

*A Calendar of American Poetry
in the Colonial Newspapers
and Magazines and in the
Major English Magazines
Through 1765*

Part Three: 1760 Through 1765

J. A. LEO LEMAY

1760

1694. Jan. 3, 1760 *MG*.

'Here rests from Toil, in narrow Bounds confin'd.'

Note: A reprint of no. 1669.

1695. Jan. 3, 1760 *MG*, 1/1.

'Shall echoing Joys thro' all the Land rebound.'

T: 'Verses. Occasioned by the Success of the British Arms in the Year 1759.' ¶ No: 210 lines. ¶ A: [James Sterling?]

Note: Uses the *translatio studii* theme. Praises Addison and Pope. Style, content, and place of publication suggest Sterling's authorship. Reprinted, Silverman, pp. 339-344.

1696. Jan. 7, 1760 *BEP* #1271, 4/1.

'Here rests from Toil, in narrow Bounds confin'd.'

A: '[By Valentine Nevil, Esq; Purser of his Majesty's Ship *Oxford*.]'

Note: A reprint of no. 1669.

1697. Jan. 7, 1760 *BPB* #125, 2/1.

'To wake the Soul by Tender Strokes of Art.'

T: 'Prologue to Cato, intended to be spoke in the Character of an Officer of the Army.' ¶ No: 42 lines.

Note: Reprinted, nos. 1705 (where the background is given), 1735.

1698. Jan. 10, 1760 *BNL* #2054, *Postscript*.

'L[oui]s ce grand Faiseur d'Impots.'

T: [Epigram.] ¶ No: 9 lines.

Note: The editor asks for a translation. See nos. 1701, 1702, and 1704.

1699. Jan. 10, 1760 *BNL* #2054, *Postscript*.

'Repond moi, cher Echo, c'est Louis qui te parle?'

T: 'Dialogue entre Louis Quinze et l'Echo.' ¶ No: 18 lines. ¶ A:

'Par un des 243 officiers, prisoniers à la Bataille de Tonhausen le 1^{me} d'Aout.'

Note: For translations, see nos. 1700, 1703.

1700. Jan. 17, 1760 *BNL* #2055, 1/1.

'Dear Echo, answer me, 'Tis Louis who speaks.'

T: 'Translation of the dialogue between Louis XV. and Echo' ...

Note: See no. 1699.

1701. Jan. 17, 1760 *BNL* #2055, 1/1.

'L[oui]s, who grinds both great and small.'

T: [A translation of the Epigram.] ¶ No: 12 lines.

Note: See no. 1698.

1702. Jan. 17, 1760 *BNL* #2055, 1/1.

'Opprest with Taxes L[oui]s' vassals groan.'

T: 'Translation of the French epigram printed in the Postscript to the Boston News-Letter, Jan. 10.' ¶ No: 14 lines.

Note: See no. 1698.

1703. Jan. 17, 1760 *BNL* #2055, 1/2.

'Dear Echo reply, 'Tis I Louis that speak.'

T: [Translation of the 'Dialogue'] ¶ No: 18 lines.

Note: See no. 1699. Reprinted, no. 1729.

1704. Jan. 17, 1760 *BNL* #2055, 1/2.

'Lewis, whose heart is case'd with stone.'

T: [A translation of the epigram.] ¶ No: 12 lines.

Note: See no. 1698.

1705. Jan. 18, 1760 *NHG* #172.

'To wake the Soul by Tender Strokes of Art.'

Note: 'From the Boston Post Boy, Jan. 7. The Gentlemen who had

proposed to amuse themselves, and Friends, by the Representation of a Play, wish the wise Men of Boston to understand that the Piece they had made Choice of for that Purpose was Mr. Addison's Cato, and that they are very sorry they should have been suspected to be Promoters of Vice, Impiety, Immorality, &c. And as it was intended to have been introduced by the Original Prologue, a little alter'd, to adapt it to the Times, I send you a copy thereof to insert in your next Paper.' A reprint of no. 1697.

1706. Jan. 21, 1760 *BG* #251, 2/2.

'In the Name of God, I Thomas Oakam.'

T: 'The Last Will and Testament of a British Tar.' ¶ A: 'Thomas Oakam.'

1707. Jan. 21, 1760 *BG* #251, 2/3.

'When James, assuming Right from God.'

T: 'Revolution Ode ... occasioned by the Abdication of K. James II^d and the Acceptation of the Prince of Orange (K. Wm. III^d) to the British Throne.' ¶ No: 48 lines + 4 line refrain.

1708. Jan. 21, 1760 *BPB* #127.

'Whilst raptur'd Bards from ev'ry Corner spring.'

T: 'Written on the Death of General Wolfe.' ¶ No: 64 lines. ¶ A: 'Juvenilis Cantabrigiensis.'

1709. Jan. 24, 1760 *BNL* #2056, 3/2.

'All Hail, O Hind! Heav'n safe Thy Charge convey.'

T: 'The following Lines were sent to the Purser of the Hind Man of War, upon his carrying Home a fine young Lady of this Town, whom he had just married.' ¶ No: 14 lines.

Note: Reprinted, no. 1710.

1710. Jan. 28, 1760 *BEP* #1274, 3/2.

'All Hail, O Hind! Heav'n safe Thy Charge convey.'

Note: A reprint of no. 1709.

1711. Jan. 28, 1760 *BG* #252, 3/3.

'In Poetry S—h takes delight.'

T: [Attack on poet 'S—h'.] ¶ No: 8 lines.

1712. Jan., 1760 *New Am Mag* II, 29.

'The ladies claim right.'

T: [An answer to some ladies who want to be free-masons.] ¶ No: 18 lines. ¶ A: 'Esop Coon.'

Note: Dated 'New York, Jan. 15, 1760.' Cf. no. 1727.

1713. Jan., 1760 *Scots Mag* XXII, 32.
 'Sprung from an ancient, honour'd race.'
 T: 'Ode addressed to the late Gen. Wolfe. Written after the reduction of Louisburg.' ¶ No: 30 lines.
1714. Jan., 1760 *Scots Mag* XXII, 33.
 'While to brave Wolfe such clouds of incense rise.'
 T: 'A Call to the Poets. On the taking of Quebec.' ¶ No: 28 lines. ¶
 A: 'T. D.'
1715. Feb. 1, 1760 *NHG* #174.
 'Underneath, a Hero lies.'
 T: 'Epitaph on General Wolfe.' ¶ No: 6 lines.
1716. Feb. 4, 1760 *NYG* #892, 3/top.
 'A Princely huntsman once did live.'
 T: 'The Chase. A Ballad.' ¶ No: 56 lines. ¶ A: 'P. L. C.'
 Note: 'To the Tune of Chevy Chase.'
1717. Feb. 11, 1760 *NYG* #893, 3/1.
 'Well, now Friend Z, you see what Caution.'
 T: 'Wrote on reading a Paragraph, or Section, in Mr. Weyman's New-York Gazette, of the 21st of January last,--to the following Purpose, Mr. Z, if he pleases, may call for the Piece he sent us last Week, &c we will return half the Money he sent; his Subject being unfit, &c.' ¶ No: 40 lines. ¶ A: 'Risarius.'
1718. Feb. 15, 1760 *NHG* #176.
 'Must Babel's Lofty Towers submit to Fate?'
 T: 'On Fate.' ¶ No: 12 lines.
1719. Feb. 16, 1760 *SCG* #1331, 3/1.
 'Disease malignant fills the Air.'
 T: 'Virginibus pueresque canto.' ¶ No: 17 lines.
 Note: On smallpox inoculation.
1720. Feb. 18, 1760 *BPB* #131.
 'To God our Saviour and our King.'
 T: 'Maschil, or, A Song of Praise for the Sons of New-England.' ¶
 No: 28 lines.
1721. Feb. 21, 1760 *BNL* #2060.
 "'Tis now the midnight Hour, when all lies hush'd.'
 T: 'on the Anniversary Night of the Death of a Friend.' ¶ No: 49
 lines.
 Note: Dated 'Boston, Feb. 16, 1760.'

1722. Feb. 22, 1760 *NHG* #177.
 'From Pole to Pole, while echoing Fame resounds.'
 T: 'On General Wolfe.' ¶ No: 43 lines. ¶ A: 'By a young Lady.'
1723. Feb. 25, 1760 *NYG* #895, 4/1.
 'Whilst other Muses tune the sounding lyre.'
 T: 'An Elegy, Inscribed to the Memory of Brigadier General Pridcaux; Killed before Niagara, July 20, 1759.' ¶ No: 58 lines.
 Note: Reprinted, no. 1742.
1724. Feb. 29, 1760 *NHG* #178.
 'You ask, if the Thing to my Choice were submitted.'
 T: 'The Choice of a Husband. In a Letter to a Friend.' ¶ No: 44 lines. ¶ A: 'Caroline.'
 Note: Note on Mar. 7: 'The Piece sent Yesterday, sign'd Caroline, to be inserted in this Paper, must be deferr'd for further Consideration.' A reprint, enlarged, of no. 1624.
1725. Feb., 1760 *London Mag* XXIX, 101.
 'Bright source of bliss! whose cheering rays inspire.'
 T: 'To Contentment.' ¶ No: 52 lines. ¶ A: 'R. R.' [i.e., Rowland Rugeley].
 Note: Dated 'St. Ives.' Reprinted in Rugeley's *Misc. Poems* (Cambridge, 1763), pp. 10-12.
- 1725A. Feb., 1760 *Imperial Mag* I, 102-3.
 'First, in these fields, I sport in rural strains.'
 T: 'Sacharissa. A Pastoral.' ¶ No: 127 lines. ¶ A: [Evidently a 'Carolina' poet.]
 Note: An interesting and pretty good poem. Ll. 2-4: 'And sound the Doric reed on Indian plains;/ May Carolina now with Greece compare,/ as fam'd in Song, as fertile, and as fair.' The poet sings 'fair Sacharissa's praise,' but makes love to 'Africk's swarthy dames.'
1726. Feb., 1760 *New Am Mag* II, 68-9.
 'The solitary bird of night.'
 T: 'Ode to Wisdom.' ¶ No: 90 lines. ¶ A: 'By a Female genius.' [Elizabeth Carter.]
 Note: For Carter (1717-1806), see *CBEL*, II, 842. Printed in Dodsley, III, 209.
1727. Feb., 1760 *New Am Mag* II, 69.
 'Since you well know.'
 T: 'Lines in answer to those of Esop Coon.' ¶ No: 18 lines. ¶ A: 'Clorinda Cora.'
 Note: Dated 'New York, Feb. 12, 1760.' Cf. no. 1712.

1728. Feb., 1760 *New Am Mag* II, 69-70.

'The remedy, *Dick*.'

T: 'The Little Boy's Companion through Life.' ¶ No: 80 lines.

1729. Mar. 1, 1760 *SCG* #1333, 1/2.

'Dear Echo reply, 'Tis I Louis that speak?'

Note: A reprint of no. 1703.

1729A. Mar. 1, 1760 *NM* #91, 2/2.

'Britons, the work of war is done!'

Note: A reprint of 1690.

1730. Mar. 3, 1760 *BG* #257, 1/2.

'Britons, the work of war is done!'

Note: A reprint of no. 1690.

1731. Mar. 3, 1760 *WNYG* #56, 3/3.

'Ye Maids of Honour, mind your ways.'

T: 'The Fall.' ¶ No: 36 lines.

1732. Mar. 6, 1760 *MG*.

'Lo! To new Worlds th' advent'rous Muse conveys.'

T: 'Prologue, spoken by Mr. Douglass.' ¶ No: 38 lines. ¶ A:

'Written by a Gentleman in This Province, whose poetical Works have render'd him justly Admir'd by all Encouragers of the Liberal Arts.' [James Sterling?]

Note: Good verse. Nationalistic. See also no. 1733. Jonas Green prefaced these two poems (nos. 1732 and 1733) with an account of the opening night's performance. Reprinted in George O. Seilhamer, *History of the American Theatre Before the Revolution* (Philadelphia, 1888), 116. Reprinted in Silverman, pp. 345-346.

1733. Mar. 6, 1760 *MG*.

'Well!--since the dreadful bus'ness is all over--'

T: 'Epilogue, spoken by Mrs. Douglass.' ¶ No: 46 lines. ¶ A: [James Sterling?]

Note: See also no. 1732. Reprinted in Seilhamer (see no. 1732), pp. 116-117.

1734. Mar. 13, 1760 *PG* #1629.

'When gen'rous Amherst heard the Tube of Fame.'

T: 'Panegyrical Verses on The Death of General Wolfe.' ¶ No: 96 lines. ¶ A: [James Sterling].

Note: Dated 'Kent, in Maryland, November 18, 1759.' the prefatory note indirectly identifies the author: 'Being a Production of this Country, and containing a sufficient Share of that Energy of Ex-

pression, Dignity of Sentiment, and Glow of Spirit which characterize all the Performances of the reverend and worthy author of the Epitaph on Lord Howe [no. 1484] ... from whose Hand they come.' Reprinted, nos. 1746, 1763.

1735. Mar. 27, 1760 *MG*.
'To wake the Soul by tender Strokes of Art.'
Note: A reprint of no. 1697.
1736. Mar., 1760 *Lon Mag* XXIX, 157-8.
'Farewell, thou earth.'
T: 'Written in imitation of Dr. Young's Ode, entitled, Ocean.' ¶
No: 114 lines.
Note: Dated 'Boston, New England, June 24, 1758.'
1737. Mar., 1760 *Lon Mag* XXIX, 158.
'I Boast existence long ere man.'
T: 'An Enigma.' ¶ No: 22 lines. ¶ A: 'R. R.' [Rowland Rugeley?]
Note: Cf. no. 1725, which is undoubtedly by Rugeley.
1738. Mar., 1760 *Lon Mag* XXIX, 158.
'Sing to the Lord, exalt his name.'
T: 'A Thanksgiving Hymn. To St. George's Tune, common Metre.'
¶ No: 32 lines.
Note: Refers to death of Wolfe and has American subject matter.
Reprinted, no. 1784.
1739. Mar., 1760 *New Am Mag* II, 105-6.
'Strike, O muse, the sounding lyre.'
T: 'A Panegyric Ode. On the late General Wolfe, on the taking of Quebec.' ¶ No: 89 lines. ¶ A: [Nathaniel Evans.]
Note: Dated 'Philadelphia Jan. 10, 1760.' Reprinted (revised) in Evans, *Poems on Several Occasions* (Phila., 1772), pp. 12-16.
1740. Mar., 1760 *New Am Mag* II, 106.
'From climes deform'd with frost severe.'
T: 'The Glooms of Ligonier, A Song.' ¶ No: 24 lines. ¶ A: 'By an officer of The Pennsylvania Regiment, stationed at Ligonier, (formerly Loyalhanning) in the winter 1759' [Joseph Shippen].
Note: Reprinted in *Penna. Mag. of Hist. and Biog.*, XXIV (1900), 120. Tyler, p. 469, also attributes the poem to Shippen, following Griswold, p. 24.
1741. Mar., 1760 *New Am Mag* II, 107.
'Enough of raptur'd fancy's Trivial Lays.'
T: 'A Translation of Mr. Masters' Greek Ode on the Crucifixion.'
¶ No: 38 lines. ¶ A: Sent in by 'Z.'

1742. Mar., 1760 *New Am Mag* II, 108.
 'Whilst other muses Tune the sounding lyre.'
 Note: A reprint of no. 1723.
1743. Apr. 5, 1760 *CG* #261, 1/1.
 'Britons, the work of war is done!'
 Note: 'From the Gentleman's Magazine, for November 1759.' A
 reprint of no. 1690.
1744. Apr. 12, 1760 *SCG* #1339, 2/2.
 'Be still, nor anxious thoughts employ.'
 T: 'To a friend in great distress, for the loss of his — by the small-
 pox, and under daily apprehensions of losing his —' ¶ No: 20
 lines. ¶ A: 'Z. Z.'
1745. Apr. 14, 1760 *NYG* #901, 4/1.
 'Long had sad Albion mourn'd her coward Race.'
 T: 'On our many Glorious and Rapid Victories.' ¶ No: 48 lines. ¶
 A: 'Cynthio.'
1746. Apr. 14, 1760 *NYG* #901, 4/1-2.
 'When gen'rous Amherst heard the Tube of Fame.'
 Note: A reprint of no. 1734.
1747. Apr. 19, 1760 *SCG* #1340, 2/2.
 'Spoiler of Beauty! for this once forbear.'
 T: 'Address to the Small-Pox. Inscrib'd to Miss —' ¶ No: 16 lines.
1748. Apr. 21, 1760 *NYG* #902, 2/3.
 'By base Retreat how were Those Honours stain'd.'
 A: 'T.'
 Note: A reprint of no. 1666.
1749. Apr. 26, 1760 *SCG* #1341, 3/3.
 'Mount, mount, aspiring Soul.'
 T: 'The Transport. An irregular Ode.' ¶ No: 31 lines. ¶ A: 'Z. Z.'
1750. Apr. 28, 1760 *NYG* #903, 2/1-2.
 'Aloft in air, the bright Astrea sat.'
 Note: A reprint of no. 1667.
1751. Apr. 28, 1760 *NYG* #903, 2/2.
 'On Yonder plain what awful form appears.'
 Note: A reprint of no. 1655.
1752. Apr., 1760 *Gent Mag* XXX, 195.
 'Amidst these loud acclaims which rend the sky.'
 T: 'On the Death of General Wolfe.' ¶ No: 40 lines.
 Note: Ugh.

1753. Apr., 1760 *Lon Mag* XXIX, 211.
 'Cloe, her naked breast display'd.'
 T: 'The Fall of Cupid. Occasioned by a gentleman's beating a China image of Cupid from a chimney piece, in bowing to a young lady.'
 ¶ No: 18 lines. ¶ A: 'R. R.' [Rowland Rugeley?]
1754. Apr., 1760 *Scots Mag* XXII, 203.
 'Bless'd Liberty! how absolute thy pow'r.'
 T: 'Occasioned by the death of Gen. Wolfe.' ¶ A: 'F. D.'
 Note: Dated 'Aberdeen, Feb. 13, 1760.'
1755. May 2, 1760 *NHG* #187, 3/3.
 'When Cato view'd the generous Marcus dead.'
 T: 'On the Death of General Wolfe.' ¶ No: 20 lines. ¶ A: 'Nov. Anglicus.'
 Note: 'From The Conn. Gazette' (not extant). Cf. 1861.
1756. May 3, 1760 *SCG* #1342, 1/1-2.
 'Long had Despair approach'd Britannia's Shore.'
 T: 'On the Reduction of Guadaloupe.' ¶ No: 169 lines. ¶ A: 'By the Rev. Mr. [Michael] Smith of Cape-Fear.'
 Note: On Smith (1698-post 1760), see Weis, *Va.*, p. 90; and Lawrence Lee, *The Lower Cape Fear in Colonial Days* (Chapel Hill, 1965), p. 211.
1757. May 9, 1760 *NHG*.
 'The Spring returns, Nature in Bloom appears.'
 T: 'On the Death of Mr. Daniel Treadwell, of this Town, who was Professor of the Mathematicks at New York; a young Gentleman, whose many useful Accomplishments, render'd his Loss universally lamented.' ¶ No: 46 lines.
 Note: Refers to Epps. Treadwell who graduated from Harvard in 1754; d. April 18, 1760--obituary in *NHG*, May 30th. A biographical sketch is in Shipton, XIII, 495-7.
1758. May 12, 1760 *NYG* #905, 1/1.
 'Once a Solicitor of high Renown.'
 T: 'Reynard out-witted, or —, caught in his own Trap.' ¶ No: 30 lines.
 Note: Dated 'N. Y., 25th Ap., 1760.'
1759. May 12, 1760 *NYG* #905, 1/1.
 'Pretty Insect, Summer's child.'
 T: 'The Butterfly.' ¶ No: 16 lines.
1760. May 15, 1760 *MG*.
 'Ye gen'rous Fair, ere finally we part.'

- T: 'The following Epilogue, addressed to the Ladies, was spoken by Mrs. Douglass.' ¶ No: 40 lines.
 Note: At closing of theater for season, on Mon., May 12th after the performance of the *Gamester* and *Toy-Shop*.
1761. May 17, 1760 *SCG* #1344, 2/3.
 'Hail! happy days! whose glad returning rays.'
 T: 'On Miss Al—n's recovery from the Small-Pox.' ¶ No: 38 lines.
1762. May 17, 1760 *SCG* #1344, 2/3.
 'Thais condemns the gen'rous Soul.'
 T: 'Epigram.' ¶ No: 8 lines. ¶ A: 'Z. Z.'
1763. May 26, 1760 *BG* #269, 1/1-2.
 'When gen'rous Amherst heard the Tube of Fame.'
 Note: A reprint of no. 1734.
1764. June 2, 1760 *WNYG* #69, 3/2.
 'When noble Deeds, and friendly Actions done.'
 T: 'W. Hawxhurst's Character of Mr. James Mills.' ¶ No: 42 lines.
 ¶ A: 'Done into Verse by Mr. John Maylem.'
 Note: Cf. 1669A. This poem, not found by Wroth, supplements the information given in his study of Maylem (see no. 1669A), esp. pp. 105-7.
1765. June 6, 1760 *NYG* #908, 3/1.
 'Again the blossom'd hedge is seen.'
 T: 'Spring.' ¶ A: 'J. Copywell.'
1766. June 14, 1760 *SCG* #1349, 4/3.
 'Accept, my Dear.'
 T: 'Verses to a Lady.' ¶ No: 36 lines. ¶ A: 'W. B.'
 Note: '[omitted in our last]'
1767. June, 1760 *Lon Mag* XXIX, 318.
 'The snows are gone, and nature spreads.'
 T: 'Translation of the 7th Ode of the 4th Book of Horace. Inscribed to Mr. William Draper.' ¶ No: 34 lines. ¶ A: 'Row. Rugeley.'
 Note: Dated 'St. Ives.' An altered version is in Rugeley's *Misc. Poems* (Cambridge, 1763), pp. 91-92.
1768. July 4, 1760 *NHG* #196.
 'May all the Pow'rs of Harmony combine.'
 T: 'The following Lines would have been inserted before, had Room permitted; however, if the Portrature be genuine, (as no doubt it is) the inserting them now will be as agreeable as if the Honey Moon was not expired.' ¶ No: 42 lines.
 Note: An epithalamium on a local doctor's marriage.

1769. July 12, 1760 *CG* #275, 3/2.

'Lorenzo, warm in Youth; Thy Cares remove.'

T: 'The following Lines from a Gentleman, who has favour'd us with several compositions that do honour to his Taste and Judgment, and to our Paper.' ¶ No: 11 lines.

1770. July 12, 1760 *SCG* #1353, 1/1-3.

'Aloft in air, the bright *Astraea* sat.'

Note: 'We are glad of an Opportunity, in the present Scarcity of News, of obliging several of our Friends, who desired that the following ingenious Poem (written immediately upon the first Receipt of the News here of the Reduction of *Quebec*) which was begun in this Gazette Numb. 1317, continued in 1318, and concluded in 1322, might be reprinted undivided.' A reprint of no. 1667.

1771. July 12, 1760 *SCG* #1353, 1/3.

'Blest thought! from whence proceeds this joy.'

T: 'Happiness. A Thought.' ¶ No: 45 lines.

1772. July 14, 1760 *NYM* #413, 2/2.

'Thine Eyes, dear Girl, are clos'd in Night.'

T: 'On the much lamented Death of Miss Ricketts.' ¶ No: 28 lines.

Note: Follows her obituary notice: Polly Ricketts, daughter of Col. William Ricketts of Elizabeth-Town. For a simultaneous printing, see no. 1773. Reprinted in *New Jersey Archives*, XX, 456.

1773. July 14, 1760 *WNYG* #75, 3/2.

'Thine Eyes, dear Girl, are clos'd in Night.'

Note: See no. 1772.

1774. Aug. 7, 1760 *PG* #1650, 1/1.

'Why will soft Sorrow thus o'erwhelm my Soul?'

T: 'An Elegy, to the Memory of Mr. Theophilus Grew, late Professor of Mathematicks in the Philadelphia College.' ¶ No: 84 lines. ¶ A: [Nathaniel Evans.]

Note: Reprinted in Nathaniel Evans, *Poems* (Philadelphia, 1772) pp. 16-19.

1775. Aug. 9, 1760 *SCG* #1357.

'Goddess of numbers, and of thought supreme!'

T: 'On the Death of Capt. Manly Williams, who commanded a Company of Light-infantry of His Majesty's First or Royal Regiment of Foot, and was killed by the Cherokee Indians, near Etchowee, on the 27th of June, 1760. A Pindaric Ode.' ¶ No: 35 lines. ¶ A: 'Anglicanus.'

