 [—] ——— Child. Embellished with Cuts. Hartford: Printed by Hale & Hosmer. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.

Welch xerox MWA\* (p. 31 slightly mut., covers wanting); CtHi (fr.[2], p. 31 & covers wanting); Shaw 25658.

1098.4 [—] ——— Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

Welch\*; CtHi; Fitzhugh; MWA; NjP; Oppenheimer; Shaw 31721.

1098.5 [—] ——— Hartford: Printed by Sheldon & Goodwin.  
< Stereotyped by J. F. & C. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers;  
p. 31 has 6 lines of verse and an illus. of two roses on a forked stem.

See note 515.14 on printers.

Welch xerox CtHi\*; DLC (copy 1, fr.[2] & covers wanting; copy 2 complete copy); Shaw 34914.

1098.6 [—] ——— [same as above]

fr.[2], t.[3], [4-6], 7-30, [31, adv. list of books] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Variant of preceding with pages [6], [16], [18], [31] unnumbered; p.[31], adv. of books.

Welch\*; CtHi (Bates p. [6], [18], & [20] not numbered; fr.[2], p. [31] & covers wanting); MWA (p. 31 bled at top of page); NB.

1098.7 [—] ——— Adorned With Cuts. Hartford: Printed for J. & W. Russell. < Stereotyped by J. F. & C. Starr. > [1818?]

fr.[2], t.[3], [4-6], 7-31 p.; illus.; 10 cm.; pr. & illus. whitish buff paper covers; pages [6], [16], [18], [20], [27] unnumbered. See note 515.15 on printers.

Welch xerox MWA\* (the top of p.[5-6], 28-30 cropped affecting p. numbers).

1099.1 [—] MARIA, OR THE EVER-BLOOMING FLOWER. (A Tale for Young Ladies.) Adorned with Cuts. Sidney's Press. New-Haven, 1818.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; illus. white paper covers pr. in green ink. Taken from Elizabeth Somerville's *Village Maid*, no.

1101.1. The story of Maria closely follows that of *Elmina*, written by Charles Masson, with a few textual changes or omissions.



Welch xerox CtHi\*; (p.[31] & rear cover wanting); Shaw 44692—MHolliHi.

1099.2 [—] ——— New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 11 cm.; illus. buff paper covers pr. in blue ink. MSaE copy pr. in pink ink.

Welch\* (rear cover mut.); CSmH; CtHi (fr.[2], p. [31] & covers wanting); CtY (covers wanting); MSaE; MWA; Bowe mss.; Shaw 48583.

1100 [—] THE NEW FOUND RELATION, And Dame Burton's Return. Ornamented with Cuts. New-York; Published by George Jansen, No. 116 Broadway. And Lewis B. Jansen, 253 Broadway, Opposite the New City-Hall. 1808.

fr.[ii], t.[iii], [iv, adv.], 75-108 p.; illus.; 14 cm.; marbled paper covers. p. 75-108 are identical with the same p. in Elizabeth Somerville's *The Village Maid*, no. 1101.2.

Welch film DLC\*.

1101.1 [—] THE VILLAGE MAID; Or, Dame Burton's Moral Stories For The Instruction And Amusement Of Youth. By Elizabeth Somerville. To Which Are Added, Plain Tales. Philadelphia: Printed And Sold By John Bioren, No. 88, Chesnut Street. 1802.

fr.[ii], t.[iii], [i, bl.-ii, contents], iii [contents], [1], 2-143 p.; front. only pl., 6 tailpiece illus.; 13.5 cm.; bound in marble paper over bds. leather spine; front. signed *Tanner Sc.*

English ed. London: J. Bonsor for Vernor and Hood; E. Newbery, 1801. (CaOTP Osborne p. 306; Ball; BM; Gumuchian 5404, 5405; Roscoe 343).

Welch xerox CLU\*; DeWint.

1101.2 [—] ——— Youth. By Elizabeth Somerville. [printer's ornament with letters T. B. J.] New-York: Printed For T. B. Jansen & Co. Booksellers And Stationers, No. 248, Pearl-Street. 1803.

fr.[ii], t.[1], [2-5], 6-144 p.; 8 pl. including front.; 14.5 cm.; bound in blue marbled paper over bds. leather spine; 8 pl. signed *Anderson*; adv. by Thomas B. Jansen, 1805 in 1203.5.

Welch\* (fr.[ii] wanting); Bowe (imp.); MWA; NjP; NjR; Hamilton 223; Shaw 5080.

1102 [—] THE VILLAGE TALES, Or Juvenile Amusements. With Cuts.

New-York: Printed For T. B. Jansen, Bookseller, No. 248, Pearl-Street. 1803.

fr.[ii], t.[1], [2, bl.], 3-72 p.; 4 pl. including front.; t.[1] 15 cm.; 4 pl. including front. signed *Anderson* [Alexander Anderson]. The book is identical with the first 72 p. of *The Village Maid*, no. 1101.2.

MWA\* (rebound); PP (pl. opp. p. 24 mut.; bound in marbled paper over bds. leather spine); Shaw 5508.

SON OF A GENIUS. See Hofland, Barbara (Wreaks) Hole, no. 555.1.

1103 A SONG-BOOK FOR LITTLE CHILDREN. Newburyport [Mass.]: Printed by W. & J. Gilman, No. 2, Middle-Street. 1818.

t.[1], [2-3], 4-16 p.; illus.; 7.5 cm.; pr. paper covers.

Welch film MB\*; MH (fine copy with two sets of printed red paper covers; front cover undated); Welch xerox Tighe (p. 15-16 & covers wanting; t.[1], p. [2] mut.); Shaw 45759.

1104 SONGS AND LULLABIES OF THE GOOD OLD NURSES. Calculated to Amuse Children. Embellished With Cuts: And illustrated with Notes and Maxims, Historical, Philosophical, and Critical. First Worcester Edition. Printed at Worcester: Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him 1799.

fr.[2], t.[3], [4-5], 6-29, [30-31, illus.] p.; illus.; 10.5 cm. The text is a reprint from standing type of pages [10]-13, 19, 30, 26-27, 31, 14-17, 25, 28, 23, 22, 21, 18, 29, 44, 43, 24, 32, 20, on pages [5]-29 respectively, with only the page numbers and the running caption changed from "*Mother Goose's Melody*" to "*Songs and Lullabies*" from I. Thomas' Worcester edition of *Mother Goose's Melody*, 1799, no. 825.3.

Welch film MWA\*; PP (fr.[2] & covers wanting); Welch xerox Tighe (fr.[2] and covers wanting, p. 11-12 ¼ wanting; t.[3], p.[4]-6 mut., 7-20 torn and slightly mut.); Evans 36335; Rosenbach 249.

1105 — SONGS FOR THE AMUSEMENT OF CHILDREN. Middletown [Conn.]. Printed By M. H. Woodward. M,DCC,XC.

t.[1], [2], 3-31 p.; 9 cm.; The verses in this book are entirely different from Christopher Smart's *Hymns For The Amusement Of Children*.

Welch film MB\* (per. st. on t.[1]); Evans 22894.

1106.1 SONGS FOR THE NURSERY, Collected From The Works Of The Most Renowned Poets And Adapted To Favorite Melodies. Carlisle [Pa.]: Printed By Archibald Loudon. 1812.

t.[1], [2-3], 4-72 p.; 13 cm.; contains Nursery Rhymes.

English ed. London: entered at Stationer's Hall by R. Phillips and a

certificate was given Jan. 12, 1805; Richard Phillips, New Bridge Street, Blackfriars. [1805 or later]. (Ball); Tabart & Co. 1805. (BO); Tabart & Co. 1806. (BO); Tabart & Co. 1808, pl. dated 1806. (Welch xerox Ball); R. Phillips, 1812. (BM); W. Darton, 1818. (Ball; CLU). Welch film MWA\* (covers wanting).

1106.2 ——— Nursery. New-York: Published By Thomas B. Jansen, Bookseller, No. 11 Chatham-street; opposite the City-Hall. 1817.

t.[1], [2-5], 6-36 p.; illus.; 14 cm.; pr. & illus. pink paper covers. Welch xerox N\*; Greenwood (incomplete).

1106.3 ——— Nursery, Collected From The Works Of The Most Renowned Poets, And Adapted To Favorite Melodies. Hudson: Printed By Ashbel Stoddard. 1819.

t.[1], [2-3], 4-33 p.; 14 cm.; paper covers. Welch film MB\*; Shaw 49457.

1107.1 THE SONGSTER'S OF THE GROVE, or a Description of Singing Birds. Boston: adv. by John W. Folsom, 1798 in 614.1.

1107.2 THE SONGSTER'S OF THE GROVE or a Description of Singing Birds with Practical Instructions For Chusing, Feeding, and Teaching them to sing; ornamented with the Figures of Each species exactly copied from Nature. Harvard [Mass.]: Printed by Sewall Parker, 1803.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm. Oppenheimer\* (not available for checking).

THE SORROWS OF YAMBA, A Poem. *See* Cheap Repository. Philadelphia: 1800, no. 165.2.

1107a.1 THE SORROWS OF YAMBA: Illustrating the cruelty of the Slave-trade. Together with Reflections of a Minister in a day of Declension. [2 lines of verse] Greenwich [Mass.]: Printed By John Howe—For Ezekiel Terry, of Palmer. 1805.

t.[1], [2], 3-12 p.; 16.5 cm.; no covers. This tract may not be a child's book. The book was published by tract societies and appeared with other tracts intended for children. It is included in this bibliography for completeness.

English ed. London: entered at Stationer's Hall, October 29, 1795, as owned by Hannah More, who was the editor of The Cheap Repository.

English broadside ed. title 1: The Sorrows of Yamba; Or, The Negro Woman's Lamentation. To the tune of Hosier's Ghost. London:

J. Marshall. pr. R. White, S. Hazard, Bath. pr. [n.d.] paper water-marked "1795", 40 stanzas. (Welch gift of S. Roscoe); no imprint. 40 stanzas. (Spinney 42—BM, *see* also Spinney p. 323 note preceding no. 50).

English chapbook ed. title 1a: [same as title 1] London: Marshall pr. White, Hazard pr. [Nov 1795—Jan 1796], 47 stanzas used for the 1795 collected vol. (Spinney 42a); listed "was published On the 1st of November. [1795] in Hannah More's *The Hackney Coachman*. (Welch); Newcastle: Gateshead [1805?] (BM).

Welch xerox NHi\*; Shaw 9400.

1107a.2 ——— Yamba; Or The Negro Woman's Lamentations. A Poetic Fact, Describing The Cruelties Inflicted On The Africans By Men Who Are Destitute Of Humanity; In which is shewn The Power Of God In Bringing Good Out Of Evil, By Sometimes Converting These Captives To A Better Hope Than That Of Being Released From The Bonds Of Those Masters Into Whose Hands They Have Fallen. New-Haven: Printed by Joseph Barber. 1811.

t.[1], [2], 3-12 p.; 18 cm.

Welch xerox MWA\*.

1107a.3 (No. 24.) ——— Lamentation. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817]  
[colophon p. 8]

[1], 2-8 p; 14 cm.

MWA\* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 42168.

1107a.4 ——— Lamentation. < Taken from the Cheap Repository. > Boston: Printed and Sold at No. 53 Cornhill, by Lincoln & Edmands. 1819.

t.[1], [2], 3-8 p.; illus.; 11.5 cm.; paper covers.

Welch film RPB\*; Welch xerox Adomeit; Shaw 49460—MWA; NcD.

1107a.5 ——— Lamentation. Mountpleasant [?]: Printed By B. Bates & H. Howard. 1820.

t.[1], [2-3], 4-12 p.; 11 cm.; paper covers.

Welch film DLC\*; Shoemaker 3275—(Midland Notes, Mansfield, Ohio, no. 48 (1950) item 344).

1107b THE SPANISH GUITAR, a Tale For young Persons. New-York: Adv. by William B. Gilley, 1816 in 1026.

THE SPARROW. See Kendall, Edward Augustus, no. 665.

1108.1 SPRING. [cut] Infancy,—The Spring of Life. New-York: Printed & Sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1811.

t.[1], [2-16] p.; illus.; 8 cm.; adv. S. Wood, 1808 in 589.1; 1810 in 1059.1; 1812 in 1059.3.

Welch film MWA\* (covers wanting); RPB (covers wanting); Shaw 23971.

1108.2 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl street. 1814.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. paper covers; cover title: Spring. Sold by Samuel Wood, New-York.

MWA\*; Welch (bound with other books in 584); Shaw 32837.

1108.3 ——— *Nerv-York* [*sic. i.e. New-York*]: netd ridPAN Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8 cm.; illus. rear paper cover.

MWA\* (front cover wanting); Shaw 35995.

1108.4 ——— *Nerv-York* [*sic. i.e. New-York*]: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 7.5 cm.; pr. & illus. paper covers; cover title undated.

MWA\*; PP; RPB; Shaw 38997.

1108.5 ——— *Nerv-York* [*sic. i.e. New-York*]: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.; blue wall paper covers.

Welch xerox Adomeit\*; NhD (covers wanting).

SPROAT, NANCY, 1766-1826

1109.1 [—] DITTIES FOR CHILDREN. By A Lady Of Boston. Philadelphia: Published By Johnson & Warner, No. 147, Market-St. 1813. W. Brown, Printer.

fr.[iii], t.[1], [2-5], 6-45 p.; illus.; 14 cm.; pr. & illus. pink stiff paper covers.

MSaE\* (emb. st. on t.[1]; p.[5]-6 and rear cover mut.); MWA (p. 41-44 & covers wanting); DLC (title page coll.); NjR; Shaw 28337.

1109.2 [—] ——— Philadelphia: Published By Benjamin Warner, No. 147, Market Street. Lydia R. Bailey, Printer. 1818.

t.[1], [2], 3-36 p.; illus.; 14 cm.; pr. & illus. paper covers.

MWA\* (p. 15-16, 21-22 wanting); RPB; Emery p. 381; Shaw 43865.

1110 — FAMILY LECTURES. By Mrs. N. Sproat. Boston: Printed By Samuel T. Armstrong, No. 50, Cornhill. 1819.

t.[i], [ii-iii], iv. [9], 10-202 p.; 16.5 cm.; bound in gray-green paper over bds.

MWA\* (i. st. on p.[9]); MH; RPB (front cover wanting); NN (has signature "N. Sproat" inscription on t.[i], per. st. on t.[i], i. st. on p.[ii]); Emery p. 381—Private coll.; Shaw 49488—MB; MNBedF; MPem; NNMer.

1111.1 [—] THE GOOD GIRL'S SOLILOQUY; Containing Her Parents' Instructions, Relative To Her Disposition And Manners. *Nerv-York* [*sic. i.e. New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co., No. 212, Market-street, Baltimore. 1819.

fr.[ii], t.[1], [2-3], 4-30 p.; illus.; 13 cm.; pr. & illus. green paper covers; cover title undated; fr.[ii] signed *A* [Alexander Anderson].

RPB\*; CtHi; PP (fr.[ii] & p. 29-30 bound in the middle of the book); Emery p. 382.

1111.2 [—] ——— *Nerv-York* [*sic. i.e. New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1820.

fr.[ii], t.[1], [2, bl.], [3], 4-24+ p.; illus.; 13 cm.; pr. & illus. paper covers.

NN\* (p. 13-16, 25-30, rear cover & most of front cover wanting); NNCooHi; Shoemaker 1411.

1112 — LULLABIES FOR CHILDREN. By Mrs. N. Sproat, Authoress Of "Ditties For Children." "Poetic Tales," &c. &c. Taunton, Mass.: Printed By A. Danforth. 1818.

t.[1], [2-3], 4-12 p.; 14 cm.; paper covers.

Welch film RPB\*; MH; NN (p.[3]-4 wanting); Emery p. 382.

1113 [—] POEMS, ON DIFFERENT SUBJECTS. By A Lady. [2 lines of verse] Boston: Published By West & Richardson, No. 75, Cornhill. E. G. House, printer: 1813.

t.[1], [2-3], 4-117 p.; 13.5 cm.; bound in gray-green paper over bds.  
MWA\*; RPB; Emery p. 383; Shaw 29535—MPlyA; PHi; RP.

1114.1 [—] POETIC TALES, For Children. By the Authoress of "Stories for Children, by Goody Lovechild," and "Ditties for Children, by a Lady of Boston," New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. & illus. buff paper covers.  
MWA\*; Greenaway; NN (top of t.[1] cut off); Emery p. 383; Shaw 32527—TxU; Weiss 1942.

1114.2 [—] ——— New-York: Printed And Sold By Samuel Wood; At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.

Welch xerox sel. p. PP\* (xerox prints gift of PP; bound with other S. Wood publications in vol. 1. of *The Children's Magazine*, no. 185); Welch film sel. p. Naumberg copy (present location unknown; pr. & illus. paper covers dated 1815); NB; NHi (bound with other S. Wood publications in no. 185); Emery p. 383; Shaw 51537.

1114.2a [—] ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. & illus. yellow buff paper covers.  
Cover title: Poetic Tales. Printed And Sold By Samuel Wood & Sons At The Juvenile Book-Store, No. 357, Pearl Street. *New-York [sic. i. e. New-York]*.

Welch xerox NWebyC\*; CtHi; NjR.

1114.3 [—] ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street. Baltimore. 1819.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. paper covers; cover title undated.

MWA\*; MH; RPB (covers worn); Emery p. 383-PO (incomplete); Shaw 49489.

1115 [—] A PRESENT TO CHILDREN. By The Author of "Ditties for Children, Poetic Tales, Good Girl's Soliloquy." &c. &c. *New-York [sic. i. e. New-York]*: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co., No. 212, Market-Street, Baltimore. 1820.

t.[1], [2-3], 4-29 p.; illus.; 13 cm.; pr. & illus. paper covers; cover title undated; 8 illus. signed A. [Alexander Anderson].

Welch\*; MWA (p. 19-20 mut., many p. torn); NjR; Shoemaker 3296.

1116 [—] THE SECOND PART OF DITTIES FOR CHILDREN. By The Authoress Of "Ditties For Children," &c. &c. Boston: Published By West And Richardson. T. W. White, Printer. 1816.

fr.[2], t.[3], [4-5], 6-36 p.; illus.; 14 cm.; pr. paper covers.

Welch film sel. p. MSaE\*; Emery p. 384.

1117.1 [—] STORIES FOR CHILDREN; In Familiar Verse. By Goody Lovechild. Boston: Published By West And Richardson, No. 75, Cornhill. 1813.

t.[1], [2-3], 4-35 p.; 14.5 cm.; pr. & illus. paper covers.

MWA\*; Shaw 28986.

1117.2 [—] ——— Boston: Published By West And Richardson, No. 75, Cornhill. E. G. House, Printer, Court-Street. 1813.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14.5 cm.; pr. & illus. paper covers.

MWA\* (p. 35-36 & rear cover worm eaten); Shaw 28987.

1117.3 [—] ——— Colchester [Conn.]: Published By Thomas M. Skinner & Co. 1814.

t.[1], [2 adv.-3], 4-35 p.; 13.5 cm.; pr. paper covers.

MWA\*; CtHi; Ries; RPB; Welch (covers wanting); Emery p. 385; Shaw 31961.

1117.4 [—] ——— Familiar Verse. By The Author Of "Poetic Tales," &c. Illustrated with engravings. Boston: Published By Munroe & Francis, No. 4, Cornhill, (Corner of Water-street;) And David Francis, No. 90, Newbury-Street, (Five doors north of Boylston Market.) 1819.

t.[3], [4], 5-35 p.; illus.; 14 cm.; pr. & illus. yellow paper covers.

RPB\*; NN (p. 15-22 wanting); Emery p. 385—private collector; Shaw 49490.

1117.5 [—] ——— Verse. By Goody Lovechild, Authoress of "Poetic Tales," and "Ditties for Children, by a Lady of Boston." Philadelphia: Printed By Joseph Rakestraw, No. 256, North Third Street. 1819.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. gray paper covers; illus. p. [3] signed *Anderson*. The illus. on the rear cover of a girl beneath the limb of a tree with a seated negro behind her is signed "A" [Alexander Anderson]. It was used by J. Rakestraw in 1811 in 1036.10.

Cover title undated. Welch\*.

1117a THE SQUIRREL. Entered according to Act of Congress, Sept 26 1814. New-York: Sold By T. B. Jansen, No. 11 Chatham-street. 1814.

t.[1], [2-3], 4-16 p.; illus.; 6.5 cm.; caption p. [2]: The Discontented



Squirrel. The story first appeared in England in *Choice Tales*; . . . London: S. Rousseau, For Vernor And Hood, 1799. This book was printed in America in Philadelphia by Joseph Charless, 1800, no. 197. Welch xerox Tighe\*.

STANFORD, JOHN

1118 THE DEATH OF EUPHEMIA MITCHELL, Improved In A Letter To A Young Friend. By John Stanford, M.A. [3 lines quot.] New-York: Printed By Thomas And James Swords, No. 27, William-Street. 1792.

½ t.[1], [2, bl.], t.[3], [4, bl.], [5], [6, bl.], [7], 8-22, [23] p.; 16.5 cm.; ½ title: The Death Of Euphemia Mitchell. p.[23]: To Be Sold By Robert Hodge, No. 11, Water-Street, The Death of Euphemia Mitchell, An Essay on the Law of God, And Hymns for Youth By John Stanford, M.A. p.[5] Advertisement: "The following Letter was written, and printed, on the earnest request of the Friends of Euphemia, and was introduced into several periodical Publications in England.—On the solicitation of American Friends, and a wish to promote the Virtue And Happiness Of Youth, it is again presented to the Public. J. S. New York Sept. 24, 1792."

English ed. Hammersmith, 1784. (BM).

MWA\*; BM; Evans 24811.

[STERNDALE, MARY]

1119 — DELIA'S BIRTH DAY. New-York: adv. by W. B. Gilley. 1816 in Elizabeth Sandham's *The History Of William Selwyn*, no. 1026.

1119a [—] THE PANORAMA OF YOUTH. In Two Volumes. [4 lines of verse] First American Edition. Volume II. Philadelphia: Printed By Mathew Carey, No. 121, Chesnut Street. 1816.

t.[1], [2-3], 4-151, [152, bl.], [1]-21, [22] p.; 17.5 cm.; bound in gray-green paper over bds. red leather spine; p. [1]-[22] at rear adv. of books. Welch xerox sel. p. NjR\*; MSaE.

1119b — THE SISTERS. New-York: adv. by W. B. Gilley, 1816 in Elizabeth Sandham's *The History Of William Selwyn*, no. 1026.

[STEVENS, GEORGE ALEXANDER 1710-1784]

1120 [—] A LECTURE ON HEADS. Philadelphia: Published and Sold by Wm. Charles, No. 32 south Third-street. 1817.

t.[1], [2-3], 4-12 p.; text illus.; 13 cm.; red paper covers. This book or the English edition from which it was reprinted, probably contained 6 paper dolls. It slides into a printed buff paper slip case whose rear cover has a list of books published by Wm. Charles. Cover title of slip

case: ——— Heads. For the Amusement of all Ages. First American, from the Third London edition. [4 lines of verse] Philadelphia: Published by Wm. Charles, No. 32, South Third-street. 1817. English unabridged ed. London: J. Pridden [1770?] (BM). This and others listed in BM cat. are not children's books, but the original edition from which the abridged edition may have been compiled. No copy of the English abridged edition has been located. Welch xerox MWA\*; NN; Weiss 1932a p. 9; Shaw 42217.

STORIES FOR CHILDREN; In Familiar Verse, By Goody Lovechild. *See* Sproat, Nancy, no. 1117.1.

1121. STORIES FOR GOOD CHILDREN, Or, A Birth-Day Present. Hartford: Sold by Cooke & Hale. [ca. 1818]  
t.[1], [2], 3-16 p.; illus.; 6.5 cm.; buff paper covers. "Cooke and Hale were in partnership during the years 1818 and 1819" Rosenbach. PP\*; Rosenbach 572.

1122 STORIES FROM SCRIPTURE. For Small Children. Adorned with Cuts. New-Haven: For J. Babcock And Son. Sidney's Press. 1820.  
fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 11 cm.; pr. & illus. pink paper covers.  
CtHi\*; CSmH; MSaE; Tighe; Shoemaker 3344.

1123 [—] STORIES, ORIGINAL AND SELECTED, In Prose And Poetry. Adorned With Cuts. From Sidney's Press. For I. Cooke & Co. New-Haven. 1813.  
fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. green paper covers. Front cover title: Biography For Girls.  
Welch\*; CtY; MWA (fr.[2], p. 47 & covers wanting, p. 45-46 mut.); Shaw 29883.

THE STORY OF ALI BABA. *See* Ali Baba, no. 26.8.

1124 THE STORY OF CARELESS MARY; Who Lost A Charming Ride In A Fine Coach, By Not Being Careful Of Her Bonnet. Boston: Printed by Nathaniel Willis. 1816.  
fr.[2], t.[3], [4], 5-14, [15, illus.] p.; illus.; 11 cm.; illus. paper covers.  
MWA\*; Shaw 39021.

THE STORY OF CONSTANCE, The Proud Girl. *See* Sandham, Elizabeth, no. 1027.

THE STORY OF CHARLES MAITLAND; Or, The Dangers Of A Meddling Disposition. *See* Sandham, Elizabeth, no. 1031.

1125 THE STORY OF IDRIS. Together With The Story Of Arachne And Melissa. To Which Is Added, The Little Moralist. Second Newburyport Edition. Printed And Sold By W. & J. Gilman, No. 2, Middle-Street. n.d. [ca. 1820]

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 13 cm.

NB\* (i. st. on t.[3], b. pl. over front.); MH; NNC-T (p. 23 wanting).

1126 THE STORY OF JAMES AND FANNY, Ann And Mary, And Margaret, The Little Wanderer. Cooperstown [N.Y.]: Printed and sold by H. & E. Phinney. 1817.

10.5 cm.; illus.; pr. & illus. paper covers. Cover title: James & Fanny. Cooperstown: Printed and sold by H. & E. Phinney. 1817.

Oppenheimer\* (Naumberg copy; Welch film of front., title-page and covers of Naumberg copy; at present not available for study).

1127.1 THE STORY OF JOSEPH. Philadelphia: Printed for Joseph Crukshank, No. 87, High-street. 1797.

t.[1], [2-3], 4-48 p.; 10.5 cm.; Dutch paper covers.

Welch film MWA\*; Bristol p. 573.

1127.2 ——— Printed For John G. Ustick, No. 79, North Third-street, Philadelphia. 1799.

t.[1], [2-3], 4-39 p.; 11 cm.; marbled paper covers.

MWA\*; Evans 37377.

THE STORY OF JOSEPH AND HIS BRETHREN. Philadelphia, 1800. *See* Cheap Repository, no. 165.17.

1127a.1 THE STORY OF JOSEPH AND HIS BRETHREN. In Three Parts. Written For The Benefit Of Youth. To Which Is Added, The Awful Death Of An Impious Youth: A Fragment. Philadelphia: Published by D. Hagan, No. 249, Market Street. 1811.

t.[1], [2-3], 4-106 p.; 14 cm.; bound in buff wallpaper with a three pronged design in black. Joseph And His Brethren, p.[3]-29; Part II, p. [30]-58; Part III, p. [59]-68; The Awful Death Of An Impious Youth, p. [69]-84; The Harvest Home, p.[85]-103; The True Heroes; Or The Nobel Army Of Martyrs, p. [104]-106.

Welch xerox Tighe\*.

1127a.2 ——— In Three Parts. Philadelphia: Sold by Johnson & Warner, No. 147, Market-Street. Jacob Meyer, Printer. 1811.

fr.[2], t.[3], [4-5], 6-105 p.; illus.; 14.5 cm.; bound in blue-gray paper over bds. The Story, &c. [pt. I.], p. [5]-33; Joseph And His Brethren. Part II, p. 35-66; Joseph And His Brethren. Part III, p. 67-78; The History Of Diligent Dick, p. [79]-98; The Prodigal Son, p. 100-101; Extract From a late Author, on Detraction. p. 102-105. Cover title: ——— Brethren. By Hannah More [*sic.*] Philadelphia: Published By Johnson & Warner, No. 147, Market-[Street.] 1811.

Welch\* (front cover mut.); MWA; NUCC—PHi; Shaw 23992.

1127a.3 ——— Pittsburgh: Printed and sold by Cramer & Spear, Franklin Head Bookstore, Market Street. 1817.

84 p.; 12 cm.

NUCC—PPi (Dalinger).

1127a.4 ——— In Three Parts. Written For The Benefit Of Youth. To Which Is Added, The History Of Charles Jones. Wilmington [Del.]: Printed By R. Porter. 1819.

t.[1], [2-3], 4-106 p.; 13.5 cm.; bound in pr. blue paper over bds.; cover title undated.

MWA\*; DeWi (per. st. on t.[1], & p. [3]); DeHi; PP (covers wanting); Rosenbach 577; Shaw 48462—N; 49515.

1127b THE STORY OF LITTLE JUDITH. New-York: adv. by George Jansen & Lewis B. Jansen, 1808 in 1100.

1128 A STORY OF LITTLE THOMAS AND BETSEY. A new Tale for Children. Hartford: Published by S. G. Goodrich. Roberts & Burr, Pr's. 1819.

fr.[2], t.[3], 4-26 p.; 10.5 cm.; illus. white paper covers pr. in red ink. Welch xerox Tighe\*; MWA xerox Tighe; Carson.

THE STORY OF MARY AND HER CAT. *See* Mary And Her Cat, no. 755.

THE STORY OF PEEVISH WILLIAM. *See* Sandham, Elizabeth, no. 1027, 1032.

1129 THE STORY OF QUASHI; Or, The Desperate Negro. To Which Is Added, The Story Of Sindbad the Sailor And The Elephants. Together With The Story of Mendaculus. Newburyport Edition. Printed And Sold By W. & J. Gilman, Booksellers, No. 2, Middle-Street. [1820]

fr.[2], t.[3], [4, illus.-5], 6-23 p.; illus.; 13.5 cm.; pr. & illus. paper covers; front cover dated "1820."

MWA\*; PP (p. 9-10, 13-23 mut.); Rosenbach 510; Shoemaker 3349.

THE STORY OF THE CRUEL GIANT BARBARICO. *See* Fielding, Sarah, no. 381.

1129a A STORY OF THE ENVIOUS MAN. Together With The Dead Man's Resurrection; And The Waterman And Drowned Dog. A.L.T.D.H. Printer's. 1813.

t.[1], [2-3], 4-24 p.; 13 cm.; green, red and brown marbled paper covers.

Carson\* (not seen).

1130 THE STORY OF THE FOX THAT LOST HIS TAIL. Concord [N.H.]: Published and sold by Daniel Cooledge at his Book-Store.—1812. Geo. Hough, Printer.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title: Concord Toy. No. 2.

Welch film NRU\*; Shaw 26814—MBOS (24 p.).

1131 THE STORY OF THE HAPPY WATERMAN. Designed For The Amusement Of All Good Little Masters And Misses. Hartford, Printed By Hudson And Goodwin. 1813.

t.[1], [2], 3-12 p.; tail piece p. 12 only illus.; 13 cm.; gray paper covers. CtY\*.

1131a.1 THE STORY OF THE INNOCENT AMELIA; Or, The Treacherous Brother. In A Series Of Letters. Being A Fact. Putney, Ver. Printed For, And Sold By J. Hinds, Walpole, New Hampshire. 1799.

t.[3], [4-5], 6-59 p.; 10.5 cm.; wall paper covers. Cornelius Sturtevant Jr. & Co. printer was the only one in Putney Vt. between 1798-1799 according to McCorison. The book is juvenile in size & format, but I am not sure whether it should be considered a child's book.

MWA\*; Evans 36378; McCorison 541.

1131a.2 ——— Printed At Leominster, (Massachusetts.) By Salmon Wilder.—1811.—

t.[1], [2-3], 4-32 p.; 12.5 cm.; no covers.

Welch xerox MWA\*; VtHi; Shaw 23993.

1132 THE STORY OF WILLIAM AND ELLEN. Hartford: Sold By Cooke & Hale. < Copy right secured. > [ca. 1816]

t.[1], [2], 3-16 p.; illus.; 6 cm. "Oliver D. Cooke and Horatio G. Hale were as a booksellers firm in Hartford only from 1816-1819." A. Clarke, MWA printers' cat.  
NRU\* (covers wanting).

STOWELL, HUGH, REV.

1133 — A NARRATIVE OF THE LIFE OF MISS SOPHIA LEECE. By The Rev. Hugh Stowell, Rector Of Ballaugh, Isle Of Man. Philadelphia: Published By The Sunday And Adult School Union, And For sale at their Depository, 29 North Fourth St. Clarke & Raser, Printers. 1820.

fr.[2], t.[3], [4-5], 6-108 p.; front. only illus.; 14.5 cm.; bound in marbled paper over bds. leather spine.

PP\*; Shoemaker 3350—PU.

STRETCH, L. M.

1134 — THE BEAUTIES OF HISTORY; Or, Pictures Of Virtue And Vice, Drawn From Real Life; Designed For the Instruction and Entertainment of Youth. By L. M. Stretch, M.A. The Seventh Edition. Vol. I. [II.] Springfield [Mass.]: Printed By Edward Gray. M,DCC,XCIV.

vol. I: t.[iii], [iv, bl.-v], vi-xxiv, [1], 2-360 p.; vol. II: t.[iii], [iv, bl.-v], vi-xi, [xii, bl.], [1], 2-348 p.; 2 vols.; 17.5 cm.; bound in leather.

Title to vol. II: ——— Stretch, M.A. Vicar of Twyford and Ouselbury, Hampshire, The Seventh Edition. Vol. II. Springfield [Mass.]: Printed By Edward Gray. M,DCC,XCIV.

English ed. London: Printed for the Author, 1770. (BM); 5 ed. 1782. (BM); 7 ed. 1787. (BM); 11 ed. 1802. (BM); New Ed. 1813. (BM); 13 ed. 1815. (BM).

MWA\* (vols. I, II, i. st. on t.[iii] of both vols.); BM; CtY (vol. II); ViU; Welch (vol. I only, t.[iii] & p.[v]-viii, xxi-xxii, 21-22, 277-278 mut.); Evans 27749.

1135 THE SUGAR PLUMB; Or, Sweet Amusement For Leisure Hours: Being An Entertaining and Instructive Collection of Stories. Embellished With Curious Cuts. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold, Wholesale and Retail, at this Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-5], 6-123, [124, adv.] p.; illus.; 10.5 cm.; bound in Dutch paper over bds. See also Sweet Amusement, no. 1139.1.

English & Scottish ed. London: F. Newbery, 1771. (BM; Roscoe 345.(1)); E. Newbery, 1781. (Roscoe 345.(2)—Simmons & Waters, Leamington, Eng. Cat. [ca. 1903]); Glasgow: adv. by J. & M. Robertson, and J. Duncan, 1784 in *Jacky Dandy's Delight*. (MWA); Robertson & Duncan, 1786. (Welch xerox Tighe); London: E. Newbery,

1788. (Ball; MSaE; MWA; Roscoe 345.(3)—BO); Printed for the Booksellers in Town and Country. [n.d.] (Welch; LVA-L; MiDW); A. Millar, W. Law and R. Carter; Wilson, Spence, & Mawman. [ca. 1797] (Ball); Glasgow: adv. by J. and M. Robertson, 1802 in Tel-truth's *The Natural History Of Four Footed Beasts*. (Ball); York: adv. by T. Wilson And R. Spence, 1802 in Don Stephano Bunyano's *The Prettiest Book For Children*. (Welch); adv. by T. Wilson & R. Spence, 1803 in *The Mother's Gift*. (Welch).  
MWA\* (2 copies, copy 1 bound in Dutch paper, copy 2 rebound, I. Thomas' copy); CtHi; Welch (t.[3], p. [4]-24 wanting); Evans 20735; Rosenbach 123.
- 1136.1 SUMMER. [cut] Youth — The Summer of Life. New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl Street. 1809.  
t.[1], [2-16] p.; illus.; 8 cm.; adv. by Samuel Wood, 1808 in 589.1; 1810 in 1059.1.  
Welch film MWA\* (covers wanting); Welch xerox Adomeit (brownish-yellow paper covers); Shaw 18706.
- 1136.2 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl Street. 1811.  
t.[1], [2-16] p.; illus.; 8 cm.; Dutch paper covers; adv. by S. Wood, 1812 in 1059.3.  
Welch film MWA\*; Shaw 23999.
- 1136.3 ——— New-York: Printed & sold by Samuel Wood at the Juvenile Book-store, No. 357, Pearl-street. 1813.  
t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. pink paper covers. Cover title undated: Summer. Sold By Samuel Wood. New-York.  
Welch\*; Welch xerox N (i. st. on t.[1]).
- 1136.4 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1814.  
t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. yellow-buff paper covers; cover title MWA copy: Summer. *Sold by Samuel Wood, NEW-YORK*.  
Welch\* (copy 1 covers wanting, copy 2 bound with other books in no. 584); Welch xerox MWA\*; Shaw 32891.
- 1136.5 ——— *Nerv-York* [sic. i.e. *New-York*]: Printed And Sold By S. Wood, at the Junvenile Book-store, No. 357, Pearl-street. 1815.  
t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. buff paper covers. Cover title:

*Summer. Sold by Samuel Wood, NEW-YORK.*  
Welch xerox MiD\*.

1136.6 ——— *Nero-York [sic. i.e. New-York]:* Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. yellowish buff paper covers. Cover title: *Summer. Sold by Samuel Wood & Sons, NEW-YORK. Welch\**; KU; MWA (p. 11-14 mut., leaves torn); NN; Shaw 39035.

1136.7 ——— *Nero-York [sic. i.e. New-York]:* Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. paper covers. Cover title: *Summer. Sold by Samuel Wood & Sons, New-York, And Samuel S. Wood & Co. Baltimore.* MWA\*; Shaw 45819.

1136a Sunday School Tracts [4 dots] No. 5. THE SUNDAY SCHOLARS, Joseph And James. Middlebury, Vt. Printed at the Messenger Office. 1818.

t.[1], [2], 3-12 p.; 14.5 cm.  
MWA\*; McCorison 2049; Shaw 45825.

1137.1 THE SUNDAY SCHOOL CHILDREN. Philadelphia: Published By The Sunday and Adult School Union. Clark & Raser, Printers. 1819.

t.[1], [2-3], 4-36 p.; title-page vignette only illus.; 12.5 cm.  
Welch xerox MiD\*.

1137.2 ——— Philadelphia: Published by the Sunday and Adult School Union, And for sale at their Depository, 29 N. Fourth Street. Clark & Raser, Printers. 1820.

t.[1], [2-3], 4-36 p.; title-page vignette only illus.; 12.5 cm.; pr. & illus. paper covers; rear cover adv. list of books.  
MWA\*; RPB; Shoemaker 3367.

1137a THE SUNDAY SCHOOL OR VILLAGE SKETCHES. [2 lines of verse] Cowper. Andover [Mass.] Printed By Flagg And Gould. 1820.

t.[i], [ii, bl.], [i, Contents], [ii, Errata], [iii, Preface], iv-vi [end of Preface], [7], 8-251 p.; 14.5 cm.  
NN\*; Shoemaker 3368.



1138 (No. 13.) A SUNDAY'S EXCURSION. Published By The Philadelphia Female Tract Society. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816] [colophon p. 12].

[1], 2-12 p.; 14 cm.

MWA\* (bound with other tracts, with which *The First Report Of The Philadelphia Female Tract Society For 1816* was originally bound); Shaw 39036.

1139.1 SWEET AMUSEMENT, For Leisure Hours: Being An Entertaining And Instructive Collection Of Stories. [2 lines of verse] First Exeter Edition. Printed and Sold by H. Ranlet, Exeter [N.H.], Where a number of pretty books for children are constantly for sale. 1797.

t.[1], [2], 3-62 p.; illus.; 13 cm. With exception of the first story, "The History Of The Children in The Wood.", all the stories are taken from *The Sugar Plumb*, no. 1135. Adv. by H. Ranlet, 1801 in 510.2.

MWA\* (lower half of p. 60-62 & covers wanting; Evans 34623.

1139.2 ——— Exeter: adv. by Norris & Sawyer, 1808 in 395.3.

SWIFT, JONATHAN, 1667-1745

Gullivers Travels abr. arranged chronologically.

1140.1 [—] THE ADVENTURES OF CAPT. GULLIVER. Worcester: adv. by I. Thomas 1786 in 370.1.

1140.2 — THE ADVENTURES OF CAPTAIN GULLIVER, In A Voyage To the Islands of Lilliput and Brobdingnag. Abridged from the Works of The Celebrated Dean Swift. Adorned With Cuts. Philadelphia: Printed by Young and M'Culloch, the corner of Chesnut and Second-streets. 1787.

fr.[2], t.[3], [4], 5-128 p.; illus.; 10.5 cm.; Dutch paper over bds. leather spine.

English 1st. unabridged ed.: *Travels into several Remote Nations Of The World, by Lemuel Gulliver*. London: 2 vols. for Benj. Motte, 1726. (BM, DeRicci 1921 p. 566—CSmH; MH; Esdaile p. 314). "Ten thousand copies are reported to have been sold in 3 weeks." (St. John Osborne p. 309). There were 3 printings of the book in 1726.

English abr. ed. title 1; *Travels into ——— World. By Captain L. G. London*: For J. Stone, and R. King, 1727. (BM; Esdaile p. 315).

English & Scottish abr. ed. title 2: *The Travels and adventures of Capt. L. G.* London: [1750?] a chapbook. (BM).

English abr. ed. title 3: *The Adventures Of Captain Gulliver*. London:

adv. by F. Newbery, 1777 in *Lives Of The British Admirals*. (Ball); adv. by H. Turpin [ca. 1784] in *The Little Master's and Misses Delight*. (Ball); E. Newbery, [n.d.] (Ball; MWA; NRU; NUCC—CtY (dated [1789]); MnU (dated [179?])); P. Osborne & T. Griffin, and J. Mozley, Gainsbrough, 1785. (Welch Gumuchian 5477); W. Osborne and T. Griffin, and J. Mozley, Gainsbrough. [1786?] (Ball); for J. Harris by E. Hemstead, [n.d.] (Ball; CLU); Lancaster: C. Clark, 1809. (BM); Edinburgh: G. Ross, 1814. (BM); Glasgow: J. Lumsden & Son, 1814. (BM); J. Lumsden & Son, 1815. (Welch); Stirling: [1815?] (BM). English & Scottish abr. ed. title 4: *Gulliver's Travels*. York: adv. by Wilson Spence & Mawman [ca. 1797] in *The New Puzzling-Cap*. (Welch); Glasgow: adv. by J. & M. Robertson, 1802, in *The Natural History Of Four Footed Beasts. By T. Teltruth*. (Ball); York: adv. by Wilson & Spence, 1803 in *The Mother's Gift*. (Welch); London: 4 pt. Tabart and Co., 1805 (CaOTP Osborne p. 309; Ball IV.); Tabart, 1809. (Ball, pt. II); Scottish abr. ed. title 5: *Gulliver's Voyage To Lilliput*. Glasgow: adv. by J. & M. Robertson, 1802 in Tommy Trip's *The Natural History Of Four Footed Beasts*. (Ball); Edinburgh: Printed For The Booksellers, 1816. (Gumuchian 6225). Scottish abr. ed. title 6: *The Surprising Adventures Of Captain Gulliver In A Voyage To The Kingdom Of Lilliput*. Glasgow: Lumsden & Son. [1800?] (BM). Scottish abr. ed. title 6a: ——— *In A Voyage To Lilliput*. Glasgow: J. Lumsden & Son. 1815. (Welch); Edinburgh: G. Ross. [n.d.] (Welch; BM; LVA). English abr. ed. title 7: *The Wonderful Adventures And Discoveries Of Captain Lemuel Gulliver*. London: A. K. Newman, 1811. (Welch xerox Ball). PP\* (p. 63-64 9/10 wanting; sig. D is misprinted being printed on both sides of the sheet with pages of the outer form, instead of the pages of the outer and inner forms, so that p. 98, 99, 102, 103, 106, 107, 110, 111, 114, 115, 118, 119, 122, 123, 126, 127 were never printed); EASE 45170. Rosenbach 124.

1140.3 ——— Philadelphia: Printed by W. Young, Bookseller, No. 52. Second-street, Corner of Chesnut-street. M,DCC,XCI.  
fr.[2], t.[3], [4], 5-120 p.; illus.; 11 cm.; paper covers.  
Welch film DeWint\* (p. 25-32, 49-68 wanting); Bristol p. 454.

1140.4 ——— New-York: Printed and Sold by W. Durell, No. 19, Queen-Street. [ca. 1793].

fr.[2], t.[3], [4], 5-16 p.; illus.; 10 cm.; Dutch paper front cover.  
Welch film MWA\* (all pages after p. 16 wanting); Evans 26239.

1140.5 ——— Lilliput & Brobdingnag. Abridged from the Works of The celebrated Dean Swift. Adorned With Cuts. Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1794.

fr.[4], t.[5], [6, bl.], 7-119, [120, bl.], [121-126, adv. of books] p.; illus.; 11 cm.; bound in Dutch paper over w. bds.

Welch\* (fr.[4], t.[5] mut., p. 125-126 wanting); CtY; DLC; Griffin (W. M. Stone copy); McKell; MH; MWA (p. 97-100, 115-116, 125-126 wanting); NjP; Evans 29599; Hamilton 148.

1140.6 ——— Abridged from [*sic. i.e.* from] the Works of the Celebrated Dean Swift. Adorned With Cuts. Philadelphia: Printed By W. Young, No. 52, Second-Street, the Corner of Chesnut-Streets. M,DCC,XCIV.

fr.[2], t.[3], [4], 5-159, [160, adv.] p.; illus.; 10.5 cm.; bound in Dutch paper over bds.

Welch xerox NjP\*; Bristol p. 507.

1140.7 ——— To the Islands of Lilliput. Abridged from the Works of The Celebrated Dean Swift. Printed at Fairhaven [Vt.], and Sold cheap by the gross, dozen, or single. Prince single, 12 Cents. [1796].

t.[3], 4-47 p.; illus.; 12 cm.; adv. by J. P. Spooner, Fairhaven [Vt.], [1796] in Defoe's *The Wonderful Life . . . Robinson Crusoe*, no. 260.32.

Welch film PP\* (t.[3], p. 4 mut.); Bristol p. 553; McCorison 401; Rosenbach 221.

1140.8 ——— Lilliput and Brobdingnag. Abridged from the Works of The celebrated Dean Swift. Adorned With Cuts. Philadelphia: Printed by H. Sweitzer, No. 85, Race-street. M,DCC,XCIX.

fr.[2], t.[3], [4-5], 6-257 [*sic. i.e.* 157] p.; illus.; 11 cm.; bound in marbled paper over bds.

Welch xerox sel. p. PP\* (xerox prints gift of PP).

1140.9 ——— Lilliput. Abridged from the Works of the Celebrated Dean Swift. First Worcester Edition. Worcester, (Massachusetts) Printed by I. Thomas, Jun. Sold Wholesale and Retail by him.—November, 1802.

t.[3], [4-5], 6-59, [60-61], [62-63, 2 illus. per page] p.; illus. p.[62-63] only illus.; 10 cm.; green Dutch paper covers.

MWA\*; CtHi; Welch (p.[63], rear cover, and ½ of front cover wanting); Shaw 3129.

1140.10 — ——— Lilliput and Brobdingnag. Abridged from the Works of The celebrated Dean Swift. Adorned With Cuts. Wilmington [Del.]: Printed and sold by Bonsal and Niles. Also at their Book-Store, Market-Street, Baltimore.—1804.

t.[1], [2], 3-143, [144, adv.] p.; illus.; 13.5 cm.; bound in buff paper speckled with red and gray over bds.; p.[103]-133, The Misfortunes Of An Enchanted [*sic. i.e.* Enchanted] Prince; p. [135]-143, Drusilla: Or The Fate Of Harold.  
Welch\*; 00xM.

1140.11 [—] CAPTAIN GULLIVER. New-York: adv. by L.B. Jansen and G. Jansen, 1808 in 705a.

1140.12 — THE SURPRISING ADVENTURES OF CAPTAIN GULLIVER in a Voyage to the Kingdom of Lilliput. Philadelphia Published By B. C. Buzby, N<sup>o</sup> 2, N<sup>H</sup> 3. S<sup>T</sup> 1808.

fr. [2], t.[3], [4-5], 6-52 p.; 7 engr. illus. including front. and t.[3]; 13 cm.; paper covers.  
Welch film MiU\*.

1140.13 [—] VOYAGES AND TRAVELS, OF CAPTAIN GULLIVER. New-York: adv. by Thomas B. Jansen, 1805 in 1203.5.

1140.14 [—] GULLIVER'S TRAVELS. Philadelphia: adv. by William Charles, 1811 in 769.1; 1814 in 339; 1815 in 690.

Note—There is a number of small 14.5-16 cm. editions of Gulliver's Travels including Rosenbach 404, which are not abridged and therefore not included, because they are not considered children's books.

## T

T., B. A.

1141 [—] THE DISASTROUS EVENTS WHICH ATTENDED JOE DOBSON, Illustrated With Sixteen Elegant Engravings. Philadelphia: Published and sold wholesale by Wm. Charles, and may be had of all the Booksellers. 1809. Price 25 Cents. [cover title]

[1-16] p.; engr. on one side only of 16 leaves; illus.; 13.5 cm.; pr. brownish buff paper covers.

English ed. London: entitled: *Cobler! stick to your last; Or, The Adventures Of Joe Dobson. . . . By B.A.T.* London J. Harris, 1807. (Welch xerox Ball; NBL 336; Tuer 1899-1800 p. 65).

DLC\* (rear cover mostly wanting); Shaw 17391.

1141.2 [—] ——— Philadelphia Published and Sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1813. Price 25 cents. [cover title]

[1-16] p. engr. on one side only of 16 leaves; illus.; 13 cm.; pr. buff paper covers.

Carson\*.

1141.3 [—] ——— Philadelphia: Published and sold by Wm. Charles, No. 32, S. Third-st. Price 25 cents. 1817. [cover title]

[1-16] p. engr. on one side only of 16 leaves; col. illus.; 12.5 cm.; pr. buff paper covers.

Welch xerox NCooHi\*.

[—] THE HISTORY OF MOTHER TWADDLE. See C., H.A., no. 141.

1142.1 TAKE YOUR CHOICE: OR THE DIFFERENCE BETWEEN VIRTUE AND VICE, SHOWN IN OPPOSITE CHARACTERS. Philadelphia: Printed By Jacob Johnson, No. 147, Market-Street. 1804.

½t. [1], fr.[2], t.[3], [4-56], [57-58, adv. list of books] p.; illus.; 16 cm. Half title: Take Your Choice.

English ed. London: Harris, 1802. (NBL-524); [no location] James Swan, Printer. n.d. [paper water marked 1804] (Welch); London: J. Harris, 1805. (BM; Ball; LVA-L).

PP\*; Tighe; Rosenbach 299; Shaw 7330.

1142.2 ——— Philadelphia: Printed By Jacob Johnson, No. 147, Market-Street. 1808. Adams, Printer.

½ t.[1], fr.[2], t.[3], [4-56] p.; illus.; 14 cm.; gray marbled paper covers. MWA\*; NNC-Pl; Shaw 16279.

TALES FOR YOUTH. See Wynne, John Huddlestone, no. 1284.1.

TALES OF THE HERMITAGE. See Pilkington, Mary (Hopkins), no. 913.

1143 TALES OF THE HERMITAGE. New-York: adv. by Thomas B. Jansen, 1805 in 1203.5.

1143a TALES OF THE HERMITAGE. Written by a Lady, for the improvement of Youth. New Haven: Printed For John Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; front. and title vignette only illus.; 14.5 cm.; pr. & illus. buff paper covers. A different book from Pilkington's *Tales Of The Hermitage*. Cover title: The Hermitage. Sold by John

Babcock & Son, New-Haven, and S. & W. R. Babcock, Charleston. The front cover illus. and fr.[2] are signed *A* [Alexander Anderson]. English ed. London: J. Harris, 1815. (Tuer 1899-1900, p. 242). Welch\*; CtHi; CtY; MWA; PP; Shoemaker 2786.

1144 TALES OF THE POOR; Or, Infant Sufferings: Containing, The Chimneysweeper's [*sic. i.e.* Chimney Sweeper's] Boy; Sally Brown, The Cotton Spinner; The Orphans; And Mary Davis. [one line quot.] *New-York* [*sic. i.e. New-York*]: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2, bl.], ½t.[3], [4, illus.], [5], 6-70 p.; illus.; 14 cm.; pr. & illus. yellow-buff paper covers; illus. p. [50], [58] signed *A* [Alexander Anderson]. Half title p. [3]: TALE I THE *Chimneysweeper's* [*sic. i.e. Chimney Sweeper's*] BOY." Adv. by S. Wood & Sons, 1819 in 1059.7. PP\* (rear cover wanting); Shaw 39048—NNMuCN.

1145.1 TALES UNITING INSTRUCTION WITH AMUSEMENT: CONSISTING OF THE BOY WITH A BUNDLE; The Boy who told Lies; Willy and his Dog Diver; and The Girl Who Was Fond Of Flowers. Ornamented With Copper-Plate Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1809.

fr.[iii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 12.5 cm.; pr. paper covers.; colophon p. 36: Lydia R. Bailey, Printer, No. 10, North Alley. Cover title: Johnson & Warner's Juvenile Library, The Boy With A Bundle; And Other Tales. No. 417, Market-Street. 1809. These stories appeared in England in *Profitable Amusement For Children*. London: *Vernor And Hood; J. Harris, 1802.* (Welch).

Welch xerox sel. p. PP\*; RP; Rosenbach 406; Shaw 18718.

1145.2 ——— AMUSEMENT: CONSISTING OF THE CHILDREN WHO WERE FOND OF CLIMBING; Matty in the Flower-Garden; The Boys who tore their Clothes; And The Girl Who Was Kind To The Poor. Ornamented With Copper-Plate Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1809.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 12.5 cm.; pr. blue-gray paper covers; colophon p. 36: R. Bailey, Printer, No. 10, North Alley. Cover title: Johnson & Warner's Juvenile Library, The Children Who Were Fond Of Climbing; And Other Tales. No. 147, Market-Street. Philadelphia. For English source book *see* 1145.1.

PP\*; Rosenbach 405.

1146.1 ——— AMUSEMENT: CONSISTING OF THE LITTLE RAMBLER; Playing With Fire; The Child And The Chimney Sweeper, And How To

Guard Against A Fall. Ornamented with Copper-plate Engravings. Philadelphia: Published By Bennett And Walton, No. 31, Market Street. 1808.

fr.[ii], t.[1],[2-3], 4-24 p.; 3 pl. including front.; 14 cm.; gray marbled paper covers. For English source book *see* 1145.1.  
NCC-P1\*.

1146.2 ——— AMUSEMENT: CONSISTING OF THROWING SQUIBS; And The Boy With A Bundle. Ornamented with Copper-plate Engravings. Philadelphia: Published For Bennet And Walton, No. 31, Market Street. 1808.

fr.[ii], t.[1], [2-], 3-22, [23, adv.] p.; 2 pl. including front.; 13.5 cm.; pr. paper covers; cover title dated 1813. For English source book *see* 1145.1.

Welch film McKell\*; Welch xerox sel. p. MiD (p. 23 wanting; marbled paper covers); Shaw 16280.

THE TALKING BIRD. *See* The Adventures Of Old Dame Trudge, no. 9.1.

1147 THE TAME GOLDFINCH: Or, The Unfortunate Neglect. Embellished With Three Copper-Plate Engravings: Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; blue marbled paper covers; p.[2]: Adams, Printer, Philadelphia. Adv. by Johnson & Warner, 1814 in no. 1273.2. Part of a large publisher's remainder inherited by Dr. Rosenbach.

English ed. London: J. Harris, 1804. (LW).

Welch xerox MWA\* (rebound); CtHi; CSmH; CtY; DLC; Gardner; NB; NH; NNC-P1; PP; Ries, Tighe; Rosenbach 381; Shaw 16281—MB; NN.

TAYLOR, ANN. *See* Gilbert, Ann (Taylor), no. 402.

TAYLOR, ANN & JANE. *See* Gilbert, Ann (Taylor), no. 402.

TAYLOR, JANE, 1783-1824

1148 DISPLAY. A Tale For Young People. By Jane Taylor, One of the authors of "Original Poems for Infant Minds," "Hymns for Infant Minds," &c. [1 line quot.] Jurieu. Boston: Published By John Eliot. 1815.

t.[1], [2-3], 4-106 [*sic. i.e.* 206] p.; 15.5 cm.; p. 204-206 wrongly printed 104-106. The NNC-P1 copy has p. 204-206 correctly printed.

English ed. London: Taylor and Hessey and J. Conder, 1815. (CLU; BM; OOxM; Renier); 5 ed. 1816. (BM); 7 ed. 1818. (BM); 8 ed.

