

*A Calendar of American Poetry
in the Colonial Newspapers
and Magazines and in the
Major English Magazines
Through 1765*

Part Two: 1740 Through 1759

J. A. LEO LEMAY

1740

544. Jan. 3, 1740 *AWM*, # 1044.

'Salkeld, from silent Sitting, slow would rise.'

T: [Elegy accompanying obituary of John Salkeld, a Quaker.] ¶ No: 18 lines. ¶ A: [Joseph Breintnall.]

Note: For the attribution to Breintnall, see J. Comly, ed., *Friends Miscellany*, III, 69-70; and Joseph Smith, *A Descriptive Catalogue of Friends' Books*, I (London, 1867), 316. Reprinted, see no. 551.

545. Jan. 4, 1739/40 *VG*.

'If the good-natur'd, hospitable Man.'

T: 'To the King' [On Gov. William Gooch and Virginia]. ¶ No: 10 lines.

Note: 'Mr. Parks, The following Lines were written last Year by a Gentleman who was then in *England*. Please to insert them in your next Paper.' Reprinted, no. 597.

546. Jan. 7, 1739/40 *NYWJ* # 317, 1/1-3/2.

'Your sage and moralist can show.'

Note: A reprint of no. 289.

547. Jan. 15, 1739/40 *AWM* # 1046.
 'Quoth modest S[mi]th in me combine.'
 T: 'A late Conversation in NY abridg'd. The Lawyer, Orator, Divine.' ¶ No: 3 lines.
 Note: This is probably reprinted from a New York paper and contains references to William Smith, Rev. George Whitefield, and Jonathan Arnold. Cf. nos. 550 and 554.
548. Jan. 18, 1739/40. *VG*
 'Whitefield! That Great, that pleasing Name.'
 Note: A reprint 'from the NYWJ' of no. 538.
549. Jan. 26, 1740 *NYWJ*, 4/1.
 'Whilst thirst of fame and dreadful War's charms.'
 T: 'Silvia to Philander.'
550. Jan. 28, 1739/40 *BPB* # 303, 2/1.
 'The Lawyer, Orator, Divine.'
 T: [On the New York Whitefield controversy.] ¶ No: 12 lines.
 Note: Cf. no. 547.
551. Jan. 28, 1739/40 *BPB* # 303, 3/1.
 'Salkeld, from silent Sitting, slow would rise.'
 Note: A reprint of no. 544.
552. Jan. 28, 1739/40 *NYWJ* # 320, 4/1.
 'Of Seven Parts they me compose.'
 T: 'Riddle, for the Month of January.' ¶ No: 14 lines.
 Note: See the reply, no. 555.
553. Feb. 1, 1739/40 *VG*.
 'Thy Pow'r, O Lord, in the great Deep is shown.'
 T: 'The following Lines, which were written at Sea, by the Rev. Mr. Hartswell, on a Voyage to Virginia, in the Year 1739, are Humbly Inscrib'd To Sir Yelverton Petton, Bart.' ¶ No: 14 lines.
 ¶ A: Rev. Richard Hartwell.
 Note: For the Rev. Richard Hartwell, see Philip Slaughter, *A History of Bristol Parish, Va.* (Richmond, 1879), pp. 15-16, who cites Blair's letter, May 29, 1740. Hartwell was ordained by the Bishop of Rochester, Sept. 21, 1735. See also Churchill Gibson Chamberlayne, ed., *The Vestery Book and Register of Bristol Parish, Va., 1720-1789* (Richmond, 1898), p. 98: on May 26, 1740 'Mr. Richard Heartswel be received Minister of this Parish.' On May 27, he declared himself unsatisfied with the salary and so was discharged. Weis, *Virginia*, p. 24.

554. Feb. 5, 1740 *AWM* # 1049, 1739/40.

'Awake O Arnold from Thy drousie Den.'

T: [Acrostic on [Jonathan] Arnold]. ¶ No: 6 line anagram + 2 line tag. ¶ A: 'M. F.' [Magnus Falconar].

Note: In Falconar's ad of 'forty sheets from several Famous authors.' 'Beside ... there will be added the whole Letters, &c. that has been Printed between Mr. *Arnold* and Mr. *Smith*.' For William Smith's [N.Y. lawyer] letters, see *AWM*, Jan. 15, 1740; for Jonathan Arnold's, see *AWM*, Jan. 8, 1740; for Falconar's 'Animadversions' on them, see *AWM*, Jan. 15, 1740.

Falconar advertised teaching navigation and astronomy in *AWM*, Jan. 29, 1740. He is listed as 'of Botness, in Scotland,' in *AWM*, Jan. 28, 1739, # 1017. Cf. no. 547. The advertisement was reprinted in *AWM* Mar. 4, 1739/40.

555. Feb. 11, 1739/40 *NTWJ* # 322, 2/2-3/1.

'The January Riddle I swear by Jove.'

T: 'Solutions to the Riddle for the Month of January.' ¶ No: 14 lines.

Note: Contains 2 solutions. A reply to no. 552.

556. Feb. 12, 1739/40 *NEWJ* # 669.

'In heav'nly Choirs a Question rose.'

T: 'Heavenly-Strife: Or the only Contention of sacred Souls in the State of Glory. One of the Gospel Sonnets.' ¶ No: 96 lines. ¶ A: Rev. Ralph Erskine of Scotland.

557. Feb. 19 & 26, 1740 *AWM* # 1051 and 1052.

'O Heavenly Muse my darling Breast inspire.'

T: [An imitation of Richard Lewis' 'Journey from Patapsco to Annapolis.'] ¶ No: 241 lines. ¶ A: 'Enroblos.'

Note: Good topographical verse; an imitation of Richard Lewis, see no. 184 (as his prefatory note acknowledges); repeats Lewis' mocking-bird passage (in continuation of poem *AWM*, Feb. 26, 1740); echoes Addison's 'Ode'; ends with a tribute to William Allen. 'Mr. Bradford, Reading a few Years ago a Poem in one of the New's Papers, entitled, a walk from Annapolis to Potapsico: It furnish'd me with a Hint, whereupon I have digested the following, which however deficient to that Piece, may if you think proper, be inserted in your New's Papers, I am your constant Reader, Enroblos.' This Pennsylvania poet describes a water-snake, black-snake, garter snake & rattle snake; and includes local scenery.

558. March 3, 1739/40 *NTWJ* # 325.

'Within this tomb of water, not of stone.'

T: [Elegy.] ¶ No: 20 lines.

559. March 10, 1739/40 *NYWJ* # 326, 1/1-2.
 'Why should our Joys transform to Pain.'
 T: 'The Indian Philosopher.' ¶ No: 60 lines. ¶ A: Sent in by 'O.P.'
 Note: On Indians in India, not American Indians.
560. March 11, 1739/40 *NYG* # 744, 3/2.
 'Now Mars with double Fury has arose.'
 T: [On English valor.]
561. March 23, 1740 *NYWJ* # 381, 3/2-4/1.
 'Peggy, Pride of heav'nly Muses.'
 T: 'The New York Charmer.' ¶ No: 20 lines. ¶ A: 'Philanthus.'
 Note: With pref. note—an imitation of 'The London Charmer.' For a parody, see no. 562.
562. March 30, 1740 *NYWJ* # 382, 3/1-2.
 'S[awne]y Pride of Grubstreet Muses.'
 T: 'Parodia.' ¶ No: 20 lines.
 Note: A parody of no. 561.
563. April 14, 1740 *NYWJ* # 331, 3/1.
 'Fly hence ambition far from hence be gone.'
 T: 'Against Ambition.' ¶ No: 59 lines.
 Note: Sent in by 'X'.
564. May 12, 1740 *NYWJ* # 336, 1/1-2.
 'Begin; ye Muses, that delight to rove.'
 T: 'Description of the Spring.' ¶ No: 52 lines. ¶ A: 'By S. W.'
 Note: A plagiarism of Richard Lewis' 'Journey' (no. 198).
565. May 24, 1740 *SCG* # 326, 1/1-3.
 'But lest you think me deaf or rude.'
 T: '... part of a poetical Epistle from a Gentleman of this Town to a Friend, which may serve as an Epilogue to the late Polemical Writings on Religion ...' ¶ No: 122 lines. ¶ A: 'C---'
 Note: Pref. letter signed 'T---'; poem dated 'Charlestown, May 20, 1740'; anti-Whitefield poem; very good. Cf. no. 567.
566. June 5, 1740 *AWM* # 1066.
 'Plainman and Truman cease your hate.'
 T: 'To Mr. Obadiah Plainman and Mr. Thomas Truman.' ¶ No: 12 lines.
 Note: 'Obadiah Plainsman' and 'Thomas Truman' are pseudonyms of writers in preceding *AWM* numbers.
567. June 7, 1740 *SCG* # 328, 2/2-3/1.
 'Near Philip's Church without controul.'
 T: [On Whitefield controversy.] ¶ No: 33 lines. ¶ A: 'Z***'
 Note: Dated 'Charlestown, May 29, 1740.' An attack on no. 565.

568. June 26, 1740 *SCG* # 330.
 'Great miracle of modesty and sence.'
 T: 'The Congratulation. Humbly address'd to the Rev. Mr. Whitefield on his 68 Preachments in Forty Days, with the great and visible Effect of Meat and Money that ensued therefrom, &c.' ¶
 No: 16 lines. ¶ A: 'Misanoides.'
 Note: An attack on Whitefield, Reprinted, see nos. 572, 573. See the replies, nos. 574, 575.
569. June 30, 1740 *NTWJ* # 343, 1/1-2.
 'Dic mihi, musa, verum saccli qui gloria nostri.'
 T: 'In Augustissemun Ludovicum Morris, Caesareae Novae Clypeum, Enconium.' ¶ No: 41 lines.
 Note: Dated 'Novi Brunsvici.' Reprinted in *New Jersey Archives*, XII, 33-35.
570. July 18, 1740 *SCG* # 334, 2/2-3/1.
 'Serene as Light is *Whitefield's* soul.'
 T: [Lines adapted from Watts, defending Whitefield.] ¶ No: 46 lines.
571. July 25, 1740 *SCG* # 335.
 'Whilst th' *Arian* Preacher *Christ* his God denies.'
 T: [Attack on Rev. Alexander Garden and defense of Whitefield.] ¶
 No: 35 lines. ¶ A: 'T. Z.'
 Note: Reprinted, no. 598.
572. Aug. 4, 1740 *BPB* # 329.
 'Great Miracle of Modesty and Sense.'
 Note: A reprint of no. 568.
573. Aug. 21, 1740 *AWM*.
 'Great Miracle of Modesty and Sense.'
 Note: A reprint of no. 568. Cf. no. 574.
574. Aug. 28, 1740 *AWM*.
 'Pharaoh's proud Heart was not with Wonders mov'd.'
 T: 'To the Meat and Money Gods of South Carolina, &c. An Answer to the Congratulatory.' ¶ No: 18 lines.
 Note: A reply to no. 568.
575. Sept. 1, 1740 *BPB* # 333.
 'Whilst God inspir'd the pious fervent Youth.'
 T: 'Eusebius to Misanoides on his Congratulation of Mr. Whitefield.' ¶ No: 22 lines. ¶ A: 'Eusebius.'
 Note: A reply to no. 568.

576. Sept. 22, 1740 *BPB* # 336, 3/1.
 'If ever Dram to thee was dear.'
 T: 'Epitaph on Landlord [John] Doggett, Innholder at Attleborough.' ¶ No: 8 lines.
577. Oct. 13, 1740 *BEP* # 271, 1/1-2.
 'To Thee my Friend, tho' now perhaps disgrac'd.'
 T: 'A Letter from Don Blas de Lezo, the Spanish Admiral at Carthage, to Don Thomas Geraldino, late Agent for the King of Spain in London.' ¶ No: 120 lines. ¶ A: 'A Gentleman at Jamaica.'
 Note: Reprinted, nos. 578, 579, 594. For a mock reply, see no. 614. Propaganda in the War of Jenkins' Ear.
578. Oct. 30, 1740 *PG* # 620.
 'To Thee my Friend, tho' now perhaps disgrac'd.'
 Note: 'From the Boston Evening Post.' A reprint of no. 577.
579. Oct. 30, 1740 *AWM* # 1087.
 'To thee my Friend, Tho' now perhaps disgrac'd.'
 Note: A reprint of no. 577.
580. Nov. 20, 1740 *AWM*.
 'When foolish Calves in Forests walk astray.'
 T: [An attack on Jacob Taylor.] ¶ No: 10 lines. ¶ A: Jacob Taylor.
 Note: Ten lines are quoted from Taylor's almanac for 1741, in a satire on Taylor and his poetry.
581. Dec. 15, 1740 *NYWJ* # 367, 3/2-4/1.
 'Stay gentle Nymph, nay, pray thee stay.'
 T: 'The Hearty Old Man.' ¶ No: 16 lines.
582. Dec. 18, 1740 *AWM* # 1094.
 'Long have the learned Pastors of the age.'
 T: 'On George Whitefield's Preaching at the New Building.' ¶ No: 48 lines.
 Note: Reprinted, nos. 584, 600, 605.
583. Dec. 18, 1740 *AWM* # 1094.
 'Whitefield to what End do you preach.'
 T: 'To The Reverend Mr. Whitefield, on his Preaching Faith Alone.' ¶ No: 6 lines. ¶ A: 'W. W.'
 Note: 'Mr. Bradford, As you have inserted several things in your Mercury in praise of the Rev. Mr. Whitefield, and nothing on the Contrary, makes it believed you are Partial, which is thought not according to the Custom of [the?] Printer, Your inserting the following EPIGRAM will highly oblige many of your Readers, and particularly, W. W.'

584. Dec. 18, 1740 *PG* # 627.

'Long have the learned Pastors of the Age.'

Note: A reprint of no. 582.

1741

586. Jan. 19, 1740/1 *BPB* # 354, 3/2.

'Auspicious *Chiefs**, your great Designs pursue.'

T: [On *Admiral* Edward Vernon & *Lord* Cathcart.] ¶ No: 14 lines.

Note: Reprinted, no. 606.

587. Jan. 22, 1740/1 *PG* # 632.

'Mayst Thou, Breat Man, withstand a misled throng.'

T: 'On Mr. John Wesley's Sermon on Free Grace.' ¶ No: 18 lines.

Note: Benjamin Franklin had just published Wesley's Sermon, so this poem is a puff. Reprinted, see no. 595.

588. Jan. 25, 1741/2 *NYWJ* # 426, 3/1.

'My Neighbour Gravelook to preserve his Store.'

T: —. ¶ No: 32 lines. ¶ A: 'T. P.'

Note: There is a prose reply by 'E. B.' in *NYWJ* Feb. 1, p. 1. Reprinted, no. 652.

589. Jan. 1741 *General Mag* I, 57.

'With close attack, I lately woo'd a Maid.'

T: 'Ovid's Cure' (translation from *The Art of Love*) with Latin. ¶

No: 14 lines. ¶ A: 'Amintor.'

Note: From the *VG* Dec. 12, 1740. Cf. no. 456.

590. Jan. 1741 *General Mag* I, 62.

'Anxious and trembling for the future Hour.'

T: [Religious verse.] ¶ No: 25 lines.

591. Jan. 1741 *General Mag* I, 62-3.

'Native of *Africa*'s far coast.'

T: 'A Riddle.' ¶ No: 34 lines. ¶ A: 'Sphinx.'

Note: Cf. 'Answer,' no. 611.

592. Jan. 1741 *General Mag* I, 63.

'Awake, *Britannia*'s Guardian Pow'r.'

T: 'On the War.' ¶ No: 16 lines.

Note: 'Printed at New York.'

593. Jan. 1741 *General Mag* I, 63-4.

'As, near *Porto Bello* lying.'

T: 'Admiral Hosier's Ghost, To the Tune of Come listen to my Ditty.' ¶ No: 63 lines. ¶ A: [Richard Glover.]

- Note: Cf. no. 613. Richardson, p. 34, gives the author. Crum A1609.
On Glover (1712-1785), see *CBEL*, II, 317.
594. Jan. 1741 *General Mag* I, 65-7.
'To thee, my Friend, tho' now perhaps disgrac'd.'
Note: A reprint of no. 577.
595. Jan. 1741 *General Mag* I, 67-8.
'Mayst Thou, Great Man, withstand a misled Throng.'
Note: 'From the *PG*.' A reprint of no. 587.
596. Jan. 1741 *General Mag* I, 68.
'Hail, happy Pair, for you these Vows ascend.'
T: 'To W. G. *jun.* Esq; and Mrs. E. B. on their Marriage.' ¶ No: 10 lines.
Note: On the marriage of William Gooch, jr. (d. 1744) and Eleanor Bowles. Reprinted from the *VG*.
597. Jan. 1741 *General Mag* I, 68.
'If the good-natur'd, hospitable Man.'
Note: A reprint of no. 545.
598. Jan. 1741 *General Mag* I, 68.
'Whilst the *Arian* Preacher Christ his God denies.'
Note: 'From the *SCG*.' A reprint of no. 571.
599. Jan. 1741 *General Mag* I, 69.
'O Happy Virgin Land! still Self-producing.'
T: 'To the Author of the Poor Planter's Physician.' ¶ No: 29 lines.
¶ A: 'Philanthropos.'
Note: 'From the *VG*.' Compliments Dr. John Tennent.
600. Jan. 1741 *General Mag* I, 70.
'Long have the learned Pastors of the Age.'
Note: 'From the *PG*.' A reprint of no. 582.
601. Feb. 1, 1741 *NYWJ* # 427, 3/1.
'As soon as the bless'd Sabbeth dawns, and all.'
T: 'Epistle to Hezekiah Salem.' ¶ No: 31 lines. ¶ A: 'Philander.'
Note: Cf. no. 604.
602. Feb. 8, 1741 *NYWJ* # 428, 2/2.
'Last Wednesday Night L—'e you know.'
T: 'To Mr. L—le, on his good Wine.' ¶ No: 18 lines. ¶ A: 'Jean De Malbranche, Procureur de Poitore.'
Note: Written in a mock French accent. See reply, no. 603.
603. Feb. 15, 1741 *NYWJ* # 429, 3/1.
'Est il donc vrai Monsieur le Sot.'

T: 'A ce Cocquin de Melbranche le Procureur,' ¶ No: 12 lines. ¶ A:
'C—le L—le'

Note: A reply to no. 602.

604. Feb. 15, 1741 *NYWJ* # 429, 3/1.

'Your Riddle I, observed to be.'

T: 'To the Sixth Son of Salem.' ¶ No: 6 lines. ¶ A: 'Philander.'

Note: Cf. no. 601.

605. Feb. 17, 1740/1 *NEWJ* # 722.

'Long have the learned Pastors of the Age.'

Note: A reprint of no. 582.

606. Feb. 19, 1740/1 *PG* #636.

'Auspicious *Chiefs*, your great Designs pursue.'

Note: A reprint of no. 586.

607. Feb. 19, 1740/1 *AWM* #1103.

'From a small Acorn see the Oak arise.'

T: 'English Oak.' ¶ No: 8 lines.

Note: Crum F645 gives the title 'De minimus maxima,' and the attribution 'Latin verses by L. Duncombe of Merton College, translated by another hand.'

608. Feb. 19, 1741 *AWM* #1103.

'Whilst Thirst of fame and dreadful War's alarms.'

T: 'Sylvia to Philander.' ¶ No: 45 lines.

609. Feb. 19, 1741 *BNL* #1296, 2/1.

'Unwise and thoughtless! impotent and blind!'

T: 'An Epigram, intended to restrain the Folly of Man.' ¶ No: 10 lines.

610. Feb. 26, 1740/1 *PG* #637.

'Arra Joy! My monthly Macasheen shall contain sheets four.'

T: 'Teague's Advertisement.' ¶ No: 21 lines. ¶ A: [Benjamin Franklin.]

Note: See A. Owen Aldridge, 'A Humorous Poem by Benjamin Franklin,' *Am. Philosophical Soc., Proc.*, XCVIII (1954), 397-399. Reprinted in *The Papers of Benjamin Franklin*, II, 305. Cf. no. 349 for Franklin's source; and see no. 850 for an imitation.

611. Feb. 1741 *General Mag* I, 136.

'This is to let you know, That I have seen.'

T: [Answer to 'A Riddle,' no. 591]. ¶ No: 10 lines. ¶ A: 'T. J.'

612. Feb. 1741 *General Mag* I, 136-7.

'Permit lamented Shade! an humble Muse.'

T: 'Verses to the Memory of Henry Brooke, Esq; who departed this Life, at Philadelphia, on Friday, Feb. 6, 1735, 6, in the 57th Year of his Age.'

Note: A reprint of no. 404.

613. Feb. 1741 *General Mag* I, 137-8.

'Hosier! with indignant Sorrow.'

T: 'Vernon's Answer to Hosier's Ghost.' ¶ No: 40 lines.

Note: Cf. no. 593.

614. Feb. 1741 *General Mag* I, 138-143.

'If yet confin'd within thy Walls, O Chief!'

T: 'A Letter from Don Thomas Geraldino, in Answer to Don Blas de Lezo's, at Carthagene. Faithfully translated by Britannicus.

Printed at Jamaica, 1740.' ¶ No: 283 lines. ¶ A: 'Britannicus.'

Note: A mock reply to no. 577.

615. Mar. 3, 1740/1 *NEWJ* #724.

'O Blessed Man, great Tennent! what shall we.'

T: 'On the Departure of the Rev. Mr. Gilbert Tennent from Cambridge.' ¶ No: 132 lines.

Note: Cf. no. 616. Reprinted in *New Jersey Archives*, XII, 71-75.

616. Mar. 5, 1740/1 *BNL* #1928, 2/1.

'Adieu! Thou Saint of God, Adieu!'

T: 'Upon the Rev. Mr. Tennent's departure from Boston.' ¶ No: 30 lines. ¶ A: 'Farewell.'

Note: Cf. no. 615. Reprinted, no. 637.

617. Mar. 17, 1740/1 *NEWJ* #726.

'See Heaven born Tennent from Mount Sinai flies.'

T: 'The following Lines are humbly Dedicated to the Rev. Mr. Gilbert Tennent, by Mrs. S. M. upon hearing him display both the Terrors of the Law and blessed Invitations of the Gospel, to awaken Sinners, and comfort Saints.' ¶ No: 63 lines. ¶ A: 'Mrs. S. M.'

Note: Dated 'Boston Feb. 28th, 1740/1.' Reprinted, *New Jersey Archives*, XII, 76-78. Reprinted, no. 631.

618. Mar. 19, 1740/1 *AWM* #1101.

'Rowse Haddock, rowse thee from inglorious Sleep.'

T: 'To Admiral Haddock, on the Success of Admiral Vernon.' ¶ No: 48 lines.

619. Mar. 1741 *General Mag* I, 207.

'No longer Orphean Melody.'

T: 'On Divine Psalmody.' ¶ No: 12 lines. ¶ A: 'G. H.'

620. Mar. 1741 *General Mag* I, 208-9.
 'While Britain's Lyon, couchant seem'd to lay.'
 T: 'On the taking Porto-Bello by Admiral Vernon.' ¶ No: 69 lines.
 Note: 'From the BPB' (not extant).
621. Mar. 1741 *General Mag* I, 209-10.
 'Say, smiling Muse, what heav'nly strain.'
 T: 'To the Rev. Dr. Watts, on his Divine Poems.' ¶ No: 48 lines. ¶
 A: 'Mather Byles.'
 Note: 'Verses prefix'd to the late Boston Edition of Dr. Watts'
 Hymns.' Dated 'New England, Boston, March 15.' Reprinted in
 Byles' *Poems* (see No. 60), pp. 86-89.
622. Mar. 1741 *General Mag* I, 210-1.
 'The Raven *Phoebus*' fav'rite Bird was long.'
 T: 'The Raven's Colour changed. Ovid. Met. Lib. 2.' ¶ No: 44 lines.
623. Mar. 1741 *General Mag* I, 211-12.
 'From whence this Horror at the Thought of Death.'
 T: 'On Death. An Irregular Ode.' ¶ No: 40 lines + 4 line refrain.
624. Mar. 1741 *General Mag* I, 112.
 'Mauginio says, I am a Fool, and I.'
 T: 'An Epigram.' ¶ No: 4 lines.
625. Mar. 1741 *General Mag* I, 213.
 'Who on the Earth, or in the Skies.'
 T: 'The Comparison, the choice, and the Enjoyment.' ¶ No: 40
 lines. ¶ A: 'M. Byles.'
 Note: 'Printed at Boston.' Religious verse. Reprinted in Byles,
Poems on Several Occasions (Boston, 1744), pp. 13-15.
626. April 9, 1741 *AWM* #1110.
 'Those who, quite careless, leave unshut my Gate.'
 T: 'The Gardners Curse for such Visiters as leave his Gate open.' ¶
 No: 26 lines.
627. April 1741 *Lon Mag* X, 201.
 'In vain, *Almeria*, do you this way strive.'
 T: 'To the antiquated Almeria, shewing her Picture that was drawn
 when she was but sixteen.' ¶ No: 14 lines. ¶ A: [William Daw-
 son.]
 Note: Reprinted from William Dawson, *Miscellaneous Poems on
 Several Occasions* (London, 1735), p. 14.
628. April 1741 *General Mag* I, 276-8.
 'Thy Frowns, O Fortune, I contemn.'

T: 'Solomon's Pursuit after Content.' ¶ No: 114 lines. ¶ A: 'Joseph Dumbleton.'

Note: 'From the *VG*.' With a prefatory note, quoted from the *VG*. All that is known of Joseph Dumbleton (the name may be a pseudonym) is that he was a poet of ability who contributed to the *VG* and the *SCG* from 1740 to 1750. The information on his poems (see nos. 746, 927, 928, 955) is slightly more complete than Hennig Cohen, 'The Poems of Joseph Dumbleton, 1740-1750,' *Bull. of Bibliog.*, XX (1952), 220.

629. April 1741 *General Mag* I, 278-9.

'Flavia complains of dull Restraint.'

T: [War of sexes.] ¶ No: 32 lines. ¶ A: 'A. B.'

Note: 'From the Virginia Gazette.'

630. April 1741 *General Mag* I, 279-80.

'Muse, extend thy sable Wing.'

T: 'On the Death of a young Lady.' ¶ No: 40 lines. ¶ A: 'Strephon.'

Note: 'From the *BPB*, No. 352.'

631. April 1741 *General Mag* I, 281-2.

'See Heaven-born Tennent from Mount *Sinai* flies.'

Note: A reprint of no. 617.

632. April 1741 *General Mag* I, 282-3.

'A Gentleman whilst walking in his Ground.'

T: 'A Mathematical Question.' ¶ No: 23 lines.

Note: A riddle.

633. April 1741 *General Mag* I, 283.

'The great Jehova is my Friend.'

T: 'A new Version of the 23rd Psalm.' ¶ No: 24 lines.

634. May 18, 1741 *NYWJ* #389, 1/2.

'Poverty's bitter, but a wholesome Good.'

T: 'Solution.' ¶ No: 16 lines.

Note: 'From the *Barbados Gazette*.'

635. May 1741 *General Mag* I, 348-50.

'The wond'rous Draught, the Pencil's daring Stroke.'

T: 'A Translation of Mr. Addison's Latin Poem, on a Picture of the Resurrection, in Magdalen College Chappel at Oxford.' ¶ No: 134 lines.

Note: 'From the Virginia Gazette.'

636. May 1741 *General Mag* I, 350-1.
 'Shall Blazing Stars drop from their Spheres.'
 T: 'Verses to the Memory of Benjamin Needler, Esq.' ¶ No: 20 lines.
 Note: 'From the Virginia Gazette.'
637. May 1741 *General Mag* I, 351.
 'Adieu! Thou Saint of God, Adieu!'
 Note: A reprint of no. 616.
638. June 1741 *General Mag* I, 417-9.
 'Candide doctarum praeses, Cytharacde, sororum.'
 T: 'Illustrissimo & Praestantissimo viro Georgio Thomae, Armigero Pennsylvaniae Provinciae, & Agrorum Novicastelli, Cantii & Suffexiae Praefecto. Carmen Gratulatorium.' ¶ No: 147 lines. ¶ A: [William Loury.]
 Note: Attribution is given by J. F. Fisher, 'Some Account of the Early Poets and Poetry of Pennsylvania,' *Memoirs* of the Hist. Soc. of Pa., II, pt. 2 (Phila.) 79-80. I know nothing of Loury.
639. June 1741 *General Mag* I, 420.
 'Bold Heroes, who undaunted dare engage.'
 T: 'To the Querists.' ¶ No: 47 lines.
 Note: Attack on Whitefield.
640. June 1741 *General Mag* I, 421.
 'A Man of Wisdom may disguise.'
 T: 'A True Tale of a Country Squire.' ¶ No: 126 lines.
 Note: Scatological poem. 'From the Virginia Gazette.' Reprinted, no. 801.
641. June 1741 *General Mag* I, 423.
 'Rowe, like the Queen of Love, would studious save.'
 T: 'On Mrs. Rowe's Friendship in Death, and Letters moral and entertaining.' ¶ No: 26 lines. ¶ A: [Benjamin Colman?]
 Note: Dated 'America, May, 1741.' The Rev. Benjamin Colman, a friend and correspondent of Mrs. Rowe, wrote the long obituary on her in the *BNL* of April 27, 1737. As he frequently wrote occasional poetry, he may well have written this elegy. See Clayton H. Chapman, 'Benjamin Colman and Philomela,' *New Eng. Quart.*, XLII (1969), 214-231.
642. July 20, 1741 *BPB* #381.
 'A Monkey, to reform the Times.'
 T: 'A Fable. The Monkey who had seen the World.' ¶ No: 46 lines.
 ¶ A: [John Gay.]

Note: A shortened version of Gay's Fable 14, First Series. See *The Poetical Works of John Gay*, ed. G. C. Faber (London, 1926), pp. 246-247.

643. July 23, 1741 *AWM* #1125.

'Captain Whole-Bones is now come in.'

T: 'Some Remarks on the valient behaviour and noble conduct of Capt. F[rankland], or if you please a second Capt. Wholebones.'

¶ No: 24 lines. ¶ A: 'Written by a Lad in South Carolina.'

Note: Reprinted, no. 646. On Captain Thomas Frankland. Cf. the poems praising Frankland, nos. 663, 691, 767, and 770.

644. July 1741 *Lon Mag*, X, 354-7.

'Arise! my Muse, extend thy trembling wing.'

T: 'A Poem on the late Successes of Admiral Vernon in the West-Indies.' ¶ No: 351 lines. ¶ A: 'By a Lady residing at Jamaica.'

Note: Incomplete.

645. Aug. 3, 1741 *NYWJ* #400, 4/1-2; cont. Aug. 10, 4/2.

'Beauteous Venus Queen of Love.'

T: 'On the loss of Celia, to Venus.' ¶ No: 108 lines.

Note: Sent in by 'Delon.'

646. Aug. 17, 1741 *BEP* #315.

'Captain *Whole-Bones* is come in.'

Note: Accompanying news-note from Charleston: 'we have had one of our Men of War out and in for about this two Months past, but every Day he is seen off our Bar as if he thought the Privateers would come to him.' A reprint of no. 643.

647. Sept. 8, 1741 *NEWJ* #976 [!]

'When the old World was sunk in Vice.'

T: 'Upon hearing the Rev. Mr. Whitefield Preach, and afterwards various Sentiments concerning him.' ¶ No: 48 lines.

648. Oct. 22, 1741 *BNL* #1961, 4/2.

'Peter his Lord and Master, did deny.'

T: 'The following Piece was lately found in the Room where the above Committee were transacting the Partners [in the Manufactory Scheme] affairs.' ¶ No: 19 lines.

Note: On the Land Bank currency scheme.

649. Nov. 23, 1741 *NYWJ* #417, 3/2-4/1.

'For heaps of Gold let plodding misers Toil.'

T: 'An Epistle from the Country.' ¶ No: 74 lines.

Note: Retirement theme urged in dialogue.

1742

650. Feb. 8, 1741/2 *NYWJ* #428, 3/1.
 'As soon as to the Temple you retire.'
 T: 'The second Son in the House of *Salem* to Philander.' ¶ No: 32 lines. ¶ A: 'Second Son of Salem.'
 Note: Cf. nos. 601, 604, 651, 656.
651. Feb. 8, 1741/2 *NYWJ* #428, 3/1.
 'I am a thing of ugly form.'
 T: 'A Riddle for the Month of February. To L. M.' ¶ No: 10 lines.
 ¶ A: 'Sixth Son of Salem.'
 Note: Cf. nos. 601, 604, 650.
652. Feb. 11, 1741/2 *AWM* #1154.
 'My Neighbour Gravelook to preserve his Store.'
 Note: A reprint of no. 588.
653. Feb. 17, 1741/2 *PG* #688.
 'Unde nova haec rerum facies miserabiles? eheu!'
 T: 'De Morte Luctuosa Celeberrimi Andreae Hamiltonis, Armig. Qui obüt IV. Augusti MDCCXLI Elegia Threnodia Prima.' ¶ No: 32 lines. ¶ A: [William Loury.]
 Note: Sent in by 'R. C.'; reprinted with translation in B. A. Konkle, *The Life of Andrew Hamilton* (Phila., 1941), pp. 143-149. Fisher (See no. 638), p. 79, attributes the poems to Loury. B. A. Konkle, p. 143, mistakenly (I believe) attributes the poems to James Logan. 'A copy of the following Elegy happening lately into my Hands, I send it to you, with a Request that you would afford it a place in your Paper. The too great Modesty of the Author, is, I am told, the Reason it has lain so long unpublished.' 'R. C.' The first of three elegies on Andrew Hamilton. Cf. nos. 654, 655.
654. Feb. 17, 1741/2 *PG* #688.
 'Nasonis fletus gemebundi, sive Tibulli.'
 T: 'Threnodia Secunda.' ¶ No: 34 lines. ¶ A: [William Loury.]
 Note: Cf. no. 653.
655. Feb. 17, 1741/2 *PG* #688.
 'Candidus, ah! Sociis grato officiosus Amico.'
 T: 'Threnodia Tertia.' ¶ No: 32 lines. ¶ A: [William Loury.]
 Note: Cf. no. 653.
656. Feb. 22, 1741/2 *NYWJ* #430, 4/1.
 'Hail! House of Salem, let it, pray, be shown.'
 T: 'To the House of Salem.' ¶ No: 4 lines.
 Note: Cf. 650.

657. Mar. 1, 1741/2 *NYWJ* #431, 1/1-2.
 'Miss Bett,--pray, what think you'd the reason.'
 T: 'An Apology for the Censorious in a familiar Epistle to a Female Friend.' ¶ No: 44 lines. ¶ A: 'R. D.'
 Note: Cf. no. 982.
658. Apr. 5, 1742 *NYWJ* #436, 2/2-3/1.
 'Come, let us join our God to bless.'
 T: 'The Orphans Hymns.' ¶ No: 20 lines.
 Note: 'From the American Historical Chronicle'; also 'Before going to Work' 20 lines; and 'For Their Benefactors' 16 lines: three brief hymns sung by the orphans at Whitefield's Georgia asylum.
659. Apr. 19, 1742 *NYWJ* #438, 3/2.
 'Damon, no more implore the fair.'
 T: 'Advice to Mr. —.' ¶ No: 16 lines. ¶ A: 'Eucerus.'
660. Apr. 26, 1742 *BEP* #351, 3/2.
 'Among the Divines there has been much Debate.'
 T: [Practical Verses on the Nature of the World.] ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]
 Note: From *Poor Richard's Almanack* for 1742. Reprinted, *The Franklin Papers*, II, 338.
661. July 19, 1742 *BPB* #396.
 'Hail! D[aven]p[or]t of wondrous fame.'
 T: [Attacks 'New Light' preachers.] ¶ No: 86 lines.
 Note: Good satire on the *Rev.* James Davenport.
662. Aug. 5, 1742 *AWM* #1179.
 'That you Salute me on one Cheek alone.'
 T: [Part of a short essay against the custom of men kissing one another.] ¶ No: 4 lines.
663. Aug. 16, 1742 *SCG* #438, 2/1.
 'To you, great Sir, who justly Merit praise.'
 T: 'To Captain Thomas Frankland, Commander of His Majesty's Ship The Rose, lately arrived (from a Cruise) at Charles-Town, with another Spanish Privateer, &c.' ¶ No: 18 lines. ¶ A: 'Mechanism.'
 Note: Cf. no. 643. Reprinted, no. 665.
664. Oct. 14, 1742 *AWM* #1189.
 'O Mournful One of Nine, ne'er known to smile.'
 T: 'On the Death of Mr. Robert Jordan, who departed this Life the 5th of this Instant October.' ¶ No: 22 lines.
 Note: Cf. no. 686.

665. Nov. 15, 1742 *BEP* #380, 3/1-2.
 'To You, *great Sir*, who justly merit Praise.'
 Note: A reprint of no. 663.
666. Dec. 20, 1742 *NYWJ* #474.
 'Since no Adven'trous Muse her voice will raise.'
 T: 'To His Excellency, James Oglethorpe, Esq; ... On his Success in having defeated the *Spaniards* in their attack upon Georgia, whose naval Force consisted of 36 Sail of Vessels and 5000 Men with little more than so many Hundred disciplin'd Forces. Occasioned by a malicious Misrepresentation of that glorious Action.' ¶ No: 94 lines. ¶ A: 'Philanthropos.'
 Note: An attack on South Carolinians; refers to Col. Alexander Vander Dussen's flight in the expedition against St. Augustine.
667. Dec. 27, 1742 *BEP* #386, 2/1.
 'Ah, modest M[oorhea]d, vain are all'
 T: 'On John M—d's stiling himself, The Rev'd John M—d' ¶ No: 8 lines.
 Note: On John Moorhead.

1743

668. Jan. 4, 1742/3 *PJ* #5.
 'Hail the dear Angels of the Lord.'
 T: [On the birth of Christ.] ¶ No: 48 lines.
669. Jan. 10, 1743 *BEP* #388, 1/2-2/1.
 'Hibernian Jack, the saddest D-g.'
 T: 'Unlucky Jack. A Tale.' ¶ No: 64 lines.
670. Jan. 24, 1742/3 *NYWJ* #479, 2/2-3/1.
 'In what a maze of Errour do I stray.'
 T: [Religious verse.] ¶ No: 73 lines.
 Note: Sent in by 'Σ'. Reprinted, no. 675.
671. Jan. 31, 1743 *BEP* #391, 1/2.
 'A Year of Wonders now behold!'
 T: 'From Poor Richard's Almanack for the Year 1743.' ¶ No: 9 lines. ¶ A: [Benjamin Franklin?]
 Note: Reprinted, the *Franklin Papers*, II, 372.
672. Jan. 31, 1743 *BEP* #391, 1/2.
 'A Muskito just starv'd, in a sorry Condition.'
 T: 'On Idleness, and Strolling.' ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]

Note: 'From Poor Richard's Almanack for 1743.' Reprinted, *The Franklin Papers*, II, 372.

673. Jan. 31, 1743 *BEP* #391.

'A Town fear'd a Siege, and held Consultation.'

T: 'Every Man for himself.' ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]

Note: 'From Poor Richard's Almanack for 1743.' Reprinted, *The Franklin Papers*, II, 369-370.

674. Jan. 31, 1743 *BEP* #391, 1/2.

'From Georgia t' Augustine the General goes.'

T: 'On the Florida War.' ¶ No: 6 lines. ¶ A: [Benjamin Franklin?]

Note: 'From Poor Richard's Almanack for 1743.' Reprinted *The Franklin Papers*, II, 367.

675. Feb. 1, 1742/3 *PJ* #9.

'In what a maze of Error do I stray.'

Note: A reprint of no. 670.

676. Feb. 2, 1742/3 *PG* #738.

'Tu commissa diu fuerat cui masculo Pubea.'

T: 'Alsoppus Nicholao suo, Scholae Westmonasteriensis Proto-Di-dascalo, S. Epithalamium.' ¶ No: 35 lines.

677. Mar. 2, 1743 *Boston W. Mag*, pp. 6-7.

'Dear Kitty! now my Counsel take.'

T: 'To a Poetical Lady.' ¶ No: 48 lines.

678. Mar. 9, 1743 *Boston W. Mag*, p. 12.

'No more, ye Muses, tell of Verdant Plains.'

T: 'Verses made at Sea.' ¶ No: 32 lines.

679. Mar. 9, 1743 *Boston W. Mag*, p. 12.

'To point out Faults, yet never to offend.'

T: 'The Man of Sense.' ¶ No: 10 lines.

680. Mar. 10, 1742/3 *BNL* #2032, 2/1.

'Heu! Generosus abest Faneuil. Et temperet ulluo.'

T: 'In Obitum, Virs valdè Generosi, Petri Faneuil, Armigeri, Hodierno Die in Tumulo, sepulturi.' ¶ No: 10 lines.

Note: 'Data Bostoný, Die Decimo; Martij, 1741, 3'; follows obituary of Peter Faneuil.

681. Mar. 16, 1743 *Boston W. Mag*, p. 22.

'Hail, glorious God! thou goodness' source.'

T: 'A Hymn to the Author of the Universe.' ¶ No: 24 lines.

682. Mar. 16, 1743 *Boston W. Mag*, pp. 22-3.
 'We tremble, when we hear the fame.'
 T: 'An Ode.' ¶ No: 28 lines.
683. Mar. 16, 1743 *Boston W. Mag*, p. 23.
 'Hail mighty Sires! whose bright Refulgence shines.'
 T: 'A Question on Wit, with the Answer.' ¶ No: 39 lines.
684. Apr. 18, 1743 *NYWJ* #491, 1/1-2.
 'I Lov'd no King in forty one.'
 T: 'The Religious Turncoat, or The T—g P—n.' ¶ No: 72 lines +
 4 line chorus.
 Note: Pref. quotation: 'Let the Gaul'd Herse wince; our Whithers
 are unwrung.—Androb.' From Gov. Robert Hunter's *Androboros*
 ([New York], 1714), pp. vi-vii. Chorus—'A turncoat is a cunning
 Man.'
685. May 26, 1743 *PG* #754.
 'Thy formost Sons of War.'
 T: 'David's Lamentation on the Death of Saul and Jonathan. 2 Sam.
 i. 17-27.' ¶ No: 144 lines.
686. June 2, 1743 *PG* #755.
 'From Hearts devout the Tear sincerely falls.'
 T: 'Sacred to the Memory of Mr. Robert Jordan, late of *Philadel-
 phia*, deceased, a Preacher among the People called *Quakers*.' ¶
 No: 56 lines.
 Note: Cf. no. 664.
687. June 30, 1743 *PJ* #31, 2/2.
 'Why should the Nations angry be?'
 T: [Religious verse.] ¶ No: 28 lines.
688. July 1743 *Gent Mag* XIII, 360.
 'A Slice of pudding, once, a man divine.'
 T: 'Found written in a Volume of Waller's Poems.' ¶ No: 12 lines.
689. July 1743 *Lon Mag* XII, 352.
 'From native *Britain's* verdant plains.'
 T: 'SONG, extempore, by a young Gentleman now in America, at
 his leaving New York, Dec. 11, 1742, in order to proceed to
 Maryland.' ¶ No: 42 lines. ¶ A: 'E. K.' [Edward Kimber].
 Note: Poem compliments 'Miss Kath. Laurence' of N. Y. 'Tune, In
 vain dear chloe, &c.' On Edward Kimber (d. 1769) who toured
 America 1742-1744, see Sidney A. Kimber, 'The Relation of a late
 expedition to St. Augustine, with biographical and bibliographi-
 cal notes on Isaac and Edward Kimber,' *Papers of the Bibliog.*

- Soc. of Am.*, XXVIII (1934), 81-96; and Frank G. Black, 'Edward Kimber: Anonymous Novelist of the Mid-Eighteenth Century,' *Harvard Studies and Notes in Philology and Lit.*, XVII (1935), 27-42.
690. Aug. 15, 1743 *SCG* #490, 3/1.
 'Custom, alas! doth partial prove.'
 A: 'E. R.'
 Note: Reply, no. 692. A reprint of no. 425.
691. Aug. 22, 1743 *BEP* #420, 1/1.
 'From peaceful Solitude, and calm Retreat.'
 T: 'To Capt. Thomas Frankland, Commander of His Majesty's Ship
 Rose, Now in Boston.' ¶ No: 28 lines.
 Note: Cf. nos. 643, 663.
692. Aug. 22, 1743 *SCG* #491, 3/1.
 'Dear Miss, of Custom you complain.'
 T: 'Lines ... on reading *The Ladies Complaint*.' ¶ No: 16 lines.
 Note: A reply to no. 690.
693. Sept. 5, 1743 *SCG* #493, 2/2-3/1.
 'Well Sirs, what think ye now of Cato's Fate?'
 T: 'An Epilogue to the Tragedy of Cato.' ¶ No: 36 lines. ¶ A: 'S.
 C.' [wrote by a young Man, then about 17 years of Age, for his
 own Amusement'].
694. Sept. 8, 1743 *PG* #769.
 "'Tis strange how Things, that singly disagree.'
 T: 'A gentle Hint to a few *Gentlemen-Rakes*, occasionally written by
 a Sufferer, August 28th, 1743.' ¶ No: 19 lines.
 Note: Reprinted, no. 698.
695. Sept. 15, 1743 *AWM* #1236.
 'Unhappy Youth, that could not longer stay.'
 T: 'An Apology for the young Man in Goal, and in Shackles, for
 ravishing an old Woman of 85 at Whitemarsh, who had only one
 Eye, and that a red one.' ¶ No: 20 lines.
 Note: Excellent ribald poetry.
696. Sept. 29, 1743 *BNL* #2052, 2/1.
 'Descend my Muse to sing the noble Fray.'
 T: 'On the late Victory obtain'd by His Majesty over the French at
 Dettingen.' ¶ No: 40 lines.
 Note: Dated 'Boston, Sept. 27, 1743.' Reprinted, nos. 699, 700.