1776. Aug. 14, 1760 *NYG* #919, 3/1.
 'The Soldier longs for Arms (the Ensigns of his Trade).'
 T: '... English of the four Latin Hepameters, lately inserted in Weyman's Paper ...' ¶ No: 6 lines.
1777. Sept. 4, 1760 *NYG* #922, 4/1.
 'Dear Tom, this Brown Jug, that now foams with wild ale.'
 T: 'Toby reduc'd; or The Brown Jug.' ¶ No: 18 lines. ¶ A: [Joseph Green?]
 Note: Opposite the poem is written 'Mr. Carmalt' in photostatic edition at New York Hist. Soc. Cf. broadside at the Pa. Hist. Soc., which begins 'Dear Sir this Brown Jug that now foams with raild Ale/Was once Toby Filpot a thirsty Old Soul.' This broadside was 'Sold by Jas. Lumsden Engraver Glasgow.' Mather Byles also wrote a similar poem, entitled 'Bug Barret transformed into a Brandy Bottle,' with the first line 'Assist, Ye Gods, since ye alone can tell,' which is copied in Benjamin Church's 'Commonplace Book' (Harvard MS Am 1369). It is possible, though unlikely, that the above poem may be a reply by Green to Byles.
1778. Sept. 5, 1760 *NHG* #205.
 'Had not New England been his Place of Birth.'
 T: 'A sudden Thought concerning the late Capt. John Rous upon Sight of some Verses on Land and Sea Officers.' ¶ No: 4 lines.
 Note: From the *Royal Mag.* for March, 1760.
1779. Sept. 19, 1760 *NHG* #207, 3/3.
 'Her Temper charming, affable and kind.'
 T: 'The following short, but true character of the late Mrs. M[ar]-g[are]t W[a]rn[e]r, was design'd in Season for the Press, but by Accident was mislaid.' ¶ No: 10 lines.
 Note: 'Last Tuesday died here, greatly lamented, Mrs. Margaret Warner of this Town'--*NHG*, Sept. 5, 1760 #205.
1780. Sept. 22, 1760 *BG* #286, 2/1.
 'When martial Heroes greatly buy Applause.'
 T: 'On the Death of Judge Sewall.' ¶ No: 44 lines.
 Note: For Stephen Sewall (1702-1760), a nephew of Samuel Sewall and a Harvard graduate of 1721; see the long obituary in *BG*, Sept. 22, 1760, 1/1-2; and Shipton, VI, 561-7. Reprinted, see no. 1782.
1781. Sept., 1760 *Lon Mag* XXIX, 487.
 'A Vehicle by love employ'd.'
 T: 'A Rebus.' ¶ No: 14 lines. ¶ A: 'Row. Rugeley.'
 Note: Dated 'St. Ives.'

1782. Oct. 3, 1760 *NHG* #209.
 'When martial Heroes greatly buy Applause.'
 Note: A reprint of no. 1780.
1783. Oct. 4, 1760 *SCG* #1366, 2/2.
 'This lofty theme! This pure etherial flame!'
 T: 'Ode on Friendship.' ¶ No: 40 lines. ¶ A: 'Britanicas.'
 Note: Dated 'Sept. 3, 1760.'
1784. Oct. 9, 1760 *NYG* #927, 3/2.
 'Sing to the Lord, exalt his Name.'
 Note: A reprint of no. 1738.
1785. Oct. 23, 1760 *MG*.
 'Of polish'd Manners, and of gen'rous Mind.'
 T: 'On The Death of The Hon. Benjamin Tasker, junr. Esq.' ¶ No:
 10 lines. ¶ A: 'T. J.' [Thomas Jennings?]
 Note: Mediocre verse, 'On Friday Evening last [Oct. 17], died here,
 in the 40th Year of his Age, The Honourable Benjamin Tasker,
 junior, Esq; Secretary of this Province.' Thomas Jennings, law-
 yer, was later the Poet Laureate of the Annapolis Hominy Club.
1786. Oct., 1760 *Gent Mag* XXX, 480-1.
 'An humble muse, unus'd to rude alarms.'
 T: 'On the Taking of Montreal by Gen. Amherst.' ¶ No: 80 lines. ¶
 A: ['J. W.']
 Note: Reprinted, nos. 1790, 1813 (where author and source are
 given).
1787. Nov. 1, 1760 *CG* #291, 4/1.
 'New-England, raise thy grateful Voice.'
 T: 'A Thanksgiving Hymn, for New-England.' ¶ No: 44 lines.
 Note: Cf. no. 1738. Reprinted, no. 1789.
1788. Nov. 17, 1760 *BPB* #170, 1/1-2.
 'Muse, resume the sounding Lyre.'
 T: 'Ode. On the Total Reduction of Canada.' ¶ No: 149 lines.
1789. Nov. 21, 1760 *NHG* #216.
 'New England, raise Thy grateful Voice.'
 Note: A reprint of no. 1787.
1790. Nov., 1760 *Scots Mag* XXII, 580.
 'An humble muse, unus'd to rude alarms.'
 Note: A reprint of no. 1786.

1791. Dec. 4, 1760 *NYG* #935, 1/2.
 'More sad than when the much-lov'd Ovid's Tongue.'
 T: 'To the Memory of Capt. John Seabury, (late of New-London, in Connecticut), Commander of a Troop of Rangers ... who died ... on the 24th of October, 1760.' ¶ No: 31 lines. ¶ A: 'N. A.'
 Note: Dated 'Charles-Town, (in South Carolina) Nov. 1.'
1792. Dec. 10, 1760 *MG*.
 'Britannia, from her rock listening to the Bards (who recite the praises of the Heroes) on a signal from Neptune of the Queen's Approach, descends to receive and gratulate her Arrival.'
 No: 24 lines.
 Note: Ode welcoming Queen Charlotte.
1793. Dec. 16, 1760 *SCG* #1376, 2/2.
 'To fields of light where angels sing.'
 T: 'The Happy Youth.' ¶ No: 52 lines. ¶ A: 'N. E.'
1794. Dec. 24, 1760 *NYG* #938.
 'From younder beauteous Realms of Light.'
 T: 'The Nativity Song.' ¶ No: 48 lines.
1795. Dec. 25, 1760 *BNL* #2947, *Postscript*, 2/2.
 "We tho't father *Abraham* had a large Dose.'
 T: 'To Mr. Ames, on his rivalling the foreign *Vintages* by the Gardens of America.' ¶ No: 48 lines. ¶ A: ['H—k.']
 Note: Dated 'From Vintner's-Hall Dec. 22, 1760.' Cf. no. 1840 for Ames' reply, and no. 1850 for this author's further attack. In no. 1854, Ames seems to give his opponent's initials as 'H—k.'

1761

1796. Jan. 1, 1761 *BNL* #2918, 3/2.
 'What time the Julian arms assail'd the coast.'
 T: 'On the Death of His late Majesty, and The Accession of King George III.' ¶ No: 67 lines. ¶ A: 'A* C**' 'By a Gentleman here [Boston].'
 Note: Six prefatory lines from Tasso.
1797. Jan. 1, 1761 *BNL* #2918, 4/3.
 'And is This all, one poor unfinish'd Lay.'
 T: 'An Elegy On the Death of His late Majesty, of blessed Memory.' ¶ No: 50 lines.
 Note: Dated 'Boston.' Reprinted, no. 1804.

1798. Jan. 1, 1761 *BNL* #2918, 4/3.
 'Hear, all ye People! hear.'
 T: 'On the Death of his late Majesty King George the Second, who died October 25th, 1760.' ¶ No: 14 lines. ¶ A: Lad '11 years old.'
 Note: For author's age, see *BNL*, Jan. 8, 1/1.
1799. Jan. 1, 1761 *PG, Sup.*
 'To write of Scenes of Blood, or War's alarms.'
 T: 'The New-Year Verses, Of the Printers Lads, who carry about the Pennsylvania Gazette to the Customers.'
 Note: Broadside in Harvard file of *PG*.
1800. Jan. 5, 1761 *BG* #301, 1/3.
 'Transfix'd by Death, with solemn Rites interr'd.'
 T: 'On the much lamented Thomas Ward, Esquire [d. Dec. 23, 1760] late Secretary of This [i.e., R. I.] Colony. An Accrostic.' ¶ No: 10 lines.
1801. Jan. 5, 1761 *BPB* #177.
 'My mournful Muse recluse from Human View.'
 T: 'An Elegy on the Death of our late Sovereign George the Second, of blessed Memory.' ¶ No: 28 lines, + 4 line preface, + 2 Latin lines. ¶ A: 'H. R.' [Hebar?]
 Note: In the preface, the poet says of himself 'Old *Hebar* will exert his Rustic Art.' Reprinted, no. 1805.
1802. Jan. 6, 1761 *SCG* #1379, 3/1.
 'The setting Year in shades of Night.'
 T: 'Ode Written on New-Year's Day.' ¶ No: 24 lines.
 Note: Reprinted, no. 1848A.
1803. Jan. 6, 1761 *SCG* #1379, 3/1.
 'With opening wings the infant year.'
 T: 'On the New Year.' ¶ No: 32 lines.
1804. Jan. 9, 1761 *NHG* #223.
 'And is this all, one poor unfinish'd Lay.'
 Note: A reprint of no. 1797.
1805. Jan. 23, 1761 *NHG* #225.
 'My mournful Muse recluse from Human View.'
 Note: A reprint of no. 1801.
1806. Jan. 26, 1761 *BPB* #180, 3/2.
 'As Wolfe all glorious lately stood.'
 T: 'An Ode Compos'd and Sung by an Officer of the Montreal-Club, At Boston.' ¶ No: 40 lines.

1807. Jan. 26, 1761 *NYM* #442, 1/1-2.
 'Why heaves the bosom with continual Sighs?'
 T: 'The following Piece, on the Death of his late Majesty King George the Second.' ¶ No: 172 lines. ¶ A: 'An ingenious young Gentleman in this Province' [Benjamin Young Prime.]
 Note: Reprinted in Prime's *Patriot Muse* (London, 1764), pp. 72-77. For Prime, see no. 1274.
1808. Jan. 26, 1761 *WNYG* #105, 1/1.
 'A Grand Court conven'd on important occasion.'
 T: 'On the Addresses of Addresses lately presented to his Ex—y Bernardus Francisco, and, published in the B—ston Gazette of December 29, 1760; in one of which addresses, speaking of the Blessings derived to Great-Britain, from the Loyalty of the Colonies in general, there are these Words, "and from the Efforts of the Province in particular; which, for more than a Century past, has been waiding [!] in Blood, and laden with the Expence of repelling the common Enemy; without which efforts, Great-Britain before this Day might have had no Colonies to defend.'" ¶ No: 57 lines.
 Note: A satirical attack on the egotism of Boston & Mass, with a parody of Gov. Francis Bernard's speech.
1809. Jan. 29, 1761 *PG* #1675.
 'See! pale *Britannia* clad in sable Woe.'
 T: 'On the Death of His late Majesty *King* GEORGE the Second.' ¶ No: 20 lines. ¶ A: 'Fidelia.'
 Note: Editorial Note: 'Fidelia is desired to send for the *Money* which accompanied the above Lines, as we take no Gratuity for obliging the Public with such Performances.'
1810. Feb. 7, 1761 *CG* #305, 3/2.
 'It was no vulgar Mind.'
 T: [Epitaph on John Humphry of Simsbury, Conn. (d. Nov. 2, 1760).] ¶ No: 12 lines.
1811. Feb. 7, 1761 *SCG* #1384, 1/2.
 'Sweetest of blessings, heavenly light!'
 T: 'Ode on the Morning.' ¶ No: 32 lines. ¶ A: 'J.'
1812. Feb. 9, 1761 *BEP* #1328, 3/1.
 'The Verse above Mysterious is.'
 T: [Attack on lines that had appeared in 'Edes & Gill' [BG]: 'Ah Thea Bohea!/Quid placet insigni ut decem Codices Pacintono?'] ¶ No: 24 lines.

1813. Feb. 12, 1761 *NYG* #945, 1/1-2.
 'An humble Muse, unus'd to rude alarms.'
 A: 'J. W.'
 Note: 'From the London General Evening Post.' A reprint of no. 1786.
1814. Feb. 13, 1761 *NHG* #228.
 'Your charming Thoughts in softest Words express'd.'
 T: 'A Gentle Whisper, in Answer to the Ladies Objections to some useful Arguments in your Paper, No. 226 [Jan. 30th].'
 ¶ No: 16 lines. ¶ A: 'Yeoman Youch.'
 Note: With accompanying article.
1815. Feb. 14, 1761 *CG* #306, 4/1.
 'Go, Thrice lamented! quit this mortal Stage.'
 T: 'To the Memory of Mr. David Phelps, late of Simsbury.'
 ¶ No: 26 lines.
1816. Feb. 16, 1761 *BEP* #1329, 3/2.
 'Here lies our Captain and Major.'
 Note: A reprint of no. 401 A.
1817. Feb. 20, 1761 *NHG* #229.
 'From Pole to Pole.'
 T: 'Portsmouth. The Following Poem was wrote before the News of King's Death.'
 ¶ No: 56 lines.
 Note: Poem in praise of George II.
1818. Feb. 21, 1761 *CG* #307, 1/1-2.
 'Another gone! how thick the arrows fly!'
 T: 'Elegaic Thoughts, occasioned by the sudden Death of Joseph Buckingham, Esq; Soon after the Death of John Humphry, Esq; who, both were Justices of the Peace for the County of Hartford; and Judges of The County Court; and often Members of the General Assembly, of the Colony of Connecticut; and died in the Month of November 1760.'
 ¶ No: 97 lines. ¶ A: 'W. W.'
1819. Feb. 23, 1761 *WNYG* #109, 1/2-3.
 'An Ass once left his master's home.'
 T: 'The Countryman and his Ass.'
 ¶ No: 32 lines.
1820. Apr. 2, 1761 *NYG* #952, 1/2-3.
 'Struck with religious awe, and solemn dread.'
 T: 'A Soliloquy written in a Church-yard.'
 Note: Crum S1259 attributes this to 'the Revd—Moore of Cornwall.'

1821. Apr. 2, 1761 *NYG* #952, 1/2-3.
 "Twas He, who once descending from the Height.'
 T: 'The following Translation of a Latin Poem of Doctor Watts, in his *Horae Lyricae*, On the divine Love and Sufferings of our Saviour Jesus Christ for Mankind, By the Rev. Mr. Davies, late President of the College in New-Jersey, was intended for our Paper in Easter Week, but omitted by Accident.' ¶ No: 64 lines.
 ¶ A: Samuel Davies.
 Note: Reprinted in Davis (see no. 1035), pp. 212-214.
1822. Apr. 4, 1761 *CG* #313, 4/2.
 'The dry, dull, drowsy Batchelor, surveys.'
 T: [On Batchelors.] ¶ No: 18 lines. ¶ A: 'A. Z.'
 Note: 'From the *Boston Gazette*.' Reprinted, nos. 1990, 2022.
1823. Apr. 13, 1761 *BEP* #1337, 1/3.
 'Mark my gay Friend, that solemn Toll.'
 T: 'occasioned by hearing the Sound of a Passing-Bell.' ¶ No: 57 lines.
1824. Apr. 24, 1761 *NHG* #238.
 'While Nations die.'
 T: 'An Ode on Peace. Set to Music by *James Lyon*, A.B. and Sung at the *public Commencement* in Nassau Hall, September the 24th, 1760.' ¶ No: 36 lines. ¶ A: Samuel Davies.
 Note: There is also a broadside of the poem in the Princeton Univ. Library. Reprinted in Davis (see no. 1035), pp. 210-211.
1825. Apr. 30, 1761 *NYG* #956, 1/2.
 'Painter, all thy pow'r exert.'
 T: 'Directions to a Painter.' ¶ No: 53 lines. ¶ A: 'a young Lady.'
1826. May 1, 1761 *NHG* #239.
 'Science! bright Beam of Light Divine!'
 T: 'Science. An Ode. For the Commencement September 24, 1760 ... Set to Music by James Lyon, A.B.' ¶ No: 20 lines. ¶ A: Samuel Davies.
 Note: Reprinted in Davis (see no. 1035), p. 215.
1827. May 4, 1761 *BPB* #194, 2/1.
 'A Ship of War, a Second Rate.'
 T: 'The Ship and the Wind. A Fable.' ¶ No: 46 lines.
- 1827A. May 19, 1761 *NM* #144, 3/2-3.
 'In ancient days, 'Twas God's most sacred will.'
 T: 'The Boston Sabbath.' ¶ No: 29 lines. ¶ A: [John Maylem.]

Note: Printed in *New England Quarterly*, VII, 325-326, by Carl Bridenbaugh. Printed by Wroth 'Maylem,' (see no. 1669A), p. 108, from a ms. copy. Reprinted in the *American Museum*, I (Feb. 1787), 186, where it is entitled 'The Connecticut Sabbath.'

1828. June 12, 1761 *NHG* #245.

'Assist me, Muse divine.'

T: 'An Ode on George III.'

Note: Dated 'Portsmouth.'

1829. June 19, 1761 *NHG* #246.

'If gen'rous Friendship and harmonious Love.'

T: 'The Merits of Free-Masonry Display'd.' ¶ No: 17 lines.

Note: Dated 'Portsmouth.' There is an ad for Feast of St. John the Baptist in paper of same date. Officers are: William Pearson, Master; Wiseman Clagett, Sec.; Hugh Hall Wentworth and Theodore Atkinson, Wardens; Samuel Levermore, Treasurer. Reprinted, no. 1830.

1830. June 29, 1761 *BEP* #1348, 3/1.

'If gen'rous Friendship and harmonious Love.'

Note: A reprint of no. 1829.

1830A. June, 1761 *Imperial Mag.* II, 325.

'O wou'dst thou know what secret Charm.'

T: 'Song.' ¶ No: 16 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: A copy is in Bolling's ms. volume 'La Gazzetta di Parnasso' (see no. 1561) p. vii, where he notes 'This Song was Twice printed in The imperial Magazine & it was afterwards admitted into a Collection of Songs printed at Philadelphia.'

1830B. June, 1761 *Imperial Mag.* II, 326.

'And sure this is the age of gold.'

T: 'The Satyr's Imprecation, in Tasso's *Aminta*, imitated.' ¶ No: 13 lines. ¶ A: [Robert Bolling?]

Note: This follows a poem by Bolling (no. 1830A) who wrote numerous imitations of Tasso.

1831. July 10, 1761 *NHG* #249.

'From Adam downward to this Evening Knell.'

T: 'On the Death of King George II.' ¶ No: 16 lines.

1832. July 10, 1761 *NHG* #229.

'Hail George the Third, of Predecessors, Great, Sublime.'

T: 'On the Accession of King George III to the Throne of Great-Britain.' ¶ No: 20 lines.

1833. July 10, 1761 *NHG* #299.
 'No more the woful Scenes of Death and Slaughter.'
 T: 'A Prospect of the Millenium.' ¶ No: 34 lines.
1834. July, 1761 *Imperial Mag* II, 380.
 'A Doctor sent to me his darling son.'
 T: [Translation of Greek.] ¶ No: 10 lines. ¶ A: 'S. Henley.'
 Note: This may be the Rev. Samuel Henley, who was currently teaching at William and Mary College.
1835. July, 1761 *Universal Mag* XXIX, 43.
 'Pan sighs for Echo o'er the lawn.'
 T: 'Adyllium VI. of Moschus: Capricious Love.' ¶ No: 14 lines.
1836. Aug., 1761 *Gent Mag* XXXI, 375.
 'Learning and piety, with ev'ry grace.'
 T: 'Written in the West Indies, on reading some Memoirs of the Life of Mr. Abernethy (Author of Discourses on the Being and Attributes of God) affixed to his Posthumous Sermons.' ¶ No: 18 lines.
1837. Sept. 4, 1761 *NHG* #257.
 'Come, heav'nly pensive Contemplation, come.'
 T: 'The following Verses were composed by a pious Clergyman in Virginia, who preaches to seven Congregations, the nearest of which meets at the Distance of five Miles from his House, as he was returning home in a very gloomy and rainy Night.' ¶ No: 73 lines. ¶ A: [A Virginia Clergyman; Samuel Davies?]
 Note: Davies' poetry was frequently printed in the *NHG*.
1838. Sept. 11, 1761 *NHG* #258.
 'Of my dear Flock one more is gone.'
 T: 'A Clergyman's Reflections on the Death of one of his pious Parishioners.' ¶ No: 30 lines. ¶ A: [Samuel Davies?]
 Note: See no. 1837.
1839. Sept. 14, 1761 *BPB* #213, 2/3.
 'Quis Labor infandus! Quis tam Crudelis, et asper.'
 T: 'Ad Deminum S. P.' ¶ No: 18 lines.
- 1839A. Sept., 1761 *Imperial Mag* II, 495-6.
 'When time hangs heavy on my hands.'
 T: 'A Satire.' ¶ No: 189 lines. ¶ A: ['Prometheus'; Robert Bolling.]
 Note: Bolling has corrected two words in his copy of the *Imperial Mag.* at the Huntington Library and has scratched out the attribution ('Prometheus') at the end. The satire is about a girl in Providence, R. I., who abandoned her American fiancé for an Englishman.

1839B. Oct., 1761 *Imperial Mag* II, 552-3.

'O Melancholy, pensive maid.'

T: 'The Complaint.' ¶ No: 60 lines. ¶ A: [Robert Bolling.]

Note: Bolling attributed this poem to himself in his own copy of the magazine, which is at the Huntington Library. There is also a version of the poem in his 'La Gazetto di Parnasso' (see no. 1561), pp. 26-28. Reprinted (in a shorter version), no. 1960.

1840. Nov. 30, 1761 *BEP* #1370, 3/2.

'Like Priests of *Baal* they crav'd the Muses Aid.'

T: 'Urania descending from the forky Summit of Parnassus delivered me a Rod, sent by the whole Choir of Muses, to Chastise the Insolence of the Vintners, whom they never lov'd, and with whom they are highly offended for a Piece of Rhyme directed to Me in the *Postscript* of the Boston Weekly News-Letter, Thursday 25th December 1760, on the Receipt I published in my last Year's Almanack, to make Currant Wine.' ¶ No: 27 lines. ¶ A: Nathaniel Ames.

Note: 'From Ames's Almanack for 1762.' A reply to no. 1795. See also no. 1850. Reprinted in Briggs (see no. 1344), p. 324.

1841. Nov., 1761 *Lon Mag* XXX, 607.

'When Venus erst in Cytherean bow'rs.'

T: 'The First Bascum of Johannes Secundus Imitated.' ¶ A: J. Glasse.

Note: Dated 'Kingston near Taunton.'

1842. Dec. 24, 1761 *NYG* #990, 3/1.

'Begin the high celestial strain.'

Note: Accompanies a local essay. A reprint of no. 536.

1843. Dec. 25, 1761 *NHG* #273.

'What Sounds harmonious strike the Ears.'

Note: A reprint of no. 385.

1844. Dec. 31, 1761 *NYG* #991, 2/3.

'Old Time, alas! with stealing pace.'

T: 'Winter.' ¶ No: 40 lines.

1845. Dec. 31, 1761 *NYG* #991, 2/3.

'Revolving Years their steady course pursue.'

T: 'Upon the first Day of the Year.' ¶ No: 20 lines.

1846. Dec. 31, 1761 *NYG* #991, 2/3-3/1.

'Thy grateful sons, O queen of isles.'

T: 'Ode for the New Year. To the Tune of *When Britain's first*, at heaven's command &c.' ¶ No: 40 lines.

1762

1847. Jan. 11, 1762 *NTM* #495, 1/2-3.
 'To This new World; from fam'd Britannia's Shore.'
 T: 'Prologue Spoken by Mr. Hallam.' ¶ No: 36 lines. ¶ A: [Dr. Adam Thomson.]
 Note: The following Prologue and Epilogue were written by a Gentleman in this City, for the Opening of the Play-House on Cruger's Wharf, in the Year 1758; at the Desire of several Gentlemen they were Spoken last Monday, with some Additions and Alterations by the Author, in which dress they are now presented to the Public, 'Tis thought they have a considerable Share of Merit, and convey in an elegant Poetical Manner, a just Representation of the Nature and Tendency of Dramatic Entertainments.' Cf. no. 1848. A revision of no. 1184.
1848. Jan. 11, 1762 *NTM* #495, 1/3-2/1.
 'Much has been said at this censorious Time.'
 T: 'Epilogue Spoken by Mrs. Douglass.' ¶ No: 68 lines.
 Note: Accompanies 1847. This is a revised and enlarged version of no. 1185.
- 1848A. Jan. 22, 1762 *NHG* #277, 2/3.
 'The setting Year in Shades of Night.'
 Note: A reprint of no. 1802.
1849. Jan., 1762 *Universal Mag* XXX, 43.
 'In search of her son to the list'ning croud.'
 T: 'Idyllium I. of Moschus.' ¶ No: 50 lines.
1850. Feb. 1, 1762 *BEP* # 1379, 4/1-2.
 'To tell a Tale I'm sure no Man can blame us.'
 T: [Reply to Nathaniel Ames (see no. 1840).] ¶ No: 100 lines.
 Note: Cf. *BNL Postscript*, Dec. 25, 1760; *BEP*, Nov. 30, 1761; Feb. 22, 1762. See no. 1795 for the start of this war on Ames.
1851. Feb. 4, 1762 *MG*.
 'While loftier Bards in sweeter Numbers, raise.'
 T: 'Verses, Occasion'd by the Marriage and Coronation of George III.' ¶ No: 72 lines. ¶ A: 'a young Bard.'
 Note: *Translatio studii* theme, interesting poem.
1852. Feb. 11, 1762 *PG* #1729.
 'Ye *Dryads* fair, whose Temples round.'
 T: 'The following RURAL ODE, wrote by an ingenious young Gentleman of this place, at a very early Time of Life, we flatter ourselves will be agreeable to our Readers.' ¶ No: 84 lines. ¶ A: [Nathaniel Evans.]
 Note: Reprinted in Evans, *Poems* (Philadelphia, 1772), 30-35.

1853. Feb. 12, 1762 *VG*.

'Three Pints of Wine, the Grave and Wise.'

T: 'The Rule of Drinking—from the Greek of Eubulus.' ¶ No: 12 lines. ¶ A: [Robert Bolling?]

Note: This accompanies an essay entitled 'Hints for making Wine in America.' Bolling published a series of essays on viniculture in the *VG*.

