

A Calendar of American Poetry

1. Dec. 24, 1705 *BNL*.

'Gallica crux aequam flammam sentive coacta est.'

T: 'Boston; The Seminary at Quebeck, said to be burnt No. 84 [*BNL*, Nov. 26, 1705] was a large, fair, and costly Building. The flaming shingles of it flew to a distant Chappel, and set that on fire; By the near Neighbourhood of this little Chappel, a high Cross charged with a Crucifix, was surpris'd: Upon the Burning and Fall whereof, take this short Elegy; In Obitum Crucis.' ¶ No: 4 lines (Latin). ¶ A: [Samuel Sewall].

Note: First poem in any American newspaper. For Sewall's authorship, see Jantz, p. 254, no. 20. The poem is reprinted in Lyman Horace Weeks and Edward M. Bacon, *An Historical Digest of the Provincial Press* (Boston, 1911), pp. 278-279.

1721

2. Feb. 6, 1720/1 *BNL*.

'Tho Rome blaspheme the Marriage Bed.'

T: ['A Specimen of New-England Celibacy.'] ¶ No: 6 lines. ¶ A: 'S.S.' [Samuel Sewall].

Note: Dated 'Salem, Dec. 13, 1717.' The title is taken from no. 3. For authorship, see Jantz, p. 256, no. 40. On the death of Rev. Nicholas Noyes: cf. no. 3. Reprinted, see no. 4.

3. Feb. 13, 1720/1 *BNL*.

'Let Romes Anathemas be Dead.'

T: 'Boston, Our last gave you a Specimen of New-England Celibacy from Salem, December 13th, 1717 (When the Reverend Mr. Nicolas Noyes expired) and having since accidentally met with a like Number of Lines to the same purport, we thought it would not be ungrateful to subjoin them here to the former.' ¶ No: 6 lines. ¶ A: 'J.W.' [John Winthrop IV].

Note: For authorship, see Jantz, p. 256, no. 40.

4. Feb. 13, 1720/1 *BNL*.

'Tho Rome blaspheme the Marriage-Bed.'

Note: A reprint of no. 2.

5. Aug. 21, 1721 *NEC* #3.

'Forgive the Scribler when he writes in Rhime.'

T: '*Jack Dulman* [i.e. James Franklin] to *John Campbell* (on his Satyrical Advertisement in his *Boston News-Letter* sendeth Greeting).' ¶ No: 27 lines. ¶ A: 'Jack Dulman' [James Franklin?].

Note: Benjamin Franklin's attribution has been scratched out, but it looks like James Franklin. For an account of Benjamin Franklin's personal file of the *NEC*, in which manuscript attributions identify the authors, see Worthington C. Ford, 'Franklin's *New England Courant*,' *Mass. Hist. Soc., Proc.*, LVII (1923-24), 336-353.

6. Aug. 21, 1721 *NEC* #3.
 'No Wonder Tom thou wert so wroth.'
 T: [Reply to Rev. Thomas Walter.] ¶ No: 4 lines. ¶ A: ['John Checkley.']
 Note: Concluding part of Checkley's letter, in reply to Rev. Thomas Walter. Franklin's ms. attribution (see no. 5).
7. Aug. 28, 1721 *NEC*, 2/2.
 'Long had the Rulers prudent Care.'
 T: 'To the Author of the *NEC*. On the Distress of the Town of Boston, occasioned by the Small Pox.' ¶ No: 28 lines. ¶ A: ['James Franklin.']
 Note: Franklin's ms. attribution (see no. 5).
8. Sept. 4, 1721 *NEC* #5, 1/2.
 'We dare not own your Piece for Publick Use.'
 T: 'To Mr. C—I's Well-wishers, on their Malicious Letter inserted in his last.' ¶ No: 18 lines. ¶ A: 'Peter Columbus' ['James Franklin?']
 Note: Franklin's ms. attribution (see no. 5) has been crossed out.
9. Sept. 25, 1721 *NEC* #8, 1/2.
 'Beware, fond Youths, of Nymphs deceitful Charms.'
 T: 'A Caution to Batchellors.' ¶ No: 23 lines. ¶ A: 'Lucilius' ['James Franklin'].
 Note: Franklin's ms. attribution (see no. 5). Cf. nos. 10, 11, 13, and 14.
10. Oct. 2, 1721 *NEC* #9, 1/1.
 'Poor Swain! the Doubled say of Thee.'
 T: 'A Reply, in Doggrel Rhime, to his Caution to Batchellors.' ¶ No: 23 lines. ¶ A: 'Amelia.'
 Note: Franklin has crossed out the poem in his copy (see no. 5), perhaps because it was not local. Cf. no. 9.
11. Oct. 9, 1721 *NEC* #10, 1/2.
 'Dear Nymph, the Single say of thee.'
 T: 'Lucilius to Amelia.' ¶ No: 28 lines. ¶ A: 'Lucilius' [James Franklin?].
 Note: Franklin (see no. 5) has crossed out the attribution. Cf. no. 9.
12. Oct. 9, 1721 *BG* #98.
 'Fair P—r, sure 'twas wisely, bravely done.'

T: '—The following Lines were writ in Praise of the Notable Heroine, who spied him [a bear] first and attended him to his Execution.' ¶ No: 9 lines.

Note: Under date 'Phila., Sept. 28.'

13. Oct. 9, 1721 *NEC* #10, 1/2.

'The Fool by his Wit.'

T: Reply 'to Lucilius, for his Caution to Batchellors.' ¶ No: 12 lines. ¶ A: 'Renuncles' ['Madam Staples'].

Note: This is a reply to 11, above. Cf. no. 9. B. Franklin's ms. attribution (see no. 5). I have not been able to identify Madam Staples.

14. Oct. 16, 1721 *NEC* #11, 1/2.

'The round-headed Tribe.'

T: 'Lucilius to Renuncles.' ¶ No: 12 lines. ¶ A: 'Lucilius.'

Note: See no. 9. B. Franklin has crossed out his attribution (see no. 5).

15. Oct. 16, 1721 *NEC* #11, 1/2.

'While in JEHOVAH's courts I trembling stand.'

T: [On behaviour in church.] ¶ No: 6 lines. ¶ A: 'AN DU. Spinst.'

Note: Dated 'Rhode-Island, Sept. 28, 1721.' With prefatory letter.

16. Nov. 13, 1721 *NEC* #15, 1/1-2.

'Nature, 'tis true, has grac'd our Sex with Charms.'

T: 'In Praise of Matrimony.' ¶ No: 24 lines. ¶ A: 'Fidelia.'

Note: Not local; Franklin labels it 'Stolen' (see no. 5).

17. Nov. 27, 1721 *NEC* #17.

'Now on the Town an Angel flaming stands.'

T: ['Lines, ... occasioned by the melancholy Prospect ... some Time since of the present doleful circumstances of the Place.'] ¶ No: 19 lines. ¶ A: ['Mr. Matthew Adams.']

Note: Dated 'An Evening Retirement, May 12, 1721,' with a prefatory letter, dated 'Boston, Nov. 4, 1721.' B. Franklin's ms. attribution (see no. 5). Matthew Adams (d. 1753), merchant, was once a partner with Nathaniel Gardner (1694-1770) in a tanyard, contributed with Mather Byles and the Rev. John Adams to the 'Proteus Echo' essay-series in the *NEWJ*, and is best remembered for lending books to the young Franklin.

18. Dec. 18, 1721 *NEC* #20, 2/1-2.

'Once more, good Sir, indulge your Negligence.'

T: 'The Premium.' ¶ No: 13 lines. ¶ A: 'Timothy Turnstone' ['James Franklin'].

Note: 'Timothy Turnstone of Boston, To Nicholas Clodpate Esq; of the Province of New Hampshire (on his Satyirical Advertisement

in the last Weeks *Gazette*) sendeth Greeting'—prefatory letter. Cf. no. 42. B. Franklin's ms. attribution (see no. 5). The *BG* of Dec. 11, 1721, #107, which contained the advertisement, is not extant.

1722

19. Jan. 8, 1721/2 *NEC* #23, 1/1-2.
 'A famous Title now you boast on.'
 T: [Attack on N P[hilip] M[usgrav]e, Post-Master of Boston]. ¶ No: 12 lines. ¶ A: 'Lucilius' ['James Franklin'].
 Note: Franklin's ms. attribution (see no. 5). cf. no. 21.
20. Jan. 29, 1721/2 *NEC* #26, 1/2.
 'Of Beauty's sacred, conquering Powers I sing.'
 T: 'If you see Cause to print the following Lines in *Emphatick Italick*, you will highly gratify the Fancy of you Friend and Constant Reader.' ¶ No: 22 lines. ¶ A: 'Corydon' ['Mr. Gardner'].
 Note: Praise for 'fair Eliza'—ugh. Franklin's ms. attribution (see no. 5). Nathaniel Gardner (1694-1770)—a brother-in-law of the poet Joseph Green, a skinner, one-time partner of Matthew Adams, and minor Boston official from 1715 to 1765—was the *New England Courant's* most prolific prose writer. Capt. Christopher Taylor supplied the key to Gardner's identity in the *BNL*, Feb. 4, 1722/3. He has usually been called 'the mysterious Mr. Gardner.'
21. Feb. 12, 1721/2 *NEC* #28, 1/2.
 'Muzzey may now *Courante's* Art defy.'
 T: 'To Jack Register Esq; on his Letter in The Last Week's *Gazette*.' ¶ No: 23 lines. ¶ A: 'Timothy Turnstone' ['James Franklin'].
 Note: *BG* Feb. 5, 1721/2, contains 'Jack Register's' letter. Franklin's ms. attribution (see no. 5). 'Muzzey' was probably Philip Musgrave; see no. 19.
22. Mar. 26, 1722 *NEC* #34, 2/1.
 'Bullies, like Dunghill Cocks, will strut and Crow.'
 T: [Attack on writer in *Boston Gazette*]. ¶ No: 9 lines. ¶ A: [William Douglass?].
 Note: Part of his letter dated 'Hall's Coffee-House, March 19.'
23. April 16, 1722 *NEC* #37, 2/1.
 'If great Mens Frowns divert your Enterprize.'
 T: [Satire on a lawyer.] ¶ No: 14 lines.
 Note: Part of Captain Christopher Taylor's letter attacking a Boston

lawyer; 4 first lines are quoted, and the whole poem may be borrowed. On Taylor, see his obituary notice in the *WR* April 16, 1733, 1/2; and the information in Ford (see no. 5).

24. June 4, 1722 *NEC* #33, 1/2.

'Long have the weaker Sons of Harvard Strove.'

T: 'To Mrs. Silence Dogood, on her Letter in the Courant of the 14th Instant.' ¶ No: 17 lines. ¶ A: 'Crowdero.'

Note: In support of Silence Dogood (Benjamin Franklin), dated 'Plymouth, May 22.'

25. June 25, 1722 *NEC* #47, 2/1-2.

'Thou hast, great Bard, in thy Mysterious Ode.'

T: 'To the Sage and Immortal Doctor H—k, on his Incomparable *ELEGY*, upon the Death of Mrs. Mehitabell Kitel, &c. A Panegyrick.' ¶ No: 32 lines. ¶ A: 'Philomusus' [Benjamin Franklin?].

Note: Not bad poetry. Benjamin Franklin's satire on Kitelic poetry, 'Silence Dogood No. VII,' is in this issue of the *NEC*. Francis C. Davy, 'Benjamin Franklin, Satirist,' Ph.D. Thesis, Columbia, 1958, p. 21n, has suggested that this poem reinforces the 'Silence Dogood' essay and was written by Franklin. For further references to 'Kitelic' poetry, see nos. 26, 38, 39, and 51. 'Dr. H—k,' author of the elegy on Mrs. Mehitabell Kitel, is identified in no. 47 as Dr. 'Herwick.' In view of this information, Dr. H—k can not be Edward Holyoke (see the *Franklin Papers*, I, 26n). Rather Dr. H—k is almost certainly Dr. John Herrick (fl. 1697-1722) of Beverley (near Salem), Mass. Beverley is the town where Mrs. Kitel died.

26. July 9, 1722 *NEC* #49, 2/1.

'In days of old, when Shepherdess and Swain.'

T: 'The following Lines which are The Production of a Rhodian Muse, I desire you to insert in your next Courant; but not with a Design that they should be thought to run Parallel with the lofty *Kitelic* Strains which flow from those celebrated Bards, that have had the advantage of breathing a more Sublime Air than we, who are confined within these narrow Limits.' ¶ No: 20 lines. ¶ A: 'a Rhodian Muse.'

Note: Dated 'Rhode-Island, June 25.' Cf. no. 28.

27. July 16, 1722 *NEC* #50, 1/1.

'We justly Triumph in your righteous Fate.'

T: 'O Rare Couranto!' ¶ No: 35 lines. ¶ A: [James Franklin?].

Note: 'A Letter to Couranto, from some of his most eminent Friends, in the joyful News of his Imprisonment.' This letter and poem are included in James Franklin's defense of himself.

28. Aug. 6, 1722 *NEC* #53, 1/1.
 'Could I but emulate thy glorious Strain.'
 T: 'Having lately perused the Productions of your *Rhodean Muse*.' ¶
 No: 19 lines. ¶ A: 'Insulanus.'
 Note: Dated 'Newport on Rhode Island, July 13.' Good accompanying essay supporting Benjamin Franklin and attacking 'Harvardine Skill.' Cf. no. 26.
29. Sept. 17, 1722 *NEC* #59.
 'A Tract of Land of vast Extent.'
 T: [Poem attacking legislature for sentencing James Franklin.] ¶
 No: 106 lines. ¶ A: 'Dic. Burlesque.'
30. Oct. 29, 1722 *NEC* #65, 1/1.
 'Strange Aspects in New Haven late were seen.'
 T: [Preface to letter attacking the New Haven ministers.] ¶ No: 4 lines. ¶ A: 'Nausawlander.'
 Note: On the Revs. Samuel Johnson, Timothy Cutter, and the other Congregational ministers who had caused an uproar by becoming Anglican ministers. Cf. no. 38.
31. Dec. 3, 1722 *NEC* #70, 2/2.
 'How now! proud *Queen*, what dost thou strutting here.'
 T: [On the eclipse.] ¶ No: 30 lines.
32. Dec. 3, 1722 *NEC* #70, 1/1.
 'Strephon, a Youth extremely modest.'
 T: ['Lines for the entertainment of our *Town Gallants*, who play *Bo-peep* at their Mistresses Doors.'] ¶ No: 106 lines. ¶ A: 'Amoroso.'
 Note: A versified version of James Franklin's essay signed 'Belinda,' *NEC* Mar. 19, 1721/2.
33. Dec. 24, 1722 *NEC* #73, 1/2-2/1.
 'Behold the Sons of *Antichristian* Saul.'
 T: 'A Testimony for the True Birth Day of Christ, and against the Popish Christmas.' ¶ No: 53 lines. ¶ A: 'Phinehas Micajah.'
 Note: Supposedly by a minister who lives 70 miles from Boston; with a reply by the editor.
34. Dec. 24, 1722 *NEC* #73, 1/1-2.
 'Long Time, alas! by our great Grandsire's Fall.'
 T: 'On Christmas Day.' ¶ No: 66 lines.

1723

35. Feb. 12, 1722/3 *AWM* #165.
 'The Great Jehovah from Above.'
 T: [On a charity school for negroes.] ¶ No: 8 lines. ¶ A: [Samuel Keimer.]

- Note: First native verse in *AWM*. In this advertisement, Keimer offered to teach negroes to read 'without any Manner of Expence to their respective Masters or Mistresses.' He also advertised that he would confer with any religious people who were 'Truly concern'd for their Salvation.'
36. Feb. 21, 1722/3 *BNL*.
 'Interdum Euphrates tribuit terrore dolores.'
 T: 'Upon the River *Merrimak*, which at the Entrance, and upwards is the Boundary between the Towns of *Newbury & Salisbury*.' ¶ No: 2 lines (Latin). ¶ A: 'S.S.' [Samuel Sewall].
 Note: For attribution, see Jantz, p. 257, no. 44. This is printed with 2 other brief Latin poems by Sewall, listed by Jantz as nos. 45 and 46.
37. Feb. 28, 1722/3 *BNL*.
 'Libertas nomen; bonitas conjuncta colori.'
 T: 'Upon the Reverend Mr. *Francis Goodhue*, who in his Journey from Jamaica on *Long-Island*, to Ipswich, was surprised with a Fever at Rehoboth, and there died Sept. 15, 1707.' ¶ No: 8 lines (Latin). ¶ A: 'S.S.' [Samuel Sewall].
 Note: 'Aetatis 29.' See Jantz (no. 1), p. 255, no. 25.
38. Mar. 11, 1722/3 *NEC* #84.
 'Oh! now alas, alas, what's come to pass.'
 T: 'Poem ... occasioned by the late Revolution at Connecticut.' ¶ No: 148 lines. ¶ A: 'Hon. Major *James Fitch*, Esq; of Canterbury,' Ct.
 Note: This poem is accompanied by an excellent essay, quoting Dryden and Norris on Pindaric poetry, burlesquing 'Dr. H—k' again for his invention of Kitelick poetry. The essayist claims that James Fitch has 'brought Kitelick Poetry to perfection. ... It has been communicated to me, with a Desire to have it made Publick, and I shall present it to my Readers as a perfect Pattern for all Kitelick Poets.' For Kitelick poetry, see no. 25. On the 'Revolution at Connecticut,' see no. 30. In a letter published in the *BNL* June 20, 1723, Ebenezer Fitch (1683–1724) of Windsor, Ct., protested against this satire of the poetry of James Fitch (b. 1649), son of the Rev. James Fitch of Saybrook, Ct. Cf. no. 41.
- 38a. Mar. 28, 1723 *BNL*, 2/1.
 '*The Humble Springs of stately* Plimouth Beach.'
 T: 'Upon the Springs issuing out from the foot of Plimouth Beach, and running into the Ocean.' ¶ No: 6 lines. ¶ A: 'S.S.' [Samuel Sewall].
 Note: For attribution, see Jantz, p. 252, no. 1.
39. Apr. 1, 1723 *NEC* #87.
 'Your's I received, but the Date.'

T: 'To the charming Phillis.' ¶ No: 36 lines. ¶ A: 'Amynter.'

Note: Conventional war of sexes poetry; refers to 'Lyrick or Kitelick Verse?'

39a. Apr. 11, 1723 *BNL*.

'Turbida nox Tenebras duplices dedit una Nov-Anglis.'

T: 'Upon the Reverend Mr. Samuel Pierpont and Mr. Benjamin Gibson ... their dying in one and the same night.' ¶ No: 8 lines (Latin). ¶ A: 'S.S.' [Samuel Sewall].

Note: See Jantz, p. 257, no. 47. The poem is reprinted in the *NEC* June 10, 1723, 1/1, with criticisms and emendations.

40. May 30, 1723 *BNL*, 1/1.

'The Prelates and their Impositions.'

T: [Elegy on Rev. John Wilson.] ¶ No: 4 lines. ¶ A: [Jonathan Mitchell.]

Note: Quoted from an elegy on Rev. John Wilson, in an article by 'Miso-Schismaticus.' The poem was printed in Nathaniel Morton's *New England's Memoriall* (Cambridge, Mass., 1669), pp. 185-188. Signed only 'J.M.,' the poem has been attributed to Mitchell by Jantz.

41. July 1, 1723 *NEC* #100.

'Hail wondrous Wit! Immortal Nezer!'

T: 'To Ebenezer Fitch of Windsor.' ¶ No: 20 lines. ¶ A: 'Janus' [James Franklin?]

Note: With a long satirical prose paragraph replying to Fitch's letter in the *BNL* of June 27, 1723. Cf. *BNL* June 20, 1723, and no. 38.

42. July 22, 1723 *NEC* #103, 1/1-2.

'Rais'd on a Throne of Block-work see him sit.'

T: 'Justise Clodpate Characteris'd.' ¶ No: 79 lines. ¶ A: 'Mr. Steers' [Richard Steere?]

Note: Copied, pp. 27-31, in Jeremy Belknap's 'A Collection of Poetry,' Belknap Papers 1720-1919, Massachusetts Historical Society. Richard Steere had died in 1721, but the prefatory note suggests that this poem had been in existence for some time: 'I have lately been favor'd with a manuscript, wrote by Mr. Steers, which is rarely to be found but in the closets of the Curious.' Reprinted, see nos. 874, 877. For Richard Steere (1643-1721), see Jantz, p. 261.

43. July 29, 1723 *NEC* #104.

'Aspiring men (swell'd with Ambition) rose.'

T: 'On the Rev. Mr. John Wise's Book, Entitled, The Churches Quarrel espous'd: Or a Reply in Satyr, to certain Proposals made, in answer to that Question, What further steps are to be taken,

that the Councils may have due Constitution and Efficacy in supporting, preserving, and well ordering the Interest of the Churches in the Country?' ¶ No: 33 lines.

Note: No wise scholar seems previously to have noted this eulogy of *The Churches Quarrel espous'd*. See George Allan Cook, *John Wise, Early American Democrat* (New York, 1952), pp. 125-127.

44. Aug. 5, 1723 *NEC* #105, 1/2-2/1.

'Great Bard, with bright Poetic Notions Fir'd.'

T: 'To the very ingenious Mr. J[ohn] C[alef] of Newbury, on his three incomparable Elegies, occasion'd by the much lamented Death of Mr. Daniel Holbrook; By the Great Mortality in the Family of Mr. Henry Clark; And by the Death of Mr. Edmund Titcomb, all of Newbury.' ¶ No: 33 lines. ¶ A: 'Dic. Rymer.'

Note: Joshua Coffin, *A Sketch of the History of Newbury, Newburyport and West Newbury, from 1635 to 1845* (Boston, 1845), p. 193, says that Calef (son of John Calef of Newbury) wrote these poems at age 19. An essay in the same issue of the *NEC* by 'Tibullus' quotes from and satirizes Calef's elegies.

45. Aug. 22, 1723 *BNL*.

'To fix the Laws, and Limits of these Colonies.'

T: 'Ad Regem.' ¶ No: 7 lines. ¶ A: 'John Winthrop' IV.

Note: 'At Boston in America, the First of August: Spoken Extempore by John Winthrop Esq; before his Honour the Lt. Gov., and in the presence of divers Gentlemen and Ladies, and several of the Clergy: Being the Happy Accession of His Sacred Royal Majesty King GEORGE to the Imperial Throne of Great Britain.' Reprinted, no. 45a. Cf. nos. 46, 47, and 48.

45a. Aug. 26, 1723 *NEC* #108, 1/1-2.

'To fix the Laws, and Limits of these Colonies.'

Note: A reprint of no. 45, in a satirical essay on the poem.

46. Aug. 26, 1723 *NEC* #108.

'Hail Bard Seraphick! Tell what Generous Fire.'

T: 'To the Worshipful John Winthrop Esq; on his inimitable Genius to *Extempore Poetry*.' ¶ No: 19 lines. ¶ A: 'Philo Poesis-Extemporarii.'

Note: A satire on no. 45. Cf. no. 47 and the reply, no. 48.

47. Aug. 26, 1723 *NEC* #108.

'What if your Muse to Royal *George* does fly.'

T: 'To John Winthrop Esq; on his Poetical Address to King George spoken Extempore Aug. 1, 1723.' ¶ No: 16 lines. ¶ A: 'Spoken Extempore by DINGO.'

Note: 'And if you mean to drive the Rhyming Trade, / Call in *Law*,

Fitch, and *Herwick* to your Aid;' (11. 13-14); i.e., Tom Law, James Fitch, and Dr. John Herrick. Cf. no. 45, and the reply, no. 48.

48. Sept. 2, 1723 *NEC* # 109, 1/2.

'Tell me, poor peevish Bard! What Muse in spight.'

T: 'Cum Natura negat, facit indignatio Versus.' ¶ No: 35 lines. ¶ A: 'Philo-Satyricus' [Mather Byles?].

Note: An excellent attack on Janus; defends John Winthrop IV with an essay on the nature of satire; good scurrilous 18th century poetry. A reply to nos. 46 and 47.

49. Oct. 24, 1723 *BNL*.

Londini domus est in Nigris Fratibus, Hunsdon.'

T: 'Upon the downfall of the Papists at *Black Friars, London*, October the Twenty sixth 1623. being the Lords Day, and the Fifth of November, New Style; Mr. *Drury* the Preacher not having finished his Sermon.' ¶ No: 14 lines. ¶ A: 'S.S.' [Samuel Sewall].

Note: For attribution, see Jantz, p. 257, no. 43.

1724

50. April 6, 1724 *NEC* #140.

'Alas, poor Soul! Those youthful Days are fled.'

T: [On the poet's melancholy.] ¶ No: 18 lines. ¶ A: 'Philanthropos.'

