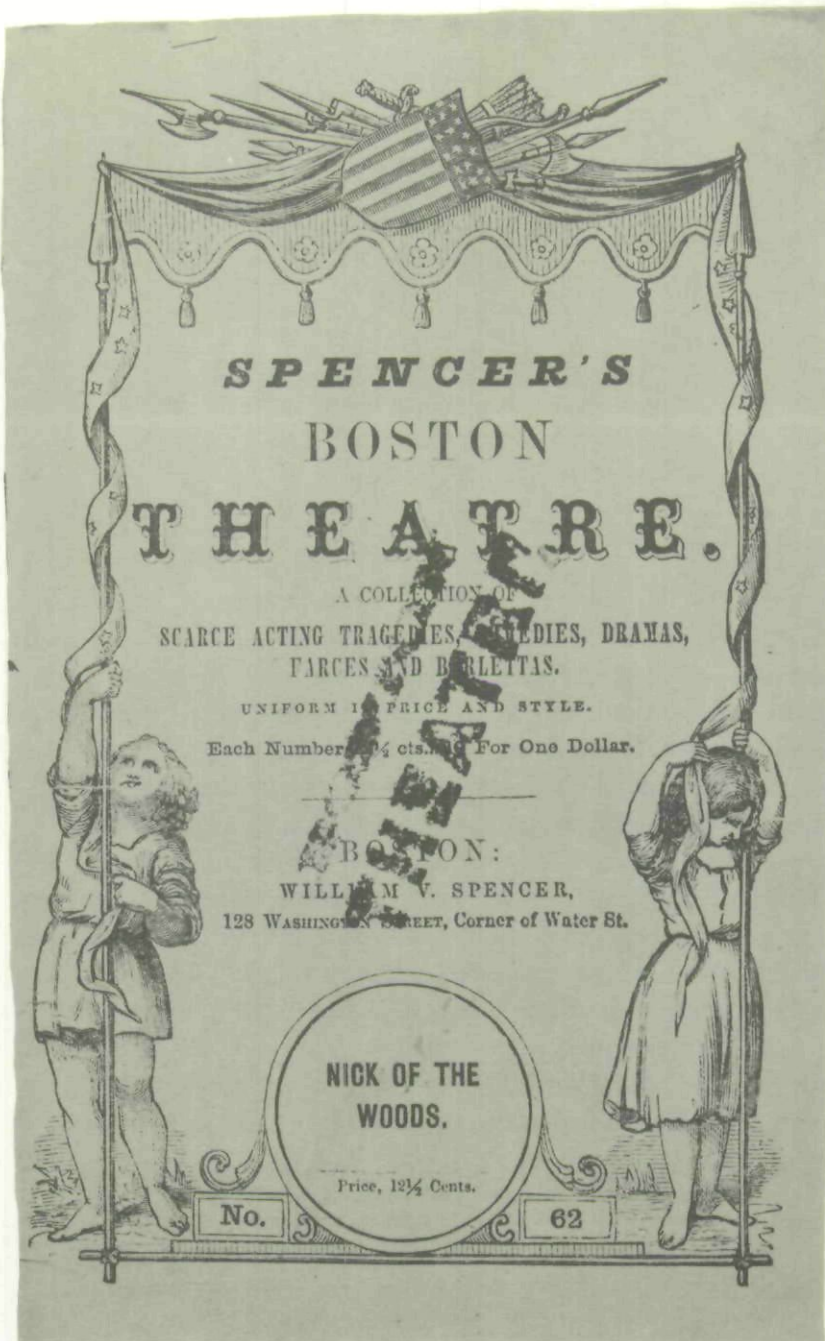


A Guide to
'Spencer's Boston Theatre,'
1855-1862

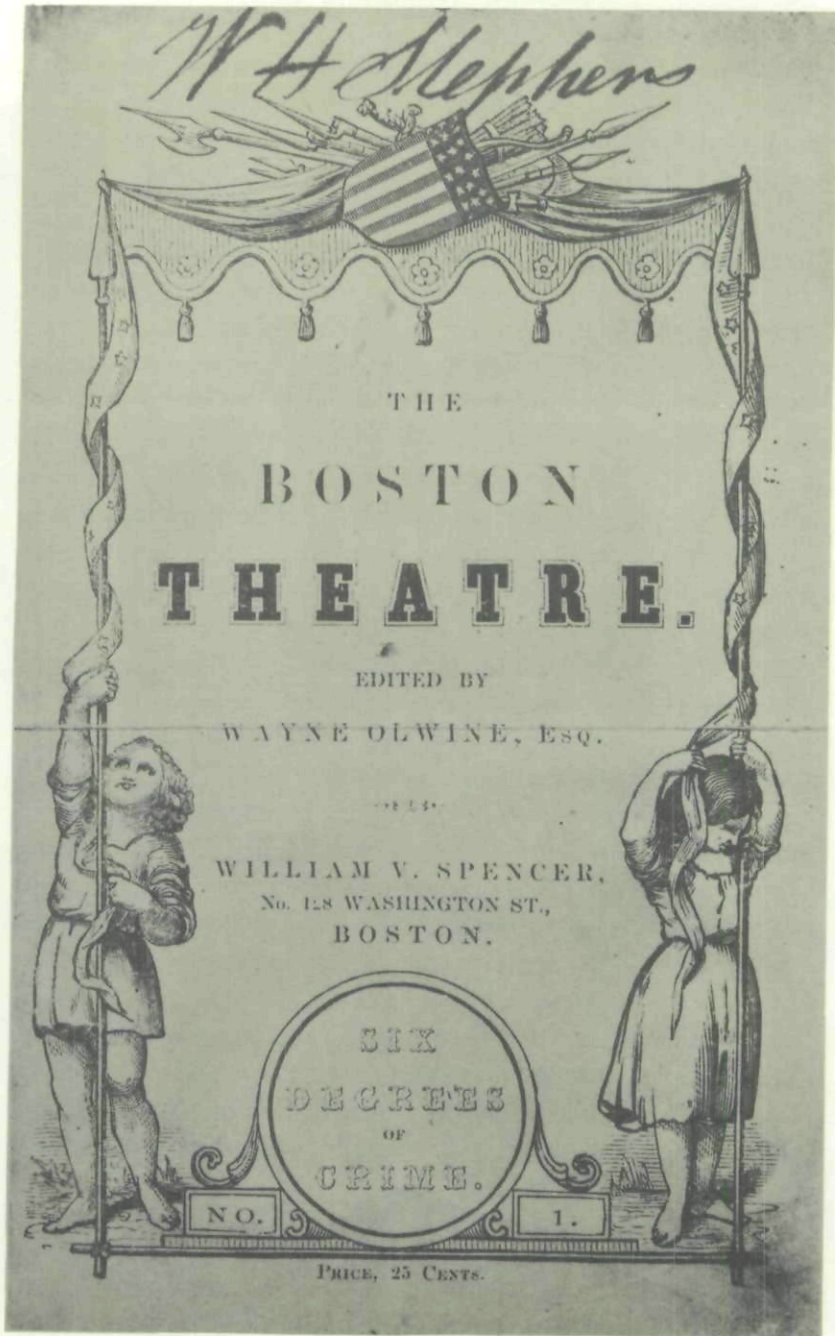
ROGER E. STODDARD

WHEN W. V. Spencer¹ opened his bookstore at 128 Washington Street in 1852, commerce in printed plays was well established in America. Customers included theatres, actors both professional and amateur, and play-goers. Publishers could obtain texts from prompters or managers if printed copies could not be found. The works of British playwrights could be published without authorization or royalty since they were not protected by copyright in America. The works of native playwrights, a mere fraction of the professional repertoire, could be copyrighted, but many were never entered. Such free and easy access to texts attracted specialist publishers who issued their wares as cheap pamphlets in printed wrappers, sometimes numbered in series so they could be sold singly or in bound sets. The use of stereotype and electrotype plates enabled publishers to maintain large stocks which could

¹William Vaughan Spencer, born May 3, 1821, died May 26, 1870. Spencer's middle name is found in *Rolls of Membership of the New-England Historic Genealogical Society 1844-1890* (Boston, 1891), p. 31. Spencer resigned from the Society a few months before his death. His birth date is computed from his age at death as recorded at Cambridge Cemetery where he was buried. For obituaries see *Boston Daily Evening Transcript*, May 27, 1870, p. 3, col. 5; *Saturday Evening Gazette*, Boston, May 28, 1870, p. [3], col. 2; and *The Cambridge Press*, May 28, 1870, p. [2], col. 3.



Front wrapper of L. H. Medina's *Nick of the Woods*.
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Front wrapper of F. S. Hill's *The Six Degrees of Crime*.
Reproduced by permission of the Harvard College Library.

be replenished quickly at the cost of paper and machining. Publishers established their own network of agents in the major cities, they sold each other's publications, and they encouraged direct retail, including mail-order, sales.

This guide to Spencer's series illustrates some of the bibliographical and textual problems created by the play publishers. They seldom announced their activities in trade papers, and their publications were not often listed in book trade bibliography. The usual sources offer slight assistance in dating imprints or documenting transfers of sheets and printing plates. Many of the texts were taken from prompt books or were marked with the stage business by managers or prompters who had overseen a production. Such publications, often containing descriptions of scenery, properties, and costumes, are evidence for the theatrical historian, but he must be careful about his bibliography. An 1860 printing of *Coriolanus* which claims to be taken from the prompt book of Edwin Forrest and to be revised by him in proof is merely a reprinting from plates of the text prepared by J. B. Wright for a Spencer edition published between 1857 and 1858.²

The compiler has not been able to determine why Spencer began play publishing—unless he was inspired by the opening of the Boston Theatre in 1854—or why he abandoned it eight years before his death. During his brief career he published one of the most distinguished of all American play series. Today it is an important resource for the study of American theatre. The influence of the series did not cease in 1862. Decades later plays were still being printed from Spencer's plates, plays bearing the imprints and series titles of the two major American play publishers: Samuel French of New York and Baker's Plays of Boston.

In the fall of 1854 after publishing some cheap fiction³ and a

² 'Spencer's Boston Theatre,' 174.

³ In 'Spencer's Boston Theatre,' 54, Spencer advertised his editions of Harry Hazel's [i.e. Justin Jones's] *Benosa the Avenger*, Osgood Bradbury's *Jane Clark*, and J. H. Robinson's *Silver Knife*. A copy of the third title, dated 1854, is at Harvard.

newspaper,⁴ Spencer secured the services of a manager and actor, [Isaac] Wayne Olwine (d. 1862), who prepared texts and wrote prefaces for at least six of the eight numbers of 'The Boston Theatre' (hereinafter BT) which were published in 1855. Olwine's association with Spencer ceased abruptly⁵ but was not forgotten. The first number of 'Olwine's New-York Theatre' which was published in New York in the following year advertised that "The enviable reputation that Mr. O. has acquired during his editorial connection with The "Boston Theatre," is a sufficient guarantee that the present will excel any edition of Plays ever issued in England or America."⁶

'The Boston Theatre' carried Olwine's name on the wrappers so instead of continuing it Spencer incorporated the plays in a second series, 'Spencer's Boston Theatre,' (hereinafter SBT) which he published from 1855 to 1862 in 216 numbers. He must have edited most of the first fifty numbers himself, but 41, 58, and most of the numbers from 65 to 210 were edited by J. B. Wright,⁷ assistant manager of the Boston Theatre.