697. Sept. 1743 *Am Mag* I, 34.
 'To you fair maidens, I address.'
 T: 'A Riddle for the Ladies.' ¶ No: 36 lines.
 Note: See the reply, no. 705. A poem with the same first line, Crum T3225, is entitled 'A Riddle on a Needle given me by Miss Betty Bennet, Jan. 6, 1748/9.'
698. Sept. 1743 *Am Mag* I, 35.
 "'Tis strange how Things, that simply disagree'
 Note: A reprint of no. 694.
699. Sept. 1743 *Am Mag* I, 36.
 'Descend my Muse to sing the noble Fray.'
 Note: A reprint of no. 696.
700. Oct. 13, 1743 *PJ* #46, 2/2.
 'Descend my Muse to sing the noble Fray.'
 Note: A reprint of no. 696.
701. Oct. 1743 *Am Mag* I, 74.
 'Essare, Sepulchrale Marmor.'
 T: 'Inscription on a Tomb Lately Erected at Annapolis in Maryland.'
 ¶ No: 28 lines.
 Note: On Gov. Charles Calvert of Maryland, Cf. no. 294.
702. Oct. 1743 *Am Mag* I, 74-76.
 'The Man that Happiness enjoys, is he.'
 T: 'The Pleasures of a Country Life. A Translation from Ho r. Ep 2d.' ¶ No: 66 lines.
 Note: By the author of 'The Razor'; see no. 708.
703. Oct. 1743 *Am Mag* I, 76.
 'With a White Stone, Macrinus, mark This Day.'
 T: 'The Second Satire of Persius.' ¶ No: 150 lines. ¶ A: Translated 1737, 'By a young Student of Harvard-College.'
 Note: Crum W2536.
704. Oct. 1743 *Am Mag* I, 80.
 'Brethren, This comes to let you know.'
 T: 'A Charge to the Clergy. Occasioned by hearing a Sermon preach'd very hastily.' ¶ No: 64 lines.
705. Oct. 1743 *Am Mag* I, 80.
 'If she shall first be made a wife.'
 T: 'In Answer to the Riddle for the Ladies.' ¶ No: 20 lines.
 Note: Reply to no. 697.

706. Nov. 21, 1743 *SCG* #504, 2/2.
 'How wretched is a Woman's Fate.'
 T: 'Verses ... on Women born to be controul'd!' ¶ No: 24 lines. ¶
 A: 'Written by a young Lady.'
 Note: Cf. no. 707.
707. Nov. 21, 1743 *SCG* #504, 3/1.
 'How happy is a Woman's Fate.'
 T: 'The Answer: By a Gentleman.' ¶ No: 28 lines.
 Note: Cf. no. 706.
708. Nov. 1743 *Am Mag* I, 120-122.
 'Of noisy rattling Drums and clattering Shields.'
 T: 'The Razor, A Poem.' ¶ No: 104 lines. ¶ A: By the author of
 'The Pleasures of a Country Life,' no. 702; see ed. note, *Am Mag*,
 I, 88, where editor says that 'The Razor' by the author of 'The
 Pleasures' has been received.
709. Nov. 1743 *Am Mag* I, 122-3.
 'Whilst with glad Voice united Nature sings.'
 T: 'A Hymn On the late Anniversary Thanksgiving.' ¶ No: 49 lines.
710. Nov. 1743 *Am Mag* I, 123-4.
 'Assist, my muse, while I with fear relate.'
 T: 'The Plague.' ¶ No: 46 lines.
711. Nov. 1743 *Am Mag* I, 125-6.
 'Grant me gods, a little seat.'
 T: 'A Little Wish. In Imitation of the Great Mr. Philips.' ¶ No: 68
 lines. ¶ A: 'Ben. Drake.'
 Note: Evidently an imitation of Ambrose Philips, who was known
 for his trochaics addressed to children, reprinted, no. 1856A. I
 cannot identify Ben Drake. Crum G439 gives the source 'from the
 Old Whig Jan. 15, 1735/6.' Printed in Dodsley, IV, 250.
712. Dec. 5, 1743 *SCG* #506, 2/2.
 'In Virtue's Cause to draw a daring Pen.'
 T: 'On Good and Ill-Nature.' ¶ No: 18 lines.
713. Dec. 1743 *Am Mag* I, 166-7.
 'While weeping Friends around thy Funeral mourn.'
 T: 'Attempted from the Latin of an American Indian, a Junior Soph-
 ister at Cambridge, Anno 1678. On the Death of the Rev. and
 Learned Mr. Thacher.' ¶ No: 50 lines. ¶ A: 'Philo Muses' [Dr.
 Adam Thomson?]

Note: Eleazar, an American Indian, wrote the Latin elegy on the Rev. Thomas Thacher. See Jantz, p. 207. Dr. Adam Thomson (1712?–1767), a physician, poet, playwright, and political author, emigrated from Scotland to America about 1741 and is remembered for his 'American method' of inoculation and for several literary quarrels. See Henry Lee Smith, 'Dr. Adam Thomson, the originator of the American method of inoculation for smallpox,' *Johns Hopkins U. Hospital Bull.*, XX (1909), 49–52; *The Franklin Papers*, IV, 80n, and VIII, 340n; and Francisco Guerra, *American Medical Bibliography* (New York, 1962). George O. Seilhamer, *History of the American Theatre Before the Revolution* (Philadelphia, 1888), p. 74, has previously called attention to Thomson as a poet. Since he used the pseudonym 'PhiloMusus' and sent at least one poem to the *Am Mag* (see no. 793), this poem may be by him. On the other hand, the subject and place of publication also suggest an attribution to the Boston 'Philo Musus' (see no. 806).

1744

714. Jan. 1, 1743/4 *PJ*.
 'Time's Measurer, The radiant Sun.'
 T: *The Verses of the Printer's Boy that carries about the Pennsylvania Journal*, 1743–4.
 Note: In Pa. Hist. Soc. microfilm of the *PJ*.
715. Jan. 2, 1744 *SCG* #510, 2/2.
 'Continual Wars I wage without Expençe.'
 T: 'Aenigma.' ¶ No: 5 lines. ¶ A: 'A. Z.'
716. Jan. 1744 *Lon Mag* XIII, 43–4.
 'See dusky clouds, the welkin overspread.'
 T: 'On the Death of Mrs. Alice K[imbe]r, who dy'd in childbed, October 24, 1742.' ¶ A: 'By her Brother, in Foreign Parts' [E. Kimber].
717. Jan. 1744 *Am Mag* I, 212.
 'Ye Nymphs! That boast your Charms, see here.'
 T: 'On the Death of a Young Lady.' ¶ No: 42 lines.
 Note: Dated 'Dec. 13, 1743.' An abridgement reprinted, no. 1521.
718. Jan. 1744 *Am Mag* I, 213–4.
 'I stroll'd one day into a room.'
 T: 'A College Room.' ¶ No: 80 lines. ¶ A: 'L. M.'
 Note: 'A. L. M.'—with the *A* added in contemp ms.

719. Jan. 1744 *Am Mag* I, 214-215.
 'Surprizing Being! Which we Nature call.'
 T: 'Nature.' ¶ No: 38 lines.
- 719A. Feb. 6, 1743/4 *NYWPB* #55, 1/1.
 'With youth and perfect Beauty blest.'
 T: 'A Riddle.' ¶ No: 32 lines.
- 719B. Feb. 13, 1743/4 *NYWPB* #56, 1/1.
 'From fam'd *Barbados* on the western Main.'
 T: 'A Receipt for all young Ladies that are going to be married, to make a Sack Posset.' ¶ No: 18 lines.
720. Feb. 16, 1743/4 *PJ* #64, 1/1-2.
 'It grieves me much to hear my Friend complain.'
 T: 'An Answer to a Letter from a Friend under Affliction.' ¶ No: 57 lines.
 Note: 'Lately written ... by a Person of our own Province, who, though he has not had the advantage of a liberal Education; and his common Employment will not permit him to bestow much Time upon the Improvement of his Genius.'
721. Feb. 20, 1743/4 *BEP* #446.
 'Descend, Urania, and inspire my verse.'
 T: 'The Comet: A Poem.' ¶ No: 64 lines. ¶ A: [Mather Byles].
 Note: 'A few Days ago the following Poem was published here, (with a curious Cut representing the *Comet*, the *Sun*, &c.) and is to be sold by B. Green and Company in *Newbury-street*, and D. Gookin, at the Corner of *Water-street*, Cornhill. (*Price Four Pence*.) Reprinted, see nos. 725, 727A, 728. This broadside is not in Ford. Reprinted in *A Collection of Poems* (Boston, 1744), pp. 14-17.
722. Feb. 22, 1743/4 *PG* #793.
 'Can you suppose ill Language will prevail?'
 T: ['To the suppos'd author of the Answer to John Allen's Letter']
 ¶ No: 10 lines.
 Note: Part of the letter.
723. Feb. 1744 *Lon Mag* XIII, 95-97.
 'Thy charming lines, all pleasing, reach my hands.'
 T: 'The Vindication. An Heroic Epistle, in Answer to one receiv'd from her, June 2, 1743. On the Banks of the Al—a. To Miss Susanna Maria T—, of W—in C—.' ¶ No: 195 lines. ¶ A: 'E. Kimber.'

724. Feb. 1744 *Gent Mag* XIV, 99-100.
 'Amidst these Io'Peans of the crowd.'
 T: 'Epistle to Admiral Vernon, on his success in the West Indies, in imitation of Waller's style.' ¶ No: 69 lines. ¶ A: 'Caetera descent.'
 Note: Line 5 suggests that the poem was written by someone who served under Vernon.
725. Feb. 1744 *Am Mag* I, 255.
 'Descend, Urania, and inspire my verse.'
 Note: A reprint of no. 721.
726. Feb. 1744 *Am Mag* I, 258-9.
 'Tho' plagu'd with algebraic lectures.'
 T: 'An Epistle from Cambridge.' ¶ No: 94 lines. ¶ A: [Edward Littleton.]
 Note: Richardson, p. 54, n. 72, thought that this poem was American. The usual title is 'An Epistle to Henry Archer of Eton School.' Printed in Dodsley, VI, 290. Crum T2391. The *DNB* article on Littleton discusses the poem.
727. Feb. 1744 *Am Mag* I, 259.
 'And is The Infant snacht away!'
 T: 'On the Death of G—e B—r R—s, who died of a Quinsey, Feb. 13, 1743, 4. Aged 19 months.' ¶ No: 8 lines.
- 727A. Mar. 19, 1744 *NYWPB*, 1/1-2.
 'Descend, Urania, and inspire my verse.'
 Note: A reprint of no. 721.
728. March 29, 1744 *PJ* #70, 1/1-2.
 'Descend, Urania, and inspire my verse.'
 Note: A reprint of no. 721.
729. March 1744 *Am Mag* I, 298.
 'How shall I tune my Lyre! How shall I show.'
 T: 'David's Elegy upon Saul and Jonathan. Paraphras'd, 1736.' ¶ No: 70 lines.
730. March 1744 *Lon Mag* XIII, 147-8.
 'Ye fair, whose worth I so esteem.'
 T: 'Fidemia*: Or, the Explanation.' ¶ A: E[dward] K[imber].
 Note: *'A very beautiful Negro Girl.' 'Tune, Love's Goddess is a Myrtle Grove &c.' Kimber tells of his narrow escape from a shipwreck.

731. March 1744 *Lon Mag* XIII, 148.
 'Adieu native plains, where blithsome I've rov'd.'
 T: 'The Departure. *Tune*, Farewell to Lockaber.' ¶ No: 56 lines. ¶ A: E. K[imber].
732. March 1744 *Lon Mag* XIII, 148.
 'Propitious gale! we had thy healing power!'
 T: 'Written extempore in the Atlantick, upon approaching the Coast of New York, after a six Weeks Voyage from England.' ¶ No: 13 lines. ¶ A: E[dward] K[imber].
733. April 1744 *Gent Mag* XIV, 218.
 'To wed, or not wed—That is the question.'
 T: 'The Batchelor's Soliloquy. In Imitation of a celebrated Speech by Hamlet.' ¶ A: 'H.'
 Note: Cf. nos. 1174, 1456, for similar imitations. Crum T3198.
734. April 1744 *Am Mag* I, 349.
 'Whilst to relieve a generous Queen's Distress.'
 T: 'We hear from *Annapolis-Royal* that a Play was acted the last Winter for the Entertainment of the Officers and Ladies at that Place, and that the following Lines were Part of the Prologue compos'd and spoke on that Occasion.' ¶ No: 10 lines.
- 734A. June 11, 1744 *NYWPB* #73, 3/1.
 'Much honoured Muse! accept this grateful Verse.'
 T: 'On the Death of Henry Lane, Esq.' ¶ No: 14 lines. ¶ A: 'X.'
- 734B. June 25, 1744 *NYWPB* #75, 1/1.
 'The Man in vertue's sacred paths sincere.'
 T: 'XXII Ode of Horace, paraphrastically imitated.' ¶ No: 32 lines. ¶ A: 'P.' 'By a young Gentleman in New York.'
735. June 1744 *Am Mag* I, 430-1.
 'Begin my Muse, but softly sing.'
 T: 'Ode for St Cecilia Day. Or, on Musick.' ¶ No: 54 lines. ¶ A: 'Myrtillo,' [also] 'M.'
736. June 1744 *Am Mag* I, 431-2.
 'Lovely Queen of soft Desires.'
 T: 'On Sappho's Hymn to Venus attempted.' ¶ No: 35 lines. ¶ A: 'Myrtillo' [also] 'M.'
- 736A. July 9, 1744 *NYWPB*, #77, 1/1-2.
 'The greatest Authors of our modern Age.'
 T: 'To Mr. G[erahdu]s D[uyckinc]k, on his elaborate Performance, for, or against, the Moravians or Bohemian Brethren.' ¶ No: 44 lines + 2 lines of Dutch. ¶ A: 'Gratias Esculpius.'

Note: Cf. no. 736B. This is a satire on Gerardus Duyckinck, *A Short Though True Account of the Establishment and Rise of the Church so called Moravian Brethren* (New York, 1744), Evans 5382.

736B. July 30, 1744 *NYWPB* #80, 1/1.

'I've wrote a Book and fix'd my Name.'

T: 'To Mister Gratus Esculapius, on his Observashons [!] upon my Performance against the Moraviens.' ¶ No: 56 lines. ¶ A: [Gerardus Duyckinck.]

Note: Mock spelling—attack on Pope. See no. 736A. I have not been able to check the Duyckinck family genealogy, where no doubt a notice of Gerardus Duyckinck may be found.

737. July 1744 *Lon Mag* XIII, 355-7 & Aug., pp. 405-6.

'Hail, much-lov'd man! forgive the aspiring Muse.'

T: 'A Letter from a Son, in a distant Part of the World, March 2, 1743.' ¶ No: 192 lines. ¶ A: [Edward Kimber].

Note: Lines describe various colonies. Index for 1744, under 'Kimber,' supplies identification.

738. July 1744 *Lon Mag* XIII, 358.

'What pleasures more rejoice.'

T: 'A Song. In a certain Military Retreat.' ¶ No: 20 lines. ¶ A: 'M. and C.' [Edward Kimber].

Note: Attribution given in Index. 'Tune, Florimel.'

739. Aug. 16, 1744 *PG* #818.

'Come deck, you drooping Nine, your Fav'rite's Herse.'

T: 'To the Memory of Archibald Home, Esq. late Secretary of the Jerseys, etc.' ¶ No: 29 lines. ¶ A: 'By a Lady' [A. Coxe?]

Note: Archibald Home, Deputy-Secretary and a member of the Council of New Jersey, who emigrated to America before 1733, was a productive poet. A manuscript volume of his 'Poems on Several Occasions,' which contained '15 pages of preliminary matter, 130 pages of Poems by Home, and 16 pages of Appendix, poems by Home and some of his friends,' was unfortunately burned in 1902. William Nelson, who owned the manuscript volume, reveals that 'A. Coxe,' a lady, wrote an elegy for him. William Nelson, *New Jersey Biographical and Genealogical Notes* [Collections of the New Jersey Historical Soc., v. 9] (Newark, 1916), pp. 131-133. Reprinted, see no. 745.

739A. Aug. 20, 1744 *NYWPB* #83, 1/1.

'Envy be dumb, ye Criticks cease to carp.'

T: 'To Mr. F. J---y, on his surprizing Performance dispersed about the Streets in Print and Manuscript, also that inimitable Rhapsody in the New York Gazette, 978.' ¶ No: 32 lines. ¶ A: 'Antidotus Farewell.'

Note: *NTG* #976, 23 July 1744 and *NTG* #980, 20 Aug. 1744 are extant, but no issues between these two survive.

740. Aug. 1744 *Lon Mag* XIII, 406-7.

'I'll tell you, good sirs, what will make you all smile.'

T: 'A Ballad. Occasion'd by some attempts of a certain Colony, to be witty on a neighbouring corps of brave Gentlemen, by calling them Boys. Sic cecinere B.D.W.G.M.M.H.M.M.O.B.W.C.' ¶ No: 56 lines + refrain 'Derry down.' ¶ A: [Edward Kimber].

Note: Attribution in Index.

741. Aug. 1744 *Lon Mag* XII, 408.

'Alas! whilst aching pains declare.'

T: 'The Repentant Deboshee.' ¶ No: 48 lines. ¶ A: 'Indians' [E. Kimber].

Note: Attribution in index.

742. Aug. 1744 *Lon Mag* XIII, 408.

'Soft as the downy plumage of the dove.'

T: 'Acrostic.' ¶ A: 'Peregrinus Vespasianus' [i.e. E. Kimber].

Note: Spells out 'Susanna Anne LK.'

743. Aug. 1744 *Lon Mag* XIII, 408.

'Go, little bird, thy happy freedom prize.'

T: 'On sending a Carolina-Nightingale to Miss M---r.' ¶ No: 13 lines.

744. Aug. 1744 *Am Mag* I, 517-520.

'Friendship, thou sacred name, my muse inspire.'

T: 'Man's Happiness, the Contemplation of God and his Works, and the Practice of Virtue, In a Letter to a Friend.' ¶ No: 129 lines. ¶ A: 'Laelius.'

745. Aug. 1744 *Am Mag* I, 520-1.

'Come deck, you drooping Nine, your Fav'rite's Verse.'

Note: A reprint of no. 739.

746. Aug. 1744 *Am Mag* I, 523.

'Tho' sage Philosophers have said.'

T: 'The Paper-Mill. Inscib'd to Mr. [William] Parks.' ¶ No: 64 lines. ¶ A: '[Joseph] Dumbleton.'

Note: From the *VG*, July 26. Reprinted in the *Va. Mag. of Hist. and Biog.*, VII (1900), 442-444, and in Silverman, pp. 326-327.

747. Sept. 1744 *Lon Mag* XIII, 460.
 'Arise, and soar, my tow'ring soul.'
 T: 'A Pindaric Ode. To James Oglethorpe, Esq; in the Country. Written in the year 1728.' ¶ A: Rev. Samuel Wesley.
 Note: Perhaps reprinted from D. Lewis, *Miscellaneous Poems* (London, 1730), pp. 83-89 (Case 337 [2]).
748. Sept. 1744 *Lon Mag* XIII, 461.
 'Foul winds, foul weather vex'd us fore.'
 T: 'On making Foul-Island, after a bad Voyage, North about, from Charles-Town, South-Carolina, to England.' ¶ No: 4 lines. ¶ A: [E. Kimber.]
 Note: Attribution in Index.
749. Sept. 1744 *Lon Mag* XIII, 462.
 'Menedemus the stoic, once heartily jaded.'
 T: 'Epigram.' ¶ No: 12 lines. ¶ A: 'P. V. Democritus' [E. Kimber].
 Note: Attribution in index.
750. Sept. 1744 *Lon Mag* XIII, 462.
 'What soft'ning transports melt my soul.'
 T: 'Song. To a new Tune.' ¶ No: 32 lines. ¶ A: 'K.' [E. Kimber].
 Note: Dated '1743'. Attribution given in Index, under 'Kimber.'
751. Sept. 1744 *Am Mag* I, 560.
 'If, 'midst the Hurries of a Nuptial Day.'
 T: 'Verses, written by a young Gentleman to his Sister upon her Marriage.' ¶ No: 102 lines.
752. Sept. 1744 *Am Mag* I, 562-4.
 'When plastick nature moulds the wondrous clay.'
 T: 'An Epistle to Myrtillo.' ¶ No: 88 lines. ¶ A: 'Dorimond.'
 Note: Reprinted from the *London Mag.*, IX (July, 1740), 345. Richardson, p. 54, n. 71, thought that this poem was American.
753. Oct. 8, 1744 *BEP* #479, 1/1.
 'While you are boldly set in Truth's Defence.'
 T: 'To the Reverend Dr. Chauncy, On his late Piece, entitled, *Seasonable Thoughts on the State of Religion in New-England*.' ¶ No: 78 lines.
754. Oct. 1744 *Lon Mag* XIII, 512.
 'You wish in vain, it cannot be.'
 T: 'In Answer to a Paragraph in a Letter from Charles-Town, South-Carolina, lately publish'd in the Papers, which hop'd the speedy Return of General Oglethorpe to that Part of the World.' ¶ No: 44 lines. ¶ A: 'By a Lady.'

755. Oct. 1744 *Am Mag* I, 602.
 'Pursuant to your late command.'
 T: 'To Miss W—t—n—ll, of Namptwich.' ¶ No: 196 lines. ¶ A:
 'R. D.'
 Note: Reprinted without acknowledgement from *The Lon Magazine*, VI (March, 1737), 155-6.
756. Nov. 8, 1744 *AWM* #1296, 1/1-2.
 'As once in Solyma, the sacred Town.'
 T: 'A Panegyrick on Doctor John Kearsley. A Worthy Member of Christ-Church in Philadelphia, a generous Benefactor, a zealous Promoter, a constant Attendant, a prudent and skillful Manager and Contriver of the Building, Beautifying and Compleating of that Religious Edifice, and all its Ornaments.' ¶ No: 52 lines. ¶ A: [By a minister of Christ Church?]
 Note: [3 lines from] 'Virg. Eclog. 5.'
757. Nov. 12, 1744 *SCG* #555, 2/2.
 'Shall Wesley's Sons, o'er rule all human Kind.'
 T: '... Lines, wrote when the Whitefieldian Farce was at its Height in Charles-Town.' ¶ No: 34 lines. ¶ A: 'Homme-Rouge.'
 Note: Reprinted, no. 768.
758. Nov. 1744 *Lon Mag* XIII, 563-4.
 'Moments, wing'd with smiling pleasure.'
 T: 'The Happy Pair; Or, the Departure, An Irregular Ode.' ¶ No: 135 lines. ¶ A: 'By Mr. Edward Kimber.'
 Note: 'To Miss [Suzanna Lunn], July, 1744.' Identity of lady supplied in Index for 1744 under 'Kimber.'
759. Nov. 1744 *Am Mag* I, 653.
 'Accept, great shade, the Tribute of a lay.'
 T: 'On the Death of Mr. Pope.' ¶ No: 32 lines. ¶ A: 'B. F.'
 Note: Repr. without acknowledgement from *Lon Mag*, XIII (June 1744), 304.
760. Dec. 29, 1744 *PJ* #109.
 'Father Divine! eternal One!'
 T: 'Occasioned by a Recovery from a tedious Illness.' ¶ No: 39 lines.
761. Dec. 29, 1744 *PJ*.
 'What will you then, requires a youthful Friend.'
 T: 'The Wish.' ¶ No: 54 lines.
 Note: Reprinted in the *Boston W. Mag.*, II (17 Mar. 1804), 84.
762. Dec. 29, 1744 *PJ* #109, 3/1.
 'Happy that Man, that has per Ann.'
 T: 'A Wish, Alamode de Crambo.' ¶ No: 24 lines. ¶ A: 'Eugenia.'

763. Dec. 29, 1744 *PJ* #109, 3/1.
 'Come ye whose Souls harmonious sounds inspire.'
 T: 'On the Death of Mr. Pope.' ¶ No: 36 lines.
764. Dec. 1744 *Am Mag* I, 698-701.
 'Bright Hymen now the pleasing Knot has Ty'd.'
 T: 'Advice to a young Lady just after her Marriage.' ¶ No: 68 lines.
 ¶ A: 'A. Z.'
 Note: Dated 'Dec. 31, 1744.'
765. Dec. 1744 *Am Mag* I, 701.
 'Another Sun!—'Tis true;—but not the Same.'
 T: 'On the Device of the New Fire-Place, A Sun; with this Motto, alter *idem*. i.e., A second Self; or, Another, the same.' ¶ No: 10 lines. ¶ A: 'By a Friend.'
 Note: On Benjamin Franklin's stove.

1745

- 765A. Jan. 1, 1745 *NYWPB*.
 'Two annual Courses Time has run.'
 T: *The Yearly Verses of the Printer's Lad, who Carrieth about the New York Weekly Post-Boy, to the Customers Thereof*.
 Note: small broadside.
766. Jan. 1745 *Am Mag* II, 36.
 'How hard my Lot! and ah! how cruel Fate!'
 T: 'A Lady's Lamentation for the Loss of her Cat.' ¶ No: 108 lines.
 Note: Poems on pets were a popular genre. Cf. Green on Byles' cat (no. 280). See also 'On Belinda's Canary Bird: *Lon Mag* II (Feb., 1733), 91; 'Celia's Lamentation for the death of her Sparrow,' *Lon Mag* II (May, 1733), 257; 'On the death of a Young Lady's Squirrel call'd Pug' *Lon Mag* II (July, 1733), 364; 'On a Lady's drinking to her cat her admirer being by,' *Gent Mag* VIII (Oct., 1738), 543; and 'On the Death of Cantorella Celia's Singing Bird' (no. 775). Reprinted, nos. 1913 (28 lines only) 1917 (28 lines only).
767. Jan. 14, 1745 *SCG* #564, 2/2.
 'Fear not, you've conquer'd your undaunted Foes.'
 T: [Acrostics on Frankland, Payne & Mitchel]. ¶ No: 21 lines. ¶ A: 'Demetrius.'
768. Feb. 5, 1744/5 *AWM* #1309, 4/1.
 'Shall Wesley's Sons, o'er-rule all humane Kind.'
 Note: A reprint of no. 757.

769. Feb. 26, 1744/5 *PJ* #118, 1/1-2/1; cont. Mar. 5, 1/1-2.
 'Historic *Muse*, awake!—and from the shade.'
 T: 'The Fatal-Conquest. A Poem. Occasioned by the Death of the brave Sir Richard Greenville, in the Year 1591, after sustaining, in the Revenge, an English Man of War, a Fight of 15 Hours against the Spanish Armada of 53 Sail.' ¶ No: 246 lines.
- 769A. Mar. 11, 1744/5 *NYWPB* #112, 3/2.
 'When e'er the Eagle and the Lilly join.'
 T: 'The following Prophecy of Johannes Lichtenberg, a Carthusian Monk, well versed in Astronomy, who lived about the year 1720, may perhaps divert some of your Readers, and for that End I have endeavoured to put it into an English Dress.' ¶ No: 16 lines with German.
- 769B. March 18, 1744/5 *NYWPB* #113, 1/2.
 'Our Fathers left *Britannia's* fruitful Shore.'
 T: 'Lines' ¶ No: 8 lines. ¶ A: 'By one of the Descendants of those Regicides that died in this Colony [Conn.]'
 Note: Concludes an essay by 'Hezekiah W---t.' Reprinted, no. 771. Cf. no. 164.
770. Mar. 18, 1745 *SCG* #573, 2/1-2.
 'To you *brave* Youth, who justly merit Praise.'
 T: '... An Encomium in Praise ... of the brave Captain *Frankland* ...'
 ¶ No: 42 lines. ¶ A: 'Will English.'
771. Mar. 1745 *Am Mag* II, 123.
 'Our Fathers left *Britannia's* fruitful Shore.'
 Note: A reprint of no. 769B.
772. April 29, 1745 *NYEP* #23, 1/1-2.
 'Gamsters at Dice, oft get an empty Purse.'
 T: 'On the Dice.' ¶ No: 52 lines. ¶ A: 'M. R.'
773. April 1745 *Am Mag* II, 169.
 'The Nature's Master-piece, is form'd to please.'
 T: 'A Character.' ¶ No: 44 lines.
 Note: This same poet also wrote 'The Happy Man' (no. 774).
774. April 1745 *Am Mag* II, 170-2.
 'O Hartopp! born of a Superior Race.'
 T: 'The Happy Man. From the Latin of Dr. Watts, and written in Imitation of His Blank Verse.' ¶ No: 73 lines.
 Note: By author of no. 773. This is a free translation of 'Votum sen Vita in Terris Beata ad verum dignissimum Johanem Hortoppium Bart. 1702'—Isaac Watts, *Horae Lyricae*, 1736, pp. 248-250.

775. April 1745 *Am Mag* II, 173-4.
 'Shall Celia's fav'rite Bird lie dead.'
 T: 'On the Death of Cantarella, *Celia's* Singing-Bird.' ¶ No: 56 lines.
 Note: For the genre, see no. 766.
776. May 1745 *Am Mag* II, 217-222.
 'High on the bright Expanse of azure Skies.'
 T: 'The Palace of Fancy.' ¶ No: 246 lines.
 Note: Reprinted without acknowledgement from *The London Magazine*, VI (Aug., 1737), 447-8; VI, 509-510 (Sept., 1737).
777. June 3, 1745 *BEP* #512, 1/1-2.
 'I Sing Thy Praise, most famous Thomas.'
 T: 'A Letter to the Rev. Mr. Thomas Foxcroft, containing an Encomium upon his learned Apology for Mr. Whitefield, in answer to a scurrilous Letter signed L. A.' ¶ No: 93 lines.
778. June 14, 1745 *MG*.
 'Would you, my Fair, Triumphant lead along.'
 T: 'To the LADIES of Maryland.' ¶ No: 45 lines. ¶ A: 'Juba.'
 Note: Reprinted in Silverman, pp. 324-325; and in the *Mass Spy* Dec. 16, 1773, 4/1, crediting the *New London Gaz* as its source.
779. June 17, 1745 *SCG* #586, 2/1-2.
 'And is Pope gone?—Then mourn ye Britons! mourn.'
 T: 'Verses, written extempore by a Native of this Place, on the Death of the great and celebrated Alexander Pope, Esq.' ¶ No: 44 lines. ¶ A: 'By a Native of this Place.'
 Note: Sent in by 'Philagathus.' For 'Philagathus,' see also 858, 1050.
780. June 1745 *Scots Mag* VII, 275.
 'Bless'd in himself, no dangers move.'
 T: 'The Christian Hero. Partly an imitation of Horace's *Integer vitae*.' ¶ No: 36 lines.
 Note: Cf. no. 1507.
- 780A. July 22, 1745 *NYWPB* #131, 1/1.
 'When glorious Anne *Britannia's* Scepter sway'd.'
 T: 'On the Taking of Cape-Breton.' ¶ No: 8 lines.
 Note: Reprinted, nos. 781, 783, 786.
- 780B. July 25, 1745 *NYWPB* #131, 1/2.
 'Britannia strove a Carthagene to gain.'
 T: 'On the Taking of Cape-Breton.' ¶ No: 14 lines. ¶ A: 'By an Officer that went on the Expedition against Carthagena.'
 Note: Reprinted, nos. 782, 784, 785.

- 780C. July 22, 1745 *NYWPB* #131, 1/2.
 'To you, *Bostonians*, who have bravely fought.'
 T: 'On the Taking of Cape-Breton.' ¶ No: 17 lines. ¶ A: 'By a Captain that uses the Coasting Trade to Boston.'
781. July 29, 1745 *BPB* #556.
 'When glorious Anne Britannia's Scepter sway'd.'
 Note: A reprint of no. 780A.
782. July 29, 1745 *BPB* #556.
 'Britannia strove a Carthagene to gain.'
 Note: A reprint of no. 780B.
783. July 29, 1745 *BEP* #520.
 'When glorious Anne Britannia's Scepter sway'd.'
 Note: A reprint of no. 780A.
784. July 29, 1745 *BEP* #520, 2/1.
 'Britannia strove a *Carthagene* to gain.'
 Note: A reprint of no. 780B.
785. July 1745 *Am Mag* II, 314-5.
 'Britannia strove a *Carthagene* to gain.'
 Note: A reprint of no. 780B.
786. July 1745 *Am Mag* II, 315.
 'When glorious Anne Britannia's Scepter sway'd.'
 Note: A reprint of no. 780A.
- 786A. Aug. 26, 1745 *NYWPB* #136, 1/1-2/1.
 'As th' Eagle soaring in the lofty Skies.'
 T: 'An Imitation of Horace, Lib. LV Ode IV &c. Humbly presented to the brave and worthy Commodore Warren, as the grateful Acknowledgment of his gallant and prosperous Achievement during this war &c.' ¶ No: 130 lines. ¶ A: 'By a Countryman of his.'
 Note: Sept. 16, 1745, *NYWPB* #139, 4/2: 'The curious Reader is desired to correct the following Errors of the Press, in the Poem inscribed to Commodore *Warren*, in our *Post-Boy*, No 136. *Viz.* Col. 1, Line 3, *for*, his Prey, *read* the Prey; line 8, *for* timid, *read* tumid; line 14 from the bottom, *for* now, *read* then; line 2 from the bottom, *read* Resolves; page 2, col. 1, line 9, *read* guarding Care; and at the End should be the Date *New-York* Aug. 15, 1745.' Reprinted, no. 789.
787. Aug. 1745 *Am Mag* I, 358.
 'The Persian King, when he his Troops survey'd.'
 T: 'A Thought.' ¶ No: 10 lines. ¶ A: [By the author of no. 788].

788. Aug. 1745 *Am Mag* II, 358.
 'See! lonely Wastes and barren Wilds proclaim.'
 T: 'Isiah 35th Chap. *Paraphrased*.' ¶ No: 22 lines. ¶ A: [By the author of no. 787.]
789. Sept. 5, 1745 *AWM* #1339.
 'As th' Eagle soaring in the lofty Skies.'
 Note: A reprint of no. 786A.
- 789A. Sept. 9, 1745 *NYWPB* #138, 4/2.
 'Proud France, why such excessive Joy.'
 T: 'Lines made upon reading the King of France and Dauphin's Letters (in your Post-Boy) to the Queen and Dauphiness, concerning the Engagement at Fontenay.' ¶ No: 13 lines.
 Note: Reprinted, no. 790.
790. Sept. 12, 1745 *AWM* #1340.
 'Proud France, why such excessive Joy.'
 Note: A reprint of no. 789A.
791. Sept. 30, 1745 *SCG* #601, 3/1.
 'A Post there was where Wormwood knew.'
 T: 'The Countrymen's *Lamentation*.' ¶ No: 20 lines.
 Note: 'To the Tune of Johnny-O' A comment on the song is in *SCG*, Oct. 24, 3/1 by 'Charles Quaves.'
792. Oct. 7, 1745 *BPB* #566.
 'When glorious Actions we would fain rehearse.'
 T: 'On the Conquest of Cape-Breton.' ¶ No: 70 lines. ¶ A: 'By an honest Tar.' [Charles Hansford?]
 Note: Dated 'Williamsburg, in Va., Aug. 29.' On Hansford (c. 1685-1761), a Virginia poet, sailor and blacksmith, see James A. Servies and Carl R. Dolmetsch, eds., *The Poems of Charles Hansford* (Chapel Hill, N.C., 1961). Reprinted in J. A. Leo Lemay, 'A Poem, Probably by Charles Hansford,' *Va. Mag. of Hist. and Biog.*, LXXIV (1966), 445-447.
793. Nov. 8, 1745 *MG* #29.
 'What Rake now doubts he has a Soul to save.'
 T: 'Verses occasioned by Mr. Colley Cibber's Epitaph on Mr. Pope, in the Gentleman's Magazine for June, 1749.' ¶ No: 18 lines. ¶ A: 'Philo-Musus' [Dr. Adam Thomson.]
 Note: A prefatory note says that this poem has been intended for the *Am Mag*. In a critical survey of contributions to the *Maryland Gazette*, Dr. Alexander Hamilton listed the poems of Thomson. When I published an edition of this essay in 1966, I mistakenly

thought that 'Philo-Musus' was the Rev. James Sterling. Since then I have completed this bibliography; and the information provided by Thomson's Philadelphia literary quarrel, particularly his essay in the *PG* 12 Sept. 1754, and the lead supplied by Seilhamer (see no. 713,), leave little doubt that the 'Philo Musus' publishing in Maryland and Pennsylvania in the 1740's and early 1750's is Thomson. See J. A. Leo Lemay, 'Hamilton's Literary History of the Maryland Gazette,' *Wm. and Mary Quart.*, XXIII (1966), 273-285.

794. Nov. 1745 *Am Mag* II, 507-509.
 'What! scale the Alps and stride the Glyceries!'
 T: 'a Fragment of an imaginary Converse with Clotho.' ¶ No: 30 lines. ¶ A: 'O. E.'
795. Dec. 12, 1745 *BNL* #2277, 2/1.
 'Neptune and Mars in Council met.'
 T: 'On the Surrender of Louisbourg.' ¶ No: 32 lines. ¶ A: 'The following Lines were communicated to us by an Officer just arriv'd from Cape-Breton.'
 Note: Reprinted, nos. 796, 799.
796. Dec. 16, 1745 *BEP* #540, 2/1-2.
 'Neptune and Mars in Council met.'
 Note: A reprint of no. 795.
797. Dec. 24, 1745 *PJ* #167, 1/1-2.
 'Ye nymphs of Salem, who, with hallow'd lays.'
 T: 'Ode on Christmas-Day.' ¶ No: 48 lines.
798. Dec. 24, 1745 *MG*.
 'Attend ye Fair, Calliope the Song.'
 T: 'To The Ladies.' ¶ No: 134 lines. ¶ A: 'Eumolpus.'
 Note: Blank verse, poor.
799. Dec. 1745 *Am Mag* II, 559.
 'Neptune and Mars in Council met.'
 Note: A reprint of no. 1795.

1746

800. Jan. 1, 1746 *PJ*.
 'The French will grant that Shirley's schemes.'
 T: 'The New-Year's Verses, Of the Printer's Lad who carries about the Pennsylvania Journal to the Customers thereof.'

801. Jan. 11, 1745/6 *SCG* #616, pp. 1 & 2.
 'A Man of Wisdom may disguise.'
 Note: A reprint of no. 640.
802. Jan. 14, 1745/6 *MG*.
 'Shall brave New England's Glory fly.'
 T: 'An ODE, In Honour of New-England, (on their important Conquest of Cape-Breton from the French).' ¶ No: 78 lines. ¶ A: 'Philo-Musus' [Dr. Adam Thomson].
 Note: Prefatory note. 'The French are our natural Enemies, and Rivals in almost every Thing; but more particularly in settling the Northern Part of this vast Continent.' Thomson praises Governor William Shirley, Admiral Peter Warren, and William Pepperrell. Reprinted, see no. 808.
803. Jan. 21, 1746 *MG*.
 'Thou fondest Partner, of my Joy, my Grief.'
 T: 'Essay, towards a Translation of the celebrated speech of the Emperor Adrian, to his Soul, when Dying.' ¶ No: 8 lines. ¶ A: 'Ignotus.'
804. Jan. 28, 1746 *MG*.
 'She's gone, ah! gone, for evermore secure.'
 T: 'On the Death of Miss Peggy Hill.' ¶ No: 47 lines. ¶ A: 'a young Muse'; 'Q. Z.'
 Note: *MG* Fri. Sept. 27, 1745: 'Tuesday last died, in the bloom of Life at her Father's House near this City, Miss Margaret Hill, the only Daughter of Mr. Joseph Hill.'
805. Feb. 25, 1745/6 *PG* #898.
 'Go Trusty Wade, the War important Wage.'
 T: 'A Point of War.' ¶ No: 22 lines.
806. Mar. 11, 1746 *BG* #1252, 1/1-2.
 'No brighter Colour paints the crimson Rose.'
 T: 'Solomons Songs. Canto 2.' ¶ No: 74 lines. ¶ A: 'Philo-Muses.'
 Note: 'Tho' the Author of the ensuing Translation is not so vain, as to imagine it will bear Reparation to the Publick for the Loss of the ingenious Mr. Adams's Paraphrase upon the whole Song, yet by inserting it in your Paper, you may give some Entertainment to several of your Customers; as you will some Encouragement to go on his Design, to your humble Servant, Philo-Muses.' Praise for the Rev. John Adams suggests that this poet may be Matthew Adams, who used the initials from the word *Musae* to sign his contributions to the 'Proteus Echo' essay series. On the other hand, the tone of this apologetic and hopeful preface makes it

seem like the work of a young poet, and this Boston 'Philo-Muses' continued publishing poetry after Matthew Adams' death. See nos. 811, 816, 1033, 1213, and 1955.

808. Mar. 25, 1746 *BG* #1254, 1/1-2/1.
'Shall brave New-England's Glory fly.'
Note: A reprint of no. 802.
809. Mar. 1746 *Am Mag*, III, 132-3.
'All bounteous Nature! in the varied Year.'
T: 'Spring.' ¶ No: 68 lines. ¶ A: 'Ruricola.'
810. April 1746 *Gent Mag*, XVI, 213-14.
'When faithless *Gallia*, proud of guilty pow'r.'
T: 'A Poetical Essay on the Reduction of Cape Breton, on June 17, 1745.' ¶ No: 186 lines.
811. May 6, 1746 *BG* #1260.
'On th' Euxine Shore, and rear'd by barb'rous Hands.'
T: 'On Ovid's Death. From the Latin of *Politian*,' ¶ No: 56 lines. ¶
A: 'Philo-Muses.'
Note: Cf. no. 806 for authorship.
812. May 8, 1746 *PG*.
'Shall Freedom, now, her care for *Britain* o'er.'
T: 'A Soliloquy.' ¶ No: 48 lines.
813. May 19, 1746 *SCG* #634, 1/1.
'Cain, the first Murd'rer, when from Eden driven.'
T: 'The Highlanders Pedigree.' ¶ No: 20 lines.
814. May 26, 1746 *SCG* #635, 1/1.
'In earliest Times when good old Saturn sway'd.'
T: 'The Golden Age.' ¶ No: 40 lines.
815. July 21, 1746 *NYEP* #87, 1/1-2/1.
'How do'st thou do, my Dear; you look as pale.'
T: 'A Dialogue, between a teasing Husband, and his vexatious tippling Wife.' ¶ No: 176 lines.
Note: Editor says that he is inserting the poem 'during this scarcity of news.'
- 815A. July 28, 1746 *NTWPB* #184, 3/2.
'No more, young Hero, roam about.'
T: 'To a young Officer.' ¶ No: 18 lines.

