

A Bibliography
of
American Children's Books
Printed Prior to 1821

I—O

BY D'ALTÉ A. WELCH

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FURTHER ACKNOWLEDGMENTS

I AM indebted to Miss Ruth E. Adomeit, Cleveland, Ohio, the leading authority on miniature books for help on all sections covering miniature books, especially miniature Bibles. She has not only allowed me access to her card file for locations of books, but also has told me of many editions I did not know of. All locations following the words "Adomeit (card)" refer to those obtained from the card and are put in the author section of locations. The locations of an Adomeit (card) may be followed by another author such as Evans, Rosenbach, etc., and are not to be considered as being locations obtained from the card. I greatly appreciate Miss Adomeit's invaluable advice in preparation of this section of the bibliography, particularly entries 772-778.8 779-786. I also wish to thank Wm. M. Fitzhugh, Jr., M.D., for being most generous in loaning me choice material. Ludwig Ries has been especially helpful in giving me advice on German children's books printed in America and continually loaning me wonderful American and English children's books from his collections. Frederick Gardner is another enthusiastic collector who has loaned me fine material. Others who have been most helpful are: Miss Alexandra Mason (KU); Francis O. Mattson (MB); Miss Thelma Paine (MNBedf); James M. Babcock (MiD-B); Mrs. Joseph E. Leddon (N); Donald Sinclair (NjR); Richard R. Shoemaker (NjR); A. Hyatt Mayor (NNMM).

ADDITIONAL PRIVATE COLLECTORS

Baker	Mrs. Wallace Baker, Shaker Heights, Ohio.
Block	Gordon Block, Jr., Philadelphia, Pa.
Creamer	George Creamer, Denver, Colorado.
Dunn	Miss Francis Dunn, Saginaw, Michigan.
Edison	Julian Edison, St. Louis, Mo. Mr. Edison recently acquired the entire Percy Edwin Spielman collection of miniature books.
Fitzhugh	Wm. M. Fitzhugh, Jr., M.D., Pebble Beach, California.
Gruen	Mrs. R. L. Gruen, East Hampton, L.I., N.Y.
Harding	W. N. H. Harding, Chicago, Ill. Mr. Harding has a typescript catalogue of his large collection of English chapbooks.

Klingberg	Haddon Klingberg, New Britain, Conn.
Knaster	Roland Knaster, London, England.
Krise	Mrs. Wilbur Krise, Winchester, Va.
Massmann	Robert Massmann, New Britain, Conn.
Opie	Peter and Iona Opie, West Liss, Hampshire, England.
Roscoe	S. Roscoe, Harrow, England.
Rosenberg	Mrs. Vera von Rosenberg, London, England.
Smith	Raymond Smith, Meridan, N.H.
Winterstein	Mrs. Oscar Winterstein, Zollikon, Switzerland.
Whittemore	The late C. Richard Whittemore, Westborough, Mass.

ADDITIONAL WORKS CONSULTED

AAA Sale 1928

An Unusual Collection of Miniature Books Formed by A Lady. To be sold Wednesday evening February 15, 1928, at 8:15. (New York American Art Association. 1928)

E.A.I. Early American Imprints 1639-1800 Dr. Clifford K. Shipton, Editor. Evans Numbers 1-39162 American Antiquarian Society, Worcester, Mass. A Readex Microprint.

Lowndes, William Thomas. 1869

The Bibliographer's Manuel of English Literature (London, 1869).

Mikrobiblion

Mikrobiblion Das Buch Von den Kleinen Büchern. (Berlin, 1929. Horodisch & Marx, Verlag) [written by Kurt Freyer & Robert W. Petri] [a bibliography of the collection of Vera von Rosenberg].

NNGR. Cat.

A Short List Of Microscopic Books In The Library Of The Grolier Club Mostly Presented By Samuel P. Avery. (New York MCMXI).

Roscoe S. mss.

Books Published in England by John Newbery, Francis Newbery and Thomas Carnan, Francis Newbery, Thomas Power, Elizabeth Newbery.

Spielmann

Catalogue Of The Library Of Miniature Books collected by Percy Edwin Spielmann. (London, Edward Arnold. 1961).

I

579.1 **ICHTHYOLOGY FOR YOUTH; Or, A History Of Nearly All The Known Fishes Of The Ocean.** Adorned with upwards of One Hundred Elegant Engravings On Wood. In Six Books. Book I. [II.-IV.] New-York: Published By John Tiebout, No. 238, Water-Street. [Books II.-IV.: Water street.] Southwick & Pelsue, Printers. 1809.

Book I.: t.[i], [ii-iii], iv, [5], 6-32 p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers; cover title dated 1810. each Book II.-IV: t.[1], [2-3], 4-32 p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers; each cover title dated 1810.

Books I.-IV and V.-VI of 579.2 in the Welch set are in the original green marbled paper case. On the title-pages of Books II.-VI. there is a colon after the word "Youth:".

Cover title of Books I.-IV and V.-VI of 579.2: A History Of Nearly All The Known Fishes Of The Ocean.

Welch* (Books I.-IV.); MWA (Book III.); MH (Book IV.).

579.2 ——— Book V. [VI.] New York: Published By John Tiebout, No. 238, Water street. Southwick & Pelsue, Printers. 1810.

Book V.: t.[1], [2-3], 4-32 p.; illus.; 12.5 cm.; pr. & illus. pink paper covers. Cover title dated 1810.

Book VI.: t.[1], [2-3], 4-31 p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers. Cover title dated 1810. Copy 1: cut of a "Piper" on the front cover and 4 cuts on rear cover; copy 2: cut of a "Turtle" on the front cover and 3 cuts on the rear cover.

Welch* (Books V.-VI.; Book VI. copies 1, 2); Ct (Book V. front cover mut.); MH (Book. V.); NNC-T (Book V. p. 29-30 wanting).

IDLENESS AND INDUSTRY. See Edgeworth, Maria, no. 300.1.

THE ILLUSTRIOUS AND RENOWNED HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM. See Johnson, Richard, no. 610.1.

580 **THE IMPROVED PICTURE ALPHABET; Or, A's Invitation to his Brethren, To Meet For The Amusement And Instruction Of Good Children.** Philadelphia: Published by Wm. Charles No. 32, south Third-street. 1817.

t.[1], [2-16] p.; illus.; 13 cm.; pr. & illus. paper covers.

Welch xerox NNC-P1* (rear cover wanting); Shaw 41129.

INDUSTRY AND IDLENESS. See Elliot, Mary (Belson), no. 322.

INDUSTRY AND SLOTH. See The Instructive History Of Industry And Sloth, no. 591.1.

581.1 INFANCY. [2 lines quot.] Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl street, New-York. 1811.

t.[1], [2-16] p.; illus.; 8 cm.; yellow paper covers.

MWA*; Shaw 23092.

581.2 ——— Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, New-York. 1813.

t.[1], [2-16] p.; illus.; 8 cm.

Welch xerox RPB* (covers wanting); Shaw 28811.

581.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1814.

t.[1], [2-16] p.; illus.; 8 cm.; pr. paper covers; cover title undated.

MWA*; Adomeit; CtHi; PP; Welch (bound with other books in no. 584); Shaw 31796.

581.4 ——— Nerv-York [*sic. i.e.* New-York]: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 9 cm.; pr. & illus. buff paper covers; cover title imprint: Sold by Samuel Wood, New-York.

Welch xerox Adomeit*.

581.5 ——— New-York: Printed And Sold By Samuel Wood & Sons, At the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. yellow paper covers; cover title imprint: Sold by Samuel Wood & Sons, New-York.

Welch xerox France*.

581.6 ——— Nerv-York [*sic. i.e.* New-York]: Published by Samuel Wood & Sons, No. 261, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. yellow paper covers; cover title imprint: Sold by Samuel Wood & Sons, Nerv-York [*sic.*], And Samuel S. Wood & Co. Baltimore. Copy 1: cut of a mole on the front cover; 2 cuts on the rear cover; copy 2: cut of a man plowing on the front cover; 1 cut on the rear cover.

Welch* (copy 1, 2).

582 THE INFANT MINSTREL: Or, Poetry, For Young Minds. By Various Female Writers. Philadelphia: Published By Edward Parker, No. 178, Market-street. 1820.

fr.[ii], t.[1], [ii-iii], iv, [5-7], 8-108 p.; front. only illus.; 14 cm.; blue and red marbled paper over bds. black leather spine.

English ed. London: Darton, Harvey, And Darton, 1816. (FTaSU).
Welch film FTaSU*; Shoemaker 1751—RPB.

583.1 THE INFANT PREACHER, Or, The Story Of Henrietta Smith. Sabbath Breaking, A Dialogue Between Two Sunday Scholars: Ann Wood: And Other Pieces. Portsmouth, N. H. Printed by T.H. Miller, for Charles Whipple, Newburyport. 1818.

t.[1], [2], 3-36 p.; 14.5 cm.

MNe*; Shaw 44434.

583.2 ——— Smith. Being A Relation Of Facts That Have Taken Place In A Country Town In Connecticut. By A Minister Of The Gospel. New-Haven: Printed At The Office Of The Religious Intelligencer. 1819.

t.[1], [2-3], 4-32 p.; 11 cm.; buff paper covers.

MWA*; Shaw 48340.

583.3 ——— Smith. September, 1819. Published by the Religious Tract Society of Philadelphia, and sold at their Depository, No. 8, South Front-street. Wm. Bradford, Agent.

t.[1], [2], 3-12 p.; title vignette; 18 cm.

MWA*; PP; Shaw 48341—NHi.

583.4 ——— Smith. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 50, Cornhill. 1820.

t.[1], [2-3], 4-24 p.; illus.; 13 cm.; pr. & illus. pink paper covers.

MWA*; Shoemaker 1752.

583.5 ——— Smith. [2 lines quot.] New-York: Published By D. H. Wickham, At the Sunday School Depository, No. 59 Fulton-street. 1820.

t.[1], [2-3], 4-24 p.; 12.5 cm.; pr. buff paper covers; cover title dated 1820.

Welch*.

583.6 ——— Smith. Sabbath Breaking, A Dialogue Between Two Sunday Scholars. Ann Wood: And Other Pieces. Published By Charles Whipple, Newburyport: Who has for sale a large assortment of Sabbath School Rewards, on the lowest terms. T. H. Miller, Printer, Portsmouth. [1820?].

t.[1], [2], 3-36 p.; 14.5 cm.; blue-gray paper covers.

MH*.

584 THE INFANT'S CABINET. New-York: Printed And Sold By S. Wood, No. 357, Pearl-Street 1814.

t.[1], [2-3], [4, bl.] p. followed by 12 books, each 16 p. illus.; 8.5 cm.; bound in marbled paper over bds. leather spine. The books included in order are: The Book of Letters, The Book of Pictures, The Picture Alphabet, Scripture History, Spring, Summer, Autumn, Winter, Infancy, Childhood, Manhood, Old Age. Adv. by S. Wood 1816 in 1059.6.
Welch*.

585.1 THE INFANT'S DELIGHT. Printed By W. & J. Gilman, Newburyport. At their Book-Store & Printing Office, with a variety of Children's Books, wholesale and retail. 1812.

fr.[2], t.[3], 4-27 p.; illus.; 15.5 cm.; illus.; paper covers.
English ed. London: J. Marshall [1801?], pl. dated "July 1801." (Welch xerox of a copy once owned by Seven Gables Bookshop; Ball).
Adomeit (card)—Private Collector*.

585.2 ——— Printed and Sold By W. & J. Gilman, Newburyport. [ca. 1814].

t.[1], [2-24] p.; illus.; 11.5 cm.; adv. by W. & J. Gilman. [ca. 1814] in no. 572. The cuts and text are taken from the English edition of [1801?].
Welch film MSaE*.

INFANT'S OWN BOOK-CASE. See discussion of its contents under YOUTHFUL RECREATIONS, no. 1290.

THE INTERESTING HISTORY OF LITTLE KING PIPPIN. Title of English ed. London: J. Imray [ca. 1805] (Gardner). For editions of THE HISTORY OF LITTLE KING PIPPIN, see 515.2.

586 INHABITANTS OF THE WORLD, Alphabetically Arranged. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co No. 212, Market-st. Baltimore. 1818.

t.[1], [2], 3-28 p.; illus.; 12 cm.; pr. & illus. yellow paper covers; cover title imprint: Nerv-York [*sic. i.e.* New-York]: Published by ——— [same as title-page] & Sons, And ——— & Co. Baltimore.
Welch xerox NhD*.

INNOCENT POETRY. See Elliott, Mary (Belson), no. 323.

587 INSTANCES OF FILIAL INTREPIDITY AND TENDERNESS. Boston: Printed and Sold at No. 53 Cornhill, by Lincoln & Edmands. 1819.

t.[1], [2-3], 4-8 p.; illus.; 11 cm.

MWA*; Bartsche; Gardner; Shaw 48345—CSt; MASHiHi.

588 INSTRUCTION WITH AMUSEMENT, In The Tale Of The Blackbird's Nest. To which is added, The Fruits Of Disobedience, Old Grand-Papa, &c. New-York: Printed And Sold By Mahlon Day, No. 84, Water-Street. 1820.

t.[1], [2-3], 4-36 p.; illus.; 14 cm.; pr. & illus. paper covers.

MWA*; DLC (t.[1] & p. 35-36 mut., covers wanting); Shoemaker 1757.

589.1 THE INSTRUCTIVE ALPHABET. New-York: Printed and Sold by Samuel Wood, No. 362, Pearl-Street. 1808.

t.[1], [2-61], [62, adv. list of books], [63] p.; illus.; 10 cm.; pr. & illus. paper covers.

RPB* (most of rear cover & p. 63 wanting).

589.2 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1812.

t.[1], [2-45] p.; illus.; 13.5 cm.; pr. & illus. paper covers; cover title dated 1812.

Welch film CtHi*; NHi; NWebyC; Shaw 25718.

589.3 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

t.[1], [2-45] p.; illus.; 12 cm.; pr. & illus. yellow-buff paper covers; cover title undated.

Welch*; CtY (bound with other books); PP (bound with other books); Rosenbach 495; Shaw 31804.

589.4 ——— New-York: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-45] p.; illus.; 12.5 cm.; pr. & illus. yellow-buff paper covers.

NN*; Shaw 37933; Weiss 1942, p. 767.

589.5 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-45] p.; illus.; 13 cm.; pr. & illus. paper covers. Cover title undated.

MWA*; Ct; Shaw 44441.

INSTRUCTIVE AND ENTERTAINING DIALOGUES. *See* Guppy, Mrs. [pseud.], no. 441.

INSTRUCTIVE AND ENTERTAINING EMBLEMS. *See* Thoughtful [pseud.], no. 1155.1.

590 AN INSTRUCTIVE AND ENTERTAINING MEDLEY: In Eight Lessons. Being A Pleasant Collection Of Tales, Anecdotes, &c. Chiefly Original. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[iii], t.[I], [2-3], 4-36 p.; engr. front. only illus.; 14 cm.; marbled paper covers; p. [2] & 36: Adams, Printer, Philadelphia.
PP*; MWA; NjP (bound with other books); Hamilton 269; Rosenbach 367; Shaw 15305.

INSTRUCTIVE HINTS. *See* [C.,E.], no. 139.1.

590a INSTRUCTIVE HINTS, In Easy Lessons, For Children. By E**** C***** Philadelphia: Printed For Jacob Johnson, 147, Market-Street. 1802.

t.[1], [2-3], 4-59 p.; 12 cm.; green marbled paper covers.
Welch xerox Adomeit*.

591.1 THE INSTRUCTIVE HISTORY OF INDUSTRY AND SLOTH. Ornamented with Cuts. From Sidney's Press, New-Haven. 1805.

fr.[2], t.[3], [4-5], 6-30, [31, 2 illus.] p.; illus.; 10 cm.
MWA* (p. 13-14 wanting); Shaw 8681.

591.2 ——— From Sidney's Press. New-Haven. 1806.

t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; green Dutch paper covers.
DLC* (fr.[2] and front cover wanting); Shaw 10616.

591.3 ——— [7 lines quot.] Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; p. 30-31 adv. of 21 books.
MWA*; Carson (yellow ornamented paper covers); Shaw 10617.

591.4 ——— Adorned with Cuts. From Sidney's Press, New-Haven. 1807.

fr.[2], t.[3], [4-5], 6-29, [30, alphabet-31, adv.] p.; illus.; 10.5 cm.
Welch film CtY* (ornamented paper covers); MWA (p.[2], [31] and covers wanting); Shaw 12815.

591.5 ——— Philadelphia: adv. by B. & T. Kite. 1807. In no. 559.1.

591.6 ——— Adorned With Cuts. From Sidney's Press, New-Haven. 1808.

fr.[2], t.[3], [4-5], 6-29, [30, alphabet-31, adv.] p.; illus.; 11 cm.; Dutch paper covers.

Welch film MWA*; Ct (covers wanting); CtHi; MHi; PP.

591.7 ——— From Sidney's Press. New-Haven. 1809.

fr.[2], t.[3], [4-5], 6-29, [30, alphabet-31, adv.] p.; illus.; 10.5 cm.; yellow paper covers.

MWA* (front cover wanting, rear cover mut.); Shaw 17814.

591.8 ——— [11 of ornament 156, pl. 4] Adorned with Cuts. [11 of ornament 156, pl. 4] From Sidney's Press. New-Haven. 1810.

fr.[2], t.[3], [4, alphabet], [5], 6-29, [30, adv.], [31, alphabets] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; four lines of upper case alphabet with the first line A-F, p. [4]; decorative bar of 9 of printer's ornament 149, pl. 4, below the caption, p. [5]; the last four words p. 28: "that was going for"; 14 blocks of triple rules above the word "Books", line 1 and another 14 blocks below the word "Rags" line 8, p. [30]; [3 lines of the lower case alphabet, with the first line a-l] Capital Letters. [2 lines of upper case alphabet] Double Letters. [1 line of double letters], p. [31]

Cover title: Industry and Sloth. Published by I. Cooke & Co. Universal Book-Store, Church-Street, New Haven.

CtHi*; NNC-PI.

591.9 ——— Adorned with Cuts. [11 of ornament 156, pl. 4], [7 blocks of triple rules] From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4, alphabets], [5], 6-29, [30, adv.], [31, alphabet] p.; illus.; 10.5 cm.; illus. paper covers; a variant of 591.8. There are 7 blocks of triple rules on the title-page not present in 591.8. Other differences are: [3 lines of lower case alphabet, with the first line a-k] Capital Letters. ——— [very similar to p. [31], in 591.8 except that the rule above the words "Double Letters" is formed of two dashes with a separation between them. In 591.8 this rule is formed of three dashes with no separation between them], p.[4]; a printer's ornament, 12. mm. long, below the caption, p. [5], consists of a central cross and tapering lines on either side; last four words, p. 28, "was going for eight"; a decorative bar of 16½ of printer's ornament 148, pl. 4, above the word "Books.", line 1, and 14 blocks of triple rules below the words "for Rags.", line 8, p. [30]; 4 lines of the upper case alphabet, with the first line A-E, p. [31].

Welch photostat OOxM*; Welch xerox CtHi (fr.[2], p. [31] & covers wanting); CtY.

591a THE INSTRUCTIVE HISTORY OF MISS PATTY PROUD; Or, The Downfall of Vanity: With The Reward Of Good-Nature. Ornamented with Cuts. For the Amusement and instruction of Youth. [2 lines of verse] Hudson [N.Y.]: Printed By Ashbel Stoddard, 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. blue gray paper covers.

Cover title: The Instructive History Of Miss Patty Proud. Hudson [N.Y.]: Printed By Ashbel Stoddard, And Sold Wholesale and Retail, at his Book-Store. 1821. The book is the same as *The New History Of Miss Patty Proud. Hudson [N.Y.], 1804*, no. 853.4, up to p. 28. Inserted at the end is a new tale: The Story of A Moor and a Spaniard, p. 29-31 instead of The Boy and the Thief.

Welch xerox NNMM*.

592.1 THE INSTRUCTIVE STORY OF INDUSTRY AND SLOTH. Ornamented with Cuts. Hartford: Printed By J. Babcock. 1796.

fr.[2], t.[3], [4-5], 6-29, [30, adv.-31, 2 illus.] p.; illus.; 10 cm.

MWA* (p. 31 & covers mut.); PP (violet & green Dutch paper covers); NUCC—DLC; Bristol p. 547.

592.2 ——— Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-30 [31, 2 illus.] p.; illus.; 11 cm.; Dutch paper covers; p. 30 a tail piece of *School mistress defending her Scholars from Lucifer*. The school mistress has angel's wings and a spear in her hand. MWA*; CtHi; PP (fr.[2], p.[31] & covers wanting); Evans 33926.

592.3 ——— Hartford: Printed By John Babcock. 1802.

fr.[2], t.[3], [4-5], 6-30 [31, 2 illus.] p.; illus.; 11 cm.; paper covers.

Welch film MWA*; Shaw 2451.

592.4 ——— Cuts. To Which Is Added, Learned, Religious, And Moral Lessons for All The Little Gentry In America. Boston: Printed By Hosea Sprague. 1804.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; Dutch paper covers.

MWA*; Shaw 6542 (The Instructive History [*sic. i.e.* Story]).

592.5 ——— First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4-5], 6-28, [29, adv.], [30-31, alphabets] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

Welch*; Vt. (rebound, huge i. st. on t.[3]); McCorison 1181; Shaw 20438.

593 AN INTERESTING ACCOUNT OF A CHILD. Hartford: Printed by Peter B. Gleason and Co. 1814.

t.[1], [2-3], 4-11 p.; 14 cm.; blue gray paper covers.
Welch film CtY*.

THE INTELLIGENT MISCELLANY. See Velasco, E., no. 1207.1

594 (No. 27.) AN INTERESTING ACCOUNT OF ELIZABETH ALLEN. Published by The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title p. [1]] Printed by Lydia R. Bailey No. 20 North Alley, Philad. [1817] [colophon p. 12].

[1], 2-12 p.; 14 cm.

MWA* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 41146.

THE INTERESTING AND AFFECTING HISTORY OF PRINCE LEE BOO. The commencement of the English title of the London ed. of E. Newbery; J. Rice; J. Harris, listed under THE HISTORY OF PRINCE LEE BOO, no. 523.1.

595 INTERESTING ANECDOTES OF CHILDREN, Designed Through The Medium Of Example, To Inculcate Principles Of Virtue And Piety. By The Author Of "Lessons for Young Persons in humble Life." Philadelphia: Published By B. & T. Kite, No. 20, North Third-street. 1813.

t.[1], [ii-iii], iv-vi, 7-140 p.; 14.5 cm.; bound in leather.

MWA*; ICU; PP; Shaw 28818.

596 INTERESTING CONVERSATIONS WITH A CRUEL CARMAN, A Beggar, The British Trumper, And A Boy With a Bird's Nest. Hartford, Oliver D. Cooke, 1820.

t.[1], [2-3], 4-16 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers printed in black ink.

Welch*; CtY; MWA (t.[1] mut., poor copy); Shoemaker 1761.

596a THE INTERESTING HISTORY OF THE PRINCESS DE PONTHEIU. Translated from the French. To which are added, Henry and Charlotte, A Most Affecting Story: The Happy Deliverance; And The Discontented Villager. Hartford:—Printed By J. Babcock. 1801.

t.[1], [2-3], 4-108 p.; 13.5 cm.; bound in marbled paper over w. bds.

MWA* (p. 5-8 wanting).

596b.1 THE INTERESTING LIFE, TRAVELS, VOYAGES, AND DARING ENGAGEMENTS, OF THE CELEBRATED PAUL JONES: Commodore in the

American Navy during the late Revolutionary War: Containing Numerous Anecdotes Of Undaunted Courage, In the Prosecution Of His Undertakings. Hudson [N.Y.]: Published By William E. Norman, No. 2, Warren Street. N. Elliot Printer, Catskill. 1809.

t.[1], [2-3], 4-46 p.; t.[1] 15 cm.

MWA* (rebound, t.[1] lower half of the page wanting supplied by photostat of NN copy); NN.

596b.2 ——— Hartford: adv. by B. & J. Russell Jr. 1814 in no. 300 among books for the amusement and instruction of Children.

596b.3 ——— That Celebrated And Justly Renowned Commander Paul Jones. Containing Numerous Anecdotes Of Undaunted Courage, In the Prosecution Of His Various Enterprises. Written By Himself. < The first Philadelphia from the fourth London edition. > Philadelphia: Published By William M'Carty. James Maxwell, printer, No. 50, South Fifth-street. 1812.

t.[1], [2-3], 4-36 p.; t.[1] 18.9 cm.

CSmH* (rebound in $\frac{3}{4}$ black morrocco); Shaw 25719.

596b.4 ——— That Celebrated And Justly Renowned Commander Paul Jones. Containing Numerous Anecdotes Of Undaunted Courage, In the Prosecution Of His Various Enterprises. Written By Himself. Philadelphia: Published By Robert Desilver, No. 110, Walnut-Street. 1817.

t.[1], [2-3], 4-64 p.; 14.5 cm.; bound in gray paper over bds. leather spine.

MWA*; Shaw 41147—DLC.

597 INTERESTING MEMOIR OF H—— G——, Of Philadelphia, A Striking Instance Of The Influence Of Divine Grace On The Mind. Philadelphia: Published by "The Religious Tract Society of Philadelphia," No. 8, South-Front-Street. William Bradford—Agent. 1819.

t.[1], [2], 3-11 p.; title vignette only illus.; 19.5 cm.

Welch xerox NjR*; Shaw 48347—MWA.

597a AN INTERESTING NARRATIVE OF TWO PIOUS TWIN CHILDREN, Who Were Stolen By A Jew And Enslaved To The Turks; Who With Their Father Were Marvellously Delivered From Death. Translated From The German. To Which Is Added, Charles Berry, Or, The Good Son. Hillsborough, (O.) Printed By Moses Carothers. 1820.

t.[1], [2-3], 4-13 p.; 18 cm.

Welch xerox MWA*.

598 AN INTRODUCTION TO NATURAL HISTORY, OF BEASTS & BIRDS, IN TWO PARTS; TO WHICH IS ADDED A THIRD PART, CONSISTING OF A CHOICE SELECTION OF EASY VERSE; TAKEN FROM THE BEST WRITERS, AND WELL ADAPTED FOR THE IMPROVEMENT OF YOUTH. FIRST EDITION. BALTIMORE: PRINTED BY WARNER AND HANNA, AND SOLD BY THBM [*sic. i.e.* THEM] AND JOHN VANCE & CO. 1807.

t.[1], [2-3], 4-180 p.; illus., 16.5 cm.; bound in leather. The wood cut on p.[3] & 102 are signed *Gobrecht*. Other cuts on p. 6, 20, 33, are signed G [Christian Gobrecht]. The cut on p. 29 is signed *Fry*.

English ed. same as no. 387.1.

Welch*; DLC (2 copies, copy 1. rebound, copy 2. i. st. on t.[1]); MWA; NUCC—MSaE; Shaw 12817—MSaP; MiDSH.

599 ISABEL AND LOUISA. SOME ACCOUNT OF TWO LITTLE GIRLS WHO LIVED IN BOSTON. BY A LADY OF BOSTON. BOSTON: PRINTED BY THOMAS B. WAIT AND CO. 1813.

fr.[2], t.[3], [4-5], 6-70 p.; 14.5 cm.; pr. & illus. green paper covers. MWA*; NN-C; Shaw 28823.

J

J., S. *See* Jones, Stephen 633.1.

JACK AND THE BEAN STALK. *See* C., H. A. The History Of Mother Twaddle, no. 141.

JACK AND THE GIANTS. *See* The History Of Jack And The Giants, no. 499.

600 THE JACK DAW "AT HOME:" Or, British Nobility Burlesqued. Illustrated With Humerous Engravings. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1815. Price 18¾ cts. plain—25 cts. coloured.

fr.[ii], t.[1], [2,bl.], [3], 4-16, [pl. opp. p. 16] p.; 6 pl.; 13 cm.; pr. buff paper covers.

English ed. London: Didier and Tebbett, 1808. (Welch, BM); 3 ed. Didier & Tebbett, 1809. (Welch xerox Ball); A. K. Newman [n.d.] (Welch xerox sel. p. Ball).

Welch film NNC-Pl* (rear cover wanting); DLC (col. pl.); Shaw 35005.

601 JACK HORNER'S HOBBY HORSE. Wilmington, Del.: adv. *may be had at James Wilson's Book-Store at the sign of Shakespear, in Market Street, ... 1803*, in no. 974.

602.1 JACK OF ALL TRADES, Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

t.[1], [2-3], 4-48 p.; illus.; 15.5 cm.; pr. paper covers. Colophon p. 48: *Adams, Printer, Philadelphia*. The text is the same as LITTLE JACK OF ALL TRADES, no. 247.1 written by Wm. Darton. *See* Darton Cat. no. 333.

Cover title: Jack Of All Trades, For The Use Of Good Little Boys. Ornamented With Engravings. Philadelphia: ——— 1808.

Welch* (gift of M. Walsh, Goodspeed's Bookshop); MWA (t.[1] wanting, p. 47-48 lower half of the page wanting); MdHi (upper half of t.[1] wanting, pp. 47-48 mut.); NNC-Pl (p. 24-48 & covers wanting); OOxM; RPB (t.[1] & rear cover wanting, p. 5-6, 9-10, 37-38 three fourths wanting); Shaw 15312.

602.2 ——— Philadelphia, Published By Johnson And Warner, No. 147, Market-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 16.5 cm.; pr. pink paper covers; cover title same as 602.1 with imprint: Philadelphia: Published By Johnson And Warner. ——— 1815.

NNC-Pl*; Shaw 35006.

JACK THE GIANT KILLER. *See* The History Of Jack and the Giants, no. 499.

JACK THE GIANT KILLER

603 — THE SINGULAR AND VERY SURPRISING LIFE AND ADVENTURES OF JACK THE GIANT KILLER. Illustrated With Elegant Engravings. Philadelphia: Published And Sold Wholesale By Wm. Charles, And May Be Had Of All Booksellers. 1814. Price 18 3-4 Cents. [cover title]

[1-12] p. engr. on one side only of 12 leaves; illus.; 13 cm.; pr. yellow paper covers; adv. by Wm. Charles, 1815, in 690.

English ed. London: Didier and Tebbett, 1808. (Ball CTO 88); A. K. Newman, 1811, pl. dated March 1, 1808. (Welch xerox Ball).

Welch xerox Ball* (un. col. illus.); MH (col. illus.).

604 JACK THE PIPER; OR THE PLEASANT PASTIME OF THE FRYAR AND BOY Containing The Witty Adventures betwixt a Fryar and Boy, in relation to his Step-Mother, whom he fairly fitted for her unmerciful cruelty. New-England: Printed for and sold by the Booksellers. Price Nine-pence. 1808.

t.[1], [2-3], 4-23 p.; t.[1], 15 cm.

English ed. *see* no. 392.

Welch*.

See also THE FRIAR AND BOY, no. 392 and THE PLEASANT HISTORY OF THE FRIAR AND BOY, no. 922.

605.1a JACKEY DANDY'S DELIGHT. New-York: adv. by Hugh-Gaine, 1786, in *Corderii Colloquiorum*. (Welch)

605.1 JACKEY DANDY'S DELIGHT: Or The History Of Birds And Beasts. In Verse And Prose. Adorned With A Variety Of Cuts. [4 lines of verse.] The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. Sold at his Bookstore. MDCCLXXXVIII.

fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; gold Dutch paper covers.

English & Scottish ed. London: John Marshall and Co. [1 address] [ca. 1783] (Welch xerox Ball); Glasgow: J. & M. Robertson, and J. Duncan, 1784. (MWA)

Welch film MWA* (emb. st. t.[3]); NjP (3 leaves missing); PP (covers & fr.[2] wanting); Evans 21174; Nichols 135; Rosenbach 13.

605.2 ——— Hartford: Printed by Nathaniel Patten. D,DCC,-LXXX,IX [*sic. i.e.* M,DCC,LXXX,IX].

t.[3], [4-5], 6-29 p.; illus.; 10 cm.

Welch* (fr.[2], last leaf ? & covers wanting).

- 605.3 ——— Boston: Printed and sold by Samuel Hall, No. 53 Cornhill. 1791.
fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.
Welch film DLC* (p.[31] & rear cover wanting; fr.[2] mut.) p.; Bristol p. 449.
- 605.4 ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1794.
fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; green Dutch paper covers; p.[1] recto of front. pasted to front Dutch paper cover has ^{"M"}M printed on it; advertisement caption p.[31] same as in no. 379.3.
Welch xerox CLU*.
- 605.5 ——— The Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. And Sold Wholesale and Retail at his Bookstore. MDCCXCIV.
fr.[2], t.[3], [4-5], 6-30 p., illus.; 10.5 cm.; gold Dutch paper covers.
Welch film MWA*; Evans 27160; Nichols 250.
- 605.6 ——— Hudson, N.Y. adv. by A. Stoddard, 1794 in 1089.1.
- 605.7 ——— Newfield [Conn.]: Printed and Sold by Beach and Jones.—1795.
t.[3], [4-8], 9-28 p.; illus., 9.5 cm.
Welch xerox CtHi* (fr.[2], p. 29? & covers wanting; t.[3], & p. [5-6] mut.; p. no. torn off p. [6-8], 27-28); Evans 28893.
- 605.8 ——— Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1798.
fr.[2], t.[3], [4, alphabet-5], 6-30, [31, adv. list of books] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. Cover title: Parrot and Owl. [cut]. The covers are illustrated with two cuts used by S. Hall, 1797 in no. 906. Advertisement caption p. [31] same as in no. 615.10.
Welch xerox MWA*; Bristol p. 587.
- 605.9 ——— Adorned with Cuts. Printed and sold by Nathaniel Coverly. 1799. Great allowance made to those who purchase by the Gross, or Dozen.
fr.[ii], t.[1], [2-3], 4-16, 15 [*sic. i.e.* 17] p.; illus.; 10 cm.; yellow paper covers. Pages 13-15 [*sic. i.e.* 17] have the same five nursery rhymes discussed in no. 618.

Welch film MWA*; CtY (fr.[ii] & p. 15 [*sic.* 17] wanting; yellow paper covers); Evans 35659.

605.10 ——— Adorned With Cuts. [4 lines of verse] The Third Hudson Edition. Hudson [N.Y.]: Printed by Ashbel Stoddard, at the White House, corner of Warren and Third Streets. 1805.

fr.[2], t.[3], [4-5], 6-29, [30-31 adv. list of books] p.; illus.; 11 cm.; illus. blue paper covers.

Welch* (fr.[2] and front cover wanting); NB (blue-green Dutch paper covers).

605.11 ——— With A Variety Of Cuts. [4 lines Verse] Worcester: Printed by I. Thomas, Jun. Sold Wholesale and Retail at his Bookstore.—1805.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; redish orange paper covers.

Welch film MWA*; CtHi; Shaw 8689.

JAMES & MARY. A Poem. *See* Watkins, Lucy, no. 1237.

JAMES MANNERS, LITTLE JOHN, AND THEIR DOG BLUFF. *See* Helme, Elizabeth, no. 458.

606 JANE LUCY BEN. [caption title p. [1]]

Published For The Hartford Evangelical Tract Society. March, 1818
5000 [colophon p. 12].

t.[1], 2-12 p.; 16.5 cm.

CtHi*; Shaw 44454—MWA.

JANEWAY, JAMES, 1636?-1674.

607.1 —A TOKEN FOR CHILDREN. Being An Exact Account of the Conversion, Holy and Exemplary Lives and Joyful Deaths of several Young Children. By James Janeway, Minister of the Gospel. To which is Added, A Token for the Children of New England. Or, Some Examples of Children, in whom the Fear of God was Remarkably Budding before they Died; In several Parts of New England. Preserved and Published for the Encouragement of Piety in other Children. Boston in N.E. Printed for Nicholas Boone, at his Shop over against the Old-Meeting-House. 1700.

1st. t.[i], [ii-xii], 1-53, [54, bl.]; 2nd t.[55], [56-60], 61-131, [132, bl.], 3rd t.[1], [2], 3-36 p.; 14 cm.; p. "27" in 3rd vol. is printed "72".

Second title: A Token For Children. The Second Part. Being A farther Account of the Conversion, Holy and Exemplary Lives, and Joyful

Deaths, of several other Young Children, not Published in The First Part. By James Janeway. Minister of the Gospel. Psal. 8. 2. [2 lines quot.] Boston, in N.E. Re-printed by T. Green, for Benjamin Eliot. 1700.

Third title: A Token, for the Children of New-England. Or, Some Examples of Children, In whom the fear of God was Remarkably Budding, before they Dyed, In Several Parts of New-England. Preserved and Published, for the Encouragement of Piety in other Children. And, Added as Supplement, unto the Excellent Janeways Token for Children. Upon the Re-printing of it, in this Country. Boston, in N.E. Printed by Timothy Green, for Benjamin Eliot, at his Shop, under the West-End of the Town House. 1700. P. 27 in his part is printed "72."

English ed. pt. 1, 1671, pt. 2, 1672. (St John Osborne p. 152; Sloane p. 167—DNB; Aber I, 71; Aber I, 122); pt. 2, Doriman Newman, 1673, bound with pt. 1. 1676. (Sloane p. 167—Oxford University); Doriman Newman, 1676. (FOB 42—University Library Cambridge; Sloane p. 167, Wing J478—BO); 1679. (Wing J479—Congregational Library, London); Eliphah Dobson, and John Ware, Book-sellers in Dublin. 1702. (Ball); T. Norris, A. Bettesworth. [ca. 172—] (Ball; CaOTP [dated 1711?]); [1720?] (BM); 1785. (BM); Leeds S. Binns, 1793. (BM); 1799 (BM); T. Wiche, 1801 (Welch); Nottingham; J. Dunn; W. Baynes; Crosby & Co. and Williams & Smith, London. 1806. (Welch xerox sel. p. Ball); London: J. Barfield, 1809. (Gumuchian 6130); 1813. (BM).

MWA* (rebound); Welch photostat CtHi (p.[v-viii], 35-48, ½ of 61-62, 1-36 at end wanting; p. 29-30 mut.; bound in original leather); Ipswich Historical Society (1st t.[i], p. ii-xii), 49-60, 73-96 wanting, bound in leather over w. bds.); Evans 914; Wing J480.

607.2 — — — [same as 1st title, 607.1] Boston in New-England Printed for T. Hancock, at the Bible and Three Crowns near the Town-Dock. 1728.

t.[i], [ii-iii], iv-xii, 1-117 p.; [A]₄, B-K₆, L₅ with L₆ possibly a blank leaf; 14 cm.

Welch film sel. p. MB*; Evans 3042 with imprint: Boston: 1728.

607.3 — — — Boston in New-England Printed for John Phillips, at the Stationers Arms against the South side of the Town House. 1728.

t.[i], [ii-v], vi-xii, 1-117 p.; [A]₄, B-K₆, L₅ with L₆ possibly the blank leaf pasted to the inside of the rear cover; 14 cm.; bound in leather. The entire book has the identical type setting as 607.2 except for the last three lines of the imprint.

MWA* (t.[i] wanting but supplied from Welch copy); Welch (gift of MWA. On the inside of the front cover is a holograph inscription: *This Book belonged to my little Boy's Great great Grandfather William Stoughton. On page 91 is an account of Rev Timothy Thornton. Great, great, great, great, great Grand Father to my little Boy. J. B. Thornton Jr.* t.[i], p.[iii], [v]-viii, 115-117 wanting, p. 13-14, 23-24, 27-30, 37-38, 111-114 $\frac{1}{2}$ to $\frac{1}{4}$ wanting, other pages mut.; t.[i] supplied in photostat from MWA copy); Evans 3042 with imprint: Boston: 1728; Bristol p. 48.

607.4 ——— With New Additions. Boston, Printed: Philadelphia, Reprinted, and sold by B. Franklin, and D. Hall, MDCCXLIV.

t.[i], [ii-iii], iv-xii, 1-108 p.; 13 cm.; bound in leather.

Welch film sel. p. MB* (p. 3-10, 31-34 wanting, t.[i] mut.); PHi; PP (p. xi-xii mut.); Evans 6339; Rosenbach 35.

607.4a ——— Children . . . Boston, Printed and sold by S. Kneeland, 1752.

1 p. 1., x, 33 p. 2 leaves, 46, ii, 384 p.; 14 cm.

Bristol p. 643—P.E. Clapp, New York (1947) seen by NN.

607.5 ——— With New Additions. Boston: Printed and Sold by John Boyles, next Door to the Three Doves in Marlborough-Street. 1771.

t.[1], [2], 3-156 p.; 16.5 cm.; bound in leather.

Welch* (W. M. Stone copy); MB (per. st. on t.[1]); MWA (rebound); Evans 12086.

607.6 ——— Boston, in New-England: Printed and Sold by Thomas and John Fleet, at the Heart & Crown in Cornhill, 1771.

1st. t.[i], [ii-iv], i-vi, 1-31, [32], 2nd. t.[i], [ii-iv], 1-43, [44, bl.], [1], 2-42 p.; 15.5 cm.; bound in leather.

Second title: *A Token For Children. The Second Part. Being A Farther Account of the Conversion, Holy and Exemplary Lives, and Joyful Deaths of several Young Children, not published in the First Part. By James Janeway, Minister of the Gospel.* [2 lines quot.] Boston, in New-England: Printed And Sold by Thomas and John Fleet, at the Heart & Crown in Cornhill, 1771.

MWA* (2nd part, p. 7-10 mut.); Welch (imp. many p. wanting); Evans 12087—with imprint, *Boston: Printed and sold by T. & J. Fleet, 1771.*

607.7 ——— Boston: Printed and Sold by Z. Fowle, in Back-Street, near the Mill-Bridge. 1771.

t.[1], [2], 3-156 p.; 17.5 cm. Part of a publisher's remainder. All copies examined are rebound.

MWA* (p. 101-104 wanting); CSmH; CtHi; DLC (i. st. on t.[1]); ICU; MB; MHi; MSaE; MiU-C; N; NHi (unbound sheets); NN; NRU; PP; OCLW-L; RPJCB; NUCC—MA, MBAt; Evans 12085; Rosenbach 64; Sabin 35754.

607.8 ——— several Young Children. In Two Parts. By James Janeway, Minister Of The Gospel. [3 lines quot.] Burlington [N.J.], Re-printed by Isaac Collins, MDCCLXXII.

t.[1], [ii-iv], [1], 2-24, [i-iv], [1], 2-44 p.; 16 cm.; bound in buff paper over bds. leather spine.

MWA* (p. 3-10, sig. D or p. 25-36 wanting); Bristol p. 209.

607.8a ——— Boston: adv. by T. & J. Fleet, 1773, in no. 1242.12.

607.9 ——— [same as 1st title of 607.1] Encouragement of Piety in other Children. With New Additions. Boston, in New-England: Printed and sold by Thomas and John Fleet, at the Bible and Heart, in Cornhill, 1781.

t.[1], [ii-iii], i-v, 1-26, [i-ii], 1-37, [1], 1-38 p.; 16.5 cm.; bound in blue paper over w. bds. leather spine.

Welch* (W. M. Stone copy); Ball; CLU; MH; MWA; N; PP; PU; Bristol p. 316.

607.10 ——— [same as 607.8] [2 lines quot.] Luke x. 14. Philadelphia: Printed And Sold By R. Aitken, At Pople's Head, Three Doors Above The Coffee House, Market Street. M.DCC.LXXXI.

t.[1], [ii-iii], iv-xiii, [xiv], [15], 16-49, [50]; 2nd t.[1i], [1ii-1iii], liv-lv, [1vi], [57], 58-102, [103-105, adv. of books] p.; 12.5 cm.

Second title, p. [1i]: ——— Children. Being A farther Account ——— [same as 607.6] of several other Young Children, ——— First Part. The Second Part. By James Janeway, ——— Philadelphia: Printed ——— [same as t.[1]].

Welch film sel. p. De Wint*; NN (1st t.[1] & p. [1i] wanting; bound in leather); PP; Evans 17196; Sabin 35754.

607.11 ——— several Young Children. In Two Parts. By James Janeway, Minister Of The Gospel. [2 lines quot.] London, Printed: New-York, Re-printed by W. Ross, No. 33, Broad-street. M.DCC.LXXXVI.

t.[1], [ii-iii], iii [*sic. i.e.* iv], [1], ii-v, [vi, bl.], [1], 2-50 p.; 16.5 cm.; gray paper covers.

MWA*; CtHi (Dutch paper covers); CtY (Brinley copy); NUCC; MWelC; Bristol p. 373.

607.12 — ——— New-York: Reprinted by W. Ross, For Lewis Nicholas, No. 90, Williams-street. 1786.

Evans 19734 (no copy located, probably a ghost; E. A. I. reproduces 607.11 for this Evans number).

607.13 — ——— By James Janeway, Minister Of The Gospel. To which is added some choice Sayings of Dying Saints. [2 lines quot.] Philadelphia: Printed And Sold By R. Aitken & Son, Market Street, No. 22. M.DCC.XCI.

t.[1], [2-3], 4-127 p.; 13 cm.; bound in leather. Page number "37" and the "6" of page number "64" not struck.

MWA*; Bristol p. 449—PHi.

607.13a — ——— Boston: adv. by Samuel Hall, 1793 in no. 459.2, p. 20.

Evans 25655 probably from a similar adv.

607.14 — ——— [same as first title of 607.1] Printed at Worcester, Massachusetts, By James R. Hutchins, For Nathaniel Ely, Jun. Of Long-meadow. MDCCXCV.

t.[1], [2-3], 4-187 p.; 13.5 cm.; bound in blue paper over bds. leather spine.

Welch* (W. M. Stone copy, p. 185-187 mut. but not affecting text); Adomeit; CtHi (p. 142-187 wanting); CtY (p. 187 ½ wanting, p.[1]-10 mut.); DLC; IU; MH; MWA; Evans 33931.

607.15 — ——— Printed at Worcester, Massachusetts, For I. Thomas, By James R. Hutchins. 1795.

t.[1], [2-3], 4-187 p.; 13.5 cm.; bound in marbled paper over bds. leather spine.

MWA*; CLU; CtHi (p. 142-187 wanting); NN (bound in yellow paper over w. bds.); PP (bound in leather); NUCC—MH; Evans 28895; Rosenbach 194; Sabin 35754, 46555.

607.16 — ——— Of Several Young Children. In Two Parts. By The Reverend James Janeway. [3 lines quot.]. Elizabeth-Town [N.J.]: Printed by Shepard Kollock, for Cornelius Davis, No. 94, Water-Street, New-York. M,DCC,XCVII.

1st t.[i], [ii, bl.], [i], ii-iii, [iv, bl.], [i], ii-ix, [x, bl.], [1], 2-38; ½ t.[39], [40-45], 46-90 p.; 13.5 cm.; bound in brown paper speckled with black over w. bds.

Half title: A Token for Children: Part Second. By The Reverend James Janeway. [3 lines of quot.]

Welch*; MWA; Evans 32315.

607.17 — ——— Northampton [Mass.]: Printed For Simeon Butler. 1799.

t.[i], [ii], iii-iv, [i], ii-viii, [1], 2-114 p.; 14 cm.; bound in white paper speckled with brown & green over w. bds. leather spine. Pages 97-144 have Watts' *Divine Songs For Children*.

Welch*, MH; MWA; NB; NUCC—ICHi; Evans 35662.

607.18 — ——— [same as 607.13] Philadelphia: Printed And Sold By R. Aitken, No. 22, Market Street. 1801.

t.[1], [2-3], 4-143, [144, adv. list of books] p.; 14 cm.; bound in leather. PP* (p. [1]-4 mut. top of page cut off); NUCC—PHi.

607.19 — ——— Several Young Children. In Two Parts. By The Reverend James Janeway. [2 lines quot.] Boston: Printed For Caleb Bingham, No. 44 Cornhill. 1802.

t.[1], [2-3], 4-56; ½ t.[57], [58-59], 60-108 p.; 14.5 cm.; bound in blue paper over w. bds. leather spine.

Half title: A Token For Children: Part Second. By The Reverend James Janeway. [2 lines quot.]

MWA*; Gardner; NN; Shaw 2460.

607.20 — ——— James Janeway, Minister Of The Gospel. [2 lines of quot.] Luke X. 14. Stanford (State Of New-York) Printed By Daniel Lawrence, For Henry & John F. Hull. M.DCCC.III.

fr.[ii], t.[i], [ii], iii-x, 11-101 p.; front. only illus.; 13 cm.; bound in marbled paper over w bds.

CtHi; Shaw 4444—NP.

607.21 — ——— By The Rev. James Janeway. With An Appendix, Containing Additional Lives. [2 lines of quot.] Boston: Published By Caleb Bingham, No. 44, Cornhill. 1804. E. Lincoln, Printer.

1st. t.[1], [2-3], 4-48; ½ t.[49], [50-51], 52-107 p.; 14.5 cm.; bound in paper over w. bds. leather spine.

Half title same as 607.19.

Welch*; CtHi; MWA; NNC-T (emb. st. on t.[1]); Shaw 6546.

607.22 — ——— Reverend James Janeway. [2 lines quot.] Charlestown [Mass.]: Printed By Samuel Etheridge, Sold By Him At The Washington Head Bookstore. 1804.

t.[1], [2-3], 4-108 p.; 14.5 cm.

MB* (per. st. on t.p.); Shaw 6547.

607.23 — ——— [same as 607.13] of the Gospel. To Which Is Added Some Choice Sayings of Dying Saints, [2 lines quot.] Philadelphia: From

The Press Of The Late R. Aitken, Printed By Jane Aitken, No. 62, North Third Street. 1806.

t.[1], [2-3], 4-143 p.; 14 cm.; bound in blue marbled paper over bds. leather spine.

Welch*; MWA; P; PP; Shaw 10626.

607.24 — ——— [3 lines quot.] Newark, N. J. Printed By John Austin Crane. 1807.

t.[1], [2-3], 4-80 p.; 14.5 cm; bound in marbled paper over bds. leather spine.

CtHi* (p. 5-6 mut.); MH.

607.25 — ——— Gospel. [3 lines quot.] Philadelphia: Printed by J. Adams, For Benjamin And Thomas Kite, No. 20, North Third-Street. 1807.

t.[i], [ii-iii], iv-vi, [7], 8-104 p.; 14.5 cm.; bound in blue marbled paper over bds.

MWA*; PP (rebacked); Rosenbach 336; Shaw 12826.

607.26 — ——— [same as 607.21] Boston: Printed And Published By Lincoln & Edwards, No. 53 Cornhill. 1811. Price \$2.25 a doz. 25 cts. single.

t.[1], [2-3], 4-105, [106-108, adv. list of books] p.; 15 cm.

MWA*; Shaw 23106—MHolliHi.

607.27 — ——— Children: (The Only Complete Edition Ever Published.) In Two Parts. By James Janeway, Minister Of The Gospel. To which is added, A Third Part: Containing Some Account Of The Life And God's Gracious Dealings With Hephzibah Mathews. Also, The Child's Monitor, By The Rev. John Cooke, Maidenhead. [2 lines quot.] New-York: Published by Samuel Whiting & Co. at their Theological and Classical Book-store. No. 96, Broadway. J. Seymour, print. 1811.

fr.[ii], t.[i], [ii-iii], x[*sic. i.e.* iv], v-vii, [viii bl.], [ix], iv [*sic. i.e.* x], xi-xix, [xx, bl.], [21], 22-67, [68, bl.]; 1st. ½ t.[69], [70, bl.], [71], 72-137, [138, bl]; 2nd. ½ title [139], [140, bl.], [141], 142-236; 2nd. t.[237], [238, bl.], [239], 240-250; 3rd. t.[251] p.; 14 cm.; bound in leather; front. signed *Scoles sculp.*

First half title: A Token For Children. In Two Parts. By James Janeway. Part The Second.

Second half title: A Token For Children. By J. Mathews; Being Intended As A Third Part Of The Token For Children Published By the Rev. James Janeway.

Second title: A Child's Monitor; Or The Dying Experience Of Mary Jones, Of North-Town, Near Maidenhead: With Remarks By The Rev. John Cooke. [1 line quot.] New-York: Published By Whiting And Watson.

Third title: ——— [same as the 1st. title] Cooke. [2 lines quot.] New-York: Published by Whiting & Watson, at their Theological and Classical Book-store, No. 96, Broadway. J. Seymour, print. 1811.
MWA*; MiU; PP; NUCC—MB, NN, NNUT; Shaw 23107.

607.28 — ——— Rev. John Cooke [2 lines quot.] New-York: Published by Whiting & Watson, at their Theological and Classical Book-store, No. 96, Broadway. J. Seymour, print. 1811.

Same collation, title-pages and half titles as preceding. The 1st title-page is the same as the 3rd. title-page. There are only 250 p. in this edition; p. iv and x are correctly printed.

PP*; KU.

607.28a — ——— Children; In Two Parts. By James Janeway, Minister Of The Gospel. To which is added, A Third Part; By the Reverend James Mathews. Also, The Child's Monitor; By The Reverend John Cooke. And An Account Of Mr. John Rogers. [3 lines quot.] Paris, Kentucky. Printed and Published By J. Lyle. 1814.

1st. t.[1], [2-3], 4-139, [140-141], 2nd. or ½ t.[142], [143], 144-261, [262-263], 3rd. t.[264], [265], 266-279, [280-281], p. 4th. t.[282], [283], 284-294 p.; 12.5 cm.

Second or half title: A Token For Children. By James Mathews; Being Intended As A Third Part Of The Token For Children Published By The Reverend James Janeway.

Third title: The Child's Monitor, Or The Dying Experience Of Mary Jones, Of North-Town, Near Maidenhead; With Remarks By The Reverend John Cooke. [2 lines quot.] Paris, Kentucky. Printed and Published by J. Lyle.

Fourth title: An Account Of The Surprising Deliverance Of Mr. John Rodgers, Minister At Croglan, In Cumberland, And The Case Of His Deliverer. Paris, Kentucky. Printed and Published by J. Lyle.

AII, No. 38, Supp. Check List Of Kentucky Imprints—Private Library of John Wilson Townsend*, Lexington, Ky. (not seen); Shaw 31816.

607.29 — ——— Children. By James Janeway, Minister Of The Gospel. [3 lines quot.] Bennington, Vt. Published By Joseph Dix. 1815.
M. B. Cusack, Printer.

fr.[ii], [iii], [iv-v], vi-xiv, [23], 24-85 p.; 13.5 cm.; bound in marbled paper over w. bds. leather spine.

MWA*; McCorison 1746; Shaw 35008.

A TOKEN FOR CHILDREN; Extracted From A Late Author. *See* Wesley, John, no. 1254.1.

JOHN-THE-GIANT-KILLER ESQ, *pseud.*

608.1 — FOOD FOR THE MIND: Or, A New Riddle-Book, Compiled For The Use Of The Great and the Little Good Boys And Girls, In the United States. By John-The-Giant-Killer, Esq. [2 lines quot.] Homer. [2 lines quot.] Puffendorf. Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1798.

fr.[ii], t.[iii], [iv], v-vii, 8-63 p.; illus.; 10 cm.; marbled paper covers.

English ed. London: Listed in *Gentleman's Mag.* Jan. 1757 as by J. Newbery. (Roscoe mss.); 2 ed.? adv. by J. Newbery, 1758. (Welsh 1885, p. 221); 3 ed. J. Newbery, 1759 (McKell, NRU); Printed for The Booksellers of Europe, Asia, . . . 1771. (Roscoe mss.—Private coll: exhibited Times Bookshop, 1960); T. Carnan 1778. (Ball); T. Carnan, 1787. (Roscoe mss. Opie Coll.); Gainsborough: Mozley, 1791. (Ball).

Welch film RPB*; Bristol p. 583.

608.2 — ——— United States of America. [six lines quot.] Albany: Printed By H. C. Southwick. 1813. Price one Shilling.

"Printed blue paper wrappers. 12 mo."

W. Schatzki Cat. 1941.

609 — THE LITTLE RIDDLE-BOOK, Compiled for the Use of the Good Boys And Girls, In England, Scotland, Ireland, & America. By John-The-Giant-Killer, Esq. Boston: Printed and sold by S. Hall, No. 53, Cornhill.—1798.

fr.[ii], t.[1], 2-29 p.; illus.; 10 cm.

Welch film RPB* (p. 24-29 mut.); Bristol p. 588.

[JOHNSON, RICHARD] 1573-1659?

610.1 [—] THE MOST ILLUSTRIOUS AND RENOWNED HISTORY OF THE SEVEN CHAMPIONS OF CHRISTENDOM. In Three Parts. Containing the honourable Births, Victories, and notable Atchievements, by Sea and Land, in divers strange Counteries; their Combats with Giants, Monsters, &c. Wonderful! Adventures in Desarts, Wildernesses, enchanted Castles; their Conquests of Empires, Kingdoms; relieving distressed Ladies, with their faithful Loves to them: The Honour they won in Tilts

and Tournaments, and Success against the Enemies of Christendom: Also, the Heroic Adventures of St. George's Three Sons. Together, with the manner of their untimely Deaths; and how they came to be stiled Saints, and Champions of Christendom. The Seventeenth Edition. Philadelphia: Printed for Mathew Carey, Bookseller, Market-street, by Stewart & Cochran, Second-street, M,DCC,XCIV.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-124 p.; front. only illus.; 14 cm.; p. 123-124, adv. list of books.

English unabridged ed. *The most famous history of the seven champions of Christendome*. London: "entered in Stationer's Register in 1596. Cf. Collier, Bibliographical and Critical Account, II, 180-183, . . . Halliwell, *Descriptive Notices*, p. 35." (Sloane p. 70, 106); 1597. (Lane 546); ——— seven Champions of Christendome. London: 2 vols. For E. Burbie. 1608. [B.L.] (B.M.; Esdaile p. 82, Sloane p. 70); For other editions of the complete book see BM catalogue: Esdaile, Wing. English & Scottish abridged ed. or chapbook version, title 1: *The Illustrious and Renowned History Of The Seven Famous Champions Of Christendom*. London: For T. Norris, A. Bettesworth. 1719. (BM; Esdaile p. 83); For T. Norris, A. Bettesworth. 1722. (BM; Esdaile p. 83); 5 ed. A. Bettesworth, C. Hitch, R. Ware, and J. Hodges. 1738. (Esdaile-BO); 7 ed. C. Hitch. 1755. (BM); 3 pt. 9 ed. L. Hawes and Comp.; C. and R. Ware; S. Crowder, 1766. (OCL; Gumuchian 5308, p. 61; MH Lane 546); Glasgow: Robert Duncan, 1788. (Welch xerox sel. p. Ball); 17 ed. J. Hollis. [1815?] (BM).

English abr. ed. title 2: *The History and Gallant Achievements of the Seven Champions of Christendom*. London: Didier & Tebbett, 1809. (clipping from a bookseller's catalogue made by Miss Elisabeth Ball); copy lacking cover title imprint. Possibly the above 1809 ed. (Welch xerox Ball).

English chapbook ed. title 3: *The History Of The Seven Champions Of Christendom*. [London: 2 pt. Bow Church Yard. (MH Lane 549); London: Part the first. Cluer Dicey and Co. in Bow Church Yard. (MH Lane 550); Part the second. London, Bow Church Yard. (MH Lane 551); Part the First. Printed and Sold in London. [1760-1770?] (Harding [W. N. H. Harding, private collector, Chicago, Ill.] cat. p. 248); Part the Second. [no imprint] (Harding cat. p. 248); 2 pt. Aldermary Churchyard. (MH Lane 552; Harding cat. p. 248 [may be the same ed.]; BM 1079.i.13. (12) dated [1770?] may be a different ed.); London: H. Turpin [ca. 1770] (CaOTP); Part the second. London. (MH Lane 553); London. [1780?] (BM); pt. 1. London. [1790?] (BM); Edinburgh: Printed and sold in Niddry's Wynd. (MH Lane 554).

English chapbook ed. title 4: *The Renowned History of ———*. London: Tho. Norris [1725?] (BM); For B. Deacon. (Esdaile-BO);

S. Deacon, Gilt-spur Street. (Harding cat. p. 248); Newcastle upon Tine, J. White. (MH Lane 548); Newcastle: J. Marshall. (Harding cat. p. 249); 1808. (BM).

English abridged ed. title 5: *The Seven Champions of Christendom*. London: Printed for the Booksellers. 1816. (BM 12202.aa.25).

English abridged ed. title 6: *The Surprising Adventures Of the* ———. London: Dean & Munday [1810?] (BM).

English abridged ed. title 7: *The Whole History Of The* ———. Manchester: A. Swindells. (Harding cat. p. 249).

MWA* (i. st. on p. v.); Evans 27686.

610.2 — ——— Containing their honorable Birth, Victories, and notable Atchievements, by Sea and Land, in diverse strange Counteries; their Combats with Giants and Monsters; wonderful Adventures, Fortunes and Misfortunes, in Desarts, Wildernesses, enchanted Castles; their Conquests of Empires, Kingdoms; their relieving distressed Ladies, with their faithful Love to them; Honor they won in Tilts and Tournaments; and Success against the enemies of Christendom. With the Manner of their untimely Deaths; and how they came to be styled Saints and Champions of Christendom. Also, The Heroic Adventures of St. George's three Sons. Amherst, Newhampshire: Printed By Samuel Preston.—1799—
t.[1], [2-5], 6-120 p.; 17 cm.

MWA*; PP (bound in blue paper over w. bds. leather spine); Evans 36291; Rosenbach 245.

610.3 [—] History Of The Seven Champions Of Christendom. New Edition, Carefully Revised And Corrected. Boston: Printed By Hosea Sprague, No. 88, Newbury-Street. 1804.

fr.[2], t.[3], [4-5], 6-128 p.; front. only illus.; 11 cm.; bound in pink and green Dutch paper over w. bds.

MH* (fr.[2] slightly mut.); Shaw 6481.

610.4 [—] ——— (same as 610.1) St. George's three Sons. Together — with the manner of their untimely Deaths: & how they came to be stiled Saints and Champions of Christendom. The Eighteenth Edition. Wilmington [Del.]: Printed and Sold by Bonsal and Niles — Also Sold at their Bookstore—Market-Street, Baltimore. 1804.

t.[i], [ii-iii], iv, [5], 6-143 p.; 13.5 cm.; bound in gray paper over w. bds. PP*; Rosenbach 295.

[JOHNSON, RICHARD] 1734-1793

611.1 [—] THE BLOSSOMS OF MORALITY: Intended For The Amuse-

ment and Instruction of Young Ladies and Gentlemen. By The Editor Of The Looking-Glass For The Mind. First American Edition. 1795. Philadelphia: Printed by and for William W. Woodward, No. 36, Chesnut Street, on the south side, Franklin's Head, (green sign.)

½t.[i], [ii], t.[iii], [iv-viii], [I], 2-212, [213-215 adv.] p.; 16.5 cm.; bound in leather.

Half title p. [i]: Blossoms Of Morality.

The editor of this book has been variously ascribed to the Rev. Mr. Cooper, W. D. Cooper, J. Cooper, and the Rev. Charles Cooper. (St. John Osborne p. 268; Weedon 1949 13; C. Welsh p. 175). The actual editor appears to have been Richard Johnson a hack writer who worked for E. Newbery in London.

Entered in Richard Johnson's day book: "1788 Dec. Mr. Badcock [E. Newbery's agent]—to writing *The Blossoms of Morality*—L 16. 16s. < Received 1789 Feb. 4. >" (Weedon 1949 13).