Note: With a prose paragraph.

51. April 6, 1724 *NEC* #140.

'Have you e'er seen the raging stormy Main.'

T: 'To all curious CRITICKS, and Admirers of Verse and Prose.' ¶ No: 17 lines. ¶ A: 'Janus' [James Franklin?].

Note: With a long accompanying attack on critics and reference to *Kitelick* Numbers.

52. June 22, 1724 *NEC* #151.

'There was an old Dame aged Ninety and Eight.'

T: 'A Parable of the Old Woman and Friar, occasion'd by a Pulpit Harangue at the Funeral of a Lawyer.'

Note: An attack on Roman Catholicism, perhaps not local.

53. July 2, 1724 *AWM* #237.

'Marino! --- welcome from the Western Shore.'

T: 'A Poem to the Memory of Aquila Rose.' ¶ No: 89 lines. ¶ A: Elias Bockett of London.

Note: A pastoral elegy in dialogue. For a bibliography and a brief account of Elias Bockett (1695-1735), see Joseph Smith, *A Descriptive Catalogue of Friends' Books*, I (London, 1867), 289-293. Cf. no. 57. Reprinted (with expanded title), no. 396.

54. Aug. 10, 1724 *NEC* #158.
 'Here lies old Cole; but how or why.'
 T: 'The Epitaph.' ¶ No: 10 lines.
 Note: On Mr. Israel Cole of Eastham: it satirizes his sons' treatment of their father; with a news notice of Cole's death.
55. Sept. 1, 1724 *NEC* #164.
 'Think what you list, yet he that trains.'
 T: [On military preparation.] ¶ No: 10 lines. ¶ A: 'Scanderbeg.'
 Note: The poem prefaces an article which is continued from the *NEC* of Sept. 14.
56. Dec. 7, 1724 *NEC* #175.
 'Rachel appears with bleating Flocks afar.'
 T: [On the marriage of Rachel and Jacob.] ¶ No: 9 lines.
 Note: Dated 'Newport, R.I. Dec. 3. 7 a Clock, PM.' Allegorical.

1725

57. Mar. 4, 1725 *AWM*.
 'Stream on my Eyes, with generous Grief o'erflow.'
 T: 'On sight of *MTRIS* Tomb; an ELEGY.' ¶ No: 87 lines. ¶ A: [Elias Bockett?].
 Note: 'The following Verses were lately left with the Printer, by an intimate Friend of A[quila] R[ose], deceased, who touching at Philadelphia, on his Way to *Great Britain*, had but Time to hear a relation of his Friends Death, view the place of his Interment, and write these line, without revising 'em, which he entitled ...' The concluding lines tell that Rose left 2 children; cf. no. 53.
58. May 27, 1725 *AWM*.
 'In Vain is all you speak, and all you Write.'
 T: 'A Dream, Written by the Widow R—lt.' ¶ No: 10 lines.
 T: [With] 'The Answer, By a Lady.' ¶ No: 12 lines.
 Note: These two poems form a unit.

1726

59. Jan. 25, 1725/26 *AWM*.
 'Vainest of Mortals crub [curb] thy mad Career.'
 T: 'To S.[amuel] K.[eimer]. ¶ No: 88 lines. ¶ A: J.[acob] T.[aylor].
 Note: Accompanies Taylor's attack on Keimer; Keimer had published a *Compleat Ephemeris* for 1726 under Taylor's name. Taylor (d. 1746), a friend of George Webb, Joseph Breintnall, and Franklin, was an almanac-writer, printer, poet, teacher, and sometime Surveyor-General of Pa. See his obituary in the *PG*, March 11, 1745/6, and the *Franklin Papers*, III, 101n.

60. Feb. 12, 1725/6 *NEC*.

'To You, dear Sir, whom all the Muses own.'

T: 'To my Friend, occasioned by his Poem on Eternity, dedicated to me.' ¶ No: 107 lines. ¶ A: 'By a Harvard Muse' [Mather Byles].

Note: Prefatory letter by 'Philomusus' [Matthew Adams or Byles himself?] calls the poem on 'early Production of a Harvard Muse.' A revised and expanded version of this complimentary poem appeared in the *NEWJ* (no. 65) and was reprinted in Mather Byles, *Poems on several Occasions* (Boston, 1744), pp. 49-57. The poem [by Byles!] on eternity is no. 64.

61. April 30, 1726 *NEC*.

'Thro' all Mankind impatient Ardours reign.'

T: 'Horace, Ode the XVI. Lib II, to Graspheus.' ¶ No: 63 lines. ¶ A: [Rev. John Adams.]

Note: Dated 'Cambridge, April 25, 1726.' Reprinted in Adams, *Poems* (Boston, 1745), pp. 67-69; Evans 5527. Adams (1705-1740), nephew of Matthew Adams and a contributor to the 'Proteus Echo' essay series in the *NEWJ*, graduated from Harvard in 1721. See Shipton, VI, 424-427.

62. July 28, 1726 *AWM*.

'Would you attempt to lash a guilty Age.'

T: 'To the most Ingenious Pamphleteer, author of the He-Monster.' ¶ No: 51 lines. ¶ A: 'a Gentleman, dwelling at a considerable Distance from this Place.'

Note: The pamphlet is Evans 2757. The poem refers to Andrew Bradford and Samuel Keimer.

1727

63. Mar. 9, 1726/7 *BNL*.

'Parthanissa's Beauty blooming.'

T: 'On the Celestial Parthanissa.' ¶ No: 24 lines.

Note: Reprinted in *A Collection of Poems* (Boston, 1744), pp. 37-38, with the title 'Parthanissa. Dedicated to the admirers of the Italian Opera.'

64. May 15, 1727 *NEWJ*.

'No more of murm'ring Streams, or shady Groves.'

T: 'Eternity, A Poem. Dedicated to the Instructor of my Muse.' ¶ No: 125 lines. ¶ A: 'R.S.' [Mather Byles].

Note: Reprinted in Mather Byles (see no. 60), pp. 106-111. C. Lennart Carlson's facsimile edition of *Poems on Several Occasions* discusses these poems (nos. 64 and 65) on pp. xiii-xiv.

65. June 5, 1727 *NEWJ*.

'To You, Dear Youth, whom all the Muses own.'

T: 'To my Friend: Occasioned by his Poem on Eternity, dedicated to the Author.' ¶ No: 150 lines. ¶ A: 'Z' [Mather Byles].

Note: Very good—with two prefatory letters: 'An imperfect Publication of them [these verses] has been already made [in the *NEC*, see above, no. 60] when they stole into the World without the consent of the Author; who imagines, that if the Lines are still bad, yet at least in that incorrect Dress, they were worse.' Reprinted in Byles (see no. 60), pp. 49–57. 'Not I, but mighty POPE inspir'd thy muse': Praises Pope at length.

66. July 3, 1727 *NEWJ*.

'Now his last level Rays the Sun hath cast.'

T: 'The Sequel of Commencement.' ¶ No: 155 lines. ¶ A: 'AE:' [Matthew Adams].

Note: Number XIII of 'Proteus Echo' series. 'You may please to remember, that the Poem on Commencement that was published the last Year, concluded at the Colledge with a Complement to the Members of that learned Society. I have presumed to march off the prodigious Swarms that were then left at Cambridge, and conduct them thro' their various Pastimes & Divertisements, down to their several Districts and Habitations: promising myself your Protection, and candid Examination of the Performance.' The authorship is determined by a key provided in 'Proteus Echo' no. 52, 1 Ap 1728, *NEWJ*.

67. Aug. 14, 1727 *NEWJ*.

'Oh! the sad Day, when the exhausted Store.'

T: 'Lines ... composed ... by a Gentleman in his last Hours, and under the dismal Prospects of that Catastrophe which is the great Subject of his poetical Meditation.' ¶ No: 54 lines.

Note: On Judgement Day.

68. Aug. 21, 1727 *NEWJ*.

'Had I, O had I all the tuneful Arts.'

T: 'Verses Written in Milton's Paradise Lost.' ¶ No: 186 lines. ¶ A: 'L' [Mather Byles].

Note: The American Antiquarian Society's copy of this newspaper has Byles' ms. corrections. The poem was reprinted in Byles (see no. 60), pp. 25–34.

69. Sept. 4, 1727 *NEWJ*.

'Say, mournful Muse, declare thy rising Woe.'

T: 'A Poem on the Death of King George I, And Accession of King George II.' ¶ No: 126 lines. ¶ A: [Mather] 'Byles.'

Note: 'Proteus Echo' essay series no. 22; see below, no. 83, for Matthew Adams' superior poem on the same subject. Reprinted in Byles (see no. 60), pp. 61-68. This poem was also printed separately, probably in 1727: see Evans 2846 and Wegelin 40.

70. Oct. 9, 1727 *NEWJ*.

'Hail! charming Poet whose distinguish'd lays.'

T: 'To a Gentleman on the sight of some of his POEMS.' ¶ No: 141 lines. ¶ A: 'T.' [Rev. John Adams].

Note: Reprinted in *A Collection of Poems by Several Hands* (Boston, 1744), pp. 3-8. For authorship, see C. Lennart Carlson, ed., Mather Byles *Poems on Several Occasions*, p. xxviii; the key in 'Proteus Echo' no. 52, Ap. 1, 1728, *NEWJ*; and the manuscript attributions (evidently by Mather Byles) in the copies of *A Collection of Poems by Several Hands* at the Mass. Hist. Soc. and at the Lib. Co. of Phila.

71. Oct. 30, 1727 *NEWJ*.

'Great Pontiff, James the Chevalier.'

T: 'A Dialog between the Pope and Cardinal Ottoboni.' ¶ No: 48 lines.

Note: This is probably not local, but it's copied in Jeremy Belknap's 'A Collection of Poetry,' Belknap Papers, 1720-1919 (O13.9^b), at Massachusetts Historical Society, pp. 9-11.

72. Nov. 6, 1727 *NYG*.

'Most Gracious Sovereign Lord, May't please.'

T: 'The Oxford Man of Wars Address to the KING's Most Excellent Majesty.' ¶ A: [Rev. John Rhudde?]

Note: Not local, but first poetry in *NYG*. For Rhudde, see nos. 1145 and 1221.

73. Nov. 6, 1727 *NEWJ*.

'Thy dreadful Pow'r, Almighty God.'

T: 'The God of Tempest.' ¶ No: 56 lines. ¶ A: 'Z' [Mather Byles].

Note: Part of Proteus Echo, no. 31; reprinted in Byles (see no. 60), pp. 4-8; and in Kettell, I, 129-131.

74. Nov. 20, 1727 *NEWJ*.

'O Bless the Lord, *my Soul*, with Rapture sing.'

T: 'The Hundred and Fourth Psalm, Paraphrased.' ¶ No: 132 lines. ¶ A: 'R' [Rev. John Adams].

Note: Number 33 'Proteus Echo,' prefatory paragraph: '... I need not observe to the Gentlemen who are acquainted with Sir Richard Blackmore's noble Poem on the *Creation*, that the following Translation is written for Style, Diction, and Sentiment, in imitation of that admiral [!] Piece; of which they will perceive it bears a very

nice Similitude and Resemblance.' Signed 'O'. The authorship is determined by the key in 'Proteus Echo' no. 52, Ap. 1, 1728, *NEWJ*.

75. Dec. 18, 1727 *NYG*.

'Rise Heavenly Muse, but rise with *heavy* Wings.'

T: 'An Elegy upon Mrs. Burnett.' ¶ No: 56 lines.

Note: Competent, first local poem in *NYG*. Reprinted, see nos. 77, 78, and 80. She was the wife of Gov. William Burnet.

1728

76. Jan. 1, 1727/8 *BG*.

'Oh, say what it is that Thing calld Light.'

T: 'The following Lines having been made by a poor Blind Boy upon himself, I therefore desire you'll give 'em a Place in yr Paper.' 'T.B.' ¶ No: 20 lines. ¶ A: 'T.B.' [Colley Cibber].

Note: Copied in J. Belknap's (see no. 71) 'A Collection of Poetry,' p. 16. For Cibber (1671-1757), see *CBEL*, II, 480. The earliest printing that R. S. Crane knew was 1734; see Crane's *Collection of English Poems, 1660-1800* (New York, 1932), p. 293.

77. Jan. 2, 1727/8 *AWM*.

'Rise Heavenly Muse, but rise with heavy Wings.'

Note: A reprint of no. 75.

78. Jan. 8, 1727/8 *NEWJ*.

'Rise Heav'nly Muse, but rise with heavy Wings.'

Note: 'The following Lines being publish'd in the New York Gazette, on the Death of the Virtuous Consort of His Excellency Governour Burnet, we take leave to insert them here.' A reprint of no. 75.

79. Jan. 11, 1727/8 *BNL*.

'Aequore germanos glacies infida relinquens.'

T: [On the drowning of George and Nathan Howell.] ¶ No: 4 lines.

80. Jan. 15, 1727/8 *BG*.

'Rise Heavenly Muse, but rise with heavy Wings.'

Note: A reprint of no. 75.

81. Jan. 15, 1727/8 *NEWJ*.

'Rouze up my Soul, awake thy active Pow'rs.'

T: 'Lines ... written upon the Death of a fine Gentlewoman, who was well known in the Town, and by their Soft and Passionate Strain, confess their Author to be but too nearly and tenderly concerned in the loss.' ['On the Death of Mrs. Mascarene']. ¶ No: 34 lines.

Note: Contained in 'Proteus Echo' number 41. Entitled 'On the Death of Mrs. Mascarene' in J. Belknap's 'A Collection of Poetry' (see no. 71), pp. 21-22. In Jan. 22, 1727/8 *NEWJ* 'Proteus Echo' notes, 'I have received the Letter No. 2. with the inclosed, which I presume is from the unknown Author of the Copy of Verses inserted in our last Paper.' Mrs. Mascarene, the wife of Paul Mascarene, died on January 2; her obituary appeared in *BG*, Jan. 8, 1727/8. Reprinted, see no. 82. For Paul Mascarene's thanks, see no. 85.

82. Jan. 22, 1727/8 *BG*.

'Rouze up my Soul, awake thy active Pow'rs.'

Note: A reprint of no. 81.

83. Feb. 12, 1727/8 *NEWJ*.

'Now, O ye Nine! if all your Pow'rs can paint.'

T: 'A Poetical Lamentation, occasioned by the Death of His Late Majesty King George the First.' ¶ No: 143 lines. ¶ A: 'M' [Matthew Adams].

Note: Proteus Echo # 45; excellent local poetry; the 'M' identifies Matthew Adams as the author. See no. 69 for Mather Byles' poem on the same subject. C. Lennart Carlson, in his edition of Byles' *Poems on Several Occasions*, p. ix, said that this poem (no. 83) was never published. In the poem, Adams compliments Byles. It is reprinted in *A Collection of Poems* (Boston, 1744), pp. 19-24; Mather Byles identifies the author with ms. attributions in the copies at the Mass. Hist. Soc. and the Hist. Soc. of Penna.

84. Feb. 13, 1728 *AWM*.

'Oh Say what is that thing call'd Light.'

Note: A reprint of no. 76.

85. Feb. 26, 1727/8 *BG*.

'What strange Conceits attend on real Grief.'

T: [Mascarene thanks the elegist who wrote on his wife.] ¶ No: 12 lines. ¶ A: 'P.M.' [Paul Mascarene].

Note: See no. 81. For Major-General Paul Mascarene (1684-1760), Governor of Annapolis Royal, Nova Scotia, whose son John graduated from Harvard in 1741, see the *DNB*.

86. Mar. 4, 1727/8 *NEWJ*.

'O'er that sad sacred Tomb where B—t lies.'

T: 'On B—t's Elegy by J.H.' ¶ No: 20 lines. ¶ A: 'J.H.' (or is J.H. the author of an elegy on B—t that this poem is satirizing?).

Note: Part of Proteus Echo number 48; '... The following very beautiful Lines, written by a Young Gentleman too accomplished to lye hid in the Obscurity, which his Modesty at this Time de-

sires. There seems to be in it, a fine Vein of genteel Satyr, a variety of Poetical Thoughts, a Purity and Richness of Language, wrought into very numerous & flowing verse.'

87. Mar. 18, 1727/8 *NEWJ*.

'As once the Shame of *Gath* with impious Boast.'

T: 'A Letter: The following Epistle, was sent some years since, to an ingenious Gentleman, upon his being challeng'd to a Dispute with a person of such Principles, as are subversive of that Liberty we have now mentioned, as well as the noble Designs of Civil and Ecclesiastical Government.' ¶ No: 59 lines. ¶ A: 'S' [Matthew Adams].

Note: Part of 'Proteus Echo' number 50; contains references to Charles Lesley and to Robert Dodsley's *Epistle*. The key in 'Proteus Echo' no. 52, Ap. 1, 1728, *NEWJ*, identifies Adams as the author.

88. Apr. 1, 1728 *NEWJ*.

'Let grov'ling rhymers court an awkward Muse.'

T: 'To a Young Lady. Written with a Pen presented by Her to the Author.' ¶ No: 26 lines. ¶ A: 'Z' [Mather Byles].

Note: Reprinted in Byles (see no. 60), pp. 96-97.

89. Apr. 15, 1728 *BG* #438.

'Again fair Nymph, you charm our wond'ring eyes.'

T: 'To Florinda.' ¶ No: 24 lines. ¶ A: 'Tim. Vainlove.'

Note: With accompanying letter; good *carpe diem* poem.

90. July 8, 1728 *NEWJ*.

'When the proud Philistines for war declar'd.'

T: 'Goliath's Defeat.' ¶ No: 89 lines. ¶ A: 'Your hearty Friend' [Mather Byles].

Note: Pref. letter: '... the Lines are written in imitation of Statius; and therefore if there appear any Metaphors in it, too bold and forced; or if the Lines run in any places, more rough and grating than ordinary, it must be imputed, not to the Author, but to the Poet he intends to imitate. Those strokes which would otherwise have been unpardonable considered in this Light, will be allowed Beauties: and I persuade myself, all who are acquainted with Statius' Sentiment and Manner, will here see some Resemblance of him.' The poem is also found in pp. 12-15 in Belknap (see no. 71), where it is attributed to 'M.B.,' which stands for Mather Byles in this commonplace book. Reprinted in Byles (see no. 60), pp. 18-23.

91. July 25, 1728 *BNL* #82, 1/2-2/1.

'Immortal William sav'd the British Isle.'

T: 'A Gratulatory Poem received from a Friend the Day after the Arrival of His Excellency Governour Burnet.' ¶ No: 47 lines.
 Note: William Burnet, formerly Governor of New York and New Jersey, had just been appointed Governor of Massachusetts.

92. July 29, 1728 *NEWJ* #71.

'Burnet, To Thee the darling Muse would sing.'

T: 'A Congratulatory Poem, etc.' ¶ No: 88 lines. ¶ A: [Mather Byles?].

Note: Welcoming William Burnet as Gov. of Mass. Mather Byles wrote 'A poem presented to His Excellency William Burnet ...' [Boston, 1728], Evans 3004, which is not the same as the present poem. Although I am not positive that the present poem is by Byles, the Library of Congress card for Evans 3004 notes 'Not the same as the poem by Mr. Byles published in the *NEWJ* July 29, 1728.'

93. Aug. 5, 1728 *NEWJ* #72.

'Long has *New England* groan'd beneath the Load.'

T: 'On reading the POEM to His Excellency, by Mr. Byles.' ¶ No: 24 lines. ¶ A: [Dr. John Perkins.]

Note: Fulsomely complimentary poem. This poem may refer either to no. 92 or to Evans 3004. Reprinted in *A Collection of Poems* (Boston, 1744), pp. 13-14; Mather Byles' ms. notes in the copies at the Massachusetts Hist. Soc. and the Hist. Soc. of Penna. identify the author.

94. Aug. 26, 1728 *BG* #457.

'What heat of Learning kindled your desire?'

T: '... Lines occasioned by the Burning of a Grammar-School ...' ¶ No: 28 lines. ¶ A: 'T.W.'

Note: Copied in Belknap (see no. 71), pp. 17-18. Crum W487 notes that it was printed in *Wit and Drollery* (London, 1661), p. 104, where it is attributed to 'T. R.'

95. Nov. 25, 1728 *NEWJ* #88.

'Hail sacred Art! Thou Gift of Heaven, design'd.'

T: 'A Poem on the Art of Printing, which was wrought at the Printing Press carry'd before the Corporation of Stationers in their Cavalcade with the other Companies of Dublin.' ¶ No: 26 lines. ¶ A: [Constantia Grierson.]

Note: This was printed with no. 96, which is by James Sterling, a poet who later emigrated to America. It is dated Dublin, Aug. 10. Reprinted, nos. 97, 1118, 1122, 1128. The Dublin broadside containing these two poems was reprinted several times. There is a facsimile in E. R. M'Clintock Dix, 'An Early Eighteenth-Century

Broadside on Printing.' *Royal Irish Academy Proceedings*, XXVII (1908-9), 401-403. Crum H97.

96. Nov. 25, 1728 *NEWJ* #88.

'Say, Cadmus, by what Ray divine inspir'd.'

T: 'Second Poem' [On the Art of Printing]. ¶ No: 54 lines. ¶ A: [James Sterling.]

Note: Like no. 95, this is reprinted from a Dublin broadside. Sterling later emigrated to America. The poem, slightly revised, is in *The Poetical Works of the Rev. James Sterling* (Dublin, 1734), pp. 118-121. Reprinted, no. 98. In America, Sterling revised and enlarged the poem, and dedicated it to Samuel Richardson, see no. 1426. On Sterling, see Lawrence C. Wroth, *James Sterling: Poet, Priest and Prophet of Empire* (Worcester, 1931) an offprint from the *Proceedings of the Am. Antiquarian Soc.* XLI (1931), 25-76.

97. Dec. 24, 1728 *AWM* #468.

'Hail sacred art! Thou Gift of Heaven design'd.'

Note: Reprint of no. 95.

98. Dec. 24, 1728 *AWM* #67.

'Say, Cadmus, by what Ray divine inspir'd.'

Note: Reprint of no. 96.

99. Dec. 24, 1728 *MG* #67.

'What means this Mourning, Ladies, has Death led.'

T: 'An Elegy [on] the Death of the Honourable Nicholas Lowe, Esq.' ¶ No: 40 lines, with a 9-line epitaph. ¶ A: 'E. Cooke, Laureat.'

Note: Reprinted in Bernard C. Steiner, ed., *Early Maryland Poetry* (Baltimore, 1900), pp. 53-54. 'Laureat' refers to Ebenezer Cook(e)'s title, Poet Laureate of Maryland.

100. Dec. 30, 1728 *NEWJ* #94 [93 really!], pp. 1-2.

'At Ten this Morn, Dear Friend, Your most.'

T: 'A Letter to a Gentleman, in Answer to a Latin Epistle, written in a very obscure Hand.' ¶ No: 129 lines.

Note: A satirical rejoinder (in the form of a vision-essay) to this poem is in *NEWJ* #95, Jan. 13, 1728/9, 1-2.

1729

101. Jan. 7, 1728/9 *PG* #3.

'All which, by full Experience plain doth show.'

T: [Against drinking rum.] ¶ No: 4 lines. ¶ A: [S. Keimer?].

102. Jan. 13, 1728/9 *BG* #477.

'While fair Belinda's various Strains conspire.'

T: 'Lines occasioned by having heard a Young Lady play on the *Spinnet*.' ¶ No: 14 lines. ¶ A: 'Tim Constand.'

Note: Dated 'Boston, Jan. 9.'

103. Jan. 21, 1728/9 *PG* #5.

'Too long have Party-Broils usurpt the Song.'

T: [On Pennsylvania.] ¶ No: 45 lines. ¶ A: 'Jack Careless.'

Note: Poem in praise of Penna, concluding with adulation of Addison. Prefatory note says: 'Mr. Keimer, Upon reading an advertisement in your *Gazette*, No. 4 [where Keimer asks for contributions], I send you the following epitome of something far more universal I had form'd of the Kind, which (if this meets with a generous Reception) may in Time see the Light. By inserting it, you may hear further from Jack Careless.'

105. March 13, 1728/9 *PG* #12.

'Since you've provok'd my humble Rage.'

T: 'An Answer to the Busy-Body.' ¶ No: 33 lines. ¶ A: 'Morisini' [Samuel Keimer].

Note: Couplets: 'You hinted at me in your Paper,/Which now has made me draw my Rapier.' This seems to be Keimer's reply to Franklin.

106. Mar. 17, 1728/9 *NEWJ* #104.

'Tho' Angels could infuse their holy Fire.'

T: 'A Paraphrase—XIII. Chap. of the I. Corinthians.' ¶ No: 56 lines. ¶ A: [Rev. John Adams.]