816. July 29, 1746 *BG* #1272, 1/1.
 'Night['s] sable Mantle o're the World is spread.'
 T: 'Solomon's Song. Canto 3.' ¶ No: 46 lines. ¶ A: 'Philo Muses.'
 Note: Manuscript notation on newspaper 'Mather Byles?' See no. 806 for speculation on authorship.
817. July 1746 *Am Mag* III, 329.
 'Vain fears, and idle doubts, begone!'
 T: 'An Ode on Fortitude.' ¶ No: 42 lines.
818. Aug. 7, 1746 *PG*.
 'From Thomas Clemson ran away.'
 T: [advertisement for run-away.] ¶ No: 54 lines. ¶ A: 'Thomas Clemson.'
819. Aug. 28, 1746 *VG*.
 'God prosper long our noble King.'
 T: 'A Ballad, To the Tune of Chevy chase.' ¶ No: 96 lines. ¶ A: 'Miss Jacobiton.'
 Note: This is similar to a ballad (with first line 'God prosper long our Government') attributed to Jonathan Swift. See Harold Williams, *The Poems of Jonathan Swift*, III (Oxford, 1937), 1065. It is also similar to a New Year's Ode, which begins 'God prosper long our gracious King' in *The Poetical Works of John Gay*, ed. G. C. Faber (London, 1926), pp. 653-654. Cf. no. 1374. Crum G294 gives the title 'An Ode for the New Year' and notes that it is satirically attributed to Colley Cibber.
820. Aug. 28, 1746 *VG*.
 'In Phedrus' Days, when Frogs could speak.'
 T: 'A Cap for the Hanover Cap-maker, who has got the Knack of Innocent Reservation.' ¶ No: 30 lines.
- 820A. Sept. 1, 1746 *NYWPB* #189, 3/2.
 'O *Stella* fair, whose cheeks bestows.'
 T: 'On a young Lady.' ¶ No: 15 lines.
- 820B. Sept. 8, 1746 *NYWPB* #190, 8/2.
 'Whilst savage Brutes, stirr'd up by *Gallic* Arts.'
 T: 'On the late Ravages committed by the skulking *French* Indians.'
 ¶ No: 12 lines. ¶ A: 'By a School-Master.'
821. Nov. 2, 1746 *BEP* #586, 2/2.
 'Whate're Men speak by this New light.'
 T: [Advertisement poetry.] ¶ No: 8 lines. ¶ A: [Ebenezer Morton?]
 Note: In advertisement for Ebenezer Morton, *More Last Words to these Churches* (Boston, 1746).

822. Nov. 24, 1746 *NTEP* #105, 2/1-2.
 'Once on a Time, as I have heard them say.'
 T: 'a political Piece.' ¶ No: 45 lines. ¶ A: 'Z.'
823. Nov. 1746 *Gent Mag*, XVI, 609.
 'Down by the brook which glides thro' yonder vale.'
 T: 'Robin. A Pastoral Elegy.' ¶ No: 96 lines. ¶ A: Capt. John Dobson.
 Note: Capt. Dobson was Commander of the *Prince Rupert*, in the Barbary Trade.
824. Nov. 1746 *Am Mag*, III, 518.
 'How shall my feeble Muse attempt.'
 T: 'An Hymn.' ¶ No: 62 lines. ¶ A: 'S. T.'

1747

825. Mar. 3, 1747 *MG* #97.
 'Old, toothless, pox'd, mischievous Hag of Night.'
 T: 'An humble Address to that most venerable and antient Punk, the Whore of Babylon! Translated from a French Original, by a zealous Protestant.' ¶ No: 82 lines. ¶ A: 'P. Q. R. S. & T. W.' [Rev. Hugh Jones?]
 Note: *MG* for Feb. 24 said the piece had come to hand. The Rev. Hugh Jones was currently quarreling with Maryland Catholics (see *MG*, Dec. 2, 1746) and may be the author. Richard L. Morton's introduction to his edition of Jones' *The Present State of Virginia* (Chapel Hill, N.C., 1956), supplements and corrects the *DAB* account of Jones (1692-1760). Reprinted, see no. 828.
826. Mar. 17, 1747 *BG* #1305, 1/1-2.
 'Ye hostile Nations! let your Fury cease.'
 T: 'A Persuasive to PEACE.' ¶ No: 36 lines.
827. Mar. 31, 1747 *MG*.
 'The pow'rful Prince, by Lust of Empire driv'n.'
 T: 'The Sixteenth Ode of Horace's Second Book Imitated, and inscribed to His Excellency Samuel Ogle, Esq.' ¶ No: 88 lines. ¶ A: [James Sterling].
 Note: The subject, place of publication, and close similarity to no. 1507 suggest Sterling's authorship. Reprinted, see no. 830.
828. April 13, 1747 *NTEP* #125.
 'Old, toothless, pox'd, mischievous hag of night.'
 Note: A reprint of no. 825.

829. April 20, 1747 *SCG* #679, 2/2.
 'Tis sad for to tell, tho' known is full well.'
 T: [On 'the Duke's Birth and Victory']. ¶ No: 12 lines. ¶ A: By 'a lad but 12.'
 Note: Sent in by a 'Williamite' [as opposed to a *Jacobite*]. Local—mentions 'a certain honest merchant on the Bay.'
830. April 23, 1747 *PG* #958.
 'The pow'rful Prince, by Lust of Empire driv'n.'
 Note: A reprint of no. 827.
831. April 1747 *Lon Mag*, XVI, 188.
 'To science sacred, muse, exalt thy lays.'
 T: 'Philosophy. A Poem address'd to the Ladies who attend Mr. Booth's Lectures* in Dublin.'
 Note: *'On Physics and Experimental Philosophy. Our Mag. for Jan. 1746, p. 46.'
832. May 4, 1747 *NYEP* #128, 1/2.
 'There is a Thing which oft the Vulgar see.'
 T: 'Enigma.' ¶ No: 14 lines. ¶ A: 'J. T.'
833. May 4, 1747 *NYG* #224.
 'Sweet Nature smiles! and to the raptur'd Eyes.'
 T: 'An Epistolary Poem, address'd to Miss M—y W—n.' ¶ No: 56 lines. ¶ A: 'Philoparthenos.'
 Note: [From *Gent Mag*—see no. 834]. Cf. nos. 834, 835, and 838.
834. May 11, 1747 *NYG* #225, 3/2.
 'In vain, fond Youth, dost thou attempt to move.'
 T: 'To Philoparthenos.' ¶ No: 8 lines.
 Note: 'The lines in your last, dedicated to a young Lady, are taken out of the Gentleman's Magazine for November, 1743.' Cf. no. 833.
835. May 18, 1747 *NYG* #226, 3/2.
 'Qui Te cunque movit carmen dispandere tuum.'
 T: [On Philoparthenos.] ¶ No: 10 lines. ¶ A: 'Ephoros.'
 Note: Cf. no. 833.
836. May 25, 1747 *SCG* #684, 2/1.
 'Painter, display, in honour of the state.'
 T: 'Directions to the French King's Painter.' ¶ No: 20 lines.
837. May 25, 1747 *SCG* #684, 2/1-2.
 'Pass o'er this grave without concern.'
 T: 'An Epitaph on a Vice-A—l lately dead of the Gout.' ¶ No: 17 lines.

838. June 1, 1747 *NYG* #228, 1/1.
 'Objicis egregiis mihi quae convicia nugis?'
 T: 'To Ephoros.' ¶ No: 12 lines. ¶ A: 'Anglicus Ouphaniuus.'
 Note: Cf. no. 833.
839. June 1, 1747 *NYG* # 228, *Supp.*
 'L[or]d have Mercy on us!—the Capitol! the Capitol! is burnt
 down!'
 T: 'The Speech Versyified.' ¶ No: 79 lines. ¶ A: 'Ned. Type' [Ben-
 jamin Franklin].
 Note: This is printed immediately after, and is a parody of 'The
 Speech of the Honourable Sir William Gooch, Baronet, His Maj-
 esty's Lieutenant Governor, and Commander in Chief, of the
 Colony and Dominion of *Virginia*: To the General Assembly, the
 30th day of *March*, 1747.' Imitated by no. 843. Reprinted in
BEP, June 8, 1747 (no. 840); in *MG*, June 16, 1747 (no. 842);
 in *William and Mary Quarterly*, 3rd ser., VII (1950), 270-274;
 and in *The Papers of Benjamin Franklin*, III, 135-140. The *BEP*
 reprinting (no. 840) notes 'From a Southern News Paper, dated
 May 4, 1747'—which perhaps suggests that this *NYG* printing
 (no. 839) may not have been the first, though it is the earliest ex-
 tant printing; probably, however, this printing is the 'Southern'
 paper—from the *BEP* viewpoint.
840. June 8, 1747 *BEP* #617, 2/1-2.
 'Lord have Mercy upon us!—the Capitol! the Capitol! is burnt
 down.'
 Note: 'From a Southern News Paper, dated May 4, 1747.' A reprint
 of no. 839.
841. June 15, 1747 *SCG* #687, 1/2.
 'Just in his youthful Prime and Bloom of Age.'
 T: 'An Elegy, on the much lamented Death of the Rev. Mr. Robert
 Betham, who died May 31st, 1747, Aged 32 Years.' ¶ No: 30
 lines.
 Note: Betham's obituary appeared in the *SCG*, June 8. See no. 845
 for an epitaph on Betham.
842. June 16, 1747 *MG Postscript*.
 'L—D have Mercy on us!—the Capitol! the Capitol! is burned
 down.'
 Note: A reprint of no. 839.
843. June 22, 1747 *NYEP*, p. 2.
 'Hear me with patience while a motion is made.'

'A Prologue to the Corporation's Adress [sic] Spoken by A[llderma]n [Simon] J[ohn]st[o]n.' ¶ No: 81 lines.

Note: A burlesque of 'an Address and Petition To his Excellency the Governour To Ease this City of the Burthen of Keeping a Military Watch,' which was presented To Gov. George Clinton by Alderman Johnson on June 5. No. 844 is part of this burlesque. The speech is recorded in the *Minutes of the Common Council of the City of New York, 1675-1776*, V (New York, 1905), 195-7. This burlesque was probably inspired by Franklin's no. 839.

844. June 22, 1747 *NYEP*, p. 3.

'Who says we have not gained a mighty thing.'

T: 'The Epilogue Spoken by Jo[ri]s B[renckerhof]f.' ¶ No: 15 lines.

Note: See no. 843.

845. June 25, 1747 *SCG* #688, 2/2-3/1.

'Who'er you be that on this ground may Tread.'

T: 'An Epitaph on the Reverend Mr. Robert Betham.' ¶ No: 24 lines.

Note: See no. 841 for Betham's elegy.

846. June 25, 1747 *SCG* # 688, 3/1.

'Oh! what alas, could give such Discontent.'

T: [Satire on strict observance of Sunday.] ¶ No: 12 lines. ¶ A: By a member of 'The Loyal Society.'

Note: Attack on puritanism in behavior; cf. the essays mocking Sundays in the *SCG* in January and February, 1747.

847. July 6, 1747 *SCG* # 690, 2/1.

'Wipe clean your Pen, my Friend and lay it by.'

T: 'To Mr. Richard Finch, Vindicator of Mr. Foster.' ¶ No: 32 lines. ¶ A: 'P. Q. R.'

848. July 7, 1747 *MG*.

'Once on a Time, an honest clown,'.

T: 'A Clown, his Son, and their Ass.' ¶ No: 46 lines.

Note: *Poor Richard* for 1743 (see *The Papers of Benjamin Franklin*, II, 373-374) contained a shorter version (26 lines) of this poem. See no. 1564 for another variant.

849. July 21, 1747 *MG*.

'One Evening, as I walked to take the Air.'

T: 'A Paradox.' ¶ No: 13 lines.

Note: Reprinted, no. 852.

850. July 28, 1747 *MG*.

'My Honey dear, now by my shoul, (excuse familiar Banter).'

T: 'Teague turn'd Planter.' ¶ No: 48 lines. ¶ A: 'Town Side' [Dr. Adam Thomson].

Note: An attack on 'A Planter,' John Webb, who wrote in June 23 & 30, 1747, issues of *MG*.—Thomson imitated Franklin's earlier satire on Webb: see no. 610. Dr. Alexander Hamilton, in his *Literary History of the MG* (see no. 793), revealed that Thomson was 'Town Side.'

851. Aug. 3, 1747 *NYEP* #141, p. 2.

'From envious Tales, and idle Life refrain.'

T: 'To the Officious Ladies of the Female Club.' ¶ No: 8 lines. ¶ A: 'Kursonus.'

Note: Cf. no. 862.

852. Aug. 3, 1747 *NYEP* #141, p. 2.

'One Evening, as I walk'd to take the air.'

Note: A reprint of no. 849.

853. Aug. 3, 1747 *SCG* #694, 2/1.

'When filial Words describe a Daughter's Grief.'

T: 'On her Father leaving desired her to forbid all young Men the House.' ¶ No: 34 lines. ¶ A: 'Carolina'; 'By a Young Lady.'

854. Aug. 6, 1747 *PG* #973.

'A God there is, the whole Creation tells.'

T: 'The Deity.' ¶ No: 38 lines.

Note: Typical scientific deism. Reprinted, no. 1578.

855. Aug. 31, 1747 *NYEP* #194, p. 1.

'As mornful *Philomel* the Groves supply.'

T: 'Being an intire Stranger, I take this Method of declaring my Mind to Miss S—r—h D—k—n.' ¶ No: 93 lines.

Note: 'Vera Copia.'

856. Aug. 31, 1747 *NYEP* #144, pp. 1-2.

'Quoth Simon to Thomas (and shew's him his Wife).'

T: 'Simple Simon; or Who was to blame?' ¶ No: 32 lines.

857. Aug. 31, 1747 *SCG* #698.

'Hark! methought I heard the death-betok'ning knell.'

TL: 'On the Death of the Rev. Mr. Kenendy.' ¶ No: 30 lines. ¶ A: 'Omasius.'

Note: A good elegy. *SCG* Aug. 31: 'Last Saturday departed this Life, in the 27th Year of his Age, the Rev. Mr. *Thomas Kennedy*, Minister of the Scots Meeting house in this town.' See No. 860 for another elegy on Kennedy.

858. Aug. 31, 1747 *SCG* #698, 2/1-2.
 'What Eye too many Tears can shed.'
 T: 'Lines, occasioned by the Death of ... Mr. *John Bull*, who departed this life the 14th Instant, aged 21 years.' ¶ No: 40 lines. ¶ A: 'Philagathus.'
 Note: Cf. no. 779 for 'Philagathus.'
859. Aug. 1747 *Gent Mag* XVII, 393.
 'If the remembrance of whate'er was dear.'
 T: 'An Epitaph in Barbadoes on the Wife of the Rev. Mr. Dudley Woodbridge.' ¶ No: 9 lines.
 Note: Crum T987 gives the same first line for a poem entitled 'An Epitaph on a Grave Stone in Windsor Castle on Mrs. Isabella Denham of Windsor ...d. Nov. 25, 1748.'
860. Sept. 7, 1747 *SCG* #699, 2/2-3/1.
 'How shall the muse in elegiac lay.'
 T: 'On the Death of the Rev. Mr. Kennedy.' ¶ No: 56 lines. ¶ A: 'I—.'
 Note: Contains attack on Whitefield—perhaps by the Rev. Alexander Garden? See no. 857 for another elegy on Kennedy.
861. Sept. 17, 1747 *PG*.
 'They have a Right to write who understand.'
 T: 'Jacob Taylor's Testimony in Favour of Poor Richard's Almanack.' ¶ No: 6 lines. ¶ A: Jacob Taylor.
 Note: Reprinted, see no. 867, and *Franklin Papers*, III, 237. These are lines 3-8 of an 8-line poem in Jacob Taylor's almanac for 1745.
862. Oct. 12, 1747 *NYWJ* #721, 4/2.
 'Long for an Answer have I staid.'
 T: 'Lines to the same Officious Ladies.' ¶ No: 30 lines. ¶ A: 'Kuronus.'
 Note: 'Several Ladies having taken the Verses address'd to the Officious Ladies of the Female Club, in Mr. De Forest's Paper, of the third of August [see no. 851], to be meant to them; if it has given offence to any of the said Ladies, I humbly ask their Pardon.'
863. Oct. 14, 1747 *MG*.
 'Dick join'd in nuptial Conjugation.'
 T: 'The Undecided Case.' ¶ No: 8 lines.
864. Oct. 14, 1747 *MG*.
 'Virtue and Vice, Two mighty Powers.'
 T: 'The Experiment. A Tale.' ¶ No: 96 lines.
 Note: Against luxury.

865. Oct. 22, 1747 *PG*.

'For Barclay's learn'd Apology is due.'

T: 'The following Lines were wrote by a Gentleman in his *reading* Barclay's Apology (who before had entertained a mean Opinion of the People called Quakers, and their Principles) return'd with the same Book to a Friend who had lent it to him.' ¶ No: 20 lines.

¶ A: [Benjamin Franklin?]

Note: See the *Franklin Papers*, III, 216. Cf. *PG* for Nov. 5, 1747, where a writer says that these lines have made him read Barclay. Benjamin Franklin printed the poem in an attempt to convince the moderate Quakers that self-defense was lawful. Cf. *Franklin Papers*, III, 183. The poem, like the *PG* newspaper essays of January 6, 1746/7, and November 19, 1747, and like Franklin's *Plain Truth* (published Nov. 17, 1747), was propaganda for Franklin's effort to organize armed forces in Pennsylvania.

866. Oct. 22, 1747 *PG*.

'Two handsome chairs.'

T: [Advertisement poetry.] ¶ No: 12 lines. ¶ A: 'Abraham Carpenter.'

867. Nov. 12, 1747 *PG*.

'They have a Right to write who understand.'

Note: A reprint of no. 861.

868. Nov. 16, 1747 *SCG* #709, 4/1-2.

'When I am to chuse a Woman.'

T: 'The choice of a Batchelor's Wife.' ¶ No: 78 lines.

869. Dec. 7, 1747 *BEP* #643, 2/1.

'O when shall (long-lost) Honour guide the war.'

T: 'Remarkables in *May*.' ¶ No: 14 lines. ¶ A: [Benjamin Franklin?]

Note: 'From Poor Richard's Almanack for the Year 1748.' Reprinted in the *Franklin Papers*, III, 253.

870. Dec. 7, 1747 *BEP* #643, 2/2.

'Luke, on his dying Bed, embrac'd his Wife.'

T: 'From Poor Richard's Almanack for 1748.' ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]

Note: Reprinted in the *Franklin Papers*, III, 248.

871. Dec. 7, 1747 *BEP* #643.

'Don't after foreign Food and Cloathing roam.'

T: 'From Poor Richard's Almanack for ... 1748.' ¶ No: 8 lines. ¶ A: [Benjamin Franklin?]

Note: Reprinted in the *Franklin Papers*, III, 249.

872. Dec. 21, 1747 *NYEP* #159, p. 1.
 'It must be so—Milton thou reasons't well.'
 T: 'Act V. Scene I of Cato Imitated.' ¶ No: 30 lines. ¶ A: 'Horatio.'
 Note: An imitation of Addison's *Cato*. Cf. nos. 1009, 1923A.
873. Dec. 21, 1747 *NYEP* #159, p. 1.
 'Lull'd in pleasing Sleep old Cornell lies.'
 T: 'The Miser's Dream.' ¶ No: 24 lines.

1748

874. Feb. 8, 1748 *BEP* #652, 1/2-2/2.
 'Rais'd on a Throne of Block-work see him sit.'
 T: 'Character of a Country Justice, called Clodpate.'
 Note: A reprint of no. 42.
875. Feb. 15, 1747/8 *NYG* #265, p. 1.
 'Immortal Chew, first set our *Quakers* right.'
 T: [Attack on *Quakers*.] ¶ No: 19 lines.
 Note: Attack also on Samuel Chew. See reply by Michael Lightfoot
 —*NYG* Feb. 24.
876. Feb. 24, 1748 *MG*, pp. 1 & 2.
 'Well sung the Bard to Critics, Wits and Beaus.'
 T: 'Epistle to a Friend.' ¶ No: 239 lines. ¶ A: 'Philo-Musaeus' [Dr.
 Adam Thomson].
 Note: In the prefatory letter, Thomson hopes that the poem will
 help 'promote The Design of establishing better Opportunities
 for Education in the Country.' In the poem, he attacks the inade-
 quate training and ability of colonial doctors, lawyers, and min-
 isters; but praises Drs. John and Alexander Hamilton; lawyers
 Edmund Jenings, Daniel Dulany the Elder, Henry Darnell III,
 Stephen Bordley, and James Calder; and ministers John Gordon,
 Henry Addison, John Eversfield, Jacob Henderson, John Lang,
 and James Sterling. See reply by 'Philo-Kalus,' *MG*, Mar. 30,
 1748. Cf. no. 879.
877. Mar. 7, 1747/8 *NYWJ* #742.
 'Rais'd on a Throne of Block work see him sit.'
 T: 'Character of a Country Justice, called Clodpate.'
 Note: A reprint of no. 42.
878. Mar. 21, 1747/8 *NYG* #270, 4/1.
 'Mars, O God of War, why hast thou.'
 T: 'The Lamentation of Lewis the Beloved of his People, for the
 Loss of his Ships.' ¶ No: 19 lines.
 Note: Free verse.

879. May 4, 1748 *MG*, p. 4.

'The Parson says, my Verse I stole.'

T: 'An Epigram, Occasioned by the Letter signed Philo-Kalus.' ¶
No: 12 lines. ¶ A: 'Philo-Musaeus' [Dr. Adam Thomson].

Note: 'a certain Reverend Gentleman, noted for his Gravity, as I am well inform'd, in a public Company, threatened to expose the Verses, much in the same Manner as is performed in the aforesaid elegant Epistle.' 'Philo-Kalus' [Rev. Theophilus Swift] had been provoked by no. 876 and his 'elegant Epistle' had appeared in the *MG* for Mar. 30, 1748. Thomson ('Philo-Musaeus') said that Swift's lines on the subject 'may be sung to the Tune of the hundred and nineteenth Psalm. The Poetical Epistle, I am told, was read to a Congregation after Divine Service, and condemn'd by the Parson for the sake of an ill placed Compliment, which he conscientiously judged to be ironical.'

880. May 11, 1748 *SCG* #734, 2/1-2.

'Oh death tremendous! inexorable king.'

T: 'on the much lamented Death of Benjamin Godin, Esq.' ¶ No: 32 lines. ¶ A: 'C. E. F.'

Note: Godin had lived in Carolina for 45 years.

881. May 18, 1748 *MG*, pp. 1-2.

'Now while the Sun revolving feasts each sense.'

T: 'An Epithalamium on the late Marriage of the Honourable Benedict Calvert, Esq.; with the agreeable young Lady, of your City, his Kinswoman.' ¶ No: 116 lines. ¶ A: [James Sterling.]

Note: April 27, 1748 *MG*: 'Last Thursday [April 1] the Honourable Benedict Calvert, Esq.; Collector of his Majesty's Customs for *Patuxent* District, &c. was married to Miss Elizabeth Calvert, only surviving Daughter of the late Honourable Charles Calvert, Esq.; deceased, formerly Governor of this Province.' The poem is dated from 'Kent County, April 29, 1748,' thus suggesting Sterling's authorship.

882. June 8, 1748 *MG*.

'Prussia's proud Prince, the Story goes.'

T: 'Satyr upon the Prussian Flag.' ¶ No: 24 lines.

Note: Pretty good scurrilous doggerel; probably not local.

883. July 11, 1748 *NYG* #286.

'Of all the Beauty that e're cround the Land.'

T: 'To Miss A— S—.' ¶ No: 33 lines. ¶ A: 'P— G—.'

884. July 18, 1748 *NYG* #287, 1/1-3.

'The gloomy Horrors all around.'

T: 'A Night Piece.' ¶ No: 98 lines. ¶ A: 'A. B.'

885. July 1748 *Universal Mag*, III, 21.
 'Both man and chylde is glad to here tell.'
 T: 'A newe Balade made of Thomas Crumwell, called trotle on sway.'
886. Sept. 1, 1748 *PG*.
 'While scarce a Day but fresh Alarms.'
 T: 'An Ode, humbly inscribed to the Associators of Pennsylvania.' ¶
 No: 162 lines. ¶ A: 'Philomusaeus' [Dr. Adam Thomson].
 Note: With prefatory note. Contains references to Benjamin Franklin, organizer of the Associators.
887. Sept. 12, 1748 *SCG* #752, 1/2-2/1.
 'What Words, what sense sufficient can express.'
 T: 'Lines' [on the Death of William Hovel Hill] 'who died on the 4th Instant.' ¶ No: 40 lines.
 Note: This seems to be an adaptation of Sir Francis Fane's 'On the Penitent Death of the Earl of Rochester ... 1680.' On Fane (d. 1689?), see *CBEL*, II, 422. Crum W795.
888. Oct. 10, 1748 *IA* #41.
 'Have you not seen at Country Wake.'
 T: [On France and England making peace.] ¶ No: 16 lines.
889. Oct. 31, 1748 *IA* #44.
 'Three learned Gothicks, in their furious Zeal.'
 T: 'An Epigram, translated from the Latin.' ¶ No: 8 lines.
890. Oct. 31, 1748 *IA* #44.
 'Seek you to know what keeps the mind.'
 T: 'The Ingredients of Contentment.' ¶ No: 22 lines.
 Note: Reprinted, no. 913.
891. Nov. 7, 1748 *IA* #45.
 'As nigh a river's silver stream.'
 T: 'The Doubtful Lover.' ¶ No: 40 lines.
892. Nov. 28, 1748 *IA* #48.
 'Calmly repos'd upon a pleasant Green.'
 T: 'A Philosophical Contemplation.' ¶ No: 52 lines. ¶ A: 'Phylander.'
 Note: Reprinted, no. 1021.
893. Dec. 1, 1748 *PJ* #315, 1/1.
 'Adventus vester cunctis gratissimus hic est.'
 T: 'Eminentissimo viro Jacobo Hamilton, Armigero, Provinciae Pensilvaninsis in America, Gubernatori.' ¶ No: 30 lines. ¶ A: 'J. F.' [Aaron Burr, Sr. ?].

Note: Dated 'Pridie calendas Decembris, Anno 1748.' 'J. F.' used the abbreviated title 'S.P.D.' He is evidently the same author who contributed 'Dignissime Domine' to the *PG*, May 5, 1748; see the *Franklin Papers*, III, 286-287. For Burr (1716-1757), father of Vice-President Aaron Burr, see Franklin B. Dexter, *Biographical Sketches of the Graduates of Yale*, I (New York, 1885), 530-534.

894. Dec. 12, 1748 *IA* #50.

'And why, my friend, these melting tears.'

T: 'A Poem on the Death of a young child.' ¶ No: 24 lines.

Note: Reprinted in *The Rural Repository*, XIV (Jan. 26, 1838), 128, under the title 'To Mourning Friends.'

895. Dec. 28, 1748 *MG*.

'Why, Celia, is your spreading waist.'

T: 'A Fable, The Poet and his Patron.' ¶ No: 82 lines.

1749

896. Jan. 3, 1748-9 *PJ* #320.

'No more the Morn, with tepid rays.'

T: 'Winter. An Ode.' ¶ No: 36 lines. ¶ A: [Dr. John Hawkesworth.]

Note: Formerly attributed to Samuel Johnson, this poem is actually by Hawkesworth, an English poet who generally compiled the poetry section of the *Gentleman's Mag*, where this poem first appeared in Dec., 1747, p. 588. See David Nichol Smith and Edward L. McAdam, *The Poems of Samuel Johnson* (Oxford, 1941), p. 397.

897. Jan. 4, 1749 *MG*.

'Great God! whose Power o'er Heav'n and Earth presides.'

T: 'Hymn to the Supreme Being.' ¶ No: 26 lines.

899. Jan. 9, 1748/9 *IA*.

'Charmer of a lonesome hour!'

T: 'The Pipe.' ¶ No: 16 lines.

900. Jan. 9, 1748/9 *IA* #54.

'Now gloomy Winter shews his hoary head.'

T: 'On Winter.' ¶ No: 32 lines.

Note: Reprinted in the *Columbian Mag.*, I (Dec. 1798), 334.

901. Jan. 9, 1748/9 *IA* #54.

'Since Polly, you ev'ry Charm possess.'

T: 'Advice to Polly.' ¶ No: 12 lines.

902. Jan. 9, 1748/9 *IA* #54.
 'Thomas loves Mary passing well.'
 T: 'The Perplex'd Lovers.' ¶ No: 32 lines.
903. Jan. 9, 1748/9 *NYG* #312, 1/2.
 'In ancient Ages Characters Men found,'
 T: 'Solution to the Aenigma inserted in our last.' ¶ No: 30 lines. ¶
 A: 'By an inhabitant of New York.'
904. Jan. 11, 1749 *MG*.
 'Love! thou divinest good below.'
 T: 'A Fable. The Lawyer and Justice.' ¶ No: 118 lines.
 Note: The poem praises Lord Chancellor Hardwick.
905. Jan. 16, 1748/9 *IA* #55.
 'Vast Happiness enjoy thy gay Allies!'
 T: 'Virtue addressing herself to Vice.' ¶ No: 34 lines.
906. Jan. 16, 1748/9 *NYG* #313, 1/2.
 'In a thick Shade, the Owl, the Bat.'
 T: 'A Burger to the late petty Scriblers, sends A Fable.' ¶ No: 17
 lines.
 Note: A reprint of no. 139.
907. Jan. 16, 1748/9 *NYG* #313, 4/2.
 'Katharine is sometimes called Kate.'
 T: —. ¶ No: 16 lines. ¶ A: 'I.S.'
 Note: Dated 'Boston, Dec. 27th, 1748.'
908. Jan. 17, 1748/9 *PJ* #322.
 'Thro' what romantick scenes does *Fancy* stray.'
 T: 'On Dreams.' ¶ No: 96 lines.
 Note: Reprinted, see nos. 915, 925.
909. Jan. 25, 1749 *MG*.
 'Duty demands, the parent's voice.'
 T: 'A Fable. The Wolf, the Sheep, and the Lamb.' ¶ No: 104 lines.
 Note: Reprinted, no. 932.
910. Jan. 30, 1748/9 *NYWJ* #789, 1/2.
 'As we appear unto Beholders.'
 T: 'A Late Petition and Address poetically imitated.' ¶ No: 65 lines.
 ¶ A: 'Your Humble Trouts.'
911. Jan. 1749 *Gent Mag*, XIX, 38.
 'Sylvius! let *Reason* rule thy breast.'
 T: 'To Sylvius, on his Address to Lavinia.' ¶ No: 24 lines. ¶ A:
 'Bostoniensis.'

912. Feb. 1, 1749 *MG*.
 'Sixteen, d'ye say? Nay then tis time.'
 T: 'A Fable. Hymen, and Death.' ¶ No: 52 lines.
913. Feb. 1, 1749 *MG*.
 'Seek you to know what keeps the mind.'
 T: 'The Ingredients of Contentment.'
 Note: A reprint of no. 890.
914. Feb. 6, 1748/9 *NYG* #316, 1/1.
 'Wou'd you pass thro' Life with Pleasures.'
 T: 'The Tenth Ode of Horace's 2d Book, Paraphras'd.' ¶ No: 56 lines.
 Note: On Gov. James Hamilton of Penna.
915. Feb. 20, 1749 *BEP* #706, 1/1-2.
 'Thro' what romantick scenes does *Fancy* stray.'
 Note: A reprint of no. 908.
916. Feb. 20, 1748/9 *NYG* #318, 1/2.
 'Nor wings, nor feet, unto my share have fell.'
 T: 'A Riddle.' ¶ No: 14 lines.
917. Feb. 28, 1748/9 *PG* #1055.
 'As late I mus'd on fortune's ebb and flow.'
 T: 'Luxury and Want, A Vision.' ¶ No: 64 lines.
918. Feb. 28, 1748/9 *PG* #1055.
 'Not all that parent earth can give.'
 T: 'Seeking for Happiness.' ¶ No: 33 lines.
 Note: Crum N343.
919. Feb. 28, 1748/9 *PG* #1055.
 'A Monarch in my rustic bower.'
 T: 'The Hermit's Empire. A Sapphic Ode.' ¶ No: 27 lines.
 Note: Reprinted, no. 1905 (in 24 lines).
920. Feb. 28, 1748/9 *PG* #1055.
 'He's not the happy man, to whom is giv'n.'
 T: 'The Happy Man.' ¶ No: 26 lines.
 Note: Printed in Dodsley's *Collection of Poems* III (London, 1748), 321.
921. Feb. 28, 1748/9 *PG* #1055.
 'Grant me, kind heav'n! the man that's brave.'
 T: 'The Lady's Choice. An Ode.' ¶ No: 16 lines.
 Note: Reprinted, no. 926.

922. Feb. 28, 1748/9 *PG* #1055.
 'To thee, O Lord, whose penetrating eye.'
 T: 'The Prayer of Henry IV. King of France Paraphras'd.' ¶ No: 27 lines.
923. Mar. 6, 1749 *NYEP* #198, p. 1.
 'Long e'er the Sun usurp'd with flaming Light.'
 T: 'Aenigma.' ¶ No: 22 lines.
924. Mar. 6, 1749 *BEP* #708.
 'Ye Wise! instruct me to endure.'
 T: ['On Censure.'] ¶ No: 30 lines. ¶ A: [Jonathan Swift.]
 Note: 'From the *NYG*, Jan. 23, 1748-9' (not extant). See Harold Williams, *The Poems of Jonathan Swift*, II (Oxford, 1958), 413. Reprinted, no. 2017.
925. Mar. 13, 1749 *NYEP* #199, pp. 2-3.
 'Thro' what romantick Scenes doth Fancy stray.'
 Note: A reprint of no. 908.
926. Mar. 13, 1749 *NYEP* #199, p. 3.
 'Grant me, kind heav'n! The man that's brave.'
 Note: A reprint of no. 921.
927. Mar. 20, 1749 *SCG* #776, 1/1-2.
 'The Muse an Ode select prepares.'
 T: 'Ode for St. Patric's Day. Humbly inscrib'd to the President and Members of the Irish Society.' ¶ No: 64 lines. ¶ A: 'Joseph Dumbleton.'
928. Mar. 20, 1749 *SCG* #776, *Postscript*, 1/1.
 'Great Spirit hail!—Confusion's angry Sire.'
 T: 'A Rhapsody on Rum.' ¶ No: 28 lines. ¶ A: 'J. Dumbleton.'
 Note: Reprinted, no. 942; a longer version (53 lines) appeared in the *Virginia Gazette* (not extant) and was reprinted, see nos. 943, 945, and 946. Reprinted in the *Cincinnati Literary Gazette*, XI, no. 6 (Aug. 7, 1824). The shorter version is reprinted in Silverman, pp. 327-328.
929. Mar. 27, 1749 *NYG* #323, pp. 1 & 2.
 'Two sparks were earnest in Debate.'
 T: ['From the Virginia Gazette.] The Wager. A Tale.' ¶ No: 274 lines. ¶ A: '(By a Gentleman of Virginia).' [William Dawson?]
 Note: Not extant in the *VG*. For a shorter reprint, see no. 1615, where the poem is called a 'Sequal to the Pig' (i.e., a sequel to no. 485).

930. April 3, 1749 *NYEP* #202, 1/1.
 'If Marriage gives a Happiness to Life.'
 T: 'The Batchelors Wish.' ¶ No: 16 lines.
931. April 3, 1749 *NYEP* #202, 2/1.
 'A Dog impleads a Sheep, pretends a Debt.'
 T: 'A Fable, The Dog and Sheep.' ¶ No: 16 lines.
932. April 10, 1749 *NYEP* #203, 2/1-3/1.
 'Duty demands the parent's voice.'
 Note: A reprint of no. 909.
933. May 11, 1749 *BNL* #2447, 2/1.
 'What gloomy Star beclouds this Western clime!'
 T: 'A short Hint by Way of Lamentation on restoring Cape-Breton to the French.' ¶ No: 34 lines. ¶ A: 'S. N.' [Samuel Niles?]
 Note: On the Rev. Samuel Niles, see the *DAB*.
934. May 22, 1749 *IA* #73.
 'Thy Funeral Honours weeping Friends have paid.'
 T: 'To the Memory of the Rev. Dr. Watts.' ¶ No: 38 lines. ¶ A: 'Moses Browne.'
 Note: Because of Isaac Watts' numerous connections with America, I have included this elegy. Browne was a prolific English poet.
935. June 12, 1749 *IA* #76.
 'Thou'rt gone, dear Prop of my declining years.'
 T: 'By a Lady on the Loss of her Son at Sea.' ¶ No: 61 lines. ¶ A: 'By a Lady.'
 Note: Good verse.
936. June 26, 1749 *IA* #78.
 'The hostile Fleet, Brave Warren! strait ingage.'
 T: 'On the Motto under the Arms of The Honourable Sir Peter Warren's Chariot.' ¶ No: 31 lines.
 Note: 'Boston, June 24. I have attempted the Translation of the Latin Verses which appeared in your No. 76 [June 12, 1749], and now submit it to the Correction of your Readers.'
937. June 26, 1749 *IA* #78.
 'The fiercest Animals that range the Wood.'
 T: 'On the Supporters of the Arms of the Hon. Sir Peter Warren. Two Sailors with drawn Hangers.' ¶ No: 16 lines.
 Note: With prefatory note.
938. June 29, 1749 *PJ* #345, 1/1-2.
 'From earth remov'd, in ev'ry virtue warm.'

T: 'On the Death of the Reverend Dr. Watts.' ¶ No: 82 lines. ¶ A:
'B. Sowden.'

Note: I have not been able to identify Sowden.

939. July 3, 1749 *IA* #79.

'Panting for Air beneath the scorching Sun.'

T: 'On a Thunder Storm.' ¶ No: 20 lines.

940. July 10, 1749 *NTWJ* # 812, 1/2.

'As it is the Fashion in quiet times.'

T: [Riddle.] ¶ No: 24 lines.

941. Aug. 24, 1749 *PJ* #353, 1/1.

'Within this doleful tomb, at length there lies interr'd.'

T: 'An Epitaph on the late worthy Gentleman, Thomas Applewhaite, Esq.; of Barbados, spoken Extempore, by a Stranger at his Funeral on hearing his Character.' ¶ No: 16 lines.

Note: Cf. no. 949. Reprinted in *IA*, Sept. 4, 1749.

942. Sept. 1749 *Gent Mag*, XIX, 424.

'Great spirit, hail!—confusion's angry fire.'

Note: Dated 'Carolina, J. Dumbleton.' A reprint of no. 928.

943. Oct. 26, 1749 *PG* #1089.

'Great spirit hail!—Confusion's angry fire;'

¶ No: 53 lines.

Note: 'From the Virginia Gazette.' "'Nec prius est extincta situs, quam vita bibendo.'" Ovid, *Met.* 1. 7.' An expanded version of no. 928.

944. Oct. 30, 1749 *NYG* #354, 1/2.

'Nor Form nor Substance in my Being share.'

T: 'A Riddle.' ¶ No: 44 lines.

945. Nov. 1, 1749 *MG*, pp. 3-4.

'Great Spirit, hail!—confusion's angry fire.'

Note: 'From the Virginia Gazette.' An expanded version of no. 928.

946. Nov. 7, 1749 *BG* #1548, 1/1.

'Great spirit hail!—Confusion's angry fire.'

Note: 'From the Virginia Gazette.' An expanded version of no. 928.

947. Nov. 8, 1749 *MG*.

'Miss Molly, a fam'd toast, was fair and young.'

T: 'The Specific: or, A Cordial for the Ladies.' ¶ No: 96 lines.

948. Nov. 21, 1749 *BG* #1550, 1/1.

'Great Gooch! The Muse.'

- T: 'To the Hon. Sir William Gooch, Bart. Governor of Virginia.' ¶
No: 44 lines.
Note: '(Occasion'd by His leaving the Colony).' This is probably re-
printed from a no-longer extant *VG*.
949. Nov. 1749 *Lon Mag*, XVIII, 525.
'When his immortal part by heaven.'
T: 'An Epitaph design'd for the Honourable Thomas Applewhait,
Esq.; one of the Members of his Majesty's Council in Barbadoes,
who died there June 14, 1749.' ¶ No: 12 lines.
Note: 'The following Epitaph and Epigrams from Correspondents
in one of the Sugar Colonies.' Cf. no. 941.
950. Nov. 1749 *Lon Mag*, XVIII, 525.
'Rufus by nature form'd unfit.'
T: 'Epigram.' ¶ No: 8 lines.
Note: From the 'Sugar Colonies.' On a local minister. Cf. no. 951.
951. Nov. 1749 *Lon Mag*, XVIII, 525.
'In the desk or the pulpit, when Rufus appears.'
T: 'Another' [Epigram]. ¶ No: 6 lines.
Note: From the 'Sugar Colonies.' On a local minister. Cf. no. 950.
952. Dec. 25, 1749 *NTG* #362, 3/1.
'Inspiring Phoebus! warm my friendly Mind.'
T: [Epithalamium.] ¶ No: 12 lines. ¶ A: 'Philogamos.'
Note: 'B—lay' was just married. Cf. no. 954.

1750

953. Jan. 1, 1750 *NYEP* #241, 2/2.
'If 'mid the Joys that crown thy happy choice.'
T: 'To Mr. — on his late Marriage.' ¶ No: 58 lines.
954. Jan. 1, 1749/50 *NTG* #363.
'Since B—lay's Praise, the Poet has proclaim'd.'
T: [on 'A—ty's marriage]. ¶ No: 8 lines.
Note: Cf. no. 952.
955. Jan. 8, 1750 *SCG* #817, 1/1—2/1.
'In fair *Northumberland*, I trow.'
T: 'The Northern Miracle. A Tale.' ¶ No: 127 lines. ¶ A: 'J.
Dumbleton.'
956. Jan. 9, 1750 *BG* #1557, 2/3.
'What Happiness has Man, on Earth, to prove.'
T: [Epithalamion.] ¶ No: 22 lines.

Note: 'Last Thursday Evening [Jan. 4] was married at *Cambridge*, Mr. Benjamin Brandon, A. M. Merchant of this Town, to Miss *Elizabeth Foxcraft*, second Dau'ter of the Hon. Francis Foxcraft, Esq.'

957. Jan. 25, 1750 *BNL* #2490, 1/2.

'Illustrious George! By Heav'n's Discretion chose.'

T: 'Address to his Majesty, on the Settling of Nova Scotia.' ¶ No: 44 lines.

Note: Included in letter 'from a Person at Chebucta [N. S.], to his Friend in London.'

958. Feb. 1, 1750 *BNL* #2491, 1/1-2.

'Hail Brother Trade! What brought you here.'

T: 'A Touch of the Times.' ¶ No: 100 lines. ¶ A: 'C. B.'

Note: 'A Dialogue between Politicus, a B[osto]n Merchant, and Honestus, a Country Trader, and a quondam good Customer to Politicus.' The poem celebrates the death of 'Old Tenor' (paper money). For excerpts from the poem, and for an examination of the general background, see Herman J. Belz, 'Currency Reform in Colonial Massachusetts, 1749-1750,' *Essex Institute Historical Collections*, CIII (1967), 66-84, esp. p. 80.

959. Feb. 5, 1750 *BEP* #756.

'If a lawful Excuse, I can plead for my Muse.'

T: 'The Poor Man's Reflection on the approaching Dollars. In-scrib'd to the Rich.' ¶ No: 48 lines. ¶ A: 'Philanthropos.'

Note: Cf. no. 958. Reprinted, see no. 962.

960. Feb. 19, 1749/50 *NYWJ* #844, 4/1.

'My Brothers Uncle now I am.'

T: 'On a late Marriage at Nantucket.' ¶ No: 12 lines.

Note: 'I'm my own grand-paw' genre.

961. Feb. 26, 1750 *BPB* #795.

'In ev'ry Climate, Age and State.'

T: 'Lines were wrote just after the arrival of the money granted us by Parliament.' ¶ No: 36 lines.

Note: Reprinted, see no. 966.

962. Feb. 27, 1749/50 *NYWJ* #845, 4/1.

'If a lawful Excuse, I can plead, for my Muse.'

Note: Reprint of no. 959.

963. Feb. 1750 *Gent Mag*, XX, 84.

'Let's away to New Scotland, where Plenty sits queen.'

T: 'Nova Scotia. A New Ballad.' ¶ No: 16 lines.

Note: Only a portion of the poem is reprinted from the *Weekly Entertainer*. Reprinted, see no. 973.

