

*A Catalogue
of the Dramatic Imprints of
David and Thomas Longworth,
1802-1821*

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DAVID LONGWORTH (1765?-1821)¹ established theatrical publishing as a branch of the American book trade. Between 1765, when the first stage play was printed in British North America, and 1800, American publishers had issued 255 editions of plays, but none of them had brought out more than twenty.² Between 1802, when Longworth published his first

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¹The writer has failed to find a birth record, so Longworth's probable year of birth is computed from his age at death as stated in *The New-York Evening Post*, Sept. 10, 1821: 'Died . . . Late last evening, Mr. David Longworth, in the 56th year of his age.' David was a son of Thomas Longworth (d. 1790), a prominent Loyalist of Newark, New Jersey, and a leading member of Trinity (Episcopal) Church, and he was the uncle of Nicholas Longworth of Cincinnati, according to a footnote by William Nelson in *Archives of the State of New Jersey*, 2nd ser., I (1901), 419, and S. H. Congar, 'Genealogical Notices of the First Settlers of Newark,' *Collections of the New Jersey Historical Society*, VI, suppl. (Newark, N. J., 1866), 146. For information about Longworth's publishing and bookselling career in New York City see the writer's 'Notes on American Play Publishing, 1765-1865,' *American Antiquarian Society, Proceedings*, LXXXI (1971), 161-90.

²Since the publication of the writer's 'Notes' a hitherto unrecorded eighteenth-century edition of Addison's *Cato* has been acquired by the Harvard library: *Boston: Printed by Joseph Bumstead, for David West, No. 36, Marlborough-Street, and E. Larkin,*

play, and 1821, when his son Thomas (1787?-1855)³ issued the last one over the Longworth imprint, the Longworths published 429 editions of 347 plays.⁴ Dominant in New York City, the Longworth imprint was available in New England through John West of Boston⁵ and was distributed in Pennsylvania and the southern states by Mathew Carey of Philadelphia.⁶ This catalogue results from an attempt to collect,

Jun. No. 50, Cornhill [n. d.; 1791?]. (For a similar imprint of 1791 see Evans 23348.) This increases the total number of American editions of plays in the eighteenth century to 255 and the total number published by the Wests of Boston to twenty (see 'Notes,' p. 163).

³According to both the *New-York Daily Tribune* and *New York Herald* for May 23, 1855, Thomas died on May 21 'in the 68th year of his age.' In the 1822 issue of *Longworth's American Almanac*, pp. 495-96, he wrote: 'The publication of the New-York Directory was commenced above 30 years ago by my late father . . . Under his guidance the editing of the work was commenced about 16 year [sic] since by the present publisher, at an early period of life . . . After his father's death he abandoned the Shakspeare Gallery and theatrical publishing but he continued to publish the directory and other works. Like his father who was made a Mason in 1799 he printed local Masonic works and was a member of Holland Lodge No. 8, F. & A. M., New York City, where he was made a Mason in 1821 and served as Junior Warden, Senior Warden, and Master. The writer is indebted to R. T. Wilson Jr., secretary of Holland Lodge, and Miss Grace R. Curtis, reference librarian of the Grand Lodge of the State of New York, for supplying information.

⁴In the accompanying numbered list 165 is not used and 184 is a list of contents. Item 325 has not been found with a Longworth imprint but it is included in the list and count on the basis of Longworth's entry for it in his 1818 catalogue.

⁵For accounts of the Longworth shop see Jacob Blanck, 'Salmagundi' and its Publisher, *The Papers of the Bibliographical Society of America*, XLI (1947), 1-9, and Dr. John W. Francis, 'Reminiscences of Printers, Authors, and Booksellers in New-York,' *The International Monthly Magazine of Literature, Science, and Art*, V, pt. 2 (Feb. 1852), 261-62. For an illustration showing the shop in relation to the Park Theatre see 'View of City Hall, Park Theatre, Broadway & Chatham St. &c. 1822,' a folding lithograph plate by Geo. Hayward after J. Evers in D. T. Valentine's *Manual of the Corporation of the City of New-York for 1857* [New York, 1857]. The writer is indebted to Rollo Silver for providing the second reference and to James J. Heslin for the third.

⁶*Catalogue of Plays, for Sale at the Bookstore of John West & Co. No. 75, Cornhill, Boston* [Boston, ?1811], S&S 22022, copy in MB, offers 237 titles, more than half of which on the basis of availability and price can be identified as Longworth's editions.

⁷*Catalogue of Plays, for Sale by Mathew Carey, No. 122 Market-Street, Philadelphia* ([Philadelphia] January—MDCCCXI.), S&S 22476, the compiler's copy, consists of 595 entries including some repeats under subtitles. Nearly all the 190 entries marked with an asterisk—'. . . of a neat pocket size, calculated to bind together . . .'—may be identified as Longworth's editions. Carey concludes his catalogue with an offering of Longworth's play collection: 'Complete setts of the English and American Stage for sale by M. Carey. Those who prefer purchasing it in numbers may be supplied with titles for each volume.'

locate, collate, and describe the dramatic imprints of the Longworths and to expose the make-up of their nonce collections, including *The English and American Stage*.⁷

FORM OF THE ENTRIES

Entries consist of the following parts: number, title and imprint, collation by signatures and pages, description of paper, location of copies, bibliographical citations, copyright, price, and notes. Entry numbers 1-329 are taken from Longworth's 1818 catalogue (entry 352); numbers 330-358 have been assigned by the compiler for indexing purposes. Reprints have been assigned letter suffixes (e. g., 4a). An asterisk following a number indicates a play of American authorship. Title-page transcriptions are shortened where possible, punctuation is retained, but capitalization is styled down. The common forms of the imprint have been assigned letter symbols as described below. All copies located are presumed to be printed on wove paper unless otherwise noted. Copyright notices are quoted from the plays and reported from the original records in the Library of Congress which were checked by Fisher H. Nesmith, Jr. Prices are quoted from the plays or from a Longworth catalogue (entries 350-52). The Longworths issued their plays stitched, unbound or bound up as nonce collections with collective title-leaves. Only one title, Coleridge's translation of Schiller's *Piccolomini* (entry 38), has been found with a printed wrapper. Untrimmed copies of the plays measure about six by four inches. Many of the plays were imposed in 18mo, and most of them were gathered in sixes.