Although Spencer relied on Wright to find and mark his

⁴ *The Boston Daily Mail*, xiv (1854). From the incomplete file at the American Antiquarian Society it is possible to say that Spencer was publisher from number 198 (Aug. 18) to number 232 (Sep. 27) and that his connection could not have begun before 134 (June 5) which was published by J. N. Bradley or continued until 292 (Dec. 18) which was published by S. K. Head.

⁵ Olwine prepared another number which was published as 'Spencer's Boston Theatre,' 10.

⁶ J. R. Planché, *The Brigand* (New-York [1856]), outer back wrapper.

⁷ John B. Wright (1814-1893) began his theatrical career at the age of fourteen when he served as call boy under William Pelby at the National Theatre, Boston. After the National burned down he followed Pelby to the Tremont Theatre where he acted as prompter until the erection of the Boston Theatre. On the playbill for opening night, Sep. 11, 1854, he was styled assistant manager, an office he filled until just before the failure of the original corporation, his name appearing on the playbill for June 26, 1858. By September 21 he had been made stage manager of the Holliday Street Theatre in Baltimore, and he held that position until at least Feb. 9, 1861, still editing plays for Spencer. Later he became manager of Ford's Theatre in Washington (he and his wife were present on the night of Lincoln's assassination). For several years he was manager for Edwin Forrest until Forrest's death, and after managing for Charles Thorn for about a year he retired to Allston, Massachusetts, where he died. See his obituary, *Boston Evening Transcript*, Aug. 10, 1893, p. 5, col. 2, and playbills in the Harvard Theatre Collection.

texts, he did not neglect such other sources as sheets and printing plates which could be purchased from other publishers. Twenty-six of his numbers were obtained in this form. SBT 15 is a reissue of the sheets of the 1852 Stringer & Townsend printing of Mrs. Ritchie's *Armand*,⁸ and 170 and 171 are reissues of the sheets of another New York publisher, John Perry. SBT 120 is a printing from the plates of Phillips, Sampson & Company of Boston. SBT 164 is either a reissue of the sheets or a printing from the plates of Hubbard W. Swett who in 1859 bought the retail stock at 128 Washington Street when Spencer moved. SBT 73-92 correspond to numbers 1-20 of 'The Acting Drama,' later 'The New York Stage and Acting Drama,' of Orville Augustus Roorbach, Jr. (1833-1893) son of the bibliographer. In the Spencer sequence seven numbers are reissues of Roorbach sheets and at least nine⁹ together with SBT 117 were printed from Roorbach's plates.

Fifty-five numbers, one-fourth of the total, were American plays. Spencer published the original edition of forty-six of them, including works by Boucicault, F. S. Hill, J. S. Jones, and James Pilgrim. Of the fifty-five plays only seventeen were entered for copyright due to circumstances explained by J. S. Jones in Spencer's edition of his *Moll Pitcher* (1855):¹⁰

I have had objections to publishing my plays; one, that they were written to be acted to the people, and not to be read by them; another, that by the publication I lost my ownership, copyright

⁸ *Armand* is an extraordinary document in the history of Anglo-American editions, copyright, and royalty. The play was plated in London where W. Newbery issued the original printing in 1849. In 1851 and 1852 Stringer & Townsend of New York issued printings from the same plates. Later Samuel French used them to print number 214 in 'French's Standard Drama.' The English printing carried notice of both English and American copyright, adding: 'The acting copyright of this Play, in Great Britain, is the sole property of W. Watts, Esq., Lessee of the Marylebone Theatre, and it cannot be performed without his written permission. All applications to be addressed to the Theatre, New Church Street, London. . . . Managers in the United States are informed that the right to perform this Play is private property, and the Play cannot be performed without the express written consent of J. Mowatt.' The notices of English acting rights and copyright were omitted in the American printings.

⁹ The compiler has not been able to find copies of numbers 9 and 15 of 'The Acting Drama' to compare with SBT 81 and 87.

¹⁰ SBT 1, p. [3]-4.

giving no protection against representation upon the stage.... The American dramatic author has no control over his property if printed.... If the law of copyright in plays, and the regulations of a society similar, in some respects, to the Dramatic Authors' Society, in London, had force in America as well as in England, we might have a Home Drama which would become creditable to our literature, and profitable to authors, managers, and actors.

In 1856 American law granted sole production rights to the author of a play. It proved to be unenforceable, but in 1858 Spencer printed the following notice in two American plays: 'Any manager permitting this work to be performed in his theatre, without the written permission of the author, is liable to a penalty of *not less* than ONE HUNDRED DOLLARS for each performance—in conformity with the new Copyright Act.'¹¹

After eight seemingly successful years of play publishing, Spencer turned his full attention to trade books, publishing works by J. S. Mill, S. G. Bulfinch, G. H. Calvert, A. B. Muzzey, and others. No published notice of sale has been found by the compiler, but through bibliographical examination it has been possible to determine that between 1862 and 1865 Spencer sold the printing plates and remaining copies of most of the numbers in his series to Samuel French. French incorporated and issued before 1871 one hundred and four Spencer plays in 'French's Minor Drama'¹² and ninety-seven in 'French's Standard Drama.'¹³ French routed out Spencer's series title and numeration and imprint from the title-page plates, and he patched and reset a few plates. Otherwise most of the plates were unchanged. Ironically, French's printers sometimes got better impressions than Spencer's.

¹¹O. S. Leland's *Beatrice*, SBT 118, and M. M. Ballou's *Miralda*, SBT 169.

¹²FMD 179-281, 284. Eighty-eight of them were printed from Spencer's plates, nine (179, 185, 186, 188, 189, 192, 193, 205, and 234) were apparently reset from Spencer's editions, and seven (217, 222, 259, 268, 269, 276, and 279) were apparently reissues of Spencer's sheets. The reissues have been found in a bound set of French's plays at Harvard.

¹³FSD 199-200, 232-325, 353. Eighty-three of them were printed from Spencer's plates, four (245, 246, 248, and 259) were apparently reset from Spencer's editions, eight (242, 249, 282, 289, 310, 312, 316, and 323) were apparently reissues of Spencer's sheets, and two (274 and 307) have not been located by the compiler.

Four numbers (sheets of 27 and 33, plates of 179 and 213) passed to Spencer's brother Charles H. Spencer and eventually to Baker's Plays. That is a story for another occasion, but it may be sketched briefly here. In 1865 W. V. Spencer co-published with Lee & Shepard the first amateur dramas of the prolific George Melville Baker (1832-1890).¹⁴ Later Charles H. Spencer, who clerked in his brother's shop, published plays, including in 1869 and 1870 the first fifty-three numbers of 'Spencer's Universal Stage.' W. V. Spencer died May 26, 1870 and his stock and plates were sold to Lee & Shepard in the following January. The stock was damaged by fire on March 18, 1871, but the plates, stored in the basement at 2 Hamilton Place, survived. Lee & Shepard published numbers 54-71 of 'Spencer's Universal Stage' in 1871, retaining C. H. Spencer's name as agent in the imprint. When the Lee & Shepard play department, later an affiliate under the name George M. Baker & Co., separated from the firm in 1886 as Walter H. Baker & Co.,¹⁵ the Spencer plays went with it. They were a useful addition to the catalogue as the Baker house grew into the firm which today supplies the needs of amateur players.

EXPLANATION OF THE GUIDE

All entries for Spencer imprints are based on copies in the Harvard College Library (MH) unless stated otherwise. Other library locations are cited by National Union Catalogue symbols: American Antiquarian Society (MWA); Boston Public Library (MB); Brown University Library (RPB); University of Michigan Library (MIU); and New York Public Library (NN). The only bound set of SBT located by the compiler is at MIU. It consists of 192 numbers bound without the wrappers in twenty-four volumes with separate title-pages.

¹⁴Copies of *Stand by the Flag* and *The Tempter*, 'The Amateur Drama,' 1 and 3, are at the American Antiquarian Society.

¹⁵See R. L. Kilgour, *Lee and Shepard, Publishers for the People* ([New Haven] 1965), p. 215.

Entries are arranged in the original serial order. Series numbers are supplied in brackets when they do not appear on the title-page or wrapper. The suffix 'a' in brackets designates a title or set of plates which superseded the original issue. Entries include transcription of title-page (omitting series title and number), a symbol for the form of address, date, collation by pages and signatures, and analysis of preliminary texts. In the transcriptions, omissions of text and punctuation are indicated by three dots. Evidence for dating undated numbers includes copyright and performance dates printed in them, directory information for Spencer's addresses, and the identification of J. B. Wright on title-pages as assistant manager of the Boston Theatre (1854-58) or manager of the Holliday Street Theatre (1858-61). A superscript 'c' indicates copyright. An equals sign designates later printings from the plates. An asterisk follows the series numbers of American plays and footnotes state whether they are original editions or reprints. Following the main entries are indices by author and title.

Plays were priced 12½ cents each or ten for one dollar with the following exceptions: 25 cents: BT 1, BT 8, 8, 15, 18, and 25; 15 cents: 118 and 179; 13 cents: 198. Examples of BT and SBT wrappers are illustrated here from copies at MH. Numbers in both series were issued in the uniform wrapper except for SBT 118 and 200.

Two unusual features of Spencer's series increase their usefulness for research. BT 6 lists the full casts of twenty American and Canadian performances, SBT 25 lists nineteen casts, and five or ten such listings are not unusual in a Spencer imprint. Thirteen numbers contain biographical notices of actors, playwrights, or managers, which are indexed separately by subject.

The compiler is indebted to M. Abbott Van Nostrand, President of Samuel French, Inc., and to the following librarians who have supplied information: Miss Helen D. Willard, Curator, and Miss Jeanne Newlin, Assistant Curator, Harvard Theatre Collection; Miss Agnes N. Tysse, Head, Reference

Department, The University of Michigan Library; Mrs. Mary Ellis Kahler, Assistant Chief, Union Catalogue Division, Library of Congress; Marcus A. McCorison, Director and Librarian, American Antiquarian Society; Lewis M. Stark, Chief, Rare Book Division, The New York Public Library; Stuart C. Sherman, Librarian, John Hay Library, Brown University; Daniel E. Whitten and Sidney E. Ives of the Houghton Library; and Miss Dorothy W. Bridgwater, Assistant Head, Reference Department, Yale University Library.

A KEY TO SPENCER'S ADDRESSES

| | | |
|---|---|---------|
| A | 128 Washington Street | 1852-59 |
| B | 128 Washington Street and 92 Tremont Street | 1857-58 |
| C | 92 Tremont Street | 1857-58 |
| D | 128 Washington Street (up stairs) | 1858-59 |
| E | 94 Washington Street | 1860-62 |
| F | 134 Washington Street | 1863-65 |
| G | 203 Washington Street | 1866-69 |
| H | 2 Hamilton Place | 1870 |

Note: Addresses and dates for A, E, F, G, and H are taken from Boston city directories. D appears frequently in imprints but the only directory entry for it is Spencer's classified listing in 1859. B and C appear frequently in imprints, and their dating has been deduced from evidence in the plays. F, G, and H have not been found in any numbers of 'The Boston Theatre' or 'Spencer's Boston Theatre.'