964. Mar. 1, 1750 *BNL* #2495, 2/2.
 'At Will, while *Fortune* turns the wheel.'
 T: 'The Lottery.' ¶ No: 10 lines.
965. Mar. 5, 1749/50 *NYG* #372.
 'Come, see this Edifice in Ruin lye.'
 T: 'Lines on the Loss of the Charity School.' ¶ No: 29 lines. ¶ A:
 'W.'
966. April 2, 1750 *NYWJ* #849, 4/1.
 'In ev'ry Climate, Age and State.'
 Note: A reprint of 961.
967. April 3, 1750 *BG* #1568, 1/3.
 'The Loom, the Comb, the Spinning Wheel.'
 T: ['An Almanac Observation—August 1702.'] ¶ No: 28 lines.
 Note: 'The following honest Observation of one of our Country
 Men, were Published among us in the Year 1702. ...' On New
 England trade. Reprinted, see no. 1147, where a fuller title is
 given.
968. April 20, 1750 *NYWJ* #869.
 'Argo, that ship renown'd of ancient Greece.'
 T: 'On the Launching of the British Buss, (or Vessel) built for the
 Herring Fishery.' ¶ No: 22 lines.
969. April 23, 1750 *BEP* #767, 4/2.
 'As many People now-a-days.'
 T: 'Dream.' ¶ No: 38 lines. ¶ A: 'V. D.' [Joseph Green].
 Note: Cf., *BEP*, May 27, 1754; *BEP* May 12, 1755. Reprinted, see
 no. 970. Green seems to satirize a recent theatrical performance.
 Subsequent repetition of the pseudonym 'V. D.' reveals that the
 author is Green. Cf. nos. 975, 976, 990, and 997.
970. May 9, 1750 *NYWJ* #854, 4/1.
 'As many People now-a-days.'
 Note: A reprint of no. 969.
971. May 1750 *Lon Mag*, XIX, 197.
 'Lo! from your solitary, sad recess.'
 T: 'A Monody, as a Tribute to the Memory of a most tender
 Mother, the Hon. Mrs. Hannah Lee, late excellent Wife of the
 Hon. Thomas Lee, Esq.; President of his Majesty's Council, and
 Commander in Chief in Virginia.' ¶ No: 29 lines. ¶ A: [Philip
 Ludwell Lee.]
 Note: Poor verse. For authorship, see Burton J. Hendrick, *The Lees
 of Virginia* (New York, 1935), p. 88.

972. June 4, 1750 *NYWJ* #858, 4/1.
 'In this judicious Piece, the Work of Years.'
 T: 'On Reading the Rev. Mr. Grove's System of Moral Philosophy.'
 ¶ A: 'J. H.'
 Note: Crum I1567. On Henry Grove (1684-1738), see the account in Caroline Robbins, *The Eighteenth-Century Commonwealthman* (Cambridge, Mass., 1959), pp. 251-254.
973. June 18, 1750 *NYEP* #265, 3/1.
 'Let's away to New-Scotland, where plenty sits queen.'
 T: 'Nova-Scotia.' (Part of a new Ballad. To the Tune of John and the Abbott of Canterbury.)
 Note: A reprint of no. 963.
974. June 18, 1750 *NYWJ* #863, 3/2.
 'What vain conceit mistaken mortal fires.'
 T: 'On the universality and impartiality of Death. To Gripus.' ¶ A: 'T. S.'
975. July 30, 1750 *BPB* #816.
 'You're so choice of your wine.'
 T: 'To V. D.' [Joseph Green]. ¶ No: 42 lines. ¶ A: 'H—k.'
 Note: Dated 'July 26th 1750 by H—k'; mentions [Mather] B[yles]. MS copy in Smith-Carter Papers, Mass. Hist. Soc.; another MS poem 'To V. D.' is in Smith-Carter Papers, which apologizes to 'V. D.': first line 'You take amiss, I understand.' For Green's reply, see no. 976. Cf. nos. 969, 976. I have not yet been able to identify 'H—k.'
976. July 31, 1750 *BG* #1585, 1/3.
 'The Poet is mad.'
 T: 'To the POET in the Post Boy, in his own Style.' ¶ No: 24 lines. ¶ A: 'J. G—ne' [Joseph Greene].
 Note: A contemporary manuscript hand added *ree*, thus identifying the author as Joseph Green[e]. A reply to no. 975. The author of no. 975 apologized, see note to no. 975.
977. July 1750 *Gent Mag*, XX, 324.
 'Accept, Dear Ma'am, the fabled lay.'
 T: 'And Please the PIGS, A Tale. Address'd to a Lady of Jamaica, occasion'd by a late Incident there.' ¶ No: 96 lines. ¶ A: 'Porcus.' [Rev. John Rhudde].
 Note: Dated 'Jamaica, Parish of St. Mary.' Rhudde was currently Rector of St. Mary's: see no. 1221.
978. Sept. 24, 1750 *NYWJ* #874, 1/1-2/1.
 'Great Blest Master-Printer come.'

T: 'A Contemplation upon the Mystery of Man's Regeneration, in Allusion to the Mystery of Printing.' ¶ No: 112 lines.

Note: On Jan. 24, 1750, the *MG* printed an essay on the mysteries of printing, signed 'Nic. Turntype,' which is really a satire on the ceremonies and 'mysteries' of religion. The essay was reprinted in the *NYWJ* for Mar. 5, 1750, and evidently inspired the above poem.

979. Oct. 8, 1750 *NYWJ* #876, 1/1-2.

'Scarce in an Age one Twigg of Laurel grows.'

T: [Attack on James Porterfield.] ¶ No: 42 lines. ¶ A: [William Smith, Jr.]

Note: Sent in by--'M.' Refers to 'Cottylo,' who is 'A Muse of Mr. P[orterfield]'s Invention, see his *Breeches*, Pag. 15, ult.' This is probably by the author who wrote *Some Critical Observations upon a late Poem, entitled, The Breeches, written by James Porterfield, A. B.* (New York, 1750); Evans 6611. See Porterfield's reply, no. 980. According to Beverley McAnear, William Smith, Jr., of New York, wrote *Some Critical Observations: 'American Imprints Concerning King's College,' Papers of the Bibliographical Society of America*, XLIV (1950), 306-307n.

980. Oct. 8, 1750 *NYWJ* #876, 1/2-2/1.

'Ye paulty scriblers of a foggy clime.'

T: [Attack on C—] [c-m-n-s?] ¶ No: 55 lines. ¶ A: 'J. P.' [James Porterfield].

Note: 'What right have ye to that auspicious name?/No more than A-s-q has to that of Doctor,/Or S-m-t to that of councillor or proctor,/No more than C-o-l-y to a physician;/No more than C-m-n-s to that of saint.' For the background, see no. 979. *Some Critical Observations* (see no. 979) reveals that Porterfield was an Irishman who had recently come to New York, that he had previously published a poem entitled *The Petticoat*, and that his poem, *The Breeches* (New York, 1749—no copy known) satirized the governor and principal officers in Jamaica.

981. Oct. 22, 1750 *NYEP* # 283, 3/1.

'When Life hath fail'd one; (and Life's but a Bubble!).'

T: 'An Epitaph, Upon *Thomas Turny* late Sweeper of Yale-College in New-Haven.' ¶ No: 12 lines.

Note: An imitation of no. 202. Reprinted, see no. 986.

982. Oct. 22, 1750 *NYWJ* #878, 1/2.

'Early, this morn, I went to bed.'

No: 36 lines. ¶ A: 'R. D.'

Note: Sent in by 'X.' Cf. no. 657.

983. Oct. 25, 1750 *BNL* #2528, 2/1.
 'Shall boastful Pomp, the high imperial Name.'
 T: 'Lines to the Memory of the brave and much lamented Capts. Barthlo and How.' ¶ No: 34 lines. ¶ A: 'PhilopatRIA.'
 Note: On Capt. Edward How, see L. H. Gipson, *British Empire*, V, 196.
984. Oct. 1750 *Lon Mag*, XIX, 472.
 'While Britain complains of neutrality broke.'
 T: 'Crambo Verses.' ¶ No: 16 lines.
 Note: From the West Indies.
985. Nov. 2, 1750 *BNL* #2529, 2/1.
 'The wish'd Supports of Wealth are vain.'
 T: From Martial: '*Callidus effracta Nummos fur auferat Arca*. Imitated.' ¶ No: 18 lines.
 Note: Dated 'Boston, October 30, 1750.'
986. Nov. 19, 1750 *BEP* #797, 2/1.
 'When Life hath fail'd one; (and Life's but a Bubble!).'
 Note: A reprint of 981.
987. Nov. 1750 *Scots Mag*, XII, 519-520.
 'Ye lovely maids! whose yet unpractis'd hearts.'
 T: 'The Art of Coquetry.' ¶ A: 'By Mrs. Charlotte Lennox.'
988. Nov. 1750 *Universal Mag*, VII, 232.
 'A Trout, the plumpest in the Tide.'
 T: 'The Trout, a Fable.' ¶ No: 28 lines. ¶ A: 'S[amuel] Boyce.'
 Note: Reprinted, see no. 1117. Copied in Benjamin Wadsworth's *Commonplace Book* (Harvard MS: Am 967), p. 3. Boyce was a well-known English poet. See *CBEL*, II, 354.
989. Dec. 31, 1750 *NYG*.
 'To wish you Happy thro' the coming Year.'
 T: 'The Yearly Verses of the Printer's Lads, who carry the NY Gazette reviv'd ...'

1751

990. Jan. 7, 1751 *BEP* #804, 1/1.
 'Pray Master CLIO now take care.'
 T: 'To Mr. CLIO, at North-Hampton, in Defence of Masonry.' ¶ No: 70 lines. ¶ A: 'A M-s-n.' [Joseph Green?]
 Note: Dated 'Boston, Jan. 1, 1750-1.' A scurrilous cartoon (the first illustration to accompany a newspaper poem) prefaces the poem.

A satire on masonry. Contemporary manuscript copies of no. 990 and no. 997 are in the Am. Antiq. Soc. copy of Joseph Green, *Entertainment for a Winter's Evening* (Boston [1750]). Although Joseph Green directly denied writing this satire in a notice in the *BPB*, January 14, 1751, the reply by 'Clio' (see no. 997) attributed it to him. Cf. no. 1041.

991. Jan. 7, 1750-1 *NYG* #416, 1/2.
 'To day Man's dress'd in gold and silver bright.'
 T: 'The difference between Today and Tomorrow.' ¶ No: 20 lines.
 Note: Reprinted, see nos. 998, 999, 1004. Crum T2930.
992. Jan. 9, 1751 *MG*.
 'Geron, a jovial Monk, a Tipling Blade.'
 T: 'Old Geron and his Maid Margery; or, the Leak discover'd. A Tale.' ¶ No: 41 lines.
993. Jan. 14, 1750-1 *NYG* #417, 1/1.
 'Though long extinguish'd the poetic Fire.'
 T: 'On the Marriage of the Rev'd Mr. Cumming to Mrs. Dubois.' ¶ No: 52 lines.
994. Jan. 16, 1751 *MG*.
 'Of two Battalions set in Rank and File.'
 T: 'The Table-Battle; or, the Canonical Gamesters. A Tragi-Comic Tale.' ¶ No: 214 lines.
995. Jan. 16, 1751 *MG*.
 'The Members of the *ancient* Tuesday Club.'
 T: '*LUGUBRIS CANTUS*. In imitation of *Spencer*, Author of *The Fairy Queen*.' ¶ No: 48 lines. ¶ A: [Jonas Green, Dr. Alexander Hamilton, *et al.*]
 Note: Prefatory note: 'We hope our Readers will not be displeas'd with the following mournful, compos'd last Night in the ancient Tuesday Club in this City, bewailing the present lamentable In-disposition of their worthy President.' Dr. Alexander Hamilton noted that this poem was by the 'conjoint muses' of the Tuesday Club.
996. Jan. 23, 1751 *MG*.
 'What happy Hours the Man enjoys.'
 T: [Retirement theme.] ¶ No: 40 lines.
 Note: Reprinted, see no. 1017.
997. Jan. 24, 1751 *BNL* #5346, 2/1.
 'When Masons write in Masons Praise.'
 T: To 'Mr. Vini Doctor.' [i.e., to Joseph Green.] ¶ No: 12 lines. ¶ A: 'Clio.'
 Note: Dated 'Northampton, Jan. 21st, 1750, 1.' A reply to no. 990.

998. Jan. 29, 1750-1 *PG* #1155.
 'Today Man's dress'd in gold and silver bright.'
 Note: A reprint of 991.
999. Jan. 29, 1750/1 *PJ* #428.
 'Today man's dress'd in gold and silver bright.'
 Note: A reprint of 991.
1000. Feb. 4, 1750/1 *NTWJ* #1011, 2/2-3/2.
 'Of publick use I am, by nature free.'
 T: 'Enigma.' ¶ No: 38 lines. ¶ A: 'S. H.'
1001. Feb. 7, 1705/1 *VG*.
 'Active Spark of heav'nly Fire.'
 No: 52 lines.
 Note: Local, sent with letter.
1002. Feb. 14, 1750/1 *VG*.
 'Love, the most fav'rite Gift design'd.'
 T: 'Love and Honour.' ¶ No: 92 lines. ¶ A: 'By a Gentleman of Virginia' [William Dawson?].
 Note: Although Dawson used the pseudonym 'A Gentleman of Virginia,' cf. no. 1042.
1003. Feb. 18, 1751 *NYEP* #200, 1/1.
 'A Pipe of strong and sparkling Wine.'
 T: 'A Fable.' ¶ No: 52 lines. ¶ A: 'Withers Secundus.'
 Note: An imitation of George Withers.
1004. Feb. 20, 1751 *MG*.
 'To Day Man's dress'd in Gold and Silver bright.'
 Note: A reprint of 991.
1005. Feb. 26, 1750/1 *PJ* #432.
 'Harmonious maids, assist my artless flame.'
 T: 'The Hermit.' ¶ No: 22 lines.
1006. Feb. 26, 1750/1 *PJ* #432.
 'Whilst anxious mortals strive in vain.'
 T: 'No True Felicity below.' ¶ No: 54 lines.
1007. Feb. 1751 *Gent Mag*, XXI, 86.
 'Insatiate fiend! Thy purple daughter cease.'
 T: 'On the Smallpox.' ¶ No: 94 lines.
 Note: 'Norwich, February 20.' Quotes Pope.
1008. Mar. 4, 1751 *NYEP* #202, 1/1-2.
 'Friend, when a rival Poem you peruse.'

- T: 'To the Critic.' ¶ No: 74 lines. ¶ A: 'D. H.'
 Note: 'The Critic' is Rev. Aaron Burr, Pres. of Princeton. The author seems to be a student there.
1009. Mar. 4, 1751 *SCG* #877, 1/2.
 'It must be so—Milton, thou reas'nest well.'
 T: 'The Maid's Soliloquy.' ¶ No: 30 lines. ¶ A: 'a Lady in this Province.'
 Note: Cf. nos. 872, 1923A.
1010. Mar. 5, 1751 *BG* # 1616, 1/1.
 'If ever I should change my State of Life.'
 T: 'The Choice.' ¶ No: 42 lines. ¶ A: 'Philander' ['a young and rising genius'].
 Note: Dated 'Feb. 12, 1750.'
1011. Mar. 7, 1750/1 *VG*.
 'From dear Chloe, I stole two Kisses in Play.'
 T: ['Epigram on the Ladies.'] ¶ No: 4 lines. ¶ A: 'T. T.'
 Note: Cf. 1015, from where I have taken the title. 'T. T.' is also the author of 1013, where he reveals that he has just come from England. He is very probably the 'Dr. T. T.' who wrote no. 1125, and I speculate there that he may be Dr. Thomas Thornton. Cf. nos. 1015, 1018.
1012. Mar. 7, 1750/1 *VG*.
 'Sing, O my Muse (as well you may).'
 T: 'Homeri Ilias, Lib 1.' ¶ No: 118 lines. ¶ A: 'Philomeros.'
 Note: Local.
1013. Mar. 7, 1750/1 *VG*.
 'The Moon grows red, pale, big, and walks by Night.'
 T: 'The Moon is a Woman. Translated.' ¶ No: 4 lines (with the Latin). ¶ A: 'T. T.'
 Note: Dated 'York, March 4th, 1750-1.' Prefatory note: 'Saturday I arrived here from England, and beyond all Expectation my Intellectual Appetite was as elegantly feasted by your last Paper, as my Corporal was by Mr. J. Mitchell.' This probably refers to Dr. John Mitchell (d. 1768), for whom, see the *DAB*. For 'T. T.', see no. 1011.
1014. Mar. 7, 1750/1 *VG*.
 'Ye Britons be merry, because you've grown wise.'
 T: 'A New Ballad on the British Herring Fishery.' ¶ No: 60 lines.
 Note: Crum Y11.
1015. Mar. 14, 1750/1 *VG*.
 'When Daphne o'er the Meadows fled.'

T: 'Daphne. To Dr. T. T. occasioned by his Epigram on the Ladies, supposed to be written after a Dissappointment.' ¶ No: 12 lines.
 Note: This probably refers to no. 1011, but may refer to no. 1013.

1017. Mar. 26, 1751 *BG* #1619, 1/1-2.

'What happy Hours the Man enjoys.'

Note: A reprint of no. 996.

1018. Mar. 28, 1751 *VG*.

'Since Worms your Study wholly now engage.'

T: 'Epistle to Dr. — in Williamsburg, sent with De Gol's dissertation on Worms, when the Author was sick.' ¶ No: 62 lines.

Note: Probably addressed to Dr. T. T. (Cf. nos. 1011, 1013, and 1015).

1019. April 8, 1751 *SCG* #882, 1/1-2.

'Shine thou bright Sun, with a distinguish'd Ray.'

T: [Religious verse]. ¶ No: 84 lines.

1020. April 9, 1752 *MG*.

'It was, as learn'd Traditions say.'

T: 'The Sparrow and the Dove. A Fable.' ¶ No: 378 lines.

1021. April 15, 1751 *SCG* #883, 1/1.

'Calmly repos'd upon a pleasant Green.'

Note: Prefatory note by 'F— S—.' A reprint of no. 892.

1022. April 18, 1751 *VG*.

'Exalted Muse, in mystic lays.'

T: 'An Ode' [on Masons]. ¶ No: 24 lines. ¶ A: 'N. S.'

Note: Dated 'Williamsburg, April 5, 1751.' Prefatory letter praising masons. This masonic poem has been reprinted by Lyon G. Tyler, 'Williamsburg Lodge of Masons,' *William and Mary Quart.*, 1st ser., I (1892), 3; and by George Eldridge Kidd, *Early Freemasonry in Williamsburg, Virginia* (Richmond, 1957), pp. 1-3.

1023. April 18, 1751 *VG*.

'Soft Babe! sweet Image of a harmless Mind.'

T: 'Verses wrote by a Gentleman just before his going to Prison on seeing his Child asleep in its Cradle.' ¶ No: 57 lines.

Note: Reprinted, no. 1124, and reprinted in the *Gazette of the U.S.*, II (May, 1790), 672.

1024. April 23, 1752 *MG*.

'The Man, who seeks to win the Fair.'

T: 'The Panther, the Horse, and other Beasts. A Fable.' ¶ No: 120 lines.

1025. April 25, 1751 *VG*.
 'With Heart untouch'd, and Look serene.'
 T: 'Love without Sight.'
1026. May 6, 1751 *SCG* #886, 1/1.
 'Apollo's Sons, when'er the Wealthy die.'
 T: 'To the Memory of a much lov'd Friend Mrs. Hannah Dale
 (Relict of Doctor Dale) who died the 9th of April, 1751, aged 29
 Years.' ¶ No: 48 lines. ¶ A: 'H—S—.'
 Note: '(written by a Lady of her Acquaintance).' The widow of Dr.
 Thomas Dale. See no. 1029 for a more correct version.
1027. May 6, 1751 *SCG* #886, 1/2.
 'Fairest Nymph where all are fair.'
 T: 'To Miss M—C—.' ¶ No: 32 lines. ¶ A: 'A. B.'
1028. May 6, 1751 *SCG* #886, 2/1.
 'When *Pharoah's* Pride brought down on Egypt's Land.'
 T: 'To the Printer.' ¶ No: 12 lines. ¶ A: 'K. X.'
1029. May 13, 1751 *SCG* #887, 3/1-2.
 'Apollo's Sons, when'er the Wealthy die.'
 T: 'The Verses upon Mrs. Dale's Death, inserted in our last, having
 been very much varied from the Original, by the Gentleman who
 delivered the copy to the Printer, the Lady who wrote them is ap-
 prehensive her Intention and Meaning are perverted from a true
 copy, Viz.' ¶ No: 50 lines. ¶ A: 'H—S—.'
 Note: Corrected version of no. 1026.
1030. May 16, 1751 *VG*.
 'I sicken at the Nonsense of the Croud.'
 T: 'Modern Conversation.' ¶ No: 39 lines. ¶ A: 'Miso-Ochlos.'
 Note: 'The following well-merited, tho' poorly written Burlesque.'
1031. May 20, 1751 *NTEP* #213, 3/1-2.
 'Britain, lament! How great thy Cause of Woe.'
 T: 'An Elegy, on the Death of His Royal Highness Frederick Lewis,
 Prince of Wales; Who departed this Life on Wednesday, March
 20, 1751, about eleven at Night.' ¶ No: 33 lines.
1032. May 30, 1751 *VG*.
 'Old Battle-array, big with Horror is fled.'
 T: 'A Pipe of Tobacco: A New Year's Ode.' ¶ No: 36 lines. ¶ A:
 [Isaac H. Browne.]
 Note: Printed in Dodsley, II, 280.
1033. June 18, 1751 *BG* #1631, 1/1.
 'While grov'ling *Bards* presume to sing.'

T: 'Casimire Lyric. Lib 4. Ode 7. Jessea quisquis reddere Carmina Audit &c.' ¶ No: 64 lines. ¶ A: 'Philo Muses.'

1034. June 24, 1751 *BPB* #861.

'While Zephyr softly waves his Wings.'

T: 'Summer From the Italian of Vivaldi's Seasons.' ¶ No: 14 lines.

Note: Cf. no. 1088.

1035. July 4, 1751 *VG*.

'Now when the War of Elements is o'er.'

T: ['A Description of a Storm, May 9, 1751.'] ¶ No: 128 lines. ¶ A: [Samuel Davies.]

Note: Dated 'Hanover, May 10, 1751.' Reprinted in Samuel Davies, *Miscellaneous Poems* (Williamsburg, 1752), pp. 127-131, and in Richard Beale Davis, ed., *Collected Poems of Samuel Davies* (Gainesville, Fla., 1968), pp. 127-131.

1036. July 8, 1751 *NTG* #442, 1/1.

'How shall the Muse find Language to express.'

T: 'Upon the Death of the Late Mr. — — of blessed Memory.' ¶ No: 65 lines. ¶ A: 'A. B.'

Note: The subject of poem was a political leader.

1037. July 9, 1751 *BG* #1634, 2/1.

'Thrice happy were the Golden Days.'

T: The Spouse of Christ returning to her first Love. An Hymn. ¶ No: 36 lines. ¶ A: 'Compos'd (as 'tis tho't) by a Lady in New England.'

1038. July 18, 1751 *PJ* #452, 2/2.

'That *Sawney* might kill two Birds with one Stone.'

T: 'On reading a vile Piece of Scurrility in a late Performance, entitled, *A Defence of Dr. Thomson*.' ¶ No: 3 lines.

Note: An attack on Dr. Alexander Hamilton, cf. no. 1039.

1039. July 18, 1751 *PJ* #452, 2/2.

'That your Work does abound.'

T: 'To Dr. Hamilton, on his Defence of Dr. Thomson.' ¶ No: 6 lines.

Note: Cf. no. 1038.

1040. July 29, 1751 *NTEP* #223, 3/2.

'Here lies, and here's likely to lie, after all the Trouble.'

T: 'On Col—l P—d—ns Lottery.' ¶ No: 12 lines.

1041. Aug. 22, 1751 *BNL* #2565, 1/1.

'When first from Nothing at th' Almighty's Call.'

- T: 'An address to the Masons at Hallifax.' ¶ No: 63 lines. ¶ A: 'Clio. By a Brother.'
 Note: Dated 'Northampton, Aug. 16, 1751.' Cf. nos. 990 and 997.
1042. Aug. 24, 1751 *VG*.
 'To You, whose comprehensive Mind.'
 T: 'Modern Infidelity: On the Principles of Atheism Exposed and Refuted. A Poem. Inscribed to a Friend.' ¶ No: 284 lines. ¶ A: 'By a Gentleman of Virginia, lately deceas'd.'
 Note: Since William Dawson did not die until July 20, 1752 (see the *VG* July 24, 1752), this poem cannot be by him and casts doubt upon the identification of other poems by 'a Gentleman of Virginia' as Dawson's.
1043. Aug. 26, 1751 *BEP* #836, 1/2-2/1.
 'For you, dear Sir, the Muse unus'd to sing.'
 T: 'A Consolatory Letter to a near Relative, on the Death of his Agreeable Consort, July 22, 1751.' ¶ No: 37 lines. ¶ A: [Rev. John Adams.]
 Note: Dated 'Annapolis-Royal.' 'Martha' was the woman's name. Reprinted from John Adam's *Poems* (Boston, 1745), pp. 88-94; Evans 5527.
1044. Sept. 16, 1751 *NYG* #452, 1/1.
 'Fame is a publick Mistress none enjoys.'
 T: 'To Philanthropos.' ¶ No: 8 lines.
 Note: 'Philanthropos' also has an article in the *NYG* for Sept. 2.
1045. Sept. 16, 1751 *SCG* #905, 2/1.
 'My good old friend! accept from me.'
 T: 'Receipt for an Asthima.' ¶ No: 52 lines.
1046. Sept. 23, 1751 *BEP* #841, 2/1.
 'First lay some Onions to keep the Pork from burning.'
 T: 'Directions for making a Chouder.' ¶ No: 14 lines.
 Note: Reprinted, see no. 1048.
1047. Sept. 23, 1751 *SCG* #906, 1/1-2.
 'Beneath an aged *holm* [!]; whose arms had made.'
 T: 'Pastoral Elegy, on a young Gentleman lately deceased.' ¶ No: 79 lines.
 Note: In the *SCG* for Oct. 3, there are several corrections of this printing.
1048. Sept. 30, 1751 *NYEP* #232, 3/2.
 'First lay some Onions to keep the Pork from burning.'
 Note: A reprint of 1046.

1049. Oct. 3, 1751 *SCG* #907, 2/1.
 'Port Royal plains, let ever balmy dew.'
 T: 'Epitaph.' ¶ No: 14 lines. ¶ A: 'Port Royal.'
1050. Oct. 7, 1751 *SCG* #908, 2/1-2.
 'Who can describe the horrors of that night.'
 T: 'Distress & Deliverance, Sept. 16, 1751.' ¶ No: 40 lines. ¶ A:
 'Philagathus.'
 Note: Accompanies a news note about the distress of the ship *Great Britain*, Captain James Hume. Although part of the page of the *SCG* is missing, the poem is complete in the reprint, no. 1064A. For 'Philagathus,' see no. 779.
1051. Oct. 14, 1751 *NYG* #456, 1/2.
 'A Gentleman of a spotless Character.'
 T: 'Sacred to the Memory of the Rev. Gualterius Dubois.' ¶ No: 71 lines [prose epitaph].
 Note: Reprinted, see nos. 1052, 1576.
1052. Oct. 24, 1751 *BNL* #2574, 1/2.
 'A Gentleman of a spotless Character.'
 Note: A reprint of no. 1051.
1053. Oct. 1751 *Universal Mag*, XXIX, 214.
 'When zephyrs gently curl the azure main.'
 T: 'Idyllium V. of Moschus: The Choice.' ¶ No: 12 lines.
1054. Dec. 17, 1751 *PJ* #474, 1/1-2.
 'Thrice happy he, whom providence has plac'd.'
 T: 'On a Country Life.' ¶ No: 84 lines.

1752

1055. Jan. 2, 1751/2 *VG*.
 'The Beau, with his delicate Womanish Face.'
 T: 'Chloe's Choice. A new Song.' ¶ No: 16 lines.
1056. Jan. 17, 1751/2 *VG*.
 'Now had the Son of Jove mature, attain'd.'
 T: 'The Choice of Hercules.' ¶ No: 270 lines. ¶ A: [Robert Lowth.]
 Note: From Xenophon, *Memorable things of Socrates* ... 'here cloath'd in a new Dress by a very eminent Hand ...' Printed in Dodsley, III, 7.
1057. Jan. 23, 1752 *BNL* #2587, 2/2.
 'Come from the House of Grief, let us my Friend.'

T: [Elegy of Mrs. Catharine (née Dudley) Dummer, widow of William Dummer.] ¶ No: 34 lines.

Note: Dated 'Boston, Jan. 20, 1752.'

1058. Jan. 30, 1751/2 *VG*.

'While thro' Life's Thorney Road I go.'

T: 'The Journey of Life.' ¶ No: 32 lines.

1059. Jan. 1752 *Lon Mag*, XXI, 40.

'Is Lee snatch'd from us? Is his soul then fled?'

T: 'An Elegiack Monody: Upon hearing of the Death of the Hon. Thomas Lee, Esq.; Commander in Chief and President of his Majesty's Council in Virginia. By an acquaintance lately come over from thence.' ¶ No: 38 lines. ¶ A: [Edward Kimber?]

1060. Feb. 10, 1752 *NYG* #473, p. 2.

'It must be so—*Machiavel* reasons well.'

T: 'A Political Soliloquy. An imitation of Mr. Addison's Cato. Occasioned by the present Party Animosities.' ¶ No: 62 lines. ¶ A: 'By an impartial Hand.'

1061. Feb. 17, 1752 *NYG* #474, 1/2-3.

'Come on ye Critics, find one Fault who dare.'

T: 'To the most profound Genius, The Author of the incomprable incomprehensible What-d'ye-call-it, said to have been lately acted at the New Zale van Clajapham, in the Out Ward of the City of New-York; and part of it actually publish'd in the New York Gazette: Feb. 3, 1752.' ¶ No: 89 lines. ¶ A: [Charles Sackville, Earl of Dorset.]

Note: The first fourteen lines are from Dorset's 'Satire on Edward Howard's *British Princes*, 1669.' On Sackville (1638-1706), see *CBEL*, II, 280, and David M. Vieth, *Attribution in Restoration Poetry* (New Haven, 1963), pp. 252, 442. Crum C569. An enjoyable local satire, echoing Pope's *Dunciad*!

1062. Mar. 10, 1751/2 *PG*.

'Along the Road, as , in an open Chair.'

T: 'The Open Chair, On meeting a fine old Gentleman, and a very fair young Lady, his Daughter, in the Road, in a hard Frost.' ¶ No: 12 lines. ¶ A: 'T. P.' (sent in with 2 other poems, by 'T. P.'). [Provost William Smith?]

Note: 'The Frost seems going off; I wish you Joy of its Departure, for I fancy you have been somewhat scarce of Occurrences by it. I have lately met with these Epigrams, which I send you, which seem, partly at least owing to the Frost. *We* have had *Lapland* Odes, and there is a Song on the feather'd Snow descending, but

these Pieces look to have a new Turn, and may pass, especially in a Dearth of New, for an *American* curiosity; if you think, so they are at your Service for the Publick, and perhaps I may send you e'er long some other Pieces of the same Writer's.' Dated February 15, 1752. Cf. nos. 1063 & 1064. Reprinted, see no. 1065. Since Provost William Smith wrote no. 1068 (which was also sent in by 'T. P.'), he is probably the author of these three poems (nos. 1062, 1063, 1064). This surmise gains some support from the *NYG*'s reprinting of these poems, for the *NYG* was currently publishing Smith's works.

1063. Mar. 10, 1751/2 *PG* #1213.

'In other Lands, oft Times their airing Fair.'

T: 'The Caution.' ¶ No: 12 lines. ¶ A: 'T. P.' [Provost William Smith?]

Note: Cf. no. 1062. Reprinted, no. 1066.

1064. Mar. 10, 1751/2 *PG*.

'Lucinda, what d'you call this frosty Jaunt.'

T: 'To Lucinda.' ¶ No: 6 lines. ¶ A: 'T. P.' [Provost William Smith?]

Note: Cf. no. 1062. Reprinted, see no. 1067.

1064A. Mar. 16, 1752 *BEP* #865, 2/1.

'Who can describe the horrors of that night.'

Note: A reprint of no. 1050.

1065. Mar. 16, 1752 *NYG* #478, 2/2.

'Along the Road, as in an open Chair.'

Note: A reprint of 1062.

1066. Mar. 16, 1752 *NYG* #478, 2/2.

'In other Lands, oft Times their airing Fair.'

Note: A reprint of 1063.

1067. Mar. 16, 1752 *NYG* #478, 2/2.

'Lucinda, what d'you call this frosty Jaunt.'

Note: A reprint of 1064.

1068. Mar. 24, 1751/2 *PG* #1215.

'Some Birds (it is no News to tell).'

T: 'The Mock Bird and Red Bird; A Fable.' ¶ No: 60 lines. ¶ A: [Provost William Smith.]

Note: Sent in with a long letter, dated Feb. 22, 1752, by 'T. P.,' who calls the poem 'an American Fable.' Sabin 84624 attributes the poem to Smith, who signed at least one of his publications 'by the author of the American Fables.' See no. 1129. Reprinted, nos. 1070, 1071.

1069. Mar. 30, 1752 *NYG* #480, 3/1.
 'If Aught, fair Maid: could add new Grace.'
 T: 'An extempore Ode on the modest Behaviour and agreeable Confession of a young Pair during the Solemnizing of their Marriage.'
 ¶ No: 28 lines. ¶ A: [Provost William Smith?]
 Note: Dated 'Hampstead Plains, March 26, 1752.' On the 'marriage of Mr. David Algeo, Merchant, in New York, and Miss Polly Martin, Daughter to *Josiah Martin, Esq.*; of *Queens County*.' William Smith, future Provost of the Philadelphia Academy, was at this time a tutor to Josiah Martin's sons.
1070. April 6, 1752 *NYG* #481, 1/1-3.
 'Some Birds, (it is not News to tell.)'
 Note: A reprint of 1068.
1071. April 13, 1752 *BPB* #903, 1/1.
 'Some Birds, (it is no News to tell.)'
 Note: 'From the *PG*, 24' with essay, A reprint of 1068.
1072. April 16, 1752 *PG* #1218.
 'Hark—how the Groves and Woods resound.'
 T: 'On the Spring.' ¶ No: 32 lines. ¶ A: 'T. B.'
 Note: Cf. 1082.
- 1072A. April 17, 1752 *VG*, 2/1-2.
 'That your Petitioner was born, and bred at Home in *Scotland*, a *Presbyterian* true Blue.'
 T: 'To their H[onour]s.' ¶ No: 43 lines. ¶ A: [Rev. John Robertson?]
 Note: This is a travesty of an imagined speech by the Rev. Samuel Davies before the General Court of Virginia. On Robertson and his quarrel with Davies, see Craig Gilborn, 'Samuel Davies' Sacred Muse,' *Jo. of Presbyterian Hist.*, XLI (1963), 63-79. Cf. nos. 1077, 1079, 1080, 1085.
1073. April 30, 1752 *PG* #7220.
 'Tis not yet Day, and sure it must be nigh.'
 T: 'On Light.' ¶ No: 76 lines.
 Note: Religious, but good.
1074. May 7, 1752 *PJ* #444, 3/1.
 'A Wretch who Triumphs o'er her Neighbours Woe.'
 T: 'A Character of a very sower looking, ill-natur'd Woman, who was very busy in promoting an intended Insult to the Ladies.' ¶ No: 26 lines.
1075. May 11, 1752 *MG* #486, 1/1-3.
 'Dear Charmers! with melodious Strains.'

T: 'Vernal Advice, Or, An Anacreontic Ballad, for the Month of May, Address'd to the Ladies.' ¶ No: 112 lines. ¶ A: 'Strephon.'
 Note: Dated 'Queens County, May 1, 1752,' with a good essay.

1076. May 11, 1752 *NTG* #486, 2/1-3.

'Trees once could speak, some Authors say.'

T: 'Peach-Tree: An American Fable.' ¶ No: 78 lines. ¶ A: [*Provost* William Smith.]

Note: Cf. No. 1129 for authorship.

1077. May 15, 1752 *VG*.

'Critics in Verse, as Squibs on Triumphs waif.'

T: 'To the Virginia Zoilus, alias Walter Dymocke.' ¶ No: 6 lines. ¶ A: [By Rev. Samuel Davies?]

Note: Dated 'April 30, 1752.' 'Dymocke' was a pseudonym for Rev. John Robertson; see Gilborn (no. 1072A).

1078. May 22, 1752 *VG*.

'Here lie I fix'd in Earth full low.'

T: 'Epitaph on William Waugh.' ¶ No: 24 lines.

1079. May 29, 1752 *VG*.

'Admitting that you have been arch.'

T: 'A Reply to Dymocke's full and complete Answerer, by an Unknown Friend of Dymocke's.' ¶ No: 36 lines.

Note: Dated 'May 22, 1752, being Friday.' Against the Rev. Samuel Davies, cf. no. 1072A.

1080. June 25, 1752 *VG*.

'Each Critic, come! your Squib provide.'

T: 'On the humble Demand of a Triumph by Dymocke's short, full, and complete Answer.' ¶ No: 16 lines.

Note: Cf. no. 1072A. On the Samuel Davies-John Robertson quarrel.

1081. June 1752 *Gent Mag*, XXII, 281.

'One lovely Maid alone my thoughts employs.'

T: 'The fifth Elegy of Joannes Secundus's first Book, intituled Julia, imitated.' ¶ No: 96 lines. ¶ A: 'Britanno-Americanus' [Dr. Adam Thomson].

Note: Dated 'North America, March 20.' The attribution to Thomson is made in the *PG*, Sept. 12, 1754. Reprinted, see no. 1093.

1082. July 9, 1752 *PG* #1230.

'Now the full Harvest of the golden Year.'

T: 'On the Harvest.' ¶ No: 40 lines. ¶ A: 'T. B.'

Note: Religious. Cf. 1072. Reprinted, see no. 1083.

1083. July 21, 1752 *BG* #1688.
 'Now the full Harvest of the golden Year.'
 Note: A reprint of 1082.
1084. Aug. 10, 1752 *NYG* # 499, 2/2.
 'Escap'd from the fleeting Joys, from certain *Strife*.'
 T: 'Epitaph, on Miss Philipse.' ¶ No: 21 lines. ¶ A: [Provost William Smith.] Note: Attribution is in A. F. Gegenheimer, *William Smith* (Philadelphia, 1943), p. 7.
1085. Aug. 14, 1752 *VG*.
 'O Walter! Thou for great Atchievements born!'
 T: 'Elegy on Walter Dymocke.' ¶ No: 102 lines. ¶ A: [Samuel Davies?]
 Note: Cf. no. 1072A. This is a mock elegy on the Rev. John Robertson.
1086. Aug. 31, 1752 *BEP* #889, 2/1.
 'Tho' for a while the Wretch escapes.'
 ¶ No: 28 lines. ¶ A: 'S. C.'
 Note: Dated 'Boston, Aug. 24, 1752.' Supposedly from a mistreated woman.
1087. Sept. 22, 1752 *VG*.
 'O! For the Tuneful Voice of Eloquence.'
 T: 'Prologue.' ¶ No: 46 lines. ¶ A: [John Singleton.]
 Note: 'On *Friday* last [Sept 15] The Company of Comedians from England, open'd in the Theatre in this City, when *The Merchant of Venice*, and the *Anatomist*, were perform'd, before a numerous and polite audience, with great Applause; the following Prologue, suitable to the Occasion, was spoken by Mr. [William] Rigby.' Reprinted in Paul L. Ford, *Washington and the Theatre* (New York, 1899), pp. 12-14, who notes, 'This should not be confused with the apocryphal one printed by Dunlap (I, 17) as given by Holland, and from that source frequently reprinted in other books.' See no. 1184 for the 'apocryphal' prologue. John Singleton was an actor with the Hallam Company, playing Gratiano in *The Merchant of Venice*. *VG* Aug. 28, 1752. He also gave violin lessons in Williamsburg and evidently is the author of *A General Description of the West Indian Islands* (Barbadoes, 1767; revised editions printed in London, 1776, 1777).
1088. Sept. 25, 1752 *BEP* #891, 2/1.
 'Now the *Summer's* sultry Beams.'
 T: 'Summer. From the Italian of Vivaldi's Seasons.' ¶ No: 20 lines.
 Note: Dated 'Boston, September 25, 1752.' Cf. no. 1034.

1089. Sept. 30, 1752 *HG* #27.
 'Well, what a busy world is this!'
 T: 'All things are full of Labour. Eccles. i. 8.' ¶ No: 28 lines. ¶ A:
 'Aishmella.'
 Note: Reprinted in the *Royal Am. Mag.*, I (June, 1774), 232.
1090. Oct. 6, 1752 *VG*.
 'Might I, like others, make Request.'
 T: 'The Choice.' ¶ No: 46 lines.
 Note: On contentment. Reprinted, see nos. 1095, 1105, 1114, 1119.
1091. Oct. 23, 1752 3/1. *NYG*.
 'As late I stray'd on H[a]m[stea]d's lonesome Plain.'
 T: 'On the Death of a late valorous and noble Knight [Sir Peter Warren]: (In Imitation of Waller's *Thrysis and Galatea*.)' ¶ No: 68 lines. ¶ A: [Provost William Smith.]
 Note: The advertisement, printed just below the poem reveals the author: 'To-morrow will be published, and to be sold at the New Printing-Office in Beaver-Street. (Price One Shilling.) By the Author of the above Pastoral. 'Some Thoughts on Education: with Reasons for erecting a College in this Provence, and fixing the same at the City of *New York*—The whole concluding with a POEM, being a serious Address to the House of Representatives.' Evans 6935. Sabin 84672. Reprinted, see nos. 1092 and 1111.
1092. Oct. 26, 1752 *PJ* #517, 1/1-2.
 'As late I stray'd on H—m—d's lonesome Plain.'
 Note: A reprint of no. 1091.
1093. Nov. 2, 1752 *PG* #1245.
 'One lovely Maid alone my Thoughts employs.'
 Note: A reprint of no. 1081.
1094. Nov. 6, 1752 *NYG* #510.
 'Early, O *Strephon*, to our Cost, we know.'
 T: 'A Pastoral Elegy, On the Death of Admiral Warren.' ¶ No: 100 lines. ¶ A: 'Hibernicus,' and 'N. L.'
1095. Nov. 16, 1752 *MG*.
 'Might I, like others, make Request.'
 Note: A reprint of no. 1090.
1096. Nov. 20, 1752 *NYM*, 3/2.
 'Hail! Great good Man, hail! Patron of the Poor.'
 T: 'To J[ohn] W[at]ts, Esq.; on his giving a large Sum of Money to relieve the distressed and indigent Inhabitants of this City.' ¶ No: 22 lines. ¶ A: 'A Lover of Benevolence.'

Note: Reprinted, no. 1108, where the name John Watts is spelled out.

1097. Nov. 20, 1752 *SCG* #962, 1/3-2/1.

'Ye good people all, who of cordage have need.'

T: [Burlesque of advertisement.] ¶ No: 40 lines.

Note: Advertisement of James Reid burlesqued [it may be sung to the Tune of 'A Cobler there was']. Cf. nos. 514-515 for a poetic advertisement by Reid, and a satire on it.

1098. Dec. 4, 1752 *NYM*, 3/1.

'A British Admiral, of late, assign'd.'

T: 'On the Death of Sir Peter Warren.' ¶ No: 32 lines.

1099. Dec. 11, 1752 *BPB* #936.

'The bleak North-west with nipping rigour reigns.'

T: 'Description of a Winter's Morning.' ¶ No: 20 lines.

1100. Dec. 11, 1752 *BPB* #936.

'To-Morrow didst thou say?'

T: 'To-Morrow.' ¶ No: 34 lines. ¶ A: [Nathaniel Cotton.]

Note: Reprinted see no. 1106. See accompanying poem, no. 1101.

Refers to Milton's 'L'Allegro.' Printed in Dodsey, IV, 255. On Cotton (1705-1788), see *CBEL*, II, 314.

1101. Dec. 11, 1752 *BPB* #936.

'Well-Yesterday is pass'd, and cannot be.'

T: 'Yesterday.' ¶ No: 37 lines. ¶ A: [Nathaniel Cotton.]

Note: Cf. no. 1100. Reprinted, see no. 1107.

1102. Dec. 11, 1752 *NYM*, 2/1.

'If Human Life, in prosp'rous Station plac'd.'

T: 'The Hurricane. Some Verses occasioned by the late Calamities of South-Carolina.' ¶ No: 66 lines. ¶ A: ['Sylvio.']

Note: 'To Sylvio' in the *NYM*, Dec. 18, 1752, 1/1-2, criticizes the poem, pointing out its borrowings (see no. 1103). Reprinted, see nos. 1104, 1112, 1115, 1121.

1103. Dec. 18, 1752 *NYM*, 1/2.

'If Virtue by Success declines.'

T: 'To Hercinia.' ¶ No: 12 lines. ¶ A: Gracian.