1854. Feb. 22, 1762 *BEP* #1382, 3/3.

'H—k my Muse disdains.'

T: [Nathaniel Ames replies to H—k.] ¶ No: 89 lines. ¶ A: 'Nathaniel Ames.'

Note: Dated 'Dedham, Feb. 11, 1762. Cf. *BNL Postscript*, Dec. 25, 1760; *BEP*, Nov. 30, 1761, Feb. 1, 1762. See no. 1795.

1855. Feb., 1762 *Gent Mag* XXXII, 87.

'Eliza! harmonist divine!'

T: 'Verses occasioned by reading Miss Carter's Poems.' ¶ No: 16 lines. ¶ A: 'Z.'

Note: Elizabeth Carter's *Poems on several occasions* are advertised in the *Gent Mag* for Mar., 1762, p. 147. See *CBEL*, II, 842.

1856. Mar. 13, 1762 *SCG* #1442, 2/1.

'Hail! fair charmer wafted from Britannia's shore.'

T: 'To Miss J. W.' ¶ No: 20 lines. ¶ A: 'C.' 'Britannicus.'

1856A. Mar. 20, 1762 *Am. Chron.*, 3/3.

'Grant me, Gods, a little Seat.'

Note: A reprint of no. 711.

1857. Mar. 25, 1762 *PG* #1735.

'Thrice blest is he whose placid Birth.'

T: 'Ode to a Friend.' ¶ No: 36 lines. ¶ A: 'By the Author of the RURAL ODE ...' [Nathaniel Evans.]

Note: See no. 1852. Reprinted in Evans, *Poems* (Phila., 1772), pp. 35–37.

1858. Apr. 16, 1762 *NHG* #289.

'O Leuconoe! cease from anxious care.'

T: 'The 11th Ode of the 1st Book of Horace translated.' ¶ No: 14 lines. ¶ A: 'E. E.'

Note: Dated 'Portsmouth, April 1st, 1762.'

1859. Apr. 19, 1762 *BEP* #1389, 2/3.

'A Lottery, like a magic spell.'

T: 'A few Thoughts on Lotteries.' ¶ No: 32 lines.

Note: Reprinted, no. 1860.

- 1859A. Apr. 19, 1762 *Am. Chron.*, 2/3-3/1.
 'Within these peaceful Walls retir'd.'
 T: 'Britannia: An Ode. Occasioned by the Reduction of Martinico.'
 ¶ No: 42 lines. ¶ A: 'Composed by a young Gentleman of the College of New Jersey. [Benjamin Young Prime?] Set to Music by another Gentleman [James Lyon] of the same College, and publickly performed in Nassau-Hall.'
 Note: S. Farley has an ed. note in *Am. Chron.* of April 12 saying that 'The Ode entitled *Britannia*; will be inserted in our next.' Reprinted, no. 1864. Since Prime, a Princeton graduate, was contributing poetry to the *Am. Chron.* at this time (see no. 1865A), he is the probable author.
1860. Apr. 23, 1762 *NHG* #290.
 'A Lottery, like a magic spell.'
 Note: A reprint of no. 1859.
1861. Apr. 26, 1762 *BPB* #245, 2/3.
 'Musa canit tristis Mortem, Tum Vulnera Mortis.'
 T: 'Carmen Elegiacum. Thema Pax Bello potior--.' ¶ No: 38 lines.
 ¶ A: 'Nov-Anglus.'
 Note: Cf. no. 1756.
1862. Apr., 1762 *Gent Mag* XXXII, 186-7.
 'Ah me! what sorrows are we born to bear!'
 Note: A reprint of no. 1658.
1863. May 6, 1762 *PG* #1741.
 'Welcome my *Corydon*, to these glad arms.'
 T: 'A Dialogue, occasioned by the Reduction of Martinico.' ¶ No: 63 lines. ¶ A: 'X. Z.'
 Note: The 'first production' of a 'Youth.'
1864. May 7, 1762 *NHG* #292.
 'Within these peaceful Walls retir'd.'
 Note: A reprint of no. 1859A.
1865. May 10, 1762 *BPB* #247, 2/2.
 'Great are thy Works which thy worthy Name.'
 T: [On General Monckton.] ¶ No: 34 lines. ¶ A: 'Academicus.'
 Note: 'From a young Gentleman.'
- 1865A. May 10, 1762 *Am. Chron.*, 1/2-3.
 'Where Tyrants Rule with Arbitrary sway.'
 T: ['On the Liberty of the Press. To Mr. F— Printer, at New York; 1762.] ¶ No: 69 lines. ¶ A: 'Phileleutherius' [Benjamin Young Prime].

Note: Dated 'Long-Island.' Reprinted in Prime's *Patriot Muse* (London, 1764), pp. 82-84, from where the title is taken. The dating and place of publication suggest that no. 1865B is also by Prime. See also no. 1866A.

1865B. May 17, 1762 *Am. Chron.*, 3/3.

'Lewis worsted on the Ocean.'

T: An Epigrammatic Song on the Spanish War.' ¶ No: 24 lines. ¶

A: [Benjamin Young Prime?]

Note: Dated 'Long-Island.' Cf. no. 1865A.

1866. May 31, 1762 *BEP* #1395, 4/2.

'Dull *Grave!* thou spoil'st the Dance of youthful Blood.'

T: [Epitaph on William Jackson (d. May 28), son of Col. Joseph Jackson.] ¶ No: 11 lines.

1866A. May 31, 1762 *Am. Chron.*

'Montibus in summis occisa est gloria gentis.'

T: 'Eligia Davidica.' ¶ A: 'Phileleutherius' [Benjamin Young Prime.]

Note: 'a Latin Translation of the celebrated Elegy of David, over Saul and Jonathan.' The pseudonym and place of publication (cf. no. 1856A) suggest Prime was the author.

1867. May, 1762 *Gent Mag* XXXII, 233-4.

'Of old, when *Thessaly's* selected band.'

T: 'Verses on the Return of a young Lady from Jamaica in very bad Weather.' ¶ No: 24 lines. ¶ A: 'A. B.'

1868. May, 1762 *Lon Mag* XXXI, 270.

'Here dormant, with a vulgar tribe.'

T: 'Epitaph' [on 'Pug']. ¶ No: 20 lines. ¶ A: 'S. D.'

Note: Dated 'Cambridge, New England, 10th Feb., 1762.'

1869. June 3, 1762 *PG* #1745.

'Now had the Beam of Titan gay.'

T: 'Hymn to May.' ¶ No: 89 lines. ¶ A: [Nathaniel Evans.]

Note: Reprinted in Evans, *Poems* (Phila., 1772), pp. 38-41; in Kettell, I, 113-14, and in Stedman and Hutchinson, II, 501-2.

1869A. June 7, 1762 *Am. Chron.*

'All human Bliss we liken to a Span.'

T: 'Hamlet's Reflections in the Scene of the Grave Digger, imitated.' 'Sacred to the Memory of a Friend.' ¶ No: 28 lines.

1870. June 24, 1762 *PG* #1748.

'When Vice Triumphant rul'd the Roman Court.'

- T: 'To the unknown Author of the late Satire, called, The Manners of the Times.' ¶ No: 14 lines. ¶ A: 'Philo-Philadelphianses.'
- Note: Praises the author 'Philadelphianses,' who wrote *The Manners of the Times; A Satire* (Philadelphia, 1762), Evans 9240.
1871. July 22, 1762 *NYG* #1020, 1/1.
 'In farmer's yard, one summer's day.'
 T: 'The Cock and the Doves. A Fable. Inscribed to a Friend.' ¶ No: 74 lines.
1872. July, 1762 *Gent Mag* XXXII, 332.
 'When *William* by *Britannia* fought.'
 T: 'Song at the Revolution-Club in Newport, Nov. 16, 1761. To the Tune of Rule Britannia, rule the Waves.' ¶ No: 32 lines plus 2-line refrain.
1873. July, 1762 *Gent Mag* XXXII, 382.
 'Not like the rooted plants that grow.'
 T: 'Ode by Capt. Petrie (who died at Barbadoes 1753) to the Rev. Mr. H. S.' ¶ No: 36 lines. ¶ A: 'Capt. Petrie.'
 Note: References in poem to Barbadoes. For a simultaneous publication, see no. 1874.
- 1873A. July, 1762 *Imperial Mag* III, 374.
 'Aenigma knotters, rebus cooks.'
 T: 'To the Modern Witlings.' ¶ No: 34 lines. ¶ A: 'Periturus' [Robert Bolling].
 Note: Bolling's copy of the *Imperial Magazine* at the Huntington Library has the attribution 'By R. Bolling junr.' In addition, his manuscript volume 'A Collection of Diverting anecdotes,' Huntington Library, BR 164, contains the poem, pp. 161-163. There is a reply to this poem in the *Imperial Magazine* for Sept. 1762 (III, 480), by John Clarke, dated 'Lincoln, Aug. 7th, 1762.' Cf. no. 1873B.
- 1873B. July, 1762 *Imperial Mag* III, 374.
 'In *Lincolnshire* a grazier dwelt.'
 T: 'An Epigram.' ¶ No: 8 lines. ¶ A: 'Prometheus' [Robert Bolling].
 Note: Bolling's own copy of the *Imperial Mag* at the Huntington Library attributes the poem to him. Like the immediately preceding poem, it refers to John Clarke.
- 1873C. July, 1762 *Imperial Mag* III, 374.
 'Sweet dove, Thy solitary sounds.'
 T: 'To a Turtle-Dove.' ¶ No: 35 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the *Imperial Mag* at the Huntington Library, Bolling has identified 'Delia' in l. 6 as 'Nancy Miller.' There is a version of the poem in Bolling's ms. 'La Gazzetta di Parnasso' (see no. 1561), pp. 29-30.

1873D. July, 1762 *Imperial Mag* III, 375.

'Here lie, beneath this heap of stones.'

T: 'Epitaph on a Lady.' ¶ No: 20 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling's copy of the *Imperial Mag* at the Huntington Library attributes the poem to him.

1873E. July, 1762 *Imperial Mag* III, 375.

'Let prudence each petition guide.'

T: 'Take-Care.' ¶ No: 78 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling's copy of the *Imperial Mag* at the Huntington Library notes, 'I'm sorry to say, by me—Robt. Bolling junr.'

1874. July, 1762 *Scots Mag* XXIV, 376.

'Not like the rooted plants that grow.'

Note: For a simultaneous publication, see no. 1873.

1875. Aug. 19, 1762 *BNL* #3034, 2/3.

'Today we've made the French and Spaniards fly.'

T: 'A comparative, satirical, and moral View of To-Day & Tomorrow.' ¶ No: 12 lines.

Note: Reprinted, nos. 1877, 1880.

1876. Aug. 19, 1762 *MG*.

'To wed, or not to wed—That's the Question.'

T: 'The Batchelor's Soliloquy. In Imitation of the celebrated Soliloquy of Hamlet.' ¶ No: 35 lines.

Note: Cf. no. 733.

1877. Aug. 23, 1762 *BG* #386, 3/2.

'Today we've made the French and Spaniards fly.'

Note: A reprinting of no. 1875.

1878. Aug. 26, 1762 *BNL* #3035, 4/1-2.

'Arise, Britannia, from the Dust arise.'

T: 'A Poem on the Accession of King George III.' ¶ No: 118 lines.
¶ A: 'by a young Gentleman in this Town.'

1879. Aug. 26, 1762 *NYG* #1025, 3/2.

'Twas Evening mild--the Sun's refulgent Ray.'

T: 'An Elegy Sacred to the Memory of Josiah Martin, Esq., jun. who died in the island of Antigua, the—day of June, MDCCLXII.'

¶ No: 48 lines. ¶ A: F. H. [Francis Hopkinson].

Note: Dated 'Philadelphia, August 16th, 1762.' The authorship is given in the reprints, nos. 1935, 1939. Reprinted in Hopkinson's *Miscellaneous Essays*, III, pt. 2 (Philadelphia, 1792), 70-72.

1880. Aug. 30, 1762 *NTM* #526, 3/2.

'Today we've made the French and Spaniards fly.'

Note: A reprinting of no. 1875.

1880A. Aug., 1762 *Imperial Mag* III, 429.

'With all my heart,--his lordship may.'

T: 'O, if I cou'd! imitated from the Italian, and very humbly inscribed to Miss Randolph, of Chatsworth.' ¶ No: 26 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling's copy of the *Imperial Mag* at the Huntington Library attributes the poem to himself.

1880B. Aug., 1762 *Imperial Mag* III, 429.

'You're fair, dear maid, so very fair.'

T: 'To Miss Patty Daugerfield. Imitated from Ariosto.' ¶ No: 12 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the magazine at the Huntington Library, Bolling has corrected the epigram from Ariosto.

1880C. Aug., 1762 *Imperial Mag* III, 429-430.

'With thee, fair maid, thy merit dies.'

T: 'To an amiable young Lady, on her determination to live single.' ¶ No: 14 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling's copy of the *Imperial Mag* at the Huntington Library identifies 'Miss Betty Randolph' as the 'amiable young Lady.' For a revised, enlarged reprint, see no. 2049A.

1881. Sept. 16, 1762 *PG* #1760, 4/1.

'In Advertisement now I tell.'

T: [Advertisement verse.] ¶ No: 26 lines. ¶ A: 'Moses Peters.'

1881A. Sept., 1762 *Imperial Mag* III, 481-2.

'Forgive, if while you pass each day.'

T: 'To Stella.' ¶ No: 48 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling identified 'Stella' in his own copy of the *Imperial Magazine*, but then crossed it out. He also revised a couplet at the end of the poem and identified 'Cynthio' (who is passionately burning for 'Stella') as 'Will Fleming.'

1881B. Sept., 1762 *Imperial Mag* III, 482.

'Old Mag, some forty years ago.'

T: 'Happy Pair.' ¶ No: 33 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the *Imperial Mag* at the Huntington Library, Bolling has noted 'An ideal Picture by R. Bolling if that can be called so which was suggested by the Happiness and Circumstances of his Parents.'

1882. Oct. 11, 1762 *BG* #393, 1/1-2.

'In fame's bright annals shall *New-Hampshire* stand.'

¶ No: 82 lines.

Note: dated 'Portsmouth, Oct. 1, 1762.'

1883. Oct. 15, 1762 *NHG* #315.

'In the Boston Gazette of last Monday past.'

T: [Scurrilous reply to *BG*.] ¶ No: 18 lines.

Note: Reprinted, no. 1885. Reply, no. 1886.

1884. Oct. 15, 1762 *NHG* #315.

'Should George the Third, the best of Kings.'

T: [On Massachusetts politics.] ¶ No: 12 lines.

Note: Reprinted from *BG*, not extant.

1885. Oct. 18, 1762 *BEP* #1415, 3/1.

'In the Boston Gazette of last Monday past.'

Note: A reprint of no. 1883.

1886. Oct. 18, 1762 *BG* #394.

'In the *Hampshire Gazette* of last Friday past.'

T: 'In Answer to the *Hampshire Gazette*.' ¶ No: 26 lines.

Note: A reply to no. 1883.

1886A. Oct., 1762 *Imperial Mag* III, 538.

'Whene'er I press my lips to thine.'

T: 'The Kiss. To M.A.R.O.C.I.R.V.I.A.' ¶ No: 8 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the *Imperial Mag* at the Huntington Library, Bolling expanded the abbreviations: 'Mary Anne Randolph of Curles James River Virginia in America.' Cf. no. 1886B.

1886B. Oct., 1762 *Imperial Mag* III, 538.

'See, from my lovely Stella's eyes.'

T: 'On M. A. Randolph.' ¶ No: 10 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the *Imperial Mag* at the Huntington Library, Bolling attributed the poem to himself. 'M. A. Randolph' is evidently Mary Anne Randolph, see no. 1886A.

1886C. Oct., 1762 *Imperial Mag* III, 538.

'Whoever wants a great estate.'

T: 'Tenant by the Curtesy. From the 35th Section of Littleton's Institutes.' ¶ No: 22 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: In his copy of the *Imperial Mag* at the Huntington Library, Bolling attributed the poem to himself.

1886D. Oct., 1762 *Imperial Mag* III, 538.

'Now, wretched Joque, thou art a guest.'

T: 'On a Parasite.' ¶ No: 8 lines. ¶ A: 'Prometheus' [Robert Bolling].

Note: Bolling has substituted *Cock* for *Joque* in his copy of the magazine at the Huntington Library.

1887. Dec. 10, 1762 *NLS* #227.

'Plenty three years our crowded Graneries fill'd.'

T: [Almanack verse for 1763.] ¶ No: 8 lines. ¶ A: 'Nathaniel Ames.'

Note: Repeated Dec. 17. Reprinted in Briggs (see no. 1344), p. 333.

1888. Dec. 11, 1762 *CG* #401.

'Let daring bands attune the sounding lyre.'

T: 'Sacred to the Memory of the late ingenious Doct. Nathaniel Hubbard.' ¶ No: 40 lines.

Note: On Hubbard, age 23, son of Col. Hubbard of New Haven; see obit, *CG*, Nov. 27, 1762, 2/1.

1889. Dec. 30, 1762 *PG* #1775, 2/2.

'Suppress, dear Delia, thy too constant Sighs.'

T: 'On the Death of John Moland, Esq; Counsellor at Law. To a Lady.' ¶ No: 56 lines. ¶ A: 'D.'

1890. Dec. 30, 1762 *PG* #1775, 2/2-3.

'Hail Heav'n-born Science! whose enliv'ning Touch.'

T: 'On hearing the Organ, at St. Paul's Church, on Christmas Day, 1762.' ¶ No: 41 lines. ¶ A: 'C. W. P.'

Note: Praises Philip Fyring, maker of the organ. Reprinted, no. 1899.

1891. Dec. 30, 1762 *PJ* #1047, 2/1.

'Now to my arms, submits the pride of Spain.'

T: 'Verses wrote immediately on reading the Extraordinary Gazette, on the taking of the Havanna.' ¶ No: 30 lines. ¶ A: 'Eugenio.'

Note: Reprinted, no. 1901.

1892. 1762 *Annual Register*, pp. 206-7.

'The youth, whose birth the sisters twin.'

T: 'Lib. IV. Ode 3. Horace. Imitated.' ¶ No: 48 lines. ¶ A: 'R. B.' [Robert Bolling?].

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1893. Jan. 6, 1763 *BNL* #3081, 1/2.
 'England, for martial Deeds renown'd.'
 T: 'Verses on taking the Great Guns at the Havannah, called the
 Twelve Apostles.' ¶ No: 12 lines. ¶ A: 'By a Lady.'
 Note: Cf. no. 1898. Reprinted, nos. 1897, 2079.
1894. Jan. 6, 1763 *PG* #1776, 1/1-2.
 'On a soft Bank, wrapt in the gloomy Groves.'
 T: 'Victory. A Poem.' ¶ No: 132 lines. ¶ A: 'By Mr. [Thomas]
 Godfrey.'
 Note: Reprinted in Godfrey's *Poems* (see no. 1408), pp. 65-71.
1895. Jan. 8, 1763 *CG* #405, 1/3.
 'From France and Spain we're called to the Field.'
 T: '[The following lines were delivered by the Rev. Mr. Booge, of
 Farmington, in his Thanksgiving Sermon, The 8th of Nov. last.]'
 ¶ No: 50 lines. ¶ A: Rev. Mr. [Ebenezer] Booge.
 Note: On the Rev. Ebenezer Booge (1716-1767), who graduated
 from Yale in 1748, see Weis, *New England*, p. 36.
1896. Jan. 8, 1763 *Prov. G.* #12, 4/1.
 'A Term full as long as the Siege of Old Troy.'
 T: 'A New Song.' ¶ No: 24 lines plus 2-line refrain: "'Tis Time
 enough yet.'
1897. Jan. 10, 1763 *BG* #406, 3/1.
 'England, for martial Deeds renown'd.'
 Note: A reprint of no. 1893.
1898. Jan. 10, 1763 *BG* #406, 3/1.
 'As Grain with latent Fire well fraught.'
 T: 'To the Author of the above Lines.' ¶ No: 28 lines. ¶ A:
 'G[eorge] Cockings.'
 Note: Cockings writes a 4-line compliment to the poetess who
 wrote no. 1897, and a 24-line poem on the same theme. There is a
 brief, supercilious sketch of Cockings in the *DNB*.
1899. Jan. 10, 1763 *NYM* #545, 1/2.
 'Hail Heav'n born Science! whose enliv'ning Touch.'
 Note: A reprint of no. 1890.
1900. Jan. 11, 1763 *BNL* #3082, 3/2.
 'When Albion 'woke, and rouz'd, midst War's Alarms.'
 T: 'An Acrostic.' ¶ No: 18 lines. ¶ A: George Cockings.
 Note: On 'William Pitt Esquire.' Reprinted, no. 1902.

1901. Jan. 21, 1763 *NHG* #329.
 'Now to my arms; submits the pride of Spain.'
 Note: A reprint of no. 1891.
1902. Jan. 21, 1763 *NHG* #329.
 'When Albion woke, and rouz'd, 'midst War's Alarms.'
 Note: A reprint of no. 1900.
1903. Jan. 24, 1763 *BEP* #1429, 1/2.
 'Behold the Lillies and the gorgeous Flowers.'
 T: 'A Poem. On Occasion of the Death of Dr. Thomas Mather, Surgeon to the Troops of the Massachusetts-Province, at Halifax; address'd to his Father in Boston.' ¶ No: 79 lines. ¶ A: 'By a young Gentleman intimately acquainted with the late Doctor.'
 Note: News of his death is in *BEP*, Dec. 20, 1762, 3/1: 'lately died-- Son of the Rev. Samuel Mather.'
1904. Jan. 27, 1763 *BNL* #3084, 4/2.
 'With ardent love for ancient wisdom fir'd.'
 T: 'Lines dedicated to Benjamin Prat.' ¶ No: 14 lines. ¶ A: 'Y. Z.' ['T. Z—y'].
 Note: An elegy on Benjamin Prat. Reprinted, nos. 1911 and 1919 (where a fuller title is given). Copied in Jeremy Belknap's green notebook (see no. 71) where Belknap writes that the author is 'T. Z—y.'
1905. Feb. 18, 1763 *NLS* #237.
 'A Monarch in my rustick bower.'
 T: 'The Hermit's Empire.' ¶ No: 24 lines.
 Note: A reprint of no. 919.
1906. Feb. 21, 1763 *BEP* #1433, 4/1.
 'Friendship, the heav'nly Theme, I sing.'
 T: 'On Friendship.' ¶ No: 39 lines. ¶ A: 'Philanthropos.'
1907. Feb. 21, 1763 *BEP* #1433, 4/1.
 'How we tremble 'midst the Snow!'
 T: 'Winter. An Ode.' ¶ No: 26 lines.
1908. Feb. 21, 1763 *BG* #412, 1/1.
 'The lab'ring Mountains were in Pieces torn.'
 T: [Satire on two writers.] ¶ No: 71 lines. ¶ A: 'Hudibras Parodiy'd.'
 Note: Enjoyable satire. Cf. no. 1916.
1909. Feb. 26, 1763 *Prov. G.* #19, 4/1.
 'The hoary winter now conceals from sight.'
 Note: A reprint of no. 1547.

1910. Feb. 28, 1763 *BEP* #1434, 3/1.
 'Bless'd are the dead, when dying in the Lord.'
 T: [Elegy on Samuel Hill.] ¶ No: 24 lines. ¶ A: 'George Cockings.'
 Note: Hill was a 'noted Shopkeeper,' a. 68. His obituary is in *BEP*,
 Feb. 21, 1763, 3/2. He died Feb. 18, 1763.
1911. Feb. 28, 1763 *WNYG* #220, 1/2.
 'With ardent Love for ancient Wisdom fir'd.'
 Note: A reprint of no. 1904.
1912. Mar. 2, 1763 *NLG* #16, 4/2.
 'Hark, my gay friend, that solemn bell.'
 T: 'The Unknown World. Verses occasioned by hearing a Pass-
 Bell.' ¶ A: 'By the Rev. Mr. St—p.'
 Note: Crum H249 notes that it is by 'the Rev. Mr. St----n.'
1913. Mar. 4, 1763 *NHG* #335.
 'How hard my Lot! and ah! how cruel Fate!'
 T: 'On the Death of a favourite beautiful Taby colour'd CAT.' ¶
 No: 28 lines.
 Note: Cf. no. 766. Reprinted, no. 1917.
1914. Mar. 7, 1763 *NYG* #553, 2/3-3/1.
 'Scarce had the dark'ned Sky, which Night had borne.'
 T: 'Description of the Morning.' ¶ No: 24 lines.
1915. Mar. 11, 1763 *NHG* #336.
 'Believe my Sighs and Tears my Dear.'
 T: 'A young Gentleman to Miss P[oll]y J—n.' ¶ No: 16 lines. ¶ A:
 'J—F—.'
 Note: Dated 'Portsmouth.'
1916. Mar. 14, 1763 *BG* #415, 1/1.
 'A Grub street bard is hen coop'd twice sev'n days.'
 T: 'Most noble Festus, I am not Mad, but speak the Words of
 Truth; and when I have clear'd the Stage of a little dirty Rubbish
 of Thine own making, it shall be found that I can also speak those
 of Soberness.' ¶ A: 'Parodisticon Hudibrasticon.'
 Note: Probably a reply to no. 1908.
- 1916A. Mar. 14, 1763 *NM* #236, 1/3.
 'Like all the num'rous Sins, which lawless Rage.'
 T: 'Advice to profane Swearers.' ¶ No: 12 lines.
1917. Mar. 19, 1763 *CG* #415, 2/1.
 'How hard my Lot! and ah! how cruel Fate!'
 No: 28 lines.
 Note: A reprint of no. 1913.