Taylor & Hessey, 1819. (Ball); 9 ed. Taylor And Hessey, 1820. (BM; CaOTP Osborne p. 310).

MWA\* (emb. st. on t.[1]); CLU; MSaE; NNC-Pl; NPV; PP; NUCC—MH; PPL; Shaw 36052—MB; MBA<sub>t</sub>; MHad; 36053—MnU.

1149 — *ESSAYS IN RHYME, On Morals And Manners.* By Jane Taylor. Author of 'Display: a Tale.' And one of the Authors of 'Original Poems for Infant Minds,' 'Hymns for Infant Minds,' &c. [7 lines of verse]. Boston: Published By Wells And Lilly. Sold by Van Winkle and Wiley, New-York; and by M. Carey, Philadelphia. 1816.

t.[i], [ii-iv], [1], 2-117, [118, bl.], [1], 2-4 p.; 15 cm.; bound in leather; p.[1]-4 at rear adv. of books.

English ed. London: 1816. (BM; FtaSU M. Shaw 7272); 2 ed. 1816. (BM); 3 ed. Miller, Taylor And Hersey, 1817. (BM; CLU; Renier); 4 ed. 1820. (BM).

MWA\*; CSmH; DLC; NN (bound in green paper over bds.); NcD; PPL; RPB; NUCC—MH; NjR; PHi; Shaw 39060—MNBedf; NjN.

[TAYLOR, JOHN, 1580-1654]

The following Thumb Bibles of John Taylor chronologically arranged.

1150.1 [—] *VERBUM SEMPITERNUM.* The Seventh Edition with Amendments. New-York: Printed for S. P. [1760?]

1st ½ t.[i], [ii, bl.], 1st t.[iii], [iv-xii], [1], 2-148, 2nd ½ t.[149], [150, bl.], 2nd t.[151], [152-155], 156-275 p.; 5 cm.; bound in leather. "S.P." probably stands for Samuel Parker who issued what he called a Seventh Edition in New-York.

1st. ½ title: The Bible.

2nd. ½ title: The New Testament.

2nd title: The History Of The New-Testament. New-York: Printed for S.P.

English & Scottish ed. title 1: *Verbum Sempiternum.* London: Verbum Sempiternae [*sic. i.e.* Sempiternum]. Jo Beale for John Hamman. 1614. (Adomeit card—Dunn; Stone 1928 1—Aberdeen Univ.); Verbum Sempiternum. Jo. Beale for John Hamman. 1616. (BM; CSmH; Stone 1928 2); London: I. H. for J. Hamman, 1627. (BM); J. B[eale], 1631. (Mikrobiblion 241—Rosenberg); Aberdeen: John Forbes, 1670. (Welch; BM; Wightman; Adomeit (card)—Houghton; Stone 1928 3—Aberdeen Univ. (imp.); Earl of Crawford; George Ross Laing); London: F. Collins for Tho. Ilve, 1693. (Welch; Adomeit; BM; NNGr; NNPM; Adomeit (card)—Houghton; Stone 1928 5—Earl of Rosebery; Wing T524—Haigh Hall, Wigan, Crawford Library, England; Aberdeen Univ.); 2 ed. T. Ilve. [*ca.* 1694-1698] (BM (dated [1693])); MH (dated 1724); NN; NNGr; Adomeit (card)—CSmH



(Huth copy); Houghton; Stone 1928 6—NNPM; Wing T526—ICU; IU); 3 ed. Tho. James. [n.d.] [1700?] (BM; Edison; Adomeit (card)—Houghton; Wing T527—MH; Stone 1928 7—William Cowan; Cambridge Univ.); 3 ed. Tho. James, 1701. (BM; Wightman (W. M. Stone copy); Rosenberg; Mikrobiblion—242; Stone 1928 7a—Sir Charles E. H. Chadwyck Healey, Wyphurst, Surrey, Eng.; NNPM); Tho. Ilve, 1720. (BM; Stone 1928-8—British and Foreign Bible Society, London); Tho. Ilve, 1721. (CLU); Coventry: [ca. 1750] (Stone 1928 9, "referred to by W. C. Hazlitt, p. 604, in his handbook of 'Early English Literature,' but the copy mentioned has not been located"—Stone); London: Tho. Ilve 1693 ed. Reprinted by W. Davy January 20, 1818. Spielmann 495; Stone 13—BM.

English ed. title 2: *The Epitome of the Bible, Briefly Explaining the Contents of the several Books of the Old and New Testament. Penned in Metre for the great Delight and better Remembrance of the Reader.* London. Jonathan Robinson, 1768. (Stone 1928 4—Stone (present location unknown)).

English ed. title 3: *A New History of the Old and New Testament, In a Short, easy and Instructive Manner.* London: Printed for the Author. M, DCC, LXXI. (BM; Stone 1928 10); R. Davis [ca. 1790] (Adomeit; Welch; Wightman; Stone 1928 12).

PP\* (1st ½ t.[i], p. xi-xii wanting); MH (1st ½ t.[I] wanting, p. 275 mut.); NN (p. 263-275 wanting); Adomeit card—MWelC; Bristol p. 132; EAISE 41171—PP.

1150.2 [—] ——— The Third Edition with Amendments. Boston: Printed for, and Sold by N. Procter near Scarlet's-Wharffe. [ca. 1765].

1st ½ t.[i], [ii, bl.], 1st t.[iii], [iv-vii], [viii, bl.], [i-iv], [1-148], 2nd ½ t.[i], [ii, bl.], 2nd t.[iii], [iv, bl.], [v-vi], [1-107], [108, bl.], [i-iv], [i-iv] p.; A-1<sub>3</sub>, K<sub>3</sub>, L-R<sub>3</sub>, S<sub>3</sub>, plus 2 fly leaves and a leaf pasted to the inside of the back cover which makes a total of 8 leaves for S; 5 cm.; bound in leather.

1st ½ title: The Bible.

2nd ½ title: The New Testament.

2nd title: Salvator Mundi. The Third Edition with Amendment [*sic. i.e.* Amendments], Boston: Printed for N. Procter near Scarlet's Wharffe. 1765. There is no "s" on "Amendment" or a period "." after the word in the 2nd title in the MWA copy, but both are present in the DLC, NN, and PP copies. Sig. D<sub>2</sub> is misprinted "E<sub>2</sub>" in MWA, DLC and PP copies, but is correctly printed in the NN copy.

MWA\*; DLC (rebound; 2nd t.[iii] mut., last half line wanting); DeWint (last 2 leaves wanting); MH; NN (rebound; 1st ½ t.[i]

wanting); PP; RPJCB (sig. A<sub>1</sub> & A<sub>8</sub> wanting); Adomeit (card)—Houghton; Evans 10179; Stone 1928 B; Rosenbach 56.

1150.3 [—] ——— The Seventh Edition With Amendments. Boston: Printed by Mein & Fleeming. [ca. 1768]

1st ½ t.[i], [ii, bl.], 1st t.[iii], [iv-xii], [I], 2-148, 2nd ½ t.[149], [150, bl.], 2nd t.[151], [152, bl.], [153-155], 156-275 p.; 4.5 cm.; bound in dark red leather.

1st ½ title: The Bible.

2nd ½ title: The New/Testa-/ment.

2nd title: The History Of The New-Testament. Boston: Printed by Mein & Fleeming.

MH\*; Adomeit (p. 274-275 wanting); MB (emb. st. on 1st t.[iii]; p. 179-180, [247-250]; 255-258, 265-272, 275 wanting); MWA (New Testament only issued as a separate book, p. 263-275 wanting); Bristol p. 174; Stone 1928 C-1 (dated 1766).

1150.4 [—] ——— Philadelphia: Printed by A. Steuart. [1769?]

1st ½ t.[i], [ii, bl.], t.[iii], [iv, bl.], [v-vi],[i-vi], [7-154], 2nd ½ t.[155], [156, bl.], 2nd t.[157], [158, bl.], [159-268], 269-272, [273-280] p.; [a]<sub>2</sub>, a<sub>14</sub>, B-H<sub>16</sub>, I<sub>15</sub>+1 leaf; 5 cm.; bound in Dutch paper over bds. Holograph signature p. [ii]: *Elizabeth Wiggins Ju<sup>r</sup> the 20th. of the 5 Month A.D. 1769.*

1st ½ title: The Bible.

2nd ½ title: The New TESTA-/MENT.

2nd title: The History Of The New Testament. Philadelphia: Printed by A. Steuart.

Welch\*; Adomeit (p.[279-280] wanting); CLU; DLC (sigs. loose in binding); PP; Bristol p. 145 dated [1763?]; EAISE 42009—PP.

1150.5 [—] ——— The Third Edition with Amendments. Providence: Printed and Sold by John Waterman at the Paper Mills. [ca. 1768]

1st ½ t.[i], [ii, bl.], 1st t.[iii], [iv-vii], [viii, bl.], [i-iv], [1-148], 2nd ½ t.[i], [ii, bl.], 2nd t.[iii], [iv, bl.], [v-vi], [1-107], [108, bl.], [i-iv], [i-iv], p; A-R<sub>8</sub>, S<sub>5</sub>, no J; 5.5 cm.; The pagination of the Boston 1786 edition was followed in supplying the page numbering. Text same as 1150.2 and appears to have been printed from standing type.

1st ½ title: The Bible.

2nd ½ title: The New Testament.

2nd title: Salvator Mundi. The Fifth Edition with Amendments. Providence, Printed and Sold by John Waterman.

MH\* (D<sub>7</sub>, S<sub>5</sub> mut.); MWA (sig.[A]-[A]<sub>8</sub>, H<sub>2</sub>-H<sub>3</sub> [L]<sub>1</sub>, [L]<sub>2</sub>, S<sub>5</sub> wanting, D<sub>6</sub> mut.); RHi (wants 1st title, and 2nd ½ title); Welch (W. M. Stone

copy, [A]<sub>1</sub>, B<sub>8</sub>, C<sub>1</sub>, D<sub>8</sub>, E-H<sub>8</sub>, I<sub>2</sub>-I<sub>8</sub>, K-M<sub>8</sub>, wanting; S<sub>4</sub>-S<sub>5</sub> mut.); PP; Alden 401, 566; Evans 11086 (with a slightly different imprint dated 1768); Stone 1928 D (dated *ca.* 1768), E (dated *ca.* 1768-1775).

1150.6 [—] ——— The Twelvth [*sic. i.e.* Twelfth] Edition, with Amendments. Boston: Printed in 1786.

1st ½ t.[i], [ii], 1st t.[iii], [iv-v], vi-vii, [viii, bl.], [i], ii-iii, v [*sic. i.e.* iv], I, 2-148, 2nd ½ t.[i], [ii, bl.], 2nd t.[iii], [iv, bl.], [v], vi, [I], 2-107, [108, bl.], [i], ii-iv, [i], ii-iv p.; [A]-H<sub>16</sub>, I<sub>18</sub>; 5 cm.; bound in leather over w. bds.; p. I, [A]<sub>7</sub> is a Roman numeral; p. 9, [A]<sub>11</sub> is printed in larger type than the other page numbers.

1st ½ title: The Bible.

2nd ½ title: The New Testament.

2nd title: Salvator Mundi. The Twelvth [*sic. i.e.* Twelfth] Edition, with Amendments. Boston: Printed in 1786.

Welch\*; Adomeit (imp.); MB (emb. st. on t.[iii], ½ t.[i], p.[iii], [v]-vi, 17-18, 21-22, 55-56); MH (p. [i-viii], 1-16, 93-94 wanting, p. 83-84 mut.); MiD; Bristol p. 370; Stone 1928 F (with the imprint: Boston: Mein & Fleeming, 1786); EASE 44974—MWA (imp.).

1150.7 [—] THE BIBLE. The Eighth Editio<sub>n</sub> [with the "n" lower than the rest of the word]. Philadelphia: Printed for Sower & Jones, 66, [with the second "6" lower than the first] No. Third-street. by Jacob Johnson & Co. [1796?]

fr.[2], 1st t.[3], [4-8], 9-162, ½ t.[163], fr.[164], 2nd t.[165], [166-169], 170-286 p.; illus.; 5.5 cm.; bound in leather; illus. p. [177] signed *F. Reiche Sc*; that on p. [202] signed "FR". The dedication p.[6]: "Most hopeful George,\* into thy hands we give. The Sum of that which makes us ever live." The asterisk after the name refers to the footnote "\*G. Washington," so that there can be no doubt that King George is not referred to. The footnote is followed by the catchword "And." On p. 285 the page number is printed "2". Sower & Jones printed at 66 N. Third-street in 1793-1794 according to Evans but H. Glenn and Maud O. Brown state that they were there in 1795-1796 with the first member of the firm being spelled Sauer. If Evans' dates are too early, then his date [1794] for this book is open to question and the date [1796] would be preferable being closer to the 1798 ed., no. 1150.8, which closely resembles this book except for a few differences.

½ title: The New Testament.

2nd title: The History Of The New Testament. F<sub>3</sub>

MWA\* (rebound); Ahlstrom; MH; NN (copy 1 bound in leather, copy 2 bound in marbled paper over bds.); PP; Tighe; Adomeit (card)—Houghton; Evans 26649.

1150.8 [—] ——— The Ninth Edition. Philadelphia: Printed for W. Jones, No. 30, N. Fourth st. 1798.

fr. [ii], 1st. t. [1], [2, bl.], 2nd. t. [3], [4, bl.], [5-8], 9-162, ½ t. [163], fr. [164], 2nd. t. [165], [166, bl.], [167-169], 170-286 p.; illus.; 5.5 cm.; bound in leather. The text is the same as 1150.7 but some pages have been changed and reset. The dedication p. [8]: "Most worthy George,\* into thy hands we give, The sum of that which makes us ever live, \*G. Washington [no catch word]." Page number 285 is printed "2 8". In the PP copy 1st. t. [1] is pasted over 2nd. t. [3] so that the title-page of the earlier edition is cancelled. The Welch (W. M. Stone copy) has the 2nd. t. [3] unpasted from the preceding leaf or 1st t. [1], which was done by Wilbur Macey Stone.

2nd. title: The Bible. The Eighth Edition<sub>n</sub> [with the "n" lower than the rest of the word]. Philadelphia: ——— [same as 1st. t. [3] of 1150.7]. The ½ t. [163] and 2nd. t. [165] are the same as those on the same pages in 1150.7.

Welch\* (W. M. Stone copy); PP; Evans 33510; Rosenbach 232; Stone 1926 p. 49, 64, 67; Stone 1928 G.

1150.9 [—] ——— The ninth Edition. New-England, Printed For The Purchaser. [ca. 1800]

fr. [2], t. [3], [4-8], 9-154, 156 [sic. i.e. 155], 155 [sic. i.e. 156], ½ t. [157], [158-159], 160-274 p.; front. only illus.; 5 cm.; bound in leather over w. bds.

½ title: The New Testament.

Welch\* (p. 225-240 or sig. T wanting, supplied from Tighe copy; p. 227-230, 273-274 cropped along the outer margin of the page affecting the page numbers; copy 2, W. M. Stone copy, fr. [2], p. 15-32, 49-72, 144-274 wanting); PP (p. 274 slightly mut. affecting page no.); Tighe (p. 49-72 wanting, supplied from W. M. Stone copy; p. 225-240, 265-274 wanting, supplied with zero copies from Welch copy); Evans 35190; Rosenbach 252; Stone 1928 H.

1150.10 [—] VERBUM SEMPITERNUM. A New Edition. Boston: Printed by Thomas Fleet, 1801.

1st. ½ t. [1], [2], 1st. t. [3], [4-12], 13-160, 2nd. ½ t. [i], [ii], 2nd. t. [iii], [iv-v], vi, [1], 2-107, [108], [i], ii-iv, [i], ii-iv p.; 5.5 cm.; bound in leather over w. bds. On p. [162] the cut of an open book with the word "Bible" on it is a *New England Primer* alphabet cut used in *The Holy Bible In Verse*. 1717, 1724, 1729, no. 452.1, 452.3, 452.4. The cuts on p. [4] and [108] of the *Salvator Mundi* are the same ones used by T. & J. Fleet for a capital, p. 3, in *The Prodigal Daughter*, Boston, [ca. 1790], no. 965.10.

1st.  $\frac{1}{2}$  title: The Bible.

2nd.  $\frac{1}{2}$  title: The New Testament.

2nd. title: Salvator Mundi. Thirteenth Edition, with Amendments. Boston: Printed by T. Fleet. 1802.

Welch\* (W. M. Stone copy, 1st.  $\frac{1}{2}$  t.[1], p.[2], 25-26, 49-50, 71-72 of Verbum Sempiternum wanting); MB; Shaw 1383; Stone 1928 I.

1150.11 — THE HOLY BIBLE IN MINIATURE: Printed by Samuel Sower. 1802.

fr.[2], 1st t.[3], [4, bl.], [5-8], 9-160, 1st  $\frac{1}{2}$  t.[161], [162, bl.], 2nd  $\frac{1}{2}$  t.[163], [164, bl.], [165-167], 168-283, [284], [285-288] p.; illus.; 5.5 cm; bound in black leather.

1st  $\frac{1}{2}$  title: "The New Testament. 1803."

2nd  $\frac{1}{2}$  title: "The History of the New Testament."

p.[5]: Dedication to his Excellency G. Washington, President of the United States of America; p. 284: The Bible is the property of; p.[285]: Family Record. Marriages.; p.[286-287] Family Record. Births.; p.[288]: Family Record. Deaths.

MdBHi\*; MdBE (fr.[2], p. 285-288 wanting); DLC (marbled paper covers); Shaw 1880; 3792 (dated 1803).

1150.12 [—] AN HISTORY OF THE BIBLE AND APOCRAPHY VERSIFIED, And Adorned With Cuts. 1805.

t.[3], [4-9], 10-69, [70, bl.],  $\frac{1}{2}$  t.[71], [72-74], 75-127, [128] p.; illus.; 6.5 cm.; bound in yellow wallpaper ornamented with a black and white chain design.

$\frac{1}{2}$  title: The New Testament Versified.

Welch photostat sel. p. Mrs. E. S. Walcott\*, Brattleboro, Vt.

1150.13 [—] THE BIBLE AND APOCRAPHY VERSIFIED, And Adorned With Cuts. 1805.

t.[3], [4-9], 10-69, [70, bl.],  $\frac{1}{2}$  t.[71], [72-74], 75-127, [128] p.; illus.; 6 cm.; marbled paper covers. The text is identical with 1150.12 only t.[3] has been changed.

Welch\*; Stone 1928 J.

1150.14 [—] VERBUM SEMPITERNUM. A New Edition. Wm. Powers. [1810]

1st.  $\frac{1}{2}$  t.[1], [2], 1st. t.[3], [4-12], 13-160, 2nd. t.[i], [ii, bl.], 2nd. t.[iii], [iv, bl.], [v-vi], [1], 2-107, [108, bl.], [i], ii-iv, [i], ii-iv p.; 5.5 cm.; bound in leather.

1st.  $\frac{1}{2}$  title: The Bible. 1810.

2nd.  $\frac{1}{2}$  title: The New Testament.

2nd. title: *Salvator Mundi*. A New Edition. Wm. Powers, Printer. 1810.

Welch\*; Adomeit; CLU; MH (1st t.[1] wanting); MWA (bound in lilac paper over bds.); NN (p. 71-72, 97-98 of *Verbum Sempiternum*, [iii]-2 of *Salvator Mundi*, & covers wanting); Adomeit (card)—MWelC; Shaw 19540; Stone 1928 K.

1150.15 [—] *THE BIBLE*. Ninth Edition. Rutland [Vt.]: Printed by Fay & Davison. [ca. 1813]

fr.[2], t.[3], [4-8], 9-161, [162, bl.], 1st. ½ t.[163], fr.[164]; 2nd. ½ t.[165], [166-169], 170-286p.; illus.; 5.5 cm.; bound in buff paper, ornamented with blue dots, over bds. The front fly leaf has a holograph inscription: *Amelia Vernon, March 8, 1813*. "The firm of Fay & Davison was in existence from June 28, 1813—Dec. 31, 1816." A. Clarke, MWA catalogue.

1st. ½ title: *The New Testament*.

2nd. ½ title: *The History Of The New Testament*.

Welch\*; Adomeit (copy 1, pages mut.; copy 2, fr.[2], & p. 49-50 wanting); Carson; DLC; MWA; VtHi; McCorison 1537—H. P. McCullough; Shaw 27930.

TAYLOR, JOSEPH, 1761 or 1762-1844

1151 — *TALES OF THE ROBIN, And Other Small Birds; Selected From The British Poets, For The Instruction and Amusement of Young People*. By Joseph Taylor, Compiler of the General Character of the Dog, Wonders of the Horse, &c. &c. [2 lines of verse] Philadelphia: Published And Sold By Wm. Charles, No. 32, South Third Street. M'Carty & Davis, Printers. 1817.

fr.[iii], t.[1], [2-3], 4-140, [141-144, contents] p.; 6 pl. including front.; 14.5 cm.; bound in buff paper over bds. green leather spine.

English ed. London: W. & T. Darton. 1808. (Ball; CLU; FTaSU J. M. Shaw 7284; NUCC—MnU; Renier; Shiers); W. & T. Darton. 1815. (Ball; BM; CaOTP Osborne p. 81; LVA-L; OUP; Renier; Shiers); MWA\* (2 copies, copy 1 uncolored pl.; copy 2 colored pl.); PP (col. pl.); Welch (uncolored pl.; pl. opp. p. 107 wanting); Rosenbach 557; Shaw 42252—MnU.

1151a *THE TEACHING PARROT FOR CHILDREN*. Philadelphia: Published By Johnson & Warner, No. 147, High Street. J. Bouvier, Printer. 1809.

t.[1], [2-36] p.; illus.; 13 cm.; pink paper covers. Adv. by Johnson & Warner Philadelphia, 1814 in no. 1273.2.

English ed. London: Darton And Harvey, 1802. (Ball).  
NNC-PI\*; Shaw 18733—MNC.

TEA-TABLE DIALOGUES. See Johnson, Richard, no. 630.1.

TELESCOPE, TOM. (*pseud.*) See [Newbery, John] ed., no. 861b.1.

1151b MR. TELLTRUTH'S NATURAL HISTORY OF BIRDS. Worcester: adv. by I. Thomas, 1786 in 370.1.

English ed. title 1: *Mr. Tel-Truth's Natural History of Birds and Beasts*. London: adv. by F. Newbery, 1769 in Richardson's *The History Of Pamela*. (Welch).

English ed. title 2: *The Natural History of Birds*. By T. Telltruth. London: F. Newbery, 1770. (Ball; Roscoe 349.(1)).

English ed. title 3: *The Natural History Of Birds*. By T. Telltruth. Lond: adv. by F. Newbery, 1777 in *The Lives of the British Admirals*. (Ball); F. Newbery, 1778. (Ball; BM; Roscoe 349.(2)). adv. by E. Newbery, 1789 in *The interesting and affecting History Of Prince Lee Boo*. (Welch; Roscoe 349.(3)).

TELTRUTH, T. (*pseud.*) THE NATURAL HISTORY OF FOUR FOOTED BEASTS. See Columbus, Charles (*pseud.*), *The Natural History Of Beasts*, no. 213.

#### THACKWRAY, WILLIAM

1152.1 — Ten Commandments. Philadelphia: adv. by E. & R. Parker in *The Juvenile Instructor*. 1818, no. 645.1.

1152.2 — THE TEN COMMANDMENTS, In Verse. By William Thackwray, Walworth. Embellished with Engravings. Philadelphia: Published by E. and R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. Price coloured, 12 cents—Plain, 6 cts. 1819.

fr.[2], t.[3], [4-5], 6-30 [31, illus.] p.; 8 full page illus.; 9.5 cm.; pr. & illus. paper covers.; no illus. for 1st, 3rd, 7th commandments; pages 16-17, 24-25, 28-29 blank.

Welch & MWA xerox Tighe\*.

1153 THE TESTAMENT ABRIDGED: Or The History Of The New Testament. Adorned with Cuts. For The Use Of Children. [2 lines quot.] Luke xvii, 16. New-York: Printed by William Durell, No. 106, Maiden-Lane. 1800.

fr.[2], t.[3], [4-5], 6-63 p.; illus.; 10.5 cm.; adv. by W. Durell, 1790 in 560.5; bound with *The Holy Bible Abridged*, 1792 in no. 560.9.

Welch film MWA\* (p. 15-16 mut.).

THINK BEFORE YOU SPEAK. See Dorset, Catherine Ann, no. 281.1.

### THOMAS THUMB

1154 THE HISTORY OF THOMAS THUMB, With His wonderful Adventures; And Some Anecdotes respecting Grumbo The Great Giant. Wilmington [Del.]: Printed by James Adams, North-Side of the upper Market-House, M,DXX,XCVII.

fr.[2], t.[3], 4-27, [28, illus.], [29], 30, [31, adv.] p.; front. & illus. p. [28] only illus.; 8 cm.; illus. white paper covers; p. [29]-30 adv. list of 20 books.

Welch film PP\*; Welch film PHi (i. st. on t.[3]); Evans 32931; Rosenbach 227.

### THOUGHTFUL, MISS [*pseud.*]

1155.1 — INSTRUCTIVE AND ENTERTAINING EMBLEMS, On Various Subjects, In Prose And Verse. By Miss Thoughtful. Hartford: Printed By J. Babcock. 1795.

fr.[2], t.[3], [4, adv.], 5-31 p.; illus.; 10 cm.; paper covers.

Welch\* (fr.[2], p.31, & covers wanting); CLU; CtHi; MWA; Bristol p.523.

1155.2 — ——— Hartford: Printed By J. Babcock. 1796.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; orange paper covers.

Welch\*; MWA xerox Welch; MiU-C; Bristol p. 547.

1155.3 — ——— Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 11.5 cm.; violet & silver Dutch paper covers.

Welch xerox CtHi\*; NN (i. st. p. [4], & 29, p. 9-10, 15-18, 23-24 wanting, p. 13-14, 19-20 mut.); Bristol p. 587; Weiss 1936 395.

1156.1 THOUGHTLESS CORRECTED; or, The History of Emily Willis. Boston, Pr. by Munroe & Francis, 1813.

15 p.

Shaw 29948—MMeT\* (this library has been unable to locate this book).

1156.2 THOUGHTLESSNESS CORRECTED: Or The History Of Emily Willis. First Published By The Christian Tract Society. No. XXII. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-20 p.; 16 cm.

Welch film sel. p. MSaE\*.



1157 THE THREE BROTHERS, a moral tale; the Three Sisters, a moral tale; and Courage inspired by Friendship, a moral tale; the whole embellished with a number of engravings. Boston: adv. by W. Spotswood, 1795 in no. 914.2.

Evans 32930 (possibly from an adv.)

1158 THREE EVENINGS AMUSEMENT FOR CHILDREN OF TEN TO TWELVE YEARS OF AGE. Philadelphia: adv. by Johnson & Warner, 1813 in 953a; 1814 in 1273.3. This is the cover title of *The Budget; Or Three Evenings Amusement*, no. 130.

THREE INSTRUCTIVE TALES. See P—, C. [Palmer, Charlotte], no. 877.

THREE STORIES FOR YOUNG CHILDREN. See Edgeworth, Maria, no. 315.

1159 THROWING SQUIBS, Or The Unlucky Boy. Ornamented with Cuts. Windham [Conn.]: Printed by Samuel Webb. 1813.

t.[3], [4-5], 6-21, [22, alphabet] p.; illus.; 10 cm. The story appeared in England in *Profitable Amusement For Children*. London: Vernor And Hood; J. Harris, 1802. (Welch).

Welch film MWA\* (two leaves or fr.[2]? & p. [23]? & covers wanting); Shaw 29951.

THUMB, THOMAS (*pseud.*)

1160 [—] A BAG OF NUTS. New-York: adv. by Hugh Gaine, 1786 in John Clarke's Tr. *Corderii Colloquiorum*. (Welch).

1161.1 — A BAG OF NUTS, READY CRACKED: Or, Instructive Fables, Ingenious Riddles, And Merry Conundrums. By the Celebrated and Facetious Thomas Thumb, Esq. Published for the Benefit of all little Masters and Misses who love Reading as well as Playing. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book-Store, MDCCLXXXVI.

fr.[ii], t.[iii], [iv-v], vi-xiii, [14], 15-95 p.; illus.; 10 cm.; Dutch paper covers. See also 976.

English & Scottish ed. London: adv. by F. Newbery, 1775 in *The Cries Of London*. (McKell); 2 ed. F. Newbery, 1776. (Welch film of a copy once owned by Seven Gables Bookshop, New York City; Roscoe 353.(2)); 4 ed. E. Newbery, 1781. (NN-C; Roscoe 353.(4)); Glasgow: J. and M. Robertson, 1790. (CtHi); London: 7 ed. E. Newbery [n.d.] (CtHi); 8 ed. E. Newbery [n.d.] (Welch xerox OOxM; MWA; Roscoe 353.(8)); 9 ed. E. Newbery [n.d.] (Welch; Roscoe

354.(9)); Glasgow: J. and M. Robertson, 1802 adv. in *The Natural History Of Four Footed Beasts*. (Ball). J. Harris [n.d.] (MB).

MWA\*; Welch (p.[ii-iv] wanting supplied with xerox prints from MWA copy); Evans 20748; Nichols 100.

1161.2 ————— Philadelphia: Printed by W. Young, No. 52, Second-street, the corner of Chesnut-street. M,DCC,XCIII.

fr.[ii], t.[iii], [iv-v], vi-viii, 9-52+ p.; illus.; 10 cm.; Dutch paper covers; adv. by W. Young, 1794 in no. 287.

Welch\* (all after p. 52, 6 leaves, probably p. 53-63 and rear cover wanting).

1161.3 ————— Second Worcester Edition. Worcester, Massachusetts: Printed By I. Thomas, Jun. Sold Wholesale and Retail at his Book-Store.—September.—1798.

fr.[2], t.[3], [4-5], 6-95 p.; illus.; 10.5 cm.; green Dutch paper covers; illus. p. 78, 82, [89], 92 were used by I. Thomas in 721; the caption p. 22: The Greddy [*sic. i.e.* Greedy] Mouse. On p. 66 there are two decorative bars of type ornaments made up of figure 110, plate 4. Large letters "IT", formed of flowers, are on p. 21, which are absent in 1161.1.

Welch\* (p.[3-4], 95 mut.); Griffin (p.[2]-12, 89-95 and covers wanting); MWA; PP (fr.[2], 93-95 & covers wanting; p. 91-92½ wanting, p.[3]-11, 83-90 slightly mut. affecting page numbers); Rosenbach 231.

THUMBE, THOMAS [*pseud.*]

1162 — RHYMING ALPHABET; Or, Tom Thumb's Delight. By Thomas Thumbe. Hartford: Printed by B. & J. Russell, State-Street. 1815.

t.[1], [2-3], 4-14, [15-16] p.; 7.5 cm.; paper covers.

CtHi\*; Shaw 35779.

1162a THE THUNDERSTORM; Or, The History Of Tom Watson, The Unnatural Son; Being a Warning to all Parents. Published by the Philadelphia Tract Society, and for sale at their Repository, No. 8, South Front street. Wm. Bradford, Agent. November, 1817.

t.[1], [2], 3-12 p.; title-page vignette only illus.; 18 cm.

English ed. London: Cheap Repository. J. Evans And Co Pr., J. Hatchard; S. Hazard, Bath. (Welch).

Welch xerox Tighe\*.

TICKLEPITCHER, TOBY [*pseud.*]

1163.1 — THE HOBBY HORSE. Worcester: adv. by I. Thomas, 1786 in 370.1.

1163.2 — THE HOBBY HORSE; Or, Christmas Companion: Containing, Among other interesting Particulars, The Song of a Cock and Bull, A Canterbury Story, And A Tale Of A Tub. Faithfully copied from the original Manuscript, in the Vatican Library. By Toby Ticklepitcher. Embellished with elegant Cuts. Boston: Printed By Hosea Sprague. 1804.

t.[1], [2], 3-55 p.; 10 cm.; pages 52-54 have English nursery rhymes. English ed. London: adv. by F. Newbery in *London Chronicle* Jan. 8-10 1771. (Roscoe 354.(1)); adv. by F. Newbery in *The Cries Of London*. 1775. (McKell); adv. by F. Newbery in *Lives Of The British Admirals*. 1777. (Ball; Roscoe 354.(2)); E. Newbery, 1784. (Welch xerox sel. p. Ball; Roscoe 354.(3)); E. Newbery, 1788. (Roscoe 354.(4)—recorded by Lyon); E. Newbery, 1790. (Roscoe 354.(5)—Hannas); E. Newbery, 1796. (MSaE; Roscoe 1163.6).  
Welch xerox MWA\*; Shaw 6484a; 7350.

'TIS ALL FOR THE BEST. See More, Hannah, no. 816.1.

TITMOUSE, TOMMY. See Tommy Titmouse. The History Of Tommy Titmouse, no. 1173.1.

1164 (No. 14.) TO A YOUTH AT SCHOOL. Published By The Philadelphia Female Tract Society. [caption title].

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816] [colophon p. 12].

[1], 2-12 p.; 14 cm.

MWA\* (bound with other tracts, with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 39091.

1164a.1 A TOKEN FOR YOUTH; Containing Several Advices And Directions To Children And Youth. Also The Lives And Glorious Martyrdoms Of Several Young Persons. . . . To Which Is Added An Account of God's Gracious Dealings With Some Young Persons And Children. By. J.J. Twenty-Fifth Edition. Boston 1727.

Evans 2886 (adv. Boston News Letter, Feb. 9, 1727).

A TOKEN FOR YOUTH, Or Comfort to Children. See Rede, Sarah, no. 981.1.

1165 TOM THE PIPER'S SON, In Two Parts, Illustrated With Whimsical Engravings. Part The First. Philadelphia Published and sold whole-

sale, by Wm. Charles, And may be had of all the Book-sellers. 1808. price 12½ cents. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 12.5 cm.; pr. yellow paper covers.

English ed. London: J. E. Evans [1803?] (BM; LVA; BO); J. Evans [1805?] (BM).

Welch film DLC\* (rear cover ¾ wanting); MWA (front cover worn & mut.); Shaw 16334.

**TOM THE PIPER'S SON. PT. II.** See *A Continuation Of Tom The Piper's Son*, no. 221.1, Shaw 21505.

### TOM THUMB

1166.1 — **THE EXHIBITION OF TOM THUMB**; Being An Account Of many valuable and surprising Curiosities Which he has collected In the Course of his Travels, For The Instruction and Amusement Of the American Youth. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas And sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII. Sold also by E. Battelle, in Boston.

fr.[2], t.[3], [4-5], 6-60, [61-63, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers; adv. by I. Thomas 1786 in 370.1 under the title: Tom Thumb's Exhibition.

English ed.: *Tom Thumb's Exhibition* London: adv. by F. Newbery, 1775 in *The Cries Of London*. (McKell; Roscoe 355.(1)); adv. by E. Newbery, 1781 in Teltruth's *The Natural History Of Four Footed Beasts*. (Welch); adv. by E. Newbery, 1784 in Fielding's *The History of the Adventures of Joseph Andrews*. (Ball); adv. by E. Newbery, 1786 in *The Curiosities Of London And Westminster*. Vol. I. (Welch); adv. by E. Newbery, 1799 in *The History Of Tommy Titmouse*. (Ball); E. Newbery [n.d.] (MH; MWA; OOxM; Roscoe 355.(2)); adv. in E. Newbery's cat. 1800. (BM; Roscoe 355.(3)); Printed for the Book-sellers in Town and Country [n.d.] (MB; Hugo 1866 3771); J. Harris, 1815. (BM).

MWA\*; PP; Evans 20749; Rosenbach 116.

1166.2 — ——— The Second Worcester Edition. Printed At Worcester, Massachusetts, By Jame R. Hutchins, For Isaiah Thomas, And Sold Wholesale and Retail, at his Book-Store.—MDCCXCV.

fr.[2], t.[3], [4-5], 6-60, [61-63, adv.] p.; illus.; 10.5 cm.; illus. blue paper covers.

MWA\*; Evans 29632.

1167.1 — THE LIFE AND DEATH OF TOM THUMB, The Little Giant. Together with some Curious Anecdotes Respecting Grumbo, The Great Giant, King of the country of Eagles. Embellished with Cuts. Hartford: Printed By John Babcock. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; orange Dutch paper covers. English & Scottish ed.: *The Life And Death Of Tom Thumb*. Gainsborough: Mozley's Lilliputian Book Manufactory. [ca. 1796] (Welch xerox Ball); York: T. Wilson & R. Spence, 1804. (McKell); Edinburgh: Printed at the Foot of Horsewynd. [n.d.] (Welch xerox Ball); [1810?] (BM). The original story appeared in *Tom Thumb's Folio*. London: Newbery and Carnan, 1768. (BO; Cahoon 80—Oppenheimer NBL 49). Chapbook and other versions were printed in the eighteenth and nineteenth centuries, see Ashton, BM cat., Lane; Harding cat.; Weiss 1932, and in Welch collection, but since none of them are the original source books of the above American edition they are omitted. Welch film NjP\*; Ct (fr.[2], p. 31 & covers wanting); Bristol p. 624; Hamilton 190.

1167.2 — ——— Hartford: Printed By John Babcock. 1802.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11.5 cm.; marbled paper covers; p. no. "9)" the front bracket printed backwards. Welch film MWA\*; CtY (p. 29-30 misbound after p.[4]; marbled paper covers); Shaw 2534—Ct.

1167.3 — ——— From Sidney's Press, Hew-Haven [*sic. i.e.* New-Haven]. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; orange Dutch paper covers. Welch photostat MWA\* (date torn off of t.[3]); Welch film MWeA; Shaw 8785.

1167.4 — ——— Ornamented with Cuts. From Sidney's Press. New-Haven. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; buff Dutch paper covers. Welch xerox MWA\*; CtHi; Shaw 10728.

1167.5 — ——— Philadelphia adv. by John Adams, 1806 in 591.3.

1167.6 — [——— From Sidney's Press, New Haven. 1807?] [imaginary title and imprint mostly taken from no. 1167.4]

7-28 p.; illus.; 10.5 cm. This fragment of the [1807?] edition has a similar format and the same cuts as the 1805, 1806, and 1809 editions 1167.3, 1167.4, 1167.9. The right rule border of the cut on p. 24 of the 1809 edition has two nicks designated A. and B. Upper nick A

is 15 mm. and lower nick B is 7 mm. above the basal rule. Nick A is very pronounced in the 1805, 1806 and 1809 editions, but not clear in the [1807?] edition, probably because the ink during printing filled in the space. Lower nick B is absent in the 1805 and 1806 editions but quite apparent in [1807?] with the nick being deeper in the 1809 edition. The caption in the 1806 edition p. 8: has a bar of two printer's ornaments (pl. 4, figs. 121, 122) with the formula: 3 of 121/1 of 122/3 of 121;/CHAP. III./[a space 3mm. wide]/ *Such is the FATHER, such is the SON.* The [1807?] edition has no decorative bar above the caption. The caption is worded and printed the same but the space between "CHAP. III." and "*Such is . . .*" is 5 mm. wide. The 1809 edition also lacks ornaments. "CHAP. III." is only one space or 1.5 mm. above the caption title which is reworded: "Such the FATHER such the SON." The cut on p. 14 of the [1807?] edition has a characteristic decorative border of 4 printer's ornaments (pl. 1, figs. 45, 79; pl. 4, figs. 147, 156). The top and bottom borders each have the formula 1 of 147/4 of 156/4 of 45/4 of 156/1 of 147; the side borders each have six of 79. Because of the closeness of this book to the 1806 edition with the breaks in the cut on p. 24 closest to the 1809 edition this book has been dated [1807?].  
Welch photostat MWA\*.

1167.7 — — — — Embellished with Cuts. Philadelphia: Printed For B. & T. Kite—1807.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; pr. & illus. blue paper covers. Welch film CtHi\*.

1167.8 — — — — Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; orange paper covers. Welch\*; CtHi (Dutch paper covers); Shaw 50891.

1167.9 — — — — Adorned with Cuts. From Sidney's Press, New-Haven. 1809.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; yellow paper covers. Welch\* (fr.[2] & front cover wanting, t.[3] mut.); MWA.

1167.10 — — — — From Sidney's Press, New-Haven. 1810.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; buff paper covers. MWA\*; CtHi; Griffin (W. M. Stone copy); Shaw 51019.

1167.11 — — — — From Sidney's Press. New-Haven, 1812.

fr.[2], t.[3], [4-5], 6-31 p.; 10 cm.

CtHi\*; DLC (p. 29-30 upper half wanting, p. 26, 31 mut.); Tighe; Shaw 25866.

1167.12 — ——— Thumb, The Little Giant. Ornamented With Cuts. Boston: Printed By N. Coverly, jun. Milk-Street. 1813.

t.[1], [2-15] p.; illus.; 10 cm.; wall paper covers.

Griffin\* (W. M. Stone copy); DLC (buff paper covers ornamented with red, rear cover wanting); Shaw 29957.

1167.13 — ——— Boston: Printed By N Coverly, Jun. Milk-Street, 1814.

t.[1], [2-16] p.; illus.; 10 cm.; wallpaper covers.

Welch film PP\*; MB (p.[15-16] wanting); Rosenbach 497; Shaw 31928.

1167.14 — ——— Tom Thumb, The Little Giant. ——— [same as no. 1167.1] Hartford: Printed by Sheldon & Goodwin. Stereotyped by J. F. & C. Starr. [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers. See no. 515.14 for note on printers.

Welch film MWA\*; Adomeit; CLU; Gardner; Ct (i. st. on front cover); CtHi.

TOM THUMB'S EXHIBITION. See Exhibition of Tom Thumb, no. 1166.1.

1168.1 — TOM THUMB'S FOLIO, For Little Giants. To which is prefixed, An Abstract Of The Life of Mr. Thumb. And an Historical Account of The wonderful Deeds he performed. Together with Some Anecdotes respecting Grumbo, the great Giant. Sold at the Bible and Heart, in Cornhill, Boston. [ca. 1780].

t.[1], 2-32 p.; illus.; 10 cm.; blue marbled paper covers. Some of the illustrations are *New England Primer* alphabet cuts used in *The Holy Bible In Verse*. 1717, see discussion under Benjamin Harris, no. 452.1. Thomas and John Fleet printed at The Bible and Heart, 1780-1795. The original name of the firm was The Crown and Heart, but according to I. Thomas when crowns became unpopular the Bible was substituted for a crown.

English, Scottish & Irish ed. London: adv. by J. Newbery, 1767 in *The History Of Little Goody Two-Shoes*. (Roscoe 356.(1)); Newbery & Carnan, 1768. (Cahoon-Oppenheimer (NBL 49); BO; Roscoe 356.(2); Welsh 1885 p. 317); adv. by T. Carnan and F. Newbery, 1776 in *Nurse Truelove's Christmas Box*. (Ball); Dublin: adv. by Thomas Walker, 1782 in *The History Of Little Goody Two-Shoes*. (Welch); Newry:

adv. by D. Carpenter, 1782 in *The History Of Little King Pippin*. (Welch); Glasgow: adv. by J. M. Robertson, and J. Duncan, 1784 in *Jackey Dandy's Delight*. (MWA); London: T. Carnan, 1786. (Welsh xerox Ball; BO; Roscoe 356.(3); Welsh 1885, p. 317); Brentford: P. Norbury [n.d.] (Welch xerox Ball); Glasgow: J. & M. Robertson, 1789. (Welch); [an edition without an imprint or date, possibly English, [ca. 1803]] (MWA); Dublin: adv. by Wm. Jones [n.d.] in *The History Of Tommy Timmouse*. (Welch); London: William Lane. [n.d.] (LVA-L); London: J. Harris, 1815. (Roscoe); York: J. Kendrew [ca. 1820] (Welch).

Welch xerox CtHi\*; MWA; PP; Bristol p. 301; Rosenbach 91.

1168.2 — — — Folio, Or a new Play-Thing for little Boy's And Girls, To which is prefixed An Abstract of The Life of Mr. Thumb, And An Historical Account of the Wonderful Deeds he performed. Together With some Anecdotes respecting Grumbo the Great Giant. Boston: Printed and Sold by Nathaniel Coverly, near the White-Horse. 1783.

t.[1], 2-32 p.; illus.; 10.5 cm.; black paper covers.

Welch film MWA\*; Bristol p. 348; EASE 44470.

1168.3 — — — Folio: Or, A New Threepenny Play Thing For Little Giants. To which is prefixed, An Abstract of The Life of Mr. Thumb, And An Historical Account of the Wonderful Deeds he performed. Together with Some Anecdotes respecting Grumbo the Great Giant. The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book Store. MDCCLXXXVII.

fr.[2], t.[3], [4-6], 7-28, [29-30 adv. of books], 31 p.; illus.; 10 cm.; illus. blue paper covers.

MWA\* (p. [5]-13 closely trimmed; p. 19-24 mut.); Evans 20750.

1168.4 — — — Hartford: Printed by Nathaniel Pat[ten]. M,DCC,-LXXX,IX.

fr.[2], t.[3], [4-5], 6-29 p.; illus.; 9.5 cm.; Dutch paper covers.

Welch xerox CtHi\* (fr.[2], t.[3] mut.); Bristol p. 415.

1168.4a — — — New-York: adv. by William Durell, 1790 in 560.5.

1168.5 — — — Boston: Printed and sold by Samuel Hall, No. 55, Cornhill. 1791.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9 cm.; Dutch paper covers; p.[29-30] adv. of 15 titles; p. 31 the cut of a man on horseback (pl. 2, fig. 3) used in S. Hall editions of *The History Of Master Jackey And Miss Harriot*.



Adv. by S. Hall, 1792 in 1242.31. Advertisement caption same as in no. 379.2

Welch xerox CtHi\*, Greenaway; MB (p. 31 wanting); Welch (gift of B. Tighe, fr.[2], t.[3], p. [4], 25-31 & covers wanting supplied with xerox prints from CtHi copy); Bristol p. 454.

1168.6 ————— Folio; Or, A New Play-Thing For Little Giants  
————— [same as Worcester 1787 edition] —New York:—Printed By  
William Durell. No. 19, Queen-Street.—1793.—

fr.[2], t.[3], [4], 5-30 p.; illus.; 9.5 cm.; reddish brown paper covers.  
Adv. by William Durell in *The Holy Bible Abridged New-York: 1790.*  
Welch\*; Bristol p. 487.

1168.7 ————— [same as 1168.3] Boston: Printed and sold by Samuel  
Hall, No. 53, Cornhill. 1794.

fr.[2], t.[3], [4, alphabet], [5], 6-28, [29-31, adv.] p.; illus.; 10 cm.;  
Dutch paper covers. On the recto of fr.[2] there are two large capital  
M  
"M"s one above the other "M".

Welch film PP\* (front cover wanting; fr.[2], mut.); MH; NjP (Dutch  
paper covers); Bristol p. 508; Hamilton 155; Rosenbach 185.

1168.8 ————— An Abstrct [*sic. i.e.* Abstract] Of The Life —————  
[same as no. 1163.3] Giant. Printed By John Norman, No. 75, Newbury-  
Street, Boston. [1794?]

t.[3], [4-5], 6-29 p.; illus.; 9 cm. Above the caption p.[5] there is a  
decorative bar of three printer's ornaments (pl. 4, figs. 99, 103; pl. 5,  
fig. 219). It has the formula: 1 of 103/a dash "—"/11 of 219/a dash  
"—"/1 of 99. On p. 15 the page number is misprinted "51". John  
Norman appears to have written his address *No. 75 Newbury St.* from  
1790-1794. Also in 1794 and from 1796-1798 the address is printed  
*No. 75 Newbury-Street* with the word "Street" spelled out. Earlier  
than this 1790-1792 his address was: *At his Office, No. 75 Newbury-  
Street, Opposite the sign of The Lamb.* From these data on addresses  
obtained from Evans the book is dated [1794?] instead of the Rosen-  
bach date [1790]. I am also influenced by the fact that no. 1168.8a  
has the manuscript date 1795 written in it.

Welch film PP\* (rebound; fr.[2] & covers wanting); Bristol p. 508.

1168.8a ————— An Abstract Of The Life ————— [same as 1168.8]  
Giant. Printed By John Norman, No. 75, Newbury-Street, Boston.  
[1795?]

fr.[2], t.[3], [4-5], 6-29 p. illus.; 9 cm.; gray paper covers; a variant of 1168.8. The word "Abstract" on the title-page is correctly spelled, and the page number on p. 15 is correctly printed. The decorative bar of printer's ornaments is the same as in 1168.8 only the last ornament is 103 the same as the first instead of ornament 99, plate 4. On p. 26 there is a manuscript inscription *Saley Smith Her Book 1795*. This date helps me date this book. It could have been a corrected edition printed in [1794?] or printed as I am assuming a year later in [1795]. Welch\*; MWA (marbled paper covers; p. 7, 11-13, 15, 17-24 mut. page numbers torn off); Bristol p. 508 (dated 1794?).

1168.9 — ——— Philadelphia: adv. by William Young, 1794 in no. 287.

1168.10 — ——— The Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. And Sold Wholesale and Retail at his Bookstore. MDCCXCIV.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; green Dutch paper covers. Above the caption p. [5] is a decorative bar of two printer's ornaments (pl. 4, figs. 139, 140) with the formula 1 of 140/8 of 139/1 of 140.

Welch film MWA\*; NjN; Welch (fr. [2], p. 31 & covers wanting); Evans 27800.

1168.10a — ——— Boston: adv. by S. Hall, 1796 in 532.32.

1168.11 — ——— Folio: Or, A New Penny Play-Thing For Little Giants. ——— [same as no. 1168.3] Giant. New-York: Printed by J. Oram, for the Society of Bookbinder's 1796. Price Three Cents.

fr. 2, t.[3], 4-30 p.; illus.; 10 cm.; paper covers.

NB\* (bpl. pasted over fr.[2]); Welch xerox NNMM (i. st. on t.[3], p. 5, 18, 28; covers wanting; p. 29-30 upper third of page wanting; fr. 2, t.[3], p. 19-20 mut.); Bristol p. 554.

1168.12 — ——— Hudson [N.Y.]: Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store, corner of Warren and Third Streets. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.

Welch film McKell\* (page no. torn away from p. 6; p. 31 mut.); Shaw 11458—(Midland Notes no. 58 (1954) item 387).

1169.1 — TOM THUMB'S LITTLE BOOK. Boston: adv. by Samuel Hall, 1790 in 1240.2; 1791 in 379.2; 1792 in 1242.31; 1793 in 866.3; 1794 in

615.6; 1795 in 1218.3. Evans 29635 lists an edition dated [1795] but gives no location.

Since no copy of 1169.1 has been located it is a matter of conjecture what the text was. It may have been the same as 1169.2 below, although Nathaniel Coverly had a way of changing the usual format of the book by omitting or adding certain portions. Another possibility is that the text was the same as *Tom Thumb's Play Book* with the title-page changed. No. 1171.8 is a fragmentary copy of a book listed as *Tom Thumb's Play Book* which is lacking the title-page. It may actually be a Samuel Hall edition of *Tom Thumb's Little Book*.

1169.2 — TOM THUMB'S LITTLE BOOK, To Teach Children their Letters As soon as they can speak. Being a new and pleasant Method to allure Little Children In the first Principles Of Learning. Boston: Printed and sold by N. Coverly, 1794. (Price Three Pence.)

½t.[1], fr.[2], t.[3], 4-16 p.; front. only illus.; 9.5 cm.; marbled paper covers. The text is the same as *Tom Thumb's Play-Book*, no. 1171.1, through "Grace after meat," with the final five prayers at the end omitted. Half title: [6 of ornament 180, pl. 4] Tom Thumb's Little Book. [6 of ornament 180, pl. 4]

Welch\*; DLC (covers wanting); MWA; Evans 27801.

1170 — TOM THUMB'S NEW RIDDLE BOOK; Containing A variety of Entertaining Riddles for the Amusement of Young Masters and Misses. To which is added The new A,B,C; Being A Complete Alphabet in Verse, to entice Children to learn their Letters. Boston: Printed and sold by John W. Folsom, No. 30, Union-Street. 1798.

fr.[2], t.[3], [4-5], 6-31 p.; front. & illus. p. 8, 10, 18 only illus.; 10 cm.; illus. paper covers.

Welch film MSaE\*.

1170.2 — ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in no. 510.2.

1170.3 — ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

1171.1 — TOM THUMB'S PLAY-BOOK; To teach Children their Letters as soon as they can speak. Being A New and pleasant Method to allure Little Ones in the first Principles of Learning. Boston: Printed for and sold by A. Barclay in Cornhill. [1764]

t.[1], [2-3], 4-31, [32, alphabet] p.; 6.5 cm.; illus. paper covers. [blank] p.[2]; Alphabet. Double Letters, p.[3]; [alphabet rhyme] A a Apple pye, p. 4-5; [alphabet rhyme] A was an Archer, p. 6-17; [double

letters] Ab eb ib ob, ub ac ec ic oc/ab [*sic. i.e.* ad] ed id ob [*sic. i.e.* od] ud af ef if of/ . . . , p. 18; [triple letters] Bla ble bli . . . , p. 19; A Scripture Catechism, p. 20-23; Grage [*sic. i.e.* Grace] before Meat, p. 23-24; Grace after Meat, p. 24; A Prayer at your uprising, p. 25-26; A Prayer before you sleep, p. 26-27; The young Child's Morning Prayer, p. 28-29; The young Child's Evening Prayer, p. 29-30; The Lord's Prayer, p. 30-31; [upper case alphabet] A-Z, p. [32]. Eleven printer's ornaments (pl. 1, figs. 1, 6-7, 10-14, 65a; pl. 4, fig. 145; pl. 4a, fig. 188) are present. The decorative bar above the caption p. [3] has 3 of 6, and 3 of 145. The one below the caption has 10 of 13. The alphabet sets used with "A was an Archer" have rectangular borders of ornaments as follows: p. 9-12, 14 of 10, 8 of 13, 8 of 188; p. 13, 6 of 1, 8 of 10, 6 of 11, 6 of 12, and a question mark "?"; p. 14, 14 of 1, 9 of 11, 4 of 188; 3 colons ":"; p. 15, 14 of 1, 4 of 13; 12 of 188, 4 colons ":"; p. 16, 14 of 1, 6 of 12, with one ornament defective, 4 of 13, 4 of 188; p. 17, 14 of 1, 6 of 13, 2 of 188, 10 of 65a. On p. 19, and 31 the tailpiece consists of 2 of 14. The decorative bar p. 23 and both upper and lower bars, p. [32] have 9 of 7. On the blank page opposite the title-page there is a holograph inscription written in Isaiah Thomas' handwriting: "Printed by I. Thomas when A'prentice in 1764. for A. Barclay." The date at a glance could be taken for 1761 or 1762 but it appears to me to be 1764. Rosenbach, Halsey, and Opie mention this apprentice's token of Isaiah Thomas and date it 1761. The late Mr. Frederick Melcher's facsimile reproduction of the book dates it about 1760. Mr. Frederick Goff, Chief of the Rare Book Room of the Library Of Congress on comparing the Melcher facsimile with the DLC copy of the Boston: Kneeland and Adams, 1771 edition, no. 1171.4, noted that p. 5-30 are identical in both books and considered the date [*ca.* 1760] for the Barclay edition open to question and believed the date should be [*ca.* 1771]. Mr. Goff is quite right; p. 5-30 are identical in both books. The 1771 edition has these pages printed from standing type. Page 4 in the 1771 edition has an extra line "L l Long'd for it," and in the following line "Mourn'd" is spelled with an "d" instead of "Mourned" in the earlier edition. The omission of a line on this page and also on p. 31 in the Barclay edition, could easily have been done by an apprentice. It must be noted, however, that in the case of the omission on p. 4, it is possible that the original book from which Thomas copied the book may have lacked it also, because the Edinburgh [*ca.* 1786] ed. also wants this line. The words wanting in the Barclay edition p. 31 are: "forgive us our trespasses as we". These have been added to p. 31 in the 1771 edition and appear on the first three lines. The remaining four lines on p. 31 are printed from standing type. Page 3 and [32] of 1171.1 are not present in the

1771 edition. Instead there is a frontispiece, p.[2], which seems to be made up of portions of p.[32] and p.[3] of 1171.1. The decorative bar at the top of the frontispiece consists of 9 of 7 and matches the lower bar on p.[32], of 1171.1. The next six lines match the same six lines in 1171.1 p.[3]. This is followed by 4 new lines: "Great Letters./ [3 lines of the upper case of the alphabet], below which is the same decorative bar consisting of 10 of 13 used on p.[3] of 1771.1 in the middle of the page. The similarity of the Barclay edition to the Kneeland and Adams 1771 edition does not change my belief in Isaiah Thomas' written statement. Mr. John Wyllie, Librarian of the University of Virginia was kind enough to examine xerox prints of mine of the Kneeland and Adams edition and the facsimile of the Barclay edition and is of the same opinion. Early American printers reprinted books from standing type. The example that comes to my mind is *The History Of The Holy Jesus. Boston 1748*, no. 532.4 which is mostly printed from standing type of the 1747 edition, no. 532.3. The two books can be told apart by a few corrections and changes on certain pages and breaks in the borders of cuts. The 1749 edition, 532.5 is again printed from standing type so that it is extremely difficult to tell the text of it from the 1748 edition although variations occur which are mainly characteristic breaks in the borders of cuts.