Note: Points out that no. 1102 borrows from Gracian. This translation of a poem by Gracian is contained in an essay, entitled 'To Sylvio,' which indicates the borrowings (especially from Gracian) by the author of no. 1102.

1104. Dec. 19, 1752 *PJ* #524, 2/1-2.

'If human Life, in prosp'rous Station plac'd.'

Note: A reprint of 1102.

1105. Dec. 19, 1752 *PJ* #524.
 'Might I, like others, make Request.'
 Note: A reprint from 1090.
1106. Dec. 22, 1752 *VG*.
 'To-morrow didst thou say?'
 Note: A reprint of no. 1100.
1107. Dec. 22, 1752 *VG*.
 'Well—*Yesterday* is pass'd, and cannot be.'
 Note: A reprint of no. 1101.
1108. Dec. 23, 1752 *HG* #39.
 Hail! Great good Man hail! Patron of the Poor.'
 Note: A reprint of no. 1096.
1109. Dec. 25, 1752 *NYG* #517, 3/1.
 'Awake, my Soul, your Hallelujahs sing.'
 T: 'Christmas Morn.' ¶ No: 22 lines.
1110. Dec. 29, 1752 *VG*.
 'This Earth, the Sun, and yonder Stars of Light.'
 T: 'An Ode, for the first of January.' ¶ No: 24 lines.
1111. Dec. 30, 1752 *HG* #40.
 'As late I stray'd on *H-m—d's* lonesome Plain.'
 Note: A reprint of no. 1091.

1753

1112. Jan. 1, 1753 *BPB* #939, 2/1.
 'If human Life, in prosp'rous Station plac'd.'
 Note: A reprint of no. 1102.
1113. Jan. 1, 1753 *NYG* #518, 2/3.
 'The bleak North-west with nipping rigour reigns.'
 T: 'A Description of a Winter's Morning.' ¶ No: 20 lines.
 Note: Reprinted, see no. 1116.
1114. Jan. 4, 1753 *BNL* #2635, 1/1.
 'Might I, like others, make Request.'
 Note: A reprint of no. 1090.
1115. Jan. 8, 1753 *SCG* #969, 1/3-2/1.
 'If human life, in prosp'rous station plac'd.'
 Note: 'From the New York Mercury, Dec. 11, 1752.' A reprint of
 no. 1102.

1116. Jan. 9, 1753 *PJ* #527, 2/1.
 'The bleak North-west with nipping rigour reigns.'
 Note: A reprint of no. 113.
1117. Jan. 11, 1753 *MG*.
 'A Trout, the plumpest in the Tide.'
 Note: A reprint of no. 988.
1118. Feb. 1, 1753 *MG*.
 'Hail sacred art! thou Gift of Heaven, designed.'
 Note: A reprint of no. 95.
1119. Feb. 3, 1752/3 *HG*, pp. 1-2.
 'Might I, like others, make Request.'
 Note: A reprint of no. 1090.
1120. Mar. 5, 1752/3 *NYG* #527, 1/1-3.
 'Some Husbands on a Winter's Day.'
 T: 'The Obedient Wives. A Tale.'
 Note: A reprint of no. 485.
1121. Mar. 10, 1752/3 *HG* #50, 2/2.
 'If human Life in prosp'rous Station plac'd.'
 Note: A reprint of no. 1102.
1122. Mar. 12, 1753 *NYG* #528, 2/2.
 'Hail sacred Art: thou Gift of Heaven, designed.'
 Note: A reprint of no. 95.
1123. Mar. 12, 1753 *NYG* #528, 3/1.
 'Dumb Betty is now much thought on by the Town.'
 T: 'Dumb Betty, a *New York Song*.' ¶ No: 32 lines. ¶ A: [Provost William Smith?] Note: A note to the poem puffs Smith's recent publications.
1124. Mar. 13, 1753 *BG* #11, 2/2.
 'Soft Babe! sweet Image of a harmless mind.'
 Note: A reprint of no. 1023.
1125. Mar. 15, 1753 *MG*.
 'Behold the wond'rous Power of Art.'
 T: 'Extempore: On seeing Mr. Wollaston's Pictures, in Annapolis.'
 ¶ No: 12 lines. ¶ A: 'By Dr. T. T.'
 Note: Reprinted on p. 140 in George C. Groce, 'John Wollaston (fl. 1736-1767): A Cosmopolitan painter in the British Colonies,' *Art Quarterly*, XV (1952), 132-149, where it is mistakenly supposed that the author was 'connected in some way with St. John's College at Annapolis.' John Wollaston was painting in Philadel-

phia at this time. Dr. T. T. may be the Dr. Thomas Thornton who was invited as a stranger to the Annapolis Tuesday Club on Jan. 22^d, 1754.

1126. Mar. 17, 1752/3 *HG* #51, 2/2.

'To be or not to be; that is the question.'

T: 'Socrates on Death.' ¶ No: 42 lines.

1127. Mar. 22, 1753 *MG*.

'As whilom roving o'er the lonely Plain.'

T: 'A Poem, Sacred to the Memory of Miss Margaret Lawson, Miss Elizabeth Lawson, Miss Dorothy Lawson, and Miss Elizabeth Read.' ¶ No: 110 lines. ¶ A: 'T. Cradock.'

Note: On the Reverend Thomas Cradock (1718?-1770), see Nelson Waite Rightmyer, *Maryland's Established Church* (Baltimore 1956), pp. 177-178. Notice of the death of the girls appeared in the *MG* Dec. 28, 1752.

1128. Mar. 26, 1753 *BPB* #951.

'Hail sacred Art! Thou Gift of Heaven, designed.'

Note: A reprint of no. 95.

1129. April 16, 1753 *NYG* #533, 1/1-3.

'When fair Intention has been slighted.'

T: 'The Birds of different Feather, An American Fable.' ¶ No: 132 lines. ¶ A: [William Smith].

Note: Provost William Smith's authorship is revealed by his *Indian Songs* (New York, 1752), which are described as 'By the Author of the American Fables.' Cf. no. 1076.

1130. May 7, 1753 *NYM*, 1/1.

'Freed from the tyrant Rage of Winter's sway.'

T: 'An Address to May.' ¶ No: 58 lines. ¶ A: 'Castalio.'

Note: Contains a reference to Long Island, N. Y.

1131. May 7, 1753 *SCG* #986, 1/2.

'The number of our years (Sir) I nearly—.'

T: 'A Problem.' ¶ No: 6 lines?—some are missing.

Note: Cf. nos. 1132, 1134.

1132. May 14, 1753 *SCG* #987, 2/1.

'A Country Spark, addressing charming She.'

T: 'A Problem.' ¶ No: 14 lines.

Note: Cf. no. 1131.

1133. May 14, 1753 *NYG* #537, 2/1.

'Berkley, farewell,—on Earth an honour'd Name.'

- T: 'On the sudden Death of Doctor Berkley, late Bishop of Cloyne, at Oxford.' ¶ No: 42 lines. ¶ A: [Provost William Smith?] Note: The poem commends Smith's *Mirania* (New York, 1753).
1134. May 14, 1753 *SCG* #987, 2/1.
 'The Age of the fortunate Man is your last.'
 T: [Answer to 'A Problem.'] ¶ No: 6 lines.
 Note: Cf. no. 1131.
1135. May 1753 *Gent Mag*, XXIII, 240-1.
 'At length our fine winter for spring has made way.'
 T: 'Hor. B. I. Ode IV Imitated. By a Friend, (whom Providence protect) now residing in South Carolina, ... To John Cordes, Esq. ¶ No: 24 lines. ¶ A: 'C. W.' [Charles Woodmason].
 Note: Dated 'Charles Town, March 26, 1753.' Reprinted in Silverman, p. 387; and in Claude E. Jones, 'Charles Woodmason as a Poet, *S. C. Hist. Mag.*, LIX (1958), 191.
1136. May 1753 *Gent Mag*, XXIII, 241.
 'With quick vibrations of aetherial flame.'
 T: 'The XXVIII Chapter of Job paraphrased.' ¶ No: 116 lines. ¶ A: [By Charles Woodmason?].
 Note: This is printed between 2 of Woodmason's poems.
1137. May 1753 *Gent Mag*, XXIII, 242.
 'The price of rice, or talk on "Change."' ¶
 T: 'Hor. B. II, Ode II. Imitated.' ¶ No: 30 lines. ¶ A: 'By C. W.' [Charles Woodmason].
 Note: 'To Mr. J. B. at Wathos, in Carolina.'
1138. June 4, 1753 *NYM*, 2/1.
 'All on that Main, the verdant Trees abound.'
 T: [An extract from Morrel's *New England* (London, 1625).] ¶ No: 22 lines. ¶ A: 'William Morrel.'
1139. July 2, 1753 *NYM*, 1/2-3.
 'And did the Omnipotent, Eternal Mind.'
 T: 'Man more Happy than Brutes.' ¶ No: 167 lines.
1140. July 5, 1753 *PG* #1280.
 'Whene'er thro' Nature's boundless Works I stray.'
 T: 'On the surprizing Scenes of the Creation.' ¶ No: 46 lines.
 Note: Dated 'Phila., July, 1753.' Pretty good—scientific deism.
- 1140A. July 7, 1753 *NCG*, 3/2-4/1.
 'How every [da]y unworthy of thy love.'
 T: 'A Hymn to the Supreme.' ¶ No: 88 lines.

1141. July 16, 1753 *NYM* #49, 1/3.
 'Goddess! Presiding o'er the Plains.'
 T: 'Ode to Health.' ¶ No: 62 lines. ¶ A: ['Cynthio'?]—pseudonym
 signed to the accompanying poem.
 Note: See no. 1142.
1142. July 16, 1753 *NYM*.
 'Each Creature's link'd to that below it.'
 T: 'On Woman.' ¶ No: 10 lines. ¶ A: 'Cynthio.'
 Note: See no. 1141. Reprinted, see no. 1159.
1143. July 23, 1753 *NYM*, 1/3.
 'Celestial Maid, whom endless Smiles adorn.'
 T: 'An Address to Contentment.' ¶ No: 26 lines.
 Note: Cf. no. 1156, 1158.
- 1143A. July 30, 1753 *NYM*, 3/1.
 'Accept, O Lloyd, the Tribute of a Muse.'
 T: 'Soteria Lloydiana. To Henry Lloyd, Esq.; on his Recovery from
 a dangerous Cancer.' ¶ No: 29 lines. ¶ A: 'Ja. Lysaght.'
1144. July 1753 *Gent Mag* XXIII, 337-8.
 'While you, my friend, indulg'd in each desire.'
 T: 'C. W. in Carolina to E. J. at Gosport.' ¶ No: 128 lines. ¶ A: 'C.
 W.' [Charles Woodmason].
 Note: Repr. by Hennig Cohen, 'A Colonial Topographical Poem,'
Names, I (Dec., 1953), 252-258; and by Silverman, pp. 333-336.
1145. July 1753 *Lon Mag*, XXII, 336.
 'Vice admiral Vernon!--Ipswich!--Suffolk!--how!'
 T: 'Extempore. Occasioned by Reading in the Papers that Mr.
 Vernon had a Flag given him, after many Years Retirement, near
 Ipswich in Suffolk; and was about being sent with a Squadron to
 the West Indies. Written in the Year 1739.' ¶ No: 10 lines. ¶ A:
 'J. Rhudde, Late Chaplain in the royal navy of Great-Britain, and
 rector of St. Mary's Jamaica; now vicar of Portersham, Dorset.'
1146. Aug. 9, 1753 *PG* #1285.
 'When fam'd Apellos drew the beuteous Face.'
 T: 'To the Painter, on seeing the Picture of a Lady, which he lately
 drew.' ¶ No: 24 lines.
 Note: Dated 'Philad., August 1753.' Competent verse. The most
 likely artist to have been the subject of this poem was John
 Wollaston.
1147. Aug. 16, 1753 *BNL* #2667, 1/2.
 'The Loom, the Comb, and the spinning Wheel.'

- T: 'Observations, August 1702' ['an Almanack Observation. .']. ¶
 A: Sent in by 'D. V.'
- Note: A reprint of no. 967. That 'D. V.' is the reverse of Joseph Green's pseudonym, 'V. D.', may be of some significance.
1148. Aug. 16, 1753 *PJ* #558, 1/3-2/1.
 'When General Mathew pass'd this mortal Bound.'
 T: 'The following Lines were wrote at St. Christophers on the Arrival of his Excellency George Thomas Esq.; at Antigua.' ¶ No: 59 lines.
 Note: Cf. no. 1441. Reprinted, nos. 1150, 1176.
1149. Aug. 21, 1753 *BG* #34, pp. 1 & 2.
 'Happy the Maid, whose Body pure and chaste.'
 T: 'Advise to the Fair Sex.' ¶ No: 117 lines.
 Note: Reprinted (in 106 lines), no. 1175.
1150. August 28, 1753 *BG* #35, 1/1-2.
 'When General Mathew pass'd this mortal Bound.'
 Note: A reprint of no. 1148.
1151. August 1753 *Gent Mag*, XXIII, 372.
 'Rome shall lament her ancient Fame declin'd/and Philadelphia be the Athens of mankind.'
 ¶ No: 2 lines. ¶ A: 'George Webb.'
 Note: This couplet is quoted in the conclusion of an article entitled 'A Comparative View of Philadelphia, Boston and New York.' The attribution identifies Webb as the author of the excellent poem in Titan Leeds, *The American Almanac for 1730* (Philadelphia, 1729). The two lines above are lines 29-30 in Leeds, excepting that *Rome* has been substituted for *Europe*. *Translatio* Theme.
1153. Sept. 3, 1753 *NYM*, 1/3.
 'Glory is not half so fair.'
 T: 'On Virtue.' ¶ No: 8 lines.
1154. Sept. 17, 1753 *SCG* #1005, 2/1.
 'A Worthy merchant in wealth did so abound.'
 T: 'An Algebraic Question.' ¶ No: 12 lines. ¶ A: 'S. J.'
 Note: Cf. no. 1155.
1155. Sept. 24, 1753 *SCG*, 3/1.
 'There is a man that most does know.'
 ¶ No: 14 lines. ¶ A: 'Michael Tonge.'
 Note: Cf. no. 1154.

1156. Oct. 1, 1753 *NYM*, 1/3.
 'Enamour'd Bards! your moving Strains.'
 T: 'Contentment to her Supplicants.' ¶ No: 36 lines.
 Note: Reply to no. 1143.
1157. Oct. 4, 1753 *MG*.
 'Houses, Churches, mix'd together.'
 T: 'A Description of London.' ¶ No: 24 lines. ¶ A: [John Banks].
 Note: On John Banks (1709-1751), see the *DNB*. The poem is found in his *Miscellaneous Works, in Verse and Prose of Mr. John Bancks* I (London, 1739), 337-8. Banks' poem was later imitated by Gov. Alexander Martin (1740-1807): see Kenneth Silverman, 'Two Unpublished Colonial Verses,' *Bull. of the N. Y. Public Lib.*, LXXI (1967), 61-63, for Martin's 'A Description of Charles Town in 1769.'
1158. Oct. 8, 1753 *NYM*, 1/3.
 'Descend, Contentment! from thy seat above.'
 T: 'An Address to Contentment.' ¶ No: 20 lines.
 Note: Cf. no. 1143.
1159. Nov. 1, 1753 *MG*.
 'Each Creature's link'd to that below it.'
 Note: A reprint of no. 1142.
1160. Nov. 22, 1753 *PG* #1300.
 'My artless Strains disclaim the tuneful Nine.'
 T: 'Verses sacred to the Memory of Mr. R-b-T T-te, Student of the Academy, a Youth of uncommon Strength of Genius, Probity of Manners, and Sweetness of Temper, who departed this Life in the fourteenth Year of his Age, November 13, 1753.' ¶ No: 76 lines.
 Note: The subject was Robert Tuite, who entered the Academy in 1751.
1161. Dec. 6, 1753 *MG*.
 'Accept, dear Jens, this humble Chair.'
 T: 'To an Infant with his Nursing Chair. Written Extempore, and sent home in the Twigs.' ¶ No: 30 lines.
1162. Dec. 24, 1753 *NYM*, 2/1.
 'So farewell to the little Good you bear me!'
 T: 'The Vicissitudes of Life.' ¶ No: 22 lines.
 Note: An imitation of Shakespeare's King Henry VIII.
1163. Dec. 24, 1753 *SCG* #1019, 1/1-2.
 'As *Damon* one Day with his fair One was sate.'

- T: 'Song by the Humourist.' ¶ No: 20 lines. ¶ A: 'Humourist.'
 Note: For a discussion of the Humourists' writings, see Hennig Cohen, *The South Carolina Gazette, 1732-1775* (Columbia, S. C., 1953), pp. 225-228. Cf. no. 1181.
1164. *Gent Mag* 1753, XXIII, preface [after Dec., 1753].
 'Again the pictur'd page displays.'
 T: 'To Mr. Urban on completing the Twenty-Third Volume of his Magazine. Alluding to the Frontispiece.'
 Note: Includes complimentary verses to Benjamin Franklin.
1165. Dec. 1753 *London Mag*, XXII, 577.
 'Oh little Scug! lie gently, earth.'
 T: 'On the Death of a Lady's Squirrel.'
 Note: Cf. Benjamin Franklin's epitaph sent to Georgiana Shipley, in his letter of Sept. 26, 1772, on an American squirrel. Smyth, *The Writings of Benjamin Franklin*, V, 438-9.

1754

1166. Jan. 1, 1754 *BG* #53, 2/1-2.
 'Sylvia! with the Wheel I send.'
 T: 'To a young Lady with a Spinning Wheel.' ¶ No: 20 lines.
1167. Jan. 1, 1754 *BG* #53, 2/2.
 'How bless'd her State! in Innocence array'd.'
 T: To the Memory of a dear Daughter, who died aged three Years.'
 ¶ No: 31 lines.
1168. Jan. 1, 1754 *BG* #53, 2/2.
 'The Rose's Age is but a Day.'
 T: 'The Rose.' ¶ No: 4 lines.
 Note: Cf. Freneau's 'The Wild Honeysuckle.' Crum T1259.
- 1168A. Jan. 1, 1754 *SCG* #1020, 1/2.
 T: 'Verses written in a young Lady's Almanack for the Year 1754.'
 ¶ No: 6 or 8 lines.
 Note: First 4 or 6 lines missing.
1169. Jan. 3, 1754 *NG*.
 'Alas, how frail is Man! ah hapless Race!'
 T: 'Reflections on an Instance of Human Frailty.' ¶ No: 48 lines.
 Note: The instance was evidently adultery.
1170. Jan. 15, 1754 *SCG* #1022, 1/3.
 'Law, Physics, and Divinity.'
 T: 'The Triple Plea.' ¶ No: 32 lines.
 Note: Crum L80 dates the poem 1681.

1171. Jan. 21, 1754 *NYM*, 1/2-3.
 'Mysterious Inmate of this Breast.'
 T: 'A Soliloquy.' ¶ No: 48 lines.
1172. Jan. 31, 1754 *MG* #456.
 'Hail wedded Love! mysterious Law! true Source of human Offspring.'
 T: 'The Maid's Soliloquy, An Imitation of that Made by Mr. Addison's Cato.' ¶ No: 32 lines.
 Note: Reprinted from the *Scots Mag* which in turn, reprinted it 'From the Antigua Gazette.'
1173. Jan. 1754 *Lon Mag*, XXIII, 39-40.
 'In life too far advanc'd to taste again.'
 T: 'On Reading Mr. Hervey's Meditations, in the West-Indies.' ¶ No: 42 lines. ¶ A: 'N. N.'
 Note: Dated: 'Barbadoes, Oct. 25, 1753.'
1174. Feb. 2, 1753/4 *HG* #97.
 'To wed or not to wed—that is the Question.'
 T: 'From the Gentleman's Magazine.' ¶ No: 31 lines.
 Note: Cf. no. 733.
1175. Feb. 9, 1753/4 *HG* #98.
 'Happy the Maid, whose Body Pure and chaste.'
 No: 106 lines.
 Note: A reprint of no. 1149.
1176. Feb. 9, 1753/4 *HG* #98, 1/2-2/1.
 'When General Matthew pass'd this mortal Bound.'
 Note: A reprint of no. 1148.
1177. Feb. 23, 1753/4 *HG* #100, 2/2-3.
 'Almighty Archer of the Skies!'
 T: 'A Touch on the Times: Or, Honora's Address to Cupid.' ¶ No: 71 lines. ¶ A: 'R. T.'
1178. Feb. 1754 *Gent Mag* XXIV, 88.
 'Let others muse on sublunary things.'
 T: 'To Benjamin Franklin Esq.; of Philadelphia, on his Experiments and Discoveries in Electricity. (See the Frontispiece, and Verses prefixed [!] to Vol. xxiii).' ¶ No: 78 lines. ¶ A: 'C. W.' [Charles Woodmason].
 Note: Dated 'Cooper River, S. Carolina, Sept. 20, 1753.' Reprinted, see nos. 1194, 1195, and 1197; *The Franklin Papers*, V, 59-62; and Silverman, pp. 337-339.

1179. Feb. 1754 *Gent Mag* XXIV, 88.
 'When, *Lydia*, you, the manly charms.'
 T: 'Hor. Ode 13, Book 1, Translated.' ¶ No: 24 lines.
 Note: Perhaps by Woodmason? Cf. no. 1178.
1180. Mar. 19, 1754 *SCG* #1031, 1/1-2.
 'When now no more the summer's scorching sun.'
 T: 'The Temple of Happiness. An Allegorical Poem.' ¶ No: 94 lines [to be continued].
 Note: Dated 'March 8, 1754.' An editorial note thanks the author in the *SCG*, Mar. 12, 1754, 3/1.
1181. Mar. 26, 1754 *SCG* #1032, 1/1.
 'The lazy man as yet undrest.'
 T: 'The Rising Beauty. A Song.' ¶ No: 24 lines. ¶ A: 'Humourist.'
 Note: In *Humourist*, No. XIII, an essay serial that began in *SCG* #1021, Jan. 1, 1754. On the 'Humourist,' see no. 1163.
1183. Mar. 1754 *Gent Mag*, XXIV, 137.
 'Sweet bird! whose fate and mine agree.'
 T: 'Ode, To a Virginia Nightingale, who was cured of a Fit in the Bosom of a young Lady, who afterwards nursed the Author in a dangerous Illness.' ¶ No: 18 lines. ¶ A: 'Herbert Trueman.'
 Note: Ugh!
1184. April 25, 1754 *PG* #1322, 2/2.
 'To this New World, from fam'd Britannia's Shore.'
 T: 'Prologue.' ¶ No: 36 lines. ¶ A: [Dr. Adam Thomson].
 Note: 'On Monday, the 15th of this inst. April, the Company of Comedians from *London*, opened the New Theatre, in Waterstreet; when the Fair Penitent, and Miss in her Teens, were perform'd before a numerous and polite Audience, with universal Applause.
 'The following *Prologue* and *Epilogue*, suitable to the Occasion, were spoken by Mr. Rigby, and Mrs. Hallam.' See *PG* Mar. 26, 1754, for the fight over production of plays in Philadelphia. This prologue is frequently attributed to John Singleton, (cf. above no. 1087). See, for example, George O. Seilhamer, *History of the American Theater Before the American Revolution* (Philadelphia, 1888), p. 41. Reprinted, nos. 1199, 1542 (revised), and 1847 further revised).
1185. April 25, 1754 *PG* #1322, 2/2-3.
 'Much has been said in this reforming Age.'
 T: 'Epilogue.' ¶ No: 27 lines. ¶ A: [Dr. Adam Thomson].
 Note: See note to 1184. Reprinted, nos. 1200, 1543 (extensively revised and enlarged), and no. 1848 (with further revisions).

1186. May 14, 1754 *SCG* #1039, 1/1-2.
 'In answer to the widow's letter.'
 T: 'To the Printer.' ¶ No: 100 lines.
 Note: The widow's letter appeared in *SCG* May 8.
1187. May 27, 1754 *BEP* #978.
 'Ye cruel Winds that blow from North to East.'
 T: 'On some fine Peach Trees being kill'd by the late cold Easterly Winds.' ¶ No: 30 lines. ¶ A: 'V. D.' [Joseph Green].
 Note: Dated 'Boston, May 17, 1754.' Reprinted, see no. 1188.
 Copied in 'Miscellaneous Extracts' (Harvard MS Am 505) pp. 85-87.
1188. June 3, 1754 *NYG* #592.
 'Ye cruel Winds that blow from North to East.'
 Note: A reprint of no. 1187.
1189. June 13, 1754 *BNL* #2710, 1/1.
 'Pergis extremas, bone Dux, in oras,'
 T: 'Ad Virum ornatissimum Gulielmam Shirely, Armigerum, Provinciae Massachusittenis Gubernatorem, Iter in orientales Novae-Angliae Partes parantem.' ¶ No: 20 lines. ¶ A: ['Johann: Beveridge.']
 Note: The author, and a slightly different title, are given in the reprint, no. 1488. Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 25-26.
1190. June 20, 1754 *PG* #1330.
 'Our humble *Prologue* means not to engage.'
 T: ['Prologue']. ¶ No: 44 lines. ¶ A: [Provost William Smith?]
 Note: 'Last Evening, at the New Theatre in Water-Street, the *Careless Husband*, and *Harlequin Collector*, were acted before a very crowded and polite Audience, for the Benefit of the *Charity Children* belonging to the Academy of this City; on which Occasion the following Prologue was spoken by Mr. Rigby. Reprinted, see nos. 1192, 1219. Reprinted in Oral Coad and Edward Mims, Jr., *The American Stage* (New York, 1929), p. 18; and from there reprinted in Johnston (see no. 344), pp. 36-37.
1191. June 20, 1754 *PJ* #602, 1/1.
 'What is this fleeting Life of Man?'
 T: 'On the Vanity and Vicissitudes of Human Life.' ¶ No: 48 lines.
1192. June 24, 1754 *NYG* #595, 2/3-3/1.
 'Our humble Prologue means not to engage.'
 Note: A reprint of no. 1190.

1193. June 27, 1754 *PG* #1331, 2/2-3.
 'Oft thankless Slaves for Favours humbly ask.'
 No: 48 lines. ¶ A: [Dr. Adam Thomson].
 Note: 'On Monday Night last the Provok'd Husband, with Miss in her Teens, were acted at the New Theatre in Water-street, when the following Farewell Epilogue was spoken by Mrs. Hallam.' Thomson's authorship is proven by his defense in the *PG*, Sept. 12, 1754. See the burlesque on this poem, no. 1201.
1194. June 1754 *Scotts Mag*, XVI, 275.
 'Let others muse on sublunary things.'
 Note: A reprint of no. 1178.
1195. July 1, 1754 *BPB* #1006, 1/1.
 'Let others muse on sublunary things.'
 Note: A reprint of no. 1178.
1196. July 8, 1754 *NTM*, 1/1-3.
 'Come hither, *Friend*, who like with me to rove.'
 T: 'De Arte Poetica.' ¶ No: 170 lines. ¶ A: 'Philo-Musus.'
 Note: Dr. Adam Thomson in *PG* Sept. 12, 1754 says he did not write this poem.
1197. July 15, 1754 *NYG* #589, 1/1-2.
 'Let others muse on sublunary things.'
 Note: A reprint of no. 1178.
1198. July 1754 *Scots Mag*, XVI, 337.
 'In vain alas! (do lazy mortals cry).'
 T: 'The Inquiry.'
 Note: Cf. Benjamin Franklin on oyster at the one end of the Chain of Being. Excellent cosmological poetry.
1199. July 1754 *Gent Mag*, XXIV, 331-2.
 'To this new world, from fam'd Britannia's shore.'
 Note: A reprint of no. 1184.
1200. July 1754 *Gent Mag*, XXIV, 332.
 'Much has been said in this reforming age.'
 Note: A reprint of no. 1185.
1201. Aug. 15, 1754 *PG* #1338.
 'Let thankless Slaves for Favours humbly ask.'
 T: 'Buckram the Journeyman Taylor's Love-letter To his Sweet-heart Sue, in which the Humour of our last cold chiming Epilogue is exactly copied, and its particular Beauties either Transcribed or imitated.' ¶ No: 34 lines. ¶ A: 'Buckram' [David James Dove?]

Note: A burlesque of no. 1193. Dr. Adam Thomson's reply, *PG*, Sept. 12, 1754, 2/3-3/1, reveals that the author of this burlesque was a schoolteacher well known for his strict discipline. This points at David James Dove, schoolmaster and satirical poet of Philadelphia and Germantown.

1202. Aug. 22, 1754, *MG*.

'Six Bottles of Wine, right old, good and clear.'

T: 'Memorandum for a Seine-Hauling, in Severn River, near a delightful Spring at the foot of Constitution Hill.' ¶ No: 22 lines. ¶ A: [Jonas Green].

Note: Dated 'Annapolis, Aug. 20, 1754.' Reprinted in *Md Hist Mag*, LII (1957), 251. An imitation of the style of Matthew Prior, cf. no. 1381. Dr. Alexander Hamilton in his 'History of the Tuesday Club,' The Johns Hopkins University Library, points at Green as the author.

1203. Aug. 1754 *Scots Mag*, XVI, 372.

'Ye deities who rule the deep.'

T: 'Horace, book I. Ode 3 imitated.' ¶ No: 42 lines. ¶ A: 'C. W.' [Charles Woodmason].

Note: The initials and American references indicate Woodmason's authorship. Reprinted, no. 1204.

1204. Aug. 1754 *Gent Mag*, XXIV, 381.

'Ye deities who rule the deep.'

Note: A reprint of no. 1203.

1205. Sept. 5, 1754 *PG* #1341.

'All gracious Heaven, how intricate thy ways!'

T: 'Verses, on the Death of a hopeful Student &c.' ¶ No: 18 lines. ¶ A: 'By a young Gentleman of the Academy.'

Note: On the death of William Thomas Martin, d. Aug. 28, 1754; obit in *PG*, Sept. 5. This poem is not one of those included in William Smith's sermon on Martin's death: *Personal Affliction and Frequent Reflection* (Phila., 1754). Reprinted, see nos. 1206, 1207, 1212.

1206. Sept. 9, 1754 *NYM*.

'All gracious Heaven, how intricate thy Ways!'

Note: A reprint of no. 1205.

1207. Sept. 9, 1754 *NYG* #606, 3/1.

'All gracious Heaven, how intricate thy Ways!'

Note: A reprint of no. 1205.

1208. Sept. 12, 1754 *BNL* #2723, 2/1.

'Grassante bello protegis Accadam.'

T: 'Ad Illustrissimum Ac vera vertute et Insigni doctrina ornatisseraum virum Gulielmum Shirley, Armigerum, Provinciae Massachusettenis Gubernatorem, &c. Post reditum suum a Conventu cum Indis orientalibus habito apud Falmouth, 1754.' ¶ No: 56 lines. ¶ A: 'Jo Beveridge.'

Note: For a translation, see no. 1213. Reprinted, no. 1214. Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 26-28.

1209. Sept. 12, 1754 *SCG* #1056, 1/1.

'Too fond of what the martial harvests yield.'

T: 'To the Memory of Lieut. Peter Mercier, Esq; who fell in the late Battle near Ohio River in Virginia, July 3^d, 1754.' ¶ No: 38 lines. ¶ A: 'M. W.'

Note: Dated 'Charles-Town, Aug. 31, 1754.' Reprinted in McCarty I, 301-302 (from no. 1218), in A. S. Salley, *The Independent Company from South Carolina at Great Meadows* (Columbia, S. C., 1932), p. 14. Reprinted, see no. 1218.

1210. Sept. 19, 1754 *BNL* #2724, 2/1.

'Dum diu Eois retineris oris.'

T: 'Ad clarissimum Virum Gulielmum Shirley, Provinciae Massachusittensis Praefectium, ab Oris Nov-Angliae Orientalibus nobis jam tandem redditum.' ¶ No: 36 lines.

1211. Sept. 19, 1754 *MG*.

'Over the Hills with Heart we go.'

T: 'A Recruiting Song, for the Maryland Independent Company (By an Officer of the Company).' ¶ No: 64 lines. ¶ A: 'Officer of the Maryland Independent Co.' [Lt. John Bacon?].

Note: John Bacon, son of the Rev. Thomas Bacon, left Annapolis with a 'Second party of Capt. [John] Dagworthy's Company,' *MG* Oct. 3, 1754. The *MG* for April 8, 1756 reported that he had been killed and scalped. Reprinted, no. 1251.

1212. Sept. 26, 1754 *MG*.

'All gracious Heaven, how intricate thy Ways!'

Note: A reprint of no. 1205.

1213. Sept. 26, 1754 *BNL* #2725, 2/1-3.

'Great Leader of our martial Band.'

T: 'To the most illustrious in real Virtue and polite Literature William Shirley, Esq; Governor of the Province of the Massachu-

setts, &c. On his Return from a Treaty with the Eastern Indians at Falmouth, 1754.' ¶ No: 84 lines. ¶ A: 'Philo Muses.'
 Note: A translation of no. 1208. Dated 'Sept. 16, 1754.'

1214. Oct. 3, 1754 *BNL* #2726, 2/1.

'Grassante bello protegis Accadam.'

Note: A reprint of no. 1208, so that readers could compare it with the accompanying English translations (nos. 1213 and 1215).

1215. Oct. 3, 1754 *BNL* #2726, 2/2.

'Shirley, whilst War it's Desolation spreads.'

T: English Translation 'of Mr. Beveridge's Latin Ode ...' ¶ No: 53 lines.

Note: Cf. nos. 1208 and 1214.

1217. Oct. 21, 1754 *BEP* #999, 1/2.

'When Whitefield comes, 'Tis fair: A Fog ensues.'

T: 'On the Fog at the Close of Mr. Whitefields preaching here.' ¶ No: 13 lines.

1218. Oct. 31, 1754 *PG* #1249.

'Too fond of what the Martial Harvests yield.'

Note: A reprint of no. 1209.

1219. Oct. 1754 *Lon Mag*, XXIII, 471.

'Our humble prologue means not to engage.'

Note: Reprint of no. 1190.

1220. Oct. 1754 *Lon Mag*, XXIII, 472.

'A Kid, an heifer, and a lambkin mild.'

T: 'An Imitation of a Fable in *Phaedrus*, Adapted to the Times.' ¶ No: 22 lines.

Note: A satire on French ambitions in America. Reprinted, no. 1231.

1221. Oct. 1754 *Gent Mag* XXIV, 447.

'Thou source of all that's great and good!'

T: 'Hymn. On returning from a Mission to America By the Rev. Mr. John Rhudde, late Chaplain of the Oxford, and Rector of St. Mary's, Jamaica; now rector of Portersham, Dorset.' ¶ No: 48 lines. ¶ A: John Rhudde.

1222. Nov. 19, 1754 *PG* #1351.

'She come! she comes! ye Nine, strike every String.'

T: 'Prologue to Philosophical Exercises at Philadelphia, November 12, 1754, spoken by Mr. Jacob Duché.' ¶ No: 54 lines. ¶ A: [Jacob Duché and Provost William Smith].

Note: Reprinted, see nos. 1227, 1229, 1239 (where the authorship is given).

1223. Nov. 14, 1754 *PG* #1351.
 'Ladies! There's something happen'd now so queer.'
 T: 'Epilogue to the same [see 'Prologue' same date] Spoken by
 Master Billy Hamilton. ¶ No: 32 lines. ¶ A: [Provost William
 Smith].
 Note: Reprinted, see nos. 1228, 1230, 1240.
1224. Nov. 14, 1754 *SCG*, 4/1.
 'Dear Nymph! in vain has Ramsay shewn his Art.'
 T: [To a girl]. ¶ No: 8 lines. ¶ A: 'Eugenius.'
1225. Nov. 16, 1754 *HG* #135.
 'Arise my Muse, salute the dawning Day.'
 T: 'On the Anniversary of His Brittannick Majesty's Birth-Day.' ¶
 No: 34 lines.
 Note: With an account of the celebration in Halifax.
1226. Nov. 21, 1754 *BNL* #2733, 1/1-2.
 'Gallica cum rabris Europam Marte nefando.'
 T: 'Ad Noblissimum Virum Georgium Montague Dunk, Comitem
 de Halifax, Provinciarum, quae sunt ditonnis Britannicae in
 America, Praefectum, &c.' ¶ No: 97 lines. ¶ A: [John Beveridge].
 Note: Dated 'Falmouth, New-Angloran, Nov' 1, 1754.' Reprinted,
 no. 1257. Reprinted in Beveridge, *Epistolae Familiares* (Philadel-
 phia, 1765), pp. 35-38.
1227. Nov. 25, 1754 *NYG* #617, 2/2.
 'She comes! she comes! ye Nine, strike every String.'
 Note: A reprint of no. 1222.
1228. Nov. 25, 1754 *NYG* #617, 2/2-3.
 'Ladies! there's something happen'd now so queer.'
 Note: A reprint of no. 1223.
1229. Nov. 28, 1754 *MG*.
 'She comes! she comes! ye Nine, strike every String.'
 Note: A reprint of no. 1222.
1230. Nov. 28, 1754 *MG*.
 'Ladies! there's something happen'd now so queer.'
 Note: A reprint of no. 1223.
1231. Nov. 1754 *Scots Mag*, XVI, 535-6.
 'A Kid, an heifer, and a lambkin mild.'
 Note: A reprint of no. 1220.
1232. Dec. 5, 1754 *PG* #1354.
 'Once more I seek the Cypress-shade.'

T: 'Ode to the memory of Charles Willing, Esq.' ¶ No: 48 lines.

Note: Charles Willing, Mayor of Phila. died 'last Saturday.' There is also an 'Epitaph' of 6 lines, and a 'Moral' of 8 lines.

1233. Dec. 12, 1754 *MG*, p. 2.

'The Muse that us'd in Silvan Strains to sing.'

T: 'A Poem, Occasioned by his Majesty's most gracious Benevolence to his British Colonies in America, lately invaded by the French.' ¶ No: 96 lines. ¶ A: [James Sterling].

Note: Accompanying letter mentions 'a Coalition of the British Colonies, and to that Union, which is, at this Time, so desirable.' The suggestion of colonial union and the references in lines 84-85 to conversation and friendship with Gov. Horatio Sharpe strongly suggest Sterling's authorship. Reprinted, nos. 1234, 1236, 1241, 1242.

1755

1234. Jan. 14, 1755 *PJ* #632, 1/1.

'The Muse that us'd in Silvan Strains to sing.'

Note: A reprint of no. 1233.

1235. Jan. 14, 1755 *PJ* #632, 2/1.

'Come, ye great spirits, Cavendish, Raleigh, Blake!'

T: [On the French and Indian War.] ¶ No: 13 lines.

Note: Verses concluding an essay surveying the history of French advances in North America.

1236. Jan. 14, 1755 *PG* #1360.

'The Muse that us'd in silvan Strains to sing.'

Note: A reprint of no. 1233.

1237. Jan. 1755 *Scots Mag*, XVII, 43.

'Go, gentle youth! to distant climes repair.'

T: 'To William Lyttelton, Esq.; youngest brother to Sir George Lyttelton, on his being appointed Governor of South-Carolina.' ¶ No: 28 lines.

Note: Dated 'Bewdley, Jan. 15, 1755.' Reprinted, nos. 1238, 1250. Cf. no. 1252. For another poem possibly by the same author, see no. 1252.

1238. Jan. 1755 *London Mag* XXIV, 38.

'Go, gentle youth! to distant climes repair.'

Note: A reprint of no. 1237.

1239. Jan. 1755 *Gent Mag* XXV, 36.
 ‘‘She comes! she comes! ye Nine strike ev’ry string.’’
 T: ‘Prologue to Philosophical Exercises at Philadelphia, Nov. 12,
 1754. Spoken [and written by] Mr. Jacob Duché.’
 Note: Accompanying note says that Duché wrote the prologue, ex-
 cept for the lines within quotations. A reprint of no. 1222.
1240. Jan. 1755 *Gent Mag* XXV, 36-7.
 ‘Ladies! there is something happened now so queer.’
 Note: A reprint of no. 1223.
1241. Feb. 3, 1755 *NYG* #627, 1/1-2.
 ‘The Muse that us’d in silver Strains to sing.’
 Note: A reprint of no. 1233.
1242. Feb. 11, 1755 *BG* #111, 2/1-2.
 ‘The Muse That us’d in Silvan Strains to sing.’
 Note: A reprint of no. 1233.
1243. Mar. 1, 1755 *HG* #150, 2/1.
 ‘Pure was this Lady, and the fairest Dame.’
 T: ‘Acrostick on a Lady [Prudence Cooke] lately Deceased.’ ¶ No:
 15 lines. ¶ A: ‘M. M.’
 Note: Cf. no. 1244.
1244. Mar. 1, 1755 *HG* #150, 2/2.
 ‘Weep weep *Accadie*, weep, if all that’s dear.’
 T: ‘On the much lamented Death of Mrs. Cooke.’ ¶ No: 16 lines.
 Note: Cf. no. 1243.
1245. Mar. 3, 1755 *NYM*.
 ‘Shou’d it e’er be my Lot, with a Husband to live.’
 T: ‘To Amyrillis. Rules for taking a Husband.’ ¶ No: 28 lines.
1246. Mar. 10, 1755 *NYG* #632, 2/2.
 ‘The World’s great Lord commands the *Dove* to fly.’
 T: ‘A Thought arising from the Similitude of the Name Columbus,
 with the Latin Name of a Dove, which is also Columbus, That
 Bird being the first Discoverer of the New World after the Flood,
 as Columbus was of America.’ ¶ No: 33 lines.
 Note: Reprinted, no. 1248.
1247. Mar. 17, 1755 *NYM*.
 ‘A Bag-wig of a jaantee air.’
 T: ‘The Bag-Wig and the Tobacco-Pipe, A Fable.’ ¶ No: 54 lines.
1248. Mar. 21, 1755 *BNL* #2750, 1/2.
 ‘The World’s great Lord commands the *Dove* to fly.’
 Note: A reprint of no. 1246.

1249. Mar. 27, 1755 *The Instructor* I, #4, 13-14.
 'While Faction lifts her impious Hand.'
 T: 'An Ode: Suitable for the present Times.' ¶ No: 36 lines.
1250. Mar. 27, 1755 *SCG* #1083, 1/1.
 'Go, gentle Youth! to distant Climes repair.'
 Note: A reprint of no. 1237.
1251. Mar. 1755 *Scots Mag* XVII, 139-40.
 'Over the hills with heart we go.'
 Note: A reprint of no. 1211.
1252. Mar. 1755 *Scots Mag* XVII, 140.
 'The *British* lion from his slumber wakes.'
 T: 'On the present Vigorous Preparations for a French war.' ¶ No: 34 lines. ¶ A: 'Britannicus.'
 Note: Dated 'Bewdley, March 17.' 'The same brave spirit too that reigns at home/Inspires her sons beyond th' Atlantic fame;/ There she beholds a race of heroes rise,/T' assert her fame beneath *Columbian* skies.' Perhaps by the same author as no. 1237.
1253. Apr. 1, 1755 *BG* #118.
 "'Tis come! attend thou blest seraphick throng.'
 T: 'Christus Ascendens. A Poem.' ¶ No: 64 lines.
 Note: 'wrote and sent by a Son to his Father in Boston.'
1254. Apr. 17, 1755 *The Instructor* I, 28.
 'The Man, whose Heart from Vice is clear.'
 T: 'The Pious Sailor. A sacred Ode.' ¶ No: 24 lines.
1255. May 12, 1755 *BEP* #1029, 2/1.
 'The Man that wou'd in Health his Life prolong.'
 T: 'On the present Expedition.' ¶ No: 48 lines. ¶ A: 'V. D.' [Joseph Green].
 Note: See *BEP*, May 27, 1754; *BEP*, Apr. 23, 1750.
1256. May 15, 1755 *PJ* #649.
 "'Tis strange, what diff'rent thoughts inspire.'
 T: 'Possession and Desire.' ¶ No: 58 lines. ¶ A: [Jonathan Swift.]
 Note: See Harold Williams, *The Poems of Jonathan Swift*, II (Oxford, 1958), 411.
1257. May 1755 *Gent Mag* XXV, 228.
 'Gallica cum rabies Europam Marte nefando.'
 Note: A reprint of no. 1226.
1258. June 2, 1755 *BG* #9.
 'My son, th' Instruction that my Words impart.'
 T: [Advice to a son.] ¶ No: 62 lines. ¶ A: 'W. K.'
 Note: A revised reprint of no. 205.