1918. Mar. 24, 1763 *PG* #1787, 2/1.
 'While you, dear Hal, are forc'd to roam.'
 T: 'Ode: attempted in the Horatian Style. To the Ingenious Mr. Th[oma]s G[o]ldf[re]y. By Mr. *— *—. Mat to Hal.' ¶ No: 42 lines. ¶ A: [Nathaniel Evans.]
 Note: Nathaniel Evans' poem to Thomas Godfrey is reprinted in Evans, *Poems*, pp. 50-52; and in Kettell, I, 112-13.
1919. Mar. 25, 1763 *NHG* #338.
 'With ardent Love for ancient Wisdom fir'd.'
 T: 'The following Lines dedicated to the Memory of the Honourable Benjamin Pratt, Esq; late Chief Justice of New-York, and a Member of his Majesty's Council; ... was wrote and published in Boston, Jan. 26, 1763.'
 Note: A reprint of no. 1904.
1921. Apr. 2, 1763 *Prov. G.* #24, 3/3.
 'Old Tenor breathing out her last.'
 T: 'On the Conviction of Old Tenor before her Death; wrote by a Spectator, after hearing the Debates on the Petition, February Session, at Providence, 1763.' ¶ No: 20 lines. ¶ A: 'A. Z.'
 Note: Joseph Green wrote two similar poems: *A Mournful Lamentation for the Sad and Deplorable Death of Mr. Old Tenor* (Boston, 1750), Evans 6512, Ford 915, and Wegelin 187; and *The Dying Speech of Old Tenor* (Boston, 1750), Ford 912.
1922. Apr. 4, 1763 *BEP* #1439, 1/1-2.
 'Fathers, Friends, Fellow-Citizens and Countrymen!'
 T: [Satirical verification of James Otis's speech as moderator at Town meeting which was printed in *BEP*, Mar. 21, 1763, 2/1-2.] ¶ No: 87 lines. ¶ A: 'J. Philanthrop' [Samuel Waterhouse or Joseph Green?]
 Note: These verses are similar to a number of burlesques written by Joseph Green in the 1730's, but the author is more probably Samuel Waterhouse. See no. 2035.
- 1922A. April 28, 1763 *GG* #4.
 'Whence, Britons, these desponding cares.'
 T: Ode [to the people 'apprehensive of future broils if peace is given ... upon such terms' as the preliminary articles of peace signed at Fontainebleau]. ¶ No: 44 lines.
1923. Apr. 23, 1763 *Prov. G.* #27, 3/2.
 'The choice came on, Fame told the Success round.'
 T: 'On the late Town meeting.' ¶ No: 6 lines. ¶ A: 'By a Youth.'

- 1923A. May 2, 1763 *NM* #249, 1/1.
 'It must be so--Milton, thou reason'st well.'
 T: 'The Maid's Soliloquy.' ¶ No: 30 lines.
 Note: An imitation of Addison's *Cato*, I, i. Cf. no. 872.
- 1923B. May 12, 1763 *GG* #6, 3/1.
 'When Physick saw her younger hope expire.'
 T: 'On the Death of a Physician's Child.' ¶ No: 4 lines.
1924. May 14, 1763 *Prov. Gaz.* #30, 3/3.
 'As Fame of late in merry Mood.'
 T: [Political verse.] ¶ No: 28 lines.
1925. May 14, 1763 *Prov. Gaz.* #30, 3/3.
 'Sincerity! thou sweetest thing in Life.'
 T: 'Lines, on Sincerity.' ¶ No: 18 lines. ¶ A: 'By a young Lady.'
1926. May 26, 1763 *PG* #1796, 1/1.
 'Not with more Pleasure o'er the fragrant Lawn.'
 T: 'Extract from the Dialogue on Peace, pronounced at the late public Commencement [May 17] in the College of this City.' ¶ No: 60 lines. ¶ A: [Nathaniel Evans.]
 Note: Reprinted in Evans, *Poems*, pp. 74-76. Reprinted, no. 1928, 1929A.
1927. May 28, 1763 *Prov. G.* #32, 1/1.
 'Whilst *Britain* led by Royal George.'
 T: 'Verses on Dr. Mayhew's *Book of Observations on the Charter and Conduct of the Society for the Propagation of the Gospel in Foreign Parts, with notes critical and explanatory.' ¶ No: 36 lines. ¶ A: 'By a Gentleman of Rhode-Island Colony' [John Aplin].
 Note: Reprinted, no. 1929B. On June 4, 1/1, the fifth stanza was reprinted, and on June 11, 1/1, the last four stanzas were reprinted. The poem, with the long notes, was reprinted as a pamphlet. For an excellent reprint, see Bernard Bailyn, *Pamphlets of the American Revolution* (Cambridge, Mass., 1965), pp. 273-291.
1928. May 30, 1763 *WNYG* #233, 2/3.
 'Not with more Pleasure, o'r the fragrant Lawn.'
 Note: A reprint of no. 1926.
1929. May, 1763 *Gent Mag* XXXIII, 251.
 'Hail sacred muse! thou harbinger of fame.'
 T: 'Extract from an Ode on the late glorious Successes of his Majesty's Arms, and present Greatness of the English Nation; from a Pamphlet lately published in Philadelphia.' ¶ No: 108 lines. ¶ A: [Nathaniel Evans.]

Note: Reprinted in Evans, *Poems* (Philadelphia, 1772), pp. 64-71, where the title is 'Heroic Stanzas, On the Success of his Majesty's Arms, and the Greatness of the English Nation, 1762.'

- 1929A. June 6, 1763 *NM* #248, 2/2.
 'Not with more Pleasure o'er the fragrant Lawn.'
 Note: A reprint of no. 1926.
- 1929B. June 6, 1763 *NM* #248, 4/1-3.
 'While *Britain* led by Royal *George*.'
 Note: A reprint of no. 1927.
1930. June, 1763 *Scots Mag* XXV, 347.
 'Come, cheer up, my lads, to our country be firm.'
 T: 'Liberty: A Song.' ['Hearts of Oak.'] ¶ A: [David Garrick.]
 Note: Chorus: 'Hearts of oak are we still, for we're sons of those men Who always were ready; steady boys, steady, To fight for our freedom again and again.' This popular English song was imitated by many Revolutionary American songs.
1931. July 9, 1763 *Prov G* #38, 3/3.
 'Heav'n's sacred Will, *Leaconoé*, wait.'
 T: 'The 11th Ode of the 1st Book of Horace, translated.' ¶ No: 22 lines. ¶ A: 'By a young Gentleman of this town.'
1932. July 15, 1763 *NHG* #354.
 'What smiling Seraph courts my ravish'd eyes.'
 T: [To *Silvia*.] ¶ No: 50 lines.
 Note: Good verse.
1933. July 21, 1763 *BNL* #3109, 3/3.
 'A Shrouded Corpse! ah me, who yonder lies?'
 T: 'An Elegy to the Memory of a Lady. Occasioned by a View of the Corpse.' ¶ No: 72 lines.
1934. July, 1763 *Scots Mag* XXV, 403.
 'Why should I tempt the raging main.'
 T: 'An Irregular Ode. To a friend, on being desired to go to Jamaica.'
 Note: Dated 'Tweedside, July 20, 1763.'
1935. Aug., 1763 *Gent Mag* XXXIII, 407.
 "'Twas ev'ning mild, the sun's refulgent ray.'
 A: 'F. Hopkinson.'
 Note: A reprint of no. 1879.
1936. Sept. 1, 1763 *BNL* #3115, 2/1.
 'Quid frustra erepte fatis quaeramus amici.'

T: 'In Obitum Roberti Kennedi juvenum sui saeculi facile principis, qui ab Nov Eboraco ad insulan Statten transgrediens mari demeris praematuris et violentibus fatis concessit, XVI Kalend: Septemb: Anna Aerae Christianae vulgaris MDCCLXIII Aetat: sua vix XXVIII. ¶ No: 56 lines. ¶ A: 'William Hooper.'

Note: The attribution is added in manuscript in a contemporary hand. The poem is dated 'Boston, Aug. 31.' The best sketch of Hooper, a Signer, is in Shipton, XIV, 624-637.

1937. Sept. 1, 1763 *BNL* #3115, 3/1.

'Fair Chloe's Dress (which Venus self might wear).'

T: 'On a Young Lady's Dress.' ¶ No: 22 lines.

1937A. Sept. 19, 1763 *NM* #263.

'Beneath yon turf lies Gamble's dust.'

Note: A reprint of no. 1603.

1938. Sept. 26, 1763 *BPB* #319, 1/1.

'Hail glorious Peace, 'tis thy refreshing smiles.'

T: [On the 'Proclamation for Peace.'] ¶ No: 54 lines. ¶ A: 'Z. A.'

1939. Sept., 1763 *Lon Mag* XXXII, 495-6.

'Twas evening mild--the sun's refulgent ray.'

Note: A reprint of no. 1879.

1940. Oct. 6, 1763 *BNL* #3120, 2/3.

'Behold the Prophet in the awful Shade.'

T: 'Verses Sacred to the Memory of the Rev. Mr. Cumming.' ¶ No: 22 lines.

Note: Rev. Alexander Cumming's obituary in *BNL*, Aug. 25, 1763.

1941. Oct. 13, 1763 *PG* #1816, 1/1.

'O Death! thou Victor of the human Frame!'

T: 'Elegy To the Memory of Mr. Godfrey, 1763.' ¶ No: 68 lines. ¶ A: 'E.' [Nathaniel Evans].

Note: Cf. no. 1918. Reprinted, no. 1966 (with fuller title, and with author given). Reprinted in Godfrey, *Poems* (see no. 1408), pp. 5-7; in Evans, *Poems* (Phila., 1772), pp. 104-107; and in Kettell, I, 117-18.

1942. Nov. 3, 1763 *PG* #1819, 3/1.

'Heaven oft before the fatal Bolt is hurl'd.'

T: 'On Sunday last, about a Quarter after Four in the Afternoon, we had a smart Shock of an Earthquake here, which so alarmed the Congregations of most of the Places of Worship in Town, that the Service was immediately broke up; but happily no Damage ensued.--The following Lines were sent us on the Occasion.' ¶ No: 10 lines. ¶ A: 'I. F.'

Note: Reprinted, nos. 1943, 1944 (where the author's initials are given as 'J. F.'), 1945.

1943. Nov. 12, 1763 *Prov Gaz* #56, 3/2.
'Heav'n oft before the Bolt is hurl'd.'
Note: A reprint of no. 1942.
1944. Nov. 14, 1763 *BEP* #1471, 2/3.
'Heav'n oft before the bolt is hurl'd.'
¶ A: 'J. F.'
Note: A reprint of no. 1942.
1945. Nov. 14, 1763 *BPB* #326, 2/2.
'Heav'n oft before the fatal Bolt is hurl'd.'
Note: A reprint of no. 1942.
1946. Nov. 17, 1763 *MG*.
'Stranger, whoe'er Thou art, one Moment stay.'
T: 'Epitaph, On the late Rev. Mr. James Sterling.' ¶ No: 21 lines.
¶ A: 'Euphranor.'
Note: The epitaph accompanies a long obituary on Sterling by 'Euphranor.'
1947. Nov. 17, 1763 *PG* #1821, 1/1.
'Death's Iron Jav'lins thro' the Globe are hurl'd.'
T: 'To the Memory of Mr. John Bingham, late Student in the College of Philadelphia.' ¶ No: 38 lines.
- 1947A. Dec. 26, 1763 *NM* #277.
'In man too oft a well dissembled part.'
T: 'True Pourtrait of the Essence of Virtue.' ¶ No: 125 lines.
1948. Dec. 31, 1763 *Prov G* #63, 1/3.
'God of my Life, Thy constant Care.'
T: 'For New Year's Day.' ¶ No: 16 lines.
1949. 1763 *Annual Register*, pp. 239-41.
'Begin, begin the sorrow-soothing theme.'
T: 'An Elegy. On the death of General Wolfe.' ¶ No: 108 lines.

1764

1950. Jan. 5, 1764 *BNL* #3124, 3/3.
'Like as a Damask Rose you see.'
T: 'On the Shortness of Human Life.' ¶ No: 36 lines.
Note: Good verse. Reprinted in the *Armenian Mag*, II (April, 1790), 205-6, and in *The Telescope*, II (May 20, 1826), 204. The first line is similar to Crum L383 and L409-11.

1951. Jan. 23, 1764 *BPB* #336, 3/2.
 'Give me a Girl if e'er I take a Wife.'
 T: 'The Choice.' ¶ No: 10 lines.
 Note: Dated 'New Boston, 21st Jan. 1764.'
1952. Jan., 1764 *Lon Mag*, XXXIII, 45.
 'Ye Fair, with youth and beauty vain.'
 T: 'Time's Address to the Ladies. This Imitation of Tasso, is most humbly inscribed to Miss E. Randolph, of James River, in Virginia.' ¶ No: 67 lines. ¶ A: 'Rob. Bolling, jun.'
 Note: Reprinted in the *American Museum*, VII (Appendix, 1790), 30.
1953. Jan., 1764 *Lon Mag*, XXXIII, 45.
 'Circle has a daughter fair.'
 T: 'The Choice.' ¶ No: 15 lines. ¶ A: 'Prometheus' [Robert Bolling].
 Note: This is Bolling's pseudonym--and the poem is printed between two others by him.
1954. Jan., 1764 *Lon Mag*, XXXIII, 45-6.
 'Dear Polly, yes: My days with thee.'
 T: 'To my wife.' ¶ No: 45 lines. ¶ A: 'R. B.' [Robert Bolling].
 Note: Dated 'Virginia, June 6, 1763.'
1955. Feb. 2, 1764 *BNL* #3128, 1/1.
 'Quis lacrymas retinere potest dum fatur Amicus.'
 T: 'Threnodia. In Conflagrationem Aulae Harvardinae, Cantabrigiae Nov-Anglorum die 24^o Janj 1764.' ¶ No: 20 lines. ¶ A: 'Philomusus.'
1956. Feb. 3, 1764 *NHG* #383.
 'If Women Chins are made both smooth and Fair.'
 T: 'Mr. [William] Scott has his Picture drawn by Mr. [Joseph] Badger, under which is the following Lines, composed by himself.' ¶ No: 3 lines--but with a 15-line answer.
 Note: Cf. no. 1957.
1957. Feb. 3, 1764 *NHG* #383.
 'Man love Women with Lips quite bare.'
 T: 'Mr. Fowle, Please to print the following Lines, as they shew the Poetical Genius of Mr. William Scott, a Shoemaker in Boston, wrote with his own Hand.' ¶ No: 34 lines. ¶ A: 'William Scott.'
 Note: Cf. no. 1956.
1958. Feb. 6, 1764 *BPB* #338.
 'Omnia Agyrta audax Regiones perque vagatur.'
 T: 'Monitum Bostoniensibus oblatum Descriptio Agyrtae Emigrantis Emphatica.' ¶ No: 10 lines. ¶ A: 'Galenicus.'

1959. Feb. 6, 1764 *WNYG* #269, 1/2.
 'No more are Mars's blust'ring Sons.'
 T: 'A New and mild Method totally to extirpate the Indians out of No. America. It was wrote at Philadelphia on a particular Occasion.' ¶ No: 46 lines. ¶ A: [Benjamin Franklin?]
 Note: 'Aid us, than more than all the Nine,/Poetic Hartshorn, good old Wine!' Franklin humorously suggested in his *Autobiography* (New Haven, 1764), p. 199, that rum might be 'the appointed Means' for annihilating the Indians. There was an H. Hartshorn, of Burlington, who, judging from his taking in subscriptions for Provost William Smith's *American Magazine* (see *PG*, Jan. 18, 1759, 1/3), evidently had some literary interests.
1960. Feb., 1764 *Lon Mag*, XXXIII, 101.
 'O Melancholy, pensive maid.'
 T: 'Hymn to Melancholy. Inscribed to Miss A. Miller, of V.' ¶ No: 48 lines. ¶ A: 'Prometheus' [Robert Bolling].
 Note: A shortened version of no. 1839B.
1961. Feb., 1764 *Lon Mag*, XXXIII, 101.
 'See, from Stella's sloe-black eyes.'
 T: 'The Flamers.' ¶ No: 10 lines. ¶ A: 'Prometheus' [Robert Bolling].
1962. Feb., 1764 *Lon Mag*, XXXIII, 101-2.
 'While exil'd in this solitude.'
 T: 'To my Flute.' ¶ No: 20 lines. ¶ A: 'Robert Bolling, jun.'
1963. Feb., 1764 *Universal Mag*, XXXIV, 92.
 'Say, why like a little fawn.'
 T: 'To Miss Nancy Blair of Williamsburg in Virginia, this Imitation of Horace is most humbly inscribed.' ¶ No: 14 lines. ¶ A: 'Prometheus' [Robert Bolling].
1964. Feb., 1764 *Universal Mag*, XXXIV, 94.
 'Stella's waving hair flows down.'
 T: 'A Canzonet of Chiabura imitated.' ¶ No: 46 lines. ¶ A: 'Robert Bolling, jun.'
 Note: Dated 'Virginia.'
1965. Mar. 5, 1764 *BEP* #1787, 3/2.
 'The People of Taunton they lately have seen.'
 ¶ No: 10 lines.
 Note: Dated 'Taunton, Mar. 1, 1764.'
- 1965A. Mar. 12, 1764 *NM* #288, 2/1.
 'In Hymen's bonds united prove.'
 T: 'To ----, coming into Marriage with the amiable Miss ----.' ¶ No: 24 lines.

1966. Mar., 1764 *Lon Mag*, XXXIII, 152-3.
 'O Death! thou victor of the human frame!
 T: 'Elegy. To the Memory of Mr. Thomas Godfrey, who died near
 Wilmington, North-Carolina, August 3^d, 1763.' ¶ A: 'By N.
 Evans, of Philadelphia.'
 Note: A reprint of no. 1941.
1967. Apr. 26, 1764 *BNL* #3140, 3/3.
 'Alas! how am I chang'd! Revolving Suns.'
 T: 'The Lamentation of Harvard.' ¶ No: 64 lines. ¶ A: 'SPQR.'
 Note: On the fire. Mentions the Harvard poets of the day: 'Where is
 my Ch—ch, my L—w—ll, H—p—r, D—n,/The *Popes* and *Priors* of
 our western world?' See *BNL*, May 3, 1764, for an account of
 the fire. See the reply, no. 1969. The poets referred to may be Dr.
 Benjamin Church, Jr., John Lovell, the Rev. Samuel Cooper, and
 the Rev. Samuel Deane, respectively. The poem has been re-
 printed in *Pubs. of the Col. Soc. of Mass.*, XIV (1911-13), 8-11,
 and I follow the suggestion of F. Apthorp Foster that H—p—r is a
 misprint for C—p—r, a contributor to Harvard's volume *Pietas et*
Gratulatio (Boston, 1761).
1968. Apr., 1764 *Gent Mag* XXXIV, 188.
 'Frail man, thro' life's uncomfortable gloom.'
 T: 'Elegy To the Memory of the Rev. Isaac Teale, A.M. Late of the
 Island of Jamaica.' ¶ No: 44 lines. ¶ A: 'Bryan Edwards.'
 Note: Lines 25-28 reveal that Teale was a poet. Dated 'Jamaica,
 Jan. 11, 1764.'
1969. May 3, 1764 *BNL* #3141, 3/3.
 'Thou foundling Bard, I've trac'd thy Labor thro.'
 T: 'To the Author of that florid Piece in the Massachusetts Gazette
 of April 26, 1764 entitled "The Lamentation of Harvard."' ¶ No:
 21 lines. ¶ A: 'Farewell.'
 Note: An editorial note, *BNL*, May 10, 1764: 'S.P.Q.R. is desired
 to excuse our not inserting his Reply to that in our last, as what
 has hitherto been published, has not been agreeable to our
 Readers.' A reply to no. 1967.
1970. May 14, 1764 *BG* #476, 2/3.
 'Snatch'd in the Morn of Life alas! too soon.'
 T: 'On the Death of two blooming young Ladies.' ¶ No: 30 lines.
 Note: Dated 'Boston, May 11, 1764.'
1971. May 17, 1764 *PG* #1847, 1/1.
 'If in this Wild pleasing Spot we meet.'
 T: 'extracted from an *Epistle to a Friend*, from Fort Henry, dated
 August, 1758.' ¶ No: 12 lines. ¶ A: Thomas Godfrey.

- Note: This extract is found in an advertisement for Godfrey's *Poetical Works*. Reprinted, no. 1972. Cf. no. 1973.
1972. May 17, 1764 *PJ* #1119, 1/1.
'If in this Wild pleasing Spot we meet.'
Note: A reprint of no. 1971.
1973. May 24, 1764 *PG* #1848, 1/1.
'Curiosity's another name for Man.'
T: 'Extracts from the Tragedy of the *Prince of Parthia*' [in ad for Godfrey's *Poetical Works*]. ¶ No: 45 lines. ¶ A: Thomas Godfrey.
Note: This extract is found in an advertisement for Godfrey's *Poetical Works*. Reprinted, no. 1974. Also reprinted in *PJ*, 14 and 28 June, and 19 and 26 July.
1974. May 31, 1764 *PJ* #1121, 4/1.
'Curiosity's another name for Man.'
Note: A reprint of no. 1973.
1975. June 7, 1764 *BNL* #3146, 3/1.
'And must thou go? Farewell thou sacred Guide!'
T: 'Addressed to the Rev. Mr. Whitefield, on his Departure.' ¶ No: 20 lines.
Note: Reprinted, nos. 1976A, 1980. Cf. nos. 1976, 1977.
1976. June 11, 1764 *BEP* #1501, 3/1.
'And art thou gone? Fly swift thou baneful Star!'
T: 'A Contrast' [Attack on Whitefield]. ¶ No: 20 lines.
Note: Although the poem seems to be an attack on Whitefield, the author wrote a note in *BEP* of June 18, saying that he meant the poem as a 'Jeu d'Esprit, a Matter of Humour on the Poet of Thursday preceding [no. 1975], and not pointed at the respectful Subject of the Elegy published by Mr. Draper.' For replies see nos. 1977, 1978, 1979. Cf. no. 1985.
- 1976A. June 11, 1764 *NM* #301, 3/1.
'And must thou go? Farewell thou sacred Guide!'
Note: A reprint of 1975.
1977. June 14, 1764 *BNL* #3147, 3/2.
'Rail on, vile Atheist; let your Tongue blaspheme.'
T: 'Lines addressed to the Author "A Contrast," published in Yesterday's Evening-Post.' ¶ No: 28 lines. ¶ A: 'H. P.'
Note: Dated 'Boston, June 12, 1764.' A reply to no. 1976. Reprinted, no. 1986.
1978. June 14, 1764 *BNL* #3147, 3/2.
'Ungen'rous Bard! Th' hast shot thy Bolt in haste.'

T: 'To the Author of The Contrast, in the Evening Post.' ¶ No: 10 lines. ¶ A: 'Farewell.'

Note: Another reply to no. 1976. Reprinted, no. 1987.

1979. June 14, 1764 *BNL* #3147, 3/2.

'What wretched Rhymes with polluted Stains.'

T: 'To the Author of The Contrast.' ¶ No: 22 lines.

Note: Another reply to no. 1976.

1980. June 15, 1764 *NHG* #402.

'And must thou go? Farewell thou sacred Guide!'

Note: A reprint of no. 1975.

1981. July 2, 1764 *BG* #483, 2/2.

'To satyriize the Dead.'

T: 'Encomiastes.' ¶ No: 18 lines.

Note: This answers the mock obituary dated 'Wickingham.'

1982. July 5, 1764 *BNL* #3150, 3/2.

'Hail Marriage! sacred Rite, whose mystic Tie.'

T: [On marriage.] ¶ No: 57 lines. ¶ A: 'Philander.'

1983. July 5, 1764 *NYG* #1122, 3/1.

'Near some cool Grot and purling Rill.'

T: 'His Choice.' ¶ No: 12 lines. ¶ A: By a 'young Gentleman' (who has only had 'a little common Schooling').

Note: The same author wrote no. 1984.

1984. July 5, 1764 *NYG* #1122, 3/1.

'Thus pensive as I tread the Strand.'

T: 'Reflections occasion'd by a Walk on the Sea Shore, on the East End of Long Island.' ¶ No: 72 lines. ¶ A: 'By a young Gentleman.'

Note: The same author wrote no. 1983.

1985. July 13, 1764 *NHG* #402, 4/3.

'Quite mad with Zeal, the Biggots raves.'

T: [Anti-enthusiast; attack on Whitefield.] ¶ No: 18 lines.

Note: A defense of no. 1976. For a reply, see no. 1994.

1986. July 13, 1764 *NHG* #406.

'Rail on, vile Atheist; let your Tongue blaspheme.'

Note: A reprint of no. 1977.

1987. July 13, 1764 *NHG* #406.

'Ungen'rous Bard! Th' has shot thy Bolt in haste.'

Note: A reprint of no. 1978.