Note: Reprinted in Adams, *Poems* (Boston, 1745), pp. 57-59; Evans 5527.

107. Mar. 30, 1729 *NEWJ* #106.

'Dreams, on whose fleeting shades our fancy's rove.'

T: '... Translations from Petronius.'

Note: No. IX of an essay series. For another poem by the same author, see no. 110.

108. Apr. 3, 1729 *AWM* #482.

'Once *Cupid* on Summer's Day.'

T: 'Cupid Wounded, The Hint Taken from Theocrotus' [sic]. ¶ No: 50 lines.

Note: There is 'A Comment on ["Cypid Wounded"] the verses in Bradford's *Mercury* #482' in *PG*, Apr. 10, 1729, #16. Accompanying the poem, there is the following note: 'N.B. The Author of this piece desires to inform the Gentlemen of Taste, that according as they shall think proper to receive this Trifle, the shall meet with some little diverting Papers of this kind, that may be of a little amusement to 'em, in their leisure Hours.' Reprinted, see no. 113.

109. Apr. 10, 1729 *PG* #16.
 'We mourn your Fate, unhappily severe.'
 T: 'Epitaph for Busy-Body.' ¶ No: 7 lines. ¶ A: [S. Keimer].
 Note: Keimer wrote a news notice about the cessation of the 'Busy-Body' essay series and this epitaph.
110. Apr. 21, 1729 *NEWJ* #109.
 'Oft has my anxious mind been rack'd to know.'
 T: 'The Publick having paid so great and just applause to the Translation from *Petronius* [see no. 107,] which I lately gave them; ... a Version of a very beautiful passage in the second Book of *Claudian's Rufinus* ...' ¶ No: 31 lines.
 Note See no. 107.
111. May 15, 1729 *AWM* #488.
 'Five Times Ten Miles from Town, a clyme there lies.'
 T: '... [lines] written by way of grateful Return for some kind and hospitable Entertainment receiv'd at his Friend's Habitation ...' ¶ No: 22 lines. ¶ A: 'Philomusus' [Joseph Breintnall].
 Note: Part of 'Busy-Body #13'. Breintnall wrote the 'Busy Body' essay series (excepting Benjamin Franklin's contributions), and he was a poet. On Breintnall (d. 1746), see the *Franklin Papers*, I, 114n.
112. May 19, 1729 *NEWJ* #113, p. 1.
 'In some calm midnight, when no whisp'ring breeze.'
 T: 'The Conflagration, A Poem.' ¶ No: 123 lines. ¶ A: [Mather Byles].
 Note: This was included in Byles (see no. 60), pp. 100-106. A prefatory note says that the author wrote it when he was 15. Reprinted in Kettell, I, 126-129.
113. May 27, 1729 *MG* #89.
 'Once Cupid on a Summer's Day.'
 Note: Reprint of no. 108.
- 113a. May 27, 1729 *MG*.
 'Go forth my Muse, and be not thou dismay'd.'
 T: [On Determining Longitude.] ¶ No: 10 lines. ¶ A: John Smith.
 Note: Dated 'Cecil County [Maryland], May 22, 1729.'
114. June 12, 1729 *AWM* #492.
 'What brought me here, — Custom and Fancy flee.'
 T: 'Serious Reflections at Church, on Sunday, the 9th of June, in the Morning.' ¶ No: 16 lines. ¶ A: 'Damon.'
 Note: First of three poems by 'Damon' in this issue (see nos. 115 and 116).

115. June 12, 1729 *AWM* #492.
 'Now will I Guard against my Morning Fall.'
 T: 'In the Afternoon at the P[re]sbyteria]n Meeting.' ¶ No: 6 lines.
 ¶ A: 'Damon.'
 Note: Cf. nos. 114 and 116.
116. June 12, 1729 *AWM* #492.
 'Passing those Fields where Negroe slaves are found.'
 T: 'In the Evening's Walk.' ¶ No: 43 lines. ¶ A: 'Damon.'
 Note: See nos. 114 and 115.
117. June 19, 1729 *AWM* #493.
 'At Delaware's broad Stream, the View begin.'
 T: ['a plain Description of one single Street (Market Street) in this City.'] ¶ No: 59 lines. ¶ A: [Joseph Breintnall.]
 Note: The poem describes the courthouse, Friends' meeting house, and prison in Market Street; part of *Busy-Body* #18. See no. 111 for attribution. Reprinted in Silverman, pp. 374-375.
118. June 19, 1729 *AWM* #493.
 'Make 'way for Hymen with his Lights.'
 T: 'On seeing a Wedding at the Rev'd Mr. Cum[ming]s on Monday last, when the good Woman's Apron gave large Testimonies that Connubial liberties had been taken, and the Ill natur'd Crowd laugh'd the poor Fellow out of Countenance.' ¶ No: 30 lines. ¶ A: 'Damon.'
119. June 24, 1729 *MG* #93.
 'Let other Pens th' ungrateful News declare.'
 T: 'Mr. Blackamore's *Expeditio Ultramontana*, render'd into English Verse. Inscrib'd to the Honourable the Governour [Alexander Spotswood].' ¶ No: 197 lines. ¶ A: Rev. George Seagood's English translation of Rev. Arthur Blackamore's poem.
 Note: Reprinted by Lyon G. Tyler, ed., *William and Mary Quarterly*, 1st ser., VII, 30-37; and by Earl G. Swem, ed. *Mr. Blackamore's Expeditio Ultramontana* (Richmond, Va., 1960). A few lines of the original Latin (which has since disappeared) were translated by Godfrey Pole in *Southern Literary Messenger*, II (March, 1836), 258. Reprinted in Silverman, pp. 317-322. On Blackamore, see R.B. Davis, 'Arthur Blackamore: The Virginia Colony and the Early English Novel,' *Va. Mag. of Hist. and Biog.*, LXXV (1967), 22-34.
120. June 26, 1729 *AWM* #494.
 'You who in London youthful Passions fir'd.'
 T: 'To Madam —.' ¶ No: 63 lines. ¶ A: 'Damon.'

121. July 3, 1729 *PG* #28.
 'How is my honest Soul oppress'd!
 T: [Poem written in Prison.] ¶ No: 52 lines. ¶ A: 'S. Keimer.'
 Note: Keimer was in prison for debt; cf. no. 124.
122. July 3, 1729 *AWM* #495, 3/1-2.
 'Let Philadelphia's generous Sons excuse.'
 T: 'We have received the following Lines out of the Country from an unknown Hand, Occasioned by some of our fomer [i.e., former] Publications.' ¶ No: 44 lines. ¶ A: 'T.Z.' [Richard Lewis or George Webb?].
 Note: This contains the first statement of the important *translatio studii* theme (i.e., future glory of America) in American newspaper verse. Cf. no. 182 for another poem signed 'T.Z.' For an account of Richard Lewis, see J. A. Leo Lemay, 'Richard Lewis and Augustan American Poetry,' *PMLA*, LXXXIII (1968), 80-101. George Webb (c. 1706-1732?), whom Franklin characterizes in the *Autobiography*, was a poet and printer. He drops out of sight after his *Batchelors-Hall; a Poem* (Philadelphia, 1731; Evans 3485) appeared; and he probably is the printer who died in S.C. early in 1732.
123. July 3, 1729 *AWM* #495.
 'Reynard for Cunning is Renown'd.'
 T: 'On Seeing a Fox get Drunk with Punch, on Board the Olive-Branch, at Capt. Birch's Departure.' ¶ No: 10 lines. ¶ A: 'Damon.'
124. Sept. 4, 1729 *PG* #36.
 'Alas poor Shad.'
 T: [To Tom Shad, a Philadelphia Creditor.] ¶ No: 6 lines. ¶ A: S. Keimer.
 Note: Part of Keimer's diatribe against creditors. cf. no. 121.
125. Oct. 6, 1729 *NEWJ* #133, p. 1.
 'Of all the Draughts of heavenly Art.'
 T: 'The Gospel.' ¶ No: 28 lines.
 Note: This is 'a Specimen of a Collection of Miscellany Poems.' Cf. no. 126.
126. Oct. 6, 1729 *NEWJ* #133, p. 1.
 'With Majesty and Glory clad.'
 T: 'A paraphrase on the former Part of the Ninety-Seventh Psalm.' ¶ No: 37 lines.
 Note: Second example of 'A Specimen of a Collection of Miscellany Poems'; see no. 125.
127. Oct. 13, 1729 *NYG* #206.
 'In Mournful Lays let Melpomene sing.'

T: 'An ELEGY upon his Excellency William Burnet, Esq., who departed this Life September 7th, 1729 AETat. 42.' ¶ No: 66 lines with 10 line epitaph.

1730

128. Jan. 6, 1729/30 *NTG* #218.

'Let this give Notice to my Friends.'

T: 'Daniel Dood of Newark in New Jersey, Surveyor, designs to remove to another place and therefore gives publick Notice in his own State of Poetry, viz:' ¶ No: 24 lines. ¶ A: 'Daniel Dood.'

129. Jan. 13, 1729/30 *PG* #61, pp. 1-2.

'Long since I bad the pleasing Muse adieu.'

T: 'To Mr. Samuel Hastings, (ship-wright of Philadelphia) on his launching the Maryland Merchant, a large ship built by him at Annapolis.' ¶ No: 219 lines. ¶ A: [Richard Lewis].

Note: 'From the *Maryland Gazette*, December 30' (which is not extant). See no. 130.

130. Jan. 14, 1729/30 *AWM* #523, pp. 3-4.

'Long since I bade the pleasant Muse adieu.'

Note: Although the *AWM* printing does not acknowledge it, the poem is evidently reprinted (like no. 129), from a non-extant copy of the *MG*.

131. circa Jan. 1729/30 *BG*.

'Ages our Land a barb'rous Desert stood.'

T: 'To Mr. Smibert on the sight of his Pictures.' ¶ No: 80 lines. ¶ A: [Mather Byles].

Note: Reprinted in *AWM*, Feb. 19, 1729/30 (see no. 133), so a Boston printing in January may be presumed. The *BG* for the first part of 1730 is not extant, and the reply to it (see no. 144) is in the *BG* for Apr. 13, 1730, suggesting that Byles' poem had appeared in that paper. Reprinted in the London *Daily Courant* for Apr. 14, 1730; in part in George Vertue, *Note Books*, III (Walpole Society, Vol. XXII, 1934), 42; reprinted from London *Daily Courant* in Henry Wilder Foote, *John Smibert, Painter* (Cambridge, 1950), pp. 54-55; and reprinted by Byles (see no. 60), pp. 89-98 and misdated by C. Lennart Carlson in his facsimile edition as 1735, pp. xii-xiii. Reprinted in Silverman, pp. 235-237.

133. Feb. 19, 1729/30 *AWM* #528.

'Ages our Land a barb'rous Desert stood.'

Note: Reprint of no. 131.

134. Feb. 24, 1729/30 *PG* #67.
 'Masters should have sound Wit, and Documents that's plain.'
 T: [To the muse who fosters knowledge.] ¶ No: 19 lines. ¶ A: 'John Lloyd.'
 Note: 4 lines, then 3 of Latin, then 12 more lines. Lloyd was a schoolmaster (in Arch Street, Phila.) and this is part of his advertisement.
135. Mar. 9, 1729/30 *NEWJ* #155.
 'Say muse, what Numbers shall relate.'
 T: ['Nanny' refuses Benjamin for love of Sampson.] ¶ No: 32 lines.
 ¶ A: 'J.W.' [John Winthrop IV?].
 Note: A prefatory note is dated 'Boston, March 7, 1729/30.' 4 stanzas of 8 lines each. Reprinted, see no. 142.
136. Mar. 16, 1729/30 *BG* #536.
 'Others their Beauty heighten and improve.'
 T: 'To Miss S— W—.' ¶ No: 9 lines.
 Note: Perhaps not local. Copied in Belknap (see no. 71), pp. 18–19.
137. Mar. 17, 1729/30 *MG* #131.
 'When God was pleas'd with Truth divinely bright.'
 T: 'Verses on St. Patrick's Day: Sacred to Mirth and Good-Nature.'
 ¶ No: 97 lines. ¶ A: 'Somerset English.'
 Note: Dated 'March 16, 1729/30.' Reprinted, no. 181.
138. Mar. 30, 1730 *BG* #538.
 'Clos'd are those Eyes, that beam'd Seraphic Fire!'
 T: 'Epitaph on a Young Lady lately Dead.' ¶ No: 16 lines. ¶ A: 'R.S.' [Richard Savage].
 Note: Reprinted, see no. 150. Reprinted in *Polyanthes*, I (Jan 1806), 133–134; and in Clarence Tracy, *The Poetical Works of Richard Savage* (Cambridge, Eng., 1962), pp. 159–160.
139. Mar. 30, 1730 *NEWJ* #158.
 'In a thick Shade, the Owl, the Bat.'
 T: 'The Night-Birds and the Sun, A Fable.' ¶ No: 17 lines with a 2 line application.
 Note: Reprinted, see nos. 151, 223, and 906.
140. Mar. 31, 1730 *MG* #133.
 'Tell me, Old Man, with stooping Head.'
 T: 'The Aged Creole: Or, The Way to Long Life in Jamaica. A copy of Verses, Occasioned by a Conversation with an Ancient Person of that Island.' ¶ No: 88 lines.
141. Apr. 6, 1730 *NEWJ*.
 'Oh lead me where my Darling lies.'

- T: 'Written on the Death of an only Daughter.' ¶ No: 16 lines.
 Note: Copied on pp. 22-23 in Belknap (see no. 71).
142. Apr. 9, 1730 *AWM* #536.
 'Say muse, what Numbers shall relate.'
 Note: A reprint of no. 135.
143. Apr. 9, 1730 *PG* #73.
 'Let gloomy Groves, let awful Rocks and Hills.'
 T: 'On the Death of Mr. Austin Paris.' ¶ No: 20 lines.
 Note: 5 stanzas, couplets, terminal refrain. 'Last night [25 Mar] died suddenly, Mr. Austin Paris of this City, Founder'—*PG* #71, Mar. 26, 1730.
144. Apr. 13, 1730 *BG*.
 'Unhappy Bard ! Spring in such Gothic Times.'
 T: 'To Mr. B[yles], occasioned by his verses to Mr. Smibert on seeing his Pictures.' ¶ No: 12 lines. ¶ A: [Joseph Green?].
 Note: Reply to no. 131. This issue of the *BG* is missing, but the poem was copied by Jeremy Belknap (see no. 71), p. 18. Reprinted *Mass. Hist. Soc. Proc.*, LIII (Dec, 1919), 59, and in Henry Wilder Foote, *John Smibert, Painter* (Cambridge, 1950), p. 56.
145. Apr. 20, 1730 *NEWJ* #161.
 'To yonder Hills of sacred Bliss.'
 T: 'A Paraphrase on Psalm CXXI.' ¶ No: 16 lines.
146. Apr. 27, 1730 *NEWJ* #162.
 'To Spheres above, and distant Hills.'
 T: 'A Paraphrase on the CXXI Psalm.' ¶ No: 28 lines.
 Note: Reprinted, see no. 154.
148. June 18, 1730 *AWM* #546.
 'In various Shapes have I been shewn.'
 T: 'Cupid, On Seeing himself painted by a young Lady.' ¶ No: 52 lines.
 Note: 'From the Boston Gazette.' This issue of the *BG* is not extant.
150. June 25, 1730 *AWM*.
 'Clos'd are those Eyes, that beam'd Seraphic Fire!'
 Note: A reprint of no. 138.
151. June 25, 1730 *AWM*.
 'In a Thick Shade, the Owl, the Bat.'
 Note: A reprint of no. 139.
152. June 29, 1730 *NEWJ*.
 'How vain is Man! how fickle his estate!'
 T: 'An Elegy On a Report of the *Pretender's* Death.' ¶ No: 32 lines plus 8 line epitaph.

153. June 29, 1730 *NEWJ*, 1/1.
 'Lucida, qui novit numeris constringere justis.'
 T: [Elegy.] ¶ No: 9 lines (Latin).
 Note: Accompanied by an essay on poetry, which praises the poem, the subject and the author.
154. July 2, 1730 *AWM*.
 'To Spheres above, and distant Hills.'
 Note: A reprint of no. 146.
155. July 13, 1730 *NYG*.
 'The Dean would visit Market-Hill.'
 T: 'The Lady weary of Dean Sw—ft.'
156. Aug. 11, 1730 *NEWJ*.
 'You ask, Dear Friend, that I resume the Lyre.'
 T: 'A Letter to Mr. —.' ¶ No: 32 lines. ¶ A: [Mather Byles].
 Note: The poem refers to the author's poems on Gov. William Burnet, and on the coming of Gov. Jonathan Belcher.
157. Aug. 13, 1730 *PG*.
 'Go, favourite Man, spread to the Wind thy Sails.'
 T: 'To his Excellency Jonathan Belcher, Esq, in London, appointed by his Majesty King George II, to the Government of New England, and now returning Home.' ¶ A: 'I[saac] Watts.'
 Note: Dateline: 'Boston, July, 27. We have had published here the following congratulatory Poem, lately communicated from *London*.' The poem is dated 'March 31, 1730.' Evidently the Boston newspaper of July 27 is no longer extant. Cf. no. 159. The poem was reprinted in Watts, *Horae Lyricae* (New York, 1750), pp. 224—226.
158. Aug. 17, 1730 *NEWJ*.
 'My Muse uncall'd, starts forth; not vainly fir'd.'
 T: 'A Congratulatory Poem to his Excellency Governour Belcher, at his Arrival.' ¶ No: 78 lines. ¶ A: 'J.P.' [Dr. John Perkins?].
 Note: A note on Perkins (1698—1783?) as a poet may be found in Alonzo Lewis, *The History of Lynn* (Boston, 1829), p. 183.
159. Sept. 7, 1730 *NEWJ*.
 'He comes! great Watts, he comes! (thy Vows prevail).'
 T: 'To Dr. Watts, Upon the Arrival of His Excellency Jonathan Belcher, Esq; to his Government of New England.' ¶ No: 38 lines.
 Note: Cf. no. 157.
160. Sept. 21, 1730 *NEWJ*.
 'Ye tuneful Nine, who all my Soul inspire.'
 T: 'Belinda. A Pastoral.' ¶ No: 78 lines. ¶ A: [Mather Byles.]

Note: Copied in Jeremy Belknap's 'A Collection of Poems' (see no. 71), pp. 56-57, where the poem is entitled: 'Belinda, a Pastoral, written by Rev. Mr. Byles, Sent to Miss Rogers of Portsmouth afterwards the amiable wife of Rev. Mr. John Taylor of Milton.' Reprinted in the *Boston Mag*, I (Mar. 1784), 197-198.

161. Sept. 24, 1730 *PG*.

'If Bees a Government maintain.'

T: 'The Rats and the Cheese, a Fable.' ¶ No: 42 lines. ¶ A: [B. Franklin?].

Note: Franklin's prefatory letter: 'In our last we gave our Readers the most material Paragraphs of Governor *Belcher's* Speech to the Assembly of his other Government of *New-Hampshire*; and in our next shall insert his Speech at large to the Assembly of *Massachusetts*, which we have by this Post, It may suffice at present to observe it, that he has brought with him those very instructions that occasion'd the Difference between Governor *Burnet* and that People, which were what he went home commission'd as Agent for the Country, to get withdrawn, as an intolerable Grievance. But by being at Court, it seems, he has had the *advantage* of seeing Things in another Light, and those Instructions do now appear to him highly consistent with the Privileges and Interest of the People, which before, as a Patriot, he had very different Notions of.' As Francis X. Davy (see no. 25), p. 49, has noted, this poem is inspired by Bernard Mandeville's 'The Grumbling Hive.'

162. Sept. 24, 1730, *PG*.

'Myrtle unsheath'd his shining *Blade*.'

T: 'The Fright.'

¶ No: 12 lines.

163. Oct. 20, 1730 *MG*.

'Melpomene, assist my mournful Theme.'

T: 'An Elegy, On the Death of Miss Elizabeth Young, late of Calvert County. Gentlewoman.' ¶ No: 48 lines. ¶ A: 'By a Well-wisher, to the Memory of the Deceas'd.'

Note: Sent in by 'incogniti.' Poor verse.

164. Nov. 2, 1730 *NTG*.

'Our Fathers crost the wide Atlantick Sea.'

T: 'The following Lines were put over the Door of the General Court, viz.' ¶ No: 8 lines.

Note: Reprinted in *New Jersey Archives*, XI, 225, and in Kenneth Scott, "'Rattling" Verses on Royal Prerogative,' *N.Y. Folklore Quart.*, XIII (1957), 195-203. Occasioned by Jonathan Belcher's demand for a fixed salary as Governor of Massachusetts. For con-

temporary reprints and replies, see nos. 165, 166, 167, 168, 170, 172, 176, 177, 178A. Cf. no. 769B. Crum O1262.

165. Nov. 2, 1730 *NYG*.

'Their Fathers crost the wide Atlantick Sea.'

T: 'A Stranger passing by, and seeing several Persons reading the above lines, caused him to stop, and having perused the same, he took a piece of Calk [sic], and writ under-neath the Lines following, viz.' ¶ No: 8 lines.

Note: A satirical reply to no. 164; reprinted in *New Jersey Archives*, XI, 225, and K. Scott (see no. 164). For replies, see nos. 167 and 168. Crum T1642.

166. Nov. 5, 1730 *PG*.

'Our Fathers pass'd the wide Atlantick Sea.'

T: 'Something since the following Lines were found stuck on the outside of the Door of the Council Chamber.'

Note: A reprint of no. 164.

167. Nov. 5, 1730 *PG*.

'Their Fathers crost the wide Atlantick Sea.'

T: 'To which a Gentleman in New York has wrote the following Answer.'

Note: A reprint of no. 165. B. Franklin added this note in the *PG* on the religious reasons for emigrating to New England: 'Whatever Wit there may be in this Answer, it contains one Reflection not altogether just: Since 'tis certain, that the greatest Part of the Settlers of New-England removed thither on no other Account than for the sake of enjoying their Liberty, especially their religious Liberties, in greater Security: Being persecuted at home, as *Puritans* in the Reign of *James I*, and among all other Dissenters in the Reign of *Charles II*.'

168. Dec. 7, 1730 *NYG*.

'Presumptuous Traytor, we can make't appear.'

T: 'I am a Boston Man by Birth, and meeting with your last Weeks Gazette, I there found a Satyr on the New-England Verses, wrote by a Gentleman passing thro 'Perth-Amboy, I reading them, called for Pen, Ink and Paper, and wrote the following answer to it, and seeing it is Poetry, I wrote this in his own Stile, viz.' ¶ No: 24 lines.

Note: Dated 'Connecticut, Dec. 3.' Reply to no. 165; reprinted in *New Jersey Archives*, XI, 230-231 and in K. Scott (see no. 164). 'Now should a salary be fix'd out-right/On him that's appointed to guide us Right,/Then all our Dear-bought Freedom takes its Flight' (11. 16-18).

169. Dec. 22, 1730 *PG*.

'Phoebus, Wit-inspiring Lord!'

T: 'An Invitation to the Hall.' ¶ No: 8 lines.

Note: 'To the Publisher of the Gazette. A gentleman the other night gave these Lines to my Hand: They carry an Air of good Reading, easy Versification, and the sprightly Turn of Epigram. 'Tis a well turn'd Compliment to *Batchelors Hall*, and I think will make a handsome Appearance in your Paper.' This compliments George Webb's *Batchelors-Hall* (Philadelphia, 1731). Reprinted, see no. 175.

170. Dec. 22, 1730 *NYG*.

'Hail happy Man! *New-England's* genuine Son.'

T: 'One who has a just Value for the Connecticut Poetry in your Gazette, Number 267. Takes Leave to congratulate the Poet on extraordinary Performance.' ¶ No: 10 lines.

Note: Dated 'Richmond, Dec. 8, 1730.' A reply to no. 168. Reprinted in *New Jersey Archives*, XI, 232, and in K. Scott (see no. 164), p. 199.

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171. Jan. 4, 1730/1 *NYG*.

'In Scenes confus'd the busy Year we've past.'

T: [New Year's verses—title cut off]. ¶ No: 30 lines.

Note: A portion quoted in K. Scott (see no. 164), p. 200.

172. Jan. 18, 1730/1 *BG*.

'Our Fathers pass'd the great Atlantic Sea.'

T: 'A Letter from one in the County to his Friend in Town.' ¶ No: 9 lines. ¶ A: 'T.S.'

Note: See no. 164. This is contained in an essay urging, in effect, the Massachusetts legislature to fix the Governor's salary. Reprinted in K. Scott (see no. 164), p. 200.

173. Jan. 26, 1730/1 *AWM*.

'E'er the full Vigour of the rip'ning Year.'

T: 'To Caelia.' ¶ No: 24 lines. ¶ A: 'Ignavus.'