⁷Mrs. Inchbald's collection of plays, *The British Theatre*, 25 vols. (London, 1808), influenced Longworth and competed with his own *English and American Stage* (EAS). Over half of Mrs. Inchbald's 124 plays appear in EAS, but in several plays Longworth points out that his text is preferable to hers since his is uncut as written while hers is cut as performed. Mathew Carey stocked Mrs. Inchbald's editions, explaining in his 1811 catalogue (see note 6): 'Those marked () were printed for the New British Theatre, have each an elegant engraving, and notes, by Mrs. Inchbald.' When Carey offered both a Longworth and Inchbald edition of the same title he priced Mrs. Inchbald's at least seven cents more: it was imported and illustrated.

ABBREVIATIONS AND SYMBOLS

ad(s).	advertisement(s)
bl.	blank
cop.	copyright notice
EAS	<i>The English and American Stage</i> (entry 358)
l.	leaf or leaves
misn.	misnumbered
misp.	misprinted
p.	page or pages
*	American text
[!]	<i>sic</i>
(-)	copy lacks, as (-A6)
< >	[] in the original
[]	material supplied by the compiler

REFERENCES CITED IN ABBREVIATED FORM

- BAL Jacob Blanck. *Bibliography of American Literature*. 6 vols. New Haven: Yale University Press, 1955-1973.
- Hill Frank P. Hill. *American Plays Printed 1714-1830; A Bibliographical Record*. Stanford University, California: Stanford University Press [1934].
- S&S Ralph R. Shaw and Richard H. Shoemaker. *American Bibliography. A Preliminary Checklist 1801 to 1819*. 22 vols. New York: Scarecrow Press, 1958-1966.
- Sh Richard H. Shoemaker. *A Checklist of American Imprints for 1820[& 1821]*. 2 vols. New York & London, Metuchen, N. J.: Scarecrow Press, 1964-1967.
- Stauffer David McN. Stauffer. *American Engravers upon Copper and Steel*. 2 vols. New York: Grolier Club, 1907.

NATIONAL UNION CATALOG
LOCATION SYMBOLS

- DFo Folger Shakespeare Library, Washington, D.C.
- MB Boston Public Library, Boston, Mass.

MH	Harvard University, Cambridge, Mass.
MWA	American Antiquarian Society, Worcester, Mass.
MiU-C	William L. Clements Library, University of Michigan, Ann Arbor, Mich.
N	New York State Library, Albany, N.Y.
NHi	New-York Historical Society, New York, N.Y.
NN	New York Public Library, New York, N.Y.
NNS	New York Society Library, New York, N.Y.
NUU	New York University Libraries, New York, N.Y.
OC	Public Library of Cincinnati and Hamilton County, Cincinnati, Ohio
PU	University of Pennsylvania, Philadelphia, Pa.
RNR	Redwood Library and Athenaeum, Newport, R.I.
RPB	Brown University Library, Providence, R.I.

SYMBOLS USED TO REPRESENT
LONGWORTH IMPRINTS

Note: David and Thomas Longworth used more than thirty variant imprints in their plays. Some appear in a single edition; one figures in over 100 editions. The following appear in at least five editions.

- | | |
|---|---|
| A | New-York: Printed and published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. [1804-08] |
| B | New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. [1804-11; 1814-19] |
| C | New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. [1805-19] |
| D | New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare Gallery. [1807-08; 1810] |
| E | New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare Gallery. [1808-10; 1812-13; 1817] |
| F | New-York: Published by the Longworths, at the Dramatic Repository, Shakspeare-Gallery. [1811-12] |
| G | New-York: Published by David Longworth, at the Dramatic-Repository, Shakspeare-Gallery. [1817-18] |
| H | New-York: Published by Thomas Longworth, at the Dramatic Repository, Shakspeare-Gallery. [1819-20] |
| I | New-York: Published by Thomas Longworth. [1820-21] |

*A Catalogue of the Dramatic Imprints
of David and Thomas Longworth, 1802-1821*

1* *Abaellino, the great bandit*. Translated from the German, and adapted to the New-York Theatre. By William Dunlap, esq. Copy-right secured. New-York: Published by D. Longworth, at the Shakspeare Gallery, near the Theatre. L. Nichols, printer. 1802.

A-G⁶; 82 p., 1 bl. l. MH. A translation after Heinrich Zschokke (1771-1848). Original edition. BAL 4988. Hill 70. S&S 3607. Copy-right entered 4 Nov. 1802 in So. Dist. of N. Y. by David Longworth as proprietor.

1a* *Abaellino ... Second edition ...* [!] Copy-right secured. B. 1807[.] [A]⁴B-E⁶F⁴; 63, 1 bl. p. P. 29 misn. 39. 'From the Thespian Press. Longworth, print.'—p. 63. Cop. p. [2]. MH, NNU, RPB. Actually the third edition: see BAL 4988n. S&S 14250. 37¢.

1b* *Abaellino ... Third edition—copy right secured*. C. Jan.—1814. [A]²B-E⁶F⁴; 60 p. Cop. p. [2]. P. 33 misn. 38. Fourth edition. MH, RPB; MWA(p. 51 misp. 15). S&S 33761. 37¢.

1c* *Abaellino ... Fourth edition—Copy right secured*. H. Jan.—1820. [A]²B-F⁶G²; 66 p., 1 bl. l. Cop. p. [2]. MH. Fifth edition. Sh 4372.

2* *Ribbemont, or The feudal baron, a tragedy in five acts, as performed at the New-York Theatre*. By William Dunlap, esq. Copy-right secured. New-York. Printed and published by D. Longworth, at the Shakspeare=Gallery, 1803.