1988. July 16, 1764 *BEP* #1506.
 'Haec Tibi, sancte senex, funebria maesta dicamus.'
 T: 'In Obitum dolendum Josiae Crockeri, A.M. qui fatis concessit immaturis Easthami Nov. Ang. XII Kalend. Jun. Anno Aeta Christianae vulgaris MDCCLXIV, Aetatis suae XXIV: Ad Patrem ejus superstitem.' ¶ No: 53 lines. ¶ A: 'H.'
 Note: Dated, 'Apud Bostonum: XVII Kalend. Aug. A.D. MDCC-LXIV.'
1989. July 26, 1764 *NYG* #1125, 3/2.
 'What is that Vice that still prevails.'
 T: [On Slander.] ¶ No: 20 lines.
1990. July 27, 1764 *NHG* #408.
 'The dry, dull, drowsy *Batchelor* surveys.'
 Note: A reprint of no. 1822.
- 1990A. July 30, 1764 *NM* #308, 1/1.
 'Proteus, as ancient poets tell you.'
 T: 'Patriotism! A Farce. As is acted by his Majesty's Servants. Prologue.' ¶ No: 46 lines.
1991. July, 1764 *Gent Mag* XXXIV, 342.
 'Soon as young Reason dawn'd in Junio's breast.'
 T: 'The Story of Junio and Theana, an Episode, from the second Book of the Sugar-Cane, a Poem, by James Grainger, M.D. just published.' ¶ No: 126 lines. ¶ A: 'James Grainger' M.D.
 Note: Cf. no. 1559. For another printing, see no. 1992.
1992. July, 1764 *Scots Mag*, XXVI, 395-6.
 'Soon as young Reason dawn'd in Junio's breast.'
 Note: See no. 1991.
1993. Aug. 9, 1764 *PJ* #1131, 3/1.
 'A Speech there is, which no Man spoke.'
 T: 'Advertisement, and not a Joke.' ¶ No: 14 lines.
1994. Aug. 10, 1764 *NHG* #410.
 'And must God's Truth, the Glory of our Land.'
 T: [On Whitefield.] ¶ No: 40 lines.
 Note: A reply to no. 1985.
1995. Aug. 24, 1764 *NHG* #412.
 'Indulgent God, whose bounteous care.'
 T: 'An Evening Hymn.' ¶ No: 24 lines.
 Note: Crum I1673.
1996. Sept. 13, 1764 *BNL* #3160, 3/2.
 'Foelix ille fuit, qui Rebus (tempore quôdam).'
 T: 'Frugalitas.' ¶ No: 10 lines. ¶ A: 'Valete, Nov-Angli.'

1997. Sept. 24, 1764 *BPB* #371.
'Sat mihi, quod satyrâ videaris gravus et asper.'
T: 'Ad Criticum (in Acrostichiden) nuper jactatem.' ¶ No: 10 lines.
1998. Sept., 1764 *Lon Mag*, XXXIII, 478.
'Born I was to raging grief.'
T: 'Another from the same.' [I.e. from Metasasio.] ¶ No: 8 lines. ¶
A: 'Varignano' [Robert Bolling].
1999. Sept., 1764 *Lon Mag*, XXXIII, 478.
'Hail mystick art! which men like angels taught.'
T: 'The Art of Printing, a Poem.' ¶ No: 18 lines. ¶ A: [Robert
Bolling?]
Note: Between other poems by Bolling.
2000. Sept., 1764 *Lon Mag*, XXXIII, 478.
'I shall Lavinia see no more.'
T: 'Madrigal, attributed to Abbe Chaulieu, imitated, in Memory of
Mrs. M. Bolling.' ¶ No: 6 lines. ¶ A: [Robert Bolling.]
Note: Mary (Burton) Bolling was Robert Bolling's wife.
2001. Sept., 1764 *Lon Mag*, XXXIII, 478.
'Time, in pity to my woes.'
T: 'Air to be set to Music. From Metasasio.' ¶ No: 8 lines. ¶ A:
'Varignano' [R. Bolling].
Note: Reprinted, with music, no. 2012.
2002. Nov. 5, 1764 *NTM* #680, 3/2.
'Two Bars of a Gate.'
T: 'A Rebus.' ¶ No: 18 lines.
2003. Nov. 12, 1764 *NTM* #681, 2/3.
'With Bars and with Grates.'
T: 'Solution of the Rebus inserted in our last' 'That your charmer's
Miss B—L—l.' ¶ No: 12 lines.
2004. Nov. 12, 1764 *SCG* #1557, *Supp.*, 4/1-2.
'Thou enemy to wit!--Thy fatal darts.'
T: [Dialogue between Apollo and Death, on the death of Robert
Skiddy, A.B., of Dublin, age 40, who died in Dublin in February.]
¶ No: 74 lines. ¶ A: 'W. G.'
Note: Sent in by 'A gentleman in Charles-Town.'
2005. Nov. 19, 1764 *BEP* #1524, 2/3.
'I do not expect in a female to find.'
T: 'The Choice.' ¶ No: 20 lines.
Note: Copied in B. Wadsworth's *Commonplace Book* (see no. 988),
p. 4.

2006. Dec. 10, 1764 *BPB* #382, 3/2.
 'An easy mein, engaging in Address.'
 T: 'The Character.' ¶ No: 16 lines.
 Note: Reprinted, no. 2011A.
2007. Dec. 20, 1764 *MG* #1024.
 'Beneath this stone lies Katharine Gray.'
 T: [Epitaph on Katharine Gray.]
 Note: The poem is mutilated, but see no. 2013. Crum B319 gives the title 'Katherine Gray, an old woman, seller of Pots in Chester.'
2008. Dec. 21, 1764 *No Car Mag* I, #29, p. 227.
 'O Lord our God arise.'
 T: 'The Anthem sung at Chester.' ¶ No: 21 lines.
 Note: On Franklin's sailing for England from Chester. The editors of the *Franklin Papers*, XI, 447, note that this is an adaptation of 'God Save the King.'
2009. Dec. 29, 1764 *Prov G* #115, 2/3.
 'Long had the World in gloomy Shades.'
 T: 'On Christ's Appearance.' ¶ No: 20 lines.
 Note: With a prefatory note; accompanies no. 2010.
2010. Dec. 29, 1764 *Prov G* #115, 2/3.
 'Remark, my Soul, the narrow Bounds.'
 T: 'For New Year's Day.' ¶ No: 20 lines.
 Note: Accompanies no. 2009.
2011. Dec. 31, 1764 *CC* #6, 3/2.
 'To us, This Day, a Child is born.'
 T: 'The following Hymn was sung in St. Andrew's Church, Symsbury, upon Christmas-Day last; being composed [for] that Time and Place. From Isiah IX, 6 and 7.' ¶ No: 32 lines.
 Note: Either the Rev. William Gibbs or the Rev. Roger Viets is the probable author.
- 2011A. Dec. 31, 1764 *NM* #330, 3/2.
 'An easy mien, engaging in address.'
 Note: A reprint of 2006.
2012. Dec., 1764 *Lon Mag*, XXXIII, 651.
 'Time, in pity to my woes.'
 T: 'The Air from Metastasio, Set to Music by W. Atkinson, of Lincoln.'
 Note: A reprint of no. 2001.

1765

2013. Jan. 3, 1765 *MG* #1026.
 'Beneath this Stone, lies Katharine Gray.'
 T: 'Explanation of the Epitaph inserted in one of our last Year's
 Gazettes, No. 1024.' ¶ No: 10 lines.
 Note: An anagram. See no. 2007.
2014. Jan. 12, 1765 *Prov G* #117, 2/1.
 'Nor House, nor Hut, nor Fruitful Field.'
 T: [On the hardships of the first settlers.] ¶ No: 12 lines. ¶ A:
 [Gov. Stephen Hopkins?]
 Note: On the condition of the first settlers in Providence--in an
 article, 'An Historical Account of the Planting and Growth of
 Providence.' The poem echoes William Bradford's *Of Plymouth
 Plantation*. Reprinted in William Eaton Foster, *Early Attempts at
 Rhode Island History*, R.I. Hist. Soc., *Coll.*, VII (1885), 20-21.
 For Hopkins (1707-1785), author of the article and thus perhaps
 of the poem, see the *DAB*.
2015. Jan. 17, 1765 *PG* #1882, 1/2.
 'Just now is published some Rhimes.'
 T: ['Rhimes Relating to the present times.'] ¶ No: 12 lines.
 Note: This is an advertisement for a poetic pamphlet, entitled by
 Hildeburn *Rhymes Relating to the Present Times* (Philadelphia,
 1765); Hildeburn 2164. But no copy is extant. Hildeburn (fol-
 lowed by Evans 10159 and Sabin 70772) probably made up the
 title from this advertisement--but I doubt that the advertisement
 paraphrased the actual title. The advertisement was repeated
 Jan. 24, 1765, 4/1.
2016. Jan. 19, 1765 *Prov G* #118, 4/1.
 'How can we adore.'
 T: 'As CXLlth Psalm.' ¶ No: 24 lines.
2017. Jan. 19, 1765 *Prov Gaz* #118, 4/1.
 'Ye Wise, instruct me to endure.'
 Note: A reprint of no. 924.
2018. Jan. 21, 1765 *BEP* #1533, 3/2.
 'Pensive I lay, e'en from the dead of Night.'
 T: 'Elegy on a Tallow-Candle.' ¶ No: 24 lines. ¶ A: 'W. P.'
2019. Jan. 24, 1765 *BNL* #3179, 2/1-2.
 'The Prophet's Soul has bid adieu to Earth.'
 T: 'Sacred to the Memory of Dr. [Edward] Wigglesworth.' ¶ No:
 118 lines. ¶ A: 'Sympathes' [Joseph Willard].

Note: 'Joseph Willard' has been added in a contemporary manuscript note to the photostat edition. The reprint reveals that the author was currently 'a student in the college' (no. 2020). Cf. no. 2026. On Joseph Willard, later President of Harvard, see the *DAB*.

2020. Feb. 1, 1765 *NHG* #434.
 'The Prophet's Soul has bid adieu to Earth.'
 Note: The Author is 'a student in the College.' A reprint of no. 2019.
2021. Feb. 4, 1765 *BG* #514, 1/1.
 'When Phebus had withdrawn his genial Rays.'
 T: 'Prognosticon, or The Vision.' ¶ No: 52 lines.
 Note: Harbottle Door (1730-1794) noted that the poem was 'Supposed to allude to Nat Wheelwright's Failing.' Door, a Boston businessman, Son of Liberty, and Selectman, kept an annotated file of Massachusetts newspapers, 1765-1776, which have been published on microfilm by the Massachusetts Historical Society.
2022. Feb. 4, 1765 *WNYG* #322, 1/4.
 'The dry, dull, drowsy *Batchelor* surveys.'
 Note: A reprint of no. 1822.
2023. Feb. 11, 1765 *NYM* #694, 2/3.
 'Heavenly Friendship, Balm of Woe.'
 T: 'To Friendship. An Ode.' ¶ No: 42 lines. ¶ A: 'In the King's College, in this City, the Students generally have *Liberty*, instead of a weekly *Latin Theme*, to write a Copy of Latin or English Verses. On such an Occasion, one of the young Gentlemen, of only fifteen years of age, wrote the following.'
2024. Feb. 14, 1765 *MG*.
 'The very silliest Things in Life.'
 T: 'The Spirit of Contradiction. A Tale.' ¶ No: 92 lines. ¶ A: 'R. Lloyd, M.A.'
 Note: On Robert Lloyd (1733-1764), see the *CBEL*, II, 370.
2025. Feb. 18, 1765 *BEP* #1537, 3/1.
 'In Youth's fair days, when first our infant love.'
 T: 'Epistle from a Gentleman in Town to his Wife in the Country, retired on account of the Small-Pox (last Winter).' ¶ No: 44 lines.
2026. Mar. 4, 1765 *BEP* #1539, 1/2.
 'Wherefore this change?--'
 T: 'On the Death of the Rev. Doctor Wigglesworth; written Tuesday February 19th 1765, the day on which the Doctor used to

read his public lectures.' ¶ No: 47 lines. ¶ A: 'Philophon.' ['by a student of the College, in his second year there, and the 16th of his age.']

Note: Cf. no. 2019.

2027. Mar. 4, 1765 *BPB* #394.

'Thus Adam look'd, from the Garden driven.'

T: 'The following Lines were spoken Extempore by a Gentleman lately desired to quit the Presence of a young Lady with whom he was greatly in Love.' ¶ No: 6 lines. ¶ A: 'John Damon.'

Note: Dated 'Newport, R.I., Feb. 25, 1765.' Reprinted no. 2029.

Crum T2524 attributed this to Sir William Young (1749-1815), evidently in error.

2028. Mar. 7, 1765 *MG*.

'Calm, tho' not mean, courageous without Rage.'

T: 'Inscription on a Dog.' ¶ No: 14 lines.

2029. Mar. 8, 1765 *NHG* #439.

'Thus Adam look'd, from the Garden driven.'

Note: A reprint of no. 2027.

2030. Mar. 18, 1765 *BPB* #396.

'Twas on the Day, our great Convention met.'

T: 'The *Contrast*, or rather *Battle*, between Ariell and Umbriell, and their Auxiliaries.' ¶ No: 38 lines.

Note: The poet uses Pope's *Rape of the Lock* to satirize Massachusetts politics. Reprinted, no. 2034.

2030A. Mar. 21, 1765 *GG* #103, 2/2.

'Too often name and thing are distant far.'

T: 'The Mourning.' ¶ No: 33 lines. ¶ A: 'n. m. y.'

Note: Dated 'Savannah, March 21.'

2031. Mar. 23, 1765 *SCG* #1576, 2/3.

'Happy *Pompey!* which can be.'

T: 'Ode to Pompey, A Puppy, playing with *Constantia* in Bed. In Imitation of Metastasio.' ¶ No: 36 lines. ¶ A: 'Veramor' [Robert Bolling?].

Note: Bolling wrote numerous imitations of Metastasio.

2032. Mar. 25, 1765 *CC* #18, 1/1.

'Since Life's a dear precarious Thing.'

T: 'To the Public.' ¶ No: 61 lines. ¶ A: 'Philopacis.'

Note: Dated 'Hartford.'

2033. Apr. 1, 1765 *CC* #19, 3/2.

'Three Fourths of a Weed, universally known.'

T: 'A Rebus.' ¶ No: 10 lines.

Note: Dated 'Hartford, March 29, 1765.'

2034. May 3, 1765 *NHG* #447.
 "Twas on the day, our great *Convention* met.'
 Note: A reprint of no. 2030.
2035. May 13, 1765 *BEP* #1549, 2/1.
 'And Jemmy is a silly dog, and Jemmy is a fool.'
 T: 'Jemmibullero: A Fragment of an Ode of Orpheus; Freely Translated from the original Tongue, and adopted to British Music.' ¶
 No: 48 lines plus 2-line refrain. ¶ A: 'Peter Minim' [Samuel Waterhouse].
 Note: Shipton, XI, 263-4, in his account of James Otis, attributes the poem to Waterhouse. Shipton also notes that the poem was reprinted as a ballad in New York: Evans 10426. The poem attacks 'Jemmy' Otis. Cf. no. 2036. For an earlier parody of Otis, see no. 1922.
2036. May 20, 1765 *BEP* #1550, 3/2.
 'As quick as Lightning's winged Beam.'
 T: 'Stanzas meditated in the Thunder Storm succeeding the last Election of Deputies.' ¶ No: 16 lines.
 Note: On James Otis, cf. no. 2035.
2037. May 27, 1765 *BG* #530, *Sup.* 2/2.
 'Ecce Leo lucis habitans impastus opacis.'
 T: 'Fabula Neotreicu vel Dialogus Inter Leonem et Murem.' ¶ No: 24 lines.
2038. May, 1765 *Lon Mag*, XXXIV, 259.
 'The north-east wind did briskly blow.'
 T: 'Bryan and Pereene. A West-Indian Ballad. Founded on a real Fact, that happened in The Island of St. Christopher's about two years ago.' ¶ No: 56 lines.
 Note: Reprinted, no. 2091 (with added phrase 'from Reliques of ancient English Poetry'). Crum T1093.
2039. June 13, 1765 *PJ* #1175, 1/2.
 'Tis done--Your patient ear we greet no more.'
 T: 'Dialogue, Air, and Chorus at the Commencement in the College of Philadelphia, May 30th, 1765.' ¶ No: 73 lines. ¶ A: [Richard Peters].
 Note: Hildeburn 2159 [Richard Peters], *Dialogue, &c For the Commencement* ... [Phila., 1765], notes: "The original manuscript in the author's handwriting is in the possession of D. McN. Stauffer." Reprinted, nos. 2040, 2052, 2053.
2040. June 13, 1765 *PG* #1903, 2/3-3/1.
 'Tis done--Your patient Ear we greet no more.'
 Note: See no. 2039.

2041. June 17, 1765 *BEP* #1554, 3/2.
 'When here, Lucinda, first we came.'
 T: 'Arno's Vale.' ¶ No: 16 lines.
2042. July 4, 1765 *NYG* #1174, 3/3.
 'Since Terms are confounded, & Words on the Rack.'
 T: 'An Essay on the Virtues of the Word Virtue or Virtual.' ¶ No: 56 lines.
 Note: A satire on the 'Virtual' representation of Americans in Parliament. Reprinted, nos. 2044, 2086.
2043. July 15, 1765 *BEP* #1558.
 'Once warm with Zeal in honest Virtue's Cause.'
 T: 'Written Extempore, on hearing of the Death of Oxenbridge Thacher, Esq; on a Supposed View of the Corps.' ¶ No: 14 lines.
 ¶ A: 'S. Y.'
 Note: The elegy follows Thacher's obituary notice. Reprinted, nos. 2046, 2047, 2051. Reprinted in Shipton's sketch of Thacher, X, 327.
2044. July 15, 1765 *BPB* #413, 2/3.
 'Since Terms are confounded, & Words on the Rack.'
 Note: A reprint of no. 2042.
2045. July 18, 1765 *BNL* #3204, 3/1.
 'Thy worth, blest spirit, claims my humble lays.'
 T: 'To the memory of that late Friend to Liberty and valuable Member of Society, Joseph Green, Esq; who departed this Life, July the 1st, 1765, Aet. 62 by an intimate Friend.' ¶ No: 46 lines.
 Note: This is Joseph Green (1701-1765), son of the Rev. Joseph Green (Harvard, 1695), and not to be confused with the Boston poet, Joseph Green.
2046. July 18, 1765 *BNL* #3204, 3/2.
 'Once warm with Zeal in honest Virtue's Cause.'
 Note: A reprint of no. 2043.
2047. July 19, 1765 *NHG* #458.
 'Once warm with Zeal in honest Virtue's Cause.'
 Note: A reprint of no. 2043.
2048. July 22, 1765 *CC* #35, 3/1.
 'Sol, in the East, from Neptune's watry Bed.'
 T: 'Copy of a Letter.' ¶ No: 70 lines. ¶ A: 'Somniator.'
2049. July 25, 1765 *PG* #1909.
 'In sorrowing Verse to mourn the pious Dead.'
 T: 'Elegy Sacred to the Memory of Dr. Edward Young.' ¶ No: 84 lines. ¶ A: 'T. H.'

2049A. Aug. 2, 1765 *VG*.

'With thee fair maid thy merit dies.'

T: 'Old Maiden-age. To a single Lady.' ¶ No: 42 lines. ¶ A: [Robert Bolling.]

Note: Although this issue of the *VG* is not extant, the poem, with the note 'Printed in the Virginia Gazette Aug. 2, 1765,' is in Robert *Bolling's* 'La Gazzetta di Parnaso' (see no. 1561), pp. 15-16. There are four prefatory lines from Tasso. A revised, enlarged reprint of no. 1880C.

2050. Aug. 19, 1765 *BPB* #418, 3/3.

'Snow, Hail, and Rains descend from wintry clouds.'

T: 'Elegy XV.' ¶ No: 27 lines.

Note: 'the following Translation of an Elegy in the *Pietas et Grat. Col. Cantab. Nov. Aug.* ... being the only Greek Performance in that Collection.'

2051. Aug. 1, 1765 *CG*.

'Once warm with Zeal in honest Virtue's Cause.'

Note: A reprint of no. 2043.

2052. Aug., 1765 *Lon Mag*, XXXIV, 429-30.

'Tis done--your patient ear we greet no more.'

Note: A reprint of no. 2039.

2053. Aug., 1765 *Scots Mag*, XXVII, 434.

'Tis done--your patient ear we greet no more.'

Note: A reprint of no. 2039.

2054. Aug., 1765 *Universal Mag*, XXXVII, 97-8.

'Adieu, my fair! this hapless day.'

T: 'The Parting. La Parterza. From Metastasio.' ¶ No: 42 lines. ¶ A: [Robert Bolling?]

2055. Sept. 6, 1765 *CG* #480, 3/2.

'He who for a Post, or base sordid Pelf.'

T: [On Dr. Thomas Moffat & Martin Howard, Jr., sailing for England]. ¶ No: 16 lines plus refrain.

Note: Refrain: 'Sing Tentara, burn all, burn all.' Revolutionary American poetry, resulting from the Stamp Act. Reprinted, no. 2056, 2057 (with a testimony to its popularity). Reprinted in the Mass. Hist. Soc. *Proceedings*, LV (1921-22), 234-237; it was included in a letter from William Almy to Elisha Story, dated Newport, August 29, 1765, which told of the hanging in effigy of Martin Howard and Dr. Thomas Moffat. It is listed by Arthur M. Schlesinger, 'A Note on Songs as Patriot Propaganda,' *William and Mary Quarterly*, XI (1954), 82.

2056. Sept. 6, 1765 *NHG* #465.
 'He who for a Post, or base sordid Pelf.'
 Note: A reprint of no. 2055.
2057. Sept. 9, 1765 *NYM* #724, 3/2.
 'He who for a Post, or base sordid Pelf.'
 Note: 'The following Song has been sung thro' the Streets of Newport and Boston.' A reprint of no. 2055.
2058. Sept. 13, 1765 *CG* #481, 2/3.
 'Behold a Giant vile and base.'
 T: [Anti-Stamp Act.] ¶ No: 16 lines. ¶ A: 'Antonius.'
 Note: Reprinted, no. 2059.
2059. Sept. 23, 1765 *BEP* #1567, 3/1.
 'Behold a Giant vile and base.'
 Note: A reprint of no. 2058.
2060. Sept. 27, 1765 *CG* #483.
 'I am inform'd that it is said.'
 T: 'A Parody.' ¶ No: 75 lines.
 Note: Harbottle Door (see no. 2021) explains that this is a parody on Gov. Bernard's speech, published in *BEP*, Sept. 9, 1765. Reprinted, nos. 2061, 2061A, 2064.
2061. Sept. 30, 1765 *BG* #548, 3/1.
 'I am inform'd that it is said.'
 Note: A reprint of no. 2060.
- 2061A. Sept. 30, 1765 *NM* #369, 2/1.
 'I am inform'd that it is said.'
 Note: A reprint of 2060.
2062. Sept., 1765 *Lon Mag*, XXXIV, 478-9.
 'Colour apart--beneath yon Turf doth lie.'
 T: 'An Elegy on Miss B's Juliet, a Negro Girl, who died in Barbadoes, Dec. 24, 1764, at less than eight years of Age.' ¶ No: 55 lines.
2063. Oct. 3, 1765 *HG* #223, 2/2.
 'Would you take the morning Air.'
 T: 'The Morning Air.' ¶ No: 16 lines. ¶ A: 'Compos'd by Mr. Granom.'
2064. Oct. 4, 1765 *NLG* #99, 2/3.
 'I am inform'd that it is said.'
 Note: A reprint of no. 2060.

2064A. Oct. 7, 1765, *PM* #38, 1/2-3.

'In Days of yore and pious Times.'

T: 'The Silver Age, A Lilliputian Tale.' ¶ No: 85 lines. ¶ A: 'Quinbas Flestrin.' [William Parker, Jun.]

Note: Sent in by 'T. Q.' ['William Parker jun'—contemporary manuscript note, Mass. Hist. Soc. copy.] Judge William Parker (1731-1813) graduated from Harvard in 1751; see Shipton, XIII, 121-124. Jeremy Belknap copied this into his *Commonplace Book B* (unnumbered pages in the back), Mass. Hist. Soc. The poem satirizes Gov. Benning Wentworth's appointment of unqualified magistrates.

2065. Oct. 14, 1765 *BEP* #1570, 2/1-2.

'One Night as I lay slumb'ring in my Bed.'

T: [A 'Dream' on the Stamp Act.] ¶ No: 154 lines. ¶ A: 'B. C.' [Benjamin Church].

Note: Reprinted, nos. 2065A, 2067. Harbottle Door (see no. 2021) noted that 'B. C.' was Benjamin Church.

2065A. Oct. 21, 1765 *PM* #40, 1/1-2.

'One Night as I lay slumb'ring in my Bed.'

Note: A reprint of 2065.

2066. Oct. 24, 1765 *HG* #226, 2/1.

'Genteel is my Damon, engaging his air.'

T: '... The following copy of verses is handed about, said to be the production of the greatest lady in this nation, and will serve (if so) not only to convince us of her extraordinary proficiency in the English language, but also the greatness of her natural genius.' ¶ No: 16 lines. ¶ A: 'The greatest lady in this nation.'

2067. Oct. 25, 1765 *NHG* #473, 1/2-2/1.

'One Night as I lay slumb'ring in my Bed.'

Note: A reprint of no. 2065.

2068. Oct. 31, 1765 *BNL* #3239, Extra, 1/3.

'Amid this loud Clamour.'

T: 'Advice from the Country.' ¶ No: 78 lines.

Note: This 'Song sung at Boston' advocates thrift as a patriotic act. It is noted by Schlesinger (see no. 2055), p. 82. Reprinted, no. 2090.

2069. Nov. 4, 1765 *BG* #553.

'What, Brother H[anco]ck this is bad?'

T: [Libel on 'J[oh]n H[anco]ck.] ¶ No: 14 lines.

Note: Reprinted, no. 2071.