*Tom Thumb's Play Book* contains the famous alphabet rhyme "A. was an Archer and shot a frog." This verse and "D. was a drunkard, and had a red face," first appeared in England in *A Little Book For Children: Wherein are set down, in a plain and pleasant way, Directions for Spelling, and other remarkable matters. Adorned with cuts.* By T. W. London, Printed for G. C. and sold at the Ring in Little-Britain. [n.d.] (Welch xerox BM). The British Museum dates this book [1702] possibly because it is bound with another book entitled: *A Little Book For Little Children. . . . By Thomas White, London, 1702.* (Welch xerox BM), which is a totally different book. The Opies and Muir date the book by "T.W." [ca. 1712]. Muir states that the British Museum date is "implausible as the book advertises Ronksley" "The Child's Weeks-work" published in 1712.

The next appearance of "A was an Archer" is in *The Child's new Play-thing*, 2 ed. 1743, no. 188.1. The rhyming alphabet except for the letters A and D is entirely rewritten and is the version used in all editions of *Tom Thumb's Play-Book. The Child's new Play-thing* also contains another equally famous rhyme "A Apple Pye, B bit it, . . ." which is in all editions of *Tom Thumb's Play-Book.*

English, Scottish and Irish ed. title 1: *Tom Thumb's Play-Book.* London: entered at Stationer's Hall by Mathew Unwin, August 6, 1747, "Reced nine books"; adv. by T. Warren, 1750 in *The Little*

*Master's Miscellaney.* (McKell); H. Butler. [not after 1758] (Welch xerox Roscoe); Edinburgh: A. Robertson foot [of the Old Assembly?] close, opp-[site] [?] Black-[rest of imprint wanting] [ca. 1786] (Welch) (The book was originally dated by me [ca. 1760] the date used by Cahoon 1954. In 1955 Mr. J. B. McKeeman, National Library of Scotland wrote me that Alexander Robertson is listed in the Edinburgh Directory, 1773-1774 as "Printer, Niddry's Wynd." The National Library of Scotland has a chapbook with imprint "Printed by Alex. Robertson, foot of the Old Assembly Close, 1786," which is the nearest address to the imprint on *Tom Thumb's Play-Book*); Newcastle: Hall and Elliot [ca. 1795] (NRU); York: adv. by Wilson, Spence and Mawman, 1797 in Bunyano's *The Prettiest Book For Children.* (Welch); Glasgow: Napier & Khull, 1800. (Welch); Newcastle: Forster & Hara. [1800?] (BM); Dublin: adv. by Wm. Jones [n.d.] in *The History Of Tommy Titmouse.* (Welch); York: Wilson & Spence. (Hugo 1868, 318); adv. by T. Wilson And R. Spence, 1802 in Bunyano's *The Prettiest Book For Children.* (Welch); Edinburgh: G. Ross, 1814. (BM); G. Ross, 1816. (Welch xerox Tighe).

English & Irish ed. title 2: *Tom Thumb's Play-Thing.* Newry: adv. by D. Carpenter, 1782 in *The History Of Little King Pippin.* (Welch); London: 1809. [a chapbook] (BM).

Welch film MWA\* and Welch copy of F. Melcher facsimile reproduction of MWA copy, 1960; Oppenheimer (Welch film of W. M. Stone copy; t.[1] mut.); Evans 10189 with imprint: [Boston: Printed by Isaiah Thomas For Andrew Barclay. 1765]

See also *The Child's Play Book*, no. 192, and *Tom Thumb's Little Book*, no. 1169.1.

1171.2 — — — — Providence, Printed and sold by John Waterman, at the new Printing Office at the Paper-Mill. M.DCC.LXVIII.

[1, capital letter "S", ornamented with a ship], fr.[2, lower case alphabet], t.[3], 4-30, [31, upper case alphabet], [32, illus. of an indian] p.; illus. p. [1], 19, 32 only illus.; 8 cm.; marbled paper covers. The text p. 4-19 follows 1171.1 on the same pages: A Scripture Catechism, p. 20-22; Graces. Grace before Meat, p. 23; Grace after Meat, p. 23-24; Prayers. A prayer at your uprising, p. 24-25; A Prayer before you go to bed, p. 26-27; The young child's morning prayer, p. 27-28; The young child's evening prayer, p. 28-29; The Lord's prayer, p. 29-30; [upper case alphabet in large letters] A-Z, &, p.[31]; illus. p.[32]. The alphabet sets used with "A was an Archer" are differently set. Those on p. 6 are "A a/B a", "B b/b e". Nine printer's ornaments (pl. 1, figs. 8, 12, 18, 57; pl. 4 figs. 96, 105, 135, 136, 137) are present. Alphabet sets, p. 6, 11 have square borders of 16 of 105. Those on

p. 10-13 are also bordered with 105 but have added different ornaments. One square on both p. 10 and 12 have 1 of 8; the left one p. 13 has 2 of 8, 1 of 57. Those on p. 7, 16, 17 are entirely 142 except for the one for "C c/c a", p. 7. which has 1 of 105. Each square on p. 8, 9 has 12 of 96, 3 of 135 and 1 of either 136, 137, or 12. The alphabet borders p. 14, 15 are rectangular. The one on p. 14 has 23 of 96, 1 of 135, 1 of 136, 2 of 137 and a central row of 4 of 18. That on p. 15 has 22 of 96, 3 of 135, 1 of 137 and a central partition of 5 of 18. Welch xerox MWA\*; Welch photostat NjP; Alden 402; Bristol p. 180; Hamilton 50.

1171.3 ————— Boston, Printed for, and Sold by J. Boyles, in Marlboro'-Street. 1771.

t.[1], [2, bl.], 3-32 p.; 18 cm.; paper covers. The text is the same as 1171.1, but with the word "Grace" spelled correctly on p. 23, and the book reset. Eight printer's type ornaments (pl. 1, figs. 12, 18, similar to 26; pl. 4, figs. 135, 136, 137, 138) are present. The rectangular borders of ornaments around the alphabet sets used with "A was an Archer" are as follows: p. 6, 7, have 27 of 138, 6 question marks "?"; p. 10, 28 of 138, 1 of 12, 4 question marks "?"; p. 11, 29 of 138, 1 question mark "?", 3 semicolons ";"; p. 12, 13, 29 of 138, 4 semicolons ";"; p. 15, 17, 29 of 138, 2 of 18. Those on p. 8, have 29 of 135, 4 question marks "?"; p. 9, 28 of 135, 1 of 12, 1 similar to 26, 2 question marks "?"; p. 14, 28 of 135, 1 of 137, 2 of 18; p. 16, 28 of 135, 2 of 136, 1 of 18.

Welch photostat PP\*; CtY (Pequot, rear Dutch paper cover mut.).

1171.4 ————— Boston: Printed and sold by Kneeland and Adams, in Milk-Street. 1771.

fr.[2, alphabets], t.[3], 4-31 p.; 7 cm. Many pages printed from standing type from 1171.1 See discussion concerning this book under 1171.1.

Welch xerox MWA\* (p. 31 slightly mut.); DLC (lower half of p. 31 and rear cover wanting); Welch film NRU (gray-green paper covers); PP (fr.[2] & p. 31 mut. but not affecting text); Bristol p. 207; Rosenbach 71.

1171.5 ————— Worcester, (Massachusetts) Printed by Isaiah Thomas, And sold at his Book-Store, MDCCLXXXVI.

fr.[2], t.[3], 4-30, [31, lower case alphabet] p.; front. only illus.; 6.5 cm.; Dutch paper covers. This is the first American edition with a frontispiece showing Tom Thumb standing in the palm of his father's right hand. *The A B C.* [alphabet rhyme] A a Apple Pye, p. 4-5; [alphabet

rhyme] A was an Archer, p. 6-17; a e i o u [double letters] Ab eb ib ob ub ac ec/ic oc uc ad ed id od ud/ . . . , p. 18-19; A Scripture Catechism, p. 20-23; Graces. *Grace before Meat*, p. 24; *Grace after Meat*, p. 24-25; Prayers. A Prayer at your up-rising, p. 25-26; A prayer before you go to Bed, p. 26-27; The young Child's Morning Prayer, p. 27-28; The young Child's Evening Prayer, p. 28-29; The Lord's Prayer, p. 29-30; [lower case alphabet in large type], p.[31]. Seven printer's ornaments (pl. 1, figs. 31, 35, 53a; pl. 4, figs. 89, 90, 119, 120) are present. Ornament 90 is on the title-page. The alphabet sets used with "A was an Archer" have rectangular borders of ornaments as follows: both, p. 6, 8, have 26 of 35; both p. 7, 28 of 31, 2 of 53a; both p.9, and the upper one, p. 12, 28 of 120, with one ornament defective; the upper one, p. 10, 23 of 89, 1 of 119, 4 of 53a; the lower one, p. 10, 25 of 89, 3 of 53a; the upper one, p. 11, 24 of 89, 4 of 53a; the lower one, p. 11, 23 of 89, 5 of 53a; the lower one, p. 12, both, p. 13, 14, and the upper one, p. 15, 28 of 119; the lower one, p. 15, 16, and both p. 17, 28 of 53a; the upper one p. 16, 27 of 53a, 1 of 89. Welch xerox MWA\*; MiD (rebound in red morocco); Tighe; Evans 20021.

1171.6 ——— Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold at his Bookstore. MDCCXCIV.

fr.[2], t.[3], 4-30, [31, lower case alphabet] p.; front. only illus.; 6.5 cm.; black paper covers. The frontispiece and text are the same as 1171.5, but different type ornaments are used. Seven printer's ornaments (pl. 1, figs. 41, 53a; pl. 4, figs. 84, 89, 139, 140, 185) are present. Two of ornament 84 are on the title-page. The alphabet sets used with "A was an Archer" have rectangular borders of ornaments as follows: the upper one, p. 6, has 23 of 89, 3 of 53a; the lower one, p. 6, 26 of 89; the upper one p. 7, 25 of 89, 1 of 53a; the lower one, p. 7, 24 of 89, 2 of 53a; both, p. 8, 12, 14 of 139, 4 of 140; both, p. 9-11, 13-17, 14 of 139, 4 of 41. On p. 25 there is a decorative bar of 17 of 185. Welch photostat MWA\*; Welch (fr.[2], t.[3], p. 4 and front Dutch paper cover wanting; missing pages supplied in photostat from MWA copy); Bristol p. 508.

1171.7 ——— Norwich [Conn.]: Printed by T. Hubbard. 1795.

t.[1], [2], 3-32 p.; 7 cm.; Dutch paper covers. [lower case alphabet], p.[2]; The A B C. [alphabet rhyme] A a Apple Pye, p. 3-4; [alphabet rhyme] A was an Archer, p. 5-16; a e i o u [double letters] Ab eb ib ob ub ac ec/ic oc uc ad ed id od/ . . . , p. 17-18; A Scripture Catechism, p. 19-22; Graces. *Grace before Meat*, p. 23; *Grace after Meat*, p. 24; Prayers. *A Prayer at your Up-rising*, p. 24-26; *A prayer before*



*you go to Bed*, p. 26-28; *The Young Child's morning Prayer*, p. 28-29; *The young Child's Evening Prayer*, p. 30-31; *The LORD'S PRAYER*, p. 31-32. Four printer's ornaments (pl. 1, fig. 60; pl. 4, figs. 120, 137, 141) are present. Five of ornament 141 are on the title-page. The alphabet sets used with "A was an Archer" have square borders of ornaments as follows: Both squares, p. 5, 9, 10, and the left one p. 6, have 16 of 141; the right one, p. 6, both, p. 7, 8, have 16 of 120; the left one, p. 11, 15 of 137, 1 of 120; the right one, p. 11, both, p. 12-16, have 16 of 137. The decorative bar p. 24 has 6 of 60. The tail-piece p. 32 has 6 of 141 in the shape of a triangle. Welch xerox CtHi\*.

1171.8 [— ——— n.p. 179-?]

fr.[2], 7-28, [31, lower case alphabet] p.; front only illus.; 7.5 cm.; ornamented paper covers. [alphabet rhyme, A was an Archer] C was a Captain, all cover'd with Lace. . . . , p. 7-17; a e i o u [double letters] Ab eb ib ob ub ac ec/ic oc uc ad ed id od/ . . . p. 18- ; p. [19-22 wanting]; Graces. *Grace before Meat*, p. 23; *Grace after Meat*, p. 23-24; PRAYERS. *A Prayer at your Up-rising*, p. 24-25; *A Prayer before you go to Bed*, p. 26-27; *The young Child's Morning Prayer*, p. 27-28; *The young Child's Evening Prayer*, p. 28- ; p. [29-30 wanting] [lower case alphabet in large type] a-z &c./f[l]-ff./[portion wanting], 3-9 [o?, number indistinct], p. [31]. The frontispiece, showing Tom Thumb standing in the palm of his father's hand, is redrawn. It is possibly a copy of the one used in 1171.5 or some English edition. Seven printer's ornaments (pl. 1, figs. 2, 7, 12; pl. 4, figs. 105, 173, 177; pl. 4a, fig. 232) are present. The alphabet sets used with [A was an Archer] have square borders of ornaments as follows: both squares, p. 7, 8, have 12 of 7; both, p. 9, 8 of 7, 2 of 173; both, p. 10-13, 12 of 2, 2 exclamation marks "!" ; both, p. 14, 4 of 2, 2 of 173, 2 of 177, 2 of 232; the left square, p. 15, 3 of 2, 4 of 173, 2 of 232, 1 of 105; the right one p. 15, 4 of 173, 2 of 2, 2 of 105, 2 of 232; both, p. 16, 4 of 173, 4 of 12, 2 of 232; the left one p. 17, 5 of 2, 3 of 7, 1 of 173, 1 of 177; the right one p. 17, 2 of 2, 6 of 12, 1 of 173, 1 of 177, 4 of 232. The decorative bar p. 24 has 10 of 232.

Welch photostat MWA\* (t.[3], p. 4-6, 29-30 wanting); Bristol p. 426.

1171.9 [— ——— [n.p.] 179-?]

7-26 p. only; 7.5 cm. [alphabet rhyme, A was an Archer] C. was a Captain all covered with lace. . . . , p. 7-17; [double letters] Ab eb ib, ob ub ac ec ic oc/uc ad ed id od ud af ef if of/ . . . , p. 18-19; [4 lines of triple letters] Bla, ble, bli blo blu cla/ . . . , p. 19; A Scripture Catechism, p. 20-23; *Grace before Meat*, p. 23; *Grade after Meat*,

p. 23-24; PRAYERS. A prayer at your uprising, p. 24-25; A Prayer before you go to bed, p. 26- . Eight printer's ornaments (pl. 1, figs. 8, 9; pl. 4, figs. 105, 136, 137, 141, 143 and one similar to 89 but with solid radiating lines instead of stippled ones) are present. Page 7 is stained and worn and the type ornaments difficult to identify. The alphabet sets used with [A was an Archer] have square borders of ornaments as follows: The left square p. 7 has 12 of similar to 89, 4 of 141; the right one, p. 7, 14 of similar to 89, 2 of 141; the left one p. 8, 9 of 141, 7 of similar to 89; the right one p. 8, 11 of 141, 5 of similar to 89; both p. 9, left one p. 15, 16 of 8; left one p. 10, 15 of 105, 1 of 8; the right one p. 10, 12 of 105, 4 of 8; left one p. 11, 14 of 136, 2 of 137; the right one p. 11, 11 of 8, 3 of 105, 1 of similar to 89, 1 ornament too worn to identify; both p. 12-13, the left one p. 14, 16 of 143; the right one p. 14, 5 of 143, 2 of 105, 3 of 9, 3 of 8, 1 too worn to identify, 2 of similar to 89; the right one, p. 15, 16 of 105; both, p. 16, 8 braces 6 mm. long; the left one, p. 17, 4 braces, 6 mm. long, 2 braces 11 mm. long; the right one, p. 17, 2 braces 6 mm. long, 3 braces 11 mm. long. On p. 19 the decorative bar has the formula 2 index signs or "fists"/a parenthesis ")"/2 index signs/a parenthesis "("/4 index signs. The bar on p. 23 has the formula: 1 brace 6 mm. long/a parenthesis ")"/";"/1 brace 6 mm. long/a parenthesis "("/1 brace 6 mm. long. While the imprint and date of this book are unknown it is possible that it was printed around the late 1790's. The borders and decorative bars are so distinctive that the book can readily be identified and maybe somebody will find a complete copy and be so good as to tell me.

Welch\* (fr.[2], t.[3], p. 4-6, 27-30, [31], [32?] & covers wanting).

1171a TOMMY AND SALLY. Wilmington, Del.: adv. . . . may be had at James Wilson's Book-Store, at the sign of Shakespear, in Market Street, 1803 in 974.

1171b.1 — THE FAMOUS TOMMY THUMB'S LITTLE STORY-BOOK: Containing His Life and surprising Adventures; To which are added, Tommy Thumb's Fables, with morals and, at the end, pretty Stories, that may be Sung or Told. (Adorned with many curious Pictures.) Boston: Printed and Sold by W. M'Alpine in the Marlborough-street, 1768.

fr.[2], t.[3], 4-30 p.; [A]-B<sub>8</sub>, if the book were complete; illus.; 9.5 cm.; scalloped marbled paper covers. [Tom Thumb's life] p. 4-15; Tommy Thumb's Fables. The APE and her young ones, p. 15-17; The KID and the WOLF, p. 17-18; the COUNTRYMAN and the STORK, p. 19-20; The old DOG and his MASTER, p. 21-23; The THIEF and the DOG, p. 27-28; Tomy [*sic. i.e.* Tommy] Thumb's Stories &c. *There was a*

*man of Thessary*, p. 28-29; *Sliding on the Ice*, p. 29; *Cock Robbin* [*sic. i.e. Robin*] [1st. 16 verses], p. 29-30; *When I was a Little Boy*, p. 30. This is the earliest known American child's book containing the first four verses of *Cock Robin* and nursery Rhymes which later appeared in *Mother Goose's Melody*. It is also the fourth earliest known book containing such rhymes, since no copy is known of the one advertised by Mein and Fleeming in 1768, no. 1171b.2. All but *Sliding on the ice* appeared first in *Tommy Thumb's Pretty Song Book*. See below a list of English books printed prior to 1768 containing nursery rhymes. Three printer's ornaments (pl. 1, figs. 12, 18; pl. 4, fig. 124) are present. Above the frontispiece there is a decorative bar of 21 of 124. The bar on p. 28 has 19 of 18. The tailpieces on p. 20, 22 are 3 of 12. The illustrations on p. 15, 17, 19, 21, 27 are enlarged, and redrawn with variations, in the reverse from the English edition [ca. 1760]. English ed. of children's books containing nursery rhymes printed prior to 1768.

1. *Tommy Thumb's Pretty Song Book. Voll, [sic. i.e. Vol.] II. Sold by M. Cooper, According to Act of Parlia[ment.]* [ca. 1744], contains thirty eight nursery rhymes, including the above rhymes except *Sliding on the Ice*, and an additional rhyme of recommendation signed "N. Love-child". (Welch xerox BM; ODNR p. xxvii).

2. *The Top Book of All, For Little Master's and Misses. . . . sold only at R. Baldwin's, and S. Crowder's, Booksellers in Pater-noster-Row, London; and at Benj. Collins's, in Salisbury.* [ca. 1760], contains 9 nursery rhymes, but only *The wise Man of Thistleworth* with variations occurs in 1171b.1. On p. [63] two sides of an English coin dated 1760 are printed. (Welch photostat BM; ODNR p. xxvii).

3. *The Famous Tommy Thumb's Little Story-Book. London: Printed for S. Crowder, and sold by B. Collins, Salisbury.* [ca. 1760] containing nine nursery rhymes. (Welch; Ball; CLU; McKell; NNC-T; OOxM; Opie). This book is always found in fine condition and is probably part of a publisher's remainder.

Welch xerox NjP\* (p. 23-26, 31-32 and rear cover wanting); Bristol p. 652.

1171b.2 — ——— Boston: adv. by Mein & Fleeming, 1768 in 417.1; also adv. by "John Mein in *The Boston Chronicle* 29 Aug. 1768." (ODNR p. 32).

1171b.3 — ——— Printed and sold at the Printing-Office [in Marlborough Street, 1771.]

fr.[2], t.[3], 4-32 p.; illus.; 11 cm.; the last line of the title-page is bled so that only the top of the last three words and date remain. The book

was printed by John Boyle. [Tom Thumb's life] p. 4-14; Tommy Thumb's Fables. The APE and her young ones, p. 15-16; The KID and the WOLF, p. 17-18; The COUNTRYMAN and the STORK, p. 18-19; The old DOG and his MASTER, p. 20-21; The APE and FOX, p. 22-23; The TORTOISE and the EAGLE, p. 24-25; The THIEF and the DOG, p. 26-27; Tommy Thumb's Stories, &c. *There was a man of Thessary*, p. 28; *Sliding on the Ice*, p. 28; *Cock Robbin* [*sic. i.e. Robin*], p. 29; *When I was a little boy*, p. 29-30; *O my Kitten*, p. 30; *This Pig went to Market*, p. 31; *The Sow came in*, p. 30; *Boys and girls*, p. 32; *Little Boy Blue*, p. 32. This copy of the 1771 edition is complete and has the 5 rhymes missing in 1172.1. *O my Kitten* and *Boys and girls* first appeared in *Tommy Thumb's Pretty Song Book* [ca. 1744]. *The Sow came in* occurs both in *The Top Book Of All* [ca. 1760] and with *Sliding on the Ice* and *Little Boy Blue* in the English ed. of *The Famous Tommy Thumb's Little Story Book* [ca. 1760]. No type ornaments are present in this edition. On p. 28-32 the rhymes are set apart by a single rule. The frontispiece, title vignette and illustrations in the text are from the same blocks used in 1172.1. The cuts in 1172.3 for the stories on missing pages 23-26, in 1172.1, are like the other text cuts enlarged and redrawn, with variations, in the reverse from the English edition of [ca. 1760].

Welch film and xerox of MB\* (covers wanting); Evans 12040.

TOMMY THUMB'S SONG BOOK. See Lovechild, Nurse, no. 737.1.

#### TOMMY TITMOUSE

1172 ADVENTURE [*sic. i.e. Adventures*] OF TOMMY TITMOUSE. Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

1173.1 — THE HISTORY OF TOMMY TITMOUSE. A Little Boy, Who became a Great Man by minding his Learning doing as he was bid, and being good-natured and obliging to every Body. Together With The Adventures of the Old Man of the Woods, and other Stories equally pleasing and instructive. Embellished with Cuts. Boston: Printed and sold by John W. Folsom, No. 30, Union-Street. 1798.

t.[3].-[4<sup>o</sup>7], 8-58 p.; [A]<sub>15</sub>, B<sub>8</sub>, C<sub>6</sub>, probably [A]<sub>1</sub>, C<sub>7</sub>-C<sub>8</sub> wanting; illus.; 10 cm.

English & Irish ed. London: adv. by E. Newbery in the *London Chronicle*, Dec. 27-29, 1787. (C. Welch 1885 p. 318); E. Newbery, 1799. (Welch xerox Ball); Dublin: Wm. Jones [n.d.] (Welch); London: J. Harris, 1809. (BM); J. Harris, 1815. (NPV; Roscoe).

Welch film Griffin\* (fr.[2], all after p. 58 and covers wanting); Bristol p. 586.

1173.2 — ——— Exeter [N.H.]: Printed And Sold By H. Ranlet. 1801.

fr.[2], t.[3], 4-7, 8-61, [62] p.; illus.; 10.5 cm.; illus. buff paper covers; front cover illus. same as the front. used by H. Ranlet, 1802 in 615.14. Welch\* (rear cover wanting including sig. D<sub>8</sub> or p.[63] which may have been blank).

TOMMY TRIP [*pseud.*]

1174.1 — The History Of Tommy Trip, And His Dog Jowler. And Of Birds and Beasts. Adorned With Cuts. Sidney's Press. New-Haven. 1815.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.  
MWA\*; Welch xerox Tighe (fr.[2], p. [31] & covers wanting); Shaw 34918.

1174.2 — ——— Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. blue paper covers.

Welch film CtY\*; DLC (fr.[2] mut.); Shaw 41658.

1174.3 — ——— Sidney's Press. New-Haven. 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; illus. buff paper covers printed in red ink.

Welch\*

1174.4 — ——— New-Haven: For J. Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. yellow buff paper covers.

NN\* (i. st. p.[31]); Shoemaker 1618.

1175 — Tommy Trip's History Of Beasts In Verse And Prose, Ornamented with Elegant Engravings. To Which Is Added, The Story of little Pheebe [*sic. i.e.* Phoebe] and her Lamb. Now published for the benefit of the little Masters and Misses of The United States of America. New-York: Printed and Sold by Wm. Durell No. 106, Maiden-Lane, 1800.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; Dutch paper covers.

Welch film sel. p. PP\* (t.[3] cropped at the bottom affecting the lower portion of the date); Bristol p. 627.

1175a ————— Beasts. With a Cut to each Page. Published for the instruction and Amusement of all little Masters and Misses. Philadelphia. Printed By John Adams. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; Dutch paper covers. Welch film MWA\*.

1175b — TOMMY TRIP'S PICTURES OF BEASTS AND BIRDS with a familiar Description of each, in Verse and Prose.—Published for the Benefit of the little Masters and Misses of the United States of America. < This Book contains Pictures of 70 different Birds and Beasts, of the most curious kinds. > Boston: adv. by S. Hall, 1791 in 379.2; also adv. 1793 in 866.3; 1794 in 615.6; 1798 in 615.10.

The title was changed in 1796 to *Pictures of Seventy-Two Beasts & Birds* ——— Benefit of the Lovers of Natural History, and for the Instruction of the Youth of America, no. 906. This book was advertised by S. Hall, 1796 in 532.32 as *Descriptions of seventy-two Beasts and Birds*. The story *The Adventures of Little Tommy Trip, And his Dog Jowler* first appeared in *The Lilliputian Magazine*.

English ed. *The Lilliputian Magazine*. London: adv. by T. Carnan [sic. J. Newbery] in *Public Advertiser*, March 2-5, 1751 (Roscoe 219.(1)); J. Newbery, 1752. (Roscoe—BM; Opie; C. Welsh 1885 p. 255); J. Newbery, 1758. (C. Welsh 1885, p. 255); J. Newbery, 1765. (CLU; Roscoe 219.(3)); Newbery & Carnan, 1768. (Ball; Roscoe 219.(4)); 7 ed. Newbery & Carnan, 1772. (Roscoe 219.(5)—Opie); Newbery & Carnan, 1777. (Ball; Roscoe 219.(6)); T. Carnan, 1783. (Ball, NBL 877; Roscoe 219.(7)); T. Carnan [n.d.] (Ball; NCC-T Darton Cat. 17; Roscoe 219.(8)).

English ed. *A Pretty Book Of Pictures For Little Masters and Misses: Or, Tommy Trip's History of Beasts and Birds. With a familiar Description of Each in Verse and Prose. To which is prefix'd, The History of little Tom Trip himself, of his Dog Jowler, and of Wolog the great Giant*. London: adv. by J. Newbery in *General Advertiser* 23 March 1752. (Roscoe 308.(1)); adv. by J. Newbery, R. Baldwin & B. Collins in *General Advertiser*, 1753. (Roscoe 308.(1)); 2 ed. adv. by J. Newbery, J. Hodges & B. Collins in *Public Advertiser* 12 Jan. 1754. (Roscoe 308.(2)); 1755. (Roscoe 308.(3)—recorded by Lyon); adv. by J. Newbery, 1759 in *Food For The Mind*. (McKell); adv. by J. Newbery, 1760 in *A Little Pretty Pocket Book*. (BM; Roscoe 308.(4)); 5 ed. J. Newbery; S. Crowder; B. Collins, Salisbury [before 1765] (Welch xerox PP; Roscoe 308.(6)); 8 ed. J. Newbery, 1764. (Louis Bondy cat. issued 1955); 8 ed. J. Newbery; S. Crowder; B. Collins, Salisbury, 1765. (Roscoe; Roscoe 308.(8)); 9 ed. J. Newbery; J. Crowder; B. Collins, Salisbury, 1767. (BM; Bell; Andreae 1925;

Roscoe 308.(9); Tuer 1899-1900 p. 1; C. Welsh 1885 p. 291); 10 ed. Newbery and Carnan; S. Crowder; B. Collins, 1769. (OUP; Roscoe 308.(9)); 13 ed. Carnan and Newbery; S. Crowder; B. Collins, 1778. (CLU; Roscoe (imp.); Roscoe 308.(13)); 12 ed. Printed For The Book-sellers. [ca. 1785] (NBL—583; Roscoe 308.(12)); 14 ed. T. Carnan; S. Crowder & B. Collins, 1787. (Roscoe 308.(14)—Opie).

TOMMY TWO SHOES. See THE HISTORY OF TOMMY TWO SHOES, no. 540.2.

1175c A TOY-SHOP FOR CHILDREN. In Which Good Little Girls And Boys Will Find Amusement And Instruction. Philadelphia: Published By Jacob Johnson, No. 147 Market-street. 1804.

t.[1], [2-58] p.; 28 full page engr. illus.; 7.5 cm.; bound in green paper over bds. The illustrations are drawn in the reverse from engraved colored plates issued in 1801 by John Marshall in London, England and housed in a wooden box with a sliding cover. On the cover is pasted a colored illustrated piece of paper entitled *The Infant's Cabinet Of Various Objects*. Accompanying the cards are two 5 cm. books: *A Description Of Various Objects. Volume I. [II.] London: Printed and sold by John Marsall 140 Fleet Street From Aldermary Church Yard.* [n.d.] (Welch xerox Ball; CaOTP (1 card wanting)). The two volumes were reprinted by J. Johnson in 1803, 268.1, 268.2, without the plates. The text of *The Toy-Shop* is different from *A Description Of Various Objects* and probably came from an unknown John Marshall London edition.

Welch xerox MWA\*; Shaw 7380.

1176.1 THE TRAGICAL DEATH OF AN APPLE-PYE, Who was Cut in Pieces, And Eat By Twenty-Five Gentlemen. For all Pretty Masters and Misses. New-York: Printed for T. B. Jansen & Co. No. 248 Pearl-Street. 1803.

t.[1], [2-3], 4-15, [16, adv. list of books] p.; illus.; 8 cm.

English ed. [London]: R. Marshall [1780?] (BM); London: J. Evans, [ca. 1791] (CaOTP); L. Thompson, For M. Bassam. [n.d.] (BO); C. Shephard. [ca. 1802] (Welch); John Evans [ca. 1803] (OUP); John Evans [1810?] (BM).

Welch photostat MWA\* (covers wanting).

1176.2 ——— Apple-Pie. Newburyport [Mass.], Printed by W. & J. Gilman. Sold at their Miscellaneous Book-Store, No. 2, Middle-Street. 1814.

t.[1], [2-3], 4-16 p.; illus.; 8.5 cm.; pr. & illus. yellow-buff paper covers; cover title undated. The nursery rhyme *Jack and Jill* is on

p. 16. Two rhymes have the first two lines altered: *Little Miss Leech, / Sat upon a bench, ———* [remainder same as *Little Miss Muffet*, ODNR, p. 323], p. 10; *I'll tell you a story, / Of Jack in his glory, ———* [remainder same as *——— / About Jack a Nory*, ODNR, p. 233], p. 11.  
Welch film MWA\*; Shaw 32951.

1176.3 ——— Newburyport [Mass.], Printed and Sold by W. & J. Gilman, No. 2, Middle-street. [1820?]  
t.[1], [2-3], 4-16 p.; illus.; 7.5 cm.; pr. & illus. paper covers. A reprint of the text and cuts of the 1814 edition, no. 1176.2. On p. 16 below the rhyme of *Jack and Jill* another is added: *To Boston, to Boston, / To buy a fine book; / Home again, home again, / only look.*  
Welch film MH\* (i. st. p.[3]).

TRAGICAL HISTORY OF THE CHILDREN IN THE WOOD. *See Children In The Wood*, no. 175.1.

1177 THE TRAGICAL WANDERINGS OF GRIMALKIN. [caption title p.[1]]. [Philadelphia: Published and sold wholesale by Wm. Charles and may be had of all Booksellers 1815?] [imprint from Cowper's *The Diverting History Of John Gilpin*, which this book resembles in format]  
[1-8] p. engr. on one side only of 8 leaves; illus.; 13 cm.; pr. paper covers; rear cover adv. list of books which "Of Wm. Charles, may Be Also Had, Recently published."  
English ed.: London, Tabart, 1808. (NBL—292)  
MWA\* (front cover wanting); Shaw 36106; Weiss 1932b.

TRAGI-COMIC HISTORY OF THE BURIAL OF COCK ROBIN. *See Cock Robin*, no. 207.

1177a.1 THE TRANSMIGRATIONS OF INDUR. Also, *The Travellers' Wonders. Ornamented With Plates.* New-York, Published By T. B. Jansen, Book-Seller, 116 Broadway, opposite the City-Hotel. L. Nichols, Print. 1805. Price 1 shilling.  
fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14 cm.; paper covers; front. signed *Anderson* [Alexander Anderson]. The story is taken from *Evenings At Home*. Vol. II., no. 24.1, written by John Aikin and Mrs. A. L. Barbauld.  
MWA\*; CtHi; Shaw 9495—CSt; NcD; Weiss 1932b.

1177a.2 ——— New-York: Published By Thomas Powers, Book-Seller, 116 Broadway, opposite the City-Hotel. 1810.



fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers; front. signed *Anderson* [Alexander Anderson]; cover title undated. MWA\*; Ries; Shaw 21510.

TRAPWIT, TOMMY [*pseud.*]

1178.1 BE MERRY AND WISE; Or, The Cream of the Jest, And The Marrow of Maxims, For the Conduct of Life. Published for the Use of all good Little Boys and Girls. By Tommy Trapwit, Esq. Adorned with Cuts. [3 lines quot.] Grotius. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[ii], t.[iii], [iv], v-vi, 7-128 p.; illus.; 10 cm.; bound in Dutch paper over bds.

English & Irish ed. London: adv. by J. Newbery, in *Gentleman's Magazine* Feb. 1753 and *London Magazine* Feb. 1753 as *Collections of Jest & Maxims*. (Roscoe 358.(1)); 2 ed. adv. by [J. Newbery] in *Public Advertiser* 20 Jan: 1756 as "sold at The Bible & Sun". (Roscoe 358.(2)); J. Newbery, 1756. (CLU); 2 ed. adv. by J. Newbery, 1759 in John-The-Giant-Killer's [*pseud.*] *Food for the Mind*. (McKell); 5 ed. [J. Newbery], 1761 (Roscoe 358.(5))—BO; Welsh 1885, p. 319); 3 ed. adv. by J. Newbery, 1764 in *New Testament Of Our Lord . . . . Abridged*. (Roscoe 358.(3)); adv. by Newbery and Carnan, 1768 in *Fables in Verse*. (Welch; Roscoe 358.(6)); T. Carnan and F. Newbery, 1770. (Roscoe; LVA; Welch xerox of a copy once owned by Seven Gables Bookshop. Roscoe 358.(7)); T. Carnan & F. Newbery, 1774. (Ball; Roscoe 358.(8)); T. Carnan, 1781. (Ball; CLU; Welch xerox sel. p. of a copy once owned by Seven Gables Bookshop; Roscoe 358.(9)); Dublin: adv. by H. Walker, 1782 in *The History of Little Goody Two-Shoes*. (Welch); London: T. Carnan, 1787. (Welch); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); Printed and sold by all the Booksellers in Town and Country, [ca. 1796] (MWA); York: adv. by Wilson, Spence & Newman, 1797, in S. Bunyano's *The Prettiest Book For Children*. (Welch); adv. by T. Wilson & R. Spence, [ca. 1803] in *The History of the Goodville Family*. (MWA).

MWA\* (i. st. on t.[iii], fr.[ii] wanting); CLU; DeWint; Bristol p. 370. EASE 44851-MWA (t.-p. only).

1178.2 ——— The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. Sold Also By E. Battelle, Boston. MDCCLXXXVI.

Same collation as preceding, the book differing only in the imprint.

MWA\* (rebound in leather, with I. Thomas' book plate); PP (rebound); Evans 20028; Rosenbach 106.

1178a.1 THE TRAVELLERS; Exhibiting A Variety of Characters Mounted upon Curious and Wonderful Animals. New-York: Printed by J. Oram, for the Book-sellers in Town and Country. 1795.

fr.[2, alphabet], t.[3], [4], 5-30, [31, alphabet] p.; illus.; 10 cm.; Dutch paper covers.

English ed. Coventry: N. Merridew [ca. 1804] (Welch xerox Ball); London: J. And C. Evans [n.d.] (Welch xerox sel. p. Ball).

Welch xerox 00xM\*; Evans 29655.

1178a.2 ——— New-York: Printed by W. Durell, For Thomas Kirk. 1800.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; violet & green Dutch paper covers.

Welch film MWA\*; Evans 38664.

1179 A TRIFLE FOR A GOOD BOY. Ornamented With Fourteen Handsome Engravings. Philadelphia: Printed For And Sold By Benjamin Johnson, No. 249, High-Street. 1807. Dickinson, Printer. Whitehall.

fr.[2], t.[3], [4-47] p.; illus.; 13.5 cm.; marbled paper covers; front. and illus. p.[46-47] signed *A* [Alexander Anderson]; those on p.[13], [16], [18-19], [24] signed *J. Aikin*.

MWA\*; PP; Shaw 13744.

1179a.1 A TRIFLE FOR A GOOD GIRL. Ornamented With Fourteen Handsome Engravings. Printed And Sold By B. Johnson, No. 31, High Street. Philadelphia. 1803.

fr.[2], t.[3], [4-47] p.; [A]<sub>6</sub>, C<sub>6</sub>, B<sub>6</sub>, C<sub>6</sub>; illus.; 13.5 cm.; paper covers. Label on front cover: Trifle for a good Girl.

Welch film MWA\*; RPB.

1179a.2 ——— Philadelphia: Printed For And Sold By Benjamin Johnson, No. 249, High-Street. 1807. Dickinson, Printer. Whitehall.

t.[3], [4-46] p.; illus.; 13.5 cm.

CtY\* (covers, fr.[2], & p.[47] wanting).

1179b.1 THE TRIFLE-HUNTER: Or, The Adventures Of Prince Bonbennin. A Chinese Tale. Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-28, [29, adv.], [30-31, 2 cuts per page] p.; illus.; 11 cm.; Dutch paper covers. The story appeared in London, England in 1788 in *The Palace Of Enchantment* under the title: *The Curious Story Of The White Mouse*.

Welch film MWA\*; Griffin; Bristol p. 598.

1179b.2 ——— First Newport Edition. Newport [R.I.]: Printed by O. Farnsworth. 1799.

fr.[2], t.[3], [4-5], 6-29, [30, 2 cuts], [31, adv.] p.; illus.; 11.5 cm.; Dutch paper covers.

MWA\* (fr.[2], t.[3], and front cover mut.); RNHi; Alden 1647A; Evans 36450—NHi.

1179b.3 ——— Tale. Ornamented with Cuts. Printed At Providence. [ca. 1800]

illus.[1], [2, bl.], t.[3], [4, alphabet], [5], 6-32 p. illus.; 10.5 cm.; no covers. The illustrations are redrawn versions of the Hartford, John Babcock, 1798 edition, 1179b.1. They are printed from the same blocks used by O. Farnsworth in the Newport, 1799 edition, 1179b.2, and the Windsor [Vt.], 1810 edition, 1179b.4. The illustration, p.[1], 1179b.3, and fr.[2], 1179b.4, of a seated man showing the palms of his hands on either side of his face, has a break 5 mm. long in the basal outer thick rule border near the right corner. This break is not present in the same cut in the frontispiece of the 1799 edition. The cut of the old woman and Prince Bonbennin, p. 18, 1179b.2; p. 20, 1179b.3, has a jagged piece scooped out of the lower left corner. By 1810 the left corner is rounded. The picture of Prince Bonbennin, the cat and the white mouse, p. 29, 1179b.3, has a break 1 mm. long in the outer top rule border near the left corner. In 1179b.2, p. 26, the border is not broken. By 1810, 1179b.4, p. 26, the same 1. mm. break is present and the cut is printed upside down. Because of the breaks in the rule borders of the above cuts, the Providence edition surely was printed between 1799 and 1810. Since the cut on p. 19 has a scooped out left lower corner identical with that in the 1799 edition, I believe these breaks occurred close together and that the new breaks occurred soon after 1799. For this reason I am dating this 1179b.3 book [ca. 1800].

Welch xerox Adomeit.\*

1179b.4 ——— First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4-7], 8-28, [29, adv.], [30-31, 2 cuts per page] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

Welch\*; MH (fr.[2], t.[3], & p. [4] mut. worm holes traverse the book); NHi; VtHi; McCorison 1216; Shaw 21520.

1180 TRIFLES FOR CHILDREN; Part I.[II.-III] Think nought a Trifle Though it small appear. Philadelphia Published by J. Johnson, No. 147, Market-Street. 1804.

pt. I-III, each pt.: t.[1], [2-48] p.; illus.; 14 cm.; pt. I. pr. & illus. brown paper covers; cover title dated 1809; pt. II. green paper covers; pt. III. marbled paper covers. The 1804 set of covers for the three parts were probably marbled paper. The illus. B<sub>11</sub> recto, pt. II. is signed *A* [Alexander Anderson]. The title-pages of pt. II. and III. do not have "Think nought a Trifle Though it small appear."

English ed. London: pts. I, II, Darton and Harvey, Dec. 30, 1796. (CaOTP Osborne p. 142; CTO 161); pt. III, W. Darton and J. Harvey June 20, 1798. (Ball); pt. I., II. Darton and Harvey, 1801. (Welch film BM (pts. I, II); Ball (pt. II); Tuer 1898-99 p. [63] (pt. II)); pt. III, Darton And Harvey, 1802. (Welch film BM); Darton, Harvey, And Darton, 1810. (Renier (pt. II)).

MWA\* (pt. I.); Welch (pt. II.; pt. III. marbled paper covers, p. [7-10, 17-18, [31-32], [39-40] wanting); Carson (pt. I); CtHi\* (pt. III); Welch film NNC-PI (pt. I. blue marbled paper covers; pt. III pr. & illus. paper covers; cover title dated 1809); PP (pt. II. unprinted green paper covers); RPB (pt. II.); Rosenbach 300; Shaw 7387; 7388—PHi (pt. II.).

1180a TRIFLES FOR GOOD BOYS. Philadelphia: adv. by Johnson and Warner, 1814 in 1273.3.

1180b TRIFLES FOR GOOD GIRLS. Philadelphia: adv. by Johnson and Warner, 1814 in 1273.3.

TRIMMER, SARAH (KIRBY), 1741-1810

1181.1 — A CONCISE HISTORY OF ENGLAND, Comprised In A Set Of Easy Lessons: Being A Continuation Of A Series Of Historical Books For Children. Brought Down To The Peace Of Paris. In two volumes. By Mrs. Trimmer. To Which Are Added, Tables Of Chronology, Events, &c. Boston: Published By Munroe & Francis, No. 4, Cornhill, And David Francis, No. 90, Newbury-Street. 1818.

vol. I., t.[3], [4-5], 6-189 p.; illus.; 15 cm.; bound in leather. Adv. by Munroe & Francis, 1818 no. 102 as Juvenile Classic No. 25.

Welch xerox sel. p. Ries\*; Shaw 45897—CtHT-W; MH; MNBedf; MShM; MWA; NIC; NN; 49635.

1181.2 — — — — Chronology, Events, &c. Vol. II. Boston: Published By Munroe & Francis, No. 4, Cornhill, And David Francis, No. 90, Newbury-Street. 1819.

vol. II., t.[3], [4-5], 6-180 p.; illus.; 15 cm.; bound in leather. Probably vol. II of the book adv. by Munroe & Francis, 1818, no. 102 as Juvenile Classic no. 26.

Welch xerox sel. p. Ries\*; Shaw 45897—CtHT-W; MH; MNBedf; MShM; MWA; NIC; NN; 49635.

1182a — EASY LESSONS OF SCRIPTURE HISTORY, From The Old Testament. Ornamented with Cuts. By Mrs. Timmer. New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-street. 1813. Price twenty Cents. [cover title]

t.[1], [2-3], 4-82 p.; 11 cm.; pr. buff paper covers. The cover title was probably a remainder used with the 1821 reprint of the book. Title-page: ——— By Mrs. Trimmer. Second American Edition. New-York: Printed and sold by T. & J. Swords, No. 160 Pearl-street. 1821. English ed. title 1: *A Description Of A Set Of Prints Of Scripture History: Contained In A Set Of Easy Lessons* [vol. I.]; *A Series Of Prints Of Scripture History* [vol. II.]. London: [vol. I.] entered Stationer's Hall, by John Marshall & Co., May 8, 1786; 2 vols. J. Marshall [1786], pl. IX, signed "Published July 17, 1786." (CaOTP Osborne p. 157; LSF; MiDW (vol. I.); adv. by J. Marshall, 1790 in *A Description Of A Set Of Prints Taken From The New Testament*. (Welch); [vol. I.] John Marshall [ca. 1790] (OOxM);

English ed. title 2: *Scripture Lessons designed to accompany a Series of Prints from the Old Testament. By Mrs Trimmer*. [vol. I.] London: entered Stationer's Hall by J. Marshall, April 1, 1797; *A Series Of Prints Taken From The Old Testament*. [vol. II.]. London: J. Marshall, [1797], plate dated 1797. (NNC-T Darton cat. 726).

English ed. title 3: *A New Series Of Prints, Accompanied By Easy Lessons: Being an improved Edition of the First Set Of Scripture Prints. From The Old Testament*. London: 2 vols. J. Harris; J. Hatchard; B. Tabart, 1803, prints dated June 1st. 1803. (Welch); J. Harris; J. Hatchard, 1805 (Welch, pt. II); 2 pts. J. Harris; J. Hatchard; B. Tabart. 1808. (Welch (pt. I)); Ball (pt. II.); NRU (pt. II.).  
Welch xerox NCooHi\*.

1182.1 — FABULOUS HISTORIES, Designed For The Amusement & Instruction Of Young Persons. By Mrs. Trimmer. Philadelphia: Printed And Sold By William Gibbons. 1794.

t.[i], [ii-iii], iv-viii, [9], 10-214 p.; 16 cm.; bound in marbled paper over bds. leather spine.

English and Irish ed. title 1: *Fabulous Histories, Designed for the Instruction of Children, Respecting Their Treatment Of Animals*. London: T. Longman, and G. G. and J. Robertson; and J. Johnson, 1786. Dedicatory letter signed Nov. 3, 1785. (BM; CaOTP Osborne p. 314; PP); Dublin: W. Watson, Colles, Wilson, Wogan, White, Byrne, etc. 1786. (Adomeit); London: 2 ed. Longman, 1789. (NBL 489);

1791. (MiDW); 5 ed. Longman, 1793. (DLC; PP); 6 ed. 1798. (BM); 7 ed. J. Johnson, 1802. (BM); 2 vols. 8 ed. 1807. (OOxM); Whittington and Arliss, 1815. (Gumuchian 5624).

English ed. title 2: *Fabulous Histories, By Mrs Trimmer: Or, The History Of The Robbins*. London: 12 ed. N. Hailes, 1818. (Ball Gumuchian 5625).

English ed. title 3: *History Of The Robbins*. London: John Offor, 1819. (Ball).

MWA\*; NUCC—PPPrHi; VtNN.

1182a [—] THE SILVER THIMBLE. By The Author Of Instructive Tales, &c. Philadelphia: Printed By B. & J. Johnson, No. 147, Market Street. 1801.

fr.[ii], t.[1], [2-3], 4-123, [124-125, bl.], [126-127, adv.] p.; engr. front only illus.; 13.5 cm.; bound in marbled paper over bds. green paper spine.

English ed. London: E. Newbery, 1799. (CaOTP Osborne p. 304; NBL 518; Roscoe 362.(1)—BM; Opie); E. Newbery, 1801, with the frontispiece dated Dec. 20, 1798. (Welch; BM; CaOTP Osborne p. 304; NBL—518; Roscoe 362.(2)).

Welch\*; CLU; MWA; Shaw 1324—MH; 1435.

### TRIP, TOMMY

1183.1 — THE NATURAL HISTORY OF FOUR FOOTED BEASTS. By Tommy Trip. Adorned With Cuts. Printed in Hudson (New-York) by Ashbel Stoddard, & sold at his Book Store, Wholesale and Retail. M,DCC,XCV.

t.[1], [2-3], 4-158, [159], [160, adv. list of books] p.; illus.; 11 cm.; bound in leather over w. bds.

English ed. title 1: *The Natural History Of Four Footed Beasts by T. Teltruth*. London: E. Newbery, 1781. (Welch); adv. by F. Newbery in *The Lives Of The British Admirals*. 1777. (Ball).

Scottish ed. title 2: ——— *By Tommy Trip*. Glasgow: J. & M. Robertson And J. Duncan, 1784. (Ball); J. & M. Robertson, 1791. (CLU, NBL—584); J. & M. Robertson, 1802. (Ball; Roscoe) these Scottish ed. are the immediate source books of the American one. They were derived from E. Newbery's publication.

PP\*; Evans 29565; Rosenbach 196.

1183.2 — ——— Hudson: (N.Y.) Printed By Ashbel Stoddard, And Sold at his Book-Store, Wholesale & Retail. 1802.

t.[1], [2], 3-128 p.; illus.; 10.5 cm.; bound in yellow wall paper over w. bds.

Welch\*; MWA; NNC-LS (i. st. on t.[1], covers and p. 33-128 wanting); Shaw 2725.

1184.1 [TRIP'S HISTORY OF BEASTS; Being A Trifle For A Good Boy. Ornamented with Engravings. Albany: Printed And Sold By The Groce Or Dozen By E. and E. Hosford. 1806?] [Title copied from the Albany 1808 edition.] [imprint taken from 896.3]

[5], 6-28 p.; illus.; 10 cm. The illustrations are the same as those used in the Albany editions of E. & E. Hosford 1808-1818. The type setting of some pages is identical with the Hosford 1809 and 1813 editions. The wood cut of "The Bear" p. 8 has a surrounding double rule border, with 8 mm. of the lower left border wanting. All Hosford editions from 1808-1818 do not have a double rule border on the top and sides of the cut of "The Bear", but retain the double rule at the bottom of the cut. Because of this border the book is believed to have been printed before 1808 and probably in 1806. In the 1806? & 1809 editions p. 16 the word "color" is spelled "colour", in 1813 it is spelled "color."

Welch\* (fr.[2], t.[3], p.[4], 29-31 & covers wanting).

1184.2 TRIP'S HISTORY OF BEASTS; Being A Trifle For A Good Boy. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers. Cover title: History of Beasts: Albany: Printed By E. & E. Hosford. Welch xerox Adomeit\*; MWA\* (covers worn); Shaw 16347.

1184.3 ——— Embellished With Cuts. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers. Welch xerox Griffin\*.

1184.4 ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1809.

fr.[2], t.[3], [4-5], 6-31 p.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated, same as 1184.2. Welch\*; CtHi; MWA.

1184.5 ——— Albany: Printed By E. And E. Hosford. 1810.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. yellow paper covers.

MB\*; DLC; PP (p. 29-31 & rear cover wanting); Ries; Shaw 21521.

- 1184.6 ——— Albany: Printed By E. & E. Hosford. 1811.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers;  
cover title imprint same as 1184.2.  
Welch xerox MWA\*; CLU; Shaw 24062.
- 1184.7 ——— Albany: Printed By E. & E. Hosford. 1812.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers.  
Cover title undated same as 1184.2.  
MWA\*.
- 1184.8 ——— Hartford: Printed by Hale & Hosmer. 1812.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers,  
cover title: Trip's History of Beasts. Hartford: ——— Hosmer. 1813.  
Welch\*; MWA (fr.[2], p. 31 & covers wanting).
- 1184.9 ——— Albany: Printed By E. & E. Hosford. 1813.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers;  
cover title undated, same as 1184.2. The right parenthesis enclosing  
p. "(9)" is lower than the left one. The "3" in the date 1813, on t.[3],  
is printed in defective type.  
Welch\*; MWA; PP; Shaw 29973.
- 1184.10 ——— Good Boy. [1 of ornament 48, pl. 1] Ornamented with  
Engravings. [1 of ornament 48, pl. 1.] Jaffrey [N.H.]: Printed By Salmon  
Wilder. [a rule 9 mm. long with a thickened center] 1813.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.  
MWA\*; Griffin; NhHi (fr.[2], p. 31 & covers wanting); Shaw 29974.
- 1184.11 ——— Good Boy. [a rule 9 mm. long with a thickened  
center] Ornamented with Engravings. [a rule 9 mm. long with a thickened  
center] Jaffrey, < N.H. > Printed By Salmon Wilder.—1813—  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. yellow paper  
covers; cover title: History of Beasts. Printed by S. Wilder. A variant  
of the preceding edition, with a new title page, in which there is a  
comma after the words "Beasts," instead of a colon ":"; thickened  
rules above and below the line "Ornamented with Engravings";  
< N.H. > in brackets instead of being omitted; no ornament above  
the date, and "—1813—" set off with dashes.  
Welch\* (p. 31 mut.); NhD (white unprinted paper covers.)
- 1184.12 ——— Adorned with Cuts. Hartford: Printed by Hale &  
Hosmer. 1814.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.  
MWA\*; Shaw 32967.



1184.13 ——— Adorned With Cuts. Hartford: Printed by Sheldon & Goodwin. < Stereotyped by J. F. & C. Starr. > [ca. 1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers; cover title: Trip's History of Beasts. ——— [same as t.[3]] Stereotype Edition. See note 515.14 on printers.

MWA\*; CtHi (fr.[2], t.[3] mut.); Tighe; NUCC—DLC.

1184.14 ——— Ornament with Engravings. Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title undated, same as 1184.2. It is strange that no 10 cm. children's books printed by E. & E. Hosford in 1815 are known.

MWA\*; Shaw 39118.

1184.15 ——— Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title undated, same as 1184.2.

MWA\*; Shaw 45898.

1184.16 ——— A Good Boy. [a rule with a central diamond] Ornamented with Cuts. [a rule with a central diamond] Hudson [N.Y.]: Printed By Ashbel Stoddard. [1820]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers. Cover title: HISTORY/OF/BEASTS./ Hudson [N.Y.]:/ Printed by Ashbel Stoddard,/And Sold, Wholesale and Retail at his/Book-Store./1821./The wood cuts are the same as those used in Trip, Tommy, *The Natural History Of Four Footed Beasts Hudson: (N.Y.) A. Stoddard.* 1802, 1183.2. The cut of "The Leopard", p. 10, has the entire left hand corner wanting in both 1802 & 1820 editions. In the 1820 edition a new break appears at the middle of the upper part of the cut. The cut of "The Squirrel", p. 25, in 1820 edition, wants the lower right hand corner. In the 1802 printing, p. 108, the cut is intact.

Welch & MWA xerox Tighe\*; Welch xerox CtHi (front cover, fr.[2], t.[3] mut.).

1185 THE TRIUMPH OF GOODNATURE, Exhibited In The History Of Master Harry Fairborn And Master Truworth. Interspersed With Tales and Fables. Boston—Printed By Hosea Sprague. 1804.

t.[1], [2-3], 4-48 p.; 12 cm.; Dutch paper covers.

English & Scottish ed. London: E. Newbery [1801] manuscript inscription and dated "1801" (Welch; MB; NBL—509; NNC-T; Roscoe 362.(3)); J. Harris [ca. 1805] (Welch; Ball; Gumuchian 6230;

McKell); Glasgow: J. Lumsden & Son. [n.d.] (Welch W.N.H. Harding; Roscoe).

Welch xerox MWA\*; DLC (per. st. on t.[1]); MB; OOxM; Shaw 7391.

TRUE, ELEZA S.

1185a THE AMARANTH: Being A Collection Of Original Pieces, In Prose And Verse, Calculated To Amuse The Minds Of Youth Without Corrupting Their Morals. By Eleza S. True. [4 lines of verse] Portland [Me.]: J. M'Kown, Printer. 1811.

t.[i], [ii-iii], iv, [5], 6-108 p.; 17.5 cm.

MWA\* (covers wanting, p. 107-108 mut.); DLC (bound in green marbled paper leather spine; emb. st. on t.[i]); Shaw 24063—MeB.