A-D⁸ (\$4 + 1 l.); 72 p. 'This tragedy was played for the first time in 1795, under the title of *The mysterious monk*.'—p. [2]. Original edition. BAL 4993 distinguishes two states: A in which the 'r' of 'Shakspeare' is an inverted 7 and with 'purpose' in the last line of p. [3] (MH, NNU, RPB); B in which 'Shakspeare' is correct and with 'purpose:' in the last line of p. [3] (RPB). Hill 89. S&S 4118. 25¢. Copyright entered 17 Mar. 1803 in So. Dist. of N. Y. by David Longworth as proprietor.

3 *The tournament, a tragedy: imitated from the celebrated German drama, entitled, Agnes Bernauer ...* By Mariana Starke ... As performed at the New-York Theatre. From the prompt-book. By permission of the manager. New-York. Published by David Longworth, at the Shakspeare Gallery. L. Nichols, print. 1803.

[1-3]¹²⁻⁶; 60 p. MH, NNU, RPB. S&S 5101. 25¢.

4 *A tale of mystery, a melo-drame; by Thomas Holcroft*. As performed at the New-York Theatre, from the prompt-book, by permission of the

manager. New-York. Published by D. Longworth, at the Shakspeare Gallery. L. Nichols, print. 1803.

[1]¹²[2]⁶; 35, 1 bl. p. MH, RPB. S&S 4390. 18¢.

4a A tale of mystery ... (Second edition.) E. 1808[.]

[A]²B-D⁶; 38 p., 1 bl. l. MH, NNU(-D6). S&S 15253. 18¢.

5 The maid of Bristol: a play. In three acts. By James Boaden. As performed at the New-York Theatre. From the prompt-book. By permission of the manager. New-York: Printed and published by D. Longworth, at the Shakspeare-Gallery. 1803.

[A]B-E⁶; 59, 1 bl. p. 'The passages ... in italic are added by William Dunlap, esq.'—p. [5]. All the stage directions, but no dialogue, are printed in italic. MH, MWA, NNU, PU, RPB. BAL 4991. S&S 3848. 25¢.

6 Chains of the heart; or, The slave by choice. In three acts. By Prince Hoare. As performed at the New-York Theatre, from the prompt-book. By permission of the manager. New-York: Printed and published by D. Longworth, Dramatic Repository, at the Shakspeare-Gallery. 1804.

[A]B-M⁴; 96 p. Laid paper, hot-pressed. 'The passages ... in italic, are added by William Dunlap, esq.'—p. [4]. Stage directions and some dialogue are printed in italic. MH, MWA, NNU, PU, RPB. BAL 4995. S&S 5997, 6482. 31¢.

7 A house to be sold: a musical piece. In two acts. By James Cobb. As performed at the New-York Theatre. New-York: Printed and published by D. Longworth, at the Shakspeare-Gallery. 1803.

A-D⁶; 48 p. MH, MWA, NNU, PU, RPB. S&S 3978. 18¢.

8 The review; or, The wags of Windsor. In two acts. By G. Colman, the Younger ... As performed at the New-York Theatre. From the prompt-book by permission of the manager. New-York: Printed and published by D. Longworth, Dramatic Repository, at the Shakspeare-Gallery. 1804.

[A]B-F⁴G²; 51, [1] p. ads. Laid paper, hot-pressed. MH. S&S 6048.

8a The review; or The wag [!] of Windsor ... C. 1806.

Sheets of 1804 edition with sig. A reset. RNR(-G2). S&S 10185.

8b The review ... Second edition ... B. 1808.

A-C⁶[D]⁴; 44 p. P. 44 misn. 42. MH, NNU, PU, RPB. S&S 14736. 18¢.

8c The review ... Third edition ... B. 1817.

[A]²B-D⁶; 40 p. MH. S&S 40525. 19¢.

9 Mrs. Wiggins: a comic piece. In two acts. By John Till Allingham. As performed at the New-York Theatre. From the prompt-book. By per-

mission of the manager. New-York: Printed and published by D. Longworth, at the Shakspeare-Gallery. 1803.

[1]¹²[2]⁶; 36 p. 'The passages ... in italic are added by William Dunlap, Esq.'—p. [3]. Stage directions and the last ten speeches are printed in italic. MH, NNU, PU, RPB. BAL 4992. S&S 3654.

9a Mrs. Wiggins ... (Second American, from the first London edition of 1802 [i.e. 1803]) C. 1808. (Second edition)[.]

A-C⁶; 36 p. 'The passages ... between crotchets are added by William Dunlap, Esq.'—p. [3]. A few stage directions and the last ten speeches are so marked. MH. S&S 14333. 12¢.

10 The marriage promise: a comedy in five acts. By John Till Allingham. As performed at the New-York Theatre. From the prompt-book by permission of the manager. A. 1804.

[A]²2 l. B-I⁴K²; 76 p. P. 58 misp. 85. Laid paper, hot-pressed. MH, NNU, RPB. S&S 5689. 25¢.

11* The wife of two husbands. A drama, in five acts. As performed at the New-York Theatre. Interspersed with songs, choruses, music and dances. By W. Dunlap, esq. (Copy right secured.) A. 1804.

[A]B-I⁴K²; 75; [1] p. ads. Laid paper, hot-pressed. MH, RPB. Original edition. BAL 4996. Hill 95. S&S 6202, 7069. 31¢. No entry has been located in the copyright records of the So. Dist. of N. Y.

11a* The wife of two husbands ... (Copy-right secured.) C. Feb. 1811. (Second edition.)

A-D⁶E⁴; 55, 1 bl. p. MH, NNU(p. 17 misn. 19). Second edition. S&S 22736, 23700. 31¢.

12 The soldier's daughter: a comedy, in five acts. By A. Cherry ... As performed at the New-York Theatre. From the prompt-book by permission of the manager. A. 1804.