A KEY TO ABBREVIATIONS

| | |
|-------|---|
| BT | The Boston Theatre, 1855 |
| SBT | Spencer's Boston Theatre, 1855-62 |
| SBTNS | Spencer's Boston Theatre, New Series, a designation used in some of the early numbers of Spencer's Boston Theatre |
| FMD | French's Minor Drama (New York, Samuel French, various dates) |
| FSD | French's Standard Drama (New York, Samuel French, various dates) |

The Boston Theatre, 1855

BT 1*

The Six Degrees of Crime: or wine, women, gambling, theft murder and the scaffold. A melo drama, in six parts. By F. S. Hill ...

A 1855 ¶ 50 p., 1 bl. l. [1-2]¹² [3]² sgd. [1] 2-4⁶ 5². ¶ 'Editorial remarks ... O. [i.e. Wayne Olwine] Boston, October, 1854.'—p. ii [i.e. iii]. ¶ 'Memoir of Mr. Frederic S. Hill ... O. [i.e. Wayne Olwine] Boston, October, 1854.'—p. iv. ¶ 'Smith & Plumer, Printers and Engravers, 152 Washington St.'—outer back wrapper. ¶ = SBT 15[a].

*Original edition.

BT 2*

The Forest Rose; or, American farmers. A drama.--In two acts. By Samuel Woodworth ...

A 1855 ¶ 32 p., 2 l. ads. [1]¹² [2]⁶ sgd. 1-3⁶. P. 17 sgd. B. ¶ Reprinted without ads.: [1]¹² [2]⁴. ¶ 'The forest rose ... O. [i.e. Wayne Olwine] Boston, November, 1854.'—p. [3]. ¶ 'Smith & Plumer, Printers and Engravers, 152 Washington St.'—outer back wrapper. ¶ = SBT 2.

*First published in 1825. See F. P. Hill, *American Plays Printed 1714-1830* (c1934), 329.

BT 3*

The Willow Copse. A drama.--In five acts. By D. L. Bourcicault [!] ...

A 1855 ¶ 64 p. [1-2]¹² [3]⁶ [4]² sgd. 1-5⁶ 6² and [A] B-D³. ¶ 'Editorial remarks ... O. [i.e. Wayne Olwine] Boston, December, 1854.'—p. [III]-IV. ¶ 'Smith & Plumer, Printers and Engravers, 152 Washington St.'—outer back wrapper. ¶ = SBT 30.

*Original edition. A London edition published after 1859 by Webster and Co., 'Webster's Acting National Drama 201,' states that the play is by D. Boucicault and C. Kenney.

BT 4

The Bachelor's Bedroom: or two in the morning. A comic scene. By Chas. Mathews ...

A 1855 ¶ 21, 3 bl. p. 1 [2]⁶. ¶ MB. ¶ 'Remarks ... O. [i.e. Wayne Olwine] Boston, Dec. 1, 1854.'—p. [3]. ¶ 'Smith & Plumer,

Printers and Engravers, 152 Washington St.—p. [2] and outer back wrapper. ¶ SBT 4 is a new edition.

BT 5

Sophia's Supper. A farce.—In one act. By H. R. Addison ... Now for the first time published ...

A 1855 ¶ 16, 1 p. ad., 1 bl. p. 1⁶ 2² 1 l. ¶ 'Remarks ... W. O. [i.e. Wayne Olwine] December, 1854.'—p. [2]. ¶ 'Mason, Print., 128 Washington St.'—outer back wrapper. ¶ = SBT 5.

BT 6

A Roland for an Oliver: a farce, in two acts. By Thomas Morton ...

A 1855 ¶ 39, 1 p. ad. 1-3⁶ 4². ¶ 'Remarks.'—p. [v]-vi. ¶ 'Mason, Print., 128 Washington St.'—outer back wrapper. ¶ SBT 6 is a new edition.

BT 7

Black-eyed Susan; or, 'All in the downs.' A nautical and domestic drama in two acts. By Douglas Jerrold ...

A 1855 ¶ 33, [2], 1 bl. p. 1-3⁶. ¶ 'Editorial remarks.'—p. [4]. ¶ 'Mason, Print., 128 Washington St.'—outer back wrapper. ¶ SBTNS 7 and SBT 7 are new editions.

BT 8

John Bull: or, a tradesman's fireside. A comedy, in five acts. By George Colman, (the younger.) ...

A 1855 ¶ 71, 1 bl. p. 1-6⁶. ¶ = SBT 8.

Spencer's Boston Theatre,

1855-62

1*

Moll Pitcher; or, the fortune teller of Lynn. A drama. In four acts. By J. S. Jones ... Now first published ...

A 1855 ¶ SBTNS 1 ¶ 64 p. [1-2]¹² [3]⁶ [4]² sgd. [1] 2-5⁶ 6². ¶ Reprinted: [1] 2-5⁶ 6². ¶ 'Letter from the author ... Boston, October, 1855. J. S. Jones.'—p. [3]-4. ¶ = FSD 232.

*Original edition.

2*

The Forest Rose ... By Samuel Woodworth ...

Reprinted without ads. from the plates of BT 2. ¶ At head of title: Boston Theatre.—No. 2. ¶ 32 p. [1]¹² [2]⁴ sgd. 1-2⁶ 3⁴. ¶ = FSD 325.

3

The Swiss Swains, an original operetta, in one act. By B. Webster ...
The music by Alexander Lee ...

A 1856 ¶ SBTNS 3 ¶ 24 p. [1]¹² sgd. 1-2⁶.

4

The Bachelor's Bedroom: or, two in the morning. A comic scene.
Written by Charles Mathews ... arranged, by Mr. J. B. Wright ...

C [n. d.; 1857-58] ¶ 15, 1 bl. p. [1]⁸. ¶ BT 4 is a different edition.
¶ = FMD 180.

5

Sophia's Supper ... By H. R. Addison ...

Reprinted from the plates of BT 5. ¶ At head of title: The Boston Theatre.—No. v.

6

A Roland for an Oliver: a farce, in two acts. By Thomas Morton ...
arranged, by Mr. J. B. Wright ...

D [n. d.; 1857-58] ¶ 29, 1 bl. p. [1-2]⁸ (-[2]8). ¶ BT 6 is a different edition. ¶ = FMD 181.

7

Black-eyed Susan; or, 'All in the downs.' A nautical and domestic
drama in two acts. By Douglas Jerrold ...

A 1856 ¶ SBTNS 7 ¶ 36 p. [1]⁶ [2]¹². P. [6] sgd. 1*. ¶ 'Editorial
remarks.'—p. [5]. ¶ BT 7 is a different edition.

7[a]

Black-eyed Susan; or 'All in the downs.' A nautical and domestic
drama--in two acts. By Douglas Jerrold ... marked by Mr. J. B.
Wright ...

D [n. d.; 1858-59] ¶ 28 p. [1]⁸ [2]⁶ sgd. 1-2⁶ 3². ¶ = FSD 233.

8

John Bull ... By George Colman, (the younger.)...

Reprinted from the plates of BT 8. ¶ At head of title: The Boston
Theatre.—No. VIII.

9

Satan in Paris; or, the mysterious stranger. A drama.--In two acts. Adapted, with numerous alterations and additions, from a vaudeville, by M. Clarville [i.e. L. F. N. Clairville] et Damarin, called Satan; ou, le diable à Paris. By Charles Selby ...

A 1855 ¶ 70 p., 1 bl. l. [1-3]¹² sgd. 1-6⁶. ¶ Reprinted: 1-6⁶. ¶ 'Editorial remarks.'—p. [3]. ¶ = FSD 234.

10

More Blunders than One. A farce.---In one act. By Thomas G. Rodwell ...

A 1855 ¶ 33, 1 bl. p., 1 p. ad., 1 bl. p. [1] 2-3⁶. ¶ 'Editorial remarks ... W. O. [i.e. Wayne Olwine]'—p. [iii]. ¶ 'Memoir of Peter C. Cunningham.'—p. [v]-vi.

10[a]

More Blunders than One. A farce, in one act. By Thomas G. Rodwell ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 24 p. [1]¹² sgd. 1-2⁶. ¶ MB. ¶ = FMD 182.

11*

Rosina Meadows, the Village Maid; or, temptations unveiled. A local domestic drama, in three acts ... Adapted by Charles H. Saunders, from the popular novel of that name by Wm. B. English ...

A 1855 ¶ 52 p. 1-4⁶ 5². ¶ 'Remarks.'—p. [iv]. ¶ Reprinted with undated title-page (RPB). ¶ = FSD 235.

*Original edition.

12

The Dumb Belle, a farce, in one act. By J. R. Planche [actually by W. B. Bernard] ...

A 1855 ¶ 24 p. 1-2⁶. ¶ 'Remarks.'—p. [3].

12[a]

The Dumb Belle, a farce, in one act. Written by Bayle Bernard ... arranged, by Mr. J. B. Wright ...

C [n. d.; 1857-58] ¶ 22 p. [1]⁸ 1 l. [2]² sgd. [1⁶] 2⁵. ¶ MWA. ¶ = FMD 183.

13

My Aunt; a petite comedy. In two acts. By Samuel J. Arnold ...

A 1855 ¶ 29, 3 bl. p. 1-2⁶ 3⁴. ¶ 'Editorial remarks.'—p. [3]. ¶ 'J. S. Potter & Co., Printers, 2 Spring Lane, Boston.'—p. [2].

14

Spring and Autumn; or, the birds of fifty. A comedy, in two acts. By James Kenney ... Now first published ...

A 1855 ¶ 42, 1 p. ad., 1 bl. p. 1-3⁶ 4⁴. ¶ 'Remarks.'—p. [3].

15*

Armand; or, the peer and the peasant. A play, in five acts. By Anna Cora Mowatt [i.e. Anna Cora (Ogden) Mowatt Ritchie] ...

A 1855 ¶ 60 p. [1-2]¹² [3]⁶ sgd. [A⁴] B-D⁸ E². ¶ Sheets of the New York, Stringer & Townsend, 1852 reprint with Spencer's series note and imprint on slips pasted on the title-page. ¶ = FSD 214.

*Originally printed from the same plates with imprint: London: W. Newbery, 6, King Street, Holborn. 1849.

15[a]*

The Six Degrees of Crime ... By F. S. Hill ...

A 1856 ¶ Reprinted from the plates of BT 1. ¶ = FSD 237.

16*

The Limerick Boy; or, Paddy's mischief. An original farce, in one act. By James Pilgrim ... Now first published ...

A 1855 ¶ 22 p., 1 bl. l. 1-2⁶.

*Original edition.

16[a]*

The Limerick Boy ... By James Pilgrim ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 184;

*First published in a different edition (SBT 16).