1185b THE TRUE AND PLEASANT HISTORY OF ELIZABETH LOVELESS, Very Interesting To All Young Persons: The History Of William Black, The Chimney-Sweeper: And The Prodigal Son, In Verse. New-York: Published By The Female Union Society For The Promotion Of Sabbath Schools. J. Seymour, printer. 1816.

t.[1], [2-3], 4-36 p.; 14 cm.; pr. yellow paper covers.

CSmH\*; Shaw 38122.

1186 THE TRUE HISTORY OF A LITTLE BOY, WHO CHEATED HIMSELF; Founded On Fact: And Adorned With Engravings. Philadelphia, Published by W. Charles, No. 32 South third St. Price plain 18¾ Cents, colour'd 31¼ [ca. 1817] [cover title]

[1-12] p. engr. on one side only of 12 leaves; illus.; 13.5 cm.; pr. paper covers. William Charles was at 32 South Third St. 1817-1818.

English ed. London: Tabart & Co. 1809. (CaOTP Osborne p. 81; Gardner; NBL 529); W. Darton Jun., 1813. (Welch xerox Ball; Gumuchian 5641, pl. 178); W. Darton Jun., 1817, cover title dated 1818. (Welch xerox Ball).

Welch film NNC-P1\* (rear cover wanting).

1186a TRUE STORIES, OR, INTERESTING ANECDOTES OF CHILDREN: Designed Through The Medium Of Example, To Inculcate Principles Of Virtue And Piety. By The Author Of "Lessons For Young Persons In Humble Life." Poughkeepsie [N.Y.]: Published by Paraclete Potter. P. & S. Potter, Printers. 1815.

t.[1], [2-3], 4-108 p.; 14 cm.; bound in marbled paper over bds. leather spine.

English ed. York: T. Wilson and Son; For Longman, Hurst, Rees, Orme, And Brown, London; Wilson And Son, York. Sold Also By Hatchard, London. 1810. (Adomeit: Ball Gumuchian 5645; BM);

York: 2 ed. Thomas Wilson and Sons; for Longman, Hurst, Rees, Orme, and Brown, London; Wilson And Sons, York; J. Hatchard, London. 1814. (PP); 3 ed. Thomas Wilson & Sons; Longman, Hurst, Rees, Orme, and Brown, London: Wilson and Sons, York. 1820. (Shiers).

MWA\*; ICU; MSaE; NUCC—NP; Shaw 36128.

1187 TRUE STORIES; OR INTERESTING ANECDOTES OF YOUNG PERSONS: Designed Through The Medium Of Example. To Inculcate Principles of Virtue And Piety. By The Author of "Lessons For Young Persons Of Humble Life." Philadelphia; Published By Benjamin & Thomas Kite, No. 20, North Third-Street. J. Bouvier, printer. 1811.

t.[1], [2-3], 4-365; 17.5 cm.; bound in leather. A different book from 1186a.

English ed. York: 2 ed. Thomas Wilson and Son; For Longman, Hurst, Rees, Orme, And Brown, London: And For Wilson And Son, York. Sold Also By J. Hatchard, London. 1812. (Welch xerox sel. p. Ball).

Welch xerox sel. p. Ries\*; NUCC—DLC; MnU; Shaw 24065—MShM; MWA; PHi; ViAlTh.

1188.1 TRUE STORIES RELATED. By A Friend To Little Children. New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1812.

t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. paper covers.

NHi\*.

1188.2 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[i], [ii-iii], iv, [5], 6-45 p.; illus.; 12.5 cm.

MWA\* (covers wanting; p. 45 mut.); CtY (bound with other books); PP (bound with other books); Rosenbach 513; Shaw 32970.

1188.3 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[i], [ii-iii], iv, [5], 6-45 p.; illus.; 12 cm.; pr. & illus. paper covers; cover title imprint: Printed ——— Pearl-Street. *New-York* [*sic. i.e. New-York*].

MWA\*; PP; Shaw 36129.

1188.4 TRUE STORIES/RELATED/BY/A FRIEND TO/LITTLE CHILDREN. [this line measures 49.5 mm. on the xero copy]/[a thin and thick rule 36.5 mm. long]/WINDSOR, (Vt.) [this line measures 37 mm.

in length]/PRINTED BY/JESSE COCHRAN,/And sold, wholesale and retail, at his/BOOK-STORE.—1815.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10.5 cm.; pr. & illus. buff paper covers. Front. illus. has two cuts. The upper one shows a butterfly, the lower, two flying ducks. The caption p. [5]: [a thick and thin rule 41.5 mm. long]/TRUE STORIES RELATED./[an ornament similar to fig. 211, pl. 4a.] [an oval ornament] [an ornament similar to fig. 211, pl. 4a]/*Wicked and unmannerly Children.*/[ornament 215, pl. 4a]. The first two words of text, p. [5]: "A long" has an "A" 9 mm. high x 8.7 mm. wide with the word "long", 9.9 mm. in length. Cover title: TRUE STORIES/RELATED. [this word measures, including the period, 18.2 mm., and has the "R" of "RELATED" printed under the space between the "U" and "E" of "TRUE"]/[Squarish cut of a bird 4.7 x 3.5 cm. printed on its side]/WINDSOR, vt./Printed & Sold by/JESSE COCHRAN. The cover title is bordered with fig. 74 pl. 1, with fig. 37 printed at an angle in each corner.

Welch xerox MWA\*; Welch xerox Tighe\* (top of t.[3] cropped with the words "TRUE STORIES" missing; fr. [2], p. 15-16 mut.); NN-C (covers wanting); PP (front cover wanting); VtHi (pr. & illus. blue-gray paper covers); McCorison 1786-MH; Shaw 36130.

1188.5 ——— BY [this word and the next two lines printed in smaller type than 1188.4]/A FRIEND TO/LITTLE CHILDREN. [this line measures 33.6 mm. on the xero copy]/[a thick rule tapering at the ends, 34 mm. long]/Windsor, (Vt.) [this line measures 18 mm.]/PRINTED BY/JESSE COCHRAN,/And sold, wholesale and retail, at his/Book-Store./[10 dots] 1815.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10 cm.; pr. & illus. blue-gray paper covers. Front. illus. consists of two cuts. The upper one shows a man in a chair, on the left and a seated woman on the right in a room with one window. The lower one, also a rectangular cut, has an inner oval, inside of which two standing boys are shown. Between the cuts is a decorative bar of printer's ornaments as follows: 4 of fig. 42/1 of 41/4 of 42, pl. 4. The caption p. [5]: [two thin rules 4 cm. long]/True ——— [same as 1188.4] *Children.*/[a short thick rule with tapering ends, 9 mm. long]. The first two words of text, p. [5]: "ALONG" has all the letters the same size and no space between "A" and "Long" and both together measure 18 mm.

The cover title: TRUE STORIES/RELATED [which word measures, including the period, 25.5 mm., with the "R" of "RELATED" printed under the "r" of "TRUE"]/[an oval cut of a pigeon standing on a tree stump]/WINDSOR, VT./Printed & Sold by/JESSE COCHRAN. The cover title is bordered with fig. 74, pl. 1, as in 1188.4, but corner

ornament, fig. 37, pl. 1, is printed on the side in three corners and at an angle in the left basal corner, instead of being at an angle in all four corners.

Welch xerox Tighe\*.

1188.6 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1817.

t.[i], [ii-iii], iv, [5], 6-43 p.; illus.; 12 cm.; pr. & illus. paper covers; cover title imprint: Printed ——— Pearl-Street, New-York.

MWA\*; PP; Rosenbach 558; Shaw 42333.

1188.7 ——— *Nerv-York* [*sic. i.e. New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1819.

t.[1], [2-5], 6-43 p.; illus.; 12 cm.; pr. & illus. paper covers; cover title imprint: *Nerv-York* [*sic. i.e. New-York*]: ——— & Sons; And Samuel S. Wood & Co. Baltimore.

MWA\*; ICU; Shaw 49639.

1189 THE TULIP: Containing Twelve Trifles For Children. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. 1809. W. M'Culloch, Printer.

t.[1], [2, bl.], 3-36 p.; illus.; 14 cm.; pr. buff-brown paper covers. Adv. by Johnson & Warner, 1814 in 1273.3. Cover title: The Tulip, Containing Twelve Trifles In Verse For Children.

MWA\*; NNC-Pl; Shaw 18794—MBeHi.

[TURNER, MRS. ELIZABETH] 1774?-1846

1190 [—] THE COWSLIP, Or More Cautionary Stories, In Verse. By The Author Of That Much Admired Little Work, Entitled The Daisy. Illustrated With Thirty Engravings. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia, And Richmond, Virginia. Griggs and Dickinson, Printers. 1813.

½t. [3], fr.[4], t.[5], [6, bl.], [7], 8-70, [71, adv.] p.; illus.; 14 cm.; pr. & illus. pink paper covers. Many of the cuts are signed A [Alexander Anderson]: "Five or six of the pieces were written by the author's brother Thomas Turner." (St. John Osborne p. 82). ½ title: The Cowslip, Or More Cautionary Stories. In Verse. Cover title: ——— [same as title-page] In Verse. Adapted To The Capacities Of Children At An Early Age. By The Author Of The Daisy. Illustrated With Thirty Engravings. Philadelphia: Published by Johnson & Warner, No. 147, Market Street. 1813.

English ed. London: J. Harris, and B. Crosby, 1811. (Welch; FtaSU J.

M. Shaw 7559; KU; Tuer 1898-9, p. [141]; NUCC—DLC); 3 ed. J. Harris, and B. Crosby, 1814. (CaOTP Osborne p. 82; OUP); 4 ed. J. Harris, and Baldwin, Cradock, And Joy, 1815. (CaOTP Osborne p. 82; LVA-L); 5 ed. J. Harris, And Baldwin, Cradock, And Joy, 1817. (LVA-L).

Welch xerox MWA\*; NB (i. st. on. t.[3]); NjR (all before p. 15, p. 17-20, & covers wanting; p. 29-23 half wanting); NNC-Pl; PP (covers wanting); Shaw 28237; 29993—CST.

1191.1 [—] THE DAISY; Or, Cautionary Stories In Verse, Adapted To The Capacities Of Children From Four To Eight Years Old. Illustrated With Engravings On Copper-Plate. Part I. Philadelphia: Published by Jacob Johnson, No. 147, Market street.—1808. W. M'Culloch, Printer.

[1st vol.] 1st t.[1], [2-36] p.; 18 leaves with the following sigs. in order of occurrence: [A]<sub>1</sub>, B<sub>1</sub>, C<sub>1</sub>, G<sub>1</sub>, E<sub>1</sub>, F<sub>1</sub>, D<sub>1</sub>, H<sub>11</sub>; text p. 19, 31, 33, 35 engr.; illus.; [2nd vol.] 2nd t.[3], [4-35], [36, adv. list of books] p.; A<sub>18</sub> with [A]<sub>1</sub> wanting; text p. 18 engr.; illus.; 2 vols. in 1; 13.5 cm.; bound in blue marbled paper over bds. red leather spine. The first volume called "Part I" should actually be Part II and come after the second volume having the second title-page also marked Part [I] only the number has been erased and a smudge of ink replaces it. However this volume matches 1191.2, which has a perfect title-page and shows the number of the part to be distinctly "I". Before the second title-page a half title is probably the missing leaf [A]<sub>1</sub> which is present in the 1816 edition, no. 1191.3. Second title-page: ——— On Copperplate. Part [I] Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. (J. Adams, Printer.) 1808. English ed. London: J. Harris; And Crosby And Co., 1807. (OOxM; FTaSU J. M. Shaw 7557; Tuer 1898-9, p. 137; Welch fac. ed. London: Leadenhall Press, Ltd. 1899-1900); 2 ed. J. Harris; And Crosby And Co., 1808. (Welch); J. Harris, 1810. (Ball); 6 ed. J. Harris, And Baldwin, Cradock, and Joy, 1817. (Welch xerox FTaSU J. M. Shaw 7560).

Welch xerox Ries\* (sig. [A]<sub>1</sub> wanting).

1191.2 [—] ——— Old. Illustrated With Sixteen Engravings On Copperplate. Part I. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. (J. Adams, Printer) 1808.

½t.[1], [2, bl.], t.[3], [4-35], [36, adv.] p. [as they should have been printed]; illus.; 14 cm.; orange paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach. The pages are all out of order with the plates printed on the wrong leaves. The pages are bound or

printed in the following order: [1], [18], t.[3], [21], [17], [2], [15], [33], [13], [6], [11], [8], [9], [27], [7], [12], [5], [14], [23], [32], [25], [30], [10], [28], [29], [30], [31], [24], [4], [22], [35], [20], [16], [34], [19], [36]. The pages underlined are illus. printed upside down; p. 18 engr. The correct paging is taken from volume 2 of 1191.1 and 1191.3. This publisher's remainder is such a printer's botch it is doubtful that Jacob Johnson ever allowed these books to be put on sale.

Welch\*; Ball; CaOTP; CCamarSJ; CSmH; CtHi (covers wanting); CtY; DeWint; DLC (2 copies); IU; MH; MWA; MiD; NHi; NN; NNC-Pl; NRU; OOxM; PHi; PP; PU; Ries; Tighe; ViU; Rosenbach 382; Shaw 14821; 16353.

1191.3 [—] ——— Philadelphia: Published By Benjamin Warner, No. 147, Market [Str]eet. 1816. Printed by Lydia R. Bailey.

½t.[1], [2, bl.], t.[3], [4-35] p.; p. 18 engr.; illus.; 14 cm.; pr. brown paper covers.

½ title: The Daisy; Or, Cautionary Stories In Verse.

Cover title: The Daisy, Or Stories In Verse. Part First. Philadelphia: Published by Benjamin Warner, No. 147, Market Street. 1817.

Welch\* (p. 7-8 mostly wanting); OOxM; PP.

[—] THE LILY. See no. 701.

1192 TWELVE CENTS WORTH OF WIT, Or, Little Stories For Little Folks Of All Denominations. Adorned With Cuts. Unhappy Wit, like most mistaken Things, Atones not for the Envey which it brings. So singeth that excellent Poet Master Pope; and therefore, when you have read this *Twelve cents worth of Wit* you would do well to buy *Twelve cents worth of Wisdom*, which is much better, and may be had at the Place where this is sold. Wit and Wisdom should always be blended together; for, as Mrs. Margery Two-Shoes, observes, Wit is Folly, unless a wise Man hath the keeping of it. Philadelphia: Printed for John Curtis, Book-binder and Stationer, North 4th street No. 43. [ca. 1795]

[1], fr.[2], t.[3], [4], 5, vi-xx, 21-128 p.; illus.; 10 cm.; gray marbled paper covers. Colophon p. 128: Printed By Ormrod & Conrad, [img alt="Printer's mark: a hand holding a pen" data-bbox="715 675 770 690"/> No. 41, Chesnut-street. p.[1]: To The Young Gentlemen, And Ladies Of America, This Book Is Inscribed By Their Good Friend. J. C. [John Curtis].

English ed. London: entitled: *Six Pennyworth of Wit; Or, Little Stories for Little Folks of all Denominations.* ——— [same as above American ed.] J. Newbery. [n.d.] (C. Welsh 1885 p. 306, 339, dated [1758?]; Muir p. 75, dated [ca. 1758]; Roscoe 336.(1) dated [1767 or 1768]—LSF); adv. by Newbery and Carnan in *The History Of Little Goody*

*Two-Shoes*. 1768. (Welch); T. Carnan, [n.d.] (BM; Roscoe 336.(3)); T. Carnan [n.d.], may be the same as Roscoe 336.(3). (Ball; Opie; Roscoe 336.(4)); adv. by T. Carnan, 1787 in *The Newtonian System Of Philosophy*. (Welch; Roscoe 336.(5)).  
MWA\*; Evans 28521.

1193 Hercules in his Cradle Strangles two Serpents. [illus.] THE TWELVE LABOURS OF HERCULES Son Of Jupiter and Alcmena. Philada Pubd & sold by Wm Charles Price 18 Cents [1815?] [cover title]

[1-12] p. engr. on one side only of 12 leaves; illus.; 13.5 cm.; pr. front paper cover, rear cover unpr.; adv. by Wm. Charles, 1815 in 690. English ed. London: Didier & Tebbett, 1808. (Welch xerox Ball).  
Welch xerox Ball\* (rebound).

THE TWIN BROTHERS. See Hughes, Mary, no. 571.

THE TWIN SISTERS. See Sandham, Elizabeth, no. 1034.1.

THE TWO APPLE TREES. See Berquin, Arnaud, no. 94.

1194 (No. 10) THE TWO APPRENTICES: A Narrative And Conversation. Written To Shew The Excellency And Use Of Scripture. Published By The Philadelphia Female Tract Society. [caption title p. [1]]

Printed by Lydia R. Bailey, No. 10, North Alley. 1816. [colophon p.8] [1], 2-8 p.; 14 cm.

MWA\* (bound with other tracts with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 39134.

THE TWO BABES IN THE WOOD. See Children In The Wood, no. 176.

1195 THE TWO BOYS: Or, The Reward Of Truth. Philadelphia: Printed For Johnson And Warner, No. 147, Market Street. 1810. Lydia R. Bailey, Printer, No. 10, North-Alley.

fr.[ii], t.[1], [2-3], 4-36 p.; 4 pl. including front.; 13 cm.; pr. buff paper covers; front, signed *WR sc* [William Ralph]; adv. by Johnson & Warner, 1814 in 1273.3.

English ed. London: J. Harris, 1808. (CLU; NNC-P1).

MWA\*; Shaw 21542.

1196.1 THE TWO BROTHERS: Or, The History Of Charles And John Spencer. An American Tale. Ornamented with Cuts. Hartford: Printed by Lincoln & Gleason. 1803.



fr.[2], t.[3], [4-5], 6-29, [30-31, adv. list of books] p.; illus.; 10 cm.; blue marbled paper covers.

MWA\*; Ct (covers wanting); CtHi; PP; Shaw 5186.

1196.2 ——— Adorned With Cuts. Hudson [N.Y.]: Printed by Ashbel Stoddard, at the White Horse, corner of Warren and Third Street. 1805. fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; marbled paper covers.

NNC-LS (i. st. on front cover); Oppenheimer.

1196.3 ——— Ornamented with Cuts. Hartford: Printed By Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-29, [30, bl.], [31, adv. of 12 books] p.; illus.; violet & green Dutch paper covers.

Welch\*; NUCC—WaPS; Shaw 11488—NHC.

1196.4 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-29, [30, illus.], [31, adv. list of books] p.; 9.5 cm.; pr. purple paper covers. Cover title: History Of Charles And John Spencer. Hartford: Printed By Peter B. Gleason & Co. 1813.

MWA\* (top of book cropped); CtHi; Shaw 24072.

THE TWO COUSINS, A Moral Story. *See* Pinchard, Mrs., no. 918.1.

1197 THE TWO DOVES, AND THE OWL. A new story for Children. Hartford: Published by S. G. Goodrich. Roberts & Burr, Pr's. 1819.

fr.[2], t.[3], 4-16 p.; illus.; 10.5 cm.; illus. white paper covers printed in pink ink.

Welch\*; Adomeit; CtHi; MWA (top of fr.[2] mut. but not affecting illus.); PP; Shaw 49655.

1198 TWO ENTERTAINING STORIES FOR YOUNG LADIES. Hudson (New-York): adv. by Ashbel Stoddard in Solomon Sobersides' [*pseud.*] *Christmas Tales, 1794*, no. 1089.1; Evans 29666 probably from a similar adv.

THE TWO LAMBS. *See* Cameron, Lucy Lyttleton (Butt), no. 148.1.

THE TWO SISTERS, Or The Cavern. *See* Herbester, Mrs., no. 466.1.

## U

1199 THE UNCLE'S PRESENT, A New Battledoor. Published by Jacob Johnson. 147 Market Street, Philadelphia. [*ca.* 1810]

[1-4] p.; illus.; 17 cm.; pr. & illus. paper covers. The title is on a flap of p.[1]. Each letter of the alphabet is illustrated with one of the Cries of London. Part of a large publisher's remainder inherited by Dr. Rosenbach.

Cover title: Read And Be Wise. [3 lines upper case alphabet] [illus.] [numbers 1-9 and o] Philadelphia: Sold By Benjamin Warner, 147, Market Street.

MWA\*; CSMH; CtHi; DeWint; Gardner; ICU; IU; MiD; NHi; OCIW-LS; OOxM; PP; PU; Ries; Welch fac. reproduction of Gardner copy pub. by Charles M. Gardner Co. Scranton, Pa. 1964; NUCC—DLC; Rosenbach 428; Shaw 14251; ViU; 21546.

1199a UNTERHALTUNGEN FÜR DEUTSCHE KINDER. Philadelphia: Gedruckt bey Conrad Zentler, in der Zwenten Strasse, nah am Eck der Rehs-Strasse. 1808.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; brown paper covers speckled with black.

Welch xerox MWA\* (Stan. V. Henkel copy); Shaw 16611—PHi; PPLT.

1199b DIE UNTERREDUNG: UEBER DIE FENERTAGE, EINES SCHUL-LEHRERS UND SEINER KINDERN. In Frag und-Antwort. Das 2te deutsche Virginische Kinderbuch. Neumarket Virginten: Gedruckt bey Ambrosius Henkel. 1807.

t[1], [2-5], 6-32 p.; illus.; 12 cm.; illus. buff paper covers printed in red ink.

Welch xerox MWA\* (p. [5]-6 mut.); Shaw 14105.

1199c EINE UNTERREDUNG ZWICHEN KNABEN UND MAGDCHEN auf das Oster-Fest samt einer schönen Geschechte Tagelöhners Abend-Essen genannt. Neu-Market [Va.]: Gedruckt und zu haben bey Ambrosius Henkel und Co. 1813.

t.[1], [2-3], 4-31, [32, adv. list of books] p.; illus.; 14 cm.; paper covers. Welch xerox ViU\*; Shaw 30390—A. S. Edmonds, "The Henkels," *William and Mary Quarterly*, April 1938 p. 182.—DLC, Vi; ViHarHi; ViW.

UPTON, MR.

1200 — MY CHILDHOOD A Poem By Mr. Upton. Illustrated With Engravings. Philadelphia Published and sold by Wm. Charles. Price Plain 12½ cents, Colourd 18¾ cents. 1816. [cover title].

[1-6] engr. on one side only of 6 leaves; 13 cm.; pr. paper covers. MWA\* (rear cover wanting); Shaw 39652.

URAD, OR THE FAIR WANDERER. *See* Ridley, James, no. 1002.

URSULA, OR THE INSUFFICIENCY OF HUMAN ATTAINMENTS. *See* Sandham, Elizabeth, no. 1035.

1201 USEFUL ESSAYS, AND INSTRUCTIVE STORIES, Selected For The Improvement of the Minds, And The Forming of the Manners, Of The Youth of the United States. By a Friend to Science. [4 lines of Verse] From the Press of Anthony Haswell, Bennington, Vermont, 1807.

t.[1], [2, bl.-3], 4-111, [112] p.; 13 cm.

MWA\*; VtHi (bound in blue paper over w. bds.; blue paper mostly wanting from covers); McCorison 951—VtU-W; Shaw 14108—NN.

## V

1202 THE VAGABOND. A new Story for Children. Hartford: Published by S. G. Goodrich. Roberts & Burr, Pr's. 1819.

fr.[2], t.[3], 4-16 p.; front. only illus.; 10.5 cm.; illus. white paper covers printed in pink ink, copy 1; black ink, copy 2. The illustrations on the covers of copy 1 are oval, horizontal and printed on the side. In copy 2 the illustration on the front cover is diamond shaped and perpendicular, while that on the rear cover is oval and perpendicular. Welch\* (copy 1, copy 2, front cover and fr. [2] wanting); CSmH; CtHi (copy 2); Shaw 49968—DLC.

1202a THE VAIN COTTAGER: Or, The History Of Lucy Franklin. To Which Are Prefixed A Few Hints To Young Women In Humble Life, Respecting Decency And Propriety Of Dress. From Sidney's Press, New-Haven; For Increase Cooke And Co. 1807.

t.[1], [2-3], 4-72 p.; 15 cm.

MWA\*; Shaw 14109.

VALENTINE AND ORSON arranged chronologically

1203.1 THE RENOWNED HISTORY OF VALENTINE AND ORSON, The Two Sons Of The Empror Of Greece. Haverhill [Mass.], Printed By Peter Edes. MDCCXCIV.

t.[1], [2-3], 4-100 p.; 15 cm. English abr. ed. title 7, London, 1724.

English unab. ed.: [*Valentine And Orson*. Wynkyn de Worde] [B.L.] (Esdaile p. 133—Duke of Devonshire's frag.; Ashton p. 109).

English unab. ed. title 1: *The History of the two Valyaunt Brethern Valentyne and Orson*. [Translated From The French by H. Watson] London: William Coplande, [1565?] [B.L.] (BM; Pollard & Redgrave 24572—CSmH); W. Copeland for J. Walley [n.d.] (Pollard & Redgrave 24572a—CSmH).

English unabr. ed. title 2: *Valentine And Orson*. London: T. Pnrfoot [sic. i.e. Purfoot] 1637, 232 p. (BM; Pollard & Redgrave 24573—BO); [London]: A.M. for E. Tracy. [1700] (BM; Aber, Term Cat. 1700, iii, 203; Esdaile p. 134).

English abr. ed. title 1. *The Adventures Of Valentine and Orson*. London: Tabart And Co. 1804. (Ball); [New Juvenile Library] 1816. (CLU; BM).

English abr. ed. title 2. *The Famous History Of Valentine And Orson*. . . . *Written by Laurence Price*. London: W. Whitwood, 1673. (Esdaile p. 134—Huth; Welch [A]<sub>1</sub>—A<sub>7</sub> only); For M. W. and are to be sold by D. Newman and B. Alsop, 1683. (Esdaile p. 134—BO).

English abr. ed. title 2a. ——— *Orson*. [author unknown] London: 16 ed. For A. Bettsworth, C. Hitch, J. Osborn and J. Hodges, 1736. (BM; Esdaile, p. 134; Gumuchian 5706); adv. by A. Bettsworth, C. Hitch, and J. Hodges, 1737 in *Aesop's Fables*. (Ball); R. Ware; C. Hitch; and J. Hodges, 1751. (CaOTP Osborne p. 46); J. Bew, 1778. Welch xerox sel. p. Ries); J. Evans and Co. (MH Lane 596); Aldermary Church Yard Bow Lane. (Ashton p. [110]; Harding; MH Lane 597); R. Snagg, 1801, a miniature book with a much abbreviated text. (Welch; BM; OUP, Wightman); C. Sheppard, 1804 [a chapbook]. (Welch xerox Ball; BM; CLU; Harding).

English abr. ed. title 3: *The Famous and Renowned History Of Valentine and Orson*. [London]: C. Bates, [1680?] (BM); T. Norris for S. Bates, [1710?] (Welch xerox CLU; BM); T. Norris for Sarah Bates [n.d.] (Esdaile BO [this may be the same book as the preceding]).

English, Scottish & Irish abr. ed. title 4: *The History Of Valentine and Orson*. Dublin: Luke Dillon, 1734. (CaOTP Osborne p. 45); 1749. (BM); London: [1750?] (BM); Newcastle [1780?] (BM, Harding Cat. p. 299); [London]: Aldermary Church Yard. [n.d.] (Harding Cat. p. 299; Renier); Printed for the Company of Walking Stationers. [n.d.] (Welch xerox Ball; BM (dated [1790?]); BO; CLU (dated [1790?]; Gardner; Gumuchian 6233 (dated [ca. 1780]); Harding Cat. p. 299; LVA-L; Renier; Tighe); London: [1795?] (BM); [1800?] BM; H. Ireton. 1810. (Renier); Newcastle: [1810?] (BM); G. Angus. [n.d.] (BO; Harding Cat. p.299); Glasgow: [1815?] (BM).

English abr. ed. title 5: *The History & Adventures Of Valentine and Orson*. London: Didier & Tebbett, 1808. (Welch xerox Ball); Didier & Tebbett [n.d.] with cover imprint: A. K. Newman, 1811. (CLU).

Scottish ed. title 6: *The History Of The Famous Valentine and Orson*. Edinburgh: Printed for the Company of Flying Stationers. [1800?] (BM; Harding Cat. p. 299).

English abr. ed. title 7: *The New History Of Valentine and Orson*. London: For E. Midwinter. [1750?] (BM, Esdaile p. 134).

- English & Scottish abr. ed. title 8: *The Renowned History Of Valentine And Orson*. London: D. Pratt, 1724. (Welch; BM); T. Harris, 1741. (BM); R. Ware, C. Hitch, J. Hodges, 1751. (CaOTP Osborne p. 46); Glasgow: R. Duncan, 1769. (Welch; Welch film sel. p. BM).
- English abr. ed. title 9: *Valentine And Orson*. [London: A. M. for E. Tracy, [1700] (BM; Term Cat. 1700, iii, 203; Esdaile p. 134); London: entered at Stationer's Hall by Ebenezer Tracy, September 5, 1711; E. M. for E. Tracy, 1712. (Esdaile p. 134—Priv. Lib.); adv. by Tabart And Co. 1805 in *Ali Baba*. (CLU). MWA\*; Bowe; CLU; MHA; MSaE; RPJCB; Welch (covers, p. 41-44, 77-80 wanting, p. 29-30, 99-100 mut.); Evans 27605.
- 1203.2 ——— New-York—Printed By G. Forman, For B. Gomez, No. 32, Maiden-Lane.—1794.—  
fr.[2], t.[3], [4, adv.], [5], 6-138, [139-142] p.; front. only illus.; 13.5 cm.; bound in leather. English abr. ed. title 7, no. 1203.1.  
Welch film Gruen\* (p. 139-142 mut. affecting page numbers); Bowe mss.; Bristol p. 506.
- 1203.3 ——— Newly Corrected And Amended. Hartford: Printed By J. Babcock. 1800.  
t.[1], [2-3], 4-141, [142-143, adv.] p.; 13 cm.; bound in marbled paper over w. bds. English abr. ed. title 7, no. 1203.1.  
MWA\*; Bowe; CiHi; Welch xerox sel. p. of a copy once owned by Seven Gables Bookshop; Bowe ms.; Evans 38368.
- 1203.4 ——— Greece. Elizabeth-Town [N.J.]: Printed By John Woods, For Evert Duyckinck, New-York.—1802.—  
t.[1], [2-3], 4-108 p.; 14 cm.; bound in illus. paper over bds. leather spine. English abr. ed. title 7, no. 1203.1.  
Welch xerox sel. p. PP\*; Bowe ms.
- 1203.5 THE ADVENTURES OF VALENTINE AND ORSON. A Tale For Youth. Ornamented With Plates. New-York: Published By T. B. Jansen, Book-Seller, 116 Broadway, opposite the City-Hotel. L. Nichols, Print. 1805.  
fr.[iii], t.[1], [2-3], 4-35, [36, adv. list of books] p.; front. & title vignette only illus.; 13.5 cm.; marbled paper covers; front. signed *Anderson*. Welch xerox PP\*; NRU (p. 1-8, 13-14, 35-36 mut.); MB; Bowe ms.; Shaw 7840; 50491.
- 1203.6 ——— New-York: Published By Thomas Powers, Book-Seller, 116 Broadway, opposite the City-Hotel. 1810.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 13.5 cm.; pr. & illus. paper covers; cover title: History Of Valentine And Orson. New-York: ——— Bookseller and Stationer, No. 116 Broadway, ——— Hotel. Price 12½ cents.

Welch xerox Adomeit\* (rear cover mut.); Bowe; CCamarSJ; Welch film DLC\*; MiD; OOxM; Bowe mss.; Shaw 19314.

1203.7 ——— Ornamented With Nine Engravings. Boston: Printed and published by Samuel Avery, at the Juvenile Bookstore, No. 91 Newbury Street. 1811.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers. Cover title: The History Of Valentine And Orson. Boston: ——— 1811. Price 12½ Cents.

MWA\* (fr.[ii], p. 9-10, 27-28 wanting; first word "The" on t.[1] is cut off; p. 29-32, 35-36 ½ wanting); Adomeit (p. 7-8 wanting; p. 9-10, 27-28, 29-30, 35-36 mut.); Bowe; DLC (fr.[ii], t.[1], p. [2], 35-36 wanting); MSaE (t.[1] wanting); MiU-C; Shaw 24329.

1203.8 ——— Youth. Otsego [N.Y.]: Printed By H. & E. Phinney, Jun. And Sold By Them Wholesale And Retail, 1811.

t.[1], [2-3], 4-44 p.; 12.5 cm. April 16, 1807 was the first date the Otsego Herald changed the name of the town from Cooperstown to Otsego. N.Y. The imprint of the paper changed back to Cooperstown N.Y. July 17, 1813. A. Clarke MWA cat.

Welch photostat NCooHi\* (covers wanting).

1203.9 ——— Youth. Ornamented With Eight Engravings. Boston: Published by Thomas Wells, No. 3, Hanover-Street. 1812.

fr.[ii], t.[1], [2-3], 4-32 p.; illus.; 14.5 cm.; pr. & illus. blue covers; cover title dated 1813.

MWA\* (rear cover wanting); Shaw 27372.

1203.10 ——— Boston: Published By Watson & Bangs, No. 7, State-Street. 1813.

fr.[ii], t.[1], [2-3], 4-32 p.; illus.; 14 cm.; pr. & illus. violet paper covers. Cover title imprint of MH copy: Boston: Published by Thomas Wells, No. 3, Hanover-Street. 1813.

Welch xerox sel. p. MWA\* (covers worn, rear cover mut.); MB; MH (copy 1: pr. & illus. gray paper covers; copy 2: fr.[ii] mut. and defaced; pr. & illus. violet paper covers); Shaw 30393.

1203.11 THE HISTORY AND ADVENTURES OF THE RENOWNED PRINCES VALENTINE AND ORSON. Philadelphia: Published and Sold Wholesale by

Wm. Charles, and may be had of all the Booksellers. Price 18 3-4 Cents. 1813. W. M'Culloch, Printer. [cover title].

[1-12] p. engr. on one side only of 12 leaves; illus.; 13.5 cm.; both pr. paper covers bordered with ornament 179 and 134 in each corner (pl. 4, figs. 134, 179). Page [1]: Frontispiece. [illus.] Prince Orson suckled by a Bear. The History & Adventures of the Renowned Princes. Valentine & Orson. English abr. ed. title 5, no. 1203.1.

Welch\* (W. M. Stone copy); Ball; DLC (i. st. p. [1]); RPB; Shaw 30394.

1203.12 ——— [same as 1203.10] Boston: Published By R. P. & C. Williams, No. 8, State-Street. 1814.

fr.[ii], t.[1], [2-3], 4-32 p.; illus.; 14.5 cm.; pr. & illus. paper covers; colophon p. 32; Thomas G. Bangs, Printer.

MWA\*; MHi (fr.[ii], p. 31-32 & covers wanting); RPB; Shaw 33521.

1203.13 ——— [same as 1203.11] Philadelphia: Published and sold Wholesale by Wm. Charles, No. 32, South Third-street, and may be had of all the Booksellers. Price 18 3-4 cents. 1817.

[1-12] p. engr. on one side only of 12 leaves; col. illus.; 13 cm.; pr. paper covers. English abr. ed. title 5, no. 1203.1.

Welch\*.

THE VALLEY OF TEARS. See More, Hannah, no. 819.1.

1204 VARIETY, IN PROSE AND VERSE, FOR LITTLE CHILDREN. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co., No. 212, Market-Street, Baltimore. 1820.

t.[1], [2-3], 4-32 p.; illus.; 12.5 cm.; pr. paper covers. Adv. by S. Wood, 1819 in 1059.7.

MWA\*; Shoemaker 4081—NN.

1205 VARIOUS MODES OF CATCHING. Philadelphia, Published by J. Johnson N<sup>o</sup> 147 Market-Street. [1802]

t.[1], [2-32] p.; 16 engr. illus. p. including t.[1] and exclusive of duplicate p. [4] and [29]; 9.5 cm.; yellow paper covers speckled with gold. This book and its companion volume, *Youthful Recreations*, no. 1290. and a smaller book, *People of All Nations*, no. 891.1 were published in London, England in 1801 by Darton and Harvey and probably were all part of a set of books printed for *The Infant's Own Bookcase*. See discussion no. 1290. Since all three were issued by Jacob Johnson it is logical to suppose he reprinted them in the same year as 891.1 or

1802. Adv. by Johnson & Warner, 1814 in 1273.3. Part of a publisher's remainder inherited by Dr. Rosenbach.

English ed. London: W<sup>m</sup> Darton and J<sup>h</sup> Harvey, 1801. (Ball).

Welch xerox MWA\*; CtY; NHi; PHi; PP; Rosenbach 429 (dated [ca. 1810]); Shaw 21887 (dated [1810?])—MH.

#### VAUX, FRANCES BOWYER

1206 HENRY. A Story, Intended For Little Boys And Girls. From Five To Ten Years Old. By Frances Bowyer Vaux. First American Edition. Philadelphia: Published and Sold by Wm. Charles, No. 32, South Third street. 1817.

½t.[i], fr.[iii], t.[iii], [iv-v], vi-vii, [viii, bl.], [9], 10-60 p.; engraved folded copper plate front only illus.; 18 cm.; bound in green paper over bds.

English ed. London: W. Darton, Jun. 1815. (Welch pt. I; title-page wanting to pt. II.); William Darton [1815] (NBL—492; NPV); the first two parts first published in 1815 and 1816 (St. John Osborne p. 315); pt. I, W. Darton, Jr., 1817. (Gardner).

PP\*; Ball; ICU; Rosenbach 559; Shaw 42768.

#### VELASCO, E.

1207.1 THE INTELLIGENT MISCELLANY. For the Amusement and Instruction of Youth. By E. Velasco. [2 lines quot.] Vol. I. From Wilder's Press. 1814.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.

Welch film MWA\*; Shaw 33529.

1207.2 — — — — — By E. Velasco. [4 lines of verse] Weems Life of Washington. Vol. II. From Wilder's Press. —1815.—

t.[3], [4-5], 6-81 [*sic. i.e.* 31] p.; illus.; 10.5 cm.; brown paper covers.

Welch\*; Griffin; MWA; NhHi; PP; Tighe; Shaw 36430.

#### VENTUM, HARRIET

1208 — THE HOLIDAY REWARD; Or, Tales To Instruct And Amuse Good Children, During The Holiday And Midsummer Vacation. By Mrs. Ventum. New-York: Published By W. B. Gilley, 92 Broadway. N. Van Riper, Printer. 1819.

t.[1], [2-5], 6-129 p.; 14.5 cm.; bound in green paper over bds. black leather spine.

English ed. London: J. Harris, 1806. (DLC); J. Harris, 1814. (OUP; Gumuchian 5736).

Welch\* (original rear cover & leather spine wanting); DLC; RPB; NN (rebound); Shaw 49979—RPL.



1209 — THE PIOUS AND INDUSTRIOUS SAILOR BOY, And The Sick Soldier. Sidney's Press. Published by John Babcock & Son, New-Haven, S. & W. R. Babcock, No. 163 King-Street, Charleston, and M'Carty & Davis, Philadelphia. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 14.5 cm.; pr. & illus. paper covers; fr.[2] signed *A* [Alexander Anderson].

The above two stories are taken from Harriet Ventum's *Holiday Reward*, no. 1208.

MWA\* (p. 31 mut.); CtHi; MB (per. st. on t.[3]); MH; Shoemaker 2788.

VERBUM SEMPITERNUM. See Taylor, John, no. 1150.1.

1210 VERSES FOR LITTLE CHILDREN. *New-York* [*sic. i.e. New-York*]: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co., No. 212, Market-Street, Baltimore. 1820.

fr.[ii], t.[1], [2-3], 4-30 p.; illus.; 12.5 cm.; pr. buff paper covers; cover title undated.

English ed. London: Darton, Harvey And Darton. 1810. (Gardner); Darton, Harvey, And Darton, 1812. (Welch xerox Ball); Darton, Harvey, And Darton, 1813. (Ball).

MWA\*; CtHi (fr.[ii] mut.); NjP; Shoemaker 4100—MNNoanHi; MiGr.

1211 VICE IN ITS PROPER SHAPE; Or, The Wonderful and Melancholy Transformation Of Several Naughty Masters and Misses Into Those Contemptible Animals which they must resemble in Disposition. Printed for the Benefit of all Good Boys and Girls. First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Sold at his Bookstore, and by Thomas and Andrews in Boston. MDCCLXXXIX.

fr.[ii], t.[iii], [iv-v], vi-xi, 12-128 p.; illus.; 10 cm.; bound in Dutch paper over w. bds.

English ed. London: adv. by F. Newbery, 1775 in *The Cries Of London*. (McKell; Roscoe 369.(1)); adv. by F. Newbery, 1776 in *Lives of The British Admirals. Pt. II.* (Ball); adv. by E. Newbery, 1784 in Fielding's *The History . . . of Joseph Andrews*. (Ball); adv. by E. Newbery, 1789 in *The Interesting and affecting History Of Prince Lee Boo*. (Welch); frag. copy wanting the title-page [E. Newbery?] with holograph date 1789. (Welch); adv. by E. Newbery, 1799 in *The History Of Tommy Timouse*. (Welch xerox Ball); E. Newbery, [n.d.] (Ball CTO 32).

MWA\* (copy 1 Dutch paper covers, i. st. on t.[iii]; copy 2 rebound in leather, I. Thomas copy); NjP; PP; Evans 22221; Hamilton 128; Nichols 161; Rosenbach 142.

1212 THE VICTIMS OF PLEASURE; Being Scenes In Humble Life: Exemplifying the Evil of Sabbath-Breaking. Boston: Printed By Crocker And Brewster, No. 50, Cornhill, Sold by them, wholesale and retail, and by the Booksellers generally throughout the United States. 1820.

fr.[2], t.[3], [4-5], 6-124 p.; 14 cm.; bound in paper over w. bds. leather spine.

English ed. London, Oxford [printed], 1816. (BM)

MB\* (emb. st. on t.[3]); Shoemaker 4103; 4388.

1213 VILLAGE ANNALS, Containing Austerus And Humanus. A Sympathetic Tale. Embellished With Fine Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. Griggs & Dickinson, Printers. 1814.

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 14 cm.; green paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.

English ed. London: J. Arliss, 1808. (Renier).

Welch\*; CCamarSJ; CLU; CSmH; CaOTP; CtHi; CtY; DeWint; DLC; Fitzhugh; MWA; MiD; NN (2 copies); NNC-Pl; NRU; PHi; PP; PU; Ries; Tighe; ViU; Rosenbach 514; Shaw 33546—IU; InU.

THE VILLAGE MAID. *See* Somerville, Elizabeth, no. 1101.

1214.1 THE VILLAGE ORPHAN: A Tale For Youth. To Which Is Added, The Basket-Maker, An Original Fragment. Philadelphia: Printed By John Thompson, For James Thackara, No. 177, South Second-Street. 1800.

t.[i], [ii], [1], 2-152 p.; 13.5 cm.; bound in leather.

English ed. London: Longman & Rees. [*ca.* 1800] (CaOTP Osborne p. 316) Vernor And Hood, Longman And Rees, 1802. (Ball).

MWA\*; Evans 38940.

1214.2 ——— Fragment. Ornamented With Vignettes On Wood. Philadelphia: Published By Johnson And Warner, No. 147, Market-Street. J. Bouvier, Printer. 1810.

t.[1], [2-5], 6-136 p.; illus.; 15 cm.; bound in pink paper over bds. Adv. by Johnson And Warner, 1812 in 105.1; 1814 in 1273.3; 1817 in 1191.3.

MWA\*; NNC-Pl (bound in pr. & illus. pink paper over bds; cover title dated 1811); Shaw 21912.

1215 no entry.

VILLAGE TALES, OR JUVENILE AMUSEMENTS. See Somerville, Elizabeth, no. 1102.

1216 VIRTUE AND INNOCENCE; A Poem For Children. Philadelphia: Published by Johnson and Warner, No. 147, Market Street. 1812. [cover title].

fr.[ii], t.[iii], [iv, bl.], [1], 2-16, ½t.[17], [18-19], 20-23, [24, illus.] p.; illus.; 15 cm.; pr. & illus. olive paper covers. Adv. by Johnson & Warner, 1813 in no. 880.

Engr. t.[iii]: Virtue And Innocence—A Poem. [cut] [2 lines of quot.]. ½t. p.[17]: The Ten Commandments; To Which Is Prefixed The Collect Of The Communion Service; In Verse. Adapted To Youth.

English ed. London: W. and T. Darton, 1808. (Welch, Renier).

Welch xerox MWA\*; CLU; NN; NNC-TxU; Shaw 27413.

1217 no entry.

1218.1 VIRTUE AND VICE: Or The History Of Charles Careful, And Harry Heedless. Shewing the Good Effects of Caution and Prudence, And the many Inconveniences that Harry Heedless experienced from his Rashness and Disobedience, while Master Careful became a great Man, only by his Merit. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-5], 6-61, [62-63, adv.] p.; illus.; 10.5 cm.; illus. buff paper covers.

English ed. London: adv. by E. Newbery in *London Chronicle* 19-21 Dec: 1780. (Roscoe 371.(1)); adv. by E. Newbery, 1781 in Teltruth's *The Natural History Of Four Footed Beasts*. (Welch); E. Newbery [1800?] with manuscript date "1800" on p.[5] (Welch xerox OOxM; Roscoe 371.(2)); J. Harris, 1815. (CaOTP; Roscoe).

MWA (copy 1, rebound, scalloped marble paper covers; copy 2, illus. buff paper covers, t.[3] wanting); Evans 20851.

1218.2 ——— Merit. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1792.

fr.[2], t.[3], [4-5], 6-61, [62-63, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers.

MWA\*; Bristol p. 474.

1218.3 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1795.

fr.[2], t.[3], [4-5], 6-61, [62-63, adv. list of 17 books] p.; illus.; 10 cm.; violet and green Dutch paper covers. Two printer's ornaments (pl. 1, figs. 46, 81) are present. The decorative bar p. [5] has the formula 1 of 46/6 of 81/1 of 46. The advertisement caption p.[62]: *A great Variety of BOOKS, /designed for Instruction and Amusement, /and suited to Children of all Ages and/Capacities, are constantly kept for Sale/by S. HALL, No. 53, Cornhill, Boston;/among which are the following, viz.*

Welch xerox Gardner\*; DLC; Welch film NN-C (fr.[2], t.[3], p.[4], [63] mut.); Evans 29818.

1218.4 ——— The Second Worcester Edition. Printed at Worcester, Massachusetts. By Thomas, Son & Thomas. And Sold, Wholesale and Retail, at their Book-store. MDCCXCVI.

fr.[2], t.[3], [4-5], 6-61, [62-63, adv. list of books] p.; illus.; 10.5 cm.; illus. blue-gray paper covers.

MWA\*; Evans 31514.

1218.5 ——— Third Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him. MDCCC.

fr.[2], t.[3], [4-5], 6-61, [62-63, 2 cuts per page] p.; illus.; 10.5 cm.; pink Dutch paper covers.

MWA\*; Evans 38968.

1219.1 VIRTUE IN A COTTAGE, Or, A Mirror For Children, Displayed In The History Of Sally Bark And Her Family. [2 lines of verse] Hartford: Printed By J. Babcock. 1795.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; green Dutch paper covers. Mrs. Trimmer in *The Guardian Of Education*. Vol. I, May to December, 1802 lists this book under "M.P." [Dorothy Kilner].

English ed.: *Virtue In A Cottage; Or, A Mirror For Children In Humble Life*. London: J. Marshall, [2 addresses] [1797?] ms. date "1797" on the recto of the front fly leaf which was pasted originally to the front cover. (Welch; Welch film sel. p. BM; Welch xerox sel. p. Ball Gumuchian 5752 (dated [ca. 1780], surely incorrect); NBL 506).

MWA\*.

1219.2 ——— Hartford: Printed By J. Babcock. 1802.

fr.[2], t.[3], [4-5], 6-46 p.; illus.; 12.5 cm.; pink & blue scalloped marbled paper covers; text printed on blue-gray paper.

Welch\*; Griffin (W. M. Stone copy).

VISIONS, FOR THE ENTERTAINMENT AND INSTRUCTION OF YOUNG MINDS. *See* Cotton, Nathaniel, no. 230a.1.

VISIONS IN VERSE, For The Entertainment and Instruction Of Younger Minds. Title of English ed. *See* Cotton, Nathaniel, no. 230a.1.

1220 THE VISION OF MIRZA, Exhibiting A Picture Of Human Life. A Tale. Ornamented with Cuts. Windham [Conn.]: Printed by Samuel Webb. 1813.

fr.[2], t.[3], [4-5], 6-21, [22, alphabet], [23, 2 cuts] p.; front. & illus. p. [23] only illus.; 9.5 cm.; pr. & illus. yellow paper covers. The story is taken from *The Amusing Companion*, no. 40.

Welch\*; MWA (covers wanting); Shaw 30430.

VISIT FOR A WEEK. *See* Peacock, Lucy, no. 888.1.

1221 A VISIT TO A SABBATH EVENING SCHOOL, A Narrative For Children. By A Sabbath School Teacher. [4 lines of verse] New-York: Published by P. W. Gallaudet, at his Theological Bookstore, No. 49, Fulton-street. 1818.

t.[1], [2-3], 4-36 p.; 14.5 cm.; pr. brown paper covers; colophon p. 36: Birch And Kelley, Printers.

DLC\*; MH.

1222 A VISIT TO A SABBATH SCHOOL, A Narrative For Children. By a Sabbath School Teacher. Boston: Printed For Samuel T. Armstrong, By Crocker & Brewster, No. 50, Cornhill. 1820.

t.[1], [2], 3-36 p.; title vignette only illus.; 14 cm.; pr. & illus. green paper covers; rear cover adv. of books.

Welch\* (copy 1, pr. & illus. paper covers, copy 2, green unprinted covers with a label: Sunday School Premium Attendance); MB; NN (i. st. on t.[1], covers wanting); Old Sturbridge Village Museum, Sturbridge Mass.; OCIW-LS; Shoemaker 4126—MWA; 4389.

1223 VISIT TO MY FRIEND'S FAMILY. Philadelphia: adv. by The Sunday and Adult School Union, 1819 in 1137.1; 1820 in 1137.2.

1224 A VISIT TO THE BAZAAR. New-Haven: Published By A. B. Goldsmith And N. & S. S. Jocelyn. 1819.

fr.[ii], t.[1], [2-3], 4-29 p.; 8 col. pl. including front.; 13 cm.; pr. buff paper covers. Colophon p. 29: A. H. Maltby & Co. Printers, New-Haven.

English ed. London: J. Harris, 1818 (Ball; NRU; Gumuchian 5755,

5756, pl. 179; NBL 674); 3 ed. J. Harris, 1820. (Gumuchian 5757, 5758; LVA; Tuer p.[307]).

MWA\* (pl. opp. p. 25 wanting; t.[1] torn); CtHi (all after p. 23 wanting); Welch xerox Gardner (uncol. pl.; pl. opp. p. 10, 13, 15 & covers wanting); Shaw 50001.

1224a VOYAGES AND TRAVELS OF A BIBLE. By J. Campbell, Author of Worlds Displayed, Picture of Human Life, Alfred and Galba; &c. [3 lines quot.] Second American, From The Fourth London, Edition. Windsor [Vt.]: Printed And Published By Pomroy & Hedge. 1816.

t.[i], [ii-iii], iv, [5], 6-77, [78 contents] p.; 13.5 cm.; bound in pr. & illus. buff paper over w. bds. In the advertisement, p.[iii], the author says "The first two chapters of this history of a Bible, were formerly published at the end of World's Displayed [see 151.1]. Several highly respected friends have recommended an enlargement of that history: in compliance with their recommendation I have attempted it; . . . shall entertain, but also edify young readers." The end of the advertisement, p. iv, is signed "John Campbell. Kingsland, June 1, 1807." The cover title is undated.

Welch xerox Tighe\*.

## W

W., S.

1225 SCENES AT HOME; Or Sketch Of A Plain Family. By S. W. Author Of A Puzzle For A Curious Girl, A Visit To A Farm House, &c. Philadelphia: Published By David Hogan, No. 249, Market-Street. Griggs & Dickinson, Printers. 1812.

t.[1], [2-3], 4-108 p.; 13.5 cm.; bound in blue paper over bds. leather spine; p. 104-108 adv. of "Juvenile Publications For Sale By David Hogan." Many of which are undoubtedly publications of Jacob Johnson, Johnson & Warner and William Charles.

English ed. London: B. Tabart And Co., 1810. (CaOTP).

Welch\*; CtHi; Shaw 26698—WHi (no longer in this library).

1226 — A VISIT TO LONDON, Containing A Description Of The Curiosities In The British Metropolis. By S. W. Author Of The Visit To A Farm-House, And The Puzzle For A Curious Girl. With Six Copper Plates. A New Edition, with Additions and Improvements. Philadelphia: Published By Benjamin Warner, No. 147, Market-st. Sold Also At His Store In Richmond, Virginia. Wm. Greer, Printer. 1817.

fr.[ii], t.[1], [2-5], 6-111 p.; 6 pl. including front.; 14 cm.; bound in marbled paper over bds. leather spine.

English ed. London: Tabart & Co., 1805. (MidW; Gumuchian 3862); Tabart & Co.. 1808. (CaOTP Osborne p. 194; Gumuchian 3863; Renier); W. Darton, 1813. (BM; Renier); 1820. (BM). MWA\*; Shaw 42802—MB; MWiW.

WAKEFIELD, PRISCILLA (BELL) 1751-1832

1227.1 A BRIEF MEMOIR OF THE LIFE OF WILLIAM PENN. Compiled For the use Of Young Persons. By Priscilla Wakefield. Philadelphia, Published By Isaac Peirce, No. 5, North Front Street. 1818. Shinn, Printer, Fetter Lane.

fr.[iii], t.[1], [2-3], 4-47 p.; front. only illus.; 14 cm.; pr. olive paper covers; front. signed *J. Henry sc.* Mrs. Wakefield is not only known for her children's books, but also, according to the *Philadelphia Public Ledger Supplement Sat. June 22, 1878*, in the "establishment of a savings institution at Tottenham, near London, England, in 1803. That was the beginning, it is claimed, of the great variety of institutions for savings." (ex clipping in PP copy of *Instinct Displayed*. Philadelphia 1816).

Welch xerox Ries\* (rebound; t.[1] wanting supplied with a xerox of PSC-Hi copy); PSC-Hi (p. 1-6 mut.).

1227.2 — — — — — New-York: Printed And Sold By Mahlon Day, No. 84, Water-Street. 1820.

fr.[ii], t.[1], [2-3], 4-31, [32-33, adv.] p.; front. only illus.; 14 cm.; pr. & illus. paper covers.

PP\*; ICU; PHi; Sabin 100979; Shoemaker 4140—PHC.

1228 — DOMESTIC RECREATION; Or Dialogues Illustrative Of Natural And Scientific Subjects. By Priscilla Wakefield, Author Of Mental Improvement. &c. Philadelphia: Published By Jacob Johnson. No. 147, Market Street. Printed By Robert Carr. 1805.

fr.[ii], ½t.[i], [ii, bl.], t.[iii], [iv-v], vi, [7], 8-192 p.; 6 pl. including front.; 15 cm.; bound in gray & pink marbled paper over bds. red leather spine. Six plates: fr.[ii], and 5 pl. in text signed "Ralph sc" [William Ralph].

English ed. London: Darton And Harvey, 1805. (OOxM; CaOTP; Gardner; Gumuchian 5773; NNC-T Darton Cat. 661; Renier); Darton & Harvey, 1806. (MidW; CaOTP; NNC-T Darton Cat. 662; PP; Renier); Darton and Harvey, 1807. (OUP); Darton, Harvey, & Darton, 1813. (Ball Gumuchian 5774; NNC-T Darton Cat. 663); Darton & Harvey, 1818. (NNC-T Darton Cat. 664, 665)

Welch\*; DLC (copy 1, fr.[ii] precedes ½t.[i]; copy 2, fr.[ii] follows

$\frac{1}{2}$ t.[i]); Gardner; MH; MWA ( $\frac{1}{2}$  t.[i] & pl. opp. p. 51 wanting); NN; NNC-T; NRU; PP; Ries; NUCC—NcD; Rosenbach 311; Shaw 9679.

1229 no entry.

1230 — A FAMILY TOUR THROUGH THE BRITISH EMPIRE; Containing some Account of its Natural And Artificial Curiosities, History and Antiquities; Interspersed With Biographical Anecdotes. Particularly adapted to the Amusement And Instruction Of Youth. By Priscilla Wakefield. Philadelphia: Published And Sold By Jacob Johnson & Co. Sold Also By C. Peirce, And W. & D. Treadwell, Portsmouth; W. P. & L. Blake, Boston; Beers & How, New-Haven; Whiting, Backus & W. Albany; O. Penniman & Co. Troy; Thomas & Whipple, Newbury-Port; George Hill, And Warner & Hanna, Baltimore; R. & J. Grey, Alexandria, And S. Pleasants, And W. Prichard, Richmond. 1804. < A. Bartram, Printer. >

fr.[ii, folded col. map], t.[i], [ii, bl.-iii], iv, [1], 2-354, [355-368] p.; front map only illus.; 17 cm.; bound in blue marbled paper over bds. leather spine.