English and Irish ed. London: E. Newbery, 1789. (BM; NBL 483; Weedon 1949 13); 2 ed. E. Newbery, 1796. (BM; NNC-T Darton cat. 44; Weedon 1949 13—BO); 3 ed. J. Crowder; E. Newbery, 1801. (Welch, CaOTP Osborne p. 268; Hugo 1868 4126; Weedon 1949 13—BO; C. Welsh 1885 p. 175); Dublin: J. Jones, 1801. (Hugo 1868 p. 327 46; Weedon 1949 13); London: 4 ed. J. Harris; Scatherd And Letterman; B. Crosby And Co.; Darton And Harvey; Lackington, Allen, And Co.; J. Walker; And Vernor And Hood. 1806. (Welch; Weedon 1949 13—Mr. Algar's copy); 5 ed. J. Harris [&c.] 1810. (Weedon 1949 13—Mr. Algar's copy); 6 ed. J. Harris; Scatherd And Letterman; B And R. Crosby And Co.; Darton And Harvey; Lackington, Allen And Co.; And J. Walker. 1814. (Welch; Ball; BM; Weedon 1949 13).

MWA*; Bowe; CtY (½t.[i], p. 213-215 wanting); ICU; NN; PP; NUCC—Vi; Bristol p. 523.

611.2 [—] ——— Second American Edition. Wilmington [Del.]: Printed by Joseph Johnson & Co. No. 73, Market-Street. 1796.

t.[I], [2-5], 6-184 p.; 17 cm.; bound in leather.

MWA*; CSMH; DeWi (per. st. on t.[I], t.[I] mut.); NN; NNC-LS; PP; NUCC—PMA; Evans 30277.

611.3 [—] ——— Woodward's Second Edition. Philadelphia: Printed By And For William W. Woodward, No. 17, Chesnut Street. 1798.

t.[I], [2-9], 10-240 p.; 17 cm.; bound in leather. The "2" of p. 238 is not struck; p. [237]-240 a list of subscribers.

Welch*; ICU; MWA; PHi; PU; RPJCB (p. 7-10 torn in half, front cover worn); NUCC—WU; Evans 33568.

611.4 [—] Youth's Library. Vol. II. The Blossoms Of Morality —— With Fifty-One Wood Cuts. New-York [in a vignette] Printed and Published By David Longworth, At the Shakspeare Gallery. MDCCC.

t.[i], [ii], [1-7], 8-258 p.; illus.; 18 cm.; wood cut illus. by A. Anderson; tail piece p. 258 is signed *A. Anderson Fecit*.

MWA*; NH; NN; NjP (rebound, upper half of t.[1] wanting; RPJCB; NUCC—MNBedf; Evans 37248; Hamilton 212.

611.5 [—] —— [same as 611.4 but does not have "Youth's Library Vol. II."] New-York [in a vignette] Printed And Published By David Longworth, At The Shakspeare Gallery. 1802.

t.[i], [ii], [1-7], 8-258 p.; illus.; 18 cm.; bound in leather; wood cut illus. by A. Anderson; tail piece p. 258 is signed *A. Anderson Fecit*.

Welch*; NN; Shaw 1866.

611.6 [—] —— With Engravings on Wood, By Anderson. New-York: Published By Evert Duyckinck, Bookseller & Stationer. M'Farlane and Long, printers. 1807.

t.[i], [ii, bl.], [iii-iv, adv. or preface], [v, contents], [vi, bl.]; [1], 2-196 p.; illus.; 17.5 cm.; bound in leather.

Welch*; DLC (i. st. on t.[1]); MWA (poor copy, entire top of book gouged out p. 195-199 torn & mut.); Shaw 12111—CSmH; 12345.

611.7 [—] —— With Fifty-One Engravings On Wood. Philadelphia: Printed By Thomas And William Bradford, Booksellers And Stationers, No. 8, South Front Street. 1810.

t.[i], [ii, bl.], [iii-iv, adv. or preface], [1, contents], [2-3], 4-199 p.; illus.; 16 cm.; bound in leather.

MWA*; DLC (3 copies); NRU; PP; PU (p.[iii-iv] [1] are bound after p. 199, having p.[200, bl.], [201-202, adv. or preface], [203, contents]); Rosenbach 412; Shaw 19507—ViRU; 19854—MdBS; PHi.

612.1 [—] THE ENTERTAINING TRAVELLER. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

612.2 [—] —— Philadelphia: adv. by John Adams, 1806 in 591.3.

612.3 [—] THE ENTERTAINING TRAVELLER: Giving A Brief Account Of The Voyages And Travels Of Master Tommy Columbus, In Search of the Island Of Wisdom; With A Description Of That Island: As Also of The Rock of Curiosity, the Court of Ambition, the Field of Luxury, and the Desert of Famine. Philadelphia: Printed For B. & T. Kite. 1807.

t.[3], [4-5], 6-61 p.; illus.; 10.5 cm.; buff paper covers; p. 60-61 adv. list of 28 books pr. & sold by Adams' Printing-Office. Entered in Richard Johnson's day book: "1780 Oct. 2—Delivered to Do [Mrs. Newbery] *Journey to the Island of Wisdom*. £2. 2s." (Weedon 1949 22). "Presumably Johnson's Journey to the Island of Wisdom. Advertised by E. Newbery . . . *London Chronicle*, xlvi, 23-6 Dec. 1780." (Weedon 1949 22)

English ed. London: E. Newbery, n.d. (Welch photostat MWA, MSaE, Weedon coll.); Harris, [ca. 1800] (CLU).

DLC* (i. st. p. [4]).

613.1 [—] FALSE ALARMS; OR, THE MISCHIEVOUS DOCTRINE OF GHOSTS AND APPARITIONS, OF SPECTRES AND HOBGOBLINS, EXPLODED. Philadelphia: Printed for Benjamin Johnson No. 31 High-Street, And Jacob Johnson No. 147 High-Street. 1802.

fr.[ii], t.[1], [2-3], 4-31 p.; front. only illus.; 12.5 cm. pink & gray marbled paper covers. Front. signed *J. Akin del. & Sculp.*

Entered in Richard Johnson's day book: "1787 June 15, *Mr. Badcock* [E. Newbery's Agent]—*To Writing False Alarms*—£3. 3s." (Weedon 1949 24)

"Advertised by E. Newbery for publication in the Christmas Holidays price 3d. *London Chronicle*, lxii, 27-29 Dec 1787, 619." (Weedon 1949 24)

English ed. London: E. Newbery, 1799. (Ball; Hugo 1866 3779); F. Newbery [*sic.* E. Newbery], 1799 (MB); E. Newbery [n.d.] (MWA, MSaE); J. Newbery, 1770. (Tuer 1899-1900 both publisher and date erroneous, C.B.E.L. quotes this error; Weedon 1949 24); J. Harris, 1803. (Gardner, W. M. Stone copy).

NjP*; McKell (The Midland Rare Book Co. Mansfield, Ohio, had 4 copies one of which was bought by the late Col. McKell); MWA (fr.[ii] wanting); OOxM; PP (fr.[ii] wanting); Hamilton 203; Shaw 2211.

613.2 [—] ——— Keene, N.H. Printed By John Prentiss, And Sold At His Book-Store. 1809.

t.[1], [2-3], 4-64 p.; 10.5 cm.; blue paper covers.

MWA*; CtHi (p. 57-64 mut.); Griffin; Shaw 17475.

614.1 [—] THE FOUNDLING; OR, THE HISTORY OF LUCIUS STANHOPE. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

614.2 [—] THE FOUNDLING; OR THE HISTORY OF LUCIUS STANHOPE. Embellished with Cuts. Boston: Printed and sold by John Folsom, No. 30, Union-Street. 1798.

fr.[2], t.[3], [4-5], 6-27, [28, alphabet], [29-30, adv. list of books], [31, illus.] p.; illus.; 10 cm.; illus. paper covers.

Entered in Johnson's day book: "1787 July. Mr. Badcock [E. Newbery's agent.]—To writing *The Hermit of the Forest*— } *L2. 2s.*"
 — — — *The Foundling* —

(Weedon 1949 27)

"Advertised by E. Newbery for publication in the Christmas Holidays, price 1d. *London Chronicle*, lxii, 27-29 Dec. 1787," (Weedon 1949 27) English ed. London: E. Newbery, 1787. (Gumuchian 2602) York: adv. by E. Peck [1802?] in *The Lullaby* (Welch); Newcastle: S. Hodgson, 1805. (Hugo 1866 3788); London: J. Harris, 1805 (CLU).

Welch xerox MHi* (p. [29-31] mut.); MWA (fr.[2], & covers wanting); Evans 33750.

614.3 [—] ——— Lucius Stanhope. By Edward Ledly, Gent. Printed At Rutland [Vt.]. 1799.

t.[1], [2-3], 4-30, [31] p.; no illus.; 12.5 cm. The author's name Edward Ledly, Gent. is fictitious.

PP* (p. 17-18 and most of [31] wanting, p. 29-30 mut., rebound); Evans 35732 (under Lindley with imprint Rutland: Printed by John Walker, Jun.? 1799); McCorison 533; Rosenbach 246.

614.4 [—] ——— Lucius Stanhope. Embellished With Cuts. Exeter [N.H.]: Printed and Sold by H. Ranlet. 1802.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. buff paper covers. Adv. by Henry Ranlet, 1801 in 510.2.

MWA*; MSaE (book plate tipped in at top of t.[3]); Shaw 2243.

614.5 [—] ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

615.1 [—] THE HERMIT OF THE FOREST, And The Wandering Infants. A Rural Fragment. Embellished with Cuts. Boston: Printed and sold by Samuel Hall, No 53, Cornhill. [1789?]

fr.[2], t.[3], [4], 5-29, [30-31, adv. list of books] p.; illus.; 10 cm.; illus. buff paper covers printed in red ink. On p. 5 two printer's ornaments (pl. 1, figs. 42, 72) are present composing a decorative bar with the formula 1 of 42 / 5 of 72 / 1 of 42. The advertisement caption p. [30]: BOOKS sold by S. HALL. Only four 10 cm. books are known printed by S. Hall prior to 1790. *Cock Robin*, no. 205.2, is only a fragment and lacks all before p. 5 and after p. 26. The other 3 are undated. *Little Stories For Little Folks*, by Dorothy Kilner, no. 670.1, has a holograph date 1787 or 1789 and is dated [1789?] with the caption on

p.[37]: Books sold by S. HALL, in Boston. *The History Of Master Jacky And Miss Harriot* can also be dated [1789?]. Its caption p. 31 reads: Books sold by S. Hall, in Cornhill, BOSTON. From 1790 on the advertisement caption usually consists of six or more lines long instead of one or two, and usually starts *A great Variety . . .* see I. Watts' *Divine And Moral Songs*. Boston: S. Hall, 1790, no. 1240.2, and Henry Fielding's *The Remarkable History Of Tom Jones*. Boston: S. Hall. 1791, no. 379.2 The above edition of *The Hermit Of The Forest* is dated [1789?] because the advertisement caption resembles those found in S. Hall publications printed prior to 1790. Mrs. Wallace Baker's copy of the [1789?] edition supports this view. It has illustrated buff paper covers printed in red ink. The central cut on the rear cover is the illustration of a man on horseback without break "a" (pl. 2, fig. 1), which first appeared in 1790. The book was adv. by S. Hall, 1790 in 1240.2; 1791 in 379.2.

Entered in Richard Johnson's account book "1787 July. Mr. Badcock [E. Newbery's agent]—To writing *The Hermit of the Forest*— . . ." (Weedon 1949 29)

"Advertised by E. Newbery for publication in the Christmas Holidays, price 1d. *London Chronicle*, lxii, 27–29 Dec. 1787, 619." (Weedon 1949 29) See also C. Welsh 1885, p. 236.

English and Scottish ed. London: E. Newbery, 1788. (Weedon 1949 29—Southeby Catalogue (5–6 Feb. 1945), No. 135); E. Newbery, 1794. (Welch); E. Newbery, 1799. (NNC-P1); York: adv. by E. Peck [1802?] in *The Lullaby*. [1802?] (Welch); London: J. Harris, 1805. (DLC); J. Harris, 1806. (MWA); Newcastle: O. Hodgson, 1807. (CLU). Dundalk: Joseph Parks, n.d. (Weedon 1949 29—BM); London: Evans and Son, n.d. (Weedon 1949 29—BM).

Welch film MWA*; Adomeit (all after p. 22 wanting); Baker; Oppenheimer (on p.[4] there is a holograph inscription: *Louisa P. Wren Her Book 1795*); Evans 21884.

615.1a [—] ——— New-York: Printed by William Durell, No. 19, Queen-street. [1791?]

fr.[2], t.[3], [4–5], 6–28, [29], [30, bl.], [31–32, adv. list of 14 books] p.; illus.; 10 cm.; Dutch paper covers; there is a hole on p. [29] where the page number would be expected to be. Adv. by William Durell, 1790 in 560.5. The firm of William Durell was at 19 Queen-Street in 1786–1789, 1791–1793 (McKay, Evans, no. 615.3, 615.4). In 1790 it was at 196 Queen-Street (Evans 22863) and the number 198 on the same street was also used (Evans 22792). Two numbers on Queen-Street appear in Durell's publications in 1791, 198 (Evans 23135, 23213, 23438) and the usual 19. The alphabets p. [4] and all the pages

except pages 15, 17, 18, 23, 26 have a similar type setting to the 1792 edition 615.3. Different decorative bars of printer's ornaments occur in both books. Four printers ornaments (pl. 1, fig. 53a; pl. 4, figs. 117 and a large form of 115, 185) are present. At the top and bottom of p. [4] there is a decorative bar of 10 of a large form of 115. Above the caption p. [5] there are two decorative bars each having the formula 14 of 53a. Below the caption, p.[5], is a bar consisting of 3 dagger-like ornaments/1 of 185/3 dagger-like ornaments. The tailpiece p.[29] is ornament 117, with a dagger-like ornament below it. The word "the", the last word on page 9, is printed correctly, but the "4" of page number "14" is printed lower than the "1". Because of the similarity of the type setting of most of the pages and especially the alphabets on p. [4] to 615.3 the book is believed to have been printed in [1791?]

Welch xerox NjR*.

615.2 [—] ——— Embellished With Cuts. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1792.

fr.[2], t.[3], [4], 5-29, [30-31, adv. list of books] p.; illus.; 10.5 cm.; green Dutch paper covers. Advertisement caption p.[30]: *A great Variety of BOOKS, for Children, to be sold by S. HALL, in Cornhill, Boston; among which are/the following, viz.*

Welch film MWA*; PP (Naumberg copy; p. 31 and rear cover wanting); Bristol p. 463.

615.3 [—] ——— New-York: Printed By William Durell [*sic. i.e.* Durell] No. 19, Queenstreet [*sic. i.e.* Queen Street]. M,DCC,XCII.

fr.[2], t.[3], [4-5], 6-29 p.; illus.; 10 cm.; brown Dutch paper covers. At the top and bottom of p.[4] there is a thick and two thin rules. Four printers ornaments (pl. 1, fig. 2, pl. 4, figs. 117, 121, 185) are present. On p. [5] there are two decorative bars with the formula 12 of 121/1 of 185/12 of 121. The tailpiece on p. 29 is made up of 6 ornaments. Central ornament 2 is surrounded by three of a tulip-like ornaments at the top and sides and at the bottom ornament 117 with 185 below it. The "e" of the last word "the", p. 9, is lower than the rest of the word. The page number 14 is correctly printed.

Welch photostat CtHi (rear cover wanting); CtY; MWA (fr.[2] wanting); NjP (front Dutch paper cover and fr.[2] mut.); Bristol p. 463; Hamilton 138.

615.4 [—] ——— Fragment. Adorned with Cut.—New-York:—Printed By William Durell, No. 19, Queen-Street. —1793.—

fr.[2], t.[3], [4-5], 6-29, [30] p.; illus.; 10 cm.; green Dutch paper covers.

Welch xerox Adomeit* (p. 29-[30] wanting, supplied with xerox prints from MiD copy); MiD (fr.[2], & front cover wanting); Bristol p. 481.

615.4a [—] ——— Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

615.5 [—] ——— Embellished With Cuts. Philadelphia: Printed by Benjamin Johnson, in Market-Street, the eighth door below Fourth-Street,—1793.

fr.[2], t.[3], [4], 5-31 p.; illus.; 9.5 cm.; paper covers.

Welch*; MWA; Bristol p. 481.

615.6 [—] ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1794.

fr.[2], t.[3], [4], 5-29, [30-31, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers. On p. 5 three printer's ornaments (pl. 1, figs. 46, 81, 82) are present composing a decorative bar with the formula 1 of 46/2 of 81/1 of 82/2 of 81/1 of 46. On the recto of fr.[2] two large capital letters "M" are present. Advertisement caption p.[30]: *A great*

Variety of BOOKS, /designed for the Instruction and Amusement, /and suited to Children of all Ages and /Capacities, are constantly kept for Sale /by S. HALL, No. 53, Cornhill, Boston; /among which are the following, viz.

Welch*; MSaE; MWA (copy 1 fr.[2], p.[31] mut.; copy 2 with bottom of t.[3] torn away and the imprint and erroneous date "1786" supplied by W. M. Stone); PP (p.[31] mut.); Bristol p. 499.

615.7 [—] ——— Hudson, N.Y.: adv. by Ashbel Stoddard, 1794 in 1089.1.

615.7a [—] ——— Boston: adv. by Samuel Hall, 1795 in 1218.3.

Evans 28827 no location dated [1795].

615.8 [—] ——— Philadelphia: Printed By Budd & Bartram, 1796.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; ornamental paper covers.

Welch film PP*; Bristol p. 547.

615.9 [—] ——— Boston: Adv. By John W. Folsom, 1798 in 614.1.

Evans 33871—probably taken from a similar adv.

615.10 [—] ——— Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1798.

fr.[2], t.[3], [4-5], 6-29 [30-31, adv. list of books] p.; illus.; 10 cm.; brown and green Dutch paper covers. Advertisement caption p.[30]: *A great Variety of BOOKS, /designed for Instruction and Amusement, and suited to Children of all/Ages and Capacities, are constantly/kept for Sale by S. HALL, No. 53,/Cornhill, Boston; among which are/ the following, viz.*

MWA*; Welch xerox Adomeit (fr.[2], p. [31] and rear cover mut.); PP (blue marbled paper covers); Bristol 587; Rosenbach 236.

615.11 [—] ——— Charlestown [Mass.]: Printed and Sold by J. Lamson, at his Office near the Bridge, wholesale and retail.—1798.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. blue paper covers.

MWA*; MB (fr.[2], mut.); Bristol p. 587.

615.12 [—] ——— Infants, A Rural Fragment. New-York: Printed by W. Durell, For John Harrison. 1800.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pink Dutch paper covers.

MWA* (fr.[2] & p.[31] mut.); Evans 37610.

615.13 [—] ——— New-York: Printed by W. Durell, For Stephen Stephens. 1800.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; ornamented paper covers.

Welch photostat OOXM*; Evans 37611.

615.14 [—] ——— New-York: Printed By William Durell, No. 106 Maiden-Lane. 1801.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; orange Dutch paper covers.

Welch.*

615.15 [—] ——— Exeter [N.H.]: Printed and sold by Henry Ranlet. 1082 [*sic. i.e.* 1802].

fr.[2], t.[3], [4-5], 6-29, [30, alphabet], [31, illus.] p.; illus.; 10 cm.; illus. paper covers.

Welch* (p. 29-[31] wanting); MWA; PP; Shaw 2398, 2399—DLC; NN.

615.16 [—] ——— Embellished With Cuts. Philadelphia: Published by Jacob Johnson, No 147, Market Street.—1802.

fr.[2], t.[3], [4], 5-31 p.; illus.; 11 cm.; green paper covers. Part of a large publisher's remainder inherited by Dr. Rosenbach.

Welch*; CLU; CtHi; DLC; MWA; NHi; NN; NN-C; OOxM; PHI; PP; Rosenbach 276; Shaw 2399.

615.17 [—] ——— Ornamented with Cuts. A new Edition. Hartford: Printed by Lincoln & Gleason. 1803.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; marbled paper covers.

MWA*; Ct (front cover wanting, fr.[2] mut.); CtHi; CtY; MHi (fr.[2], p. 29-[31] wanting, t.[3] and other pages mut.); PP; Shaw 4364.

615.18 [—] ——— Fragment. Hudson [N.Y.], Printed by Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1804.

fr.[2], t.[3], [4-5], 6-30 [31, adv. list of books] p.; illus.; 10.5 cm.; green Dutch paper covers.

Welch*; MWA; NB; Shaw 6469.

615.19 [—] ——— Ornamented with Cuts. A new Edition. Hartford: Printed by Lincoln & Gleason. 1806.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; marbled paper covers.

MWA*; Shaw 10551.

615.20 [—] ——— Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. blue paper covers; p. 30-31 adv. of 21 books. Cover title: Toy Book. Philadelphia: Sold by James P. Parke, 1807.

CtHi*.

615.21 [—] ——— Philadelphia: adv. by B. & T. Kite 1807 in 559.1.

615.22 [—] ——— Ornamented With Cuts. A new Edition. Litchfield [Conn.]: Printed By Hosmer & Goodwin. 1808.

fr.[2], t.[3], [4-5], 6-30 [31, adv. list of 12 books] p.; illus.; 10 cm.; green Dutch paper covers.

CtHi*; Ahlstrom; CSmH; Ct. (i. st. on t.[3]; CtY (p. 9-10 $\frac{3}{4}$ wanting); fr.[2], p. 29-[31] & covers worm eaten); Shaw 15219.

615.23 [*—] ——— Ornamented with Cuts. A new Edition. Hartford: Printed by Peter B. Gleason & Co. 1811.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of 7 books] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

CtHi*; Shaw 22994.

615.24 [—] ——— Ornamented with Cuts. A New Edition. Hartford: Printed by Hale & Hosmer. 1812.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers; cover title dated 1813; p. [31]: The Ten Commandments.

Welch* (rear cover wanting); CCamarSJ; Ct (i. st. on cover title); CtHi; MB (date torn off imprint, cover title date 1813); MWA ($\frac{3}{4}$ of fr.[2] p. [31] and most of the covers wanting, p. 29-30 have the page no. torn away); NUCC—MH; Shaw 25637—MH.

615.25 [—] ——— Fragment. Hudson [N.Y.]: Printed By Ashbel Stoddard, And Sold Wholesale And Retail At His Book-Store. 1812.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 11 cm.; illus. blue-gray paper covers.

Welch xerox OCIWHI*.

615.26 [—] ——— Embellished with Cuts. Hartford: Printed by Hale & Hosmer. 1814.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10 cm.; pr. & illus. green paper covers; p. [31]: The Ten Commandments; copy 1.

Cover title copy 1: The Hermit of the Forest ——— Infants. Hartford: Printed by Hale & Hosmer. 1814.

Cover title copy 2: Fire-Side Amusement, Or A New Collection Of Choice Riddles. Hartford: Printed by Hale & Hosmer. 1814. See 975.3 for the book to which this cover title belongs.

Welch* (copy 1, 2); Carson; CtHi; Griffin; MWA; NNC-LS; Shaw 31698.

615.27 [—] ——— Hartford: Printed by Sheldon & Goodwin. < Stereotyped by J. F. & C. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Rear cover has two cuts. "J. F. & C. Starr are known to have been in Hartford in 1815 and 1818. Sheldon and Goodwin were a firm in Hartford from Nov. 1, 1814—Oct. 23, 1815." A. Clarke MWA cat.

Welch*; Adomeit (covers & p. 29-31 wanting); MWA (2 copies varied covers); NHi; OOxM; PP (browned copy); Rosenbach 521; Shaw 34893.

615.28 [—] ——— Hartford: Printed by Sheldon & Goodwin. > Stereotyped by J. F. & C. Starr. > [ca. 1815] Variant of 615.27 differing by having an illus. on p. [31] instead of adv. list of books. Rear cover has same illus. as fr.[2].

Welch xerox CtHi*; NPV.

615.29 [—] ——— Hartford: Printed for J. & W. Russell. < Stereotyped by J. F. & C. Starr. > [1818?]

fr.[2], t.[3], [4-6], 7-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. brick red paper covers. Cover title: *The Death And Burial, Of Cock Robin*. Hartford, Stereotyped Edition. See 515.15 for note on printers. CtHi*.

615.30 [—] ——— Infants. Cooperstown [N.Y.]: Printed and sold by H. and E. Phinney, 1818.

fr.[2], t.[3], [4-5], 6-28, [29-30], [31 adv.] p.; illus.; 10.5 cm.; pr. paper covers. NUt*; Shaw 44306.

615.31 [—] ——— Cooperstown [N.Y.]: Printed and sold by H. & E. Phinney, 1819.

fr.[2], t.[3], [4-5], 6-28, [29-30], [31, adv.] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers. MWA*; PP; Shaw 48216.

615.32 [—] ——— Fragment. Hudson: Printed By Ashbel Stoddard. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. gray green paper covers.

Cover-title: *The Hermit Of The Forest*. Hudson: Printed By Ashbel Stoddard, And Sold, Wholesale and Retail, at his Book-Store. 1821. Welch xerox N*; Shoemaker 1575—WHi (no longer in this library).

616.1 [—] ——— THE HISTORY OF A DOLL; Containing Its Origin And Progress Through Life. With The Various Calamities That Befel It. By Miss Nancy Meanwell. Boston: Printed and sold by John W. Folsom, No. 30, Union-Street. 1798.

fr.[2], t.[3], [4-5], 6-29, [30-31, adv. list of books] p.; illus.; 10 cm.; illus. buff paper covers.

Entered in Richard Johnson's daybook: "1780 Oct. 30. *The History of a Doll*. £1. 1s. [This line crossed out.]" (Weedon 1949 31)

"Johnson apparently accepted Mrs. Newbery's rejection as final, but Richard Johnson junior, finding the manuscript among his father's effects, sold it to Badcock for £1. 1s. 6 March 1793 (the bill receipted 8, Feb. 1794, is among Johnson's papers)." (Weedon 1949 31)

Abraham Badcock was Mrs. Elizabeth Newbery's agent.

English ed. London: adv. by E. Newbery, 1800. (Weedon 1949 31); J. Harris. [n.d.] (Gumuchian 142); adv. by J. Harris, 1806 in *The Little Wanderers*. (Weedon 1949 31)

Welch xerox CLU*; MWA (p.[31] and rear cover wanting); Evans 34088.

616.2 [—] ——— New-York: Printed by William Durell No. 106 Maiden-Lane, 1800.

t.[3], [4, alphabet-5], 6-30 p.; illus.; 10 cm.; wall paper covers.

MWA* (fr.[2], p.[31] & original covers wanting, p. 27-30 slightly mut.); Evans 37945.

616.3 [—] ——— New-York: Printed by W. Durell, For the Book-Sellers, 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; paper covers.

Welch positive photostat NN* (photostat only, of original in possession of Campbell R. Coxe, New York City); CtY (positive photostat); Bristol 624.

616.4 [—] ——— Exeter [N.H.]: Printed And Sold By H. Ranlet. 1801.

fr.[ii], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; illus. buff paper covers.

MWA* (all p. mut.); Shaw 916.

616.5 [—] ——— Hudson [N.Y.]: Printed By Ashbel Stoddard, And sold Wholesale and Retail at his Book-Store, Corner of Warren and Third-Streets. 1806.

t.[3], [4-5], 6-30 p.; illus.; 11 cm.

CtY* (imp. fr.[2?], p.[31] & covers wanting).

617.1 [—] The History Of A Little Boy Found under a Haycock. Likewise, Little Stories for Little Children. Boston: Printed and sold by J. White, 1790.

t.[3], [4-5], 6-20, [29-30], [31, illus.] p.; illus.; 9 cm. Only a fragment remains of p.[29-30]. The illus. p. [31] is on yellow paper which may have been colored by a child. It might have once been the front cover of the book. But now it is the verso of a leaf pasted to a gray wall paper cover. I am therefore considering it to be p.[31]. On p. 20 the caption reads: The Adventures Of An Apple Pye. This is followed by the rhyme A Apple Pye/B Bit it.

Entered in Richard Johnson's day book: "1786 July. Mr. Badcock [E. Newbery's agent]—To writing *The History of a Little Boy found under a Haycock—Half a Sheet.* 32°.—L 1, 15." (Weedon 1949 34) "Advertised by E. Newbery as just published, price 1d., concluded from the *Royal Alphabet*, *London Chronicle*, 1x, 26-8 Dec. 1786, 620." (Weedon 1949 34)

English ed. London: in 2 pts. pt. 1, from which the above American ed. is copied, is entitled: *The Royal Alphabet; Or Child's Best Instructor, To which is added, The History Of A Little Boy, found under a*

Haycock, E. Newbery. n.d. (MB). *The Royal Alphabet* alone was adv. by E. Newbery in *The Natural History Of Four Footed Beasts. By T. Telltruth.* 1781. (Welch); pt. 2. entitled: *The History Of A Little Boy Found under a Haycock, Continued from the First Part, Given in the Royal Alphabet; Or, Child's Best Instructor.* E. Newbery [1787?] (Welch); ——— Haycock: York: adv. by E. Peck [1802?] in *The Lullaby.* (Welch); Newcastle: S. Hodgson, 1806. (CLU); York: J. Kendrew [1820?] (BM; CLU). No American edition of pt. 2 has been located, but see 617.2 for an advertisement. For American ed. of *The Royal Alphabet* see 1014.1.

Welch photostat MWA* (fr.[2]?, p. 21-28 & front cover wanting); Bristol p. 432.

617.2 [—] ——— Haycock, concluded from the New Alphabet. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

617.3 [—] ——— Haycock. To Which Is Added, The Royal Alphabet. Likewise, Little Stories for Little Children. Boston: Printed by J. White and C. Cambridge, near Charles' River Bridge. [ca. 1796].

t.[3], [4-5], 6-30 p.; illus.; 8.5 cm. The Alphabet on p.[20] starts A/For an Angler, that fished/with a hook. On p. 27-30 there are nursery rhymes.

Welch photostat CtHi* (fr.[2]?, p. 31? & covers wanting); Bristol p. 547.

617.4 [—] ——— Boston: adv. by John W. Folsom 1798 in 614.1. Evans 33876—no location, probably taken from a similar adv.

617.5 [—] ——— A Haycock. Embellished with Elegant Cuts. Philadelphia: Printed By John Adams. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; yellow paper covers. Adv. by John Adams 1806 in 591.3.

Welch film CtHi*; DLC (i. st. on fr.[2] & p.[4]); Shaw 8614.

617.6 [—] ——— Philadelphia: adv. by B. & T. Kite, 1807 in 559.1.

618 [—] The History Of A Little Child, Found under a Haycock. To Which Is Added, Little Stories For Children. Boston: Printed and sold by N. Coverly. Price Three-Pence. 1794.

t.[1], [2-3], 4-16 p.; illus.; 9.5 cm.; blue-gray paper covers. The cuts on p. 4 & 7 were used by N. Coverly in 334, that on p. 10 appears in his 1783 edition of *Goody Two-Shoes*, 427.2. Five figured type ornaments (pl. 1, fig. 62, pl. 4, figs. 88, 107, 108, 180) are present. At the

top of p. [2] there is a decorative bar of 3 of 62/1 of 88/3 of 62/1 of 108. The bottom bar p. [2] has 7 of 62 and one unfigured ornament. The tailpiece p. 12 has four of 180 and 1 of 107. Under "Little Stories for little Children" are five nursery rhymes which occur in the following order and are variants of those in ODNR. "Little Jackey Horner/Sitting in the corner,/Eating Christmas pye:/———— [same as ODNR p. 234]/Said what a brave boy am I.", p. 13. See ODNR for a discussion of the history of this rhyme. "I will tell you a story,/About little Ned Mory,/———— [same as ODNR p. 233]/About little Ned's Brother,/Now my story is done." p. 13. "Goose, goose gander,/Where shall I wander?/———— [same as ODNR p. 191, Gammer Gurton's Garland 1784]/There sat a Lady/Folding up her clothes,/In came a black bird/And nipt off her nose.", p. 14. "Blaw nanny black sheep,/Have you got any wool?/Yes I have two bags full;/One for my master,/———— [same as ODNR p. 88]", p. 14. The last rhyme p. 14-15: "The girl's in the garden/Cropping the leeks,/The cat's in the cream-pot/Up to her cheeks,/The maid's in the kitchen/Frying the fish,/The dog's in the cubbard/Licking the dish,/The duck's in the water/Swimming away,/The girl's in the meadow/Raking the hay,/The bull's in the barn/Threshing the corn,/Did you ever see the like/Since you was born?" This is an interesting version of ODNR 107, p. 127. These rhymes are in 617.3, p. [27]-30 and 605.9, p. 13-15 [*sic. i.e.* 17]. Welch*; Bristol p. 499.

619.1 [—] THE HISTORY OF JACKY IDLE AND DICKY DILIGENT. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

619.2 [—] THE HISTORY OF JACKY IDLE AND DICKY DILIGENT, Exhibiting A Striking Contrast Between The Different Consequences Arising From Indolent Inattention And Laudable Perseverance. Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

fr.[2], t.[3], [4-5], 6-62 p.; illus.; 10.5 cm.; illus. buff paper covers; p. 61-62 adv. list of 23 books.

Entered in Richard Johnson's day book: "1790 Mr. Badcock [E. Newbery's agent—*To writing The History of Jacky Idle and Dicky Diligent.*—L. 2. 2s." (Weedon 1949 33)

English ed. London: adv. by E. Newbery in Masson's *Elmina; Or The Flower that never Fades*. 1800. (Welch)

Welch film PP*; MSaE (emb. st. on t.[3]); NWebyC; Rosenbach 318; Shaw 10558.

[—] THE HISTORY OF SANFORD & MERTON. Abridged from The Original. See Day, Thomas, no. 256.1.

620.1 [—] THE HISTORY OF TOMMY CARELESS; Or, The Misfortunes Of A Week. Adorned With Cuts. Wew-York [*sic. i.e.* New-York]: Printed and Sold by William Durell, no. 19, Queen-Street. [1793?]

fr.[2], t.[3], [4, alphabet], 5-31 p.; illus.; 10 cm.; Dutch paper covers. The frontispiece [2], pages [4], 23 [*sic. i.e.* 29], and 27 [*sic. i.e.* 30] appear to have been printed from standing type used in *The House That Jack Built. Printed By W. Durell.* [1793?], no. 563.7, fr.[2], p.[4], 23, and 27. Page 31 in 620.1 is also printed from standing type used in 563.7, page 26, but with the page number changed to "31" and the first two lines omitted. In both books p. [4], line 1, *Alphabet* is misspelled "ALPHAAET." Printer's type ornament (pl. 4, fig. 178) is used to form a decorative bar on p. 5 with the formula 4 of 178/1 central "x"/4 of 178. The first line of text p. 5: "I Have heard my papa and mama" . . . A few characteristic type settings are: p. 6, line 14, "misfortunes"; line 15, "summer-house" [with a hyphen]; line 20, "happening"; p. 18, line 6, "a halloo that soon brought the". Durell published an edition of *Tommy Careless* in 1800, no. 620.7, and used many of the cuts found in 620.1. The illustrations on p. 7, 14, and 27, in 620.7, show nicks in the rule borders which are absent in 620.1, p. 7, 14, 25. The illustrations and text, p. 23 [*sic. i.e.* 29]-31, do not occur in 620.7.

Entered in Richard Johnson's account book: "1787 July. Mr. Badcock [E. Newbery's agent]—*To writing The Misfortunes of a Week*— . . ." (Weedon 1949 38). "Advertised by E. Newbery for publication in the Christmas Holidays, price 1d. in the *London Chronicle*, lxii, 27-9 Dec 1787, 619" (Weedon 1949 38)

English & Irish ed. London: E. Newbery, 1788. (MWA); Dublin: adv. by Wm. Jones [n.d.] in R. Johnson's *Flights of a Lady Bird*. (Welch); London: J. Harris, 1806. (Welch, MHi).

Welch xerox CtHi*; Welch (fr.[2], p.[31] & Dutch paper covers wanting; the "1" of page number "18" and the "2" of page number "26" are not struck); Bristol p. 481.

620.1a [—] ——— Careless. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

620.2 [—] "[—][same as 620.1] Worcester: From the Press of Isaiah Thomas, Jun. 1795.]

pp. 31, [(1) 32 mo. title from the London edition. Only copy lacks the title page." (Evans)

This unique copy referred to by Evans was probably the A. C. Bates copy in the CtHi. It lacks all before p. [5] and the covers. Bates attributed this book to I. Thomas, 1795. My xerox of this Bates copy

shows it to be an edition printed by an unknown publisher. The frontispiece and illustrations are entirely different from any I. Thomas edition. Printer's ornaments (pl. 4, figs. 92, 93) are present. The decorative bar on p. [5] has the formula I of 93/2 of 92/1 of 93/2 of 92/1 of 93. The book does not resemble any American or English edition so far located. The Evans Isaiah Thomas edition can be considered a ghost.

Evans 28837.

620.2a [—] ——— The Second Worcester Edition. Printed at Worcester, Mass. By Isaiah Thomas, Jr. 1796.

"24 mo; original wrappers (frayed)."

American Clipper. vol. X May, 1940 No. 5, vol. X June-July, 1940 No. 6.

620.3 [—] ——— Boston: adv. by John W. Folsom, 1798 in 614.1.

Evans 33881 no location.

620.4 [—] ——— Adorned With Cuts. Third Worcester Edition. Printed at Worcester: Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him—1799.

fr.[2], t.[3], [4-5], 6-27, [28-31, illus.] p.; illus.; 11 cm.; Dutch paper covers. The three cuts on each page, p. [28-30], appeared in *Mother Goose's Melody. Worcester: I. Thomas, 1799*, no. 825.3, p. 23, 16, 27; 30, 21, 20; 32, 25, 24.

Welch film sel. p. W. M. Stone* (present location unknown); MLunHi (Dutch paper covers); Evans 35623.

620.5 [—] ——— Adorned With Cuts. New-York: Printed by W. Durell, For Evert Duyckinck. 1800.

t.[3], [4-5], 6-30 p.; illus.; 10 cm. This ed. has the identical type setting as 620.6, 620.7 except for the imprint. Printer's type ornament (pl. 1, fig. 46) is used to form a decorative bar at the top of p.[5] with the formula 11 of 46. Many changes occur in type settings from 620.1. *The Alphabet*, p.[4] line 1, is correctly spelled. The first line of text p.[5]: "I HAVE heard my papa and" . . . Other characteristic settings which have been changed are: p. 6, lines 15-16, "misfor-tune"; line 17 "summer house" [without a hyphen]; line 22, "happened"; p. 18, lines 10-11, "a hollow that bro't the". The 1800 ed. lacks the running title *The Misfortunes of a Week* at the top of the page present in 620.1, p. 6-28. The illustrations on p. 7, 14 and 27 show nicks in the rule borders not present in 620.1. The frontispiece in 620.6, which is probably the missing one in this book, shows a young man seated under a tree instead of Gog and Magog which appears in 620.1.

Welch film NB* (fr.[2], p. 31 and covers wanting); Bristol p. 624.

- 620.6 [—] ——— New-York: Printed by W. Durell, For John Harrison. 1800.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; paper covers; same type setting as 620.5.
Welch* (p.[2]-14 has the top corner of the page wanting with the page numbers missing from p. 6-14); Bristol p. 624.
- 620.7 [—] ——— New-York: Printed by W. Durell, For Thomas B. Jansen & Co. 1800.
t.[3], [4-5], 6-30 p.; illus.; 10 cm.; type setting same as 620.5.
Welch* (fr.[2], p. 31 & covers wanting); Bristol p. 624.
- 620.8 [—] ——— New-York: Printed By James Oram. [1800?]
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.
Carson*.
- 620.8a [—] ——— Misfortunes of a Week. Philadelphia: adv. by John Adams, 1805 in 563.16.
- 620.9 [—] ——— Week. Philadelphia adv. by B. & T. Kite, 1807 in 559.1.
- 6210.10 [—] ——— Hallowell, (Maine) Published by Ezekiel Goodale. N. Cheever, Printer. [ca. 1809]
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; blue marbled paper covers. MWA*; Griffin; Welch (fr.[2], t.[3], p.[4], 29-31 wanting supplied with photostats from MWA copy; p.[5]-6, 27-28 mut.); PP.
- 620.11 [—] ——— Easton [Pa.]: Printed by Samuel Longcope. < Price Three Cents. >n.d.
fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; marbled paper covers.
Carson* (p. 31 mut. with page no. wanting).
- 621.1 [—] THE HOLIDAY SPY. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.
- 621.2 [—] THE HOLIDAY SPY: Being The Observations Of Little Tommy Thoughtful, On The Different Tempers, Genius & Man[ners] Of The Young Masters & Mi[sses] In The Several Families which [he visited] during his last Break[ing-Up.] First Worcester [Edition.] Worcester, [Massachusetts.] Printed By I[saiah Thomas.] Sold Wholesale [and retail.] [1802?]

t.[3], [4-5], 6-54, [55-58 mut. page no. wanting] p.; illus.; 10 cm.; p.[5], a decorative bar of 8 triangles with stippled interiors. The oval cut, p. 34, is printed with its base along the inner margin of the page. It was used by I. Thomas, 1786 in 721. The rectangular illustration, p. 53 is also on its side with the base along the outer margin of the page. Entered in Richard Johnson's day book: "1780 Sept. 26. Delivered to Mrs. Newbery the Copy of *Holiday Anecdotes—LI. 1s.*" (Weedon 1949 39)

"Probably *The Holiday Spy*, advertised by E. Newbery for publication in the Christmas Holidays, price 1d. *London Chronicle*, xlviii, 23-6 Dec. 1780, 604." (Weedon 1949 39)

English ed. London: adv. by E. Newbery, 1781 in *The Natural History Of Four-Footed Beasts. By T. Teltruth.* (Welch); adv. by E. Newbery, 1783 in *The History Of Little King Pippin.* (Welch xerox Ball); adv. by J. Harris, 1804 in Johnson's *Flights of a Lady Bird.* (Welch); adv. by J. Harris, 1806 in *The Little Wanderers.* (MHi; Weedon 1949 39).

Welch film MWA* (covers wanting; t.[3], p.[4]-6, 35-38 mut.); DLC; Shaw 2418.

621.3 [—] ——— Breaking-Up. Adorned With Cuts. Easton [Pa.] Printed by Samuel Longcope. [ca. 1805].

fr.[iii], t.[iii], [iv-v], vi-xviii, [19], 20-57, [58, bl.], [59, alphabets] p.; illus.; 10 cm.; marbled paper covers; p. 52-57 are adv. list of books "Just Published and for sale at the Book-store of Benjamin Johnson, No. 31, High street." Benjamin Johnson used this address 1802 in Kendall's *The Sparrow*, no. 665. According to H. Glenn and Maud O. Brown 1950 B. Johnson was at 31 Market Street from 1803-06. Market Street is an alternative name for High Street. Printer's type ornament (pl. 4, fig. 123) is present. On p. [v], [19], 27, 33, 38, 45, 52, there is a decorative bar of 11 of 123.

Welch film & xerox PP*.

621.4 [—] ——— Hartford: Printed By C. Hosmer. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. green paper covers. CtHi* (front cover wanting, fr.[2] mut.); DLC; MWA (p.[2], 31 & covers wanting); OCIWHi; Shaw 34938.

622.1 [—] THE JUVENILE BIOGRAPHER; Containing The Lives Of Little Masters and Misses; Including A Variety Of Good And Bad Characters. By a Little Biographer. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book Store. Sold Also By E. Battelle, Boston. MDCCLXXXVII.

fr.[ii], t.[iii], [iv], v-viii, [9], 10-119, [120, bl.], [121-124, adv. of books; p.; illus.; 10 cm.; Welch copy A, not part of a remainder bound in illus. buff paper over bds.; MWA copy A, I. Thomas copy bound in leather, probably not part of a remainder. Copy B, bound in gold simulated Dutch paper, part of a large publisher's remainder and represented in all the locations below with the exception of those mentioned above. "Entered in Richard Johnson's day book: "1780 Oct. 16. *Juvenile Biographer—LI. 15.*" (Weedon 1949 41) "Advertised by E. Newbery as 'Juvenile Biography' for publication in the Christmas Holidays, price 3d., *London Chronicle*, xlviii, 23-6 Dec. 1780, 604." (Weedon 1949 41)

English ed. London: adv. by E. Newbery in *The Natural History of Four-Footed Beasts. By T. Telituth. 1781.* (Welch); E. Newbery, [n.d.] (Welch xerox sel. p. Ball; MWA); J. Harris, 1802. (Ball); J. Harris, 1809. (Ball, CCamarSJ).

MWA* (A, B); BM; CLU; CtHT-W (Brinley copy); CSmH (rebound in red morocco); CtHi; CtY (Pequot, unbound sheets); DLC (unbound sheets); Greenaway; MB (per st. on t.[iii]); MH; NjP; NN (2 copies of which are unbound sheets bound in cloth); PP; RPJCB (unbound sheets); Welch (A; fr.[ii], p. 125-127 wanting, p. 53-56 mut.); Evans 20440; Hamilton 114; Nichols 110; Rosenbach 119.

622.2 [—] ——— Biographer. Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

623.1 [—] JUVENILE TRIALS FOR ROBBING ORCHARDS, Telling Fibs, And Other Heinous Offences. By Master Tommy Littleton, Secretary to the Court; with a Sequel by Dr. Aiken. [2 lines quot.] Boston: Printed For F. Nichols. 1797. < Price twenty cents. >

t.[i], [ii], [i], ii-xvi, [17], 18-118 p.; 13 cm.; bound in marbled paper over bds. red leather spine.

Entered in Richard Johnson's day book: "1770 Aug. 20. *Delivered to Mr Carnan, Juvenile Trials. Value Five Guineas.—*" (Weedon 1949) "It was entered by T. Carnan, Dec 18, 1771, at Stationers' Hall" (C. Welsh 1885).

English ed. London: T. Carnan, 1772. (Opie); 2 ed. T. Carnan, 1774. (Ball); 3 ed. T. Carnan, 1776. (NBL 504); T. Carnan, 1781. (C. Welsh 1885 p. 257); T. Carnan, 1786. (CLU; Ball; Weedon 1949 44—BM); adv. by F. Power, 1790 in *Adventures of a Bee.* (Ball); adv. by F. Power, 1791 in *Mother Goose's Melody.* (Ball); Darton And Harvey, 1796. (Ball); Darton And Harvey, 1803. (Gardner; NUT); Darton, Harvey, and Darton, 1816 (BM; Weedon 1949 44).

Welch*; CLU; MB (per. st. on t.[i]); MWA; NN; NNC-Pl; PP; RPJCB; Evans 31700.

623.2 [—] ——— And Other Offences. With Alterations And Additions. Recommended by the Author of Evenings At Home. Philadelphia: Printed By B. & J. Johnson, No. 147, High-Street. 1801.

fr.[ii], t.[i], [ii-iii], iv-vi, [7], 8-152 p.; front. only illus.; 11 cm.; bound in leather.

MWA* (fr.[ii] mut.); PP; Rosenbach 209; Shaw 745—PHi; 832.

623.3 [—] ——— Offences. Philadelphia: Published By Benjamin Johnson, No. 22, North Second Street. 1814.

fr.[ii], t.[i], [ii-iii], iv, [5], 6-95 p.; illus.; 13 cm.; bound in gray-green paper over w. bds.

PP*; PPL (p. 95 and covers wanting); Shaw 31847—PHi.

624.1 [—] THE LITTLE WANDERERS; Or, The Surprising History And Miraculous Adventures Of Two Pretty Orphans. Embellished with Cuts. Published for all good children. Hartford: Printed by Lincoln & Gleason. 1805.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-63 p.; illus.; 10 cm.; orange and green Dutch paper covers.

Entered in Richard Johnson's day book: "1786 July. Mr. Badcock (E. Newbery's agent)—*To writing The Little Wanderers. 3 Half Sheets, 32°. L3. 3s.*" (Weedon 1949 60)

"Advertised by E. Newbery as just published, price 3d., *London Chronicle* lx, 26-8 Dec. 1786. 620." (Weedon 1949 60)

English ed. London: E. Newbery, 1786. (BO); E. Newbery, 1792. (R. Knaster, English collector); E. Newbery. [n.d.] (Ball; MBSPNEA); J. Harris, 1806. (Weedon 1949 60—BM); Harris, 1820. (Weedon 1949; 60 < Elkin Mathews Catalogue 109 (April 1948), item 205). >

Welch*; CtHi; CtY; Griffin; MWA; Shaw 8796.

624.2 [—] ——— New-York: Printed by J. Swaine, No. 49 Pearl-st. 1805.

fr.[ii], t.[i], [2-5], 6-58 p.; illus.; 12 cm.; buff paper covers ornamented with printer's ornaments.

CtY*.

624.3 [—] ——— Embellished with Pictures. Concord N.H. Published By George Hough. Sold wholesale and retail at his Bookstore. 1812.

t.[i], [2, illus.-3], 4-69 p.; illus.; 10 cm.; pr. & illus.; blue-gray paper covers.

MWA*; Adomeit (p. 47-69 wanting, p. [1]-18, 31-46 mut.); MiU-C; Shaw 25871.

624.4 [—] DIE KLEINEN WANDERER, oder Höchst wunderbare Abentheuer zweyer hübschen Waisen. [4 lines quot.] Philadelphia: Gedruckt bey Conrad Zentler, für Johannes Cline, Buchhändler. 1812.

t.[1], [2-3], 4-74 p.; 10 cm.

MWA*; Ries; Shaw 25798.

624.5 [—] ——— Orphans. [2 lines quot.] Philadelphia: Published by J. Pounder, North 4th, opposite St. Georges. Griggs & Dickinsons, Printers. Price 12½ cents. 1814.

fr.[2], t.[3], [4-5], 6-36 p.; illus.; 14.5 cm.; pr. & illus. gray-green paper covers.

NN-C* (i. st. p.[4]; p.[5]-9 cropped at top of the page affecting page numbers); PP.

625.1 [—] MORAL SKETCHES FOR YOUNG MINDS. [6 lines of verse.] Dover, (Delaware) Printed By Wm. Black, 1800. [cover title].

Cover title [i], [ii], [iii, adv.], iv, [1], 2-91 p.; 16.5 cm.; pr. yellowish buff front paper cover; p.[ii] on the inside of the front cover: Copy-Right Secured according to Law. The advertisement which is really a preface p.[iii]-iv states: "This work contains a great Variety of short Essays on most of the moral Duties of Life, and were originally written in French by a Pen, which Death has long since silenced. If the Translator of these invaluable Sketches shall be thought to have sent them into the World in an easy and elegant English dress, he aspires to no other Fame."

Entered in Richard Johnson's day book: "1790 April. Mr Badcock [E. Newbery's agent]—To writing Moral Sketches—L8. 8s." (Weedon 1949 65)

English ed. London: E. Newbery, 1790. (MSaE; Roscoe mss.—BM; Weedon 1949 65—Victoria and Albert Museum); E. Newbery, 1797. (Welch; Ball Gumuchian 4178).

Welch xerox DeWI* (per. st. on cover title, & p.[ii]; rear cover wanting); Evans 37994.

625.2 [—] ——— Sketches; Containing Improving And Entertaining Essays On Most Of The Duties Of Life. [6 lines of verse] Dover [Del.]: Printed By William Black. 1802.

fr.[ii], t.[1], [2-5], 6-143 p.; 17.5 cm.; bound in blue marbled paper over bds. leather spine.

MWA*; Shaw 2688.

[—] THE MOUNTAIN PIPER; Or, The History Of Edgar And Matilda. See Berquin, Arnaud, no. 91.1.

[—] THE NEW ROBINSON CRUSOE, . . . Translated from the original German. See Campe, J. H. von, no. 154.1.

626 [—] THE ORIENTAL MORALIST, Or The Beauties Of The Arabian Nights Entertainments. Translated From The Original, And Accompanied With Suitable Reflections Adapted To Each Story, By the Reverend Mr. Cooper. Author of the History of England, &c, &c, &c. The First American Edition. Dover [N.H.]: Printed By Samuel Bragg, Jr. For Wm. T. Clap, Boston. 1797.

t.[i], [ii-xiv], [1], 2-232, [233, bl.], [234, adv.] p.; 17.5 cm.

Entered in Richard Johnson's account book: "1791 Mr Badcock [E. Newbery's agent]—To abridging *The Oriental Moralist*—L 16. 16s." (Weedon 1949 75)

"Listed in 'New Publications', price 3s. 6d., *Universal Magazine of Knowledge and Pleasure*, xc, Jan 1792." (Weedon 1949 75)

English ed. London: adv. by E. Newbery in Pinchard's *The Blind Child*, 1791 (Welch); E. Newbery, n.d. [ca. 1791-92] (BM dated [1790?]; DLC dated [1800?]; NBL 484 dated [ca. 1790]).

MWA*; MB; Bowe mss.; Evans 31743.

627 [—] THE PICTURE EXHIBITION; Containing The Original Drawings Of Eighteen Disciples. To Which Are Added, Moral And Historical Explanations. Published under the Inspection of Mr. Peter Paul Rubens, Professor of Polite Arts. Printed at Worcester, Massachusetts, By Isaiah Thomas. And Sold Wholesale and Retail, at his Bookstore. MDCCLXXXVIII.

t.[i], [ii-iii], iv-viii, [9], 10-112, [113-119, adv. list of books] p.; illus.; 10.5 cm.; green & gold simulated Dutch paper covers. Part of a publisher's remainder.

Entered in Richard Johnson's day book: "1772 Jan. 6. Delivered to Mr Carnan *The Picture Gallery*.—Value Five Guineas." (Weedon 1949 76)

"Probably *the Grand Exhibition of Pictures* (valued at 5 gns. and rejected by F. Newbery, 1771.). Advertised by T. Carnan for publication at Christmas, *York Chronicle*, 24 Dec. 1773." (Weedon 1949 76)

English, Irish & Scottish ed. title 1: *The Picture Exhibition*. London: T. Carnan, 1774 (Ball Gumuchian 2769); G. Carnan 1783 (Ball, BM); adv. by F. Power, 1790 in *A Fornight's Tour*. (Ball); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); York: adv. by Wilson, Spence and Mawman, 1797, price 6d, in Bunyano's *The Prettiest Book For Children*. (Welch); London: Printed For The Booksellers in town and country, n.d. (Ball); Glasgow: adv. by J. & M. Robertson, 1802 in *The Natural History of Four Footed Beasts*. (Ball); York: adv. by T.

Wilson & R. Spence [n.d.] in *The History Of The Goodville Family*. (Ball); see also Hugo 1868 p. 317.

English ed. title 2: *The Picture Room*. York: T. Wilson and R. Spence, 1804. (Ball; Hugo 1866 194; NBL 706).

MWA* (copy 1 rebound in leather with I. Thomas' bookplate; copy 2 simulated Dutch paper covers); BM; CtHi; CtHT-W; CtY (Pequot, unbound sheets); DLC (2 copies, one rebound); Gardner; MB; McKell, MH; N, NN (copy 1 simulated Dutch paper covers; copy 2 bound untrimmed sheets); NjP; PP; RPJCB (unbound sheets); Evans 21392; Rosenbach 134.

628 [—] THE POETICAL FLOWER BASKET, BEING A SELECTION OF APPROVED AND ENTERTAINING PIECES OF POETRY, CALCULATED FOR THE IMPROVEMENT OF YOUNG MINDS. First American Edition. Printed At Worcester, By Isaiah Thomas, Jun. July—1799.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-71 p.; illus.; 14 cm.; bound in Dutch paper over w. bds. *The Poetical Flower Basket or the Lilliputian Flight to Parnasus* is vol. VI of *The Lilliputian Library; Or, Gulliver's Museum*. (Welch xerox Ball). Entered in Richard Johnson's day book: "1779 Compiling *The Lilliputian Library, 10 Vol^s for Mr H. Baldwin in Nov^r last.—L 21. May 12 Received of Mr. Baldwin 20^l deduct thence 20^s laid out for Books—L 19." (Weedon 1949 57)*

These 10 vols were compilations from existing works and probably none of the stories were written by Richard Johnson. See no. 519.1. English and Irish ed.: *The Lilliputian Library*, 10 vols. See 519.1. An edition printed in English was published in Berlin: 10 vols. in 2, Sold by Chr. Fridr. Himburg. 1782. (Welch xerox sel. p. Gardner; BM).

English ed.: *The Poetical Flower Basket*. London: E. Newbery. [n.d.] (Ball).

Welch*; MWA (rebound, fr.[ii], t.[iii] & p. 71 mut.); MiD-B; RPJCB; NUCC—MB; MH; Evans 36129.

629.1 [—] RURAL FELICITY Or, The History Of Tommy and Sally. Adorned with Cuts. Philadelphia: Printed by Francis Bailey, No. 116, High-Street. 1793. "31 p. size about 2¼ by 3½ inches, original stiff wrappers" (American Clipper)

Entered in Richard Johnson's day book: "1787 July. Mr Badcock [E. Newbery's agent]—To writing The Misfortunes of a Week } 2. 2s."

— — — Rural Felicity —

(Weedon 1949 80)

"Advertised by E. Newbery for publication in the Christmas Holidays, price 1d., *London Chronicle*. lxii, 27-9 Dec. 1787, 619" (Weedon 1949 80)

English and Irish ed. London: E. Newbery. [n.d.] (Welch xerox Ball, NRU); adv. by E. Newbery, 1800 in Masson's *Elmina*. (Welch); J. Harris [n.d.] (CtHi); Dublin: adv. by Wm. Jones in *The History Of Tommy Titmouse*. (Welch); J. Harris, 1805. (Welch).

American Clipper [The American Autograph Shop.] vol. IX September, 1939 No. 4. item 109. facs. of title & front. also vol. X June-July, 1940 No. 6. item 240 fac. of title; Bristol 481.

629.2 [—] ——— Embellished With Cuts. New-York: Printed by J. Oram, for the Book-binders Society,—1796.—< Price Three Cents. > fr.[2], t.[3], [4-5], 6-29, [30, bl.], [31, alphabets] p.; illus.; 9.5 cm.; green Dutch paper covers.

Welch*, PP; Bristol p. 547; Rosenbach 218.

629.3 [—] ——— Charleston [Mass.]: Printed and Sold by J. Lamson, at his Office, near the Bridge. Wholesale and Retail. 1798.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green Dutch paper covers.

Welch*; Bristol p. 587.

629.4 [—] ——— Boston: adv. by John W. Folsom, 1798 in 614.1.

Evans 24493. No location, probably obtained from a similar adv.

629.5 [—] Tommy and Sally. Wilmington, Del.: adv. "may be had at James Wilson's Book-Store at the sign of Shakespear, in Market-Street . . .", 1800 in 62.8; 1803 in 974. This is probably an edition of *Rural Felicity*.

629.6 [—] Rural Felicity. Philadelphia: adv. by B. & J. Johnson, 1801 in 950.1.

630.1 [—] TEA TABLE DIALOGUES; Between Miss Thoughtful, Miss Sterling, Miss Prattle, Master Thoughtful, Master Goodwill, Master Foplin. Embellished With Cuts. [2 lines quot.] Philadelphia: Printed By Joseph James. M.DCC.LXXXIX.

t.[i], [ii-iii], iv-v, [vi], [7], 8-123 p.; illus.; 13.5 cm. Entered in R. Johnson's day book: "1770 May 15. Delivered to Mr Carnan, Tea-Table Dialogues.—Value—Five Guineas. 1776 June. Tea-Table Dialogues, for Mr Carnan.—L 5. 5 s.< Paid 1777 Feb. 12 >." (Weedon 1949 82)

English ed. London: Entered at Stationer's Hall by T. Carnan, June 21, 1771. (C. Welsh 1885); T. Carnan, 1772. (Ball Gumuchian 5562; CaOTP); T. Carnan, 1779. (NBL 505); T. Carnan, 1784. (Ball; Knaster); Darton and Harvey, 1796. (BM); adv. by F. Power, 1790

in *Adventures Of A Bee*. (Ball); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); Darton and Harvey, 1803. (NBL 252); Darton & Harvey, 1806. (Ball).

NjP* (rebound, orig. covers wanting); MWA (p. 121-123 and covers wanting); Hamilton 127; Bristol p. 414—MiU-C.

630.2 [—] ——— Master Foplin, [4 lines quot.] Philadelphia: Printed By Francis Bailey, At Yorick's Head, No. 116, High-Street.—1794—
t.[i], [ii-iii], iv-v, [vi], [7], 8-144 p.; illus.; 10.5 cm.; bound in orange Dutch paper over bds.

Welch film CLU* (p. 69-70 mut.); Bristol p. 499.

631.1 [—] THE YOUTHFUL JESTER, Or Repository of Wit And Ionocent [*sic. i.e.* Innocent] Amusement. Containing: Moral and Humerous Tales—Merry Jest—Laughable Anecdotes—and Smart Repartees. The whole being as innocent as it is entertaining. Baltimore: Printed by Warner & Hanna, corner of Market and South Gay Streets. 1800.

t.[1], [2-3], 4-108 p.; 14 cm.; bound in marbled paper over bds. leather spine.

Entered in Richard Johnson's day book: "1789 Nov. 25. Mr Badcock [E. Newbery's agent]—To the writing of *The youthful jester*— L 5 5s. < Paid 1790, Feb. 5. >" (Weedon 1949 91)

English ed. London: E. Newbery. n.d. (Welch film of W. M. Stone copy; Ball; CaOTP Osborne p. 271 dated [1789?]; NBL 922 dated [ca. 1789]); E. Newbery, 1793. (Ball); E. Newbery, 1800. (CtHi, NBL 925); Reviewed by "*The Guardian Of Education*, i, Dec. 1802, 506-8" (Weedon 1949 91); J. Harris, 1804. (Gumuchian 5872; Weedon 1949 91—Block).

MWA*; Evans 39160.

631.2 [—] ——— Printed For The Booksellers. 1806.

t.[1], [2-5], 6-108 p.; 13.5 cm.; bound in marbled paper over bds. buff paper spine.

MWA*; Shaw 11912.

[JONES, GILES]

632.1 [—] THE LILLIPUTIAN MASQUERADE. Occasioned By the Conclusion of Peace between those Potent Nations, The Lilliputians and the Tommythumbians. [2 lines of verse] The First Worcester Edition. Printed at Worcester Massachusetts. By Isaiah Thomas, And Sold Wholesale and Retail, at his Book-Store. MDCCLXXXVII. Sold also by E. Battelle in Boston.

fr.[2], t.[3], [4-5], 6-61, [62, adv. list of books] p.; illus.; 10 cm.; illus. buff paper covers.

English & Scottish ed. London: adv. by T. Carnan, 1774 in *London Chronicle*. (Roscoe. mss.); adv. by Carnan and F. Newbery, 1776 in *Nurse Truelove's Christmas Box*. (Welch xerox Ball); T. Carnan, 1783. (Welch xerox Ball); Brentford: P. Norbury. [n.d.] (Welch xerox Ball); York: adv. by Wilson, Spence & Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); Glasgow: adv. by J. & M. Robertson, 1802 in *The Natural History of Four Footed Beasts*. (Ball); York: adv. by T. Wilson and R. Spence. (Hugo 1868, p. 318). Welch film MWA* (p. 41-42, 59-60, [63] & rear cover wanting; fr.[2]. t.[3], p. [4]-6 mut.; p. 45-46, 57-58, [61] lack the page number); Evans 20434.