17

Presumptive Evidence; or, murder will out. A domestic drama, in two acts. By J. B. Buckstone ...

A 1855 ¶ 34 p., 1 bl. l. [1]¹² [2]⁶. P. 9 sgd. 1*; 25: 2*; 29: 3*. ¶ 'Remarks.'—p. [v]-vi.

18

Man and Wife; or, more secrets than one. A comedy, in five acts. By Samuel James Arnold ...

A 1855 ¶ 75, 1 bl. p. 1-6⁶ 7². ¶ 'Remarks.'—p. [3].

19

The Sergeant's Wife. A drama, in two acts [by John Banim] ...

A 1855 ¶ 29, [1], 1 bl. p., 4 p. ads., 1 bl. p. A¹²B⁶. ¶ 'Remarks.'—p. [3].

20

Masks and Faces, or before and behind the curtain. A comedy. In two acts. By Tom Taylor, and Charles Reade ...

A 1855 ¶ 60 p. [1] 2-5⁶. ¶ Reprinted: [1-2]¹² [3]⁶. ¶ Later reprinted: [1-3]⁶ [4]⁸ [5]⁴. ¶ 'Remarks.'—p. [v]. ¶ = FSD 240.

21

The Merry Wives of Windsor. A comedy. In five acts. By William Shakspeare ...

A 1855 ¶ 71, 1 bl. p. 1-6⁶. ¶ 'Remarks.'—p. [vii]-viii. ¶ = FSD 241.

22

Nature and Philosophy, or, the youth who never saw a woman. A farce, in one act ...

A 1855 ¶ 24 p. 1-2⁶. ¶ 'Remarks.'—p. [3].

23

Agnes de Vere, or, the wife's revenge, a drama, in three acts. By John Baldwin Buckstone ...

A 1855 ¶ 44 p. 1-3⁶ 4⁴. ¶ 'Remarks.'—p. [3].

24*

Shandy Maguire; or the bould boy of the mountain. A drama.--In two acts. By James Pilgrim ... Now first published ...

A 1855 ¶ 38 p. 1-3⁶ 4¹. ¶ Reprinted with undated title-page. ¶ 'Editorial remarks.'—p. [3]. ¶ = FSD 243.

*Original edition.

25

Wild Oats: or, the strolling gentleman. A comedy. In five acts. By John O'Keeffe ...

A 1855 ¶ 73, 1 bl. p. 1-6⁶ 7¹. ¶ Reprinted with undated title-page. ¶ 'Remarks.'—p. 7. ¶ = FSD 244.

26

Michael Erle, the Maniac Lover, or, the fayre lass of Lichfield, a romantic original drama in two acts. By Thomas Egerton Wilks ...

A 1856 ¶ SBTNS 26 ¶ 35, 1 bl. p. 1¹² 2⁶.

27

Teddy the Tiler. An original farce, in one act. By G. H. Rodwell ...
A 1856 ¶ 22 p., 1 bl. l. 1-2⁶. ¶ Spencer's sheets were reissued in the wrappers of George M. Baker & Co.

28

The Spectre Bridegroom or, a ghost in spite of himself. A farce, in one act. By W. T. Moncrieff...

A 1856 ¶ SBTNS 28 ¶ 30, [1], 1 bl. p. 2¹² 3⁴ [!].

28[a]

The Spectre Bridegroom; or, a ghost in spite of himself, a farce, in one act. By W. T. Moncrieff...

D [n. d.; 1859] ¶ 21, 1 bl. p. [1]⁶ [2]⁴ 1 l. ¶ = FMD 187.

[29]

The Idiot Witness, or, a tale of blood. A melo drama. In three acts. By J. T. Haines ...

A 1856 ¶ Misnumbered: SBTNS XXXIX. ¶ 24 p. 1¹².

30*

The Willow Copse. A drama.--In five acts. By D. L. Bourcicault[!] ...

A 1855 ¶ SBTNS 30 ¶ Reprinted from the plates of BT 3. ¶ Later reprinted with undated title-page. ¶ = FSD 247.

31

Matteo Falcone; or, the brigand and his son. A melo drama, in one act. By William Henry Oxberry ...

A 1856 ¶ SBTNS 31 ¶ 16 p. 1³.

32*

The People's Lawyer, a comedy in two acts. By J. S. Jones ...

A 1856 ¶ SBTNS 32 ¶ 36 p. 1¹² 2⁶.

*Original edition.

33

Jenny Lind at Last or, the Swedish Nightingale. An apropos operatic bagatelle, in one act. By Angus B. Reach ...

A 1856 ¶ SBTNS 33 ¶ 16 p. [1]³. ¶ Spencer's sheets were reissued [1866-69] in the wrappers of Charles H. Spencer.

34

The Comedy of Errors. A comedy, in three acts. By William Shakespeare ...

A 1856 ¶ 52 p. 1-4⁶ 5². ¶ 'Remarks.'—p. [iii]—vi.

35*

Lucretia Borgia. A drama. In three acts adapted from the French of Victor Hugo, by J. M. Weston ... Now first published ...

A 1856 ¶ SBTNS 35 ¶ 60 p. Sgd. [1] 2-5⁶ but copies in MH collate: [1]¹² [2-4]⁶; [1-2]¹² [3]⁶. ¶ Reprinted with undated title-page: [1-3]⁶ [4]⁸ [5]⁴; [1] 2-5⁶. ¶ 'Remarks ... W. V. S[pencer].'—p. 4.
¶ = FSD 250.

*Original edition.

36*

The Surgeon of Paris. An historical drama, in four acts. Written by J. S. Jones ... Now first published ...

A 1856 ¶ 41, 1 bl. p., 4 p. ads., 1 bl. l. [1]¹² [2]⁶ [3]² [4]⁴ sgd. 1-4⁶. ¶ = FSD 251.

*Original edition.

37

The Patrician's Daughter. A tragedy, in five acts. By J. Westland Marston ...

A 1856 ¶ 39, 1 bl. p. [1]¹² [2]⁸ sgd. 1-3⁶ 4². ¶ 'Memoir of Miss Eliza Logan.'—p. 3-4. ¶ = FSD 252.

38

The Two Buzzards; or, Whitebait at Greenwich. A farce, in one act. By John Maddison Morton ...

A 1856 ¶ 24 p. [1]¹² sgd. 1-2⁶. ¶ Reprinted with undated title-page: 1-2⁶. ¶ 'Memoir of E. Frank Keach. Written for Spencer's Boston Theatre.'—p. 3-4. ¶ = FMD 190.

39*

The Shoemaker of Toulouse; or, the avenger of humble life. A drama, in four acts, of peculiar interest, founded on facts. Written by F. S. Hill ...

A [n. d.; 1856?] ¶ 48 p. [1-2]¹² sgd. 1-4⁶. P. [3-4] misnumbered 2-3. ¶ = FSD 253.

*Original edition.

40

The Momentous Question; an original domestic drama, in two acts. By Edward Fitzball ...

A 1856 ¶ 22 p., 1 bl. l. 1-2⁶. ¶ Reprinted with undated title-page: 22 p.; [1]⁸ 3 l. ¶ = FSD 254.

41

Love and Loyalty [.] A play, in five acts. By Wm. James Robson ... arranged by Mr. J. B. Wright ...

A [n. d.; 1856] ¶ 71, 1 bl. p. [1-3]¹² sgd. 1-6⁶. ¶ = FSD 255.

42

The Robber's Wife. A romantic drama, in two acts. By I. Pocock ...

A 1856 ¶ 27, 1 bl. p. 1-2⁶ 3². ¶ Reprinted with undated title-page. ¶ = FSD 256!

43

The Happy Man. An extravaganza, in one act. By S. Lover ...

A [n. d.; 1856?] ¶ 17, 1 bl. p. [1]⁶ [2]² 1 l. sgd. 1⁶ 2³. ¶ = FMD 191.

44

The Dumb Girl of Genoa; or, the bandit merchant. A melodrama, in three acts. By J. Farrell ...

A [n. d.; 1856?] ¶ 21, 1 bl. p., 1 l. ads. [1]¹² sgd. 1-2⁶. ¶ = FSD 257.

45

The Wreck Ashore. A drama, in two acts by John Baldwin Buckstone ...

A 1856 ¶ 39, 1 bl. p. [1]¹² [2]⁶ [3]² sgd. 1-3⁶ 4². ¶ = FSD 258.

46*

Clari; or, the maid of Milan. A drama, in three acts. By John Howard Payne ...

A 1856 ¶ 35, 1 p. ad. [1]¹² [2]⁶. ¶ 'Memoir of William H. (Sedley) Smith, the present stage manager of the Boston Museum. Written for Spencer's Boston Theatre.' —p. [6]-8:

*First published in 1823. See F. P. Hill, *American Plays Printed 1714-1830* (C1934), 224.

47

The Miller and His Men. A melo-drama, in two acts. By I. Pocock...

A 1856 ¶ 30 p., 1 bl. l. [1]¹² [2]⁴ sgd. 1-2⁶ 3⁴. 3₁ sgd. 2. ¶ = FSD 199.

48

Wallace: the Hero of Scotland. An historical drama in three acts; By W. Barrymore ...

A [n. d.; 1856?] ¶ 30 p., 1 bl. l. [1]¹² [2]⁴ sgd. 1-2⁶ 3⁴. ¶ Reprinted: 30 p.; 1-2⁶ 3² 1 l. ¶ Some copies are bound with three preliminary leaves: [1] title-page for v. 6 of SBT, [2] bl., 3-4 'Memoir of Mr. J. B. Howe,' [5] woodcut of 'Mr. J. B. Howe, as "Wallace,"' signed 'Taylor Adams,' [6] bl. ¶ = FSD 261.

49*

Madelaine, the Belle of the Faubourg. A drama, in three acts ...

A 1856 ¶ 40 p. 1-3⁶ 4². ¶ 'Memoir of Mrs. P. C. Cunningham, late Miss Virginia Howard.'—p. 3-4. ¶ = FSD 262.

*No earlier edition located. Sometimes attributed to Mrs. Virginia (Howard) Cunningham.

50

Betsy Baker, or, too attentive by half. A farce in one act. By J. M. Morton ...

A 1856 ¶ 23, 1 bl. p. [1]¹². ¶ 'Memoir of Mrs. Maria Rainforth. (Written for Spencer's Boston Theatre.)'—p. [iii]-iv. ¶ 'Caxton Press, Atkins & Mitchell, 122 Washington Street.'—p. 23.

51*

The Fireman. A drama, in three acts. Written by Samuel D. Johnson ... Now first published ...

A 1856 ¶ 36 p. 1-3⁶. ¶ Reprinted with undated title-page. ¶ 'The Fireman ... The author. Boston, March, 1856.'—p. 3. ¶ = FSD 263.

*Original edition.

52

Number One, round the Corner. A farce, in one act. By William Brough ...

A 1856 ¶ 16 p. [1]⁸. ¶ 'Memoir of William Warren. Written for Spencer's Boston Theatre.'—p. [3]-4. ¶ Inserted woodcut portrait of Warren, signed 'J. H. Brightly Sc.'