[A]B-N⁴; 101, [2], [1] p. ads. Laid paper, hot-pressed. MH. S&S 6008.

12a The soldier's daughter ... Second edition. B. 1808.

A-F⁶G⁸(G⁴ + 1 l.); 87, 1 bl. p., [2] p. On the title-page the 'a' of 'New-York Theatre' is an inverted 'v'. NNU, RPB. S&S 14682. 31¢.

12b The soldier's daughter ... Third edition. B. May, 1819.

[A]²B-G⁶H⁴; 82 p., 1 bl. l. MH. S&S 47576.

13 Raising the wind, a farce, in two acts. By James Kenney. As performed at the New-York Theatre. From the prompt-book by permission of the manager. A. 1804.

[A]B-F⁴; 47, [1] p. ads. Laid paper, hot-pressed. MH. S&S 6588.

- 13a Raising the wind ... Second edition ... B. 1808.
[A]²B-D⁶; 40 p. MH, NNU(-D6), RPB. S&S 15357. 18¢.
- 13b Raising the wind ... I. 1820.
[A]⁴B-C⁶D²; 36 p. P. 19 misn. 16. MH. Sh 1841.
- 14 Guilty or not guilty: a comedy, in five acts. By Thomas Dibdin ... As performed at the New-York and Haymarket theatres. From the prompt-book---[!] By permission of the manager. New-York: Published by David Longworth. At the Dramatic Repository, Shakspeare-Gallery. 1804.
A-F⁶G⁴; 79, [1] p. ads. 'D. Longworth, printer, at the Dramatic Repository, Shakspeare-Gallery.'—p. [2]. 'D. Longworth, printer, No. 11, Park.'—p. 79. MH, MWA(-B2-5), NHi, NNU, PU, RPB. S&S 6162. 31¢.
- 15 Adelmorn, the outlaw: a romantic drama, in three acts. By M. G. Lewis. As performed at the theatres, New-York and Drury-Lane. C. 1805.
A-H⁶; 95, 1 bl. p. 'D. Longworth, printer, No. 11, Park.'—p. [2]. MH, NHi, RPB; MWA & PU(p. 27 misn. 23), NNU(p. 63 misn. 68). S&S 8782. 31¢.
- 15a Adelmorn, the outlaw ... Second edition. C. May....[!]1815.
[A]²B-G⁶; 76 p. MH. S&S 35099. 31¢.
- 16 The poor soldier: a comic opera, in two acts; with all the original songs. By John O'Keefe[!] ... As performed at the New-York Theatre. From the prompt-book---[!]By permission of the manager. A. 1804.
A-C⁶; 36 p. MH. S&S 6959.
- 16a The poor soldier ... By John O'Keefe[!]... <Second edition.> ... A. 1808.
A-C⁶; 36 p. NNU; MWA, NHi, & RPB(p. 35 misp. 5); PU(p. 20 misn. 30, p. 35 misp. 5). S&S 15796. 12¢. Longworth's 1818 catalogue calls for a '3d ed.'; unlocated.
- 17 The hunter of the alps, a drama, interspersed with music. By Mr. Dimond, Jun. ... As performed at the New-York and Hay-Market theatres. From the prompt-book---[!]By permission of the manager. B. 1804.
[A]B-C⁶; 35, 1 bl. p. 'D. Longworth, printer, No. 11, Park, near the Theatre.'—p. 35. Half-title p. [1]. MWA, NHi, NNU, PU, RPB. S&S 6168. 12¢.
- 17a The hunter of the alps ... (Second edition) E. Jan.—1813.
A-C⁶; 33, 3 bl. p. MH(-C6), MWA. S&S 28332. 12¢.
- 18 The shipwreck: a comic opera, in two acts. By Samuel James Arnold. As performed at the theatres, New-York and Drury-Lane. From the

New-York prompt-book, by permission of the manager. C. 1805.

A-B[C]D⁶; 43, 1 bl. p., [3] p. ads., 1 bl. p. P. 32 misp. 23. 'D. Longworth, printer, No. 11, Park.'—p. 43. 'The sentences marked ... thus (') are alterations and additions by the manager of the New-York Theatre.'—p. [3]. The few short speeches so marked may be the work of William Dunlap. MH, MWA, NH_i, NNU, PU, RPB. BAL 4997. S&S 7882. 18¢.

19 The honey moon: a comedy, in five acts. By the late John Tobin, esq. As performed at the theatres, New-York and Drury-Lane. From the prompt-book ... [!] by permission of the managers. C. 1805.

A-F⁶G⁴; [i]-[vi], [7]-78, [lxxix]lxxx p. 'D. Longworth, printer, near the Theatre.'—p. lxxx. MH, MWA. S&S 9486.

19a The honey moon ... Second edition. B. 1807[.]

[A]²B-G⁶; 70, [2], [3] p. ads., 1 bl. p. 'From the Thespian Press. Longworth, print.'—p. 70. MH, NNU, PU, RPB. S&S 13716. 31¢.

19b The honey moon ... Third edition. C. May....[!]1815.

A-F⁶; 72 p. P. 31 misn. 34. MH. S&S 36096. 31¢.

20 King Richard III. A tragedy, in five acts. As performed at the New-York Theatre. Altered from Shakspeare and cut for the Theatre-Royal, Drury-Lane, by C. Cibber, esq. C. 1805.

A-F⁶G²; 75, [1] p. ads. NNU(-B3.4), PU, RPB. S&S 9345. 31¢. Longworth offered a '2d ed.' priced 25¢ in his catalogues of 1816 and 1818, but no copy of such an edition has been located.

21 Sprigs of laurel: a comic opera, in two acts. By John O'Keefe[!] ... As performed at the New-York and Covent Garden theatres. From the prompt-book ... [!]By permission of the managers. C. 1805.

[A]B-E⁴; 40 p. 'Printed by D. Longworth, at the Shakspeare-Gallery.'—p. 40. 'The passages ... in italic are alterations by the managers of the New-York Theatre.'—p. [2]. Only the stage directions are printed in italic. Laid paper, hot-pressed. MH, NNU, PU, RPB. S&S 9058. 18¢.