1259. June 5, 1755 *BNL* #2761, 1/2.
 'Rise, *Britons!* rise, with all your father's might.'
 T: 'On the present State of Affairs.' ¶ No: 30 lines.
 Note: Crum R227 has the title 'Lines writ in the War with France, 1756.'
1260. June 9, 1755 *BG* #10, 1/1.
 'Too long *Britania!* gentle to her Foes.'
 T: 'On the Prospect of a War.' ¶ No: 64 lines. ¶ A: 'From a young Genius.'
 Note: Reprinted, nos. 1261, 1265.
1261. June 21, 1755 *CG* #11, 1/1-2.
 'Too long *Britannia!* gentle to her Foes.'
 Note: A reprint of no. 1260.
1262. July 3, 1755 *SCG* #1097, 1/1.
 'The Doctors in *Charles-Town* have lately agreed.'
 T: 'A Song.' ¶ No: 16 lines + refrain 'Derry down.' ¶ A: 'O. O.'
 Note: Cf. no. 1263.
1263. July 3, 1755 *SCG* #1097, 1/1.
 'When sad Distempers rage, then Doctors strive.'
 T: [Satire on Charleston doctors.] ¶ No: 12 lines.
 Note: Cf. no. 1262.
1264. July 17, 1755 *PG* #1386.
 'A wak'ning Thought! Must Time expire indeed.'
 T: 'Reflections on the General Conflagration.' ¶ No: 18 lines. ¶ A: 'Rusticus.'
 Note: Ugh! 'Dated Kingwood, July 1755.'
1265. Aug. 7, 1755 *PG* #1389.
 'Too long *Britannia!* gentle to her Foes.'
 Note: A reprint of no. 1260.
1266. Aug. 11, 1755 *BG* #19, 3/3.
 'Ecce Viator adest ah me! quam pallidus ore.'
 T: 'Questus de Ohio.' ¶ No: 26 lines. ¶ A: 'C. B.'
 Note: In *BG*, Aug. 18, 1755, 'P. M.' criticizes this poem. See no. 1267, for the first of a series of exchanges between 'C. B.' and 'P. M.'; cf. nos. 1272, 1273, 1275, 1280, 1281. Translated, see no. 1279.
1267. Aug. 25, 1755 *BG* #21.
 'At Tu iterium Trucidas P. M. sarcasticé cantat.'
 T: 'A Touch on the Times, To improve P. M.'s sarcastical Genius.'
 ¶ No: 13 lines. ¶ A: 'C. B.'
 Note: See no. 1266. Cf. no. 1272.

1268. Aug. 1755 *Scots Mag* XVII, 395.
 'Beneath some Indian shrub, if chance you spy.'
 T: 'On the death of Gen. [Edward] Braddock.' ¶ No: 10 lines.
 Note: For a fuller title, see no. 1270. Reprinted in Winthrop Sargent, *History of an Expedition* (Philadelphia, 1855), p. 415, and in Lee McCardall, *Ill-Starred General* (Pittsburgh, 1958), p. 269.
1269. Aug. 1755 *Gent Mag* XXV, 372.
 'Hail King supreme! all wise and good.'
 T: 'Hymn in the Country.' ¶ No: 32 lines. ¶ A: 'By a Youth of Fifteen.' 'Americanus.'
 Note: Ugh.
1270. Aug. 1755 *Gent Mag* XXV, 383.
 'Beneath some *Indian* shrub, if chance you spy.'
 T: 'On the Death of Gen. Braddock, said to be slain in an Ambuscade, by the French and Indians, on the Banks of the Ohio, July 9, 1755.'
 Note: A reprint of no. 1268.
1271. Aug. 1755 *Universal Mag* XVII, 81.
 'In the first place, reverse what all schoolmasters use.'
 T: 'A Rebus.' ¶ No: 6 lines. ¶ A: 'Kingstonianus.'
1272. Sept. 1, 1755 *BG* #22, 3/2.
 'Whoever picks your Bone will swear.'
 T: 'Mirisico Dichonum Divenatori, Dom° C. B.' ¶ No: 19 lines in Latin & English. ¶ A: 'P. M.'
 Note: Cf. nos. 1266, 1267, and 1273.
1273. Sept. 8, 1755 *BG* #23, 3/3.
 'Quickquid in buccam venerit, effutit.'
 T: 'Dom° P. M.' ¶ A: 'C. B.'
 Note: Cf. nos. 1266, 1267, and 1272.
1274. Sept. 8, 1755 *NYM*, 3/1-2.
 'E're while from eastern shores, well-pleas'd we heard.'
 T: [On the French and Indian war.] ¶ No: 86 lines. ¶ A: 'Elegiacus' [Benjamin Young Prime].
 Note: Reprinted, no. 1277. Reprinted in Prime's *Patriot Muse* (London, 1764), pp. 9-11. For accounts of Prime, see C. Webster Wheelock, 'Benjamin Young Prime, class of 1751, Poet-Physician,' *Princeton U. Lib. Chron.*, XXIX (1968), 129-135; and 'The Poet Benjamin Prime (1733-1791), *Am. Lit.*, XL (1969), 495-471.

1275. Sept. 15, 1755 *BG* #24, 2/2.
 'Sit licet in Satyra P. M. nimis acer & ardens.'
 T: [Reply to C. B.] ¶ No: 20 lines in Latin & English. ¶ A: 'P. M.'
 Note: Cf. no. 1266.
1276. Sept. 15, 1755 *BG* #24, 2/2.
 'While Caelia here each raptur'd Lover spies.'
 T: 'On the Picture of a young Lady drawn in the Picture of Diana.'
 ¶ No: 12 lines.
1277. Sept. 18, 1755 *BNL* #2766, 3/1.
 'Ere while from eastern shores, well pleas'd we heard.'
 Note: A reprint of no. 1274.
1278. Sept. 22, 1755 *BG* #25 *Supp.*
 'Why do the Heathen Rage, or Why.'
 T: 'The following VERSE, on the present Expedition against
 C[rown] P[oin]t, was wrote in the camp at the Falls.' ¶ No: 48
 lines. ¶ A: 'By a Sergeant-Major of the Regiment of Rhode-
 Island, August 1, 1755.'
1279. Sept. 22, 1755 *BG* #26 *Supp.*, 2/1.
 'Lo, the swift Courier hov'ring on the Eye!
 T: 'A Monody on the Defeat at Ohio.' ¶ No: 36 lines. ¶ A: 'N. H.'
 Note: This is a translation of no. 1266. 'As the ungenerous and
 causeless Criticising of Mr. P. M. have produced a literary Con-
 test; for the sake of the Illiterate I have here translated the Com-
 position which was the first subject of his sarcastical Genius.'
1280. Sept. 22, 1755 *BG* #25 *Supp.*, 2/2.
 'Asseris in Satyra atroci te velle Magistrum.'
 T: 'Dom^o P. M.' ¶ No: 6 lines in Latin & English. ¶ A: 'C. B.'
 Note: Cf. no. 1266.
1281. Sept. 22, 1755 *BG* #25 *Supp.*, 2/2.
 'Hold, Censure hold! a Timrous Virgin spare.'
 T: 'In Answer to the Epigram (in No. 23) on the Representative
 Goddess.' ¶ No: 8 lines. ¶ A: 'N. H.'
 Note: Cf. no. 1266.
1282. Sept. 22, 1755 *NTG* #661, 3/2.
 'Feeble and tuneless are my native Lays.'
 T: [Praise of Sir Charles Hardy.] ¶ No: 38 lines.
 Note: Welcoming verse for Sir Charles Hardy, Gov. of N. Y.
1283. Sept. 29, 1755 *NTM*, 2/2.
 'There curst Canadia's motley-savage Herd.'
 T: 'on The Bravery of our Commanders ... on the Banks of Lake-
 George.' ¶ No: 20 lines. ¶ A: [Benjamin Young Prime?]

Note: Spoken 'at the public Commencement, held at Newark.' Reprinted nos. 1285, 1286, 1293. Prime, who graduated in 1751 from Princeton, was writing similar poetry, returned to Princeton to be a tutor at about this time, and published in the *NYM* (cf. no. 1274).

1284. Sept. 1755 *Gent Mag* XXV, 421.

'Ah! *Braddock* why did you persuade.'

T: 'Apology for the Men who deserted Gen. Braddock, when surprised by the ambuscade.' ¶ No: 6 lines.

Note: Reprinted in Sargent (see no. 1268), p. 416, and in McCardall (see no. 1268), p. 269.

1285. Oct. 4, 1755 *CG* #26.

'There Canada's curst motly savage Herd,'

T: 'In a Latin Oration pronounced at the Commencement lately at Newark in New Jersey, the following English Lines were introduced on the late Defeat of the French at Lake George.'

Note: A reprint of no. 1283.

1286. Oct. 13, 1755 *BG* #28, 2/2.

'There curst Canadia's motely savage Herd,'

Note: A reprint of no. 1283.

1287. Oct. 16, 1755 *SCG*, 3/1.

'Who don't remember the last Hurricane.'

T: [Verse in advertisement.] ¶ No: 8 lines. ¶ A: 'John Wood.'

1288. Oct. 1755 *Scots Mag* XVII, 488.

'Then 'tis decreed—the vain exulting *Gaul*.'

T: 'Verses on Gen. Braddock's defeat.' ¶ No: 60 lines.

Note: For the source, and a fuller title, see no. 1289. Reprinted, nos. 1289, 1290, 1292. Reprinted in McCarty, III, 5-7. Davis (see no. 1035), suggests that this poem may be by Samuel Davies, pp. 219-221.

1289. Nov. 10, 1755 *NYM*, 4/2.

'Then 'tis decreed—the vain exulting *Gaul*.'

T: 'Verses occasion'd by the melancholly News of the British Forces being defeated and General Braddock slain, on the banks of the River Ohio.'

Note: 'From the Bristol Journal, of September the 13th, 1755.' A reprint of no. 1288.

1290. Nov. 10, 1755 *NYG* #668.

'Then 'Tis decreed—the vain exulting *Gaul*.'

Note: A reprint of no. 1288.

1291. Nov. 17, 1755 *NYG* #669, 1/1-2.
 'He is not form'd for Arms, the Soldier's Pride.'
 T: 'On Martial Virtue.' ¶ No: 50 lines.
1292. Nov. 22, 1755 *CG* #33, 1/1-2.
 'Then 'Tis decreed—The vain exulting Gaul.'
 Note: A reprint of no. 1288.
1293. Nov. 28, 1755 *VG*.
 'There curst Canadia's motely savage Herd.'
 Note: A reprint of no. 1283.
1294. Dec. 15, 1755 *NYG* #673, 3/2.
 'With ev'ry Patriot Virtue crown'd.'
 T: 'To Major General [William] Johnson.' ¶ No: 20 lines. ¶ A: 'A. d. C.'
1295. Dec. 1755 *Scots Mag* XVII, 599-600.
 'Hendrick, bold Sachem of the Mohawk race!'
 T: 'On the Death of old Hendrick, Sachem of the Mohawks.' ¶ No: 14 lines. ¶ A: 'W. Rider.'
 Note: Partially reprinted, no. 1332. William Rider (1723-1785) was a minor English author.

1756

1296. Jan. 1, 1756 *PJ* #682, 1/1.
 'In the Almighty's Pow'r how great is Man.'
 T: 'On that matchless Pile of Art, called, the Microcosm Or the World, in Mineature, Inscribed, to the ingenious Inventor and Builder thereof. Mr. Henry Bridges.'
 Note: Like nos. 1297 and 1298, this poem is in effect an advertisement for Bridges, who was currently exhibiting in Philadelphia. Reprinted, no. 1301.
1297. Jan. 22, 1756 *PG* #1413, 3/2.
 'To sooth the Soul by tender strokes of art.'
 T: 'A Parody on Pope's Prologue to Cato. Addressed to Mr. Henry Bridges, Constructor of that elaborate Piece of Mechanism, the Microcosm.' ¶ No: 36 lines.
 Note: Cf. no. 1296. Reprinted, no. 1302, 1319.
1298. Jan. 22, 1756 *PJ* #685.
 'Bridges! whene'er thy Little World we view.'
 T: 'On seeing the Microcosm at the King's Theatre in the Hay-Market London 1751.'
 Note: Cf. no. 1296. Reprinted, nos. 1305, 1321.

1299. Feb. 16, 1756 *NYM* #184, 1/1-2.
 'War, mournful War, I sing my Country's Woe.'
 T: 'Lines ... Reflections on the State of our Country, and also on the
 Bravery of some of our Commanders.' ¶ No: 131 lines. ¶ A:
 'Respublica.'
 Note: Mentions Admiral Boscawen; General Edward Braddock;
 William Johnson; Phineas Lyman.
1300. Feb. 1756 *Lon Mag* XXV, 85-6.
 'From climes where hot Phoebus is scorching my skin.'
 T: 'To Chloe, with a Present of Sweetmeats.' ¶ No: 22 lines. ¶ A:
 'F—'
 Note: Dated 'Antiqua, Dec., 1755.'
1301. Mar. 1, 1756 *NYM* #186, 1/1.
 'In the Almighty's Pow'r, how great is Man!'
 Note: A reprint of no. 1296.
1302. Mar. 8, 1756 *NYG* #686, 2/3.
 'To sooth the Soul by tender Strokes of Art.'
 Note: A reprint of no. 1297.
1303. Mar. 11, 1756 *SCG*, 2/1.
 'Assist, ye greater Bards assist.'
 T: 'On Miss Dolly S—.' ¶ No: 28 lines.
1304. Mar. 15, 1756 *BG* #50, 1/3.
 'Artful Painter, by this Plan.'
 T: 'The Petition.' ¶ No: 26 lines.
 Note: Reprinted, no. 1310.
1305. Mar. 15, 1756 *NYG* #687, 2/2.
 'Bridges! whene'er thy *Little World* we view.'
 Note: A reprint of no. 1298.
1306. Mar. 20, 1756 *CG* #50, 2/2.
 'How welcome this, when fill'd with Fear.'
 T: 'Sudden Reflections, upon hearing of the valiant Conduct and re-
 markable Success of the Provincial Forces, in their late Engage-
 ment with the French, at Lake George.' ¶ No: 55 lines.
 Note: Dated 'Sept. 13, 1755.'
1307. Mar. 25, 1756 *MG*.
 'Fair as the dawning Light! auspicious Guest.'
 T: 'Chearfulness.' ¶ No: 50 lines.
 Note: Crum F26.

1308. Mar. 25, 1756 *MG*.
 'How vain is Man! How fluttering are his Joys!'
 T: 'Reflections on the Uncertainty of wordly Enjoyments.' ¶ No: 36 lines.
1309. Mar. 25, 1756 *MG*.
 'Should the whole Earth of growing Numbers stand.'
 T: 'A Father's advice to his Son, on the important Subject of Eternity.' ¶ No: 12 lines.
1310. Mar. 29, 1756 *NYM* #190, 1/1-2.
 'Artful Painter by this Plan.'
 Note: A reprint of no. 1304.
1311. Apr. 3, 1756 *CG* #52, 3/2.
 'All hail, ye great *Preservers* of our Land!'
 T: [On English Success in war.] ¶ No: 45 lines. ¶ A: 'B—'
1312. Apr. 24, 1756 *CG* #55.
 'And live we yet by Power Divine?'
 T: [Religious verse.] ¶ No: 28 lines.
1313. Apr. 26, 1756 *BG* #56, 3/2.
 'Vital Spark of heavenly Flame.'
 T: 'The lying Christian to his Soul.' ¶ No: 18 lines. ¶ A: [Alexander Pope.]
 Note: Printed in Norman Ault and John Butt, *Minor Poems* (Oxford, 1954), p. 94. Crum V67.
1314. Apr. 1756 *Lon Mag* XXV, 189.
 'No more I'll paint in soft descriptive strain.'
 T: 'On the present State of America, and General Braddock's Defeat.' ¶ No: 59 lines. ¶ A: ['by an English Lady in America.']
 Note: For a reprint under a different title, see no. 1315.
1315. Apr. 1756 *Scots Mag* XVIII, 180.
 'No more I'll paint, in soft descriptive strains.'
 T: 'Verses written by an English Lady in America, in the year 1755.'
 Note: A reprint of no. 1314.
1316. May 8, 1756 *CG* #57, 4/2.
 'Whereas *John Perkins*, of *North-Amity*, instead of his *own* Name.'
 T: [Doggerel.] ¶ No: 10 lines. ¶ A: Signed by John Orsborn and James Sherman.
 Note: Dated 'April 27, 1756.'
1317. May 17, 1756 *NYM* #197, 1/1.
 'Ah me! What horrid Noise is this! Tis sure.'

T: 'The Soliloquy of an Impenitent wak'd by the Earthquake.' ¶ No: 64 lines.

Note: For a companion piece, see no. 1318.

1318. May 17, 1756 *NYM* #197, 1/1-2.

'What shocking Sound has roused me thus from Sleep.'

T: 'The Soliloquy of a true Christian wak'd by the Earthquake.' ¶ No: 44 lines.

Note: Cf. no. 1317. Reprinted, no. 1382.

1319. May 24, 1756 *BG* #60, 3/2.

'To sooth the Soul by tender Strokes of Art.'

Note: A reprint of no. 1297.

1320. May 29, 1756 *CG* #60, 4/2.

'Free is my Heart, and just my Cause.'

T: 'The Soldiers Soliloquy.' ¶ No: 32 lines. ¶ A: 'D—'

Note: Mentions 'heroic' John Winslow and 'brave' Phineas Lyman. Reprinted, no. 1323.

1321. May 31, 1756 *BG* #61, 3/2.

'Bridges! when'er Little World we view.'

Note: A reprint of no. 1298.

1322. June 5, 1756 *SCG*, p. 7.

'Be all thy Labours, all thy Cares pursu'd.'

T: [lines praising William Henry Lyttelton, new Gov.] ¶ No: 6 lines.

Note: This may be the last 6 lines of a longer poem. Dated 'Charlestown, June 3.' Reprinted, no. 1325.

1323. June 7, 1756 *NYM* #200.

'Free is my Heart, and just my Cause.'

Note: A reprint of no. 1320.

1324. June 24, 1756 *BNL* #2816, 2/1.

'Friends! Countrymen! or, if a nobler Name.'

T: [Verses rousing Americans to fight.] ¶ No: 17 lines. ¶ A: [Rev. James Maury?]

Note: The poem is reprinted from a no-longer extant issue of 'the Virginia Gazette, April 30.' These verses preface the first number of an essay series, 'The Virginia Centinel, No. 1.' The essay mentions that 'acceptable and popular Officer ... Col. Washington.' Other numbers of the essay series reprinted from the *VG* reveal that the author was a minister who corresponded with ministers in France, had a parish on the Virginia frontier, and was unusually familiar with details of the Huguenot persecution

and emigration. This information, coupled with the similarity of proposals by the Rev. James Maury to the contents of proposals by the 'Virginia Centinel,' suggests Maury's authorship. See Maury's proposals to the Hon. Philip Ludwell, *Va. Mag. of Hist. and Biog.*, XIX (1911), 292-304. (An incomplete draft of this letter was published in Ann Maury, *Memoirs of a Huguenot Family* [New York, N. Y.], pp. 431-442.) See also Worthington C. Ford, 'Washington and "Centinel X,"' *Pa. Mag. of Hist. and Biog.*, XX (1898), 436-451. Reprinted, no. 1330. Cf. no. 1367. Although this number of the 'Virginia Centinel' was also copied in the *NYG* June 14, the *CG* June 26, and the *BEP* June 28, none of these reprinted the poem.

1325. July 1, 1756 *PG* #1426.

'Be all Thy Labours, all Thy Cares pursu'd.'

Note: A reprint of no. 1322.

1326. July 15, 1756 *PG* #1438.

'Draw near ye Youths in whom soft Sorrows Dwell.'

T: 'To the Memory of' William Willcocks. ¶ No: 21 lines. ¶ A: 'By a Fellow-Student.' [Francis Hopkinson.]

Note: The poem follows an obituary notice: 'On the 28th of last Month died Mr. William Willcocks, Son of Robert Willcocks, Esq., of Kent, upon Delaware, in the 15th Year of his Age.' Cf. no. 1327. Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), p. 10.

1327. July 15, 1756 *PG* #1438.

'Now hostile Fury every Breast inspires.'

T: [Elegy on William Willcocks.] ¶ No: 36 lines. ¶ A: 'by another Hand.'

Note: Cf. no. 1326.

1328. July 22, 1756 *PJ* #711, 2/2.

'Relentless Death! still shall Thy rugged hand.'

T: 'Verses occasioned by the Death of Mr. John R. Bayard.' ¶ No: 38 lines. ¶ A: By 'a young Gentleman in the Country.'

Note: Bayard died July 15, 1756.

1329. Aug. 2, 1756 *NYM* #208, 1/1-2.

'Hail Britains, who, in western Regions dwell!'

T: A 'poetical Essay upon the Arrival of the Earl of Loudon.' ¶ No: 29 lines.

Note: Cf. no. 1331.

1330. Aug. 12, 1756 *MG* pp. 1 & 2.

'Friends, Countrymen! or, if a nobler Name.'

Note: A reprint of no. 1324. There are 2 Va. Centinel essays in the *MG* of this date.

1331. Aug. 16, 1756 *NYM* #210, 1/1-2.

'In Transport rise, ye Sons of Britain, rise.'

T: 'On the Arrival of his Excellency John Earl of Loudon, Commander in Chief of his Majesty's Forces in North America.' ¶

No: 100 lines. ¶ A: 'Americanus.'

Note: Cf. no. 1329.

1332. Sept. 6, 1756 *NYM* #213, 1/3.

'Hendrick, bold Sachem of the Mohawk Race!'

Note: A partial (10 lines) reprint of no. 1295.

1333. Sept. 23, 1756 *SCG*, 3/1.

'Dear Sir, 'tis with pleasure the following I write.'

T: 'A late Epistle to Mr. C[leveland], or A[dmiral] B[Byng]g's Letter versified.' ¶ No: 30 lines. ¶ A: 'B[yn]g'

Note: A satire on the cowardice of Admiral Byng. See Byng's letter, dated May 25, 1756, printed in *SCG*, Sept. 16, 1756, 1/1: 'Extract of a Letter from Admiral Byng to Mr. Cleveland, Secretary of the Admiralty.' Cf. no. 1334.

1334. Sept. 23, 1756 *SCG*, 3/1.

'If you believe what Frenchmen say.'

T: 'On a certain most Admirable Admiral.' ¶ No: 10 lines.

Note: Another satire on Byng. Cf. no. 1333.

1335. Sept. 30, 1756 *PJ* #721, 1/1.

'Still shall the Tyrant Scourge of Gaul.'

T: 'Ode to the Inhabitants of Pennsylvania.' ¶ No: 60 lines. ¶ A: 'Eugenio.'

Note: This war poetry mentions Braddock and Peter Schuyler, and praises the Earl of Loudon and John Armstrong, as well as Pennsylvania's Governor William Denny. Printed also in *PG* (no. 1336). Reprinted, nos. 1339, 1342. Reprinted in McCarty, I, 339-341; in Duyckinck, I, 448; and in Stevenson, pp. 114-115.

1336. Sept. 30, 1756 *PG* #1449, 1/1.

'Still shall the Tyrant Scourge of Gaul.'

Note: See no. 1335.

1337. Oct. 4, 1756 *NYG* #716, 3/2.

'How kind has Heav'n adorn'd this happy Land.'

T: 'On the Times.' ¶ No: 16 lines.

Note: Several lines echo Joseph Addison's 'Letter from Italy.' Reprinted, nos. 1338, 1341, 1343.

1338. Oct. 9, 1756 *CG* #79, 3/2.
 'How kind has Heav'n adorn'd this happy Land.'
 Note: A reprint of no. 1337.
1339. Oct. 23, 1756 *CG* #81, 1/1-2.
 'Still shall the Tyrant Scourge of Gaul.'
 Note: A reprint of no. 1335.
1340. Oct. 25, 1756 *NYG* #719, 3/1.
 'All Night invoking sleep's balsamic Dew.'
 T: 'A Complaint to the God of Sleep.' ¶ No: 14 lines. ¶ A: 'By a Lady.'
1341. Oct. 28, 1756 *NHG* #4.
 'How kind has Heav'n adorn'd this happy Land.'
 Note: A reprint of no. 1337.
1342. Oct. 28, 1756 *NHG* #4.
 'Still shall the Tyrant Scourge of Gaul.'
 Note: A reprint of no. 1335.
1343. Nov. 4, 1756 *MG*.
 'How kind has Heav'n adorn'd this happy Land.'
 Note: A reprint of no. 1337.
1344. Dec. 2, 1756 *NHG* #9.
 'Minorca's gone! Oswego too is lost!'
 T: [From the advertisement for *Ames's Almanack for 1757.*] ¶ No: 8 lines. ¶ A: [Nathaniel Ames.]
 Note: Reprinted in Samuel Briggs, *The Essays, Humor, and Poems of Nathaniel Ames* (Cleveland, Ohio), p. 274.
1345. Dec. 13, 1756 *NYG* #726, 1/1.
 'An humble Muse resumes the plaintive Strain.'
 T: 'To the Memory of the late Rev. William Johnson.' ¶ No: 74 lines.
 Note: Rev. William Johnson (1731-1756) son of the Rev. Samuel Johnson, President of King's College, died in London shortly after being ordained. See Weis, *Middle Colonies*, p. 247.
1346. Dec. 16, 1756 *SCG*, 2/1.
 'Fair Carolina, now doth much lament.'
 T: 'An Elegy On the much lamented Loss of Col. Hyrne's Lady.' ¶ No: 28 lines.
 Note: Probably on Mrs. Henry Hyrne.

1757

1347. Jan. 20, 1757 *PG* #1465, 1/2.

'Peace with your Fiddling there—It shall be spoke.'

T: 'An occasional Prologue for the young Gentlemen of the College of Philadelphia, who, for their Improvement in Oratory, acted Alfred, in January, 1757.' ¶ No: 54 lines. ¶ A: [William Smith.]

Note: 'Spoken by W. Hamilton, entering hastily and interrupting the Music.' Reprinted, nos. 1348, 1357, 1363, 1368 (where the attribution is given). Cf. no. 1349.

1348. Jan. 27, 1757 *PJ* #738, 1/2.

'Peace with your Fiddling There—It shall be spoke.'

Note: A reprint of no. 1347.

1349. Jan. 27, 1757 *PJ* #738, 1/3.

'To rouse the slumbring *Virtue* of the Free.'

T: 'Occasional Epilogue for the same.' ¶ No: 45 lines. ¶ A: [Pro-vost William Smith.]

Note: 'Spoken by Mr. Duche jun. who acted Alfred.' Cf. no. 1347. Reprinted, nos. 1350, 1358, 1359, 1369 (where the attribution is given).

1350. Feb. 10, 1757 *PG* #1468, 1/2.

'To rouse the slumb'ring *Virtue* of the Free.'

Note: A reprint of no. 1349.

1351. Feb. 10, 1757 *PG* #1468.

'To Thee, sweet *Harmonist*, in grateful Lays.'

T: 'To Miss Hopkinson, on her excellent Performance of the vocal Parts in an Oratorical Exercise at the College of Philadelphia.' ¶ No: 34 lines. ¶ A: 'J. Duché.'

Note: Dated 'Philadelphia, Jan. 18, 1757.' Reprinted, nos. 1360, 1370. Reprinted in the *Universal Magazine*, VIII (Mar. 1792), 198.

1352. Feb. 10, 1757 *PG* #1468.

'The pleasing Task be mine, sweet Maid!'

T: 'To Miss Lawrence, for her kind Assistance on the same Occasion.' ¶ No: 20 lines. ¶ A: 'F. Hopkinson.'

Note: Dated 'Phila. Feb. 1, 1757.' Reprinted, nos. 1361, 1371. George Everett Hastings, *The Life and Works of Francis Hopkinson* (Chicago, 1926), p. 55, mentions this poem. Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), pp. 8-9.

1353. Feb. 24, 1757 *SCG* #1184, 1/1.
 'Oh! why is British Virtue at a Stand?'
 T: [Urging military preparedness.] ¶ No: 24 lines.
 Note: Reprinted, nos. 1362, 1365, 1372.
1354. Feb. 1757 *Scots Mag* XIX, 75-6.
 'Long had a mungrel *French* and *Indian* brood.'
 T: 'Extract from a poem on the barbarities of the French, and their
 savage allies and proselytes, on the frontiers of Virginia.' ¶ No:
 86 lines. ¶ A: 'By Sam. Davies, A. M.'
 Note: For another printing, see no. 1355. Reprinted, nos. 1401,
 1406. Reprinted in Davis (see no. 1035), pp. 170-172.
1355. Feb. 1757 *Gent Mag* XXVII, 83.
 'Long had a mungrel French and Indian brood.'
 Note: For another printing, see no. 1354.
1356. Feb. 1757 *Gent Mag* XXVII, 83.
 'Welcome, pretty harmless creature.'
 T: 'To a Robin Red-breast that lodg'd in my House.' ¶ No: 16 lines.
1357. Mar. 7, 1757 *NYM* #239, 1/2-3.
 'Peace with your Fiddling there—It shall be spoke.'
 Note: A reprint of no. 1347.
1358. Mar. 7, 1757 *NYM* #239, 1/3.
 'To rouse the slumbering Virtue of the Free.'
 Note: A reprint of no. 1349.
1359. Mar. 18, 1757 *NHG* #24.
 'To rouse the slumb'ring *Virtue* of the Free.'
 Note: A reprint of no. 1349.
1360. Mar. 18, 1757 *NHG* #24.
 'To Thee, sweet Harmonist, in grateful Lays.'
 Note: A reprint of no. 1351.
1361. Mar. 18, 1757 *NHG* #24.
 'The pleasing Task be mine, sweet Maid.'
 Note: A reprint of no. 1352.
1362. Mar. 21, 1757 *NYG* #741, 1/1.
 'Oh! why is British Virtue at a Stand?'
 Note: A reprint of no. 1353.
1363. Mar. 25, 1757 *NHG* #23.
 'Peace with your Fiddling there—It shall be spoke.'
 Note: A reprint of no. 1347.

1364. Mar. 26, 1757 *CG* #103.
 'The Man of upright Heart and Soul.'
 T: 'The Bold Soldier. Inscrib'd to Major-General [Phinias] Lyman.'
 ¶ No: 56 lines.
1365. Apr. 15, 1757 *NHG* #28, 4/2.
 'Oh! why is British Virtue at a Stand?'
 Note: A reprint of no. 1353.
1366. Apr. 27, 1757 *PJ* #803.
 'Ye power divine, assist my hand and heart.'
 T: 'On the Evil of Pride.' ¶ No: 52 lines. ¶ A: 'By a Female Hand.'
1367. Apr. 29, 1757 *NHG* #30.
 'Virginians! rouse! and from your Borders drive.'
 T: [From Va. Centinel, No. XVIII.] ¶ No: 26 lines. ¶ A: [Rev. James Maury?]
 Note: Cf. no. 1324.
1368. Apr. 1757 *Gent Mag* XXVII, 178.
 'Peace with your fiddling there—It shall be spoke.'
 A: 'By the Rev. Mr. Smith, Provost of the College of Philadelphia.'
 Note: A reprint of no. 1347.
1369. Apr. 1757 *Gent Mag* XXVII, 178–9.
 'To rouse the slumb'ring *virtue* of the free.'
 A: 'By the same' [i.e., Provost William Smith].
 Note: A reprint of no. 1349.
1370. Apr. 1757 *Gent Mag* XXVII, 179.
 'To Thee, sweet harmonist! in grateful lays.'
 Note: A reprint of no. 1351.
1371. Apr. 1757 *Gent Mag* XXVII, 179.
 'The pleasing task, sweet maid! be mine.'
 Note: A reprint of no. 1352.
1372. May 2, 1757 *BG* #109, 1/1.
 'Oh! why is British Virtue at a Stand?'
 Note: A reprint of no. 1353.
1373. May 2, 1757 *BG* #109, 3/2–3.
 'O Quem futurum pectore finxeram.'
 T: 'In obitum Magnae spei Juvenis, Nathanaelis Smiberti, &c.' ¶
 No: 64 lines. ¶ A: 'Jo. Beveridge.'
 Note: Dated 'Hartford, Connecticutensium, 1757.' Cf. no. 1375.
 Reprinted 1) *In obitum Magnae Spei Juvenis* ... (Boston, 1757);
 2) in Beveridge, *Epistolae Familiares* (Phila., 1765), pp. 44–46;
 3) in H. W. Foote, *John Smibert, Painter* (Cambridge, Mass.,
 1950), pp. 259–260.

1374. May 30, 1757 *BEP* #1135, 1/2.
 'God prosper long our noble King.'
 T: 'Courage and Conduct display'd. To the Tune of *Chevy-Chace*.' ¶
 No: 76 lines.
 Note: 'From the Halifax Gazette, April 30, 1757.' 'A True Relation of a bloody Engagement which is to happen on the Seventh Day of June next, between a Privateer of this Place, and a large French Merchant Ship: Wherein is shewn the Effects of Courage, when duly tempers with Discretion. Now made publick for the Benefit of all young Privateer Captains.' Cf. no. 819.
1375. May 1757 *Lon Mag* XXVI, 255.
 'Vincere si rigidam posset eruditio mortem.'
 T: 'In Obitam Juvenis ornatissimi (ac Amici mei charissimi) Joannis Smiberti, Evangelij Praeconis. Mortaletatem autem expletus est undecimo Mensis Martij, 1757.' ¶ A: 'A Millar, Taodumensis.'
 Note: Cf. no. 1373.
1376. June 17, 1757 *NHG* #37.
 'For The[e], the Soldiers, with Heroik Grace.'
 T: [On money.] ¶ No: 12 lines.
 Note: Probably from *The Pleasant Art of Money Catching*.
1377. July 4, 1757 *NYM* #256, 1/3.
 'What's the spring or the sweet smiling rose.'
 T: 'Verses ... on the Liberties of the Nation.' ¶ No: 20 lines. ¶ A: 'by a young Lady.'
 Note: Reprinted in McCarty, I, 324-325.
1378. July 22, 1757 *NHG* #42.
 'In Gold and Silver what unseen Deceit.'
 T: 'The Mischief of Gold and Silver.' ¶ No: 12 lines.
1379. July 29, 1757 *NHG* #43.
 'O the Immense, the Amazing Height.'
 T: 'The God of Thunder.' ¶ No: 20 lines.
1380. Aug. 25, 1757 *SCG* #1200, 4/2.
 'The Means and Arts that to Perfection bring.'
 T: 'Extract of a Peom, entitled Indico, Being the First in the Collection.' ¶ No: 5 lines. ¶ A: [Charles Woodmason.]
 Note: 'Just Published. Proposals for Printing, by Subscription, A Collection of Poems, On various Subjects: By a Resident of South Carolina ... Subscriptions will be taken in, by Mr. William Henderson, Master of the Free School in Charles Town, by Mr. Robert Wells, Bookseller and Stationer in Elliott Street, and Mr. William Bampffield, Merchant in Broad Street. By Mr. Joseph Brown, Merchant, and Dr. Charles Fyfe, in George Town. By

Mr. Daniel Dunbibin in North-Carolina. And by Messrs. Francis Stuart and John Gordon, Merchants in Port Royal.' The 'Extract of a Poem,' like the *Proposals*, attempted to drum up interest in a collection of Woodmason's poems—which was never published. Reprinted in Hennig Cohen, 'A Colonial Poem on Indigo Culture,' *Agricultural History*, XXX (1956), 42-43.

1381. Oct. 13, 1757 *MG*.

'To see my Friends some Distance out of Town.'

T: 'The Stage-Coach from Bourn, imitated: and addressed to Mr. Hogarth.' ¶ No: 34 lines. ¶ A: 'By the author of *The Little Book*.' 'X' [John Mercer].

Note: Dated 'Belmont on Occoquon, in Virginia, August 31st, 1757.' Good, competent, amusing verse. This poem 'The production of a Friend of mine' was sent to Jonas Green by 'J. D.' 'The Little Book' was a euphemism for the 'Dinwiddeanae,' a series of satiric poems aimed principally at Virginia's Governor Robert Dinwiddie. For an edition of "The Little Book," see Richard Beale Davis, 'The Colonial Virginia Satirist,' *Transactions of the Am. Philos. Soc., N. S.*, LVII, pt. 1 (1967); and for confirmation of the suggestion that it was written by John Mercer (1704-1768), lawyer, of 'Marlborough,' Stafford Co., Va., see J. A. Leo Lemay's review of Davis, in the *Va. Mag. of Hist. and Biog.*, LXXV (1967), 491-3. For another poem in the style of Prior, see no. 1202.

1382. Oct. 14, 1757 *NHG* #54.

'What shocking sound has rouz'd me thus from sleep?'

Note: A reprint of no. 1318.

1383. Oct. 1757 *Scots Mag* XIX, 528-9.

'From these lone walls, and this ungrateful shore.'

T: 'Epistle to a Friend.' ¶ No: 91 lines.

Note: Dated 'Fort George.'

1384. Oct. 1757 *Am Mag* I, 44.

'Thus to a young despairing swain.'

T: 'The Progress of Love. A Cantata.' ¶ No: 32 lines.

1385. Oct. 1757 *Am Mag* I, 44-5.

'Hark! hark! the [s]weet vibrating lyre.'

T: 'Ode on Music. Written at Philadelphia by a young Gentleman of 17, on his beginning to learn the Harpsicord.' ¶ No: 36 lines.

¶ A: [Francis Hopkinson.]

Note: Cf. no. 1387. Reprinted in Hopkinson's *Miscellaneous Essays* III, pt. II, pp. 5-6. See Hastings (no. 1352), p. 62.

1386. Oct. 1757 *Am Mag* I, 45.
 'Tuneful sisters! sacred nine.'
 T: 'Ode on a late Marriage.' ¶ No: 74 lines.
 Note: Dated 'Philadelphia, September 12th, 1757.'
1387. Nov. 1757 *Am Mag* I, 84-6.
 'Hence Melancholy, Care and Sorrow!'
 T: 'L'Allegro. Humble inscribed to B. C[*he*]w, Esq.' ¶ No: 216 lines. ¶ A: 'By the Author of the Ode on Music, published in our last.' [Francis Hopkinson.]
 Note: Line 140: 'The lawyer—here forgive me *Chew.' **'The Author studies Law under him.' Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), 21-27.
1388. Nov. 1757 *Am Mag* I. 86-8.
 'Vanish mirth and vanish joy.'
 Il Penseroso. By the same. Humbly inscribed to the Rev. Mr. S[*mi*]th.
 ¶ No: 210 lines. ¶ A: [Francis Hopkinson.]
 Note: Line 18: Reveals that Provost William Smith 'was the Author's preceptor in Philosophy,' and line 73, mentions 'A Night-bird vulgarly called the Wipperwill.' Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), 28-35.
1389. Nov. 1757 *Am Mag* I, 88.
 'Imagine not those lines are writ.'
 T: 'To a young Lady at a Boarding School' ¶ No: 56 lines.
1390. Dec. 1, 1757 *MG* #656.
 'Fleet! Spread thy Canvass Wing.'
 T: 'Admiral Hawke's Health; Or, Success to his Expedition. A New Toast, Tune, God save our Noble King.' ¶ No: 14 lines.
 Note: Reprinted from 'New York, Nov. 21.' Reprinted, no. 1392.
1391. Dec. 1, 1757 *MG* #656.
 'Man should weigh well the Nature of Himself.'
 T: [On Man.] ¶ No: 15 lines. ¶ A: Alexander Lord Colville?
 Note: Reprinted from Boston (Green & Russell's paper, Nov. 14).
 'The following Lines are beautifully wrote with a Diamond on a Pane of Glass in a Casement of the House in this Town, some Time since inhabited by the Right Honourable Alexander Lord Colville.'
1392. Dec. 2, 1757 *NHG* #61.
 'Fleet! spread thy Canvas Wing.'
 Note: A reprint of no. 1390.

1393. Dec. 15, 1757 *PG* #1512.
 'Hail learned Bard! who dost thy Power dispense.'
 T: 'On the Author of that excellent Book, entitled, The Way to Health, long Life and Happiness.' ¶ No: 66 lines. ¶ A: 'By a Female Hand.'
 Note: On Thomas Tyron's *Way to Health*.
1395. Dec. 1757 *Am Mag* I, 128-9.
 'An amorous youth inclining to wed.'
 T: 'Socrates on Matrimony.' ¶ No: 12 lines.
 Note: Dated 'Philadelphia, Dec. 19, 1757.' Title from 'Contents.'
1396. Dec. 1757 *Am Mag* I, 129.
 'First form'd and bred within some musing brain.'
 T: 'Enigma.' ¶ No: 17 lines.
 Note: Dated 'Lewes, Dec. 2, 1757.' See the 'Answer by 'Annandius' (no. 1416); and the reply to 'Annandius' (no. 1437).
1397. Dec. 1757 *Am Mag* I, 129.
 'To a fifth of the wind, that pierces us most.'
 T: 'A Rebus.' ¶ No: 6 lines. ¶ A: 'Amelia.'
 Note: See the 'Answer,' no. 1415.
1398. Dec. 1757 *Am Mag* I, 130.
 'O King of heav'n and hell, of earth and sea.'
 T: 'A Fragment from Orpheus.' ¶ No: 18 lines. ¶ A: 'By —.'
 Note: Dated 'Maryland, Dec. 1, 1757.' See no. 1399.
1399. Dec. 1757 *Am Mag* I, 130.
 'The body sick, we for the doctor send.'
 T: 'A Fragment from Menander.' ¶ No: 4 lines. ¶ A: 'By the Same.'
 Note: See no. 1398.
1400. Dec. 1757 *Am Mag* I, 131-2.
 'Awake, my heart! awake, my lyre!'
 T: 'Ode On the Nativity of Christ.' ¶ No: 108 lines. ¶ A: 'By —.'
 Note: Dated 'Philadelphia, Dec. 25, 1757.'

1758

1401. Jan. 9, 1758 *NYG* #781, 2/1.
 'Long had a mungrel *French* and *Indian* brood.'
 Note: A reprint of no. 1354.
1402. Jan. 9, 1758 *BEP* #1167, 2/1.
 'With the New-Year, O could my rural Muse.'
 T: [New Year's Verses.] ¶ No: 70 lines. ¶ A: 'Roger More.'
 Note: 'From the American Country Almanack, for the Year 1758.'

1403. Jan. 9, 1758 *BG* #145, 3/2.
 'As Cloe with affected Air.'
 T: 'The Lady and the Wasp.' ¶ No: 10 lines.
 Note: Reprinted, no. 1405.
1404. Jan. 9, 1758 *NYM* #282, 1/1.
 'Dear to each Muse, to thy Country dear.'
 T: 'To the Honorable Col. Peter Schuyler.' ¶ No: 12 lines. ¶ A:
 [Annis (Boudinot) Stockton.]
 Note: 'The following Lines were wrote by a young Lady of the Province of New Jersey, during the few Minutes Col. Schuyler staid at Prince-Town, the last Week, in his way to Trenton, and presented him in the most agreeable Manner. As they discover so fruitful and uncommon a Genius in their fair Author.' A holograph copy is in Annis B. Stockton, [Colonial and Revolutionary Verse. A Commonplace Book], pp. 9-10, Princeton Univ. Library. Reprinted *New Jersey Archives*, XX, 169. Reprinted, no. 1412. A recent article is Lyman H. Butterfield, 'Morven: A Colonial Outpost of Sensibility With Some Hitherto Unpublished Poems by Annis Boudinot Stockton,' *Princeton U. Lib. Chron.*, VI (1944), 1-15.
1405. Jan. 13, 1758 *NHG* #67.
 'As Cloe with affected Air.'
 Note: A reprint of no. 1403.
1406. Jan. 23, 1758 *BG* #147, 2/2-3.
 'Long had a mungrel *French* and *Indian* brood.'
 Note: A reprint of no. 1354.
1407. Jan. 30, 1758 *BWA* #24.
 'Scarce had the Sun resign'd the Winter Sky.'
 T: 'The following Piece was written during the late Total Eclipse of the Moon.' ¶ No: 46 lines.
1408. Jan. 1758 *Am Mag* I, 183-4.
 'Haste, Sylvia! haste, my charming maid!'
 T: 'The Invitation*' ¶ No: 48 lines. ¶ A: 'Junius' [Thomas Godfrey.]
 Note: Dated 'Philadelphia, Jan. 20, 1758.' '*This little poem was sent to us by an unknown hand, and seems dated as an original. If it be so we think it does honour to our city.' Godfrey's authorship is revealed by nos. 1474 and 1483. Reprinted in Godfrey's *Juvenile Poems on Various Subjects* (Philadelphia, 1765), pp. 11-13.
1409. Jan. 1758 *Am Mag* I, 186-7.
 'Carmina me poscis? dare vellem, sed neque sacri.'
 T: 'Ad Mr. Gardner.' ¶ No: 54 lines. ¶ A: 'I. B.' [John Beveridge.]