2070. Nov. 4, 1765 *BG* #553.
 'Your Servant Sirs, do you like my Figure?'
 T: [Libel on 'G[*eor*]ge G[*re*]nv[*il*]le.'] ¶ No: 10 lines.
 Note: Reprinted, no. 2072.
2071. Nov. 4, 1765 *BPB* #429, *Extra*.
 'What Brother H—k? why is this bad?'
 Note: A reprint of no. 2069.
2072. Nov. 4, 1765 *BPB* #429, *Extra*.
 'Your servant Sirs! do you like my Figure?'
 Note: A reprint of no. 2070.
2073. Nov. 7, 1765 *HG* #228, 2/3.
 'With joy, sweet Rosalind, we hear.'
 T: 'Poetry. To a Young Lady, on her fine Ear for Music.' ¶ No: 20 lines.
2074. Nov. 7, 1765 *NTG* #1192, 1/2-3.
 'Some Twelve months ago.'
 T: 'Old Ballad on the Fifth of November.' ¶ No: 78 lines. ¶ A: 'Communicative.' [Philip Hawkins].
 Note: Crum S1010 attributes the poem to Hawkins (c. 1725-1798).
2075. Nov. 14, 1765 *HG* #225.
 'An open heart, a generous mind.'
 T: 'The Rake.' ¶ No: 27 lines. ¶ A: 'By a Lady in New England.'
 Note: A reprint from Robert Dodsley's *Collection of Poems by Several Hands* (London, 1758), IV, 318. Crum A1226.
2076. Nov. 21, 1765 *HG* #230, 2/3.
 'If I am doom'd the marriage chain to wear.'
 T: 'On the Choice of a Husband.' ¶ No: 18 lines. ¶ A: 'By a young Lady.'
 Note: Crum I809.
2077. Nov. 21, 1765 *HG* #230.
 'Jehovah is my sole support.'
 T: 'The 23d Psalm paraphras'd.' ¶ No: 24 lines.
2078. Nov. 25, 1765 *BG* #556, 2/1-2.
 'Gentlemen of the C—l and of the H—se.'
 T: 'A Speech.' ¶ No: 143 lines. ¶ A: 'B. F.'
 Note: This parodies Gov. Francis Bernard's speech of Nov. 8, 1765, printed in the *BG*, Nov. 11, 1765, 2/1-2. Reprinted, no. 2087.
- 2078A. Nov. 25, 1765, 4/1.
 'Eaton so fam'd, so wise, so meek, so just.'

- T: 'Inscription on a tomb Stone at New Haven in This Colony.' ¶
 No: 6 lines.
 Note: On Gov. Theophilus Eaton (d. Jan. 7, 1657/8).
2079. Nov. 28, 1765 *HG* #231, 2/2.
 'England, for martial Deeds renown'd.'
 Note: A reprint of no. 1893.
2080. Nov. 28, 1765 *HG* #231.
 'Enrag'd with *Delia's* coy disdain.'
 T: 'The Lover's Resolution.' ¶ No: 40 lines.
2081. Nov. 28, 1765 *HG* #231.
 'Stay passenger, and spend a Tear.'
 T: 'An Accrostic Epitaph.' ¶ No: 17 lines.
 Note: On Sussannah Tellcock.
2082. Nov. 28, 1765 *HG* #231.
 'When *Delia* shews her beauteous face.'
 T: 'A Song.' ¶ No: 16 lines.
2083. Nov., 1765 *Gent Mag*, XXXV, 526.
 'While in a soft Savannah's cool retreat.'
 T: 'An Indian's Speech to his Countrymen.' ¶ No: 101 lines. ¶ A:
 'An Idler.'
 Note: 'Imitated from the Second Vol. of the *Idler*.' Samuel Johnson's
Idler No. 81 appeared Nov. 3, 1759.
2084. Dec. 2, 1765 *BG* #657, 2/3.
 'Spurn the Relation--She's no more a Mother.'
 T: [3 epigrams, revolutionary sentiment, dated 'America, Nov'r
 1765.'] ¶ No: 10 lines. ¶ A: 'Bostoniensis.'
2085. Dec. 2, 1765 *NYM* #736, 2/3.
 'Great Pitt, hast thou in Pity to our Nation.'
 T: [On Pitt.] ¶ No: 29 lines.
 Note: '[The Printer was paid for inserting the following Piece.]'
2086. Dec. 5, 1765 *HG* #232.
 'Since terms are confounded, & Words on the Rock.'
 Note: A reprint of no. 2042.
2087. Dec. 9, 1765 *WNYG* #395, 4/2-3.
 'Gentlemen of the Council and of the House.'
 T: '[His Excellency Bernardus Francisco's Speech versify'd--Note,
 Where some Lines are short in their proper Measure, there are
 others long enough to make amends.]'
 Note: A reprint of no. 2078.

2088. Dec. 23, 1765 *BEP* #1580, 2/1.

'Until th' important day, the day when truth.'

T: [Attack on 'Stultus Minds.'] ¶ No: 10 lines. ¶ A: 'Y. Z.'

2089. Dec. 30, 1765 *BG* #561.

'It must be so--my Sons ye reason well!'

T: 'Cato's Soliloquy imitated. Scene the Senate House in B—n.

America Sola, sitting a thoughtful Posture: In her Hand the
R—s—lves of the H—se. The S—p A—t on the Table by her.' ¶

No: 31 lines. ¶ A: 'T. T.'

Note: Another attack on the Stamp Act.

2090. Dec., 1765 *Gent Mag* XXXV, 591 [i.e., 575].

'Amid this load clamour.'

Note: A reprint of no. 2068.

2091. 1765 *Annual Register*, pp. 292-4.

'The north-east wind did briskly blow.'

Note: A reprint of no. 2068.

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 At Ten this Morn, Dear Friend, *Your most*, 100.
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 At Will, while *Fortune* turns the wheel, 964.
 Attend! and favour! as our fires ordain, 1559.
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 Awake, Britannia's Guardian Pow'r, 592.
 Awake, my heart! awake, my lyre, 1400.
 Awake, my Soul, your Halleluyahs sing, 1109.
 Awake O Arnold from Thy drousie Den, 554.
 Away great Johnson, and each worn-out Theme, 1641.
 Awful Hero, Cato, rise, 431.

B

- Be all thy Labours, all thy Cares pursu'd, 1322, 1325.
 Be still, nor anxious Thoughts employ, 1744.
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 Beauteous Venus Queen of Love, 645.
 Beauty like heaven's various bow, 1524.
 Begin, begin the sorrow-soothing theme, 1949.
 Begin, just *Satyr*, lash those who pretend, 217.
 Begin, my Muse, but softly sing, 735.
 Begin the high celestial Strain, 536, 1842.
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 Behold a Giant vile and base, 2058, 2059.
 Behold how gay the flow'ry mead, 1584.
 Behold how Papal Wright with Lordly Pride, 391.
 Behold the Lillies and the gorgeous Flowers, 1903.
 Behold the Prophet in the awful Shade, 1940.
 Behold the Sons of Antichristian Saul, 33.
 Behold the wond'rous Power of Art, 1125.
 Belcher, once more permit the muse you lov'd, 457.
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Beneath some *Indian* shrub, if chance you spy, 1268, 1270.
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 Beware, fond Youths, of Nymphs deceitful Charms, 9.
 Bless'd are the dead, when dying in the Lord, 1910.
 Bless'd in himself, no dangers move, 780.
 Bless'd Liberty! how absolute Thy pow'r, 1754.
 Blest husbandman! where horny hands have Till'd, 326.
 Blest Leaf, whose aromattick Gales dispense, 414.
 Blest martyr, for whose fate, 397, 400.
 Blest thought! from whence proceeds this joy, 1771.
 Blest Youth! whose Soul, with genuine Virtue warm, 1679.
 Bold Heroes, who undaunted dare engage, 639.
 Born I was to raging grief, 1998.
 Boscaw'n, that great auspicious Name, 1617.
 Both man and chylde is glad to here tell, 885.
 Brethren, this comes to let you know, 704.
 Bridges! whene'er thy *Little World* we view, 1298, 1305, 1321.
 Bright *Hymen* now the pleasing Knot has Ty'd, 764.
 Bright source of bliss! whose chearing rays inspire, 1725.
 Britain, lament! How great thy Cause of Woe, 1031.
 Britannia, from her rocky seat, 1792.
 Britannia mourns her youthful hero slain, 1510.
 Britannia strove a Carthage to gain, 780B, 782, 784, 785.
 Britannia Triumphs; yet her eyes o'erflow, 1497.
 Britons! attend the song, 1650.
 Britons rejoice at Heav'n's indulgent Smile, 1481, 1498, 1502.
 Britons, the work of war is done, 1690, 1729A, 1730, 1743.
 Brittan I mourn! Great Wolfe in Arms no more, 1660, 1683.
 Bullies, like Dunhill cocks, will strut and Crow, 22.
 Burnet, To Thee the daring Muse would sing, 92.
 But lest you think me deaf or rude, 565.
 By Base retreat how were those honours stain'd, 1666, 1748.
 By various arts we thus attempt to please, 356.
 By what I know and ye perceive, 518.
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Cain, the first Murd'rer, when from Eden driven, 813.
 Calm, tho' not mean, courageous without Rage, 2028.
 Calmly repos'd upon a pleasant Green, 892, 1021.
 Can you suppose ill Language will prevail, 722.
 Candide doctarum praeses, Cytharaede, sororum, 638.
 Candidus, ah! Sociis grato officiusus Amico, 655.
 Captain *Whole-Bones* is come in, 643, 646.
 Carmina me poscis? dare vellem, sed neque sacri, 1409.
 Carmina num redolent vigilem, Sterline, Lucernam, 1394.
 Celestial Maid, whom endless Smiles adorn, 1143.
 Charmer of a lonesome hour, 899.
 Cheerful, fearless and at ease, 1630, 1640.
 Ciel, grand Gouverneur, ne vous avoict fuit naitre, 419.
 Circe has a daughter fair, 1953.

- Clamavit Phoebus, sibi quae nunc arrogat Harpax, 1506.
 Cloe, her naked breast display'd, 1753.
 Clos'd are those Eyes, that beam'd Seraphic Fire, 138, 150.
 Cold as the Arctick Pole in Winter Time, 243.
 Colour apart—beneath you Turf doth lie, 2062.
 Come, cheer up, my lads, to our country be firm, 1930.
 Come deck, you drooping Nine, your Fav'rite's Herse, 739, 745.
 Come from the House of Grief, let us my Friend, 1057.
 Come, heav'nly pensive Contemplation, come, 1837.
 Come hither, *Friend*, who like with me to rove, 1196.
 Come! let Mirth our hours employ, 1483.
 Come, let us join our God to bless, 658.
 Come on ye Critics, find one Fault who dare, 1061.
 Come, see this Edifice in Ruin lye, 965.
 Come, ye great spirits, Cavendish, Raleigh, Blake, 1235.
 Come ye whose Souls harmonious sounds inspire, 763.
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 Conceal the flame, dear Charmer, from the Swain, 333.
 Contented thus I lead a rural Life, 531.
 Continual Wars I wage without Expence, 715.
 Cosby the Mild, the happy, good and great, 284.
 Could I but emulate thy glorious Strain, 28.
 Cou'd I the grateful Tribute pay, 213.
 Could lays harmonious speak thy high desert, 1644, 1662.
 Criticks avaunt! Tobacco is my Theme, 415.
 Critics in Verse, as Squibs on Triumphs waif, 1077.
 Curiosity's another name for Man, 1973, 1974.
 Curs'd be the wretch, that's bought, 1535.
 Custom, alas! doth partial prove, 425, 690.

D

- Dame *Law*, to maintain a more flourishing State, 426.
 Damon, no more implore the fair, 659.
 Damon Thy look presages me no good, 511.
 Dear Charmers! with meleodious Strains, 1075.
 Dear Collen prevent my warm Flushes, 443, 452.
 Dear Echo, answer me, 'Tis Louis who speaks, 1700.
 Dear Echo reply, 'Tis I Louis that speak, 1703, 1729.
 Dear Kitty! now my Counsel take, 677.
 Dear Miss, of Custom you complain, 692.
 Dear nymph! in vain has *Ramsay* shown his art, 1224.
 Dear Nymph, the Single say of thee, 11.
 Dear Polly, yes: My days with thee, 1954.
 Dear Sir, 'tis with pleasure the following I write, 1333.
 Dear to each Muse, and to thy Country dear, 1404, 1412.
 Dear Tom, this brown Jug, that now foams with wild ale, 1777.
 Death's Iron Jav'lins thro' the Globe are hurl'd, 1947.
 Descend, Contentment! from thy seat above, 1158.
 Descend my Muse to sing the noble Fray, 696, 699, 700.
 Descend, Urania, and inspire my verse, 721, 725, 727A, 728.
 Dick join'd in nuptial Conjugation, 863.
 Die mihi, musa, virum saccli qui gloria nostri, 569.
 Disease malignant fills the Air, 1719.
 Distracted with Care, 222.

Divinely warn'd to meet the mortal hour, 1411.
 Do thou, O God, in Mercy help, 487.
 Don't after foreign Food and Cloathing roam, 871.
 Down by the brook which glides thro' yonder vale, 823.
 Draw near ye Youths in whom soft Sorrows dwell, 1326.
 Dreams, on whose fleeting shades our fancy's rove, 107.
 Dull *Gravel* thou spoil'st the Dance of youthful Blood, 1866.
 Dum diu Eois retineris oris, 1210.
 Dumb Betty is now much thought on by the Town, 1123.
 Duty demands, the parent's voice, 909, 932.

E

Each Creature's link'd to that below it, 1142, 1159.
 Each Critic, comel your Squib provide, 1080.
 Early, O *Strephon*, to our cost, we know, 1094.
 Early, this morn, I went to bed, 982.
 Eaton so fam'd, so wise, so meek, so just, 2078A.
 Ecce Leo lucis habitans impastus opacis, 2037.
 Ecce Viator adest ah me! quam pallidus ore, 1266.
 E'er the full Vigour of the rip'ning Year, 173, 180.
 Elija! harmonist divine, 1855.
 Enamour'd Bards! your moving Strains, 1156.
 Encourag'd by your Smiles again we dare, 352.
 England, for martial Deeds renown'd, 1893, 1897, 2079.
 Enough chastis'd has *Hurlo* felt thy dart, 1633.
 Enough of raptur'd fancy's Trivial lays, 1741.
 Enrag'd with *Delia's* coy disdain, 2080.
 Envy be dumb, ye Criticks cease to carp, 739A.
 Envy, detraction, seek your dark retreat, 1482, 1501, 1504, 1512.
 E're while from eastern shores, well-pleas'd we heard, 1274, 1277.
 Escap'd from fleeting *Joys*, from certain *Strife*, 1084.
 Essare, Sepulchrale Marmor, 701.
 Est il donc vrai Monsieur le sot, 603.
 Eternal spirit! source of light, 1468.
 Ever constant to her Friend, 484.
 Exalted Muse, in mystic lays, 1022.

F

Fading are laurels won in martial fields, 329.
 Fair as the dawning Light! auspicious Guest, 1307.
 Fair autumn! now her pride is fled, 1418.
 Fair Carolina, now doth much lament, 1346.
 Fair Chloe's Dress (which Venus self might wear), 1937.
 Fair Flower, cropt by Death's remorseless Hand, 1478.
 Fair *Maria* tell me why, 1523.
 Fair P—r, sure 'twas wisely, bravely done, 12.
 Fairest Nymph where all are fair, 1027.
 Fame is a publick Mistress none enjoys, 1044.
 Far in a wild retired gloom, 1596.
 Farewell, thou earth, 1736.
 Farewell you gilded Follies, pleasant Troubles, 403.
 Fate Shapes our Lives as it divides the Years, 421.
 Father Divine! eternal One, 760.

- Father of All! in every Age, 510.
Fathers, Friends, Fellow-Citizens and Countrymen, 1922.
Fear God, Honour the King, 342.
Fear not, you've conquer'd your undaunted Foes, 767.
Feeble and tuneless are my native Lays, 1282.
First form'd and bred within some musing brain, 1396.
First, in these fields, I sport in rural strains, 1725A.
First lay some Onions to keep the Pork from burning, 1046, 1048.
Five times ten Miles from Town, a clyme there lies, 111.
Flavia complains of dull Restraint, 629.
Fleet! Spread thy Canvass Wing, 1390, 1392.
Fly hence ambition far from hence be gone, 563.
Foelix ille fuit, qui Rebus (tempore quodam), 1996.
For Barclay's learn'd Apology is due, 865.
For heaps of Gold let plodding misers Toil, 649.
For once let me ask you a Question, good Sir, 269.
For the[e], the Soldiers, with Heroick Grace, 1376.
For these nocturnal thieves, huntsman prepare, 389.
For you, dear Sir, the Muse unus'd to sing, 1043.
Forbear to ask what France or Spain, 1602.
Forbes! to thee the muse her tribute brings, 1555.
Forgive, if while you pass each day, 1881A.
Forgive the Scribler when he writes in Rhime, 5.
Foul winds, foul weather vex'd us fore, 748.
Frail man, thro' life's uncomfortable gloom, 1968.
France, Spain, and Sardinia, together conspire, 376.
Free is my Heart, and just my Cause, 1320, 1323.
Freed from the tyrant Rage of Winter's sway, 1130.
Friend *Weyman*, doubtless having oft observ'd, 1629.
Friend, when a rival Poem you peruse, 1008.
Friends! Countrymen! or, if a nobler Name, 1324, 1330.
Friendship, all hail! Thou dearest tye, 1474.
Friendship, the heav'nly Theme, I sing, 1906.
Friendship, thou sacred name, my muse inspire, 744.
From a small Acorn see the Oak arise, 607.
From Adam downward to this Evening knell, 1831.
From all the noisy cares of town, 1428.
From climes deform'd with frost severe, 1740.
From climes where hot Phoebus is scorching my skin, 1900.
From Courts remote, and Europe's pompous Scenes, 206.
From dear Chloe, I stole two kisses in Play, 1011.
From Delawarian banks, the Muses seat, 427.
From distant Climes, and desert Woods, where no, 313.
From earth remov'd, in ev'ry virtue warm, 938.
From envious Tales, and idle Life refrain, 851.
From fair Cypria's Fane I'm forced away, 311.
From favr'd *Barbados* on the western Main, 719B.
From France and Spain we're called to the Field, 1895.
From *Georgia t' Augustine* the General goes, 674.
From Hearts devout the Tear sincerely falls, 686.
From luxury and care, from dear quadril, 369.
From native *Britain's* verdant plains, 689.
From peaceful Solitude, and calm Retreat, 691.
From Pole to Pole, 1817.

From Pole to Pole, while echoing Fame resounds, 1722.
 From sacred seat, above the rest advanc'd, 1490.
 From these lone walls, and this ungrateful shore, 1383.
 From Thomas Clemson ran away, 818.
 From War's rude Scenes, to sport with milder Fires, 1569.
 From whence this Horror at the Thought of Death, 623.
 From wild retreats, allur'd by France, 1427.
 From yonder beauteous Realms of Light, 1794.
 From your own taste don't judge another's Gou'st, 412.

G

Gallica crux aequam flammam sentive coacta est, 1.
 Gallica cùm rabies Europam Marte nefand, 1226, 1257.
 Gallia ruente, surgat Omnis Heros, 1577.
 Gamsters at Dice, oft get an empty Purse, 772.
 Genteel is my Damon, engaging his air, 2066.
 Gentlemen of the C-----I and of the H---se, 2078, 2087.
 Gently stir and blow the fire, 260.
 Geron, a jovial Monk, a Tipling Blade, 992.
 G----ey, waste not thy precious time, 1651.
 Give me a Girl if e'er I take a Wife, 1951.
 Glory is not half so fair, 1153.
 Go favourite Man; spread to the Wind thy Sails, 157.
 Go forth my Muse, and be not thou dismay'd, 113A.
 Go, gentle youth! To distant climes repair, 1237, 1238, 1250.
 Go, little bird, thy happy freedom prize, 743.
 Go, thrice lamented! quit this mortal Stage, 1815.
 Go, trusty Wade, the War important wage, 805.
 God of my Life, Thy constant Care, 1948.
 God prosper long our noble King, 819, 1374.
 Goddess of numbers, and of thought supreme, 1775.
 Goddess! presiding o'er the Plains, 1141.
 Good Cust'mers are (without all Jeering), 1566.
 Good Madam, when Ladies are willing, 444.
 Good unexpected, Evil unforeseen, 467.
 Grant me gods, a *little* seat, 711, 1856A.
 Grant me, kind heav'n! the man that's brave, 921, 926.
 Grassante bello protegis Accadam, 1208, 1214.
 Great are thy Works which with thy worthy Name, 1865.
 Great Bard, with bright Poetic Notions Fir'd, 44.
 Great Blest Master-Printer come, 978.
 Great-Britain with a deal of Pelf, 1572.
 Great Edwards dead! how doleful is the Sound, 1432.
 Great God! thou guardian of each hour, 1623.
 Great God! whose Power o'er Heav'n and Earth presides, 897.
 Great Gooch! The Muse, 948.
 Great Jove, ambitious of immortal Name, 543.
 Great Leader of our martial Band, 1213.
 Great miracle of modesty and sence, 568, 572, 573.
 Great Pitt, hast thou in Pity to our Nation, 2085.
 Great Pontiff,--James, the Chevalier, 71.
 Great Spirit hail!--Confusion's angry sire, 928, 942, 943, 945, 946.

H

- Had I a field, it soon should be, 488.
 Had I, O had I all the tuneful Arts, 68.
 Had not New England been his Place of Birth, 1778.
 Haec tibi, sancte senex, funebria maesta dicamus, 1988.
 Hah! is Meserve dead? too true, he's gone, 1458.
 Hah! there it flames, the long expected star, 1579, 1589, 1591, 1592, 1595, 1600.
 Hail, auspicious, happy Day, 1664.
 Hail Bard Seraphick! tell what Generous Fire, 46.
 Hail Britain! queen of arms and arts confest, 1688.
 Hail Britains, who, in western Regions dwell, 1329.
 Hail Brother Trade! What brought you here, 958.
 Hail *Carolina*, hail! Fill up the Bowl, 514.
 Hail! charming Poet whose distinguish'd lays, 70.
 Hail Critick! from whose furious scorching Tongue, 192.
 Hail! D[aven]p[or]t of wondrous fame, 661.
 Hail! Empress of the star-bespangled sky, 1677.
 Hail! fair charmer wafted from Britannia's shore, 1856.
 Hail George the Third, of Predecessors, Great, Sublime, 1832.
 Hail, gracious God! thou goodness' source, 681.
 Hail glorious Peace, 'tis thy refreshing smiles, 1938.
 Hail! great Instructor of Mankind, 229.
 Hail! Great good Man, hail! Patron of the Poor, 1096, 1108.
 Hail! happy day! whose glad returning rays, 1761.
 Hail happy Man! New-England's genuine Son, 170.
 Hail, happy Pair, for you these Vows ascend, 596.
 Hail happy virgin of celestial race, 401.
 Hail Heav'n-born Science! whose enliv'ning Touch, 1890, 1899.
 Hail! House of Salem, let it, pray, be shown, 696.
 Hail! Joyful Bride, your Eyes are brought to see, 522.
 Hail king supreme! all wise and good, 1269.
 Hail learned Bard! who dost thy Power dispense, 1393.
 Hail Marriage! sacred Rite, whose mystic Tie, 1982.
 Hail matchless monarch! prince renown'd, 1419.
 Hail mighty Sires! whose bright Refulgence shines, 683.
 Hail, much-lov'd man! forgive the aspiring Muse, 737.
 Hail mystick art! which men like angels taught, 1999.
 Hail, noble Forbes! embark'd in *Briton's* Cause, 1557, 1567.
 Hail! pious, learn'd and eloquent Divine, 309.
 Hail Raleigh! Venerable Shade, 250.
 Hail sacred Art! thou Gift of Heaven, design'd, 95, 97, 1118, 1122, 1128.
 Hail sacred muse! thou harbinger of fame, 1929.
 Hail! Sol supream the glory of the skies, 319.
 Hail! sov'reign leaf, whose virtue can dispense, 1614.
 Hail the dear Angels of the Lord, 668.
 Hail wedded Love! mysterious Law! true Source of human Offspring, 1172.
 Hail Western World, begin thy better Fate, 1544, 1550.
 Hail wondrous Wit! Immortal 'Nezer, 41.
 Happy Pompey! which can be, 2031.
 Happy that Man, that has per Ann, 762.
 Happy the Maid, whose Body pure and chaste, 1149, 1175.
 Happy the Man! Thrice happy he, 214.
 Happy's the Man, who with just Thoughts, and clear, 272.
 Happy when I see thy eyes, 1430.