English ed. London: Darton and Harvey, 1804. (CaOTP Osborne p. 194); 5 ed. Darton, Harvey, and Darton, 1810. (CLU); 9 ed. 1818. (BM); 10 ed. Harvey and Darton, 1820. (NNC-T Darton Cat. 674). Welch\*; BM; Carson; MWA; PP; PPI; Ries; Shaw 7683—CSt; MnF; NjR; ViAl.

1231 — INSTINCT DISPLAYED, In A Collection Of Well-Authenticated Facts, Exemplifying The Extraordinary Sagacity Of Various Species Of The Animal Creation. [6 lines of verse]. By Priscilla Wakefield. First American from the second London edition. Boston: Published By Cummings And Hilliard, And Timothy Swan, At The Boston Bookstore, No. 1, Cornhill. Flagg & Gould, Printers. 1816.

t.[i], [ii-iii], iv-xvi, [13], 14-335 p.; 14.5 cm.; bound in pr. brown paper over bds. red leather spine.

English ed.: 1811 (CBEL); London: 3 ed. Darton, Harvey, and Darton, 1818. (OOxM).

MWA\*; OCIWHi; PHC; PP; PPL; NUCC—DLC; Shaw 39675—DLC; GMilvC; MBA; MSaP; NhD; PMA.

1232 — JUVENILE ANECDOTES, Founded On Facts. Collected For The Amusement Of Children. By Priscilla Wakefield, Author Of Mental Improvement, Leisure Hours, &c. Philadelphia: Published By Johnson & Warner. 1809.

t.[i], [ii-iii], iv-vi, [1], 2-171 p.; 14.5 cm. bound in blue marbled paper



over bds. red leather spine. In the NNC-Pl & PP copies the "Preface" p. [iii]-iv follows the "Contents" p. [v]-vi.

English ed. London: vol. [I.], 1795. (CLU; BM; Gardner); 2 ed. Allen, And West, Darton And Harvey, 1796. (BM); vol. II. Darton & Harvey, 1798. (BM; CaOTP Osborne p. 316; NNC-T (vol. II) Darton Cat. 670); 3 ed. 2 vols. Darton And Harvey, 1801. (LVA-L; NNC-T (vol. I.) Darton Cat. 671); 2 vols. 4 ed. Darton And Harvey, 1803. (BM; NNC-T (vol. II) Darton Cat. 672).

Welch\*; DLC (rebound, i. st. on t.[i]); KU; NNC-Pl; PP (rebacked); Rosenbach 408; Shaw 19127.

1233.1 — MENTAL IMPROVEMENT: Or The Beauties And Wonders Of Nature And Art. In A Series Of Instructive Conversations. By Priscilla Wakefield, Author Of Leisure Hours. First American, From The Third London Edition. New-Bedford: Printed By Abraham Shearman, Jun. For Caleb Green & Son. 1799.

t.[i], [ii-iii], iv, [v-vi], [7], 8-264 p.; 17.5 cm.; bound in leather.

English ed. London: entered at Stationer's Hall by Darton & Harvey, December 9th. 1794; 1794. (BM; NNC-T (vol. II.) Darton Cat. 668); 3 vols. 4 ed. Darton and Harvey, 1801. (BM); 3 vols. 5 ed. Darton And Harvey, 1804. (Welch; NNC-T (vol. II.) Darton Cat. 669); 9. ed. Darton, Harvey And Darton, 1814. (BM (vols. I-II)).

MWA\*; CLU; CtY; DLC; MH; MiU-C; PHI; PPL; PU; RPJCB; NUCC—AU; MA; MB; MWiW; Evans 36664—CSmH.

1233.2 — ——— Second American From The Fifth London Edition. New-Bedford [Mass.]: Printed And Sold By A. Shearman, Jun. 1809.

t.[i], [ii-iii], iv-ix, [x], ½t.[xi], [xii], [13], 14-278, [279-280] p.; 18 cm.; bound in leather.

MWA\*; BM; MH; PU; NUCC—MB; PHC; PPF; Shaw 19128—CSt; DLC; MBC.

1233.3 — ——— Third American, From The Fifth London Edition. Philadelphia: Published By Johnson And Warner, No. 147, Market Street, And Benjamin Johnson, No. 22, North Second Street, 1814.

t.[i], [ii-iii], iv-ix, [x], [11], 12-240 p.; 18.5 cm.; bound in leather.

MWA\*; DLC (i. st. on t.[i]); MH; PPL; PU; Shaw 33560—MBA.

1233.4 — ——— Fourth American, From The Fifth London Edition. Philadelphia: Published By Benjamin Johnson, No. 31, Market Street. 1819. Greggs & Co., Printers.

t.[i], [ii-iii], iv-ix, [x], [11], 12-240 p.; t.[i] 18.5 cm.; bound in blue paper over bds. cloth spine.

MWA\*; DLC (rebound); MH; PP; NUCC—MB; PPM; Shaw 50010.

1234 — SKETCHES OF HUMAN MANNERS, Delineated In Stories Intended To Illustrate The Characters, Religion, And Singular Customs, Of The Inhabitants Of Different Parts Of The World. By Priscilla Wakefield. First American Edition. Philadelphia: Published By Johnson & Warner, And Sold At Their Stores, In Philadelphia, In Richmond, (Vir.) And Lexington, (K.). 1811.

fr.[ii], t.[1], [2-7], 8-252 p.; front. only illus.; 14 cm. Colophon p. 252: "William Greer, Printer." The frontispiece is signed "H. Anderson fs." [Alexander Anderson].

English ed. 1807. (St. John Osborne p. 194); 3 ed. Darton, Harvey, And Darton, 1811. (CaOTP; Shiers); 4 ed. Darton, Harvey, and Darton, 1814. (CaOTP Osborne p. 194; BM).

MWA\*; DLC; MH (p. 157-160 wanting); NN (rebound); OCIWHI; PPL; PP (bound in marbled paper over bds. leather spine); Ries; NNC—NcU; PHC; Sabin 100984; Shaw 24353—PHC; RA.

1235 — VARIETY; Or, Selections And Essays, Consisting Of Anecdotes, Curious Facts, Interesting Narratives, With Occasional Reflections. By Priscilla Wakefield. London Printed. Philadelphia: Published By James P. Parke, No. 119, High Street. Brown & Merritt, Printers, 24, Church-alley. 1809.

t.[i], [ii-iii], iv-viii, [1], 2-207 p.; 18 cm.

English ed. London: Darton and Harvey, 1809. (NNC-T Darton cat. 675).

MWA\* (rebound); NN; NcD; PU; ViU; NUCC—DLC; MB; PHC; PPG; PPM; PSC—Hi; Shaw 19129—IaDL; Tex AbH.

1236 A WALK AND CONVERSATION, Between A Fond Father And His Little Son, As They Took A Walk Through The Fields And Meadows, &c. For The Use Of Children. Norwich: Printed, By Charles E. Trumbull. MDCCCIV.

t.[1], [2], 3-31 p.; 11 cm.; paper covers.

Welch film CtHi\*; Shaw 50480.

WALKS OF USEFULNESS IN LONDON And Its Environs. *See* Campbell, John, no. 150.1.

WANDERING WILLIAM. *See* Sandham, Elizabeth, no. 1027.

A WARNING TO LITTLE CHILDREN. *See* Dow, Hendrick, no. 282.1.

WATERS. *See* [Johnson, Richard] *The Poetical Flower Basket*, no. 628. The BM catalogue gives "Waters" for the name of the author.

## WATKINS, LUCY

1237 — THE HISTORY AND ADVENTURES OF LITTLE JAMES AND MARY. An Instructive and Entertaining Tale for Youth. Written By Lucy Watkins. Philadelphia: Published And Sold By W. Charles, No. 32, South Third-street. [1819].

fr.[ii], t.[I], [2-3], 4-15 p.; 4 pl. including front.; 13 cm.; pr. buff paper covers; the tail of the "9" of the date "1819" on the cover title is prolonged into a curved line. At first glance the date looks as if it was 1810. Colophon p. 15: H. C. Lewis, Printer, No. 272 Market-St.

Cover title: James & Mary. A Poem. Illustrated With Engravings. Philadelphia, Published and sold by Wm. Charles. Price Plain 12¼ cents—Coloured 18¾ cents. 1819. The word "Poem" on the cover title is an error because the text is in prose.

Welch film NNC-PI\* (col. pl.); Carson; PP; Shaw 21963 dated [1810].

1238 no entry

1239 — SOPHY: Or, The Punishment Of Idleness And Disobedience. A Moral Tale. Written By Lucy Watkins. Philadelphia: Published & Sold By Wm. Charles, No. 32, South Third street. 1819.

fr.[iii], t.[I], [2-3], 4-16 p.; probably 6 pl., front. & pl. opp. p. 5, 7, 9, 11, 13; 13 cm.; pr. brown paper covers; colophon p. 16: M'Carty & Davis, printers.

English ed. London: Dean And Munday, 1812. (Welch xerox Ball).

Welch\* (col. pl. opp. p. 5, 7, 9, 11 wanting); DLC (col. pl. opp. p. 7, 9, wanting); MWA (pl. wanting); Shaw 50053.

## WATTS, ISAAC

1240.1a [— DIVINE AND MORAL SONGS FOR CHILDREN. Newport: Printed and sold by Solomon Southwick. 1773.]

See no. 1242.3.

Alden 528; Evans 13066.

1240.1 — DIVINE AND MORAL SONGS FOR CHILDREN; Revised And Altered So As To Render Them Of General Use. To Which Are Added, A Short Catechism And Prayers. By Isaac Watts, D.D. Printed at Worcester, Massachusetts, By Isaiah Thomas. And Sold, Wholesale and Retail, at his Bookstore. MDCCLXXXVIII.

fr.[iii], t.[iii], [iv], v-ix, [x-xiv], [15], 16-118 p.; illus.; 11 cm.; bound in Dutch paper over bds. English ed. title 12.

Welsh ed. title 1: *Caniadau Durviole* [Divine Songs]. Crefyddole: 1771. (Stone p. 47—BM); 1815. (Stone p. 59—BM).

English ed. title 2: *Divine and Moral Songs*. Derby: R. Miller, 1816

(Stone p. 59—Offered by Burman, Alnwick, July 1912); Devizes: J. Harrison. [1820] (MNS; Stone p. 60—BM).

English ed. title 3: *Divine and Moral Songs Attempted in Easy Language For The Use Of Children*. Beverly: M. Turner, For Messers. Crosby and Co. London; G. Turner, Hull; and M. Turner, Beverly, 1815. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 59; London: J. Bailey, [ca. 1817], ms. date "March 8th. 1817", the "S" of "Use" on the title-page is not struck. (Welch); J. Innes, [1820?] (Stone p. 59—private collector).


English ed. title 4: *Divine and Moral Songs for Children*. London: Printed for the Booksellers, By J. Moore, Ilminster, [1814]. (BM; Stone p. 58); E. Cox And Son, 1815. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 59); Wellington: J. Bishop, 1815. (OUP); Newcastle: J. Clarke, 1819. (Hugo 1866 416); London: Religious Tract Society. [ca. 1820] (BM).

English ed. title 5: *Divine and Moral Songs For The Use Of Children*. London: W. Darton, 1812. (Welch xerox MWA (W. M. Stone copy); BM; Stone p. 57); Dublin: E. Scott, [n.d.] (Welch xerox sel. p. CSMH); Devizes: J. Harrison. [ca. 1820] [MNS].

English ed. title 6: *Divine and Moral Songs In Easy & Pleasing Language. For The Instruction Of Children*. London: Edward Lacey, [1810?] (Welch xerox sel. p. MWA (W. M. Stone copy) surely not [1810?]; possibly [ca. 1830 or later]; Stone p. 57).

English, Scottish & Irish ed. title 7: *Divine Songs Attempted In Easy Language for the Use Of Children*. London: M. Lawrence, 1715. (Welch xerox sel. p. NNPM; Stone 1918 p. 45); 2 ed. M. Lawrence, 1716. (Welch; Welch xerox sel. p. CSMH; Stone p. 45); 3 ed. R. Ford, 1719. (Stone p. 45—Sotheby's April 1911); 4 ed. R. Ford, 1720. (Stone p. 45—Maggs Bros. cat. London, 1909); Edited by I. Cobbin, 1720. (Stone p. 45—Lown 1869); 6 ed. May 1724. (Monthly Catalogue); 7 ed. Jan. 1726. (Monthly Catalogue; Stone p. 45); 8 ed. Richard Ford, 1727. (Welch xerox sel. p. MWA (W. M. Stone copy); Welch xerox sel. p. CSMH; Stone p. 45); 9 ed. Richard Ford, 1728. (BM; Welch xerox sel. p. CSMH; Stone p. 46); 10 ed. Richard Ford, 1729. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 46—Southern's, April 1890; Christie's, June 1898; Sotheby's, Feb. 1900; offered by Bull and Auvanche [Booksellers], London); 12 ed. Richard Ford, 1733. (Welch xerox sel. p. CSMH; Stone p. 46—Sotheby's June 1891; Hoe Coll. sale, N. Y. April 1911); 13 ed. (BO; TxU); 14 ed. Richard Ford, 1737. (Welch xerox sel. p. MWA (W. M. Stone copy)); 15 ed. adv. by R. Hett and J. Brackstone, 1740 in *The Art Of Reading and Writing English*. (Stone p. 46); 16 ed. With some additional Compositures. [A slight specimen of Moral Songs]. J. Brackstone, 1740.

(Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 46); 17 ed. ——— Compositures. James Brackstone, 1740. (Welch xerox sel. p. MWA (W. M. Stone copy), Gumuchian 5789); 21 ed. ——— Compositures. T. Longman and J. Buckland; J. Oswald; J. Waugh; and J. Ward, 1752. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 46); 23 ed. ——— Compositures. M. and T. Longman, J. Buckland, W. Fenner, J. Waugh; J. Ward; and E. Dilly, 1757. (Welch xerox sel. p. MWA (W. M. Stone copy)); 25 ed. T. Longman, J. Buckland, and W. Fenner; J. Waugh; E. Dilly; T. Field, 1761. (Welch, (Albert Webb copy); Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 47); 27 ed. T. Longman, and J. Buckland; J. Waugh; E. and C. Dilly; T. Field, 1765 (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 47); 28 ed. T. Longman, and J. Buckland; J. Waugh; E. and C. Dilly; and T. Field, 1766. (Welch xerox sel. p. MWA (W. M. Stone copy)); 29 ed. J. Buckland and T. Longman; M. Waugh; E. and C. Dilly; T. Field, 1767. (CaOTP); H. Woodfall; J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1769. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 47); J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1770. (Welch xerox sel. p. MWA (W. M. Stone copy); Welch xerox Shiers); J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1772. (MiDW; Stone p. 48—NNC-T); J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1773. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 48); J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field, and E. and C. Dilly, 1774. (Welch xerox sel. p. Ball; BM; Stone p. 48); Printed in the Year 1775. (Opie); J. Buckland; J. and F. Rivington, T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1775. (Welch xerox sel. p. FTaSU J. M. Shaw 7769; BM; Stone p. 48—NN); Printed in the Year 1776. (Stone p. 48—Offered by Murray's, Leicester, 1914); Salisbury: New Ed. J. Hodson, 1776. (BM; Stone p. 48); London: J. Buckland; J. and F. Rivington; T. Longman; W. Fenner; T. Field; and E. and C. Dilly, 1777. (Stone p. 48—Stone); Printed For a Company of Stationers, 1777. (BM); Printed: and Sold by all the Booksellers in Town and Country, 1779. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 48); J. Buckland; J. F. and C. Rivington; T. Longman; W. Fenner; T. Field; and C. Dilly, 1780. (Welch; BM; Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 49); [no place of publication] Printed in the Year 1780. (Welch xerox sel. p. FTaSU J. M. Shaw 7770); London: J. Buckland, J. F. and C. Rivington; T. Longman; W. Fenner; T. Field; And C. Dilly, 1781. (Welch xerox sel. p. MWA (W. M. Stone copy); Welch xerox

sel. p. Ball); T. Moore, 1782. (Stone p. 49); Gloucester: S. Harward, 1785. (BM; Stone p. 49); London: J. Buckland; J. F. And C. Rivington; T. Longman; T. Field; And C. Dilly, 1785. (Welch xerox sel. p. MWA (W. M. Stone copy); FTaSU J. M. Shaw 7771); Printed and sold by the Booksellers and Stationers. [ca. 1785] (Roscoe); Gainsbrough: J. Mozley, 1786. (Welch); London: Printed For The Proprietors; And sold Wholesale at the Printing-Office, No. 198, upper Thames-street/1786. (Opie); John Marshall and Co. No. 4, in *Aldermary Church-Yard, Bow-Lane.* [ca. 1786], ms. date 1790 on recto of front. (Welch xerox sel. p. MWA (W. M. Stone copy)); J. Buckland; J. F. And C. Rivington; T. Longman; T. Field; And C. Dilly, 1787. (Welch xerox sel. p. MWA (W. M. Stone copy); Opie; Stone p. 49); J. Buckland; J. F. And C. Rivington; T. Longman; T. Field; And C. Dilly, 1788. (Welch xerox sel. p. Ries.); W. Chalklen, 1788. (Welch); Tamworth: B. Shelton, 1789. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 50); Kidderminster: G. Gower [1790?] (BM; Stone p. 50); London: J. Buckland; J. F. And C. Rivington; T. Longman; T. Field; And C. Dilly, 1790. (Welch xerox sel. p. MWA (W. M. Stone copy); BM; Stone p. 51—CtY); Belfast: 19 ed. W. Magee, 1791. (Stone p. 52—MB); Derby: John Drewry, 1792. (Welch; CaOTP; Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 52—BO); Gainsbrough: J. M. Mozley And Co. 1792. (MiDW); London: Printed for the Booksellers in General, 1792. (Welch xerox sel. p. MWA (W. M. Stone copy)); London: T. Longman; T. Field; C. Dilly; And F. and C. Rivington; 1792. (Welch xerox sel. p. MWA (W. M. Stone copy)); T. Longman; T. Field; C. Dilly; And F. And C. Rivington, 1794. (Welch xerox sel. p. MWA (W. M. Stone copy); Welch xerox sel. p. CLU); ——— TO WHICH ARE ADDED, PRAYERS for CHILDREN.  Orders sent to S. HAZARD, BATH, Printer to the CHEAP REPOSITORY for Religious and Moral Tracts, will be punctually attended to.—They may also be had of R. White, Bookseller, Piccadilly, and J. Marshall, No. 4, Aldermary Church-Yard, London: J. Cottle, High-Street, Bristol; and of all Booksellers, . . . Price One Penny. . . . [n.d.], marked in ms. "No. 7" at top of title-page. (Welch xerox Shiers; Spinney (6)—LSF; Bristol); ——— Hazard pr., Marshall pr., White. [May? 1795] [Lists future publications from June] (Spinney (6a)—Bath); ——— Sold by S. HAZARD, (PRINTER to the CHEAP REPOSITORY . . .) at BATH; by J. MARSHALL, at the *Cheap Repositories*, No. 17, Queen Street, Cheapside, and no 4, Aldermary Church-Yard; and R. White, Piccadilly, LONDON: . . . [ca. 1795-1796] no dated list of publications at rear. (Welch xerox sel. p. MWA (W. M. Stone copy)); Cheap Repository. [with a thin rule under "Cheap Repository"] Divine

Songs Attempted ——— for Children. Sold by S. Hazard, Printer to the Cheap Repository . . . at Bath. By J. Marshall. Printer to the Cheap Repository [2 addresses] and R. White, Piccadilly, London . . . [ca. 1796–1798] (Renier); Cheap Repository [with a bar of small printer's ornaments above and below "Cheap Repository"]

Divine Songs ——— Sold by S. Hazard, printer to the Cheap Repository. . . at Bath; By J. Marshall, pr., R. White. [ca. 1796–1798] (Renier); CHEAP REPOSITORY. [with a thick rule tapering at each end under "Cheap Repository"] DIVINE ——— Sold by J. MARSHALL (PRINTER to the CHEAP REPOSITORY . . .) No. 17, Queen-Street, Cheapside, and No. 4, Aldermay Church-Yard, and R. WHITE, Piccadilly, LONDON. By S. HAZARD, at Bath; and by all Booksellers. . . . PRICE THREE HALF-PENCE. . . . *Entered at Stationers Hall.* [Feb.–May? 1796] [Used in the 1795 collected vol. according to Spinney] (Welch xerox MWA (W. M. Stone copy); Spinney (6b)); ——— adv. by J. Evans And Co. printers to the Cheap Repository . . . No. 41 and 42, Long-Lane, West-Smithfield and J. Hatchard, No. 190, Piccadilly, London. By S. Hazard, Bath; . . . [ca. 1796–1799] under the title *Watts's Hymns for Children, complete with Prayers in Cheap Repository. The Lancashire Collier Girl*, with a ms. date "Dec. 18, 1799" on the title-page. (Welch); London: J. Longman, C. Dilly, and F. and C. Rivington, 1796. (Stone p. 52—copy offered by Gorfin, London, Sept. 1914); Coventry: J. W. Piercy. [ca. 1797] ms. date "1797" (BO); London: A. Millar, W. Law, and R. Cater, & for Wilson, Spence, & Mawman, York. [1797] (Renier); Coventry: *Dr. Watts's Songs for Children. A new Edition, large size, . . . Price 6 d. bound.* adv. of Luckman & Suffield in [R. Dodsley's] *The Oeconomy Of Human Life. Printed by Luckman & Suffield, Sold also by Brooke and Macklin; Champante and Whitrow, Stationers, London. 1798.* (Welch); *Dr. Watts's Songs for Children, and Dr. Doddridge's Principles of the Christian Religion, complete. . . . Small Size. Price 6d.* adv. by Luckman & Suffield in the above edition of *The Oeconomy Of Human Life. London: ——— 1798.* (Welch) [both of these adv. in this 1798 edition are probably editions of Watts's *Divine Songs Attempted* . . .]; Gainsbrough: H. And G. Mozley, 1798. (Welch xerox MWA (W. M. Stone copy)); London: C. Dilly, F. And C. Rivington, And T. N. Longman, 1798. (Welch xerox sel. p. MWA (W. M. Stone copy)); London: Printed for, and Sold by the Booksellers and Stationers. [ca. 1798], 90 p. 12 cm.; ms. date "1798" on the recto of the frontispiece; the cuts match those in John Marshall and Co's [ca. 1786] edition, was probably printed by John Marshall, and could have been printed earlier than 1798. (Welch); C. Dilly, F. And C. Riving-

ton, J. Scatcherd, and T. N. Longman And O. Rees, 1799. (BM; Stone p. 53); T. Vinn, 1799. (Renier); Coventry: Printed by Luckman & Suffield: And Sold by all Booksellers in Town and Country. < Price Six-Pence. > [ca. 1800], 93 p.; 16 cm.; front. shows a standing woman in a flowing robe with her left hand on an anchor and her right arm resting on a pedestal, on which is a bee hive. The illustration is enclosed in a frame festooned with leaves and decorated with musical instruments. Pages 25-26 are watermarked "99" probably 1799, The text illustrations are oval cuts. The decorative bar on p. [vii] has 12 of half of ornament 90, pl. 4. That above the caption, p. [iii], has 19 of 89, 2 of 141, 9 of 136, 2 of 137, pl. 4 and 28 of 219, pl. 4a; that on p. [9] has 16 of 89, 4 of 141, 9 of 136, pl. 4, and 20 of 219 pl. 4a. (Welch xerox MWA (W. M. Stone copy); *Printed by Luckman & Suffield, Broad-Gate.* < Price Eight-Pence. > [ca. 1800], 93 p.; 15 cm.; colophon p. 93: *Luckman & Suffield Printers, Broad-gate, Coventry.* Pages 25-26 watermarked "99" probably 1799; on the recto of the frontispiece there is a ms. date: "May 20, 1805." The frontispiece shows a minister in a pulpit preaching to a congregation. It is surrounded by an inner thick rule border and an outer one composed of ornament 72, pl. 1, with 42, pl. 1, in each corner. This outer border lies above the 4 lines of verse at the bottom of the page. The decorative bar above the caption on p. [iii], and [vii] has 12 of half of ornament 90, pl. 4. That above caption, p. [9], has the formula 4 of 27/4 of 27/4 of 42/4 of 27/4 of 27, pl. 1. (Welch xerox CLU; BM dated [1800?] and Roscoe copy watermarked "99" may be this edition or the preceding one); N. Merridew, *Cross-cheaping.* < Price Six-pence. > [ca. 1800], 93 p.; 15 cm.; the frontispiece, of the minister in the pulpit, is the same as the preceding *Luckman & Suffield, Eight-Pence* ed. [ca. 1800], with the thick rule inner border. The outer border while also composed of ornament 72, pl. 1, and corner ornament 42, pl. 1, is more extensive and encloses the 4 lines of verse as well as additional thick and thin rules, 1.5 cm. long, above the verses, and the thin and thick rules, 5.2 cm. long below the verses. The cuts in the text are mostly the same squarish ones used in the Luckman & Suffield, *Eight-Pence* edition [ca. 1800] but the decorative bars on p. [iii] and [9] are different. (Welch xerox sel. p. MWA (W. M. Stone copy)); Kidderminster: G. Gower. [1800?] (BM; Stone p. 53); G. Gower, Sold Also By Messrs. Champante And Whitrow, and Messrs. Brooke and Macklin [ca. 1800]. (Welch xerox sel. p. Ball); London: Printed for, and Sold by the Booksellers and Stationers. [a narrow diamond shaped ornament 11.2 mm. long.]/Price Six-Pence. [ca. 1800], 90 p.; 11.5 cm. The type setting of the title-page including the imprint and printer's ornament, is identical with the Welch copy of the



[ca. 1798] ed. The title-page is not framed by a thick rule but bordered with a type ornament similar to fig. 127, pl. 4, and an unfigured ornament in each corner. The cut of the frontispiece and text illustrations are entirely different from the John Marshall ones in the [ca. 1798] ed. Below the front. there are 5 lines of verse instead of 4. (Welch xerox sel. p. Ball Gumuchian 5789 bis. dated [ca. 1790]); Society For Promoting Christian Knowledge, 1800. (Stone p. 53—BM); Wellington: J. Bishop. *Price Sixpence*. [ca. 1800]. (Welch xerox sel. p. MWA (W. M. Stone copy); BM; Stone p. 53)); London: Printed and sold by the Booksellers. [ca. 1801] [a very conjectural date], 58 p.; on the title-page the words "By I. Watts. DD." have a double rule above and below them, and below the lower double rule is a decorative bar 6.5 cm. long consisting of a rule/a dot/a central oblong diamond shaped ornament/a dot/a rule. The tailpiece p. 58 is an angel holding a scroll with the word "Finis" written on it. (Opie); Scramptore [India]: Mission Press, 1801. (Stone p. 54—BM); Burslem: John Tregortha, 1803. (Welch xerox sel. p. Ball); Pontefract; B. Boothroyd, 1803. (Gumuchian 5790); Gainsborough: J. and H. Mozley, *Price Six Pence*. [ca. 1804], 96 p.; 13.5 cm.; front. and text cuts printed from the same blocks used by H. And G. Mozley in their 1798 edition, except the one on p. 11 is drawn in the reverse, and the redrawn one p. 17. Up to 1798 the firm of J. And H. Mozley spelled "Gainsbrough" with the "r" following the "b". After that date the city's name is spelled "Gainsborough", with an "o" between the "b" and "r". Because of the spelling of "Gainsborough" on the title-page, and the watermark "IV" on p. 81-82, the book is dated [ca. 1804]. The cuts however seem to be an earlier impression than those from the same blocks in the [ca. 1798] edition and do not show certain breaks seen in the earlier edition. Based on the cuts alone I would choose the date [1794]. (Welch (Albert Webb copy); Welch xerox sel. p. MWA (W. M. Stone copy); NB); York: Wilson & Spence. 1804. (NBL—707); London: Printed for F. & C. Rivington; J. Scatcherd; Longman, Hurst, Rees and Orme And J. Mawman; by Bye and Law, Clerkwel, 1805. Vol. XII, item No. 5 of a set of Religious Tracts Dispersed By the Society For Promoting Christian Knowledge. London F. And C. Rivington 1805. (LW; BM; Stone p. 54-55—NNUT); Salisbury: B. C. Collins, 1805. (Welch xerox sel. p. MWA (W. M. Stone copy)); Southwark: Nathl. and John Muggeridge. [ca. 1805] (Gumuchian 5790 bis); Gainsborough: H. Mozley, Market-Place. *Price Sixpence*. [ca. 1806], 72 p.; 13 cm.; bound in Dutch paper over bds.; front. shows an angel and a child, many cuts signed "WG". The cut on p. 23 has a tombstone inscribed "W G /Hull/1801".

(Welch xerox sel. p. MWA (W. M. Stone copy dated 1801 probably because of the date on the cut on p. 23.)); London: Printed For Williams And Smith, Stationer's-Court. J. Baker, Printer, Bristol. [ca. 1806] (Welch xerox sel. p. MWA (W. M. Stone copy)); Gainsborough: Printed By And For H. Mozley. *Price Sixpence*. [ca. 1807] [a conjectural date], 72 p. 13 cm.; front. and text cut same as [ca. 1806] ed. (Welch xerox sel. p. Ball; CaOTP); Kidderminster: Printed And Sold By G. Gower. Sold also by Messers. Champante and Whitrow, and most other Wholesale Stationers. London. [ca. 1807], 14 cm.; ms. inscription dated "May 11, 1807". (Welch xerox sel. p. MWA (W. M. Stone copy)); London: R. Harrild, 1807. (Welch xerox sel. p. MWA (W. M. Stone copy)); Coventry: M. Luckman: Sold also by *R. V. Brooke*, and *Champante* and *Whitrowe*, Stationers, London. [ca. 1808] [a conjectural date] 125 p.; 10 cm.; the first words on the title-page: "Divine Songs,/Attempted In/" are in 2 lines. (Welch xerox sel. p. Ball (Tuer copy)); M. Luckman: Sold also by *R. V. Brooke*, and *Champante* and *Whitrowe*, Stationers, London. [1808] [a conjectural date], 125 p.; 10.5 cm.; the first words on the title-page: "Divine/Songs,/Attempted/" are in 3 lines. (Welch xerox sel. p. Ball); London: J. Barfield, 1808. (BM); Printed for F. and C. Rivington; J. Scatcherd and Letterman, Longman, Hurst, Rees and Orme; and J. Mawman; by Law and Gilbert, Clerkwell, 1808. (Stone p. 56—Stone); Newcastle, 1808. (Stone ms. supplement 1929); London: J. Harris [ca. 1810 or earlier] (Welch; Stone ms. supplement, 1929); James Ridgeway, 1810. (Welch (Albert Webb copy); Welch xerox sel. p. MWA (W. M. Stone copy); Gumuchian 5791; Stone ms. supplement, 1929); York: Thomas Wilson and Son, 1810. (Ball; Stone p. 57—NNC-T); Gainsborough: Printed by H. Mozley. *Price Sixpence*. [ca. 1811], 70 p.; 13 cm.; front. an angel and a child, same as [ca. 1806] ed.; ms. inscription "Charles Cox his Book 1811". (Welch xerox MWA (W. M. Stone copy, dated by Stone "1790")); London: Published by N. & J. Muggeridge, No. 92, Margaret's Hill, Borough. (Marsden Printer, Colchester.) [ca. 1810—1815] (Welch xerox sel. p. MWA (W. M. Stone copy)); London: Printed for F. C. and J. Rivington; J. Scatcherd and Letterman; Longman, Hurst, Rees, Orme and Brown; and J. Mawman, 1812. (Stone p. 57—CtY); Maidenhead: G. W. Wetton, 1812. (Welch xerox sel. p. MWA (W. M. Stone copy; Gumuchian 5792)); York: Thomas Wilson and Son, 1812. (Welch xerox sel. p. MWA (W. M. Stone copy); Hugo 1868 5416; Stone p. 57, copy sold at Sotheby's, Feb. 1906; BO); London: Howard and Evans, 41 Long-Lane, West-Smithfield. [1813], ms. date "1813". (Welch xerox sel. p. Ball); F. C. and J. Rivington, J. Scatcherd and Letterman, Longman,

Hurst, Rees, Orme And Brown, and J. Mawman; By Law and Gilbert, 1813. (BM); Dean and Munday. [1814?], ms. date "Feb. 5th. 1814". (Welch xerox sel. p. MWA (W. M. Stone copy)); J. Harris, Successor to E. Newbery, 1814. (Welch xerox sel. p. Shiers); J. Barfield, Wardour-Street, Bookseller To The Society *For Promoting Religious Knowledge among the Poor*. 1816. (Welch; BM; Welch xerox sel. p. MWA (W. M. Stone copy); Gumuchian 5795; Stone p. 59); F. C. And J. Rivington; J. Scatcherd And Letterman; Longman, Hurst, Rees, Orme, And Brown; And J. Mawman; By R. and R. Gilbert, 1816. (Welch xerox sel. p. Ball); F. C. and J. Rivington, 1818. (Stone p. 59—CtY); Boyle, Corcoran and Compton; E. Young, Printer Bristol. [n.d.] (Welch xerox sel. p. Ball); Printed For The Wholesale Stationers, London, At The Office of Gower & Pennell, Kidderminster. [n.d.]. 71 p.; 14 cm. (Welch xerox sel. p. MWA (W. M. Stone copy); Gainsborough: Printed By And For H. Mozley. *Price Sixpence*. [ca. 1819], 72 p.; 14 cm.; front. an angel and a child, it and many of the text cuts are printed from the same blocks used by H. Mozley in his [ca. 1811] ed.; ms. date on fly leaf "May 3, 1823". (Welch xerox Shiers)); Derby: Printed For Henry Mozley, Brook-Street. *Price Sixpence*. [ca. 1820], 72 p.; 13.5 cm.; ms. date on rear fly leaf "1821" which can be mistaken for "1801", front. and many text cuts printed from the same blocks used in the Gainsborough [ca. 1819] ed. The cut on p. 9 has no break in the lower right rule border, which is present in H. Mozley's Derby 1821 ed. (Welch xerox sel. p. MWA (W. M. Stone copy)).

English ed. title 7a: *Divine Songs Attempted in Easy Language For The Instruction of Young Children in The First Principles of Morality*. London: Printed for the Booksellers, 1794. *Price Six-Pence*.; 112 p.; 11 cm. (Welch).

English & Scottish ed. title 8: *Divine Songs for Children*. London: Darton and Harvey, 1802. (Stone p. 54—NN); York: adv. by Edw. Peck, 1802 in *The Magic Lantern*. (Gardner; Stone p. 54); London: Darton And Harvey, 1803. (Ball); E. Justins For The Eastern Society for Religious Publications, and sold by W. George; J. Jordan and Maxwell, 1805. (BM); Darton And Harvey, 1806. (Welch xerox sel. p. Ball); T. Williams, [ca. 1806] bound in *The Cottage Library of Christian Knowledge*. vol. 5 (Renier); Printed Williams, by W. Nicholson, [ca. 1806], bound with a series of tracts I—XXIV, 18 of which are "Printed for Williams and Smith," among which tract XII is dated 1806. The other 7 tracts are printed for T. Williams. (Welch xerox sel. p. MWA (W. M. Stone copy)); Glasgow: James Hedderwick & Co., 1807. (CaOTP); Printed by A. Paris and sold by T. Williams. [n.d.] (Renier); Religious Tract Society. First Series, No. 5.

[ca. 1810]. (BM); Chelsea: D. Murray, 1813. (Welch); J. LEE, NO. 24, HALF-MOON-STREET, BISHOPSGATE; AND SOLD BY THE BOOKSELLERS. [ca. 1815], (Welch xerox sel. p. Ball); Reading: J. Rusher, Sold also by W. Rusher, Banbury: Williams and Son, and Crosby; Hamilton, and Baynes; Howard and Evans; Lackington and Co.; and Champante and Whitrowe, London. [ca. 1820], cover title: Rusher's Edition. Dr. Watt's Songs For Children. Part of a large publisher's remainder. (Welch; BM, dated [1820?]; MWA (W. M. Stone copy); OUP; Gumuchian 5796, dated [ca. 1818], Stone p. 59, dated [1820]); London: Witham and Malden, Sold by P. Youngman, 1820. (OUP).

English ed. title 9: *Divine Songs For The Use Of Children*. Coventry: [1787?] (Stone p. 49—BO); York: 1804. (Stone p. 54—copy sold at Sotheby's June 11, 1799); Exmouth: J. Radford; Sold also by J. Burch, London; J. Gresswell, And W. Bradford, Exeter; And E. Croydon, Tiegmouth, 1815. (Welch xerox sel. p. Ball); London: Printed For The Booksellers, By Tucker And Toms, Chard And Axminster. 1815. Cover title: Watts's Divine Songs For Children. . . 1815. (Welch xerox sel. p. MWA (W. M. Stone copy)); Devizes: [1820?] (Stone p. 60—BO).

English & Scottish ed. title 10: *Divine Songs in Easy Language, For The Use Of Children*. Glasgow: J. Lumsden & Son, 1814, part of a publisher's remainder. (Welch; MWA (W. M. Stone copy); BM); Edinburgh: G. Ross. [about 1814] (Hugo 4274); Caw & Elder; Sold also by G. Ross, 1817. (Welch xerox sel. p. MWA (W. M. Stone copy)); Caw & Elder, 1819. (Welch); London: 2 ed. J. Arliss [ca. 1820], 31 p.; 12 cm.; (Welch xerox sel. p. MWA (W. M. Stone copy); Gumuchian 6237); 25 ed. J. Arliss. [ca. 1820], 70 p.; 14 cm. (Welch xerox sel. p. MWA (W. M. Stone copy)).

English ed. title 11: *Dr. Watts's Divine And Moral Songs For Children: Revised And Altered So As To Render Them Of General Use. To which are added, A short Catechism And Prayers*. London: Printed by Permission of the Proprietors, For J. Johnson, 1787. (Welch); Dublin: *Doctor Watts's Divine And Moral Songs* ——— By Mrs Trimmer. J. Moore, 1789. (Welch, bound with *The Children's Miscellany*. By Mrs Trimmer and *The Two Farmers*. By Mrs Trimmer, both printed by T. Moore, Dublin, 1789.); London: ——— [same as 1787 ed.] 3 ed. ——— Proprietors, For J. Johnson, 1794. (Stone p. 52—Offered by Burman, Alnwick, Aug. 1914); 4 ed. ——— Proprietors, For J. Johnson, 1803. (BM; Stone p. 54).

English ed. title 12: *Dr. Watts's Divine Songs For Children*. London: adv. by J. Mackenzie, [ca. 1790] in *The Entertaining History of Palidor and Fidele*. (Welch xerox sel. p. Ball); Banbury: J. G. Rusher, [ca.

1814], part of a publisher's remainder. (Welch; Welch xerox sel. p. MWA (W. M. Stone copy); Gumuchian 5793; 5794).

English ed. title 13.: *Dr. Watts's Divine Songs In Easy Language For The Instruction Of Christian Children*. London: W. Mason [ca. 1810] (Welch xerox sel. p. FTaSU J. M. Shaw 7778).

English ed. title 14: *Dr. Watts' Hymns, and Moral Songs for the Use of Children, Revised and Altered. To Which are, Added Prayers For The Use Of Children. By A Lady*. London: entered at Stationer's Hall Dec. 28, 1785 by Marshall & Co.; 2 ed. Printed By Permission Of The Proprietors, For J. Johnson, 1787, the end of the preface p. ix is signed "E. Y. November 17, 1785." (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 50); 3 ed. Printed MDCCXCI. (BM; Stone p. 52).

English ed. title 15: *Dr. Watts's Hymns For Children*. Exeter: T. Besley, Sold also by J. Johnson and Co., London; P. Hegland, Exeter; Rees and Curtis, Plymouth; and J. Belcher, Birmingham, 1812. (Welch xerox sel. p. MWA (W. M. Stone copy); Stone p. 57); Birmingham: J. Belcher And Son, 1818. (FTaSU J. M. Shaw 7779).

English ed. title 16: *Dr. Watts's Moral Songs*. Banbury: J. G. Rusher. [ca. 1815] part of a publisher's remainder. (Welch; Welch xerox sel. p. MWA (W. M. Stone copy); Gumuchian 5806).

English ed. title 17: *Hymns and Moral Songs*. York: adv. by Wilson, Spence and Mawman, [1797] in Bunyano's *The Prettiest Book For Children*. (Welch) adv. by T. Wilson & R. Spence, 1802 in Bunyano's *The Prettiest Book For Children*. (Welch).

English ed. title 18: *Select Songs for Children . . . By Isaac Watts, the Rev. Mr. Foxton and other eminent divines*. Newcastle: S. Hodgson, 1793. (Welch xerox CLU); Dublin: 10 ed. J. Gough, 1806. (Stone p. 55—BM); 12 ed. John Gough, 1810. (Stone p. 56—Stone).

English ed. title 19: *Songs Divine And Moral . . . A New Edition Revised* by J. Owen. London: J. Sharpe, And N. Hailes, And J. Hatcherd, 1809. (BM); J. Catnach. [1820?] (BM; Stone p. 59); Stourport. [ca. 1820] (BM).

English ed. title 20: *Songs, Divine and Moral, For The Use Of Children*. Knaresbrough: J. Hargrove, 1819. Cover title: *Watts's Divine and Moral Songs*. (Welch).

English ed. title 21: *Specimen of Moral Songs*. Chelmsford: I. Marsden. [1820?] part of a publisher's remainder. (Stone p. 60—Stone dated [1820?], Gumuchian 5807 dated [ca. 1818]).

English ed. title 22: *Spiritual Lessons for Children to read . . . Chiefly selected from the Divine Songs of Dr. Watts*. [1780?] (Stone p. 49—BM).

English ed. title 23: *Watts's Divine Songs*. [London]: R. Harrild, May 24, 1801, broadside 19x15 (School piece) (Stone p. 56, Stone).

English & Scottish ed. title 24: *Watts' Divine Songs For Children*. London: adv. by H. Turpin, [ca. 1776] in *The History of Harloquin & Columbine*. (Ball); Edinburgh: adv. by Oliver and Boyd [1810?] in a *Budget of Juvenile Stories for Children*. (Stone p. 57).

English & Scottish ed. title 25: *Watts Divine Songs For The Use Of Children*. Glasgow: Lumsden & Son. [ca. 1804] bound with other books dated 1804, the American ed. copied from this one, no. 1251.1 was printed in 1807. (Welch); Richmond [Yorks]: T. Bowman, [1810?] (BM).

English ed. title 26: *Watts's Hymns For Children, complete with Prayers*. London: adv. by J. Marshall pr.; R. White; S. Hazard at Bath; J. Elder, at Edinburgh, [1796?] in *Cheap Repository. The History Of Mary Wood*, in which are listed publications published June 1, 1795–April 1, 1796. (Welch; Stone p. 52 notes a similar adv.); adv. by J. Evans And Co. [ca. 1799] in *Cheap Repository. The Lancashire Collier Girl*, ms. date "Dec. 1st. 1799." (Welch). These adv. probably refer to editions of *Divine Songs Attempted in Easy Language . . .* English ed. title 7. See the J. Marshall etc. ed. under title 7.

MWA\*; PP (rebound); NUCC—MwiW-C; Evans 21576; Rosenbach 137; Stone ms. suppl. 1929.

1240.2 — DIVINE AND MORAL SONGS, ATTEMPTED IN EASY LANGUAGE, For The Use Of Children. Revised And Corrected. By Isaac Watts, D.D. [2 lines quot.] Boston: Printed and sold by Samuel Hall, in Cornhill.—MDCCXC.

t.[i], [ii–iii], iv–vi, [7], 8–71, [72–74, adv.] p.; illus.; 10 cm. Caption p. [72]: *A great Variety of instructing, entertain-/ing, and very useful BOOKS for/CHILDREN*, most of them adored with suitable Pictures, are printed by *Samuel Hall*, near the *State-/House*, in *Cornhill*, BOSTON, and are/sold very cheap; among which are/the following, viz. The cuts on p. 39, 41, 45, 59 were used by Samuel Hall [ca. 1789] in D. Kilner's *Little Stories For Little Folks*. Boston, 670.1; those on p. 43, 47, 57 in *The Royal Alphabet*, 1793, no. 1014.2.

Welch film CtY\* (sigs. [A<sub>1</sub>], [E<sub>8</sub>] & covers wanting); Bristol p. 443; EASE 46090.

1240.2a — ——— Children. Bennington [Vt.]: Printed by Haswell and Russel 1790. Adv. as "Just Published," in the *Vermont Gazette*, April 5, 1790. (per MWA ann. Evans).

Evans 23040; McCorison p. 187.

1240.3 — ——— Songs, Attempted [same as 1240.2] Boston: Printed and sold by Samuel Hall, in Cornhill. 1796.

fr.[ii], t.[i], [ii-iii], iv-vi, [7], 8-70 p.; illus.; 10.5 cm.; Dutch paper covers. Ornamental tailpiece on p. 70 consists of two crowns and two angel heads below them (pl. 1, figs. 81, 82).

MWA\*; DLC (p. 69-70 wanting); MB (per st. on t.[i], fr.[ii], & covers wanting); Evans 31577; Stone p. 79.

1240.4 — ——— Revised And Altered So As To Render Them Of General Use. By Isaac Watts, D.D. Leominster [Mass.]: Printed By Charles Prentiss. Sold Wholesale & Retail at his Bookstore. 1796.

t.[i], [ii], iii-x, [11], 12-72 p.; 11.5 cm.; blue-gray paper covers.

Welch\* (p. 71-72 mut. rear cover wanting); Adomeit; MWA (p. 71-72 mut., rear cover wanting); Bristol p. 577.

1240.5 — ——— Isaac Watts, D.D. Second Leominster Edition. Printed By Charles Prentiss. 1797.

t.[i], [ii], iii-x, [11], 12-48 p.; 12.5 cm.

MWA\* (W. M. Stone copy, covers wanting).

1240.6 — ——— [same as 1240.2] Printed and sold by Samuel Hall, No. 53, Cornhill, Boston.—1799.

fr.[ii], t.[i], [ii-iii], iv-vi, [7], 8-70 p.; illus.; 10.5 cm.; marbled paper covers. Two printer's ornaments of an angel's head and a crown (pl. 1, figs. 81, 82) extensively used by S. Hall in his 1794 publications and other ornaments (pl. 1, figs. 47, 70, 71) are present. The decorative bar on p. [7] has 6 of 81 alternating with 5 of 47; that on p.[iii] has the formula 1 of 71/8 of 70/1 of 71. The tailpiece p. 70 has 2 of 82 with 2 of 81 below them.

MWA\* (W. M. Stone copy, p. 69-70 & rear cover wanting); MB (i. st. on both fr.[ii] & t.[i]); Welch film sel. p. McKell; NNC-Pl; NjP (Dutch paper covers); Evans 36075; Stone p. 81.

1240.7 — ——— Songs In Easy Language For The Use Of Children. By I. Watts, D.D. [2 lines quot.] Matth. xxi. 16. Printed In Catskill [N.Y.], [B]y M. & H. Crosswell, For Geo. Chittenden, Sign Of The Bible, Hudson. Where they may be had by the gross, dozen, or single—also, a variety of Books & Stationery. [1800]

t.[1], [2], 3-36 p.; 13.5 cm.; wallpaper covers. Mackay and Harry Crosswell printed as a firm in Catskill, New York 1800-1801. (A. Clarke, MWA printer's cat.)

Welch\*; MWA xerox Welch; Bristol p. 628; EAISE 49185.

1240.8 — ——— [same as 1240.2] Boston: Printed And Sold By E. Lincoln, Water-Street.—1802.

- t.[i], [ii-iii], iv, [5], 5-36 p.; 14 cm.  
Welch\* (covers wanting); MWA (W. M. Stone copy); RPB; Shaw 3501.
- 1240.9 ————— Charlestown [Mass.]: Printed And Sold By Samuel Etheridge. 1802.  
fr.[ii], t.[i], [ii-iii], iv-vi, [7], 8-70 p.; illus.; 10 cm.; Dutch paper covers.  
MWA\* (W. M. Stone copy).
- 1240.10 ————— Printed and sold by Manning & Loring, No. 2, Cornhill, Boston.—1803.  
fr.[ii], t.[iii], [iv-v], vi-viii, [9], 10-72 p.; illus.; 10.5 cm.; ornamented brown paper covers.  
MWA\*; DLC (scalloped red paper covers); Tighe; Shaw 5548.
- 1240.11 ————— Songs For Children. By Isaac Watts, D.D. Cambridge [Mass.] Printed At The University Press By W. Hilliard. MDCCCIII.  
t.[i], [ii-iii], iv, [5], 6-36 p.; 15.5 cm.  
NN\* (rebound); ICU.
- 1240.12 ————— Watts, D.D. [cut of a coat of arms] Phillips. Cambridge Printed At The University Press By W. Hilliard. MDCCCIII. Num. Edit. 4000.  
t.[i], [ii-iii], iv, [5], 6-36 p.; 15.5 cm.; buff wallpaper covers ornamented with blue and brown squares.  
Welch\* (front cover wanting); CtY (Pequot); MB (rebound); MSaE; MWA (W. M. Stone copy); PP; RP; Tighe; Shaw 5547—MH.
- 1240.13 ————— Revised and Corrected. By Isaac Watts, D.D. [2 lines quot.] Kennebunk, (Maine) Printed by S. Sewall, For William & Daniel Treadwell, Printers and Stationers, Portsmouth, (N.H.) 1803.  
t.[i], [ii-iv], v, [vi, bl.], [7], viii [*sic. i.e.* 8], 9-48 p.; 12 cm.  
MWA\* (p.[iii-iv] mut. with page no. wanting from p. iv; covers wanting); MH.
- 1240.14 ————— Revised And Altered, So As To Render Them Of General Use. To Which Are Added, A Short Catechism, And Prayers. By Isaac Watts, D.D. Printed At Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by him.—1803.  
fr.[ii], t.[iii], [iv-v], vi-xii, [13], 14-62, [63, 2 illus.] p.; illus.; 10 cm.; Dutch paper covers.  
MWA\* (front cover wanting).



1240.15 ——— Moral Songs, Attempted In Easy Language, For The Use Of Children. Revised And Corrected. By Isaac Watts, D.D. [3 lines quot.] Boston—Printed By Hosea Sprague, 1804. < Price Six Cents. >

fr.[2], t.[3], [4], 5-63 p.; illus.; 11 cm.; marbled paper covers. Front. shows a man sitting at a table under a tree.  
CtHi\*; NNC-P1; Shaw 7705.

1240.16 ——— Boston—Printed By Hosea Sprague, No. 88, Newbury-Street. 1804.

fr.[2], t.[3], [4], 5-60 p.; illus.; 11 cm. A variant of 1240.5 with a different imprint on the title-page. The frontispiece shows another variation being an illustration of a seated man at table in a library.  
CtHi\* (p. 61-63 wanting).

1240.17 ——— Moral Songs For Children. By Isaac Watts, D.D. The Second Cambridge Edition. Printed By W. Hilliard. 1804.

t.[i], [ii-iii], iv, [5], 6-36 p.; 16 cm.; buff wallpaper covers ornamented with crosses of black, squares of brown and circles of light green.  
Welch\*; CtHi; FTaSU; MSaE; MWA (W. M. Stone copy); PP; NUCC—MB; Shaw 7707—MTemNH.

1240.18 ——— Songs, Attempted In Easy Language, For The Use Of Children. By Isaac Watts, D.D. [2 lines quot.] Charlestown [Mass.]: Printed By Samuel Etheridge. Sold By Him At The Washington Head Bookstore. 1804.

t.[i], [ii-iii], v [*sic. i.e.* iv], [5], 6-36 p.; 14.5 cm.; blue paper covers.  
MWA\*; N; Stone p. 83.

1240.19 ——— Children, To Which are added, Catechisms for Children and for Youth, Prayers, &c. Revised and Corrected. Isaac Watts, D.D. [1 line quot.] Mat. xxi. 16. From Sidney's Press, New Haven, 1804.

t.[i], [ii-iii], iv-vi, [7], 8-72 p.; 13.5 cm.; marbled paper covers.  
MH\*; Shaw 7706; Stone p. 83.

1240.20 ——— Songs, In Easy Language, For The Use Of Children. By I. Watts, D.D. [2 lines quot.] Matth. xxi. 16. Hudson [N.Y.], Printed and sold by Ashbel Stoddard, At his Book-Store and Printing-Office, Corner of Warren and Third Streets. 1805.

fr.[2, poem], t.[3], [4], 5-35 p.; tailpiece p. 35 only illus.; 13.5 cm. blue paper covers.  
MWA\*; Welch (fr.[2] wanting).

1240.21 ——— Children; Revised And Altered So As To Render Them Of General Use. By Isaac Watts, D.D. To Which Is Added, The Doctor's Wonderful Dream. Keen, < N.H. > Printed By And For John Prentiss.—1805. Sold at his Bookstore, Wholesale and Retail.  
t.[i], [ii-iii], iv-v, [vi], [7], 8-72 p.; 11.5 cm.; green marbled paper covers, each page number has ornament 156, plate 4, below it.  
MWA\*; Welch; Shaw 9694—VtMis.

1240.21a ——— Northampton, Mass. 1805.  
Shaw 9695—MHoly (not located in this library or MShM).

1240.22 ——— [same as 1240.15] Children. Corrected And Revised By Isaac Watts, D.D. [2 lines quot.] Printed By Hosea Sprague, No. 88, Newbury-Street, Boston, 1806.  
t.[1], 2-36 p.; 14 cm.; paper covers.  
MWA\*; Shaw 11812.

1240.23 ——— Printed & sold by Lincoln & Edmands, No 53, Cornhill, Boston. 1808. A 2  
fr.[iii], t.[iii], [iv, bl.-v], vi-viii, [9], 10-71 p.; illus.; 11 cm.; marbled paper covers. The illus. p. 45, 49, 59 are cuts used by S. Hall in *The Royal Alphabet*, 1014.4.  
MWA\*; DLC; NN (fr. [ii] & front cover wanting; rebound); Welch; NUCC—MB; Shaw 16674; Stone p. 84.

1240.23a ——— Children. By Isaac Watts, D.D. To which are added Catechism And Prayers. Boston: Printed and sold wholesale and retail, By Samuel T. Armstrong, Cornhill. 1811.  
fr.[ii], t.[iii], [iv-v], vi, [7], 8-72 p.; illus.; 14.5 cm.; marbled paper covers.  
Welch xerox sel. p. PP\*.

1240.23b ——— Prayers. Boston: Printed by Samuel T. Armstrong, For Isaiah Thomas, Jun. 1811.  
t.[iii], [iv-v], vi, [7], 8-72 p.; illus.; t.[iii] 14 cm. The book is identical with 1240.23a except for the imprint on the title-page.  
Welch xerox sel. p. CtHC (fr. [ii] wanting; bound with other books);  
Welch xerox sel. p. Tighe; Shaw 24387.

1240.24 — < No. 32. DIVINE AND MORAL SONGS FOR CHILDREN. By Isaac Watts, D.D. [caption title p. [1]]  
Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1814. < First edit. 6000. [colophon p. 20].

[1], 2-20 p.; 18 cm.; also paged [37] 38-56.

Welch xerox MWA\* (bound with other tracts in *Tracts Published By The New England Tract Society. Vol. II. Andover: Flagg And Gould. 1814.*); Shaw 33603; Stone p. 85—MBAt.

1240.24a — < No. 32. ——— [same as 1240.24] [caption title p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1816. < 3d Edit. 3000. [colophon p. 20].

[1], 2-20 p.; 17.5 cm.; also paged [37], 38-56.

Welch xerox MWA\* (bound with other tracts in *Tracts Published By The New England Tract Society. Vol. II. Andover: Flagg And Gould. 1815.*).

1240.25 — < No. 32. ——— [caption title p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1816. < 4th edit. 6000. [colophon p. 20].

[1], 2-20 p.; 17 cm.

DLC\*.

1240.26 — ——— Children; Revised And Altered, So As To Render Them Of General Use. By Isaac Watts, D.D. New-Ipswich [Conn.]: Printed By S. Wilder.—1818.—

t.[1], [2-46] p.; [A]<sub>6</sub>; B<sub>4</sub>, B<sub>2</sub>, C<sub>4</sub>, C<sub>7</sub> and a fly leaf C<sub>8</sub>; 8.5 cm.; ornamental paper covers.

MWA\* (upper half of t.[1] wanting); Welch film and xerox PP\*; Shaw 46712.