Note: Dated 'Falmouth, Id. Jan. 1753.' In *Am Mag*, June, 1758, I, 437, Provost William Smith identified the author. Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 23-24. Cf. no. 1493, Gardner is Nathaniel Gardner, Jr. (1719-1760), a poet who graduated from Harvard in 1739. See Shipton, X, 366-368, and see Leo M. Kaiser, 'Latin Teacher 1754' *Classical Journal*, LXIII (1968), 300-303.

1410. Jan. 1758 *Am Mag* I, 187-8.

'Arise! and see The morning sun.'

T: 'Ode on the Morning.' ¶ No: 48 lines. ¶ A: 'By the Author of L'Allegro and Il Penseroso.' [Francis Hopkinson.]

Note: Cf. nos. 1387, 1388. Reprinted in Hopkinson's *Miscellaneous Essays* III, pt. 2 (Philadelphia, 1792), 36-38.

1411. Jan. 1758 *New Am Mag* I, 15.

'Divinely warn'd to meet the mortal hour.'

T: 'Part of a funeral elegy, composed upon another occasion; but now justly inscribed to his excellency, Jonathan Belcher, Esqr; deceas'd, late governor of New-Jersey.' ¶ No: 18 lines. ¶ A: 'By a particular friend.'

1412. Jan. 1758 *New Am Mag* I, 16.

'Dear to each muse, and to thy country dear.'

Note: A reprint of no. 1404.

1413. Jan. 1758 *New Am Mag* I, 16.

'Ye swains, who your wit to display.'

T: 'A Pastoral Ballad. Occasioned by a late occurrence in —.' ¶ No: 64 lines.

Note: Sent by 'A Subscriber,' dated 'B[run]s[wic]k, Jan. 9, 1758.' Richardson, p. 133, n. 155, writes 'The same author (see line 23) later contributed "A Pastoral" [no. 1442] ... and "A Pastoral Ballad" [no. 1453].'

1414. Feb. 1758 *Am Mag* I, 238.

'Since Guido's skilful hand, with mimic art.'

T: 'Upon seeing the Portrait of Miss ***—** by Mr. West.' ¶ No: 24 lines. ¶ A: 'Lovelace' [Joseph Shippen].

Note: Dated 'Philadelphia, February 15, 1758.' Smyth, p. 33, follows Griswold, p. 24, and Tyler, p. 469, in attributing the poem to Shippen. The poem had also been attributed to Francis Hopkinson and to 'Mr. [William?] Hicks; see Richardson, p. 115. On Joseph Shippen (1732-1810), the best sketch is Thomas Balch, ed., *Letters and Papers Relating Chiefly to the Provincial History of Pennsylvania with some Notices of the Writers* (Philadelphia, 1855),

pp. lxvii-lxxi. For two other poems by Shippen, see the *Penna. Mag. of Hist. and Biog.*, II (1878), 157, and XVI (1892), 247. Reprinted in Griswold, p. 24.

1415. Feb. 1758 *Am Mag* I, 238.
 'The northwind, 'Tis granted, still pierces us most.'
 T: 'Answer to the Rebus in Dec. Mag, 1757.' ¶ No: 8 lines.
 Note: A reply to no. 1397.
1416. Feb. 1758 *Am Mag* I, 238.
 'To you learn'd curious enigmatic friend.'
 T: 'Answer to the Enigma in December 1757.' ¶ No: 4 lines. ¶ A: 'Annandius.' [Joseph Shippen?]
 Note: Dated from 'Lewes.' A reply to no. 1396. Smyth, p. 33, attributes no. 1425, signed 'Annandius,' to Shippen. The Library of Congress copy of the *Am. Mag.* attributes the poem to Shippen—see Richardson, p. 119, n. 88.
1417. Feb. 1758 *Am Mag* I, 238.
 'The world's a *Comedy*, in which we act.'
 T: 'Wrote upon the Back of the Title-Page of a *Comedy*.' ¶ No: 14 lines. ¶ A: ['Annandius'?] [Joseph Shippen?]
 Note: For Shippen's authorship, see no. 1416.
1418. Feb. 1758 *Am Mag* I, 238-240.
 'Fair autumn! now her pride is fled.'
 T: 'Winter a Poem.' ¶ No: 147 lines. ¶ A: 'By the same' ['Annandius'] [Joseph Shippen].
 Note: For Shippen's authorship, see no. 1416. The Library of Congress copy attributes the poem to Shippen—see Richardson, p. 119, n. 88.
1419. Feb. 1758 *Am Mag* I, 240.
 'Hail matchless monarch! prince renown'd.'
 T: 'Ode on the late Victory obtained by the King of Prussia.' ¶ No: 54 lines. ¶ A: 'By the same' ['Annandius'] [Joseph Shippen].
 Note: Dated 'Philadelphia, Feb. 10, 1758.' For Shippen's authorship, see no. 1416. The Library of Congress copy attributes the poem to Shippen—see Richardson, p. 119, n. 88.
1420. Feb. 1758 *Am Mag* I, 240.
 "'Tis he! 'Tis he! I hear from afar.'
 T: 'On the compleat Victory gain'd by his *Prussian Majesty* over the French and Imperial Army, the 5th of November, 1757. A Pindaric Ode.' ¶ No: 91 lines. ¶ A: 'Philandrea.'
 Note: Dated 'Philadelphia, Feb. 25,' On Frederick II of Prussia. Cf. nos. 1423, 1425, 1447, 1472, 1519.

1421. Feb. 1758 *New Am Mag* I, 38.
 'Turn Thee, *Strephon*, and behold.'
 T: 'The Prospect: A Moral Ode.' ¶ No: 46 lines. ¶ A: 'A. Z.'
1422. Feb. 1758 *New Am Mag* I, 40.
 'Now hours of mirth, salute the coming year.'
 T: 'Verses on the beginning of the New-Year, 1758. To a Sett of Ladies.'
1423. Mar. 17, 1758 *NHG* #76, 2/20.
 'O! Thou undaunted Prince! whom millions own.'
 T: 'To the King of Prussia, on his late Success.' ¶ No: 52 lines.
1424. Mar. 17, 1758 *NHG* #76, 3/2.
 'In dawn of Life she wisely sought her God.'
 T: 'On a Young Lady deceas'd.' ¶ No: 14 lines.
1425. Mar. 1758 *Am Mag* I, 280.
 'My muse! again attempt the lyre.'
 T: 'On the glorious Victory obtained by the HEROICK KING of Prussia over the Imperial Army near Newmark in Silesea, the 5th of December 1757.' ¶ No: 90 lines. ¶ A: 'Annandius' [Joseph Shippen].
 Note: Dated 'March 11, 1758.' Cf. no. 1420. Smyth, p. 33, attributed this poem to Shippen, and so does a note in the Library of Congress copy of the poem; see Richardson, p. 119, n. 88.
1426. Mar. 1758 *Am Mag* I, 281-290.
 'These lays, ye *Great!* to Richardson belong.'
 T: 'A Poem. On the Invention of Letters and the Art of Printing. Address to Mr. Richardson in London, the Author and Printer of Sir Charles Grandison, and other works, for the Promotion of Religion, Virtue and polite Manners, in a corrupted Age.' ¶ No: 270 lines. ¶ A: [James Sterling.]
 Note: Dated 'Kent County in Maryland, December 15th, 1757.' On the strength of a contemporary ms notation in the British Museum copy of the *Am Mag.*, Smyth, p. 37, attributed the poem to Sterling. Richardson, pp. 119-120, and Wroth (see no. 96) p. 36, concur. Wroth pointed out that the poem is ascribed to Sterling in a ms note in the Library of Congress copy of the *Am Mag.* Smyth thought it 'the most remarkable poem' in the *Am Mag.* It is actually a much enlarged and revised version of no. 96.
1427. Mar. 1758 *New Am Mag* I, 63-4.
 'From wild retreats, allur'd by France.'
 T: 'Verses occasioned by the late depredations committed upon our frontiers.' ¶ No: 30 lines.

1428. Mar. 1758 *New Am Mag* I, 64.
 'From all the noisy cares of Town.'
 T: 'A Song.' ¶ No: 12 lines. ¶ A: 'C.'
1429. Mar. 1758 *New Am Mag* I, 64.
 'What a constant round of pain.'
 T: 'Life a Bubble.' ¶ No: 12 lines.
1430. Mar. 1758 *New Am Mag* I, 64.
 'Happy when I see Thy eyes.'
 T: 'From Ausonius.' ¶ No: 8 lines.
1431. Mar. 1758 *New Am Mag* I, 64.
 'A Poor man once a judge besought.'
 T: 'The Poor Man and the Judge. A Fable. In Imitation of Sternhold and Hopkins.' ¶ No: 20 lines.
1432. Apr. 10, 1758 *NYM* #295, 1/2.
 'Great Edwards dead! how doleful is the Sound?'
 T: [Epitaph on Jonathan Edwards.] ¶ No: 16 lines.
 Note: At the end of Edwards' obituary. Reprinted *New Jersey Archives*, XX, 191.
1433. Apr. 21, 1758 *NHG* #81, 2/2-3.
 'To injur'd Troops Thus gallant Brunswick spoke.'
 T: 'Speech of the Prince of Brunswick to the Hanoverian and Hessian Troops.' ¶ No: 18 lines.
 Note: Dated 'Portsmouth Apr. 20, 1758.' Crum T2994.
1434. Apr. 1758 *Am Mag* I, 332-335.
 'When vile corruption, like a general pest.'
 T: 'The Patriot. A Poem.' ¶ No: 124 lines. ¶ A: [James Sterling.]
 Note: Attributed to Sterling by Richardson, p. 121, and Wroth (see no. 96), p. 36, because of stylistic reasons; and I agree.
1435. Apr. 1758 *Am Mag* I, 335.
 'When cruel Peter over *Cyprus* reign'd.'
 T: 'The Dame of Cyprus.' ¶ No: 29 lines. ¶ A: [James Sterling?]
 Note: This poem, in style and content typical of Sterling, appears in the *Am Mag* between two other poems (nos. 1434 and 1436) by him.
1436. Apr. 1758 *Am Mag* I, 335-336.
 'Leda's Twin-sons, when they together shin'd.'
 T: 'epigram.' ¶ No: 4 lines of English + 4 lines of Latin. ¶ A: [James Sterling.]

Note: Dated 'Kent in Maryland.' Wroth (see no. 96), p. 36, attributed this charming *vers de société* to Sterling because of the date line.

1437. Apr. 1758 *Am Mag* I, 336.

'Your answer kind sir, with the marginal note.'

T: 'Epigram on the Second Answer [by 'Annandius'—see no. 1416] to a riddle in the February Magazine.' ¶ No: 8 lines.

Note: This is probably by the author of no. 1396.

1438. May 1, 1758 *NYM* #298, 2/3.

'Lo! Farmer now, no more does act below.'

T: 'On the Death of Captain Jasper Farmer.' ¶ No: 12 lines.

Note: Follows the obituary notice: Farmer was a merchant of N. Y., & Capt. of the 2nd Independent Artillery Co., age 51.

1439. May 12, 1758 *NHG* #84.

'Rouse Sons of Earth, to War, to War.'

T: 'On the present Expedition.' ¶ No: 48 lines.

Note: 'From the Boston News Letter, May 5.' Dated 'Deerfield, Apr. 22, 1758.' Reprinted, no. 1449 (where a different date is given.)

1440. May 12, 1758 *NHG* #84.

'We're of one common stock.'

T: 'April 30th 1758. To the Publisher...Please to insert in your publick Paper, for the Entertainment of both Parents and children, what follows (as in Representation) of the Sentiments &c. of a large Family of Children; on Occasion of their several Names, and some other distinguishing circumstances.' ¶ No: 68 lines.

1441. May 1758 *Am Mag* I, 390-397.

'Pierian nymphs that haunt Sicilian plains.'

T: 'A Pastoral. To his Excellency George Thomas, Esq., formerly Governor of Pennsylvania, and now General of the Leeward Islands.' ¶ No: 218 lines. ¶ A: [James Sterling.]

Note: There is a correction in the 'Contents' page for this poem. Contemporary ms. annotations in the British Museum and Library of Congress copies of the *Am Mag*, attribute this poem to Sterling: Smyth (p. 37), Richardson (p. 120), and L. C. Wroth (see no. 196), p. 36. Sterling wrote the poem in 1744, on the death of Pope. The poem uses the *translatio studii* theme. The copy in the BM has manuscript revisions and an added couplet. See Theodore Hornberger, 'Mr. Hicks of Philadelphia,' *Penna. Mag. of Hist. and Biog.*, LIII (1929), 347. The first part of the poem is reprinted in Silverman, pp. 328-331.

1442. May 1758 *New Am Mag* I, 117-119.
 'To Tune the slender reed on *Indian* plains.'
 T: A PASTORAL. Inscrib'd to DIGNUS. ¶ No: 120 lines.
 Note: See no. 1413.
1443. May 1758 *New Am Mag* I, 120.
 'Hear heav'n! on this propitious day!'
 T: 'To Miss M. K. on her birth-day.' ¶ No: 24 lines. ¶ A: 'W. S.'
 Note: Crum H529 gives the title 'Presented to the Widow Carbonnel' and suggests an attribution to the artist Gabriel Lepipre (d. 1698), for whom, see the *DNB*.
1444. May 1758 *New Am Mag* I, 120.
 'Tell me no more of whig and Tory.'
 T: 'A Song. On occasion of the present war.' ¶ No: 28 lines.
1445. June 2, 1758 *NHG* #87.
 'Where shall an infant Muse such Numbers find.'
 T: 'On the News of the Arrival of our Fleet.' ¶ No: 39 lines.
 Note: Dated 'Portsmouth May 18.'
1446. June 9, 1758 *NHG* #88.
 'Hope! 'Tis in vain to rest it where.'
 T: 'A Timely Caution on the present Expedition.' ¶ No: 44 lines.
1447. June 16, 1758 *NHG* #89.
 'Here taught by Thee, we view with raptur'd eyes.'
 T: 'On seeing an armed bust of the King of Prussia, curiously imprinted on a Porcelain Cup of the Worcester Manufacture with the Emblim of his Victories, Inscribed to the Maker.' ¶ No: 38 lines.
 Note: Cf. no. 1420.
1448. June 16, 1758 *NHG* #89.
 'See! how the fair creation round.'
 T: 'A Hymn in a Spring Morning.' ¶ No: 48 lines.
1449. June 19, 1758 *BEP* #1190.
 'Rouse Sons of Earth, to War, to War.'
 Note: Dated 'Boston, April 13th, 1758.' A reprint of no. 1439, but with a different date.
1450. June, 1758 *Am Mag* I, 437.
 'Taedium longi maris et viarum.'
 T: 'Ad Rev. Jacob: Innesium V.D.M. in Parochia de Merton ad ripam Tuedae in Britannia Septentrionali.' ¶ No: 40 lines. ¶ A: 'I. B.' ('John Beveridge')

Note: Smith, in an editorial note, refers to Beveridge's 'elegant latin poem in the *Mag* for December.' Smith says that Beveridge was appointed 'at a full meeting on the 13th of this month, unanimously ... professor of languages and master of the latin school; in the room of Mr. Paul Jackson, whose public spirit has induced him to accept of the command of a company in the provincial service, during the expedition to the westward.' See no. 1451. Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 21-22.

1451. June, 1758 *Am Mag* I, 437-8.

'I've now o'ercome the long fatigue.'

T: 'The following is a Translation of the above Letter by the reverend Dr. Jonathan Mayhew at Boston.' 'To Reverend Mr. J. Innes, &c.' ¶ No: 51 lines. ¶ A: Jonathan Mayhew.

Note: See no. 1450. Reprinted in John Beveridge, (see no. 1450), pp. 75-76.

1452. June, 1758 *New Am Mag* I, 141.

'See how that once-lov'd flower neglected lies.'

T: 'The Withered Rose.' ¶ No: 24 lines. ¶ A: 'Sophia Meanwell.'

1453. June, 1758 *New Am Mag* I, 142-3.

'Once more, O ye muses, my song.'

T: 'A Pastoral Ballad. Written in the Month of *May*, of the Year 1758.' ¶ No: 64 lines. ¶ A: 'By the Author of the Pastoral inscrib'd to Dignus, [no. 1442].'

Note: Good verse. With prefatory letter saying 'That the intellectual soil here, like the natural is extremely rich and fertile, capable of the finest productions, under due culture and encouragement.' See no. 1413. Reprinted, no. 1612.

1454. June, 1758 *New Am Mag* I, 143-4.

'Just as the morn had spread the skies.'

T: 'Schuykill Side.' ¶ No: 56 lines.

Note: Good local description.

1455. June 1758 *New Am Mag* I, 144.

'When Wintry blasts and riffling storms expire.'

T: 'The Spring.' ¶ No: 60 lines. ¶ A: 'C.'

1456. June, 1758 *Scots Mag* XX, 306.

'To wed, or not to wed—that is the question.'

T: 'The Bachelor's Soliloquy.' ¶ A: 'P—d.'

Note: Dated 'Aberdeen, June 30, 1758.'

1457. July 17, *NTG* #811, 2/top.
 'Upon the object and foundation.'
 T: 'A Medical Essay on Hunger. In the Manner of a Dissertation on the Hooping-Cough.'
1458. July 21, 1758 *NHG* #94.
 'Hah! is Meserve dead? too true, he's gone.'
 T: 'Spoken on the News of Colonel Meserve's Death.' ¶ No: 12 lines.
 Note: On Nathaniel Meserve of Portsmouth, N.H.
1459. July 24, 1758 *BG* #173.
 'Rise! Britons, Rise! defend your righteous Cause.'
 T: 'On the present Expedition.' ¶ No: 26 lines. ¶ A: 'By a young Genius.'
 Note: Reprinted, no. 1460.
1460. July 28, 1758 *NHG* #95, 2/2.
 'Rise! Britons, Rise! defend your righteous Cause.'
 Note: A reprint of no. 1459.
1461. July 31, 1758 *BEP* #1196, 4/2.
 'Raise thee my Muse, thy aid once more.'
 T: [On war.] ¶ No: 44 lines. ¶ A: 'Philaethes.'
 Note: Dated 'Boston, July 20, 1758.' Reprinted, no. 1470.
1462. July, 1758 *Am Mag* I, 499-500.
 'Thou little wond'rous miniature of man.'
 T: 'A Father's Reflections on the Birth of a Son.' ¶ No: 40 lines. ¶ A: 'Virgineanus Hanoverensis' [Rev. Samuel Davies.]
 Note: Dated 'August 20, 1752.' See no. 1463, Smyth, p. 45, attributes this pseudonym to Davies. Reprinted in Davies *Sermons* (1792), III, 431-432, with the title 'On the Birth of John Rogers Davies, The Author's Third Son.' Reprinted in Davis (see no. 1035), pp. 198-200.
1463. July, 1758 *Am Mag* I, 500.
 'Hark! saith the Lord, what moving sound.'
 T: 'A Paraphrase on Jer. XXXI. 18, 19, 20.' ¶ No: 44 lines. ¶ A: 'By the same' [Rev. Samuel Davies.]
 Note: See no. 1462. Reprinted in Davis (see no. 1035), pp. 201-202.
1464. July, 1758 *Am Mag* I, 501.
 'To-day the living streams of grace.'

T: 'The Invitations of the Gospel. Annex to a Sermon on Rev. XXII. 17. April 9, 1753.' ¶ No: 24 lines. ¶ A: [Rev. Samuel Davies.]

Note: Reprinted in Davis (see no. 1035), pp. 203-204.

1465. July, 1758 *Am Mag* I, 502.

'Sitting by the streams, that glide.'

T: ['Version' of the 139th psalm.] ¶ No: 40 lines. ¶ A: [Samuel Davies.]

Note: Reprinted in Davis (see no. 1035), pp. 205-206. Cf. no. 1623. Davies' poem is modeled upon Thomas Carew's imitation of the 137th psalm. Davies' entire first stanza (5 lines) is the same, and phrases throughout the poem echo Carew. For Carew's poem, see Rhodes Dunlap, *The Poems of Thomas Carew* (Oxford, 1949), p. 149. Carew's imitation was originally printed in Henry Lawes, *Select Psalms* (London, 1655). Crum S776 lists Carew's poem.

1466. July, 1758 *Am Mag* I, 502.

'With eager eyes and heart refin'd.'

T: [Translation of 'Euseb. Praep. Evang. L. 13.'] ¶ No: 10 lines. ¶ A: [Samuel Davies.]

Note: Reprinted in Davis (see no. 1035), p. 207.

1467. July 1758 *Am Mag* I, 502-3.

'While in a thousand open'd veins.'

T: 'A Hymn adapted to the Present State of public affairs: In Allusion to Isai. 32. 13-18.' ¶ No: 28 lines. ¶ A: [Samuel Davies.]

Note: Reprinted in Davis (see no. 1035), pp. 194-195.

1468. July, 1758 *Am Mag* I, 503.

'Eternal spirit! source of light.'

T: 'A Criticism on 1 Thess. V. 19. Quench not the spirit.' ¶ No: 24 lines. ¶ A: [Samuel Davies.]

Note: Reprinted in Davis (see no. 1035), pp. 189-190.

1469. July, 1758 *New Am Mag* I, 169.

'Sing heav'n-born muse, and may thy strain.'

T: 'A Hymn to the Creator.' ¶ No: 84 lines. ¶ A: 'By a Youth under Seventeen.'

1470. Aug. 11, 1758 *NHG* #97.

'Raise thee my Muse, thy aid once more.'

Note: A reprint of no. 1461.

1471. Aug. 14, 1758 *BEP* #1198, 2/2.

'Harsh to the Heart, and grating to the Ear.'

T: In ad for 'The Polite Philosopher: Or, An Essay on that Art, which makes a Man *happy* in Himself and agreeable to Others.' ¶ No: 12 lines.

1472. Aug. 1758 *Am Mag* I, 550-2.

'Mistaken astronomers, gaze not so high.'

T: 'The Royal Comet.' ¶ No: 98 lines. ¶ A: [James Sterling.]

Note: Dated 'Kent in Maryland, July 14th, 1758.' On Frederick II of Prussia. Cf. no. 1420. Richardson, p. 121, attributed the poem to Sterling on the basis of an annotation in the Library of Congress copy of the *Am. Mag.* Wroth (see no. 96), p. 37, attributed it to Sterling because of the dateline.

1473. Aug., 1758 *Am Mag* I, 552-3.

'At length Tis done! The glorious conflict's done!'

T: 'On the taking of Cape-Breton.' ¶ No: 65 lines. ¶ A: 'F. H.' [Francis Hopkinson].

Note: Dated 'Philadelphia, August 23d, 1758.' Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), 47-49.

1474. Aug., 1758 *Am Mag* I, 554-6.

'Friendship, all hail! Thou dearest tye.'

T: 'A Pindaric Ode on Friendship, by the Author of the Invitation.' ¶ No: 119 lines. ¶ A: [Thomas Godfrey.]

Note: 'Contents' for Sept., 1758: 'Pindaric Ode on Wine by Mr. Godfrey, author of The Invitation.' Reprinted in Godfrey's *Poems* (see no. 1408), pp. 15-19.

1475. Aug., 1758 *New Am Mag* I, 201.

'NEglected long has lain my useless lyre.'

T: 'On the late defeat at TEONDEROGA' [sic.] ¶ No: 50 lines. ¶ A: ['By a Lady in America.']

Note: Reprinted (with several changes), no. 1560.

1476. Aug., 1758 *New Am Mag* I, 201.

When mighty roast beef was the Englishmen's food.'

T: 'The following Old England Ballad may correspond very well with the present times in America, and be properly adopted to the behaviour of some of our G-r-ls in the late Expeditions.' ¶ No: 33 lines + 2 line refrain 'O the roast beef of Old England.'

Note: Two stanzas on Lord Howe are inserted in the poem. For *Viscount* (George Augustus) Howe, see nos. 1484, 1495, 1496, 1497. This is one of the numerous expansions of Henry Fielding's 'Roast Beef of Old England.'

1477. Aug., 1758 *NE Mag* I, [i-ii].
 'You are the Man who Counsel can bestow.'
 T: 'A Poetical Dedication to a good Old Gentleman.' ¶ No: 54 lines.
 ¶ A: 'Urbanus Filter' [B. Mecom?]
 Note: The editor of the *NE Mag* was Benjamin Mecom, who probably addressed this poem to his uncle Benjamin Franklin.
1478. Sept. 1, 1758 *SCG*, 1/1.
 'Fair Flower, cropt by Death's remorseless Hand.'
 T: 'On the Death of a young Child.' ¶ No: 109 lines.
1479. Sept. 4, 1758 *BEP* #1201, 3/2.
 'Old-fashioned Writings and select Essays.'
 T: [ad for *New England Magazine*] ¶ No: 10 lines. ¶ A: [Benjamin Mecom.]
 Note: Dated 'Thurs. Aug. 31, 1758'; repeated Sept. 11, 1758 *BEP*.
1480. Sept. 4, 1758 *BG* #179, 4/1.
 'Alluring Profit with Delight we blend.'
 T: [Ad for 'The New-England Magazine.'] ¶ No: 14 lines. ¶ A: [Benjamin Mecom.]
 Note: Repeated *BG*, Sept. 18.
1481. Sept. 14, 1758 *MG*.
 'Britons rejoice at Heav'n's indulgent Smile.'
 T: 'On Admiral Boscawen's Success, 1758.' ¶ No: 18 lines. ¶ A: 'A young gentleman of 15.'
 Note: Poor verse. 'The following is a Performance of a young Gentleman of fifteen; who has our Thanks for this his first Favour.' Reprinted, nos. 1498, 1502.
1482. Sept. 29, 1758 *NLS* #8, 4/2.
 'Envy, detraction, seek your dark retreat.'
 T: 'On Col. Bradstreet's Success.' ¶ No: 16 lines. ¶ A: 'Americanus.'
 Note: Reprinted, nos. 1501, 1504, 1512.
1483. Sept., 1758 *Am Mag* I, 604.
 'Come! let Mirth our hours employ.'
 T: 'A Pindaric Ode on Wine. By the Author of The Invitation.' ¶ No: 77 lines. ¶ A: [Thomas Godfrey.]
 Note: William Smith writes a long note on Godfrey as a 'Preface' to the 'Poetical Essays,' *Am Mag*, I (Sept., 1758), 602-3. Cf. no. 1408. Reprinted in Godfrey's *Poems* (see no. 1408), pp. 34-37. Reprinted in Duyckinck, I, 206-7; in Stedman and Hutchinson, II, 493-94.

1484. Sept., 1758 *Am Mag* I, 604-5.
 'Patriots and chiefs! Britannia's mighty Dead.'
 T: 'Epitaph on the late Lord Howe.' ¶ No: 22 lines. ¶ A: [James Sterling.]
 Note: Dated 'Kent in Maryland, August 14th, 1758.' Attributed to Sterling by Smyth, p. 39; Richardson, p. 119; and Wroth (see no. 96), p. 37. Reprinted, nos. 1517, 1565, 1570.
1485. Sept., 1758 *Am Mag* I, 605-7.
 'While *Vice* Triumphant lords it o'er the plain.'
 T: 'To Thyrsis.' ¶ No: 83 lines. ¶ A: [Rev. Thomas Cradock?]
 Note: Dated 'Maryland, Baltimore County, written in the Year 1744.' Both the Rev. Thomas Chase and the Rev. Thomas Cradock, Anglican ministers of Baltimore Co., wrote poetry, and this religious poem is probably by one of them. Cradock was the more prolific.
1486. Sept., 1758 *Am Mag* I, 607-8.
 'Let others mix in faction's giddy throng.'
 T: 'Verses inscribed to Mr. Wollaston.' ¶ No: 60 lines. ¶ A: 'F. H.' [Francis Hopkinson.]
 Note: Praise for John Wollaston & Benjamin West; ut pictura poesis genre. Dated 'Philadelphia, September 18th, 1758.' Griswold, p. 25, attributes the poem to Hopkinson, and so does Richardson, p. 115.
1487. Sept., 1758 *Am Mag* I, 609.
 'Ad Jovis arbitrium referunt duo numina causam.'
 T: 'Elogium.' ¶ No: 34 lines. ¶ A: [James Sterling.]
 Note: Dated 'E. Comitatu Cantii, in Mariae Provincia.' On the French and Indian War. Richardson, p. 118, n. 83, mistakenly attributes this poem to Beveridge. Wroth (see no. 96), p. 37, attributes it to Sterling.
1488. Sept., 1758 *Am Mag* I, 609-10.
 'Pergis extremas, bone dux, in oras.'
 T: 'Ad Illustrissimum, ac sublimi Virtute, Optimâ Eruditione ornatum virum, Gulielmum Shirley, &c.' ¶ A: 'Johann: Beveridge.'
 Note: A reprint of no. 1189.
1489. Sept., 1758 *New Am Mag* I, 233.
 'A Neat quaker girl in her Sabbath-day gown.'
 T: 'Bourne's Fæmina Manditiis simplex, &c. *imitated.*' ¶ No: 16 lines.
 Note: Cf. no. 1490, and no. 1525.

1490. Sept., 1758 *New Am Mag* I, 233.

'From sacred seat, above the rest advanc'd.'

T: 'Bourne's Fanaticas imitated.' ¶ No: 24 lines.

Note: Sent in by 'M.' Pref. letter—'Observing in your Poetical Essays for May, a piece entitled The Enthusiastick Preacher, taken from the Gentleman's Magazine, which appears to have been intended for something *like* a Translation of Mr. Bourne's *Fanaticus*, in latin ... your readers perhaps will not be displeas'd with having a fair opportunity of comparing an American with an English manufacture.' Cf. no. 1489.

1491. Sept., 1758 *New Am Mag* I, 233.

'Little but too powerful tie.'

T: 'The Wedding-Ring.' ¶ No: 10 lines. ¶ A: 'C.'

1492. Sept., 1758 *New Am Mag* I, 233-4.

'While all my soul's with anxious care opprest.'

T: 'To Mrs. E. S.' ¶ No: 16 lines. ¶ A: 'X.'

1493. Sept. 1758 *New Am Mag* I, 234.

'Michare Gardner, dic aganippidas.'

T: 'An Ode. By a gentleman in New-England, to his friend in Boston.' ¶ No: 28 lines. ¶ A: [John Beveridge.]

Note: Sent in by 'P,' dated 'New-Brunswick, Sept. 12, 1758.' who sneers at the 'romantic' turn of 'Lucinda,' 'Pedagogue' & 'Pettifogger.' This is another of Beveridge's poems to Nathaniel Gardner, Jr. For the earlier, see no. 1409. Reprinted in Beveridge (see no. 1409), pp. 24-25.

1494. Sept., 1758 *New Am Mag* I, 234.

'Opress'd with grief, in heavy strains I mourn.'

Note: A reprint of no. 280.

1495. Sept., 1758 *New Am Mag* I, 235.

'Illustrious man! why so intrepid brave.'

T: 'In memory of the honourable and brave lord Howe, who was unfortunately slain at the head of a small party, near Ticonderoga.'

¶ No: 10 lines.

Note: Cf. no. 1476. Reprinted, no. 1499.

1496. Sept., 1758 *New Am Mag* I, 235.

'Oh! valiant Howe!'

T: ['Verses' on Howe.] ¶ No: 36 lines. ¶ A: 'Philo-Patria.'

Note: Cf. no. 1476.

1497. Sept., 1758 *Scots Mag* XX, 480.
 'Britannia Triumphs; yet her eyes o'erflow!'
 T: 'On the Death of Lord Howe.' ¶ No: 30 lines.
 Note: Cf. no. 1476.
1498. Oct. 5, 1758 *BNL* #2934, 1/2.
 'Britons rejoice at Heaven's indulgent smile.'
 Note: A reprint of no. 1481.
1499. Oct. 9, 1758 *BEP* #1206, 3/2.
 'Illustrious Man! why so intrepid brave.'
 Note: A reprint of no. 1495.
1500. Oct. 9, 1758 *BWA* #60, 4/1.
 'My Muse, I ask Assistance for my Lays.'
 T: 'On the Success of the British Arms.' ¶ No: 20 lines. ¶ A:
 'Philander.'
 Note: Reprinted, no. 1503.
1501. Oct. 12, 1758 *BNL* #2935, 3/1.
 'Envy, detraction, seek your dark retreat.'
 Note: A reprint of no. 1482.
1502. Oct. 13, 1758 *NHG* #106.
 'Britons rejoice at Heaven's indulgent Smile.'
 Note: A reprint of no. 1481.
1503. Oct. 13, 1758 *NH Gaz* #106.
 'My Muse, I ask Assistance for my Lays.'
 Note: A reprint of no. 1500.
1504. Oct. 20, 1758 *NHG* #107.
 'Envy, detraction, seek your dark retreat.'
 Note: A reprint of no. 1482.
1505. Oct., 1758 *Am Mag* I, 641.
 'Rerum parentem te, genitor, canam.'
 T: 'Psal. CIV.' ¶ No: 100 lines. ¶ A: 'Joh. Beveridge.'
 Note: With an account of Beveridge on p. 640. Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 40-42.
1506. Oct., 1758 *Am Mag* I, 642.
 'Clamavit Phoebus, sibi quae nunc arrogat Harpax.'
 T: 'Apollinis Querela, Sive Epigramma.' ¶ No: 30 lines. ¶ A:
 [James Sterling.]
 Note: This poem, complimenting John Beveridge, is reprinted in Beveridge's *Epistolae Familiares* (Philadelphia, 1765), pp. 46-47, where it is attributed to 'Author Rev. Ja. Sterlino.' See Beveridge's reply, no. 1530A.

1507. Oct., 1758 *Am Mag* I, 642-3.
 'The Christian hero, pure from sin.'
 T: 'The 22d Ode of the first Book of Horace imitated; and inscribed to the Lady of his late Excellency Samuel Ogle, Esquire.' ¶ No: 48 lines. ¶ A: [James Sterling.]
 Note: Dated 'Kent in Maryland, October 25th, 1758.' On the basis of a contemporary ms. notation in the Library of Congress copy of the *Am Mag*, Richardson (p. 121) attributed the poem to Sterling; Wroth (see no. 96), p. 37, ascribed it to him because of the date line. It is actually a revised version of a poem that Sterling wrote in Ireland: see *The Poetical Works of the Reverend James Sterling* (Dublin, 1734), pp. 17-21. Reprinted in Silverman, pp. 331-333.
1508. Oct., 1758 *Am Mag* I, 644-5.
 'How awful is the night, beneath whose shade.'
 T: 'A Night Piece.' ¶ No: 60 lines. ¶ A: 'By Mr. Godfrey.'
 Note: Reprinted in Godfrey's *Poems* (see no. 1408), pp. 39-41. The poem pays a passing compliment to Godfrey's childhood friend, the artist John Green (c. 1738-1802).
1509. Oct., 1758 *Am Mag* I, 645-8.
 'As when the winds from ev'ry corner blow.'
 T: 'Roxana to Alexander at the Siege of Tyre.' ¶ No: 166 lines. ¶ A: By 'a young lady in a neighbouring government.'
 Note: Provost William Smith complimented the 'real feeling and beautiful perplexity of thought' in this poem.
1510. Oct., 1758 *Gent Mag* XX, 530.
 'Britannia mourns her youthful hero slain.'
 T: 'On the death of Lord Howe.'
 Note: Dated 'Nottingham, Oct. 23.'
1511. Oct., 1758 *New Am Mag* I, 258-60.
 'There flourish'd in a market Town.'
 T: 'The Basket. A Tale.'
 Note: Reprinted, no. 1522.
1512. Oct., 1758 *New Am Mag* I, 260.
 'Envy, detraction, seek your dark retreat.'
 Note: A reprint of no. 1482.
1513. Oct., 1758 *New Am Mag* I, 277-8.
 'Where have I been Till now? what have I done?'
 T: 'The Convert's Soliloquy.' ¶ No: 106 lines. ¶ A: 'R— in Berk's Co., in Penna.'
 Note: Fair blank verse. Sent in by 'Sylvances Agrecolus,' 'September 3, 1756.'

1514. Oct. 1758 *NE Mag* no. 2, p. 56-7.
 'The Golden Age, a specious cheat.'
 T: 'Golden Age, *fabulous*.' ¶ No: 36 lines. ¶ A: ['Said to be wrote by
 a Lady of New-York'.]
1515. Oct., 1758 *NE Mag* #2, pp. 59-60.
 'Ye Charmers who shine.'
 T: 'Mira. A Song. Tune, Bumper Squire Jones.' ¶ No: 54 lines. ¶
 A: [Rev. William Shervington.]
 Note: '[By the Author of a Poem entitled *The Antigonian Beauties*,
 some Time ago applied to an Assembly of Bostonian Beauties.]'
 Reprinted from Shervington's *Occasional Poems* (Antiqua, 1749),
 pp. 80-82.
1516. Nov. 13, 1758 *BWA* #65, 4/1.
 'No longer now does favour'd Strephon roam.'
 T: 'Upon a young Lady's Marriage.' ¶ No: 34 lines. ¶ A: ['By a
 young Gentleman.']
 Note: Reprinted, no. 1563.
1517. Nov. 16, 1758 *MG*.
 'Patriots and Chiefs! Britannia's mighty Dead.'
 Note: A reprint of no. 1484.
1518. Nov. 17, 1758 *NHG* #111.
 'Men need not fear, to preach or hear.'
 T: 'A Word of Advice to New England Protestants, to shun Anti-
 christian Slavery.' ¶ No: 16 lines.
 Note: Dated 'Stratham, N. H., Nov. 8, 1758.' See reply, no. 1520.
1519. Nov. 23, 1758 *MG*.
 'He is the Assertor of Liberty.'
 T: 'A True Character of the King of Prussia.' ¶ No: 15 lines.
 Note: Cf. no. 1420.
1520. Nov. 24, 1758 *NHG* #112.
 'Men need both fear, to *Preach and Hear*.'
 T: 'A Word of Instruction to the Author of the Verses dated at This
 Place the 8th Instant, inserted in the New Hampshire Gazette the
 last Week.' ¶ No: 16 lines.
 Note: A reply to no. 1518.
1521. Nov. 24, 1758 *NHG* #112.
 'Ye Nymphs! that boast your Charms, see here.'
 T: [Elegy on Miss Elizabeth Gilman, dau. of Col. Peter Gilman.] ¶
 No: 32 lines.
 Note: A shortened form of no. 717.

1522. Nov. 27, 1758 *NYG* #830, 2/2-3.
 'There flourish'd in a market Town.'
 Note: A reprint of no. 1511.
1523. Nov., 1758 *New Am Mag* I, 282-3.
 'Fair *Maria* tell me why.'
 T: 'To Miss M. A.' ¶ No: 23 lines. ¶ A: 'A.'
 Note: Cf. nos. 1588, 1653.
1524. Nov., 1758 *New Am Mag* I, 283.
 'Beauty like heaven's various bow.'
 T: ['Ode on beauty.'] ¶ No: 32 lines. ¶ A: 'Z.'
1525. Nov. 1758 *New Am Mag* I, 283.
 'How sweetly looks and smiles the lovely lass.'
 T: 'On Miss —. The verses in your magazine ... for September, on the Quaker-girl, gave rise to the following rhimes.' ¶ No: 22 lines. ¶ A: 'J—G—g.'
 Note: The verses to the quaker girl are evidently no. 1489.
1526. Dec. 1, 1758 *SCG*, 1/1.
 'Yet Summer Follows best your Crops ensure.'
 T: 'An Extract of the Poem of Indico.' ¶ No: 25 lines. ¶ A: [Charles Woodmason.]
 Note: Sent in by 'Agricola.' Reprinted in Cohen (see no. 1380), pp. 43-44.
1527. Dec. 8, 1758 *NHG* #114.
 'All Things, beneath the Circle of the Sun.'
 T: 'On The Mutability of *Words* and *Things*.' ¶ No: 12 lines.
1528. Dec. 14, 1758 *BNL* #2989, 3/1.
 'Methinks I see Britannia's Genius here.'
 T: 'Lines ... upon General Amherst's leading his Troops from Boston, after the Conquest of Louisbourg, to join our Army that had been repulsed at Ti[c]onderoga.' ¶ No: 26 lines. ¶ A: 'Written by a Lady.'
 Note: Reprinted, nos. 1530, 1538, 1551, 1554. Crum M340, with the same first line, is entitled 'A Prologue ... 9 Dec. 1745 ... Theater Royal ... Drury Lane, when the whole Receipt of the House was apply'd to ... Giving ... Soldiers ... Flannel Waistcoats.'
1529. Dec. 18, 1758 *NYM* #331, 1/3.
 'Amherst, while Crouds attend you on your Way.'
 T: 'The following Lines were designed to have been presented to General Amherst, as he passed thro' Long-Island, had not the Young Gentlemen who composed them been unfortunately dis-

- appointed of the Pleasure of seeing him.' ¶ No: 41 lines. ¶ A: 'Nassovicus' [Benjamin Young Prime].
 Note: Reprinted, nos. 1536, 1537, 1540, 1552. For a satirical reply, see no. 1545. Reprinted in Prime's *Patriot Muse* (London, 1764), pp. 39-41. For Prime, see no. 1274.
1530. Dec. 22, 1758 *NHG* #116.
 'Methinks I see Britannia's Genius here.'
 Note: A reprint of no. 1528.
- 1530A. Dec. 28, 1758 *PJ* #838, 2/1.
 'Carmina num redolent vigilem, Sterline, Lucernam?'
 T: 'An Answer to the Epigram in your last Magazine, entitled Apollinis Querila ... Rev. D. Jac: Ster: Harpax, alias J: B: S: P: D:.'
 ¶ No: 42 lines. ¶ A: 'J. B.' [John Beveridge].
 Note: Dated 'Phila. Nov. 20th, 1758.' Beveridge's answer to Rev. James Sterling's compliment (no. 1506). Reprinted in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 48-49.
1531. Dec., 1758 *New Am Mag* I, 309.
 'O May the joyful voice of praise.'
 T: 'Hymn of thanksgiving for the success of our arms and those of our ally, and the reduction of Louisbourg and Fort Dequesne, and the demolishing of Fort Frontenac in the present year, 1758.' ¶ No: 32 lines. ¶ A: 'Z.'
1532. Dec., 1758 *New Am Mag* I, 390-10.
 'Remote from liberty and truth.'
 T: 'Stanzas found on a Gentleman's window shutters in the country.'
 ¶ No: 24 lines. ¶ A: [Robert Nugent.]
 Note: Praise of Moore and James Harrington. Sent in by 'P,' dated from New-Brunswick, Oct. 7, 1738. Cf. no. 1533. This popular eighteenth-century poem usually has the title 'Ode to William Pulteney.' On Nugent (1702-1788), see the *CBEL*, II, 329. The *DNB* article contains a good account of this poem. Printed in Dodsley, II, 210. Crum R143.
1533. Dec. 1758 *New Am Mag* I, 310.
 'Our grandsires were all papists.'
 T: 'An Epigram. Wrote on a pain of glass in the same room, in imitation of Horace's Davinosa quid non imminet dies, &c. ¶ No: 4 lines.
 Note: Cf. no. 1532.
1534. Dec., 1758 *New Am Mag* I, 310.
 'With parrots, and such Trifles Tir'd.'

T: 'Sir, a friend of mine in this town who sometimes amuses himself with sending little pieces of poetry to the ladies of his acquaintance, being ask'd why Delia alone escaped his muse, gave his reason in the following lines.' ¶ No: 58 lines.

Note: Not bad verse. Sent in by 'P.'

1535. Dec., 1758 *New Am Mag* I, 310.

'Curs'd be the wretch, that's bought.'

T: 'On Liberty.' ¶ No: 22 lines.

1759

1536. Jan. 1, 1759 *BEP* #1218, 3/2.

'Amherst, while Clouds attend you on your Way.'

Note: A reprint of no. 1529.

1537. Jan. 1, 1759 *BG* #196, 1/2-3.

'Amherst, while Clouds attend you on your Way.'

Note: A reprint of no. 1529.

1538. Jan. 1, 1759 *NYG* #835, 3/1.

'Methinks I see *Britania's* Genius here.'

Note: A reprint of no. 1528.

1539. Jan. 4, 1759 *MG*.

'Ye *Maids*, whom Nature meant for *Mothers*.'

T: 'A Batchelor's address, or Proposal to the Maidens.' ¶ No: 58 lines. ¶ A: 'Cynthio.'

Note: Good verse.

1540. Jan. 5, 1759 *NHG* #118.

'Amherst, while Clouds attend you on your Way.'

Note: A reprint of no. 1529.