21a Sprigs of laurel ... (Second edition.) B. March, 1819.

[A]⁴B-C⁶D⁴; 37, 3 bl. p. 'Price 18 $\frac{3}{4}$ cents.'—p. 37. MH. S&S 48979.

22 The padlock: a comic opera, in two acts. Written by Bickerstaff[!]. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1805.

A-C⁶; 33, [1] p. ads., 1 bl. l. 'Printed by David Longworth, No. 11, Park.'—p. 33. MH, NNU, PU, RPB. S&S 8016. 12¢.

23 The children in the wood: a musical piece. In two acts. By George Colman, the Younger. As performed at the New-York Theatre. From

the prompt-book ... [!]by permission. C. 1805.

A-C⁶; 34, [2] p. ads. 'Printed by David Longworth, No. 11, Park.'—p. [2]. NNU, PU(bl. l. bound after C5 may or may not be conjugate with C1), RPB. Actually by Thomas Morton (1764-1838). S&S 8213, 8935. 12¢.

23a The children in the wood ... By Thomas Morton ... Second edition. C. May.—1816.

[A]⁴B-C⁶; 31, 1 bl. p. MH. S&S 38299. 12¢.

24 Hamlet, prince of Denmark: a tragedy, by Shakspeare. As performed at the royal theatres, Great-Britain, and the theatre, New-York. From the prompt-book---[!]by permission. C. 1805.

[A]⁴B-G⁶; 78, [1] p. ads., 1 bl. p. 'Printed by D. Longworth, No. 11, Park.'—p. 78. PU, RPB. S&S 9344. 31¢.

24a Hamlet, prince of Denmark ... (Second edition) E. Nov.—1810.

A-F⁶G²[H]²; 77, 3 bl. p. P. 10 misp. o. 'E. M. Blunt & Co. printers, 202, Water-Street.'—p. 77. MH(-[H]2); MWA, NNU. S&S 21329. 31¢.

24b Hamlet, prince of Denmark ... I. 1820.

[A]⁴B-G⁶; 79, 1 bl. p. MWA(most page numbers cropped). Sh 3181.

25 Venice preserved, or A plot discovered. A tragedy, in five acts. By Thomas Otway. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1805.

A-E⁶; 57, [3] p. ads. 'Printed by D. Longworth, No. 11, Park[.]'—p. 57. MH, PU, RPB. S&S 9084. 25¢.

25a Venice preserved ... (Second edition) C. Nov.—1810.

A-F⁶G²H⁶; 87, [1] p. '< E. M. Blunt, & Co. No. 202, Water-Street. >'—p. [ii]. MH, MWA, NNU. S&S 20972. 31¢.

26 Who wants a guinea? A comedy, in five acts. By George Colman, the Younger ... As performed at Covent-Garden, and the theatre, New-York ... C. 1805.

A-F⁶G⁴; 78, [2] p. 'Printed by D. Longworth, No. 11, Park.'—p. [80]. RPB. S&S 50518(mp. 8214n). 31¢.

26a Who wants a guinea? ... (Third American from the first London edition of 1805.) ... C. 1809. (Second edition)

A-F⁶G⁴; 80 p. P. 39 misp. 93. MH, MWA, NNU, PU. S&S 17255. 31¢.

27 The hotel: or The servant with two masters. A farce. In two acts. By Robert Jephson, esq. As performed at the New-York Theatre. From the prompt-book---[!]by permission. A. 1805.

A-C⁶; 36 p. MH(-A3.4), PU, RPB. S&S 8702. 12¢.

- 27a The hotel ... (Second edition) C. April—1810.
A-C⁶; 36 p. MH, MWA, NNU. S&S 20450. 12¢.
- 28 The fair penitent. A tragedy, in five acts. By Nicholas Rowe, esq. As performed at the New-York Theatre. From the prompt-book---[!] by permission ... C. 1805.
A-E⁶F²; 61, [1], [2] p. ads. 'From the press of David Longworth, No. 11, Park.'—p. [64]. NNU, PU, RPB. S&S 9280. 25¢.
- 28a The fair penitent ... F. Jan.—1812.
A-E⁶; 59, [1] p. MH, NNU. S&S 26656. 25¢.
- 29 The blind bargain, or Hear it out; a comedy, in five acts. By Frederick Reynolds. As performed at the theatres Covent-Garden and New-York. From the prompt-book---[!]by permission of the manager. A. 1805.
A-E⁶F⁴; 64, [2] p. ads., 1 bl. l. P. 53 misp. 35. 'From the press of David Longworth. December 2, 1805.'—p. [66]. MH, NNU, PU, RPB. S&S 9248. 25¢.
- 30 Family quarrels, a comic opera, in three acts. By Thomas Dibdin ... As performed at the theatres Covent-Garden and New-York. From the prompt-book---[!]by permission of the managers. C. 1806.
A-E⁶F⁴; 65, [2] p. ads., [1] p. P. 25 misn. 26, 38 misp. 83. Half-title p. [1]. 'D. Longworth, printer.'—p. [67]. 'Dramatic Repository [30-line poem] ... January 8, 1806.'—p. [68]. 'Price 25 cents.'—p. [1]. NNU, PU, RPB. S&S 10287. 25¢.
- 31 Too many cooks: a musical farce, in two acts. By James Kenney ... < Music by Mr. M. P. King. > As performed at the theatres, Covent-Garden and New-York. From the prompt-book---[!]by permission of the managers. C. 1805.
A-C⁶; 35, [1] p. '< D. Longworth, print. >'—p. 35. 'Dramatic Repository [12-line poem] ... Dec. 20, 1805.'—p. [36]. MH, NNU, PU, RPB. S&S 8725. 12¢.
- 31a Too many cooks ... (Second edition) C. Jan.—1813.
A-C⁶; 35, [1] p. 'Dramatic Repository [12-line poem] ... Dec. 20, 1805.'—p. [36]. MH. S&S 28865, 44517(ghost). 12¢.
- 32 Il Bondocani, or, The caliph robber: a comic opera in three acts. By Thomas Dibdin ... As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1805.
A-C⁶; 34, [2] p. ads. 'From the press of David Longworth. November 8, 1805.'—p. 34. MH, NNU(-C6), PU, RPB. S&S 8324. 12¢.
- 32a Il Bondocani ... (Second edition) C. Dec.—1812.
A-C⁶; 36 p. MH. S&S 25268, 50998(ghost). 12¢.