1240.27 — < No. 32. DIVINE AND MORAL SONGS FOR CHILDREN. By Isaac Watts, D.D. [caption title p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1819. < 5th edit. 6000. [colophon p. 20.]

[1], 2-20 p.; 18 cm.; paper covers; also numbered p.[37], 38-56.

CtHi\*; MB; Shaw 50056.

1240.28 no entry.

1241 — DIVINE HYMNS, IN VERSE, FOR CHILDREN. By The Rev. Dr. Watts. The Thirteenth Edition With Moral Songs, Sacred Hymns, &c, &c, &c. By Other Eminent Divines. Baltimore: Printed By W. Corbet, At R. Wild's, No. 130. Market-Street. 1799.

t.[i], [ii, bl.], [1], 2-70 p.; 16.5 cm.; marbled paper covers.

MWA\*; Evans 36676.

1242.1 — DIVINE SONGS ATTEMPTED IN EASY LANGUAGE FOR THE USE OF CHILDREN. By I. Watts, D.D. [2 lines quot.] The Seventh Edition. Boston, N. E. Printed by S. Kneeland and T. Green, for D. Henchman, in Cornhill, 1730.

t.[i], [ii, bl.], [i], ii-iv, [I-2], 3-42 p.; 13.5 cm. PREFACE, p. [i]-iv; DIVINE SONGS FOR CHILDREN, p.[I]-28; *The TEN COMMANDMENTS out of the Old Testament put into short Rhime for Children*, p. 28; *The sum of the Commandments out of the New Testament*, p. 29; *Our Saviour's Golden Rule*, p. 29; *Duty to God and our Neighbour*, p. 29; *The Hosanna; or Salvation ascribed to Christ. Long Metre*, p. 30; *Common Metre*, p. 30; *Short Metre*, p. 30 *Glory to the Father, and the Son, &c Long Metre*, p. 31; *Common Metre*, p. 31; *Short Metre*, p. 31; *A Slight Specimen of Moral Song*, p. 32; *The Sluggard*, p. 32-33; *Innocent Play*, p. 34; To fill up a few Vacant PAGES, Here are added, . . . p. 35; *A Prayer to be Us'd by Children*, p. 35-37; *A Paraphrase on the LORD'S PRAYER*, p. 37-38; *A Prayer proper to be put up by Parents for their Children*, p. 38-42. Nine printer's ornaments (pl. 1, fig. 13; pl. 4, figs. 105, 171, 173-177; pl. 4a, fig. 189) are present. On the title-page there is a square composed of 4 of 176 with central ornament 174. Page [i] has a large decorative bar, 5.2 x 1.5 cm. above the caption and composed of 2 rows of 6 of 173; 2 rows with the formula, 1 inverted question mark "¿"/15 of 175/1 question mark "?", upper row, in the lower row the question mark "¿" is inverted. The central row of the bar has 16 of 13. The illumination around the letter "I" has 4 of 177. The large bar, 5.5 x 1.1 cm. on p. [1] contains 2 rows of 15 of 175 and a central row with the formula, 1 question mark "¿"/16 of 189/1 question mark "?". Below the caption is a bar of 9 of 171/1 of 13. The illumination around the letter "H" has 12 of 105. Decorative bars on other pages have the following formulas: p. iv, 16 of 13; p. 32, 14 of 13/a question mark "¿"/1 of 13; p. 35, 9 of 105/a question mark "¿"/8 of 105; p. 42, 1 of 175/5 of 173. Welch xerox MWA\* (p. [1]-16, 31-32, 39-42 mut.); Bristol p. 52, EAISE — 39960.

1242.2 — ——— Philadelphia: adv. by B. Franklin in the *Pennsylvania Gazette*, March 24, 1736. (MWA Ann. Evans). Evans 4206 dated 1737.

1242.3 — ——— By I. Watts. [2 lines quot.] Matth. xxi. 16. The Ninth Edition. Boston: N. E. Re-printed by J. Draper, for D. Henchman, in Cornhill. 1744.

t.[i], [ii, bl.], i-[iv], [1], 2-53 p.; A-E<sub>6</sub>; 13.5 cm.; 13 cm.; marbled paper covers. Printed in 65 (20 line measure) Roman type, measured on

p. 49. See note on types under 452.1. In both 1242.1 and 1242.3, Song V, verse II, lines 1 and 2, p. 7 read: "Tis to Thy Sov'reign Grace I owe,/That I was born on *British* Ground." In the Hartford 1783 edition, no. 1242.22, "British Ground" is changed to "Christian ground", which is usual in most American editions printed after 1783. The Newburyport edition of 1784, no. 1242.24, is an exception and has "gospel ground". Fourteen figured printer's ornaments (pl. 1, figs. 8, 45; pl. 4, figs. 169, 170, 171, 172, 173; pl. 4a, figs. 189, 190, 191, 192, 193, 194, 198) are present. There are so many decorative bars in this edition and in some of the following ones that usually only characteristic ornaments or bars of ornaments will be noted, and the page number where each ornament appears at least once. The large bar, 5.6 x 1.2 cm., p. i, has the formula: 2 blocks of 4 of 170/1 of 194/2 blocks of 4 of 170. The tailpiece, p. [iv], has 4 of 172. Above the caption p. [1], the large bar, 6 x 1 cm., has two rows of 169/2 of 193/6 of 169, and a central row of 8 of 8/2 lines "||"/1 of 8/2 lines "||"/8 of 8. Below the caption p. [1] and on p. 9 there is a bar which has 10 of 192/1 of 191/11 of 192. The illumination around the letter "H", p. [1], has 12 of 189. The decorative bar, p. 2 is comprised of 3 of 173/1 of 192/3 of 173; that on p. 4, 9 of 8 alternating with 8 of 189; p. 5, 8 of 189/a question mark "?"/9 of 189; p. 6, 8 of 190/a question mark "?"/8 of 190; p. 12, 20 of 169; p. 14, 4 groups of 2 of 190/a question mark "?"/3 groups of 2 of 190; p. 17, 8 of 189/1 of 193/8 of 189; p. 39, 5 of 171/1 of 192/5 of 171; the third bar p. 44, 8 of 169/1 of 195 above 193/4 of 169; p. [47], 2 rows of 19 of 45; p. 43, 198; p. 53, the tailpiece in the form of an inverted triangle has 15 of an unfigured ornament. The RP imperfect copy of this book has been considered to be [*Divine And Moral Songs For Children. Newport [R.I.]: Printed and sold by Solomon Southwick. 1773*], Evans 13066, Alden 528.

Welch xerox CLU\*; Welch photostat RP (t.[i], p. [ii], 53 wanting, missing pages supplied with xerox prints from CLU copy).

1242.4 — [——— The Tenth Edition. Boston: J. Draper, 1745-1749?] [imaginary title, imprint and date]

[1], 2-48, 5[0] [*sic. i.e.* 49], [50] p.; [A]-E<sub>6</sub>; 11.5 cm.; the last leaf is slightly mut. affecting the page numbers. Printed in 67 (20 line measure) Roman type, measured on p. [49]. See note on type measurement under 452.1. The text is the same as the Draper edition of 1744, no. 1242.3 and appears on the same pages. Eight printer's ornaments (pl. 1, fig. 8; pl. 4, figs. 169, 171, 173; pl. 4a, 189, 190, 192, 199) are present, the first seven of which were also used in 1242.3. Decorative bars of ornaments have the following formulas: p. [2] above the cap-

tion, 2 rows of 16 of 190, below the caption, 12 of 169; p. 2, 17 of 189/1 “?”; p. 4, 10 of 171; p. 5, 3 of 173/1 “;”/1 of 173/1 “;”/2 of 173; p. 8, 1 “;”/17 of 8/1 “;”/1 of 173/1 “;”/2 of 173; p. 9, 21 of 192; p. 12, 7 groups of 2 of 190; p. 13, 19 of 169; p. 43, 1 of 199. This book differs from 1242.3 in not only having different decorative bars on the same pages, but also having a large number of illuminations around the first letter of each song p. [1]–34, which may be composed of any of ornaments 8–192 listed above. On p. 43, large diamond shaped ornament 199, signed “I B”, is used as a tailpiece and appears in books printed by both Kneeland and Green, Evans 4301 and J. Draper, Evans 4488. Ornaments 170, 171, 173, 189, 199 were used by Kneeland and Green, no. 1242.1, and in Evans 4301, as well as by J. Draper, Evans 4488. Two ornaments have been located only in books printed by J. Draper. These are 169, Evans 4335 and 192, Evans 4488. This book, 1242.4, is close to Coleman’s *A Humble Discourse Of The Incomprehensibleness Of God*. Boston: J. Draper, 1740, Evans 4488, (Welch), because some of the capitals in both books are illuminated with the same type ornaments. Most of the capital letters of the first word of each song are not illuminated in 1242.1 and 1242.3 in which respect these editions differ from 1242.4. Both 1242.3 and 1242.4 have the same characteristic type. On p. 43, in each of these books, the words “The End” are printed in the same large italic type. The signature “E” is printed from the same type font in both books, being a large upper case letter, 6 mm. high instead of the usual small signature letter such as “D”, p. 31, which is only 2 mm. high. The catch word “T”, also on p. 43, with a line beneath the large letter “T”, 4.6 mm. high, and a line above and below the smaller “o”, 3 mm. high, is identical in both books. The catch number “II<sup>I</sup>”, in both books, has the last Roman number “I” higher than the rest of the number. Based on these data, 1242.4 was probably printed by J. Draper. The date is quite conjectural but is being tentatively placed around 1745–1749. Welch photostat MWA\* (sig. [A]<sub>1</sub>–[A]<sub>8</sub>, E<sub>5</sub>–E<sub>6</sub> wanting or t.[i], p. [ii], [i–iv], 51–54 wanting); Bristol p. 70 (dated [1740?]); EASE 40222 with the imprint [The Ninth Edition? Boston, 1740?].

1242.5 ————— The Twelfth Edition. London, Printed: Philadelphia, Re-printed, and Sold by B. Franklin, and D. Hall, at the Post-Office. MDCCL.

t.[i], [ii], iii–vi, 1–41 p.; t.[i]; 12.5 cm.; the text follows 1242.1 up to p. 38; The Cradle Hymn is on p. 39–41. Three printer’s ornaments (pl. 1, figs. 5, 8; pl. 4, fig. 105) are present. On p. 32 there is a decorative bar of 8 of 105/1 “!”/8 of 105; that on p. 35, 17 of 8. The tail-

piece, p. 41, has 6 of 5 in a triangle.  
Welch film PHi\* (rebound); Bristol p. 94.

1242.6 — ——— By I. Watts. [2 lines quot.] Math. xxi. 16. The Eleventh Edition. Boston: N. E. Reprinted and Sold by Z. Fowle and S. Draper, opposite to the Lion & Bell, in Marlboro'-Street, 1759.

t.[i], [ii], [i], ii-iv, [I], 2-42 p.; 14 cm. This edition is heavily ornamented with printer's ornaments. Each song has one or more bars of them above it. Only a few will be described by formula. Twenty ornaments (pl. 1, figs. 1, 2, 4, 5, 5a, 7, 8, 10-12, 13-15; pl. 4, figs. 105, 170, 172, 181, 183; pl. 4a, figs. 188, 195) are present. The title-page is bordered with ornament 10. Above the caption, p. [i], there is a wide decorative bar, 5.8 x 1.1 cm., of 5 groups of 4 of ornament 172. The tailpiece, p. iv, has a bar of 17 of 13, below which is a triangle having 2 of 170, 3 of 181, 11 of 11, 10 of 12. The bar on p. [I], above the caption, is a large rectangle formed of ornament 11, with 3 groups of 4 of 181. Below the caption is a bar of 17 of 12. Ornament 12 replaces 189, so extensively used in 1242.1, 1242.3, 1242.4. The illumination around the letter "H", p. [I], has 4 of 4 alternating with 4 of 5. On succeeding pages ornaments are found as follows: p. 2, 8, 2; p. 5, 14; p. 8, 8, 13, 105, 188; p. 9, 1, 8, 10, 105, 181, 183. The bar p. 13, has 1 of 5, and 6 of 5a; p. 14, 1 of "?"/10 of 15; p. 15, 15 of 7; p. 17, 10 of 195/2 of 13; p. 20, 13 of 4; p. 28, 10 of 170, 1 of 188, 1 of 8. Welch photostat MWA\* (W. M. Stone copy); Bristol p. 131; EASE 41090; Stone p. 74.

1242.7 — ——— The Fifteenth Edition. Portsmouth, in New-Hampshire: Printed and Sold by Daniel & Robert Fowle. 1764.

t.[I], [2-5], 6-32 p.; 16.5 cm.  
MWA\*; Bristol p. 156; EASE 41509.

1242.8 — ——— [2 lines quot.] The Fifteenth Edition. Boston: N.E. Re-printed by D. & J. Kneeland for Thomas Leverett, in Corn-hill. 1765.

t.[I], [2-3], 4-36 p.; 14.5 cm.  
MWA\* (p. 29-36 mut., 7-26 mut. but not affecting text); Bristol p. 162; EASE 41598.

1242.9 — ——— The Fourteenth Edition corrected. Boston: Printed for and sold by John Perkins in Union street. MDCCLXXI.

t.[I], [ii, illus.], iii-v, 6-47 p.; 4 illus.; 13 cm.; scalloped marbled paper covers. Illus. p.[ii] shows a minister in a pulpit. It was used in E. Russell's Boston 1797 edition, no. 965.12, of *The Prodigal Daughter*.

That on p. 39 is a lamb. The one on p. 17 of a skeleton holding a scythe signed "IT", and the illus. p. 42 of a kneeling man and woman, each before an open book, were used in *The History Of The Holy Jesus*. Boston: Z. Fowle. 1766, no. 532.11.

Welch film NjP\* (front cover wanting); MWA (t.[1], p.[ii], 43-47, & covers wanting, pp. slightly mut., page numbers wanting); Evans 12272; Hamilton 58; Stone p. 74.

1242.10 — ——— New-London, printed and sold by T. Green. 1772.  
t.[i], [ii], iii-iv, [5], 6-35 p.; 14.5 cm.  
CtY\* (rebound); Bristol p. 212; EASE—42386; Stone p. 74.

1242.11 — ——— Fifteenth Edition corrected. Boston: N.E. Printed for and Sold by Nicholas Bowes, in Corn-hill. MDCCLXXIII.  
t.[i], [ii], iii-v, [1], 2-42 p.; 14.5 cm.; p. 2-7 printed on the inside of the page. There is no p. [8]. The "9" of p. no. "19" is not struck.  
MWA\*; MHi (t.[i] wanting, p. iii-v, [1]-16 mut.); Bristol p. 221; EASE—42533—MWA.

1242.12 — ——— The Fifteenth Edition. Boston: N.E. Printed and Sold by T. and J. Fleet, at the Heart and Crown, in Cornhill. 1773.  
t.[i], ii-iv, 5-44 p.; 16 cm.; illus. front paper cover. Front cover has a cut of a church and the date 1773. The inside of the front cover the fr.[ii] has a list of books: "Just Re-printed. And to be Sold at the Heart and Crown, in Cornhill, Boston, The Holy Bible epitomiz'd in Verse. Very pleasant and profitable, and greatly tending to encourage Children, and others to read, and also to understand what they read in that Sacred Book. < Price 6 Cop. > Also A Token For Children: . . . < Price 8d. > Likewise, The School of Good Manners. . . . < Price 7 Coppers. > " The inside of the rear cover has a list of three books.  
MWA\*; Bristol p. 221; EASE—42534.

1242.13 — ——— The Fifteenth Edition corrected. Boston: N.E. Printed for and Sold by Thomas Leverett in Corn-hill. MD,CLXXIII.  
t.[i], [ii], iii-v, [1], 2-42 p.; 15 cm.; p.[3]-7 pr. on the inside of the leaf. There is no p.[8]. The "9" of p. no. "19" is not struck.  
MWA\* (t.[i], pp. [ii]-7 mut., remaining p. mut. but not affecting text); Bristol p. 221; EASE—42535.

1242.14 — ——— The Sixteenth Edition. Philadelphia: Printed by Joseph Crukshank, for R. Aitken, Bookseller, opposite the London Coffee-House, in Front-street. [1773?]



fr.[ii], t.[1], [2, bl.], [3], 4-29, [30, adv. of books] p.; 10 cm.; marbled paper covers.



MWA\*; Welch xerox NjP; Evans 13065; Stone p. 75.

1242.15 — ——— The Fourteenth Edition. Boston, New-England: Printed and Sold at Greenleaf's Printing-Office, Hanover-Street. 1774.

t.[i], ii-iv, 5-44 p.; 14.5 cm. Seven printer's type ornaments (pl. 1, figs. 3, 25, a variant of 26; pl. 4, figs. 96, 105, 141, 146) are present. The bar above the caption, p. 5, has 19 of 96.

Welch\* (p. 41-44 mut.); PP; Rosenbach 80.

1242.16 — ——— [3 lines quot.] The Fourteenth Edition. Boston: Printed for, and sold by A. Barclay at the sign of the Gilt Bible, in Corn-hill. M,DCC,LXXV.

t.[i], [ii, illus.], iii-v, 6-47, [48, portrait] p.; 2 illus.; 13.5 cm. The illustration p. [ii] shows a minister in a pulpit. The lower part of the cut is ragged and 1.8 cm. of the base present in 1242.16a, 1242.17 is missing as well as the words "Dr. Watts." This book is probably the last 1775 printing of the book by Nathaniel Coverly since the other editions do not have this cut damaged. The portrait, p. [48] looks like Oliver Cromwell. Below it the sentence reads: " The Price of this Book is/Eight Coppers. 

Welch film sel. p. MB\*; Bristol p. 250; EASE 42980—MBC\*.

1242.16a — ——— The Fourteenth Edition. Boston: Printed and Sold, by N. Coverly, near Christ-Church, North-End. M,DCC LXXV.

t.[i], [ii, illus.], iii-v, 6-47, [48, portrait] p.; 2 illus.; 14.5 cm. The illustration, p. [ii], of the minister in the pulpit, 10.8 cm. high, is entitled "Dr. Watts". It is signed "N C" in the lower left corner of the cut. Sinclair Hamilton believes that the cut may be a redrawn version of the illustration of George Whitefield preaching, which appeared in John Peck's *A Description Of The Last Judgement. Boston, E. Russell, 1773*, Hamilton 63a. It is possible that the signature "N C" stands for Nathaniel Coverly. Hamilton thinks it is reasonable to assume he is the probable engraver. On p. [48] the portrait of Oliver Cromwell, used in 1242.16, is present as well as the words below it. The three 1775 editions, 1242.16a, 1242.16b, 1242.17 are printed from standing type.

Welch xerox MWA\* (W. M. Stone copy); Bristol p. 250; EASE—42981.

1242.17 — ——— Edition. Printed for, and Sold by Mascoll Williams, at the sign of the Bible, in King-Street. Salem. M.DCC LXXV.

t.[i], [ii, illus.], iii-v, 6-47, [48, adv. of Mascoll [W]illiams] p.; 1 illus.; 13.5 cm. The illus. of the preacher, p. [ii], entitled "Dr. Watts", is intact as in 1242.16a, with the signature "N C" in the lower left hand corner. The portrait of Oliver Cromwell is replaced by a page of advertisements of Mascoll Williams. Nathaniel Coverly undoubtedly printed this book for Williams from standing type.  
Welch xerox NjP\* (xerox a gift of Sinclair Hamilton).

1242.18 — ——— The Seventeenth Edition. Norwich: Printed by Green & Spooner. 177[7] (Price Nine-pence.)

t.[i], [ii-iii], iv, [5], 6-36 p.; 16.5 cm.

Griffin\* (covers wanting); Bristol p. 278; Stone p. 75 (adv. Aug. 1, 1777, in New England Gazette. Trumbull 1575); EASE 43405.

1242.19 — ——— By I. Watts, D.D. To which is added the Delightful and Entertaining Stories viz. Of Tommy Fido/The undutiful Child./The Proud Girl/Of Gog/Of Magog. Boston [Printed] & sold by Nathaniel Coverly in Marlboro-Street. M,DCCLXXVIII. < Price Two Shillings. >

t.[i], [ii], iii-v, 6-48 p.; illus. p. 29, and title vignette of a central bird with a bee on either side, only illus.; 15.5 cm.; page numbers 13-36 pr. on the inside of the page. The three stories at the end: Of Master Tommy Fido, p. 45-46; The undutiful Child, p. 46; The meanly proud Girl, p. 47, first appeared in America in *A New Gift For Children*, 1762, no. 848.1. The book ends with: The Description of Gog and Magog, p. 47-48, which has the same text as the English edition of "*The Gigantic History Of the two famous Giants, And other Curiosities In Guildhall, London. Third Edition, corrected. Printed for Thomas Boreman, London, 1741.*" (Welch).

Welch xerox MWA\* (t.[i], p. [ii], 27-28, 33-35, 38, 46, 48 mut. affecting text or p. no.); Welch (t.[i] wanting, supplied with a xerox print of MWA copy); Bristol p. 290; EASE 43593—MWA.

1242.20 — ——— viz. Of Tommy Fido. The undutiful Child. The Proud Girl/Of Gog/Of Magog. Boston: Printed & sold by Nathaniel Coverly, in Marlboro'-Street. M,DCCLXXVIII. < Price Two Shillings. >

t.[i], [ii], iii-v, 6-48 p.; illus. p. 29, 37 and title vignette of a central eagle with a bee on either side, only illus.; 14 cm.; bluish-gray paper covers. A variant of 1242.19 with p. 37 having a new type setting which includes an illustration of a horse and a ship not found in the preceding book. Page numbers 13-32 are printed on the inside of the page as in 1242.19.

Welch film NjP\*; Welch xerox MWA (t.[i], [ii]-10, 43-48 wanting, p. 11-12 ½ wanting); Bristol p. 670 wrongly dated [1778?]; Hamilton 85; EASE 43592—MWA.

1242.21 — ——— By I. Watts, D.D. [2 lines quot.] The Twentieth Edition, Corrected. [imprint torn off] [ca. 1780]

t.[1], [2-3], 4-46+ p.; [A]-C<sub>6</sub>, D<sub>5</sub>, D<sub>6</sub> wanting; 14 cm.; p. no. < 4 > - < 7 > enclosed in brackets, p. numbers (8)-(46) enclosed in parentheses. Preface, p. [3]-6; [Divine Songs], p. 7-34; *Our Saviour's Golden Rule*, p. 34; *The Ten Commandments out of the Old Testament, put into short Rhime for Children*, p. 34; *The Sum of the Commandments out of the New Testament*. Mathew 22.37, p. 35; *Duty to GOD and our Neighbours*, p. 35; *Out of my Book of Hymns, I have here added The Hosanna, and Glory to the Father, &c. . . . The Hosanna; or Salvation ascrib'd to CHRIST. Long Metre. . . . Common Metre*, p. 36; *Short Metre*, p. 37; *Glory to the FATHER and the Son, &c. Long Metre, . . . Common Metre. . . . Short Metre*. p. 37; A Slight SPECIMEN of *Moral SONGS*, p. 38; *The Sluggard*, p. 39-40; *Innocent Play*, p. 40; *PRAYERS. A Prayer to be used by Children*, p. 41-43; A Paraphrase on the LORD'S Prayer, in the Words of the *Assembly's shorter Catechism*, p. 43-44; A PRAYER proper to be put up by PARENTS for their CHILDREN, p. 45-46 and probably ended on p. 48 which is missing. No printer's type ornaments are present. A single rule separates each song. Song V, verse 2, line 2; That I was born on *British ground*.

Welch photostat MWA\* (D<sub>6</sub> or p. 47-48 wanting, the lower half of p. [1]-4 wanting; p. 8, 13-16, 19-23, 27, 39-40, 45-46 mut. affecting text); Bristol p. 312; EASE 43914.

1242.22 — ——— Children. By I. Watts, D.D. Hartford: Pnted [sic. i.e. Printed] By Hudson & Goodwin: M,DCC,LXXXIII.

t.[i], [ii-iii], iv-v, [vi]; 7-60 p.; 13 cm.; blue-gray paper covers. Song V, verse 2, line 2 has "*British ground*" changed to "*Christian ground*." Three printer's ornaments (pl. 1, fig. 27; pl. 4, figs. 136, 137) are used in the border around the title-page, the only place ornaments occur.

MWA\* (front cover wanting); Welch (W. M. Stone copy; t.[i], p.[ii], 57-60 wanting, supplied with photostats from MWA copy; all p. mut.); Bristol p. 349; EASE 44494—MWA.

1242.23 — ——— By Isaac Watts D.D. To Which Is Added, The Wonderful Dream, by the Author. Also Four Delightful and Entertaining Stories, viz. I. Of Master Tommy Fido. II. The undutiful Child.

III. The meanly proud Girl. IV. Description of Gog and Magog. Norwich [Conn.] Printed by J. Trumbull. M,DCC,LXXXIII.

t.[i], [ii, bl.], iii-v, 6-48 p.; 17.5 cm.; p. 10, Song V, verse 2, line 2: "My birth on fair Columbia's ground". See note, no. 1242.19, on the three stories at the end and the Description of Gog and Magog. CtHi\*; Welch film CtY (t.[i] & p. 17-18, 45-48 mut.); Evans 18294; Stone p. 75.

1242.24 — ——— The Twenty-Fifth Edition. With some additional composesures. Hartford: Printed and sold by Z. Webster a few rods South-East of the Court-House. [1784]

½t.[1], [2, bl.], t.[3], [4-5], 6-47p.; portrait p. [1] only illus.; 14.5 cm. Zephaniah Webster printed in Hartford in 1784. (Evans). The portrait, p. [1], was used in *The History Of The Holy Jesus. New-London: T. Green, 1762, and 1769, and New-Haven: T. and S. Green, 1771* editions, nos. 532.8, 532.14, 532.19. Half title p. [1]: Divine Songs Attempted In Easy Language For The Use Of Children. [portrait] By I. Watts, D.D.

Welch xerox CtHi\*; CtHT-W (p. 47-48 wanting); Bristol p. 358; EASE 44627; Stone p. 76.

1242.25 — ——— Use Of Children. By I. Watts, D.D. [two lines quot.] Newbury-Port [Mass.]: Printed and Sold by John Mycall, M,DCC,LXXXIV.

t.[i], [ii-iii], iv-vi, [7], 8-54 p.; 11.5 cm.; Song V, verse 2, line 2 has "British ground" changed to "gospel ground." Five printer's ornaments (pl. 1, figs. 27, 37, 42; pl. 4a, figs. 196, 197) are present. On p. [iii] the decorative bar has two rows of 8 of 27; that on p. [7], 3 rows of 37; and the one on p.[42] is made up of 27, 42, 196, 197.

MWA\*; CtHi; DLC (green speckled paper covers); MNe (p. 53-54 wanting; p. 51-52 mut.); MSaE (covers, and all after p. 36 wanting); Welch (t.[i] & cover wanting; p. 53-54 mut.); Bristol p. 357; EASE 44627—MWA.

1242.26 — ——— The Seventeenth Edition. Philadelphia: Printed And Sold By Joseph Crukshank, In Market-Street, Between Second And Third Streets, MDCCLXXXIV.

t.[1], [2-3], 4-24 p.; 13.5 cm. Song V, verse 2, line 2, has "British ground." Six printer's ornaments (pl. 1, figs. 45, and small forms of 8, 18; pl. 4, figs. 122, 131, 185) are present, as well as 1 unfigured one. MWA\*; Welch xerox P (yellow and green Dutch paper covers); EASE 44628—MWA.

1242.27 — ——— [2 lines quot.] Matt. xxi. 16. The Seventy Eighth Edition. Printed in Bennington, In the State of Vermont, by Haswell & Russell. In the Year of our Lord. M,DCC,LXXXV.

t.[i], [ii-iv], [5], 6-24 + p.; 16.5 cm.

MWA\* (all after p. 24 wanting); Bristol p. 369; EAISE 44828.

1242.28 — ——— Children. By I. Watts, D.D. New-Haven, Printed By J. Meigs. M,DCC,LXXXIX.

t.[i], [ii-iii], iv-v, [6], 7-8 + p.; 16 cm.

Welch film CtHi\* (all after p. 8 wanting); Bristol p. 421; Stone p. 76.

1242.29 — ——— By Isaac Watts, D.D. Author of the Lyric Poems. [2 lines quot.] Matt. xxi. 16. Middletown [Conn.]: Printed by Moses H. Woodward. M,DCC,XC.

t.[1], [2-3], 4-32 p.; illus. p.[2] only illus.; 9.5 cm.; the words, on t.[1], "[Printed by]" are not struck in the MWA copy.

MWA\* (covers wanting); Welch film CtHi (p. 31-32 mut. with the page numbers torn off; covers wanting); Bristol p. 443; EAISE 46091—MWA; Stone p. 79.

1242.30 — ——— By I. Watts, D.D. New-Haven: Printed By A. Morse; M. DCC. XC.

t.[iii], [iv-v], vi-vii, [viii, bl.], [9], 10-66 p.; 13.5 cm.; illus. blue-gray paper covers.

MWA\*; Bristol p. 443.

1242.31 — ——— Watts, D.D. [2 lines quot.] Boston: Printed and sold by Samuel Hall, in Cornhill. MDCCXCII.

fr.[ii], t.[i], [ii, bl.-iii], iv-vi, [7], 8-71, [72-74, adv.] p.; illus.; 10.5 cm.

MB\* (per st. on t.[i]); Bristol p. 474; Divine Song Attempted. Boston. Samuel Hall 1792.

1242.32 — ——— [2 lines quot.] Matthew xxi. 16. The Fifty First Edition. Boston: Printed by T. Fleet, jun. MDCCXCIII.

t.[i], [ii], iii-v, 6-46 p.; 15.5 cm.; blue-gray paper covers.

Welch\*; MBC; MH; MWA (p. 41-44 wanting); Bristol p. 490.

1242.33 — ——— I. Watts, D.D. And The Principles Of The Christian Religion; Expressed In Plain And Easy Verse. By P. Doddridge, D.D. [2 lines quot.] To Which Are Added Supplementary Hymns, By Various Authors. Exeter [N.H.]: Printed And Sold By Henry Ranlet. MDCCXCIII.

t.[i], [ii-iii], iv-viii, [9], 10-96 p.; 15 cm.; bound in marbled paper over bds.

MWA\*; NN (scalloped marble paper covers, rebound); Welch (bound with Dr. Watts' Plain And Easy Catechisms. For Children. Exeter [N.H.]: Printed And Sold By Henry Ranlet—1792; Evans 25992); Evans 26437.

1242.34 ——— I. Watts, D.D. [2 lines quot.] Enlarged And Improved. Printed At Newburyport, By George Jerry Osborne, Gutemberg's (*sic. i.e.* Gutemberg's) Head. MDCCXCIII.

t.[i], ii-iv, 5-48 p.; 15 cm.

MWA\*; Evans 26438.

1242.35 ——— Printed At Newburyport, By George Jerry Osborne, Gutemberg's Head. MDCCXCIII.

t.[i], ii-iv, 5-48 p.; 14.5 cm. Same as preceding edition but with "Gutemberg's Head" spelled correctly.

MWA\*; Welch; Evans 26438.

1242.36 ——— [2 lines quot.] Matthew XXI. 16. (The Sixty fourth Edition.) Boston: Printed and sold by N. Coverly, Over the sign of the Indian Chief, North side the Market. 1794. (Price Six Pence).

t.[i], [ii, bl.-iii], iv-vi, 7-48 p.; 16 cm.

Griffin\* (p. 33-34 mut.); MWA (t.[i], p. [ii]-vi, 41-48 wanting); Bristol p. 514.

1242.37 ——— [3 lines quot.] Mathew xxi. 16. (The Sixty fifth Edition.) Canaan [Cooperstown]: Printed and sold by E. Phinney,—By the gross, dozen or single,—MDCCXCIV.

t.[1], [2-3], 4-36 p.; 13 cm.; paper covers.

Welch film CSmH\*.

1242.38 ——— [2 lines quot.] Hartford: Printed By Elisha Babcock 1794.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus.; 10.5 cm.; blue-gray paper covers. The cut of the frontispiece was used by E. Babcock, 1791, on p. 30, in Noah Webster's *The Little Reader's Assistant*. (Welch).

MWA\*; CtHi; Evans 28034; Stone p. 79.

1242.39 ——— [2 lines quot.] Matth. xxi. 16. Bennington [Vt.]: Printed By Anthony Haswell. 1795.

t.[3], [4-6], 7-35 p.; 13.5 cm.

Welch film MiU\*; CSmH (p. 35 mostly wanting); Bristol p. 534; McCorison 366—VtHi.

1242.40 — ——— Printed At Dover [N.H.], By Samuel Bragg, Jun. And For Sale At His Office.—1795.

t.[1], [2-3], 4-34 p.; 13.5 cm.; gray paper covers.

MWA\*; Evans 29841.

1242.41 — ——— I. Watts, D.D. Hartford: Printed By J. Babcock. 1795.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; speckled brown paper covers.

MWA\*; CtHi (t.[3] mut.); PP (fr.[2] mut.; covers wanting); Rosenbach 201.

1242.42 — ——— [2 lines quot.] Third Dover [N.H.] Edition. Printed By Samuel Bragg, Jr. 1796.

t.[1], [2-3], 4-32+ p.; 12.5 cm.

MH\* (t.[1], p.[2]-4, 29-32 mut., all after p. 32 wanting); Bristol p. 559.

See also DIVINE SONGS IN EASY LANGUAGE. New-London. 1796, no. 1244.2.

1242.43 — ——— (The Sixty-fourth Edition.) Haverhill [Mass.]: Printed and sold by N. Coverly, 1797. (Price Nine Pence)

t.[1], [2-3], 4-36 p.; illus.; 18 cm.

MSaE\* (t.[1], & p.[2], 35-36 mut.); MB (p. 31-32 mut., p. 35-36, and the lower half of p. 33-34 wanting); MHa (p. 15-22, 25-26, 29-32, 35-36, wanting); NN (rebound); Evans 33162; Stone p. 81.

1242.44 — ——— [2 lines quot.] To Which Are Added The Principles Of The Christian Religion, Expressed in Plain and Easy Verse. By P. Doddridge, D.D. London Printed, Re-Printed By George Bunce, New-Haven—1797.

t.[i], [ii-iii], iv-vi, [7], 8-72 p.; 13.5 cm.; ornamental paper covers.

CtY; Bristol p. 577.

1242.45 — ——— — Newark [N.J.]: — Printed by Pennington & Dodge, For Cornelius Davis, New-York. —1797.—

t.[i], [ii-iii], iv-vi, [7], 8-72 p.; 12.5 cm.; blue paper over w. bds. leather spine.

MWA\*; CtY (marbled paper covers); Evans 33163.

1242.46 — ——— [2 lines quot.] Boston: Printed By B. Edes. Jun.—1798.

t.[i], [ii-iii], iv-vi, [7], 8-47 p.; 12.5 cm.; blue-gray paper covers.

MWA\*; Evans 34965.

1242.47 — ——— By I. Watts, D.D. To Which Are Added, Dr. Watt's Wonderful Dream; His Catechisms, for Children three or four years old, and for youth eight or ten years of age. Morning and Evening Prayers, &c. Hartford: Printed By John Babcock. 1798.

t.[1], [ii-iii], iv-v, 6-60 p.; 16.5 cm.

CtHi\*; Bristol p. 605.

1242.48 — ——— [2 lines of quot.] Matthew xxi. 16. < The Ninety fourth Edition. > Medford (Massachusetts.) Printed and sold by Nathaniel Coverly. 1799. < Price Twelve Cents. >

t.[1], [2-3], 4-5, 4 [*sic. i.e.* 6], 7-32 p.; 18 cm.

MWA\* (W. M. Stone copy; p. 31-32 wanting; p. 27-30 mut.); DLC (rebound, i. st. on t. [1]); Welch film MHi; Welch (p. 11-14, 31-32 wanting; p.[3]-8 mut.); Evans 36677.

1242.49 — ——— [2 lines of quot.] New-Haven: Printed By Read & Morse. 1800.

fr.[ii], t.[iii], [iv-v], vi-viii, [9], 10-64 p.; 12 cm.

MB\* (per st. on t. [iii]); Evans 39026.

1242.50 — ——— Children. By Isaac Watts, D.D. Author of the Lyric Poems. [2 lines of quot.] Matt. xxi. 16. Philadelphia: Printed and sold by John M'Culloch, No. 1, North Third-street. 1800.

t.[3], [4, alphabet], [5], 6-31 p.; 10.5 cm.; blue-gray front cover.

Carson\* (rebound, rear cover wanting; p. 31 mut.; 15 leaves only, fr.[2]? could be on the missing leaf); Bristol p. 628.

1242.51 — ——— Salem: Printed by Joshua Cushing, for T. C. Cushing. 1800.

t.[i], [ii-iii], iv-vi, [7], 8-48 p.; 15 cm.; blue paper covers.

MWA\* (p. 47-48 mut.); MSaE; NUCC—MB; Evans 39025.

1242.52 — ——— By I. Watts, D.D. Matthew, xxi. 16. [2 lines quot.] Baltimore: Printed By Warner & Hanna, No. 37, Market-Street, Corner Of South Gay-Street. 1801.

t.[I], [II-III], IV-VI, [VII-VIII], [1], 2-62 p.; 13.5 cm.; yellow wall-paper covers.

PP\*; Rosenbach 273; Shaw 1616.

1242.53 — ——— [2 lines quot.] To Which are added. The Principles Of The Christian Religion, Expressed in plain and easy Verse. By P. Doddridge, D.D. —New York:— Printed And Sold By J. Tiebout, No. 216, Water-Street. 1801.




t.[i], [ii, adv.-iii], iv, [5], 6-72 p.; illus.; 13 cm.; bound in ornamental paper over bds. leather spine.  
MWA\*; Shaw 50263.

1242.54 — ——— By Isaac Watts, D.D. [2 lines quot.] Matthew xxi. 16. Boston: Printed By J. & T. Fleet, at the Bible and Heart, Cornhill, 1802.

t.[i], ii-iv, 5-44, [45, adv.] p.; 15.5 cm.; light blue paper covers.  
MWA\* (front cover wanting); NNC-Pl; Shaw 3502.

1242.55 — ——— By I. Watts, D.D. [2 lines quot.] To Which Are Added, The Principles Of The Christian Religion, In Plain And Easy Verse. By P. Doddridge, D.D. New-York: Printed For John Tiebout, No. 246, Water-Street, By L. Nichols. 1802.

t.[i], [ii-iii], iv, [5], 6-72 p.; 11 oval illus. and 1 tailpiece, p. 37; 13 cm.; bound in buff paper over bds. leather spine.  
Welch\*; ICU; MWA.

1242.56 — ——— By Isaac Watts, D.D. [3 lines quot.] < The Ninety fifth Edition. > Boston: Printed and sold by N. Coverly. Price 12 Cents. >  Great allowance made by the Gross or Dozen. [ca. 1803].

t.[1], [2-3], 4-36 p.; 15.5 cm. Evans in a note with the MWA copy considered W. M. Stone's date [ca. 1790] wrong because the first "cent" was coined in 1792. He considers the book printed in the early 1800's, 1803-09. Coverly printed his "Sixty fourth Edition" in Boston 1794, and his "Ninety fourth Edition" in Medfield 1799. This "Ninety fifth Edition" could not have been published in Boston prior to 1803 because Coverly did not return to printing in Boston prior to that date. See "*The Juvenile Budget, Boston 1803*," no. 639, for a book printed by Coverly when he first returned to that city.  
Welch\*; CtHi; CtHT-W; MSaE; MWA (blue paper covers; rebound); RPJCB; Shaw 5549; Stone p. 79 dated [1790?]-BM.

1242.56a — ——— Children. To which is added, the catechisms for children and youth. By I. Watts, D.D. Hartford: adv. by Lincoln & Gleason, 1803 in 522.1.

1242.57 — ——— I. Watts, D.D. [2 lines quot.] Providence [R.I.]: Printed By Heaton & Williams. 1804.

t.[i], [ii-iii], iv, [5], 6-36 p.; 13.5 cm.  
MWA\* (p. 31-32 mut.); RPB (p. 36 mut.); Welch (t.[i], p.[ii]-iv, 31-36 wanting; p.[5]-6 mut.); Shaw 7708; Stone p. 82.

1242.58 — ——— New-York: Printed For J. & T. Ronalds, 188 Pearl-Street. 1806.

t.[3], [4-5], 6-46 p.; 10 cm.; marbled paper covers.

MWA\*; Shaw 11813.

1242.59 — ——— I. Watts, D.D. Matt. xxi. 16. [2 lines quot.] London: Printed. Hartford, Reprinted By Hudson & Goodwin. 1807.

fr.[ii], t.[iii], [iv-v], vi-x, [11], 12-120 p.; illus.; 11 cm.; bound in greenish-gray paper over bds. leather spine.

Welch\*; Adomeit; BM; CtHi; DLC (2 copies); MWA; MiDW; NHi; NNC-Pl; Ries (imp.); Shaw 14167—CSt; MBD; Stone p. 83

1242.60 — ——— I. Watts, D.D. [2 lines quot.] Northampton [Mass.]: Published By S. & E. Butler. 1807. T. M. Pomroy, Printer.

t.[i], [ii-iii], iv-vi, [vii-ix], [x, bl.], [1], 2-62 p.; 14.5 cm.

MWA\* (W. M. Stone copy; covers wanting); Shaw 14168.

1242.61 — ——— [2 lines quot.] [cut showing two beehives] Utica [N.Y.]: Printed and Sold by Seward and Williams. 1810.

t.[i], [ii-iii], iv, [5], 6-36 p.; title-page vignette only illus. except for ornamental headpieces and tailpieces; 13 cm.; bound in blue paper over bds. leather spine; copy 1. Copy 2: unprinted pink paper covers.

Copy 3: pr. & illus. yellow paper covers with the cover title: Watt's & Doddridge's Songs. [2 lines quot.] [cut of a Dragonfly] Utica: William Williams. Mccccxxi. Bound with and before 1248a.

Welch xerox OOxM\* (copy 1); MWA (copy 2, 3); N; NUt; PP; NUCC—OU; 21873; 21979.

1242.62 — ——— [2 lines quot.] To Which Are Added, The Principles Of The Christian Religion, Expressed in plain and easy Verse. By P. Doddridge, D.D. Utica [N.Y.]: Printed and Sold by Seward and Williams. 1810.

t.[i], [ii-iii], iv, [5], 6-72 p.; illus. p. [38] only illus. except for ornamental headpieces and tailpieces; 13.5 cm.; bound in blue paper over w. bds. brown paper spine. The book is a variant of 1242.61. The title-page has no title vignette. The text has the identical type setting of 1242.61 with the same headpieces and tailpieces except for the tailpiece on p. 36, which is a rose, instead of the one in 1242.61 of a full quiver of arrows crossed with a flaming torch. Page [37] is blank, the title-page for "Moral Songs" being omitted. The page numbers are continuous with "Moral Songs" on pages [1]-36, and "Principles of the Christian Religion," on pages [37]-72. The illustrations of the seated helmeted woman surrounded by books, a shutter,

a globe and furniture, p.[38], is the same as in 1242.61, p. [2], of "Moral Songs." Welch xerox NUt\*; PP (rebound); Rosenbach 430; Shaw 21971 (under the title "Divine and Moral Songs"); Stone p. 64—NH.

Divine Songs Attempted . . . Newburyport, Mass. 1810. Shaw 21972.  
See 1246.1.

1242.63 — ——— By Isaac Watts, D.D. [2 lines quot.] Printed by W. & J. Gilman, For William Sawyer & Co. Booksellers, No. 3, Market-square, Newburyport. [ca. 1811]  
t.[1], 2-36 p.; 14 cm.  
NNC-T\*; Stone p. 85 dated [1811?]

1242.64 — ——— Children. To Which Is Added Several Useful And Instructive Passages From Scripture. By Isaac Watts, D.D. [2 lines quot.] Walpole, N.H. Published By Isaiah Thomas, & Co. And Sold At Their Bookstore. James G. Watts, Printer. 1811.  
t.[1], [2-5], 6-47, [48, adv.] p.; 12 cm.; bound in leather.  
MWA\* (i. st. p.[3]); PP (blue marbled paper covers); Shaw 24388; Stone p. 85.

1242.65 — ——— By Isaac Watts, D.D. [2 lines quot.] Mathew xxi. 16. Boston: Printed By Nathaniel Coverly, Jun'r. Corner Of Theatre Alley. Price 50 Cents per Dozen, 8 single. [ca. 1812]  
fr.[ii], t.[iii], iv-v, 6-23 p.; front. only illus.; blue-gray paper covers. The page numbers on pages 7-12 are printed on the inner margin of the page, those on p. 13-23 on the outer margin. The frontispiece illustration of a church was used in *The Prodigal Daughter* by John & Thomas Fleet in 1807, no. 965.17.  
MWA\*; MB (per st. on t.[iii]); Shaw 27470.

1242.66 — ——— By I. Watts, D.D. [2 lines quot.] Hartford: Printed by Sheldon & Goodwin. 1815.  
fr.[ii], t.[iii], [iv-v], vi-x, [11], 12-125, [126] p.; illus.; 11 cm.; bound in marbled paper over bds.  
MWA\*; Ct; CtHi; Welch (fr.[ii], p. 15-16, 23-26, 37-38, 43-44, 49-64, wanting; duplicate p. 33-42, 45-48); Shaw 36498.

1242.67 — ——— By Isaac Watts. [2 lines quot.] Boston: Published By Samuel T. Armstrong, And sold wholesale and retail by him, No. 50, Cornhill, U. Crocker, Printer. 1819.  
fr.[ii], t.[iii], [iv-v], vi, [7], 8-36 p.; illus.; 14.5 cm.; blue marbled paper

covers. The illus. p. 9, 10, 17, 19 are signed "J. F.", that on p. 13, "Fisher 1812" [Jonathan Fisher].

MWA\* (W. M. Stone copy); MH; OOxM; PP; Tighe; Welch; Gummuchian 6236; Shaw 50057.

1243.1 — DIVINE SONGS FOR CHILDREN. By Isaac Watts, D.D. [2 lines quot.] [cut] The Good Samaritan. Philadelphia: Published By Benjamin Johnson, No. 249, Market Street. 1807.

t.[1], [2-3], 4-48 p.; illus.; 16 cm.; bound in brown paper over bds. leather spine. Bound with no. 867 dated 1806. The cut on p. 24 is signed *Anderson*. The remainder, with the exception of the unsigned one on p. 18, are signed *A* [Alexander Anderson].

Welch\*; MB; MWA; NNC-P1; PHi; Shaw 14169.

1243.2 — DIVINE SONGS; FOR CHILDREN, ATTEMPTED IN EASY LANGUAGE. By I. Watts, D.D. Ornamented with Cuts. Matt. xxi. 16. [2 lines quot.] From Sidney's Press, New-Haven. 1808.

fr.[ii], t.[i], [ii-iii], iv-vi, [7], 8-63 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

Ct\* (i. st. on fr.[ii]).

1243.3 — ——— Children. Attempted In Easy Language. By I. Watts, D.D. Ornamented with Cuts. Matt. xxi. 16. [1 line quot.] From Sidney's Press, New-Haven. 1809.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. blue paper covers. Cover title imprint: Published by I. Cooke & Co. New-Haven. Book-Sellers, Stationers, and Printers.

MWA\* (W. M. Stone copy); Welch (fr.[iii] & covers wanting); Shaw 19157; Stone p. 84—NH*i*.

1243.4 — ——— By I. Watts, D.D. [2 lines of quot.] From Sidney's Press, For I. Cooke & Co. New-Haven. 1812.

fr.[2], t.[3], [4, bl.-5], 6-47 p.; illus.; 11 cm.; pr. & illus. yellow-buff paper covers. Cover title: Watts's Divine Songs. Published by I. Cooke & Co. New-Haven, at whose new brick store, opposite Butler's tavern, every article necessary in the education of young Ladies and Gentlemen, may at all times be had.

Welch xerox MWA\*; Shaw 27471 (with wrong title: "Divine Songs Attempted in Easy Language for the use of Children").

1243.5 — ——— Children. By Isaac Watts, D.D. [2 lines quot.] To Which Is Added Dr. Watts' Plain And Easy Catechisms: Together With A Collection Of Prayers, &c. Designed And Arranged For Sunday

Schools. Printed and Published by A. H. Maltby & Co. No. 4, Glebe Building, Chapel-street, New-Haven. 1819.

t.[1], [2-3], 4-36 p.; 13.5 cm.; brown and blue marbled paper covers. Welch\*; CaOTP; CLU; CtHi; CtW; DLC; FTaSU (J. M. Shaw 7781); Gardner; MSaE; MWA; NB (i. st. on t.[1]); NHi; NN; NNC-P1; PHi; PP; Tighe; Rosenbach 582; Shaw 50058—MLex; MiD-B; Stone p. 86.

1243.6 ————— I. Watts. An unfilled command. Ed. 2. Andover Mass., Pr. by Flagg & Gould for the Baptist General Tract Soc. and for the New England Tract Society, 1820.

24 p.

Shoemaker 4193—NFred.

1244.1 — DIVINE SONGS: IN EASY LANGUAGE, for the use of Children. By the late Reverend and Pious Doctor Watts. Ornamented with Cuts from Original Designs. [2 lines of quot.] Printed at Springfield [Mass.]: MDCCLXXXVIII.

fr.[2, portrait], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. paper covers. MWA\*; EASE 45408.

1244.2 ————— Pious Doctor Watts. [2 lines quot.] Matt. xxi. 16. New-London [Conn.]: Printed And Sold Wholesale And Retail, By James Springer. 1796.

fr.[ii], t.[1], [2-3], 4-28 p.; illus.; 9.5 cm.

Welch film CtHi\*; PP (green Dutch paper covers); Bristol p. 559; Rosenbach 223; Stone ms. suppl. 1929.

1245.1 — DR. WATTS' DIVINE AND MORAL SONGS, FOR THE USE OF CHILDREN. Boston: Published By Benjamin Crocker. 1819.

t.[3], [4-5], 6-35 p.; title vignette only illus.; 14 cm.; pr. buff paper front cover, rear cover unprinted.

Welch\*; Tighe.

1245.2 ————— Moral Songs; With Prayers For Children. Philadelphia: Published And Sold By D. Hogan, No. 249, Market-Street. 1820.

t.[1], [2-3], 4-32 p.; 12.5 cm.

Welch xerox sel. p. PP\* (PPAmS copy, xerox prints gift of PP); Shoemaker 4192.

1246.1 — DR. WATTS' DIVINE SONGS, ATTEMPTED IN EASY LANGUAGE, For The Use Of Children. [2 lines quot.] Newburyport [Mass.]:

Printed By W. & J. Gilman. Sold at their Book and Stationary Store, Middle-Street [5 dots] 1810.

t.[1], [2, illus.], [3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers. Cover title: [a decorative bar of 9 of ornament 180, plate 4] Watts' Divine Songs. [a cut of a man and woman looking at two kneeling children] [a bar of oval ornaments] NEWBURYP[ORT] PRINTED BY W. AN[D J. GILMAN.] MIDDLE-ST[REET.] [six only left, of a row of 9 of ornament 180]. The rear cover has three illustrations and a top and bottom bar of 9 of ornament 180. On p. [2] the cut, 5.5 cm. high by 9.5 cm. wide, printed on the side, shows Christ seated and surrounded with children and people. This illustration the title vignette, and that on p. 24 are signed "Gilman".

Welch film sel. p. MSaE\* (front cover mut.); Welch xerox MWA (W. M. Stone copy, p. 29-36 wanting); Shaw 21972; Stone p. 84.

1246.2 — ——— Newburyport [Mass.]: PRINTED BY W. & J. GILMAN. Sold at their Book and Stationary Store, Middle-Street [5 dots] 1810.

fr.[2], t.[3], [4-7, 2 cuts on each p.], [8 full p. illus.], [9], 10-48 p.; illus.; 12.5 cm.; gray green paper covers. Front cover title: [a decorative bar of 8 of 10 of ornament 180, plate 4] Dr. Watts' Divine Son[gs.] [a cut of a boy and girl on the right and two beehives on the left.] [a bar of oval ornaments] Pr[ remainder of cover torn away]. The rear cover has two cuts and an upper and lower bar of 10 of 180. The frontispiece of Christ seated among the children and people is the same as in 1246.1, p. [2]. One cut on p. [4], [7], [8] is signed "Gilman". Pages [9]-47 are not illustrated.

Welch xerox MWA\* (front cover half wanting, rear cover mut.); Shaw 21974 (28 p. probably an error for 48 p.).

1246.2 — ——— Newburyport: Printed By W. & J. Gilman. Sold at their Book and Stationery Store, Middle-Street, and by E. Stedman, Sign of the Bible and Quadrant, Merrimack-street. 1810.

fr.[2], t.[3], [4-9], 10-48 p.; illus.; 13 cm.; marbled paper covers. MNeHi\*.

1246a DR. WATTS' DIVINE SONGS FOR CHILDREN. Sold by Lincoln & Edmands, No. 53 Cornhill. [ca. 1819] [caption p.[1]]

[1], 2-24 p.; illus.; 13 cm.; pr. & illus. brick red paper covers. Lincoln & Edmands bought the firm of Samuel Hall in Boston, September 7, 1807. The cuts on p. 2, 17 were used by S. Hall, 1796 in *The History Of The Holy Jesus*, no. 532.32. The illustrations on the cover title and on p. 18 are *Royal Alphabet* cuts appearing in 1793 in no. 1014.2. The

p. 18 cut was used earlier by Lincoln & Edmands in Watts' *Divine & Moral Songs*. 1808, no. 1240.23. Possibly because of this cut Wilbur Macey Stone dated this book [ca. 1808]. The cuts on p. 2, 22 are in Lincoln & Edmands 1819 edition of *Scripture History Abridged*, no. 1043. The top and basal decorative bars on the front and back covers have two printer's type ornaments (pl. 1, figs. 70, 71) present in the following formula: 1 of 71/a colon ":"/3 of 70/two colons ": :"/3 of 70/1 of 71. These are identical with those on the front and back covers of E. Lincoln's *Scripture Questions. Second Edition, enlarged. Boston: Lincoln & Edmands, 1819.* (Welch). This last book has the same format in size, type of paper used for the cover and the identical wording of the advertisement caption on the back cover as 1246a. The advertisement caption of 1246a differs only in having certain words capitalized. In *Scripture Questions* "Watt's Divine Songs" is advertised for sale at \$2,50 per hun." but is omitted in 1246a. In Clowes' *The Gooseberry Bush And Caterpillars*, no. 202, Lincoln and Edmands used the same shade of brick red colored paper for the covers in 1818. This book was also advertised in 1246a and in *Scripture Questions*. Only one edition of no. 202 is known. Because of these data the book is dated [ca. 1819]. It could not have been printed earlier than 1818, but its type ornaments and the advertisements seem to favor the later date 1819.

Welch xerox MWA\* (W. M. Stone copy dated [ca. 1808]); Shaw 16675 under the title "Mr. [sic. i.e. Dr.] Watt's Divine Songs For Children . . . [1808?]"

1247.1 — DR. WATT'S DIVINE SONGS, FOR THE USE OF CHILDREN. [2 lines quot.] Hartford: Published By Oliver D. Cooke. Roberts & Burr, Printers. 1820.

t.[1], [2], 3-24 p.; title vignette only illus.; 13.5 cm.; pr. & illus. orange paper covers.

MWA\*; NNC-P1; Welch (W. M. Stone copy, p. 23-24 & covers wanting; p. 3-4 ½ wanting); Shoemaker 4194; 4195.

1247.2 — ——— Children. Newburyport [Mass.]: Published By W. & J. Gilman. Sold at their Miscellaneous Book-Store, NO. 2, Middle-Street. [a row of 12 dots] Price 12½ cents. [ca. 1820]

fr.[ii], t.[1], [2-3], 4-36, [37] p.; illus.; 14.5 cm.; pr. & illus. yellow paper covers; the abbreviation "NO." on the title-page is printed with both letters in capital letters. The title vignette is a large bird, 3.2 mm. high, perched on a branch and facing to the left. The figure on p.[3], signed "Gilman", showing two kneeling children holding a sheet of paper entitled "Hymns", was used for the title vignette by W. & J.

Gilman, 1810, no. 1246.1. The one on p. 28 of a boy, a girl and two beehives is also signed "Gilman". With the text, p. 5-36, different frontispieces, page 37, and covers were added. These are described below under copies 1 to 5. The text was probably printed [ca. 1820] because the firm of W. & J. Gilman was at No. 2, Middle Street in 1820. See 1068. After that date it moved to No. 9, State-Street. Earlier publications of the Gilmans are usually, but not invariably, dated. Copy 1 backs up this conclusion, because it has a ms. inscription *Rebecca Wrights Book 1821*. The book could have been published a year earlier and is dated [ca. 1820].