632.1a [—] ——— Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-5], 5-61, [62-63 adv. of 15 books] p.; illus.; 10 cm.; illus. buff paper covers.
Welch xerox CLU*.

632.2 [—] ——— The Second Worcester Edition. Worcester: Printed by Isaiah Thomas, Jun. For Isaiah Thomas And Son, Sold Wholesale And Retail At Their Respective Bookstores.—1795.

fr.[2], t.[3], [4-5], 6-61 [62-63, adv. list of books] p.; illus.; 10.5 cm.; green Dutch paper covers.
Welch film MWA*; DLC (fr.[2], p. 61-63 & covers wanting), MiU-C; PP (p. 63 and rear cover wanting); Evans 28908; Rosenbach 195.

632.3 [—] ——— Third Worcester Edition. Worcester: (Massachusetts) Printed by Isaiah Thomas, Jun. Sold Wholesale and Retail at his Printing Office. April-1802.

fr.[2], t.[3], [4-5], 6-61 [62, adv.], [63, 2 oval illus.] p.; illus.; violet & green Dutch paper covers.
MWA*; NN; RPB; Welch (fr.[2], t.[3], p.[4]-6, 63 & covers wanting; supplied with photostats from MWA copy; p. 47-50 mut.); Shaw 2538—NN.

632.4 [—] ——— [2 lines of verse] Windsor [Vermont]: Published For J. Stone. Jesse Cochran, Printer. 1816.

fr.[2], t.[3], [4], 5-60 p.; illus.; 10 cm.; blue marbled paper covers. The covers are part of the text of another book which have been marbled. Welch* (p. 61-63 & rear cover wanting, or sigs D₇ & D₈); McCorison 1849; Shaw 37966.

[JONES, STEPHEN] 1763-1827

633.1 [—] *The Life And Adventures Of A Fly*. Supposed to have been written by Himself. Illustrated With Cuts. Boston: Printed and sold by John Norman, No. 75 Newbury-street. [ca. 1794]

fr.[4], t.[5], [6-17], 18-96 p.; illus.; 10 cm.; bound in marbled paper over bds. The end of the preface p.[16] is signed S.J. [Stephen Jones]

English ed. London: adv. by E. Newbery, 1789. (C. Welsh 1885, p. 255); E. Newbery. [n.d.] (Ball CTO 1372; Roscoe mss.—BM; Hugo 1868 4109; Gumuchian 3787; MWA; NBL 703 (dated 1789); NNC-T, Darton cat. no. 26); Printed in the Year 1790. (Ball Gumuchian 3788; Hugo 3767); York: adv. by Wilson Spence and Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); London: J. Harris, 1803. (Ball CTO 96, 341; NRU); Jas. Imray [1805] (Gumuchian 3787).

Welch*; Gardner (fr.[4], and 3 leaves wanting, other p. mut.); MWA (fr.[4], p. 29-32, 65-66, 95-96 & covers wanting, p. 33-34 ½ wanting; p. 39-40 ¼ wanting); MSaE (emb. st. on t.[5], bpl. pasted over fr.[4]); Campus Martius Museum, Marietta, Ohio (holograph inscription: on 7th birthday 1787); Bristol p. 499.

633.2 [—] ——— Illustrated with Cuts. Boston: Printed By Samuel Etheridge, Sold By Him, And By The Booksellers. 1797.

fr.[ii], t.[iii], [iv-v], vi-xiv, [15], 16-95 p.; illus.; 11 cm.; bound in paper over w. bds.

MWA*; Bristol p. 567.

633.2a [—] ——— New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

633.3 [—] ——— Boston: Published By Bradford & Read, No. 58, Cornhill. 1813.

fr.[ii], t.[i], [ii-iii], iv-xii, [13], 14-94 p.; illus.; 13 cm.; pr. paper covers; cover title dated 1812; page [ii] & colophon p. 94: Watson & Bangs, Printers, 7 State-Street, Boston.

Welch*; MWA (t.[i] mut.); Shaw 28847.

633.4 [—] ——— Greenfield, Ms. Printed And Published By A. Phelps. 1816.

fr.[ii], t.[iii], [iv-v], vi-x, [11], 12-71 p.; illus.; 12.5 cm.; bound in pr. buff paper over bds.

MWA*; NN-C; Shaw 37968.

633a [—] *Rudiments Of Reason; Or, The Young Experimental Philosopher: Being A Series Of Family Conferences; In Which the Causes And*

Effects Of The Various Phenomena That Nature Daily Exhibits, Are Rationally And Familiarly Explained. In Three Volumes. Vol. I. [II.-III.] New-York: Printed for Berry, Rogers, and Berry, No. 35, Hanover Square. 1793.

vol. I.: 1st. t.[i], [ii-iii], iv-xvi, [1], 2-160, 2nd. t.[i], [ii-iii], iv, 161-163 p.; vol. II.: t.[i], [ii], [1], 2-186 p.; vol. III.: t.[i], [ii], [1], 2-204, [205-224] p.; 3 vols.; 14 cm.; bound in marbled paper over bds. green paper spine. On t.[i], vol. II. the semicolon is omitted after the word "Conferences."

Second title vol. I: ——— [same as 1st title] London: Printed for E. Newbery, at the corner of St. Paul's Church Yard. 1793. < Entered at Stationer's Hall. >

English ed. London: 3 vols. E. Newbery, 1793. (BM, CLU); 1795. (BM).

MWA* (i. st. on t.[i] of vols. I.-III.); Evans 26109.

634 JOSEPH AND HIS BRETHREN. Baltimore: adv. By G. Douglas in *Robinson Crusoe*. 1803. See also *The Story Of Joseph and his brethren*, no. 1127a.1.

635 A JOURNEY TO LONDON; Or, The World as it Goes: Being A Particular Account Of Master Manley's Tour To That Great City. Ornamented with beautiful Cuts. Printed At Worcester. By Isaiah Thomas, Jun. Sold Wholesale and Retail by him. June 1802.

fr.[ii], t.[1], [2-3], 4-58, [59, adv.], [60-61, illus.] p.; illus.; 11 cm.; over the top of front.: Second Edition.

MWA*; PP (green Dutch paper covers); Shaw 2473.

636.1 JULIA AND THE PET-LAMB; Or, Good Temper And Compassion Rewarded. Philadelphia: Published By Solomon W. Conrad, No. 87, Market Street. 1817. Printed by Lydia R. Bailey.

fr.[ii], t.[1], [2-3], 4-52 p.; front. only illus.; 14 cm.; pr. paper covers.

English ed. London: Darton, Harvey, And Darton, 1813. (CLU); 4 ed. Darton, Harvey, And Darton, 1819. (CaOTP Osborne p. 271)

PP*; Rosenbach 553.

636.2 ——— Philadelphia: Published By Benjamin Warner, No. 147, Market-Street. 1817. Printed by Lydia Bailey.

fr.[ii], t.[1], [2-3], 4-52 p.; 3 pl.; 13 cm.

RPB*.

637 [JULIET; OR, THE REWARD OF FILIAL AFFECTION. A Tale for Youth. Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1818]

[5], 6-71 p.; 13 cm. The above imaginary title made up from the caption on p.[5], the adv. of E & R Parker on the rear cover and the adv. on the rear cover of *The Juvenile Instructor. E. & R. Parker, 1818*, no. 645.1.
 English ed. London: J. Harris, 1817. (Ball CTO 1740)
 RPB* (t.[1]. p. [2-4] & front cover wanting).

JUSTINEA, OR THE FILIAL DAUGHTER. *See* Sandham, Elizabeth, no. 1030.

638.1 JUVENAL POEMS; Or The Alphabet in Verse. Designed For The Entertainment of all good Boys and Girls, and no others. Adorned with Cuts. Hartford: Printed by John Babcock. 1800.

fr.[2], t.[3], [4], 5-28, [29, alphabets], [30, adv.], [31, illus.] p.; illus.; 11 cm.; Dutch paper covers; text pr. in blue-gray paper.

Welch* (p.[3-4] wanting supplied with photostats from CtHi copy); CtHi (fr.[2], p.[31] and covers wanting); MWA (p.[31] mut.); Bristol p. 624.

638.2 ——— Hartford: Printed by John Babcock. 1802.

fr.[2], t.[3], [4], 5-28, [29, alphabets], [30, adv.], [31, illus.] p.; illus.; 11 cm.; Dutch paper covers.

Welch film ICU* (fr.[2], p. 31 & covers mut.).

638.3 ——— From Sidney's Press. New-Haven. 1807.

fr.[2], t.[3], [4], 5-28, [29-30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers.

Welch film DLC*.

638.4 ——— entertainment of all Good little Boys and Girls. Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1808.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.

MWA* (covers wanting); Shaw 15342.

638.5 ——— [same as 638.1] From Sidney's Press, New-Haven. 1808.

fr.[2], t.[3], [4], 5-28, [29-30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers.

Welch film PP*; Rosenbach 368.

638.6 ——— From Sidney's Press. New-Haven. 1809.

fr.[2], t.[3], [4], 5-28, [29-30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; Dutch paper covers.

Welch xerox CtHi*; DLC (fr.[2] & front cover mut.); Shaw 50947.

638.7 ——— Sidney's Press. New-Haven. 1813.

fr.[2], t.[3], [4], 5-28, [29-30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers. Cover title: *Juvenile Poems*.

Welch*; CtY (p. 27-[30] wanting); MWA (t.[3] & p.[4] mut.); NNC-LS; Shaw 28857.

THE JUVENILE BIOGRAPHER. *See* Johnson, Richard, no. 622.1.

639 THE JUVENILE BUDGET, Being A New Collection Of Entertaining Fables, Intended As a Present for all those Good Girls and Boys who behave according to the following Rules: That Is, Do as they are bid, come when they are called, and shut she door after them. Boston: Printed By N. Coverly, 1803.

t.[1], [2-3], 4-16 p.; illus.; 9.5 cm.; orange paper covers.

Welch*; Ahlstrom; MB.

640 THE JUVENILE BUDGET, Or Entertaining Stories For Little Children. Ornamented With Cuts. Boston: Printed For, And Sold By The Book-sellers. 1810.

fr.[2], t.[3], [4], 5-14, [15] p.; illus.; 10 cm.; wallpaper covers.

Welch film DIC* (rebound, per. st. on t.[3], a strip of paper is pasted across the top of p.[15] so that the page number, if any, cannot be seen); Shaw 20474.

640a THE JUVENILE BUDGET, Or Little Stories For Children. Boston: Printed By N. Coverly, Jun. Corner of Theatre-Alley.—1812.

fr.[2], t.[3], [4-15] p.; illus.; 10.5 cm.; yellow wallpaper covers.

Welch film MWA*; Shaw 25765.

641 JUVENILE CORRESPONDANCE; Or, Letters, Suited To Children From Four To Above Ten Years Of Age, In Three Sets. New-Haven: Printed By Abel Morse. M.DCC.XCI.

t.[iii], [iv-v], vi, 7, viii, [9-12], 13-106 p.;

CtHi*; Welch xerox sel. p. Adomeit (t.[iii] mut. marbled paper mostly wanting from w. bds. and leather spine); Evans 23479.

642.1 JUVENILE HISTORY OF BEASTS. Part II. Philadelphia: Published By E. And R. Parker, No. 178, Market street. J. R. A. Skerrett, Printer. 1818.

fr.[ii], t.[I], 2-8, [pl. opp. p. 8] p.; 8 pl. including front.; 12 cm.; pr. buff paper covers; cover title dated 1819. Parts I. & II. adv. by E. & R. Parker, 1818 in no. 645.1.

Welch xerox MWA*; RNHi (emb. st. on nearly every p.).

642.2 ——— Beasts. Part I. This useful beast, the Horse, we raise, To draw the waggon, coach, or chaise. Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1819. fr.[ii], t.[1], 2-8 p.; 8 col. pl. including front.; 12 cm.; pr. pink paper covers.
MWA*; PHI; Shaw 48398.

643 JUVENILE HISTORY OF BEASTS AND BIRDS. New-York: adv. by Samuel Wood and Sons 1819 in 1059.7, 1820 in 259.2.

644.1 THE JUVENILE HISTORY OF BIRDS. Part II. Philadelphia: Published by E. And R. Parker, No. 178 Market street. J. R. A. Skerrett, Printer. 1818.

fr.[ii], t.[1], 2-8, [pl. opp. p. 8] p.; 8 pl. including front.; 12 cm.; pr. & illus. buff paper covers.

Welch xerox Ross Hopkins*, Eastlake, Ohio.

644.2 ——— Part I. [2 lines of verse] Philadelphia: Published By E. and R. Parker, No. 178 Market Street. J. R. A. Skerrett, Printer. 1819.

fr.[ii], t.[1], 2-8, [pl. opp. p. 8] p.; 8 pl. including front.; 12 cm.; pr. orange paper covers.

Welch film DLC*.

645.1 THE JUVENILE INSTRUCTOR; Or, A Series Of Moral And Entertaining Tales For the Amusement of Children. With Plates. Philadelphia: Printed By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1818.

t.[1], [2], [pl. opp. 3.[3]], [3], 4-23, [24, adv. list of books] p.; 6 col. pl.; 11.5 cm.; pr. buff paper covers.

RPB*; DLC (2 col. pl. wanting); Welch (pl. opp. p. [3], [10], [14], [20] wanting); Shaw 44490.

645.2 ——— Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1819.

t.[1], [2, bl.], [pl. opp. p.[3]], [3], 4-23, [24, adv.] p.; 6 col. pl.; 12 cm.; pr. buff paper covers.

MWA*; Shaw 48399.

JUVENILE LETTERS. *See* Bingham, Caleb, no. 101.1.

646 THE JUVENILE LIBRARY: Containing The Histories Of Sandford And Merton, Martin And James, And The Young Robber: Designed

for the Instruction and Amusement of Youth. New-York: Printed And Sold By J. C. Totten, No. 155 Chatham-street. 1810.

fr.[iii], 1st t.[iii], [iv. bl.]; 2nd t.[1], [2, bl.-3], 4-48; 3rd t.[1], [2, bl.-5], 6-60; 4th t.[i], [ii-iii], iv, [5], 6-48 p.; illus.; 14 cm.; bound in marbled paper over bds. leather spine.

2nd title: The History Of Sandford and Merton. A Work Intended For The Use Of Children. New-York: Published By John C. Totten, No. 155 Chatham-street. 1810. *See also* 255a.1 for the separate ed. of 1810.

3rd title: Martin And James; Or The Reward Of Integrity: A Moral Tale, For The Amusement And Instruction Of Youth. New-York: Published By John C. Totten, No. 155 Chatham-street. 1810. *See also* 751.1 for other separate editions.

4th title: The Young Robber; Or, Dishonesty Punished. New-York: Printed And Sold By John C. Totten, No. 155 Chatham-street. 1810. *See also* 1286 for the separate ed. of 1819.

Welch xerox sel. p. NjP*.

647.1 THE JUVENILE MAGAZINE, Or Miscellaneous Repository Of Useful Information. Vol. I. Philadelphia: Printed for Benjamin Johnson, & Jacob Johnson, High-Street. 1802.

vol. 1.: fr.[ii], t.[1], [2-3], 4-214, [215-216, index] p.; 3 pl.; 14.5 cm.; bound in leather; three numbers: No. 1.: [7], 8-72 p.; No. 2.: [pl. opp. p.[73]], [73], 74-144 p.; No. 3.: [pl. opp. p. 145, 145-214, [215-216] p. The three plates are: fr.[ii] signed *Tanner Sc*, pl. opp. p.[73] signed *Stothard del. Tanner Sc.*; pl. opp. p. 145 signed *J. Akin Sc.*

MWA*; NTU; PP (p. 5-8, 13-36, 49-60 & binding wanting); PPIU (i. st. on t.[1], pl. opp. p. 145 wanting); Shaw 2476-DLC; NN.

647.2 ——— Vol. II. [III.-IV.] Philadelphia [printed in a vignette] Printed for Benjamin Johnson, No. 31, High-Street. 1802.

vol. II.: fr.[ii], t.[1], [2-3], 4-214, [215-216, index] p.; 2 pl., 1 full page illus.; 14.5 cm.; bound in leather; three numbers: No. I.: [3], 4-72 p.; No. II. [73 bl.], [74, illus.], [75], 76-144 p.; No. III.: [pl. opp. p.[145]], [145], 146-214 p. The two plates, fr.[ii] signed: *Stothard del. Tanner sc.*; pl. opp. p.[145] signed *J. A.* [James Akin]; illus. p. [74] signed *A* [Alexander Anderson].

vol. III.: fr.[ii], t.[1], [2-3], 4-214, [215-216, index] p.; 3 pl.; 15 cm. bound in leather; three numbers: No. I.: [3], 4-72; No. II. [pl. opp. p.[73]], [73], 74-144 p.; No. III.: [pl. opp. p.[145]], [145], 146-214. The three plates, fr.[ii] & pl. opp. p.[145] signed *Stothard del, Tanner Sc.*; pl. opp. p. [73] signed *J. Akin Sc.*

vol. IV.: fr.[ii], t.[1], [2-3], 4-214, [215-216, index] p. Three numbers: No. I. [3]-72 p.; No. II. [pl. opp. p.[73]], [73]-144 p.; No. III. [pl. opp.

p.[145]], [145]-214, [215-216] p. Plates: fr.[ii], pl. opp. p.[73], and pl. opp. p.[145] signed *Stothard del Tanner Sc or Eng.* Pl. opp. p.[73] also has *Etched by G. Fox. N.Y.*; pl. opp. p.[145] has *Etched by Gilbert Fox.* MWA* (vols. II-IV); NRU (vol. II); OOxM (vol. IV); PP (vol. II. No. II. [pl. opp. p.[73]], p.[73]-74, 149-152 wanting; p.[75]-76 mut.; vol. III. p. 69 incorrectly numbered 67, p. 65-66 bound after p. 68); PPIU (vols. II-IV. i. st. on each title-page); ULS-DLC (II-IV.); ICU (IV.); MH (IV.); MWelC (IV.); PPL (IV.).

647.3 ——— Information. Philadelphia [not printed in a vignette]: Printed For Benjamin Johnson, No. 31, High Street. 1803.

vol. II.: t.[1], [2-3], 4-214, [215-216, index] p.; 2 pl., pl. opp. p. 59, 195 p.; 2 full page illus. p. [74], 130, both signed *A* [Alexander Anderson]; 3 numbers: No. I.: [3]-72 p.; No. II.: [75]-144 p.; No. III.: [145]-214 p.; vol. III.: t.[1], [2-3], 4-214, [215-216, index] p.; 3 pl., pl. opp. p. 61, 106, 196; 3 numbers: No. I.: [3]-72 p.; No. II.: [73]-144; No. [145]-214 p.; vol. IV.: t.[1], [2-3], 4-214, [215-216, index] p.; 3 pl., pl. opp. p. 61, 136, 204; 3 numbers: No. I.: [3]-72 p.; No. II.: [73]-144 p. with pages 76, 81, 84-85, 88-89, 92-93, 96-97, 100, 103, 105, 108, 116 wrongly numbered 40, 45, 48-49, 52-53, 56-57, 60-61, 64, 10, 69, 72, 16 consecutively; No. III.: [145]-214 p.; 3 vols.; 14 cm.; bound in leather. The text of the three volumes is the same as 247.2 but with the plates opposite different pages.

Welch xerox sel. p. CLU* (vols. II-IV); NN (vol. IV); MWA (vols. III-IV); NB (vol. IV, i. st. on t.[1]); NRU (vols. II-IV).

648.1 JUVENILE MISCELLANY, Including Some Natural History, For The Use Of Children. Ornamented with Eighteen Engravings. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1803.

t.[1], [2-72] p.; illus.; 10.5 cm.; bound in leather; colophon p.[72]: J. W. Scott, Printer.

Welch*; PP; Rosenbach 287.

648.2 ——— Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

t.[1], [2-72] p.; illus.; 11 cm.; bound in marbled paper over bds. leather spine; colophon p.[72]: J. Rakestraw Printer. Adv. by Johnson & Warner, 1818 in no. 1273.2.

MWA* (p. 61-62 mut.); CtHT-W (Brinley, bound with other books); DLC; MSaE (emb. st. on t.[1]); Shaw 15343.

649 THE JUVENILE MISCELLANY, IN PROSE & VERSE. Selected From The Writings Of Eminent Authors. [1 line quot.] Philadelphia: Printed

For The Compiler, By Mordecai Jones, No. 3, Moravian Alley. M,DCC,XCV.

t.[i], [ii-iii], iv, [5], 6-108 p.; 17 cm.; bound in marbled paper over bds. leather spine.

NN*; PHi; PP; NUCC—PSC-Hi, PSC; Bristol p. 523.

650 JUVENILE MONITOR; OR THE NEW CHILDREN'S FRIEND. Translated From The German. First American Edition. Boston: Published By Bradford And Read. A. Bowen, Printer. 1814.

t.[i], [ii-iii], iv-v, [vi], [7], 8-118, [119-120, contents] p.; illus.; 15 cm.; bound in pr. & illus. blue gray paper over bds.

MWA*; CLU; PP (t.[i]-v, 115-[120] & rear cover mut.); Rosenbach 496; Shaw 31846.

651.1 THE JUVENILE MONITOR; OR VICE AND PIETY CONTRASTED. Containing Judge Dawes' Address To Three Boys Convicted Of Stealing; And An Account Of Charles Brodhead, A Remarkably Pious Boy, Who Died In New-York. Third Edition. Boston: Printed And Sold By Nathaniel Willis, No. 76, State-Street. 1815.

fr.[ii], t.[1], [2-3], 4-20, [21, 2 illus.] p.; fr.[ii] & illus. p. [21] only illus.; 14 cm.; pr. & illus. violet paper covers. The book is in two parts: *Juvenile Vice* consisting of Judge Dawes' address, p.[3]-7 and *Juvenile Piety*, p.[8]-20. The first part, from a statement on p.[3], was "*Extracted from the Palladium* [of Dec. 14, 1813]." The second part, according to p.[8] was "*Extracted from the Panoplist, of Dec. 1813.*" See also 661. Cover title: *Juvenile Monitor. Judge Dawes' Address To Three Boys convicted of Stealing.*

MWA* (p. 17-[21] and rear cover wanting); PP; Shaw 35038—MDovC.

651.2 ——— Fourth Edition. Boston: Printed By Nathaniel Willis, Congress-Street. 1818.

fr.[ii], t.[1], [2-3], 4-20, [21, 2 illus.] p.; fr.[ii] & illus.; p.[21] only illus.; 14 cm.; black paper covers.

MWA*: MB; Shaw 44491.

652 JUVENILE PASTIMES. New-York: adv. by George Jansen & Lewis Jansen, 1808, in 1100.

653.1 JUVENILE PIETY; Or, The > [sic.] Happiness Of Religion, Exemplified in the Joyful Deaths Of Pious Children. Selected from the Evangelical Magazine. [2 lines quot.] Boston: Printed and sold by Lincoln & Edmands, No. 53 Cornhill. [1819]

fr.[ii, prose], t.[iii], [iv-v], vi, [7], 8-33, [34-35] p.; illus.; 13.5 cm.; pr. & illus. buff paper covers; fr.[ii]: [a discourse on the] *Importance of Sabbath Schools*.

Cover title: *Juvenile Piety; Or The Happiness Of Religion*. Selected from the *Evangelical Magazine*. Boston: Printed and sold by Lincoln & Edmands No. 53 Cornhill. 1819.
MWA*; Shaw 48400.

653.2 ——— Boston: Printed and sold by Lincoln & Edmands, No. 53 Cornhill. [1820]

fr.[ii, prose], t.[iii], [iv-v], vi, [7], 8-33, [34] p.; illus.; 13.5 cm.; pr. & illus. purple paper covers; fr.[ii]: [a discourse on the] *Importance Of Sabbath-Schools*. Cover imprint: Boston: Printed and [S]old By L[incoln] & Edmands, No. 53 Cornhill 1820.

MWA* (p.[35]? or sig C₈ and rear cover wanting; front cover mut.); Shoemaker 1822.

654 JUVENILE POEMS Designed Especially For The Improvement And Instruction Of Youth. [3 lines quot.] Deut. vi. 6, 7. Windsor, State Of Vermont. Printed By Alden Spooner. 1792.

t.[1], [2-3], 4-31 p.; 16 cm.

MWA* (t.[1], wanting, supplied with photostat of MBAt copy; p.[2], 35-36 wanting); MBAt; Evans 25678; McCorison 228—VtHi.

655.1 JUVENILE POEMS; OR THE ALPHABET IN VERSE. Designed For The Entertainment of all good Boys and Girls, and no others. Philadelphia: Printed by John Adams. 1804.

fr.[2], t.[3], [4], 5-29 p.; illus.; 10 cm.; p. 29 adv. list of books with numbers "14" and "15" erroneously numbered "4" and "5". Adv. by John Adams 1806 in 591.3, and 1808 in 1086.

English ed. Taunton: J. Poole for Howard & Evans, 1806. (Ball).

Welch film NNC-P1*.

655.2 ——— Others. Adorned With Cuts. Philadelphia: Printed By John Adams. 1807.

fr.[2], t.[3], [4], 5-27, [28-29, adv. list of 28 books] p.; illus.; 10.5 cm.; pr. & illus. blue-gray paper covers; illus. from the same blocks used in 655.1; cover title dated 1808.

MWA*; Shaw 12852—DLC (probably an error for 655.3 below).

655.3 ——— Philadelphia: Printed For B. And T. Kite.—1807.

fr.[2], t.[3], [4], 5-29, [30-31, adv. list of books] p.; illus.; 10 cm.

Welch film DLC* (i. st. p. 5).

655.4 ——— all Good little Boys and Girls. Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1809.

fr.[2], t.[3], [4], 5-31 p.; illus.; 11 cm.; pr. & illus. buff paper covers; cover title undated.

MWA*; Shaw 17857.

655.5 ——— Albany: Printed By E. And E. Hosford. 1810.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title undated.

Welch*; DLC; N.

655.6 ——— Albany. Printed By E. & E. Hosford. 1811.

t.[3], [4], 5-31 p.; illus.; 10.5 cm.; illus. rear paper cover.

RPB* (front cover, fr.[2] wanting; p. 25-26 mut.); Shaw 23140.

655.7 ——— Albany: Printed By E. & E. Hosford. 1813.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; pr. & illus. yellow-buff paper covers.

NNC-LS*; Welch xerox OOxM (fr.[2], p. 31 & original covers wanting); Shaw 28856.

655.8 ——— Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.; pr. & illus. paper covers. Cover title imprint: Albany: Printed By E. And E. Hosford.

PP*.

655.9 ——— [same as 655.8] Girls. Adorned With Cuts. Sidney's Press. New-Haven. 1815.

fr.[2], t.[3], [4], 5-28, [29, upper case alphabet], [30, alphabets], [31, adv.] p.; illus.; 10.5 cm.; illus. yellow covers.

Welch xerox CLU*; Griffin (fr.[2], p. 5-8, 27-31 & covers wanting).

655.10 ——— Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4], 5-28, [29, alphabet], [30, 2 illus.], [31, adv.] p.; illus.; 10.5 cm.; illus. green paper covers.

MWA*; CtHi; PP; Shaw 41176.

655.11 ——— [same as 655.4] Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10 cm.

Welch film CtY* (covers wanting); Shaw 44492—MH.

THE JUVENILE PORT-FOLIO, And Literary Miscellany. See Condie, Thomas G., Jun, no. 219.

656. THE JUVENILE REPOSITORY; Or A Choice Selection Of Interesting And Instructive Pieces In Prose And Verse; For The Use Of Children In Private Families And Schools. By A Friend To Youth. This work was originally designed to go out in separate numbers—but by putting three numbers into a small volume with an index, it is thought, will render it more useful, especially, as a school book. Boston: Printed By Samuel T. Armstrong, Cornhill. 1812.

t.[ii], [1], 2-108, [109, table of contents] p.; 14 cm.; marble paper covers. Caption p.[1]: The Juvenile Repository.

No. 1. July, 1811. Vol. I.; p.[37]: ——— No. 2. August, 1811. Vol. I.; p.[73]: ——— No. 3. September, 1811. Vol. I.

Welch film PP*, MWA (No. I. only).

657 JUVENILE SKETCHES OF NATURAL HISTORY OF BIRDS. New-York: Printed And Sold By Samuel Wood & Sons, At the Juvenile Book-Store, No. 261, Pearl-Street. 1817.

t.[1], [2-3], 4-68 p.; illus.; 14.5 cm.; pr. & illus. buff paper covers.

Welch xerox CLU*; CtY (t.[1] mut., front cover and most of rear cover wanting); NN (covers wanting); RPB (bound with other books, covers wanting); Shaw 41177; Weiss 1942, p. 767.

658.1 THE JUVENILE STORY TELLER, A Collection Of Original Moral Tales. Adorned With Cuts. Sidney's Press. New-Haven. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; yellow paper covers. An abridged version of the English edition.

English ed. London: James Imray, E. Thomas Printer, 1805. (Ball). Welch*.

658.2 ——— Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; illus. yellow-buff paper covers. MWA*; CSMH; Shaw 41178.

658.3 ——— New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. buff paper covers printed in pink ink.

MWA*; CLU; CtHi (rear cover wanting); Gardner; Shaw 48401.

659 THE JUVENILE TRIAL, AND AMUSING STORIES FOR CHILDREN, New-Haven: Printed For John Babcock And Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 15 cm.; pr. & illus. buff paper covers.

CtHi copy A has a cut of the fox and the crow on the front cover; copy B has a picture of "The Widow Careful" on the front cover.

Cover title: Juvenile Trial. Published and Sold by John Babcock and Son, New-Haven, and S. & W. R. Babcock, Charleston.
MWA* (B); CtHi (A, B); Shoemaker 1823, 1824.

660.1 THE JUVENILE TRIAL, AND STORIES FOR CHILDREN. New Haven. Sidney's Press. Printed For J. Babcock & Son. 1819.

fr.[ii], t.[1], [2, adv.-3], 4-35 p.; illus.; 14 cm.; pr. & illus. pink paper covers; copy D.

Copy A: front. an illus. of two men walking, each playing a violin, and a boy holding a bat.

Copy B: front. an illus. of a house with a man standing in the doorway, a man & woman seated in front of a window, and a woman looking out of a second floor window.

Copy C: front. an illus. of a man and boy under a tree looking at wild animals, below which is a cut of a reclining old man and a bear seated in front of him.

Copy D: front. an illus. of an Indian.

Cover title: Published By J. Babcock & Son, Booksellers, Stationers and Printers, adjoining the Post-Office, New-Haven. Sold by S. & W. R. Babcock, Booksellers and Stationers, Charleston, S.C.

MWA* (D) 1 CtHi* (A, B, C); CtY (B, t.[1], & p.[2] wanting); Shaw 48402.

660.2 ——— New Haven. Sidney's Press. Printed For J. Babcock & Son. 1819.

fr.[ii], t.[1], [2-3], 4-36 p.; illus.; pr. & illus. buff paper covers. There is one more page in this edition than in 660.1.

Copy A: front. illus. of two men and an elephant.

Copy B: front. 2 illus. The upper an eagle chasing a fox; the lower three peacocks.

Copy C: front. same as copy C, no. 660.1.

MWA* (A); CtHi* (B, C), Gardner; Shaw 48403 (35 p. probably a misprint for 36).

JUVENILE TRIALS FOR ROBBING ORCHARDS, telling fibs, and other heinous offences. *See* Johnson, Richard, no. 623.1.

661 JUVENILE VICE AND PIETY CONTRASTED. Being The Address Of Judge Dawes' To Three Boys Convicted Of Stealing; And An Account Of Charles H. Brodhead, A Remarkably Pious Boy, Who Died In March Last. Boston: Printed And Sold By N. Willis, No. 76, State-Street. (Price 6 cts. single, 50 cts. a doz. \$3,50 a hundred.) 1814.

t.[1], [2-3], 4-18 p.; illus. on p.[3] & [8] only illus.; 15 cm.; blue paper covers. The book is in two parts: *Juvenile Vice* consisting of Judge Dawe's address, p.[3]-6, and *Juvenile Piety*, p.[7]-20. The first part from a statement on p.[3] was "*Extracted from the Palladium of Dec. 14, 1813,*" while the second part, according to p.[8], was "*Extracted from the Panoplist of Dec. 14 1813.*" See also no. 652.1. MWA*; PP (p. 17-18 mut.); Shaw 31301, 31848.

K

KENDALL, EDWARD AUGUSTUS, 1776-1842

[—] *The Adventures of Musul*. See no. 8.

662.1 [—] *THE CANARY BIRD: A Moral Story*. Interspersed With Poetry. By The Author Of *The Sparrow*, *Keeper's Travels*, *The Crested Wren*, &c. [1 line quot.]. Philadelphia: Printed For Benjamin Johnson, No. 31 High-Street, And Jacob Johnson No. 147. High-Street. 1801.

fr.[iii], t.[1], [2-5], 6-80 p.; front. only illus.; 13 cm.; bound in marbled paper over bds. Engraved frontispiece by Tanner.

English ed. London: E. Newbery, 1799. (BM, CLU; CaOTP Osborne p. 271; Gumuchian 3491; NBL 554; OOxM).

MWA*; CtY (covers wanting); PP; Rosenbach 270; Shaw 747—MNBedf.

662.2 [—] ——— Philadelphia: Printed and Sold By James Stackhouse, No. 177, North Second-street. 1814.

fr.[ii], t.[1], [2-3], 4-71 p.; front. only illus.; 14.5 cm. buff paper covers.

MWA*, MSaE (emb. st. on t.[1]); NNC-P1; Shaw 31081, 31852.

663.1 [—] *KEEPER'S TRAVELS IN SEARCH OF HIS MASTER*. [2 lines quot.] Langhorne. Philadelphia: Printed By B. & J. Johnson, No. 147, High Street. 1801.

fr.[ii], t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-112 p.; front. only illus.; 13.5 cm.; bound in buff paper over bds. brown paper spine.

English ed. London: E. Newbery, 1798. (BM; CaOTP Osborne p. 271; McKell; MiDW; NBL-494); 2nd ed. E. Newbery, 1799. (BM; C. Welsh p. 246); J. Harris, 1817. (Gumuchian 3495).

Welch*; MWA; ViU; Shaw 748—ViW.

663.2 [—] ——— Philadelphia: Published By James Thackara. R. Carr Printer. 1801.

fr.[vi], t.[vii], viii-ix, [x], [iii], iv-viii, [1], 2-130 p.; front. only illus.; 14 cm.

McKell*.

663.3 [—] ——— [2 lines of verse] Langhorne. Printed For The Booksellers. 1802.

t.[i], [ii-iii], iv-vi, vi [*sic. i.e.* vii], [viii, bl.] [9], 10-126 p.; 11 cm.; bound in red scalloped marbled paper over w. bds. leather spine. Probably printed in Philadelphia.

Welch* (paper on covers wanting or faded to brownish-gray, fr.[ii] probably wanting).

663.4 [—] ——— Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1808.

fr.[ii], t.[i], [ii, bl.-iii], iv-vi, [7], 8-87, [88, bl.], [89-90, contents] p.; front. only illus.; 14 cm.; bound in olive paper over bds. [Colophon p.90]: Lydia R. Bailey, Printer, No. 10, North-Alley. Part of a large Publisher's remainder inherited by Rosenbach.

Welch*; Carson; CCamarSJ; CaOTP; CLU; CtY; DLC (2 copies); Gardner; IU; MH; MWA; NN; NNC-Pl; NPU; PHi; PP; PU; NUCC—InU; Gumuchian 3494; Rosenbach 370; Shaw 15353—CSmH; MiD-B.

664 [—] LESSONS OF VIRTUE; Or, The Book Of Happiness. Intended For Youth. By The Author Of Keepers Travels, The Crested Wren, The Sparrow, &c. [2 lines quot.] Baltimore [Md.]: Published By Fielding Lucas, Jr. From The Diamond Press. R. W. Pomeroy, Print. 1814.

t.[1], [2-3], 4-144 p.; 13.5 cm.; bound in green paper over bds. leather spine.

English ed. 1801 (Roscoe mss.—BM).⁷

CtHi*; MWA.

665 [—] THE SPARROW. [2 lines of quot.] Beattie. Philadelphia: Printed For Benjamin Johnson No. 31 High-Street. And Jacob Johnson No. 147 High-Street. 1802.

fr.[ii], t.[1], [2-3], 4-111 p.; front. only illus.; 13 cm.; bound in marbled paper over bds.; engr. frontispiece signed "Thurston, del" "Tanner sc."

English ed. London: E. Newbery, 1798. (CLU; BM); E. Newbery, 1800. (CLU).

Welch*; CtHi; McKell; MWA (fr.[ii] wanting); NNC-Pl; PP; Shaw 3105—MBAt.

666.1 A KEY TO KNOWLEDGE; Or, Things In Common Use. Simply And Shortly Explained, In A Series Of Dialogues. Written By A Mother, Author of "Alway's happy,"—"First Book for Children." &c. &c. [4 lines quot.] More. New-York: Published By W. B. Gilley, No. 92 Broadway. T. & W. Mercein, Printers. January 1816.

fr.[ii], t.[i], [ii-v], vi-viii, [1], 2-154 p.; front. only illus.; 14.5 cm.; bound in buff paper over bds. green leather spine; front. signed "Hoogland Sculpt." Written by Budden, Maria Halsey.

English ed. London: J. Harris and Son, 1814. (Gumuchian 3501).

MWA*; DLC; MdHi; Shaw 38001—MH; ViHaI.

666.2 ——— [4 lines quot.] New-York: Published By W. B. Gilley, 92 Broadway, J. Van Riper & Co. Print. 1819.

fr.[ii], t.[I], [2-5], 6-8, [9], 10-144 p.; front. only illus.; 14.5 cm.; bound in blue-gray paper over bds. leather spine.

MWA*; Shaw 48422—MnU; NcWsS; RPB.

[KILNER, DOROTHY] 1755-1836

667.1 [—] THE GOOD CHILD'S DELIGHT; Or, The Road To Knowledge, In Short, Entertaining Lessons Of One & Two Syllables. Philadelphia, Printed by W. Young, the Corner of Chesnut and Second Streets. M,DCC,XCV.

fr.[2], t.[3], [4-5], 6-64 p.; front. only illus.; 10.5 cm.; gold Dutch paper covers.

"Dorothy Kilner usually wrote over the pseudonym "M.P."—the initials of the Essex Village of Maryland Point in which she and her sister lived," (Muir p. 83) at the request of John Marshall she later "adopted the pseudonym Mary Pelham making use of the same initials." (St John Osborne p. 273).

English & Irish ed. London: adv. by John Marshall and Co. [1 address] [1783?] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. (Welch); adv. by John Marshall and Co., 1784 in Lady Eleanor Fenn's *The Female Guardian*. (Welch); John Marshall [ca. 1785] (CaOTP Osborne p. 126); Dublin: adv. by John Rice [ca. 1790] in D. Kilner's *The Holiday Present*, no. 669, (Welch).

Welch film DLC*, Carson; Bristol p. 523; Evans 28760.

667.2 [—] [—] Exeter, N.H.: Printed And Sold by H. Ranlet, 1801. [imaginary title-page]

[5], 6-27, [28, adv. of books sold by H. Ranlet, Exeter] p.; [A]₁-[A]₈, B₁-B₇ only; 10.5 cm. Five printer's ornaments (pl. 1, fig. 47, 64; pl. 4, figs. 95, 101, 104) are present. The decorative bar on p.[5] above the caption has 1 of 101/7 to 64 alternating with 6 of 104 forming a rope design of shaded and unshaded twists/1 of 101. Below the caption and above the second caption "Lesson I." and "Lesson II-IX, XIV-XV on other pages the decorative bar consists of a dash "—" / a circle / 1 of 47 / 1 of 95 / 1 of 47 / a circle / a dash "—".

Welch xerox Whittemore* (all before p.[5] and after p.[28] and covers wanting).

667.3 [—] ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

668.1 [—] THE HISTORY OF A GREAT MANY LITTLE BOYS AND GIRLS, For The Amusement of all Good Children, Of Four and Five Years of Age. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill, 1794.

fr.[iv], t.[v], [vi], vii-viii, 9-66, [67-68, adv. list of books] p.; illus.; 11.5 cm.; Dutch paper covers; no capital letters "M" on the recto of the frontispiece. On p. vii there is a large decorative bar of 5 printer's ornaments (pl. 1, figs. 46, 47, 52a, 61, 81). The rectangle is composed of ornament 61 with 52a at the corners, and the center filled with a row of mixed ornaments 46, 47, 81. Ornament 81, an angel's head, is a common one in S. Hall 1794 books, but 82, a crown, also common in S. Hall 1794 10 cm. books, is absent. Adv. by S. Hall, 1796 in 615.6. The illustrations are mostly copied from John Marshall & Co. [1783?] London edition written in French, which were probably the same illustrations used in the edition printed by him written in English. English and Irish ed. London: adv. by John Marshall and Co. [1 address] [1783?] in Mary Jane (Maze) Kilner's *A Course Of Lectures For Sunday Evenings*. (Welch), under the authorship of "M.P." Dorothy Kilner's pseudonym; *L'Histoire De Plusieurs Petits Garçons & Petites Filles*. Jean Marshall & Co. [1783?] (Welch); English text, adv. by John Marshall and Co., 1784 in Lady Eleanor Fenn's *The Female Guardian*. (Welch); Dublin: adv. by John Rice. [ca. 1790] in Dorothy Kilner's *The Holiday Present*. (Welch). MWA* (p.[69]? and rear cover wanting); CtHi (p.[67]-[69]? and rear cover wanting); Evans 27120.

668.2 [—] ——— Good Children Of Four and Five Years of Age. Hartford: Printed by Charles Hosmer. 1815.

fr.[2], t.[3], [4, alphabet], 5-31 p.; illus.; 10 cm.; pr. & illus. paper covers.

CtHi* (lower half of p. 31 wanting); DLC (1 leaf only, composed of front cover title and illus. on rear cover. Believed to be a printer's proof). Welch sel. p. xerox NjR (p. 31 wanting); Shaw 34906.

669 [—] THE HOLIDAY PRESENT: Containing Anecdotes Of Mr. and Mrs. Jennet, And Their Little Family,—Viz.—Master George, Master Charles, Master Thomas, Miss Maria, Miss Charlotte, and Miss Harriot. Interspersed with instructive and amusing Stories And Observations. The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Book Store. MDCCLXXXVII.

fr.[iv], t.[v], [vi-viii], viii-xi, [xii], 13-106 p.; illus.; 12.5 cm.; bound in Dutch paper over bds.

English & Irish ed. London: 2 ed. J. Marshall and Co. [1 address], Dedication p. x signed: "Hamstead Jan. 23, 1781". (Ball Gumuchian 3066 dated [ca. 1781]; NBL 508 dated [ca. 1780]); Marshall [ca. 1782]

(CLU); adv. by John Marshall & Co. [1783?] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. (Welch); 3 ed. J. Marshall & Co. [2 addresses] The dedication "To Mr. SS" is signed "M.P.", Dorothy Kilner's pseudonym. "SS" was the pseudonym of Mary Jane Kilner who was married to Dorothy Kilner's brother. (Welch film W. M. Stone copy, present location unknown; Ball; CaOTP Osborne p. 272 dated [ca. 1788]); Dublin: New Ed. John Rice. [ca. 1790] (Welch); York: adv. by Wilson, Spence & Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); adv. by Wilson & Spence. (Hugo 1768 p. 317); T. Wilson And R. Spence, 1803. (Welch; Welch xerox Fitzhugh). MWA*; Evans 21148.

670.1 [—] LITTLE STORIES FOR LITTLE FOLKS, In Easy Lessons Of One, Two, and Three Syllables. Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. [1789?]

fr.[2], t.[3], [4], 5-32, [33, adv. of 7 books] p.; illus.; 10 cm.; illus. paper covers. The illustrations on the covers are cuts used in the text on p. 28, 22, 8, 18. The author of this book, according to Harvey Darton, is Dorothy Kilner. The recto of the frontispiece has a holograph date "1787" or "1789." The advertisement caption p.[37]: Books sold by S. HALL, in Boston. This is an early caption used by S. Hall prior to 1791. See discussion no. 519.2. Adv. by Samuel Hall, 1791 in no. 379.2.

English ed. London: John Marshall and Co. (Ball); adv. by J. Marshall and Co. [1 address] [1783?] in M. J. Kilner's *A Course Of Lectures, For Sunday Evenings*, as written by "M.P.", Dorothy Kilner's pseudonym. (Welch); adv. by John Marshall and Co., 1784 in Lady Eleanor Fenn's *The Female Guardian*. (Welch).

Welch photostat MWA*; Evans 21924 dated 1789.

670.2 [—] ——— Syllables. Boston: Printed and Sold by Samuel Hall, No. 53, Cornhill. [1793?].

fr.[2], t.[3], [4], 5-70 p.; illus.; 11 cm.; illus. paper covers. Adv. by S. Hall, 1793 in 866.3; 1794 in 615.6; 1795 in 1218.3. There is a printer's ornament of a crown (pl. 1, fig. 82) on the title-page. This ornament was used in a few books printed by S. Hall in 1793 and many ones printed in 1794. On p.[5] there is a decorative bar of 7 of printer's ornament 117 (pl. 4, fig. 117) and an unfigured ornament at each end. The illustrations are printed from the same blocks used in 670.1. The covers also are illustrated with cuts which appear in the text. Adv. by S. Hall, 1793 in 866.3; 1794 in 615.6; 1795 in 1218.3.

Welch film MB* (per st. on t.[3]); Evans 25723—no location.

671.1 [—] THE RATIONAL BRUTES; Or, Talking Animals. By M. Pelham, Author of the Rochfords, the Village School, and Various other Publications for the Instruction Of Children. [6 lines of verse.] Philadelphia: Printed By B. & J. Johnson, No. 147, High-Street. 1801.

fr.[ii], t.[1], [2-3], 4-155 p.; front. only illus.; 13 cm.; bound in blue paper over bds.; front. signed *Satchell del. Tanner sc.*

English ed. London: Vernor and Hood 1799. (Welch; MiDW); J. Harris, 1803 (CaOTP; CLU; Gumuchian 3511); J. Harris, 1807. (CLU).

MWA*; MHi (fr.[ii] wanting); NNC-LS; Shaw 761.

671.2 [—] ——— Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813.

t.[1], [2-3], 4-106, [107-108, adv. list of books] p.; 15 cm.; bound in pr. & illus. gray-green paper over bds.

MWA*.

672 [—] THE ROTCHFORDS; Or The Friendly Counsellor: Designed For The Instruction And Amusement Of The Youth Of Both Sexes. Two Volumes In One. Vol. I. [II.] [4 lines of verse.] From The London Copy. Philadelphia: Printed and Sold by James Humphreys, at the North West Corner of Dock and Walnut-street. 1801.

t.[i], [ii-iii], iv. [5], 6-159, [160, bl.]; 2nd t.[161], [162-163], 164-320, [321-324, adv.] p.; 2 vols. in 1, 17.5 cm.; bound in leather.

English ed. London: adv. by John Marshall and Co. [1 address]. [1783?] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*, (Welch); John Marshall and Co. [1 address] [1787] (CaOTP); 2 vols. John Marshall. [ca. 1790] autograph of M. J. Kilner. (MiDW).

MWA*; DLC; Shaw 762—MH; PPL.

673.1 [—] SHORT CONVERSATIONS; Or [A]n Easy Road To The Temple of Fame; Which All May Reach Who Endeavor To Be Good. [4 lines of verse.] [Printed A]nd sold by Samuel Hall, No. 53, Cornhill, Boston. 1794.

fr.[2], t.[3], [4], 5-68, [69] p.; illus.; 12 cm.

English & Irish ed. London: adv. by John Marshall and Co. [1 address] [1783?] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*, as written by "M.P." Dorothy Kilner's pseudonym (Welch); adv. by John Marshall and Co. [1 address], 1784 in Lady Eleanor Fenn's *The Female Guardian*. (Welch); John Marshall and Co. [1 address] [ca. 1785] (CaOTP); Dublin: John Rice. [n.d.] (MSaE).

Welch film MWA* (W. M. Stone copy; t.[3] mut., top of fr.[2] & p.[69] torn away).

673.2 [—] ——— Boston: Printed and sold by Samuel Hall, No. 53, Cornhill. 1802.

fr.[2], t.[3], [4-5], 6-70 p.; illus.; 10 cm.

MWA*; Shaw 3067.

673.3 [—] ——— Baltimore—Printed by Warner & Hanna, No. 37, Corner of South Gay & Market-streets. 1805.

fr.[2], t.[3], [4-5], 6-72 p.; illus.; 12.5 cm.; wallpaper covers. At the bottom of the frontispiece [2]: First Baltimore Edition.

Welch film sel. p. MdHi*; Shaw 9356.

[KILNER, MARY JANE (MAZE)] *b.* 1753.

674 [—] THE ADVENTURES OF A PINCUSHION. Designed Chiefly For The Use Of Young Ladies. [4 lines of verse.] The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold, Wholesale and Retail, at his Bookstore. MDCCLXXXVIII.

fr.[iii], t.[iii], [iv], v-viii, 9-104 p.; illus.; 12 cm.

English ed. London: adv. by John Marshall and Co. [1 address] [1783] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. (Welch); John Marshall and Co. [1 address] [ca. 1783] (Ball); adv. by John Marshall and Co. [1 address], 1784 in Lady Eleanor Fenn's *The Female Guardian*. (Welch); John Marshall [ca. 1788] (MiDW); Marshall [ca. 1790] (NBL 474); Marsaal [*sic. i.e.* Marshall] [ca. 1790] (CLU); John Marshall [180-] (NRU); Fairburn [n.d.] (CLU); Baldwin, Cradock & Joy, 1815. (CLU); 1815 (BM).

MWA*; PP; RPJCB (p. v-viii, 97-104 wanting); NUCC—PMA; Evans 21187; Nichols 133; Rosenbach 131 (fac. of t.[iii], pl. opp. p. 58).

675.1 [—] FAMILIAR DIALOGUES FOR THE INSTRUCTION AND AMUSEMENT OF CHILDREN OF FOUR AND FIVE YEARS OLD. Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1794.

fr.[2], t.[3], [4], 5-68, [69-70, adv. of 12 books] p.; illus.; 12 cm.

English ed. London: adv. by John Marshall and Co. [1 address] [1783?] in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. (Welch); adv. by John Marshall and Co. [1 address], 1784, in Lady Eleanor Fenn's *The Female Guardian*. (Welch); John Marshall [ca. 1785] (MiDW); John Marshall [ca. 1790] (CLU); John Marshall [2 addresses] (Welch film of W. M. Stone copy, present location unknown); a J. Marshall ed. (NNC-T Darton cat. 571, title-page wanting); Cradock & Joy, 1816. (BM).

Welch film Griffin; Evans 26959.

675.2 [—] ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in no. 510.2.

675.3 [—] ——— Boston: Printed for Hall & Hiller, No. 53, Cornhill. 1804.

fr.[2], t.[3], [4], 5-69 p.; illus.; 10 cm.; pr. buff paper covers. Front cover imprint: Boston: Sold at Lincoln & Edmands' Bookstore, No. 53, Cornhill. 1815.

MWA*; Shaw 6277; 34671.

675.4 [—] ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in no. 395.3.

675.5 [—] ——— Of Little Children From Four To Five Years Old. Embellished With Cuts, Boston: Published By Isaiah Thomas, Jun. 181[3?].

fr.[2], t.[3], [4-5], 6-48 p.; illus.; 13 cm.; wall paper covers.

Welch film MH*; Shaw 28478.

676 [—] MEMOIRS OF A PEGTOP. By The Author Of Adventures Of A Pincushion. [4 lines of verse.] The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold, Wholesale and Retail, at his Bookstore. MDCCLXXXVIII.

fr.[4], t.[5], [6], 7-208 p.; illus.; 12.5 cm.

English ed. London: J. Marshall and Co. [1 address] [ca. 1783] (Welch film Gardner, W. M. Stone copy, holograph inscription on recto of front. and on inside of back cover *William Hopcroft October 1785*; Gumuchian 3510, pl. 55; Ball, holograph inscription *Francis Letitia Earl May 6, 1788*); adv. by J. Marshall in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. [1783?] (Welch); J. Marshall [2 addresses] [ca. 1790] (Ball, CLU); J. Marshall. [180-?] (NRU); J. Marshall. [1805?] (BM); York: adv. by Wilson, Spence and Mawman, 1797 in S. Bunyano's *The Prettiest Book For Children*. (Welch); Wilson, Spence and Mawman. [ca. 1797] (Ball); T. Wilson and R. Spence. [ca. 1800] (MWA; CLU; Harding cat. p. 214; Hugo 1868 p. 317).

MWA*; PP (bound in Dutch paper over bds; p. 73-74 wanting; p. 83-84 mut.); Evans 21188; Nichols 137; Rosenbach 132.

677 KIMBER & CONRAD'S ABC BOOK, With Pictures For Children. Philadelphia: Published By Kimber & Conrad, No. 93, Market Street. Price 6 cents. 12½ cents coloured. [ca. 1810?]

t.[1], [2-24] p.; illus.; 10.5 cm.; buff paper covers. Part of a publisher's remainder inherited by Dr. Rosenbach. Some of the illustrations are copies of cuts used in I. Thomas's Third Edition of *Mother Goose's Melody*. 1799.

Welch*; CtHi; DLC; MWA; NN-C; NPV; OOxM; PP; Rosenbach 420; Shaw 10678—PHC; PPL; 19293; 20497—PHi; 48427—DLC dated [1819?].

678 DAS KINDER BÜCHLEIN IN DEN BRÜDER-GEMEINEN. Gedruckt Zu Germanton bey Christoph Sauer. 1775.

t.[i], [ii-ix], [x, bl.], [xi], [I, bl.], [2-7], 8-210, [1-61] p.; 8.5 cm.; bound in leather.

Welch xerox PP* (Catalogued under: Moravian Church. Gesangbuch.).

KING PIPPIN. See The History Of King Pippin, no. 515.1.

THE KING AND THE COBLER.

679.1 THE MOST DELIGHTFUL HISTORY OF THE KING AND THE COBLER. Shewing how the King first came acquainted with the Cobler, and the many pleasant Humours which happened thereupon, &c. [cut.] The Cobler sitting and whistling in his Stall. [cut.] The Cobler's Reception and Behaviour at Court. Printed and Sold by John Boyle, in Marlborough-Street. [ca. 1770]

t.[1], [2], 3-16 p.; title vignettes and tail piece p. 16 only illus.; 17.5 cm., printed in Boston.

English ed. title: *Cobler turned Courtier, being a pleasant Humour between K. Henry 8th and a Cobler*. 1680. (Ashton p. 236).

English & Scottish ed. title 2: *The Comical History of the King and the Cobler*. Glasgow. (MH Lane 1758); Liverpool: W. Armstrong. (Harding cat. p. 164).

English ed. title 3: *The Entertaining History Of* ———. Nottingham: 2 pts. Printed for the Walking Stationers. (Ball).

English ed. title 4: *The History Of* ———. London: pt. I. Printed And Sold At The London And Middlesex Printing Office, No. 81, Shoe-lane, Holborn. On p. 18, 21, 23 the decorative bars have 13 of ornament 108 (pl. 4, fig. 108). (Welch; Ashton p. 231); pt. I., II. Bow Church Yard. (MH Lane 1751-1754); pt. I. Aldermary Church Yad [sic. i.e. Yard] [1760-1770?] (Harding cat. p. 164); Leeds: Sold at the Printing-Office [n.d.], holograph date p. [2]; "1770" (Welch xerox Ball). 2 pts. Aldermary Church Yard. (Harding cat. p. 164); Printed and Sold in London. [1760-1770?] (Harding cat. p. 164); 2 pts. J. Hodges, London-bridge. (Harding cat. p. 165); J. Evans. (Harding cat. p. 165 (pt. II); MH Lane 1755-1756 (pt. I., II.)); Newcastle: in this present Year. (Harding cat. p. 165); Printed and Sold in London. [n.d.] (Welch xerox sel. p. Ball); [London]: pt. II. J. Pitts. [ca. 1804] (Ball); Glasgow: 2 pts. in 1, J. And M. Robertson, 1804. (Welch xerox of a copy once owned by Seven Gables Bookshop).

Welch* (p. 15-16 wanting supplied with prints from Welch film MiU-C); MiU-C; Bristol p. 197.

679.2 ——— Sold at the Heart and Crown in Cornhill, Boston. [ca. 1770]

t.[1], [2], 3-16 p.; title vignettes & tail-piece p. 16 only illus.; 16 cm.; printed by Thomas and John Fleet.

Welch film PP* (t.[1], p. 3-4, 15-16 mut.); Rosenbach 66 (fac. t.[1], pl. opp. p. 32); Bristol p. 197.

679.3 ——— Printed and sold at the Bible & Heart in Cornhill [Bos]ton. [ca. 1785-90]

t.[1], [2], 3-16 p.; title vignettes & illus. on p. 16 only illus.; 18 cm.

Welch xerox NjP* (t.[1] slightly mut.); Bristol p. 300; Hamilton 48.

680 KLEINE ERZÄHLUNGEN ÜBER EIN BUCH MIT KUPFERN ODER LEICHTE GESCHICHTE FÜR KINDER. Philadelphia: Gedruckt für Johnson und Warner. 1809.

t.[1], [2-44] p.; illus.; 14 cm.; blue marbled paper covers. "A translation into German of *Little Prattle over a Book of Prints*," See no. 716. Part of a large publisher's remainder inherited by Dr. Rosenbach.

Welch*; CLU; CaOTP; Gardner; IU; MWA; NHi, PP; PPL; PU; Ries; Rosenbach 395; Shaw 17875—CSmH; CtY; DLC; MB; NN; PHi; PPAmP; PPG.

DIE KLEINEN WANDERER. See Johnson, Richard, no. 624.4.

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681.1 THE LADDER TO LEARNING, Or, Child's Instructor. Calculated To instruct Little Children, and prepare their minds for Larger Books. It Contains, Lessons for the more easy attaining the true Reading of English.—To which is added,—Entertaining Stories, And The Catechism. First Edition. Stonington-Port [Conn.], Printed By S. Trumbull; Who keeps constantly for sale, very cheap, a large assortment of Books for Children, by the Groce Dozen or Single. [ca. 1802].

fr.[2], t.[3], [4-5], 6-71 p.; illus.; 12 cm.; blue wall paper covers. CtHi*.

681.2 ————— Learning. Baltimore: adv. by G. Douglas, 1803 in no. 260.43.

LAMB, CHARLES, 1775-1834, and MARY LAMB, 1764-1847.

682 [—] MRS. LEICESTER'S SCHOOL: Or The History Of Several Young Ladies, Related By Themselves. First American Edition. George Town: Published By Joseph Milligan. W. Cooper, Printer. 1811.

fr.[iii], t.[i], [ii-v], vi-xi, [xii, bl.], [13], 14-165 p.; front. only illus.; 15 cm.; bound in paper over bds.; front. signed *W. Hopwood del.* *W. R. Jones sc.* The stories Maria Howe, Susan Yates, Arabella Hardy, were written by Charles Lamb, the remainder by his sister Mary Lamb. (DNB)

English ed. London: M. J. Godwin, 1809. (BM; CaOTP; Gumuchian 3600, pl. 91); 2 ed. M. J. Godwin & Co., 1809. (BM; Gumuchian 3601; NRU); 3 ed. M. J. Godwin & Co., 1810. (BM; CLU; Gumuchian 3602); 4 ed. M. J. Godwin, 1814. (BM; MiDW); 5 ed. M. J. Godwin & Co., 1817. (Gumuchian 3603).

MWA*; NRU; NUCC—CtY; MB; NcD; PSC; Shaw 23173.

683 [—] POETRY FOR CHILDREN, Entirely Original. By The Author Of "Mrs Leicester's School." Boston: Published By West And Richardson, and Edward Cotton. 1812.

t.[i], [ii-iii], iv-vi, [7], 8-144 p.; 15 cm.; leather spine; blue marbled paper over bds.; p.[ii]: "E. G. House Printer, Court-street." A. E. Newton, 1925, p. 346, quotes Lamb in a letter written in 1827, "One likes to have a copy of everything one does. I neglected to keep one of 'Poetry For Children,' the joint production of Mary and me and it is now not to be had for love or money."

English ed. London: 2 vols., M. J. Godwin 1809 (fac. of title-page, Newton p. 348; vol. I, FTSU John M. Shaw 1964 4023).

MWA*; CSMH; ICU (rebound); FTaSU; McKell; N; MNe (p. 95-

96 mut.); NRU; PP* (copy 1, copy 2 bound in leather wants one leaf); NUCC—CtY; MH; Rosenbach 462 (fac. of t.[i], pl. opp. p. 174); John M. Shaw 1964 4025; Shaw 25814—MBC; 26489—NcWsS.

684.1 [—] POETRY FOR CHILDREN. Adorned with Cuts. New-Haven. Sidney's Press. For J. Babcock & Son. 1819.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. white paper covers pr. in pink ink. An abridged ed.

MWA*; CtHi; NCooHi; Shaw 49146.

684.2 [—] ——— New-Haven: For J. Babcock & Son. Sidney's Press. 1820.

fr.[2], t.[3], [4-5], 6-30, [31] p.; illus.; 10.5 cm.; pr. & illus. pink paper covers. Cover title: Published by John Babcock & Son, New Haven, and S. and W. R. Babcock, Charleston.

MWA*; CtHi; NNC-LS (fr.[2], p.[31], & covers wanting); Shoemaker 1898.

685 — TALES FROM SHAKESPEARE, Designed For The Use Of Young Persons. By Charles Lamb. In Two Volumes. Vol. I. [II.] Philadelphia: Published By Bradford And Inskeep; And Inskeep And Bradford, NEWYORK. J. Maxwell, Printer. 1813.

vol. I.: ½t.[1], [2, bl.], fr.[ii, portrait], t.[3], [4-5], 6-283 p.; front. only illus. an engr. pl. signed *Zoust pinxit* and *Edwin Sc.*; vol. II.: t.[1]. [2-5], 6-305 p.; no illus.; 2 vols. 17.5 cm.; bound in pr. paper over bds. Half title: Tales From Shakespeare. Written by Charles and Mary Lamb but mostly by Mary. "In a letter written to Wordsworth, Charles said he was responsible for 'Lear,' 'Macbeth,' 'Timon,' 'Romeo,' 'Hamlet,' 'Othello,' and for occasionally a tail-piece or correction of grammar, for none of the cuts and all of the spelling.'" (St. John Osborne p. 274)

English ed. London: 2 vols. T. Hodgkins, 1807. (BM; CLU; Cahoon 199—Oppenheimer NBL 658; Gumuchian 3614, pl. 91; A. E. Newton, 1925, p. 346 fac. of title-page of vol. I.; Ries); T. Hodgkins, 1809. (BM; OOxM); 2 ed. 2 vols. W. Godwin, 1810. (BM; CaOTP); 3 ed. 2 vols. M. J. Godwin And Co. 1816. (Welch; BM; Creamer; Gumuchian 3615; MiDW). William Godwin used the name of his manager, Thomas Hodgkins, in the imprint of the first ed. because he was under fire for his political and religious views and thought the sale of this and other books of "The Juvenile Library" might be affected if his name appeared. See Newton 344.