33 Dedicated, by permission, to His Majesty. The Venetian outlaw, a drama, in three acts. As performed at the Theatre Royal, Drury-Lane. Translated and adapted to the English stage by R. W. Elliston. C. 1806.

A-E⁶; 59, [1] p. MWA, NNU, PU, RPB. S&S 10350, 11917, 16781 (ghost). 25¢.

34 The duenna; a comic opera. In three acts. By R. B. Sheridan, esq. As performed at the theatres Covent-Garden and New-York. From the prompt-book---[!]by permission. A. 1806.

[A]⁴B-F⁶G⁴H²; 75, [3], [2] p. ads. Half-title p. [1]. 'The following song, was introduced and sung by Mrs. Jones, in the celebrated farce of The spoil'd child. Poll, dang it, how d'ye do ...'—p. [77-8]. 'Price 25 cents.'—p. [1]. 'D. Longworth, printer.'—p. 75. 'N. B. This book contains several songs not to be found in any other edition of The duenna.'—p. [76]. MB. S&S 11358.

34a The duenna ... Second edition ... D. 1808.

[A]⁴B-D⁶χ²E⁶[F]⁶; 72 p. Half-title p. [1]. 'Price 25 cents.'—p. [1]. MH, MWA, NNU, PU, RPB. S&S 16184.

35 Cheap living; a comedy, in five acts. By Frederic[!]Reynolds. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1806.

A-E⁶F⁴; 63, [2], 1 bl. p., [2] p. ads. Half-title p. [1]. 'D. Longworth, printer.'—p. [65]. 'Price 25 cents.'—p. [1]. MWA, NNU, PU, RPB. S&S 11276, 16062(ghost). 25¢.

36 The spoil'd child. A farce. In two acts. As performed at the New-York Theatre. From the prompt-book---[!]by permission of the managers. C. 1806.

A-B⁶C²; 28 p. 'Longworth, print.'—p. 28. MH, PU, RPB. Sometimes attributed to Prince Hoare (1755-1834). S&S 9990. 12¢.

36a The spoil'd child ... (Second edition) C. April, 1810.

A-B⁶C²; 28 p. MH, MWA, NNU. S&S 20348. 12¢.

37 Valentine and Orson, a romantic melo-drame. By Thomas Dibdin ... As performed at the theatres Covent-Garden and New-York. From the prompt-book---[!]by permission of the managers. A. 1806.

A-C⁶; 34, [2] p. ads. Half-title p. [1]. 'D. Longworth, printer.'—p. 34. 'Price twelve and an half cents.'—p. [1]. PU, RPB. S&S 10292. 12¢.

37a Valentine and Orson ... C. Jan.—1811. (Second edition.)

[A]²B-C⁶; 28 p. MH, MWA(-sig. C), NNU. S&S 22692. 12¢.

38 The Piccolomini [i. e. Piccolomini], or The first part of Wallenstein. A drama in five acts. From the German of Frederick Schiller by S. T. Coleridge. B. 1805.

[A]B-Y⁴; 1 bl. l., p. [3]-173, 3 bl. p. Title from p. [5]. 'Wallenstein. A drama in two parts. Translated from the German of Frederick Schiller by S. T. Coleridge. New-York: Published by David Longworth, Dramatic Repository, No. 11. Park. 1805.'—p. [3]. P. 144 misp. 414. 'Printed by David Longworth, near the Theatre.'—p. [6]. Laid paper, hot-pressed. MWA(printed yellow wrappers); MWA, NNU, PU, & RPB(bound in v. 9 of EAS, [A]1 cancelled and replaced by the collective title-page). S&S 9321. 56¢.

39 The sailor's daughter: a comedy, in five acts. By Richard Cumberland, esq. As performed at the theatres, Drury-Lane and New-York. A. 1804.

[A]⁴B-E⁸F⁴; 76, [2], [2] p. ads. P. 73 misn. 72. Half-title p. [1]. '(Price 25 cents.)'—p. [1]. Laid paper, hot-pressed. MH, RPB. S&S 6102. 25¢.

39a The sailor's daughter ... (Second American from first London edition of 1804.) C. 1809. (Second edition)

A-E⁶F²; 63, [1] p. Lacks the period between 'D' and 'Longworth'. MH, MWA, NNU, PU. S&S 17328. 25¢.

40 Longworth's edition. Tempest. By William Shakspeare. Printed complete from the text of Samuel Johnson and George Steevens. And revised from the last editions ... A. 1804.

[A]B-E⁸; 79, 1 bl. p. Laid paper, hot-pressed. MH, MWA, PU, RPB. S&S 7255. 31¢.

41* Julia, or The wanderer; a comedy, in five acts. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1806.

A-F⁶; [1]-69, lxx, [1], [1] p. ads. Half-title p. [1]. Cop. p. [lxxi]. 'D. Longworth, printer.'—p. lxx. By John Howard Payne (1791-1852). Original edition. Hill 226. S&S 10654, 11107. MH, NNU, PU; RPB(p. 34 misp. 4). 37¢. Copyright entered 13 Mar. 1806 in So. Dist. of N.Y. by David Longworth as proprietor.

42 John Bull; or, The Englishman's fire-side: a comedy, in five acts. By George Colman, the Younger. As performed at the theatres, New-York and Philadelphia. With the original prologue and epilogue ... To which is added the epilogue, as altered and spoken by Mr. Harwood, in the New-York Theatre. C. 1806.