Note: Typical war of sexes poetry. Reprinted, no. 180.

174. Jan. 26, 1730/1 *PG*.

'The grateful Tribute of these rural Lays.'

T: 'The Thresher's Labour.' ¶ No: 283 lines. ¶ A: Stephen Duck.

Note: Benjamin Franklin also printed Duck's poem on Poverty in #116, Feb. 2, 1730/1 (see no. 190), and 'The Shulamite' in #122, Mar. 18, 1730/1.

175. Feb. 1, 1730/1 *BG*.
 'Phoebus, Wit-inspiring Lord!'
 Note: A reprint of no. 169.
176. Feb. 2, 1730/1 *NTG*.
 'All Hail, My Sons, who can so justly Trace.'
 T: 'Lu[cife]r to the People of B[osto]n.' ¶ No: 12 lines.
 Note: Dated 'Hellgate, Jan. 24, 1730'; on Massachusetts politics,
 with letter; reprinted in K. Scott (see no. 164), p. 201. Cf. no. 164.
177. Feb. 9, 1730/1 *NTG*.
 'Mine, and the F[ur]ies Sons, why are your Lyres.'
 T: 'Pluto from H[ell] gate to his expected Gusts from B[osto]n.' ¶
 No: 15 lines.
 Note: Dated Feb. 4, 1730/1; reply to preceding; reprinted in K.
 Scott (see no. 164). Cf. no. 164.
178. Feb. 9, 1730/1 *PG*.
 'Say, mighty Love, and teach my Song.'
 T: 'Few Happy Matches.' ¶ No: 54 lines. ¶ A: [Isaac Watts.]
 Note: Reprinted, nos. 186, where 'J. W—l' is given as the author,
 and 224. Printed in *Horae Lyricae*. Crum S96.
- 178a. Feb. 16, 1730/1. *NTG* #277.
 'Take Courage, Friends, for in This G[loom]y shade.'
 T: [Satirical Reply To Proprietary Party Poetry.] ¶ No: 18 lines.
 Note: Prefatory letter: 'P[roserpi]na D[aught]er to Ju[pite]r and
 C[er]jes, as also W[i]fe to Pl[u]to and Q[uee]n of H[ell], desires
 the following may be Recommended to B[osto]n in her behalf,
 without any alteration, but just as they were given into the hands
 of A P[oor?] L[ittle?] D[evil?] at H[ell] G[a]te, February 12,
 1730/1.' This is the last poem in the series occasioned by Belcher's
 request for a fixed salary. Reprinted in Scot (see no. 164), p. 202.
179. Mar. 1, 1730/1 *NTG*.
 'One Thing I of Paturia must confess.'
 T: —. ¶ No.: 14 lines. ¶ A: 'Robt. Cowsturd.'
 Note: With a long accompanying letter.
180. Mar. 8, 1730/1 *BG*.
 'E're the full Vigour of the rip'ning Year.'
 Note: A reprint of no. 173.
181. Mar. 25, 1731 *PG*.
 'When God was pleas'd, with Truth divinely bright.'
 ¶ A: 'Philanthropos.'
 Note: Despite the signature 'Philanthropos,' this is a reprint of no.
 137 (which is signed 'Somerset English').

182. April 8, 1731 *PG* #125, 3/2-4/1.

'No more a willing Muse her Aid bestows.'

T: [Poem in praise of Penna.] ¶ No: 121 lines. ¶ A: 'T.Z.'

Note: Prefatory note: 'By inserting the following Lines in your Paper, when you have Room, you will oblige ... M.M.' The poem uses the *translatio imperii* theme, especially lines 50 onward; praises Governor Patrick Gordon and William Allen; and refers to Waller's 'Bermudas': 'Bright as *Bermudas* seems in Waller's Lines.' 'T.Z.' was also the author of no. 122.

183. May 6, 1731 *AWM*.

'Twas when a gloom my pensive Soul o're spread.'

T: 'The *Wits* and *Poets* of Pennsylvania, A Poem, Part I.' ¶ No: 74 lines. ¶ A: 'E.M.' [E. Magawley?].

Note: This issue of the *AWM* is incorrectly numbered 594; it is actually 592. Very good poetry; prefaced by 2 lines from Horace. The author is probably the 'E. Magawley' (a woman) who corresponded with Joseph Norris in June, 1730 (J. Norris Commonplace Book, The Huntington Library). The poem critically evaluates Samuel Keimer, Jacob Taylor, Joseph Breintnall, George Webb, and Henry Brooke. See 'Wits of Pennsylvania,' *Am. Notes & Queries*, IV (1965-66), 9, 41, 72-73. Reprinted in Silverman, pp. 378-380.

184. May 20, 1731 *PG*, pp. 1-3.

'At length the wintry horrors disappear.'

T: 'A Journey from Patapsco to Annapolis.' ¶ No: 387 lines. ¶ A: [Richard Lewis].

Note: For contemporary reprintings, see nos. 187, 198 (revised and slightly enlarged), 215, 252a, 253a, and 258. This first extant version may well be a reprinting from a now lost issue of the *Maryland Gazette*. Cf. nos. 557, 564.

185. May 20, 1731 *AWM*.

'I know you Lawyers can, with Ease.'

T: 'Fable. The Dog and the Fox. To a Lawyer.' ¶ No: 112 lines. ¶ A: [John Gay].

Note: This is Gay's Fable I of the Second Series. See *The Poetical Works of John Gay*, ed. G.C. Faber (London, 1926), pp. 277-278. The first 20 lines were reprinted in Franklin's *POOR RICHARD*, 1740; see *The Franklin Papers*, II, 254; in *Bickerstaff's Boston Almanac*, 1778 (Danvers, Massachusetts, 1777?); and in Samuel Bullard, *An Almanack for the Year—1793* (Boston, 1792?) Burton J. Konkle, *The Life of Andrew Hamilton* (Philadelphia, 1941), p. 137, thought the poem pointed at Hamilton. Reprinted, no. 303.

186. June 7, 1731 *BG*.
 'Say, mighty Love, and teach my Song.'
 ¶ A: 'J. W—l.'
 Note: A reprint of no. 178.
187. June 21, 1731 *NYG*, pp. 1–2; cont., June 28, pp. 1–2.
 'At length the Wintry Horrors disappear.'
 T: 'The Spring and Summer' [i.e., 'A Journey from Patapsco to Annapolis']. ¶ A: 'P.L.' [Richard Lewis].
 Note: With prefatory letter. An abridged reprint of no. 184.
188. June 28, 1731 *NEWJ*, p. 1.
 'Of ancient Streams presume no more to tell.'
 T: ['Food for Criticks.']. ¶ No: 147 lines. ¶ A: [Richard Lewis?].
 Note: A different version of this poem is listed below, see no. 232. I have suggested that this version, no. 188, and the later one, no. 232, may be revisions of an earlier poem by Richard Lewis that appeared in an issue of the *Md. Gaz.* (which is not extant), sometime before May, 1731. See 'Richard Lewis and Augustan American Poetry,' *PMLA*, LXXXIII (1968), 89–90. Excerpts from the poem are quoted in Duyckinck, I, 77–78. The title is taken from no. 232. Freneau's 'Indian Burial Ground' may imitate this poem.
189. June, 1731 *Gent Mag* I, 261–262.
 'A common Theme a flatt'ring Muse may fire.'
 T: 'An Elegiac Poem by Mr. H. On his only daughter, who dy'd aged 11.' ¶ No: 172 lines. ¶ A: 'Mr. H.'
 Note: For an American reprinting, see no. 216.
190. July 19, 1731 *BG*.
 'There is no Ill on Earth which Mortals Fly.'
 T: 'On Poverty.' ¶ No: 75 lines. ¶ A: 'C.W.' [Stephen Duck].
 Note: This is either an early version or a reworking of Stephen Duck's 'On Poverty,' which in Duck's *Poems on Several Occasions* (London, 1738), pp. 4–7, begins 'No Ill on Earth we Tim'rous Mortals fly.' Cf. no. 174. 'On Poverty' is reprinted in Titan Leeds, *The American Almanac for ... 1732* (Phila., 1731).
191. July 26, 1731 *NYG*.
 'This day young Mars in wedlock Bands was ty'd.'
 T: ['Epithalamion.']. ¶ No: 38 lines.
 Note: Dated 'NY, July 20, 1731,' with accompanying note. See no. 192.
192. Aug. 9, 1731 *NYG*.
 'Hail Critick! from whose furious scorching Tongue.'

T: 'To the Author of the Criticism upon the Epithalamion in the last Gazette.' ¶ No: 32 lines. ¶ A: (By the author of no. 191).

Note: Very good. See no. 191. Evidently the criticism was not published.

193. Aug. 23, 1731 *NEWJ*.

'How gaily is at first begun.'

T: 'The Progress of Life.' ¶ No: 45 lines. ¶ A: 'Written by a Female Hand.'

194. Sept. 2, 1731 *PG*.

'Long had mankind with darkness been oppress'd.'

T: 'Verses on the Art of Printing.' ¶ No: 75 lines. ¶ A: [Rev. Thomas Birch.]

Note: Especially praises the printing of Oldus. The poem appeared in James Ralph, *Miscellaneous Poems* (London, 1729), pp. 36-39 (Case 354), in the London *Weekly Register*, Sept. 9, 1732, and in the *Lon Mag* for Sept. 1732 (I, 309). For American reprintings, see nos. 237, 241, and 246.

195. Nov. 4, 1731 *PG*.

'My dearest Daphne, charming Maid.'

T: 'Apollo and Daphne, A Dialogue.' ¶ No: 8 lines. ¶ A: [Benjamin Franklin?].

Note: 'To oblige Subscribers we are sometimes under a kind of Necessity to insert some Things, which to serious People may not seem altogether proper.' Franklin typically used such editorial disclaimers when he printed his own irreligious or salacious writings. See *The Franklin Papers*, I, 122 and 195; II, 28, for other editorial disclaimers.

196. Nov. 4, 1731 *PG*.

'Why how now, old Grandsir, what is it you mean.'

T: 'Good Advice to an old Miser.' ¶ No: 43 lines. ¶ A: 'Musophilarguros.'

Note: 'By inserting the following Lines in your next, you will much oblige one of your constant Readers. It is long since they were design'd by a better Pen, for the Use of certain *European* Idolaters.'

197. Nov. 29, 1731 *BG*.

'Ye Ladies who to Boston-Town are come.'

T: 'To the Ladies at Boston, in New England.' ¶ No: 113 lines.

Note: Contains a number of local allusions.

197a. Dec. 13, 1731 *WR*, 4/1.

'Whilst Celia sings, let no intruding breath.'

T: 'On a Lady, Singing.' ¶ No: 48 lines. ¶ A: 'a young Gentleman in the Country.'

Note: Prefatory note: 'The following Lines are inserted at the Request of a Friend, who says they are the Production of a young Gentleman in the Country.' Reprinted in *Stedman and Hutchinson*, II, 334-35.

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198. Jan. 1, 1731/2 (London) *Weekly Register*.

'At length the wintry Horrors disappear.'

T: 'A Journey from Patapsco to Annapolis, April 4, 1730.' ¶ No: 390 lines. ¶ A: (Richard Lewis.)

Note: This is a slightly revised version of no. 184.

199. Jan. 3, 1731/2 *WR*.

'To my dear Wife.'

T: 'Some time since died here Mr. Matth. A—y, in a very advanc'd Age, he had for a great Number of Years served the College here, in quality of Bed maker and Sweeper. Having left no child, his Wife inherits his whole Estate which he bequeathed to her by his last Will and Testament as follows.' ['Father Abbey's Will']. ¶ No: 84 lines. ¶ A: [John Seccomb.]

Note: Dated 'Cambridge, Decemb. 1731.' See George T. Goodspeed, 'Father Abbey's Will,' *Proc. of the Mass. Hist. Soc.*, LXXIII (1963), 18-37. Reprinted in Duyckinck, I, 137, and in *Stedman and Hutchinson*, II, 352-54. 'Father Abbey's Will' was a popular poem and Goodspeed gives the best account of the broadside editions. Goodspeed also reprints the poem, pp. 19-22. Goodspeed did not note the contemporary newspaper reprintings, see nos. 203, 204, 219, 225 and 226. The poem remained popular throughout the century. When the widow finally died in 1762, the *BEP* of Dec. 13, 1762 printed this obituary: 'Cambridge, Dec. 10. Yesterday died here in a very advanced age, Mrs. Abdy ... She was the Relict of the late Matthew Abdy, Sweeper, well known to the learned world by his last Will and Testament. [Father Ab-y's Will may be had of the Printer hereof.]' For a reply, see no. 202. Imitated by no. 345.

200. Jan. 8, 1731/2 *SCG*.

'I'm not High-Church, nor Low Church, nor Tory, nor Whig.'

T: 'To all, whom it may concern to know me.' ¶ No: 30 lines. ¶ A: [Henry Baker.]

Note: This poem is from Henry Baker's *Universal Spectator*, No. 1, Oct. 1728. Franklin reprinted the poem in an advertisement of his

Poor Richard, Nov. 16, 1733, *PG* (see no. 277), and thus it has been attributed to him. See *The Franklin Papers*, I, 347n. Reprinted, nos. 277, 520.

201. Jan. 22, 1731/2 *SCG*.
 'Who dare affirm, my Pow'r is weak.'
 T: 'A Riddle.' ¶ No: 30 lines. ¶ A: A 'Fair Correspondent.'
 Note: See the reprint, no. 228, and replies, nos. 229 and 230.
202. Feb. 7, 1731/2 *WR*.
 'Mistress A—y.'
 T: 'To the Author of the Rehearsal' [Proposal to Mistress Abbey].
 ¶ No: 66 lines. ¶ A: [John Seccomb? or John Hubbard?].
 Note: 'New Haven, January 24' 'Our Sweeper having lately buried his Spouse, and accidentally hearing the Death and Will of his deceas'd *Cambridge Brother*, has conceiv'd a violent Passion for the Relict. As Love softens the Mind, and disposes to Poetry, he has eas'd himself in the following Strains, which he transmits to the charming Widow, as the first Essay of his courtship.' See Goodspeed's article (no. 199), pp. 22–23, for a reprinting and an account of the broadside editions. For contemporary reprintings, see nos. 212, 220, 231, and 235. For an imitation, see no. 981. Reprinted in Duyckinck, I, 137–138; and in Stedman and Hutchinson, II, 354–356.
203. Feb. 8, 1732 *AWM*.
 'To my dear Wife.'
 T: [Father Abbey's Will.]
 Note: A reprint of no. 199.
204. Feb. 8, 1731–2 *PG*.
 'To my dear Wife.'
 T: [Father Abbey's Will.]
 Note: A reprint of no. 199.
205. Feb. 12, 1731/2 *SCG*.
 'My Son, th' Instruction that my Words impart.'
 T: 'The Seventh Chapter of the Proverbs, in a poetical Dress, being the Description of a Harlot.' ¶ No: 62 lines. ¶ A: 'Lucretia.'
 Note: Reprinted (revised), no. 1258. Crum M885.
206. Feb. 19, 1731/2 *SCG*.
 'From Courts remote, and Europe's pompous Scenes.'
 T: [On an American pastoral nymph.] ¶ No: 13 lines. ¶ A: 'Secretus.'
 Note: See reply, no. 207.
207. Feb. 25, 1731/2 *SCG*.
 'Since, th'am'rous Bard has thus essay'd.'

- T: [To Secretus.] ¶ No: 28 lines. ¶ A: 'Belinda.'
 Note: Answer to no. 206. Cf. no. 213.
208. Mar. 4, 1731/2 *SCG*.
 'Twenty-Third, did I say! no—that will be *Sunday*.'
 T: 'The Valient Company of Volunteers, who have engaged in a desperate Attempt upon Fort Jolly, on the 23^d Day of April next, being St. George's Day, command the Printer to insert the following Lines, by way of Advertisement, to all concern'd in that honourable Engagement. They are penn'd by their Mightyness no less courageous than rhyming Laureat Doggeril.' ¶ No: 16 lines.
 ¶ A: 'Dismal Doggrel' [Thomas Dale?].
 Note: For an account of the celebration of St. George's day, see *SCG*, Apr. 29; cf. no. 253. Dr. Thomas Dale (1700-1750) wrote light verse and was a member of the Charleston St. George's Society. See R. E. Seibels, 'Thomas Dale, M.D., of Charleston, S.C.' *Ann. Med. Hist.*, n.s. III (1931), 50-57.
209. Mar. 11, 1731/2 *SCG*.
 'If what the curious have observ'd be True.'
 T: 'The Cameleon Lover.' ¶ No: 8 lines.
 Note: See the reply, no. 211. Reprinted in Silverman, p. 322.
210. Mar. 11, 1731/2 *SCG*.
 'Tho' heav'nly Musick dwelt upon my Tongue.'
 T: 'a Sort of poetick Version of Part of the 13th Chapter of St. Paul's 1st Epistle to the Corinthians.' ¶ No: 26 lines.
211. Mar. 18, 1731/2 *SCG*.
 'All Men have Follies, which they blindly trace.'
 T: 'The Cameliion's Defence.' ¶ No: 14 lines. ¶ A: 'Sable.'
 Note: A reply to no. 209. Reprinted in Silverman, p. 323.
212. Mar. 23, 1732 *PG*.
 'Mistress A—y.'
 Note: A reprint of no. 202.
213. Mar. 25, 1732 *SCG*.
 'Cou'd I the grateful Tribute pay.'
 T: [To Belinda.] ¶ No: 12 lines. ¶ A: 'Dorinda.'
 Note: Dated 'Santec, Mar. 7, 1731.' Cf. no. 207.
214. Mar. 27, 1732 *BG*.
 'Happy the Man! Thrice happy he!'
 T: 'The Bean; an Ode.' ¶ No: 22 lines. ¶ A: 'Tim Timewell.'
215. Mar. 1732 *Gent Mag*, II, 669-671.
 'At length the wintry Horrors disappear.'
 Note: A reprint of no. 198.

216. April 3, 1732 *WR*.
 'A Common Theme a flatt'ring Muse may fire.'
 T: 'An Elegaic Poem by Mr. H. on his only Daughter, who dy'd aged 11.'
 Note: A reprint of no. 189.
217. Apr. 3, 1732 *NYG*.
 'Begin, just Satyr, lash those who pretend.'
 T: [Praise of satire.] ¶ No: 30 lines.
218. Apr. 22, 1732 *SCG*.
 'Learning, that Cobweb of the Brain.'
 T: [The Encumbrance of Learning.] ¶ No: 26 lines. ¶ A: 'Ralpho Cobble ... a good honest Makanike.'
 Note: With an accompanying burlesque, dialect letter.
219. May 6, 1732 *SCG*.
 'To my dear Wife.'
 Note: 'from the *PG*, dated Feb. 8, 1731/2' (no. 204). A reprint of no. 199.
220. May 20, 1732 *SCG*.
 'Mistress A—y.'
 Note: A reprint of no. 202.
221. May 20, 1732 *SCG*.
 'Since we see the long Surplice, and eke the short Cloak.'
 T: [On religious denominations.] ¶ No: 14 lines. ¶ A: '***'
 Note: Says high and low church are the same.
222. May 25, 1732 *PG*.
 'Distracted with Care.'
 T: '... I was about to send for *Dommet*, and put him upon making a new Ditty on this Affair; but a friend of mine has furnish'd me with an old one, which methinks suits the Occasion indifferent well ,... ' ¶ No: 33 lines. ¶ A: [William Walsh.]
 Note: John Dommet (d. 1739) was a teacher and a hack poet of Philadelphia. See nos. 528, 529, 530. For Walsh (1663-1708), a friend of the young Alexander Pope, see CBEL, II, 287.
223. May 25, 1732 *AWM*.
 'In a Thick Shade, the Owl, the Bat.'
 Note: A reprint of no. 139.
224. May 27, 1732 *SCG*.
 'Say, mighty Love, and Teach my Song.'
 Note: A reprint of no. 178.
225. May 1732 *Gent Mag*, II, 770.
 'To my dear Wife.'
 Note: A reprint of no. 199.

226. May 1732 *Lon Mag*, I, 87-88.
 'To my dear Wife.'
 Note: A reprint of no. 199.
227. June 17, 1732 *SCG*.
 'Say, I conjure Thee, Damon, say.'
 T: 'Florella to Damon.' ¶ No: 24 lines. ¶ A: 'Florella.'
228. June 19, 1732 *PG*.
 'Who dare affirm my Pow'r is weak.'
 Note: A reprint of no. 201. For replies, see nos. 229 and 230.
229. June 26, 1732 *PG*.
 'Hail! great Instructor of Mankind.'
 T: [Answer to no. 228]. ¶ No. 38 lines. ¶ A: 'M.B.'
 Note: Not as good as 'The Pow'r of Letters...' (no. 230: Although it should happen that in the following Lines I have expounded the Riddle put forth in your last Paper, yet I shall not think my self entitled to the Reward; that being only due to the Person who explains you in good Verse, which I am sensible my Performance falls infinitely short of. Yours, &c. M.B.' 'M.B.' was also the author of no. 355.)
230. June 26, 1732 *PG*.
 'The Pow'r of LETTERS can't be weak.'
 T: [Answer to no. 228]. ¶ No: 28 lines. ¶ A: [a 'Female Hand'].
 Note: Last 2 lines: 'Your Gazette thus this Verse secures,/For they're at least as good as yours.' Franklin's editorial note of July 3, 1732, says that the author was a woman.
231. June 1732 *Gent Mag*, II, 821.
 'Mistress A—y.'
 Note: A reprint of no. 202.
232. July 17, 1732 *PG*.
 'Of ancient streams presume no more to tell.'
 T: 'Food for Criticks.' ¶ No: 146 lines. ¶ A: [Richard Lewis?].
 Note: A re-worked version of no. 188.
233. Aug. 17, 1732 *AWM*.
 'Welcome to us, thou happy one of three.'
 T: 'On the arrival of the Honourable Thomas Penn, Esq; one of the Proprietors of the Province of Pennsylvania.' ¶ No: 43 lines. ¶ A: 'T.M.' [Thomas Makin?].
 Note: For Thomas Makin (1665?-1733), see the brief sketch in *Pa. Mag. of Hist. and Biog.*, XXXVII (1913), 369-374. Cf. no. 234.
234. Aug. 21, 1732 *PG*.
 'I praise their Ardor, that with generous Pride.'

T: 'Congratulatory Verses, wrote at the Arrival of our Honourable PROPRIETARY.' ¶ No: 44 lines. ¶ A: [Richard Lewis?].

Note: Excellent occasional poem, with a catalogue of rivers. A news-story of Thomas Penn's arrival is in *PG*, Aug. 14, 1732, #194. Prefatory note: 'The following congratulatory Verses, wrote at the arrival of our Honourable Prporietary, came to hand too late to be inserted in our last.' Cf. no. 233.

235. Aug. 1732 *Lon Mag*, I, 256.

'Mistress A—y.'

Note: A reprint of no. 202.

236. Sept. 14, 1732 *AWM*, pp. 1–2.

'To bring the various Doctrines of the Schools.'

T: 'A Poem, Sacret [sic] to the Memory of the Honourable ROBERT CARTER, Esq; late President of His Majestys Council, in the Colony of Virginia. Who departed this Life on Friday, the 4th of August, 1732, in the 69th year of his Age.' ¶ No: 148 lines. ¶ A: 'Lycidas Philensis' [William Dawson?].

Note: This very good elegy may have been reprinted from a now lost issue of the *Maryland Gazette*. It seems probable that Dawson would have written an elegy for Carter, who was perhaps the most outstanding Virginian of the day. For Dawson, see Harold L. Dean, 'An Identification of the "Gentleman of Virginia,"' *Papers of the Bibliographical Soc. of Am.*, XXXI (1937), 10–20. Cf. no. 454.

238. Oct. 26, 1732 *PG*.

'The bleak Norwest begins his dreaded Reign.'

T: 'The Rape of Fewel. A Cold-weather Poem.' ¶ No: 98 lines.

239. Oct. 30, 1732 *NEWJ*.

'Soar now, my Muse, exert thy utmost Lays.'

T: 'A Poem, Address'd to his Majesty on his Birth-Day.' ¶ No: 96 lines.

239a. Nov. 16, 1732 *RIG* #8, 1/1–2.

'He that to *Wit* has no pretence.'

T: 'The Scatterwaters.' ¶ No: 46 lines. ¶ A: 'Will Rusty.'

Note: Dated 'New Haven, Oct. 31, 1732.'

240. Nov. 30, 1732 *AWM*.

'One Evening I courted my Muse.'

T: [On the muse.] ¶ No: 24 lines.

240a. Dec. 21, 1732 *RIG* #13, 1/1–2.

'My anxious Hours roll heavily away.'