PP* (vols. I. II.); MWA (vol. 1.); NN (vols. I, II. with ½t.[1] of vol. I wanting); PPL; NUCC—MH; Rosenbach 476; Shaw 28900.

686 no entry.

A LECTURE ON HEADS. *See* Stephens, George Alexander, no. 1120.

687 LECTURES TO YOUNG LADIES. To Which Are Added, Short Hymns, Suited To The Subjects. By A Lady. Hartford: Printed By John Babcock. 1801.

t.[1], [2, bl.-3], 4-96 p.; illus.; 13 cm.; bound in brown paper over w. bds.

CtHi*; Ct (rebound; p. 93-96 wanting); MWA; NUCC-RPB; Shaw 783.

LEDLEY, EDWARD. *See* Johnson, Richard, no. 614.2.

[LEE, RICHARD] 1747-1823

688 [—] THE MELANCHOLY END OF UNGRATEFUL CHILDREN. Exemplified in the dreadful fate of the Son and Daughter of a wealthy Farmer, who, after receiving and dividing the wealth of their Parents, refused them, in their old age, the shelter of their roof, or a morsel of bread. With an account of the wonderful scenes the Daughter beheld in her trance. Printed for the benefit of the rising Generation, at the particular request of all who were eye-witnesses to the scene. [4 lines of verse]—Rutland [Vt.]—Printed For Richard Lee. M.DCC.XCV.

t.[1], [2], 3-8 p.; 16.5 cm.

Welch film RPB*; MWA; NUCC-DLC; Evans 28961; McCorison 342.

689 LEISURE HOURS, Or Evenings At Home, Well Spent In The Improvement of the Mind. New-York: Printed For T. B. Jansen & Co. Booksellers, No. 248, Pearl-Street. 1802.

fr.[iii], t.[1], [2-3], 4-70, [71-72 adv. list of books] p.; 4 pl.; 14.5 cm.; front. signed *A* [A. Anderson], and pl. opp. p. 37, & 60 signed *Anderson*.

NjP*; CLU; Hamilton 216; Shaw 2515-N.

[LEMOINE, HENRY] 1756-1812

690 [—] THE HUMOUROUS STORY OF MRS GILPIN'S RETURN FROM EDMONTON. Being the Sequel to Jonny Gilpin. Illustrated With Humorous Engravings, On Copperplate. Philadelphia: Published and sold Wholesale, by Wm. Charles, and may be had of all the Booksellers. 1815. Price, plain, 18 3-4 Cents. Coloured, 25 cents.

fr.[iii], t.[1], [2-3], 4-15 p.; 6 pl. including front.; 12.5 cm.; pr. yellow paper covers. "First published 1784 . . . The author, who was of Huguenot parentage, wrote anonymously for the most part. He opened a bookstall in London, but for a time was a 'pedestrian bookseller,' hawking chapbooks." (St. John Osborne p. 70).

English ed. London: ——— *Edmonton; being a sequel to the Wedding-Day*. [1784?] (BM); ——— *Edmonton; Being The Sequel To Johnny Gilpin Of Cheapside*. John Harris, and John Wallis, Sen. 1808. (Welch xerox Ball; CaOTP Osborne p. 70).

Welch* (colored plates), PP (uncolored plates), RPB (colored plates, p. 15 torn in half); Rosenbach 518; Shaw 34462; Weiss 1932b.

LE PRINCE DE BEAUMONT, MARIE, 1711-1780

691.1 — THE YOUNG MISSES' MAGAZINE: Containing Dialogues Between A Governess and several Young Ladies of Quality, her Scholars. In Which Each Lady is made to speak according to her particular Genius, Temper, and Inclination; Their several Faults are pointed out, and the easy way to mend them, as well as to think, and speak, and act properly; no less care being taken to form their hearts to goodness, than to enlighten their understandings with useful knowledge. A short and clear Abridgement is also given of sacred and profane History, and some lessons in Geography. The useful blended throughout with the agreeable, the whole being interspersed with proper reflections and moral Tales. Translated from the French of Madam Le Prince De Beaumont. In Four Volumes. Vol. I. [II-IV] Philadelphia, Printed By Mathew Carey. MDCCXCII. Sold by M. Carey, F. Bailey, and T. Lang, in Philadelphia; and by T. Allen, in New-York.

vol. I: t.[1], [2-5], 6-175, [176, bl.]; vol. II: t.[177], [178-179], 180-238 p.; 2 vols. in 1; vol. III: t.[1], [2-3], 4-143, [144, bl.]; vol. IV: t.[145], [146-147], 148-308, [309-312 adv. list of books] p.; 2 vols in 1; 13.5 cm.; bound in leather. The story of *Beauty and the Beast* appears in this work.

English ed. London: 2nd ed. 1757 (Bowe mss.); B. Long and T. Pridden, 1759. (Welch); 2nd ed. 1767. (BM); 3 ed. 1776. (BM); 4 ed. C. Nourse, 1783. (BM); Edinburgh: 2 vols. William Anderson, Stirling, and Silvester Doig, Edinburgh, 1791. (Ball (Gumuchian 6197); Gumuchian 6150 bis); London: 5 ed. 1793. (BM); Edinburgh: 1795. (BM); London: New Edition. 1809. (BM).

MWA* (vols. I-IV); Bowe (vols. I-IV); CtY (vols. III-IV); DLC (vol. IV); RPB (vols. III-IV); Bowe mss.; Bristol p. 464.

691.2 — ——— In Four Volumes. Vol. I. [II-IV.] Philadelphia, Printed By Mathew Carey. MDCCXCII.

vol. I: t.[3], [4-5], 6-175, [176, bl.]; vol. II: t.[177], [178-179], 180-328 p.; 2 vols. in one; 14 cm.; bound in leather; Sig [A]₂ is wanting in this volume. If it were present as in the former edition the pagination would be t.[1], [2-5], 6-175 . . . The book except for the imprint is the same as the preceding edition.

MWA* (vols. I-II.); Bowe mss.; Evans 24472.

691.3 ———— Faults are pointed out, and the easy Way to mend them,—The Useful is blended throughout——moral Tales. Vol. I.[II.] Whitehall [Pa.]: Printed for William Young Bookseller and Stationer, No. 52 South Second street, Philadelphia. M,DCCC.

vol. I: t.[i], [ii], [1], 2, [5], 6-341, [342, adv. list of books]; 14 cm.; vol. II: t.[1], [2, bl.], [3-5], 6-324 p.; 14.5 cm.; 2 vols. bound in leather.

Welch xerox sel. p. Bowe* (vol. I.; p. 169-170 mut.; p. 167-168 bound out of order between p. 164 and 165); NN* (vol. II.); Bowe mss.; Evans 38324.

691.4 ———— In Four Volumes. Vol. I.[II.] Brooklyn [N.Y.], Printed By Thomas Kirk. 1806.

vol. I: fr.[ii], t.[1], [2-5], 6-174, [p. 174: End of Vol. First.], [175], 176-324 [p. 324; End of Vol. Second] p.; 2 vols. in 1 with the second vol. without a separate title-page; vol. II: fr.[ii], t.[1], [2-3], 4-143 [p. 143: End of Vol. Third.]; [144-145], 146-306, [p. 306: End of the Fourth Volume] p.; 2 vols. in 1 with the fourth vol. without a separate title-page; 14.5 cm.; bound in leather.

MWA* (vols. I-II); Bowe (vol. II); PP; Bowe mss.—DLC; NBHi; NHi; NNS; Shaw 10720—NBLiHi; NN.

691.5 ———— De Beaumont. Vol. II. New-York: Printed For Campbell And Mitchell Booksellers, 124 Pearl-Street. 1807.

vol. II: fr.[ii], t.[1], [2-3], 4-143, [p. 143; End of Vol. Third.]; [144, bl.]; [145], 146-306, [p. 306: End of the Fourth and last Volume.] p.; 2 vols. in 1 with the fourth vol. without a separate title-page; 14 cm.; bound in leather.

MWA* (vol. II); Bowe mss.; Shaw 12908.

691.6 ———— Two Volumes In One. New-York: Published By Samuel Campbell And Son, No. 68 Water-Street, J. & J. Harper, Printers. 1818.

t.[1], [2-5], 6-129, [p. 129: End of Volume First.], [130, bl.], [131], 132-240 p.; 2 vols. in 1 with the second vol. without a separate title-page; 16.5 cm.; bound in leather.

MWA*; Bowe; Bowe mss.; Shaw 44562.

691.7 ———— Two Volumes In One. New-York: Published By Samuel Campbell And Son, No. 68 Water-Street, J. & J. Harper, Printers. 1819.

t.[1], [2-5], 6-129, [p. 129: End of Volume First], [130, bl.]; [131], 132-240 p.; 17.5 cm.; bound in leather.

MWA*; Bowe; CtY (i. st. ont. [1]; rebound); NUCC—MH; MnU; Bowe mss.; Shaw 48473.

[LE SAGE, ALAIN RENÉ] 1668-1747

692.1 [—] *The Adventures Of Gil Blas, Of Santillane*, Abridged. Worcester: Printed By Isaiah Thomas, Jun. Sold Wholesale And Retail At His Bookstore, At The Sign Of Johnson's Head.—1796.

t.[1], [2-3], 4-196 p.; t.[1] 15 cm.

English ed. London: E. Newbery, 1782 (Ball; BM); E. Newbery, 1788. (Ball); E. Newbery, 1798. (Welch, BM).

Welch* (rebound; p. 187-190 wanting); Bowe; MWA; NPV; Bowe 1952 202-IaBo; MB; MH; Evans 30686.

692.2 [—] ——— *Leominster* [Mass.]: Printed By Salmon Wilder, For Isaiah Thomas, Jun. September 1810.

t.[1], [2-3], 4-148 p.; 17 cm.; bound in blue marbled paper over bds. leather spine.

Welch* (p. 107-108 mut.); PP; Bowe 1952 203—CSmH; DLC; MB; MH; MWA; Shaw 20548—NN.

LESLIE, ELIZA, 1787-1858

692a —*The Young Ladies' Mentor; Or, Extracts In Prose And Verse, For The Promotion Of Virtue And Morality*. By Eliza Leslie. [2 lines of verse] Montaigne. Philadelphia: Printed For Jacob Johnson, No. 187 Market Street. Thomas S. Manning, Printer. 1803.

t.[i], [ii-iii], iv-vii, [viii, bl.], [9], 10-155 p.; 16 cm.; bound in marbled paper over bds. leather spine.

Welch xerox sel. p. PP*; MWA; Shaw 4518—ICU; RPB.

693 *LESSONS FOR YOUNG PERSONS IN HUMBLE LIFE: Calculated to promote their improvement in the art of reading; in virtue and piety; and, particularly, in the knowledge of the duties peculiar to their stations*. Philadelphia: Printed and Sold by James Humphreys, Change-walk. 1809.

t.[i], [ii-v], vi-xii, [13], 14-372 p.; t.[i]; 17.5 cm.

English ed. York: 1808. (BM); 3 ed. Longman, 1811. (BM).

Welch xerox sel. p. OOxM*; Shaw 17907—CtHi; MH; MWA; NH; NN; PPL-R.

694 *LESSONS IN VERSE. A New Year's Present For The Children Of The West Church*. Boston: Printed By John Eliot, Jun. 1812.

t.[1], [2-3], 4-54 p.; 14.5 cm.; blue-gray paper covers.

CtHi*; DLC, MB (per. st. on t.[1]); MWA (covers wanting); NUCC—MH; Shaw 25849—CSt; MH.

LESSONS OF VIRTUE. See Kendall, Edward A., no. 664.

L'ESTRANGE, SIR ROGER. *See* Aesop, no. 20.1.

695.1 LETTERS, WRITTEN FROM LONDON, Descriptive Of Various Scenes And Occurrences Frequently met with in the Metropolis And Its Vicinity. For the Amusement of Children. Illustrated By Plates. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

t.[i], [ii], [1], 2-52 p.; illus.; 16 cm.; yellow paper covers; p.[ii]: Adams, Printer, Philadelphia. On p. 33 is an illus. of the balloon in which Monsieur Garnerin is ascending. Adv. by Johnson & Warner, 1814, no. 1273.2.

English ed. London: Darton & Harvey, 1807. (Welch xerox sel. p. Ball).

Welch* (W. M. Stone copy); Carson; MWA; Shaw 15424—MWinchr.

695.2 ——— Children. With numerous Engravings. Boston: Published By Thomas B. Wait & Co. And Charles Williams. 1813.

t.[3], [4-5], 6-71 p.; illus.; 15 cm. pr. & illus. paper covers; cover title undated. The illus. on p.[5], [8], [15], [53], [54] are signed "N.D." [Nathaniel Dearborn].

Welch film NjP*; Hamilton 688.

THE LIFE AND ADVENTURES OF A FLY. *See* Jones, Stephen, no. 633.1.

THE LIFE & ADVENTURES OF SINDBAD THE SAILOR. *See* Sindbad The Sailor, no. 1081.3.

THE LIFE AND DEATH OF TOM THUMB. *See* Tom Thumb, no. 1167.1.

696-697 NO ENTRY.

THE LIFE OF JOSEPH. *See* Macgowan, John, no. 744.30a.

THE LIFE OF JOSEPH, A SCRIPTURE NARRATIVE. *See* [Miller, Ebenezer], no. 771d.

698.1 THE LIFE OF JUDAS ISCARIOT. Boston: adv. as "Just Published And to be Sold by Z. Fowle, at his Printing-Office in Back-Street," in *A Chain Of Four Links* [ca. 1765] (MWA).

698.2 THE LIFE OF JUDAS ISCARIOT; Who betrayed his Lord and Master. Embellished with Cuts. Philadelphia: Printed in the Year M,DCC,XCIV.

fr.[2], t.[3], [4-5], 6-29 p.; illus.; 9 cm.; green Dutch paper covers. Welch film MWA*; Evans 27222.

THE LIFE OF MARY MORDANT. See [Marshall, Mrs. L.], no. 749.

699.1 THE LIFE OF THAT WONDERFUL AND EXTRAORDINARY HEAVY MAN, DANIEL LAMBERT, FROM HIS BIRTH TO THE MOMENT OF HIS DISSOLUTION; WITH AN ACCOUNT OF MEN NOTED FOR THEIR CORPULENCY, AND OTHER INTERESTING MATTER. New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

fr.[ii], t.[1], [2-5], 6-46 p.; front. only illus.; 13 cm.; pr. paper covers; cover title undated.

English ed. Stamford: Drakard's 3 ed. J. Drakard; Crosby and Co., London, 1809. (CtY; BM).

MWA* (copy 1 with covers; copy 2 bound with other books in no. 185); MH (p. 45-46 wanting); NRU; Shaw 31934.

699.3 ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book Store, No. 357, Pearl-Street. 1815.

fr.[iii], t.[1], [2-5], 6-46 p.; front. only illus.; 13.5 cm.; pr. buff paper covers; front cover undated; copy A. Rear cover copy A: A General Assortment Of Johnson & Warner's Elegant Juvenile Books, For Sale By Samuel Wood, Agent for them in New-York, On the same terms to the trade given by J. & W. The rear cover of copy B: An Extensive Collection Of Children's Books, School Books, Stationary, &c For Sale Wholesale and Retail, by Samuel Wood No 357 Pea[rl-Street,] New-[York.]

Welch* (copy A); DLC; MH; MWA* (copy B); NN (copy B); Shaw 35107.

699.4 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street, Baltimore. 1818.

fr.[2], t.[3], [4-5], 6-46 p.; front. only illus.; 14 cm.; pr. & illus. buff paper covers. The *Preface* p.[2] is omitted in this ed.

MWA*; Shaw 44586—DNLM; MBNEH; MDeeP; NbHM; Weiss 1942 p. 767.

700 THE LILLIPUTIAN AUCTION. TO WHICH ALL LITTLE MASTERS AND MISSES ARE INVITED BY CHARLY CHATTER, WALK IN YOUNG GENTLEMEN AND LADIES, A GOING, A GOING, A GOING! THE WORLD'S AN AUCTION, WHERE BY YOUNG AND OLD, BOTH GOODS AND CHARACTERS ARE BOUGHT AND SOLD. Philadelphia: Published by Jacob John, No 147, Market Street.—1802.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; marbled paper covers.

English ed. London: adv. by T. Carnan and F. Newbery 1776 in *Nurse Truelove's Christmas Box*. (Ball); adv. by T. Carnan, 1781 in *The*

Easter Gift. (Welch); T. Carnan, 1788. (MWA); T. Turpin, [1780?] (Ball).

Welch film MWA*; Shaw 2537.

THE LILLIPUTIAN LIBRARY. See Johnson, Richard. THE POETICAL FLOWER BASKET. Vol. VI., no. 628.

THE LILLIPUTIAN MASQUERADE. See Jones Giles, no. 632.1.

701 THE LILLY: A Book For Children; Containing Twelve Trifles In Verse; Adorned With Cuts. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. 1809. W. M'Culloch, Printer.

t.[1], [2-3], 4-35 p.; illus.; 14 cm.; pr. tan paper covers. cover title undated.

English ed. London: J. Harris, 1808. (Welch; Tuer 1899-1900 p. 117). Welch xerox MWA*; NHi (orange Dutch paper covers); NNC-Pl; Shaw 17918—NNC.

LIMED TWIGS, To Catch Young Birds. See Gilbert, Ann (Taylor) and Jane Taylor, no. 406.

702 A LIST OF NOUNS, Or Things Which May Be Seen. Philadelphia: Published By Jacob Johnson, No. 147, Market-street. 1804.

t.[1], [2-14] p.; 10.5 cm; blue marbled paper covers; p. [13-14] adv. list of books. Part of a publisher's remainder inherited by Dr. Rosenbach. Welch xerox MWA*; DLC; MdHi; NNMM; PHi; PP; RNHi; Rosenbach 296; Shaw 6659.

703 THE LITTLE BEGGAR GIRL. And William And Henry. New-York: Published by L. B. Jansen and G. Jansen. 1808.

t.[1], [2], 3-24 p.; illus.; 12.5 cm.; pr. & illus. yellow paper covers. Cover title: Sold At Jansen's Juvenile & School Library. The Beggar Girl. Ornamented with Cuts. New-York: Published By L. B. Jansen, No. 116 Broadway, opposite the City-hotel. 1802.

Welch xerox MiD*; MWA; Shaw 15438.

704 A LITTLE BOOK FOR CHILDREN, Containing A few Rules for the Regulation of their Tho'ts, Words and Actions. Portsmouth, New Hampshire: Printed by Daniel Fowle. 1758.

t.[1], [2-3], 4-16 p.; 9.5 cm. *Preface*, dated June 22, 1758, p.[2]; Chap. I. *For the Regulation of your Thoughts*, p.[3]-4; Chap. II. *Of Words*, p. 4-5; Chap. III. *Of Actions*, p. 5-9; *A Short Catechism*, p. 9-11; [Poetry] *Children to the eternal God, / Your grateful voices raise*, . . . p. 11-13; *The Story of Miss Sally Friendly*, p. 13-16.

Welch film MB*; Evans 8161.

A LITTLE BOOK FOR LITTLE CHILDREN. *See* White, Thomas, no. 1259.

705 LITTLE CHARLES, MARGARET, AND OTHER STORIES. Adorned With Cuts. Sidney's Press. New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10 cm.; Dutch paper covers. In the Welch copy there is a period after "Press." on t.[3].

Welch film CtHi*; DLC (illus. yellow buff paper front cover; rear cover wanting; p. 29-30 mut.); Welch (fr.[2] & front cover wanting); Shaw 41276.

705a LITTLE CHARLES, Or, The Good Son. And Clara And Amelia. New-York: Published by L. B. Jansen and G. Jansen 1808.

t.[1], [2-3], 4-24 p.; illus.; 12.5 cm.; pr. & illus. brownish-buff paper covers; rear cover adv. of 15 books. Cover title: Sold At Jansen's Juvenile & School Library. Little Charles, And Clara & Amelia. Ornamented with Cuts. New-York: Published By L. B. Jansen 1808. Welch xerox Adomeit*.

LITTLE CHARLOTTE. *See* Cecil, Sabina, no. 161.

706.1 THE LITTLE CHRISTIAN: A Novel, Founded On Facts: Designed For The Amusement And Instruction Of Children, Whether Young Or Old. Written By Himself. [4 lines quot.] Published According To Act Of Congress. Boston: Printed By Josiah Ball. Sold by Manning & Loring, No. 2, Cornhill, and Daniel Conant, No. 9, Back-Street, Boston; Barnard B. Macanulty, Salem; Pierce Hill & Pierce, Portsmouth; and other Booksellers. 1805.

t.[1], [2-3], 4-36 p.; 16.5 cm.

NHi* (bound, originally a pamphlet without covers); Shaw 8795.

706.2 ——— [5 lines quot.] Third Edition. Published According To Act Of Congress. Boston: Printed For The Purchaser. 1817.

t.[1], [2-3], 4-58 p.; 12.5 cm.; blue paper covers.

Welch*.

706.3 ——— A Novel Founded On Fact: ——— [4 lines quot.] Brookfield [Mass.], Printed For The Author. 1817.

t.[1], [2-3], 4-69 p.; 14 cm.

MWA*; Shaw 41277.

THE LITTLE COUNTRY VISITOR. *See* Pinchard, Mrs., Dramatic Dialogues, no. 916.

LITTLE DOG TRUSTY. *See* Edgeworth, Maria, no. 315.

707 LITTLE EDWARD. Philadelphia: adv. by E. & R. Parker, 1818 in 645.1.

LITTLE EMMA AND HER FATHER. *See* Baker, Mrs. Caroline (Horwood), no. 57.

708 THE LITTLE FISHERMAN. Philadelphia: adv. by B. & T. Kite, 1807 in no. 559.1.

709 LITTLE HISTORIES FOR LITTLE FOLKS. Shewing The punishment that will befall Naughty Boys And Girls. Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

t.[3], [4-5], 6-26, [27-30] p.; illus.; 10.5 cm.

Welch film MWA* (fr.[2]? , p.[31]? & covers wanting, p.[27-30] almost entirely wanting, p. 25-26 mut.).

710 LITTLE HISTORY FOR LITTLE FOLKS. Philadelphia: adv. by B. & T. Kite, 1807 in no. 559.1.

711 THE LITTLE ISLANDERS, Or The Blessings Of Industry. Embellished With Copper-Plate Engravings. Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. Brown & Merritt, Printers, 24, Church-ally. 1809.

fr.[ii], t.[1], [2-3], 4-36 p.; 4 pl. including front.; 13 cm.; pr. buff paper covers; four pl. including front. signed *WR sc.* [William Ralph]. Adv. by Johnson & Warner, 1814 in 12732.

English ed. London: J. Harris, 1804. (Welch).

MWA*; Shaw 17922.

LITTLE JACK OF ALL TRADES. *See* Darton, William, no. 247.1.

LITTLE JANE. *See* Cecil, Sabina, no. 162.1.

LITTLE JANE, THE YOUNG COTTAGER. *See* Richmond, Legh, no. 997a.1.

LITTLE JOHN, *pseud.*

712.1 THE HISTORY OF LITTLE DICK. Written By Little John. Philadelphia: Printed by Francis Bailey, at Yorick's-Head, No. 116, High-Street.—1793.

fr.[2], t.[3], [4-7], 8-60, [61-63, adv. list of 35 books]; illus.; 10 cm.; orange wallpaper covers; decorative bar, p.[5], of 9 of ornament 178 (pl. 4, fig. 178).

English ed. [ca. 1790] CBEL).

Welch*; Bristol p. 481.

712.2 ——— Dick by Little John, Wilmington [Del.]: adv. by P. Brynberg, 1801 in 62.9.

712.3 ——— Dick, Written By Little John. [4 lines of verse] Philadelphia [in a vignette] Published By Jacob Johnson, No. 147, Market-Street. < J. Bioren, Printer. > 1803.

fr.[ii], t.[1], [2-7], 8-112 p.; illus.; 13.5 cm.; bound in blue marbled paper over bds.; p.[97]-112 a "Juvenile Catalogue" of books; 12 full page engr. illus. including front. & 11 tail piece cuts. The tail piece cut of a bird on a tree p. 69 is repeated p. 112.

Welch photostat and xerox of sel. p. OOxM* (the "3" of the t.[1] date "1803" is not struck); MWA (unbound loose sheets, covers and all after p. 44 wanting, the "3" of the date "1803" on t.[1] is struck); Shaw 4374—CtNwchA (no longer in this library).

712.4 ————— Philadelphia: Published By Jacob Johnson, No. 147, Market Street. 1807.

fr.[ii], t.[1], [2-7], 8-96 p.; illus.; 13.5 cm.; bound in marbled paper over bds. leather spine; p.[87]-96: "A Juvenile Catalogue Of Books For Sale By Jacob Johnson." There are 12 full page engr. plates including the front. and wood cut tail pieces.

MWA* (i. st. on t.[1]; 1 pl. wanting); CtY (p. 13-60, 75-76, 87-94 wanting; t.[1] & p.[3]-8 mut.; p. 61-66 incorrectly bound after p. 82); NNC-T; PHi; PP; Rosenbach 332; Shaw 12759.

713.1 [A LITTLE] LOTTERY BOOK. New-York: adv. by Hugh Gaine, 1786 in Clarke's *Corderii Colloquiorum Centuria Selecta*. (Welch).

713.2 A LITTLE LOTTERY BOOK FOR CHILDREN: Containing A new Method of playing them into a Knowledge of the Letters, Figures, &c. Embellished with above Fifty Cuts, And Published with the Approbation of the Court of Common Sense. First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. Sold at his Bookstore in Worcester, and by him and Company in Boston. [1788]

fr.[2], t.[3], [4, bl.], 5-61, [62-63 adv. list of books] p.; illus.; 10.5 cm.; Dutch paper covers; adv. by I. Thomas, 1787 in no. 826.2; 1788 in 627; 1789 in 865.3.

English ed. London: adv. by John Newbery, 1759 in *Food for the Mind*. (Welch film sel. p. McKell); adv. by John Newbery, 1761 in *The Newtonian System Of Philosophy*. (Welch); adv. by John Newbery, 1763 in *A Pretty Little Pocket Book*. (Ball); adv. by John Newbery, 1765 in *The Valentine's Gift*. (Welch); 6 ed. [J. Newbery] 1767. (C. Welsh 1885 p. 257-BO); adv. by Newbery and Carnan, 1768 in *The History Of Little Goody Two-Shoes*. (Welch); 1768. (BM); adv. by Newbery and Carnan, 1770 in *A Little Pretty Pocket Book*. (Welch); adv. by T. Carnan, 1781 in *The Easter Gift*. (Welch); adv. Dublin: adv. by H. Walker, 1782 in *The History Of Little Goody Two-Shoes*. (Welch); London: adv. by T. Carnan, 1785 in *The Easter Gift*. (Ball); adv. by T. Carnan, 1787 in *The Newtonian System of Philosophy*.

(Welch); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball). English ed. entitled: *A New Lottery Book Of Birds and Beasts, For Children*. Newcastle: T. Saint, 1771. (Welch) This book is similar to 713 in format. The cuts in the above American book have all been redrawn and many of the subjects are new, such as on "Ap-ple-pye" being substituted for "Aviary", p. 11; "Bear" for "Bull," p. 13, etc. Welch film MWA*; NjP (t.[3] wanting supplied in photostat from MWA copy); Evans 21205; Nichols 136.

714 LITTLE LUCY: Or The Careless Child Reformed. Cambridge [Mass.]: Printed By Hilliard And Metcalf. 1820

t.[1], [2-3], 4-33 p.; 14.5 cm.; pr. buff paper covers.

Welch xerox Adomeit*; MWA (pages dog eared and mut., p. 13-24, 30-32 wanting); MSaE (2 copies both complete); PP; Shoemaker 1981-MB.

LITTLE MARY. See Cecil, Sabina, no. 163.1.

THE LITTLE MASTERS AND MISSES DELIGHT. See Slybouts, Young, no. 1085.

LITTLE MERCHANTS. See Edgeworth, Maria, no. 303.1.

715.1 LITTLE POEMS FOR CHILDREN. [double rule] Windsor, (Vt.) Printed By Jesse Cochran, And Sold Wholesale And Retail, At His Book-Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus. [a picture of a chair which is not surrounded by a decorative border of printer's ornaments]; 10 cm.; pr. & illus. yellow paper covers. Contains poems by Jane Taylor & Mrs Ann [Taylor] Gilbert and others. The last is a rhymed advertisement. Cover title: Little Poems. [oval cut of a pigeon on a tree] Windsor, Vt. Printed And Sold By Jesse Cochran. It is surrounded by a border of printer's ornaments: 18 of 46 on each side and 11 of 42 at the top and bottom (pl. 1, figs. 42, 46).

MWA*; PP; Rosenbach 525; Shaw 35119; McCorison 1752.

715.2 ——— [printer's ornament] Windsor, Vt. Printed and Sold by Jesse Cochran. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; front. only illus., a picture of a chair surrounded with a decorative border of printer's ornaments 35, 178 and a top and bottom inner row of asterisks; 10 cm.; pr. & illus. brownish buff paper covers. Nine printer's ornaments (pl. 1, figs. 27, 35, 37, 46, 48, 63, 72, 85; pl. 4, fig. 178) are discussed. This edition

varies from 715.1 by having a border around the frontispiece, a varying cover, ornament 27 on the title-page below the word "Children" and the title-page imprint differently worded. Five poems have been added to this edition: The Rose, Innocent Play, Good Resolutions, The Thief [by I. Watts.], The Drum by Scott. p. 23-30. Cover title: Little Poems. [an oval cut of an apple on a table. A copy of an English one used in *The Engraver's Present*. London: John Marshall. [1 address] [178-?] (Ball)] Windsor Vt. ——— Cochran. It is surrounded by a border of printer's ornaments: 9 of 63 at each side, a top row of 1 of 85/5 of 72, below which is a row of 4 of 48, at the base an upper row of 9 of 46, and a lower one of 8 of 37. Welch*; Adomeit; Welch xerox CLU (a second set of varying covers); FtaSU; MB; MWA (yellow paper covers); PP; Rosenbach 526; McCorison 1753.

LITTLE POEMS FOR LITTLE READERS. See Gilbert, Ann (Taylor), no. 407.1.

716 LITTLE PRATTLE OVER A BOOK OF PRINTS. With Easy Tales For Children. Philadelphia: Published by J. Johnson. 1808.

t.[1], [2-60] p.; illus.; 13.5 cm. p.[2]: Adams, Printer, Philadelphia. Adv. by Johnson and Warner, 1809 in 204.2; 1814 in 1273.2.

English ed. London: Wm. Darton and Josh. Harvey. Sept. 29, 1804. (Ball).

Welch xerox CLU* (orig. covers covered over with yellow paper); Welch film PP (marbled paper covers); Rosenbach 372; Shaw 15439.

717.1 A LITTLE PRETTY POCKET-BOOK, Intended For The Instruction and Amusement Of Little Master Tommy, And Pretty Miss Polly. With Two Letters from Jack the Giant-Killer. New-York: Printed by Hugh Gaine. 1762. Evans 9159; R. V. Halsey p. 67 adv. in "New Mercury 1762."

717.2 A LITTLE PRETTY POCKET-BOOK, Intended For The Instruction and Amusement Of Little Master Tommy, And Pretty Miss Polly. With Two Letters from Jack the Giant-Killer; As Also A Ball and Pincushion; The Use of which will infallibly make Tommy a good Boy, and Polly a good Girl. To which is added, A Little Song-Book, Being A New Attempt to teach Children the Use of the English Alphabet, by Way of Diversion. The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold Wholesale and Retail, at his Book-Store. MDCCLXXXVII.

fr.[2], t.[3], [4-7], 8-122, [123-124 adv. of 10 juveniles] p.; illus.; 10 cm.; green & gold modern simulated Dutch paper covers. This is a relatively common book there being a publisher's remainder of it. English ed. London: adv. by John Newbery, 1744 in the *Penny London Morning Advertiser* June 18-20, 1744. (Roscoe mss.); Welsh 1885 p. 293: "A thousand copies were valued at L 13."; 2 ed. adv. by J. Newbery "et al" in *Gen. Advertiser* 21 Oct 1747. (Roscoe mss.); 6 ed. adv. by J. Newbery in *Gen. Advertiser* Jan 4 1752. (Roscoe mss.); 8 ed. adv. by J. Newbery in *Public Advertiser* April 22 1756. (Roscoe mss.); adv. by J. Newbery 1759 in *Food For The Mind*. (Welch film sel. p. McKell; NRU); 10 ed. J. Newbery, 1760. (BM; Roscoe mss.); adv. by J. Newbery, 1761 in *The Newtonian System of Philosophy*. (Welch); J. Newbery, 1763. (Ball); J. Newbery, 1767. (BM; Roscoe mss.); Newbery and Carnan, 1770. (Welch; Roscoe mss. BM; C. Welch 1885 p. 294); Newbery and Carnan, 1777 in *The History Of Little Goody Two-Shoes*. (Welch film of W. M. Stone copy); T. Carnan, 1783. (Roscoe mss.—BO); adv. by T. Carnan, 1787 in *The Newtonian System Of Philosophy*. (Welch); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball). MWA* (2 copies); Ball; CLU; CSmH (rebound); CtY (rebound); CtY (Pequot, uncut, unbound sheets); DLC (rebound); ICU; MH; NjP; NN (2 copies, 1 copy rebound); PP; RPJCB (uncut, unbound sheets); Welch copy of F. G. Melcher, June 1944 fac. ed. of NN copy; Evans 20459; Hamilton 115; Rosenbach 120.

718.1 THE LITTLE PUZZLING-CAP; Being a Choice collection of Riddles In Familiar Verses, with a curious cut to Each. Worcester, Massachusetts: adv. by Isaiah Thomas 1787 in no. 826.2; 1788 in no. 627; 1789 in no. 865.3; 1794 in no. 1269.2.

Evans 20460 dated 1787, no location.

718.2 THE LITTLE PUZZLING-CAP; or a Collection of pretty Riddles. Philadelphia: adv. by F. Bailey 1792 in 341.

719 THE LITTLE RAMBLER; And Other Tales. Embellished With Three Copper-Plate Engravings. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t.[1], [2-3], 4-36 p.; A-B₆, C₆ probably 1 leaf wanting; front. only illus.; 14 cm.; pr. & illus. blue paper covers.

NNC-LS* (p. 35-36, and 2 pl. wanting); ICU (3 pl. wanting).

720 THE LITTLE RAMBLER, And Other Tales. Adorned With Cuts. Sidney's Press. New-Haven. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; green paper covers.
Welch film MWA* (p.[2], & 31, and covers mut.); NNC-T; Welch
(fr.[2], p. 31 & covers wanting); Shaw 35121.

THE LITTLE RIDDLE BOOK. See John-The-Giant-Killer, no. 609.

721 LITTLE ROBIN RED BREAST; A Collection Of Pretty Songs, For the Instruction and Amusement of Children: Entirely New. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Book-Store. MDCCLXXXVI.

t.[i], [ii, bl.], [1], 2-120 p.; illus.; 10 cm.; bound in Dutch paper over w. bds.; verse; adv. by I. Thomas, 1794 in 1269.2.

English ed. London: adv. by E. Newbery, 1784 in Fielding's *The History And Adventures of Joseph Andrews*. (Ball); adv. by E. Newbery, 1794 in *The History Of Tommy Titmouse*. (Welch xerox Ball). Welch xerox MWA*; Evans 20461.

722 THE LITTLE SCHOLAR'S PRETTY POCKET COMPANION, Or Youth's First Step On The Ladder of Learning, In Rhyme And Prose. [2 lines of verse] By a friend to the youth of Columbia. Bennington [Vt.], Printed by Anthony Haswell. [ca. 1795]

t.[1], [2-36] p.; illus.; 10.5 cm. Pages [2-8] have an alphabet with each letter, both upper and lower case, enclosed in a square of type ornaments similar to *Tom Thumb's Play Book*. The rhyme below each letter is different. The first four lines: Great A, little a,/Apple and Awl,/Great B, little b,/Bason and ball, p. [2]. At the bottom of p. [8] is: The A B C Derian's Melody;/or Music produced by the/Alphabet/Take care little boy/How your time you employ;/And you, little miss/Must be mindful of this:/For They that in play/Pass their hours away,/Neglecting their school/Will be rank'd with the fool./[p. [9]] Come listen to me,/And you'll presently see/A song may be made/Out of A B and C. This is followed by: The Alphabet Song/No. 1./Here are A B and C,/Little folks should know them;/With D E F and G,/H, I, J, K, L, M/To grace the rich rhyme/Comes in N, O and P;/... p.[9]; The Alphabet Song,/No. 2./.../A, was as fine an apple tree,/As ever yet was seen,/For when its fruit was ripe and/red,/It was not hard and green:/B, was the boy that loved his book,/ as well as me or you;/His papa sat him on the bough/To gather one or two./... p. [10-30]; On tenderness, or the exercise of humanity/to helpless creatures, p. [31-33]; A Lesson in point,/On innocence misguided, p. [33-36]. The rhymes quoted above were not found in ODNR.

Welch film CtY* (Pequot, covers wanting); McCorison 345.

723.1 LITTLE SOPHIA; Or, The Picture-Book. By Sabina Cecil, Author Of Little Mary, Little Joseph, Little Charles, &c. Philadelphia: Published By E. And R. Parker, No. 178, Market street. J. R. A. Skerrett, Printer. 1818.

t.[1], 2-11, [12, adv.] p.; 10 pl.; 12 cm.; pr. paper covers.

See also nos. 161-163.1 for other books written by Sabina Cecil.

Welch xerox PP*; Welch xerox OCIWHi (pr. orange paper front cover; rear cover wanting).

723.2 ——— Philadelphia: Published By E. And R. Parker. No. 178, Market Street. J. R. A. Skerrett, Printer. 1819.

t.[1], 2-11, [12, adv.] p.; 10 pl.; 12 cm.; pr. paper covers.

Welch xerox PP*.

LITTLE STORIES FOR LITTLE FOLKS, See Kilner, Dorothy, no. 670.1.

724 LITTLE STORIES FOR LITTLE FOLKS. Every little moral tale, shall O'er the infant mind prevail. Newburyport, Mass. W. & J. Gilman, 1810.

14 p. This may be an edition of Dorothy Kilner's *Little Stories For Little Folks*, no. 670.1.

Shaw 20577—(Tuttle, Catalogue 110 (1941) item 476).

724a LITTLE STORIES FOR LITTLE CHILDREN, Containing The Story of Mr. Solomon Wiseman, and Jonny Badboy. Adorned with Cuts. Printed at Salem by N. Coverly. 1803.

t.[1], [2-3], 4-16 p.; illus.; 9.5 cm.

MSaE*.

725.1 THE LITTLE TEACHER, For Reading And Spelling Well. By A Parent. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1802. (Price 18 cents.)

t.[1], [2-36] p.; 18 full page illus.; 13.5 cm.; marbled paper covers, colophon p.[36]: J. W. Scott, Printer.

English ed. title 1: ——— *Spelling Well*. London: Darton and Harvey, 1798. (CaOTP Osborne p. 128).

English ed. title 2: ——— *Teacher, Or Child's First Spelling Book*. London: Darton, Harvey, And Darton, 1814. (Ball).

Welch film PP*; Brenner; CtY (Pequot, green paper covers).

725.2 ——— Second Edition. Philadelphia: Published By Jacob Johnson, No. 147, Market Street. 1806. (Price 18 cents.)

t.[1], [2-36] p.; 18 full page illus.; 14 cm.; colophon p.[36] J. W. Scott, Printer. Adv. by Johnson & Warner, 1814 in no. 1273.2.
Welch film NNC-P1*; CtY (Pequot); Shaw 10742.

725.3 ——— Second Edition Improved. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street, 1808. (Price 25 cents.)

t.[1], [2-72] p.; 18 full page engr. illus.; 14.5 cm.; blue marbled paper covers; colophon p.[72]: J. Adams, Printer.

Welch photostat sel. p. OOxM*; Shaw 15440—CtNwchA (no longer in this library).

THE LITTLE TRIFLER. *See* Pinchard, Mrs., Dramatic Dialogues, no. 916, and 917.1.

726 THE LITTLE TRINKET. A Collection Of Stories, For Youths Of Both Sexes. [2 lines of verse.] Printed And Sold By W. & J. Gilman, Booksellers, Middle-Street, Newburyport [Mass.]. [ca. 1815].

t.[1], [2-3], 4-22 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers, cover dated 181[5]?; on p. opp. t.[1] a holograph inscription dated "1817."

MWA* (rear cover wanting); Shaw 35122.

727.1 THE LITTLE VISITOR; Being Observations Of Tommy Thoughtful, On The Different Tempers, Genius, And Manners, Of The Young Masters And Misses In The Several Families which he visited during his last residence in Boston. Boston: Printed and sold by John W. Folsom, No. 30, Union-Street, 1798.

fr.; approx. 11 cm.

Greenwood* (not available for study); Evans 34006.

727.2 ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in 510.2.

727.3 ——— Exeter, [N.H.]: adv. by Norris and Sawyer, 1808 in 395.3.

THE LITTLE WANDERERS. *See* Johnson, Richard, no. 624.1.

THE LITTLE WOMAN AND HER DOG. *See* 728.1.

728.1 THE LITTLE WOMAN AND THE PEDLAR, With The Strange Distraction That Seized Her, And The Undutiful Behaviour Of Her Little Dog, On That Occasion. Illustrated With Fifteen Engravings On Copper Plate. New-York: Printed At The Porcupine Office, And may be had of all the Booksellers, twenty-five per cent. less than the London

edition. 1810. Price Two Shillings plain and Three Shillings coloured, New-York Currency. [cover title]

[1-16] p. engraved on one side of the page only of 16 leaves; illus.; 11 cm.; pr. brown paper covers; p.[1]: The little Woman & her Dog. [illus.] A New Edition Published by Wm Charles New York July 1807.

Each leaf has a three quarter page engraved illustration except p.[2]. The illustrations are from a set of plates which are not heavily lined so that they appear lighter than the following edition. The engraving *Of The Little Woman &c her dog*, p.[1], has white blank spaces in the upper right and left corners of the picture above the "fireplace," "The little Woman's collar" is white weakly shaded with short horizontal lines, and her dress is not covered with cross hatched lines. In illus. p. [14], *Coming Home*, the moon and clouds stand out in a sky drawn in horizontal lines.

English ed. London: Thos Hodgkins, Dec. 24 1805, cover title dated 1806. (Welch); cover Title T. Hodgkins, 1807. (Welch xerox Ball; CLU); M. J. Godwin, 1808. (Ball CTO 1165). Thomas Hodgkins was the manager of the Juvenile Library published by William Godwin who used Hodgkins' name to hide the owner's identity with the firm. Welch* (gift of Mrs. Raymond T. Sawyer, Shaker Heights, Ohio; p. 2-3 wanting, supplied with xerox print of MWA copy; p. 14-15 supplied from another copy); MWA.

728.2 ——— New-York: Printed At The Porcupine Office, ——— [same as 728.1] 1810. Price Two Shillings ——— [same as 728.1] [cover title]

A variant ed. The text is the same as 728.1 but the illustrations are redrawn. The illustrations look as if the engravings in 728.1 were darkened by increasing the shading. The illustration on p.[1] has the corners of the picture above the "fireplace" filled in with the outline of bricks, the "little Woman's collar" is strongly shaded with perpendicular lines, and her dress is darker being covered with strong cross hatched lines. Besides these there are other differences in this cut. In like manner the other cuts have also been darkened by shading. Page [14] "Coming home" has been worked over with cross hatched lines so that the moon and clouds no longer stand out.

Welch* (bought from B. Tighe 1949); Shaw 12934, 20578.

729 LIVES OF EMINENT MEN. Embellished with twenty-two Portraits. Philadelphia: Published by Benjamin Johnson, No. 455, Market Street. 1812.

t.[1], [2-3], 4-72 p.; illus.; 14 cm.; brown marbled paper covers. MWA*; Shaw 25873.

LLOYD, CHARLES, 1766-1829

730 [—] TRAVELS AT HOME, And Voyages By The Fire-Side, For The Instruction And Entertainment Of Young Persons. Vol. I. [II]. Europe And Asia. Philadelphia: Published By Edward Earle. T. & G. Palmer, printers. 1816.

vol. I: t.[i], [ii-iii], iv-xix, [xx], [1], 2-295 p.; vol. II: t.[i], [ii-iii], iv-vi, [1], 2-303 p.; 2 vols.; 14.5 cm. Title of vol. II: ——— Vol. II. Asia, Africa, And America. Philadelphia: Published By Edward Earle. T. & G. Palmer, printers. 1816.

MWA* (vol. I, II); IU, NN (vol. I rebound); PP (vol. I front cover wanting, vol. II rear cover wanting); Shaw 38085.

730a LONDON; A Descriptive Poem. Nerv-York [*sic. i.e.* New-York]: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

t.[1], [2-3], 4-32 p. illus.; 13 cm.; pr. & illus. buff paper covers; illus. p.[15] signed A [Alexander Anderson]; cover title undated.

English ed. London: William Darton, Jun. 1811. (Welch xerox Ball CTO 124; CLU); 2 ed. William Darton, Jun. 1812. (Welch xerox Ball CTO 123; Gumuchian 3858, CaOTP Osborne p. 71; Coons).

Welch*; MHa; Shoemaker 2001—MWA.

THE LONDON CRIES. *See* The Cries Of London, no. 237.2.

LONDON IN MINIATURE. *See* Mills, Alfred, no. 774.

[LONGUEVILLE, PETER] *fl.* 1727

731.1 [—] THE ENGLISH HERMIT; Or, The Adventures Of Philip Quarll. Who was discovered by Mr. Dorrington, a Bristol merchant, upon an uninhabited island;—where he has lived above fifty years, without any human assistance, still continues to reside, and will not come away. Adorned with Cuts. Hartford [printed in a vignette] Printed By John Babcock. 1799.

fr.[2], t.[3], [4-5], 6-95, [96 adv.] p.; illus.; 13.5 cm.; bound in brown paper over w. bds.

“Arundell Esdaille in an article in the Library, volume II, describes an issue of the 1727 edition which is in the possession of the British Museum. The Initials P. L. appear on the title-page; the dedication is signed Peter Longueville and the preface, P. L. In the dedication, Longueville claims to be the author of the book and in the preface he denounces the bookseller for substituting Edward Dorrington’s name for his own.” (St John Osborne p. 277).

English unabr. ed. title 1: *The Hermit, or, the Unparalleled Sufferings . . . of Mr. Philip Quarll*. Westminster: J. Cluer and A. Campbell, for T. Warner and B. Creek, 1727. (BM; clipping from a booksellers cat. in Ball cat.)

English unabr. ed. title 2: *The English Hermit, . . . 1727*. [without a place or printer's name] This issue includes the above note "in which Peter Longueville claims to be the author of the book." (same as above clipping from a bookseller's cat.—BM). This unabridged edition was published in Boston in 1775 and Exeter, N.H. 1795. All unabridged editions are omitted because they are not considered children's books.

English abr. ed. title 1: *The English Hermit*. London: [John Marshall and Co.] [1 address] < Price Six-Pence Bound and Gilt. > [ca. 1783] (Welch, McKell); [John Marshall and Co.] [one address] < Price Six-Pence. > [ca. 1783] (Ball CTO 1454, different from the Welch copy); J. Marshall [2 addresses] [ca. 1790] (Ball, CaOTP Osborne p. 277; Gardner); York: adv. by Wilson Spence and Mawman, 1797 in Bunyano's *The Prettiest Book For Children*. (Welch); T. Wilson And R. Spence, 1803. (Coons); Gainsborough: H. Mozley, 1807. (Welch, Ball).

Scottish abr. ed. title 2: *The Adventures of Philip Quarle*. Edinburgh: Printed For The Booksellers. 1816. (Welch; CaOTP Osborne p. 277). MWA*; CtHi; CtY (covers wanting); Welch (p. 9-10, 16-16 half wanting; bound in marbled paper over bds. leather spine); Evans 36187.

731.2 [—] THE HISTORY OF PHILIP QUARLL, Who Lived Thirty Years On An Uninhabited Island. Philadelphia: Published By Bennet & Walton, No. 31, Market-Street. 1814.

t.[1], [2-3], 4-108 p.; 14.5 cm.; bound in pr. blue-gray paper over bds. Welch*.

A LOOKING GLASS FOR CHILDREN. Fairhaven [Vt.]: adv. by J. P. Spooner, 1796 in 260.32.

McCorison 391A.

732 THE LOST CHILD: A Poetic Tale. Founded Upon A Fact. [5 lines of verse] Philadelphia: Published And Sold Wholesale By Wm. Charles, And May Be Had Of All The Booksellers. 1811. W. M'Culloch, Printer.

½t.[i], [ii, bl.], fr.[iii], t.[iiii], [iv-v], vi, [7], 8-60 p.; 6 full p. illus. including front.; 17.5 cm.; bound in yellow paper over bds. leather spine. Illus. p. 27 signed J. Yeager. Sc. ½t. p. [i]: The Lost Child: A Poetic Tale.

English ed. entitled: ——— Child. A Christmas Tale. London: J. Harris, 1810. (Welch; BM; Gumuchian 3873; NBL 550).
Welch* (W. M. Stone copy; illus. p. [19], [27], [42], [46] wanting); BM; CLU; CSmH; DLC; MB; MH; MWA (rebound); Oppenheimer; PP; Shaw 22466; 23240.

LOTHROP, JASON

733 — Letters To A Young Gentleman, On A Few Moral And Entertaining Subjects: Written In Prose And Verse, For The Improvement Of The Young. By Jason Lothrop. [2 lines quot.] Published By The Author. 1815. I. & W. R. Hill, Printers.

½t.[i], [ii, bl.], t.[iii], [iv, bl.], [v, label of ownership to be filled in by the owner], [vi, bl.], [vii], [viii, bl.], [ix], x, [11], 12-130, [131-132 bl.], caption t.[1], [2-5], 6-35, [36, contents] p.; 12.5 cm.; bound in red marbled paper over bds. leather spine. I. & W. R. Hill were printers in Concord, N. H. in 1815. Caption title p.[1]: Miscellaneous Poems, Composed For The Amusement And Benefit Of Pious Youth. By Jason Lothrop. [8 lines of verse the beginning of the text].
MWA*; MiD; RPB; Shaw 35134.

734 THE LOTTERY. Published by B Johnson No. 247 Market Street. Philadelphia. [1807]

t.[i], [ii, bl.], [1], 2-36 p.; title-page vignette only illus.; 14 cm.; pink paper covers. See also *The Wonderful Advantages of Adventuring In The Lottery*, no. 1273.2 and the Cheap Repository, no. 165.4.
MWA*; MH; NjN (W. M. Stone copy); NNC-SP (bound in vol. I. [Cheap Repository, 1807]); PP (rebound, orig. covers wanting, p.[1] torn and repaired); Shaw 12939.

A LOTTERY BOOK FOR CHILDREN. See *The Little Lottery Book*, no. 713.

734a LOVE PREFERRED TO FORTUNE: Or The History Of Colin & Mira. A Sentimental Tale Founded On Fact. Portsmouth, N. H. Printed At The Oracle-Press, No. 5, Daniel-Street. 1798.

t.[1], [2-3], 4-14 p.; illus.; 11 cm.; illus. paper covers.
Welch xerox MWA* (p. 15-16 wanting).

735 LOVE TRIUMPHANT, Or Constancy Rewarded: In A Series of Familiar Letters, for the Amusement & Instruction Of Youth. In Language suited to their Capacities. To which is Added, a Poetical Appendix. By a Friend to Youth. Troy [N.Y.]: Printed by Luther Pratt & Co. 1797. Copy Right Secured.

fr.[ii], t.[i], [ii, bl.], [iii-iv], [5], 6-122 p.; front. and title vignette only illus.; 13 cm.; bound in leather. Title vignette and frontispiece signed *Abner Reed*.

MWA* (p. 121-122 wanting, t.[1] mut. affecting the imprint); NBUg (p. 13-16, 25-26, 37-38 mut.); Evans 32390.

LOVECHILD, MR., *pseud.*

736 THE GOLDEN PLAYTHING; Or The Way To Be Wise And Happy, By Mr. Lovechild. Boston: Printed And Sold By Hosea Sprague, No 88, Newbury-Street. 1804.

fr.[2], t.[3], [4-5], 6-29, [30, illus.] p.; illus.; 11 cm.; paper covers; p. 29 adv. list of 14 books.

Welch film Ball* (top of t.[3] cut off affecting the word "The"); CtHi (p. 7-8 $\frac{3}{4}$ wanting, rear Dutch cover wanting; fr.[2] mut. & p. 9-10 mut. with page numbers wanting); PU (p. 29-[30] & front cover wanting); Shaw 6674.

LOVECHILD, GOODY. *See* Sproat, Nancy, no. 1109.2.

LOVECHILD, MRS. *See* Fenn, Eleanor (Frere), Lady, no. 372.

LOVECHILD, MRS., *pseud.*

736a MRS. LOVECHILD'S GOLDEN PRESENT. Worcester, Massachusetts: adv. by I. Thomas, 1786 in 370.1.

English ed. London: F. Newbery. [ca. 1770] (CLU); York: J. Kendrew. [1820?] (CLU).

LOVECHILD, NURSE, *pseud.*

737.1 [—] T. THUMB'S SONG BOOK. New-York: adv. by Hugh Gainé, 1786 in Clarke's *Corderii Colloquiorum Centuria Selecta*.

737.2 — Tommy Thumb's Song Book, For All Little Masters and Misses, To be Sung to them by their Nurses, until they can sing themselves. By Nurse Lovechild. To Which Is Added, A Letter from a Lady on Nursing. The First Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas. Sold at his Bookstore. MDCCLXXXVIII.

fr.[2], t.[3], [4], 5-59, [60-62, adv. of books] p.; illus. 10 cm.; illus. blue paper covers; contains *Mother Goose* rhymes. Evans lists Lady Eleanor Fenn as author. Since she was born in 1743, that is not likely.

English and Scottish ed. London: vol. II. M. Cooper. [1744?] (Welch photostat BM); Glasgow: J. Lumsden & Son, 1815. (NBL-328; NPV; Roscoe).

MWA* (copy 1 blue Dutch paper covers; copy 2 illus. paper covers rebound in leather); BM; PPL (p. 2-22, 31-32, 57-62 wanting); Welch copy of F. G. Melcher, N. Y. 1946, fac. ed. of MWA copy 2; Evans 21089; Nichols 140.

737.3 — ——— The Second Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, Sold Wholesale and Retail at his Bookstore. MDCCXCIV.

fr.[2], t.[3], [4], 5-59, [60-63, adv. of books] p.; illus.; 10 cm., green Dutch paper covers.

MWA*; Bristol p. 508.

732.4 — ——— Boston: adv. by Samuel Hall, 1791 in 379.2; 1792 in 1218.2; 1793 in 866.3; 1794 in 1140.4; 1796 in 532.32.

LOVECHILD, TIMOTHY, *pseud.*

738 The History of Harry Learnwell, being a pattern for all Masters and Misses who desire to be happy and wise. By Timothy Lovechild. Philadelphia: adv. by William Young, 1794 in no. 287.

LOVECHILD, TOMMY, *pseud.*

739.1 — PRETTY POEMS, In Easy Language, For The Amusement Of Little Boys And Girls. By Tommy Lovechild. Ornamented with Cuts. Hartford: Printed by Hale & Hosmer. 1813.

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

Welch film MWA*; PP; Rosenbach 478; Shaw 28988—CtHi.

739.2 — ——— Embellished With Cuts. Hartford: Printed by Sheldon & Goodwin. < Stereotyped by J. F. & C. Starr. > [1815]

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; p. 31: 6 lines of verse and an illus. of a rose. "J. F. & C. Starr are known to have been in Hartford in 1815 and 1818. Sheldon and Goodwin were a firm in Hartford from Nov. 1, 1814-Oct. 23, 1815."

A. Clarke MWA cat.

MWA*; FTaSU; Welch (p. 31 & covers wanting).

739.3 — ——— [same as 739.2]

fr.[2], t.[3], [4-5], 6-30, [31, adv. list of books] p.; illus.; 10 cm.; pr. & illus. yellow paper covers. A variant issue with a list of 12 books on p. [31] instead of verse and an illus.

NNC-P1 (label pasted over fr.[2]); France.

739.4 — ——— Ornamented with Cuts. Hartford [Conn.]: Printed by Hale & Hosmer. 1818.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 9.5 cm.; pr. & illus. buff paper covers; cover title dated 1813.

MWA*.

740.1 THE LOVING INVITATION OF CHRIST, To The Aged, Middle-Aged, Youth, And Children. From The Mouth Of Elizabeth Osborn, Only Three Years and Nine Months Old. She being dead yet speaketh. Newburyport [Mass.]; Printed by W. & J. Gilman, Essex-street. Sold, wholesale and retail, at their Book-Store. 1812.

t.[1], [2-3], 4-12 p.; illus.; 15 cm.
Welch*.

740.2 ——— Exeter [N.H.]: Printed By C. Norris & Co. 1811.

t.[1], [2-3], 4-8 p.; 12.5 cm.; paper covers.

Welch xerox NhD*; MH (blue-gray paper covers); NhHi; Shaw 23609.

741 LUCINDA, THE ORPHAN; OR, THE COSTUMES. A Tale. Exhibited In A Series Of Dresses. Pailadelphia [*sic. i.e.* Philadelphia]: Published and sold by Wm. Charles, No. 32, south Third-street. 1817.

t.[1], [2-3], 4-31 p.; 13 cm.; pr. yellow buff paper covers.

English ed. London: S. & J. Fuller. 1812. illus. with 6 paper doll dresses and head pieces into which a head and torso may be fitted. (CaOTP Osborne p. 419; NRU).

PP* (paper dolls wanting); Ahlstrom (paper dolls present, but not certain whether they are from the English ed.); MWA (paper dolls wanting); Welch film NN (paper dolls wanting); Shaw 41300; Weiss 1932b.

742 LUCRETIA, OR THE TRIUMPH OF VIRTUE. New-York: adv. by L. B. Jansen and G. Jansen, 1808 in 705a.

M

[M., A.D.]

743.1 [—] THE BUTTERFLY'S BIRTH DAY, St. Valentine's Day, And Madam Whale's Ball: Poems, To Instruct And Amuse The Rising Generation. With Elegant Engravings. Burlington, N. J. Printed and published by D. Allinson & Co. 1811.

fr.[ii], t.[1], [2-5], 6-16 p.; 4 pl. including front.; 12 cm.; pr. pink paper covers. A different poem from Roscoe's *The Butterfly's Birthday*, no. 1012.1. In this book and the London, J. Harris, 1808 edition, p. 8, the end of *The Butterfly's Birth-Day* is signed "A.D.M."

English ed. London: J. Harris, 1808. (Welch xerox Ball; CaOTP)

MWA* (p. [5]-8 mut., lower half of front cover wanting); Shaw 22457.

[M., Y.]

743a.1 [—] (No. 26.) MARY THE MILK-MAID. Published By The Philadelphia Female Tract Society. And for sale at their Depository, No. 20, Walnut Street. [caption title]

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817], [colophon p. 12]

t.[1], 2-12 p.; 14 cm.

MWA* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 41306.

743a.2 [—] MARY, THE MILK-MAID. [n.p., n.d.] [caption p. {2}]. [ca. 1820]

illus.[1], [2], 3-14 p.; only one illus.; 11 cm.; pink and gold wall paper covers.

Welch*; Adomeit.

MACGOWAN, JOHN, 1726-1780

744.1 — THE LIFE OF JOSEPH, THE SON OF ISRAEL, In Eight Books, Chiefly Designed For The Use Of Youth. Stockbridge (Massachusetts): Printed by Loring Andrews, 1790.

"Just printed by the printer." *Western Star* April 27, 1790.

MWA ann. Evans; Evans 22629.

744.2 — — — Elizabeth-Town [N.J.]: Printed and sold by Shepard Kollock. 1791.

"This Day is published, and sold by this Printer himself." *New Jersey Journal*, Nov. 17, 1791.

MWA ann. Evans; Evans 23523.

744.3 — ——— Youth. Republished, From The First London Edition. Hartford: Published By Elisha Babcock. M,DCC,XCI.

t.[I], [II-III], IV-VIII, [IX-XI], [II], 12-147 p.; 15 cm.; bound in leather. In the Windham [Conn.] 1797 edition, no. 744.19, p.[3]-4 there is a commendatory preface by "William Rodgers, D.D. Professor of English and Oratory in the College and Academy of Philadelphia. Philadelphia, Jan. 1, 1791." Discussing Macgowan's book he says "In my opinion, it is well calculated to instruct and entertain the rising Generation, and as such will, I trust, be deemed an useful book in our public Schools." *The Life Of Joseph* may have been a reader used only in schools. The format of the book is not that of a typical reader and is included in this bibliography on the chance that it also may have been used by children for entertainment.

English ed. 1771 (DNB); London: G. Keith, [ca. 1771], (OOxM); Honiton: Spurway, 1799. (BM); Burslem: New Ed. 1807. (BM); Leeds: New Ed. Bible Office. 1811. (BM).

MWA*; CtHi; Evans 23524.

744.4 — ——— Chiefly designed to allure young Minds to a Love of the Sacred Scriptures. By John Macgowan. A New Edition. Philadelphia: Printed By T. Dobson, At The Stone-House, No. 41, Second-Street. M,DCC,XCI.

t.[I], [2-3], 4, [v], vi-xvii, [xviii, bl.], [xix-xx], [21], 22-295 p.; 15.5 cm.; bound in leather.

MWA*; MiD-B; RPJCB (p. 29-32, 97-108, 121-122 wanting); NUCC—CLSU; MMhHi; MdW; MiU-C; NB; Evans 23525.

744.5 — ——— Sagg-Harbour [N.Y.]: Printed and Sold by David Frothingham. [1792]

fr.[ii], t.[i], [ii-iii], iv-xiii, [xiv-xvi], [17], 18-258 p.; front. only illus.; 15.5 cm.; bound in leather; p. 156 is mispagged 165; front signed *A. Anderson Sculp.*

"James Truslow Adams, *History of the Town of Southampton, 1918*, p. 302 says that this was printed prior to May 3, 1792." (NUCC)

NjP*; NUCC—NEh, NSh; Bristol p. 464; Hamilton 207a; McMurtrie 1939 Sagg Habor, 3.

744.6 — ——— Philadelphia Printed: Carlisle [Pa.] Re-Printed By George Kline M,DCC,XCII.

t.[I], [2-5], 6-144 p.; 14.5 cm.; bound in gray paper over bds. leather spine.

CtY*; Bristol p. 464—PHi.

744.7 ——— [same as 744.3], [4 lines of verse] Albany: Printed by Barber And Southwick, For Thomas Spencer, and sold at his Book-Store, In Market-Street, A Few Doors North Of The Dutch Church, M,DCC,XCIII.

t.[i], [ii], iii-viii, [ix, bl.], [10], 11-131, [132, adv. of school books and adult books] p.; 16.5 cm.; bound in marbled paper over bds. leather spine.

N* (front cover mut.); Carson; CSmH; CtHi; MSaE (ink st. on t.[i]); OCIWHi; NUCC—MB; OCHP; Evans 25742.

744.8 ——— Use Of Youth. Hartford: Printed by Elisha Babcock. 1793.