53

Teddy Roe: a farce.—In one act. By Edward Stirling ...

A [n. d.; 1856-59] ¶ 15, 1 bl. p. [1]⁶ 2². ¶ = FMD 194.

54

Grist to the Mill. A comic drama, in two acts. By J. R. Planche ...

A [n. d.; 1856-59] ¶ 34, 2 p. ads. [1]¹² [2]⁶ sgd. 1-3⁶. ¶ = FSD 264.

55

An Object of Interest. A farce.--In one act. By J. H. Stocqueler [pseud. of Joaquim Heyward Siddons]...

A [n. d.; 1856-59] ¶ 17, 1 bl. p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 195.

56

Two Loves and a Life. A drama in four acts. By Tom Taylor and Charles Reade ...

A [n. d.; 1856-59] ¶ 48 p. [1-2]¹² sgd. 1-4⁶. ¶ = FSD 265.

57

Anne Blake. A play in five acts. By Westland Marston ...

A [n. d.; 1858-59] ¶ 35, [1] p. 1-3⁶. ¶ = FSD 266.

58

My Fellow Clerk. A farce.--In one act. By John Oxenford ... arranged by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 16 p. 1⁶ 2². ¶ Reprinted: [1]⁸. ¶ = FMD 196.

59

The Bengal Tiger. A farce.--In one act. By Charles Dance ...

A [n. d.; 1856-59] ¶ 23, 1 bl. p. [1]¹² sgd. 1-2⁶. ¶ = FMD 197.

60

The Steward; or, fashion and feeling. A comedy, in five acts. Altered and adapted from Thos. Holcroft's 'Deserted Daughter,' by Samuel Beazley ...

A [n. d.; 1856-59] ¶ 51, 1 bl. p. [1-2]¹² [3]² sgd. 1-4⁶ 5². ¶ = FSD 267.

61*

Captain Kyd; or, the wizard of the sea. A drama.--In four acts. J. S. Jones ... Now first published ...

A [n. d.; 1856-59] ¶ 44, 4 p. ads. [1]¹² [2]⁶ [3]⁴ [4]² sgd. [1]⁸ 2⁴ 3⁸ 4⁴. ¶ Reprinted without ads.: [1-3]⁶ [4]⁴. ¶ = FSD 268.

*Original edition.

62*

Nick of the Woods. A drama, in three acts, as originally produced at the Bowery Theatre, New York. Written by Miss L. H. Medina. Now first published ...

A [n. d.; 1856-59] ¶ 30 p. Sgd.: 1-2⁶ 3³ but copies collate [1]¹² [2]² 1 l. (MB) and [1-2]⁸ (-[2]_s) (RPB, MH). ¶ = FSD 269.

*Original edition.

63

The Marble Heart; or, the sculptor's dream. A romance of real life. In five chapters. By Charles Selby ...

A [n. d.; 1856-59] ¶ 53, 1 bl. p. [1-2]¹² [3]⁴ (-[3]4) sgd. 1-4⁶ 5³. ¶ Reprinted: [1-2]⁸ [3]⁴ [4]⁸ (-[4]8). ¶ = FSD 270.

64

The Laughing Hyena. A farce.--In one act. By Benjamin Webster...

A [n. d.; 1856-59] ¶ 23, 1 bl. p. [1]¹² sgd. 1-2⁶. ¶ = FMD 198.

65

Second Love. An original comic drama, in three acts. By J. Palgrave Simpson ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 40, 4 p. ads., 2 bl. l. [1-2]¹² sgd. 1-4⁶. ¶ = FSD 271.

66

The Victor Vanquished. A comedy.--In one act. By Charles Dance ... arranged by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 20, 4 p. ads. [1]¹² sgd. 1-2⁶. ¶ = FMD 199.

67

Our Wife; or, the rose of Amiens. A comic drama, in two acts. By John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 28 p. Copies collate: 1-2⁶ 3² and [1]⁸ [2]⁴ (±[2]4) 3² but the text is identical. ¶ = FMD 200.

68

The Dream at Sea. A drama.--In three acts. By J. B. Buckstone ... arranged by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 38 p., 1 bl. l. 1-3⁶ 4². ¶ = FSD 272.

69*

My Husband's Mirror. A domestic comedietta, in one act. Written by W. W. Clapp, Jr. ... arranged, by Mr. J. B. Wright ...

A [n. d.; ^c1857; 1857-58] ¶ 14 p., 1 bl. l. 1⁶ 2². ¶ = FMD 201.

*Original edition.

70*

Yankee Land. A comedy, in two acts. By C. A. Logan ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 31, 1 bl. p. 1-2⁶ 3⁴. ¶ = FMD 202.

*Original edition.

71

Norah Creina. A drama, in one act. By E. Stirling ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ 14 p. 1⁶ 2¹. ¶ = FMD 203.

72

Good for Nothing. A comic drama.--In one act. By J. B. Buckstone ... arranged by Mr. J. B. Wright ...

A [n. d.; 1856-58] ¶ Misnumbered: LXII. ¶ 17, 1 bl. p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 204.

[73]

The First Night; or, a peep behind the scenes. A comic drama, in one act [by Alfred Wigan] ... New-York: O.A. Roorbach, Jr. 18 Ann Street. [n.d.]

[1857-58] ¶ 28 p. [1]¹² [2]² sgd. [A⁴] B³ C². ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No.1.'

[74]

The Rake's Progress. A melo-drama, in three acts, by William Leman Rede ... New-York: O. A. Roorbach, Jr. 18 Ann Street. [n.d.]

[1857-58] ¶ 51, 1 bl. p. A-B¹² 2 l. [sgd. C²]. ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 2.'

[75]

The Pet of the Petticoats. An opera, in three acts, by J. B. Buckstone. New-York: O. A. Roorbach, Jr. 18 Ann Street. [n.d.]

[1857-58] ¶ 44 p. A¹² B¹⁰. ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 3.'

[76]

The Eton Boy. A farce, in one act, by Edward Morton ... New-York: O. A. Roorbach, Jr. 18 Ann Street. [n.d.]

[1857-58] ¶ 22 p., 1 bl. l. P. 22 misnumbered 32. A¹². ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 4.'

76[a]

The Eton Boy. A farce.—In one act. By Edward Morton ...

E [n. d.; 1862] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 206.

77

The Wandering Minstrel. A farce, in one act, by Henry Mayhew ... New-York: O. A. Roorbach, Jr. 18 Ann Street. [n.d.]

[1857-58] ¶ 22 p., 2 p. ads. A¹². ¶ MWA. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 5.'

77[a]

The Wandering Minstrel. A farce, in one act[.] Written by Henry Mayhew ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 19, 1 bl. p. [1]¹⁰ sgd. 1⁶ 2⁴. ¶ = FMD 207.

[78]

Wanted, 1000 Spirited Young Milliners, for the Gold Diggings! A farce, in one act, by J. Stirling Coyne ... New-York: O. A. Roorbach, Jr. 18 Ann Street. [n. d.]

[1857-58] ¶ 22 p. Sgd.: A⁶ B⁵. ¶ miu copy cannot be collated. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 6.'

79

Poor Pillicoddy. A farce, in one act. By John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 22 p., 1 bl. l. [1]¹² sgd. 1-2⁶. ¶ Reprinted: 22 p.; [1]⁸ 3 l. ¶ = FMD 209.

80

The Breach of Promise; or, second thoughts are best. A comedy, in two acts. By J. B. Buckstone ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 40 p. [1-3]⁶ [4]² sgd. 1¹² 2⁸. ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 8,' n. d. ¶ = FSD 273.

81

The Mummy. A farce, in one act. By William Bayle Bernard ...

A [n. d.; 1857-58] ¶ 24 p. Sgd.: 1¹². ¶ miu copy cannot be collated. ¶ Possibly printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 9.' ¶ = FMD 210.

82

The Review; or, the wags of Windsor. A musical farce, in two acts. By Geo. Colman, the younger ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 36 p. [1-3]⁶ sgd. 1¹² 2⁶. ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 10,' 1855.

83

The Lady of the Lake. A melodramatic romance, in two acts. From Sir Walter Scott. By Thomas Dibden [i. e. Dibdin] ...

A [n. d.; 1857-59] ¶ 24 p. [1-2]⁶. P. 9 sgd. 1*. ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 11,' 1855. ¶ = FSD 275.

84

Still Waters Run Deep. An original comedy, in three acts. By Tom Taylor ...

A [n. d.; 1857-59] ¶ 58, 2 p. ads. [1-2]¹² [3]⁶ sgd. 1-5⁶. ¶ Reprinted without ads.: 1-4⁶ 5⁴ 1 l. ¶ Printed with an additional page of cast lists from the plates of O. A. Roorbach, Jr., who issued a printing dated 1855. Roorbach had two different sets of plates for the play. ¶ = FSD 276.

[85]

The Man of Many Friends. An original comedy in three acts. By J. Stirling Coyne ... New York: O. A. Roorbach, Jr., 18 Ann Street. 1855.

[1857-58] ¶ 36 p. 1¹² 2⁶. ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 13.'

86

Love in Livery. An original farce in one act. By J. P. Wooler ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 24 p. [1-2]⁶. P. 9 sgd. 1*. ¶ 'Memoir of Mr. J. S. Clark ... "The Major."'—p. [3]-4. ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 14,' n. d. ¶ = FMD 212.

87

Anthony & Cleopatra. A burletta, in one act. By Charles Selby ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 15, 1 bl. p. ¶ MH and MB copies cannot be collated. ¶ Possibly printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 15.' ¶ = FMD 213.

[88]

The Scholar. A comedy, in two acts, by J. B. Buckstone ... New-York: O. A. Roorbach, Jr., 373 Broadway. [n. d.]

[1857-58] ¶ [3-5] 6-30 p. [1]⁸ [2]⁴ 2 l. P. 9 sgd. 1*; 13: 2; 19: 2*; 26: 3. ¶ miu. ¶ A reissue of the sheets of O. A. Roorbach, Jr., 'The Acting Drama, No. 16.' ¶ = FSD 277.

89

Helping Hands. A domestic drama, in two acts. Written by Tom Taylor ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ Misnumbered: LXIX. ¶ 48 p. [1-4]⁶ sgd. 1-2¹². ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 17,' 1856. ¶ = FSD 278.

90

Aladdin: or, the wonderful lamp, a drama, in three acts ... arranged, by Mr. J. B. Wright ...

C [n. d.; 1857-58] ¶ 22 p., 1 bl. l. [1-2]⁶. P. 9 sgd. 1*. ¶ Printed from the plates of O. A. Roorbach, Jr., 'The Acting Drama, No. 18,' 1856. ¶ = FSD 200.

91

Trying It on, a farce, in one act, written by William Brough ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857] ¶ 19, 1 bl. p. [1]⁸ [2]². ¶ Printed from the plates of O. A. Roorbach, Jr., 'The New York Stage and Acting Drama, No. 19,' n. d. ¶ = FMD 214.