[A]⁴B-H⁶; [1]-90, xci, [1] p. P. 25 misp. 52. '< D. Longworth, printer. >'—p. xci. 'Epilogue.'—p. 90-xci. 'Birth, christening, and marriages of Dennis Brulgruddery. Written and sung by Mr. Harwood.'—p. [xcii]. PU, RPB. S&S 10182.

42a John Bull ... (Third American from the first London edition of 1805.) ... B. 1808 (Second edition)

A-G⁶H²; 86, [2] p. 'Epilogue.'—p. [87]. 'Birth, christening, and marriages of Dennis Brulgruddery. Written and sung by Mr. Harwood.'—p. [88]. MH, NNU. S&S 14733, 14734. 31¢.

42b John Bull ... I. 1821.

A-G⁶; 84 p. MH. Sh 5025.

43 The cabinet, a comic opera, in three acts. By Thomas Dibdin ... As performed at the theatres Covent-Garden and New-York. From the prompt-book—by permission of the managers[.] C. 1806.

[1-6]⁶ sgd. A-B¹⁸; [i], 1 bl. p., 69, [1] p. Half-title p. [i]. 'Dramatic Repository [30-line poem] ... Shakspeare Gallery, January 8, 1806. Printed by John Bioren. Philadelphia.'—p. [70]. RPB. S&S 10286. 25¢. Another issue with 'New-York' changed to 'Philadelphia' in the title and on p. [4] bears the imprint: 'Philadelphia. Published by Wm. Durell, at the Dramatic Repository, No. 96, Corner of Third and Chesnut Streets. 1806.' MH.

43a The cabinet ... C. 1809 (Second edition)

[A]²B-E⁶F²; 56 p. MH, NNU, PU. S&S 17383. 25¢.

44 My grandmother, a musical farce. In two acts. By Prince Hoare, esq. As performed at the theatres New-York and Hay-Market. From the prompt-book---[!]by permission. A. 1806[.]

A-B⁶C²; 26, [2] p. ads. MH, PU, RPB. S&S 10564. 12¢.

44a My grandmother ... C. Jan.—1811. (Second edition.)

A⁶B⁴; 20 p. MH, NNU. S&S 23020. 25¢.

44b My grandmother ... H. September, 1819.

A-B⁶; 23, 1 bl. p. MH. S&S 48242.

45 Ways and means, or A trip to Dover. A comedy, in three acts. By George Colman, the Younger. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1806.

[A]²B⁴C-F⁶; [1]-55, 1 bl. p., [1], lviii, [2] p. ads. MWA, RPB; PU(p. 51 misp. 15). S&S 10186. 25¢.

46 The delinquent; or, Seeing company. A comedy, in five acts. By Frederick Reynolds ... As performed at the theatres, Covent-Garden and New-York. C. 1806.

A-F⁶; [1]-66, [1], lxxviii-lxix, 1 bl. p., [2] p. ads. 'D. Longworth, printer, No. 11, Park.'—p. [2]. MH(-F6), MWA, PU, RPB. S&S 11277. 25¢. Another issue with Blake's name and address at the head of the ads. bears the imprint: 'New-York: Printed by D. Longworth,

for George E. Blake, Cook's Buildings ... [!]Philadelphia. 1806.
MWA(inserted unsigned engraved illus. 'Delinquent. Act IV Scene III.').

47 The school for friends, a comedy, in five acts. By Miss Chambers. As performed at the theatres, Drury-Lane and New-York. C. 1806.

A-F⁶G⁴; 77, [1], [2] p. ads. 'D. Longworth, print.'—p. 77. MH, PU; MWA & RPB(p. 54 misp. 45). S&S 10109. 31¢.

48 Blue Beard: a dramatic romance, by G. Colman, the Younger, as altered for the New= York Theatre; with additional songs, by Wm. Dunlap, esq. Printed and published by D. Longworth, at the Shakspeare Gallery, New-York. 1802.

[A]²B-F⁴G²; 48 p. MWA(slip cancels on p. 12, 31, and 33). RPB (-C2.3; slip cancel on p. 12 only). Original edition of the Dunlap version. BAL 4989. S&S 2049. Hill 75.

48a Blue Beard ... Second New-York edition ... C. 1806.

A-D⁶E²; 51, 1 bl. p. Half-title p. [1]. MH(-B6), PU, RPB. Second edition of the Dunlap version. S&S 10179. 18¢.

48b Blue Beard ... C. Jan.—1811. (Third New-York edition—with additions)

A⁶B⁴C-D⁶; 42 p., 1 bl. l. P. 42 misp. 24. MH(-D6), MWA. Third edition of the Dunlap version. S&S 22573. 18¢.

49 The child of nature, a dramatic piece, in four acts. Translated from the French of Madame de Genlis, by Mrs. Inchbald. As performed at the New-York Theatre. From the prompt-book—by permission. C. 1806.

A-D⁶; 47, [1] p. ads. 'D. Longworth, print.'—p. 47. MH, MWA, NNU, PU, RPB. S&S 10471, 10611. 18¢.

50 Antonio, a tragedy, in five acts. By William Godwin. C. 1806.

[A]²B-E⁶; 52 p. 'D. Longworth, print.'—p. 52. MH, MWA, NNU, PU, RPB. S&S 10490. 25¢.

51 The school for arrogance, a comedy, in five acts. By Thomas Holcroft. As performed at the theatres Covent-Garden and New-York. From the prompt-book—by permission. Cooper, manager. C. 1806.

A-G⁶; 84 p. MH, MWA, NNU, PU, RPB. S&S 10575. 31¢.

52 The caravan, or The driver and his dog: a grand serio comic romance, in two acts. By Frederick Reynolds. (The music by William Reeve.) As performed at the theatres, Drury-Lane and New-York. From the prompt-book---[!]by permission of the managers. C. 1805.