"Just published, And to be sold at this Office," adv. by John Babcock *American Mercury* Jan. 14, 1793.

MWA ann. Evans; Evans 25743.

744.9 ——— Sacred Scriptures. By John Macgowan. The Second Albany Edition. Albany: Reprinted from Dobson's Philadelphia Edition, At the Press of Barber & Southwick, For Thomas Spencer. M,DCC,XCIV.

t.[i], [2-3], 4, [v], vi-xii, [xiii-xiv], [15], 16-187, [188, bl.], [189-192, adv.] p.; 15 cm.; bound in leather.

MWA*; Carson; DLC (p. 45-46, 55-58 mut.); NN; NUCC—MDeeP; N; Nh; Evans 27250.

744.10 ——— Use Of Youth. [4 lines of verse] Danbury [Conn.]: Printed And Sold By N. Douglas. MDCCXCIV.

t.[i], [ii-iv], v-viii, [ix, bl.], [x], [11], 12-131 p.; 16 cm.; bound in marbled paper over bds. leather spine.

MWA* (top of p.[iv] cropped so that page number is wanting), CSmH; Bristol p. 500.

744.11 ——— Sacred Scriptures. By John Macgowan. Exeter [N.H.]: Printed by Henry Ranlet for I. Thomas and E. T. Andrews, Boston. MDCCXCIV.

t.[1], [2-3], 4, [v], vi-xiv, [xv-xvi], [17], 18-252 p.; 15 cm.; bound in leather.

MWA* (i. st. on t.[1]); CtW; RPJCB; Evans 27252.

744.11a ——— Exeter [N.H.]: Printed and sold by Henry Ranlet. —Sold also by most of the Booksellers in Boston. MDCCXCIV.

t.[1], [2-3], 4, [v], vi-xiv, [xv-xvi], [17], 18-252 p.; 15.5 cm.; bound in leather.

PU*.

744.12 — ——— Sacred Scriptures. By John Macgowan. A New Edition. Philadelphia: Printed By Thomas Dobson, At The Stone-House, South Second Street. M.DCC.XCV.

t.[1], [2-3], 4, [v], vi-xv, [xvi], [1], 2-259 p.; 18 cm.; bound in leather. MWA*; PU; Evans 29008; NUCC—ViAl.

744.13 — ——— The Use Of Youth. London, Printed: Windsor [Vt.]: Re-printed By Alden Spooner. M,DCC,XCV.

t.[i], [ii-iii], iv-vi, [7], 8-131 p.; 16.5 cm.; p.[130]-131 adv. list of books. VtHi*; Evans 29009; McCorison 349.

744.14 — ——— Sacred Scriptures. By John Macgowan. Second Exeter Edition. Printed at Exeter [N.H.], by H. Ranlet, and Sold at his Book-Store, in Main-Street. MDCCXCVI.

t.[1], [2-3], 4, [v], vi-ix, [x], [11], 12-214, [215, adv.] p.; t.[1] 15.5 cm. MWA* (rebound); CLU; DLC; MSaE (emb. st. on t.[1]); PP (15.5 cm., bound in leather); RPJCB; NUCC—NNU-W; Evans 30718.

744.15 — ——— Use Of Youth. Hartford: Printed By Elisha Babcock. 1796.

t.[1], [II-III], IV-VIII, [IX-X], [11], 12-142 p.; 16 cm.; bound in blue paper over bds. leather spine.

Welch*; CSmH, CtHi; DLC; MWA; NN (rebound); PP; NUCC—MB; Evans 30719; Rosenbach 213.

744.15a — ——— Use Of Youth. [4 lines of verse] New-York: MDCCXCVI.

t.[i], [ii-iii], iv-viii, [ix, bl.], [x], [11], 12-160 p.; 12.5 cm.; bound in leather.

MWA*; Bristol p. 547.

744.16 — ——— Sacred Scriptures. By John Macgowan. The First New-York Edition. New-York: Printed by John Buel, for E. Duyckinck, & Co. No. 110, Pearl-Street. M,DCC,XCVI.

t.[1], [2-3], 4, [v], vi-xii, [xiii-xiv], [15], 16-191 p.; t.[1] 13.5 cm.

DLC* (copy 1, rebound, per st. on t.[1]; copy 2 covers wanting; p.189-199 mut.); CtY; Gardner (bound in leather); Ries; Evans 30720.

744.17 — ——— By John Maggowan [*sic. i.e.* Macgowan]. The Fifth Edition. Wilmington [Del.] Printed By Joseph Johnson, Market-Street Opposite The Bank 1796

t.[1], [2-3], 4, [v], i [*sic. i.e.* vi], vii-xi, [xii, bl.], [xiii-xiv], [15], 16-

- 173 p.; 16 cm.; bound in gray marbled paper over bds. leather spine. MWA*; DeWi (bound in leather, p. 173 mut.); DLC (t.[1] mut.); PP (covers wanting); Evans 30721; Rosenbach 213.
- 744.18 ———— Portsmouth, N. H. Printed By Charles Peirce 1797. t.[1], [2-3], 4, [v], vi-xiv, [xv-xvi], [17], 18-252 p.; 15 cm.; bound in leather. MWA*; MH; Evans 32404.
- 744.19 ———— Windham: (Connecticut) Printed By John Byrne. 1797. t.[1], [2-3], 4, [v], vi-xi, [xii, bl.], [xiii-xiv], [15], 16-166 p.; 17.5 cm.; bound in leather. Welch*; CtY; CtW; DLC; MWA; NUCC—MBU; Evans 32405.
- 744.20 ———— Dover, N. H. Printed by Samuel Bragg, jun. at the Sun Office. 1800. t.[1], [2-3], 4, [v], vi-xii, [xiii-xiv], [15], 16-195 p.; 18 cm.; bound in leather. MWA*; BM; CLU; PP; RPJCB; NUCC—CtHC; Evans 37870.
- 744.21 ———— A New Edition. Richmond [Va.]: Published By William Pritchard. 1800. t.[1], [2-3], 4, [v], vi-xv, [xvi], [1], 2-259 p.; 17 cm.; bound in leather. MWA*; DLC (rebound); NUCC—RP; ViU; Evans 37871—NH; RPJCB; Vi.
- 744.22 ———— Sacred Scriptures. By John Macgowan. Windsor, Vermont. Printed And Sold By Nahum Mower. 1801. t.[1], [ii-iii], iv-xiv, [xv-xvi], [17], 18-252 p.; 15.5 cm.; bound in leather. MWA*; DLC (per. st. on t.[1]); VtHi; McCorison 608—George A. Russell of Arlington, Vt.; Vt; VtU-W; Shaw 856.
- 744.23 ———— Use Of Youth. [4 lines of verse] Printed At Worcester, Massachusetts: By Isaiah Thomas, Jun. September—1801. t.[1], [ii-iii], iv-viii, [9], 10-129, [130, bl.], [131, adv.] p.; 17 cm.; bound in leather. MWA* (i. st. on t.[1]); Greenaway; PP (p.[iii]-vi slightly mut. affecting page no.; bound in blue paper over w. bds.); RPB; NUCC—DLC; MiD-B; Rosenbach 272; Shaw 857.
- 744.24 ———— Sacred Scriptures. By John Macgowan. New Haven: Printed By William W. Morse. 1802.

- t.[i], [ii-iii], iv-x, [xi-xii], [13], 14-208 p.; 13 cm.; bound in leather.
MWA*; NcD; NUCC—DLC; Shaw 2565.
- 744.25 ——— Youth. [4 lines of verse] Brookfield Massachusetts,
Printed By E. Merriam & Co. July 1803.
t.[i], [ii], iii-ix, [x], 11-153, [154, bl.], [155-156 adv.] p.; 14 cm.; bound
in blue marbled paper over w. bds. leather spine.
Welch* (p. v-viii, 65-68, and most of paper from binding wanting);
Adomeit; CLU; DLC (2 copies); MWA; MiD-B; NN; NcD; NjR;
Shaw 4568.
- 744.26 ——— Scriptures. By John Macgowan. New Brunswick
[N.J.]: Printed By A. Blauvelt. 1803.
t.[i], [ii-iii], iv, [5], 6-267 p.; 10.5 cm.; bound in leather.
MWA*; MiU-C; NjR; Shaw 4569; Shaw 2564 dated 1802 is a ghost.
- 744.27 ——— John Macgowan. Third Exeter Edition. Exeter
[N.H.]: Printed For Benjamin P. Sheriff, And Thomas & Whipple,
Newburyport. 1805.
t.[1], [ii-iv], v-viii, [9], 10-215, [216, adv.] p.; 14 cm.; bound in leather.
MWA*; OOxM; Shaw 8822.
- 744.28 ——— John Macgowan. Printed At Greenfield—Massachu-
setts: By John Denio. 1805.
t.[i], [ii-iv], v-viii, [ix-x], [11], 12-130 p.; 16.5 cm.; bound in leather.
MWA*; Adomeit; MH; OOxM; NUCC—DLC; Shaw 8821.
- 744.29 ——— John Macgowan. Minister Of The Gospel. A New
Edition. Trenton [N.J.]: Printed By James Oram, And For Sale At His
Book Store Near The Presbyterian Church. 1805.
fr.[iii], t.[i], [ii-iii], iv-viii, [ix], [10], 11-171 p.; front. & tailpiece p. 171
only illus.; 17 cm.; bound in marbled paper over bds. leather spine.
Engraved front. signed *A. Anderson Sculp.*
MWA*; DLC; MH; NjP (fr.[ii] wanting; i. st. on t.[i]); PP (rebound);
NUCC—ICN; MnU; NjI; NjPT; OCH; Rosenbach 307; Shaw
8823—NN; NcD.
- 744.30 ——— Israel. Windsor [Vt.]: adv. by O. Farnsworth, in the
Vermont Republican, Sept. 25, 1809.
McCorison 1088.
- 744.30a [—] ——— Joseph. Printed By Thomas G. Bradford, Market-
street, Nashville, Tennessee. 1811. t.[i], [ii, bl.], [iii], iv-vi, [7-8], 9-192
p.; 18 cm.

Welch xerox sel. p. T*(per. st. & i.st. on t.[i]); bound in worn bds. with an added spine, probably not original)(not seen); AII Tennessee—THi; Shaw 23625.

744.31 — ——— Sacred Scriptures. By John Macgowan. In Eight Books. Walpole, N. H. Published By Isaiah Thomas & Co. James G. Watts, Printer. 1811.

t.[1], [2-3], 4, [v], vi-xi, [xii, bl.], [xiii-xiv], [15], 16-182 p.; 11.5 cm.; bound in leather.

MWA* (i. st. on t.[1]); CSMH, NcD; PP; Shaw 23266—CSt.

744.32 — ——— By John Macgowan. In Eight Books. Brattleborough, Vt. Printed By William Fessenden. 1813.

t.[i], [ii-iii], iv-x, [xi-xii], 13-179 p.; 14 cm.; bound in marbled paper over w. bds. leather spine.

MWA*; NUCC—DLC; McCorison 1514—VtHi (2 copies); Shaw 29017.

744.33 — ——— Sacred Scriptures. By John Macgowan. Williamsburgh [Mass.]: Printed By Ephraim Whiteman. 1818.

t.[1], [2-3], 4-180 p.; 17.5 cm.; bound in leather.

Welch*; MWA; NUCC—DLC; Shaw 44654—CSMH.

THE MAGIC LANTERN. See Sandham, Elizabeth, no. 1027.

745 MAMMA'S STORIES, Read By Herself To Her Little Girl. Philadelphia: Published By Benjamin Warner, No. 147, Market Street. 1816. Printed by Lydia R. Bailey.

fr.[2], t.[3], [4-5], 6-70 p.; illus.; 14 cm.; yellow paper covers speckled with gold; adv. by Johnson & Warner, on rear cover of 1191.3 dated 1817, with title dated 1816.

English ed. London: Darton, 1811. (CLU); adv. by Darton, Harvey And Darton, on the covers dated 1811 of *A Present For A Little Girl*, title-page dated 1813. (Welch); Darton, Harvey, And Darton, 1812. (CtHi; CLU); Darton, Harvey, And Darton, 1814. (Welch xerox Ball; NBL 533). Brentford: P. Norbury; Baldwin Cradock, And Joy; Harris; Darton, Harvey And Darton; J. Sharpe, 1816. (Welch, Ball). Welch film sel. p. NNC-Pl.*

746 THE MAN AND THE SNAKE. A New Story for Children. Hartford: Published by S. G. Goodrich. Roberts & Burr, Prs. 1819.

fr.[2], t.[3], 4-16 p.; illus.; 10.5 cm.; illus. paper covers pr. in black ink. Welch film CtY*; CtHi (rear cover mostly wanting); Shaw 48572.

747.1 MANHOOD. [3 lines of quot.] Psalm, viii, 1, 4 New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl Street. 1810.

t.[1], [2-16] p.; illus.; 8 cm. Adv. by S. Wood, 1812 in 405.1.
Welch xerox N* (covers wanting).

747.2 ——— Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, New-York. 1813.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. pink paper covers. Cover title: Manhood. Sold By Samuel Wood, New-York.
Welch*.

747.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.
Welch* (bound with other books in 584).

747.4 ——— Nerv-York [*sic. i.e.* New-York]: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. yellow paper covers. Cover title: Manhood. [cut] Sold by Samuel Wood, New-York.
Welch xerox CLU*; Shaw 35179.

747.5 ——— New-York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. buff paper covers; cover title undated.
MWA*; NNC-LS; Shaw 38137—KHi; NPV.

747.6 ——— Nerv-York [*sic. i.e.* New-York]: Published by Samuel Wood & Sons, No. 261 Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers; cover title undated.
Welch*; MWA (covers wanting); Shaw 44677, 45150.

MANT, ALICIA CATHERINE

748 — ELLEN; Or, The Young Godmother. A Tale For Youth. By Alicia Catherine Mant. First American, From The Second London Edition. [4 lines of quot.] Philadelphia: Published By M. Carey, Chesnut Street, For Sale Also By Wells And Lilly, Boston. 1816.

[i-ii, adv. of 5 books]; t.[i], [ii-iii], iv, [5], 6-146 p.; 13.5 cm.; bound in brown paper over bds. leather spine. Colophon p. 146: Gillmor & Hamilton, Printers, Harrisburg.

English ed. Southampton: T. Skelton; C. Law, London, 1812. (Ball; BM); London: Darton, 1814. (NBL-533); Southampton: 3rd ed. T. Skelton; For Law and Whittaker, London. 1815. (BM, CLU; DLC).

MWA*; OOxM; Shaw 38139.

MARIA, OR THE EVER-BLOOMING FLOWER. *See* Somerville, Elizabeth, no. 1099.1.

[MARSHALL, MRS. L.]

749 [—] *The Life Of Mary Mordant*. [2 lines of verse] Cowper. By An American Lady. Philadelphia: Published by the Sunday & Adult School Union. Clark & Raser, Printers. 1819.

t.[1], [2-3], 4-48 p.; title-page vignette only illus.; 13 cm.; pr. & illus. blue paper covers.

MWA*; Shaw 48491—CSt.

MARSHALL, LOUISA A.

750.1 — *A Sketch Of My Friends Family, Intended To Suggest Some Practical Hints On Religion And Domestic Matters*. By Mrs. Marshall, Author Of *Henwick Tales*. Third Edition. [1 line quot.] Boston: Published By Charles Ewer. 1819.

fr.[ii], t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-164 p.; engr. front. only illus.; 14.5 cm.; bound in leather; front. signed *A Bowen Sc.*; p.[ii]: Sylvester T. Goss, Printer.

MWA*; KU; PP; Shaw 48587—DLC; MB; MBC; MSwe.

750.2 — — — — — Fourth Edition. [1 line of quot.] Springfield [Mass.]: Printed By Ira Daniels. 1820.

t.[1], [2-4], 5-108 p.; 15.5 cm.; pr. pink covers.

MWA*; Ct; Shoemaker 2112—CtHC; DLC; MB; MSHi; MiDB.

[MARTIN, SARAH CATHERINE], 1768-1826

751.1 [—] *A Curious Account of The Comic Adventures of Old Mother Hubbard and Her Dog*. By S. C. M. New York. Published by W^m Charles No 195 Broad way. 1807.

fr.[2], t.[3], [4-17] p. engr. on one side only of 16 leaves; illus.; 12.5 cm.; pr. yellowish brown covers; front and p.[17] originally may have been glued to the inside of the covers. Cover title: *The Comic Adven-*

tures Of Old Mother Hubbard, And Her Dog; Illustrated With Fifteen Elegant Engravings. On Copperplate. By S.C.M. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the Booksellers. 1810. Price Twenty-Five Cents.

Broadcast Music, Inc. owns the original holograph manuscript written in 1804. It has fifteen drawings by Miss Martin. (Cahoon 164) The manuscript was reproduced in a facsimile edition by the Oxford University Press. An account of the story of the poem is given on the label of the slip case. Miss Sarah Catherine Martin wrote the rhyme while visiting her future brother-in-law John Pollexfen Bastard, M.P., of Kitley, Devon, to whom the book is dedicated. According to tradition in the Bastard Family Miss Martin was bothering her host by talking while he was trying to write a letter. In irritation he told her to "run away and write one of your stupid little rhymes." The character of Old Mother Hubbard is also said to have been based on the housekeeper, of the Bastard family. (ODNR p. 320). Iona and Peter Opie point out that the verses of *Old Dame Trot, and Her Comical Cat* printed by T. Evans, 1803, are very similar to those of Miss Martin's poem. "Mrs Trimmer, in the *Guardian of Education*, volume IV, enthusiastically reviews the 1805 edition published by John Harris as a book 'the poetry of which is of an ancient date.' Mrs Trimmer, born 1748, states: 'We can recollect at this distance of time, that in our infant days, the story of this renowned woman, though full of inconsistencies we confess, afforded us much entertainment.'" (St John Osborne p. 102) For a scholarly discussion on the history of the name *Mother Hubbard* see ODNR p. 320-321. While there appears to be a question as to the originality of Miss Martin's work, there is no question that the English 1805 edition was written by her and that possibly due to the format and illustrations the book was enormously popular. "Harris 'said that upwards of ten thousand copies' were distributed in a few months." (ODNR) Carey Bliss in the CSMH facsimile reproduction of the 1805 edition points out that the dedication is incorrectly signed "SMC" while in the manuscript the correct signature "SCM" is present.

English ed. London: J. Harris, 1805. (Welch xerox Ball; BM; Welch fac. ed. CSMH; CLU; Gumuchian 4327; NBL 280; ODNR p. 321; Welch); J. Harris, 1806. (Welch xerox Ball; BM; Welch xerox Wm. M. Fitzhugh, M.D. private collector, Pebble Beach, Cal.; Gumuchian 4327; NBL 280; ODNR); 20 ed. J. Harris, 1807. (MWA; MsaE); English and Scottish ed. entitled: *Mother Hubbard and her Dog*. London: J. Evans [ca. 1805] (ODNR); J. Marshall [ca. 1807] (ODNR); London [1810?] (BM); Edinburgh: G. Ross, 1813. (BM, ODNR); J. Kendrew. [1820?] (BM; ODNR); Banbury: J. G. Rusher. [1820?]

(BM); Glasgow: J. Lumsden [ca. 1820] (ODNR); J. Fairburn [ca. 1820] (ODNR).

Welch film NNC-PI* (rear cover mostly wanting); Shaw 12994.

751.2 [—] The Comic Adventures Of Old Mother Hubbard And Her Dog; Illustrated With Fifteen Copper-Plate Engravings. New-York: Printed At The Porcupine Office, And may be had of all the Booksellers, Twenty-five percent less than the London Edition. 1808. Price Two Shillings plain, and Three Shillings coloured, New-York Currency. [cover title]

[1-16] p. printed on one side only of 16 leaves; illus.; 11.5 cm.; pr. paper covers.

Welch photostat OCIWHi*; CtHi; Shaw 14745.

751.3 [—] ——— New York Printed At The Porcupine Office, And May be had of all the Booksellers, Twenty-five per cent less than the London edition. 1810. Price Two Shillings plain, and Three Shillings coloured. New-York Currency. [cover title]

[1-16] p. pr. on one side only of 16 leaves; 12 cm.; pr. brown paper covers.

Welch film MWA*; Carson; Welch film PHi; Shaw 19818—NN.

752.1 [—] A Continuation of The Comic Adventures of Old Mother Hubbard and Her Dog. Philadelphia: adv. by Wm. Charles, 1808 in 1165.

English ed. entitled: ——— [same as above] By S.C.M. J. Harris, 1806. (Welch, Welch xerox Ball; CLU; NBL 282); J. Harris, 1807. (Welch xerox Ball, MSaE).

752.2 [—] A CONTINUATION OF THE COMIC ADVENTURES OF OLD MOTHER HUBBARD, AND HER DOG. Ornamented With Cuts. Boston: N. Coverly, Jr. Printer, Milk-Street. 1813.

fr.[2, alphabet], t.[3], [4-15] p.; illus.; 9.5 cm.; ornamented buff paper covers.

CtHi*, DLC; MH (p. 9-10 mut.); Shaw 29057.

753.1 MARTIN AND JAMES; Or, The Reward Of Integrity: A Moral Tale. Designed For The Improvement of Children. Philadelphia: Published For H. & P. Rice, No. 50 High-Street. M,DCC,XCIV.

t.[i], [ii-iii], iv, [5], 6-64 p.; title vignette only illus.; 10 cm.

English ed. London: Darton, 1791. (CLU); *see also* 516a for other English ed.

NNC-PI* (covers wanting), MWA (t.[i] wanting); Bristol p. 500.

753.2 ——— Philadelphia: Printed For Mathew Carey, No. 118, Market-Street. 1800.

t.[i], [ii-iii], iv, [5], 6-64 p.; illus.; 10 cm.; orange & green Dutch paper covers.

Welch xerox France*; Bristol p. 625.

753.3 ——— Improvement Of Youth. New-York: Printed And Sold By John C. Totten, No. 155 Chatham-Street, Where may be had a variety of Children's Books. 1807.

t.[1], [2-3], 4-72 p.; illus.; 13.5 cm.; blue marbled paper covers.

Welch*; MWA; Shaw 12995.

753.4 ——— New-York.: Published By John C. Totten, No. 155 Chatham-street. 1810.

t.[1], [2-5], 6-60 p.; illus.; t.[1] 13.5 cm. *See also* no. 646.

Welch xerox Ries* (rebound); CLU.

753.5 ——— A Moral Tale, For The Amusement And Instruction Of Youth. New-York: Printed And Sold By J. C. Totten, No. 9 Bowery. 1815.

t.[i], [ii-iii], iv, [5], 6-48 p.; illus.; 13.5 cm.; pr. & illus. yellow paper covers.

MWA*, NNC-T; NUCC—MiU-C; Shaw 31590.

754 MARTYROLOGY, Or, A brief Account of the Lives, Sufferings and Deaths of those two holy Martyrs, viz. Mr. John Rogers, And Mr John Bradford, Who suffered for the Gospel, by the bloody Tyranny, Rage and Persecution of the Church of Rome, in the Kingdom of England, under the Reign of Queen Mary, and were burnt at Smithfield, the former on the 14th of February 1554, the latter July 1st 1555. [3 lines quot.] Boston: Printed by S. Kneeland and T. Green, in Queen-street, 1736.

t.[1], [2], 3-19 p.; 13.5 cm.; paper covers.

MWA*; DLC (rear buff paper cover wanting); Welch film PP; NUCC—MB; Evans 4032; Rosenbach 24.

755 MARY AND HER CAT. In Words not exceeding Two Syllables. Philadelphia. Published by Jacob Johnson, No. 147, Market-Street. [ca. 1806]

t.[1], [2-4], 5-35 [36] p.; illus.; 13.5 cm.; paper covers; p.[36] has: Printed by Joseph Rakestraw. Engraved illus. on t.[1] and 11 engraved illus. in text all signed *WRsc* (William Ralph.). Adv. by Jacob John-

son, 1806 in 241.1; adv. by Johnson & Warner, 1814 in 1273.2. The author was Mrs. Fenwick. See Tuer 1899-1900 p. 148.
 English ed. title 1.: *Mary And Her Cat*. London: B. Tabart & Co., 1804. (Ball; OOxM); adv. by Wm. Darton, Jun. in Elliot's *The Baby's Holiday*. 1812. (Welch); W. Darton Junr., 1814. (Welch xerox Ball); W. Darton Junr., 1819. (BM; CLU).
 Scottish ed. title 2: *The Story Of Mary* ———. Edinburgh: Caw & Elder; G. Ross, 1817 (Welch).
 Welch film MH* (p. 13-14 mut.); CtHi (t.[1], & p. 35-[36] wanting).

MARY THE MILK-MAID. See [M.,Y.] no. 743a.1.

MASON, REV. JOHN, 1706-1763.

756 — SERIOUS ADVICE TO YOUTH. By The Rev. John Mason, A. M. And A Narrative Of The Happy Boatman. Hartford: Published By Oliver D. Cooke. Roberts & Burr, Printers. 1820.

fr.[2], t.[3], [4-5], 6-32 p.; illus.; 13.5 cm.; pr. & illus. orange paper covers. Front, signed J. W. B. [John Warner Barber] All of Mason's works are sermons and not within the scope of this work. This book is included because of "The Narrative of The Happy Boatman."

Welch*; Adomeit, CtHi; MSaE (covers wanting); MWA; Shoemaker 2135; 2136—MH; MiD-B; NN.

MASSON, CHARLES FRANCOIS PHILBERT, 1762-1807

757.1 [—] ELMINA; or, The flower that never fades. A tale for young people. Ornamented with elegant cuts. "Hartford: Advertised just published Oct. 10, 1790 & for sale by J. Babcock. (Trumbull 683.) This entry is probably an error for the Hartford, Babcock 1799 edition." (Bowe mss.)

757.2 [—] ELMINA; Or, The Flower that never Fades. A Tale For Young People. Hartford: Printed By John Babcock. 1799.

fr.[2], t.[3], [4, bl.-5], 6-47 p.; illus.; 13.5 cm.; violet Dutch paper covers. "*Elmina . . . A Tale for Young Ladies* appeared in America in *The American Museum, Or, Universal Magazine . . . For the Year 1792 . . . Philadelphia. From the Press of M. Carey, 1792.* vol. 12 (July-Dec.) p. 221-226. (Bowe; BM; DLC; MH; MWA; NH; RPJCB)" (Bowe mss.)

Charles Masson was born at Blamont, France. He became a Russian army officer during the reign of Catherine the Great; Paul I exiled him in 1797. He then went to Poland and finally to France in 1800. His sister was the governess of Princess Wilhelmine de Courlande whose diminutive name was "Elmine" for whom the story was written.

- It was first published in France 1790 (*cf.* Bowe mss.; Gr. Dict.; Journal ency. ou univ. 1790, tome 8, partie 3 [dec 1790] in DLC; Bio. uni. v. 27, p. 236-8)
 English ed. London: E. Newbery, 1791. (BO, BM); E. Newbery, 1794. (Welch xerox Adomeit); E. Newbery, 1800. (Welch); J. Harris, 1803. (DLC); J. Harris, 1806. (Welch xerox Gardner); J. Harris, 1815. (Roscoe).
 MWA*; CtHi (fr.[2] mut., p. 47 wanting); CtY (covers wanting); Griffin; Bowe mss.; Evans 35439—RPJCB.
- 757.3 [—] ——— Embellished with Elegant Cuts. Hartford: Printed By John Babcock. 1800.
 fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; wallpaper covers; text pr. on light blue paper.
 Welch xerox MWA*; CtHi (fair copy); Bowe mss.; Evans 37936.
- 757.4 [—] ——— Hartford; Printed By John Babcock 1802.
 fr.[2], t.[3], [4-5], 6-30 p.; illus.; 11 cm.; blue marbled paper covers; text printed on light bluish paper.
 Welch* (front cover wanting); Bowe; CtHi; MWA (fr.[2] & front Dutch paper cover wanting); Bowe mss.—CO; Shaw 2634.
- 757.5 [—] ——— Philadelphia: adv. by John Adams, 1805 in 1086; 1806 in 591.3; 1807 in 612.3.
- 757.6 [—] ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1806.
 t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; green Dutch paper covers.
 Welch film CtHi* (front cover and fr.[2] wanting); Welch xerox N (fr.[2], p.[31] & orig. covers wanting).
- 757.7 [—] ——— [same as 757.3] From Sidney's Press, New-Haven. 1806.
 fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; Dutch paper covers.
 Welch film CtY* (covers wanting except for a trace of Dutch paper on part of rear cover); Bowe (fr.[2] and covers wanting); DLC (fr.[2] & covers wanting).
- 757.8 [—] ——— Adorned with Cuts. From Sidney's Press, New-Haven. 1807.
 fr.[2], t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.; green Dutch paper covers.
 Welch film CtY*.

- 757.9 [—] ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1808.
t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.
NNC-T* (fr.[2], & p.[31] & covers wanting); Bowe mss.; Shaw 15558—
DLC; RPB.
- 757.10 [—] ——— Adorned with Cuts. From Sidney's Press. New-Haven. 1808.
fr.[2], t.[3], [4-5], 6-30, [31, alphabet] p.; illus.; 11 cm.; yellow paper covers.
Welch xerox MWA*; DLC (Dutch paper covers); NNC-T (yellow paper covers); RPB; Bowe mss.; Shaw 15559.
- 757.11 [—] ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1809.
fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers.
MWA*; Bowe; DLC (fr.[2], p.[31] & covers wanting); Bowe mss.; Shaw 18058.
- 757.12 [—] ——— Adorned with Cuts. From Sidney's Press. New-Haven, 1809.
fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; buff paper covers.
Welch xerox MWA; Griffin; Bowe mss.; Shaw 18059.
- 757.13 [—] ——— Ornamented with Engravings. Albany: Printed By E. And E. Hosford. 1810.
fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.
MWA*; Adomeit; NN (2 copies one imp.); NNC-Pl; PP; Bowe mss.; Rosenbach 417; Shaw 20706; Weiss 1936 70.
- 757.14 [—] ——— Adorned with Cuts. From Sidney's Press. New-Haven, 1810.
fr.[2], t.[3], [4, alphabet-5], 6-30, [31, adv.] p.; illus.; 11 cm.; pr. & illus. buff paper covers; last three words p.[5]: "loved Lidoriana as"; p. 6 last line: "ing flowers." Cover title: Elmina. Published by I. Cooke & Co. Universal Book-store, Church-Street, New-Haven.
MWA*; Adomeit; CLU; MBChM (green Dutch paper covers); Bowe mss.; Shaw 20705.
- 757.14a [—] ——— Sidney's Press. New-Haven, 1810.
fr.[2], t.[3], [4, adv.-5], 6-30, [31, alphabet] p.; illus.; 10.5 cm.; pr. &

illus. yellow paper covers. A variant of the preceding with an adv. on p.[4], and the alphabet on p.[31]. The last three words p.[5]: "she loved Lidori-"; p. 6 last line: "flowers." Cover title: ——— [same as 757.14] Book-Store, ———.
Welch xerox Cty*.

757.15 [—] ——— People First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4, bl.-6], 7-31 p.; illus.; 9.5 cm.; pr. & illus. buff paper covers.

Welch*; MWA; VtHi (fr.[2] & covers wanting); Bowe mss.; McCorison 1194; Shaw 20707.

757.16 [—] ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1811.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Page "(6)" enclosed in a parenthesis, other page numbers enclosed in brackets "[]". Cover title imprint: Albany: Printed By E. And E. Hosford. [n.d.].

Welch*; MWA (fr.[2], & p.[31] and covers wanting); Bowe mss.; Shaw 23352.

757.17 [—] ——— Albany: Printed By E. And E. Hosford. 1812.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title imprint: Albany: Printed By E. & E. Hosford.

Welch*; Bowe; Carson; CtHi (fair); MWA; Bowe mss.; Shaw 26037.

757.18 [—] ——— Adorned with Cuts. Sidney's Press. New-Haven. 1812.

fr.[2], t.[3], [4-5], 6-30, [31, alphabet] p.; illus.; 10.5 cm.; yellow paper covers; adv. of I. Cooke & Co. p.[4] of "Books For Children And For Schools".

Welch*; Ball; MWA; NjR (fr.[2], t.[3], p.[4] wanting); Bowe mss.; Shaw 26038.

757.19 [—] ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1813.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; pr. & illus. paper covers.

CtHi*; Bowe mss.; Shaw 29120.

757.20 [—] ——— Adorned with Cuts. Sidney's Press. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-30, [31, alphabet] p.; illus.; 10.5 cm.; pr. & illus. paper covers; cover title undated.

MWA*; CtHi; DLC (fr.[2], p.[31] & covers mut.); PP; RNHi (fr.[2] and front cover wanting; i. st. on t.[3]); Bowe mss.; Shaw 29121.

757.21 [—] ——— Ornamented with Engravings. Albany: Printed By E. & E. Hosford. 1814.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers. Page number 6 enclosed by brackets; other page numbers are enclosed by parentheses. Cover title imprint: Albany: Printed By E. And E. Hosford.

Welch*; MWA (fr.[2], & p.[31] mut.); Bowe mss.; Shaw 32083.

757.22 [—] ——— Albany: Printed By E. & E. Hosford. 1816.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10 cm.; pr. & illus. buff paper covers; cover title imprint same as 757.21.

MWA*; Bowe; PP; Bowe mss.; Shaw 38195.

757.23 [—] ——— Albany: Printed By E. & E. Hosford. 1818.

fr.[2], t.[3], [4-5], 6-30, [31, illus.] p.; illus.; 10.5 cm.; gray-green pr. & illus. paper covers. Cover title imprint same as 757.21.

Welch xerox Ries* (p. 29-[31] & rear cover wanting); PP.

[—] MARIA, OR THE EVER-BLOOMING FLOWER. See Sommerville, Elizabeth, 1099.

[MATHEWS, ELIZA KIRHAM (STRONG)] *d.* 1802

758.1 [—] THE SISTERS, AND THE ROSE; Or, History Of Ellen Selwyn. From Sidney's Press. For I. Cooke & Co. New-Haven. 1812.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. purple paper covers; cover title undated.

"The author was a school-teacher when she married the actor Charles Mathews in 1797" (St. John Osborne, p. 283)

English ed. entitled: *Lessons Of Truth: Containing The Rose; Or, The History Of Ellen Selwyn; Adelaide, A Tale; And The Sisters.* York: Thomas Wilson and Son, 1811. (Welch; CLU; Coons); T. Wilson and R. Spence, 1802. (Gumuchian 4003).

MWA*; CtHi; CtY; Shaw 26741.

758.2 [—] ——— From Sidney's Press. For I. Cooke & Co. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-47 p.; illus.; 11 cm.; pr. & illus. pink paper covers. MWA*; Shaw 29788.

758.3 [—] ——— Selwyn. Adorned With Cuts. From Sidney's Press New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-46, [47, adv.] p.; illus.; 12.5 cm.; illus. yellow buff paper covers.

Welch film CtY*; Adomeit; Shaw 42121.

758.4 [—] ——— New-Haven: Printed For J. Babcock And Son. Sidney's Press. 1819.

fr.[ii], t.[1], [2, adv.-3], 4-36 p.; illus.; 13.5 cm.; pr. & illus. buff or green paper covers.

CtHi* (2 copies); CtY; DLC (rebound); MWA (fr.[ii] & front cover wanting); Shaw 49423—NN.

MAVOR, WILLIAM FORDYCE, 1758-1831

759 [—] A Father's Gift To His Children. Consisting Of Original Essays, Tales, Fables, Reflections. &c. First American, from the third London edition. By William Mavor. L.L.D. Philadelphia: Published by M. Carey. 1815.

t.[i], [ii-xiii], xiv, [1], 2-315, [316-317], 2nd. t.[i], [ii-xi], xii, [1], 2-320 p.; 14.5 cm.; adv. by M. Carey, 1816 in 748.

English ed. title 1: *Youth's Miscellany, or a Father's Gift to his Children*. London: E. Newbery, 1798. (CLU); ——— *Miscellany being a Sequel to the Juvenile Olio*. London: adv. by E. Newbery, 1801 in *The Silver Thimble*. (Welch).

English ed. title 2: *A Father's Gift to his Children*. London: 2 vols. For Richard Phillips, by Slatter and Munday, Oxford, 1805. (BM; CLU; CaOTP (vol. II.) Osborne p. 410); Sherwood, Neeley & Jones, 1814. (BM).

PPL* (rebound); NUCC—DLC; Shaw 35233—CtW; MB; NcWsS.

MAY, ROBERT

759a — THE CHILDREN'S HYMN BOOK; Being a selection of Hymns from various authors, Including Watts' Divine Songs For Children, And Doddridge's Principles of the Christian Religion. Designed For The Use & Instruction Of The Rising Generation. Selected by Robert May, Missionary. [4 lines of verse] Philadelphia: Published by Thomas & William Bradford, No. 8, South Front Street. 1811.

t.[1], [2-5], 6-159, [160] p.; 11 cm.; marbled paper covers; colophon p. [160]: T. & W. Bradford, Printers.

Welch xerox sel. p. MWA*.

MEANWELL, NANCY [pseud.] See Johnson, Richard, no. 616.1

- 760.1 THE MEDLEY. New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1813.
fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title dated 1813.
MWA*; CtHi; PP (covers wanting); VtHi (covers only); Shaw 29133.
- 760.2 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.
fr.[ii, alphabet], t.[1], [2-3], 4-29 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title undated.
MWA*; ICU; OCIWHI; Shaw 35240.
- 760.3 ——— [cut] [rule 9 mm. long with a thickened center] Nerv-York [*sic. i.e.* New-York]: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.
fr.[iii], alphabet, t.[1], [2-3], 4-28 p.; illus.; 10 cm.; pr. & illus. paper covers; cover title undated. On p. [3] there is a decorative bar of 15 of printer's ornament 144 (pl. 4, fig. 144). The last line p. 28: by falling into deep water.
MWA*; Shaw 38217.
- 760.4 ——— [cut] [a squarish central ornament 2 mm. wide, with a central dot, on either side of which is a dash 5 mm. long] Nerv-York [*sic i.e.* New-York]: ——— [same imprint as 760.3] 1816.
A variant of the preceding with a different type ornament on the title page, and variations in type setting. Below the decorative bar on p.[3] of 15 of ornament 144 there is a line of 13 of ornament 128 (pl. 4, figs. 128, 144). The last line p. 28: into deep water.
Welch*.
- 760.5 ——— Nerv-York [*sic. i.e.* New-York]: Printed And Sold By S. Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street. 1818.
fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10 cm.; green Dutch paper covers.
MWA*; Shaw 44784—MHaHi.
- 760.6 ——— Nerv-York [*sic. i.e.* New-York]: Published By Samuel Wood & Sons, No. 261, Pearl-Street. And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.
fr.[ii, alphabet], t.[1], [2-3], 4-28 p.; illus.; 10.5 cm.; green & violet Dutch paper covers.
Welch*

760.7 ——— New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street, And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1820.

fr.[ii, alphabet], t.[I], [2-3], 4-28 p.; illus.; 11 cm.; green Dutch paper covers.

Welch* (Naumburgh copy); CLU; CtY; MWA; NjR (fr.[iii] and most of t.[I] wanting); Shoemaker 2207.

THE MELANCHOLY END OF UNGRATEFUL CHILDREN. *See* Lee, Richard, no. 688.

A MEMORIAL FOR CHILDREN. *See* Hendley, George, no. 462.1.

A MEMORIAL FOR SUNDAY SCHOOL BOYS. *See* Hendley, George, no. 463.1.

A MEMORIAL FOR SUNDAY SCHOOL GIRLS. *See* Hendley, George, no. 465.1.

761 MEMOIRS OF CATHERINE MASON AND JULIA MILLS. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printers. 1818.

t.[I], [2-3], 4-36 p.; title vignette (illus.) only; 12.5 cm.; pr. & illus. blue paper covers.

Welch xerox MWA*; Shaw 44802.

762 No. 3. MEMOIRS OF CHARLES HOWARD BRODHEAD. Published By The Philadelphia Female Tract Society. [caption title p. [I]]. Printed by Lydia Bailey, No. 10, North Alley, Philad. [1816]. [colophon p. 8].

t.[I], 2-8 p.; 14 cm.

MWA* (bound with other tracts, with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 38227.

763.1 MEMOIRS OF DICK, The Little Poney, Supposed to be written by himself; And Published For The Instruction And Amusement Of Good Boys And Girls. Philadelphia: Printed for Benjamin Johnson No. 31 High-Street, And Jacob Johnson No. 147 High-Street. 1802.

fr.[iii], t.[1], [2-5], 6-96 p.; illus.; 12 cm.; bound in Dutch paper over w. bds.; engraved front. signed *Howitt del. Tanner [sc.]*; a different book from 712.1.

English ed. London: Printed for J. Walker; sold by E. Newbery, 1800. (BM; NUCC-IaU); Tabart & Co., 1804. (BM); Whittington and Arliss [1816] with the dedication dated "Dec. 14, 1799." (CaOTP Osborne p. 284).

Welch* (rear cover wanting); DLC (fr.[ii], p.[1]-4 and covers wanting, p.[5]-6, p. 95-96 mut.); MWA; PHi; PP; Shaw 2650.

763.2 ——— Philadelphia: Printed For Benjamin Johnson, No. 22, North Second Street. (Next door to the church.) 1813.

fr.[ii], t.[1], [2-5], 6-108 p.; illus.; 15 cm.; bound in pr. & illus. gray-green paper over bds.; front. signed *Howitt del. Tanner sc.*

PP*; PHi; NUCC—MB; Shaw 29148.

764 MEMOIRS OF MARY HALLAM HUNTINGTON, Of Bridgewater, (Mass.) Written By Her Father. Boston: Printed For Samuel T. Armstrong, By Crocker & Brewster, No. 50, Cornhill, 1820.

t.[1], [2-5], 6-36 p.; 14 cm.; pr. & illus. pinkish paper covers; rear cover adv. list of books.

Welch*; MH (Houghton); NNC-T (front cover mut. & half wanting, rear cover & p. 35-36 wanting); Shoemaker 2232—Evans.

765 MEMOIRS OF MARY W—, Who Died At The Early Age Of Eleven Years and Eight Months. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printers. 1818.

t.[1], [2-3], 4-32 p.; 10 cm.; pr. blue paper covers.

MWA*; Shaw 44803.

766 MEMOIRS OF MISS ELIZA VAN WYCK: To Which Is Added, The Story Of The Happy Waterman. Hartford: Printed By Hudson And Goodwin. 1813.

t.[1], [2-3], 4-34 p.; 13 cm.; blue marbled paper covers.

Welch xerox MWA*; Shaw 29149.

767 MEMOIR OF REBECCA M. COIT, Who Died at New York, Dec. 19, 1818, In The Eleventh Year Of Her Age: To which are added Lines On The Death Of A Young Person. Boston: Printed For Samuel T. Armstrong, By Crocker And Brewster, No. 50, Cornhill. 1820.

t.[1], [2-3], 4-23, [24] p.; illus.; 13 cm.; pr. & illus. pink paper covers.

Welch photostat NPV*; Shoemaker 2230.

768 MEMOIR OF MISS SALLY LADD, Daughter Of Lt. Timothy Ladd, Of Dunbarton, New-Hampshire, Who died January 21, 1816, in the 19th year of her age. [caption title] [no place of publication, printer, or date]

t.[1], 2-12 p.; 17.5 cm.

MWA*; Shaw 38224—RPB.

MEMOIRS OF A PEGTOP. *See* Kilner, Mary Jane, no. 676.

769.1 MEMOIRS OF THE LITTLE MAN, AND THE LITTLE MAID. So Wonderfully Contrived As To Be Either Sung Or Said. Illustrated With Curious Engravings. Philadelphia: Published and sold Wholesale by Wm Charles, and may be had of all the Booksellers. Price plain 18 1/4 cents. Coloured, 31 1/2 cents. 1811. W. M'Culloch, Printer. [cover title].

[1-12] p. engr. on one side only of 12 leaves; 13.5 cm.; pr. buff paper covers; both covers bordered with ornament 179 (pl. 4, fig. 179).

"An extended version of the nursery rhyme attributed by Horace Walpole in 1764 to Sir Charles Sidley." (St. John Osborne p. 100)

English ed. title 1: *Authentic Memoirs Of The Little Man . . .* London:

B. Tabart, 1807. (Welch xerox Ball; BM; CaOTP Osborne p. 100;

NBL 335); B. Tabart, 1808. (Welch xerox Ball; NBL 753; Tuer

1898-9 p.[183]-196); J. Souter [n.d.] (Ball).

English ed. title 2: *Memoirs Of The Little Man . . .* London: Tabart &

Co. 1816. (Welch xerox Ball); Tabart and Co. 1818. (Gumuchian 4017).

Welch film NHi*.

769.2 ——— Published By Henry Whipple, Salem, Mass. 1814. [cover title]

1-12 p. engr. on one side only of 12 leaves; 13.5 cm.; pr. paper covers; same plates used in 769.1, 769.2 but the pages are numbered; cover title bordered with ornament 123 and 157 in the corners (pl. 4, figs. 123, 157).

CtHi* (rear cover wanting); DLC (rebound; per st. on front blue-gray paper cover; rear cover adv. of 20 books); Shaw 32105.

769.3 ——— Philadelphia: Published and sold Wholesale by Wm Charles, and may [be] had of all the Booksellers. Price plain 18 1/4 Cents. Colo[ured] [31 1/2 Cents.] [ca. 1815] [cover title]

[1-9] p. engr. on one side only of 9 leaves; illus.; 12.5 cm.; pr. tan paper covers; same plates as in 769.1. Both covers are bordered with ornament 123, with 157 in the one intact corner. Above and below the words "Illustrated with Curious Engravings", on the front cover, is a decorative bar of 126 (pl. 4, figs. 123, 126, 157). A border composed of ornaments 123 and 157 was used by Wm. Charles 1815 in no. 690; and 1810 in 234.5.

Welch xerox MWA* (3 leaves wanting; covers soiled and mut.); Shaw 32104 dated 1814.

769.4 ——— Philadelphia: Published and sold Wholesale by Wm. Charles and may be had of all the Booksellers. Price plain, 18 3-4 Cents. Coloured 31 1 4 Cents. 1816. [cover title]

[1-12] p. engr. on one side only of 12 leaves; illus.; 13 cm.; pr. & illus. brown paper covers; both covers bordered with ornament 179 (pl. 4. fig. 179). Rear cover: A New Edition, Of The Little Man And The Little Maid.

Welch film CtHi* (colored illus.); Weiss 1932b.

769.5 ——— Published By Henry Whipple, Salem, Mass. 1818. [cover title]

1-12 p. engr. on one side only of 12 leaves; illus.; 12.5 cm.; pr. paper covers. Rear cover has adv. of 21 books; front cover bordered with ornament 123 and 162 in the corners (pl. 4, figs. 123, 162).

Welch film McKell*.

770 MEMOIRS OF THE LIVES OF HANNAH HILL, George Chalkley, And Catharine Burling: With Some Of Their Last Expressions. New-York: Printed By Samuel Wood & Sons, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-11 p.; 12.5 cm.; brown paper covers.

Welch xerox MWA*; Shaw 35256.

MERCIER, LOUIS SEBASTIAN, 1740-1814

771.1 [—] SERAPHINA: A Novel. From The French of M. Mercier. To which Is Added Auguste & Madelaine. A Real History, By Miss Helen Maria Williams. Charlestown [Mass.]: Printed By John Lamson. 1797.

t.[i], [ii-iii], iv, [5], 6-102 p.; 10 cm.; green Dutch paper covers.

Welch film MWA*; Bowe mss.; Evans 324672.

771.2 [—] ——— Boston: adv. by John Folsom, 1798 in 510.1.

771a THE MERMAID AT HOME, Philadelphia: adv. by David Hogan, 1812, among "Juvenile Publications For Sale" in 1225.

English ed. London: J. Harris, 1809. (Welch xerox Ball).

MERRITT, JOHN and SARAH ANN

771b — A Short Account Of The Life, Sickness, And Death Of Elizabeth Merritt, By Her Father And Mother. John And Sarah Ann Merritt. New-York: Printed By Samuel Wood & Sons, No. 261, Pearl-Street. 1820.

t.[1], [2-3], 4-13 p.; 14 cm.

Welch xerox Gardner* (covers wanting); Shoemaker 2244—Evans.

THE MERRY CRIES OF LONDON. *See* The Cries Of London, no. 237.14.

METAMORPHOSIS OR A TRANSFORMATION OF PICTURES. *See* Poupard, James, no. 946.1.

771c DAS MILCHMÄDCHEN; eine wahrhafte und interessante Erzählung, in fünf Abtheilungen. Philadelphia: Gedruckt und im Verlag bey Conrad Zentler, in der Zweyten Strasse, unterhalb der Rehs-Strasse. 1818.

fr.[2], t.[3], [4-5], 6-88 p.; front. only illus.; 14.5 cm.; bound in glossy marbled paper over bds. leather spine.

Welch xerox P*; Shaw 44841—DLC; MWA; NjR.

[MILLER, EBENEZER] 1779?-1857

771d [—] THE LIFE OF JOSEPH, A Scripture Narrative. New-York: Printed And Sold By Mahlon Day, No. 84, Water-street. 1820.

fr.[2], t.[3], [4-5], 6-35 p.; illus.; 14 cm.; pr. & illus. gray paper covers; fr.[2] signed A [Alexander Anderson.]

PP*.

MILLS, ALFRED

772 — Biography Of Eminent Persons, Alphabetically Arranged. With Portraits, From Drawings By Alfred Mills. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819.

t.[1], [2-5], 6-186 p.; illus.; 6.5 cm.; bound in red leather.

English ed. London: Darton, Harvey, & Darton; And J. Harris, 1814. (CaOTP; BM; Roscoe).

Welch*; NHi.

773 — COSTUMES OF DIFFERENT NATIONS, In Miniature, From Drawings, By Alfred Mills. With Descriptions. New-York: Printed and Sold by Samuel Wood & Sons, At the Juvenile Book-store, No. 261, Pearl-street. 1817.

t.[1], [2-5], 6-190 p.; illus.; 6.5 cm.; bound in red leather; adv. by Samuel Wood & Sons, 1819 in no. 1059.7.

English ed. London: Darton, Harvey, & Darton, And J. Harris, 1811. (Adomeit; Gumuchian 6166, 6167); Darton, Harvey, & Darton, And J. Harris, 1814. (BM; CLU).

MWA*; Adomeit (t.[1]½ wanting including the date); Shaw 41438—OC.

774 — LONDON IN MINIATURE: With 47 Engravings Of Its Public Buildings And Antiquities, From Drawings By Alfred Mills. New-York:

Printed and Sold by S. Wood & Sons, At the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[i], [ii-iii], iv, [5, bl.-6, illus.], [7], 8-190 p.; illus.; 7 cm.; bound in leather; adv. by Samuel Wood & Sons, 1819 in no. 1059.7; 1820 in no. 259.2.

English ed. London: Darton, Harvey, & Darton, And J. Harris, 1814. (CaOTP); Darton, Harvey, & Darton; And J. Harris, 1818. (Adomeit). CtY*.

775 — PICTURES OF ENGLISH HISTORY, In Miniature, Designed by Alfred Mills. With Descriptions. Vol. I. New-York: Printed and Sold by Samuel Wood & Sons, At the Juvenile Book-store, No. 261, Pearl-street. 1817.

t.[1], [2-5], 6-192 p.; illus.; 6.5 cm.; adv. by Samuel Wood & Sons, 1819 in no. 1059.7.

English ed. London: 2 vols. Darton & Harvey, And J. Harris, 1809. (Adomeit; CLU; NNC-T Darton Cat. 550); 2 vols. Darton, Harvey & Darton, And J. Harris, 1811. (BM); 2 vols. Darton, Harvey & Darton, And J. Harris, 1815. (Welch); BM; CLU; Gumuchian 4110; 4111 (vol. I.).

MWA*; DLC (per. st. on t.[1], bound in leather); Shaw 41439.

776 — PICTURES OF GRECIAN HISTORY, IN MINIATURE, Designed by Alfred Mills. With Descriptions. Philadelphia: Published by Johnson and Warner, No. 147, Market Street. 1812.

t.[i], [ii, bl.], [iii, bl.], [iv, illus.], [1], 2-96 p.; illus.; 7 cm.

English ed. London: Darton, Harvey, & Darton, and J. Harris, 1810. (CLU); Darton, Harvey, & Darton, & J. Harris, 1812. (NNC-Pl; Ries).

MWA* (p.[1]-2 mut. affecting two words of the last line); CtY; DLC; NHi; NN; PHi; PP (bound in pr. gray-green paper over bds.); Ries; Rosenbach 464 (fac. t.[1], pl. opp. p. 168); Shaw 26083.

777 — PICTURES OF ROMAN HISTORY, IN MINIATURE, Designed by Alfred Mills. With Explanatory Anecdotes. Philadelphia: Published by Johnson & Warner, No. 147, Market Street. J. Bouvier, Printer. 1811.

t.[i], [ii, bl.], [iii, bl.-iv, illus.], [1], 2-96 p.; illus.; 6.5 cm.; bound in green or pink paper over bds.; colophon p. 96: J. Bouvier, Printer, Bellavista, Hamilton-ville.

English ed. London: Darton & Harvey; J. Harris, 1809. (BM; CLU); Darton, Harvey & Darton, And J. Harris, 1812. (Adomeit); Darton, Harvey & Darton, And J. Harris, 1817. (Adomeit; CaOTP Osborne p. 169; Gumuchian 4112).

MWA* (2 copies with varying covers); Adomeit; CLU (imp.); CSmH (bound in yellow paper over bds.); McKell; NHi (t.[i] wanting); NN; NNMM; PHi (2 copies); PP; Ries: ViU; NUCC-MB; Rosenbach 44I (fac. t.[i], pl. opp. p. 168); Shaw 23392—CtNwchA (no longer in this library).

778.1 — A SHORT HISTORY OF THE BIBLE AND TESTAMENT, With 48 Neat Engravings, Designed By Alfred Mills. [2nd. t.[3]; [a]₂ recto]

Published By Johnson & Warner, No. 147, Market street, Philadelphia. 1809. John Bouvier, Printer. [imprint t. or 1st. t.[1]; [a]₁ recto] 1st. t.[1], [2, bl.], 2nd. t.[3], [4, bl.], [pl. opp. p.[5]]; [5-100] p.; [a]₂; A-M₄; 48 pl.; 7 cm.; bound in marbled paper over bds. leather spine.

English ed. London: W. Darton & J. Harvey, And J. Harris, late Newbery, Oct. 10, 1807. (Adomeit, NN); Darton, Harvey & Darton, And J. Harris, 1810. (Adomeit; BM); Darton, Harvey, & Darton, And J. Harris, 1811. (Welch; NN; Adomeit (card)—Klingberg; Massmann; Wightman (W. M. Stone copy)); Darton, Harvey & Darton, And J. Harris, 1813. (Welch); Darton, Harvey & Darton, And J. Harris, 1815. (Welch; Adomeit; Adomeit (card)—Dunn; Wightman).

Welch*; Adomeit, Ball; MWA; NN; PP (t.[1] bound at the end); Ries (imp.); Rosenbach 397; Shaw 1809I, 18607.

778.2 — ——— [2nd. t. or t.[3]; [a]₂ recto wanting; probably the same as 778.1]

Published By Johnson & Warner, No. 147, Market street, Philadelphia. 1811. J. Bouvier, Printer. [imprint t. or 1st.[1]; [a]₁ recto] 1st.[1], [2, bl.], [pl. opp. p.[5]], [5-100] p.; [a]₂; A-M₄; 48 pl.; 6.5 cm.; bound in marbled paper over bds. leather spine.

MWA* ([a]₂ or p.[3-4] wanting); Shaw 23934.

778.3 [—] ——— Engravings. New-York: Printed by Southwick and Pelsue, No. 3, New-Street. 1811.

t.[1], [2-5], 6-192 p.; illus.; 6.5 cm.; bound in leather.

Welch*; Adomeit (2 copies); DLC; MWA (bound in marbled paper over bds. leather spine); Shaw 23933—NBLiHi.

778.4 [—] ——— New-York: Printed by Pelsue and Gould, No. 3 New-Street. 1812.

t.[1], [2-5], 6-192 p.; illus.; 7 cm.; bound in marbled paper over bds. leather spine.

Welch*.

778.4a [—] ——— New-York: Pelsue And Gould, Printers, Corner of Wall And Broad-sts. 1812.

t.[1], [2-5], 6-192 p.; illus.; t.[1] 6 cm.

Wightman* (rebound; p. 65-82, 95-[112], [143, bl.-144, illus.] wanting).

778.5 [—] ——— New-York: Gould and Van Pelt, Printers, No. 9. Wall-street. 1814.

t.[1], [2-5], 6-192 p.; illus.; 7 cm.; bound in blue marbled paper over bds. black leather spine.

Welch*; Adomeit; CtY; MWA (bound in leather); Adomeit (card)—Winterstein; Shaw 32768.

778.6 [—] ——— New-York: Published By Wm. B. Gilley, 92 Broad-Way. 1815.

t.[1], [2-5], 6-192 p.; illus.; 6 cm.; bound in pr. & illus. buff paper over bds.

MWA* (front cover wanting); Adomeit; Ball; RPB (front cover mut.); Adomeit (card)—Block; Shaw 35932—MLunHi.

778.7 [—] ——— Embellished with neat engravings. Hartford: Published By Cooke & Hale. 1817. B. & J. Russell, Printers.

fr.[2], t.[3], [4-7], 8-190 p.; illus.; 6.5 cm.; bound in tan paper over bds. leather spine.

MWA* (fr.[2] mut.); Adomeit; CtHi; CtY; Shaw 42115—MBeHi; MHolliHi.

778.8 [—] ——— Embellished with Engravings, Hartford: Published by Cook & Hale 1818.

fr.[2], t.[3], [4-7], 8-183 p.; illus.; 7 cm.; bound in blue paper over bds. dark green leather spine; p.[4]: George Goodwin & Sons, Printers, Hartford.

Welch*; Adomeit (W. M. Stone copy); CtHi; DLC; MWA (p. 7-8 mut.); Shaw 45716.

MILLS, JULIA

778a — Interesting Memoir Of Miss Julia Mills. Written By Herself. To Which Is Added An Important Discovery. Philadelphia: Published by "The Religious Tract Society of Philadelphia," and for sale at their Depository, No. 8, South Front Street. William Bradford—Agent. October—1818.

t.[1], [2], 3-12 p.; 18.5 cm.

MWA*.

MINIATURE BIBLE often called a Thumb Bible.

All anonymous Bibles under 7 cm. in length have been listed by title under the heading Miniature Bible. Where the author is known the Bible is placed under author as follows:

THE BIBLE. *See* Taylor, John, no. 1150.7-1150.9, 1150.15.

THE BIBLE AND APOCRAPHY VERSIFIED. *See* Taylor, John, no. 1150.13.

AN HISTORY OF THE BIBLE AND APOCRAPHY VERSIFIED. *See* Taylor, John, no. 1150.12.

THE HISTORY OF THE NEW TESTAMENT. *See* Taylor, John, no. 1150.3.

THE HOLY BIBLE IN MINIATURE. *See* Taylor, John, no. 1150.11.

A SHORT HISTORY OF THE BIBLE. *See* Mills, Alfred, no. 778.1.

VERBUM SEMPITERNUM. *See* Taylor, John, no. 1150.1, with the New Testament portion entitled: SALVATOR MUNDI.

779 — THE BIBLE. Woodstock [Vt.]: Printed by D. Watson. 1819.

t.[1], [2-3], 4-251 p. illus.; 5 cm.; bound in leather. American variant of English version 2 with parts of English version 2 re-written. Portions of the first sentence of the first paragraph of selected sections: Preface p.[3]-5, *It is a sorrowful reflection, that in a country . . . have received their completion by the coming of Jesus Christ.* [Book I.] Of God and his attributes, p. 8-9, *The Scriptures inform us that God is the Maker, . . . just, faithful, pure and holy.* [Book II. Old Testament] Chapter I, p. 12-15, *In the beginning God created the heavens and earth, . . . plenty of fruit hung upon the trees.* [New Testament. Book I.] Chap. XIII, p. 151-152, *About 4000 years after the fall of Adam, . . . as had been foretold.* English & Irish ed. of English version 1, title 1: *Biblia or a Practical Summary of ye Old & New Testaments.* London: R. Wilkin, 1727. (NNGr; Opie; Adomeit (card)—Houghton; AAA sale 1928, items 23, 25; Edison (Spielmann 15B); Stone 1926, p. 68); R. Wilkin, 1727, date altered in ink to "1728". Welch (2 copies; Adomeit (3 copies); NN; Wightman (W. M. Stone copy); Adomeit (card)—Dunn; Houghton; Klingberg; AAA Sale 1928, item 24); title 1a: *Miniature Bible* —. Dublin: W. Sleater, 1764. (BM); W. Sleater, 1788. (NN-C; Edison (Spielmann 370)). Portions of the first or second sentences of the first paragraph of selected sections of the R. Wilkin 1728 ed.: Preface, *'Tis a melancholy Reflection that in a country, . . . first principles of the Oracles of God. How Infinite wisdom . . . receive their completion in Jesus Christ.* Book I. Treating of God. *God is in himself from Eternity, the most perfect . . . and Sustainer of them all.* [Old Testament] Book II. Chap. I. *The Great Almighty Lord hath revealed himself . . . and the creation he performed in six Days, viz.* [New Testament] Vol. II. Book V. Chap. I. *Now when the appointed time was come, . . . in vision of the Gate which was shut.* 44.2.