92*

The Stage-Struck Yankee. A farce, in one act. Written by O. E. Durivage ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 16 p. 1⁶ 2². ¶ Printed from the plates of O. A. Roorbach, Jr., 'The New York Stage and Acting Drama, No. 20,' n. d. ¶ = FMD 215.

*First issued by Roorbach, probably in 1856 or 1857.

93

My Young Wife, and My Old Umbrella. A farce.--In one act. Adapted from the French. By Benjamin Webster ... arranged by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 16 p. 1⁶ 2². ¶ = FMD 216.

94

The Last Man; or, the miser of Eltham Green. A drama, in two acts. By George Dibdin Pitt ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 24 p. [1]¹² sgd. 1-2⁶. ¶ = FSD 280.

95

The Belle's Stratagem. A comedy, in five acts. By Mrs. Hannah Cowley ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 52 p. [1-3]⁶ [4]⁸ sgd. 1-4⁶ 5². ¶ = FSD 281.

96

Crinoline. An original farce, in one act. Written by Robert B. Brough ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 21, 3 bl. p. 1-2⁶.

97*

Old and Young; or, both alike. A comedy, in two acts. Written by Mr. John Salmon ... arranged, by Mr. J. B. Wright ...

A [n. d.; ^c1857; 1857-58] ¶ 30 p. [1-2]⁸ (-[2]8) sgd. 1-2⁶ 3³.

*Original edition.

98

A Family Failing. A farce, in one act. By John Oxenford ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 22 p. [1]⁸ [2]⁴ (-[2]4) sgd. 1⁶ 2⁵. ¶ = FMD 218.

99

The Young Scamp; or, my grandmother's pet. A farce.--In one act. By Edward Stirling ... arranged by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 17, 1 bl. p. Sgd.: 1⁶ 2³. ¶ The compiler's copy cannot be collated. ¶ = FMD 284.

100

The Adopted Child. Musical drama, in two acts. By Samuel Birch ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 24 p. [1]¹² sgd. 1-2⁶. ¶ = FMD 219.

101

The Turned Head. A farce, in one act. By Gilbert Abbott à Beckett ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 220.

102

A Match in the Dark. Comedietta, in one act. Written by Charles Dance ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 27, 1 bl. p. 1-2⁶ 3². ¶ = FMD 221.

103

Advice to Husbands. An original comedietta, in one act. Written by Charles Sears Lancaster ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 15, 1 bl. p. [1]⁸ sgd. 1⁶ 2².

104

Raffaelle the Reprobate; or the secret mission and the signet ring. A drama, in two acts. Written by Thomas Egerton Wilks ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 32 p. 1-2⁶ 3⁴. ¶ = FSD 283.

105

Ruth Oakley. A domestic drama, in three acts. By T. Williams ... and A. Harris ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 38 p. 1-3⁶ 4¹. ¶ = FSD 284.

106*

The British Slave; or, seven years of a soldier's life. An original drama, in four acts. By J. B. Howe ... Now first published ...

A [n. d.; ^c1856; 1857?] ¶ 43, 1 bl. p. [1-2]¹² (-[2]11-12) sgd. 1-3⁶ 4⁴. ¶ = FSD 285.

*Original edition.

107

The Siamese Twins. A farce, in one act. By Gilbert Abbott à Beckett ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 17, 1 bl. p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 223.

108

A Life's Ransom. A play, in five acts. Written by Westland Marston ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 44 p. 1-3⁶ 4⁴. ¶ = FSD 286.

109

Sent to the Tower. A farce, in one act. Written by John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 224.

110

Giralda; or, the miller's wife. A comic drama, in three acts. By Benjamin Webster ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 36 p. 1-3⁶. ¶ = FSD 287.

111

Time Tries All. An original drama, in two acts. By John Courtney ... arranged, by Mr. J. B. Wright ...

C [n. d.; 1857-58] ¶ 26 p. [1]⁴ [2]⁸ 1 l. P. 17 sgd. 2* ¶ = FSD 288.

112

Ella Rosenberg. A melo-drama, in two acts. Written by James Kenney ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 26 p. [1]⁸ [2]⁴ 1 l. sgd. 1-2⁶ 3¹.

113

Somebody Else. A farce, in one act. By J. R. Planché ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 26 p. [1]⁸ [2]⁶ (-[2]6) sgd. 1-2⁶ 3¹. ¶ = FMD 225.

114

The Warlock of the Glen. A melo-drama, in two acts. Written by C. E. Walker ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 20 p. [1]⁸ [2]² sgd. 1⁶ 2⁴. ¶ = FSD 290.

115

Zelina; or, the triumph of the Greeks. A grand warlike Grecian drama, in three acts. Written by C. A. Somerset ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 27, 1 bl. p. [1]⁸ [2]⁶ sgd. 1-2⁶ 3². ¶ = FSD 291.

116

The Ladies' Battle. Translated [by Charles Reade] from the celebrated French drama, 'Un duel en amour.' [By A. E. Scribe and E. Legouvé.] A comedy, in three acts ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 35, 1 bl. p. 1-3⁶. ¶ = FMD 226.

117

The Art of Acting, or, guide to the stage: in which the dramatic passions are defined, analyzed, and made easy of acquirement. [By Charles William Smith.]

C [n. d.; ^c1855; 1857-58] ¶ 24 p. [1]⁸ [2]⁴. ¶ Printed from the plates of O. A. Roorbach, Jr. who published the pamphlet in 1855. ¶ = FMD 227.

[118]*

Beatrice; or, the false and the true. A play, in five acts. By Oliver S. Leland ...

A 1858 ¶ The dramatic works of Oliver S. Leland.—No. 3. ¶ ^c1858. ¶ 64 p., 1 bl. l. [1-3]⁶ [4]⁸ [5]⁸ (-[5]8) sgd. 1-5⁶ 6³. ¶ = FSD 292.

*Original edition.

119*

The Lady of the Lions. A burlesque.—In one act. By O. F. Durivage ...

E [n. d.; 1861-62] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 228.

*First published as 'Olwine's New-York Theatre, No. ix' with imprint: New-York: Published for the proprietor, by O. A. Roorbach, Jr., 143 Fulton St. [after 1855]

120*

Neighbor Jackwood. A domestic drama, in five acts. By J. T. Trowbridge ... Produced at the Boston Museum, under the direction of Mr. W. H. Smith, March 16th, 1857 ... correctly marked by J. H. Ring, prompter. Boston: Phillips, Sampson & Company, 13 Winter Street. 1857.

[^c1857; 1857-59] ¶ 72 p. [1-2]⁶ [3-4]¹² sgd. 1-6⁶. ¶ Printed from the plates of Phillips, Sampson & Company whose edition, dated 1857, appeared in their own wrappers and collates in sixes. ¶ = FSD 293.

*First published by Phillips, Sampson & Company in 1857.

121

The Wonder. A comedy, in five acts. Written by Mrs. Susanna Centlivre ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 52 p. 1-3⁶ [4]⁸ sgd. 1-4⁶ 5². ¶ Reprinted: 1-4⁶ 5². ¶ = FSD 294.

122*

The Rights of Man. A comedy, in two acts. By Oliver S. Leland ... arranged, by Mr. J. B. Wright ...

B [n. d.; ^c1857; 1857-58] ¶ 30 p. [1-2]⁸ (-[2]8) sgd. 1-2⁶ 3³. ¶ = FMD 229.

*Original edition.

123*

Robert Emmet, the martyr of Irish liberty. An historical drama, in three acts. By James Pilgrim ... arranged, by Mr. J. B. Wright ...

B [n. d.; ^c1857; 1857-58] ¶ 28 p. [1]¹⁴ sgd. 1-2⁶ 3². ¶ = FSD 295, later reset.

*Original edition.

124

My Husband's Ghost! A comic interlude, in one act. Written by John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 14 p. 1⁶ 2¹. ¶ = FMD 230.

125

Fighting by Proxy. A burletta, in one act. Written by James Kenney ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³.

126

Two Can Play at That Game. A petit comedy, in one act. Translated and adapted from the French of Mm. Eugène Pierron and Adolphe Lafferrière ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 20 p. [1]⁸ [2]² sgd. 1⁶ 2⁴. ¶ = FMD 231.

127

A Scene in the Life of an Unprotected Female. A farce, in one act. By J. Stirling Coyne ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 14 p., 1 bl. l. [1]⁶ [2]². ¶ = FMD 233.

128

The Green Bushes; or, a hundred years ago. An original drama, in three acts. Written by John Baldwin Buckstone ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ Misnumbered: cxxix. ¶ 50 p. 1-4⁶ 5¹. ¶ = FSD 296.

129

The Flowers of the Forest: a Gypsy story. An original drama, in three acts. Written by John Baldwin Buckstone ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ Misnumbered: cxxviii. ¶ 53, 1 bl. p. 1-3⁶ [4]⁸ 1 l. sgd. 1-4⁶ 5³. ¶ = FSD 297.

130

Forty and Fifty[.] A farce, in one act. Written by Thomas Haynes Bayly ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 13, 1 bl. p. [1]⁴ [2]² 1 l. ¶ = FMD 235.

131

Who Stole the Pocket-book; or, a dinner for six. A farce, in one act. Written by John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 19, 1 bl. p. ¶ MB copy cannot be collated. ¶ = FMD 236.

132

A Bachelor of Arts. A comic drama, in two acts. Written by Pelham Hardwicke ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 38 p., 1 bl. l. 1-3⁶ 4². ¶ = FSD 298.

133

My Son Diana. A farce in one act. Written by A. Harris ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 17, 1 bl. p. [1]⁸ 1 l. ¶ = FMD 237.

134*

Midnight Banquet; or, the castle of Cataldo. A melo-drama, in two acts ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 28 p. [1]⁸ [2]⁶ sgd. 1-2⁶ 4². ¶ = FSD 299.

*No earlier edition located.

135

A Most Unwarrantable Intrusion. A comic interlude, in one act. Written by John Maddison Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 14 p. ¶ miu copy cannot be collated. ¶ = FMD 238.

136

Mr. & Mrs. Peter White, a farce, in one act. By R. J. Raymond ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 19, 1 bl. p. [1]⁸ 2 l. ¶ = FMD 239.

137

A Quiet Family[.] An original farce written by William Suter ... arranged, by Mr. J. B. Wright ...

B [n. d.; 1857-58] ¶ 19, 1 bl. p. Copies collate [1]⁸ 2 l. and [1]⁶ [2-3]². ¶ = FMD 240.

138

The Husband of an Hour, an original drama, in two periods, written by Edmund Falconer ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ Misnumbered: cXLVIII. ¶ 46 p. [1]¹² [2]⁸ [3]⁴ (-[3]4). ¶ = FSD 300.

139

Love's Labour's Lost. A comedy, in five acts, by William Shakespeare ... arranged, by J. B. Wright ...

A [n. d.; 1858] ¶ 47, 1 bl. p. [1-4]⁶. ¶ = FSD 301.

140

The Naiad Queen; or, the revolt of the naiads. A grand romantic operatic spectacle, in three acts. Written by J. S. Dalrymple ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 27, 1 bl. p. [1]⁸ [2]⁶ sgd. 1-2⁶ 3². ¶ = FSD 302.