T: 'Lines to a beautiful Lady.' ¶ No: 51 lines. ¶ A: 'Young Gentleman.'

Note: Dated 'Newport, Decem. 21, 1732.'

241. Dec. 25, 1732 *NEWJ*.
 'Long had mankind with darkness been oppress'd.'
 Note: With a prefatory essay; a reprint of no. 194.

1733

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242. Jan. 25, 1732/3 *PG*.
 'Agrippa next, a Bard unknown to Fame.'
 T: 'I have sent you some Verses taken out of a Manuscript that I have by me: Tho' the Author seems not to be of Copernicus' opinion, yet perhaps there has not hitherto been made a more true Discovery of the wonderful Force that those heavenly Bodies (the Stars) have on this Earth, and its Inhabitants, than what is contained in the following Lines, tho' meanly drest.' ¶ No: 16 lines.
 ¶ A: 'N.D.'
243. Feb. 6, 1732/3 *AWM*.
 'Cold as the Arctick Pole in Winter Time.'
 T: 'On the instant cold Weather.' ¶ No: 56 lines.
 Note: Writer arouses sympathy for the poor. Local, sentimental verse.
244. Feb. 9, 1732/3 *MG*.
 'A Swain who musing on the various Cares.'
 T: 'A Rhapsody.' ¶ No: 126 lines. ¶ A: [Richard Lewis].
 Note: *A Rhapsody* was originally published on a folio sheet, printed on both sides, on March 1, 1731/2 (Annapolis, William Parks, 1732). Reprinted, no. 321.
245. Feb. 10, 1732/3 *SCG*.
 'While generous O—g—p's unwearied Pain.'
 T: ['An Address to James Oglethorpe, Esq; on his settling the colony in Georgia.'] ¶ No: 100 lines.
 Note: The *SCG* of Feb. 3, 1732/3, contained this notice: 'A Poem, is received, on the settling of Georgia, and will be communicated in our next.' Reprinted, see nos. 256 (from which the title is taken), 261, and 300. See Richard C. Boys, 'General Oglethorpe and the Muses,' *Ga. Hist. Quart.*, XXXI (1947), 19-30. Reprinted in Hennig Cohen, 'Two Colonial Poems on the Settling of Georgia,' *Ga. Hist. Quart.*, XXXVII (1953), 131-134.
246. Feb. 17, 1732/3 *SCG*.
 'Long had Mankind with Darkness been oppress'd.'
 A: 'By the Rev. Mr. Birch.'

Note: A reprint of no. 194, but this is the first printing that has supplied the author. Perhaps the information came from Dr. Thomas Dale, a friend and correspondent of the Rev. Thomas Birch.

247. Feb. 17, 1732/3 SCG.

'When Israel's Daughters mourn'd their past Offences.'

T: 'Epigram.' ¶ No.: 6 lines.

248. Feb. 24, 1732/3 SCG.

'In the sprightly Month of May.'

T: 'The Milk-Maid.' ¶ No: 82 lines.

249. Feb. 24, 1732/3 SCG.

'You know where you did despise.'

T: 'By Mr. A. Pope. On his being banter'd by a Lady, for his little Size.' ¶ No: 10 lines. ¶ A: 'A. Pope.'

Note: Crum Y284 supplies the title 'Lines in a letter to Henry Cromwell, June 24, 1710' and notes that it was printed in Edmund Curll's *Miscellanea*, I (London, 1727), 37.

250. Feb. 1733 *Gent Mag*, III, 92-93.

'Hail Raleigh! Venerable Shade.'

T: 'The Convert to Tobacco. A Tale.'

Note: 'From a MS.'

251. Feb. 1733, *Gent Mag*, III, 93.

'While, yet, Unripe, the glowing Purpose lay.'

T: 'Georgia and Carolina.' ¶ No: 20 lines.

Note: This also appeared in a shortened, altered version in the *Norfolk Poetical Miscellany* (London, 1744), I, 131, as 'On Giving the Name of Georgia to a Part of Carolina.' See Boys (no. 245).

252. Mar. 22, 1732/3 PG.

'Now blessed be this present Age.'

T: On the 'Queen's placing the Busto's of certain great Men de-ceas'd, in her Hermitage.' ¶ No: 18 lines. ¶ A: 'By a Lover of Reason and Virtue.'

Note: Dated 'Allenton, Feb. 19, 1732/3.' 'Meeting with what you published in your Paper [poem in PG, Mar. 15, #224] from the *London Journal*, concerning the Queen's placing the Busto's of certain great Men de-ceas'd, in her Hermitage, it not only pleas'd me exceedingly, but put me upon writing the following Lines, which crave a Place in your Paper.' Poor verse.

252a. Apr. 7, 1733 (London) *Weekly Register*.

'At length the wintry horrors disappear.'

Note: A reprint of no. 198, but with the author named: 'By Mr. R. Lewis.'

253. Apr. 14, 1733 *SCG*.
 'The Twenty-third of April is ever the Day.'
 T: [On St. George's Day]. ¶ No: 16 lines. ¶ A: [Thomas Dale?].
 Note: See no. 208, for an earlier poem celebrating St. George's Day.
 The *SCG* for Apr. 28, 1733 contains an account of Charlestown's
 St. George's Society.
254. Apr. 14, 1733 (London) Eustace Budgell's *Bee* (I, 393-404).
 'At length the wintry horrors disappear.'
 Note: A reprint of no. 198, but with the author named: 'By Mr.
 Lewis.'
255. Apr. 23, 1733 *BG* #694, 2/3-3/1.
 'What did inspire the Fair to cross the Main.'
 T: 'The following Lines (by an unknown Hand,) on the Lady *Balti-*
more's Voyage hither, being sent to the Press, we hope will be
 agreeable to our READERS.' ¶ No: 20 lines.
 Note: 'From the *Maryland Gazette*, of the 23^d of *March last*' (not
 extant). Mediocre verse.
256. Apr. 1733 *Gent Mag*, III, 209.
 'While generous Oglethorpe's unwearied pain.'
 T: 'An Address to James Oglethorpe, Esq; on his settling the Colo-
 ny in Georgia.'
 Note: A reprint of no. 245, though it is unlikely that no. 245 could
 have been the source for this poem.
257. Apr. 1733 *Gent Mag*, III, 209-210.
 'If in wish'd progress, thro' these wide domains.'
 T: 'A Description of Maryland, extracted from a Poem, entitled,
 Carmen Seculare, addressed to Ld Baltimore, Proprietor of that
 Province, now there. By Mr. Lewis, Author of the beautiful Poem
 inserted in our 4th Number entitled, a Journey from Patapsco to
 Annapolis.' ¶ No: 11. 48-98 and 232-292 of the poem. ¶ A:
 Richard Lewis.
 Note: *Carmen Seculare* was published in Annapolis, 1732. Cf. no.
 259.
258. Apr. 1733 *Lon Mag*, I, 204-207.
 'At length the wintry horrors disappear.'
 T: 'A Journey from Patapsko to Annapolis by Mr. R. Lewis, April
 4, 1730.'
 Note: 'Taken originally from the *Weekly Register*.' A reprint of no.
 198.
259. May 1733 *Gent Mag*, III, 264.
 'Such, gracious sir, your province now appears.'

T: 'Further Extract of the Poem addressed to Ld Baltimore.' ¶ No:
Ll. 99-194 of *Carmen Seculare*.

Note: Cf. no. 257.

260. July 12, 1733 *PG*.

'Gently stir and blow the fire.'

T: 'Gently touch the warbling Lyre; Burlesq'd by Sir W—Y—.' ¶
No: 18 lines. ¶ A: 'Sir W. Y.' [Sir William Young?].

Note: 'Attempted in Latin, Line motum perfla socum.' Not American.

261. July 16, 1733 *NEWJ* #330.

'While generous Oglethorpe's unwearied Pain.'

Note: A reprint of no. 245.

262. July 28, 1733 *SCG* #80.

'At Midnight when the Fever rag'd.'

T: 'By a Person recovered of a fit of SICKNESS.' ¶ No: 48 lines.

Note: Crum A1829 gives the title 'An Ode . . . Jan. 22, 1732'.

263. July 30, 1733 *NEWJ* #332.

'A Pritty Bird did lately please my sight.'

T: 'A Lamentation &c. On the Death of a Child.' ¶ A: 'a Tender
Mother.' ¶ No: 31 lines.

Note: 'The following Lines (compos'd by a Tender Mother, not far
from this Place,) on the Death of a most forward, amiable, and
hopeful child, was lately left with us for Publication, without her
Knowledge, and without the least Alteration.' An excellent poem,
suggesting the influence of Ann Bradstreet.

264. July 30, 1733 *BG* #708.

'Byfield beneath in peaceful slumber lies.'

T: 'Epitaph' [on Nathaniel Byfield]. ¶ No: 10 lines.

Note: 'An Epitaph taken off the tomb stone of the Hon. Col. [Na-
thaniel] Byfield lately deceas'd.' Reprinted, see no. 268.

265. July 1733 *Lon Mag*, I, 359.

'Not ev'ry Temper rural scenes delight.'

T: 'Warbletta: A Suburban Eclogue.' ¶ No: 110 lines.

Note: Reprinted, see no. 285.

266. Aug. 9, 1733 *AWM* #710.

'Amidst the vast Profusions of Delight.'

T: 'To the Right Honourable Charles, Lord Baron of Baltimore,
Absolute Lord and Proprietary of the Province of Maryland, and
Avalon.' ¶ No: 84 lines. ¶ A: [John] Markland.

Note: Reprinted in J. A. Leo Lemay, *A Poem by John Markland of
Virginia*, (Williamsburg, 1964).

267. Aug. 13, 1733 *NEWJ* #334.
 'Tho' now we may with Transport gaze.'
 T: 'To Olivia, on her Birth Day, Entering into her 21st Year of her Age.' ¶ No: 21 lines.
 Note: Copied, pp. 23-24, in J. Belknap's 'A Collection of Poetry' (see no. 71).
268. Aug. 16, 1733 *PG* #246.
 'Byfield beneath in perfect slumber lies.'
 Note: A reprint of no. 264.
269. Aug. 20, 1733 *NYG* #408.
 'For once let me ask you a Question, good Sir.'
 T: [On the poor state of Trade]. ¶ No: 17 lines.
270. Sept. 7, 1733 *PG* #249.
 'Once unconfined and light as Air.'
 T: [Courtship verse.] ¶ No: 18 lines.
 Note: Probably reprinted from a Boston newspaper of Aug. 13.
271. Sept. 17, 1733 *WR* #103.
 'At Milton, near the Paper-Mill.'
 T: [advertisement verse.] ¶ No: 20 lines.
272. Sept. 28, 1733 *PG* #252.
 'Happy's the Man, who with first Thoughts, and clear.'
 T: 'Against Party-Malice and Levity, usual at and near the Time of Electing Assembly-Men.' ¶ No: 208 lines. ¶ A: 'Pennsylvanus' [Benjamin Franklin?].
 Note: 'N.B. The citations are from Pope's Essay on Criticism.' 'Pennsylvanus' is also the pseudonym of the writer in *PG* Dec. 20, 1733 of the essay (which has been authoritatively attributed to Franklin) on brave men who put out fires. This poem is pro-Hamilton. Although the pseudonym and views suggest Franklin's authorship, he was in Boston, Sept.-Oct., 1733.
273. Sept. & Oct. 1733 *Gent Mag*, III, 490-491 and 546.
 'The nymphs of Plaistow fields begin my Song.'
 T: 'Plaistow, A Poem.' ¶ No: 282 lines. ¶ A: 'J.D. Esq' [Jeremiah Dummer].
 Note: Begins with a compliment to Pope, and refers to 'Windsor Forest.' A recent note on Dummer is Calhoun Winton, 'Jeremiah Dummer: The "First American"?' *Wm. & Mary Quart.*, XXVI (1969), 105-108.
274. Oct. 18, 1733 *AWM* #720.
 '[I] Know thee Janus, both what thou art, and who.'
 T: 'Seasonable Advice to the Gazeteers late Correspondent.' ¶ No: 30 lines. ¶ A: 'J.D.' [John Dommet].

Note: 'Thy dull Attack on *Black Gowns* shows small skill' (line 7).
For Benjamin Franklin's earlier slur on 'Black Gowns' (i.e., ministers), see the *Franklin Papers*, I, 197.

275. Oct. 25, 1733 *PG* #256.

'Artist, that underneath my Table.'

T: 'On a Spider and a Poet.' ¶ No: 28 lines. ¶ A: [Edward Littleton.]

Note: Crum A1426 notes that the poem was printed in Anthony Hammond's *Miscellany* (London, 1720), p. 147. For Littleton (d. 1733), see the *DNB*, which notes that this was his best-known poem. It is in Dodsley, VI, 298.

276. Nov. 5, 1733 *NYWJ* [Oct. misprinted for Nov.].

'Victorious Wisdom whose supreme Command.'

T: 'On Wisdom.' ¶ No: 60 lines. ¶ A: 'Philo-sophia.'

Note: Accompanies an Addisonian essay. Crum V35.

277. Nov. 16, 1733 *PG* #259.

'I'm not High-Church, nor Low-Church, nor Tory nor Whig.'

Note: Reprinted in *PG* Nov. 29, #261. The poem is found in Franklin's advertisement for *Poor Richard*. A reprint of no. 200.

278. Nov. 29, 1733 *PG* #261.

'Some purchase Land, some stately Buildings raise.'

T: [Epitaph.] ¶ No: 8 lines. ¶ A: 'Thomas Meakins' [Makin].

Note: 'Phila. Nov. 24. On Monday Evening Last, Mr. Thomas Meakins fell off[f] a Wharff into the Delaware, and before he could be taken out again, was drowned. He was an ancient Man, and formerly liv'd very well in this City, teaching a considerable School; but of late Years was reduc'd to extreme Poverty. The following Lines were made by himself some time since.' 4 heroic couplets, poor. Reprinted in James Mulhern, *A History of Secondary Education in Pennsylvania* (Philadelphia, 1933), p. 41.

279. Nov. 1733 *Lon Mag*, I, 579.

'In David's psalms, an oversight.'

T: 'on Mr. B[yles]—'s singing an Hymn of his own composing at Sea, on a Voyage from *Boston* to an Interview with the *Indians* in New England.' ¶ No: 32 lines. ¶ A: [Joseph Green].

Note: A prefatory poem to a burlesque of Mather Byles (see no. 281). Reprinted (with no. 251 and Byles' original hymn) in Kettell, I, 135-136; Griswold, p. 28; Duyckinck, I, 131 (where Byles' scurrilous rejoinder may also be found); Stedman and Hutchinson, II, 433-34; and in numerous anthologies in this century.

280. Nov. 1733 *Lon Mag*, I, 579.

'Oppress'd with grief, in heavy strains I mourn.'

T: 'The Poet's Lamentation for the Loss of his Cat, which he used to call his Muse.' ¶ No: 44 lines. ¶ A: [Joseph Green].

Note: Dated 'Boston in New England, Sep. 4, 1733.' Another of Green's satires on Byles. Reprinted, no. 1494. Reprinted in Duy-kinck, I, 132-133; in Stedman and Hutchinson, II, 434-5.

281. Nov. 1733 *Lon Mag*, I, 579-80.

'With vast amazement we survey.'

T: 'The Hymn.' ¶ No: 24 lines. ¶ A: [Joseph Green].

Note: The burlesque of the hymn by Byles. Byles' hymn was printed in his *Poems* (see no. 60), pp. 48-49. Byles' hymn and Green's burlesque are reprinted in all the sources cited in no. 279.

282. Dec. 14, 1733 *AWM* #728.

'Now lay your Politics aside.'

T: 'Since the Gazetteer has unkindly omitted this Postscript to the Conversation in his paper of the 16th of November, I desire you to publish it.' ¶ No: 8 lines + refrain 'Down, down ...'

Note: This attack on Andrew Hamilton, leader of Pennsylvania's Popular party, replies to Franklin's 'Half-hour's Conversation with a Friend,' Nov. 16, 1733. See *The Franklin Papers*, I, 333, and Anna J. DeArmond, *Andrew Bradford* (Newark, Del., 1949), p. 90. See also no. 287.

283. Dec. 31, 1733 *NYG* #427, 2/2.

'Music has Power to melt the Soul.'

T: 'Written at a Concert of Music, where there was a great Number of Ladies.' ¶ No: 12 lines.

1734

284. Jan. 7, 1733/4 *NYG* #428, 1/2-2/1.

'Cosby the Mild, the happy, good and great.'

T: [Defense of Governor William Cosby]. ¶ No: 6 lines.

Note: In reply to 'the last *Weekly Journal*.'

285. Jan. 1733/4 *AWM* #733.

'Not ev'ry Temper rural scenes delight.'

T: 'Warbletta: A Suburban Eclogue.'

Note: Prefatory note: 'The following *Eclogue* was written by a gentleman of some reputation is Parnassus, Tho he is now descended into the suburbs ...' A reprint of no. 265.

286. Jan. 23, 1733/4 *PG* #268.

'Virtue, thou ornament of human life.'

T: 'In Praise of Virtue.' ¶ No: 12 lines.

287. Jan. 29, 1733/4 *AWM* #735.

'Tho' unconfin'd Spinosa rov'd abroad.'

T: 'To a certain Gentleman who is pleas'd, for what reason he best knows, to apply to himself the characters of Spinoso, Sejanus, and Protesilaus.' ¶ No: 30 lines.

Note: Andrew Bradford, publisher, cuts off the poem arbitrarily at line 30. The Poem's title refers to a passage in a letter of Jan. 22 in the *AWM*, which continues the attack on Hamilton. Cf. no. 282.

288. Jan. 29, 1733/4 *AWM* #735.

'What is the Thing our Nature doth require.'

T: 'The Credit and Interest of America, Considered: Or, The Way to Live above Want, Wherein Temperance is Commended for her Decency, and being Provident.' ¶ No: 180 lines.

Note: In the genre of Benjamin Franklin's *The Way to Wealth*.

289. Feb. 7, 1733/4 *PG* #270.

'Your sage and moralist can show.'

T: 'The Cobler, A Tale. For the Benefit of the Hisphy Cripsy.' ¶ No: 285 lines. ¶ A: 'By the Rev^d Sam^l Wesly'—in MS.

Note: Reprinted, nos. 368, 546. For Wesley, see the *DNB*. Reprinted also in the *Am Mag*, I (Nov. 1745), 501-504, and in the *New Am Mag.*, II (Sept. 1759), 619-621.

290. Feb. 26, 1733/4 *AWM* #739.

'While other Bards of Grecian Heroes Treat.'

T: 'Upon Prince Madoc's Expedition to the Country now called America, in the 12th Century. Humbly inscrib'd to the worthy Society of Ancient Britons, meeting at Philadelphia, March the 1st, 1733-4.' ¶ No: 125 lines. ¶ A: 'Philo Cambrensis' [Richard Lewis].

Note: Dated 'Jun [Jan] 29, 1733-4.'

291. Mar. 2, 1733/4 *SCG*.

'Against my Negro man nam'd Parris.'

T: [Advertisement.] ¶ No: 10 lines. ¶ A: 'Fran. Le Brasseur.'

292. Mar. 2, 1733/4 *SCG*.

'While conscious Aura curls the dimpled Tyde.'

T: 'The Voyage. A descriptive Canto on the Union of the Rose and Orange. In the Spirit of Tasso.' ¶ No: 56 lines. ¶ A: 'N.R. of Trinity Col., Cambridge.'

293. Mar. 3, 1733/4 *NTG* #488, 1/1-2.

'Tis sometimes absent curst Mankind admires.'

T: 'Discontent.' ¶ No: 28 lines.

294. Mar. 15, 1733/4 *MG* #60.
 'Beneath the baleful Yews unfruitful Shade.'
 T: 'An Elegy on ... Charles Calvert ... formerly Governor ... of Maryland.' ¶ No: 221 lines. ¶ A: [Richard Lewis].
 Note: Cf. no. 701.
295. Mar. 21, 1733/4 *PG* #276.
 'This Town would quickly be reclaim'd.'
 T: [Poem against drinking]. ¶ No: 12 lines. ¶ A: 'R.W.'
 Note: Poor verse. 'Mr. Franklin, If you insert these few following Lines in your Gazette, I do not doubt they will be very well accepted by some of your Readers.' See the reply, no. 297.
296. Mar. 25, 1734 *NEWJ* #365.
 'To Thee, my Fair, I string the Lyre.'
 T: [Poem to his wife]. ¶ No: 44 lines. ¶ A: [Mather Byles].
 Note: With prefatory paragraph. Reprinted, nos. 304, 312. Cf. no. 298, which suggests Byles was the author. Byles married Anna Noyes Gale on Feb. 14, 1732/33.
297. Mar. 28, 1734 *PG* #277.
 'This Town would quickly be reclaim'd.'
 T: 'An Answer to R.W.' ¶ No: 12 lines. ¶ A: 'W.R.'
 Note: Clever. A reply to no. 295.
298. Apr. 1, 1734 *BG* #743, 3/1.
 'Illustrious Bard! (whoe'er thou art).'
 T: 'To the Author of the Poetry in the last Weekly Journal.' ¶ No: 32 lines. ¶ A: [Joseph Green?].
 Note: Ridicules no. 296. 'To the Publisher of the *BG*: Sir, when I wrote the following Lines; agreeable to a common Custom, I desired a Friend to bestow an Encomium on them; which he declined; telling me I might as well do it my self; and that not without a late Example. [Probably a reference to Byles.] This I took for a friendly Intimation that they did not deserve one. However, have ventured to send them to you; and if you'd allow them a place in your Paper, you'd oblige.' An excellent, humorous poem, satirizing no. 296. It seems likely that Joseph Green (who delighted in his role as Byles' poetic nemesis) was the author.
299. April 4, 1734 *AWM* #744.
 'A, stands for Andrew, the Saint so renown'd.'
 T: 'An Alphabetical Key, explaining all the dark Innuendo's, Hyeroglyphicks, Magic and Conjuraton of that Caitiff, Mr. Bradford his late Papers.' ¶ No: 22 lines.
 Note: Reprinted, no. 301.

300. Apr. 4, 1734 *PG* #278.
 'While the generous Oglethorp's unwearied Pain.'
 Note: A reprint of no. 245. With this prefatory note: 'We doubt not but the following Copy of Verses, published in The South-Carolina Gazette at Charlestown, will with pleasure to most of our Readers, supply the place of Foreign News.'
301. Apr. 15, 1734 *NYWJ* #24, 2/2-3/1.
 A, stands for A—w, the Saint so renown'd.'
 Note: A reprint of no. 299.
302. Apr. 15, 1734 *NYG* #442, 3/2-4/1.
 'Since Scandal and ill Nature take their Rounds.'
 T: [Defense of Governor William Cosby]. ¶ No: 49 lines.
303. Apr. 18, 1734 *AWM* #746.
 'I know you Lawyers can with Ease.'
 Note: 'Second ser. fable 1.' A reprint of no. 185.
304. Apr. 18, 1734 *PG* #280.
 'To Thee, my Fair, I string the Lyre.'
 Note: A reprint of no. 296.
305. Apr. 20, 1734 *SCG* #12.
 'Oh! how I tremble for thy Virgin Heart.'
 T: 'To a young Lady.' ¶ No: 57 lines.
306. Apr. 27, 1734 *SCG*.
 'Compassion proper to our Sex appears.'
 T: [Sensibility.] ¶ No: 14 lines. ¶ A: 'Atram.'
 Note: These lines accompany an essay.
307. May 18, 1734 *SCG*.
 'In this our Town I've heard some Youngsters say.'
 T: 'Verses, on an old Lover of a young Lady.' ¶ No: 22 lines.
308. June 3, 1734 *NYWJ* #31, 2/2.
 'At length we see the Day auspicious shine.'
 T: 'On the Marriage of the Prince of Orange and the Princess Royal.'
 Note: Cf. no. 313.
309. June 8, 1734 *SCG* #19.
 'Hail! pious, learn'd and eloquent Divine.'
 T: 'To the Reverend and Learned Doct Neal, on his excellent Sermon preached at Charlestown, on Sunday, the 26th of May, 1734.'
 ¶ No: 35 lines. ¶ A: 'Philanthropos' [James Kirkpatrick?].
 Note: See *SCG*, #68. Since the poem praises Pope and has a religious bent, it is perhaps by Kirkpatrick. Dated 'June 1, 1734.' The subject is evidently the Rev. Lawrence O'Neill, who had just

emigrated to America. See Weis, *Virginia*, p. 86. For an account of Dr. James Kirkpatrick (c. 1690-1770), see Joseph I. Waring, 'James Killpatrick and Smallpox Inoculation in Charlestown,' *Ann. Med. Hist.*, n.s. (1938), 301-308.