English ed. of English version 1, title 2: *The Bible in Miniature or a Concise History of the Old & New Testaments*. London: W. Harris, 1771. (AAA sale 1928, item 32; Edison (Spielmann 16); Stone 1926, p. 72); W. Harris, 1774. (Adomeit; NNGr; Adomeit (card)—Houghton; Rosenberg (Mikrobiblion 16); Stone 1926 p. 72); [rule 20 mm. long] London: Printed. [1774?] preface wanting, 301 p.; Welch copy has a holograph date "Oct. 13, 1774." (Welch; Edison (Spielmann 19, dated [ca. 1790])); W. Harris, 1775. (Adomeit; Wightman; Adomeit (card)—Rosenberg (Mikrobiblion 17)); J. Harris, 1778. (Welch, Adomeit; NN; Wightman; Adomeit (card)—Dunn; Klingberg; Stone, 1926, p. 72); E. Newbery, 1780. [no colophon with a printer's name] This seems to be the oldest state of this E. Newbery ed. because E. Newbery children's books observed do not appear to have a colophon prior to 1800. (Welch, Adomeit (3 copies); CLU; Edison (Spielmann 17); NN; Wightman; Stone 1926 p. 75 had one of the E. Newbery ed.; many copies of the E. Newbery 1780 ed. are known but the particular ed. to which each belongs has not been recorded); E. Newbery, 1780, colophon p. 256: Crowder & Hemsted Printers, Warwick Square. (Adomeit; Adomeit (card)—Rosenberg (Mikrobiblion 18); Walcott); E. Newbery, 1780, colophon p. 256: Hemsted Printer. (Adomeit; Adomeit (card)-CSmH (2 copies)); [n.p.] 1780. [title-page surrounded by a fine lined zig-zag ribbon-like border similar to fig. 115, pl. 4.] (Adomeit, p. 243-256 wanting); Coventry: Luckman & Suffield [ca. 1790] (Adomeit; CLU; NNGr; Adomeit (card)—Klingberg); Gainsborough: Mozley & Co. 1795. (Welch, Adomeit); Mozley & Co. 1797. (Welch; Adomeit (card)—Walcott); H. & G. Mozley, 1798. (Wightman; Edison (Spielmann 21)); Coventry: Luckman & Suffield. 1800. (Adomeit (card)—Wightman); Gainsborough: H. Mozley, 1801. (Welch; Wightman (W. M. Stone copy)); H. Mozley, 1803. (Adomeit); 1805. (AAA sale 1928, item 34); H. Mozley, 1808. (Adomeit; NNGr); [rule 8 mm. long] London. Printed, 1809. [title-page surrounded by a thick and thin rule] (Welch photostat of title-page BM). [rule 16 mm. long tapering at the ends] London Printed. [ca. 1810], title-page surrounded by a thick rule; 220 p.; preface p.[3]-6; the "K" of "BOO[K]" p.[7] is not struck. (Welch); London Printed. [ca. 1811] same as [ca. 1810] ed. but the "K" of "BOOK" is struck. (Adomeit; BM either this or [ca. 1810] ed; Edison (Spielmann 20)); Gainsborough: H. Mozley, 1811. (Adomeit (card)—Duschnes cat. New York City; Welch (card) of a copy once seen); H. Mozley, 1812. (Adomeit (card)—Louis Bondy, 1949, cat. 14, item 654); [thin rule 7 mm. long] London, Printed, 1812, 220 p., title-page surrounded by a thick and thin rule. (Adomeit; Adomeit (card)—Winterstein); Gainsborough: H. Mozley, 1815. (Welch,

Adomeit; Ball; Wightman); Banbury: J. G. Rusher. [ca. 1820] (Welch photostat title-page BM). In all the above books the text is the same as the R. Wilkin 1727 ed. except that the preface, when present, starts: *It is a Melancholy reflection . . .* instead of *'Tis a Melancholy . . .* Scottish ed. English version 1, title 3: *Bible in Miniature Or, a Concise History of both Testaments*. Edinburgh: 1820. (Adomeit).

English ed. English version 1, title 4: *A Concise History Of The Holy Bible. To which Is Added An Appendix containing Several Useful Collections, Never Before Printed*. Liverpool: T. Schofield, 1789. (Adomeit (card)—Houghton); T. Schofield, 1799. (NBL 127).

English ed. of English version 1, title 5: *The History of the Bible, Compiled for the Use of the Emperor of Lilliputia*. [London?] Lilliput: Printed in 1775. (Adomeit (W. M. Stone copy); Stone 1926, p. 75-76, fac. of title-page p. 69).

English ed. of English version 2 London: J. Harris, late Newbery, & for Darton & Harvey [ca. 1806]; colophon p. [256]: Darton & Harvey, *Printers*, Gracechurch-Street, London. (Welch, Adomeit (2 copies, one with a holograph date *9th March 1811*)); Adomeit (card)—Houghton; Edison (Spielmann 18)); ——— [probably same imprint as preceding]; colophon p. [256] E. Hemsted, Printer, Great-New-street, London. The firm of E. Hemsted printed for J. Harris between 1807 and 1817. This Bible was probably printed [ca. 1807] (Welch (t.[i] wanting); Adomeit (card)—Klingberg); J. Harris. [ca. 1805-1810] (Adomeit (card)—Wightman). Portions of the first sentence of the first paragraph selected from the above [ca. 1806] ed.: Preface, p.[1], *It is not a very pleasant reflection, that in a country . . . have received their completion by the coming of Jesus Christ*. Book I. Treating of God. *The Scriptures inform us, that God is . . . just, faithful, pure, and holy*. Book II. [Old Testament] Chap. I, *When all was without form, God made the World, . . . and fruit hung upon every tree*. The New Testament. Book I. Chap. I. *About 4004 years after the fall of Adam . . . as had been foretold*.

English ed. of English version 3: *The History Of The Holy Bible*. London: R. Snagg, 1802. (W. M. Stone copy present location unknown; Stone 1926, p. 76, 79 and illus. of p.[10]-11). The text of this edition is completely different from English versions 1 or 2 and was not reprinted in America. This English version 3, according to Stone had a page of abbreviations, a prefatory "Address to Youth" and a text written with contracted words a characteristic of R. Snagg's miniature editions. For example: the is "ye"; and is "&"; Adam is "Ad"; and Lord God is "LD.G."

English ed. of English version ?, title 3: *The Bible in Miniature Intended as a present for Youth*. [Glasgow]: Lumsden and Son. [n.d.]

(Welch (card) W. M. Stone copy 1st title-page wanting; present location unknown; Roscoe; Adomeit (card)—Winterstein.)

Welch* (W. M. Stone copy, p. 161-162 wanting); McCorison 2093.

780.1 — BIBLE HISTORY. New York: Printed and Sold By S. Wood, No. 357, Pearl-street. 1811.

fr.[ii], t.[1], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather. American variant 1 of English version 2, no. 779 with minor differences. The [New Testament] Chap. XIII., has: *About four thousand years . . .* instead of *About 4004 years.*

Welch*; Adomeit; MH; MWA; NN (fr.[ii] & p. 253-254 wanting); PP; Ries; Rosenbach 433; Shaw 22342; Weiss 1942 p. 763.

780.2 — ——— Otsego [Cooperstown, N. Y.]: Printed and Sold by H. & E. Phinney, Jun. 1812.

fr.[ii], t.[1], [2-3], 4-189 p.; illus.; 5.5 cm.; bound in leather. American variant of English version 2, no. 779.

MWA*; NCooH; Shaw 24859.

780.3 — ——— New-York: Printed and Sold By S. Wood, No. 357, Pearl-street. 1813.

fr.[ii], t.[1], [2-3], 4-254 p.; illus.; 4.5 cm.; bound in leather. Same version as 780.1.

Welch*; Adomeit; Ahlstrom; DLC; MWA (p. 167-171 mut.); PP (imp.); Adomeit (card)—Houghton; NHi; Wightman; Rosenbach 469; Shaw 27933.

780.4 — ——— Boston: Published by D. Hale. 1814.

fr.[2], t.[3], [4-5], 6-256 p.; illus.; 5 cm.; bound in leather. American variant of English version 2, no. 779.

MWA* (p.[2], 129-130, 145-146, 153-154 mut.); Adomeit; BM; DLC (p. 113-114 wanting, lower half of p. 5-6, 29-30 wanting); Adomeit (card)—Klingberg; Walcott; Shaw 30902—MHaHi; MWHi.

780.5 — ——— New-York: Printed and Sold By S. Wood, No. 357, Pearl-Street. 1814.

fr.[ii], t.[1], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather. Same version as 780.1.

Welch (p. 253-254 mut.); Adomeit; CLU; MWA (2 poor copies); PP; Rosenbach 484; Shaw 30903.

780.6 — ——— Baltimore: Printed & Published by B. Edes, No. 46, Market-street. 1816.

- fr.[ii], t.[I], [2-3], 4-254 p.; illus.; 5 cm.; bound in red leather. American variant of English version 2, no. 779.
MWA* (shaken copy); Shaw 36992.
- 780.7 — ——— Leicester [Mass.]: Printed by Hori Brown. 1816.
fr.[ii], t.[I], [2-3], 4-240 p.; illus.; 5 cm.; bound in leather. American variant of English version 2, no. 779.
MWA* (2 copies); Adomeit; CLU; Edison; PP (rebound); Rosenbach 536; Shaw 36993.
- 780.8 — ——— New-York: Printed and Sold By S. Wood & Sons, No. 357, Pearl-street. 1816.
fr.[ii], t.[I], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather. Same as no. 280.1.
Welch*; Adomeit; DLC; Ries; ViU; Shaw 36994—NP.
- 781.1 — THE BIBLE IN MINIATURE or a Concise History of the Old & New Testaments. New York Printed by A. Brower Jun. [1791]
1st. t.[i], [ii, bl.], [I], 2-148; 2nd. t.[i], [ii, bl.], [149-150], [pl. no. "P 151" opp. p. 151], 151-256 p.; 16 pl. including 1st t. & 2nd. t.; 5 cm.; bound in red leather; 14 pl. numbered the same as the opp. p.: P 14, P 25, P 52, P 58, P 74, P 93, P 122, P 127, P 143, P 151, P 175, P 248 [*sic. i.e.* 218], P 221, P 247. English version 1, title 2, no. 779.
2nd. title: A Concise History of the New Testament. N York. Printed by A Brower Jun. 1791.
Welch*; Adomeit; PP (2nd. t.[i] wanting); Bristol p. 299 (dated [178-]); p. 428; Rosenbach 145 (fac. of 1st t.[ii], pl. opp. p. 196); Stone 1926, p. 84.
- 781.2 — ——— Philad^a Printed by I. Babcock, N^o 79 N. third Str. [1792].
fr.[ii], engr. 1st. t.[I], [ii, bl.], [I], 2-104, engr. 2nd t. [i], [ii, bl.], 105-181, [182, bl.], [183-190, bl.]; 3rd t.[191, not engr.] p.; A-F₁₆, sig. F includes 4 bl. leaves, and leaf of 3rd. t.; 15 engr. pl. including 1st. & 2nd. t.; 4.5 cm.; bound in leather; 15 pl. including fr.[ii] numbered "I", both title-pages and text pl. numbered II-III [*sic. i.e.* IV], V, VII-VIII, XI-XV. According to a typewritten description by W. M. Stone in 1933, laid in the MWA Ann. Evans 1790-92 vol. his copy contained pl. I, III-V, VII-XV with pl. II and VI wanting and pl. XI being the frontispiece to the New Testament. The 3rd. t.[191] was pasted to the rear cover. In the CtY copy the 3rd. t. is followed by 2 fly leaves and pl. VI is also wanting. The pl. are copied in the reverse from 781.1. English version 1, title 2, no. 779.

2nd. title: A concise History of the New Testament. Philad^a printed by I. Babcock. N^o 79 N. third Str.

3rd. title: The Bible In Miniature, or a Concise History of the Old & New Testaments. Hartford, Printed by E. Babcock. M,DCC,XCII. CtY*; Adomeit (p.[189-190, bl.], & 3rd. t.[191] wanting; 2nd. t. bound out of place and put opp. p. 100); Carson (fr.[ii], & 2nd. t.[i] wanting); PP (3rd t.[191] pasted to rear cover, fr.[ii] numbered "I", pl. numbered II-XV); Welch film of fr.[ii]-1st. t.[1] W. M. Stone copy (present location unknown); Evans 24100.

781.3 ————— New York. Printed by N. Birdsall [1796]

1st. t.[i], [ii, bl.], [I], 2-104, 2nd. t.[i], [ii, bl.], 105-181 p.; 16 engr. pl. including 1st. & 2nd. t.; 4.5 cm.; bound in black leather. The 16 pl. are the same as those used in 781.1. The first and second title-pages are from the same plates used in 781.1 except for the substitution of Birdsall's name and changing the date on the second title-page to "1796." The work on the title-pages was not carefully done because a trace of the word "Jun" is still present on both and appears to have been erased after printing. In the CtY copy the word "Jun" has not been erased from the second title-page. English version 1, title 2, no. 779.

2nd. title: A Concise History of the New Testament. N York. Printed by N. Birdsall 1796.

Welch* (p. 81-82, 2nd. t.[i], & pl. 52, 58, 93, 122, 145, 221 wanting and supplied with photostats from NHi & NN copies); CtY (p. 97-112 wanting, p. 113-120 repeated, pl. 58, 127, 248 [*sic*. 218] wanting); NHi (1st. t.[i], p. 81-82, & pl. 52, 122, 145 wanting); NN (p. 95-96, pl. 122 wanting); Evans 30083.

781.4 ————— the Old & New Testaments Philadelphia Printed for John Dickins No. 50, Noth Second Street [1796]

1st. t.[ii], fr.[iii], [iv, bl.], [I], 2-104, [i, bl.]; 2nd. t.[ii], 105-181 p.; 8 pl. including fr.[iii], and 1st. & 2nd. t.; 6 cm.; bound in leather. The 8 pl. except 1st. t.[ii] are numbered: fr.[iii] numbered 1, 2nd. t.[ii] numbered 103 and text pl. 9 is opp. p. 9, 18 opp. p. 17, 37 opp. p. 37, 40 opp. p. 40. English version 1, title 2, no. 779.

2nd. title: A Concise History of the New Testament Philadelphia Printed for John Dickins No 50 North Second Street

PP*; Bristol p. 542; Rosenbach 204 (fac. of 1st. t. on pl. opp. p. 196).

781.5 ————— Boston: Printed By Hosea Sprague. 1807.

t.[1], 2 [illus.], [3], 4-81, fr.82, 2nd. t.[83], 84-144 p.; 2 illus. including

fr.82; 7 cm.; bound in green paper over w. bds. English version 1, title 2, no. 779.

2nd. title: *A Concise History Of The New Testament*. Boston: Printed By Hosea Sprague, 1807.

Welch*; Adomeit; CLU; MWA; PP; Wightman (rebound); Adomeit (card)—Block; NUCC—MB; Shaw 12116.

781.6 ——— C. Norris & Co. Printers. 1812.

t.[1], [2-5], 6-80, 2nd. t.[81], 82-142 p.; 6.5 cm.; bound in black leather. English version 1, title 2, no. 779.

2nd title reads: *A Concise History Of The New Testament*. Exeter [N.H.]: Printed By C. Norris & Co. 1812.

Welch* (Naumburg copy); CSmH; MWA; Shaw 24817.

THE BIBLE IN MINIATURE. See no. 97 for an edition which is not a miniature Bible in size.

782.1 — *A CONCISE HISTORY OF THE HOLY BIBLE*. Printed for H. Stead, Philadelphia. 1787.

t.[1], [ii-iii], iv, [5], 6-68, 2nd. t.[69], [70, bl.], [pl. opp. p. 71], [71], 72-119, 3rd. t.[1], [2-3], 4-10, [11], 12-16 p.; 2 pl. opp. p.[7], [71]; 5 cm.; bound in Dutch paper over bds. English version 1, title 4, no. 779.

2nd. title: *A Concise History Of The New Testament*. Printed by D. Humphrey's. Philadelphia. 1787.

3rd. title: *An Appendix Containing the Ten Commandments, And The Old and New Testament Dissected*. Printed by D. Humphreys Philadelphia. 1787.

PP*; Carson (p. 3-4 after 3rd. t. wanting); PHi; PPL (this copy was given to PPL by D. Humphreys the printer); Bristol p. 382, 383.

782.2 ——— Philadelphia: Printed in the Year. 1789.

t.[i], [ii-iii], iv, [v-vi, bl.], [1], 2-56, [57-58, bl.], 2nd. t.[59], [60-61], 62-103, [104, bl.], 3rd t.[1], [2-3], 4-17 p.; 5.5 cm.; bound in black leather. English version 1, title 4, no. 779.

2nd title: *A Concise History Of The New Testament*. Philadelphia: Printed in the Year 1789.

3rd title: *An Appendix Containing the Ten Commandments, Lord's Prayer & the Creed, And The Old and New Testament Dissected*. Printed in the Year 1789.

Welch* (1st. t. wanting; rebound); Welch (card)—W. M. Stone copy (present location unknown. The above 1st t.[i] copied from this card); Bristol p. 405.

782.3 — ———— Lansingburgh [N.Y.]: Printed By Luther Pratt, & Co. 1796.

t.[1], [2-3], 4-105, [106, bl.], 2nd. t.[107], [108-109], 110-192 p.; 3 pl.; 5 cm.

2nd. title: A Concise History Of The New Testament. Lansingburgh [N.Y.]: Printed By Luther Pratt, & Co. 1796.

Wightman* (rebound); Welch (card)—W. M. Stone (present location unknown); Bristol p. 542.

782.4 — ———— Philadelphia: Published by J. Peirce. 1814.

Welch (card)—Rosenbach (a copy shown to me by Dr. Rosenbach at his home, December 1951).

782.5 — ———— Philadelphia: Printed and Sold by J. Bioren, 88, Chesnut-street. 1818.

t.[3], [4-5], 6-73, [74], 2nd. t.[75], [76-77], 78-128 p.; illus.; 6.5 cm.; bound in leather. English version 1, title 4, no. 779.

2nd title: A Concise History Of The New Testament.

MWA*; Shaw 43687.

783 EIN KURZGEFASSTE GESCHICHTE DER BIBEL. Philadelphia: Gedruckt bey C. Zentler. 1811.

fr.[ii], 1st. t.[iii], [iv-vi], [1], 2-54, ½t.[55], fr.[56], 2nd t.[57], [58, bl.], [59], 60-100, capt. t.[101], 102-103, capt. t.[104], 105-106 p.; illus.; 6 cm.; bound in red paper over bds. English version 1, title 4, no. 779.

Half title p. [55]: Kurze Geschichte des Neuen Testaments.

2nd title p.[57]: Kurze Geschichte des Neuen Testaments. Philadelphia: Gedruckt bey C. Zentler. 1811.

Page [101] caption title: Das Alte und Neue Testament zergliedert.

Page [104] caption title: Anhang.

Welch film sel. p. DeWint*; DLC (t.-p. coll.); Adomeit (card)—Edison.

784.1 HISTORY OF THE BIBLE. Published by Ball & Bedlington. Boston. 1812.

fr.[ii], t.[1], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather; colophon p. 254; Watson & Bangs, Printers. American variant of English version 2.

Adomeit* (W. M. Stone copy); MWA (fr.[ii] & p. 13-32, 47-48, 61-62, 113-116, 121-124 wanting; p. 67-68, 95-96 mut.); Adomeit (card)—Walcott; Wightman; Shaw 25660—NBatHL.

784.2 — ———— Boston: Published By T. Bedlington & J. Ball. 1814. fr.[ii], t.[1], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather; p.[2]: Willis,

Printer. Same as 784.1.

Welch*; Adomeit; CLU; MH; MWA (fr.[iii] wanting); Museum Central House, Provincetown, Mass.); PP; Oppenheimer (Harry Stone copy); RNHi (p. 127-132 wanting; p. 133-137, 252-254 mut.); Wightman; NUCC—MB; Adomeit (card)—Houghton; Rosenbach 493; Shaw 31722—MH.

784.3 ——— Boston: Printed By Nathaniel Willis 1815.

fr.[iii], t.[I], [2-3], 4-254 p.; illus.; 5.5 cm.; bound in leather. American variant of English version 2, no. 779.

Welch*; Adomeit; CLU; MHi (rear cover wanting); MWA; NN (2 copies; copy 2 imp.); PP; Ries; Wightman; NUCC—MB; Adomeit (card)—Houghton; Klingberg; Rosenbach 524 (fac. of t.[I], pl. opp. p. 196); Shaw 34916—MB.

784.4 ——— Boston: Published by T. Bedlington. 1819.

fr.[ii], t.[I], [2-3], 4-254 p.; illus.; 5 cm.; bound in leather; p.[2]: Parmenter & Balch Printers. American variant of English version 2, no. 779.

Welch*; Adomeit; DLC; MWA (poor copy; fr.[ii], 139-140 wanting); MH; PP; Ries; NUCC—MB; Adomeit (card)—Block; Houghton; Walcott; Rosenbach 575; Shaw 48237—MAshHi; MHaHi; NjR.

784.5 ——— Lansingburgh [N.Y.]: Published and Sold by Wm. Disturnell. 1820.

fr.[ii], t.[iii], [iv-v], vi-xiii, 14-256 p.; illus.; 5.5 cm.; bound in leather. American variant of English version 2, no. 779.

Welch*; Adomeit; CLU; MWA; N; NN; Adomeit (card)—Klingberg; Wightman; Shoemaker 1613—NP.

785.1 — A HISTORY OF THE HOLY BIBLE. Philadelphia: Printed for Pitt Spencer. 1813.

fr.[ii], 1st. t.[iii], [iv. bl.-v], vi-viii, [9], 10-120, 2nd. t.[I2I], [I22, bl.-123], 124-210, 3rd. t.[21I], [212, bl.-213], 214-233, [234, bl.], 4th. t.[235], [236, bl.-237], 238-256 p.; illus.; 5.5 cm.; bound in leather, red leather label. English version 1, title 4, no. 779.

2nd. title: A History Of The New Testament. 1813.

3rd. title: An Appendix, Containing the Ten Commandments, And The Old and New Testament Dissected. 1813.

4th. title: Version Of The Psalms Of David. 1813.

OOxM*; PPL; Adomeit (card)—Krise.

785.2 ——— Cincinnati [O.]: Published by Coleman & Phillips. Morgan, Williams & Co. Printers. 1815.

t.[i], [ii-iii], iv-v, [vi, bl.], [7], 8-76, 2nd t.[77], [78, bl.-79], 80-133, [134, bl.], 3rd. t.[135], [136, bl.-137], 138-150, 4th. t.[151], [152, bl.-153], 154-167 p.; 6.5 cm.; bound in leather. English version 1, title 4, no. 779.

2nd. title: A History Of The New Testament. 1815.

3rd. title: An Appendix Containing the ten Commandments, And The Old and New Testament Dissected. 1815.

4th. title: Version Of The Psalms Of David. 1815.

Welch xerox sel. p. Adomeit* (2nd. t.[77], p. 95-96 & upper half of 1st. t.[i] wanting); Welch photostat & xerox sel. p. PP*; AH (Ohio) 256—McMurtrie (present location unknown); Shaw 34917.

786 MINIATURE BIBLE, Or Abstract Of Sacred History. For the use of Children. [3 lines quot.] Prov. xxii.6. Collated And Abridged By Thomas G. Fessenden. Brattleborough, (Vt.) Published by John Holbrook. 1816. (copy right secured.)

fr.[2], t.[3], [4-5], 6-255, [256-257] p.; illus.; 6 cm.; bound in leather. The text is different from any of the preceding miniature Bibles. Portions of the first sentence of the first paragraph of selected sections: Preface, p. [5], *The object of this little publication . . . truths of the Bible.* [The Old Testament] Genesis. Chap. I., p. [9], *The first book of . . . is named Genesis.* Chap. XXXVII. The New Testament, p. [171], *This book commences . . . the mother of our Saviour.*

Welch*; Adomeit; CLU; MWA; N; RNHi (p. 257 wanting); Adomeit (card)—MSaE; Smith; McCorison 1825—MnHi; VtHi; VtMiS; VtStJF; Shaw 36958a.

787 THE MINOR CABINET OF USEFUL KNOWLEDGE. Decorated With Engravings On Wood. New-York: Printed For And Sold By T. B. Jansen & Co. No. 248, Pearl-Street. 1802.

t.[1], [2-3], 4-72 p.; illus.; 14.5 cm.; bound with buff paper over bds. leather spine.

Welch* (p. 67-68 wanting); Shaw 2664.

788 MIRANDA, OR THE DISCOVERY. A Tale. To Which Are Added, Chariessa, Or A Pattern For Her Sex. Also, [A]n Original Story, Founded On A Fact. Being a pleasing Companion for young Gentlemen and Ladies. Norwich [Conn.]—Printed by J. Trumbull, 1800.

t.[1], [2-3], 4-108 p.; 16.5 cm.

CtHi*; Evans 37970—CSmH; CtY; MWA.

MRS PLEASANT'S STORY BOOK. See Pleasant, Mrs. [*pseud.*], no. 923a.

789 MISCELLANIES, MORAL AND INSTRUCTIVE, IN VERSE, Extracted From The Best Authors, For The Improvement Of Young Persons. Baltimore Printed By And For Warner & Hanna, And Sold By Them And John Vance & Co. 1807.

t.[1], [2-3], 4-60 p.; 16 cm. This is a different book from *Miscellanies, Moral And Instructive, In Prose, and Verse* said to have been compiled by Mrs. Milcah Martha (Hill) Moore.

CtHi*; RPB (rebound; p.[3]-10 wanting); NUCC—CtMW; DLC; MdHi; NN; Shaw 13096; MdBP.

790 THE MODERN STORY TELLER. Contents. The History Of The Three Brothers. The History Of The Three Sisters. The Contrast. Fatal Effects Of Delay. The Nosegay. Courage Inspired By Friendship. And, The Diverting History Of John Gilpin. Embellished With Engravings. Philadelphia: Printed And Sold By H. And P. Rice; Sold Also By J. Rice And Co. Market-Street, Baltimore. 1796.

fr.[2], t.[3], [4, bl.-5], 6-95, [96, adv.] p.; illus.; 17 cm.; bound in blue-gray paper over bds. leather spine.

DLC*; Evans 30803.

790a THE MODERN STORY TELLER. Being, A Collection of merry, polite, grave, moral, entertaining, and improving Tales, related with that modesty so as not to offend the most delicate ear, and at the same time calculated to inspire mirth among all degrees of people, of whatever age, sex, or opinion. Philadelphia, Printed and Sold by Peter Stewart, No. 34, South Second-Street. 1802.

t.[1], [2-3], 4-111, [112, contents] p.; 12.5 cm.; original bds. leather spine.

Welch xerox sel. p. PP*.

791.1 THE MODERN STORY-TELLER; Being A Collection Of Merry, Polite, Grave, Moral, Entertaining And Improving Tales. Rutland [Vt.]: Printed At The Herald-Office. 1815.

t.[1], [2-3], 4-160 p.; 10 cm.; bound in blue marbled paper over w. bds. leather spine. [Fay & Davison] printers according to McCorison. Context a series of stories about highwayman. A different book from 790a.

Welch*; DLC (p. 159-160 mut.); PP; McCorison 1761—VtHi; Shaw 35296.

791.2 ——— Poughkepsie: Published by Paraclete Potter, P. & S. Potter, Printers. 1816

t.[1], [2-3], 4-142 p.; 10.5 cm.

MWA* (all after p. 126 wanting), CtHT-W; Shaw 38275

791.3 ——— Rutland [Vt.]: Printed at the Herald Office. 1820.

t.[1], [2-3], 4-158 p.; 10 cm.

MWA* (covers wanting; 1st pages cropped along the margin so page numbers & first or last letters of words are wanting); DLC (blue marbled paper wanting from w. bds. of covers, leather spine present); PP; McCorison 2217—Vt; Shoemaker 2306.

792 A MONITOR FOR PARENTS AND CHILDREN. [11 lines of quot.] Charlestown [Mass]: Printed By Samuel Etheridge. 1803.

t.[1], [2-3], 4-36 p.; 13 cm.; Dutch paper covers. The History Of Tommy And Harry, p.[3]-20; A Fable. The Boy and his Mother, p. 21-24; A Dialogue, p. 24-35; Select Verses, p. 35-36.

Welch* (p. 4-5 torn); MB (per. st. & cat. no. on t.[1] rear cover wanting); MWA; Shaw 4670; 4379.

[MONTOLIEU, MRS.]

793 THE ENCHANTED PLANTS; Fables In Verse. Inscribed To Miss Montolieu, And Miss Julia Montolieu. [4 lines of verse] New-York. Printed And Published By David Longworth, At The Shakspeare-Gallery. 1803.

½t.[i], [ii, bl.], [i, bl.], fr.[ii], t.[iii], [iv-vii], viii, [9], 10-117 p.; illus.; 16 cm.; bound in marbled paper over bds.; engr. front. signed "W. Hamilton R.A. Delt." "P. Maverick Sculp." Advertisement p.[v]: The few notes she wrote for her children, to whom the poems are inscribed, and which may be of use to young readers, will be found at the end of the book.

English ed. London: Privately Printed, 1800. (BM).

MWA*, PP (½t.[i] wanting); Shaw 4673—DLC; NN.

[MOODY, ELEAZER] *d.* 1720

794.1 [—] THE SCHOOL OF GOOD MANNERS. Containing I. Sundry Mixt Precepts. II. Rules for Children's Behaviour, at the Meeting-house, at Home, at the Table, in Company, in Discourse, at School, Abroad; with an Admonition to Children. III. Good Advice for the ordering of their lives, with a Baptismal Covenant. IV. Some wholesome Cautions. V. A Short Plain & Scriptural Catechism. VI. Eleven short Exortations. VII. The Ten Commandments in verse, with a Compendious Body of Divinity; an Alphabet of Useful Copies & Cyprian's Twleve Absurdities. VIII. Some Prayers for Children; with Graces before and after Meat. New-London: Printed & Sold by T. Green. Also Sold by B. Eliot at Boston, 1715.

t.[i], [ii, bl.], [1], 2-62 p.; 11.5 cm.;

In the preface of *The School of Good Manners. New-London. 1754,*

no. 794.3, p. ii, the printer T. Green says "*The following Institutions were Compiled (chiefly) by Mr. ELEAZER MOODEY Late a Famous School-Master in Boston.*" R. F. Seybolt in *The Private Schools of Colonial Boston* (Cambridge 1935) p. 5. spells the name "Eleazer Moody" the same as T. Green, so that appears to be the correct spelling of the name. Moody lifted the entire text from *The School Of Manners. By the Author of the English text from The School Of Manners. By the Author of the English Exercises.* [J. Garretson, School-master] *The Fourth Edition. London. 1701.* (Welch film & xerox DFO; Earl p. 216 fac. of title-page). Vail p. 266 says that Garretson appears to have revived a book by W. Fiston entitled *The Schoole of good Manners: . . . By W. F. Imprinted at London by W.W.[hite] for William Jones, 1609.* (Welch xerox MH; BM). This Fiston work is an entirely different book from Garretson's although it may have been an inspiration to Garretson at least as far as the title.

English ed. of Garretson's *School of Manners*, London: 1685 (Aber, II, 116; Sloane); 3. ed., 1698 (Aber, III, 68; Sloane); 4. ed., 1701 (Welch xerox DFO, Aber, III, 263, Sloane).

Welch xerox MHi*; Bristol p. 635.

794.2 [—] ——— Catechism. VI. Principles of the Christian Religion. VII. Eleven short Exhortations. VIII. Good Thoughts for Little Children, A compendious Body of Divinity, an Alphabet of Useful Copies, & Cyprian's Twelve Absurdities, all in Verse. The Third Edition, with Additions. New-London [Conn.], Printed & sold by T. Green. Also Sold by B. Eliot at Boston, 1724.

t.[i], [ii, illus.], [1], [2], 3-78 p.; 1 illus. only; 11.5 cm.

Welch film & xerox MH* (p.[i], [ii] slightly mut.; p.[1]-2 half wanting).

794.3 [—] ——— Manners. Containing I. Twenty mixt Precepts. II. One Hundred and Sixty Three Rules for Children's Behaviour. III. Good Advice for the Ordering of their Lives; With a Baptismal Covenant. IV. Eight wholesome Cautions. V. A short, plain, & Scriptural Catechism. VI. Principles of the Christian Religion. VII. Eleven short Exortations. VIII. Good Thoughts for Children; a compendious Body of Divinity; An Alphabet of useful Copies; and Cyrpian's Twelve Absurdities. Ec. The Fifth Edition. New-London, Printed & Sold by T. & J. Green. 1754.

t.[i], [ii, alphabets], [i, preface], ii, 1-80 p.; 12 cm.

CtY* (rear cover wanting); PP; Bobbitt 171C; Bristol p. 104; Rosenbach 41; Vail p. 269.

794.4 [—] ——— Manners. Composed for the Help of Parents in Teaching their Children how to carry it in their Places during their

Minority. Boston: Re-Printed and Sold by T. & J. Fleet, at the Heart & Crown in Cornhill. 1772.

t.[i], [ii], iii-iv, [5], 6-79, [80] p.; 12 cm.; blue marbled paper covers.

MWA*; MB (per st. on t.[i]; p. iii-iv, 79-[80] mut. blue-gray paper covers); PP; Bobbitt 171D; Evans 12553; Rosenbach 75; Vail p. 269.

794.5 [—] ——— Boston: Printed and Sold by John Boyle in Marlborough-Street. 1775.

t.[i], [ii], iii-iv, [5], 6-79, [80] p.; 13 cm.; paper covers.

MB* (per. st. on t.[i]); CtY (p. 79-[80] & covers wanting); McKell (p. 77-[80] wanting); MWA (p. 79-[80] & covers wanting); Bobbitt 171E; Bristol p. 244; Vail p. 269.

794.6 [—] ——— Parents—teaching Children how to behave during their minority. Portland [Me.]: Printed, and sold, by Thomas B. Wait. 1786.

t.[I], [2-3], 4-58 p.; 13.5 cm.; blue-gray paper covers.

MWA* (front cover wanting); PP; Bobbitt 171F; Evans 19807; Rosenbach 112 (fac. of t.[I], pl. opp. p. 50); Vail 269.

794.7 [—] ——— Hartford: Printed, and Sold, by Nathaniel Patten. M,DCC,LXXXVII.

1st t.[I], [2-3], 4-36, 2nd t.[I], [2], 3-12 p.; 15 cm.; bound in Dutch paper over w. bds.

2nd title: Mr. Moody's Discourse To Little Children. The Fourth Edition. Hartford: Printed and Sold, by Nathaniel Patten, M,DCC,-LXXXVII.

MWA*; Welch film CtHi; Welch film PP; Bobbitt 171G; Evans 20528; Vail p. 269.

794.8 [—] ——— Parents, in teaching their Children how to behave during their Minority. Boston: Printed and sold by S. Hall, in Cornhill 1790.

t.[iii], [iv-v], vi, [7], 8-55 p.; title vignette only illus.; 10 cm.; blue-gray paper covers.

PP* (covers, & fr.[iii]? wanting); Bobbitt 171H; Bristol p. 434; Rosenbach 149; Vail p. 269.

794.9 [—] ——— The Seventeenth Edition. Windsor [Vt.]: Re-Printed By Alden Spooner. M,DCC,XCIII.

t.[i], [ii-iii], iv, [5], 6-40 p.; 13 cm.; bound in brown paper over w. bds. leather spine.

MWA*; Bobbitt 171i; Evans 25834; McCorison 271; Vail p. 269.

794.10 [—] ——— Children how to carry it in their Places during their Minority. Printed by B. Edes & Son, in Kilby-Street, Boston. 1794.

t.[1], [2-3], 4-92 p.; title vignette only illus.; 13 cm.
MB*; ICU; MWA (t.[1] & p.[2], 89-92 mut., covers wanting); NN;
PP; AII—DLC, MHi; Bobbitt 171J; Evans 27337; Rosenbach 183;
Sabin 77825; Vail p. 270—Mrs. Arthur Greenwood.

794.11 [—] ——— Printed by B. Edes & Son, in Kilby-Street, Boston. 1794. Sold by them, and also by W. T. Clap, No. 90, Newbury-Street.

t.[1], [2-3], 4-92 p.; title vignette only illus.; 12.5 cm.; bound in orange paper over w. bds. leather spine.
Welch*; CtHi (covers wanting); MWA (p. 57-58 mut.; blue-gray paper covers); PP; Bristol p. 501.

794.12 [—] ——— Parents, In Teaching Their Children How To Behave In Their Places, During Their Minority. The First Troy Edition. Troy [N.Y.], Printed by Gardner and Billings. MDCCXCV.

fr.[ii], t.[1], [2-5], 6-94 p.; illus.; 11 cm.
Welch film RPJCB*; Bobbitt 171K; Evans 29094; Vail p. 270.

794.13 [—] ——— Dover [N.H.]. Printed by Samuel Bragg jun., 1799.

t.[1], [2-4], 5-60 p.; 14 cm.; buff paper covers.
Welch xerox NhHi* (rebound i. st. p.[3]); Evans 35832.

794.14 [—] ——— Children. How To Carry It In Their Places During Their Minority. [3 lines quot.] Printed In The Year 1801.

t.[1], [2-3], 4-48 p.; 11 cm.; paper covers.
MWA*; NN (front blue paper cover wanting); Bobbitt 171M; Shaw 1301; Vail p. 270; Bobbitt 171M; Shaw 1301.
See also Green, Samuel. School Of Good Manners. New-London [1801], no. 432.1.

794.15 [—] ——— Exeter [N.H.] adv. by Henry Ranlet, 1801 in no. 510.2.

794.16 [—] ——— Haverhill [Mass.]: Printed By Galen H. Fay. 1802.

t.[1], [2-3], 4-40 p.; 15 cm.; bound in brown speckled paper over w. bds. leather spine.
Welch*; MB; MHa (upper half of rear cover wanting); MWA;
NUCC—MH, MiD-B; Bobbitt 1710; Shaw 3054—DLC; Vail p. 270—MSaE.

- 794.17 [—] ——— Children how to behave during their Minority. Printed and sold by Manning & Loring, No. 2, Cornhill, Boston.—1804. A₂.
fr.[2], t.[3], [4-5], 6-94 p.; front. & title vignette only illus.; 11 cm.; bound in Dutch paper over w. bds. leather spine.
Welch*; MH; MWA (rear cover ½ wanting); NUCC—ICN; Bobbitt 171P; Shaw 7249; Vail p. 270.
- 794.18 [—] ——— Minority [8 lines of verse] Printed for and sold by Justin Hinds, Walpole, (N.H.) [ca. 1804].
t.[1], [2-6], 7-47 p.; 11.5 cm.; green Dutch paper covers.
Welch*; Griffin; MSaE; MWA (poor browned copy, covers wanting, rebound); NhD (p.[1]-4 mut., covers wanting).
- 794.19 [—] ——— Printed and sold by Manning & Loring, No. 2, Cornhill, Boston. 1805. A₂
fr.[2], t.[3], [4-5], 6-95 p.; front. & title vignette only illus.; 11.5 cm.; bound in brown speckled paper over w. bds.; at the top of fr.[2]: Manning & Loring's Second Edition.
MWA* (i. st. on fr.[2]); CtHi; MB; Bobbitt 171R; Shaw 8922; Vail p. 270.
- 794.20 [—] ——— [same as 794.14] [2 lines quot.] Printed In 1805.
t.[1], [2-3], 4-48 p.; title vignette only illus.; 11.5 cm.; pink & blue wallpaper covers. [Boston?] usually has been the assigned place for the printing of this book. The title vignette, with its squarish patch missing from the upper right corner is used for the title vignette of the *Exeter: Norris & Sawyer, 1808* edition, no. 794.23 and the *G. Norris & Co., 1813* edition, no. 794.27. This edition no. 794.20 is undoubtedly an Exeter publication of Norris & Sawyer and not a Boston one.
Welch*; MB; MWA; Bobbitt 171Q; Sabin 77826; Shaw 8921; Vail p. 270.
- 794.21 [—] ——— Newburyport, Published By W. & J. Gilman, Printers & Booksellers, No. 2, Middle-street. [1805?]
fr.[2], t.[3], [4-5], 6-47; illus.; 12.5 cm.; pr. & illus. pink paper covers. "Advertised as 'for sale at this office, wholesale and retail' in W. & J. Gilman's *Merrimac Magazine*, January 4, 1806." (Vail)
Cover title: The School Of Good Manners. Newburyport: ———
[same as title] Printers, Booksellers, & Librarians, No. 2, Middle-street.
NHi*; MWA [fr.[2], p. 47 & covers wanting]; Bobbitt 171S; Vail p. 270.

794.22 [—] ——— Printed and sold by Manning & Loring, No. 2, Cornhill, Boston.—1808. A₂

fr.[2], t.[3], [4-5], 6-95 p.; front. & title vignette only illus.; 11 cm.; bound in marbled paper over w. bds.; at the top of fr.[2]: Manning & Loring's Third Edition.

MWA*; DLC; MSaE; Bobbitt 171T; Shaw 16150—RPB; Vail p. 271—MH.

794.23 [—] ——— Children How To Carry It In Their Places During Their Minority. [2 lines of verse] Exeter [N.H.]: Printed by Norris & Sawyer, and Sold at their Book-Store. 1808.

t.[1], [2-3], 4-48 p.; title vignette only illus.; 12 cm.

MWA*; CLU; PP (covers wanting); Bobbitt 171U; Shaw 15636; 16151; Vail p. 271—W. M. Stone.

794.24 [—] ——— Children How To Behave During Their Minority. [8 lines of verse] Montpelier, Vt. Printed By Wright And Sibley, For Justin Hinds 1812.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-48 p.; front. only illus.; 12.5 cm.; marbled paper covers.

MWA* (p. 47-48 & rear cover wanting; fr.[ii] and front cover mut.); PP; VtHi (fr.[ii] & covers wanting); McCorison 1408; Shaw 26118.

794.25 [—] ——— Montpelier, Vt. Printed by Wright & Sibley, for P. Merrifield. 1812.

fr.[ii], t.[iii], [iv-v], vi, [7], 8-48 p.; front. only illus.; 12 cm.; pr. & illus. green paper covers.

MWA*; McCorison 1408; Shaw 26119.

794.26 [—] ——— Printed and sold by Manning & Loring, No. 2, Cornhill. Boston,—Sold also by Samuel T. Armstrong, and by Lincoln & Edmands 1813. A₂

fr.[2], t.[3], [4-5], 6-95 p.; front. and title-page vignette only illus.; 11 cm.; bound in blue-gray paper over bds.; at the top of fr.[2]: Manning & Loring's Fourth Edition.

MWA*; CtHi (fr.[2] mut., top half wanting); DLC (p. 11-14, 31-42, 75-82, 87-94 wanting); MH; MLuHi; NNC-LS (bound in blue paper over w. bds. leather spine); Bobbitt 171W; Vail p. 271—MB; Mrs. Arthur Greenwood; Shaw 29189; 29735—MLunHi; RPB.

794.27 [—] ——— Children How To Carry It In Their Places During Their Minority. [2 lines of verse.] Exeter [N.H.]: Printed by C. Norris & Co. and sold at their Book-Store. 1813.

t.[1], [2-3], 4-48 p.; title-page vignette only illus.; 11 cm.; pr. & illus. blue-gray paper covers.

Welch xerox Ries* (front cover ½ wanting); Ball; IU (rebound; covers wanting; i. st. on t.[1]); Bobbitt 171V; Vail p. 271.

794.28 [—] ——— Children How To Behave During Their Minority. [8 lines of verse.] Published And Sold By Thomas & Whipple, Newburyport [Mass.]. And Henry Whipple, Salem, Mass. W. B. Allen & Co. Printers. 1814.

fr.[ii, 2 cuts], t.[1], [2-3], 4-36, [37, 2 cuts] p.; front. & illus. p. [37] only illus.; 14.5 cm.; p. & illus. paper covers. The comma after "Henry Whipple," on the title-page is distinct in the Welch copy, but in my films, of the other two copies, it is not distinct and looks like a period.

Cover title: The School Of Good Manners. Newburyport, Published By W. & J. Gilman, [at] their Miscellaneous Book-Store, No. 2, Middle-Street.

Welch film MNe*; MWA (fr.[ii], & p. [37] wanting); Welch (fr.[iii], & p.[37] wanting); Bobbitt 171x; Shaw 32724.

794.29 [—] ——— Windsor, Vt. Printed By Jesse Cochran 1815.

fr.[2], t.[3], [4-7], 8-47 p.; front. only illus.; 11.5 cm.; pr. & illus. pink paper covers.

MWA*; MiU-C; NNC-Pl; VtHi; NUCC—DLC; Bobbitt 171Y; McCorison 1762—MB; Sabin 77820; Shaw 35304; Vail p. 271.

794.30 [—] ——— Montpelier, Vt. Published by E. P. Walton. 1818.

fr.[iii], t.[iii], [iv-v], vi, [7], 8-64 p.; front. only illus.; 10.5 cm.; pr. & illus. buff paper covers.

MWA*; McCorison 2032—VtHi; Shaw 44879; 48729 (dated 1819, an error for 1818).

795 MORAL AND ENTERTAINING FABLES, Ornamented With Cuts. For the Amusement of Children. Boston: Published By Charles Williams, No. 8, State-Street. Watson & Bangs, Printers. 1812.

t.[1], [2-3], 4-54 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers.

English ed. London: 2 pts. Darton & Harvey, 1809. (Welch xerox Ball CTO—511, 902; CLU (pt. I.)).

MWA*; CtY; DLC (p. 51-54 wanting); MB; Welch (p. 53-54 rear cover wanting); Shaw 26126.

796.1 MORAL AND INSTRUCTIVE TALES For the Amusement of Children of both Sexes. Ornamented With Appropriate Engravings. Phila-

delphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1818.

t.[1], [2-3], 4-23, [24, adv. list of books] p.; 6 pl.; 12.5 cm.; pr. buff paper covers.
NN*.

796.2 ——— Philadelphia: Published By E. And R. Parker, No. 178, Market Street. J. R. A. Skerrett, Printer. 1819.

t.[1], [2-3], 4-23, [24, adv.] p.; 6 pl.; 12.5 cm.; pr. buff paper covers; rear cover adv. list of books.
Welch xerox CLU*.

797 [—] MORAL & INSTRUCTIVE TALES FOR THE IMPROVEMENT OF Young Ladies; Calculated To Amuse The Mind, And Form The Heart To Virtue. First American Edition. Printed At Leominster, Mass. By Charles Prentiss. 1797.

t.[i], [ii], iii-v, [vi], 7-124 p.; 13 cm.; bound in blue paper over w. bds. English ed. London: adv. by J. Marshall in M. J. Kilner's *A Course Of Lectures For Sunday Evenings*. [1783] (Welch); J. Marshall and Co. [ca. 1785] (CaOTP Osborne p. 285); 2 ed. J. Marshall & Co. [2 addresses] [1787?] paper watermarked "VI" on p. 51-52, 63-64; holograph date on inside of front cover: "jan. the 11th 170081 or 87"; and another date p. 86: "June the 27 1700 and 77". (Welch).
MWA*; CLU; CTW; MLe; NUCC—NjP; Evans 32499.

MORAL SKETCHES; Containing Improving And Entertaining Essays On Most Of The Duties Of Life. See Johnson, Richard, no. 625.2.

MORAL SKETCHES FOR YOUNG MINDS. See Johnson, Richard 625.1.

798 MORAL SONGS. Philadelphia: adv. by Johnson & Warner, 1814 in 1273.3. This book may be by John Oakman, no. 867.

799 MORAL STORIES. Written for the Instruction of Young Minds. Dedham [Mass.]: First Published by and for H. Mann, who keeps constantly for sale a variety of Childrens' Books. March—1806.

fr.[2], t.[3], [4-5], 6-35 p.; 12 cm.; blue marbled paper covers.
Welch film PP* (fr.[2], mut.); Rosenbach 321.

800 THE MORAL STORY TELLER. Uniting Pleasure With Instruction. Nothing is inserted that has not its foundation in Truth. Hartford [Conn.]: Printed By John Babcock. 1797.

t.[1], [2-3], 4-69 [sic. 96] p.; t.[1] 15 cm.

MWA* (rebound; i. st. on t.[1]); CtHi; CtHT-W (Brinley; bound with other books); CtY; Gardner (bound with another book); NN (rebound); NUCC—MH; Evans 32500.

MORAL TALES FOR YOUNG PEOPLE. *See* Edgeworth, Maria, no. 306.1.

801 THE MORALIST: Or, Young Gentleman and Lady's Entertaining Companion, &c. Being A Collection Of Moral Tales, And Stories. Selected from the best modern Authors. Boston: Printed and Sold by John W. Folsom, No. 30, Union-Street. MDCCXCI.

t.[1], [2-3], 4-105 p.; 15.5 cm.; bound in leather.
MHi*; Bristol p. 450.

MORE, HANNAH, 1745-1833

801a [—] BEAR YE ONE ANOTHER'S BURDENS. *See* Cheap Repository. Philadelphia: 1800, no. 165.27.

English ed. London: J. Marshall (pr.), R. White; S. Hazard, Bath; J. Elder, Edinburgh. [1797] (Welch); *see also* 165.27. For later American editions *see* The Valley Of Tears, no. 819.1.

[—] BETTY BROWN, the St. Giles Orange Girl. *See* Cheap Repository. Philadelphia: 1800, no. 165.29.

802.1 [—] BETTY BROWN, THE ST. GILES ORANGE GIRL: With An Account Of Mrs. Sponge, The Money Lender. Philadelphia: Printed By Benjamin Johnson, No. 249, Market Street. 1807.

fr.[iii], t.[1], [2-3], 4-36 p.; engr. front. only illus.; 14 cm.; pink paper covers. Frontispiece: The Orange Girl, Published by B. Johnson No. 247 Market Street. Philadelphia.

English ed. London: John Marshall (pr.); S. Hazard, Bath; J. Elder, Edinburgh. [1797?] (Welch); J. Evans And Co.; J. Hatchard, S. Hazard, Bath. [1797?] (Welch); *see also* 165.29.

DLC* (fr.[iii], t.[1] and front cover mut.); CLU; MWA (fr.[iii] & covers wanting); NNC-SP (bound with 820.1 with spine stamped "Cheap Repository [vol.] 1"); PP (covers wanting, rebound); Rosenbach 339; Shaw 13122.

802.2 [—] ——— Lender. Ornamented With Cuts. Philadelphia: Published By Benjamin Johnson, 31 Market Street. D. Dickinson, Printer 1817. [cover title]

[1], 2-24 p.; illus.; 15 cm.; pr. paper covers.
Welch xerox sel. p. NjR*; Shaw 40192.

[—] **BLACK GILES THE POACHER.** See Cheap Repository. Philadelphia: 1800, no. 165.11-12, and The History Of Black Giles, no. 804.1.

803 [—] **THE FORTUNE TELLER** Published by B. Johnson No. 247 Market Street Philadelphia. [1807.]

t.[i], [ii, bl.], [1], 2-36 p.; title vignette only illus.; 14 cm. Caption-title: Tawny Rachel; Or, The Fortune Teller: With Some Account Of Dreams, Omens, And Conjurers.

MWA* (covers wanting); CLU; CtHi; DLC; NNC-SP (bound with 820.1 with spine stamped "Cheap Repository [Vol.] I"); NjR; NPV; PP; Evans 34133 (dated [ca. 1798]); Rosenbach 341; Shaw 13125; Weiss 1946 p. 20.

804.1 [—] **THE HISTORY OF BLACK GILES** Published by B Johnson, No. 247 Market Street. Philadelphia. [1807]

t.[i], [ii], [1], 2-72 p.; illus.; 14 cm.; bound in marbled paper over bds. red leather spine; on the spine is stamped "Cheap Repository [vol.] 3".

Welch* (bound with no. 817 with spine stamped "Cheap Repository [vol.] 3"); CLU (p. 69-72 wanting); CtHi; NNC-SP (bound with no. 817 with spine stamped "Cheap Repository. [vol.] 3"); PP; RPB; Rosenbach 343; Shaw 13127-NN; Weiss 1946, p. 20.

804.2 [—] ——— **Black Giles, The Poacher; Or, An Account Of A Family Who Would Rather Live By Their Wits Than Their Work.** Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813.

fr.[ii], t.[1], [2], 3-48 p.; front. only illus.; 14 cm.; pr. & illus. buff paper covers.

MWA*; Shaw 28749; 29208.

804.3 [—] ——— Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. D. Dickinson, Printer. 1818.

t.[1], [2], 3-48 p.; 14 cm.

MWA* (covers wanting); Shaw 44900.

805 [—] **THE HISTORY OF HESTER WILMOT.** Suffer little children to come unto me, and forbid them not. —Mark X.14. Philadelphia: Published by the Sunday and Adult School Union. Clark & Raser, Printers. 1818.

t.[1], [2-3], 4-48 p.; 13 cm.

English & Irish ed. London: [pt. 1], II, J. Marshall (pr.), R. White; S. Hazard, Bath; J. Elder, Edinburgh. [1797] (Spinney 99, 101;

Welch pt. II); [pt. I.] J. Evans & Co. (pr.); J. Hatchard; S. Hazard, Bath. [1797] (Welch); Dublin: [pt. II.] William Watson. [ca. 1799] (Welch).

NN*; Shaw 44329.

[—] THE HISTORY OF MR. FANTOM. *See* Cheap Repository No. 34. Philadelphia: 1800, no. 165.25.

806.1 [—] THE HISTORY OF MR. FANTOM, The New Fashioned Philosopher; And His Man William. Printed For The Booksellers. 1802.

t.[1], [2-3], 4-48 p.; 9.5 cm.; marbled paper covers. *See also* The New Fashioned Philosopher, no. 809a.

NNC-LS* (i. st. on front cover).

806.2 [—] ——— Philadelphia: Published by Benjamin Johnson, No. 22, North Second Street, next door to the Church. 1813. [cover title]

illus.[2], [3], 4-24 p.; 1 illus. only; 14 cm.; pr. & illus. olive paper covers.

DLC*; Shaw 29209; Weiss 1946, p. 21.

806.3 [—] ——— Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1817.

t.[1], [2, illus.], [3], 4-24 p.; illus. p.[2] only illus.; 13.5 cm.; pr. greenish buff paper covers. Cover title imprint: ——— Johnson, 31 Market street. Dickinson, printer, 100 Race street. 1818.

Welch*; MWA; NB; PP; Rosenbach 567; Shaw 41480; 44901; Weiss 1946, p. 21.

[—] THE HISTORY OF TAWNY RACHEL. *See* Cheap Repository. Philadelphia: 1800, no. 165.13.

[—] THE HISTORY OF TOM WHITE. *See* Cheap Repository, Philadelphia: 1800, no. 165.7, 165.8.

807 [—] THE HISTORY OF TOM WHITE, THE POSTILLION; Afterwards Called Farmer White. To Which is Added, The History Of Charles Jones, The Footman. Philadelphia: Published By Benjamin And Thomas Kite, No. 20, North Third Street. 1811.

t.[1], [2-3], 4-72, ½t.[73], [74-75], 76-106 p.; 13.5 cm.; bound in pr. blue paper over bds.

½ title: The History Of Charles Jones, The Footman; Written By Himself.

English & Irish ed. London: J. Marshall (pr.), R. White; S. Hazard. [1795] (CaOTP); Dublin: pt. I., II. William Watson. [ca. 1799] (Welch)
MWA*; MiD; PP; Shaw 23423.

[—] THE HISTORY OF THE TWO SHOEMAKERS. *See* Cheap Repository, Philadelphia: 1800, no. 165.14. *See also* the Two Shoemakers, no. 817.

808 [—] THE HISTORY OF THE TWO SHOEMAKERS. Part I. Philadelphia. Sold by Johnson & Warner, No. 147, Market-Street. Jacob Meyer, Printer. 1811.

t.[1], [2-3], 4-107 p.; illus.; 14.5 cm.; bound in blue paper over bds. Caption title p.[27, 53, 79]: The History Of The Two Shoemakers. Parts II, [III-IV].

English & Irish ed. London: pt. 2 J. Marshall (pr.), R. White; S. Hazard, Bath. [1795] (Welch); Dublin: pt. 4, William Watson. [ca. 1799] (Welch); *see also* no. 165.14.

MWA*; CLU; CtY; MB; NN (rebound); NNC-PI; PP; PPL, Ries; Shaw 23422—MH; MS; Weiss 1946, p. 20.

809.1 — MOSES IN THE BULRUSHES: A Sacred Drama. In Three Parts By Miss Hannah More . . . Reprinted at Litchfield, [Conn.] by T. Collier, M,DCCC.

23 p.; sq. 16 mo.

Evans 37995—Bates 2864.

809.2 [—] ——— Bulrushes: A Sacred Drama. The Subject Is Taken From The Second Chapter Of The Book Of Exodus. First Worcester Edition. Worcester, Massachusetts, Printed by I. Thomas, Jun. Sold Wholesale And Retail By Him. June 1802.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; t.[3] 10 cm.; violet & green Dutch paper covers.

Welch film MWA* (bound by I. Thomas); Shaw 2702.

809.3 — ——— Bulrushes: A Sacred Drama. In Three Parts. The subject is taken from the second chapter of the book of Exodus. By Hannah More. Boston: Published By Isaiah Thomas, Jun. 1813.

t.[1], [2-3], 4-24 p.; illus.; 12.5 cm.; colored paper covers.

MWA*; Shaw 29211.

809.4 — ——— book of Exodus. [2 lines quot.] Paradise Lost. Printed For The Publisher. 1813.

t.[1], [2, illus.-3], 4-29, [30] p.; illus. p.[2] only illus.; 10 cm.

MWA* (p.[31] and covers wanting, t.[1] mut.); Shaw 29210.

809.5 ——— Exodus. By Hannah More. Andover [Mass.]: Printed And Published By Flag & Gould. 1815.

t.[i], [2-3], 4-24 p.; illus.; 12.5 cm.; pr. & illus. pink paper covers.

Welch*; Adomeit; NNC-T; Shaw 35318—MB; MBedf-Hi; MH-AH; MSaE.

809a [—] THE NEW FASHIONED PHILOSOPHER. Published by B. Johnson No 247 Market St. Philadelphia [1807]

t.[ii], [I], 2-36 p.; title-page vignette only illus.; 14.5 cm.; buff paper covers. This is the same as 806.1, 165.25. Caption title p.[I]: The History Of Mr. Fantom, The New Fashioned Philosopher, And His Man William.

Welch xerox NjR*; NNC-SP (bound with 822.1 in vol. with spine stamped "Cheap Repository [vol.] 2").

810.1 [—] PARLEY THE PORTER, An Allegory Shewing How Robbers Without Can Never Get Into An House, Unless There Are Traitors Within. Published By The Cheap Repository Society, London. New-Bedford [Mass.]: Reprinted for, and Sold by A. Sherman, jun. 1810.

½t.[1], [2, bl.], t.[3], [4, bl.-5], 6-23 p.; 19 cm.

Half title: Parley The Porter.

Welch xerox MNBedf* (gift of Miss Thelma Paine); Shaw 20995.

810.1a [—] < No. 17. ——— Porter. An Allegory. [caption p. [I]] Andover [Mass.] Printed For The New England Tract Society By Flag And Gould. 1814. < First edit. 6000.

[1], 2-12 p.; 17.5 cm.; also paged [243], 244-254.

Welch xerox MWA* (bound with other tracts in *Tracts Published By The New England Tract Society. Vol. 1. Andover: Flag And Gould. 1814*).

810.2 [—] ——— An Allegory. [1 line quot.] New-York: Printed And Sold By Samuel Wood, No. 357, Pearl-Street. 1814.

t.[1], [2], 3-18 p.; 14 cm.

PP*; Rosenbach 498; Shaw 32159; Weiss 1946, p. 21.

810.3 [—] < No. 17 ——— An Allegory. [caption title p.[I]] Andover [Mass.]: Printed For The New England Tract Society By Flag And Gould. 1819. < 4th edit. 6000. [colophon p. 12]

[1], 2-12 p.; 17 cm.; also numbered [197], 198-208 p.

MB* (bound with other tracts of *The Publications Of The New England Tract Society. Vol. 1. Andover: Flag And Gould. 1820*). Shaw 48750.

811 [—] PATIENT JOE; OR THE NEWCASTLE COLLIER. Philadelphia: Printed And Sold By J. Rakestraw, No. 190, North Third Street. 1808. Price Two Cents.

t.[1], [2], 6 [*sic* 3], 4 p.; title vignette only illus.; 17.5 cm.
PP*; Rosenbach 375; Shaw 15850; Weiss 1946 p. 20.

[—] PATIENT JOE. See Sharpless, THE STORY OF JOSEPH. Frankford, Penn. 1812, no. 1061.1.

812.1 [—] Read And Reflect. THE PILGRIMS, AN ALLEGORY. Philadelphia: Printed And Sold By Kimber, Conrad And Co. No. 93, Market Street, And No. 170, South Second Street. 1807. Price Six Cents.

½t.[1], [2], t.[3], [4-5], 6-34 p.; 14 cm.

Half title p.[1]: The Pilgrims An Allegory.

English & Irish ed. entitled: *Cheap Repository. Sunday Reading. The Pilgrims*. . . . London: J. Marshall (pr.), S. Hazard, Bath, J. Elder, Edinburgh. [1797]; p. 16 signed "Z" [Hanna More]. (Welch); Dublin: William Watson And Son. (Gardner).

MWA*; DLC (2 copies); MH; NH; P; PP; Rosenbach 344; Shaw 13128; Weiss 1946, p. 20.

812.2 [—] THE PILGRIMS, AND PARLEY THE PORTER: Two Allegories. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Booke-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-47 p.; illus.; 13.5 cm.; illus. p. 17, 19, 23, 25, 26 signed A [Alexander Anderson].

MWA* (bound with other books in no. 185).

812.3 [—] ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-47 p.; illus.; 13.5 cm.; pr. yellow paper covers; cover title undated; illus. p. 17, 19, 23, 25, 26 signed A [Alexander Anderson].

MWA*; MH (poor copy, foxed & spotted); Shaw 38286.

812.4 [—] ——— Nerv-York [*sic. i.e.* New-York]: Published By Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co. No. 212, Market-St. Baltimore. 1820.

fr.[iii], t.[1], [2-3], 4-47 p.; illus.; 14 cm.; pr. paper covers; cover title undated; illus. p. 17, 19, 23, 25, 26 signed A [Alexander Anderson].

MWA*; CCamarSJ; PP; Rosenbach 592; Shoemaker 2336; Weiss 1946 p. 21.

812.5 [—] No. IV. Sunday School Tracts. The Pilgrims, An Allegory [cut] Published by the New-York Sunday School Union Society, and sold at their Depository, by D. H. [Wickham] No. 59 Fulton-street. J. Seymo[ur] [print.] New-York. 1820. [cover title]

[1], 2-24 p.; 13 cm.; pr. & illus. gray paper covers. Colophon p.[24]: Published by the New-York Sunday School Union Society. J. Seymour, Printer. 1820.

MWA*; Shaw 2335.

[—] SACRED DRAMAS, CHIEFLY INTENDED FOR YOUNG PERSONS is not considered within the scope of this book, because it was written for girls in their late teens.

[—] THE SEARCH AFTER HAPPINESS is omitted for the same reason as above.

[—] THE SHEPHERD OF SALISBURY PLAIN. Pr. I. [II.] *See* Cheap Repository. Philadelphia: 1800, no. 165.1, 165.2, and The Entertaining, Moral, And Religious Repository, 1798, no. 343.1.

813.1 [—] THE SHEPHERD OF SALISBURY PLAIN. In Two Parts. To Which Is Added, The Sorrows Of Yamba: Or The Negro Woman's Lamentation. From Sidney's Press, New-Haven, For Increase Cooke & Co. 1806.

t.[1], [2-3], 4-108 p.; 13.5 cm. The Shepherd Of Salisbury Plain "is the most famous of Hannah More's Sunday School Tracts, and was originally issued as one of the Cheap Repository Tracts. The story is supposed to be founded on fact, and the exemplary shepherd to have been one Saunders of Cherrill Down." (Rosenbach p. 135) The story "is doubly important in the history of American Children's literature for it was in discussing this story with its author, that Samuel Griswold Goodrich, the original Peter Parley, first formed the conception of the Parley Tales." (Rosenbach p. 135)

Irish ed. Dublin: pt. 2. William Watson. [ca. 1799] (Welch); *See also* no. 165.1 for English ed.

MWA*; CtHi; CtY (rebound, covers wanting); Shaw 10904.

813.2 [—] ——— Plain. Published by B. Johnson. No. 247 Market Street, Philadelphia. [1807]

t.[i], [ii, bl.], [1], 2-72 p.; engr. title vignette & engr. pl. opp. p. 37 only illus.; 14 cm.; black marbled paper covers.

Welch xerox sel. p. Gardner*; NNC-SP (bound with 822.1 with spine stamped "Cheap Repository [vol.] 2"); PP (covers wanting); Rosenbach 345; Shaw 13129; Weiss 1946, p. 20; CtHT-W (in Cheap Repository [vol.] 2 similar to NNC-P).