141*

Caprice; or, a woman's heart. A comedy, in three acts. Written by Oliver S. Leland ... arranged, by Mr. J. B. Wright ...

A [n. d.; ^c1857; 1857-58] ¶ 50 p. 1-4⁶ 5¹. ¶ = FSD 303.

*Original edition.

142

Cool as a Cucumber. A farce, in one act. Written by W. Blanchard Jerrold ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 241.

143

Sudden Thoughts. An original farce, in one act. By Thomas Egerton Wilks ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 19, 1 bl. p. [1]⁸ [2]². ¶ = FMD 242.

144*

Jumbo-Jum! An original farce, in one act ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 243.

*Original edition. An Ethiopian (minstrel) play sometimes attributed to T. D. Rice or J. L. Levy.

145*

The Cradle of Liberty; or, Boston in 1775. Written and adapted by Capt. Stephen E. Glover, from J. Fenimore Cooper's celebrated novel of 'Lionel Lincoln; or, the leaguer of Boston.' ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 39, 1 bl. p. 1-3⁶ 4². ¶ RPB. ¶ = FSD 304.

*Original edition. Entitled 'Rake Hellies' when first produced.

146

A Blighted Being. A farce, in one act. Adapted from the French vaudeville 'Une existence décolorée.' By Tom Taylor ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 18 p. [1]⁸ 1 l. ¶ = FMD 244.

147

Little Toddlekins. A comic drama. In one act. By Charles Mathews ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 26 p. [1]¹² 1 l. ¶ = FMD 245.

148

The Lost Ship; or, the man of war's-man, & the privateer. A nautical drama, in three acts. Written by Thompson Townsend ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 33, 1 bl. p. [1-2]⁶ [3]⁴ 1 l. ¶ = FSD 305.

149*

A Lover by Proxy. A burletta, in one act. By Dion Bourcicault [!] ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 23, 1 bl. p. [1]⁸ [2]⁴. ¶ = FMD 246.

*First published in London by Webster and Co., 'Webster's Acting National Drama 102,' [1842?].

150

The Maid with the Milking Pail. A comic drama, in one act. By John Baldwin Buckstone ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 19, 1 bl. p. [1]⁸ 2 l. ¶ = FMD 247.

151

The Country Squire; or, two days at the hall. An original comedy, in two acts. Written by Charles Dance ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 42 p. 1-3⁶ [4]² 1 l. sgd. 1-3⁶ 4³. ¶ = FSD 306.

152

A Lady & Gentleman in a Peculiarly Perplexing Predicament. A burletta, in one act. By Charles Selby ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 21, 1 bl. p. [1]⁸ [2]⁴ (-[2]4). ¶ = FMD 248 (all after p. 16 reset).

153

Fraud and Its Victims. A drama, in four acts. Preceded by a prologue. Adapted from the French of 'Les pauvres de Paris.' By J. Stirling Coyne ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 53, 1 bl. p. [1-3]⁶ [4]⁸ 1 l. sgd. 1-4⁶ 5³.

154

Doctor Dilworth. A farce, in one act. By John Oxenford ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 249.

155

Out to Nurse. An original farce, in one act. Written for Miss Anna Quinn, by Thomas Williams ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 21, 1 bl. p. [1]⁸ [2]⁴ (-[2]4) sgd. 1⁶ 2⁵. ¶ 'Miss Anna Maria Quinn.'—p. [3]. ¶ = FMD 250.

156*

Putnam, the Iron Son of '76. A national military drama, in three acts. Written by N. H. Bannister ... arranged, by Mr. J. B. Wright ...

D [n. d.; 1859] ¶ 30 p. [1-2]⁸ (-[2]8) sgd. 1-2⁶ 3³. ¶ MB. ¶ = FSD 308.

*Original edition.

157

The King and Deserter. A drama, in two acts. By J. M. Maddox ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 22 p. [1]⁸ [2]⁴ (-[2]4) sgd. 1⁶ 2⁵. ¶ = FSD 309.

158

A Lucky Hit. A petite comedy, in one act. By Howard Paul ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 15, 1 bl. p. [1]⁶ 2 l. ¶ Reprinted: [1]⁸. ¶ = FMD 251.

159

The Dowager. A comedy, in one act. Written by Charles Mathews ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 28 p. [1]⁸ [2]⁶. ¶ = FMD 252.

160*

La Fiammina. Founded upon a French play by Mario Uchard. By Wm. W. Clapp, Jr. ... arranged by Mr. W. H. Smith, stage manager of the Boston Museum.

A [n. d.; c1857; 1857-59] ¶ 35, 1 bl. p. 1-3⁶. ¶ Some copies were issued in a Spencer wrapper without designation of series.

*Original edition.

161

A Hard Struggle. A domestic drama, in one act. Written by Westland Marston ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 21, 1 bl. p. [1]⁸ 3 l. sgd. 1⁶ 2⁵. ¶ = FSD 311.

162

Gwynneth Vaughan. A drama, in two acts[.] By Mark Lemon ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 28 p. [1]⁸ [2]⁶ sgd. 1-2⁶ 3². ¶ Reprinted: 1-2⁶ 3².

163

The Love-knot. A comedy, in three acts. By J. Stirling Coyne ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 39, 1 bl. p. 1-3⁶ 4². ¶ = FSD 313.

164*

Metamora; or, the last of the pollywogs. A burlesque, in two acts. By John Brougham ... Boston: Published by H. W. Swett, 128 Washington St. (cor. of Water.)

[n. d.; 1859] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ A reissue of Swett's sheets or printed from Swett's plates. ¶ = FMD 253.

*Issued by Swett in his own printed wrapper in the same year.

165

Dreams of Delusion. A drama, in one act. Adapted from the French drama, 'Elle est folle [by A. H. J. Duveyrier],' by J. Palgrave Simpson ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 28 p. [1]⁶ [2]⁸. ¶ Reprinted: [1]¹⁴. ¶ = FMD 254.

166*

The Shaker Lovers. A drama, in one act. By Samuel D. Johnson ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 10 p., 1 bl. l. [1]⁶. ¶ = FMD 255.

*Original edition.

167

Ticklish Times. A farce, in one act. By J. M. Morton ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1858] ¶ 23, 1 bl. p. [1]⁸ [2]⁴ sgd. 1-2⁶. ¶ = FMD 256.

168

Twenty Minutes with a Tiger. A farce, in one act. Adapted from the French ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 18 p. [1]⁶ [2]² 1 l. ¶ = FMD 257.

[169]*

Miralda; or, the justice of Tacon. A drama, in three acts. Written by M. M. Ballou ...

A [n. d.; ^c1858; 1858] ¶ 29, 1 bl. p. [1-2]⁸ (-[2]8) sgd. 1-2⁶ 3³.

¶ Errata slip pasted on p. [3]. ¶ Reprinted with new title-page misnumbered: CLXVII. ¶ MIU. ¶ = FMD 258.

*Original edition.

[170]

Heads or Tails? A comedietta in one act, by J. Palgrave Simpson ... New York: John Perry, 384 Broadway. [n. d.]

[1857-58] ¶ 24 p. ¶ MIU copy cannot be collated. ¶ A reissue of Perry's sheets.

[171]

A Soldier's Courtship: a comedy, in one act. By John Poole ... New York: John Perry, No 384 Broadway. 1854.

[1857-58] ¶ 14 p. [1]⁸ (-[1]8). ¶ A reissue of Perry's sheets. ¶ MIU has a copy with cancel title-leaf bearing Spencer's series number and imprint (D, n. d.).

171[a]

A Soldier's Courtship. A comedy, in one act. By John Poole ...

B [n. d.; 1859] ¶ 15, 1 bl. p. 1⁶ 2².

172

Lavater the Physiognomist; or, not a bad judge. A comic drama, in two acts. By J. R. Planche ...

B [n. d.; 1858-59] ¶ 35, 1 bl. p. [1-3]⁶. ¶ = FSD 314.

173

The Noble Heart. A play. In three acts. By G. H. Lewes ... arranged by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 39, 1 bl. p. 1-3⁶ 4². ¶ = FSD 315.

174

Coriolanus; or, the Roman matron. A tragedy.--In five acts. By William Shakspeare ... arranged by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 49, 1 bl. p. 1-4⁶ 5¹. ¶ = No. 9 of the Edwin Forrest edition of Shakspearian and other plays ... C. S. Bernard & Co. ... New York [c1860].

175

The Winter's Tale. A play, in five acts. Written by William Shakspeare ... arranged, by Mr. J. B. Wright ...

A [n. d.; 1857-58] ¶ 68 p. 1-5⁶ 6⁴. ¶ = FSD 317.

176*

Servants by Legacy. A farce, in one act. By James Pilgrim ...

A [n. d.; 1858-59] ¶ Misnumbered: CLXXVIII. ¶ 10 p., 1 bl. l. 1⁶.
¶ = FMD 260.

*Original edition.

177*

Eveleen Wilson, the flower of Erin. An original drama, in three acts. By James Pilgrim ...

A [n. d.; 1858-59] ¶ Misnumbered: LXXVII. ¶ 32 p. 1-2⁶ 3⁴. ¶
= FSD 318.

*Original edition.

178*

Nick Whiffles. A drama, in three acts. Dramatized by Dr. J. H. Robinson, from his stories of 'Nick Whiffles' and 'Buck Bison.' ...

A [n. d.; c1858; 1858-59] ¶ 35, 1 bl. p. 1-3⁶. ¶ = FSD 353.

*Original edition.

[179]*

The Queen's Heart: a comedy, in three acts. [By John W. Palmer.] Boston: W. V. Spencer. 1858.

[c1858] ¶ 80 p. [1-6]⁶ [7]⁴ sgd. 1-3¹² 4⁴. ¶ = George M. Baker & Co., 'Spencer's Universal Stage 18;' Walter H. Baker & Co., 'Universal Stage 18;' and 'Baker's Edition of Plays.'

*Original edition.

180

Dying for Love. A comedy, in one act. By J. M. Morton ...

D [n. d.; 1858-59] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 261.

181*

The Pirate's Legacy; or, the wrecker's fate. A drama.--In two acts. By the late Charles H. Saunders ...

D [n. d.; 1858-59] ¶ 26, 2 p. ads. [1]⁸ [2]⁶ sgd. 1-2⁶ 3². ¶ Reprinted without ads.: [1]¹² 1 l. sgd. 1-2⁶ 3¹. ¶ 'Memoir [of C. H. Saunders] ... W. O. E[aton].'-p. 3-6. ¶ = FSD 321.

*Original edition.

182

An Alarming Sacrifice. A farce. In one act. By John Baldwin Buckstone ... arranged by Mr. J. B. Wright ...

D [n. d.; 1858-59] ¶ 18 p. [1]⁸ 1 l. sgd. 1⁶ 2³. ¶ = FMD 262.

183

The Valet de Sham. A farce, in one act, by Charles Selby ...

D [n. d.; 1858-59] ¶ 21, 1 bl. p. [1]⁸ 3 l. ¶ = FMD 263.

184

Nicholas Nickelby. A farce.--In two acts. Taken from the popular work of that name by 'Boz.' By Edward Stirling ...