Copy 1. The frontispiece, 5.2 cm. high by 7 cm. wide, is printed on the side and shows a woman reading to a girl in an arbor with two standing ladies to the left. Page [37] has a cut of a seated man and woman facing two kneeling children. Below the figure is "The Lord's Prayer". Six printer's ornaments (pl. 1, a small form of fig. 3; pl. 4, figs. 123, 127, 154, 157; pl. 4a, fig. 230) are present on the covers and p. [37]. At the top and bottom of p. [37] there is a decorative bar of 15 of ornament 123. The front cover has a cut, 4.6 cm. high by 6.8 cm wide, of a seated man on a porch, with a boy in front of him, below which is the imprint: Newburyport: PRINTED BY W. & J. GILMAN, NO. 2, Middle-Street. [a row of 10 dots] Price 12½ cents. The rear cover has an advertisement of 22 books. Both covers have a border of ornament 127 with 230 in each corner. Along the spine are ornaments 157, a small form of 3, 123, 154 and short double rules.

Copy 2. The frontispiece, 4.5 cm. high by 8 cm. wide, depicts a man reading a book with three beehives on the left of the cut. Page [37] has eight lines of verse below a cut 3 cm. high by 4 cm. wide, of a boy in a graveyard. The decorative bars at the top and bottom of the page each have the formula 2 of 157/11 of 123/2 of 157. The covers are wanting.

Copy 3. The frontispiece, 5.5 cm. high by 9.5 cm. wide, shows Christ seated and surrounded by children and people and is signed "Gilman". Below the illustration: "< See the Hymn at the end—Page 37. >" There is no cut on p. 37, which has the page number printed on the page. Below the caption there are twenty eight lines of verse. The front cover cut, 4.5 cm. high by 5.6 cm. wide shows two kneeling children reading a sheet of paper labeled "Hymn". In the background is a spouting whale in the sea on the right, and to the left an elephant, and a tree trunk with birds on a few remaining branches. The imprint reads: Newburyport: PUBLISHED BY W. & J. GILMAN, NO. 2, Middle-Street. [a row of 6 dots] Price 12½ cents. The rear cover has 13 lines of advertisement by W. & J. Gilman. Both covers are bordered by ornament 123 with 157 in each corner.



Copy 4. The frontispiece is the same as in copy 3, but does not have anything printed below it. Page [37] is not numbered, has a cut 3.7 cm. high by 5 cm. wide, of a woman looking at a child in a cradle. Below which are 8 lines of Watt's *Cradle Song*. The decorative bars at the top and bottom of the page have the formula 2 of 157/11 of 123/2 of 157. The illustration on the front cover is the same as in copy 3, with a different imprint below it: BOSTON: PUBLISHED BY THOMAS WELLS, No. 3, Hanover-Street. [row of 6 dots] Price 12½ cents. The rear cover has 13 lines of advertisement for Thomas Wells. Both covers have the same border of ornaments found in copy 3.

Copy 5. Pages [5]-36 are the same as the above copies, but the title-page vignette, 5.2 cm. high by 6.4 cm. has a new cut. It portrays a church, a building, two trees, a winding road, and people in the foreground. The remainder of the title-page is the same as in copies 1 to 4. The frontispiece and p. [37] are the same as copy 2.

Welch xerox MWA\* (copy 1; copy 2, covers wanting); Welch xerox NjP\* (copy 3); Welch\* (copy 4); Welch film sel. p. MSaE\* (copy 5); Stone p. 84, dated [1809?]; Shaw 19158 (dated [1809?]); 19159 (dated 1809).

1248.1a — DR. WATTS' DIVINE SONGS, SUITED TO THE CAPACITIES OF CHILDREN. New-York: Printed by J. Seymour, for P. W. Gallaudet, 1818.

Shaw 46713—MBeHi.

1248.1 — DR. WATTS' DIVINE SONGS, SUITED TO THE CAPACITIES OF CHILDREN. [1 line quot.] Pittsburgh [Pa.]: Published For The Sabbath Schools of The Western Country, and for sale by R. Patterson & Lambdin. Butler & Lambdin, Printers. 1819.

t.[1], [2-3], 4-32 p.; 11 cm.; pr. buff front cover, rear cover unprinted. MWA\*; Shaw 50059.

1248.2 — ——— New-York: Published By R. & W. A. Bartow, 347 Pearl-Street, Franklin-Square, And W. A. Bartow, Richmond, (Vir.) J. Grey & Co., Printers. 1820.

t.[1], 2-24 p.; 13.5 cm.; pink paper covers. MWA\*; Shoemaker 4198.

1248a — MORAL SONGS, ATTEMPTED IN EASY LANGUAGE, For The Use Of Children. By I. Watts, D.D. [2 line quot.] To Which Are Added, The Principles Of The Christian Religion, Expressed in plain and easy Verse. By P. Doddridge, D.D. Utica [N.Y.]: Printed and Sold by Seward and Williams. 1810.

t.[1], [2, illus.], [3], 4-36 p.; illus. p. [3] only illus. except for ornamental headpieces and tailpieces; 13 cm.; bound in blue paper over bds. leather spine. Bound with and following 1242.61. *A Slight Specimen Of Moral Songs*, p. [3]-14; *The Principles Of The Christian Religion*, p. [15]-36.

Welch xerox OOxM\*; MWA; N; NUt; PP; NUCC-OU; Shaw 21980.

1249 — *SELECT SONGS FOR CHILDREN*. In Three Parts. I. Divine Songs, attempted in Easy Language. II. Moral Songs, in the most familiar manner. III. Psalms in Verse, Spiritual Hymns, and Serious little Poems. By I. Watts, D.D. The Rev. Mr. Foxton, M. A. and other eminent Divines. [2 lines of quot.]. New-York: Printed by J. Harrisson, Yorick's Head No. 3 Peck-Slip. —1794—

t.[1], [2, bl.-3], 4-68, [69-71, contents] p.; 13 cm.; paper covers. English ed. title 18.

DLC\*; Bristol p. 514.

1250.1 — *SONGS, DIVINE AND MORAL, FOR THE USE OF CHILDREN*. By Isaac Watts. [2 lines quot.] Mat. xxi. 16. New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1809.

t.[1], [2-3], 4-44 p.; illus.; 13 cm.

Welch xerox N\* (covers wanting).

1250.2 — ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1811.

t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. paper covers. Cover title: *Watts' Divine And Moral Songs*. New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl street. 1811. MWA\*; NUCC—MiD-B; Shaw 24397; Stone p. 85.

1250.3 — ——— New-York: Printed And Sold By S. Wood, At the Juvenile Book-Store, No. 357, Pearl-street. 1813.

t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. paper covers. Cover title: *Watt's Divine Songs*. New-York: ——— [same as title] 1813. NHi\*.

1250.4 — ——— By Isaac Watts. [3 lines quot.] Windham [Conn.]: Printed by Samuel Webb. 1813.

fr.[2], t.[3], [4-5], 6-22, [23, alphabet] p.; illus.; 9 cm.; pr. & illus. yellowish-buff paper covers. Alphabets p.[4]; *A CRADLE HYMN*, p.[5]-8; illus., p. 9; *THE BEGGAR'S PETITION*, p. 10-13; *A Summer Evening*, p. 14-15; [illus. of] *THE THIEF*, p. 16, *The Thief*,

p. 17-18; *Mother Goose's Melody*. Robin and Richard/Were two pretty Men; . . . Boys and Girls, come out to play; . . . p. 20; *A Local Song; or the Conjuror's/Reason for not getting Money./I Would, if I could;/ If I couldn't, how cou'd I?/I coud'nt without I cou'd, cou'd I?/ Cou'd you, without you cou'd, cou'd/ye?/Cou'd ye, cou'd ye?/ Cou'd you, without you cou'd, cou'd/ye?/Note. . . . Dickery, Dickery Dock, p. 21; There were two Blackbirds/Sat upon a Hill;/. . . A SEASONABLE SONG. Piping hot, smoaking hot;/What I've got,/You have not;/Hot Grey Pease, hot, hot, hot,/Hot Grey Pease hot,/p. 22; Upper case alphabet and numbers, p.[23]. Cover title: Divine And Moral Songs. Printed by S. Webb, Windham. 1813. Welch\*.*

1250.5 — ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. paper covers. Cover title: Watts' Divine And Moral Songs. New York: Printed And Sold By S. Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1812. NHi\*; CtY (front cover mut. & worn, dated 1814); ICU; PP (bound with other books); Rosenbach 515; Shaw 33604, under the title: "Divine and moral songs, for the use of children."

1250.6 — ——— Watts. [2 lines quot.] New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-46 [*sic. i.e.* 45] p.; illus.; 12.5 cm.; pr. & illus. paper covers. Cover title: Watts' Divine Songs. Printed And Sold By S. Wood & Sons At The Juvenile Book-Store, No. 357, Pearl-Street. New-York. [n.d.] MSaE\*; Ct (front cover wanting).

1250.7 — ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-44 p.; illus.; 12.5 cm.

RPB\* (p. 45 and covers wanting, p. 19-44 mut.); Shaw 39739.

1250.8 — ——— [2 lines quot.] To Which Are Added, The Principles Of The Christian Religion, In Plain And Easy Verse. By P. Doddridge, D.D. New-York: Printed And Sold By T. And J. Swords, No. 160 Pearl-street. 1817.

t.[1], [2-3], 4-64 p.; 10.5 cm.; blue-gray paper covers.

Welch\*.

1250.9 — ——— [same as 1250.6] Watts. [2 lines quot.] New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1817.

t.[1], [2-3], 4-45 p.; illus.; 12.5 cm.; pr. & illus. buff paper covers. Cover title: Watts' Divine Songs. Printed ——— [same as t.[1]] Pearl-Street. New-York.  
MWA\* (W. M. Stone copy).

1250.10 — ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1818.

t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. buff paper covers. Cover title: Watts' Divine Songs. *New-York* [sic. i.e. *New-York*]: Published by Samuel Wood & Sons, And Samuel S. Wood & Co. Baltimore. [n.d.]  
CtY\*; NUCC—DLC.

1250.11 — ——— And Moral, For Children: By Isaac Watts, D.D. From The London Edition—Complete. Albany: Printed and sold by G. J. Loomis & Co. State street. 1819.

t.[1], [2-3], 4-48 p.; 12.5 cm.; blue-gray paper covers.  
MWA\*; MB (per st. on t.[1]); Shaw 50060.

1250.12 — ——— and Moral, For The Use Of Children. By Isaac Watts. [2 lines quot.] New-York: Published By Samuel Wood & Sons, No. 261, Pearl Street; And Samuel S. Wood & Co No. 212, Market-st. Baltimore. 1819.

t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. buff paper covers. Cover title: Watt's Divine Songs. New-York: Published by Samuel Wood & Sons; And Samuel S. Wood & Co. Baltimore. [n.d.]  
MWA\*; NUCC—PCC; Shaw 50061.

1250.13 — ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

t.[1], [2-3], 4-45 p.; illus.; 13 cm.; pr. & illus. buff paper covers. Cover title same as cover title of 1250.12.  
MWA\*; Welch xerox NNMM (front cover wanting; p. 27-28, 43-44 mut.); Shoemaker 4206.

1250a — WATTS DIVINE SONGS FOR CHILDREN. New-York: adv. by William Durell, 1790, in 560.5. This may be an edition of *Divine Songs Attempted In Easy Language for the Use of Children*.

1251.1 — WATTS DIVINE SONGS FOR THE USE OF CHILDREN With Plates. G. Love sc. Ph[il]adelphia Published By J. Johnson. 1807.

fr.[2], t.[3], [4, bl.-5], 6-52 p.; 8 engr. pl. or illus. including fr.[2] & t.[3]; 13.5 cm.; green paper covers. The "il" of "Philadelphia" is hidden by a wing of the middle angel in the illustration above the word. Colophon p. 52: A. Dickinson, Printer. Whitehall. The plates are crudely copied in the reverse from Scottish ed. title 24, Glasgow: Lumsden & Son. [ca. 1804] (Welch).

Welch\*; CLU; CtHi; MSaE; MWA; MWM (5 pl. wanting); NHi; NN; NNC-Pl; Oppenheimer; PP; Rosenbach 357; Shaw 14170—CtHC; TxD-T; Stone p. 84.

1251.2 — WATT'S DIVINE SONGS FOR THE USE OF CHILDREN Published By John Lyle, Paris, Kentucky. 1814.

t.[1], [2], 3-32 p.; 13.5 cm.; pr. blue-gray paper covers. Cover title: Di[vine] Songs For Children. [2 lines quot.] By Isaac Watts, D.D. Paris, KY. Printed And Published By John Lyle[.] 1814. Rear cover: Just Published By John Lyle, And Sold At His Book-Store, Main-Street, Paris, Ky. "Janeway's Token for Children." Also "Watt's Catechisms for Children." He Has For Sale A Great Variety Of Books for-Children, And Many Other Useful Books; Together With An Assortment Of Blank-Books."

Welch photostat PPPrHi\* (i. st. on t.[1], front cover worm eaten, affecting the word "Divine," and period after "Lyle.;" p. 30 had a fold in the leaf, when printed, so that the last verse of Song XXV and first verse of Song XXVI are mostly unprinted); Shaw 33605.

1251.3 — ——— Watts' Divine Songs For The Use Of Children. Adorned With Cuts. New-Haven: Sidney's Press. 1817.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 13 cm.; illus. buff paper covers. MWA\* (p.[2-4] mut.); Shaw 42844.

1251.4 — ——— New-Haven: From Sidney's Press. 1818.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; paper covers.

MWA\* (covers wanting); PP (p. 35-36 & rear cover wanting); Shaw 46711; Stone p. 80.

1251.5 — ——— Children. Sidney's Press. For John Babcock And Son, New-Haven, S. And W. R. Babcock, 163 King-St. Charleston, And M'Carty And Davis, Philadelphia. 1820.

fr.[2], t.[3], [4, adv.-5], 6-31 p.; illus.; 14.5 cm.; pr. & illus. paper covers; cover title undated.

CtHi\*; CtY (copy 1, covers wanting; copy 2, fr.[2], p. 31 & covers

wanting); NB (i. st. on t.[3], bpl. over t.[3], fr.[2], p. 31 and covers wanting); Shoemaker 4196.

1251.6 — ——— New-Haven: Printed For John Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 15 cm.; pr. & illus. gray-green paper covers; fr.[2] and cover title vignette signed "A" [Alexander Anderson]. Cover title: Watts' Divine Songs. Published and Sold by John Babcock and Son, New-Haven, and S. & W. R. Babcock, Charleston [S.C.].

Welch xerox MWA\*; Ball; Ct (p. 29-30 mut. & ½ wanting); Shoemaker 4197.

1252 — A WONDERFUL DREAM, By I. Watts, D.D. Eighth Edition: Greenwich [Mass.]: Printed and sold Price 50 Cents per Dozen 6 Cents single, March,—1804.

t.[1], [2], 3-16 p.; title vignette only illus.; 14.5 cm.; printed by John Howe. While this book is not considered a child's book, this edition is included because the advertisement on p. [2] states: . . . the Editor is encouraged to publish this Piece, tho' a Dream for the benefit of youth, as it is likely to have a good tendency to promote Piety and Deter from Profanity."

Welch\*; MWA; OOxM; Shaw 7716.

WESLEY, JOHN, 1703-1791

1253 — THE HISTORY OF JESUS. Drawn Up For The Instruction Of Children. To Which Is Added, A Token For Children. Extracted from a late Author, By John Wesley, A.M. [2 lines quot.] First American Edition. New-York: Published By D. Hitt and T. Ware, For The Methodist Connection In The United States. John C. Totten Printer. 1814.

t.[i], [ii-iii], iv, [5], 6-160 p.; 11 cm.; bound in leather.

MWA\*; Shaw 33644.

1254.1 — A TOKEN FOR CHILDREN; Extracted From A Late Author, By John Wesley, A.M. First American edition [3 lines of quot.] Philadelphia: Sold by Wiatt & Delaplaine, No. 104, North Second-street. Stiles, printer. 1810.

t.[1], [2-3], 4-79 p.; 10 cm.; bound in marbled paper over bds. leather spine.

DLC\*.

1254.2 — ——— Trenton [N.J.]: Published by D. Fenton, Nearly opposite the Bank. 1812.

t.[1], [2-3], 4-79 p.; 12 cm.; bound in pr. blue paper over bds.  
Welch \* (W. M. Stone copy).

1254.3 — ——— Second American Edition [3 lines quot.] Philadelphia: Printed For, And Sold By J. Pounder, No. 352, North Third Street. A. Dickenson, Printer [4 dots] 1813.

t.[1], [2, bl.], [3], 4-96 p.; 11 cm.; bound in pr. buff paper over bds.  
MWA\*; Shaw 28829 listed under Janeway, James.

1254.4 — ——— Third American Edition. [2 lines quot.] Mark x. 14. Philadelphia: Published By Solomon Wiatt, Bookseller. 1814.

t.[1], [2-3], 4-96 p.; A<sub>16</sub>, C-D<sub>16</sub>, no sig. B; 10.5 cm.; bound in marbled paper over bds.  
NNC-LS\* (i. st. p.[3]); NUCC—PSC.

1254.5 — ——— Fourth American [*sic. i.e.* American] Edition. [3 lines quot.] New-York: Printed And Sold By John C. Totten, No. 9 Bowery. 1815.

t.[1], [2-3], 4-60 p.; 13.5 cm.; pr. reddish paper covers.  
CtHi\*; NN; Shaw 35009, 36540—MBeHi.

1254.6 — ——— Fifth American Edition. New-York: Printed And Sold By John C. Totten, No. 9 Bowery. 1819.

t.[1], [2-3], 4-48 p.; 14.5 cm.; pr. & illus. yellow-buff paper covers; cover title dated 1819.  
Welch\*.

1255.1 THE WHIM-WHAM: Or, Evening Amusement, For All Ages And Sizes. Being An Entire New Set Of Riddles, Charades, Questions, and Transpositions. By A Friend To Innocent Mirth. Philadelphia: Published By Johnson & Warner, No. 147, High-Street. Sweeny & M'Kenzie, Printers. 1811.

fr.[ii], t.[1], [2-5], 6-33 p.; front. only illus.; 14 cm.; buff paper covers; front. signed Charles sc. [William Charles]. Adv. by Johnson & Warner, 1814 in 1273.3.

English ed. London: W. & T. Darton, 1810. (Welch xerox Tighe; NRU; BM); Wm. Darton, 1816, front. dated. 1810. (CaOTP Osborne p. 227; FTaSU J. M. Shaw 3613).

MWA\*; Adomeit (fr.[iii] wanting); MH; P; PP; RPB; Tighe; Welch (blue marbled paper covers; fr.[ii] & p. 32-33 wanting); Rosenbach 449; Sabin 103294—DLC; Shaw 24428.

1255.2 ——— Hartford: Printed By Charles Hosmer. 1815.  
t.[3], [4-5], 6-30 p.; illus.; 10 cm.  
Welch film MWA\* (covers, fr.[2]? & p. 31? wanting).

1256.1 WHIMSICAL INCIDENTS OR THE POWER OF MUSIC. Wm. Charles.  
Philadelphia 1811 [cover title].

t.[1], [2-16] p. engr. on one side only of 16 leaves; illus.; probably  
13 cm.; pr. & illus. paper covers. Title: Whimsical Incidents or The  
Power of Music, a Poetic Tale: By a near Relation Of Old Mother  
Hubbard.

English ed. London: J. Harris, 1805. (Welch xerox Ball; BO; NRU);  
J. Harris, 1806. (Welch xerox Ball).

Oppenheimer\* (not available for checking, 2 p. are wanting).

1256.2 ——— Music. A Poetic Tale. Present For The New-Year.  
1816. [cover title].

t.[1], [2-16] p. engr. on one side only of 16 leaves; illus.; 13 cm.; pr. &  
illus. buff paper covers. The title page is the same as 1256.1.

MWA\*; PP (t.[1], p.[2-3], 7, 16 mut.); Rosenbach 534; Weiss 1936  
p. 11.

1256.3 ——— A Poetic Tale. Published by Henry Whipple. Salem  
Mass. [ca. 1820] [cover title]

t.[1], [2-16] p. engr. on one side only of 16 leaves; illus.; 12.5 cm.; pr.  
& illus. brownish buff paper covers. Title page same as 1811 ed.  
"Harriet S. Tapley In Salem Imprints p. 462 dates this [ca. 1820]"  
A. Clarke. MWA cat.

MWA\*; MSaE; Sabin 103295; Shoemaker 4264.

WHISTLE, WILL ESQ. [*pseud.*]

See also Will Whistle's History Of The Birds In The Air, no. 1261.1.

1257.1 — THE HISTORY OF THE BIRDS IN THE AIR. By Will Whistle,  
Esq. Albany: Printed And Sold By The Gross Or Dozen, By E. And E.  
Hosford. 1806.

t.[3], [4, alphabets], 5-30 p.; illus.; 10.5 cm.

NHi\* (fr.[2], p. 31, & covers wanting; p. 29-30 mut. page numbers  
torn away).

1257.2 — ——— Albany: Printed By E. And E. Hosford. 1806.

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; Dutch paper covers.  
MWA\* (p. 31 mut. affecting the last 2 lines of text); Shaw 11863.



1257.3 ——— Albany: Printed By E. And E. Hosford. 1809.  
fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.

Welch film NB\*; NN (i. st. on t.[3]); PP; Shaw 19216.

1258.1 [—] THE HISTORY OF THE BIRDS IN THE AIR: Designed For the Amusement of all good little Boys and Girls. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1810.

fr.[2], t.[3], [4, alphabets], 5-30, [31, 2 cuts] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.

Welch\* (p. 31 mut., rear cover wanting); DLC (p. 29-31 & rear cover wanting); MWA; MSaE (fr.[2], p. 31, & covers wanting); NNC-LS (covers, fr.[2], & p. 31 wanting, i. st. on front paper cover which is not the original cover); PP (fr.[2], p.[31] & covers wanting); Shaw 20340.

1258.2 [—] ——— Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title: History Of Birds. Albany: Printed By E. And E. Hosford.

Welch\*; MH; MWA (fr.[2], & t.[3] mut.); Shaw 31718.

1258.3 [—] ——— Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.

MB\*; DLC; Shaw 37844—MH, NN.

1258.4 [—] ——— Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4, alphabets], 5-30, [31, 2 illus.] p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers; cover title undated.

Welch xerox N\* (a very browned copy); MWA (fr.[2], p. 31 & covers wanting).

THE WHITSUNTIDE PRESENT. *See* Allgood, Nurse. [*pseud.*], no. 29.1.

WHITE, THOMAS [d. 1672?]

1259.1 [—] A LITTLE BOOK FOR LITTLE CHILDREN. Wherein are set down several Directions for Little Children: And several Remarkable Stories both Ancient and Modern, of little Children. Divers whereof are of those Lately Deceased, Boston, in N.E. Reprinted by T. Green, for Nicholas Buttolph, at the corner of Gutteridges Coffee-House. 1702.

t.[1], [2], 3-94 p.; 14.5 cm. This is the second earliest American children's book containing religious narratives. The first is Janeway's

*A Token For Children*, 1700, no. 607.1. The author, Thomas White according to Percy Muir, died in 1672?. The only extant English edition is the twelfth of 1702, which has on pages [91-93]: "Youth's Alphabet: Or, Herbert's Morals." Selected verses are given below:

A.

Awful Revere is unto Kings most due,  
For they're our Father's, and our country's too.

C.

Children that make their Parent's heart's Bleed,  
May live t'have children to revenge that deed.

D.

Dare to be true, nothing can need a lie;  
A fault which needs it most, grows two thereby.

The last leaf H<sub>6</sub> is blank in the Boston edition and Youth's Alphabet is not included. The American book has an added paragraph at the end, p. 94, in which the author asks children to remember him in their prayers. The book is a gruesome compilation containing some of the most harrowing stories taken from Foxe's *Book Of Martyrs*. The account of the mother and the seven martyred sons is a grisly one. Books such as this one and Janeway's *Token For Children* were considered suitable literature intended to bring joy to the youth of their day.

English ed. London: adv. by Thomas Parkhurst, 1674 in Thomas Lye's *The assemblies shorter catechism drawn out into distinct propositions*. (Sloane p. 175—BM); 12 ed. Tho. Parkhurst, 1702. (Welch film & electric flow print BM; NBL—497).

Welch film & xerox MWA\* (p. 61-62, 93-94 mut.); Evans 1056.

1259.2 [—] ——— Boston, in N. E. Reprinted by T. Green, for Benjamin Eliot, at his shop, under the West-End of the Exchange. 1702.

t.[1], [2-3], 4-94 p.; 14.5 cm.

Welch xerox MWA\*.

1259.3 [—] ——— Boston: adv. by N. Buttolph, 1705 in Secker's *A Wedding Ring*. (PP).

WHITTINGTON, RICHARD (arranged chronologically)

1260.1 — THE FAMOUS AND REMARKABLE HISTORY OF SIR RICHARD WHITTINGTON, Three Times Lord-Mayor Of London. Who lived in the time of King Henry the Fifth. Boston: Printed and sold at the Heart & Crown in Cornhill. [ca. 1770]

t.[1], [2], 3-16 p.; title-page vignette & illus. p. 16 only illus.; 21.5 cm. At the top of p. 3 the word Fleet is printed in the center of the decorative bar of printer's ornaments. Thomas and John Fleet printed at the Heart and Crown from 1731 to 1776. The above chapbook could have been printed at the same time as *The Most Delightful History Of The King and the Cobler*. [ca. 1770], no. 824.1. According to Ashton the common story of Sir Richard Whittington is quite incorrect. He actually was the third son of Sir William Whittington, lord of the manor of Pauntley, in Gloucestershire, who died in 1360. The son became enormously rich after having been sent to London to learn to be a merchant and became mayor of London in 1397, 1406, and 1419. "He rebuilt Newgate, founded a library in Guildhall, and the Grey Friars, repaired St. Bartholomew's Hospital, and materially contributed towards the rebuilding of the nave of Westminster Abbey." (Ashton p. 380). How the cat got into the story nobody seems to know. Some say that Whittington made his money by carrying coals in vessels called cats or "cattes". Another theory is that he made his money by "achats" the French word for trading. See Ashton, p. 380-381, for a discussion on this matter.

English origins of the story. Thomas Pavyer obtained a license in 1604-5 February 8th, for a play, *The History Of Richard Whittington, of his lowe birthe, his great fortune* (Weiss 1938b p. 481); A Ballad, called *The vertuous lyfe and memorable death of Sir Richard Whittington, mercer, sometimes Lord Maiour of the honorable Citie of London* "was licensed to John Wright, July 16, 1605." (Weiss 1938b, p. 482); *A song of Sir Richard Whittington, who by strange fortunes came to bee thrice Lord Mayor of London*; . . . which appeared in Richard Johnson's *Crowne Garland of Goulde Roses*, 1612. (Weiss 1938b, p. 482).

Early English ed. title 1: *The famous and remarkable history of Sir Richard Whittington, thrice lord mayor of London, . . . Written by T. H.* [probably Thomas Heywood] London: F. Coles, 1656. [black letter] (BM); Printed by W. Thackeray and T. Passinger. [ca. 1670] (Weiss 1938b in Pepysian Library); 1678. (BM; Weiss 1938b); ——— [By T. H.] [no imprint] (MH Lane 601); C. Brown and T. Norris for E. Tracy . . . London-bridge. (Harding).

English ed. title 2: *An Old Ballad of Whittington and his Cat*. London: [1710?] [broadside fol.] (BM).

English ed. title 3: *The History Of Sir R.W. [or] Richard Whittington*. Durham: I. Lane [1730?] (BM; Weiss 1938b); [London]: L. Howe [1750?] (BM; Weiss 1938b); London: Aldermay Church Yard, Bowe Lane. [1750?] (BM; Harding; Weiss 1938b); Bowe Church Yard. [bought by James Boswell 1763] (MH Lane 602); [2 different editions] Bow Church Yard. (MH Lane 603, 604); Newcastle upon Tyne [1770?]

(BM); London: Sympson's [1780?] (BM); [1790?] (BM); Coventry: M. Luckman. (BO).

English ed. title 4: *The Adventures of Sir Richard Whittington*. Brentford: P. Norbury. (MWA); London: Printed and Sold by all Booksellers in Town and Country. [n.d.] (BO).

English ed. title 5: *The Ancient And Renowned History Of Whittington And His Cat*. London: Darton, Harvey, And Darton, 1812. (Welch).

English ed. title 5a: *The Ancient History Of Whittington And His Cat*. London: W. Darton, 1817. (Welch; Ball).

English ed. title 6: *The Entertaining History Of Dick Whittington*. [cover title] Title: *The Pleasing and Renowned History . . .* Banbury: J. G. Rusher. [1814?] (Welch; NNC-T Darton cat. 476; NRU).

English & Scottish ed. title 7: *The Famous History Of Whittington And His Cat*. London: Printed for and sold by all the Stationery and Toy Shops in Town and Country. [1803?] manuscript date on p.[4] "1803." (Welch). Sterling: C. Randall. Sold by J. Lumsden, Glasgow. (CtHi).

English & Scottish ed. title 8: *The History Of Whittington . . . and his Cat*. London: 3 ed. Tabart & Co. 1804. (Ball); 8 ed. Tabart & Co. 1804 (Ball); 11 ed. Tabart & Co. 1811. (Ball); York: J. Kendrew [1820?] (Welch; Harding).

English & Irish ed. title 9: *Whittington and His Cat*. York: adv. by Wilson, Spence & Mawman, 1797 in Bunyano's *The Prettiest Book For Children*. (Welch); adv. by Wilson & Spence, 1802 in Bunyano's *The Prettiest Book For Children*. (Welch); Dublin: adv. by Wm. Jones in *The History Of Tommy Titmouse*. (Welch); York: adv. by E. Peck [ca. 1804] in *The Lullaby*. (Welch). Besides the above editions see BM cat. Lane and Harding cat. for other undated editions.

Welch film MB\* (per st. on t.[1]); Bristol p. 189.

1260.2 — — — — Sold at the Bible and Heart in Cornhill, Boston. [ca. 1780]

t.[1], [2, bl.], 3-16 p.; title-page vignette and illus. p. 16 only illus.; 16 cm. Thomas and John Fleet changed the name of their firm to Bible and Heart when crowns became unpopular in 1780. The two illustrations are the same as in 1260.1. The one on p. 16 was used in their edition of *The Wonderful Life. . . of Robinson Crusoe* [ca. 1792], no. 260.16.

Welch xerox Fitzhugh\*.

1260.3 — THE FAMOUS HISTORY OF WHITTINGTON AND HIS CAT. Shewing, How from a poor Country Boy, destitute of Parents or Relations, he obtained great Riches, and was promoted to the high and

honorable dignity of Lord Mayor of London. Adorned with Cuts. Hartford: Printed by Nathaniel Patten. M,DCC,LXXX,VIII.

fr.[ii], t.[I], [2], 3-27, 8 [*sic. i.e.* 28], [29, illus.] p.; illus.; 9.5 cm.; Dutch paper covers.

Welch film CtHi\*; MWA (p. 29 and rear cover wanting; page number of p. "28" printed correctly); Evans 21602; Weiss 1938b.

1260.4 ——— London. Adorned with Cuts. Middletown [Conn.]: Moses H. Woodward, M,DCC,XC.

t.[1], [2-3], 4-27 p.; illus.; 8.5 cm.

Welch\*; CtHi; CtMW (p. 23-24 wanting); Evans 23083; Weiss 1938b.

1260.5 ——— New-York: Printed & Sold by William Durell, No. 19, Queen street. [*ca.* 1791].

fr.[2, alphabet], t.[3], [4-30] p.; 10 cm.; 15 leaves, one leaf at rear wanting. William Durell was at 19 Queen street from 1786-1789, and 1791-1793. *See* Silver p. 25. Adv. by Wm. Durell, 1790 in 560.5.

Greenwood\* (fr.[2],  $\frac{3}{4}$  wanting, a large piece wanting from title); Bristol p. 447—dated [1791].

1260.6 ——— of Parents obtained great Riches, and was promoted to the high dignity of Lord Mayor of London. Embellished With Cuts. Printed for and Sold by John Fisher, Stationer, in Market-street, Baltimore—1794.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; red scalloped marbled paper covers.

Welch xerox MWA\*; Welch (fr.[2], p. 31 & covers wanting supplied with zero copies from MWA copy; p. 6 cropped at top of page); Bristol p. 496.

1260.7 ——— [same as 1260.3] London. Adorned With Cuts. Newfield [Conn.]: Printed by Beach and Jones. [*ca.* 1795].

t.[1], [2], 3-27, [28, full page cut] p.; illus.; 10 cm.; Dutch paper covers.

Welch film MWA\*; Bristol p. 520.

1260.7a ——— Exeter [N.H.]: adv. by H. Ranlet, 1798 in 1019c.

1260.8 ——— New-York: Printed by W. Durell, For Evert Duyckinck. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. blue paper covers.

Welch film NB; Bristol p. 622.

1260.9 — ——— New-York: Printed by W. Durell. For John Harrison. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; Dutch paper covers.

MWA\* (W. M. Stone copy, p. 31 & rear cover mut.); Evans 37395; Weiss 1938b.

1260.10 — ——— New-York: Printed By W. Durrell [*sic. i.e.* Durell], for Stephen Stephens. 1800.

NUCC—"Amer. Art. Auction 4079 (1934) item 190," location unknown. (NN imprint cat. but not in NN); Bristol p. 623.

1260.11 — ——— New-Haven: Printed By William W. Morse. 1802. t.[3], [4-5], 6-30 p.; illus.; 10 cm. The illustration on p. 15 depicts Christ and his disciples in a ship during a tempest; that on p. 19 shows Christ at the last supper. These cuts are redrawn from *The Holy Bible Abridged*, no. 560.4. The printer possibly thought the first cut could do for the ship Whittington's cat boarded and the second would represent the king at table before the rats descended upon him. I wonder if the children reading this book thought that kings usually had a halo?

Welch\* (covers wanting); CtHi; DLC (green Dutch paper covers); Shaw 3555; Weiss 1938b.

1260.12 THE HISTORY OF WHITTINGTON AND HIS CAT. Shewing ——— [same as 1260.3] Relations; he attained great Riches, and was promoted to the high and honorable dignity of Lord Mayor of London. Embellished with Cuts. Philadelphia: Published by Jacob Johnson, N<sup>o</sup> 147, Market-Street. 1802.

fr.[2], t.[3], [4], 5-31 p.; illus.; 11.5 cm.; olive buff paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.

MWA\*; CtHi; DLC; Welch xerox Fitzhugh; NB; NHi; NN; NNC-PI; NNMM; PHi; PP; Rosenbach 279; Shaw 3556; Weiss 1938b.

1260.13 — THE FAMOUS HISTORY ——— [same as 1260.3] Orna-mented with Cuts. Hartford: Printed By Lincoln & Gleason. 1806.


fr.[2], t.[3], [4-5], 6-29, [30], [31, adv.] p.; illus.; 10.5 cm.

Welch film Griffin\*; Ct (i. st. on t.[3], Dutch paper covers); NRU (p. 29-[31] wanting, 25-26 mut.); Gardner; Shaw 10384.

1260.14 — ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. Cover title dated 1824.

Welch\*; CtHi (covers & p. [31] wanting); CtY (cover title dated 1817); MWA (cover title dated 1811); Shaw 24440.

1260.15 — ——— Printed And Sold By Nathaniel Coverly, Jun'r. Corner of Theatre-Alley. Boston.  Price 75 Cents Per Dozen, 12 Single. n.d. [ca. 1812].

t.[1], [2], 3-16 p.; illus.; 14 cm.

Welch\* (blue wallpaper covers probably added by a former owner); MSaE (p. 15-16, mut.); MWA (covers wanting, p. 14-16 cropped so that the first word of each line is bled); Tighe; Shaw 27544.

1260.16 — THE RENOWNED HISTORY OF SIR RICHARD WHITTINGTON, AND HIS CAT. Adorned With Cuts. Sidney's Press, New-Haven. 1817.

fr.[2], t.[3], [4, alphabet-5], 6-31 p.; illus.; 10.5 cm.; illus. paper covers. Welch xerox OOxM\*; Welch xerox Adomeit (illus. gray-green paper covers).

1260.17 — ——— Sidney's Press, New-Haven, 1818.

fr.[2], t.[3], [4, alphabet-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. paper covers; adv. by J. Babcock & Son, 1819 in 442.6.

Welch film CtY\* (2 copies varied covers); MWA (front cover & p.[2-4] mut.); Tighe; Shaw 46801.

1260.18 — THE ANCIENT AND RENOWNED HISTORY OF WHITTINGTON AND HIS CAT. New-York: Printed and Published by J. Robertson, 121 Water-street, 1818.

5 $\frac{5}{8}$  x 3 $\frac{1}{2}$  inches; 36 p.; stiff paper covers; title on front cover; cut on title page.

Weiss 1938b p. 485—W. M. Stone (present location unknown).

1261a. THE WIDOW'S SON, AND TRUTH REWARDED. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

1261.1 WILL WHISTLE'S HISTORY OF THE BIRDS IN THE AIR. Here's Will Whistle's History of the Birds in the air, It may serve for a present from market or fair, Yet if it should not it will learn you to read, And that you must own in a good thing indeed. Hartford: Printed by John Babcock, 1802.

fr.[2], t.[3], [4, alphabets], 5-28, [29, adv.] p.; illus.; 11 cm. See also Whistle, Will Esq. The History Of The Birds in the Air, no. 1258.1.

Welch photostat sel. p. MWA\*.

- 1261.2 ——— or fair. Philadelphia: Printed by John Adams. 1805.  
fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10.5 cm.; illus. buff paper covers pr. in red. ink; p. 30-31, adv. of books.  
Welch film MWA\*; Shaw 9722.
- 1261.3 ——— [same as 1261.1] indeed. Hartford: Printed by Lincoln & Gleason. 1806.  
fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.  
Welch film sel. p. MSaE\*.
- 1261.3a ——— indeed. From Sidney's Press, New-Haven. 1806.  
fr.[2], t.[3], [4, alphabets], 5-29, [30, adv.] p.; illus.; 11 cm. The first word of verse on p. 5-9, 11-22, is printed entirely in capital letters. The cut of "The Woodcock and Snipe", p. 9, is printed right side up. The illustration of "The Swan", p. 13, shows an erect swan.  
Welch film Griffin\*; RPB (Dutch paper covers, i. st. on t.[3]).
- 1261.4 ——— Birds. Part First. [4 lines of verse same as 1261.2] Philadelphia: Printed By John Adams. 1806.  
fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10.5 cm.; pr. & illus. blue paper covers; p. 30-31 adv. of 31 books. Cover title: Toy-Book. Philadelphia: Sold by James P. Parke, 1807.  
Welch\*; MWA (fr.[2], p. 31 & covers wanting).
- 1261.5 ——— From Sidney's Press, New-Haven. 1807.  
fr.[2], t.[3], [4, alphabet], 5-29, [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers. The first word of verse on p. 5-15, 17-22, is printed entirely in capital letters. The picture of "The Woodcock and Snipe" is printed on the side. The cut of "The Swan", p. 13, looks like a heron whose head and neck are curved down to the left towards a long necked bottle and is printed on the side.  
Welch\* (fr.[2], t.[3], p. 29-31 & covers worm eaten).
- 1261.6 ——— From Sidney's Press, New-Haven. 1808.  
fr.[2], t.[3], [4, alphabet], 5-29, [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; red & green Dutch paper covers. The first word of verse, p. 5-8, 10-11, 14-15, 17-22 is printed entirely in capital letters. The illustration, p. 9, of "The Woodcock and Snipe", is printed on the side. The cut of "The Swan", p. 13, is the same as in 1261.5 and printed on the side.  
Welch\*; MSaE; MWA (fr.[2] slightly mut.); CLU; DLC (2 copies); RPB; Shaw 16738.



1261.7 ——— From Sidney's Press, New-Haven, 1810.

fr.[2], t.[3], [4, alphabet], 5-29, [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. yellow paper covers. Cover title: Will Whistle. Published by I. Cooke & Co. Universal Book-Store, Church-Street, New-Haven. The first word of verse, p. 5-8, 11-13, 17-22, is printed entirely in capital letters. The cut of "The Woodcock and Snipe", p. 9, is printed right side up. The illustration of "The Swan", p. 13, is the same as 1261.5 and printed on the side. Page "19" has the page number printed with the "9" lower than the "1".

Welch\* (copy 1, pr. & illus. yellow paper covers, p. 27-28 mut.; copy 2, unprinted yellow paper covers); MWA; NCooHi; NUCC—DLC; N; Shaw 22033.

1261.8 ——— Hartford: Printed By Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; pr. buff paper covers; cover title dated 1811; p. no. 29 printed on the inside of the page.

Welch film MWA\* (fr.[2], p. 31 & covers mut.); Welch xerox CtHi (2 copies, copy 1, cover title dated 1824); Shaw 23015; 24430.

1261.9 [——— From Sidney's Press, New-Haven. *ca.* 1811 or later]  
[conjectural title mainly composed from 1261.7]

[5], 6-28+ p.; illus.; 10 cm. Page number "5" is slightly lower than the caption, "The Eagle", on p. 5, instead of being on a line with the caption. The first word of verse on p. 5-8, 13-15, 17-22, is printed entirely in capital letters. The illustration of "The Woodcock and Snipe", p. 9, is printed right side up. The illustration of "The Swan", p. 13, is the same as 1261.5 and printed on the side of the page with page number "19" printed correctly. Numbers "6" and "9" in this edition have a curved tapering tail pointing away from the circular portion, similar to those in the 1802 and 1807 editions, no. 1261.1, 1261.5. In the 1806, 1808 and 1810 editions, no. 1261.3a, 1261.6, 1261.7, the two numbers have a rounded tail pointed towards the circular portion. Since different type was used for page numbers in various years the similarity of the page numbers is not considered significant. The fragment is closest to 1261.7 and is dated [*ca.* 1811 or later]. Until a copy is found of this book, the precise date cannot be ascertained.

Welch xerox OOxM\* (fr.[ii], t.[3], p. [4], 29-[31] wanting).

1261.10 ——— From Sidney's Press, New-Haven. 1812.

fr.[2], t.[3], [4, adv.], 5-29, [30, upper case alphabet] p.; illus.; 10.5 cm. Welch film sel. p. MSaE\*.

1261a WILLIAM AND JACOB; Or, The Advice Of A True Friend. Boston: Wells And Lilly, Court-Street. 1820.

t.[1], [2-3], 4-7 p.; 14 cm.; verso; signed "A. H." on p. 7.  
Welch xerox MWA\*; Shoemaker 4289.

1262 (No. 25.) WILLIAM BRYANT, Or The Folly Of Superstitious Fears. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title p. [1]]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817]  
[colophon p. 12]

[1], 2-12 p.; 14 cm.

MWA\* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 42915.

1262a.1 WILLIAM AND THE YOUNG EAST INDIAN. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

1262.2 WILLIAM AND THE YOUNG EAST-INDIAN. New-York: Published By T. Powers, 116 Broadway. 1809.

t.[1], [2], 3-24 p.; illus.; 13 cm.  
Welch photostat sel. p. Adomeit\*.

[WILLIAMS, HELEN MARIA]

1262b [—] THE HISTORY OF PEROUROU, The Bellows-Mender. With Other Amusing And Instructive Histories. Baltimore: Printed For G. Douglas, Bookseller. 1801.

t.[1], [2-3], 4-179, [180, adv. list of books] p.; 14 cm.; bound in leather. The History Of Perourou, p. [3]-41; The Story Of La Roche, p. [42]-63; The Use And Excellence Of Religion [verse], p. 64; The History Of Auguste and Madelaine, p. [65]-81; A Provincial Tale, p. [82]-91; Alonzo The Brave And Fair Imogene [verse], p. [92]-95; Sir Bertrand, A Fragment, p. [96]-102; Bishop Bruno, An Ancient Fragment [verse], p. [103]-105; Cornelius Agrippa's Bloody Book [verse], p. [106]-108; Narrative Of The Sufferings Of James Bristow. . . , p. [109]-179; adv. list of 7 books only one of which, "The surprising Adventures of Robinson Crusoe", is a child's book. *The History Of Perourou* and *The History Of Auguste and Madelaine* can be considered children's books. The others in this volume are open to question. The book is included because of these two tales.

Scottish ed. title: *The History Of Perourou; Or, The Bellows Mender; . . .* By Miss Williams. Edinburgh: J. Morren, 1817. (MH Lane 400);

Oliver & Boyd. [n.d.] (Welch film sel. p. BM, bound with other children's books).

Welch film Bowe\*; Shaw 3559.

WINLOVE, SOLOMON, Esq.

1263.1 — AN APPROVED COLLECTION OF ENTERTAINING STORIES. Calculated Instruction and Amusement Of All Little Masters and Misses. By Solomon Winlove, Esq. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. Sold at his Bookstore in Worcester, and by him and Company in Boston. MDCCLXXXIX.

fr.[2], t.[3], [4-7], 8-128 p.; illus.; 10.5 cm.; bound in red scalloped marbled paper over bds. This book contains the first American printing of Perrault's *Cinderella* and an early printing of *Little Red Riding Hood* which appeared earlier in *The House That Jack Built*. [1787?], no. 563.3.

English ed. London: adv. by F. Newbery in *London Chronical*, 27-9 Dec. 1768. (Roscoe 381.(1)); F. Newbery, 1770. (McKell); 2 ed. F. Newbery, 1770. (NBL-646; Roscoe 381.(2)); adv. by E. Newbery, in *London Chronicle* 30 Dec. 1781-381.(5); New Ed. E. Newbery [n.d.], above the caption "Contents" p. [iii] and p. 8, there is a decorative bar of ornament 136, plate 4 with the formula 2 of 136/a colon ":"/10 of 136/a colon ":"/2 of 136, the bar on p. 40 has 13 of ornament 178, plate 4. (Welch; Roscoe 381.(6)); locations of other undated E. Newbery editions, which may or may not be the same as the Welch copy are: BO; NBL 647, dated [ca. 1780]; Roscoe 381.(3)-(4); E. Newbery, by J. Condee. [n.d.] (CLU; Roscoe 381.(7)); adv. by E. Newbery, 1784 in Fielding's *The History of Tom Jones*. (Ball); adv. by E. Newbery, 1789 in *The interesting and affecting History Of Prince Lee Boo*. (Welch; Roscoe 381.(8)); adv. by E. Newbery, 1795 in *Anecdotes Of Mary*. (Adomeit; Roscoe 381.(8)); New Ed. E. Newbery [1801-2] (Roscoe 381.(9))-BM).

Welch\* (W. M. Stone copy; p. 17-18, 49-50, 63-64; 119-122; 127-128 wanting); MWA; Evans 22283.

1263.2 — ——— Boston: Printed and sold by Samuel Hall, No. 53 Cornhill. 1796.

fr.[2], t.[3], [4-7], 8-128 p.; illus.; 10 cm. Printer's type ornaments (pl. 1, figs. 65, 70, 71, 82) are present. On p.[5] there is a decorative bar with the formula 1 of 71/6 of 70/1 of 71. Ornament 82, of a crown, is on p.[6], ornament 65 on p. 128. Adv. by Samuel Hall, 1792 in 1242.31; 1794 in 615.2; 1795 in 1218.2; 1798 in 379.5.

MWA\* (rebound, fr.[2], wanting); Griffin; Welch film MB (bpl.

pasted over fr.[2]); NjP (bound in violet & green Dutch paper over bds.); Bristol p. 541; Hamilton 166.

1263a — MR WINLOVE'S LECTURES ON MORAL SUBJECTS < Price six-pence > Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

English ed. entitled: *Moral Lectures, On the Following Subjects. Pride, Envy, Avarice, Anger, Hypocrisy, Charity, Generosity, Compassion, Ill-Humour, Good-Humour, Affection, Truth, Falsehood, Education, Industry, Wisdom, Indolence, Application, Beauty, Advice, Company, Splendor, Happiness, Friendship, Mankind, Credulity, Contempt, Modesty, By Solomon Winlove, Esq.* London: F. Newbery, 1769. (Roscoe 382(1)—Roscoe; Opie); F. Newbery [n.d.] (Welsh 1885 p. 331; Roscoe 382(2)); adv. by F. Newbery, 1770 in Solomon Winlove's *A Collection Of The Most Approved Entertaining Stories.* (McKell); adv. by F. Newbery, 1777 in *Lives Of The British Admirals.* (Ball; Welch); E. Newbery, 1781. (Welch xerox sel. p. Ball; McKell; Roscoe 382(4)).

1264.1 *Winter* [cut] Old Age—the Winter of Life. Printed & sold by Samuel Wood, No. 362, Pearl-Street. New-York. 1807.

t.[1], [2-16] p.; illus.; 8 cm.; green Dutch paper covers; adv. by S. Wood, 1808 in 589.1.

MWA\*; Shaw 14231.

1264.2 ——— Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-Street. New-York. 1809.

t.[1], [2-16] p.; illus.; 8 cm.; buff paper covers speckled with black; adv. by S. Wood, 1810 in 1059.1; 1812 in 1059.3.

NHi\*.

1264.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers.

MWA\*; Welch (bound with other books in no. 584); Shaw 33706.

1264.4 ——— *Nerv-York* [*sic. i.e. New-York*]: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. paper covers. Cover title: *Winter.* Sold by Samuel Wood, New-York.

Welch xerox MWA\*; CtHi (covers wanting).

1264.5 ——— *Nerv-York* [*sic. i.e. New-York*]: Printed And Sold By

Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm. Welch xerox Tighe\* (bound with other books in *The Infant's Cabinet*. [New-York: Printed And Sold By Samuel Wood & Sons, . . . 1816]).

1264.6 ——— *Nerv-York* [*sic. i.e. New-York*]: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.

MWA\* (covers wanting); Shaw 46835—RPB.

1265 THE WINTER EVENING, Or Stories Instructive and Amusing. For Young Persons. With Cuts. New-York: Printed For T. B. Jansen & Co., Booksellers, No. 248, Pearl-Street. 1802.

t.[1], [2-3], 4-31 p.; illus.; 14 cm.; marbled paper covers; adv. by Thomas B. Jansen, 1805 in 1203.5; adv. by George Jansen & Lewis B. Jansen, 1808 in 1100.

NNC-T\*.

1266 WISDOM IN MINIATURE: An Excellent Toy For Good Little Children. By A Friend Of Youth. S. Ide's print [4 dots] N. Ipswich [N.H.] 1815.

t.[1], [2-3], 4-28 p.; 9.5 cm.; ornamental buff paper covers; 14 leaves, one leaf at both front and rear probably missing.

Welch film MWA\*; Shaw 36601.

1267.1 WISDOM IN MINIATURE; Or Instruction for Infant Minds. Adorned with Cuts. Rutland [Vt.]: Printed by Fay & Davison. 1813.

t.[3], [4-5], 6-14 p.; illus.; 10 cm.

VtHi\*; McCorison 1558; Shaw 30559.

1267.2 ——— Windsor (Vt.), Printed by Jesse Cochran. And sold whole-sale and retail at his Book-Store. 1814.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. brownish-buff paper covers.

MWA\* (fr.[2], p. 31 & covers mut.); McCorison 1687; Shaw 33710.

1267.3 ——— Windsor (Vt.), Printed By Jesse Cochran. And sold whole-sale and retail at his Book-Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers.

MWA\*; CLU; CtHi; VtHi; McCorison 1801; Shaw 36602.

1268.1 WISDOM IN MINIATURE: OR The Young Gentleman's and Lady's Magazine.— < No. 1. > Being a collection of Sentences Divine and Moral. [3 lines quot.] Hartford: Printed By J. Babcock. 1796.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10 cm.; orange paper covers.

Welch film MWA\*; CLU; CtHi (p.[31] & rear cover wanting); MB; NN (fr.[2], p.[31] & covers wanting; rebound); PP (fr.[2], p.[31] & covers wanting); Evans 37650; Rosenbach 225.

1268.2 ——— Magazine. Being a collection of Sentences, Divine and Moral. [3 lines quot.] Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-30, [31, cut] p.; illus.; 11 cm.; buff paper covers speckled with green & brown.

MWA\*; CtHi; DLC; MH; Evans 35045.

1268.3 ——— Hartford: Printed by John Babcock. 1800.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 11 cm.

CtHi\*; DLC; Evans 29125.

1268.4 ——— Stonington [Conn.]—Printed by S. Trumbull. 1801.

t.[3], [4-5], 6-30 p.; illus.; 10 cm.

Welch film CtHi\* (fr.[2], p. 31 & covers wanting); Shaw 50268.

1268.5 ——— Hartford Printed by John Babcock. 1802.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 11 cm.; Dutch paper covers; Welch\*; Welch film MH (i. st. p. [17]); Welch xerox CtHi (p. [2-4] & covers wanting); Tighe; Shaw 3571—NN.

1268.6 ——— Philadelphia: Printed By John Adams For Jacob Johnson. 1802.

[1], t.[2], [3, alphabet], [4], 5-23, [24] p.; illus.; 9 cm.; p.[1] and [24] each have an illustration surrounded by a wide border and serve for the covers, since there are no separate paper covers.

Welch film CtHi\*.

1268.7 ——— Newport [R. I.]: Printed by Oliver Farnsworth. 1803.

fr.[2], t.[3], [4-5], 6-30, [31, alphabet] p.; illus.; 11 cm.; gray wallpaper covers.

Welch film MWA\*.

1268.8 ——— [2 lines of quot.] From Sidney's Press, Hew-Haven [*sic. i.e.* New-Haven] 1805.

- fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; orange Dutch paper covers.  
MWA\*; Ahlstrom; NRU; Shaw 9753.
- 1268.9 ——— Embellished with Cuts. Philadelphia: Printed By John Adams. 1805.  
fr.[2], t.[3], [4, alphabets-5], 6-30, [31, adv.] p.; illus.; 10 cm.; olive paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach, all of which have olive paper covers. RWe copy with pink paper covers is not part of this remainder.  
Welch\*; Adomeit; Ball; CCamarSJ; CLU; CSmH; CtHi; DLC; MWA; MiU-C; NHi; NN; NNC-Pl; PP; Ries; RP; RWe; Tighe; NUCC—InU; Rosenbach 312; Shaw 9752.
- 1268.10 ——— Moral. Albany: Printed And Sold By The Gross Or Dozen, By E. And E. Hosford. 1806.  
fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10 cm.; green Dutch paper covers.  
Welch\*.
- 1268.11 ——— Moral. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1806.  
fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; paper covers.  
Greenaway\*.
- 1268.12 ——— Moral. [2 lines quot.] From Sidney's Press, New-Haven. 1806.  
fr.[2], t.[3], [4, alphabets-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; wallpaper covers.  
Welch\*; CtY (Dutch paper covers); MWA (fr.[2], p.[31] & covers wanting); NN-C (covers wanting, i. st. on t.[3]); Shaw 11888.
- 1268.13 ——— From Sidney's Press, New-Haven. 1807.  
fr.[2], t.[3], [4, alphabet-5], 6-30, [31, illus.]; illus.; 10.5 cm.; violet and green Dutch paper covers.  
Welch\*; CLU; CtHi; Griffin; MWA; Shaw 14232.
- 1268.14 ——— Moral. Ornamented with Cuts. Albany: Printed By E. & E. Hosford. 1808.  
fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.  
Welch film MWA\* (p.[5]-6 & covers wanting); NNC-PL; Shaw 16754.

- 1268.15 ——— [2 lines quot.] From Sidney's Press, New-Haven. 1808. fr.[2], t.[3], [4, alphabet-5], 6-30, [31, illus.] p.; 10.5 cm.; paper covers. The first parenthesis around p. "8" is wanting. CtHi\*; Adomeit (front cover wanting); MSaE; MWA (fr.[2], p.[31] & covers wanting); Welch (fr.[2], t.[3], p.[4], 29-[31] wanting, supplied with xerox prints from Adomeit copy); NUCC—OCHP; Shaw 16756.
- 1268.16 ——— Moral. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1809. fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm. MWA\* (original covers wanting); NUCC—OCHP; Shaw 19251
- 1268.17 ——— [3 lines quot.] Montreal [Canada]: Printed By Nahum Mower. 1809. t.[3], [4-5], 6-31 p.; 10.5 cm. Welch film MSaE\*; Mrs. Wallace Baker, Shaker Heights, Ohio.
- 1268.18 ——— [2 lines quot.] Adorned with Cuts. From Sidney's Press, New-Haven, 1809. fr.[2], t.[3], [4, alphabet-5], 6-30, [31, adv.] p.; illus.; 11 cm.; green Dutch paper covers. Page [5] the wood cut shows a side view of a woman facing 3 children, p. 24 last line first word "For" spelt "Fur." Welch\*.
- 1268.19 ——— Adorned with Cuts. From Sidney's Press New-Haven. 1809. fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers. A variant of the preceding Sidney's Press 1809 edition. The wood cut on p.[5] shows a back view of a seated woman facing 4 children. The type setting and other cuts are identical with 1268.18. DLC\* (Min. coll.); MWA (p.[2-4], 29-[31], & covers wanting); Shaw 19252. Shaw 19253 lists a Newport edition of 1809. This is not in the MWA and is omitted from this bibliography since there is no proof the book exists.
- 1268.20 ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1810. fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated. MWA\*; CtY; MNF; NPV; PP (fr.[2], p.[31] & covers wanting); Welch (fr.[2], t.[3], p.[4], 29-[31] & covers wanting); Shaw 22072.