813.3 [—] ——— Salisbury-Plain. Boston: Printed And Sold By Lincoln & Edmands, No. 53 Cornhill. 1809. Price—6 dolls. a hundred—1 dol. a doz.—10 cts. single. Who keep for sale a great variety of Cheap Religious Tracts. The orders of those, who purchase for distribution, answered promptly and on the most reasonable terms.

t.[1], [2-3], 4-36 p.; 17 cm.

MWA*; Shaw 18120.

813.4 [—] ——— Salisbury Plain. In Two Parts. To Which Is Added, The Sorrows Of Yamba; Or The Negro Woman's Lamentation. Boston: Printed By Samuel Avery, No. 10 State-Street. 1810.

t.[1], [2-3], 4-107 p.; 14 cm.; bound in blue paper over bds.

MWA*; Shaw 20779—MWHi.

613.5 [—] ——— Plain. New-Haven, Published By Walter, Austin And Co. O. Steele & Co. Printers. 1810.

t.[1], [2-3], 4-67, [68, bl.], [69-72, adv. list of books] p.; 13.5 cm.; purple paper covers; colophon p.[72]: Walter, Austin & Co. New-Haven, (south corner of the Green,) Feb. 26, 1810.

MWA*; CCamarSJ; CSmH; Ct; CtHi; Shaw 20780.

813.6 [—] Series of Evangelical Tracts, No. 29. THE SHEPHERD OF SALISBURY-PLAIN. [caption title p.[1]]. Printed and sold by Lincoln & Edmands, No. 53 Cornhill, Boston. [5 lines adv.] 1812. Price 67 cts. doz. 4,50 cts. a hun. [colophon p. 24]

[1], 2-24 p.; 17.5 cm.

MWA* (bound with other tracts in *Twelve Witnesses. Boston. N. Willis. 1814.*); MB; Shaw 26130.

813.7 [—] ——— Plain. Ornamented With Cuts. Philadelphia: Published by Benjamin Johnson, No. 22, North Second-Street. 1812. [cover title.]

[1], 2-48 p.; 4 full page illus.; 14 cm.; pr. & illus. buff paper covers.

Eight full page illus. p.[3], [21], [26], [34].

MWA*; Shaw 26132.

813.7a [—] ——— Plain. In Two Parts. Plattsburgh, N.Y. Published By Heman Cady. 1812. Azariah C. Flagg, Printer.

t.[1], [2-3], 4-40 p.; 14.5 cm.; pr. blue-gray paper covers; cover title dated 1812.

Welch xerox N* (rear paper cover wanting); Shaw 26133.

813.8 [—] ——— Religious Tracts, No. 4 [caption title p.[1]]

Isaac Collett, Printer, Staunton, Virginia. [ca. 1812] [colophon p. 24]

[1], 2-24 p.; 16 cm.; date obtained from A. Clarke MWA cat. MWA*; Shaw 26134.

813.8a [—] < No. 10. ——— Salisbury Plain. [caption p. [1]]
Andover [Mass.]: Printed For The New England Tract Society By
Flagg And Gould. 1814. < First edit. 6000. [colophon p. 24.]
[1], 2-24 p.; 17 cm.; also paged [171], 172-194; bound with other
tracts of Tracts Published By The New England Tract Society. Vol. 1.
Andover: Flagg And Gould. 1814. The locations below refer to Vol. 1
of these tracts.

Welch ducostat sel. p. MBAt*; Shaw 32162.—CtHC; RNR; WHi
(no longer in this library).

813.8b [—] < No. 10. ——— [same as 813.8a] Gould. 1814 < Second
edit. 6000.

Same as 813.8a except in the colophon p. 24: < Second edit. 6000.
Welch xerox MH*.

813.8c [—] ——— Plain. Philadelphia, Pr. by J. Maxwell, for The
Society of the Protestant Episcopal Church for the advancement of
Christianity in Pennsylvania, 1815.

24 p.

Shaw 35319—WHi (no longer in this library).

813.8d [—] < No. 10. ——— Salisbury-Plain. [caption p. [1]]
Andover [Mass.]: Printed For The New England Tract Society By
Flagg And Gould. 1816. < 3d. edit. 6000.

[1], 2-24 p.; 16 cm.; also paged [125], 126-148.

MB* (data obtained from Francis O. Mattson); Shaw 38287.

813.9 [—] ——— Plain. [caption title p. [1]]
Published for gratuitous distribution by The Hartford Evangelical
Tract Society. Hudson & Co. Printers. 5000 March 1816. [colophon
p. 24]

[1], 2-24 p.; 16.5 cm.; pr. blue paper covers. Cover title: No. 2. The
Shepherd Of Salisbury Plain. List Of Tracts Published By The
Hartford Evangelical Tracts Society. March 1816. [a list of 9 tracts]
MWA*; CtHi; Shaw 38288, 38289.

813.10 — ——— Plain. By Miss Hannah More. With a Short
Memoir And an Original Letter, Of The Shepherd. Taken from the
London Evangelical Magazine. Boston: Printed and published at No 53
Cornhill, by Lincoln & Edmands, Who have for sale, Bibles, Books,
Tracts, and Stationary, in great variety, and on liberal terms. 1817.

fr.[2], t.[3], [4-5], 6-52 p.; front. only illus.; 14 cm.; pr. blue-gray paper covers. Rear cover has an illus. of Lincoln & Edmands Bible Warehouse.

MWA*; CLU; MB; MH; Shaw 41482—RPB; ViFTBE.

813.11 — < No. 10. The Shepherd Of Salisbury Plain. [caption title p. [1]]

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1818. < 5th edit. 6000. [colophon p. 24.]

[1], 2-24 p.; 16 cm.

CtHi*.

[—] THE SHOPKEEPER TURNED SAILOR. See Cheap Repository Philadelphia: 1800, no. 165,22.

814.1 [—] THE SHOP-KEEPER TURNED SAILOR: Or, The Folly Of Going Out Of Our Element. Ornamented With Cuts. Philadelphia: Published by Benjamin Johnson, No. 455, Market Street. 1812.

t.[1], [2-3], 4-24 p.; illus.; 13 cm.; blue paper covers; illus. on p. 5, 9, 11, 13, 17, signed *M* [William Morgan], one of Anderson's four pupils. Welch photostat & xerox sel. p. OCIWHi*; France (covers wanting); PP (p. 5-6, 19-20 wanting); Shaw 26733—PHi.

814.2 [—] ——— Philadelphia: Printed For Benjamin Johnson, No. 22, North Second Street. (Next door to the Church.) 1814.

t.[1], [2-3], 4-24 p.; illus.; 14 cm.; pr. & illus. green paper covers.

MH*; PP (t.[1], p. 9-10 torn; p. 13-14 mut.); Rosenbach 499.

Shaw 32163.

814.3 [—] ——— Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1818.

t.[1], [2-3], 4-24 p.; illus.; 14 cm.

Welch xerox sel. p. MWA*; Carson; Shaw 45712—CSmH.

815 [—] TAWNY RACHEL; Or, The Fortune Teller: With Some Account Of Dreams, Omens, And Conjurers. Ornamented With Cuts. Philadelphia: Published by Benjamin Johnson, 31, Market street. Dickinson, printer, 100 Race-street. 1818. [cover title.]

illus. [2], [3], 4-24 p.; illus.; 13.5 cm.; pr. green paper covers.

MWA*; Carson; Shaw 44902.

816.1 [—] 'TIS ALL FOR THE BEST: Exemplified In The Character Of Mrs Simpson. To Which Is Added, The Grand Assizes; Or, General Jail Delivery, &c. &c. &c. Hartford. Printed By Lincoln & Gleason. 1807.

t.[1], [2-3], 4-71, [72] p.; 13.5 cm.; marbled paper covers.
 English ed. London: J. Evans (pr.), J. Hatchard; S. Hazard, Bath.
 [ca. 1799], holograph date *Dec. 10, 1799*. (Welch).
 MWA*; CtHi; MB (rebound; p. 5-8 wanting); Shaw 11960; 13130.

816.2 ————— Best. An Interesting Moral Tract. Illustrating The
 Happy Effects Resulting From Confidence In The Equity Of Divine
 Providence. By Miss Hannah More. Boston—Printed. Middlebury, Vt.
 Re-Printed By J. D. Huntington. 1807.

t.[1], [2, bl.], [3], 4-23 p.; t.-p. 17 cm.; bound in a book of Religious
 Tracts.

Vt* (emb. st. on t.[1]); NcD; McCorison 939; Shaw 13131.

816.3 — Boston Series of Cheap Religious Tracts, No. 7. Best.
 Entertaining, Moral, And Religious. Written by Miss Hannah More.
 [caption p. [1]]

Boston: Printed and sold by Lincoln & Edmands, No. 53, Cornhill.
 Price 50 cents a doz. 3 dols. 50 cts. a hundred. Who publish a great
 variety of Cheap Religious Tracts. The charitable, resident in any
 part of the union, who purchase for distribution, will find their orders
 liberally and promptly answered. [1810?] [colophon p. [16]]

[1], 2-15, [16] p.; 16.5 cm.

MWA*; Shaw 20781.

816.3a — Series of Evangelical Tracts. No. 7. Best. Entertaining,
 Moral, And Religious. Written By Miss Hanna More. [caption p.[1]]

Printed By Lincoln & Edmands, And Sold At Their Theological And
 Miscellaneous Bookstore, No. 53 Cornhill, (Price 50 cts. doz. 3,50 per
 hun.) [7 lines of adv.] [1810?] [colophon p. [16]]

[1], 2-15, [16] p.; 16.5 cm.

Welch xerox MWA* (rebound, bound with other tracts in *Evangelical
 Tracts Doctrinal, Experimental, And Practical. Vol. I. Boston: Lincoln
 & Edmands, 1813*); Shaw 26136.

816.4 ————— Best. An Interesting Narrative Of Mrs. Simpson.

By Miss Hannah More. [caption p.[1]] Pittsfield [Mass.]: Printed By
 P. Allen. April, 1810 [colophon p. 24]

[1], 2-24 p.; 20 cm.

Welch xerox PPIU*. (W. M. Stone copy).

816.5 [—] No. I. ————— Best. [caption p.[1]]

Printed by S. T. Armstrong, and sold by him wholesale and retail, in
 Charlestown [Mass.], and by Farrand, Mallory & Co. Boston. Price
 \$2.50 Cents per Hundred. [1812?] [colophon p. 24]

- [1], 2-24 p.; 17.5 cm.
MWA* (bound with other tracts in *Twelve Witnesses*. Boston: N. Willis 1814.), MB; Shaw 26135.
- 816.5a [—] < No. 11 ——— Best. [caption p. [1]]
Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1814. < First ed. 6000. [colophon p. 16]
[1], 2-16 p.; 17.5 cm.; also paged [195], 196-210.
Welch xerox MWA* (bound with other tracts in *Tracts Published By The New England Tract Society. Vol. I. Andover: Flagg And Gould. 1814.*)
- 816.6 [—] < No. 11. ——— Best. [caption p.[1]]
Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1816. < 3rd Edit. 6000. [colophon p. 16]
[1], 2-16 p.; 17.5 cm.
MB* (rebound, per. st. on p. [1]); Shaw 38290; 39089—MH-AH.
- 816.7 — (No. 16) ——— Best. By Miss Hannah More. Published By The Philadelphia Female Tract Society. [caption p.[1]]
Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1817] [colophon p. 16]
[1], 2-16 p.; 14 cm.
MWA* (bound with other tracts, with which *The Second Annual Report Of The Philadelphia Female Tract Society For The Year 1817* was originally bound); Shaw 41484, 41485.
- 816.8 [—] < No. 11 ——— Best. [caption p. [1]] Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1818 < 4th ed. 6000. [colophon p. 16]
[1], 2-16 p.; 17 cm.
DLC*; MWA; Shaw 45871.
- 816.9 [—] ——— Best. Philadelphia: Published by "The Religious Tract Society of Philadelphia," No. 8. South-Front-Street. William Bradford—Agent. February.—1819. [caption title.]
[1], 2-12 p.; illus. tail piece p. 12; 18 cm.
MWA*; Shaw 48752.
- 816.10 [—] No. 11. ——— Best. [caption p.[1]]
Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1820. < 5th edit. 6000. [colophon p. 16]

[1], 2-16 p.; 17 cm.; also paged [149], 150-164.

MB* (bound with other tracts of *The Publications Of The New England Tract Society, Vol. I. Andover: Flagg & Gould. 1820.*)

817 [—] THE TWO SHOEMAKERS. Published by B. Johnson No. 247 Market St. Philadelphia. [1807]

t.[i], [ii], pt. I [1], 2-36, [pl. opp. p. 36] pt. II [1], 2-36, [pl. opp. p.[1]], pt. III [1], 2-36, [pl. opp. p. 36], pt. IV [1], 2-36 p.; 4 engr. pl. including t.[i]; 14 cm.; bound in marbled paper over bds. red leather spine; on the spine is stamped "Cheap Repository [vol.] 3". The caption of each part "The History Of The Two Shoemakers."

English ed., see no. 808, London: J. Marshall (pr.), R. White; S. Hazard. [1795] (CaOTP).

Welch* (bound with no. 804.1 with spine stamped "Cheap Repository [vol.] 3"); NNC-SP (bound with no. 804.1 with spine stamped "Cheap Repository. [vol.] 3").

[—] THE TWO WEALTHY FARMERS; Or The History Of Mr. Bragwell. See Cheap Repository. Philadelphia. 1800, no. 165.5.

818.1 [—] THE TWO WEALTHY FARMERS: Or, The History Of Mr. Bragwell, And His Friend Farmer Worthy. Philadelphia: Published By Benjamin And Thomas Kite, No. 28, North Third-Street. 1807.

t.[1], [2-3], 4-171 p.; 15.5 cm.; colophon p. 171: R. Bailey, Printer.

English & Irish ed. London: J. Marshall (pr.), R. White; S. Hazard, Bath. [1795] (Welch, pt. III-V only; CaOTP); Dublin: William Watson. [ca. 1799] (Welch, pt. 1, 6, 7 only; Gardner, pt. 1-6).

MWA*; CLU; MH; OCIWHi (bound in leather); Shaw 13132-DLC; ICBB.

818.2 ——— Farmers; Being An Interesting And Instructive History Of Mr. Worthy And Mr. Bragwell; With A Description Of The Situation and Conduct of their respective Families. From The Cheap Repository. By Miss Hannah More. To Which Are Added, Several Valuable Religious Pieces. Boston: Published By Lincoln & Edmands, No. 53, Cornhill. 1809.

t.[33], [34, bl.], [35, contents], [36, bl.], [37], 38-156 p.; 17.5 cm.; unbound; portion of a book originally bound in leather.

MWA*; Shaw 18123-CSd.

818.3 [—] ——— Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1811.

t.[1], [2-3], 4-108 p.; 14 cm.; p.[2]: Lydia R. Bailey, Printer, No. 10, North-Alley.

MWA*; DLC (rebound, per. st. on t.[1]), pr. blue paper covers); NjP (rebound); Shaw 23435.

818.4 [—] ——— Farmer Worthy. Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813.

t.[1], [2-3], 4-95 p.; 14 cm.

MWA*; DLC (per st. on t.[1]); rebound); Shaw 29217—WHi.

BEAR YE ONE ANOTHER'S BURDENS; OR THE VALLEY OF TEARS. *See* Cheap Repository. Philadelphia. 1800, no. 165.27.

819.1 [—] THE VALLEY OF TEARS, Or, Bear Ye One Another's Burdens. A Vision. Philadelphia: Published by Benjamin Johnson, No. 22, North Second Street. 1813. [cover title.]

illus. [2], [3], 4-24 p.; illus. p.[2] only illus.; 13.5 cm.; pr. & illus. green paper covers; illus. p.[2] signed "M" [William Morgan] one of Anderson's four pupils. Colophon p.[24]: Philadelphia: Printed For Benjamin Johnson, No. 22, North Second street, next door to the church. 1813. English ed. *see* 165.27, 801a.

MWA*; Shaw 29218, 30395.

819.2 [—] ——— A Vision. With A Frontispiece. Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1818.

t.[1], illus. [2], [3], 4-24 p.; illus. p.[2] only illus.; 13.5 cm.

MWA* (covers wanting); Shaw 44903.

[—] THE WAY TO PLENTY Or The Second Part Of Tom White. *See* Cheap Repository. Philadelphia. 1800, no. 165.8.

MORE, SARAH 1743?-1817

[—] *The Cheapside Apprentice; or, The History Of Mr. Francis Hxxxx.* *See* Cheap Repository No. 13. Philadelphia. 1800, no. 165.9.

820.1 [—] THE CHEAPSIDE APPRENTICE. Published by B. Johnson No. 247 Market St. Philadelphia. [1807.]

t.[i], [ii], [1], 2-36 p.; engr. title-page vignette only illus.; 14 cm.; pink paper covers. The Cheapside Apprentice is by Sarah More p. 1-29; Dan And Jane p. 31-36 by Hannah More.

English ed. London: J. Marshall (pr.), R. White; S. Hazard, Bath. [1796] (Welch); *see also* no. 165.9.

Welch*; Carson; CLU; CtHi; DLC (covers wanting); MWA (covers wanting); NNC-SP (bound with 802.1 with spine stamped "Cheap

Repository [vol. 1"]; PP (rebound); Evans 34135 (dated *ca.* 1798); Rosenbach 340; Shaw 13124; Weiss 1946 p. 20.

820.2 [—] ——— Apprentice, Or The History Of Mr. Francis H~~xxxx~~
Philadelphia: Published by Benjamin Johnson, No. 31, Market-st. 1818.
t.[1], illus. [2], [3], 4–24 p.; illus. p.[2] only illus.; 13.5 cm. MSaE copy
cover title imprint: Philadelphia: Published by Benjamin Johnson, 31
Market street. Dickinson, printer, 100 Race street. 1818.
MWA* (covers wanting); MSaE (pr. olive green paper covers); Shaw
44906; 44898.

[—] THE HUBBUB. *See* Cheap Repository. Philadelphia 1800, no. 165.26.

821 [—] THE HUBBUB. Published by B. Johnson No. 247 Market St.
Philadelphia. [1807]
t.[ii], [1], 2–35, [36] p.; engraved title with vignette only illus.; 14 cm.
MWA*; DLC; NNC-SP (bound with 820.1 with spine stamped
"Cheap Repository [vol. 1]"); PP (rebound); Evans 34136 (dated
[1798]); Rosenbach 335; Weiss 1946 p. 20—PU.

[—] SORROWFUL SAM; Or, The History of the Two Blacksmiths. *See*
Cheap Repository. Philadelphia 1800, no. 165.6.

822.1 [—] SORROWFUL SAM/THE/BLACK-SMITH/Published by B John-
son. N^o 247 Market St. Philadelphia. [1807.]
t.[i], [ii], [1], 2–36 p.; engr. title with vignette only illus.; 14 cm. The
length of the first line of the title "Sorrowful Sam" measures 63 mm.
The title is printed in three lines.
English ed. Bath: S. Hazard (pr.); J. Marshall (pr.), R. White. [1795]
p. 24 signed "S" [Sarah More] (Welch); *see also* no. 165.6.
MWA*; NNC-SP (bound with 809a with spine stamped "Cheap
Repository [vol. 2]").

822.2 [—] SORROWFUL SAM/THE BLACK-SMITH/Published by B John-
son. N^o 247 Market St. Philadelphia. [*ca.* 1807]
t.[ii], [1], 2–36 p.; engr. title vignette only illus.; 14.5 cm.; brown
marbled paper covers. A variant of 822.1 with the title-page reprinted
in smaller type and the title in two lines instead of three. The length
of the first line "Sorrowful Sam" is 33 mm. The engraved title-page
faces p. [1]. The text is identical in both books.
MWA*.

822.3 [—] SORROWFUL SAM, Or The Two Blacksmiths. With A Frontis-
piece. Philadelphia: Published by Benjamin Johnson, No. 31, Market-
st. 1818.

t.[1], illus.[2], [3], 4-24 p.; illus. p.[2] only illus.; 13.5 cm.
MWA*; Shaw 44907.

MORE TRIFLES! For The Benefit Of The Rising Generation. *See* Sandham, Elizabeth, no. 1033.

MOSELEY, WILLIAM

823.1 — THE NEW TOKEN FOR CHILDREN; Or A Sequel To Janeway's. Being an authentic account, never before published, of the conversion, exemplary lives, and happy deaths of Twelve Children. By William Moseley, Minister of the Tabernacle, Hanley. First American from the second London edition. [two lines quot.] From Sidney's Press, New-Haven. For Increase Cooke & Co. 1806.

t.[i], [ii-iii], iv, [5], 6-72 p.; pink wallpaper covers ornamented with a design in blue & red.
Welch*; MWA.

823.2 — ——— Third Edition, Revised. [2 lines quot.] Philadelphia: Published by Wm. W. Woodward, Corner of Second and Chesnut Streets. 1808.

fr.[ii], t.[iii], [iv-v], vi-viii, [9], 10-142, [143, contents], [144, adv.] p.; front. only illus.; 11 cm.; bound in p.[iv]: Dickinson, Printer, Whitehall.

MWA*; CtY; DLC (p. 129-144, and covers wanting); MiD; Shaw 15663.

823.3 — ——— Fourth Edition, Revised. [2 lines quot.] Jer. III. 4. Pittsburgh [Pa.]: Published by Patterson & Hopkins. 1812.

t.[i], [ii-iii], iv-vi, [7], 8-128 p.; 11 cm.; bound in blue marbled paper over bds.; p.[ii]: S. Engles & Co. Printers.

Welch* (W. M. Stone copy).

823.4 [—] ——— Children: Being Interesting Memoirs Of Eleven Pious Children. A New Edition. Hartford: Published By W. S. Marsh, And for sale at his Book-Store and Bindery, Main-Street. 1814. B. & J. Russell, Printers.

t.[iii], [iv-v], vi, [vii], [viii, bl.], [9], 10-69 p.; 14.5 cm.; bound in blue paper over w. bds. This is the same as the Pittsburgh 1812 edition, no. 823.3, except that the "Memoir of Ebenezer Kemp," or "Memoir XII" is omitted.

Welch*; CtY (p. [v]-vi mut.); MWA; PPIU; Shaw 31815—CtHi.

823.5 [—] ——— Fourth Edition Revised [2 lines quot.] Philadelphia: Published By W. W. Woodward, Corner Of Second And Chesnut Streets. A Greggs & K. Dickinson, Printers. 1815

t.[iii], [iv-v], vi-viii, [9], 10-142, [143, contents-144, adv.] p.; 11 cm.; bound in marbled paper over bds.
PP*; MWA (p. 141-144 wanting); Rosenbach 529; Shaw 35331.

824 A MOST BLOODY AND CRUEL MURDER, Committed On The Body Of Mrs. Elizabeth Wood, By Her Own Son. Made Public With A View Of Warning The Youth From The Snares And Temptations Of The Wic[ke]d; And To Embrace Virtue And Piety—O[n] T[he] Sure [R]oad To Happiness. To Which Is Added Two Appropriate Hymns. Bennington [Vt.] [:] Printed By Anthony Haswell. [1793?]

t.[1], [2], 3-8 p.; 17 cm.

RPJCB*; McCorison 272.

THE MOST DELIGHTFUL HISTORY OF THE KING AND THE COBLER. *See* The King And The Cobler, no. 679.

825.1 [MOTHER GOOSE'S MELODY; Or Sonnets for the Cradle. In two Parts. Part 1st. contains the most celebrated Songs and Lullabies of the old British Nurses, calculated to amuse Children and to excite them to Sleep. Part 2d, those of that sweet Songster and Nurse of Wit and Humour, Master William Shakespeare. Embellished with Cuts, and illustrated with Notes and Maxims, Historical, Philosophical, and Critical. The First Worcester Edition. Worcester (Massachusetts) Printed By Isaiah Thomas, And Sold At His Bookstore. [MDCCLXXVI] [imaginary title compiled from 825.2 & I. Thomas' adv. in *The Wisdom Of Crock The Conjuror*, 1786, no. 1269.1]

13-73, [74, bl.], ½t.[75], 76-82, [83-86] p.; [A]₇-[A]₈, [B]-E₈, with [A]₁-[A]₆, F₄-F₈ wanting; illus.; p. 65 10 mm. Mother Goose's Melody [pt. I.], p. 13-73; Mother Goose's Melody. Part II. Containing The Lullabies of Shakespea[r.] [probably printed without the "e" as in the 2nd. & 3rd. Worcester editions.], p.[75]-80. This fragmentary copy without a title-page wants the lower half of most of the pages. Evans dates it [1785] but I prefer to follow an actual dated advertisement. On p. 34 there is a characteristic picture of a cock, 7 mm. high, on the right side of the illustration. The cock faces a house, 10 mm. high, on the left, with a pointed roof, a doorway, and a second story window; a tall tree is alongside of the house. This particular cut does not appear in Isaiah Thomas' second or third editions of *Mother Goose's Melody*. Thomas used it in *Nurse Truelove's New Year's Gift*, 1786, no. 866.1, and in the 1794 edition of the same book, no. 866.5 where it appears on p. 40 in both books. He used it in all his editions of *The House That Jack Built*, [1786?], no. 563.2, p. 12; 1799, no. 563.10,

p. 12; 1805, no. 563.17, p. 14. Most of the illustrations closely resemble those in the London edition of Francis Power, 1791. Francis Power undoubtedly printed them from the same blocks used by Thomas Carnan for his edition advertised in 1780, but of which no copy is known. Thomas must have had an early English edition of Carnan's because the format of the book so closely follows that of the Power edition, with the cuts redrawn but very similar. The new illustrations are: a pig p. 15; the cock p. 34; a horse p. 60; a man reading a book p. 70. On p. 38 the English cut for "Aristotle's Story" is not copied but the same illustration of two birds standing on a rock appearing on p. 65 for the rhyme *There were two blackbirds Sat upon a hill*, copied from the English edition, is repeated. This bird cut is of special interest because in this edition the lower right rule is unbroken. In both the second edition, no. 285.2 and third edition, no. 285.3, the rule has two breaks in it near the bottom right corner. This is evidence that this fragment is earlier than 285.2 and 285.3 and because of the format of the book and the use of the same Isaiah Thomas cuts which appear in the second edition there is no doubt that the book is the first Worcester edition. Seven printer's ornaments (pl. 1, figs. 38, 41, 44, 74; pl. 4, figs. 88, 100, 106) are present. The decorative bar on p.[75] has the formula, 1 of 41/5 of 74/1 of 41; that on p. 76, 4 of 88/1 of 38/4 of 88. Tailpiece ornaments are: a triangle of 9 of 41, which originally was probably composed of 10 or more ornaments when the bottom of p. 56 was present; different setting of double ornament 106, p. 61; ornament 100, p. 69; ornament 44, p. 71, 82, 83. On p. 78, 80, 84 the tailpiece is a small cut of a three masted square rigger 15 x 15 mm., also used by I. Thomas in his second edition of 1794, no. 825.2 on p. 14 and third edition of 1799, no. 825.3 on p. 80. According to a letter from Clarence Brigham to Sinclair Hamilton, now at Princeton University with the Hamilton copy of 825.2 and to a letter written to me, from Brigham, August 18, 1960, a copy of the first Worcester edition of *Mother Goose's Melody* lacking the title-page was in the Brinley sale November 1886 (vol. 4, no. 7185). The annotated copy of the Brinley catalogue in the MWA has the note that the book was bought for "\$19.00 by Forrest" [Charles De Forrest Burns, New York book-dealer]. The present location of this book is unknown. It was not the Whitmore copy which was the second Worcester edition.

English ed. London: entered by T. Carnan at Stationer's Hall, Dec. 28, 1780. (C. Welsh 1885, p. 272); adv. in the *London Chronicle* for 30 Dec. 1780 to Jan 1781 vol. 49 p. 5. "This Day was published, from the papers of that very great writer of very little books the late Mr. John Newbery, and sold by T. Carnan in St. Paul's Church-Yard. . . ."

(This advertisement was repeated in the *London Chronicle* for 16–18 January 1781) (Weedon 1951); F. Power, 1791. (Ball); John Marshall [ca. 1795] (Bodleian; Welch xerox of both copies of Ball); John Marshall [with water-mark 1798] (Welch film DFO); John Marshall [watermark 1803] (NBL 326); John Marshall [watermark 1806] (Welch); John Marshall [ca. 1810] (CLU); John Marshall 1816. (Opie coll.); John Marshall, 1817. (BM).

Welch film MWA* (all before p. 13 and after p. 86 wanting, the lower half of most of the pages 13–86 mut. or wanting); Evans 19105 (dated 1785 and not reproduced in facsimile in Albany, in 1889).

825.2 MOTHER GOOSE'S MELODY: Or Sonnets for the Cradle. In Two Parts. Part I. Contains the most celebrated Songs and Lullabies of the good old Nurses, calculated to amuse Children and to excite them to sleep. Part II. Those of that sweet Songster and Nurse of Wit and Humour, Master William Shakespeare, Embellished With Cuts, And illustrated with Notes and Maxims, Historical, Philosophical, and Critical. The Second Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas, And Sold At His Bookstore. MDCCXCIV. fr.[ii], t.[iii], [iv–v], vi–x, [11], 12–73, [74, bl.], ½t.[75], 76–94, [95–96, adv. list of books] p.; [A]–F₈; illus.; 10 cm.; illus. buff paper covers. Preface, p.[iv]–x; Mother Goose's Melody [pt. I.], p.[11]–73; Mother Goose's Melody. Part II. Containing The Lullabies of Shakespear [*sic i.e.* Shakespeare], p.[75]–94; adv. list of books, p.[95–96]. The text is printed from reset type, but closely follows that of the first edition, no. 825.1, with the rhymes on the same pages. On p. 23 line 2, of 825.1, the comma after the word "Hill," lies below and just in front of the base of "W" of "Woman," line 1. In 285.2 the comma lies under the middle of the letter "W". Many pages have the same type setting as 825.1. All the cuts are the same in both books except the one on page 34. On this page a new illustration for a cock is used. The cock is 27 mm. high with the body pointed to the right and the bird looking backwards to the left. A portion of a house is drawn on the left side of the cut with a person looking out of a first story window. The cut of the pot, used for *Pease Porridge hot*, p. 41, is printed upsidedown. Eleven printer's type ornaments (pl. 1, figs. 6, 44, 45, 72, 73, 77, 78; pl. 4, figs. 92, 111, 113, 114) are present. There are four decorative bars or ornaments at the top of the page designated A,B,C,D. Bar A p.[v] has the formula 6 of 72; bar B, p.[11], 1 of 77/5 of 78/1 of 77; bar C, above the half title, C', below the half title, p. [75], and bar D, p. 76 are each composed of 6 of 92. The tailpiece on p. x, 82, 83, 84, 90, 91, 93 is ornament 111. The one on p. 16 is a combination of mirror images of 73; that on p. 18 consists of 9 of 113 printed in a

triangle. Ten of ornament 113 are used for the sides of a rectangular tailpiece on p. 78 with an additional one of the same in the center, the top and bottom of the rectangle each consists of 10 of 114. Above the entire design is ornament 6. Ornament 6 also occurs on p. 76, 80. On p. 56, 69 there is a triangle formed of 10 of 45; on p. 61, 71 the letter "T" is formed with 18 of 45. Ornament 44 is on p. 67.

MWA*; CSmH (illus. blue paper covers); NjP (t.[iii] $\frac{3}{4}$ wanting but beautifully repaired with a fac. reproduction of the missing parts); PP (illus. blue paper covers); Oppenheimer; Welch fac. of MWA copy pub. by Frederick G. Melcher, New York 1945; William H. Whitmore copy (present location unknown; the fac. reproduction, Whitmore 1892, shows that the last two words "great monarch" on p.[v] of the preface have been wrongly added for the actual words "great prince." The page number vi is also wanting from the book); Evans 29122; Rosenbach 179 (fac. of t.[iii], pl. following p. 76).

825.3 ——— The Third Worcester Edition. Printed at Worcester: Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him.—1799.

t.[iii], [iv-v], vi-ix, [10], 11-72, $\frac{1}{2}$ t.[73], 74-91, [92, illus.] p.; [A]-F₈ with [A]₁, F₁, F₇, F₈ wanting in both copies; illus.; 10.5 cm. Preface, p.[v]-ix; Mother Goose's Melody. [pt. I.], p.[10]-72; Mother Goose's Melody. Part II. Containing The Lullabies of Shakespear [*sic. i.e.* Shakespeare], p.[73]-91; 3 cuts repeated from p. 48, 41, 58, p.[92]. The text is completely reset and is without catch words. The rhymes are on different pages from 825.2. The illustrations are the same in both books except for the cut on p. 50 illustrating "When I was a little Boy/I liv'd by myself." In this edition a wheelbarrow is substituted for the cut, in 285.2, p. 51, of a man wheeling a woman in a wheelbarrow. "Se saw, Margery Daw" is now on p. 26 with "Margery Daw" not printed in italics, and illustrated with the cut of "Se saw, sacaradown" p. 29, 285.2. "Se saw, sacaradown" p. 28, has the cut used in "Se saw, *Margery Daw*," p. 27, 285.2. Ten printer's ornaments (pl. 1, figs. 34, 37, 45, 46, 48, 64, 74; pl. 4, figs. 86, 94, 97) are present. Bar A, p.[v] has the formula 12 of 64, forming a rope design; bar B, p.[10] has 10 of 94; bar C above and C' below the half title p. [73] each have 1 of 46/13 of 86/1 of 46; bar D, p. 74 has 1 of 34/4 of 74/1 of 48/1 of 37. Printer's ornaments used for tailpieces are: 97, p. 20, 67, 83, 89; 10 of 45, printed in the shape of a triangle, p. 55; 18 of 45 printed in the form of the letter "T", p. 70. The remaining tailpieces are small cuts as follows: a small three-masted square rigger surrounded by a double lined oval border 20 x 15 mm., p. ix; a large cut of a three-masted square rigger 21 mm. square, p. 13, 60; a tree, p. 15,

74; a donkey with both ears pointed straight back and up, p. 17, 75; a column with a clock attached to the upper right side, p. 72; a donkey with ears pointed outwards at an angle, p. 78; a three-masted square rigger, 15 mm. square, p. 80, the same one used in 285.1, 285.2; a dog enclosed in a rule border, p. 85; the same dog not enclosed in a rule border, p. 90; a horse, p. 86; the sun, moon, stars, dividers, square, book and other objects, p. 87.

Welch* (fr.[ii], t.[iii]-vi, 47-48, 63-64, 73-74, 79-[92] & covers wanting; p. 61-62, 77-78 mut.; p. 65-72, 75-78 supplied from a duplicate imperfect MWA copy; t.[iii]-vi, 47-48, 62-64, [73]-74, 79-80, 83-[92] supplied from photostats of MWA copy); Welch photostat MWA* (copy made up of two copies, fr.[ii], p. 80-81, [93-95?]) and covers wanting); Bristol p. 625.

825.4 ——— Printed by S. Hall, in Cornhill, Boston. 1800.

fr.[ii], t.[iii], [iv, bl.], [v], vi-x, [11], 12-73, [74, bl.], ½t.[75], 76-95 p.; [A]-F8; 9.5 cm.; orange Dutch paper covers. Preface, p.[v]-x; Mother Goose's Melody. [pt. I.], p.[11]-73; Mother Goose's Melody, Part II. Containing The Lullabies of Shakespeare, p.[75]-92; Introduction to Spelling, p. 93-95. The type setting follows the format of the Worcester, 1794 edition, no. 285.2 and the Francis Power, London edition of 1791, with the rhymes on the same pages up to p. 80. On p. 80 a portion of the poem "Winter" is added to the bottom of the page and ends p. 81. The remaining poems are on p. 82-92 instead of 83-94. Catch words are not present. Thirty-four of the illustrations are copies of those found in both the London, 1791 and Worcester, 1794 editions. Two others, that of the pig, p. 15, and the horse, p. 60 are copies of I. Thomas cuts in his editions 825.1-3, but not in the English one. Six cuts are typically Samuel Hall ones which appear in other books. Those on p. 11, 20, 33, 70 were used by him in *The History Of Master Jackey And Miss Harriot*. [1801?], no. 519.9, on p. 27, 24, 24, and 12 respectively, and in earlier Samuel Hall editions of the same book. The man on horseback (pl. 2, fig. 7) was a favorite one of his used in a number of different books. The illustration on p. 23, appears in *Nurse Truelove's New Year's Gift*. [1796?], no. 866.6, p. 33. The cut on p.39 was used in *The History Of The Holy Jesus*, no. 532.32, p. 43. Five more illustrations on p. 24, 26, 32, 34, 41 have not been observed in any other Hall publication. Three figured printer's ornaments (pl. 1, figs. 61, 65, 82; pl. 4, figs. 121), are present. Decorative bar A, p.[iv], and bar D, p. 76 are each made up of 30 of 121; bar B, p. [11] has the formula 1 of a small ornament/2 of 61/1 of a small ornament. Above the half title p.[75] there is a thick and thin rule and a thin and thick rule below the half title, instead of decorative bars C and C'.

Tailpieces are: ornament 65, p. x, 81, 86; a basket of flowers and wheat, p. 18, 56, 78; flowers in a basket, p. 61, 76, the same one used in *The History Of Master Jackey And Miss Harriot*, no. 519.9, p. 29; two birds perched on crossed branches, p. 48, 67; a floral design p. 52, 71; two birds perched on a goblet with one drinking out of it, p. 69; 2 of ornament 82, p. 77; an urn above two crossed leaves, p. 82; a bunch of grapes on a stem, p. 83; a grape leaf on a stem, p. 87, two different ornaments with tapering ends, p. 90, 91; ornament 186, p. 92.

Welch xerox CtHi* (p.[75]-76 wanting with a blank leaf inserted for the missing one); Welch film MB* (Abraham E. Cutter copy, fr.[iii], t.[iii], p.[iv]-16, 81-95 wanting; p. 17-18 ½ wanting); Bristol p. 625.

825.5 ——— Cradle, Being the most celebrated Songs and Lullabies of the good old Nurses, Calculated to amuse Children and to excite them to sleep. Embellished with cuts. Printed in the year 1804.

t.[2], 3-15 p.; illus.; 9.5 cm.; illus. yellow paper covers. This edition as well as the following ones are abridged ones which are so completely different from the preceding ones that a description of the cuts and type ornaments will not be made in the same detail. In 825.5 the book is illustrated with twelve new very crude cuts. The rectangular one on p. 4 is a copy, in the reverse, of the cut of the large manor house used by Samuel Hall in *The History Of Master Jackey And Miss Harriot*, no. 519.9, p. [5]. The cut on p. 12 is the same one used in 617.1 printed in Boston by J. White, 1790. The book of 825.5 was probably printed in Boston. The printer could have been either J. White or N. Coverly, because both sometimes used the same cuts. Welch xerox MWA*.

825.6 ——— Cradle. Boston: Printed By N. Coverl[y] Jun. Corner of Theatr[e] Alley.—1812.

fr.[2], t.[3], [4, alphabet], [5-15] p.; illus.; 10.5 cm.; wall paper covers. This book is illustrated with thirteen crude cuts eleven of which are pictures of birds. Rhymes about birds are used to match the cuts, and where the verse does not fit the illustration the verse may be altered. For example: "High, diddle, diddle, The bird's in the fiddle, . . .", illustrated with a cut of a pigeon-like bird on a tree, p.[5]; "Ding dong bell, The Lark's in the well, . . .", p.[8], also illustrated with a bird. Other verses are slightly altered and may have an irrelevant cut above them: "Goose goose, gander, Where shall I wander?", p.[7], is depicted as a long pointed beaked bird; "See saw, Margaret Daw, She sold her bed and laid on the straw, . . .", is illustrated with a bird that

looks like a duck, p.[11]. Some poems are not taken from *Mother Goose's Melody* and are different from any English Nursery Rhymes recorded in ODNR by the Opies: "The grateful Lark in air pois'd high, Sings a sweet sonnet to the sky:", p.[6]; "The Ducks by nature do desire, To woddle in the filthy mire, . . .", illustrated with a picture of a long beaked bird, p.[13]; "The gabbling Goose as white as snow, Seeks the soft winding stream you know; . . .", above which is a bird that looks like a heron. This heron cut was used by N. Coverly for a frontispiece in *The Mother's Gift*, no. 827.1.

Welch film Griffin* (W. M. Stone copy; t.[2] cropped along the outer margin of the page affecting a few words of the imprint).

825.7 ——— Cradle. Containing the most celebrated Songs and Lullabies of the good Old Nurses, calculated to amuse Children, and to excite them to sleep. Ornamented with Cuts, And illustrated with Notes and Maxims, historical, philosophical, and critical. Windham [Conn.]: Printed by Samuel Webb. 1813.

fr.[2], t.[3], [4, alphabet], [5], 6-22 p.; p. 23-31 or last 5 leaves wanting; 10 cm. Alphabet p. [4]; Mother Goose's Melody, p. [5]-21; [beginning of the alphabet] Great A, little a, /Bouncing B; /The Cat's in the Cup-board, /And she can't see, p. 22. Five printer's ornaments (pl. 1, fig. 20; pl. 4, figs. 120, 123, 127, 141) are present. The border around the alphabet, p.[4], contains ornaments 141, 127, 120. The decorative bar p.[5] has 10 of 123. The border forming the rectangle around the letters "A A B" p. 22 is composed of ornament 127 with ornament 20 in each corner. The book has nineteen nursery rhymes which match those on p. [11]-35 in I. Thomas's Second Worcester Edition, 1794, 825.2. Both follow the London edition of 1791.

Welch xerox MWA* (p. 23-31 & covers wanting).

825.8 ——— Cradle. Printed At Windsor, (Vt.) By Jesse Cochran, And Sold Wholesale And Retail At His Book-Store. 1814.

fr.[2], t.[3], [4, bl.], 5-31 p.; 22 illus.; 10.5 cm.; pr. & illus. blue paper covers; cover title undated. A particularly interesting abridged edition containing twenty-five rhymes on p.[5]-25, and an alphabet, p. 26-31, which starts: "A a stands for Age, and for Adam, and Awl," and ends "Z z stands for Za-ny, that brings up the rear." Many of the rhymes have changes from 825.2 or ODNR: "High Diddle, The Duck's in the Fiddle, . . .", p.[5]; "Baa! Nanny black Sheep, Have you got any wool, No sir—yes sir, I've two bags full, One for my master and one for my dame, and one for the little girl down the lane," p. 11; "There was a man in our town, And he was wondrous wise; He jumped over a hedge, And Scratched out both his eyes; . . .", p. 18; "I had a little

hobby horse, His name was hobby gray, His head was made of ginger-bread, His tail was made of clay; He could amble—he could trot, He could carry a mustard pot Through the town of Woodstock, Hey, boys, hey!" p. 22. Compare the above with ODNR, p. 203, 88, 402, 210 respectively. Similar to the Coverly edition, no. 825.6, p.[7], which also changes the rhyme "Goosey, goosey, gander" to "Goose, goose, gander," p. 15. Two rhymes are not located in ODNR, but may be variations of rhymes which start with other words. They are: "Once there was a little boy, He lived in his skin, When he pops out, you may pop in," p. 12; "Father and I went down to Camp Along with captain Goodwin, And there we saw the men and boys As thick as hasty pudding, With fire ribbons in their hats, They look'd so taring fine O, I wish I had just such a one To give to my Jemimo," p. 13. There are twenty-one illustrations ten of which are peculiar to this edition. These are the two cuts of the frontispiece, and those on p. 6, 13, 15, 16, 18, 22, 23, 25. The one p. 15 shows a pelican swimming in water and looking back, to the left, at a small bird flying above; that on p. 22 a trotting horse; p. 23 a three-masted square rigger; and the one on p. 25 looks as if it was a broken board fence with an animal in front of it.

Welch film CtHi*; Greenwood, PP (fr.[2], t.[3], p. 4-7 badly browned; pr. & illus. buff paper covers); McCorison 1641; Rosenbach 500; Shaw 32182.

825.9 ——— Windsor, (Vt.) Printed By Jesse Cochran, And sold wholesale and retail, at his Book-Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; pr. & illus. buff paper covers; cover title undated. The book follows the format of the preceding and prints the rhymes on the same pages. The verses "Father and I went down to camp," p. 13, end in "Jemima" instead of "Jemimo." There are only twenty illustrations, the one on p. 25 being omitted. The two cuts making up the frontispiece and those on p. 6, 13, 15, 16, 18, 22, 23 are different from those in 825.8. Selected ones are: a man riding upon a bridled goose, p. 15; a stiff-legged horse with a long neck, p. 22; a man on horseback, facing backwards and blowing a horn, p. 23. Ten printer's type ornaments (pl. 1, figs. 2, 17, 35, 36, 37, 42, 74; pl. 4, figs. 98, 103, 104,) are present. The front cover has ornaments 2, 42, 98, a rope design of 104, 17, 36, 37; rear cover, 17, 103, 35, 74, and 14 of an ornament with a crosshatched design.

Welch*.

For other American books containing Nursery Rhymes *see* the following: THE HISTORY OF A LITTLE BOY FOUND UNDER A HAYCOCK, no. 617.1.

THE HISTORY OF A LITTLE CHILD FOUND UNDER A HAYCOCK, no. 618.

THE LITTLE SCHOLAR'S PRETTY POCKET COMPANION, no. 722.

THE MOTHER'S GIFT, no. 827.1.

THE NEW ABC, no. 842.1.

THE NEW HOLIDAY PRESENT, no. 852.1.

OLD DAME MARGERY'S HUSH-A-BYE, no. 870.1.

SONGS & LULLABIES OF THE GOOD OLD NURSES, no. 1104.

SONGS FOR THE NURSERY, no. 1106.1.

SONGS DIVINE AND MORAL, By Isaac Watts. Windham. 1813. p. 19-22, no. 1250.4.

826.1 THE MOTHER'S GIFT; or a Present For all Little Children who are Good. Embellished with Cuts. The Second Part. New York: adv. by Hugh Gainé, 1776 in *The Young Clerk's Vade Mecum*. Evans 14265 lists an edition of 1775 possibly from a similar advertisement.

826.2 THE MOTHER'S GIFT: Or, A Present For All Little Children, Who wish to be good. In Two Volumes. I. [II.] The First Worcester Edition. Printed at Worcester, Massachusetts. By Isaiah Thomas, And Sold Wholesale and retail, at his Book Store. MDCCLXXXVII.

vol. I: fr.[2], t.[3], [4-6], 7-95 p.; illus.; 10.5 cm.; illus.; buff paper covers; vol. II: fr.[2], t.[3], [4], 5-85, [86-92, adv. list of books] p.; illus.; 10.5 cm.; Dutch paper covers.

English & Irish ed. London: 1 ed. Carnan & Newbery, 1769. (Roscoe mss.—BO); 2 ed. Carnan & Newbery, 1770. (BM; Roscoe mss.); Carnan & Newbery, 1775. (Roscoe mss.—Bo); adv. by T. Carnan and F. Newbery, 1776 in *Nurse Truelove's Christmas Box*. (Welch xerox Ball); adv. by T. Carnan, 1781 in *The Easter Gift*. (Welch); vol. II. T. Carnan, price 3d. 1783. (CLU; NCC-T Darton cat. 29); adv. by T. Carnan, 1787 in *The Newtonian System Of Philosophy*. (Welch); adv. by F. Power, 1790 in *The Adventures of A Bee*. (Ball); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); York: adv. by Wilson, Spence & Mawman in Bunyano's *The Prettiest Book For Children*. (Welch); entitled ——— *For All Dutiful Children*. Wilson And Spence, 1803. (Welch, Ball); Dublin: adv. by H. Walker, 1782 in

The History Of Little Goody Two-Shoes. (Welch); adv. by Wm. Jones in R. Johnson's *Flights of a Lady Bird.* (Welch).
MWA*; Evans 20536; Nicholas 114.

826.3 ——— Present For All Little Boys, Who wish to be good. Philadelphia: Printed By W. Spotswood. 1791.

t.[3], [4-7], 8-63 p.; illus.; 10.5 cm.; green Dutch paper covers. Dedication p. [5] signed "M.S.C." Adv. by W. Spotswood, 1795, in no. 913.2.

DLC* (fr.[2]? and front cover wanting); Evans 23580.

826.4 ——— Present for all little Children who wish to be good. Philadelphia: adv. in 2 vols. by F. Bailey, 1792 in no. 341.

826.5 ——— Present For All Little Boys, Who Wish To Be Good. Hallowell [Me.]: Printed by N. Cheever, for Ezekiel Goodale. 1809.

fr.[2], t.[3], [4-5], 6-62 p.; illus.; 10 cm.; pr. & illus. blue-gray paper covers.

Welch*; CLU; Griffin; MWA; MiU-C; Shaw 18136.

827.1 THE MOTHER'S GIFT, Or Nurse Truelove's Lullaby. Boston: Printed By N. Coverly, Jun. Corner of Theatre Alley. — — — 1812.

fr.[2], t.[3], [4, alphabet], [5-15] p.; illus.; 10 cm.; brown paper covers. On the title-page the word "Lullaby" is 12 mm. below the words "Nurse Truelove's." A printer's ornament, with tapering ends and lying between the words "Lullaby" and "Boston," has 7 egg-shaped objects in the center. There are ten cuts and two tailpieces which illustrate or ornament ten nursery rhymes. Most of the cuts have little relation to the verses. The frontispiece shows the heron used in *Mother Goose's Melody*, no. 825.6, p.[13] for "The gabbling goose." Below is "He who ne'er learn's his A,B,C, Forever will a block head." In holograph some child has added the word "BE" being probably disturbed by the printer's omission. The rhyme is continued on p.[15] under the cut of a long-billed bird printed on the side of the page and ends, "But he who learns bis [*sic. i.e.* his] letters fair, Shall have a coach to take the air." On p.[5] there is a picture of a woman in a room furnished with a chair and a table, also in 825.6, p. 10. Above it is "Rock a-by baby bunt-/ing,/. . ." and "Little Jack Horner," below it. A house p. [6], surrounded by a border of mostly ornament 12 (pl. 1, fig. 12) is above "O my Kitty, my Kitty, And O my Kitty my dreary," but the cut of the horse, p.[7], also in 825.6, p.[12], surrounded by a border of mostly ornament 12, may refer to this rhyme instead of "Bah! Nanny black Sheep" below it. Jack and Jill, p.[8], is

put under the cut of a sailboat. A pigeon-like bird, p.[9], also in 825.6, p.[11], is above a rhyme I cannot locate in ODNR. "Little Tommy Thumb/With his little pipe and/drum/Is come to give you a/dance;/ And lovechild so taper,/Will shew you a caper,/Danoyer brought from/France. She is pleas'd that you look,/Into her little book,/ And like her songs so well,/That her figures you know/Before that you can go,/And sing them before you/can spell." The cut of the Annunciation p.[13] heads "Two children sliding on the Ice." Welch* (W. M. Stone copy, t.[3] cropped affecting the word "Theatre" which may have had a dash after it).

827.2 ——— Boston: Printed By N. Coverly Jun. Corner of Theatre-Alley. ---1812.

fr.[2], t.[3], [4, alphabet], [5-15] p.; illus.; 10.5 cm.; wall paper covers. A variant of 827.1. The word "Lullaby" on the title-page is 7 mm. below the words "Nurse Trueloves." The printer's ornament with tapering ends has 9 egg-shaped objects in the center. The text has been reset on many pages and new cuts are substituted. The frontispiece is a cut of a big dog and the word "be." with a period after it is added to the last line underneath it. The illustration on p.[15] has been changed to an arm and hand holding a whip over a cowering dog. This cut was used for the frontispiece of *Mother Goose's Melody*, no. 285.6. The sailboat cut is now above "O my Kitty, my Kitty," p.[6], instead of the house with its frame of printer's ornaments. The illustration of the horse, p.[7] has a new border of a figured flower-like ornament of 6 petals, the same as figure 152, plate 4. A wild rose of 5 petals and two leaves is the new illustration on p.[8]. A diamond-shaped ornament, p. [11], replaces the oval centered one with tapering ends.

Welch* (t.[3] slightly cropped along the outer margin affecting the word "Theatre-"; p.[5-6] mut.); CtHi (p.[9-14] wanting).

828 THE MOTHER'S GIFT, OR REMARKS ON A SET OF CUTS FOR CHILDREN. [4 lines of verse] Philadelphia: Published By Johnson & Warner, No. 147, Market-Street. 1809.

t.[1], [2-3], 4-72 p.; 18 engr. pl.; t.[1]; 14.5 cm.; p. "53" numbered "23"; engr. pl. I-XVIII are each divided into six compartments numbered 1-108, a reprint of part I of no. 829 and the first 18 pl.; colophon p. 72: Lydia R. Bailey, Printer, no. 10, North Alley. Adv. by Johnson & Warner, 1814 in no. 1273.2.

Welch film NN* (rebound); MiD (p. 17-20 wanting; bound in marbled paper over bds.); Shaw 18137.

829 THE MOTHER'S REMARKS ON A SET OF CUTS FOR CHILDREN. Part I. [II.] [4 lines of verse] Philadelphia: Printed for Jacob Johnson, No. 147 Market Street. T. S. Manning, Printer, No. 143 N. Third Street. 1803.

pt. I.: t.[i], [ii-iii], iv-viii, [9], 10-84 p.; pt. II.: t.[1], [2-3], 4-84 p.; 2 vols. 14.5 cm.; bound in blue marbled paper over bds. brown paper spine. These books are part of a set housed in a wooden box, 17.3 x 11.4 x 6.3 mm., with a slide cover. On the cover, of the Welch set, is a label 10.5 x 7.5 cm. illustrated with a robin perched on a bent tree trunk growing out of a planter or container labeled "Douceurs." The colored illustrated label is bordered by two thin, a thick and a thin rule. Outside of the rules is printed: Published by J. Johnson No. 147 Market-Street. [a portion of the label wanting] W.R. [William Ralph] sc. Besides the two volumes there is an advertisement pamphlet of eight pages, three cards and a set of fifty four engraved sheets or plates referred to as "Douceurs" in the advertisement. Card 1, 14.3 x 9.2 cm.: "For Cutting into Single Letters", has lower case alphabets a-z, a -r, set in ruled compartments. Card 2, 21.1 x 11.8 cm.: consists of lower case consonants with one or two spaces after each, and also ruled into squares. Card 3, 11.5 x 2.9 cm.: "To place after the Consonants", has lower case vowels and y. The MdHi, and DLC sets have two additional cards or 4 and 5. Card 4: "A Frame on which to place the moveable Letters for Spelling Words." Card 5: 13.5 x 8 cm.: "For Concealing the Cuts till the Names have been read." There were probably more cards containing more lower case letters of the alphabet to be cut out as well as sets of upper case alphabets and numerals 1-9, similar to *A New Spelling Alphabet* described below. The fifty four plates numbered I-LIV are each 14.2 x 8.6 cm., and divided by rules into six compartments each containing a different cut and numbered 1-324. The term "Douceur" is probably an anglicized word for the French word "douze" or twelve. When the plates were printed, they were printed two to a sheet forming twelve cuts per sheet. These double plates were later cut in half. The plates are copied from Darton and Harvey's English edition of 1799 with plates I-XLVIII, XLVII-LIV drawn in the reverse. Two English plates, or XLVII-XLVIII are not copied in the American edition and the cuts on plates XLVII-LIV renumbered. In 1824 Harvey and Darton published an English edition of *Mrs Lovechild's Book Of Two Hundred and Sixteen Cuts. Designed By The Late Lady Fenn, to teach Children the Names of Things.* (Ball). This book of thirty five plates has the cuts redrawn from the London, 1799 edition. Since the plates were drawn by Lady Eleanor Fenn she must also have written the book on the plates or *Mother's Remarks*. She may also be the author of the

other books listed below in Darton's advertisement in *A Present For A Little Boy*. In the Welch collection there is a wooden box with a slip cover. The label on the slip cover: "A New Spelling Alphabet for the Instruction of Children." This title is enclosed in an oval green border in which is printed "Kneass sc". Outside of the border are colored illustrations in the corners. At the top of the oval is a scrolly-like piece of paper on which is written "J. Johnson No. 147 Market St.". The box contains upper and lower case alphabets which have been cut out of cards and sets of numbers 1-9. This is probably a used supplementary alphabet set issued to be employed with the above set in the box marked "Douceurs".

English ed. adv. title 1: *Lovechild's Douceurs, containing Three Hundred and Thirty six Cuts, with Two Volumes of Mother's Remarks, List of Nouns, Dictionary, and Book of Nouns, with several sets of Alphabets; a new scheme for the Instruction of Children, in an elegant box, price 9 s.*, London: adv. by Darton and Harvey, 1806 in *A Present For A Little Boy*. (Welch xerox Ball). See American editions of the additional books no. 702, 274, 113.1.

English adv. title 2: *Lovechild's Three Hundred and Thirty-Six copper-plate, cuts With Remarks on each, 3 vols. 5 s.*, London: adv. by Darton and Harvey, 1806 in *A Present For A Little Boy*. (Ball). This must refer to a similarly bound set of the plates and parts I and II of *The Mother's Remarks To A Set Of Cuts*.

English ed. title 3: *Mrs Lovechild's Book of Three Hundred & Thirty six Cuts*. London: Darton, Harvey & Darton, 1813. (CTO cat. 1297, but not in Ball coll.); [copy wanting a title-page but undoubtedly had the above title] pl. I, III, XVII, and others signed *W. Darton & Josh Harvey. London Dec? 31 1799*. (Welch xerox Ball).

Welch* (I., II. a set in a wooden box with cards 4 & 5 wanting); Welch film of pl. DLC (I., II., a set with cards 4 & 5, but wooden box wanting); Gardner (I); MdHi (complete set, with wooden box); MWA (I. II.); MiD; NN(I.); NNC-Pl (I., II.); PHi (I., II. complete set in wooden box); PP (I., II. & 54 pl.); PPIU; Rosenbach 288; Shaw 4688.

MOTT, RICHARD and ABIGAIL

829a — A SHORT ACCOUNT OF THE LAST SICKNESS AND DEATH OF MARIA MOTT, Daughter Of Richard And Abigail Mott, Of Mamaroneck, in the State of New-York. New-York: Printed And Sold By Samuel Wood & Sons, No. 357, Pearl-Street. 1817.

t.[1], [2-3], 4-28 p.; 16.5 cm.

Welch xerox PP*.

830 MOUNSEER NONGTONPAW; A New Version. [4 lines of verse] First American Edition. Philadelphia: Published and sold Wholesale by Wm. Charles, and may be had of all the booksellers. 1814. W. M'Culloch, Printer.

fr.[1], t.[2], [3], 4-16 p.; 12 pl.; 12 cm.; pr. flesh colored paper covers; adv. by Wm. Charles, 1815 in no. 690. Cover title: Mounseer Nongtongpaw; or The Discoveries of John Bull On A Trip To Paris. Illustrated With Humorous Engravings. Philadelphia: Published and Sold Wholesale by Wm. Charles and may be had of all the Booksellers. Price 25 cents. 1814.

English ed. London: For The Proprietors Of The Juvenile Library, 1808. (Welch xerox Ball); 3 ed. M. J. Godwin, 1811. (Welch xerox Ball).

Carson* (not seen).

THE MOUNTAIN LUTE. *See* Berquin, Arnaud, no. 90.1.

THE MOUNTAIN PIPER. *See* Berquin, no. 91.1.

THE MOVING MARKET. *See* Cries Of London, no. 237.5.

831 MUSEUM OF BEASTS, Being A Trifle For A Good Boy. Ornamented With Cuts. Boston: N. Coverly, Printer, Milk-St. 1813.

fr.[2, alphabet], t.[3], [4-15] p.; illus.; 9 cm.; blue wall paper covers. Welch film CtHi*.

832 THE MUSEUM OF BEASTS: Being a Trifle For Good Boys And Girls. Ornamented With Cuts. Boston: Printed By N. Coverly, Jun. Milk-Street, 1814.

t.[1], [2-16] p.; illus.; 10 cm.; buff paper covers ornamented with brown lines in a design.

Welch xerox MWA*, NNC-T (imprint torn away; all after the word "Ornament[ed]" wanting); Shaw 32210.

MY BROTHER. *See* Elliott, Mrs. Mary (Belson), no. 324.1.

MY CHILDHOOD. *See* Upton, Mr., no. 1200.

MY DAUGHTER. *See* Gregory, Richard, no. 433.

MY FATHER. *See* Elliott, Mrs. Mary (Belson), no. 325.2.

833 MY FATHER'S PRESENT. Containing A lecture on Presence of Mind—Diverting story of Phaeton Junior—Nature and Education, a

fable—Aversion subdued—and other instructive pieces, proper to be read by all Young Persons, who wish to be useful and respected in life. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia And Richmond, Virginia. A. Fagan, Printer. 1813.

fr.[2], t.[3], [4, bl.], [5], 6-71 p.; illus.; 14.5 cm.; yellow paper covers speckled with gold.

NNC-P1*; Shaw 29254.

834 MY FRIEND, OR INCIDENTS IN LIFE, Founded On Truth, A Trifle For Children. Philadelphia: Printed For Johnson And Warner, No. 147, Market Street. 1811.

t.[i], [ii-iii], iv, [5], 6-48 p.; illus.; 15 cm.; pr. pink paper covers. p.[ii]: Lydia R. Bailey, Printer, No. 10, North Alley. Adv. by Johnson & Warner, 1814 in 1273.2.

English ed. London: W. And T. Darton, 1810. (Welch xerox Ball, NBL 530).

English ed. entitled: *My Real Friend, or, incidents of life, founded on truth, for the amusement of Children*. London: 2 ed. W. Darton, 1812. (BM). This may be the same as the above 1810 ed. but with the title changed.

CtHi* (poor copy pages torn; rear cover wanting); CLU; NNC-LS (front pink paper cover wanting, p. 29-32 mut.).

835 MY GRAND FATHER. A Poem Illustrated With Engravings. Philadelphia, Published and sold by W^m Charles. Price Plain 12½ cents Coloured 13¾ cents 1817. [cover title].

[1-6] p. engraved on one side of the page only of 6 leaves; 13 cm.; pr. olive buff paper covers.

Welch film NNC-P1* (uncolored pl.; rear cover wanting); NUCC—ICN; Shaw 41539.

836.1 MY GRAND MOTHER. A Poem Illustrated With Engravings. Philadelphia, Published and sold by Wm. Charles. Price Plain 12½ cents Coloured 18¾ cents. 1817. [cover title].

[1-6] p. engraved on one side of the page only of 6 leaves; 13.5 cm.; pr. gray-buff paper covers.

Welch film MWA* (rear cover mostly wanting); RPB (col. pl.); Shaw 41540.

836.2 ——— Philadelphia, Published and sold by W^m Charles. Price Plain 12½ cents coloured 18¾ cents. 1818. [cover title.]

[1-6] p. engr. on one side only of 6 leaves; illus.; 13 cm.; pr. yellow buff paper covers.

Welch film NNC-P1* (col. pl., p. [1], & [16] torn in half); Shaw 44958.

837 MY MOTHER'S PRESENT. Containing Much Useful Information. Philadelphia: Published by Johnson & Warner, No. 147 Market Street. 1813.

fr.[2], t.[3], [4-5], 6-71 p.; illus.; 14 cm.; pr. & illus. pink paper covers. MWA*; Shaw 29255.