- Hark! hark! the [s]weet vibrating lyre, 1385.
 Hark--how the Groves and Woods resound, 1072.
 Hark! methought I heard the death-betok'ning knell, 857.
 Hark, my gay friend, that solemn bell, 1912.
 Hark! saith the Lord, what moving sound, 1463.
 Harmonious maids, assist my artless flame, 1005.
 Harsh to the Heart, and grating to the Ear, 1471.
 Has Neptune and Apollo join'd, 1627.
 Haste, Sylvia! haste, my charming maid, 1408.
 Have you e'er seen the raging stormy Main, 51.
 Have you not seen at Country Wake, 888.
 He comes! great Watts, he comes! (thy Vows prevail,) 159.
 He is not form'd for Arms, the Soldier's Pride, 1291.
 He is the Assertor of Liberty, 1519.
 He is the Emblem of Fear, 1620, 1621.
 He that to *Wit* has no pretence, 239A.
 He who for a Post, or base sordid Pelf, 2055, 2056, 2057.
 Hear, all ye People! hear, 1798.
 Hear heav'n! on this propitious day, 1443.
 Hear me with patience while a motion is made, 843.
 Hear, Peggy, since the single State, 1556.
 Heaven oft before the fatal Bolt is hurl'd, 1942, 1943, 1944, 1945.
 Heavenly Friendship, Balm of Woe, 2023.
 Heav'n's sacred Will, *Leaconoé*, wait, 1931.
 Hence Melancholy, Care and Sorrow, 1387.
 Hence ye Prophane, ye puny Slaves retire, 509.
 Hendrick, bold Sachem of the Mohawk race, 1295, 1332.
 Her Temper charming, affable and kind, 1779.
 Here are such rare Conceits and Merriment, 325.
 Here dormant, with a vulgar tribe, 1868.
 Here lie, beneath this heap of stones, 1873D.
 Here lie I fix'd in Earth full low, 1078.
 Here lies, and here's likely to lie, after all the Trouble, 1040.
 Here lies old Cole; but how or why, 54.
 Here lies our Captain and Major, 1816.
 Here rests from Toil, in narrow Bounds confin'd, 1669, 1684, 1691, 1694, 1696.
 Here Strangers and the Age to come, 1678.
 Here taught by thee, we view with raptur'd eyes, 1447.
 Here, wife, let's see my slippers, cap and gown, 413.
 He's not the happy man, to whom is giv'n, 920.
 Heu! Generosus abest Faneuil. Et temperet ulluo, 680.
 Hibernian Jack, the saddest D-g, 669.
 High on the bright Expanse of azure Skies, 776.
 His Host (as Crowds are superstitious still), 375.
 Historic Muse, awake!--and from the shade, 769.
 H--k my Muse disdains, 1854.
 Hoc juxta Marmor S. E., 525.
 Hold, Censure hold! a timrous Virgin spare, 1281.
 Hope! 'Tis in vain to rest it where, 1446.
 Hosier! with indignant Sorrow, 613.
 Houses, Churches, mix'd together, 1157.
 How awful is the night, beneath whose shade, 1508.
 How bless'd her State! in innocence array'd, 1167.
 How can we adore, 2016.

How chang'd the Scene, since from their native Reign, 1610.
How cruel Fortune, and how fickle too, 406.
How do'st thou do, my Dear; you look as pale, 815.
How every [da]ly unworthy of thy love, 1140A.
How gaily is at first begun, 193, 314.
How great, how just Thy zeal, advent'rous youth, 481.
How happy is a Woman's Fate, 707.
How hard is my Fate!--to be thus over match'd, 451.
How hard my Lot! and ah! how cruel Fate, 766, 1913, 1917.
How is my honest Soul oppress'd, 121.
How kind has Heav'n adorn'd this happy Land, 1337, 1338, 1341, 1343.
How lovely sacred Pourtraiture appears, 147.
How mighty silly your Resolves, 355.
How now! proud Queen, what dost thou strutting here, 31.
How pleasant is it, to behold on shore, 317.
How shall I tune my Lyre! How Shall I show, 729.
How shall my feeble Muse attempt, 824.
How shall the Muse find Language to express, 1036.
How shall the muse in elegiac lay, 860.
How sweet a Face, what magic Charms, 456.
How sweetly looks and smiles the lovely lass, 1525.
How sweetly opening with the blushing morn, 323.
How vain is Man! how fickle his estate, 152.
How vain is Man! How fluttering are his Joys!, 1308.
How we Tremble 'midst the Snow, 1907.
How welcome this, when fill'd with Fear, 1306.
How wretched is a Woman's Fate, 706.
Hypocrisy, the thriving'st calling, 507.

I

I am a thing of ugly form, 651.
I am inform'd that it is said, 2060, 2061, 2061A, 2064.
I Boast existence long ere man, 1737.
I do not expect in a female to find, 2005.
I knew that the Song, which I lately did send, 447.
[I] know thee Janus, both what thou art, and who, 274.
I know you Lawyers can, with Ease, 185, 303.
I Lov'd no King in forty one, 684.
I praise their Ardor, that with generous Pride, 234.
I shall Lavinia see no more, 2000.
I sicken at the Nonsense of the Crowd, 1030.
I Sing thy Praise, most famous Thomas, 777.
I stroll'd one day into a room, 718.
I, Who long since did draw my Pen, 440.
If a lawful Excuse, I can plead for my Muse, 959, 962.
If Aught, fair Maid: could add new Grace, 1069.
If Bees a Government maintain, 161.
If ever Dram to thee was dear, 576.
If ever I should change my State of Life, 1010.
If gen'rous Friendship and harmonious Love, 1829, 1830.
If great Mens Frown divert your Enterprize, 23.
If human Life, in prosp'rous Station plac'd, 1102, 1104, 1112, 1115, 1121.
If I am doom'd the marriage chain to wear, 2076.
If in this Wild pleasing Spot we meet, 1971, 1972.

- If in wish'd progress, thro' these wide domains, 257.
 If Marriage gives a Happiness to Life, 930.
 If 'mid the Joys that crown thy happy choice, 953.
 If, 'midst the Hurries of a Nuptial Day, 751.
 If she shall first be made a wife, 705.
 If the Angel you court, 488A.
 If the good-natur'd, hospitable Man, 545, 597.
 If the remembrance of whate'er was dear, 859.
 If there are Muses they the Verse attend, 498, 499.
 If to be ragged, poor and stock'd with Lice, 532.
 If Virtue by Success declines, 1103.
 If what the curious have observ'd be true, 209.
 If Women Chins are made both smooth and Fair, 1956.
 If yet confin'd within thy Walls, O Chief, 614.
 If you believe what Frenchmen say, 1334.
 I'll haste me to some shady grove, 1590.
 I'll tell you, good sirs, what will make you all smile, 740.
 Illustrious Bard! (whoe'er thou art,) 298.
 Illustrious George' By Heav'n's Discretion chose, 957.
 Illustrious man! why so intrepid brave, 1495, 1499.
 I'm no Poet or Critick, yet this I can tell, 515.
 I'm not High-Church, nor Low-Church, nor Tory, nor Whig, 200, 277, 520.
 Imagine not those lines are writ, 1389.
 Immortal Bard! for whom each Muse has wove, 392.
 Immortal Chew, first set our *Quakers* right, 875.
 Immortal Genius of Great Britain rise, 104.
 Immortal *William* sav'd the British Isle, 91.
 In a thick Shade, the Owl, the Bat, 139, 151, 223, 906.
 In Advertisement now I tell, 1881.
 In ancient Ages Characters Men found, 903.
 In ancient days, 'twas God's most sacred will, 1827A.
 In answer to the widow's letter, 1186.
 In beauty, or wit, 1606.
 In David's psalms, an oversight, 279.
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 Insatiate fiend! thy purple slaughter cease, 1007.
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K

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 Like as a Damask Rose you see, 1950.
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 Lol from yon solitary, sad recess, 971.
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 May I presume in humble lays, 1586.
 May none but fair and pleasant Gales, 381.
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 Mistaken astronomers, gaze not so high, 1472.
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 Most Gracious Sovereign Lord, May't please, 72.
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 Much honoured Muse! accept this grateful Verse, 734A.
 Musa canit tristis Mortem, tum Vulnera Mortis, 1861.
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 My artless Strains disclaim the tuneful Nine, 1160.
 My Boston Babes, who are so dear, 1669A.
 My Brothers Uncle now I am, 960
 My charming Youth! why flies -----, 360.
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 My good old friend! accept from me, 1045.
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N

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 Near Philip's Church without controul, 567.
 Near some cool Grot and purling Rill, 1983.
 Near where *Euphrates* silent stream, 1607
 Neglected long has lain my useless lyre, 1475, 1560.
 Negro, complain not, that I fly, 361.
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 New-England, raise thy grateful Voice, 1787, 1789.
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 No brighter Colour paints the crimson Rose, 806.
 No longer now does favour'd Strephon roam, 1516, 1563.
 No longer Orphean Melody, 619.
 No more a willing Muse her Aid bestows, 182.
 No more are Mars's blust'ring Sons, 1959.
 No more, great Jove, let angry Neptune reign, 350.
 No more I'll paint in soft descriptive strain, 1314.
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 No more of murm'ring Streams, or shady Groves, 64.
 No more the Morn, with tepid rays, 896.
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 No more, ye Fair, of withering Charms complain, 495, 497.
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 No more, young Hero, roam about, 815A.
 No Questions mov'd about your Claim, 410.
 No Wonder Tom thou wert so wroth, 6.
 Non ego jam planctu decorem tua funera sero, 455.
 Nor Form nor Substance is my Being share, 944.
 Nor House, nor Hut, nor Fruitful Field, 2014.

Nor wings, nor feet, unto my share have fell, 916.
 Nos tibi devoti Juvenes, Dynasta verende, 1681.
 Not all that parent earth can give, 918.
 Not ev'ry temper rural scenes delight, 265, 285.
 Not like the rooted plants that grow, 1873, 1874.
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 Now blessed be this present Age, 292.
 Now gloomy Winter shews his hoary head, 900.
 Now had the Beam of Titan gay, 1869.
 Now had the Son of *Jove* mature, attain'd, 1056.
 Now his last level Rays the Sun hath cast, 66.
 Now hostile Fury every Breast inspires, 1327.
 Now hours of mirth, salute the coming year, 1422.
 Now lay your Politics aside, 282.
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 Now Mars with double Fury has arose, 560.
 Now Nature with her various Verdure glows, 316.
 Now, O ye Nine! if all your Pow'rs can paint, 83.
 Now on the Town an Angel flaming stands, 17.
 Now the full Harvest of the golden Year, 1082, 1083.
 Now the *Summer's* sultry Beams, 1088.
 Now to my arms, submits the pride of Spain, 1891, 1901.
 Now view the maid, the love-inspiring maid, 1680.
 Now when the War of Elements is o'er, 1035.
 Now while the Sun revolving feasts each sense, 881.
 Now will I Guard against my Morning Fall, 114.
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 O Blessed Man, great Tennent! what shall we, 619.
 O Cruel Fate, could'st thou not miss, 334.
 O Death! thou Victor of the human Frame, 1941, 1966.
 O! For the tuneful Voice of Eloquence, 1087.
 O Happiness where's thy resort, 1689.
 O Happy Virgin Land! still Self-producing, 599.
 O Hartopp! born of a Superior Race, 774.
 O Heavenly Muse my daring Breast inspire, 557.
 O King of heav'n and hell, of earth and sea, 1398.
 O Leuconoe! cease from anxious care, 1858.
 O Lord our God arise, 2008.
 O May the joyful voice of praise, 1531.
 O Melancholy, pensive maid, 1839B, 1960.
 O Mournful One of Nine, ne'er known to smile, 664.
 O Peaceful mansion! how thy rural face, 1597.
 O Quem futurum pectore finxeram, 1373.
 O *Stella* fair, whose Cheeks bestows, 820A.
 O the Immense, the Amazing Height, 1379.
 O Thou matur'd by glad hesperian Suns, 416.
 O! thou undaunted Prince! whom millions own, 1423.
 O Walter! Thou for great Atchievements born, 1085.
 O when shall (long-lost) Honour guide the war, 869.
 O wou'dst thou know what secret Charm, 1830A.
 Objicis egregiis mihi quae convicia nugis, 838.

- O'er that sad sacred Tomb where B—t lies, 86.
 Of all the Bauthy that e'er cround the Land, 883.
 Of all the Draughts of heavenly Art, 125.
 Of ancient Streams presume no more to tell, 188, 232.
 Of Beauty's sacred, conquering Powers I sing, 20.
 Of late we have heard how that Hungary's dance, 1676.
 Of my dear Flock one more is gone, 1838.
 Of noisy rattling Drums and clattering Shields, 708.
 Of old, when Thessaly's selected band, 1867.
 Of polish'd Manners, and of gen'rous Mind, 1785.
 Of publick use I am, by nature free, 1000.
 Of Seven Parts they me compose, 552.
 Of two Battalions set in Rank and File, 994.
 Oft, as my lonely Hours return, 490.
 Oft before *Phoebus* gilds the highest hills, 1575.
 Oft has my anxious mind been rack'd to know, 110.
 Oft thankless Slaves for Favours humbly ask, 1193.
 Oh cruel Death, why did you take from hence, 521.
 Oh death tremendous! inexorable king, 880.
 Oh! happy swains, did they know how to prize, 1587.
 Oh! how I tremble for thy Virgin Heart, 305.
 Oh! lapsed Nature's fixt, but righteous Laws, 448.
 Oh lead me where my Darling lies, 141.
 Oh little Scug! lie gently, earth, 1165.
 Oh! now alas, alas, what's come to pass, 38.
 Oh, say what is that Thing call'd Light, 76, 84.
 Oh! the sad Day, when the exhausted Store, 67.
 Oh! thou eternal wisdom, who surveys, 402.
 Oh! valiant Howe, 1496.
 Oh! what alas, could give such Discontent, 846.
 Oh! why is British Virtue at a Stand, 1353, 1362, 1365, 1372.
 Old Battle-array, big with Horror is fled, 1032.
 Old-fashioned Writings and select Essays, 1479.
 Old Mag, some forty years ago, 1881B.
 Old Terror breathing out her last, 1921.
 Old Time, alas! with stealing pace, 1844.
 Old, toothless, pox'd, mischievous Hag of Night, 825, 828.
 Omnis Agyrta audax Regiones perque vagatur, 1958.
 On a soft Bank, wrapt in the gloomy Groves, 1894.
 On th' Euxine Shore, and rear'd by barb'rous Hands, 811.
 On yonder plain what awful form appears, 1655, 1751.
 Once a Solicitor of high Renown, 1758.
 Once, beneath a Myrtle Grove, 516.
 Once *Cupid* on Summer's Day, 108, 113.
 Once more, good Sir, indulge your Negligence, 18.
 Once more I seek the Cypress-shade, 1232.
 Once more, O ye muses, my song, 1453, 1612.
 Once more we strike the long-neglected Lyre, 1682.
 Once on a time, an honest Clown, 848.
 Once on a Time, as I have heard them say, 822.
 Once on a Time it by chance came to pass, 1564.
 Once unconfined and light as Air, 270.
 Once warm with Zeal in honest Virtue's Cause, 2043, 2046, 2047, 2051.
 One Evening, as I walk'd to take the Air, 849, 852.

- One Evening I courted my Muse, 240.
 One lovely maid alone my thoughts employs, 1081, 1093.
 One Night as I lay slumb'ring in my Bed, 2065, 2065A, 2067.
 One Thing I of *Paturia* must confess, 179.
 Oppress'd with grief, in heavy strains I mourn, 280, 1494.
 Opprest with taxes L—s' vassals groan, 1702.
 Orpheus to seek his Wife decreed, 482.
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 Our Fathers crost the wide Atlantick Sea, 164, 166.
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 Our humble *Prologue* means not to engage, 1190, 1192, 1219.
 Over the Hills with Heart we go, 1211, 1251.

P

- Painter, all thy pow'r exert, 1825.
 Painter, display, in honour of the state, 836.
 Painters shall use their fading arts no more, 359.
 Pale night succeeds the Sun's Career, 1581.
 Pan sighs for Echo o'er the lawn, 1835.
 Panting for Air beneath the scorching Sun, 939.
 Parent of all, Omnipotent, 1628.
 Parthanissa's Beauty blooming, 63.
 Pass o'er this grave without concern, 837.
 Passing those Fields where Negroe slaves are found, 115.
 Patriots and chiefs! *Britannia's* nightly Dead, 1484, 1517, 1565, 1570.
 Peace to thy silent shade, dear worthy friend, 1668.
 Peace with your Fiddling there--It shall be spoke, 1347, 1348, 1357, 1363, 1368.
 Peggy, Pride of heav'nly Muses, 561.
 Pensive I lay, e'en from the dead of Night, 2018.
 Pensive my thoughts descend to shades below, 382.
 Pensively pay the Tribute of a Tear, 534.
 Pergis extremas, bone Dux, in oras, 1189, 1488.
 Permit, lamented shade, an humble Muse, 404, 612.
 Peter his Lord and Master, did deny, 648.
 Pharaoh's proud Heart was not with Wonders mov'd, 574.
 Phoebus, Wit-inspiring Lord, 169, 175.
 Pierian nymphs that haunt Sicilian plains, 1441.
 [P]lain, Gen'rous, Honest, Merciful, and Brave, 420.
 Plainman and Truman cease your hate, 566.
 Plenty three Years our crowded Graneries fill'd, 1887.
 Poor *Pompy's* dead! and likewise skin'd, 374, 377.
 Poor Swain! the Doubled say of thee, 10.
 Port Royal plains, let ever balmy dew, 1049.
 Poverty's bitter, but a wholesome Good, 634.
 Pray Master CLIO now take care, 990.
 Presumptuous Traytor, we can make't appear, 168.
 Pretty Insect, Summer's Child, 1759.
 Pretty Tube of mighty power, 417.
 Propitious pale! we had thy healing power, 732.
 Proteus, as ancient poets tell you, 1990A.

Proud France, why such excessive Joy, 789A, 790.
 Prussia's proud Prince, the Story goes, 882.
 Pure was this Lady, and the fairest Dane, 1243.
 Pursuant to your late command, 755.

Q

Qui te cunque movit carmen dispandere tuum, 835.
 Quickquid in buccam venerit, effutit, 1273.
 Quid frustra erepti fatis quaeramus amici, 1936.
 Quis Labor infandus! Quis tam Crudelis, et asper, 1839.
 Quis lacrymas retinere potest dum fatur Amicus, 1955.
 Quite mad with Zeal, the Biggots raves, 1985.
 Quoth modest S[mi]th in me combine, 547.
 Quoth Simon to Thomas (and shew'd him his Wife), 856.

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 Rail on, vile Atheist; let your Tongue blaspheme, 1977, 1986.
 Rais'd on a Throne of Block-work see him sit, 42, 874, 877.
 Raise thee my Muse, thy aid once more, 1461, 1470.
 Rejoyce not in Beauty, ye Masons, beware, 491.
 Rejoyce, O ye *Ladies*, and cast away Care, 501.
 Rejoyce, O ye Masons,! and cast away Care, 500.
 Relentless Death! Still shall thy rugged hand, 1328.
 Remark, my Soul, the narrow Bounds, 2010.
 Remote from liberty and truth, 1532.
 Repond moi, cher Echo, c'est Louis qui te parle, 1699.
 Rerum parentem te, genitor, canam, 1505.
 Res augusta Domi Musam confundit amicam, 1545.
 Revolving Years their steady course pursue, 1845.
 Reynard for Cunning is Renown'd, 123.
 Right trusty and expert Commanders, 517.
 Rise! Britons, Rise! defend your righteous Cause, 1459, 1460.
 Rise, *Britons!* rise, with all your father's might, 1259.
 Rise Heavenly Muse, but rise with *heavy* Wings, 75, 77, 78, 80.
 Rome shall lament her ancient Fame declin'd, 1151.
 Rouse Sons of Earth, to War, to War, 1489, 1449.
 Rouze up my Soul, awake thy active Pow'rs, 81, 82.
 Rowe, like the Queen of Love, would studious save, 641.
 Rowse Haddock, rowse thee from inglorious Sleep, 618.
 Rufus by nature form'd unfit, 950.

S

Salkeld, from silent Sitting, slow would rise, 544, 551.
 Sat mihi, quod satyrâ videaris gnavus et asper, 1997.
 Say, Cadmus, by what Ray divine inspir'd, 96, 98.
 Say, I conjure thee, Damon, say, 227.
 Say, mighty Love, and teach my Song, 178, 186, 224.
 Say, mournful Muse, declare thy rising Woe, 69.
 Say muse, what Numbers shall relate, 135, 142.
 Say, smiling Muse, what heav'nly strain, 621.
 Say, why like a little fawn, 1963.
 Scarse Egypt's Land more dire Disasters knew, 433.

- Scarce had the dark'ned Sky, which Night had borne, 1914.
 Scarce had the Sun resign'd the Winter Sky, 1407.
 Scarce in an Age one Twigg of Laurel grows, 979.
 Science! bright Beam of Light Divine, 1826.
 See dusky clouds, the welkin overspread, 716.
 See, from my lovely Stella's eyes, 1886B.
 See, from Stella's sloe-black eyes, 1961.
 See Heaven born Tennent from Mount Sinai flies, 617, 631.
 See how that once-lov'd flower neglected Lyes, 1452.
 See! how the fair creation round, 1448.
 See! lonely Wastes and barren Wilds proclaim, 788.
 See! pale *Britannia* clad in sable Woe, 1809.
 Seek you to know what keeps the mind, 890, 913.
 Serene as Light is *Whitefield's* soul, 570.
 Shall Blazing Stars drop from their Spheres, 636.
 Shall boastful Pomp, the high imperial Name, 983.
 Shall brave New-England's Glory fly, 802, 808.
 Shall *Celia's* fav'rite Bird lie dead, 775.
 Shall echoing Joys thro' all the Land rebound, 1695.
 Shall Freedom, now, her care for Britain o'er, 812.
 Shall virtuous *Molly* unlamented die, 535.
 Shall Wesley's Sons, o'er rule all human Kind, 757, 768.
 She comes! she comes! ye Nine, strike every String, 1222, 1227, 1229, 1239.
 She Nature's Master-piece, is form'd to please, 773.
 She's gone, ah! gone, for evermore secure, 804.
 Shine thou bright Sun, with a distinguish'd Ray, 1019.
 Shirley, whilst War it's Desolation spreads, 1215.
 Shou'd it e'er be my Lot, with a Husband to live, 1245.
 Should George the Third, the best of Kings, 1884.
 Should the whole Earth of growing Numbers stand, 1309.
 Silence! soft daughter of nocturnal shades, 1548.
 Since all men must, 345.
 Since, as the serious preach, and prudent say, 395.
 Since B—lay's Praise, the Poet has proclaim'd, 954.
 Since *Guido's* skilful hand, with mimic art, 1414.
 Since injur'd Wit is thus reliev'd, 442.
 Since Life's a dear precarious Thing, 2032.
 Since no Adven'trous Muse her voice will raise, 666.
 Since Polly, you ev'ry Charm possess, 901.
 Since Scandal and ill Nature take their Rounds, 302.
 Since Terms are confounded, & Words on the Rack, 2042, 2044, 2086.
 Since, th'am'rous Bard has thus essay'd, 207.
 Since we see the long *Surplice*, and else the short *Cloak*, 221.
 Since Worms your Study wholly now engage, 1018.
 Since you well know, 1727.
 Since you've provok'd my humble Rage, 105.
 Sincerity! thou sweetest Thing in Life, 1925.
 Sing heav'n-born muse, and may thy strain, 1469.
 Sing melancholly Muse the awful Stroke, 1616.
 Sing, O my Muse (as well you may), 1012.
 Sing the Hero in strains so sublime, O my Muse, 542.
 Sing to the Lord, exalt his name, 1738, 1784.
 Sit licet in Satyrâ P.M. nimis acer & ordens, 1279.
 Sitting by the streams, that glide, 1465.

Six bottles of Wine, right old, good and clear, 1202.
 Sixteen, d'ye say? Nay then tis time, 912.
 Snatch'd in the Morn of Life alas! too soon, 1970.
 Snow, Hail, and Rains descend from wintry clouds, 2050.
 So Fam'd for Rhymes, for Mockery and Myrth, 528.
 So farewell to the little Good you bear me, 1162.
 Soar now, my Muse, exert thy utmost Lays, 239.
 Soft as the downy plumage of the dove, 742.
 Soft Babel sweet Image of a harmless Mind, 1023, 1124.
 Sol, in the East, from Neptune's watty Bed, 2048.
 Some Birds (it is no News to tell), 1068, 1070, 1071.
 Some Husbands on a Winter's Day, 485, 487A, 1120, 1605.
 Some purchase Land, some stately Buildings raise, 278.
 Some Twelvemonths ago, 2074.
 Soon as young Reason dawn'd in Junio's breast, 1991, 1992.
 Spoiler of Beauty! for this once forbear, 1747.
 Sprung from an ancient, honour'd race, 1713.
 Spurn the Relation--She's no more a Mother, 2084.
 Stay gentle Nymph, nay, pray thee stay, 581.
 Stay passenger, and spend a Tear, 2081.
 Stella's waving hair flows down, 1964.
 Still shall the Tyrant Scourge of Gaul, 1335, 1336, 1339, 1342.
 Stop Passenger, until my Life you read, 387.
 Strange Aspects in New Haven late were seen, 30.
 Stranger, who'er thou art, one Moment stay, 1946.
 Stream on my Eyes, with generous Grief o'erflow, 57.
 Strephon, a Youth extremely modest, 32.
 Strike, O muse, the sounding lyre, 1739.
 Struck with religious awe, and solemn dread, 1820.
 Such, gracious sir, your province now appears, 259.
 Suppress, dear Delia, thy too constant Sighs, 1889.
 Surprizing Being! Which we Nature call, 719.
 Sweet bird! whose fate and mine agree, 1183.
 Sweet dove, thy solitary sounds, 1873C.
 Sweet Nature smiles! and to the raptur'd Eyes, 833.
 Sweet Philomel renew thy sacred strains, 508.
 Sweetest of blessings, heavenly light, 1811.
 Sweetness and Strength in Silvia's Voice unite, 460, 477.
 S—y Pride of Grubstreet Muses, 562.
 Sylvia! with the Wheel I send, 1166.
 Sylvius! let Reason rule thy breast, 911.