1268.21 ——— [2 lines quot.] Adorned with Cuts. From Sidney's Press. New Haven, 1810.

fr.[2], t.[3], [4, alphabet-5], 6-30, [31] p.; illus.; 11 cm.; pr. & illus. yellow paper covers. Cover title: *Wisdom In Miniature*. [a row of 8 of fig. 75, pl. 1]. Published by I. Cooke & Co. Universal Book-Store, Church-Street, New-Haven. In the word "collection" on t.[3] the "c" is lower case & "Press" is spelled with 2 "ss"; the date 1810 is 8 mm. long; p. [4] has the alphabet, with line 1, A-F, 3 8/10 cm. long; p. 20, line 8, "Virtne" [*sic. i.e.* Virtue]; p. 27, line 2, "control," spelled correctly; last line p. 30, "ven"; p. [31], the triple rule, block 2, at the bottom of the page, has a break in the lowest rule on the left hand side of the page.

Welch\*; MHi.

1268.21a ——— From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; red paper covers. This variant can be identified as follows: Cover title reads: *Wisdom In Miniature*./[a cut of a Grecian temple]/Published by I. Cooke & Co./Universal Book-Store, Ch[urch-]/Street, New-Hav[en.] In the word "Collection" on t.[3] the "C" is in caps., the word "Press" is spelled "fs" & the 1810 is smaller, 6 mm. long, instead of 8 mm. long as in the above; p.[4], line 1 is 4.6 cm. long & includes letters A-E; p. 20; line 8 "virtue" is spelled correctly; p. 27, line 2 "control" is spelled "controul," The type setting on p. 27, 30 is different from the above. The last line p. 30: "into Heaven."

Welch photostat MWA\*; Shaw 22073.

1268.22 ——— Windsor, (Vt.) Printed by Farnsworth & Churchill, 1810.

fr.[2], t.[3], [4-5], 6-30, [31, alphabets] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

MWA\*; Adomeit (fr.[2] & p. 29-[31] wanting); CLU; NPV; PP; VtHi (p.[31] wanting); McCorison 1240; Shaw 22074.

1268.23 ——— And Moral. Ornamented with Engravings. Windham [Conn.]: Printed by Samuel Webb. 1813.

fr.[2], t.[3], [4-5], 6-23 p.; illus.; 9.5 cm.; blue-gray marbled paper covers.

MWA\*; Shaw 30560.

1268.24 ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title imprint: Albany: Printed By E. And E. Hosford.

MWA\*; Adomeit; CtHi; PP (covers wanting); Shaw 33709.

1268.25 ——— Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10 cm.; pr. & illus. buff paper covers; text pr. on blue-gray paper; cover title imprint: ——— E. And E. Hosford.

MWA\*; NNC-PI; NUCC—NNG; Shaw 39845.

1268.26 ——— Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; pr. & illus. blue paper covers; cover title undated.

Welch film MWA\*; DLC; Shaw 46841.

1268a.1 WISDOM IN MINIATURE; Or The Young Gentleman's And Lady's Pleasing Instructor, Being A Collection Of Sentences, Divine, Moral And Historical, Selected from the writings of many ingenious and learned Authors, both ancient and modern. Intended not only for the use of Schools, but as a Pocket Companion for the Youth of both Sexes. First Worcester Edition. Worcester, From The Press Of Isaiah Thomas, jun. 1795.

fr.[ii], t.[i], [ii-iii], iv-viii, [9], 10-222 p.; front. only illus.; 11 cm.; bound in leather

English ed. title 1: *Wisdom In Miniature; Or The Young Gentleman and Lady's Pleasing Instructor*. Coventry: 2 ed. Luckman. [n.d.] (CLU); 3 ed. Jackman [*sic.*? *i.e.* Luckman] 1791 (Dorothy Blakey, *The Minerva Press*, 1790-1820, quoted by St. John Osborne p. 144); London: New Ed. 1793. (BM); New Ed. William Lane, 1794. (CLU; CaOTP Osborne p. 144; Gumuchian 5849); New Ed. William Lane, 1799. (MWA; BM); 1811. (BM); Wellington: Houlston And Son. [ca. 1815] (Gardner); London: 1817. (BM).

English ed. title 2: *Wisdom In Miniature Or The Pleasing Instructor*. London: Lane And Newman, 1804. (Gumuchian 5848); Lane And Newman, 1805. (Welch); W. Simpkin & R. Marshall, 1817. (Shiers). MWA\*; CLU; CtHi (t.[1] mut.); NNC-PI; PP (p. 215-216 mut.); Welch (fr.[ii] & covers wanting); Evans 29914; Rosenbach 202.

1268a.2 ——— Second Worcester Edition. Printed at Worcester (Massachusetts), By Thomas, Son & Thomas: Sold Wholesale And Retail By Them, At Their Bookstore.—October, 1796.

fr.[ii], t.[i], [ii-iii], iv-viii, [9], 10-192 p.; engr. front only illus. signed *Doolittle Sc* [Amos Doolittle]; 11 cm.; bound in leather.

Welch\*; BM; CLU; CtHi; CtHT-W (Brinley copy); CtY; DLC (p. 177-178 mut.); Greenaway; MB (per. st. on t.[i]); MH; MWA (copy 1 rebound, I. Thomas copy; copy 2, rebound in blue leather); MWHi; N; NN (rebound); NNC-Pl (p. 13-14 mut.); PP (fr.[ii] wanting); RPJCB; NUCC—TCU; Evans 31651; Rosenbach 224; Weiss 1936.

1268a.3 ——— Pocket Companion for the Youth of Both Sexes in America. Third Edition. Brooklyn [N.Y.]: Printed by T. Kirk. 1800.

t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-208 p.; 10.5 cm.; bound in leather.

CtY\*; MNHi; NNC-Pl (t.[i] mut.); PP; NUCC—NBLiHi; NSmB; Evans 39126—NN; Rosenbach 263.

1268a.4 ——— Youth of both Sexes. [2 lines quot.] Philadelphia: Printed By S. W. Conrad, For Ezekiel Cooper, No. 118, North Fourth-Street. 1801.

t.[i], [ii-iii], iv-vi, [7], 8-235, [236-237, contents], [238-240, adv. list of books] p.; 10.5 cm.; bound in leather.

MWA\*; Shaw 50267.

1268a.5 ——— and modern. Designed not only for the use of Schools, but as a Pocket Companion for the Youth of both Sexes. [1 line quot.] Psalm cxi. 10. Bennington [Vt.]: Printed By Anthony Haswell. 1808.

t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-144 p.; 14 cm.; bound in blue paper over w. bds. leather spine.

MWA\*; ICU; Vt (per. st. on t.[i]); VtHi (covers wanting); McCorison 1050; H. P. McCullough; VtU-W; Shaw 16755.

1269.1 THE WISDOM OF CROP THE CONJURER. Exemplified In several Characters of Good and Bad Boys with an impartial Account of the celebrated Tom Trot, Who Rode before all the Boys in the Kingdom till he arrived at the Top of the Hill, called Learning. Written For the Imitation of those who love themselves. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. MDCCLXXXVI.

fr.[ii], t.[iii], [iv], v-viii, 9-43, [44-47, adv. list of books]; illus.; 9.5 cm.; Dutch paper covers.

English ed. London: John Marshall and Co. at No. 4, *Aldermary Church-Yard*, in *Bow-Lane*. < Price Two PENCE Bound and Gilt. > [1787?], ms. inscription, p. [iv]: "William Wilde his Book 1788 87". (Welch; Welch film sel. p. BM (dated [1805?]); BO).

MWA\* (rebound); PP; Evans 20153; Rosenbach 113.

1269.2 ——— themselves. To Which Are Added, The Farmer, And His Two Daughters, And The Old Mouse. The Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Sold Wholesale and Retail at his Bookstore. MDCCXCIV.

fr.[ii], t.[iii], [iv-v], vi-viii, 9-59, [60-63, adv. list of books] p.; illus.; 10 cm.; silver paper covers; p. 42 [*sic. i.e.* 43]. The oval cut, p. 44, shows "The Farmer" standing between his two daughters. Another oval cut, p. 53, depicts "The Old Mouse" talking to her family. Neither of these cuts was used in I. Thomas', 1786 edition of *Little Robin Red Breast*, no. 721.

Welch\* (p. [63] mut.); MB; MWA (rebound); PP; Tighe; Evans 28117; Rosenbach 186.

1269.3 [——— The Third Worcester Edition. Printed at Worcester Massachusetts, By Isaiah Thomas Jun. 1804?] [imaginary title]

fr.[ii], [v], vi-vii, [viii bl.], [9], 10-63 p.; illus.; 10 cm.; the "3" of p. 38 is not struck, p. [51] is not struck. The above edition and imprint are conjectural. The cuts on most of the pages are the same as those found in the first and second Worcester editions of Isaiah Thomas, no. 1269.1, 1269.2. The book was undoubtedly printed by him. The cut on p. 11 has the same breaks in right the top border as 1269.2, p. 11. The oval cut p. 43 was used by I. Thomas, 1786 in *Little Robin Red Breast*, no. 721, p. 51. The oval cut on p. 44 and the oval cut of "The Old Mouse" p. 53 in 1269.2 are not present. Three printer's ornaments (pl. 4, figs. 92, 93, 94) occur in this book. The decorative bar, p. [v], has the formula 1 of 93/2 of 92/1 of 93/2 of 92/1 of 93. That on p. [9] has 10 of 94. On p. 33 the tailpiece of the three masted square rigger does not appear in 1269.2.

Welch film MH\* (t. [iii] & p. [iv] wanting; p. 23-26 bound after p. 30).

WISEMAN, MASTER BILLY [*pseud.*]

1270.1 — THE PUZZLING CAP: A choice Collection of Riddles, In Familiar Verse. By Master Billy Wiseman [4 lines of verse] Adorned With Cuts.—New-York e— [*sic. i.e.* "—"] Printed By William Durell For Thomas B. Jansen & Co.—1800.—

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10 cm.; front brown paper cover speckled with black, rear brown wallpaper cover; p. 29 [*sic. i.e.* 21]. English & Scottish ed. London: adv. by F. Newbery, 1775 in *The Cries Of London*. (McKell); Glasgow: adv. by J. & M. Robertson, and J. Duncan, 1784 in *Jacky Dandy's Delight*. (MWA); J. & M. Robertson, and J. Duncan, 1790. (DLC); Edinburgh: G. Ross. [1815?] (BM).

Welch\* (gift of M. Papantonio, Seven Gables Bookshop; p. 23-24, 27-31 wanting); MWA xerox Welch; Bristol p. 626; EASE 49141.

1270.2 ————— New-York e— [*sic. i.e.* "—"] Printed By William Dur[ell] For John Low.—1800.—

fr.[2], t.[3], [4, alphabets], 5-31 p.; illus.; 10.5 cm.; buff paper covers speckled & circled with red; p. 29 [*sic. i.e.* 21]. The book is identical with 1270.1 except for the third line of the imprint on the title-page: "For John Low." Both books were probably printed at the same time and the name of the bookseller left vacant until each individual one placed an order.

Welch\* (fr.[2], t.[3], p.[4] have the outer eighth of the page wanting affecting some of the letters along the margin of the page); MWA xerox Welch; Evans 39127 EASE.

1270.3 ————— Of Riddles, By Master Billy Wiseman. [3 lines of verse] Ornamented with Engravings. Hudson [N. Y.]: Printed by A. Stoddard, 1812.

fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10.5 cm.; illus. blue-gray paper covers.

Welch\*.

1270.4 [———— Albany: Printed By E. & E. Hosford. *ca.* 1813] [imaginary title, imprint and date]

[5], 6-28 p.; illus.; 10.5 cm. The text is the same as 1270.3 except that p. 20 in this edition has "A Fish." [cut of a fish] [8 lines of verse], while in the Hudson edition there is "A Man In The Stocks" [cut] [7 lines of verse]. All illustrations are E. and E. Hosford cuts and with the exception of those on p. 10, 13, 15, 21 all can be matched with cuts in 205.12, 561.6-9, 655.5, 655.7, 896.3, 896.5-7, 1184.2, 1184.4-5, 1184.9-11, 1275.2, 1275.6, 1275.9. The cut of the bear, p. 28, does not have a double rule border at the top and sides. This is the state of the cut from 1808-1818. The rest of the cuts give no clue as to the possible date. The illustration of the "Grass-Hopper," p. 16, has a nick in the left end of the top border which seems to be as wide as in the impressions of the cut from 1808-1810. The date [*ca.* 1813] is conjectural being the midpoint between 1808 and 1818.

Welch film NB\* (fr.[2], t.[3], p.[4], 29-31 and covers wanting).

1271.1 A WONDERFUL ACCOUNT OF A LITTLE GIRL of nine years old, Who lives in the Town of Jerico, in the State of Vermont; by the name of Hannah Coy. Who was Converted to the knowledge of the Gospel of Jesus Christ in a marvelous manner, as she has often related, and is still ready to relate to all that ask her. Also, An Account Of A Girl of twelve years of age, Who lived on Lord Collier's Manor, in the Province of Lower Canada; who was converted to the love of God in a wonderful

manner, and it proved to be the hopeful conversion of the whole family, and a great many of the neighbors in the town. Likewise An Account Of The Vision or Trance of a Young Woman, Who lives on the West side of Lake Champlain, in the State of New-York, in the town called Pleasant Valley. Her wonderful discoveries and conversion, and a wonderful reformation which followed it. The whole being taken from the mouths of these three Girls before a great number of witnesses. Together With An Account Of The Sickness And Death, As Was Supposed, Of The Wife of Mr. Stone, of Stockbridge, State Of Vermont. Who from a state of Death, to appearance, opened her eyes, called for her clothes, got up and dressed herself, and said, God hath healed me. Printed For The Purchaser. 1800

t.[1], [2-3], 4-12 p.; 19 cm. According to McCorison the pamphlet was printed in Windsor, Vermont by A. Spooner and advertised in the *Vermont Journal*, May 25, 1801.

VtHi\*; Evans 39129; McCorison 590.

1271.2 ——— [same as 1271.1] Hannah Coy. — Who ——— she has often related. Also, An Account Of A Girl of twelve years of age, ——— proved to be a hopful conversion of the whole family, ——— Vision and Trance of a young woman, who lived on ——— Printed at Wrentham [Mass.], 1813.

t.[1], [2-3], 4-12 p.; 16 cm.

Welch film MH\*.

1272 A WONDERFUL ACCOUNT OF THE CONVERSION OF TWO YOUNG GIRLS. Windsor, (Vermont) Printed By A. Spooner. 1795.

t.[1], [2-3], 4-12 p.; title-page vignette only illus.; 17 cm.

Welch xerox sel. p. Nh\*; McCorison 379.

THE WONDERFUL ADVANTAGES OF ADVENTURING IN THE LOTTERY!!!  
See Cheap Repository, Philadelphia: 1800, no. 165.4.

1273.1 THE WONDERFUL ADVANTAGES OF ADVENTURING IN THE LOTTERY! The Gamester; And Black Giles, &c. Philadelphia: Published By Benjamin & Thomas Kite, No. 20, North Third Street. William Brown Printer, 24 Church-alley. 1811.

t.[1], [2-3], 4-108 p.; 13.5 cm.; bound in pr. blue paper over bds.; cover title imprint: Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1811.

English ed. London: Entered at Stationer's Hall, January 26th 1797, by Hannah More [for the Cheap Repository]. See 165.4 for English editions.

MWA\*; NNC-PI (bound in unprinted blue paper over bds.); Shaw 24480.

1273.2 ——— Lottery. Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813.

fr.[ii], t.[I], [2-3], 4-23 p.; illus.; 13 cm.; pr. & illus. paper covers.

Welch xerox sel. p. PPeSchw\* (xerox copies gift of Andrew S. Berky); Shaw 27669.

1273.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[i], [ii-iii], iv-viii, [9], 10-42, [43-46, adv. list of books] p.; illus.; 14 cm.; pr. & illus. yellow paper covers; cover title: The Lottery.

New-York: ——— 1814; p. [44-46] adv. of books printed by Johnson & Warner, Philadelphia.

Welch\* (rebound; Howard Pyle copy); CtY (covers wanting); MWA (p. viii-10 wanting); Shaw 33712—MB.

1273.4 ——— New York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[i], [ii-iii], iv-viii, [9], 10-45, [46-49, adv. list of books] p.; illus.; 13.5 cm.; pr. & illus. buff paper covers; cover title: The Lottery.

Printed ——— Pearl-Street. New-York.

MWA\* (copy 1 a separate copy; copy 2 bound with other books in vol. II of 185); Shaw 36606.

1273.5 ——— *New-York [sic. i.e. New-York]*: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. 212, Market-street, Baltimore. 1820.

t.[i], [ii-iii], iv-viii, [9], 10-45 p.; illus.; 14.5 cm.; pr. & illus. buff paper covers; cover title: The Lottery. New-York: Published by ——— Baltimore.

Welch xerox NWebyC\*; Shoemaker 2010—MBMU.

1274.1 THE WONDERFUL EXPLOIT OF GUY, EARL OF WARWICK. With Original Plates. Philadelphia: Published and Sold Wholesale by Wm. Charles, and may be had of all the Booksellers. Price, plain, 12 1-2 Cents—Colored, 18 3-4 Cents. 1814. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 13.5 cm.; pr. paper covers; adv. by Wm. Charles, 1815 in 690.

Welch xerox Ball\*.

1274.2 ——— Philadelphia: Published and sold by Wm. Charles, No. 32, S. Third-st. Price, plain, 12 1-2 cents—coloured, 18 3-4 cents. 1817. [cover title]

[1-8] p. engr. on one side only of 8 leaves; illus.; 12.5 cm.; pr. buff paper covers.

Welch film DLC\* (rear paper cover mostly wanting); Shaw 40971.

1275.1 THE WONDERFUL HISTORY OF AN ENCHANTED CASTLE, Kept By Giant Grumbo, The Most Humaine And Tender-Hearted Giant In The Known World. Embellished with Cuts. Albany: Printed And Sold By The Gross Or Dozen, By E. And E. Hosford. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; ornamented yellow-brown paper covers.

English ed. York: adv. by R. Spence, [ca. 1789] for 1d. under the title *The History of an Enchanted Casile kept by the Giant Grumbo, in Fairy Tales, Pleasing and Profitable For All Little Gentlemen and Ladies.* (Ball); adv. by Wilson, Spence And Mawman, 1797 for 1d under the title *Enchanted Castle; Giant Grumbo;* in Bunyano's *The Prettiest Book For Children.* (Welch). Whether both titles are separate books or the same book is not known.

Welch film MWA\*; Shaw 11893.

1275.2 ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; blue & pink marbled paper covers; the cut on p. 7 is printed upside down.

Welch\*; Adomeit; MWA (fr.[2], p. 31 & covers wanting).

1275.3 ——— Albany: Printed By E. And E. Hosford. 1808.

t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.

MWA\* (fr.[2], p.[31] and covers wanting); Shaw 16760.

1275.4 ——— Albany: Printed By E. And E. Hosford. 1809.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title: The Enchanted Castle. Albany: Printed By E. And E. Hosford.

MWA\*; Gardner; N. (three-fourths of p. 31 and rear cover wanting, fr.[2], and front cover mut.); NNC-LS (covers wanting, i. st. on p.[1]); Shaw 19257.

1275.5 ——— Albany: Printed By E. And E. Hosford. 1810.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. paper covers; cover title undated.

Welch film RPB\*; NNC-LS (i. st. on front cover); Shaw 22079.



- 1275.6 ——— Albany: Printed By E. & E. Hosford. 1811.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers;  
cover title same as 1275.4.  
Welch\*.
- 1275.7 ——— Albany: Printed By E. & E. Hosford. 1813.  
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers;  
cover title same as 1275.4.  
MWA\*; CtY; PP (front cover mut.); NUCC—CSt; Rosenbach 480;  
Shaw 30563.
- 1275.8 ——— Giant In The World. Hartford: Printed By C. Hosmer.  
1815.  
fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10 cm.; pr. & illus. paper  
covers; cover title imprint: Hartford: Printed by Charles Hosmer.  
1815.  
Welch film IU\*.
- 1275.9 ——— Ornamented with Engravings. Albany: Printed By  
E. & E. Hosford. 1816.  
fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff  
paper covers; cover title imprint: Albany: Printed By E. And E.  
Hosford.  
Welch xerox NCooHi\*; Tighe.

#### WOODD, BASIL, 1760-1831

- 1276.1 — MEMOIR OF MOWHEE, A Youth From New Zealand, Who  
died at Paddington, December 28, 1816. By The Rev. Basil Woodd.  
Philadelphia: Published by the Sunday and Adult School Union. Clark  
& Raser, Printers. 1818.  
t.[1], [2-3], 4-48 p.; title vignette only illus.; 13.5 cm.  
NN\* (rebound, with other books, covers wanting, i. st. on t.[1])
- 1276.2 — MEMOIR OF MOWHEE, A Young New Zealander, Who Died  
At Paddington, On Saturday, December 28, 1816. In a Letter Addressed  
To The Rev. Josiah Pratt B.D. Secretary of the Church Missionary  
Society. By The Rev. Basil Wood, [*sic. i.e.* Woodd] M.A. From the  
Second London Edition. Published By S. G. Goodrich, At The Hartford  
Sunday School Repository. 1820.  
t.[1], [2], 3-24 p.; 13.5 cm.; blue paper covers.  
CtHi\*; DLC (buff paper covers); Shoemaker 4321—MWA.

WOODLAND, MISS M. *fl.* 1804.

1277 TALES FOR MOTHERS AND DAUGHTERS. By Miss Woodland. Volume I. [II.] New-York: Published By W. B. Gilley, No. 92 Broadway. 1818.

vol. I: ½t.[1], [2, bl.], [i, bl.], fr.[ii]; 1st. t.[3], [4-5], 6-8, 2nd. t.[7], [8-9], 10-96, [i, bl.], fr.[iii]; 3rd. t.[3], [4-5], 6-144 p.; 2 front. only illus.; vol. II: ½t.[1], [2, bl.], [i, bl.], fr.[ii], 1st. t.[3], [4], 2nd. t.[3], [4-5], 6-106, [1-2, bl.], [i, bl.], fr.[ii], 3rd. t.[3], [4-5]; 6-112 p.; 2 front. only illus.; 2 vols.; 14.5 cm.; bound in blue paper over bds. red leather spine. The imprints of the 2nd and 3rd title pages in vols. I. [II] are: New-York: Published By W. B. Gilley, No. 92 Broadway. 1818. The printer's name "N. Van Riper . . . printer . . . Greenwich." appears on the verso of the 2nd & 3rd title-pages of vol. I. [II] and the verso of ½t.[1] of Vol. II.

Vol. I. 2nd. title: A Tale Of Warning; Or, The Victims Of Indolence. By Miss Woodland.———

Vol. I. 3rd. title: Bear And Forebear; Or, The History Of Julia Marchmont. By Miss Woodland.———

Vol. II. 2nd. title: Rose And Agnes; Or, The Dangers of Partiality. By Miss Woodland.———

Vol. II. 3rd. title: Matilda Mortimer; Or, False Pride. By Miss Woodland.———

English ed. of *Matilda Mortimer*. London: Tabart & Co. 1809, with frontispiece dated May 1807. (CaOTP Osborne p. 318); 1809. (BM). Welch\*; MWA; NjR (vol. I. all before 2nd. t.[7], fr.[ii], 3rd t.[3] & covers wanting); PP (imp.); RWe; NUCC—DLC; MNU (Rose And Agnes, last book in vol. II); Shaw 46856—NOx.

1278.I THE WORLD TURNED UPSIDE DOWN or the Comical Metamorphoses A Work entirely calculated to excite Laughter in Grown Persons and promote Morality in the Young Ones of both Sexes: Decorated with 34 Copper Plates curiously Drawn and elegantly Engraved [4 lines of verse] Boston Printed and Sold by John D. M'Dougall [an]d Company two doors South of the Treasurer's Office. [1780?]

t.[iii], [iv, bl.], [1], 2-64 p.; 29 engr. pl. including t.[iii]; 12 cm.; marbled paper covers. Comparing this edition with the English Ryland edition, from which it was probably reprinted and the plates copied, there should be 34 plates, fr.[ii], t.[iii], pl. opp. p.2, followed by 31 pl. each opposite uneven numbered pages or pages 3-63. The plates are copied in the reverse from the London Ryland edition. The pl. opp. p. 2 "A Man struggling through the Globe" faces the "Introduction," p.[1], in the English ed. "John M'Dougall & Co were printing only in 1780-81." A. Clarke MWA cat. According to Weiss, Print. vol. III,

No. 4, p.[30]-31, 1945, the earliest printing of the book was a set of pictures entitled *Il Mondo Alla Riversa*, printed in Rome in the sixteenth century. Such "drolleries as *The World Turned Upside Down* were popular at one time or another and in all European countries, from Rome in the sixteenth century to France in the early part of the nineteenth century and innumerable representations occurred in *l'imagerie populaire* of all European countries." (Weiss).

English ed. title 1: *The World Turned Upside Down; or the Comical Metamorphoses*. London: Edward Ryland. [n.d.] (Welch xerox Ball, dated by C. T. Owen [ca. 1765] which is probably correct, because in the Welch collection there is a copy of *An Abridgement Of Scripture History*. London Edw<sup>d</sup> Ryland, MDCCLXV; NBL 736 dated [ca. 1790], which date is probably too late).

English ed. title 2: *The World Turned Upside-Down Illustrated by Wonderful Prints*. [London?]: [1805?] (Welch xerox Ball; CLU dated [1805?], has a holograph signature dated "June 1807"; Gumuchian 5861).

English ed. title 3: ——— *Upside Down, or the folly of man exemplify'd in twelve comical relations*. London: C. Dicey. [n.d.] (MH Lane 1870—one of 104 chap-books collected and bound in 1712).

English ed. title 3a: ——— *exemplified [sic. i.e. exemplified]* ——— [London] [1750?] [a chap-book] (BM).

English ed. title 3b: ——— *exemplified* ——— London: [n.d.] (MH Lane 1869 one of 1015 chapbooks formed by James and Sir Alexander Boswell).

English ed. title 4: ——— *Upside Down; Or no News, and Strange News*. York: J. Kendrew. [ca. 1820] (Welch, BM, CLU (dated [1815-20]); Gumuchian 5863).

Welch film OO\* (fr.[ii], p. 59-60, pl. opp. p. 9, 11, 13, 59 wanting); Bristol p. 302; 312; EAISE 43918.

1278.2 ——— Boston Printed and Sold by I. Norman No 75 Newbury Street. [1795?]

fr.[ii], t.[i], [ii-iii, bl.], [iv, pl. opp. p. [1]], [1], 2-64, [pl. opp. p. 64] p.; 34 engr. pl. including fr.[ii], t.[i], pl. opp. p. [2], pl. [I-XXX] or a pl. for each of 30 tales, plus pl. [XXXI] opp. p. 64, or the pl. for the conclusion; 10.5 cm.; buff paper covers; plates redrawn from the London Edward Ryland English ed. title 1, probably by John Norman. The front fly leaf of the Welch copy has a ms. inscription: "Aaron Toppen Townsends' fine Picture Book 1795". The MWA copy also has a ms. fly leaf inscription: "Henry Mathewson's Book Stolen from a thief in the year 1797".

Welch\* (rear cover wanting); Welch film MWA (bound in Dutch

paper over w.bds.; p. [49]-62, pl. [XXIV-XXXI] or pl. opp. p. [49], [51], [53], [55], [58], [60] wanting); Welch xerox CtHi\* (p.[53]-60, pl. [XXV-XXX] or pl. opp. p. [51], [53], [55], [58], [60], [62] wanting, rear cover half wanting); Bristol p. 427; EAISE 45805 dated [179?].

WORLD'S DISPLAYED. See Campbell, John, no. 151.1.

WRIGHT, JOHN *fl.* [ca. 1720-1730]

1279.1 — SPIRITUAL SONGS FOR CHILDREN: OR Poems On several Subjects and Occasions. By J. Wright. The Fourth Edition. Boston: Printed and Sold by Z. Fowle, at his Printing-Office, in Back-Street. 1764.

t.[1], [2], 3-64 p.; 11 cm.

English ed. London: Joseph Marshall, 1727. (Welch xerox FTaSU J. M. Shaw 8174; BM); 4 ed. George Keith 1766. (Welch xerox sel. p. FTaSU J. M. Shaw 8175); J. Murgatroyd, 1793. (Ball).

MWA\* (rear cover wanting); Bristol p. 156.

1279.2 — ——— The Seventh Edition. London: Printed. Boston Reprinted, By Nathaniel Coverly. MDCCLXXXIV.

t.[1], [2-4], 5-47 p.; 17 cm.; p. 27 numbered "2".

Welch photostat MSaE\* (p. 47, mostly wanting p. [1]-12, 43-46 mut.); Welch film MWA (p.[1]-6 wanting); Bristol p. 358.

WYNNE, JOHN HUDDLESTONE, 1743-1788

1280.1 [—] CHOICE EMBLEMS, For The Improvement And Pastime Of Youth. Woodstock [Vt.]: Printed By David Watson. 1819.

fr.[2], t.[3], [4, alphabets-5], 6-31 p.; illus.; 9.5 cm.; pr. & illus. paper covers. Cover title: Choice Emblems. A selection of emblems taken from Wynne's larger work *Choice Emblems Natural, Historical, Fabulous, Moral And Divine . . .*, no. 1281.1

Welch film Griffin\*.

1280.2 [—] ——— Youth. No. II. Woodstock [Vt.]: Printed by David Watson, 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 9.2 cm.; pr. paper covers. Cover title: No. II. Choice Emblems.

McCorison 2194—MPlyA\* (not seen); Shoemaker 737—MPlyA. [Welch, July 1967, was unable to find 1280.2 at MPlyA.]

1281.1 — CHOICE EMBLEMS, NATURAL, HISTORICAL, FABULOUS, MORAL, AND DIVINE, For The Improvement And Pastime Of Youth: Ornamented With Near Fifty handsome Allegorical Engravings, de-

signed on purpose for this Work. With pleasing and familiar Descriptions to each, in Prose and Verse, Serving to display the Beauties and Morals of the Ancient Fabulists. The whole calculated to convey the golden Lessons of Instruction under a new and more delightful Dress. [4 lines of verse] Goldsmith. Philadelphia: Printed And Sold By Joseph Crukshank, In Market Near Third-Street. MDCCXC.

t.[i], [ii, bl.], iii-xii, [1], 2-166 p.; illus.; 13 cm.; bound in scalloped marbled paper over bds.

English & Irish ed. title 1: *Choice Emblems, Natural, Historical, Fabulous, Moral And Divine*. London: G. Riley, 1772. (Welch xerox sel. p. FTaSU J. M. Shaw 8192; CaOTP Osborne p. 87; OOxM; Roscoe); Dublin: James Williams, 1772. (Ball); London: 2 ed. G. Riley, 1775. (BM); 5 ed. J. Chapman for E. Newbery, 1784. (Welch; BM; CLU; Renier; Hugo 3763 for F. Newbery [*sic.* E. Newbery]); Roscoe 389.(4); 6 ed. J. Chapman for E. Newbery, 1788. (Welch; NBL-735; Roscoe; Roscoe 389.(5)); 7 ed. J. Chapman for E. Newbery, 1793. (Welch; BM; CLU; FTaSU J. M. Shaw 8195; LVA-L; Roscoe; Roscoe 389.(6)); adv. by E. Newbery, 1795 in *Anecdotes Of Mary*. (Adomeit; Roscoe 389.(7)); 9 ed. E. Newbery, 1799. (BM imperf.; Ries; Roscoe 389.(8)—Newcastle-on-Tyne Pease Collection); 10 ed. J. Harris, 1806. (OOxM); 11 ed. J. Harris, 1812. (Roscoe).

English ed. title 2: *Riley's Emblems, Natural, Historical, ———* [same as title 1]. London: 3 ed. F. Newbery & G. Riley, 1779. (Roscoe 389.(1)—Roscoe; Gumuchian 4776); 3 ed. G. Riley; J. Walter; And F. Newbery, 1779. (BM; Roscoe 389.(2); Hugo 1866 13); 4 ed. E. Newbery, G. Riley, And R. Tulloh, by J. Chapman, 1781. (CaOTP; NNC-T Darton Cat. 46; Gumuchian 4477; Roscoe 389.(3)).

MWA\*; CtY; DLC; NcD; NjP; Ries; Evans 22854; Hamilton 131.

1281.2 ——— Youth; Calculated to convey the Golden Lessons of Instruction, under a new and more delightful dress. Written For The Amusement Of A Young Nobleman. [5 lines of verse] Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of 12 books] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

MWA\*; Shaw 33742.

1281.3 ——— dress. First American from the tenth London Edition. New-York: Published By James Oram. C. Wiley, Printer. 1814.

t.[i], [ii-iii], iv-vi, [vii-viii, contents], [1], 2-189 p.; illus.; t.[i] 14 cm. Cuts on p.[2], [71], [116], [124] signed "L" [Garret Lansing]

NN\* (rebound); PPL; NUCC-ICU; Shaw 31146—MH.

1281.4 — — — — Youth; Displaying The Beauties And Morals Of The Ancient Fabulists: The whole calculated to convey the Golden Lessons of Instruction under a new and more delightful dress. Hartford: Published By Oliver D. Cooke, 1815. Seth Richards, Printer [8 dots] Middletown [Conn.]

fr.[ii], t.[1], [2-3], 4-72 p.; front only illus.; 14 cm.; pr. & illus. green paper covers. Cover title imprint: Hartford: Published By O. D. Cooke. 1814. The MWA copy has a pl. opp. p. 12.

Welch\*; CLU; CtHi; CtY (copy 1, cover title dated 1814, copy 2, cover title dated 1914 [*sic. i.e.* 1814]; MWA (copy 1, covers wanting); copy 2, bound with the "Christian Oeconomia . . . Hartford: O. D. Cooke 1814."); NN; PP; Rosenbach 535; Shaw 33743—NN (probably the cover title with the date 1814); 36655; Weis 1936 93.

1281.5 — — — — Youth; Calculated to convey the Golden Lessons of Instruction, under a new and more delightful dress. Written For The Amusement Of A Young Nobleman. [6 lines of verse] Hartford: Printed by Charles Hosmer. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. green paper covers; cover title dated 1815.

Welch film CtHi\*; Tighe (covers wanting); Shaw 36656.

1281.6 — — — — Youth; Displaying The Beauties And Morals Of The Ancient Fabulists. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[i], [ii-v], vi-x, [11], 12-184 p.; illus.; 14 cm.; bound in pr. buff paper over bds. Cuts on p. 40, 46, 60, 81, 97, 118 signed *L*, that on p. 126 "G.L." [Garret Lansing] Hamilton ascribes all the cuts in this book to Garret Lansing. Shaw 33715 lists a Samuel Wood edition of 1814 in MFiHi, but Miss Theresa Garfield, the librarian, can only find an undated edition printed by S. Wood. S. Wood undated editions were probably printed after 1820 and for that reason are omitted from this bibliography.

MWA\*; NjP; Hamilton 967; Shaw 36607—NCaHi; 36657—CtHt-W; MNan; PPL.

1281.7 — — — — [same as 1281.5] dress [5 lines of verse] New-York: Published by P. W. Gallaudet, at his Theological Bookstore, No. 49 Fulton-street. 1818.

t.[1], [2-3], 4-23, [24, adv.] p.; 12 cm.; pr. & illus. gray paper covers; colophon p. 23: "Birch And Kelley, Printers."

MWA\*; CtHi; DLC (t.[1], p. [2], 23-[24] wanting); Shaw 46888.

1281.8 ————— Of Youth; Displaying The Beauties And Morals Of The Ancient Fabulists. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1818.

t.[1], [ii-iii], iv-viii, [9], 10-180 p.; illus.; 14.5 cm.; bound in buff paper over bds. leather spine. The cuts on p. 40, 43, 46, 57, 60, 81, 85, 97, and 118 are signed *L*, & that on p. 126 G.L. [Garret Lansing]. Hamilton ascribes all the cuts in this book to Garret Lansing. Welch\*; MWA; NjP; Hamilton 968; Shaw 46889; Weiss 1942.

1281.9 ————— Youth: Calculated To Convey The Golden Lessons of Instruction, Under a new and more Delightful Dress. [4 lines quot.] Boston: Printed by Lincoln & Edmands, No. 53, Cornhill, 1819.

t.[1], [2-3], 4-23, [24] p.; illus.; 12.5 cm.; pr. & illus. blue paper covers; front cover undated and illustrated with a cut of a tree, 4.7 cm. high, not surrounded by a border. Rear cover adv. of Tracts and Bibles, MWA copy 1. MWA copy 2, purple paper covers, front cover undated and has a cut of a tree in a pot enclosed by a ruled border, with the letter "O" in the upper left corner. This cut was used by S. Hall in *The Royal Alphabet*, no. 1014.4, p. 11 for the letter "O", "For the orange, that grows on the tree."

Welch xerox MWA\* (copy 1, 2); CtHi; Gardner; Shaw 50179, 50180.

1282 — EMBLEMS AND FABLES, NATURAL, HISTORICAL, MORAL, AND DIVINE Conveying The Golden Lessons Of Instruction Under A Delightful Dress. Hartford: Oliver D. Cooke. 1820.

t.[1], [2-24] p.; illus.; 13.5 cm.

MWA\*; Tighe; Shoemaker 4351.

1283 [—] EMBLEMS NATURAL, HISTORICAL, FABULOUS, MORAL, AND DIVINE. For The Improvement And Pastime Of Youth. The Whole calculated to convey the Golden Lessons of Instruction under a new and more delightful Dress. Part II. [4 lines of verse] Philadelphia: Printed by Francis Bailey, No. 116, High Street. — < —1792. — >

t.[1], [2], 3-30, [31-32, adv. list of books] p.; illus.; 8 cm.; pr. & illus. paper covers. Part I & 2 were adv. by Francis Bailey, 1793 in 712.1.

Welch film PHi\*.

1284.1 [—] TALES FOR YOUTH. Part I. [II.-IV] [no title-page to Part V is known] Philadelphia: Printed Sold By W. Spotswood. MDCCCII.

pt. I: 1st. t.[i], [ii, bl.], [1], 2-30 p. [tales I-VIII]; pt. II: 2nd. t.[i], [ii], [1], 2-29 p. [Tales IX-XV]; pt. III: 3rd. t.[1], [2, bl.], [3], 4-31 p. [Tales XVI-XXII]; pt. IV: 4th. t.[1], [2, bl.], [3], 4-32 p. [Tales XXIII-XXX]; pt. V: 5th. t.[1], [2] [both pages torn out of Welch copy but a

fragment of the leaf remains], [3], 4-32 p. [Tales not numbered. They are additional tales not by J. H. Wynne]; 30 text illus., a title vignette to pt. I, III, IV, and tailpieces; 5 pts. bound in 1 vol.; 12 cm.; bound in red and blue marbled paper over bds. black leather spine; the text illustrations are copies of the London, 1794 edition.

English ed. title 1: *Tales For Youth; In Thirty Poems: To Which are Annexed, Historical Remarks And Moral Applications In Prose. By The Author Of "Choice Emblems For The Improvement Of Youth," &c.* London: J. Crowder, For E. Newbery, 1794. Front. signed "Cook sculp" and dated Decem<sup>r</sup> 17, 1793. The preface is signed "J. H. W." [John Huddleston Wynne]. Hugo says that the 30 cuts by John Bewick in this book are "among the highest efforts of his genius." (Welch; BM; CaOTP Osborne p. 88; FTaSU J. M. Shaw 8196; Hugo 1866 72; Roscoe 391.(1)—Roscoe; Newcastle-on-Tyne P.L.); Dublin: Kelly, 1795. (CLU).

English ed. title 2: *Amusing And Instructive Tales For Youth In Thirty Poems.* London: J. Crowder, for E. Newbery, 1800. (Ries: LVA-L; Roscoe 391.(2)); J. Harris; B. Crosby and Co.; Darton and Harvey; and Longman, Hurst, Rees, Orme, and Brown. 1815. (BM; LVA-L; Roscoe; Hugo 1866 333).

Welch\* (t.[1], to pts. II & V wanting; 5 pts. bound in one vol.); MWA (pts. II, IV); NNC-Pl (pt. IV, p. 31-32 mut., Dutch paper covers); Welch xerox OOxM (pt. II, 11 cm. cream buff paper covers); Tighe (pt. IV); Shaw 3134 (pt. I); 3135 (pt. II)—CtNwchA (no longer in this library); 3136 (pt. III); 3137 (pt. IV); 3138 (pt. V).

1284.2 [—] ——— Youth, In Thirty Poems. To Which Are Annexed, Historical Remarks And Moral Applications In Prose. Boston: Printed and Sold by the Booksellers. 1814.

title-page 11.5 cm.

Welch\* (all the book wanting except the title-page).

YELLOW SHOE-STRINGS. See Pedder, James, no. 889.

1285.1 THE YOUNG CHILD'S A B C, Or, First Book. New-York: Published By Samuel Wood, No. 362 Pearl-Street. 1806.

t.[1], [2], 3-16 p.; illus.; 10 cm.; illus. blue paper covers; colophon p. 16: J. C. Totten, print. No. 155 Chatham-street.

MWA\*; Carson; CSmH; CtHi; CtY; DLC; Gardner; NHi; NNC-Pl; PP; Tighe; Shaw 11909—NN; Rosenbach 325.

1285.2 ——— From Sidney's Press, New-Haven. 1807.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.

Welch film MWA\*.



- 1285.3 ——— Adorned With Cuts. Hallowell, Maine, Printed and published by N. Cheever, and sold at his Printing-Office. 1809.  
fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10 cm.  
MWA\*; Shaw 19287.
- 1285.4 ——— First Book. From Sidney's Press. New-Haven. 1810.  
fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; yellow paper covers.  
MWA\* (covers mostly wanting).
- 1285.5 ——— From Sidney's Press, New-Haven. 1812.  
fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; yellow paper covers.  
MWA\*; Griffin; Shaw 27637.
- 1285.6 ——— From Sidney's Press, New-Haven. 1813.  
fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; pr. & illus. yellow paper covers.  
Welch\*; MWA; MWHi; OCl; PP; Rosenbach 325; Shaw 30597.
- 1285.7 ——— New-York: Printed And Sold By Samuel Wood, No. 357, Pearl-Street. 1813.  
t.[1], [2-16] p.; illus.; 9.5 cm.; pr. & illus. blue-gray paper covers.  
MWA\*; MH; NN; NNC-P1 (t.[1] torn in half); Shaw 30598.
- 1285.8 ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.  
t.[1], 2-16 p.; illus.; 10 cm.; pr. & illus. green paper covers.  
Copy 1, cover title: ——— A, B, C: Or, First Book. [cut of 3 boys playing] Printed And ——— [same as t.[1]] Pearl-Street, New-York.  
Copy 2, cover title: ——— Book. [cut of 2 children playing with racquets] ——— New-York.  
Copy 3, cover title: ——— Book. [cut of a person between two bushes] ——— New-York: Published by Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street, Baltimore.  
Copy 4, cover title: ——— Book. [cut of a man with a cloth over his shoulder facing a youth to the left] New-York: ——— [same as copy 3] Baltimore.  
Copy 5, cover title: ——— Book. [cut of birds] *New-York* [*sic. i.e. New-York*]: ——— [same as copy 3] Baltimore.  
MWA\* (copies 1-5); Adomeit; MSaE; ICU; Shaw 39899; 39900.
- 1285.9 ——— Georgetown, D.C. Printed By W. Duffy, Book-Seller And Stationer.—1817.

t.[1], 2-16 p.; illus.; 9.5 cm.  
Welch film PP\* (covers wanting; p. 15-16 mut.).

THE YOUNG COTTAGER. *See* Richmond, Legh, no. 1000.1.

1285a THE YOUNG FLORIST'S COMPANION, Being Concise Explanations Of Botanical Terms Used In Describing Flowers; Together with illustrations of the Classes and Orders, by familiar Examples. Hartford: Published By S. G. Goodrich. Roberts & Burr, Printers. 1819.

t.[1], [2], 3-31 p.; 14 cm.  
Welch xerox sel. p. CSmH\*; Shaw 50188.

THE YOUNG MISSES Magazine. *See* Le Prince De Beaumont, no. 691.1.

1286 THE YOUNG ROBBER; Or Dishonesty Punished. To Which Is Added, Mr. Goodman and his Children, The Way To Be Good And Happy, And The Ditch. New-York: Printed And Sold By J. C. Totten, No. 9 Bowery. 1819.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-46 p.; illus.; 14 cm.; pr. & illus. buff paper covers.

English ed. London: J. Harris, 1804. (LWan).  
NHl\*; NNC-Pl; PHi; PP; Rosenbach 584; Shaw 50189.

1287 YOUTHFUL AMUSEMENTS A New Edition Philadelphia Published by Johnson & Warner No. 147 Market Street 1810

t.[1], [2, bl.-7b], 8-47, [48] p.; illus.; 13.5 cm.; blue marbled paper covers; engr. t.[1] vignette & text illus. signed *WR sc* [William Ralph].  
Welch film MWA\*; NHl; Shaw 22129.

1288 THE YOUTHFUL ENQUIRER: Or, The Story Of Joseph Careful. Newburyport [Mass.], Printed and Sold by W. & J. Gilman, No. 2, Middle-Street. [1819] [cover title].

[1], 2-8 p.; illus.; 13 cm.; pr. & illus. blue-gray paper covers. On p.[1] is a holograph inscription "Elizabeth Fowle 1819 Sabbath School."

Welch\*.

1288a YOUTHFUL FOLLY DETECTED. Written For The Benefit Of Youth, Particularly The Female Sex, [8 lines of verse] Walpole, N. H., Printed At The Observatory Press, By David Newhall. 1804.

t.[1], [2-5], 6-32 p.; 13 cm.; marbled paper covers.  
Welch xerox CLU\*.

THE YOUTHFUL JESTER. *See* [Johnson, Richard], no. 631.

1289 YOUTHFUL PIETY: A Memoir Of Miriam Warner, Who Died at Northampton, Feb. 21, 1819, in the 11th year of her age; And Of Eliza M'Carty, Who Died at Aurora, N.Y. Dec. 4, 1818, in the 14th year of her age. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 50, Cornhill. 1820.

t.[1], [2-3], 4-23, [24] p.; illus.; 13 cm.; pr. & illus. brick red paper covers.

Welch\*; MWA; NN (p. 23-[24] & covers wanting); Shoemaker 4368—MH.

1290 YOUTHFUL RECREATIONS. Philadelphia Published by J. Johnson No. 147 Market Street. [1802]

t.[1], [2-32] p.; illus.; 9.5 cm.; yellow paper covers speckled with gold. Crompton T. Johnson, a Hartford bookseller, Spring Catalogue 1934 item F, lists a copy of this book which has on the wrapper the holograph inscription: "Susan Pettibone, 1803." "Jacob Johnson was of the firm of Johnson & Warner 1808-1816. He was alone from 1802-1808, 1816-1819" A. Clarke MWA cat. The English edition, *see below*, appeared in 1801, probably for *The Infant's Own Bookcase* containing *People of all Nations* which J. Johnson first published in 1802. It is therefore logical to suppose this book was printed in [1802] instead of Rosenbach's date [*ca.* 1810]. There is a large publisher's remainder of this book inherited by Dr. Rosenbach, all of which have yellow paper covers. The Welch copy is not one of these remainders. It has blue-gray marbled paper covers.

English ed. London: W<sup>m</sup> Darton & J<sup>h</sup> Harvey, 1801., 9 cm., cover label: "The Infant's own Book, by Darton & Harvey, London." (Ball Gumuchian 5872 bis.; LVA-L). This and *Various Modes Of Catching*, Darton and Harvey 1801, no. 1205, which has the identical cover label, described above, probably belongs to a set of eight 5.5 cm. books all having the above cover label. They are: *The Infant's own Book*, Part I. [II.]; *People Of All Nations*, Part I. [II.], *see* American ed. no. 891.1; *Lecture On The Alphabet*; *The Picture Shop For Little Children*, Part I. [II.]; *The Cries Of London*. They all were sold in a wooden box, with a slide cover over which was pasted a picture of the front of a bookcase. On the back of the box is a label: "The Infant's Own Book-Case. Sold by Darton, [&] Harvey. [Londo]n Price 4s" (Ball). MWA\*; CaOTP; CSmH; CtHi; DLC; FTaSU; NHi; NNC-P1; NNMM; NRU; PHi; PP; Ries; Welch (p. [1-2], [31-32] wanting completed with xero copies from Ries copy); Rosenbach 432 dated [*ca.* 1810]; Shaw 22130 dated [*ca.* 1810].

1291 YOUTHFUL SPORTS Philadelphia. Published by Jacob Johnson No 147 Market-St 1802.

t.[1], [2, bl.], [3-24], [25], 26-59, [60, adv.] p.; illus.; 13.5 cm.; marbled paper covers. Engraved title page and 11 engraved illus. printed on one side only of 12 leaves, include p.[2-24]. The blank pages are part of the pagination. Colophon p. [60]: John Bioren, printer. Adv. by Johnson & Warner, 1809 in 204.2; 1814 in 1273.3.

English ed. London: Darton & Harvey, 1801. (Ball; Gumuchian 5873; Tuer 1898-9 p.[72]); Wm Darton and Josh Harvey, July 11, 1804. (Ball; Tuer 1898-9 p.[99]); Darton Harvey & Darton, 1810. (Ball—CTO 537); new ed. Darton, Harvey & Darton, 1810. (Ball); adv. by Darton, Harvey and Darton for 6d., 1812 in *The Ancient And-Renowned History Of Whittington And His Cat.* (Welch).

MWA\* (p. 59-[60] mut.); ICU (p.[23-24] or pl. [11] wanting); PP (blue marbled paper covers, 11 plates bound in the front of the book); Rosenbach 281; Shaw 3605—MB.

1292 THE YOUTH'S AMUSEMENT; Containing A Variety Of Moral And Interesting Matter, For The Improvement Of Young Persons. Charlestown [Mass.]: Printed By S. Etheridge, And Sold By Him And E. Cotton. 1806.

t.[1], [2-3], 4-72 p.; 13 cm.; bound in blue paper over bds. leather spine.

MWA\*; Shaw 11913.

1292a YOUTH'S CABINET. Vol. I > Utica [N.Y.] [4 dots] Friday, March 31, 1815 < No. 1. [caption p. [1]]

[1-4] p.; 16.5 cm.

— Vol. I. > Utica [4 dots] Friday, April 7, 1815. < No. 2. [caption p. [1]]

[1-4] p.; 16.5 cm.

— Vol. I. > Utica [4 dots] Friday, April 14, 1815. < No. 3. [caption p. [1]]

[1-4] p.; 16.5 cm.

— Vol. I > Utica [4 dots] Friday, April 21, 1815. < No. 4. [caption p. [1]]

[1-4] p.; 16.5 cm.

OKentC film MB\* (the film is American Periodical Series Reel 333—1800-1850).

1293.1 THE YOUTH'S CABINET OF NATURE, For The Year; Containing Curious Particulars Characteristic Of Each Month. Intended To Direct Young People To The Innocent And Agreeable Employment Of Ob-

serving Nature. [6 lines quot.] New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1811.

t.[1], [2-3], 4-52 p.; illus.; 13 cm.; pr. & illus. pinkish buff paper covers; cover title dated 1811. The book is a rewritten version of John Aikin's *The Calender Of Nature*, no. 23. The title of no. 1293.1 was changed to *The Cabinet Of Nature*, 1815-1817, see no. 144.1-2. English ed. London: R. Harrild, 1812. (private coll.). CtHi\*; NHi; NjP; Tighe.

1293.2 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1812.

t.[1], [2-3], 4-52 p.; illus.; 13.5 cm.; pink paper covers. Welch\*; MWA; PP; Rosenbach 467; Shaw 27639.

1293.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-3], 4-52 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach. Welch\*; CCamarSJ; CLU; CSMH; CaOTP; CtHi; CtY; DLC; ICU; IU; MWA (copy 1, covers present; copy 2, bound with other books in no. 185); MiD; NHi; NN; PHi; PP; PU; Tighe; Rosenbach 516; Shaw 33755.

1294.1 YOUTH'S GUIDE TO HAPPINESS, Consisting Of Poems, Essays, & Sermons, Particularly calculated for the Pious Instruction Of The Rising Generation. [2 lines quot.] Published By S. Dodge. Manning, Printer. 1810.

t.[1], [2-3], 4-107, [108] p.; 14 cm.; bound in leather. Contents: A few poems, sermons, & Doddridge's Principles of the Christian Religion. On p. 62-75 is, "some account of the Happy Death Of Edwin Tapper aged 15 years." Welch xerox sel. p. MWA\*; CtHi; RPB (front cover wanting); Shaw 22131.

1294.2 ——— Newark: Printed By John Tuttle & Co. 1814.

t.[1], [2-3], 4-105 p.; 14 cm.; bound in green paper over bds. leather spine. Welch xerox sel. p. MWA\*; Shaw 33756—CtHi; RPB.

1294.3 ——— Norwich [Conn.]: Printed And Sold By R. Hubbard. 1814.

t.[1], [2-3], 4-95, [96] p.; 14 cm.; marbled paper covers. RPB\*; Shaw 33757.

1295 THE YOUTH'S GUIDE TO WISDOM, Containing A Choice Selection Of Maxims And Morals For The Rising Generation. Embellished With Many Engravings. Boston: Published By T. B. Wait And Co. And Charles Williams. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 14 cm.; pr. violet gray paper covers.  
English ed. London: R. Harrild, 1807. (Welch).  
MWA\*; RPB (p. 31 wanting); Tighe; Shaw 27640.

1296 THE YOUTH'S MANUEL. Containing Prayers And Hymns, And The Catechism, Of The Protestant Episcopal Church In America. [4 lines quot.] Boston: Published By Charles Williams. T. B. Wait & Co. Printers. 1813.

t.[i], [ii-iii], iv, [5], 6-54 p.; 14.5 cm.  
Welch xerox sel. p. CSmH\*.

1297 THE YOUTH'S MONITOR: Or A Collection Of Thoughts On Civil, Moral, And Religious Subjects: Selected From Different Authors. [1 line quot.] Leominster [Mass.]: Printed For The Purchaser. 1799.

t.[1], [2, bl.-3], 4-48 p.; 17.5 cm.; bound in yellow paper over bds. leather spine.  
Welch film MWA\*; NjR; NN (rebound); RPJCB; Evans 36748.

YOUTH'S MONITOR: OR, HISTORIES OF THE LIVES OF YOUNG PERSONS.  
*See* [R., J.], no. 978.

1298 THE YOUTH'S NEWS PAPER. < 3 Dols. P. Ann. > < No. 1 > New-York, Saturday, September 30, 1797. Printed by J. S. Mott, for the Editor, and C. Smith, No. 51 Maiden-Lane. [caption title p. [1]].

[1], 2-8 p.; 20 cm.

———— < 2 Dols. P. Ann. > < No. 2. > New-York, Saturday, October 7, 1797. Printed by ——— [caption title p.[9]].

[9], 10-16 p.; 20 cm.

———— < 2 Dols. P. Ann. > < No. 3. > New-York, Saturday, October 14, 1797. Printed by ——— [caption title p.[17]].

[17], 18-24 p.; 20 cm.

———— < 2 Dols. P. Ann. > < No. 4. > New-York, Saturday, October 21, 1797. ——— [caption title p.[25]].

[25], 26-32 p.; 20 cm.

———— < 2 Dols. P. Ann. > < No. 5. > New-York, Saturday, October 28, 1797. ——— [caption title p.[33]].

[33], 34-40 p.; 20 cm.

———— < 2 Dols. P. Ann. > < No. 6. > New-York, Saturday, November 4, 1797. ——— [caption title p.[41]].

[41], 42-48 p.; 20 cm.

Welch film NN\*; Evans 33258.

1298 ZWEEN BETTELKNABEN. eine Lehrreiche Geschichte für Umsere Deutschen Kinder. nebst Zwo Todesgeschichten. Philadelphia, Gedruckt bey Henrich Schweitzer, an eck der Rees und viertn Strasse, und zu haben einz. In und beyrn Dutzend bey J. Johnson in der Markte strasse, und beyrn Drucker, 1806.

t.[1], [2], 3-28 p.; illus.; 13.5 cm.; blue marbled paper covers.

Welch xerox MWA\*; Ries; Shaw 11918.

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