838 MY PONY. Philadelphia: Wm. Charles [ca. 1816] according to R. V. Halsey, p. 176. So far no adv. of this book has been found on any Wm. Charles list between 1814-1818. Weiss 1932 p. 9 quotes Halsey. The English edition says it is "composed by J. Baker Esq."

English ed. [London]: Published Sept. 9th. 1812. (CaOTP).

MY REAL FRIEND. See My Friend, no. 834.

MY SISTER. See Elliott, Mrs. Mary (Belson), no. 326.

MY SON. See Gregory, Richard, no. 434.

839.1 MY TIPPOO. A Poem Illustrated With Engravings. Philadelphia, Published and sold by Wm. Charles. Price Plain 12½ cents Coloured 18¾ cents. 1817. [cover title]

[1-6] p. engr. on one side only of 6 leaves; illus.; 13 cm.; pr. brown paper covers.

English ed. entitled: *The Poem of My Tippoo; By J. Baker*. London: William Darton, p.[3] signed London. Published March 23^d 1813. by *Willm Darton Junr*. (Welch xerox Ball).

Welch xerox MWA*; PP (col. pl.); Rosenbach 554; Shaw 41541; Weiss, 1932b p. 10.

839.2 ——— Philadelphia, Published and sold by Wm. Charles. Price Plain 12½ cents Coloured 18¾ cents. 1818.

[1-6] p. engr. on one side only of 6 leaves; illus.; 13 cm.; pr. brown paper covers.

Welch xerox Gardner*.

839.3 ——— Illustrated With Elegant Engravings. Philadelphia, Published and sold by Wm Charles. Price Plain 12¼ cents. Coloured 18¾ cents. 1819. [cover title]

[1-6] p. engr. on one side only of 6 leaves; illus.; 13 cm.; pr. orange paper covers.

Welch film NNC-PI* (rear cover mostly wanting); Welch film McKell; Shaw 48819.

N

NARRATIVE PIECES. Baltimore: adv. by G. Douglas, 1803 in no. 260.43.

NATURAL HISTORY OF BEASTS. Columbus, Charley (*pseud.*), no. 213.

840 NATURAL HISTORY OF BIRDS, Containing A Familiar Survey Of The Feathered Creation. To Which Is Added, A Short History Of Beasts. Albany: Printed And Sold By E. And E. Hosford. 1808.

fr.[2], t.[3], [4-5], 6-71 p.; illus.; 13 cm.

MWA* (fr.[2] & paper covers wanting); Welch xerox Gardner (blue marbled paper covers); Shaw 15691.

841 A NATURAL HISTORY OF BRITISH BIRDS. With Plates. G. Love *sc.* Philadelphia Published By B. C. Busby No 2 N-Third St. 1807.

fr.[2], t.[3], [4-5], 6-52 p.; 8 engr. illus. including front. and t.[3]; 14 cm.; pr. & illus. yellow-buff paper covers.

MWA*.

THE NATURAL HISTORY OF FOUR FOOTED BEASTS. *See* Trip, Tommy, no. 1183.1.

842.1 THE NEW A B C; Being A Complete Alphabet In Verse, To entice Children to learn their Letters. To Which Is Added, A Number Of Tom Thumb's Songs. Worcester: Printed by I. Thomas, Jun. Sold Wholesale and Retail at his Book-Store—1805.

fr.[2], t.[3], [4-6], 7-31 p.; illus.; 10.5 cm.; red paper covers. Directions To Learners. First begin with A B C,/And rise from low to high degree;/When A B C you manage well,/ Join syllables, and learn to spell./ . . . p. [6]; [large alphabet letters A-H, J-T, V-Z formed of garlands of flowers] A Stands for Adam, for Acorn,/and Awl./ . . . p. 7-18; [12 rhymes taken from Tommy Thumb's Song Book, no. 737.2]. The letter "I" is omitted from the series of alphabet letters. It was printed by I. Thomas in 1798, with the letter "T", in Thomas Thumb's A Bag Of Nuts Ready Cracked, no. 1161.3.

Welch film MWA*; Shaw 8969.

842.2 ——— To Which Is Add[ed] [Th]e Famous Histor[y] Of A Little Boy, Found Under A Haycock. Windsor [Vt.]: Printed for Thomas' & Merrifield. Sold wholesale and retail at their Bookstore. 1808.

t.[1], [2-4], 5-26, [27-28] p.; 9.5 cm.; colophon p.[28]; Rollin Beach, Printer.

Welch film MWA* (p. [27-28], top of page dog-eared & page numbers wanting); McCorison 1019; Shaw 15704.

842.3 ——— In Verse. To which is added Juvenile Poems. Designed for the Amusement and Instruction of all good little boys and girls. Ornamented with Engravings. Hanover, N.H. Printed by and for Charles Spear. 1811.

fr.[2], t.[3], [4], 5-23 p.; illus.; 10.5 cm.
Oppenheimer* (not available for checking).

842a THE NEW ALPHABET; Or the Child's best instructor, to which is Added The history Of a little Boy found under a Haycock. Philadelphia: adv. by F. Bailey, 1793 in 712.1.

843 THE NEW CHILDREN'S FRIEND: Or, Pleasing Incitements To Wisdom And Virtue; Conveyed Through The Medium Of Anecdote, Tale, And Adventure. Calculated To Entertain, Fortify, And Improve The Juvenile Mind, Translated Chiefly From The German. Philadelphia: Printed And Sold By Joseph And James Crukshank, No. 87, High-Street. 1801.

t.[i], [ii-iii], iv, [1], 2-103 p.; 14.5 cm.
English ed. London: 2 ed. Vernor And Hood; Darton And Harvey, 1798. (Coons); 3 ed. Vernor And Hood, Darton And Harvey, 1799. (Adomeit); 4 ed. 1800. (CBEL, p. 566); J. Harris, 1806. (Gumuchian 4262, 4263).
MWA* (rebound); Shaw 993.

844 A NEW COLLECTION OF PICTURES. Printed And Sold By E. Prouty & Co. At The Juvenile Book-Store No. 157 Pearl-Street. 1819.

fr.[ii], t.[1], 2-24, [25] p.; illus.; 7.5 cm.; entire book in holograph mss., written by a child in imitation of the format of a Samuel Wood publication.
NRU*.

845 A NEW COLLECTION OF CHOICE RIDDLES, For the Entertainment of all Good Children. Hartford: Printed by B. & J. Russell. State-Street. 1815.

t.[1], [2-3], 4-16 p.; 7.5 cm.; pink paper covers.
Welch*.

846 A NEW COLLECTION OF RIDDLES. Ornamented with Engravings. Windsor. (Vt.) Printed By Jesse Cochran, And Sold Wholesale And Retail At His Book-Store. 1815.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; pr. & illus. paper covers.
Welch film Greenaway*; VtHi (fr.[2] & covers wanting, p.[3]-6, 29-31 mut.); McCorison 1765; Shaw 32229—VtU-W; 35409.

NEW ENGLAND PSALTER. *See* Psalter, no. 969.1.

THE NEW ENTERTAINING HISTORY OF POLLY CHERRY. *See* The Entertaining History Of Polly Cherry, no. 341.

846a NEW FEDERAL SONGSTER. Boston: adv. by John W. Folsom, 1798 in no. 614.2.

THE NEW FOUND RELATION, And Dame Burton's Return. *See* Somerville, Elizabeth, no. 1100.

847 A NEW FRIEND OF YOUTH; or moral and instructive examples for young Ladies and Gentlemen. . . . 1st American edition. [New-Haven], from Sidney's Press for Increase Cooke & Co., 1803.

68 + p.

Shaw 4733—"Collection of Wilbur Macey Stone . . . according to the Amer. Imp. Inventory."

848.1 A NEW GIFT FOR CHILDREN: Containing Delightful and Entertaining Stories In Two Parts; Viz. 1. The Dutiful Child. 2. The Thief. 3. The Generosity of confessing a Fault. 4. The Two good Friends. 5. The Rewards of Virtue. Second Part. 6. The Good Boy. 7. The Good Girl. 8. The Proud Play-mate. 9. The good Girl and the pretty Girl. 10. The meanly proud Girl. 11. The Trifler. 12. The undutiful Child. 13. The lost Child. 14. The Advantages of Truth. 15. Of Tommy Fido. The Fourth Edition. Adorned with Cuts. Boston; New-England: Printed and Sold by Fowle & Draper, in Marlboro'-Street. M,DCCLXII.

t.[i], [ii], [1-2], 3-34 p.; illus.; 16.5 cm. Printer's ornaments are generously used throughout the book. Eight or nine simple decorative bars, designated A-H, and H' are described below, although other ornaments are present. These bars contain six ornaments (pl. 1, figs 4, 7, 8, 10, 11, 13). Bar A, p. 3, below the caption "Stories" and bar D, p. 14 have 19 of 13; bar B, p. 6, 22 of 8; bar C, p. 10, 19 of 11; bar E, p. 24, and bar F, p. 25, have 17 of 7; bar G, p. 29, 13 of 10; bar H and H' p. 33, have 10 of 4. The text with changes in the title of some of the stories and names of certain characters is the same as in *The Careful Parent's Gift, Being A Collection Of Short Stories To Improve the Mind And Mend the Heart*. London: John Marshall and Co. [1 address] [ca. 1787 or earlier]. On the inside of the front cover is a holograph signature: "Mary Dendy Dec. 24, 1787". (Ball); [John Marshall] No. 4 Aldermary Church Yard, in Bow Lane. [probably a later edition prior to 1789] (Ball). Some of the stories in these English books have a

more extensive version. The American version was probably abridged from the original English edition which John Marshall may have more faithfully copied.

Welch film & xerox PHi*; Evans 9202; Halsey p. 70.

848.2 ——— Boston: adv as "Just Published And to be Sold by Z. Fowle at his Printing-Office in Back-Street, Boston" [ca. 1765], in *A Chain Of Four Links*. (MWA).

848a A NEW GIFT FOR CHILDREN: Delightful and Entertaining Stories For Little Masters and Misses. Boston, Printed by D. Fowle [1756?]

fr.[1, verse], t.[2], [3], 4-30 p.; illus.; 10 cm.; pr. paper covers, extensively decorated with printer's type ornaments. The covers are not separate but the recto and verso of the first and last leaves. To the Tender Parents of my little Benefactors, p. [3]-5, signed "Mary Homebred" [pseud.] p. 5; Story I. The Good Boy, p. 5-7; Story II. A good Girl, p. 7-9; Story III. The proud Playfellow, p. 10-11; Story IV. Good Girl & pretty Girl, p. 11-13; Story V. The meanly proud Girl, p. 13-15; Story VI. The Trifler, p. 15-16; Story VII. The undutiful Child, p. 17-18; Story VIII. The lost Child, p. 18-21; Story IX. The Advantages of Truth, p. 22-23; Story X. [Master Tommy Fido], p. 24-25; A Dialogue, p. 26-28; Against Lying [by I. Watts], p. 29-30. The ten stories were printed in 848.1 by Fowle and Draper, 1762. Some are abridged versions of the English publication *The Careful Parent's Gift*. London: J. Marshall [ca. 1787 or earlier] (Ball). See note 848.1. Eleven printer's ornaments (pl. 1, figs. 1, 2, 4, 5, 7, 8, 9, 10; pl. 4, figs. 105, 184) are described. Decorative bars p. 5, 7, 11, 18, taken in sequence are entirely of ornaments 105, 9, 8, 8. Those on p. 10 and 17 have 41 perpendicular double rules, set side by side, each 3 mm. long. The bar on p. 13 has the formula 2 of 8/13 of 9/ 2 of 8. Illuminations around the first letter of text p. [3], 5, 7, 10, 11, 13, 15, 17, 18, 22, 24 are entirely or mainly composed of the following ornaments listed in the above order: 7, 7, 9, 2, 8, 105, 5, 184, 4, 1, 10. The cut of a seated woman holding a child, p. 21 was reprinted in *A New Gift For Children*, 1762, no. 848.1, on p. 30. The illustration of the seated woman between two trees, p. 26 is also in 848.1, p. 5. The square ornamental cut, p. 29, appears in both books as well as *The History Of The Holy Jesus*. Fowle & Draper, 1762, no. 532.7, but has different words printed in the center, namely "Tell No Lies, Children." Front cover title: A Little Story-Book For Pretty Boys and [Girls]. Rear cover: Sold at the same Place with this Book Watts's Songs And Catechisms. The Royal Primmer. The Bible In Verse, [cannot make out the title], Fortune Teller.

This paper covered book is the earliest known non-Biblical child's book, in this format, printed in America. It was preceded by *The Holy Bible in Verse* and *The History Of The Holy Jesus*, both of which were small paper bound books but based on the Bible. The former was usually bound in leather.

Welch film & print CSmH* (fr.[1] & front cover half wanting; book dated 1751-56 in CSmH cat.)

A NEW HIEROGLYPHICAL BIBLE. See Hieroglyphical Bible, no. 471.1.

849 A NEW HISTORY OF A TRUE BOOK, In Verse. For Sale at A March's Bookstore; price 6 cents single, and to those who buy to give away 2 dols pr. hundred. [ca. 1802].

t.[1], [2], 3-12 p.; 16.5 cm.

From Oct. 31, 1797-Dec. 22, 1797 the firm was publishing as Barrett & March. A March published alone in Newburyport, Mass. from Dec. 23, 1797 to July 18, 1812 the day of his death. The above book was advertised as "Just published in the *Newburyport Herald*," May 4, 1802. Data obtained from A Clarke, MWA cat.

English ed. London: adv. by J. Marshall, R. White; S. Hazard, Bath [1795] in *The Beggary Boy*. (Welch); see no. 165.21; Bath: S. Hazard (pr.); J. Marshall; R. White, London. [1795?] (CLU); S. Hazard [1800?] (BM).

MWA*; MSaE; NN (copy 1, rebound, i. st. on p. [2]; copy 2, Brinley copy no. 7025); RPB; RPJCB; NUCC-MH; Evans 32543; Shaw 2762.

850 A NEW HISTORY OF BEASTS. Embellished with coloured Engravings. Philadelphia: Published By E. and R. Parker, No. 178, Market-Street. J. R. A. Skerrett, Printer. 1818.

fr.[2], t.[3], 4-31, [32, adv. list of books] p.; 8 col. pl.; 12 cm.; pr. & illus. brown paper covers.

Welch film MWA* (p. 7-8 & rear cover mut.); PP; Shaw 45000.

NEW HISTORY OF BLUE BEARD. See Perrault, Charles, no. 895.1.

851 THE NEW HISTORY OF POLLY CHERRY and her Golden Apple. To which are added the Adventures of Prince George. Philadelphia: adv. by William Young in *Sermons To Children*. 1795.

English ed. *The History Of Miss Polly Cherry*. Birmingham: T. Branard [1820?] (BM) See also—The Entertaining History of Polly Cherry, no. 341.

852.1 THE NEW HOLIDAY PRESENT; Or, The Child's Plaything Calculated To allure and "teach the young Ideas how to shoot." Boston: Printed and sold by John W. Folsom, No. 30, Union-Street. 1798.

t.[3], 4-30 p.; illus.; 10 cm. Come hither, pretty little Boy,/Come learn of me your A,B,C,/ . . . p. 4; Alphabets, p. 5; The Alphabet In Verse. "A stands for Apple and Awl, . . ." p. 6-7; Another Alphabet. "A was an Archer, . . ." p. 7-8; Pretty Stories And Songs . . . The History of Master Friendly, p. [9]-16; This is the House that Jack built, p. 17-19; The Old Hound, p. 20-21; Honesty Is The Best Policy, p. 22-23; [Nursery Rhymes] The Jolly Welchman, p. 24; Boys and Girls, p. 25; Little Husband. "I had a little husband,/No bigger than my thumb, . . ." p. 26; A Mouse in a Bag. "There was an old woman/Lived under a hill; . . ." p. 27; Jack and Gill, Jack Horner, The Archer. "Who did kill Cock Robin? . . ." p. 28-29; Three Welch Hunters. p. 29-30.

Welch photostat NPV* (i. st. p. 5; fr.[2] & covers wanting); Evans 34198.

852.2 ——— Exeter [N.H.]: adv. by Henry Ranlet, 1801 in 510.2.

852.3 ——— Exeter [N.H.]: adv. by Norris & Sawyer, 1808 in 395.3.

853.1 THE NEW INSTRUCTIVE HISTORY OF MISS PATTY PROUD; Or, The Downfall Of Vanity: With The Reward of Good-Nature. Adorned with Cuts. For the Amusement and Instruction of Youth. [2 lines of verse] Hartford: Printed by John Babcock. 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; brown speckled paper covers. English ed. title 1: *The entertaining History of Miss Patty Proud*. London: adv. by J. Hawkins in *The Entertaining and Instructive Tales of Angelo the Hermit of the Wilderness*. Holograph date, "March 16, 1788." (Ball).

English ed. title 2: *The History Of Miss Patty Proud*. London: S. Carvallo [1820?] (BM).

English ed. title 3: *The New Instructive History of* ——— London: adv. by John Marshall [1787] in *The Wisdom Of Crop The Conjurer*. (Welch).

Welch film CtY*; Evans 38061.

853.2 ——— From Sidney's Press, New-Haven, 1800.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; green Dutch paper covers.

PHi* (a piece of paper pasted over the lower part of p. 31.); Evans 38060.

853.3 ——— Hartford: Printed by John Babcock. 1802.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; blue Dutch paper covers.

Welch*; CtHi (p.[2]-8 mut.); Shaw 50313.

853.4 ——— Good-Nature. [a thin diamond shaped ornament with tapering ends] For the Amusement and Instruction of Youth. [9 of half of ornament 27 pl. 1] [2 lines of verse] [9 of half of ornament 27, pl. 1] Printed For The Purchaser: /—/ 1802.

t.[i], [ii], iii, [4], 5-12 p.; 12 cm. The decorative bar on p. [ii], [4] has 15 of figure 142, plate 4.

Welch xerox Gardner* (t.[i], & p. [ii]-[4], 11-12 mut.).

853.5 ——— Hudson [N.Y.]: Printed By Ashbel Stoddard, And sold Wholesale and Retail, at his Book-Store. 1804.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; wall paper covers.

Welch*; OCL; NRU.

853.6 ——— From Sidney's Press, New-Haven. 1805.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; orange Dutch paper covers.

Welch film MWA*; Shaw 8996.

853.7 ——— From Sidney's Press, New-Haven, 1806.

t.[3], [4-5], 6-30 p.; illus.; 10.5 cm.

ICU* (fr.[2], p. 31 & covers wanting).

853.8 ——— Good-Nature. Embellished With Cuts. Philadelphia: Printed By John Adams. 1806.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. blue paper covers;

p. 30-31 adv. list of 23 books. Front cover title: Toy Book. Philadelphia: Sold by James P. Parke. 1807. MWA*; Shaw 10973.

853.9 ——— Good Nature. Adorned with Cuts. For the Amusement and Instruction of Youth. [2 lines of verse] From Sidney's Press, New-Haven. 1807.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; Dutch paper covers.

Welch film CtY*.

853.10 ——— Downfall of Vanity. Adorned with Cuts. Otsego [Cooperstown. N.Y.], Printed by H. & E. Phinney, Jun. 1807.

t.[3], [4-5], 6-31 p.; illus.; 10 cm.; buff paper covers ornamented with a stippled design.

Welch film MWA*; CtY.

853.11 ——— Philadelphia: adv. by B. & T. Kite, 1807 in 559.1.

853.12 ——— [same as 853.8] From Sidney's Press, New-Haven. 1808.

t.[3], [4-5], 6-30 p.; illus.; 11 cm.

Welch film CtY* (2 copies; fr.[2], p. 31 & covers wanting); Shaw 4743—CtY (wrongly dated 1803).

853.13 ——— of Youth. [2 lines of verse.] Hudson: Printed By Ashbel Stoddard, And sold Wholesale and Retail at his Book-Store. 1809.

fr.[2], t.[3], [4], 5-31 p.; illus.; 10.5 cm.; illus. blue paper covers. MWA*; Shaw 18201.

853.14 ——— Of Goodnature. Adorned with Cuts. [2 lines of verse] From Sidney's Press, New-Haven, 1809.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; Dutch paper covers.

Welch xerox CtHi*; MWA (p.[2], 31 & covers wanting); Shaw 18202; PHi.

853.15 ——— GOODNATURE [*sic. i.e.* GOOD NATURE] [16½ of ornament 148 pl. 4] [2 lines of verse] [16½ of ornament 148 pl. 4] Adorned with Cuts. [11 of ornament 156, pl. 4] From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; Dutch paper covers; five lines of the upper case alphabet, with the first line A-E, p. [4]; below the caption p. [5] there is a printer's ornament made up of a central cross with tapering lines on either side of it; the last line on p. [5]: "read."; last four words p. 6: "A day is appointed,"; last line p. 31: "them, if he had his due."

MWA*; Shaw 20869.

853.16 ——— GOOD NATURE [11 of ornament 156, pl. 4] Adorned with Cuts. [11 of ornament 156, pl. 4] [2 lines of verse] [6 blocks of triple rules] From Sidney's Press. New-Haven, 1810.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 11 cm.; pr. & illus. yellow paper covers. A variant of 853.14. On the title-page "GOOD NATURE" has a space between the two words; there are two decorative bars of printer's ornament 156, one above and the other below the words "Adorned with Cuts." This line in this edition is followed by two lines of verse instead of being preceded by them. Below the two lines of verse six blocks of triple rules are present. Other differences are: [3 lines of lower case alphabet] Capital Letters. [2 lines of upper case alphabet] Double Letters. [1 line of double letters], p. [4]; below the caption p. [5] a line 10 mm. long; last line p. [5]: "you read."; last four words p. 6: "build one. A day"; last line p. 31: "for them, if he had his due." Welch xerox Gardner*.

853.17 ——— Reward Of Good Nature. Adorned with Cuts. For the amusement and instruction of youth. First Windsor Edition. Printed At Windsor [Vt.]: By Farnsworth & Churchill. 1810.

fr.[2], t.[3], [4, bl.], [5-6], 7-31 p.; illus.; 10 cm.; pr. & illus. paper covers.

Welch* (2 copies; copy 1: t.[3], has the date cut off, copy 2: covers wanting, fr.[2] & p. 31 mut.), MB (per st. on t.[3]), MSaE; MWA; PP; McCorison 1197; Shaw 208870.

853.18 ——— Goodnature. [2 lines of verse] Adorned with Cuts. Sidney's Press. New-Haven. 1812.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10.5 cm.; yellow paper covers.

MWA*; Griffin; PP (covers mostly wanting); Shaw 26238.

853.19 ——— Sidney's Press. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-31 p.; illus.; 10 cm.; pr. & illus. buff paper covers; the "3" of the date "1813" on t.[3] is printed with defective type.

Welch* (front cover has a cut of a man walking in the rain, rear cover a cut of a peacock); CtHi; CtY (yellow paper covers); MWA (has different cuts on the covers from the Welch copy); PP.

854 NEW POLITICAL ALPHABET: Or, A Little Book For Great Boys. Ornamented with Engravings. Windham [Conn.]: Printed by Samuel Webb. 1813.

fr.[2], t.[3], [4-5], 6-23 p.; front. only illus.; 10 cm.; pr. yellow paper covers. [alphabets] p.[4]; [alphabet letters] A Stands for Adam's Adminis-/tration,/And B For Betraying the rights of the/nation./ . . . p.[5]-23.

Welch film MWA*; Shaw 29321.

A NEW RIDDLE BOOK. See Puzzle, Peter Esq. [*pseud.*], no. 974.

THE NEW ROBINSON CRUSOE. See Campe, Joachim Heinrich von., no. 152-154.1.

855 NEW SELECTION OF HYMNS, for Juvenile Delinquents, Principally Extracted From Watt's Divine Songs. [4 lines of verse] Hymn 8, verse 6. New-York: Printed And Sold By Mahlon Day, No. 84, Water-street. 1820.

t.[1], [2-3], 4-37, [38, contents] p.; title vignette only illus.; 14 cm.; pr. & illus. brick red paper covers.

CtHi*.

THE NEW TESTAMENT, IN VERSE. *See* The History of the Holy Jesus, no. 532.45.

856 THE NEW TESTAMENT OF OUR LORD AND SAVIOR, JESUS CHRIST: Translated From the Greek. Appointed to be read by Children. Hartford: Printed By John Babcock. 1798.

fr.[2], t.[3], [4-5], 6-69, [70, adv.], [71, 2 cuts] p.; illus.; 13 cm.; bound in gold Dutch paper over oak bds.

MWA*; CtHi (fr.[2], p.[7] & covers wanting); DLC; Evans 33417.

857.1 NEWTESTAMENT [*sic. i.e.* New Testament] Stories and Parables, For Children. From Sidney's Press, New-Haven, 1808.

fr.[iii], t.[1], [2-3], 4-61, [62, alphabet-63, 2 illus.] p.; illus.; 10.5 cm.; pr. & illus. buff paper covers.

MWA*; McKell (p. 57-[63] wanting); Shaw 14493.

857.2 ——— From Sidney's Press, New-Haven. 1809.

fr.[iii], t.[1], [2-3], 4-35 p.; illus.; 13.5 cm.; pr. and illus. orange-yellow paper covers. Cover title imprint: Published by I. Cooke & Co. New-Haven. [5 lines adv.]

Welch* (p. 35 & rear cover wanting; p. 27-34 mut.); MWA (rear cover mut.); Shaw 18223.

857.3 ——— Boston: Printed and sold by Lincoln & Edmonds, No. 53, Cornhill.—1810.

t.[2], [3], 4-39 p.; title-page vignette only illus.; 10.5 cm.; marbled paper covers; adv. by Lincoln & Edmonds, 1809 in *The Friendly Instructor*. (Welch).

MWA*; PP (p.[3]-4 mut., top of p. cut off); Shaw 19530.

857.4 ——— From Sidney's Press. For I. Cooke & Co. New-Haven. 1813.

fr.[2], t.[3], [4-5], 6-47 p.; 11 cm.; illus.; paper covers.

Griffin*; OOxM; Shaw 51324—CtNwchA (no longer in this library).

857.5 ——— Children: Containing A History Of Christ. [3 lines quot.] Middlebury, (Vt.) Printed By T. C. Strong. 1815.

t.[1], [2], 3-32 p.; 10.5 cm.; illus. buff paper covers.

Vt.*; McCorison 1714; Shaw 34086.

THE NEW TOKEN FOR CHILDREN. *See* Mosley, William, no. 823.1.

THE NEWTONIAN SYSTEM OF PHILOSOPHY. *See* Newbery, John, no. 862.1.

858 NEW YEAR'S GIFT. Boston: adv. by Lincoln & Edmonds, 1819 in *Scripture Questions*. (Welch).

859.1 A NEW-YEARS GIFT [2 lines of quot.] Mat. xxi. 16. Printed and Sold by Samuel Wood, No. 362, Pearl-Street, New-York. 1807.

fr.[2], t.[3], [4-31] p.; illus.; 10 cm.; green Dutch paper covers; adv. by Samuel Wood, 1808 in 589.1.

Welch film MWA*; DLC; Griffin; Shaw 13216.

859.2 ——— Printed and Sold by Samuel Wood, At the Juvenile Book-Store. No. 362, Pearl-Street, New-York. 1809.

fr.[2], t.[3], [4-31] p.; illus.; 10.5 cm.; illus. buff paper covers.

Welch film MWA*; CtHi; Shaw 18225; Weiss 1942—W. M. Stone.

859.3 ——— New-York: Printed And Sold By S. Wood, At The Juvenile Book-Store, No. 357, Pearl Street. 1810.

fr.[2], t.[3], [4-31] p.; illus.; 10 cm.; illus. undated brown paper covers. MWA*; RPB.

859.4 ——— New-York: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1811.

fr.[2], t.[3], [4-31] p.; illus.; 10.5 cm.; pr. & illus. yellow paper covers.

MWA*; Shaw 23539.

859.5 ——— New-York: Printed And Sold By S. Wood, at the Juvenile Book-Store, No. 357, Pearl-street. 1812.

fr.[2], t.[3], [4-31] p.; illus.; 10 cm.; pr. & illus. paper covers.

Greenaway*; DLC (fr.[2] & covers wanting).

859.6 ——— New-York: Printed And Sold By Samuel Wood, At the Juvenile Book-store, No. 357, Pearl-street. 1813.

t.[1], [2-30] p.; illus.; 10 cm.

Welch film RPB* (p. 31 & covers wanting); PP (covers wanting).

859.7 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1814.

fr.[2], t.[3], [4-31] p.; illus.; 10 cm.; pr. & illus. paper covers; cover title dated 1813.

MWA* (fr.[2], t.[3], p.[4-6], [31] & covers mut.); Shaw 32270.

859.8 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[3], [4-30] p.; illus.; 10 cm.

Welch* (fr.[2], p.[31] & covers wanting).

859.9 ——— New-York [*sic. i.e.* New-York]: Printed & Sold By S. Wood & Sons, At the Juvenile Book-store, No. 261, Pearl-street. 1817. fr.[2], t.[3], [4-30] p.; illus.; 9.5 cm.; pr. & illus. brown paper covers; cover title undated.
Welch photostat OOxM*.

859.10 ——— New-York: Published by Samuel Wood & Sons, No. 264, Pearl-street, And Samuel S. Wood & Co. No. 212, Market-st. 1818. fr.[2], t.[3], [4-30] p.; illus.; 10 cm.; paper covers.
CtHi*; MWA (fr.[2] & covers wanting); Shaw 51807.

859.11 ——— New-York: Published by Samuel Wood & Sons, No. 261, Pearl-street; And Samuel S. Wood & Co. No. 212, Market-st. Baltimore. 1819. fr.[2], t.[3], [4-30] p.; illus.; 11 cm.; green Dutch paper covers.
MWA*; DLC (covers wanting); Welch xerox Ries; Shaw 48875, 48876 (26 p. is incorrect).

860.1 THE NEW YEAR'S GIFT. Philadelphia: adv. by Young and M'Culloch, 1787 in no. 237.2.

860.2 THE NEW YEAR'S GIFT. Containing, diverting and instructive Histories. Philadelphia: adv. by William Young, 1794 in no. 287; 1795 in *Sermons For Children*.

861 A NEW-YEAR'S GIFT, Or Conversations On Several Subjects Of Importance. Published By Johnson & Warner, And Sold At Their Bookstores, Philadelphia, And Richmond, Virginia. A. Fagan, Printer. 1813.

fr.[2], t.[3], [4-5], 6-71 p.; illus.; t.[13] 14 cm.; pr. & illus. pink paper covers.
MWA* (rebound; Howard Pyle copy); NNC-Pl; Shaw 29324.

THE NEW YEAR'S GIFT; Or, Moral Tales: Designed to instruct And Improve the Minds Of Youth. *See* Butcher, E. Rev., no. 137.

861a THE NEW-YEAR'S GIFT; Or, The First Book To teach every little Girl and Boy The A B C. Containing The Life and Death of the Apple-Pye, With A was an Archer, Cock Robin's Farewell to all the Birds in the Air, And Naughty Boy Jack. New York: adv. by Hugh Gaine, 1774 in 260.1.

861b.1 A NEW-YEAR'S GIFT, Written A Few Years Ago, By a young Woman in England. And presented to her Nieces and Nephews And Now

Re-Published, With desires that it may prove a Blessing to the young and rising generation of both Sexes, unto whom it is at this time affectionately addressed, wherever it may come. To Which Is Annexed, A Few Lines On Procrastination. Concord [N.H.]: Printed By Hough And Russell. M,DCC,XCII.

t.[1], [2-3], 4-8 p.; 18 cm.; verse.

MWA*; NhD (p.[1]-4, 7-8 torn); NUCC—DLG; Evans 25894 with imprint: *Concord: Printed by Elijah Russel? 1792.*

861b.2 ——— Newburyport [Mass.]—Printed For The Purchasers. 1806.

t.[1], [2-3], 4-8 p.; 19 cm.; in verse.

MSaE*.

[NEWBURY, JOHN] 1713-1767, *ed.*

862.1 The Newtonian System Of Philosophy; Explained By Familiar Objects, In An Entertaining Manner, For The Use Of Young Ladies And Gentlemen, By Tom Telescope, A.M. Illustrated with Copperplates and Cuts. A New Improved Edition, With many alterations and Additions to explain the late New Philosophical Discoveries, &c. &c. By A Teacher Of Philadelphia. Philadelphia: Published By Jacob Johnson, No. 147, High-Street. 1803.

fr.[ii], t.[i], [ii-iv], [1], 2-137, [138], [139-140 adv.] p.; 5 engr. pl. including front.; 17 cm.; bound in leather; pl. opp. p. 5 & 128 signed *W.R. sc.* [William Ralph]

English & Irish ed. title 1: ——— *Philosophy Adapted to the Capacities of young Gentlemen and Ladies, and familiarized and made entertaining by Objects with which they are intimately acquainted: Being The Substance of Six Lectures read to the Lilliputian Society, By Tom Telescope, A.M. And collected and methodized for the Benefit of the Youth of these Kingdoms, By their old Friend Mr. Newbery, in St. Paul's Church Yard; . . .* London: J. Newbery, 1761. (Welch; Ball; BM; McKell); 2 ed. J. Newbery, 1762. (McKell; BM); Dublin: 3 ed. Hoey, 1764. (CLU); London: 3 ed. J. Newbery, 1766. (CLU; McKell; OCIW-L); adv. by T. Carnan, 1769. (C. Welsh, 1885, p. 314); T. Carnan and F. Newbery, 1770. (Ball; ICU); 5 ed. Carnan and Newbery, 1779. (NBL 654); 6 ed. T. Carnan, 1784. (Ball; McKell; BM); 7 ed. T. Carnan, 1787. (Welch; Ball; CLU; McKell); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball).

English ed. title 2: ——— A New Improved Edition. . . . By William Magnet. London: Ogilvy and Spear, 1794. (MH, BM); Ogilvy & Son, Vernor & Hood, J. Walker, Lackington, Allen & Co., and Darton and Harvey, 1798. (OOxM; BM; Gumuchian 5564); Harvey and Darton,

1806. (Gumuchian 5565); New Ed. J. Walker; J. Harris; Longman Hurst, Rees, Orme, And Brown; Lackington, Allen, And Co.; And Darton, Harvey And Darton. 1812. (Gardner; BM; Gumuchian 5566; MiDW).

MWA*; CLU; CSMH; CtHi; MiU (p. [iii]-6, 129-130 & pl. 3 wanting); PPL; ViU; NUCC—MH (fr.[ii] & 2 pl. wanting); Shaw 5146.

862.2 [—] ——— Illustrated with Copperplates and Cuts. Second Philadelphia Edition: With Notes And Additions, By Robert Patterson. Professor Of Mathematics, In The University Of Pennsylvania. Philadelphia: Published By Johnson & Warner, No. 147, Market Street. 1808. Lydia R. Railey [*sic. i.e.* Bailey], Printer, No. 10, North Alley.

fr.[ii], t.[iii], [iv-vi], [1], 2-140 p.; illus.; 17 cm.; bound in leather; 5 engr. pl. including front. Front. signed "W. Ralph sc." pl. opp. p. 5, 131 signed "W.R. sc." [William Ralph]

Welch*; MWA; NN-C (fr.[ii] & pl. wanting); NN (2 copies); NNC-T; NdD; PP; PU; PU-S; NUCC—MH; Rosenbach 376; Shaw 16292—NPot; NjR.

862.3 [—] ——— Lydia R. Bailey, Printer, No. 10, North Alley. Variant of the preceding with "Bailey" spelled correctly on the title-page.

Shaw 16291—MBC; MWA; NNC; OCHP; PPL; 15852—MW; MiD-B; PPL; PU-S; PWW.

NEWTON, JOHN

863.1 — < No. 83. AN ACCOUNT OF ELIZA CUNNINGHAM. By John Newton. [caption title p. [1]].

Andover: Printed For The New England Tract Society By Flagg And Gould. 1817. < 1st edit. 6000. [colophon p. 8]

[1], 2-8 p.; 19.5 cm.; also numbered [205], 206-212 p.

MWA*; Shaw 41660.

863.2 — < No. 83. ——— John Newton. [caption title p. [1]].

Andover [Mass.]: Printed For The New England Tract Society By Flagg And Gould. 1819. < 4th edit. 6000.

t.[1], 2-8 p.; 16.5 cm.; also numbered [205], 206-212 p.

MB* (bound with other tracts of *The Publications Of The New England Tract Society. Vol. IV. Andover: Flagg and Gould. 1820*); Shaw 48928—MDeeP; MMeT.

863a [—] (No. 6) THE LIFE OF ELIZA CUNNINGHAM. Published By The Philadelphia Female Tract Society And for sale at their Depository, No. 77, South Second Street. [caption title].

Printed by Lydia R. Bailey, No. 10, North Alley, Philad. [1816] [colophon p. 16]

[1], 2-16 p.; 14 cm.

MWA* (bound with other tracts, with which *The First Annual Report Of The Philadelphia Female Tract Society For The Year 1816* was originally bound); Shaw 38467.

864 [—] Series Of Evangelical Tracts No. 3. Published By Lincoln & Edmands. A MONUMENT TO THE PRAISE OF THE LORD'S GOODNESS. And To The Memory Of Eliza Cunningham. [caption p.[1]].

Printed & Published By Lincoln & Edmands, No. 53 Cornhill. Boston, Who publish . . . [4 lines] 1813. Price 33 cts. doz. 2,25 per hun. [colophon p. 12]

Welch xerox MWA* (bound with other tracts in *Evangelical Tracts. Doctrinal, And Practical. vol. I. Boston: Lincoln & Edmands, 1813*).

864a NOURJAHAD. Adorned With Cuts. London: Printed For N. Hailes, Juvenile Library, London Museum, Piccadilly. 1817.

fr.[ii], t.[1], [2-3], 4-92, [93-94, adv. of 4 books] p.; illus.; 6.5 cm.; pr. buff paper covers.

Cover title: Nourjahad. Adorned With Cuts. London: N. Hailes, London Museum, Piccadilly. W. Jackson, 71 Maiden-Lane, New-York. Price Sixpence. An English book with an American imprint on the cover title.

English ed. London: Tabart And Co., 1805. (Ball, CLU).

Adomeit*.

NURSE TRUELOVE [*pseud.*]

865.1 NURSE TRUELOVE'S CHRISTMAS BOX. Worcester: adv. by I. Thomas, 1787 in 826.2; 1788 in 627. Evans 20033 & Nichols 1918 80 list an I. Thomas edition of 1786 without a location.

865.2 NURSE TRUELOVE'S CHRISTMAS BOX: Or The Golden Plaything For Little Children. B[y] which they may learn the Le[tters] as soon as they can speak, and [know] how to behave so as to make e[very] Body love them. Hartford [:] Printed by Nathaniel Pat[ten] D, DCC, LXXX, IX [*sic. i.e. M, DCC, LXXX, IX*].

fr.[2], t.[3], 4-26 p.; illus.; 10 cm.

English & Irish ed. London: adv. by John Newbery in the *General Advertiser* Jan 9 1750. (C. Welsh, 1885, p. 279; Roscoe mss.); 45 ed. adv. as "Printed for the Author" in the *Public Advertiser* Dec. 18 1753. (Roscoe mss.); adv. by J. Newbery in the *Public Ledger* Feb. 12 1760. (Roscoe mss.); adv. by J. Newbery, 1761 in *The Newtonian*

- System Of Philosophy*. (Welch); adv. by J. Newbery, 1765 in *The Valentine Gift*. (Welch); adv. by Newbery & Carnan, 1768 in *The History Of Little Goody Two-Shoes*. (Welch); adv. by F. Newbery, 1769 in *The History Of Pamela*. (Welch); T. Carnan and F. Newbery, 1776. (Welch xerox Ball); T. Carnan and F. Newbery [n.d.] (C. Welsh—BO; Roscoe mss.); adv. by T. Carnan, 1781 in *The Easter Gift*. (Welch); Dublin: adv. by H. Walker, 1782. (Welch); Newry: adv. by D. Carpenter, 1782 in *The History Of Little King Pippin*. (Welch); London: adv. by T. Carnan, 1788 in *London Cries*. (Welch); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); Dublin: adv. by Wm. Jones [n.d.] in Johnson's *Flights Of A Lady Bird*. (Welch). Welch xerox CtHi* (2 leaves wanting p. 27-30?); Bristol p. 411.
- 865.3 ——— The Second Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Sold at his Bookstore, and by Thomas and Andrews in Boston. MDCCLXXXIX.
fr.[2], t.[3], 4-27, [28-30 adv. list of books], [31, cut] p.; illus. 10 cm.; illus.; buff paper covers.
MWA*; Welch fac. reproduction, Tony Rubovits, Chicago, 1934, of MWA copy; Evans 22188; Nichols 159.
- 865.4 THE CHRISTMAS BOX [probably stands for "Nurse Truelove's Christmas Box"] Philadelphia: adv. by Francis Bailey, 1793 in 712.1.
- 865.5 [————] [Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1794?] [imaginary title made by W. M. Stone.]
fr.[2], t.[3], [4], 5-26 p.; illus.; 10 cm.; orange paper covers. On p. 26 an ornament of a crown (pl. 1, fig. 82); adv. by S. Hall, 1791 in 379.2; 1792 in 532.25, 1242.31; 1793 in 866.3; 1794 in 1140.4; 1796 in 532.32.
Welch film MWA* (t.[3], p. [4] wanting except for a fragment, p. 27-31 wanting; p. 5-6 mut.); Bristol p. 503.
- 865.6 ——— The Third Worcester Edition. Printed at Worcester, Massachusetts, By Thomas, Son & Thomas, Sold at their Bookstore. MDCCXCVI.
fr.[2], t.[3], 4-29, [30] p.; illus.; 10 cm.; illus. blue paper covers.
Welch film MWA*; Welch xerox Adomeit (fr.[2] & front cover ½ wanting, all p. mut.); Evans 31317.
- 865.7 ——— Charlestown [Mass.]: Printed and Sold by S. Etheridge. 1802.
fr.[2], t.[3], 4-29, [30-31] p.; illus.; 9 cm.; Dutch paper covers.
Welch film MWA* (fr.[2], p.[31] mut.).

865.8 ——— Worcester: Printed by I Thomas, Jun. Sold Wholesale and Retail at his Book Store.—1805.

fr.[2], t.[3], [4], 5-30, [31, 2 cuts] p.; illus.; 10.5 cm.; dark blue paper covers. The date on the MWA copy is not clear and could be mistaken for 1806.

Adomeit*; MWA (fr.[2], p. 31 and covers wanting); Nichols 1376 (wrongly dated 1806); Shaw 11051 (wrongly dated 1806).

866.1 NURSE TRUELOVE'S NEW-YEAR'S GIFT: Or, The Book of Books for Children. Adorned With Cuts. And designed for a present to every little Boy who would become a great Man, and wide upon a fine Horse; and to every little Girl, who would become a fine Woman, and ride in a Govenour's Coach. But let us turn over the leaf and see more of the Matter. The First Worcester Edition. Worcester, (Massachusetts) Printed By Isaiah Thomas And Sold At His Bookstore. MDCCLXXXVI.

fr.[2], t.[3], [4-5], 6-58, [59-62 adv. list of books], [63, illus.] p.; illus.; 10 cm.; illus. paper covers; p. 31-40 *The House That Jack Built*.

English & Irish ed. London: adv. by [J. Newbery] in the *Public Advertiser* Dec 18 1753. (Roscoe mss.); adv. by J. Newbery quoted in *The World* March 13 1755. (Welsh, 1885 p. 105); adv. by J. Newbery in the *Public Ledger*, Feb 12 1760. (Welsh, 1885 p. 279); adv. by J. Newbery, 1761 in *The Newtonian System Of Philosophy*. (Welch); adv. by J. Newbery, 1765 in *The Valentine Gift*. (Welch); adv. by Newbery & Carnan, 1768 in *The History Of Little Goody Two-Shoes*. (Welch); adv. by F. Newbery, 1769 in *The History Of Pamela*. (Welch); T. Carnan and F. Newbery [n.d.] (NB; Roscoe mss.—BM, not later than Feb. 1770); T. Carnan [n.d.] (Welch xerox Ball); adv. by T. Carnan, 1781 in *The Easter Gift*. (Welch); Dublin: adv. by H. Walker, 1782 in *The History Of Little Goody Two-Shoes*. (Welch); Newry: adv. by D. Carpenter, 1782 in *The History Of Little King Pippin*. (Welch); London: adv. by T. Carnan, 1788 in *London Cries*. (Welch); adv. by F. Power, 1791 in *Mother Goose's Melody*. (Ball); Dublin: adv. by Wm. Jones [n.d.] in Johnson's *Flight's Of A Lady Bird*. (Welch).

Welch film MWA*; PP (fr.[2], p. 63 & covers wanting); NUCC—MH (p. 45-48, 57-58 wanting); Evans 20033; Rosenbach 109.

866.2 ——— Girl, who would become great Men and Women. Plymouth [Mass.]: Printed And Sold By Nathaniel Coverly. M,DCCLXXXVII.

t.[1], [2-3], 4-32 p.; illus.; 9.5 cm.; yellow paper covers. *The House That Jack Built* is not in this edition. Many wood cuts in the text were

used by N. Coverly in his edition of *The History . . . Of Little Goody Two-Shoes*. 1783, no. 427.2.

Welch film MWA*; Bristol p. 387.

866.3 ——— [same as Worcester 1786 ed.] Boston: Printed and sold by Samuel Hall, in Cornhill. 1793.

t.[3], [4-5], 6-58, [59-62, adv. list of books], [63, illus. & prose] p.; illus.; 10 cm.; Dutch paper covers. Four figured printer's ornaments (pl. 1, figs. 46, 61, 81, 82) are present. The decorative bar p.[5] is made up of 1 of 82, 4 of 81 and two floral ornaments. That on p. 29 is 2 of 61. There is a complex bar on p.[31] made up of three bars. From my crude sketchings, made when studying the book, the upper and lower bars might have the formula 2 of 61. The tailpiece, p. 47, is made up of ornament 82 surrounded by a rectangle formed with ornament 61, above which are three angel's heads or ornament 81. There are two bars on p. 48. The upper has the formula 2 of 61, the lower 1 of 46/4 ornaments/1 of 81/4 ornaments/1 of 46. The advertisement caption p.[59]: *A great Variety of BOOKS, for Children, to be sold by S. HALL, in Cornhill, Boston; among which are the following, viz.* On p.[62] no. 28 reads: 'Tommy Trip's Pictures of Beasts & Birds, with a familiar Description of each, in Verse and Prose. Published for the Benefit of little Masters and Misses of the United States of America. < This Book contains Pictures of 70 different Birds and Beasts of the most curious kinds. >

MLuHi*; Evans 26284.

866.4 *The New-Year's Gift*. [probably Nurse Truelove's *New-Year's Gift*] Philadelphia: adv. by Francis Bailey, 1793 in 712.1.

866.5 ——— [same as 866.1] *The Second Worcester Edition*. Printed at Worcester, Massachusetts, By Isaiah Thomas, And Sold Wholesale and Retail, at his Book-Store. MDCCXCIV.

fr.[2], t.[3], [4-5], 6-54 p.; illus.; 10.5 cm.; Dutch paper covers; p. 31-40 *The House That Jack Built*.

Welch film MWA* (rear cover and all after p. 54 wanting); Evans 27820.

866.6 ——— *Children* [remainder of the title wanting] [Boston: Printed and sold by S. Hall, No. 53, Cornhill. 1796?] [imaginary title copied from 1793 ed.]

fr.[2], t.[3], [4-5], 6-58, [59-62, adv. list of books] p.; illus.; 10 cm.; Dutch paper covers; p. 31-40 *The House That Jack Built*. Three figured type ornaments (pl. 1, figs. 52a, 61; pl. 4, fig. 102) are de-

scribed. On p. [5] there is a double decorative bar each with the formula 1 of 52a/2 of 61/1 of 52a. The same bar is on p. 41. That on p.[48] has 10 of 102. The bars on p. [12] and [31] are composed of unfigured ornaments. Advertisement caption p. [59]: *A great Variety of BOOKS/for Children, to be sold by S. HALL,/in Cornhill, Boston; among which are/the following, viz.* The first two lines of the caption match the advertisement caption in S. Hall's 1796 edition of *The History Of The Holy Jesus*, no. 532.32, also without a comma after the word "Books". The last two lines match the advertisement caption in the 1793 edition, no 866.3 and S. Hall's 1793 edition of *The Royal Alphabet*, no. 1014.2, in everything except the word "viz" which in both these books is printed in italics but not in 866.6. On p. [62] no. 23: [Pictures] of seventy-two *Beasts and [Birds] with a familiar description of each, [in verse] and prose. . . .* An edition with the title *Pictures Of Seventy-Two Beasts & Birds*, no. 906, was published in 1796. In S. Hall's 1796 ed. of *The History Of The Holy Jesus*, no. 532.32, both *Nurse Truelove's New Year's Gift* and *Pictures of Seventy-Two Beasts & Birds* are advertised. Because of these advertisements and the similarity of the first two lines of the advertisement caption in 532.32 this edition of *Nurse Truelove's New-Year's Gift* is dated [1796].

Welch* (W. M. Stone copy; t.[3] mut. with lower two thirds of the page cut away; fr.[2], p. 61-62 and front cover mut., rear cover & p.[63] wanting); MWA (fr.[2], t.[3], p. 59-[63] & covers wanting); NN-C (fr.[2], t.[3] & p. 61-62 wanting, p.[5]-6½ wanting, p. 7-10, [31]-32 mut.); Bristol p. 549; Weiss 1936 341 entitled: *The History Of Miss Polly Friendly*.

866.7 ——— Third Worcester Edition. Printed at Worcester, Massachusetts, By Isaiah Thomas, Jun. Sold Wholesale and Retail by Him. 1800.

fr.[2], t.[3], [4-5], 6-60 p.; illus.; 10 cm.

Welch * (original covers wanting); Bristol p. 625.

O

OAKMAN, JOHN

867 MORAL SONGS, For The Instruction And Amusement Of Children; Intended As A Companion To Dr. Watts' Divine Songs. By John Oakman, And Others. Philadelphia: Published By Benjamin Johnson, No. 249, Market Street. 1806.

t.[1], [2-3], 4-48 p.; illus.; 18 cm.; bound in brown paper over bds. leather spine; bound with *Divine Songs For Children. By Isaac Watts DD. Philadelphia. Benjamin Johnson. 1807, no. 1243.1.* Cuts on p.[1], 26, 28, 47 signed A [Alexander Anderson].

English ed. London: Darton And Harvey, 1802. (Ball).

Welch*; MWA (bound in blue marbled paper over bds.); Shaw 11052—MB.

[O'KEEFE, ADELADE] 1775-1855

868.1 [—] ORIGINAL POEMS; Calculated To Improve The Mind Of Youth, And Allure It To Virtue. By Adelaide. Part II. Ornamented With Elegant Engravings. Philadelphia. Published By Johnson & Warner, No. 147 Market-Street. Brown & Merritt Printers, No. 24, Church-alley. 1809.

fr.[ii], t.[1], [2-3], 4-16, [pl. opp. p. 16] p.; 8 pl. including front.; 12.5 cm.; wall paper covers. A Philadelphia ed. published by Benjamin Warner 1821 (Rosenbach 422) has the cover title dated 1809 and is identical with the title-page of 868.1. It was probably the original cover used for the above 1809 ed.

MWA* (rear cover wanting); NNC-Pl (covers wanting); PP* (1821 ed. with cover title dated 1809); Shaw 18284.

868.2 [—] ——— Part I. Ornamented With Elegant Engravings. Philadelphia. Published By Johnson & Warner, No. 147, Market-Street, Brown & Merritt, Printers, No. 24, Church-alley, 1810.

fr.[ii], t.[1], [2-3], 4-14, [15-16], [pl. [8] opp. p.[16]] p.; 8 pl. including front.; 13 cm.; yellow paper covers; front. signed N. Charles Sculp.

English ed. London: Harris, 1808. (NBL—338).

Welch xerox Ball* (Gumuchian 6038); DLC (pl.[7], [8] wanting); MWA (pl.[7] & covers wanting); PP; Rosenbach 422; Shaw 20949—CSmH; NN.

869.1 OLD AGE [2 lines of quot.] Printed & Sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-Street, New-York. 1810.

t.[1], [2-16] p.; illus.; 8 cm.; buff paper covers ornamented with a design in black.

MWA*; Shaw 20951.

869.2 ——— Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street, New-York. 1811.

t.[1], [2-16], p.; illus.; 8 cm.; pink covers.

Welch*; MWA (black paper covers); Shaw 23595.

869.3 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1813.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers. Cover title: Old Age. Sold By Samuel Wood. New-York.

Welch film MWA*; PP; Welch (covers wanting).

869.4 ——— New-York: Printed & sold by Samuel Wood, at the Juvenile Book-store, No. 357, Pearl street. 1814.

t.[1], [2-16] p.; illus.; 8.5 cm.

Welch* (bound with other books in 584).

869.5 ——— Nerv-York [*sic. i.e.* New-York]: Printed And Sold By S. Wood, at the Juvenile Book-store, No. 357, Pearl-street. 1815.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff paper covers; cover title: Sold by Samuel Wood, New-York.

Welch film MWA*; Carson.

869.6 ——— New-York: Printed And Sold By Samuel Wood & Sons, at the Juvenile Book-store, No. 357, Pearl-street. 1816.

t.[1], [2-16] p.; illus.; 8.5 cm.; pr. & illus. buff-yellow paper covers; cover title: Old Age. Sold by Samuel Wood & Sons, New-York.

Welch*; MWA; NNC-T; Shaw 38516—NHem.

869.7 ——— Nerv-York [*sic. i.e.* New York]: Published by Samuel Wood & Sons, No. 261, Pearl-street. And Samuel S. Wood & Co., No. 212, Market-st. Baltimore. 1818.

t.[1], [2-16] p.; illus.; 8 cm.; pr. & illus. buff paper covers; cover title: Old Age. Sold by Samuel Wood & Sons, New-York, And Samuel S. Wood & Co. Baltimore.

Welch*; CtHi; MH; Shaw 45150.

870.1 OLD DAME MARGERY'S HUSH-A-BYE: Embellished With Fifteen Elegant Engravings On Copper-Plates. Philadelphia: Published By Jacob Johnson, No 147 Market Street. Whitehall [Pa.]. Printed by A. Dickinson. 1807.

t.[2], fr.[i], [ii-iii, bl.], [iv, pl. opp. p.[3]], [3-16] p.; 8 pl. including front.; 10 cm.; pr. paper covers. Contents a collection of nursery rhymes.

MSaE*.

870.2 ——— Philadelphia: Published By Johnson & Warner, No. 147 Market-Street. Ann Coles, Printer. 1814.

t.[1], [2, bl.], [pl. opp. p. [2]], [pl. opp. p. [3]], [3-16] p.; 1 full page pl., 7 pl. in two compartments; 12 cm.; pink paper covers. Eighteen of the twenty nursery rhymes in the book are the same or show slight variations from ODNR. The one on p. [5] not in ODNR, is "Tom Tinker's Dog." *Bow, wow, wow, / Whose dog are thou? / Little Tom Tinker's dog, / Bow, wow, wow.* An interesting variation of "A was an Archer, and shot at a Frog," ODNR p. 48, is "The Alphabet In Verse." *A—was an Archer, you saw on the heath; / B—was a Beauty that shew'd her white teeth,* p. [8-9]. Part of a publisher's remainder inherited by Dr. Rosenbach.

Welch xerox MWA*; CLU; DLC; NHi; PP; Rosenbach 503; Shaw 32399.

870.3 ——— Bye, And Hymns For Infant Minds. Adorned With Cuts. Sidney's Press. New Haven. 1817.

fr.[2], t.[3], [4-5], 6-30, [31, adv.] p.; illus.; 10.5 cm.; illus. buff paper covers.

NNC-T*(front cover wanting, rear cover worn).

870.4 ——— Bye, And Little Hymns. Adorned With Cuts. From Sidney's Press, For John Babcock And Son. 1818.

fr.[2], t.[3], [4], 5-30, [31, adv.] p.; illus.; 10 cm.; illus. paper covers printed in pink ink; adv. by J. Babcock & Son, 1819 in 442.6.

Welch film CtY*

OLD FRIENDS IN A NEW DRESS Or Familiar Fables In Verse. *See* Sharpe, Richard Craffton, no. 1060.

871.1 OLD GRAND-PAPA, And Other Poems For The Amusement Of Children. By A Young Lady. Embellished With Wood Engravings. Philadelphia: Printed For Benjamin Warner, No. 147, Market Street. Lydia Bailey Printer. 1817.

t.[1], [2-3], 4-48 p.; illus.; 16 cm.

English ed. London: Darton, Harvey And Darton, 1812. (Welch; Ball); Darton, Harvey And Darton, 1815. (Welch xerox sel. p. Ball; Coons).

MH* (covers wanting, p. 3-4 mut.); RPB (t.[1], & p.[2] wanting); Shaw 41692—TxU.

871.2 ——— Of Children. New-York: Published By Samuel Wood & Sons, No. 261, Pearl-Street; And Samuel S. Wood & Co. No. 212, Market-street, Baltimore. 1818.

t.[1], [2-3], 4-66 p.; illus.; 14 cm.; pr. & illus. yellow paper covers; cover title undated.

MWA* (rear cover wanting); MH; Welch (rear cover wanting); Shaw 45155.

872.1 THE OLIO. [cut] Lambert's Leap. New-York: Printed And Sold By Samuel Wood, No. 357, Pearl-Street. 1813.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. buff paper covers.

MWA*; Shaw 29411.

872.2 ——— New-York: Printed And Sold By Samuel Wood, At The Juvenile Book-Store, No. 357, Pearl-Street. 1815.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.

NHi* (bound with other books in no. 185, vol. 1); PP (bound with other books in no. 185, vol. 1)

872.3 ——— New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 357, Pearl-Street. 1816.

t.[1], [2-3], 4-48 p.; illus.; 14 cm.; pr. & illus. buff paper covers.

MWA*; CtY (p.27-30 mut.); MSaE; N; NNC-LS; Shaw 38518.

872.4 ——— New-York: Published By Samuel Wood & Sons, No. 261 Pearl-street; And Samuel S. Wood & Co. No. 212, Market-[Street] Baltimore. 1820.

t.[1], [2-3], 4-48 p.; illus.; 13.5 cm.; pr. & illus. paper covers; cover title undated.

RPB* (t.[1] mut.).

OPIE, AMELIA (ALDERSON), 1769-1853.

873.1 — THE BLACK VELVET PELISSE, And The Mother And Son. From The Tales Of Mrs. Opie. New-York: Printed and Published by Elliot & Crissy, 114 Water-street; sold also by T. Powers, 116 Broadway; A. Devillers, Charleston [S.C.]; Bonsall, Conrad & Co., Norfolk [Va.]; Somerville & Co. Petersburg; and Warner & Hanna, Baltimore. 1810.

t.[1], [2-3], 4-87 p.; title vignette only illus.; 14.5 cm.; bound in blue paper over bds. orange paper spine.

Mrs. Opie's Novels are not considered children's books. The above appears to have been issued as a child's book in printed paper covers.

In the New-York edition printed by John Low it is advertised among a list of "Books For Children."

MWA*; RPB; Shaw 20957.

873.2 — ——— Pelisse. From The Tales Of Mrs. Opie. Boston: Published By Thomas Wells, No. 3, Hanover Street. J. Elliot, Printer. 1815.

fr.[ii], t.[I], [2-3], 4-32, [33] p.; front. & title vignette only illus.; 14.5 cm.; pink paper covers.
MWA*; CCamarSJ; Griffin; KU; MiD (rear cover wanting); PP; Ries; Shaw 35538—CSt; ICU; MB.

873.3 [—] ——— Pelisse, Or The Reward of Generosity, Exemplified In The Character Of Miss Julia Beresford. Ornamented With Cuts. New-York: Printed And Sold By John Low, No. 17 Chatham-Street. 1815.

t.[3], [4-5], 6-36 p.; illus.; 14 cm.; pr. gray-green paper covers; cover title dated 1815; rear cover adv. list of books for children.
Welch*; MSaE (poor copy); NUCC—MB; MnU; Shaw 34137—MFiHi.

874 ORIGINAL AND SELECT JUVENILE HYMNS. Adapted To the Use of Free Schools; more particularly to those called Sunday or Sabbath Schools. New-York: Printed And Sold By Samuel Wood & Sons, At The Juvenile Book-Store, No. 261, Pearl-Street, 1817.

fr.[ii], t.[I], [2-3], 4-68 p.; 14.5 cm.; pr. & illus. paper covers; adv. by Samuel Wood, 1819, in 1059.7; 1820 in 259.2.
Welch film NB*; NHi.

ORIGINAL HYMNS FOR SABBATH SCHOOLS. *See* Gilbert, Ann (Taylor), no. 409.1.

ORIGINAL POEMS; Calculated To Improve The Minds Of Youth. *See* O'Keiff, Adelaide, no. 868.1.

ORIGINAL POEMS FOR INFANT MINDS. *See* Gilbert, Ann (Taylor), no. 410.1.

ORIGINAL TALES NEVER BEFORE PUBLISHED. *See* Fitz, Daniel, no. 384.

ORIGINAL TALES; WRITTEN FOR THE IMPROVEMENT OF YOUTH. *See* Fitz, Daniel, no. 384a.

THE ORNAMENTS DISCOVERED. *See* Hughes, Mary (Robson), no. 569.

THE ORPHAN. *See* Richmond, Legh, no. 999.1.

THE ORPHAN BOY. *See* Elliot, Mary (Belson), no. 327.1.

THE ORPHAN SISTERS. *See* P., M. A., no. 878.

875.1 THE ORPHANS, Or, Honesty Rewarded. Ornamented with Copper-plate Engravings. Philadelphia: Published By Bennett And Walton, No. 31, Market Street. 1808.

fr.[ii], t.[1], [2-3], 4-34, [35, adv.] p.; 3 pl. including front.; 14 cm.; blue marbled paper covers.

English ed. London: J. Harris, 1804. (Ball; Welch).

MWA* (col. pl.); PP; NjP (bound with other books); Hamilton 269; Rosenbach 377; Shaw 15822.

875.2 ——— Embellished With Three Copper-Plate Engravings. Philadelphia: Published By Jacob Johnson, No. 147, Market-Street. 1808.

fr.[ii], t.[1], [2-3], 4-36 p.; 3 pl. including front.; 13.5 cm.; blue marbled paper covers; p.[2]: Adams, Printer, Philadelphia. Adv. by Johnson & Warner 1814, no. 1273.2.

MWA*; OOxM; Welch (1 pl. wanting); NUCC—ScU; Shaw 15823.

875.3 ——— Together With Select Hymns. Adorned With Cuts. From Sidney's Press New-Haven. 1817.

fr.[2], t.[3], [4-5], 6-46, [47] p.; illus.; 13 cm.; illus. buff paper covers. CtHi*; Shaw 41710.

876 OUR SAVIOR. A Poem By a Christian. Illustrated With Engravings Philadelphia Published and sold by Wm. Charles Price Plain 12½ cents Coloured 18¾ cents. 1816. [cover title.]

[1-6] p. engr. on one side only of 6 leaves; 13 cm.; pr. yellow buff paper covers.

CtHi*; DLC (rear cover wanting); NNC-P1; NjR; RPB (colored illus., p. 6 mut.); Shaw 38538; Weiss 1932 p. 10.

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