310. June 10, 1734 *NEWJ* #374.
 'Whilst an Industrious Company of Swains.'
 T: 'A Paraphrase on seven Verses in the second Chapter of Luke, beginning at the eighth.' ¶ No: 34 lines. ¶ A: 'The following Lines were compos'd by a Young Gentleman in a neighbour Colony; and sent to an Acquaintance of his here; who desires a publication of them in this Paper.'
311. June 15, 1734 *SCG*.
 'From fair Cypria's Fane I'm forced away.'
 T: [To Flavia]. ¶ No: 29 lines. ¶ A: 'a young Person.'
312. June 22, 1734 *SCG*.
 'To Thee, my Fair, I string the Lyre.'
 Note: A reprint of no. 296.
313. June 24, 1734 *NYG* #452, 1/2-2/1.
 'From distant Climes, and desert Woods, where no.'
 T: 'Lines on the Prince of Orange's Marriage with the *Princess* Royall.' ¶ No: 55 lines. ¶ A: 'American Genius.'
 Note: Excellent. Cf. no. 308.
314. June 29, 1734 *SCG*. #22.
 'How gaily is at first begun.'
 T: 'The Progress of Life.' ¶ No: 45 lines. ¶ A: A 'fair Correspondent.'
 Note: Same author wrote no. 315.
315. June 29, 1734 *SCG*.
 'Ye Virgin Pow'rs defend my Heart.'
 T: 'The Virgin's Prayer.' ¶ No: 16 lines. ¶ A: Same author wrote no. 314.
 Note: Crum Y151 lists the more interesting title 'A Song, by a Lady, mistrustful of her own strength.'
316. July 1, 1734 *BG* #756, 3/1.
 'Now Nature with her various Verdure glows.'
 T: 'A Poem to Amanda, on May.' ¶ No: 20 lines.
 Note: Good.
317. July 1, 1734 *NYWJ* #35, 2/1-2.
 'How pleasant is it, to behold on shore.'
 T: 'A Receipt to be Happy.' ¶ No: 26 lines. ¶ A: [William Somerville.]
 Note: Crum H1498. For Somerville (1675-1742), see *CBEL*, II, 328.

318. July 1, 1734 *WR* #144.
 'What a Pity it is that *some* modern Bravadoes.'
 T: 'The Sorrowful Lamentation of *Samuel Keimer*, Printer of the *Barbados Gazette*.' ¶ No: 34 lines. ¶ A: Samuel Keimer.
 Note: 'From the Barbados Gazette, May 4th.' For Keimer, see no. 35. The poem mentions the salaries of the printers of the various colonies. Printed in Duyckinck, I, 110. Reprinted, see no. 327.
319. July 15, 1734 *NEWJ* #379.
 'Hail! Sol supream the glory of the skies.'
 T: [On the sun and nature]. ¶ No: 29 lines.
 Note: With a prefatory paragraph.
320. July 27, 1734 *SCG* #26.
 'An Irish Mungrel, lately Run away.'
 T: 'A Hue and Cry, after an Irish Dear Joy.' ¶ No: 48 lines.
321. July 1734 *Gent Mag*, IV, 385.
 'A Swain who musing on the various cares.'
 Note: 'The following was sent us long since from Maryland and we hope the author will have timely notice of our proposed prize, to be a candidate.' A reprint of no. 244.
322. Aug. 12, 1734 *BG* #762, 3/2.
 'When on Thy ever blooming charms.'
 T: 'To Miss —.' ¶ No: 16 lines.
323. Aug. 19, 1734 *BG* #763, 3/1.
 'How sweetly opening with the blushing morn.'
 T: 'The Prospect.' ¶ No: 50 lines. ¶ A: 'Q.T.'
 Note: Excellent Thomsonian nature verse; perhaps not local.
324. Aug. 29, 1734 *PG* #299.
 'Attwood, while those, whose yearly Thousands bring.'
 T: 'The Pokeamouth [Puckermouth—corrected on manuscript] Apple. To Capt. Attwood.' ¶ No: 76 lines.
 Note: Pretty good, local; refers to Milton. 'The following copy of Verses, describing a very strange and valuable Apple, is published for an Information to the curious Persons who of late have been and are generously industrious in the Propagation of the best Fruits.' 'O, Attwood, haste, Is *Price* the Message told?/ Shall he, in Lewes, such a Treasure hold?'
325. Sept. 9, 1734 *WR* #154.
 'Here are such rare Conceits and Merriment.'
 T: [Puff for book]. ¶ No: 6 lines in advertisement. ¶ A: Edward Williams.
 Note: 'Just Published' 'In a few Days will be published, (and sold at the *Heart and Crown* in *Boston*) The *Five Strange Wonders* of the

World; Or, a new merry Book of All Fives. Which was written on purpose to make all the People of *New England* Merry, who have no Cause to be Sad. By *Edward Williams*, who was an *English Slave in Turkey Eleven Years.*' Evans 3858. The microcard published by the American Antiquarian Society notes for Evans 3858: 'Title taken by Haven from an adv. not now located. No other reference to this title known.' Sabin 104194 (citing Evans). If the book was published, it may have been an American edition of an English jest book, and it is doubtful that Edward Williams existed.

326. Sept. 25, 1734 *PG* #303.

'Blest husbandman! whose horny hands have Till'd.'

T: 'The Old Man of Verona. Translated from Claudian.' ¶ No: 27 lines.

Note: Jeremy Belknap copied this poem in his 'Collection of Poetry' (see no. 71), pp. 25-26.

327. Sept. 25, 1734 *PG* #303.

'What a Pity it is that some modern Bravadoes.'

Note: A reprint of no. 318.

328. Sept. 30, 1734 *NYWJ* #48, 2/2-3/1.

'The Counsel of a Friend Belinda hear.'

T: 'Advice to a Lady.' ¶ No: 90 lines. ¶ A: 'A.B.' [George Lyttleton.]

Note: Crum T429. Printed in Dodsley, II, 41. For Lyttleton, 1st Baron of Frankley (1709-1773), see *CBEL*, II, 321.

329. Sept. 1734 *Gent Mag*, IV, 505.

'Fading are laurels won in martial fields.'

T: 'To the honourable James Oglethorpe, Esq, On his Return from Georgia.' ¶ No: 50 lines. ¶ A: [Moses Browne?].

Note: Boys, p. 25 n16 (see no. 245), speculates that the author is Moses Browne. See also Georgia Historical Society *Collection*, v. 2 where this poem is printed, along with the one in *A New Voyage to Georgia* (London, 1735). The author is evidently the 'Benevolus' who wrote on Oglethorpe in the *Weekly Miscellany*, Aug. 31, 1734; the poem has been amended by the *Gent Mag* editors; it probably first appeared in the *Weekly Miscellany*.

330. Oct. 19, 1734 *SCG* #38.

'Your Petitioners being reduc'd to a wretched Condition.'

T: 'The Petition of some of the inhabitants of the Province of G[eorgi]a, to the P[rovince] of S.C[arolina] SHEWETH, That ...' ¶ No: 33 lines. ¶ A: 'Incognito.'

Note: Reprinted, no. 365.

331. Oct. 21, 1734 *BG* #772, 2/1.
 'While Sir in merry mood you choose.'
 T: 'To Mr. Tho. C— upon his late Poetic Essay on Buxdorf's
Hebrew Grammar.' ¶ No: 42 lines. ¶ A: 'A—s.'
 Note: A 'T. Cox' was a Boston bookseller in 1733 and 1734: see
 Evans 3624, 3719, 3765. There is a reference to Miss W[alli?]'s
 (rhymes with 'small is'). Hudibrastic satire.
332. Oct. 28, 1734 *WR* #161.
 'A famous Prophet in this Year appears.'
 T: [Part of ad for James Franklin's *Poor Robin*]. ¶ No: 8 lines. ¶ A:
 [James Franklin?].
333. Nov. 18, 1734 *NEWJ* #399, 1/1.
 'Conceal the flame, dear Charmer, from the Swain.'
 T: [Despairing lines on love.] ¶ No: 32 lines.
334. Dec. 5, 1734 *PG* #313.
 'O Cruel Fate, could'st thou not miss!'
 T: 'An Epitaph' on Richard Lewis. ¶ No: 6 lines and 4 lines in
 Latin. ¶ A: 'W. Byfield.'
 Note: See no. 335.
335. Dec. 5, 1734 *PG* #313.
 'This City's lost their Pedagogue of Arts.'
 T: 'An Elegy on the much to be lamented Death of Mr. RICHARD
 LEWIS, late Master of the Free-School of the City of ANNAP-
 OLIS.' ¶ No: 17 lines. ¶ A: 'W. Byfield, late of New-Castle upon
 Tine.'
 Note: This poem is ridiculed in an excellent accompanying essay
 which is probably by Joseph Breintnall. Cf. no. 334. The essayist
 praises Lewis and satirically mentions John Dommet and other
 poor poets of the day.
336. Dec. 9, 1734 *NEWJ*.
 'All Attendants, apart.'
 T: 'A Letter wrote by a young Lady to some others with whom she
 had agreed to take up a Protestant Nunnery, but some Time after
 altered her mind—(for the better).—' ¶ No: 24 lines. ¶ A: [Miss
 Soper.]
 Note: Printed in Dodsley, VI, 232, under the title 'Repentance.'
 Crum A904 gives the date July 11, 1730. Copied in Jeremy Bel-
 knap's 'A Collection of Poetry' (see no. 71), pp. 26-27.
337. Dec. 12, 1734 *PG* #314.
 'A Table, Chairs, and pair of Bellows.'
 T: 'A List of Wants/From a Gentleman in the Fleet Prison to his
 Friend.' ¶ No: 30 lines.
 Note: Hudibrastic, evidently not local.

338. Dec. 19, 1734 *PG* #315.
 'The kingly ruler of the plain.'
 T: 'An Enquiry after True Pleasure. A Fable.' ¶ No: 172 lines. ¶ A:
 'By Mr. Dodsley.'
 Note: For Robert Dodsley, see the *DNB*.
339. Dec. 21, 1734 *SCG*.
 'The Zeal that in Thy Godlike Bosom glows.'
 T: 'To James Oglethorpe, Esq; on his late Arrival from Georgia.' ¶
 No: 52 lines.
 Note: Excellent verse; note line 3: 'Let Twickenham's Bard, in his
 immoral [sic] Lays.' The reprint, no. 362, has a dateline 'London,
 Oct. 5.'
340. Dec. 24, 1734 *AWM* #782.
 'In vain th'Indulgence of the warmer Sun.'
 T: 'Written Extempore, on Reading the News.' ¶ No: 21 lines.
 Note: Dated 'Singr[]nce Coffee-House.' 'From the NE Weekly
 Journal.'
341. Dec. 30, 1734 *NYWJ* #60, 4/2.
 'Neptunel be kind, and calm the raging Sea.'
 T: 'A Ccopy of Verses upon Col. Morris's Voyage to England.' ¶
 No: 16 lines.
 Note: For Gov. Lewis Morris. Cf. nos. 344, 350. Reprinted in the
New Jersey Archives, XI, 408-409. Reprinted, see no. 347.
342. Dec. 31, 1734 *AWM* #783.
 'Fear God, Honour the King.'
 T: 'A New Year—Gift.' ¶ No: 31 lines.

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343. [Jan. 1, 1734/5] *AWM*.
 'There's not an Ear that is not deaf.'
 T: [Carrier's Verse, 1734/5.] ¶ No: 40 lines.
 Note: This half sheet is included in the Historical Society of Penn-
 sylvania's microfilm of the *AWM*.
344. Jan. 6, 1734/5 *NYWJ* #61, 4/2.
 'Aid me Phoebus, aid me ye sacred nine.'
 T: 'On Coll. Morris' going for England.' ¶ No: 14 lines.
 Note: Cf. no. 341. Reprinted in *New Jersey Archives*, XI, 409. Re-
 printed, see no. 346.
345. Jan. 16, 1734/5 *PG* #319.
 'Since all men must.'

T: 'Ned Wealthy's last Will.' ¶ No: 90 lines.

Note: Reprinted from the *Lon. Mag.* of Aug. 1734; an imitation of no. 199.

346. Jan. 21, 1734/5 *AWM* #786.

'Aid me Phoebus, aid me ye sacred Nine.'

Note: A reprint of no. 344.

347. Jan. 21, 1734/5 *AWM* #786.

'Neptune be kind, and calm the raging Sea.'

Note: A reprint of no. 341.

348. Jan. 27, 1734/5 *WR* #174.

'Unerring Nature learn to follow close.'

T: '... The inclosed Extract from a Pamphlet entitled *Health*, a Poem; which may be had at Mr. *Benjamin Eliot's* ...' ¶ No: 43 lines. ¶ A: [Darby Dawne?]

Note: Quotes Dr. Bayard's advice to his godson. The prefatory note refers to several contemporary poets: 'I confess that Poetry does not look over graceful in a *News-Paper*—Yet there is Reason to hope the following ingenious Performance may prove at least as useful and acceptable, as some Pieces which have lately been published in our most celebrated Papers, Tho' pompously introduced and recommended, whether *New-Haven* Nuptial Songs, *Biddiford* Presentments, or even the Lays of a Lady of superior Genius at *Portsmouth*.' The poem probably refers to another edition of Darby Dawne's *Health, A Poem*; see Evans 2521.

349. Jan. 1735 *Gent Mag*, V, 44.

'Arah, dear joy, suave all your faushes.'

T: 'Teague's Orashion.' ¶ No: 78 lines.

Note: Cf. Benjamin Franklin's poem, no. 610, which was evidently modeled upon this one.

350. Feb. 3, 1734/5 *NTWJ* #65, 4/1.

'No more, great Jove, let angry Neptune reign.'

T: 'Upon Coll. Morris's Voyage to London.' ¶ No: 34 lines. ¶ A: 'The Performance of a rural Muse.'

Note: Written in 'Cape-May in New Jersey.' Sent in by 'I.S.' Cf. no. 341.

351. Feb. 4, 1734/5 *PG* #322.

'Let groveling Misers count their sordid store.'

T: 'To Mr. Greenwood, Hollisian Professor of Mathematics and Astronomy at Cambridge, Occasioned by his late astronomical Lectures.' ¶ No: 64 lines.

Note: Prefaced by 6 lines from Horace; under the dateline 'Boston, Dec. 16.' On Isaac Greenwood, see Shipton, VI, 471-482. This

poem was probably reprinted from the *BG* of December 16, 1734, which is no longer extant.

352. Feb. 8, 1734/5 *SCG* #54.
 'Encourag'd by your Smiles again we dare.'
 T: 'Prologue to the Orphan, acted at Charlestown, Febr 7, 1734-5.'
 ¶ No: 48 lines. ¶ A: [Thomas Dale.]
 Note: Cf. nos. 354 and 356. Reprinted by Robert A. Law, *Nation* XCLIII (April 23, 1914), 464. Law speculates that Febr 7 was a misprint for Febr 4.
353. Feb. 8, 1734/5 *SCG* #54.
 'Thy heavenly Notes, like Angel's musick cheer.'
 T: 'To the Horn-Book.' ¶ No: 14 lines.
 Note: At conclusion of essay.
354. Feb. 8, 1734/5 *SCG* #54.
 'When first Columbus touch'd this distant Shore.'
 T: 'Prologue spoken to the Orphan, upon it's being play'd at Charlestown, on Tuesday the 24th of Jan. 1734/5.' ¶ No: 32 lines. ¶ A: [Thomas Dale.]
 Note: Cf. no. 352. Reprinted by Law (see no. 352), pp. 463-4 and by Silverman, pp. 323-324. Reprinted also by John H. Johnston, 'The Early American Prologue and Epilogue,' in *West Va. Univ. Philological Papers*, XVI (1967), 33.
355. Feb. 18, 1734/5 *PG* #324.
 'How mighty silly your Resolves.'
 T: 'Verses ... design'd as a Piece of Advice to a very good Friend of mine and one of yours.' ¶ No: 16 lines. ¶ A: 'M.B.'
 Note: See prose reply by 'AA' Mar. 4, 1734/5, *PG* #326; 'M.B.' also wrote no. 229.
356. Feb. 22, 1734/5 *SCG* #56.
 'By various Arts we thus attempt to please.'
 T: 'Epilogue to the Orphan, Spoken after the Entertainment at Charlestown.' ¶ No: 30 lines. ¶ A: [Thomas Dale?]
 Note: Reprinted by Law (see no. 352), p. 464; and by Johnston (see no. 354), pp. 34-35.
357. Feb. 25, 1734/5 *AWM* #791.
 'Were you, good Sir, a Friend of mine.'
 T: 'Mr. Bradford, Sir, The following Lines may serve as an answer to those in the last Weeks Gazette.' ¶ No: 20 lines.
 Note: Poem answers the letter by 'S.' on 'Matches made by Parents for their Children, without their Inclination' in *AWM* #789, February 11, 1734/5.

358. Feb. 25, 1734/5 *NYG* #487, 4/1.
 'The Tuneful Muse in lofty strains.'
 T: [Satire on Political Writers.] ¶ No: 45 lines. ¶ A: 'Z.D.'
 Note: This hudibrastic satire concludes an essay which mentions the 'Morris-Dancers' and mocks the writers who have been praising Lewis Morris.
359. Feb. 1735 *Lon Mag*, III, 96.
 'Painters shall use Their fading arts no more.'
 T: 'To Septimia, on a Picture wrought by her in Silk.' ¶ No: 10 lines. ¶ A: [William Dawson.]
 Note: Reprinted from Dawson's *Miscellaneous Poems on Several Occasions* (London, 1735 [1734]), p. 8.
360. Mar. 11, 1734/5 *AWM* #793.
 'My charming Youth! why flies —'
 T: 'On a Negro Girl making her Court to a fair Youth.' ¶ No: 12 lines.
 Note: 'From the *BG*.' See the companion poem, no. 361.
361. Mar. 11, 1734/5 *AWM* #793.
 'Negro, complain not, that I fly.'
 T: 'The Youth's Answer.' ¶ No: 14 lines.
 Note: 'From the *BG*.' See the companion poem, no. 360.
362. Mar. 20, 1735 *PG* #327.
 'The Zeal that in Godlike Bosom glows.'
 Note: A reprint of no. 339, but dated 'London, Oct. 5.'
363. Mar. 20, 1734-5 *AWM* #794.
 'Would you be concern'd to know.'
 T: 'From Chester County in the Province of Pennsylvania. To a Friend at Oxford.' ¶ No: 97 lines. ¶ A: 'Ruris Amator.'
 Note: Good verse containing interesting references; the writer had been at Oxford. With a prefatory letter. Cf. nos. 369, 424, 427.
364. Mar. 1735 *Gent Mag*, V, 154.
 "'Tis what will in some hands work wonders.'
 T: 'An Extempore Explication of the Riddle taken from the Gentleman's Magazine of June 1734, and inserted in the Barbadoes Gazette, Nov. 23.' ¶ No: 20 lines. ¶ A: 'Blan.'
365. Apr. 24, 1735 *PG* #333.
 'Your Petitioners being reduc'd to a wretched Condition.'
 Note: A reprint of no. 330.
366. May 12, 1735 *NEWJ* #423, 1/1-2.
 'Let all the Works of Heaven's External KING.'

- T: 'An Imitation of the 148th Psalm.' ¶ No: 84 lines. ¶ A: [Rev. John Adams.]
 Note: Reprinted in Adams, *Poems* (Boston, 1745), pp. 3-6.
367. May 12, 1735 *NYWJ* #79, 2/3.
 'Man was a happy Favourite above.'
 T: [On Woman.] ¶ No: 46 lines.
 Note: Included within an essay on women by 'Francis Ready.'
368. May 17, 1735 *SCG* #68.
 'Your sage and moralist can show.'
 Note: A reprint of no. 289.
369. June 5, 1735 *AWM*.
 'From luxury and care, from dear quadril.'
 T: '*To the Fair Camilla*.' ¶ No: 26 lines.
 Note: Chester County correspondent, cf. no. 363. 'I received the following Piece from a Correspondent in Chester County; about the beginning of April, but had the unhappiness for some time past to have it mislaid.' Refers to Thomson's *Spring*.
370. June 23, 1735 *BG* #807, 2/1-2.
 'Almighty Monarch! How Thy glorious Name.'
 T: 'Psalm VIII.' ¶ No: 36 lines.
 Note: Dated 'Boston, May 30, 1735.'
371. June 23, 1735 *NEWJ* #429, 1/1-2.
 'And is old Merrymak come to an End?'
 T: 'Connecticut's Flood, on Merrymak's Ebb.' ¶ No: 38 lines. ¶ A: 'J.W.' [John Winthrop, IV.]
 Note: 'Extempore, March 10, 1720/21.' See no. 372.
372. June 23, 1735 *NEWJ* #429.
 'Long did *Euphrates* make us glad.'
 T: 'Upon the drying up of that Ancient River, the River Merrimak.'
 ¶ No: 36 lines. ¶ A: 'S.S.' [Samuel Sewall].
 Note: Dated 'Jan 15, 1719,20.' See no. 371. Listed in Jantz, p. 257, no. 42.
373. July 12, 1735 *SCG* #76.
 'Would you, as sure you would, with utmost care.'
 T: 'The Advice.' ¶ No: 17 lines.
374. July 21, 1735 *BPB* #36.
 'Poor Pompey's dead! and likewise skin'd,'
 T: 'An Epigram made on a Ladys Lap-Dog called Pompey.' ¶ No: 14 lines.
 Note: Reprinted, see no. 377.

375. Aug. 7, 1735 *PG* #348.
 'His Host (as Clouds are superstitious still).'
 T: 'On the Occasion of Cato's marching at the Head of an Army thro' the Desarts of *Africa* near the Temple of Jupiter Ammon.' ¶
 No: 114 lines.
 Note: A translation, with Lucian's original.
376. Aug. 7, 1735 *AWM*.
 'France, Spain, and Sardinia, together conspire.'
 T: 'The Tripple Alliance. An EPIGRAM.'
377. Aug. 7, 1735 *AWM* #814.
 'Poor Pompy's dead! and likewise skinn'd,'
 Note: A reprint of no. 374.
378. Aug. 30, 1735 *SCG* #83.
 'When on the Banks of Babel's rolling Flood.'
 T: 'The 6 first Verses of the 137th Psalm paraphrased.' ¶ No: 31 lines.
379. Sept. 6, 1735 *SCG* #84.
 'Two Hotspurs unnoted for martial adventures.'
 T: [A Duel of Dunghill Soldiery.] ¶ No: 14 lines.
380. Sept. 13, 1735 *SCG* #85.
 'The Russ loves Brandy, Dutchman beer.'
 T: 'For the Honour of Old England.' ¶ No: 24 lines.
381. Sept. 18, 1735 *AWM* #830.
 'May none but fair and pleasant Gales.'
 T: [On John Penn's voyage.] ¶ No: 8 lines.
 Note: John Penn was sailing back to England. The poem is included in the news account.
382. Sept. 1735 *Gent Mag*, V, 549.
 'Pensive my Thoughts descend to shades below.'
 T: 'Verses from New England, by O.B.T. in his 14th Year.' ¶ No: 14 lines. ¶ A: 'O.B.T.'
 Note: Ugh.
383. Oct. 1735 *Lon Mag*, IV, 565.
 'While, ripening slow, the future *purpose* lay.'
 T: 'On giving the Name of Georgia, to a Part of Carolina.' ¶ No: 10 lines ¶ A: ['Ensebuis' ?]
 Note: This poem evidently first appeared in *Howgrave's Stamford Mercury*, #37 (Feb. 22, 1733). See R.M. Wiles, *Freshest Advices* (Ohio State, 1965), p. 313.
384. Dec. 29, 1735 *NTWJ* #112, 4/2.
 'What Doubts if all sufficient Providence?'

T: 'An Endeavour for an Imitation by another Hand.' ¶ No: 25 lines.

Note: With Latin verse, and a 'Low-Dutch' poetic translation.

1736

385. Jan. 6, 1736 *PG* #370.

'What sounds harmonious strike the ears!'

T: 'Hymn, on the Nativity of Christ.' ¶ No: 31 lines.

Note: Reprinted, no. 1843.

386. Jan. 6, 1736 *PG* #370.

'Where Nature does her greatest Gifts bestow.'

T: 'An acquaintance of Jacob Taylor's perusing the Reading in Jacob's Almanack for the Year 1736, had the following thoughts.'

¶ No: 30 lines. ¶ A: [Joseph Breintnall].

Note: The poem, prefaced by two lines from Pope, praises Taylor. For the attribution, see J. Philip Goldberg, 'Joseph Breintnall and a Poem in Praise of Jacob Taylor,' *Pa. Mag. of Hist. and Biog.*, LXXXVI (1962), 207-209.

387. Jan. 6, 1735-6 *PG* #370.

'Stop Passenger, until my Life you read.'