T

Taedium longi maris et viarum, 1450.
 Take Courage, Friends, for in this G[loom]y shade, 178A.
 Tell me no more of whig and tory, 1444.
 Tell me, Old Man, with stooping Head, 140.
 Tell me, poor peevish Bard! what Muse in spight, 48.
 Tell me, says Cato, where you found, 1558.
 Thais condemns the gen'rous Soul, 1762.
 That God! the sov'reign of the earth and sky, 1687.
 That *Sawney* might kill two Birds with one Stone, 1038.
 That with all dazzling Splendor strike the Eye, 445.
 That you Salute me on one Cheek alone, 662.

- That your Petitioner was born, and bred at Home, 1072A.
 That your Work does abound, 1039.
 The Age of the fortunate Man in your last, 1134.
 The Beau, with his delicate Womanish Face, 1055.
 The bleak Norwest begins his dreaded Reign, 238.
 The bleak North-west with nipping rigour reigns, 1099, 1113, 1116.
 The body sick, we for the doctor send, 1399.
 The *British* lion from his slumber wakes, 1252.
 The Choice came on, Fame told the Success round, 1923.
 The Christian hero, pure from sin, 1507.
 The coolest Time in a Summer's Day, 461.
 The Counsel of a Friend Belinda hear, 328.
 The Dean would Visit Market-Hill, 155.
 The Doctors in *Charles-Town* have lately agreed, 1262.
 The dry, dull, drowsy Batchelor, surveys, 1822, 1990, 2022.
 The Fate of *Dommett* is not singly hard, 530.
 The fiercest Animals that range the Wood, 937.
 The Fool by his Wit, 13.
 The French will grant that Shirley's Schemes, 800.
 The Friend, who proves sincere and true, 476.
 The gloomy Horrors all around, 884.
 The Golden Age, a specious cheat, 1514.
 The great *Epaminondas* conqu'ring, dy'd, 1659.
 The Great Jehovah from Above, 35.
 The great Jehova is my Friend, 633.
 The greatest Authors of our modern Age, 736A.
 The grateful Tribute of these rural Lays, 174.
 The hoary winter now conceals from sight, 1547, 1909.
 The hostile Fleet, Brave Warren! strait ingage, 936.
 The Humble Springs of stately *Plimouth Beach*, 38A.
 The January Riddle I swear by Jove, 555.
 The kingly ruler of the plain, 338.
 The lab'ring Mountains were in Pieces torn, 1908.
 The ladies claim right, 1712.
 The Lawyer, Orator, Divine, 550.
 The lazy morn as yet undrest, 1181.
 The Loom, the Comb, the Spinning Wheel, 967, 1147.
 The Man in vertue's sacred paths sincere, 734B.
 The Man of upright Heart and Soul, 1364.
 The Man that Happiness enjoys, is he, 702.
 The Man that wou'd in Health his Life prolong, 1255.
 The Man, who seeks to win the Fair, 1024.
 The Man, whose Heart from Vice is clear, 1254.
 The Means and Arts that to Perfection bring, 1380.
 The Members of the *ancient* Tuesday Club, 995.
 The Mind oppress'd, with heavy Cares of state, 519.
 The Moon grows red, pale, big, and walks by Night, 1013.
 The Muse an Ode select prepares, 927.
 The Muse that us'd in *Silvan* Strains to sing, 1233, 1234, 1236; 1241, 1242.
 The north-east wind did briskly blow, 2038, 2091.
 The northwind, 'tis granted, still pierces us most, 1415.
 The number of our years (Sir) I nearly —, 1131.
 The nymphs of *Plaistow* fields begin my Song, 273.
 The Parson says, my Verse I stole, 879.

- The People of *Taunton* they lately have seen, 1965.
 The Persian King, when he his Troops survey'd, 787.
 The plains recede, the sylvan hillock's rise, 1649.
 The pleasing Task be mine, sweet Maid, 1352, 1361, 1371.
 The Poet is mad, 976.
 The Pow'r of *LETTERS* can't be weak, 230.
 The pow'rful Prince, by Lust of Empire driv'n, 827, 830.
 The Prelates and their Impositions, 40.
 The price of rice, or talk on 'Change, 1137.
 The Prophet's Soul has bid adieu to Earth, 2019, 2020.
 The Raven Phoebus' fav'rite Bird was long, 622.
 The remedy, *Dick*, 1728.
 The Rose's Age is but a Day, 1168.
 The round-headed Tribe, 14.
 The *Russ* loves Brandy, *Dutchman* beer, 380.
 The setting Year in shades of Night, 1802, 1848A.
 The snows are gone, and nature spreads, 1767.
 The Soldier longs for Arms (the Ensigns of his Trade), 1776.
 The solid Joys of human Kind, 473.
 The solitary bird of night, 1726.
 The Spring returns, Nature in Bloom appears, 1757.
 The swains in a bantering way, 1604.
 The tuneful Muse, in lofty strains, 358.
 The Twenty-third of April is ever the Day, 253.
 The Verse above Mysterious is, 1812.
 The very silliest Things in Life, 2024.
 The wish'd Supports of Wealth are vain, 985.
 The wond'rous Draught, the Pencil's daring Stroke, 635.
 The world's a *Comedy*, in which we act, 1417.
 The World's great Lord commands the *Dove* to fly, 1246, 1248.
 The youth, whose birth the sisters twain, 1892.
 The Zeal that in Thy Godlike Bosom glows, 339, 362.
 Their Fathers crost the wide Atlantick Sea, 165, 167.
 Then 'tis decreed--the vain exulting *Gaul*, 1288, 1289, 1290, 1292.
 There are a number of us creep, 430, 439.
 There curst Canadia's motley-savage Herd, 1283, 1285, 1286, 1293.
 There flourish'd in a market town, 1511, 1522.
 There is a man that most does know, 1155.
 There is a Thing which oft the Vulgar see, 832.
 There is no Ill on Earth which Mortals Fly, 190.
 There once liv'd in repute a substantial freeholder, 1598.
 There was an old Dame aged Ninety and Eight, 52.
 There's not an Ear that is not deaf, 343.
 These lays, ye *Great!* to Richardson belong, 1426.
 They have a Right to write who understand, 861, 867.
 Thine Eyes, dear Girl, are clos'd in Night, 1772, 1773.
 Things that are bitter, bitterer than Gall, 390.
 Think, bright Maria, when you see, 1653.
 Think what you list, yet he that trains, 55.
 This City's lost their Pedagogue of Art, 335.
 This day young Mars in wedlock Bands was ty'd, 191.
 This Earth, the Sun, and yonder Stars of Light, 1110.
 This is to let you know, that I have seen, 611.
 This lofty theme! this pure ethereal flame, 1783.

- This morning to pen, ink, and paper I flew, 1588.
 This Town would quickly be reclaim'd 295, 297.
 Tho' Angles could infuse their holy Fire, 106.
 Tho' Billingsgate most copious Still, 1631.
 Tho' for a while the Wretch escapes, 1086.
 Tho' heav'nly Musick dwelt upon my Tongue, 210.
 Tho' Life is but a narrow Span, 1619.
 Tho' now we may with Transport gaze, 267.
 Tho' plagu'd with algebraic lectures, 726.
 Tho' Rhyme serves the thoughts of great Poets to fetter, 437.
 Tho *Rome* blaspheme the Marriage-Bed, 2, 4.
 Tho' sage Philosophers have said, 746.
 Tho' unconfin'd Spinoso rov'd abroad, 287.
Thomas loves *Mary* passing well, 902.
 Those who, quite careless, leave unshut my Gate, 626.
 Thou bed! in which I first began, 1561, 1692.
 Thou enemy to wit!--thy fatal darts, 2004.
 Thou fondest Partner, of my Joy, my Grief, 803.
 Thou foundling Bard, I've trac'd thy Labor thro, 1969.
 Thou hast, great Bard, in thy Mysterious Ode, 25.
 Thou little wond'rous miniature of man, 1462.
 Thou perverse, adverse, Caleb D'Anvers, 149.
 Thou source of all that's great and good, 1221.
 Though long extinguish'd the poetic Fire, 993.
 Thou'rt gone, dear Prop of my declining Years, 935.
 Three Fourths of a Weed, universally known, 2033.
 Three learned Gothicks, in their furious Zeal, 889.
 Three Pints of Wine, the Grave and Wise, 1853.
 Thrice blest is he whose placid Birth, 1857.
 Thrice happy *Damon!* to thy longing arms, 1549.
 Thrice happy he, whom providence has plac'd, 1054.
 Thrice happy were the golden Days, 1037.
 Thro' all Mankind impatient ardours reign, 61.
 Thro' what romantick scenes does *Fancy* stray, 908, 915, 925.
 Thus Adam look'd, from the Garden driven, 2027, 2029.
 Thus pensive as I tread the Strand, 1984.
 Thus to a young despairing swain, 1384.
 Thy charming lines, all pleasing, reach my hands, 723.
 Thy dreadful Pow'r, Almighty God, 73.
 Thy formost Sons of War, 685.
 Thy Frowns, O Fortune, I contemn, 628.
 Thy Funeral Honours weeping Friends have paid, 934.
 Thy grateful sons, O queen of isles, 1846.
 Thy heavenly Notes, like Angel's musick cheer, 353.
 Thy Merits, Wolfe, transcend all Human Praise, 1665, 1671.
 Thy Pow'r, O Lord, in the great Deep is shown, 553.
 Thy worth, blest spirit, claims my humble lays, 2045.
 Time, in pity to my woes, 2001, 2012.
 Time is A short Parenthesis, 1571.
 Time's Measurer, the radiant Sun, 714.
 'Tis come! attend thou blest seraphick Throng, 1253.
 'Tis done--Your patient ear we greet no more, 2039, 2040, 2052, 2053.
 'Tis he! 'tis he! I hear him from afar, 1420.
 'Tis not yet Day, and sure it must be nigh, 1073.

- 'Tis now the midnight Hour, when all lies hush'd, 1721.
 'Tis sad for to tell, tho' known is full well, 829.
 'Tis sometimes absent curst Mankind admires, 293.
 'Tis strange how Things, that singly disagree, 694, 698.
 'Tis strange, what diff'rent thoughts inspire, 1256.
 'Tis what will in some hands work wonders, 364.
 To a fifth of the wind, that pierces us most, 1397.
 To all those Youths, whose noble Hearts, 1663, 1670.
 To be or not to be; that is the question, 1126.
 To bring the various Doctrines of the Schools, 236.
 To day Man's dress'd in gold and silver bright, 991, 998, 999, 1004.
 To fields of light where angels sing, 1793.
 To fix the Laws, and Limits of these Colonies, 45, 45A.
 To God our Saviour and our King, 1720.
 To injur'd Troops thus gallant Brunswick spoke, 1433.
 To my dear Wife, 199, 203, 204, 219, 225, 226.
 To my Ditty good People give ear, 504.
 To part, or not to part:--that is the question, 1553.
 To point out Faults, yet never to offend, 679.
 To print, or not to print,--that is the question, 1599.
 To rouse the slumbring *Virtue* of the Free, 1349, 1350, 1358, 1359, 1369.
 To satyryze the Dead, 1981.
 To *science* sacred, muse, exalt thy lays, 831.
 To see my Friends some Distance out of Town, 1381.
 To sooth the Soul by tender Strokes of Art, 1297, 1302, 1319.
 To Spheres above, and distant Hills, 146, 154.
 To tell a Tale I'm sure no Man can blame us, 1850.
 To Thee, my Fair, I string the Lyre, 296, 304, 312.
 To thee my Friend, tho' now perhaps disgrac'd, 577, 578, 579, 594.
 To thee my Spouse, 458.
 To thee, O Lord, whose penetrating eye, 922.
 To Thee, sweet *Harmonist*, in grateful Lays, 1351, 1360, 1370.
 To this new World, from fam'd Britannia's Shore, 1184, 1199, 1542, 1847.
 To tune the slender reed on *Indian* plains, 1442.
 To us, This Day, a Child is born, 2011.
 To wake the Soul by tender Strokes of Art, 1697, 1705, 1735.
 To wed, or not wed--that is the question, 733, 1174, 1456, 1876.
 To wish you Happy thro' the coming Year, 989.
 To write of scenes of Blood, or War's Alarms, 1799.
 To yonder Hills of sacred Bliss, 145.
 To you, *Bostonians*, who have bravely fought, 780C.
 To you *brave* Youth, who justly merit Praise, 770.
 To You, Dear Sir, whom all the Muses own, 60.
 To You, Dear Youth, whom all the Muses own, 65.
 To you fair maidens, I address, 697.
 To you, great Sir, who justly Merit praise, 663, 665.
 To you learn'd curious enigmatic friend, 1416.
 To You, whose comprehensive Mind, 1042.
 Toby a Dog of Sport, 399, 470.
 To-day the living streams of grace, 1464.
 Today we've made the French and Spaniards fly, 1875, 1877, 1880.
 To-morrow didst thou say, 1100, 1106.
 Ton Pegase est un franc cheval, 405.
 Too fond of what the martial harvests yield, 1209, 1218.

- Too long Britania! gentle to her Foes, 1260, 1261, 1265.
 Too long have Party-Broils usurpt the Song, 103.
 Too often name and thing are distant far, 2030A.
 Transfix'd by Death, with solemn Rites interr'd, 1800.
 Trees once could speak, some Authors say, 1076.
 Tu commissa diu fuerat cui mascula Pubea, 676.
 Tuneful sisters! sacred nine, 1386.
 Turbida nox Tenebras duplices dedit una Nov-Anglis, 39A.
 Turn thee, *Strephon*, and behold, 1421.
 'Twas Evening mild-- the Sun's refulgent Ray, 1879, 1935, 1939.
 'Twas He, who once descending from the Height, 1821.
 'Twas on the Day, our great Convention met, 2030, 2034.
 'Twas when a gloom my pensive Soul o're spread, 183.
 Twenty-third, did I say! no--that will be *Sunday*, 208.
 Two annual Courses Time has run, 765A.
 Two Bars of a Gate, 2002.
 Two handsome chairs, 866.
 Two Hotspurs unnoted for martial adventures, 379.
Two Limbs of the Law (so capricious is Fate), 465.
 Two sparks were earnest in Debate, 929, 1615.

U

- Unde nova haec rerum facies miserabilis? eheu, 653.
 Underneath, a Hero lies, 1715.
 Unerring *Nature* learn to follow close, 348.
 Ungen'rous Bard! Th' hast shot thy Bolt in haste, 1978, 1987.
 Unhappy Bard! Sprung in such Gothic Times, 144.
 Unhappy Day! distressing Sight, 479.
 Unhappy Youth, that could not longer stay, 695.
 Until th' important day, the day when truth, 2088.
 Unus'd to Love's Imperial Chain, 496.
 Unwise and thoughtless! impotent and blind, 609.
 Upon the object and foundation, 1457.

V

- Vain fears, and idle doubts, begone, 817.
 Vainest of Mortals crub thy mad Career, 59.
 Vanish mirth and vanish joy, 1388.
 Vast Happiness enjoy thy gay Allies, 905.
 Vice admiral Vernon!--Ipswich!--Suffolk!--how, 1145.
 Victorious Wisdom whose supreme Command, 276.
 Vile Wretch! who sacrifices all to wealth, 1611.
 Vincere si rigidam posset eruditio mortem, 1375.
 Virginians! rouse! and from your Borders drive, 1367.
 Virtue and Vice, two mighty Powers, 864.
 Virtue here lyes, a Pattern for any, 459.
 Virtue, thou ornament of human life, 286.
 Vital Spark of heavenly Flame, 1313.

W

- Wake! awake the plaintive Strain, 1637, 1656.
 War, mournful War, I sing my Country's Woe, 1299.
 We dare not own your Piece for Publick Use, 8.
 We justly triumph in your righteous Fate, 27.

- We mourn your Fate, unhappily severe, 109.
 We tho't father *Abraham* had a large Dose, 1795.
 We tremble, when we hear the fame, 682.
 Wealthy while Rum he had, was John, yet Poor, 529.
 Weep weep *Accadie*, weep, if all that's dear, 1244.
 Welcome, fair Princess, to the Shore, 422.
 Welcome my *Corydon*, to these glad Arms, 1863.
 Welcome, pretty harmless creature, 1356.
 Welcome to us, thou happy one of three, 233.
 Well may the Cypress now my Brows adorn, 502.
 Well, now Friend Z, you see what Caution, 1717.
 Well! --since the dreadful bus'ness is all over-- , 1733.
 Well Sirs, what think ye now of Cato's Fate, 693.
 Well sung the Bard, to Critics, Wits, and Beaus, 876.
 Well--Yesterday is pass'd, and cannot be, 1101, 1107.
 We're of one common stock, 1440.
 Were you, good *Sir*, a Friend of mine, 357.
 Well, what a busy world is this, 1089.
 What a constant round of pain, 1429.
 What a Pity it is that *some* modern Bravadoes, 318, 327.
 What Bard shall Fame to Rosalinda give, 523.
 What, Brother H—sk this is bad, 2069, 2071.
 What brought me here,—Custom and Fancy flee, 116.
 What! can an infant Muse attempt to sing, 1618.
 What did inspire the Fair to cross the Main, 255.
 What Doubts of all sufficient Providence, 384.
 What Eye too many Tears can shed, 858.
 What fine antitheses, what flow'ry phrase, 1626.
 What first demands our care, 'tis hard to tell, 526.
 What gloomy Star beclouds this Western clime, 933.
 What happy Hours the Man enjoys, 996, 1017.
 What Happiness has Man, on Earth, to prove, 956.
 What has been prov'd, to prove again, 1632.
 What heat of Learning kindled your desire, 94.
 What Honours Wolfe should thy brave Brows adorn, 1634, 1635, 1636, 1638, 1645,
 1647, 1654.
 What if your Muse to Royal *George* does fly, 47.
 What is that Vice that still prevails, 1989.
 What is the Thing our Nature doth require, 288.
 What is this fleeting Life of Man, 1191.
 What is this Life we strive with anxious care, 446.
 What means this Mourning, Ladies, has Death led, 99.
 What pleasures more rejoice, 738.
 What Rake now doubts he has a Soul to save, 793.
 What! scale the Alps and stride the Glyceries, 794.
 What Shepherd or nymph of the grove, 1625.
 What shocking Sound has roused me thus from Sleep, 1318, 1382.
 What silly Wretch would prostitute his Name, 475.
 What smiling Seraph courts my ravish'd eyes, 1932.
 What soft'ning transports melt my soul, 750.
 What sounds harmonious strike the ears, 385, 1843.
 What strange Conceits attend on real Grief, 85.
 What time the Julian arms assail'd the coast, 1796.
 What vain conceit mistaken mortal fires, 974.

- What will you then, requires a youthful Friend, 761.
 What Words, what sense sufficient can express, 887.
 What wretched Rhymer with polluted Stains, 1979.
 Whate're Men speak by this New Light, 821.
 What's the spring or the sweet smiling rose, 1377.
 When a Comet presumes, 489.
 When Albion 'woke, and rouz'd, midst War's Alarms, 1900, 1902.
 When Cato view'd the generous Marcus dead, 1755.
 When cold translation clings to copied thought, 1686.
 When cruel Peter over *Cyprus* reign'd, 1435.
 When Daphne o'er the Meadows fled, 1015.
 When *Delia* shows her beauteous face, 2082.
 When e'er the Eagle and the Lilly join, 769A.
 When fair Intention has been slighted, 1129.
 When faithless *Gallia*, proud of guilty pow'r, 810.
 When fam'd Apelles drew the beauteous Face, 1146.
 When filial Words describe a Daughter's Grief, 853.
 When first Columbus touch'd this distant Shore, 354.
 When first from Nothing at th' Almighty's Call, 1041.
 When first I tun'd the Lyric Strings, 432.
 When first the seals the good lord *King* resign'd, 474.
 When foolish Calves in Forests walk astray, 580.
 When General Mathew pass'd this mortal Bound, 1148, 1150, 1176.
 When gen'rous Amherst heard the Tube of Fame, 1734, 1746, 1763.
 When George our King shall learn his Foes to fear, 807.
 When glorious Actions we would fain rehearse, 792.
 When glorious Anne *Britannia's* Scepter sway'd, 780A, 781, 783, 786.
 When God was pleas'd with Truth divinely bright, 137, 181.
 When here, Lucinda, first we came, 2041.
 When his immortal part by heaven, 949.
 When I am to chuse a Woman, 868.
 When I consider my Disgrace, 513.
 When Israel's Daughters mourn'd their past Offences, 247.
 When James, assuming Right from God, 1707.
 When Life hath fail'd one; (and Life's but a Bubble), 981, 986.
 When, *Lydia*, you, the manly charms, 1179.
 When martial Heroes greatly buy Applause, 1780, 1782.
 When Masons write in Masons Praise, 997.
 When mighty roast beef was the Englishmen's food, 1476.
 When noble Deeds, and friendly Actions done, 1764.
 When now no more the summer's scorching sun, 1180.
 When on the banks of Babel's rolling Flood, 378.
 When on thy ever blooming charms, 322.
 When pale Disease th' affected blood assails, 527.
 When *Pharaoh's* Pride brought down on Egypt's Land, 1028.
 When Pharaoh's sins provok'd th' Almighty's hand, 393.
 When Phebus had lain off his Golden Vest, 512.
 When Phebus had withdrawn his genial Rays, 2021.
 When Physick saw her younger hope expire, 1923B.
 When plastick nature moulds the wondrous clay, 752.
 When sad Distempers rage, then Doctors strive, 1263.
 When *Talbot* ravag'd all the Plains of France, 463.
 When the old World was sunk in Vice, 647.
 When the proud Philistines for war declar'd, 90.

- When time hangs heavy on my hands, 1839A.
 When to cold Winter Fruitful Autumn yields, 449.
 When Venus erst in Cytherean bowe'rs, 1841.
 When Vice triumphant rul'd the Roman Court, 1870.
 When vile corruption, like a general pest, 1434.
 When Whitefield comes, 'tis fair: A Fog ensues, 1217.
 When *William* by *Britannia* fought, 1872.
 When Wintry blasts and ruffling storms expire, 1455.
 When zephyrs gently curl the azure main, 1053.
 Whence, Britons, these desponding cares, 1922A.
 Whene'er I press my lips to thine, 1886A.
 Whene'er thro' Nature's boundless Works I stray, 1140.
 Where have I been till now? what have I done, 1513.
 Where Nature does her greatest Gifts bestow, 385.
 Where shall an infant Muse such Numbers find, 1445.
 Where Tyrants Rule with Arbitrary sway, 1865A.
 Whereas *John Perkins*, of *North-Amity*, instead of his *own Name*, 1316.
 Wherefore this change, 2026.
 While all my soul's with anxious care opprest, 1492.
 While boundless ambition and turbulent care, 503.
 While Britain complains of neutrality broke, 984.
 While Britain led by Royal George, 1927, 1929B.
 While Britain's Lyon, couchant seem'd to lay, 620.
 While Caelia here each raptur'd Lover spies, 1276.
 While conscious Aura curls the dimpled tyde, 292.
 While Damon whistles o'er the plain, 1594.
 While exil'd in this solitude, 1962.
 While Faction lifts her impious Hand, 1249.
 While fair Belinda's various Strains conspire, 102.
 While from each soul the sorrows copious flow, 506.
 While generous O—g—p's unwearied Pain, 245, 256, 261.
 While grov'ling *Bards* presume to sing, 1033.
 While in a soft Savannah's cool retreat, 2083.
 While in a thousand open'd veins, 1467.
 While in JEHOVAH's Courts I trembling stand, 15.
 While loftier Bards in sweeter Numbers, raise, 1851.
 While Nations die, 1824.
 While other Bards of Grecian Heroes treat, 290.
 While raptur'd Bards from ev'ry Corner spring, 1708.
 While, ripening slow, the future *purpose* lay, 383.
 While scarce a Day but fresh Alarms, 886.
 While Sir in merry mood you choose, 331.
 While the generous Oglethorp's unwearied Pain, 300.
 While thirst of fame and dreadful War's alarms, 608.
 While thro' Life's thorney Road I go, 1058.
 While to brave Wolfe such clouds of incense rise, 1714.
 While *Vice* triumphant lords it o'er the plain, 1485.
 While weeping Friends around thy Funeral mourn, 713.
 While, yet, Unripe, the glowing Purpose lay, 251.
 While you are boldly set in Truth's Defence, 753.
 While you, dear Hal, are forc'd to roam, 1918.
 While you, my friend, indulg'd in each desire, 1144.
 While Zephyr softly waves his Wings, 1034.
 Whilst an Industrious Company of Swains, 310.

- Whilst anxious mortals strive in vain, 1006.
 Whilst *Britain* led by Royal George, 1927.
 Whilst Celia sings, let no intruding breath, 197A.
 Whilst God inspir'd the pious fervent Youth, 575.
 Whilst I lov'd thee, and thou wer't kind, 469.
 Whilst other Muses tune the sounding lyre, 1723, 1742.
 Whilst savage Brutes, stirr'd up by *Gallic Arts*, 820B.
 Whilst th' *Arian* Preacher *Christ* his God denies, 571, 598.
 Whilst thirst of fame and dreadful War's alarms, 549.
 Whilst to relieve a generous Queen's Distress, 734.
 Whilst tuneful Bards prepare to sing, 1685.
 Whilst War now rages with impetuous Roar, 1639, 1642, 1643, 1646, 1648, 1661.
 Whilst with glad Voice united Nature sings, 709.
 Whitefield! that great, that pleasing Name, 538, 539, 540, 541, 548.
 Whitefield to what End do you preach, 583.
 Who can describe the horrors of that night, 1050, 1064A.
 Who dare affirm, my Pow'r is weak, 201, 228.
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