1541. Jan. 5, 1759 *NLS* #22.

'Mark with what different Zeal each Nation arms.'

T: 'On the Clemency shewn the French at Louisburg, and the Cruelty shewn by the French at Fort Duquesne, now Pittsborough.' ¶ No: 8 lines.

Note: Reprinted, no. 1562.

1542. Jan. 8, 1759 *NYM* #334, 2/2.

'To this new World, from fam'd Britannia's Shore.'

T: 'Prologue Spoken by Mr. Hallam ... at the opening of the new Theatre, in this City.'

Note: Prefatory note by David Douglas: 'They [prologue & epilogue] were both written in North America, and generously sent us by the ingenious Author.' See no. 1543. This is a reprint of no. 1184.

1543. Jan. 8, 1759 *NYM* #334, 2/2-3.

'Much has been said at this unlucky Time.'

T: 'Epilogue spoken by Mrs. Douglas.' ¶ No: 55 lines. ¶ A: [Dr. Adam Thomson.]

Note: See no. 1542. This is a revised and enlarged version of no. 1185.

1544. Jan. 8, 1759 *NYG* #836, 3/1.

'Hail Western World, begin Thy better Fate.'

T: 'On the taking of Cape Breton.' ¶ No: 46 lines.

Note: Good imaginative, romantic verse. Reprinted, no. 1550.

1545. Jan. 15, 1759 *BG* #198, 3/1.

'Res augus ta Domi Musam confundit amicam--'

T: 'Dogma Poeticam.' 'The following Lines by Way of Condolance with the young Gentleman, who unhappily miss'd the Opportunity of presenting his Poem to General Amherst, as he pass'd through Long-Island.' ¶ No: 14 lines. ¶ A: 'Philo—Metros.'

Note: A reply to no. 1529.

1546. Jan. 27, 1759 *CG* #199, 1/1-2/1.

'My muse, assume a grateful strain.'

T: 'Grateful Reflections upon the divine Goodness in the remarkable Success vouchsafed his Majesty's Arms, especially in North-America, in the current Year, in a poetical Essay, occasioned by the happy News of the late Acquisition of Fort Du Quesne, on the Ohio, by General Forbes.' ¶ No: 136 lines.

Note: Dated 'Conn., Dec. 29, 1758.'

1547. Jan., 1759 *New Am Mag* I, 331-2.

'The hoary winter now conceals from sight.'

T: 'Winter.' ¶ No: 34 lines.

Note: Reprinted, no. 1909.

1548. Jan., 1759 *New Am Mag* I, 332.

'Silence! soft daughter of nocturnal shades!'

T: 'A Night Piece.' ¶ No: 52 lines. ¶ A: 'Al—s' [Princeton author; B. Y. Prime?]

Note: Dated 'E. Jersey,' signed 'Nass—al Fil— Al—.' Nos. 1575, 1596, 1597, and 1627, are all by a Princeton alumnus and probably by the same person. Cf. no. 1627.

1549. Jan., 1759 *New Am Mag* I, 332-3.
 'Thrice happy *Damon!* to thy longing arms.'
 T: 'To a successful Rival.' ¶ No: 48 lines. ¶ A: 'Thyrsis.'
1550. Jan., 1759 *New Am Mag* I, 333.
 'Hail western world! begin thy better fate.'
 Note: A reprint of no. 1544.
1551. Jan., 1759 *New Am Mag* I, 333-4.
 'Methinks I see Britannia's genius here.'
 Note: A reprint of no. 1529.
1552. Jan., 1759 *New Am Mag* I, 334.
 'Amherst, while crowds attend you on your way.'
 Note: A reprint of no. 1529.
1553. Jan., 1759 *New Am Mag* I, 334.
 'To part, or not to part:—that is the question.'
 T: 'Shakespeare parody'd.' ¶ No: 33 lines. ¶ A: 'By an Officer of the army.'
 Note: Reprinted in the *Columbian Magazine* II (Feb., 1788), 112, as 'A Parody written during the Late War.'
1554. Feb. 8, 1759 *MG* #718.
 'Methinks I see Britannia's Genius here.'
 Note: A reprint of no. 1528.
1555. Feb. 15, 1759 *PJ* #845, 2/2-3.
 'Forbes! to thee the muse her tribute brings.'
 T: 'To the Honourable Brigadier-General [John] Forbes.' ¶ No: 58 lines.
1556. Feb. 16, 1759 *NHG* #124.
 'Hear, Peggy, since the single State.'
 T: 'Advice to a Young Lady, lately Married.' ¶ No: 96 lines. ¶ A: 'By an unmarried Lady.'
1557. Feb. 22, 1759 *BNL* #2999, 2/1.
 'Hail, noble Forbes! embark'd in *Briton's* Cause.'
 T: 'Verses ... wrote soon after the Reduction of Fort Du Quesne.' ¶ No: 52 lines. ¶ A: ['By a New-England Friend.']
 Note: Reprinted (with fuller title and author information), no. 1567.
1558. Feb. 26, 1759 *NYM* #341, 1/1.
 'Tell me, says Cato, where you found.'
 T: 'To S. B. Esq; On the Death of his Son, Colonel Bever, who was killed in the Engagement at Ticonderoga.' ¶ No: 28 lines.

Note: On Lt. Col. Samuel Bever. 'J. G.' submits the Lines 'without Leave of the Author; for though the Style and Manner will easily point him out to many of your Readers, you may be assured he will excuse the Publication; being indifferent to either Praise or Censure for such petty Compositions.'

1559. Feb., 1759 *Gent Mag* XXIX, 81.

'Attend! and favour! as our fires ordain.'

T: 'A description of an ancient Festival honoured with a Solemn Sacrifice for procuring a Blessing on the Fields. From a late elegant Translation of Tibullus. Book the Second. Elegy the First.'

¶ No: 104 lines. ¶ A: 'By Dr. [James] Grainger.'

Note: On Grainger (1721 ?-1766), see the *CBEL*, II, 363. Cf. no. 1991.

1560. Feb., 1759 *London Mag* XXVIII, 102.

'Neglected long had lain my useless lyre,'

T: 'On the Defeat at Ticonderoga, or Carelong.' ¶ A: 'By a Lady in America.'

Note: A reprint of no. 1475.

1561. Feb., 1759 *Universal Mag* XXIV, 104.

'Thou bed! in which I first began.'

T: 'M. Brockes a son Lit (Vol. XXIV. p. 40.) Imitated.' ¶ No: 28 lines. ¶ A: 'R. B.' [Robert Bolling?]

Note: Robert Bolling (1738-1775) of Chellow, Buckingham Co., Va., a planter, county justice, county sheriff, member of the House of Burgesses 1761-1765, and delegate for Buckingham Co. to the Va. Convention of July, 1775, was the most prolific poet of pre-revolutionary Virginia. The initials 'R. B.' coupled with the fact that Brock's French poem and Bolling's translation of his *jeu d'esprit* are in two of Bolling's manuscript volumes of verse ('Hl: arodiana,' p. 49, microfilm at the Univ. of Va. Library, MS 8708; and 'La Gazetta di Parnasso,' p. 37, Huntington Library, Brock collection), suggest that the imitation may be his. Reprinted, no. 1692. Reprinted in the *Columbian Magazine*, I (July, 1787), 560.

1562. March 2, 1759 *NHG* #126.

'Mark with what different Zeal each Nation arms,'

Note: A reprint of no. 1541.

1563. March 2, 1759 *NHG* #126.

'No longer now does favour'd Strephon roam.'

A: 'By a Young Gentleman.'

Note: A reprint of no. 1516.

1564. March 2, 1759 *NHG* #126.
 'Once on a Time it by chance came to pass.'
 T: 'An old fashioned rhyming Tale.' ¶ No: 26 lines.
 Note: Cf. no. 848 for a variant. This poem also appeared in *Poor Richard* for 1743 (reprinted in the *Franklin Papers*, II, 373-374).
1565. March 2, 1759 *NHG* #126.
 'Patriots and Chiefs! Britannia's mighty *Dead*.'
 Note: A reprint of no. 1484.
1566. March 5, 1759 *MG* 2/2.
 'Good Cust'mers are (without all Jeering).'
 T: 'A Friendly Caveat.' ¶ No: 12 lines. ¶ A: 'R. P.'
1567. March 9, 1759 *NHG* #127.
 'Hail, noble Forbes! embark'd in Briton's cause.'
 T: 'To General Forbes, soon after the Reduction of Fort Du Quesne.'
 ¶ A: 'By a New-England Friend.'
 Note: A reprint of no. 1557.
1568. March 19, 1759 *BG* #207, 1/3.
 'My Tho'ts do coincide in Part.'
 T: 'Some Remarks On the Dialogue between Tom and Dick, in the last Week's Paper.' ¶ No: 30 lines. ¶ A: 'Phil. Anthropol.'
1569. March 19, 1759 *BPB* #83.
 'From War's rude Scenes, to sport with milder Fires.'
 T: 'Acrostick.' ¶ No: 24 lines.
 Note: Spells out 'For the club of Anti dangles.'
1570. March 19, 1759 *NTG* #846, 4/1.
 'Patriots and Chiefs! Britania's mighty *Dead*.'
 Note: A reprint of no. 1484.
1571. March 23, 1759 *NHG* #129.
 'Time is a short Parenthesis.'
 T: 'On Time.' ¶ No: 42 lines.
1572. March 26, 1759 *WNTG* #6, 1/1-2.
 'Great-Britain with a deal of Pelf.'
 T: 'The Crisis, or Demonstration; being a Translation of a late memorable Speech from the original Arabic.' ¶ No: 104 lines. ¶ A: 'By P. W., Professor of the oriental Languages, in Harvard College, Cambridge.'
 Note: Hudibrastic verse satirizing a [governor's?] speech asking for funds to prosecute the war.
1573. March 29, 1759 *BNL* #3004, 2/1.
 'As thro' the Waves the faithless Shepherd bore.'
 T: 'Horace, Lib I, Od. 15.' ¶ No: 42 lines.

1574. March 29, 1759 *BNL* #3004, 2/1.
 'Is this a Time to fiddle, sing and dance.'
 T: 'On the present Expedition.' ¶ No: 39 lines. ¶ A: 'By a Quaker.'
 Note: Dated 'The 26th day of the 3d Mo. 1759.' Reprinted, no. 1582.
1575. March, 1759 *New Am Mag* I, 406-7.
 'Oft before *Phoebus* gilds the highest hills.'
 T: 'The Solemn Pensive.' ¶ No: 91 lines. ¶ A: 'Fil. Nass. Ale—s'
 [Princeton author; B. Y. Prime?]
 Note: Dated 'East Jersey.' Richardson, p. 132, refers to the author as a woman, but I suspect that the author was B. Y. Prime. See no. 1548.
1576. March, 1759 *NE Mag* #3, pp. 49-50.
 'A Gentleman of a spotless character.'
 Note: A reprint of no. 1051.
1577. Apr. 16, 1759 *BG* #211, 2/1.
 'Galliâ ruente, surgat Omnis Heros.'
 T: 'Canticum Novum.' ¶ No: 16 lines.
1578. Apr. 16, 1759 *NYG* #850, 1/3.
 'A God there is, the whole Creation tells.'
 Note: A reprint of no. 854.
1579. Apr. 16, 1759 *NYM* #348, 3/2.
 'Hah! there it flames, the long expected star.'
 T: [On the comet.] ¶ No: 30 lines.
 Note: The comet was seen on April 3 'about 3 o'clock in the morning.' The author 'being without any advantage of making nice astronomical observations, could do no more than compose the following lines.' Reprinted, nos. 1588, 1591, 1592, 1595, 1600.
1580. Apr. 23, 1759 *BG* # 212, 2/3.
 'A Dexter'ous Trader of the Town.'
 T: 'The Auctioneer enrag'd.' ¶ No: 18 Lines.
 Note: Evidently by the auctioneer. See the reply, no. 1583.
1581. Apr. 23, 1759 *NYM* # 349, 3/3.
 'Pale night succeeds the Sun's Career.'
 T: 'Two and Forty Lines in Meter.' ¶ No: 42 lines.
 Note: The mutability of men and empires.
1582. Apr. 27, 1759 *NHG* # 134.
 'Is this a Time to fiddle, sing and dance.'
 Note: A reprint of no. 1574.

1583. Apr. 30, 1759 *BG* # 213, 2/3.
 'Johnny, Why art so Touchy grown.'
 T: 'To the Auctioneer, on his Advertisement in last Thursday's Paper.' ¶ No: 20 lines. ¶ A: 'Philo Metros.'
 Note: A reply to no. 1580.
1584. Apr., 1759 *New Am Mag* I, 434-5.
 'Behold how gay the flow'ng mead.'
 T: 'On the approaching Spring.' ¶ No: 28 lines. ¶ A: 'Philo-Musaeus' [Dr. Adam Thomson].
 Note: Nationalistic note in prefatory letter. Richardson, p. 133, n. 155, praises the poem.
1585. Apr., 1759 *New Am Mag* I, 435-6.
 'In what fond accents shall my thoughts have vent.'
 T: 'To Col. R—s in Spain.' ¶ No: 67 lines. ¶ A: 'Z.'
 Note: A 'paraphrase of ... Spectator. Vol. 3, No. 204.'
1586. Apr., 1759 *New Am Mag* I, 436.
 'May I presume in humble lays.'
 T: 'To a lady fond of Dancing.' ¶ No: 25 lines. ¶ A: 'Z.'
 Note: Crum M242.
1587. Apr., 1759 *New Am Mag* I, 436-7 and May, 1759, 468-9.
 'Oh! happy swains, did they know how to prize.'
 T: 'O Fortunatos Nimium, &c. paraphras'd.' ¶ No: 141 lines. ¶ A: 'C.'
 Note: Signed 'O' at end of April selection, but 'C' at end of piece (p. 469).
1588. Apr., 1759 *New Am Mag* I, 437.
 'This morning to pen, ink, and paper I flew.'
 T: 'To Miss M. A.' ¶ No: 8 lines. ¶ A: 'A.'
 Note: Cf. nos. 1523, 1653.
1589. Apr., 1759 *New Am Mag* I, 438.
 'Hah! there it flames, the long expected star!'
 Note: A reprint of no. 1579.
1590. Apr., 1759 *New Am Mag* I, 438.
 'I'll haste me to some shady grove.'
 T: 'The Constant Swain: In imitation of The Constant Fair, set to musick in the Gentleman's Magazine for October 1756.' ¶ No: 24 lines.
 Note: See no. 1613 for another poem by this author.

1591. May 3, 1759 *BNL* #3009, 1/3.
 'Hah! there it flames, the long expected star.'
 Note: A reprint of no. 1579.
1592. May 11, 1759 *NHG* #136, 4/1.
 'Hah! there it flames, the long expected Star.'
 Note: A reprint of no. 1579.
1593. May 21, 1759 *NTG* #855, 4/3.
 'With Beat of Drum, and Trumpet's Heroic Poem.'
 T: 'Extract from the Freeholder of Kent's Heroic Poem.' ¶ No: 28
 lines.
 Note: 'N.B. The Public are desired to take Notice, that the author ...
 in the year 1753 gave the World a plain Hint of those remarkable
 Slaughters that have since been made among the Austrians,
 French, and Russians.'
1594. May, 1759 *Gent Mag* XXIX, 228-9.
 'While Damon whistles o'er the plain.'
 T: 'Myrtilla to Damon.' ¶ No: 24 lines. ¶ A: 'Myrtilla' [i.e., Ben-
 jamin Waller].
 Note: Dated 'May 17, 1759' The manuscript is in the Waller Papers
 at Colonial Williamsburg, Inc. On Waller (1710-1786), lawyer,
 of Williamsburg, Va., see James A. Servies and Carl P. Dol-
 metsch, eds., *The Poems of Charles Hansford* (Chapel Hill, N.C.,
 1961), pp. xvii-xix, and p. 78.
1595. May, 1759 *Gent Mag* XXIX, 229.
 'Hah! there it flames, the long expected star.'
 Note: A reprint of no. 1579.
1596. May, 1759 *New Am Mag* I, 467-8.
 'Far in a wild retired gloom.'
 T: 'True Politness.' ¶ No: 66 lines. ¶ A: 'F— N—ae. d—.'
 [Princeton author; B. Y. Prime?].
 Note: Cf. no. 1548.
1597. May, 1759 *New Am Mag* I, 468.
 'O Peaceful mansion! how thy rural face.'
 T: 'On coming to a house in the country. April 4th, 1759.' ¶ No: 25
 lines. ¶ A: 'A—' [Princeton author? B. Y. Prime?].
 Note: Retirement theme. Cf. no. 1548.
1598. May, 1759 *New Am Mag* I, 469-70.
 'There once liv'd in repute a substantial freeholder.'
 T: 'The Electioneer.' ¶ No: 62 lines.

1599. May 1759 *New Am Mag* I, 470-1.
 'To print, or not to print,--that is the question.'
 T: 'Hamlet's Soliloquy, imitated.' ¶ No: 32 lines. ¶ A: [Richard Jago.]
 Note: Printed in Dodsley, V, 82.
1600. May, 1759 *Scots Mag* XXI, 254.
 'Hah! there it flames, the long-expected star.'
 Note: A reprint of no. 1579.
1601. June 22, 1759 *NHG* #142, *Postscript*.
 'Look see the mighty Hero stand.'
 T: 'On the King of Prussia's Speech to the States of Holland.' ¶ No: 25 lines.
1602. June 29, 1759 *NHG* #143.
 'Forbear to ask what France or Spain.'
 T: 'Imitation of Horace, Lib ii. Ode XI.' ¶ No: 30 lines.
1603. June, 1759 *Gent Mag* XXIX, 283.
 'Beneath yon Turf lies *Gamble's* dust.'
 T: 'An Epitaph on the late Dr. Gamble, one of the Denomination of Quakers, in Barbadoes.' ¶ No: 10 lines.
 Note: Reprinted, no. 1937A.
1604. June, 1759 *Lon Mag* XXVIII, 334.
 'The swains in a bantering way.'
 T: 'Two Pastoral Ballads, wrote in North America. In the Manner of Mr. Shenston. Ballad I. The Quarrel. Written in the Month of January, 1758.' ¶ No: 64 lines.
 Note: Cf. no. 1612.
1605. June, 1759 *New Am Mag* I, 508-10.
 'Some husbands on a winters day.'
 T: 'The Pig: A Tale.' ¶ No: 208 lines.
 Note: Cf. no. 1615. This is a reprint (revised?) of no. 485.
1606. June, 1759 *New Am Mag* I, 510.
 'In beauty, or wit.'
 T: 'A panegyric on a learned and worthy Lady.' ¶ No: 30 lines.
 Note: Crum I1247 entitles the poem 'Upon the Learned Mary Wortly Montagu' and attributes it to Swift, but the poem is not mentioned in Harold Williams' standard edition of Swift's *Poems*, nor in Arthur H. Scouten's revision of Teerink's *Bibliography of ... Swift* (Philadelphia, 1963).

1607. June, 1759 *New Am Mag* I, 510.
 'Near where Euphrates silent stream.'
 T: 'Aenigma.' ¶ No: 29 lines.
 Note: Reprinted in the *Columbian Mag*, I (Aug., 1787), 610.
1608. June, 1759 *New Am Mag* I, 510.
 'Yet oft our fond affections want controul.'
 T: 'Fragment.' ¶ No: 26 lines. ¶ A: 'Z.'
1609. June, 1759 *Universal Mag* XXIV, 319-20.
 'An austere Sage, in ancient days.'
 T: 'Friar Philip's Geese: A Tale. From La Fontain.' ¶ No: 138 lines. ¶ A: 'Row. Rugeley.'
 Note: Dated 'St. Ives.' Rowland Rugeley (1735?-1776) emigrated to South Carolina, c. 1765.
1610. July 2, 1759 *BPB* #98.
 'How chang'd the Scene, since from their native Reign.'
 ¶ No: 26 lines. ¶ A: 'By a young Gentleman.'
1611. July 13, 1759 *NHG* #145.
 'Vile Wretch! who sacrifices all to wealth.'
 T: 'The Miser.' ¶ No: 30 lines. ¶ A: 'Liberalitas.'
1612. July, 1759 *London Mag* XXVIII, 390.
 'Once more, O ye Muses, my song.'
 T: 'Ballad II, after Reconciliation. Written in the Month of May, 1758.'
 Note: Cf. no. 1604. A reprint of no. 1453.
1613. July, 1759 *New Am Mag* I, 547.
 'Ye sacred guardians of the good and fair!'
 T: 'A Hymn.' ¶ No: 8 lines. ¶ A: 'By the author of the Constant Swain.'
 Note: See no. 1590 for 'the Constant Swain.'
1614. July, 1759 *New Am Mag* I, 547-8.
 'Hail! sov'reign leaf, whose virtue can dispense.'
 T: 'Upon a Dish of Tea. Addressed to a young Lady.' ¶ No: 52 lines.
1615. July, 1759 *New Am Mag* I, 548-60.
 'Two sparks were earnest in debate.'
 T: 'The Sequel to the Pig. Or, The Wager. A Tale.' ¶ No: 240 lines.
 Note: 'The Pig' is no. 1605 (i.e., no. 485). A shortened reprint of no. 929.

1616. Aug. 3, 1759 *NHG* #148.
 'Sing melancholly Muse the awful Stroke.'
 T: 'Some Verses on the Death of a young Lady.' ¶ No: 54 lines. ¶
 A: 'By a young Gentleman.'
1617. Aug. 3, 1759 *NHG* #148.
 'Boscaw'n, that great auspicious Name.'
 T: 'A Verse upon the Taking of Louisbourg.' ¶ No: 66 lines. ¶ A:
 'By a Female Hand in the Country.'
1618. Aug. 6, 1759 *WNYG* #25, 1/1-2.
 'What! can an infant Muse attempt to sing.'
 T: 'On the Heroism of the Royal Frederick. The Patriotism of the
 Honourable Pitt--and Fall of the brave General Howe.' ¶ No:
 131 lines. ¶ A: 'Done by a young Gentleman.'
1619. Aug. 11, 1759 *CG* #227.
 'Tho' Life is but a narrow Span.'
 T: [*Tempus fugit.*] ¶ No: 16 lines.
1620. Aug. 24, 1759 *NHG* #151.
 'He is the Emblem of Fear.'
 T: 'The following Character of C-m-e J-n M---e, was found, the
 Night after his arrival at Barbados, on all the Tavern doors there.'
 ¶ No: 10 lines. ¶ A: 'Philo Veritatis.' Pluto Justicia.
 Note: Dated 'Boston, Aug. 20, Extract of a Letter from Barbados.
 July 16, 1759.' Reprinted, no. 1621. On Commodore John Moore.
1621. Aug. 31, 1759 *NLS* #56.
 'He is the Emblem of Fear.'
 Note: A reprint of no. 1620.
1622. Aug., 1759 *Gent Mag* XXIX, 383.
 'Yea, sweeter far than sweetest flow'r that grows.'
 T: 'Upon a Rose given me by Damon.' ¶ No: 28 lines. ¶ A:
 'Myrtilla.'
 Note: Dated 'July 18, 1759.' Cf. no. 1594.
1623. Aug., 1759 *New Am Mag* I, 588.
 'Great God! thou guardian of each hour.'
 T: 'Psalm 139.' ¶ No: 60 lines.
 Note: Cf. no. 1465.
1624. Aug., 1759 *New Am Mag* I, 588-9.
 'You ask, if the thing to my choice were submitted.'
 T: 'The Choice of a Husband. In a Letter to a Friend.' ¶ No: 40
 lines.
 Note: Reprinted (in 44 lines), no. 1724. Reprinted in the *Am. Mu-
 seum*, VI (Oct., 1789), 332.

1625. Aug., 1759 *New Am Mag* I, 590.
 'What Shepherd or nymph of the grove.'
 T: 'A Pastoral Song. To the Tune of Colin's Complaint.' ¶ No: 40 lines.
1626. Sept. 29, 1759 *SCG* #1308, 4/1.
 'What fine antitheses, what flow'ry phrase.'
 T: 'To Cliophil. Answers. To the Verses written under the Portraits, &c.' ¶ No: 22 lines. ¶ A: By a 'young gentleman' at school ('Misandrogmaticus'?).
 Note: Cf. nos. 1631, 1633, 1641.
1627. Sept., 1759 *New Am Mag* I, 621.
 'Has Neptune and Apollo join'd.'
 T: 'Louisburg Taken: An Ode.' ¶ No: 90 lines. ¶ A: 'Al—s.' [Princeton author; B. Y. Prime?].
 Note: Dated 'E. Jersey, Aug. 1, 1759' and additionally signed 'Nassovean—' Cf. no. 1548. Possibly imitated by no. 1650. Oscar G. T. Sonneck, *Francis Hopkinson and James Lyon* (Washington, 1905), p. 124, attributes this poem to James Lyon, following the suggestion of William Nelson in *New Jersey Archives*, XX, 383; see also Nelson in *Collections of the New Jersey Hist. Soc.*, IX, 161. But Nelson's suggestion seems unlikely to me, for Lyon is not known to have written any poetry.
1628. Sept., 1759 *New Am Mag* I, 622.
 'Parent of all, Omnipotent.'
 T: 'The Patriot's Prayer.' ¶ No: 24 lines.
1629. Oct. 1, 1759 *NYG* #874, 3/2.
 'Friend *Weyman*, doubtless having oft observ'd.'
 T: [J. Parker's attack on Weyman.] ¶ No: 42 lines. ¶ A: 'J. Parker.'
 Note: James Parker and William Weyman were both New York printers. For an account of this quarrel, see Beverley McAnear, 'James Parker versus William Weyman,' *N.J. Hist Soc., Proc.*, LIX (1941), 1-24.
1630. Oct. 1, 1759 *NYM* #372.
 'Chearful, fearless and at ease.'
 T: Under date 'Nassau Hall, Sept. 27, 1759: Yesterday the annual Commencement, ... The whole Ceremony concluded with the following Ode, set to Music by Mr. James Lyon, one of the Students.' ¶ No: 42 lines. ¶ A: [Samuel Davies.]
 Note: Reprinted in *New Jersey Archives*, XX, 383. Reprinted, no. 1640. The attribution is given in Jonathan Bayard Smith, 'Commonplace Book of Verse, 1759' (Princeton MS, AM 1361). Reprinted in Davis (see no. 1035), pp. 208-219 (from no. 1640).

1631. Oct. 6, 1759 *SCG*, 4/2.
 'Tho' Billingsgate most copious Stile.'
 T: 'To S. Q.' ¶ No: 8 lines. ¶ A: 'Misandogmaticus.'
 Note: Cf. no. 1626.
1632. Oct. 6, 1759 *SCG*, 4/2.
 'What has been prov'd, to prove again.'
 T: 'To S. Q. and Aletheia, on their Verses in the South Carolina weekly Gazette.' ¶ No: 4 lines. ¶ A: 'Scriblerus.'
 Note: Cf. no. 1626.
1633. Oct. 13, 1759 *SCG*, 3/1.
 'Enough chastis'd has *Hurlo* felt thy dart.'
 T: 'To Mis-andogmaticus.' ¶ No: 8 lines. ¶ A: 'A By Stander.'
 Note: Cf. no. 1626.
1634. Oct. 15, 1759 *BG* #237, 1/2.
 'What Honours Wolfe should thy brave Brows adorn?'
 T: ['On the Death of General Wolfe.'] ¶ No: 14 lines. ¶ A: 'Massachusettsensis.'
 Note: This poem also appeared in two other newspapers on this date, nos. 1635 and 1636. It was reprinted, nos. 1638, 1645, 1647, 1654. Reprinted in McCarty, III, 7-8 (from no. 1645). Cf. no. 1669A.
1635. Oct. 15, 1759 *BEP* #1259, 3/1.
 'What Honours, Wolfe, should they brave Brows adorn?'
 Note: See no. 1634.
1636. Oct. 15, 1759 *BPB* #113, 3/2.
 'What Honours, Wolfe, should thy brave Brows adorn?'
 Note: See no. 1634.
1637. Oct. 15, 1759 *NYG* #876, 1/1.
 'Wake! awake the plaintive Strain.'
 T: 'Elegy. On the Death of his Excellency George Haldane, Esq.' ¶ No: 36 lines. ¶ A: 'Square-Cap.'
 Note: Dated 'Kingston, (in Jamaica) July 27, 1759.' Reprinted, no. 1656, with additional information.
1638. Oct. 18, 1759 *BNL* #2042, 1/3.
 'What Honours, Wolfe, should Thy brave Brows adorn?'
 Note: A reprint of no. 1634.
1639. Oct. 18, 1759 *BNL* #2042, 3/3.
 'Whilst War now rages with impetuous Roar.'
 T: [Elegy on Wolfe.] ¶ No: 60 lines. ¶ A: 'Americanus.'
 Note: Reprinted, nos. 1642, 1643, 1646, 1648, 1661.

1640. Oct. 19, 1759 *NHG* #159.
 'Chearful, fearless, and at ease.'
 Note: A reprint of no. 1630.
1641. Oct. 20, 1759 *SCG*, 4/3.
 'Away great Johnson, and each worn-out Theme.'
 T: [On Cliophil and Misandogmaticus.] ¶ No: 14 lines.
 Note: In mock advertisement of a Proposal for printing by poem on the literary war between 'Cliophil and Misandogmaticus' 'By Shenkin ap Evan, ap Lewis, ap Morgan, The Welsh Geneaologist.' Notes that an Epitaph 'in Hudibrastic Stile' will conclude the piece.
1642. Oct. 22, 1759 *BG* #238, 1/2.
 'Whilst War now rages with impetuous Roar.'
 Note: A reprint of no. 1639.
1643. Oct. 22, 1759 *BEP* #1260, 4/2.
 'Whilst War now rages with impetuous Roar.'
 Note: A reprint of no. 1639.
1644. Oct. 22, 1759 *BPB* #114, 3/1.
 'Could lays harmonious speak thy high desert.'
 T: 'On the Death of General Wolfe, who was kill'd in defeating the French Army near Quebec, on the 13th of September, 1759.' ¶
 No: 26 lines. ¶ A: 'Bostoniensis.'
 Note: Cf. 1669A. Reprinted, no. 1662.
1645. Oct. 25, 1759 *PG* #1609.
 'What Honours, WOLFE, should thy brave Brows adorn?'
 Note: A reprint of no. 1634.
1646. Oct. 29, 1759 *NYM* #376, 3/1-2.
 'Whilst War now rages with impetuous Roar.'
 Note: A reprint of no. 1639.
1647. Oct. 29, 1759 *NYG* #878, 3/2.
 'What Honours, Wolfe, should thy brave Brows adorn?'
 Note: A reprint of no. 1634.
1648. Oct. 29, 1759 *NYG* # 878, 3/2.
 'Whilst War now rages with impetuous Roar.'
 Note: A reprint of no. 1639.
1649. Oct., 1759 *New Am Mag* I, 665.
 'The plains recede, the sylvan hillock's rise.'
 T: 'A Poem, humbly inscribed to his Excellency Francis Bernard,

Esq; Governor in Chief, in and over the Province of New-Jersey, &c. Occasioned by some differing Sentiments, observed among the Indian Savages in one of the late treaties at Easton.' ¶ No: 118 lines. ¶ A: 'Martinus Scriblerus.'

Note: Richardson, p. 132, says Martinus Scriblerus is 'of Hunterdon, New Jersey.' Good verse. Cf. no. 1650.

1650. Oct., 1759 *New Am Mag* I, 667-8.

'Britons! attend the song.'

T: 'A Loyal Prayer; or, an Ode. In imitation of one compos'd [on] the late war.' ¶ No: 90 lines. ¶ A: 'Martinus Scriblerus.'

Note: Cf. no. 1649. This may refer to no. 1627. Set to the tune of 'God save The King.'

1651. Oct., 1759 *New Am Mag* I, 668.

'G—ey, waste not thy precious Time.'

T: 'Advice to Miss G—e C—xe.' ¶ No: 16 lines.

1652. Oct., 1759 *New Am Mag* I, 668.

'In Times of old, the poets lays.'

T: 'An Epigram.' ¶ No: 14 lines.

1653. Oct., 1759 *New Am Mag* I, 668.

'Think, bright Maria, when you see.'

T: 'To Miss M. A.' ¶ No: 8 lines. ¶ A: 'F.'

Note: Cf. nos. 1523, 1588.

1654. Oct., 1759 *New Am Mag* I, 668.

'What honours Wolfe, should thy brave brows adorn?'

Note: A reprint of no. 1634.

1655. Oct., 1759 *Scots Mag* XXI, 526.

'On yonder plain what awful form appears.'

T: 'Elegy on the death of Gen. Wolfe.' ¶ No: 36 lines.

Note: Reprinted, no. 1751.

1656. Oct., 1759 *Scots Mag* XXI, 526.

'Wake! awake! the plaintive strain.'

A: 'G. S.'

Note: 'From the Kingston gazette.' A reprint of no. 1637.

1657. Oct., 1759 *Scots Mag* XXI, 526-7.

'Amidst these Triumphs, This excess of joy.'

T: 'Lines occasioned by the death of Gen. Wolfe.' ¶ No: 44 lines.

1658. Oct., 1759 *Scots Mag* XXI, 527.

'Ah me! what sorrows are we born to bear!'

T: 'To the memory of an officer killed before Quebec.' ¶ No: 74 lines. ¶ A: 'J. M'P.'

Note: Dated Oct. 30, 1759. Reprinted, no. 1862.

1659. Oct., 1759 *Scots Mag* XXI, 527.
 'The great Epaminondas conq'ring, dy'd.'
 T: 'Extempore. Upon the news of the Gen. Wolfe and Montcalm being both killed in the same action.' ¶ No: 4 lines.
1660. Nov. 1, 1759 *PJ* #882, 3/1-2.
 'Brittan I mourn! Great Wolfe in Arms no more.'
 T: 'On the Death of General Wolfe.' ¶ No: 19 lines. ¶ A: 'Pennsylvanicus.'
 Note: 'Pennsylvanicus' wrote a number of political essays in the *PJ*, 1758-9. Reprinted, no. 1683.
1661. Nov. 2, 1759 *NHG* #161, 4/1-2.
 'Whilst war now rages with impetuous roar.'
 Note: A reprint of no. 1639.
1662. Nov. 2, 1759 *NHG* #161, 4/2.
 'Could lays harmonious speak Thy high desert.'
 Note: A reprint of no. 1644.
1663. Nov. 3, 1759 *SCG* #1315, 1/3.
 'To all those Youths, whose noble Hearts.'
 T: 'The following Song, written extempore, upon reading one published in the Paper called. Supplement to the South Carolina weekly Gazette, No. 49 (by a Volunteer in the Army) is just come to Hand.' ¶ No: 32 lines + 4 line refrain.
 Note: The poem referred to is not extant in the source cited, but see no. 1670.
1664. Nov. 5, 1759 *BG* #240, 1/1-2.
 'Hail, auspicious, happy Day.'
 T: 'On the Reduction of Quebec by General Wolfe.' ¶ No: 97 lines.
 ¶ A: 'G. B.'
 Note: 'a young Author.'
1665. Nov. 8, 1759 *PG* #1611.
 'Thy Merits, Wolfe, transcend all Human Praise.'
 T: 'On the Death of the much lamented General Wolfe.' ¶ No: 36 lines.
 Note: Reprinted in McCarty, I, 300-301; in part in Dyckinck, I, 449; in Stedman and Hutchinson, II, 477-78; and in Stevenson, p. 123. Ll. 5-6: 'Had I Duché's or Godfrey's magic skill,/Each line to raise, and animate at will.' These lines suggest local, younger author--perhaps Evans or Hopkinson. Reprinted, no. 1671.
1666. Nov. 12, 1759 *BG* #241, 1/1.
 'By Base retreat how were those honours stain'd.'
 T: 'The Contrast.' ¶ No: 12 lines. ¶ A: ['T.']

Note: Acrostic: Byng, Boscawen. Reprinted, no. 1748 (where the initial 'T' is given for the author).

1667. Nov. 17, 1759 *SCG* #1317, 2/3-3/1; cont. Nov. 24, 2/1; Dec. 22, 1-2.

'Aloft in air, the bright Astraea sat.'

T: 'A Poem. On the glorious success of his majesty's arms at Quebec.' ¶ No: 194 lines. ¶ A: [Thomas Godfrey?]

Note: Good poetry. Godfrey was currently in Charleston and advertised his merchandise in the *SCG* Dec. 22, 1759, 1/1. Reprinted, nos. 1750, 1770.

1668. Nov. 17, 1759 *SCG* #1317, 3/3.

'Peace to thy silent shade, dear worthy friend!'

T: 'To the memory of the late Mr. John Hunt.' ¶ No: 12 lines.

1669. Nov. 19, 1759 *BPB* #118.

'Here rests from Toil, in narrow Bounds confin'd.'

T: 'An Essay to an Epitaph on the mighty, great, and justly lamented Major-General Wolfe, who fell Victorious before Quebec, September 13, 1759.' ¶ No: 22 lines. ¶ A: ['By Valentine Nevil ... Purser of his Majesty's ship Oxford.']

Note: Reprinted, nos. 1684, 1691, 1694, 1696 (where the author is given). Reprinted, McCarty, I, 306-307 (where the source is cited as the *New York Gazette* Dec. 13, 1759). In his poem *The Reduction of Louisbourg* (Portsmouth, Eng., 1758), Wegelin 281, Nevill is described as 'of Greenwich in Kent, Secretary to the Honourable Admiral Townsend.'

1669A. Nov. 20, 1759 *NM* #75, 3/2.

'My Boston Babes, who are so dear.'

T: Verses 'in Imitation of, *Milk for Boston Babes*.' ¶ No: 16 lines. ¶ A: [John Maylem?]

Note: Satire on 'Boston 'ensis' (see no. 1644) and 'Massachusetensis' (see no. 1634). The best-known Newport poet of the day was John Maylem, and this verse seems very like his, but in late 1759 he was living in New York. See Lawrence C. Wroth, 'John Maylem: Poet and Warrior,' *Col. Soc. of Mass., Pubs.*, XXXII (1932-37), 87-120, esp. p. 105. Cf. no. 1764, and no. 1827A.

1670. Nov. 26, 1759 *NYG* #882, 2/2.

'To all those Youths, whose noble Hearts.'

T: 'A New Song, for all True Hearts and Sound Bottoms, designed against the Cherokees.' ¶ No: 44 lines. ¶ A: '(By a Volunteer).'

Note: Cf. no. 1663.

1671. Nov. 30, 1759 *VG*.
 'Thy Merits, Wolfe, transcend all Human Praise.'
 Note: A reprint of no. 1655.
1672. Nov., 1759 *New Am Mag* I, 689.
 'Night forc'd a truce: The batt'ries ceas'd to roar.'
 T: 'The Worm and the Monarch: A Fable.'
1673. Nov., 1759 *New Am Mag* I, 690-2.
 'Along the main.'
 T: 'An Ode. [On Britain's glory]. ¶ A: 'Martius Scriblerus.'
1674. Nov., 1759 *New Am Mag* I, 692.
 'A Holy Friar, as Tis said.'
 T: 'Epigram.' ¶ No: 8 lines. ¶ A: 'Martius Scriblerus.'
1675. Nov., 1759 *New Am Mag* I, 692.
 'As Bob was a reeling one night, full of drink.'
 T: 'Epigram.' ¶ No: 8 lines. ¶ A: 'Martius Scriblerus.'
1676. Nov., 1759 *New Am Mag* I, 692.
 'Of late we have heard how that Hungary's dame.'
 T: 'An Epigram on the Pope's conferring the title of Apostolic Majesty on the Queen of Hungary.' ¶ No: 11 lines. ¶ A: 'Martius Scriblerus.'
1677. Nov., 1759 *New Am Mag* I, 692-3.
 'Hail! Empress of the star-bespangled sky!'
 T: 'The Moonlight Night.' ¶ No: 61 lines. ¶ A: 'Martius Scriblerus.'
1678. Dec. 1, 1759 *CG* #243, 1/1.
 'Here Strangers and the Age to come.'
 T: 'An Epitaph upon Roger Wolcott, Esq; Who was One of The Honourable Council of the Colony of Connecticut, and a Judge of Their Superior Court; who died October the 19th, 1759; in the 56th Year of his Age.' ¶ No: 38 lines.
1679. Dec. 3, 1759 *NYG* #883, 2/3.
 'Blest Youth! whose Soul, with genuine Virtue warm.'
 T: 'On General Wolfe.' ¶ No: 56 lines.
1680. Dec. 17, 1759 *BPB* #122; cont. Jan. 14, 1760, 3/2.
 'Now view the maid, the love-inspiring maid.'
 T: 'A few lines from *A Paraphrase on the Oeconomy of Human Life*.'
 ¶ No: 46 lines. ¶ A: James Bowdoin's paraphrase of Robert Dodsley.
 Note: The best sketch of Bowdoin is Shipton, XI, 514-550.

1681. Dec. 20, 1759 *PJ* #889, 1/2.
 'Nos tibi devoti Juvenes, Dynasta verende.'
 T: 'Ad virum dignissimum Jacobum Hamilton, Pennsylvaniae Praefectum, Juventutis Academicae Laurea donatae & donandae, Carmen Salutatorium.' ¶ No: 42 lines. ¶ A: John Beveridge.
 Note: 'A rev. Jac: Duché, A. B. pub: Oratore habitum; Authore Joan: Beveridge, A. M. Ling. Profess:' These verses complimenting Gov. James Hamilton were declaimed by Rev. Jacob Duché at a ceremony at the College of Philadelphia. Cf. no. 1682. An account of the ceremony is given in Thomas H. Montgomery, *A History of the Univ. of Pa.* (Philadelphia, 1900), pp. 345-6. A revision is printed in Beveridge, *Epistolae Familiares* (Philadelphia, 1765), pp. 51-52.
1682. Dec. 20, 1759 *PJ* #889, 1/2.
 'Once more we strike the long-neglected Lyre.'
 T: 'Delivered by Mr. William Hamilton, attended by a Deputation from the lower Schools.' ¶ No: 39 lines. ¶ A: [Provost William Smith?]
 Note: Cf. no. 1681.
1683. Dec. 29, 1759 *NHG* #169, 4/2.
 'Brittain I mourn! Great Wolfe in Arms no more.'
 Note: A reprint of no. 1660.
1684. Dec. 29 *NHG* #169, 4/2.
 'Here rests from Toil, in narrow Bounds confin'd.'
 Note: A reprint of no. 1669.
1685. Dec. 31, 1759 *NYG* #887, 3/Top.
 'Whilst tuneful Bards prepare to sing.'
 T: 'Occasioned by the late glorious Success of his Majesty's Arms against the French.' ¶ No: 72 lines. ¶ A: 'P. S.'
1686. Dec., 1759 *New Am Mag* I, 751.
 'When cold translation clings to copied thought.'
 T: 'Prologue to a late Play, call'd Alyria; or, Spanish insult repented.' ¶ No: 64 lines.
 Note: Sent in by 'Z.'
1687. Dec., 1759 *New Am Mag* I, 752-3.
 'That God! The sov' reign of the earth and sky.'
 T: 'An Idea of God, and his Power: From Racine's Tragedy of Esther. Imitated in English.' ¶ No: 20 lines. ¶ A: 'M. Scriblerus.'
1688. Dec., 1759 *New Am Mag* I, 753.
 'Hail Britain! queen of arms and arts confest.'

- T: 'From an English Oration, that was intended to have been pronounc'd at the late Commencement of New-Jersey College: The author, after an historical account of the British Worthies, those especially famous in the polite arts, introduces the following Panegyric.' ¶ No: 34 lines.
1689. Dec., 1759 *New Am Mag* I, 753.
 'O Happiness where's thy resort?'
 T: 'On Happiness.' ¶ No: 14 lines.
1690. 1759 *Annual Register* II, 451-2.
 'Britons, the work of war is done.'
 T: 'An Ode to Miss L—. On the death of General Wolfe.' ¶ No: 30 lines.
 Note: Reprinted, nos. 1729A, 1730, 1743.
1691. 1759 *Annual Register* II, 452.
 'Here rests from toil, in narrow bounds confin'd.'
 Note: A reprint of no. 1684.
1692. 1759 *Annual Register* I, 456-7.
 'Thou bed! in which I first began.'
 Note: A reprint of no. 1561.
1693. Supp., 1759 *Universal Mag* XXV, 375-6.
 'It happen'd once a cit mouse.'
 T: 'The City Mouse and Country Mouse: A Fable.' ¶ No: 100 lines.
 ¶ A: 'Row. Rugeley.'
 Note: Dated 'St. Ives.' An altered version appeared in Rugeley's *Misc. Poems* (Cambridge, 1763), pp. 1-9.

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