T: 'An Epitaph on Margery Scott, who died at Dunkill in Scotland, February, 1728.'

Note: A riddle; evidently not American. Crum S1218.

388. Jan. 13, 1735/6 *NEWJ* #458.

'Now mantled with an hoary Garb, the Earth.'

T: 'On the Twelve Months of the Year.' ¶ No: 48 lines. ¶ A: 'Composed by a young Gentleman not far from Boston.'

Note: Four lines for each month.

389. Jan. 15, 1735/6 *PG* #371.

'For these nocturnal thieves, huntsman prepare.'

T: 'Fox-Hunting.' ¶ No: 142 lines.

390. Jan. 19, 1735/6 *BEP* #23, 2/2.

'Things that are bitter, bitterer than Gall.'

T: [Savage verse on women's tongues.] ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]

Note: From *Poor Richard's Almanack* for 1736. Printed in *The Franklin Papers*, II, 139. This is similar to Franklin's news-note *jeu d'esprit* (not reprinted in the *Franklin Papers*) in the *PG* Feb. 15, 1731/2, on a husband who bit off part of his wife's tongue.

391. Jan. 20, 1736 *AWM* #838.

'Behold how Papal Wright with Lordly Pride.'

T: 'A copy of Verses sent from *London* to a Gentleman here.' ¶ No: 32 lines. ¶ A: [---Baker.]

Note: Crum B211 gives the title 'On the Presbyterian Clergy, 1736' and the attribution.

392. Jan. 20, 1736 *AWM* #838.

'Immortal Bard! for whom each Muse has wove.'

T: 'A Letter from Mr. Littleton to Mr. Pope.' ¶ A: [John Whaley.]

Note: The poem, ostensibly by George, Lord Lyttleton, is in Whaley's *Poems* (London, 1732), p. 77. Crum I1183 gives the title 'An Epistle to Mr. Pope, from a Young Gentleman at Rome, May 7, 1730.' On Whaley (1710-1745), see *CBEL*, II, 332.

393. Jan. 1736 *Gent Mag*, VI, 52.

'When Pharaoh's sins provok'd th'Almighty's hand.'

T: 'To Feria. Epigram I.' ¶ No: 8 lines. ¶ A: 'Americanus.'

Note: Reprinted from *Barbados Gazette*, Oct. 1, with long prefatory letter addressed 'To Mr. T. F.' Cf. nos. 394, 395.

394. Jan. 1736, *Gent Mag*, VI, 52.

'As Sir Toby reel'd home, with his skin full of wine.'

T: 'Epigram II.' ¶ No: 12 lines. ¶ A: 'Americanus.'

Note: Cf. no. 393.

395. Jan. 1736 *Gent Mag*, VI, 52.

'Since, as the serious preach, and prudent say.'

T: 'Epigram III.' ¶ No: 4 lines. ¶ A: 'Americanus.'

Note: Cf. no. 393.

396. Jan. 1736 *Lon Mag*, V, 41-42.

'Marino!—welcome from the western shore.'

T: 'A Poem. To the Memory of Aquila Rose, who dy'd at Philadelphia, in Pennsylvania, August the 22d, 1723. Aetat 28.'

Note: A reprint of no. 53.

397. Feb. 2, 1735/6 *BPB* #64.

'Blest martyr, for whose fate.'

T: 'An Ode on the 30th of January.' ¶ No: 50 lines.

Note: Reprinted, see no. 400.

398. Feb. 5, 1735/6 *PG* #374.

'A Good repute, a virtuous name.'

T: 'A Tale of the Travellers.' ¶ No: 72 lines.

Note: On literature; mentions Nathaniel Lee, Sir Richard Blackmore, Milton, Shakespeare, John Gay, Jonathan Swift.

399. Feb. 16, 1735/6 *NYWJ* #119, 3/1.
 'Toby a Dog of Sport.'
 T: 'Poor Toby's Fate, Or, a Farewell to Courtiers, To the Tune, of Daphne our dearest Bitch. O bone, o bone.' ¶ No: 45 lines + refrain. ¶ A: 'Tho. Right.'
 Note: Reprinted, see no. 470.
400. Feb. 24, 1735/6 *NYG* #538, 1/1-2/1.
 'Blest Martyr, for whose Fate,'
 Note: A reprint of no. 397.
401. Mar. 16, 1736 *AWM*.
 'Hail happy virgin of celestial race.'
 T: 'On the noted & celebrated Quaker Mrs. Drummond.' ¶ A: 'By a young Lady.'
 Note: May Drummond (d. 1772) was set at the peak of her fame in 1736. See Joseph Smith, *A Descriptive Catalogue of Friends' Books*, I (London, 1867), 543-545.
- 401a. Mar. 22, 1735/6 *BEP* #32, 2/2.
 'Here lies our Captain and Major.'
 T: [Epitaph on Humphry Atherton.] ¶ No: 12 lines.
 Note: The verses were 'taken off a Grave Stone in the burying-ground at Dorchester.' See Jantz, p. 288, no. 14. In addition to the reprintings cited by Jantz, the poem is copied in a thick, light green clasp notebook in The Belknap Papers 1720-1919 at the Massachusetts Historical Soc. (call no. 013.9b); in John Farmer and Jacob Bailey Moore, *Collections, Historical and Miscellaneous* II (1823), 144; and below, no. 1816.
402. Mar. 23, 1735/6 *AWM* #847.
 'Oh! thou eternal wisdom, who surveys.'
 T: 'On God's omnipotency.' ¶ No: 22 lines.
403. April 5, 1736 *NYG* #544.
 'Farewel you gilded Follies, pleasant Troubles.'
 T: 'Sir Kenelm Digby's Farewell to the World.' ¶ No: 44 lines. ¶ A: [Sir Henry Wotton?]
 Note: Allegorical? Crum F216 gives the title 'Valediction' and tentatively ascribes the poem to Wotton (1568-1639), for whom, see *CBEL*, I, 426.
404. April 15, 1736 *AWM* #850.
 'Permit, lamented shade, an humble Muse.'
 T: 'Verses, to the Memory of Henry Brooke, Esq; Who departed this Life on Friday, February 6th and was Buried in the Church at Philadelphia, on Saturday, February 7th, 1735, 6.' ¶ No: 50 lines.
 Note: Not bad verse. Cf. note to no. 420. Reprinted (with fuller title), no. 612.

405. May 27, 1736 *AWM* #856.
 'Ton Pegase est un franc cheval.'
 T: Epigramme. A Monsieur [Webbe]. ¶ No: 6 lines. ¶ A: 'Dalmas,'
 [John Salomon?]
 Note: An attack on John Webb[e]. Salomon, a Philadelphia school
 teacher, wrote poems in French. See nos. 418 and 419.
406. May 29, 1736 *SCG* #122, 2/1.
 'How cruel Fortune, and how fickle too.'
 T: 'On the Sale of the Theatre.' ¶ No: 8 lines.
407. May 1736 *Lon Mag*, V, 269.
 'Let Rome no more her antient Triumphs boast.'
 T: 'A new Prologue (wrote by Mr. Sterling) to the Conscious
 Lovers, which was acted, in Goodman's Fields, in Honour of the
 Royal Wedding.' ¶ No: 30 lines. ¶ A: [James] Sterling.
408. May 1736 *Gent Mag*, VI, 288.
 'In Truth, dear ladies! 'Tis a curious matter.'
 T: 'Epilogue to the Recruiting Officer, written by Thomas Dale,
 M.D., and spoken by Silvia in Man's Cloaths, at the Opening of
 the New Theatre, in Charles-Town in South-Carolina.' ¶ No: 25
 lines. ¶ A: Dr. Thomas Dale.
 Note: Dale sent a letter containing this poem to his friend the Rev.
 Thomas Birch, dated February 29th 1735 [6], commenting: 'We
 are building here a fine Theater, which was opened this season,
 they opened with the Recruiting Officer and the Epilogue was
 made for Sylvia and spoke by her in man's cloathes. I send it you
 to divert you tho' I think it is my first attempt in Rhime in this
 Country and you know what slender acquaintance I have with the
 Muses ... If you and some of our old Friends should think the epi-
 logue worth printing, you may give a Copy to Charles Ackers for
 his magazine.'—British Museum MS. 4304. Robert A. Law re-
 printed selections from the poem in 'Thomas Dale, an Eighteenth
 Century Gentleman,' *The Nation*, C1 (Dec. 30, 1915), 773, and in
 A 'Diversion for Colonial Gentlemen,' *Texas Review*, II (1916-
 17), 84.
409. June 8, 1736 *NEWJ* #479.
 'Indulgent Death, prepare thy gentle Dart.'
 T: 'Lines' on death. ¶ A: 'A Gentlewoman, yet living in the West of
 England.'
410. June 14, 1736 *NYG* #554, 2/1-3/2.
 'No questions mov'd about your claim.'
 T: 'Expostulation.' ¶ No: 76 lines.
 Note: An attack on Lewis Morris.

411. July 17, 1736 *SCG* #129, 3/1.
 'It can't be Treason in our own Defence.'
 T: [The Dictates of Common Sense and Law.] ¶ No: 14 lines.
 Note: A political poem.
412. July 31, 1736 *SCG* #131, 2/2.
 'From your own taste don't judge another's Gou'st.'
 T: [The Variety of God's Creation.] ¶ No: 8 lines.
413. July 31, 1736 *SCG* #131, 2/1.
 'Here, wife, let's see my slippers, cap and gown.'
 T: 'A Dialogue between a proud, idle, foppish Husband, and a scolding Wife.' ¶ No: 34 lines.
414. Aug. 7, 1736 *PG* #400.
 'Blest Leaf, whose Aromatick Gales dispense.'
 T: 'Tobacco, In Imitation of Mr. Pope.' ¶ No: 20 lines. ¶ A: [Isaac Browne.]
 Note: From *Lon Mag.*, Nov. and Dec., 1735. Printed in Dodsley, II, 284. Crum B446.
415. Aug. 7, 1736 *PG* #400.
 'Criticks avaunt! Tobacco is my Theme.'
 T: 'Tobacco, In Imitation of Dr. Young.' ¶ No: 22 lines. ¶ A: [Isaac Browne.]
 Note: From *Lon. Mag.*, Nov. and Dec., 1735. Edward Young, poet. Printed in Dodsley, II, 283. Crum C776.
416. Aug. 7, 1736 *PG* #400.
 'O Thou matur'd by glad hesperian Suns.'
 T: 'Tobacco, In Imitation of Mr. Thompson.' ¶ No: 26 lines. ¶ A: [Isaac Browne.]
 Note: From *Lon. Mag.*, Nov. and Dec., 1735. James Thomson, poet. Printed in Dodsley, II, 282. Crum O868.
417. Aug. 7, 1736 *PG* #400.
 'Pretty Tube of mighty power.'
 T: 'Tobacco, In Imitation of Mr. Phillips.' ¶ No: 18 lines. ¶ A: [Isaac Browne.]
 Note: From *Lon. Mag.*, Nov. and Dec., 1735. Ambrose Philips, poet. Printed in Dodsley, II, 285. Crum P383.
418. Aug. 7, 1736 *PG* #400.
 'Oui, je l'ai dit cent fois, ce n'est que fiction.'
 T: 'Sonnet.' ¶ No: 14 lines. ¶ A: 'J.S.' [John Salomon.]
 Note: With prefatory letter—also in French.
419. Aug. 19, 1736 *AWM* #868.
 'Ciel, grand Gouverneur, ne vous avoet fuit naitre.'

T: 'Sonnet.' ¶ No: 14 lines. ¶ A: 'John Salomon.'

Note: On the death of Gov. Patrick Gordon.

420. Sept. 2, 1736 *AWM*.

'[P]lain, Gen'rous, Honest, Merciful, and Brave.'

T: 'Verses to the Memory of the Honorable Patrick Gordon, Esq; the Lieutenant-Governor of Pennsylvania, and of the three Lower Counties on Delaware.' ¶ No: 12 lines.

Note: Dated August 14th, 1736; Gordon's obituary is reprinted in the *Franklin Papers*, II, 159. The poem is similar to 'Verses to the Memory of Henry Brooke' (no. 404) and they both may be by the same author. Another poem 'On the Death of Gov. P. Gordon Aug. 5, 1736' is in Joseph Norris, *Commonplace book*, leaf 11 (1st line—'The last Inexorable Debt[']s discharg'd'), at the Huntington Library.

421. Sept. 6, 1736 *NTWJ* #148, 1/1.

'Fate Shapes our Lives as it divides the Years.'

T: [On Behaviour in Good or Bad Fortune.] ¶ No: 14 lines.

422. Oct. 1, 1736 *VG* #9.

'Welcome, fair Princess, to the Shore.'

T: 'To Her Highness Princess Augusta, landing at Greenwich.' ¶ No: 12 lines.

Note: First poem in *VG*.

423. Oct. 1, 1736 *VG*.

'Ye Muses, Hail the Roial Dame.'

T: 'An Ode presented to their Roial Highnesses the Prince and Princess of Wales, in Richmond-Gardens, May 6.' ¶ No: 24 lines.

¶ A: 'By Mr. Stephen Duck.'

Note: Crum Y94.

424. Oct. 14, 1736 *AWM* #876.

'Lonely Chloe, pretty creature.'

T: 'To my absent Chloe.' ¶ No: 12 lines. ¶ A: 'Ruris Amator.'

Note: Cf. no. 363.

425. Oct. 22, 1736 *VG*.

'Custom, alas! doth partial prove.'

T: 'The Lady's Complaint.' ¶ No: 16 lines. ¶ A: ['E.R.']

Note: 'Mr. Parks, The following Lines were some Years ago, presented to me by a Lady; and as I don't remember I ever saw them in print, your inserting them in your Paper will, I dare say, oblige many of your Readers, as well as your humble Servant.' Reprinted, No. 690 (where the initials 'E.R.' are given).

426. Oct. 29, 1736 *VG*.
 'Dame *Law*, to maintain a more flourishing State.'
 T: 'The Call of the 14 new Serjeants, mentioned in our Gazette, No. 9 gave Birth to the following Lines.' ¶ No: 6 lines.
 Note: Crum D11.
427. Nov. 4, 1736 *PG* #412.
 'From Delawarian banks, the Muses seat.'
 T: 'On Mrs. M—y D—bis; going from Philadelphia to B—l, by Water.' ¶ No: 42 lines. ¶ A: 'R.A.' [Ruris Amator?]
 Note: Dated 'From the Country, Novem. 1, 1736. Mr. Franklin, as this is the first, so in all probability it may be the last trouble I shall give you: ... R.A.' Cf. no. 363.
428. Nov. 12, 1736 *VG*.
 'All hail, ye Fields, where constant Peace attends.'
 T: [Against Worldly Vanities.] ¶ No: 40 lines.
 Note: These verses are from the 'Monitor' no. 13, an American essay series.
429. Nov. 15, 1736 *BG* #879, 3/1.
 'In the immense Expanse above.'
 T: [Religious verse.] ¶ No: 16 lines.
 Note: Dated 'Boston, Nov. 9, 1736.'
430. Nov. 18, 1736 *PG* #414.
 'There are a number of us creep.'
 T: 'Paraphrase' [from Horace, part of an essay 'The Waste of Life.'] ¶ No: 15 lines.
 Note: Reprinted, no. 439.
431. Nov. 19, 1736 *VG*.
 'Awful Hero, Cato, rise!'
 T: 'Cato, and his Genius.' ¶ No: 16 lines.
 Note: An American imitation of Addison's *Cato* and Leonard Welsted's poem 'The Genius' (in Dodsley, IV, 276).
432. Dec. 3, 1736 *VG*.
 'When first I tun'd the Lyric Strings.'
 T: 'This Imitation of the 15th Ode of the 4th Book of Horace, is humbly addressed to the Honourable William Gooch, Esq; Governor of this Colony.' ¶ No: 50 lines. ¶ A: 'David Mossom, Jun.' Probably the son of the Rev. David Mossom: see Lundie W. Barlow, 'The Rev. David Mossom of Mass. and Va.,' *Va. Genealogist*, V (1961), 170-171.
433. Dec. 10, 1736 *VG*.
 'Scarse Egypt's Land more dire Disasters knew.'

T: 'A Rhapsody, occasioned by a Review of the Common Misery of Human Kind, especially in that Part of the World called Great-Britain.' ¶ No: 62 lines.

434. Dec. 10, 1736 *VG*.

'A New Creation charms the ravish'd Sight.'

T: 'The following Lines were wrote by a Gentleman of Virginia.'

'To a Lady. On a Screen of Her Working.' ¶ No: 28 lines. ¶ A:

'By a Gentleman of Virginia' [William Dawson].

Note: See the more specific title in no. 436.

435. Dec. 28, 1736 *AWM* #887.

'Accomplish'd *Gurney* charms my ravish'd ear.'

T: 'Verses on several of the Quakers Teachers.'

Note: 'From the London Magazine for August.'

436. Dec. 1736 *Lon Mag*, V, 694.

'A New creation charms the ravisht sight!'

T: 'To Mrs. G—: On a Screen of her own working.' ¶ A: 'W—m

D—ws—n' [Wm. Dawson].

Note: See no. 434. Reprinted in *Va. Hist. Register*, VI, 30–31.

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437. Jan. 4, 1736/7 *NYG* #582, 2/1–2.

'Tho' Rhyme serves the thoughts of great Poets to fetter.'

T: 'The Prodigy. A Letter to a Friend in the Country.' ¶ A: 'By Mrs. Barber.'

Note: Mrs. Mary Barber of Dublin.

438. Jan. 15, 1737 *SCG* #155, 2/1.

'Life's but a Feast; and when we die.'

T: [Paraphrase of Horace.] ¶ No: 8 lines.

439. Jan. 15, 1737 *SCG* #155, 2/1.

'There are a Number of us creep.'

Note: A reprint of no. 430.

440. Jan. 21, 1736/7 *VG* #25.

'I, Who long since did draw my Pen.'

T: 'The Monitor admonished: A new Song: To the Tune of, *To all ye Ladies now at Land*.' ¶ No: 30 lines. ¶ A: 'Zoilus.'

Note: Dated 'Jan. 12, 1736/7.' With a prefatory letter. See the reply, no. 442. Cf. nos. 447, 451.

441. Jan. 24, 1736/7 *NYWJ* #167, 2/1–2.

'As sounding Brass and Tinkling Cymbals ring.'

T: [Religion necessary in true love.] ¶ No: 27 lines.

Note: Sent in by 'Constanter.'

442. Jan. 28, 1736/7 *VG*.

'Since injur'd Wit is thus reliev'd.'

T: 'The Monitor to Zoilus: A New Song: To the Tune of, To all ye Ladies new at Land, &c.' ¶ No: 42 lines & chorus.

Note: 2 Parts of the Monitor #19. A reply to no. 440.

443. Jan. 31, 1737 *BG* #890.

'Dear *Collen* prevent my warm Flushes.'

T: 'The Request of an Old Maid by a Declaration of her Passion.' ¶ No: 16 lines. ¶ A: 'L.Z.'

Note: See accompanying poem, no. 444. Reprinted, see no. 452. The 'Old Maid' is supposedly Frances Seymour, Countess of Hertford. The poem was written on the occasion of Lord William Hamilton's marriage. Crum D73.

444. Jan. 31, 1737 *BG* #890.

'Good Madam, when Ladies are willing.'

T: 'The Answer.' ¶ No: 16 lines. ¶ A: 'L.Z.' [Lady Mary Wortley Montagu.]

Note: See no. 443. Reprinted, see no. 452. See Robert Halsband's edition of the *Complete Letters of Lady Mary Wortley Montagu*, III (Oxford, 1967), p.187 and n.4. In Dodsley, VI, 230-231, these two poems are misleadingly entitled 'Lady Mary W[ortley Montagu] to Sir W[illiam] Y[onge]' and 'Sir W[illiam] Y[onge]'s Answer.' The *DNB* article on Yonge (d. 1755) mistakenly attributes the latter poem to Yonge.

445. Feb. 1, 1736/7 *NEWJ* #513.

'That with all dazzling Splendor strike the Eye.'

T: ['Verses on Sleep.'] ¶ No: 51 lines, 6 by Milton. ¶ A: [Mather Byles?]

Note: Poem begins with a quotation of 6 lines from Milton, Book 4: 'O Thou! who, with surpassing crown'd,' Mather Byles' copy of this newspaper at the American Antiquarian Society has the MS. addition of the title, 'Verses on Sleep.'

446. Feb. 3, 1736/7 *NYG* #586 1/1-3/2 & cont. in Feb. 10, 1/1-4/2.

'What is this Life we strive with anxious care.'

T: 'A Poem on Life, Death, Judgment, Heaven and Hell.'

447. Feb. 4, 1736/7 *VG*.

'I knew that the Song, which I lately did send.'

T: [Zoilus to the Monitor.] ¶ No: 20 lines. ¶ A: 'Zoilus.'

Note: See no. 440.

448. Feb. 8, 1736/7 *NEWJ* #514.

'Oh! lapsed Nature's fixt, but righteous Laws.'

T: 'Lachrymae Patris. An Elegy on a Son suppos'd to be lost at Sea.'
¶ No: 106 lines. ¶ A: 'A.Z.'

449. Feb. 10, 1737 *PG* #426.

'When to cold Winter Fruitful Autumn yields.'

T: 'A Paraphrase on Cursus Glacialis.' ¶ No: 24 lines. ¶ A: 'I.P.'

Note: The Latin verses are also printed.

450. No verse.

451. Feb. 11, 1736/7 *VG*.

'How hard is my fate!—to be thus over match'd.'

T: 'The Monitor, to Zoilus.' ¶ No: 16 lines. ¶ A: 'The Monitor.'

Note: See no. 440.

452. Feb. 21, 1736/7 *NYWJ* #171, 1/1.

'Dear Collen prevent my warm Flushes.'

Note: Reprint of nos. 443 and 444.

453. March 1, 1736/7 *NEWJ* #517.

'Let loftier Bards the Hero's Acts relate.'

T: 'The Fate of the Mouse: A Tragic-comic Poem, occasioned by a mouse that was caught and killed by an Oyster.' ¶ No: 96 lines.

Note: An excellent poem.

454. April 8, 1737 *VG*.

'My Muse, Great Caesar, can't attend your Hearse.'

T: 'On the Death of the Hon. Sir John Randolph, Knt.' ¶ No: 62 lines. ¶ A: [William Dawson?]

Note: A trans. of no. 455. Cf. no. 236.

455. April 8, 1737 *VG* #36.

'Non ego jam planctu decorem tua funera sero.'

T: 'In Obitum, Hororandi Viri Johannes Randolphi, Equitis.' ¶ No: 46 lines, Latin. ¶ A: [William Dawson?]

Note: See no. 454. For Randolph's Latin epitaph, see no. 525. The Rev. James Blair, as minister of Bruton Parish Church (of which Randolph was a vestryman) would have been the logical person to write an elegy on Randolph, but Blair was in his 80's and held no high opinion of the deistic Randolph's religion. The natural person associated with William and Mary College (where Randolph was buried) to write the elegy and to assist Blair at the funeral would have been Blair's successor, both as President of the College of William and Mary, and as Commissary of the Virginia clergy, the Rev. William Dawson.

456. April 29, 1737 *VG*.

'How sweet a Face, what magic Charms.'

T: 'On modern Courtship.' ¶ No: 16 lines. ¶ A: 'Amintor.'

Note: 'Mr. Parks, I send you an Essay on the *modern Way of Wooing*.' Dated: April 28, 1737. Cf. no. 589.

457. April 1737 *Lon Mag*, VI, 210.

'Belcher, once more permit the muse you lov'd.'

T: 'To his Excellency Governor Belcher (of New England) on the Death of his Lady. (See p. 108) An Epistle. By the Rev. Mr. Byles, his Excellency's Nephew.' ¶ No: 56 lines. ¶ A: Mather Byles.

Note: Printed previously in *To His Excellency Governor Belcher* (Boston, 1736); Evans 3999. Reprinted in Byles, *Poems* (see no. 60), pp. 76-79; in Kettell, I, 131-32.

458. May 16, 1737 *NYWJ*, 1/1-2.

'To Thee my Spouse.'

T: 'Will of one — Solom' ¶ No: 84 lines.

459. May 30, 1737 *BG* #907.

'Virtue here lyes, a Pattern for any.'

T: 'Epitaph' [on] Mrs. Elizabeth Tothill. ¶ No: 4 lines. ¶ A: 'M.M.'

Note: Dated 'Narraganset, May 10, 1737.'

460. June 3, 1737 *VG* #44.

'Sweetness and Strength in Silvia's Voice unite.'

T: 'Verses occasioned by a young Lady's singing to the Spinnet.' ¶

No: 8 lines. ¶ A: 'By a young Gentleman in Virginia.'