D [n. d.; 1858-59] ¶ 32, 4 p. ads. 1-3⁶. ¶ = FMD 264.

185

The Last of the Pigtales. An original petite comedy.—In one act. By Charles Selby ...

D [n. d.; 1858-59] ¶ 23, 1 bl. p. [1]⁸ [2]⁴ sgd. 1-2⁶. ¶ = FMD 265.

186

King René's Daughter. A lyric drama, in one act. From the Danish of Henrik Herz[.] Rendered into English verse by the Hon. Edmund Phipps ...

D [n. d.; 1858-59] ¶ 28, 4 p. ads. [1-2]⁸ sgd. 1-2⁶ 3⁴. ¶ = FMD 266.

187*

The Grotto Nymph; or, fairy favor. A fantastico-musical morceau of absurdity, in one consecutive act and a tableau. By A. Wallace Thaxter ...

D [n. d.; 1858] ¶ 21, 1 bl. p. [1]⁸ 3 l. sgd. 1⁶ 2⁵. ¶ = FMD 267.

*Original edition.

188

The Charcoal-burner; or, the dropping well of Knaresborough. A drama.--In two acts. By George Almar ...

D [n. d.; 1858-59] ¶ 32 p. 1-2⁶ 3⁴. ¶ = FSD 322.

189

Adelgitha; or, the fruits of a single error. A tragedy.--In five acts. By M. G. Lewis ... marked by Mr. J. B. Wright ...

D [n. d.; 1858-59] ¶ 45, 9 p. ads. 1-3⁶ [4]⁴ [5]⁶ (-[5]6) sgd. 1-3⁶ 4⁹.

190

A Devilish Good Joke; or, a night's frolic. An interlude, in one act. By Thomas Higgin ...

D [n. d.; 1859] ¶ 15, 1 bl. p. [1]⁶ [2]².

191

A Twice Told Tale. An original farce, in one act. By J. P. Wooler ...

D [n. d.; 1858-59] ¶ 20 p. [1]⁸ 2 l. sgd. 1⁶ 2⁴.

192

Pas de Fascination; or, catching a governor; a farce, in one act. Originally performed at the Theatre Royal, Haymarket, under the title of *Lola Montes*; or, a countess for an hour. By J. Stirling Coyne ...

D [n. d.; 1858-59] ¶ 19, 1 bl. p., 2 p. ads. ¶ MB copy cannot be collated. ¶ = FMD 270.

193*

Senor Valiente. A comedy.--In five acts. By George H. Miles ... as produced at the Holliday Street Theatre, Baltimore, under the direction of Mr. J. B. Wright, Stage Manager, with new and splendid scenery by Mr. C. S. Getz.

D [n. d.; c1858; 1859] ¶ 52 p. [1]⁸ [2]¹⁰ [3]⁸ sgd. [1] 2-4⁶ 5². ¶ 'Preface ... George H. Miles. Baltimore, Jan. 1, 1859.'—p. [3]. ¶ = FSD 324 (title-page unchanged).

*Probably preceded by another edition with the imprint: Baltimore: Henry Taylor, Sun Building. 1859.

194*

Faust and Marguerite. A romantic spectacular drama.--In three acts. Adapted from the French and German ... as produced at the Boston Theatre.

D [n. d.; 1858-59] ¶ 36 p. 1-3⁶. P. 23. sgd. 3. ¶ 'The music composed, selected and arranged by Mr. Thomas Comer.'—p. [2]. ¶ = FSD 279.

*No earlier edition located.

195

Rural Felicity. A comedy.—In two acts. By John Baldwin Buckstone ... marked by Mr. J. B. Wright ...

D [n. d.; 1859] ¶ 36 p. 1-3⁶. ¶ = FSD 260.

196

Ivanhoe; or, the Jew's daughter. A romantic melo-drama.—In three acts. By Thomas Dibdin ...

A [n. d.; 1859] ¶ 44 p. 1-3⁶ 4⁴. ¶ = FSD 319.

197

The Olio; or, speaker's companion. A collection of recitations, compiled for the use of schools, Thespian societies, etc. and for public declamation or reading. [pt. 1]

D [n. d.; 1858-59] ¶ 32 p., 1 bl. l. [1]⁶ 3 l. [2]⁸ sgd. 1-2⁶ 3⁵. ¶ Reprinted without final blank: [1]⁶ [2]² [3]⁸. ¶ = FMD 273.

Includes monologues based on or taken from J. A. Stone's 'Metamora': 'Metamora to his warriors,' p. 12-14, and 'Metamora to the council,' p. 26-27.

198

The Olio; or, speaker's companion [pt. 2] ...

D [n. d.; 1858-59] ¶ 1 l., p. 33-68. 1 l., [1-3]⁶ sgd. [1 l.] 3-4⁸ 5² and [1 l.] 3² 4-5⁶ 6⁴. ¶ = FMD 274.

Includes the earliest located printing of any part of R. M. Bird's 'Oralloosa,' p. 60-64, and 'The gladiator,' p. 65-67.

199

The Olio; or, speaker's companion [pt. 3] ...

D [n. d.; 1858-59] ¶ 1 l., p. 69-96. ¶ MH copy cannot be collated. ¶ = FMD 275.

[200]

Shakespeare Proverbs; or, the wise saws of our wisest poet collected into a modern instance. By Mary Cowden Clarke ...

A [n. d.; 1858-59] ¶ 95, 1 bl. p. 1-8⁶.

200[a]

Jonathan in England. (Altered from Geo. Colman's comedy of 'Who wants a Guinea?') A comedy.—In three acts ... marked by Mr. J. B. Wright ...

E [n. d.; 1860-61] ¶ 32 p. 1-2⁶ 3⁴. ¶ = FSD 320.

201*

The Boy Martyrs of Sept. 12, 1814. A local historical drama, in three acts. Written by Clifton W. Tayleure ... arranged, by Mr. J. B. Wright ...

D [n. d.; ^c1859; 1859] ¶ 30 p. [1-2]⁸ (-[2]8) sgd. 1-2⁶ 3³.

*Original edition.

202*

Mary's Birthday; or, the cynic. A play, in three acts. Written by George H. Miles ... arranged, by Mr. J. B. Wright ...

D [n. d.; ^c1858; 1859] ¶ 36 p. 1-3⁶.

*Original edition.

203*

The Avenger; or, the moor of Sicily. A melo-drama.—In three acts. [By Herbert Lee.] ... marked by Mr. J. B. Wright ...

D [n. d.; 1859] ¶ 32 p. [1-2]⁸ sgd. 1-2⁶ 3⁴. ¶ = FSD 239.

*Original edition.

204

The Lady and the Devil. A musical drama.—In two acts. By William Dimond ... marked by Mr. J. B. Wright ...

D [n. d.; 1858-59] ¶ 22 p. [1]⁸ [2]⁴ (-[2]4) sgd. 1⁶ 2⁵. ¶ = FSD 238.

205*

The Revolutionary Soldier; or, the old Seventy-sixer. A farce.—In one act. By George Jaimson [i.e. George W. Jamieson] ... marked by Mr. J. B. Wright ...

D [n. d.; 1858-59] ¶ 22 p. [1]⁸ [2]² 1 l. sgd. 2⁶ [!] 2⁵. ¶ = FMD 271.

*Original edition.

206

The Man without a Head. A farce.—In one act. By J. P. Wooler ... marked by Mr. J. B. Wright ...

A [n. d.; 1858-59] ¶ 16 p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 272.

207

The Trumpeter's Daughter. A farce.—In one act. By J. Stirling Coyne ... marked by Mr. J. B. Wright ...

A [n. d.; 1858-59] ¶ 17, 1 bl. p. [1]⁸ 1 l. sgd. 1⁶ 2³.

208

Seeing Warren. (Adapted from 'Seeing Wright.') A farce.—In one act. By Thomas Morton ...

E [n. d.; 1860-62] ¶ 16 p. Sgd.: 1⁶ 2². ¶ MH copies cannot be collated. ¶ = FMD 277.

209*

The Green Mountain Boy. A comedy.—In two acts. By J. S. Jones ... marked by Mr. J. B. Wright ...

E [n. d.; 1860-61] ¶ 29, 1 bl. p. 1-2⁶ 3² 1 l. ¶ 'John S. Clarke ... October, 1860.'—p. [iii]-iv. ¶ = FMD 278.

*Original edition.

210*

West End; or, the Irish heiress. A comedy.—In five acts. By Dion L. Bourcicault [!] ... marked by Mr. J. B. Wright ...

E [n. d.; 1860-61] ¶ 49, 3 bl. p. 1-4⁶ [5]². ¶ = FSD 236.

*Original edition.

211*

Don't Forget Your Opera-glasses. An original farce.—In one act. By Benjamin Edward Woolf ...

E [n. d.; 1861-62] ¶ 15, 1 bl. p. [1]⁸ sgd. 1⁶ 2². ¶ = FMD 211.

*Original edition.

212*

That Nose! An original farce.—In one act. By Benjamin Edward Woolf ... marked by R. M. Eberle, prompter of the Boston Museum.

E [n. d.; 1862] ¶ 16 p. Sgd.: 1⁶ 2². ¶ MH copy cannot be collated.

*Original edition.

[213]*

Uncle Robert; or, love's labor saved. A comedy.—In three acts. By H. P. Curtis ...

E [n. d.; ^c1861; 1861-62] ¶ 34 p. [1-2]⁶ [3]⁴ 1 l. sgd. 1-2⁶ 3⁵. ¶ MB. ¶ = Geo. M. Baker & Co., 'Spencer's Universal Stage 71.'

*Original edition.

214

Tom Noddy's Secret. A farce.—In one act. By Thomas Haynes Bayly ...

E [n. d.; 1860-62] ¶ 22 p. [1]⁸ ([1]4+1 l.) [2]². ¶ = FMD 280.

215

Shocking Events. A farce.—In one act. By John Baldwin Buckstone ...

E [n. d.; 1860-62] ¶ 16 p. Sgd.: 1⁸. ¶ NN copy cannot be collated. ¶ = FMD 281.

[216]*

Off to the War! An original farce for the times. In one act. By Benjamin Edward Woolf ...

E 1861 ¶ 23, 1 bl. p. 1-2⁶.

*Original edition.

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- 209 Payable on Demand. By Tom Taylor.
- 210 The House and the Home. By Tom Taylor.
- 211 Love and Fortune. By James Robinson Planché.
- 212 Ladder of Love. By Thomas Haynes Bayly.
- 213 I've Written to Brown. By Thomas John Williams.
- 214 If the Cap Fits. By Nicholas Herbert Harrington.
- 215 Muleteer of Toledo. By John Maddison Morton.
- 216 How's Your Uncle. By Thomas Egerton Wilks.
- 217 Maurice the Woodcutter. By Charles A. Somerset.
- 218 Retained for Defense. By John Oxenford.
- 219 Rifle Volunteers. By Edward Stirling.
- 220 School for Coquettes. By John Palgrave Simpson.
- 221 Chevalier Maison Rouge. By Colin Henry Hazlewood.
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