Note: Reprinted, see no. 477.

461. June 10, 1737 *VG*.

'The coolest Time in a Summer's Day.'

T: [A riddle.] ¶ No: 4 lines.

462. June 11, 1737 *SCG* #176, 3/1.

'As blustering Winds disturb the calmest Sea.'

T: [On Tyrants and Rebellion.] ¶ No: 18 lines.

Note: Dated 'North Carolina, May 18, 1737.' Imitated by no. 471.

Reprinted in Richard Beale Davis, 'Three Poems from Colonial North Carolina,' *No. Car. Hist. Rev.*, XLVI (1969), 34-35.

463. June 17, 1737 *VG* #46.

'When *Talbot* ravag'd all the Plains of France.'

T: 'A Tale: Extracted from Shakespear.' ¶ No: 40 lines. ¶ A: 'Musaephilus.'

Note: With a prefatory note. Cf no. 516.

464. July 1, 1737 *VG*.

'Would *Heaven* propitious with my Wish comply.'

T: 'The Wish.' ¶ No: 136 lines.

Note: With a prefatory letter.

465. July 7, 1737 *AWM* #914.
 'Two Limbs of the Law (so capricious is Fate!)
 T: 'An Epigram, Occasion'd by the News of the Transportation of Two Lawyers from England, the one for Stealing Books out of a publick Library in Oxford, the other for Robbing on the Highway.' ¶ No: 12 lines. ¶ A: 'By a Gentleman of St. *Christophers*.'
 Note: 'From the Barbados Gazette.'
466. July 8, 1737 *VG*.
 'Among some Roses, with dull sleep oppress.'
 T: 'Cupid and the Bee.' ¶ No: 12 lines.
 Note: A translation of *Anacreon*.
467. July 16, 1737 *SCG* #181, 2/2.
 'Good unexpected, Evil unforeseen.'
 T: [The Ebb and Flow of Fortune.] ¶ No: 12 lines.
 Note: Dated 'Charlestown.'
468. July 18, 1737 *NYG*, 2/1.
 'Would you lead a peaceable, undisturb'd life.'
 T: 'A Charm, to ward against that dangerous Creature, the TALE-BEARER.' ¶ No: 16 lines. ¶ A: 'Timothy Forecast.'
469. July 22, 1737 *VG*.
 'Whilst I lov'd thee, and thou wer't kind.'
 T: 'Hor. Ode IX. Carmin. 1. 3. Dial. Hor & Lydia.' ¶ No: 24 lines.
 ¶ A: 'Helena Littewit.'
 Note: Local verse with a prefatory letter.
470. July 25, 1737 *NYWJ* #194, 1/2-2/1.
 'Toby a Dog of Sport.'
 Note: This 'doleful dull Dity, tho' fashionable,' is included in an excellent skit (which mentions Lewis Morris and Gov. William Cosby) on New York politics, which began in the *NYWJ*, July 18, 1737, 1/1-2/2, and was continued in this issue, 1/1-2/2.
471. July 25, 1737 *NYWJ* # 194, 2/2.
 'As stormy Winds disturb the calmest Sea.'
 T: [On the reasons for rebellion.] ¶ No: 21 lines.
 Note: An adaptation of no. 462. This poem is contained in the same political essay as no. 470.
472. July 29, 1737 *VG*.
 'In the name of Good Liquor, Amen. I J—n C—s—y.'
 T: [Mock-will] ¶ No: 22 lines. ¶ A: J.C. J[oh]n C—s—y.
 Note: Dated 'Hanover, July 25, 1737.'
473. July 30, 1737 *SCG* #183, 3/1.
 'The solid Joys of human Kind.'
 T: 'On a Good Conscience.' ¶ No: 24 lines.

474. July, 1737 *Lon Mag*, VI, 394.
 'When first the seals the good lord King resign'd.'
 T: 'On the late News from England, of the Death of the Lord Chancellor Talbot, and the Appointment of Lord Chief Justice Hardwicke in his Room.' ¶ No: 22 lines.
 Note: Dated 'Barbadoes, April 23, 1737.' On Charles Talbot and Philip Yorke, first Earl of Hardwicke.
475. Aug. 4, 1737 *AWM* #918.
 'What silly Wretch would prostitute his Name.'
 T: 'Lines ... for the Benefit of my Friend W—b.' ¶ No: 8 lines. ¶ A: 'B.L.'
 Note: 'B.L.' had written one of the articles on Andrew Hamilton. See *AWM*, Dec. 29, 1733. On John Webb[e].
476. Aug. 19, 1737 *VG*.
 'The Friend, who proves sincere and true.'
 T: 'On Friendship: In Imitation of the 22d Ode, of the First Book of Horace.' ¶ No: 30 lines.
477. Aug. 26, 1737 *VG*.
 'Sweetness and Strength in Silvia's Voice unite.'
 Note: A reprint of no. 460.
478. Sept. 19, 1737 *BG* #923, 1/2-2/3.
 'And has Charissa her whole Heav'n of Charms.'
 T: 'Epithalamium.' ¶ No: 94 lines.
479. Sept. 22, 1737 *PG* #458.
 'Unhappy Day! distressing Sight!'
 T: 'David's Lamentation over Saul and Jonathan Sam. i. 19, &c. Paraphrased.' ¶ No: 69 lines.
 Note: 'I have seen it several times in an *English* Dress, but none of them have given me any more Satisfaction, than perhaps I shall give to those who read mine. 'Twas a mere admiration of this *Hebrew* Song that set my imagination at work, in this attempt to imitate.'—prefatory letter.
480. Oct. 20, 1737 *AWM*.
 'With spotless Innocence, that cheers the Mind.'
 T: 'Verses, Occasioned by a Letter in the *PG* #459' [Sept. 29, 1737; the letter was written by a member of the Proprietary party.] ¶ No: 22 lines.
 Note: Heroic couplets; pretty good. Contemporary ms. copy in Joseph Norris (1698/9-1733), *Commonplace Book*, leaf 11 verso, The Huntington Library.
481. Nov. 1737 *Gent Mag*, VII, 697.
 'How great, how just Thy zeal, advent'rous youth!'

T: 'To the Rev. Mr. Whitfield, on his Design for Georgia.' ¶ No: 34 lines.

Note: Dated 'Gloucester, Nov. 1.'

482. Dec. 1, 1737 *SCG* #201, 1/2.

'Orpheus to seek his Wife decreed.'

T: 'An Explication of the Fable of Orpheus and Eurydice, by a Batchelor.' ¶ No: 16 lines.

Note: Cf. accompanying poem, no. 483.

483. Dec. 1, 1737 *SCG* #201, 1/2.

'Orpheus to seek his Wife 'tis said.'

T: 'Another Explanation by a Marry'd Man.' ¶ No: 16 lines.

Note: Cf. no. 482.

484. Dec. 9, 1737 *VG*.

'Ever constant to her Friend.'

T: 'An Acrostick upon Miss Evelyn Byrd, lately deceased.' ¶ No: 10 lines. ¶ A: [William Byrd of Westover?]

Note: 'On Tuesday [Nov 29] last, died Miss Evelyn Byrd, eldest Daughter of the Honour. William Byrd, Esq'—*VG*, Dec. 2, 1737. The acrostic has been reprinted several times, including Richmond C. Beatty, *William Byrd of Westover* (Boston, 1932), p. 119; and Maude H. Woodfin, ed., *Another Secret Diary of William Byrd ... 1739-1741* (Richmond, 1942), p. 382, where an attribution to Byrd is suggested.

485. Dec. 29, 1737 *PG* #472.

'Some Husbands on a Winter's Day.'

T: 'The Obedient Wives, A Tale.' ¶ No: 208 lines.

Note: Reprinted, nos. 487A, 1120, 1605 (with a different title).

486. Dec. 1737 *Gent Mag*, VII, 760.

'Low, in the gloomy vale of thought, confin'd.'

T: 'To the Right Hon. Lord Baltimore.' ¶ No: 32 lines. ¶ A: [Thomas Brerewood, Jr. ?]

Note: For the attribution, see Mrs. Russell Hastings, in the *Md. Hist. Mag.*, XXII (1927), 342 n. Brerewood (1694?-1747) was in Maryland from 1734 to 1737. See *ibid.*, p. 343n. Reprinted, no. 493.

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487. Jan. 10, 1738 *AWM*.

'Do thou, O God, in Mercy help.'

T: [On distress.] ¶ No: 48 lines. ¶ A: 'Rebecca Richardson.'

Note: A Biblical paraphrase.

- 487a. Jan. 30, 1737/8 *BEP* #129, p. 1.
 'Some Husbands on a Winter's Day.'
 Note: 'From a Paper published in a neighbouring Government.' A reprint of no. 485.
488. Feb. 6, 1737/8 *BG* #943, 2/2.
 'Had I a field, it soon should be.'
 T: 'Hor. Ode XVIII.' ¶ No: 36 lines.
- 488a. Feb. 10, 1737/8 *VG*.
 'If the Angel you court.'
 T: [On a rejected proposal of marriage.] ¶ No: 12 lines. ¶ A: 'J.R.'
489. Feb. 17, 1737/8 *VG*.
 'When a Comet presumes.'
 T: 'On a Comet.' ¶ No: 12 lines.
 Note: 'The following Lines were written extempore by a Gentleman, on a Comet, that lately appear'd in Pennsylvania.'
490. Feb. 20, 1738 *BG* #945, pp. 1 and 2.
 'Oft, as my lonely Hours return.'
 T: [On the departure of a clergyman, who removed to a 'neighboring Government.']] ¶ No: 133 lines.
 Note: Included in no. 6 of an essay series.
491. Feb. 21, 1737/8 *NYG*, 3/1.
 'Rejoyce not in Beauty, ye Masons, beware.'
 T: [Reply to a Free Mason] ¶ No: 8 lines.
 Note: Doggerel. Cf. nos. 500, 501.
492. Mar. and April 1738 *Gent Mag*, pp. 158, 213-214.
 'You ask me how this sultry clime.'
 T: 'The Pleasures of Jamaica. In an Epistle from a Gentleman to his Friend in London.' ¶ No: 147 lines.
493. Apr. 14, 1738 *VG*.
 'Low, in the gloomy vale of Thought, confin'd.'
 Note: A reprint of no. 486.
494. Apr. 14, 1738 *BNL* #1777, 2/1.
 'Long us'd this World's vain Greatness to despise.'
 T: 'On the Death of the Queen.' ¶ No: 8 lines.
 Note: The wife of George II. Cf. nos. 495, 506.
495. Apr. 24, 1738 *BG* #954.
 'No more, ye Fair, of withering Charms complain.'
 T: 'An attempt towards an Epitaph on her late most Excellent Majesty Queen Caroline.' ¶ No: 14 lines.
 Note: Cf. nos. 494, 506. Reprinted, see no. 497.

496. May 5, 1738 *VG*.
 'Unus'd to Love's Imperial Chain.'
 T: 'The Discovery.' ¶ No: 15 lines. ¶ A: 'By a Youth, of the Frontiers.'
497. June 1, 1738 *PG* #494.
 'No more, ye Fair, of withering charms complain.'
 Note: A reprint of no. 495.
498. June 8, 1738 *AWM*.
 'If there are Muses they the Verse attend.'
 T: 'Verses to the Memory of Joseph Growdon, Esq; Late Attorney-General of this Province.' ¶ No: 22 lines.
 Note: Heroic couplets; not bad. Growdon's obituary is in *AWM*, #960, May 25, 1738. Reprinted, see no. 499. The poem was reprinted by Samuel Keimer and so appears in *Caribbiana* (London, 1741), II, 276.
499. June 19, 1738 *BG* #962, 2/2.
 'If there are Muses they the Verse attend.'
 Note: A reprint of no. 498.
500. June 26, 1734 *NYG*, 3/1.
 'Rejoyce, O ye Masons,! and cast away Care.'
 T: 'A Song for the Free-Masons.' ¶ No: 8 lines.
 Note: Cf. nos. 491, 501.
501. June 26, 1738 *NYG*, 3/2.
 'Rejoyce, O ye Ladies, and cast away Care.'
 T: 'A Parody of the same Verses for the Ladies.' ¶ No: 8 lines.
 Note: Cf. no. 500.
502. July 3, 1738 *NTWJ* #242, 1/1-2.
 'Well may the Cypress now my Brows adorn.'
 T: 'Lines ... on the Departure of a deserving Young Lady from this City.' ¶ No: 50 lines. ¶ A: 'By a young Gentleman' ['Ezekiah Salem'].
 Note: Sent in by 'Rachel Salem.' Cf nos. 508, 513 (where this author is called 'Ezekiah Salem'), 518.
503. July 6, 1738 *SCG* #232, 3/2.
 'While boundless ambition and turbulent care.'
 T: 'A Song.' ¶ No: 20 lines. ¶ A: 'Philomusus.'
504. July 10, 1738 *NTWJ* #243, 2/2-3/1.
 'To my Ditty good People give ear.'
 T: 'The Masque of Life.' ¶ No: 64 lines. ¶ A: 'Non Ignotus.'
505. July 20, 1738 *AWM* #968.
 'No more of Comick Sports, or Childish Toy's.'
 T: 'A Poem on the Spanish Depredations.' ¶ No: 45 lines.

506. July 1738 *Lon Mag*, VII, 356-7.
 'While from each soul the sorrows copious flow.'
 T: 'On the Death of the Queen. To his Excellency Governor Belcher.
 By the Rev. Mr. Byles.' ¶ No: 82 lines. ¶ A: Mather Byles.
 Note: Cf. nos. 494, 495. Reprinted in Byles (see no. 60), pp. 81-86.
507. Aug. 10, 1738 *AWM* #971.
 'Hypocrisy, the Thriving'st calling.'
 T: 'Hypocrisy.' ¶ No: 21 lines. ¶ A: 'A.B.'
508. Aug. 14, 1738 *NTWJ* #248, 1/1-2.
 'Sweet Philomel renew thy sacred strains.'
 T: 'Verses, wrote by the same Hand as the former, upon the same
 Lady's Return.' ¶ No: 52 lines. ¶ A: ['Ezekiah Salem'].
 Note: Sent in by Rachael Salem. Cf. nos. 502, 513, 518.
509. Aug. 24, 1738 *PG* #506.
 'Hence ye Prophane, ye puny Slaves retire.'
 T: 'Madness. An Ode.' ¶ No: 133 lines. ¶ A: [Joseph Breintnall?]
 Note: The seventh verse paragraph (11. 104-117) praises Copernicus; and the eighth (118-133) makes local American references.
 The style, subject matter, and place of publication suggest Breintnall's authorship.
510. Sept. 4, 1738 *BG* #972, 3/2-4/1.
 'Father of all! in every Age.'
 T: 'The universal Prayer.' ¶ No: 52 lines. ¶ A: [Alexander Pope.]
 Note: Crum F235. Printed in Norman Ault and John Butt, *Minor Poems* (Oxford, 1954), p.145.
511. Sept. 11, 1738 *NTWJ* #261, 3/1-4/1.
 'Damon Thy look presages me no good.'
 T: 'A Pastoral Elegy, on the Death of a Virtuous young Lady.' ¶
 No: 86 lines. ¶ A: 'Philantus.'
512. Oct. 9, 1738 *NTWJ* #264, 4/1-2.
 'When Phebus had lain off his Golden Vest.'
 T: 'A Pastoral Elegy.' ¶ No: 59 lines.
 Note: The author says it is his first poem and asks to be spared criticism.
513. Oct. 15, 1738 *NTWJ* # 265, 3/2.
 'When I consider my Disgrace.'
 T: 'Salems Complaint. Hymn the XVIII.' ¶ No: 28 lines. ¶ A:
 'Nahab Din.'
 Note: 'As many of the performances of my well beloved Friend
Ezekiah Salem have been Joyfully received ... I beg you would do
 his Memory the Honour to insert his XVIII Hymn ...' Cf. no. 502.

514. Oct. 19, 1738 *SCG* #297, 3/2.
 'Hail, Carolina, hail! Fill up the Bowl.'
 T: [Advertisement of goods.] ¶ No: 38 lines. ¶ A: 'James Reid.'
 Note: Not bad. Reprinted Nov. 2, where there is reply; repeated again Nov. 9, where the reply of Nov. 2 is also reprinted.
515. Nov. 2, 1738 *SCG* #248, 3/2.
 'I'm no Poet or Critick, yet this I can tell.'
 T: [Reply to James Reid]. ¶ No: 34 lines.
 Note: See 514. For another burlesque of Reid, see no. 1097.
516. Nov. 24, 1738 *VG*.
 '—Once, beneath a Myrtle Grove.'
 T: 'Fable. Bacchus and the Satyr.' ¶ No: 20 lines + 6 line moral. ¶ A: 'Musiphilus.'
 Note: Dated, 'Nov. 1, 1738.' 'Sir, The Hint of the following *Fable* was taken from the Arch Bishop of Cambray,' The first word of the first line is missing in the only extant copy of this issue. Cf. no. 463.
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517. Jan. 8, 1738/9 *BEP* #178, 1/1.
 'Right Trusty and expert Commanders.'
 T: 'To the honoured Commanders of—' [on vanity]. ¶ No: 82 lines.
 Note: Ford no. 347, conjectures a broadside of 1714. 'F.T.' sent in the poem, saying that it was published 'here' in 1714.
518. Jan. 8, 1738/9 *NYWJ* #265, 4/1-2.
 'By what I know and ye perceive.'
 T: 'A Letter from Rebecca Salem in the County to her Husband in Town.' ¶ No: 52 lines. ¶ A: 'Rebecca Salem' [i.e., 'Nahab Din'].
 Note: This is really by 'Nahab Din' and part of a literary war. Cf. nos. 512, 508, 513.
519. Jan. 22, 1738/9 *NYG*.
 'The Mind oppress'd, with heavy cares of state.'
 T: 'When I first put Pen to Paper, I proposed to send you my Thoughts upon the Elaborate Performance which was handed about Town the other Day, Entitled (Witt's) alias (Lack Witts Journal)'. ¶ No: 14 lines. ¶ A: 'Z.'
520. Feb. 5, 1738/9 *BG* #994.
 'I'm not High Church nor Low Church, nor Tory nor Whig.'
 Note: A reprint of no. 200.

521. Feb. 5, 1738/9 *NYWJ* #269.
 'Oh cruel Death, why did you take from hence.'
 T: 'Upon the Death of Mrs. Margaret Smith, aged about 13 years, who Departed this Life the 19th of Jan. 1738/9.' ¶ No: 18 lines.
522. Feb. 13, 1738/9 *NEWJ* #617.
 'Hail! Joyful Bride, your Eyes are brought to see.'
 T: 'An address to a Lady on the Day of her Marriage, Jan. 11th, 1738, 9.' ¶ No: 5 lines.
523. March 14, 1739 *AWM* 1738/9 #1002.
 'What Bard shall Fame to Rosalinda give.'
 T: 'On the Departure of a Lady to a Foreign Country.' ¶ No: 28 lines. ¶ A: 'J.R.'
524. April 2, 1739 *BEP* #190, 2/1.
 'Ye Quacks be gone, with all your Ills.'
 T: [On Rum—'Sir Richard.'] ¶ No: 22 lines.
525. April 20, 1739 *VG*.
 'Hoc juxta Marmor S.E.'
 T: [Epitaph for John Randolph.] ¶ No: 6 lines. ¶ A: [William Dawson?]
 Note: Cf. nos. 454 and 455.
526. May 1739 *Lon Mag*, VIII, 249.
 'What first demands our care, 'Tis hard to tell.'
 T: 'To Mrs. Belcher, on viewing her curious Shell-Work.' ¶ No: 56 lines.
 Note: If the poem is on Mrs. Jonathan Belcher (d. 1736), Byles may well have written it.
527. July, 1739 *Gent Mag*, IX, 378.
 'When pale Disease th'affected blood assails.'
 T: 'A Copy of Verses presented to E. Waller, M.D. and Fellow of St. John's College, Cambridge, April 18, 1739.' ¶ No: 64 lines. ¶ A: 'By a young Gentleman of the same College.'
528. Aug. 2, 1739 *AWM* #1022.
 'So Fam'd for Rhymes, for Mockery and Myrth.'
 T: 'An Elegy, on John Dommett, Who dy'd at *White-Marsh*, on the 22d of *July*, 1739.' ¶ No: 19 lines + 4 line epitaph.
 Note: Dommett was a drunk who wrote doggerel for pay: 'That our good CHIEFS, no more perhaps may hear,/Publick Events, in Rhymes amuse the Ear;/His thirst of Liquor's quencht, he'll now no more/Caress them come, or dying them adore.' Breintnall elsewhere (see no. 335) satirizes Dommett. Cf. nos. 529, 530.

529. Aug. 2, 1739 *AWM*.
 'Wealthy while Rum he had, was John, yet Poor.'
 T: 'His Epitaph' [i.e., John Dommatt's] ¶ No: 4 lines.
 Note: The 'Epitaph' reveals that Dommatt was born in England. Cf. no. 528.
530. Aug. 9, 1739 *PG* #556.
 'The Fate of Dommatt is not singly hard.'
 T: 'To the Memory of John Dommatt, the unborn Poet, lately deceased.' ¶ No: 37 lines.
 Note: Good verse, containing oblique references to other local poets and poems. An extract reprinted, no. 533.
531. Aug. 27, 1739 *NTWJ* #298, 1/1-2.
 'Contented thus I lead a rural life.'
 T: 'Thyrse and Menalcas, A Pastoral.' ¶ No: 70 lines.
532. Sept. 10, 1739 *NYG*.
 'If to be ragged, poor and stock'd with Lice.'
 T: 'On the Death of John Dommatt.' ¶ No: 8 lines.
 Note: 'From the *PG*': an extract from no. 530.
533. Sept. 14, 1739 *VG*.
 'Who wou'd have thought that Bella's Frown.'
 T: 'Occasionally written to a Friend.' ¶ No: 60 lines.
 Note: Sent in by 'H.P.,' a friend of the poet.
534. Sept. 21, 1739 *VG*.
 'Pensively pay the Tribute of a Tear.'
 T: 'An Epitaph, on Miss M. Thacher, (Daughter of Col. Edwin Thacher, of Middlesex) who Dy'd at Williamsburg, on Wednesday last.' ¶ No: 6 lines.
 Note: Reprinted in Henry Howe, *Historical Collections of Virginia* (Charleston, S.C., 1845), p. 392. Cf. no. 535.
535. Sept. 28, 1739 *VG*.
 'Shall virtuous Molly unlamented die.'
 T: 'On the Death of Miss M. Thacher.' ¶ No: 82 lines.
 Note: Cf. no. 534.
536. Nov. 19, 1739 *NTWJ* #310, 4/1-2.
 'Begin the high celestial Strain.'
 T: 'Part of the 148th Psalm Paraphras'd.' ¶ No: 32 lines. ¶ A: 'S.W.'
 Note: Reprinted, no. 1842. Crum B173 gives the title 'Hymn 2 Collect. Poems.'
537. Nov. 20, 1739 *NEWJ* #657, 1/1.
 'Beat on proud Billows! Boreas blow.'

T: [On being in jail.] ¶ No: 60 lines. ¶ A: Sir Hammond [i.e., Roger] L'Estrange.

Note: Sent in by 'J.N.' 'Wrote by Sir Hammond L'Estrange, while he was under Confinement for his unshaken Loyalty to K. Charles I in Cromwell's Time.' Crum B100. See *Notes and Queries*, March 26, 1904, p. 250.

538. Nov. 29, 1739 *PG* #572.

'Whitefield! That great, that pleasing Name.'

T: 'Lines, on the Rev. Mr. Whitefield.' ¶ No: 28 lines. ¶ A: 'Juventus.'

Note: A reprint from the *NYWJ* of Nov. 26 (no longer extant). Reprinted, see nos. 539, 540, 541, 548.

539. Dec. 3, 1739 *NYG*, 3/1-2.

'Whitfield that great, that pleasing Name.'

Note: A reprint of no. 538.

540. Dec. 6, 1739 *AWM*.

'Whitefield! that great, that pleasing Name.'

Note: 'From the *NYWJ*.' A reprint of no. 538.

541. Dec. 11, 1739 *NEWJ* #660.

'Whitefield! that great, that pleasing Name.'

Note: A reprint of no. 538.

542. Dec. 13, 1739 *AWM* #1041.

'Sing the Hero in strains so sublime, O my Muse.'

T: 'The Modern Goliah: Or Hero of Heroes. A Panegyric, humbly address'd to the venerable and worthy set of Free-Thinkers.' ¶ No: 56 lines.

Note: An attack on the Philadelphia deists.

543. Dec. 28, 1739 *VG*.

'Great Jove, ambitious of immortal Name.'

T: 'The Temple of Virtue.' ¶ No: 264 lines.

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