A-B⁶C⁴ 1 l.; 32, [2] p. ads. '<D. Longworth, printer.>'—p. 32. 'Dramatic Repository[12-line poem] ...'—p. [34]. MH, MWA, NNU; PU & RPB(-final leaf). S&S 9250. 12¢.

- 52a The caravan ... Second edition. B. Feb.—1814.
A-B⁶C⁴; 32 p. MH. S&S 32634. 12¢.
- 53 The lock and key, a musical farce, in two acts. By Prince Hoare, esq.
As performed at the New-York and Dublin theatres. B. 1806.
[A]⁴B-D⁶; 40, [4] p. 'Tid-re-i; or The marriage of Miss Kitty O'Donovan to Mr. Paddy O'Raffety. (As sung by Mr. Twaits, at the theatre, with unbounded applause.)'—p. [41-43]. Ads. p. [43-44]. MH(-D5, 6), MWA, NNU, PU, RPB. S&S 10563. 18¢.
- 53a The lock and key ... G. 1818.
A-C⁶; 36 p. MH. S&S 44343. 19¢.
- 54 The mountaineers; an opera, in three acts. By G. Colman, the Younger. As performed at the theatres, New-York, Philadelphia and Baltimore. From the prompt-book—by permission. Cooper, manager, (N. Y.) With remarks by Mrs. Inchbald. C. 1806.
A-E⁶F²; 64 p. MH, NNU, PU, RPB. S&S 10184. 25¢.
- 54a The mountaineers ... B. 1817.
[A]⁴B-F⁶; 68 p. MH. S&S 40524. 25¢.
- 55 Inkle and Yarico, an opera, in three acts. By G. Colman, the Younger. As performed at the theatres, Covent-Garden, Hay-Market, and New-York. From the prompt-book—by permission. Cooper, manager, (N. Y.) With remarks by Mrs. Inchbald. C. 1806.
A-E⁶; 59, [1] p. P. 58 misp. 85. 'D. Longworth, print.'—p. 59. 'Giles Scroggins' ghost. (as sung by Mr. Twaits, with unbounded applause.)'—p. [60]. MH, NNU, PU, RPB. S&S 10180. 25¢.
- 56 The first floor: a farce in two acts. By James Cobb ... As performed at the theatre, New-York. From the prompt-book---[!]by permission. A. 1805.
[A]²B⁴C-E⁶; 47, [1] p. ads. 'From the press of David Longworth, No. 11, Park[.]'—p. 47. MH, NNU, PU, RPB. S&S 8201. 18¢.
- 57 The will for the deed, a comedy, in three acts. By Thomas Dibdin ... As performed at the theatres Covent-Garden and New-York. From the prompt-book---[!]by permission of the managers. C. 1806.
[A]²B-E⁶; 48, [2], [1] p. ads., [1] p. ' < Longworth, print. >'—p. [50]. 'Advertisement extra [30-line poem] ... January 22, 1806.'—p. [52]. MH, NNU, PU, RPB. S&S 8325(ghost), 10293. 18¢.
- 58 The Quaker: a comic opera. In two acts. As performed at the New-York Theatre. From the prompt-book---[!]by permission of the managers. A. 1806.
A-C⁶; 33, 1 bl. p., [2] p. ads. P. 17 misn. 19. Half-title p. [1]. MH, NNU(-C6), PU, RPB. By Charles Dibdin (1745-1814). S&S 10285. 12¢.

- 58a *The Quaker* ... G. 1817.
[A]²B-C⁶; 28 p. MH. By Charles Dibdin (1745-1814). S&S 40659.
12¢.
- 59 *The road to ruin, a comedy, in five acts.* By Thomas Holcroft. As performed at the theatres, Drury-Lane and New-York. From the prompt-book—by permission. Cooper, manager, (N. York.) C. 1806.
A-G⁶H⁴; [1]-88, [1], xc, [2] p. ads. 'From the Thespian Press. Longworth, print.'—p. 88. MH, NNU, PU, RPB. S&S 10574. 31¢.
- 59a *The road to ruin* ... Second American edition ... B. Jan.—1819.
[A]⁴B-H⁶; 92 p. MWA; MB, MH, & RPB(p. 71 misp. 7). S&S 48262.
- 60 *Wild oats, or The strolling gentlemen, a comedy, in five acts.* By John O'Keeffe, esq. As performed at the theatres, Covent-Garden and New-York. From the prompt-book—by permission. Cooper, manager, (N. Y.) With remarks by Mrs. Inchbald. C. 1806.
[A]⁴B-F⁶G⁴; 76 p. 'From the Thespian Press. Longworth, print.'—p. 76. MH, NNU, PU, RPB. S&S 11064. 31¢.
- 61 *Matrimony: a petit opera in two acts.* Altered from the French, by James Kenney ... As performed at the theatres Drury-Lane and New-York. From the prompt-book---[!]by permission. C. 1805.
A-C⁶; 36 p. 'From the press of David Longworth.'—p. 36. NNU, PU, RPB. S&S 4473(ghost), 8724. 12¢.
- 61a *Matrimony* ... (Second edition) C. Jan.—1813.
A-C⁶; 36 p. P. 34 misp. 4. MWA. S&S 28864. 12¢.
- 62 *Paul and Virginia, a musical entertainment, in two acts.* By James Cobb, esq. As performed at the theatres, Drury-Lane and New-York. From the prompt-book—by permission. C. 1806.
A-C⁶; 36 p. 'D. Longworth, print.'—p. 36. NNU, PU, RPB. S&S 10165. 12¢.
- 62a *Paul and Virginia* ... I. 1820.
[A]⁴B-C⁶D²; 33, 3 bl. p. P. 14 misp. 4. MH. Sh 800.
- 63 *The romp: a musical entertainment, in two acts.* Altered from *Love in the city*, by Mr. Bickerstaff[!]. As performed at the New-York Theatre. C. 1806.
A-C⁶; 35, [1] p. ads. Half-title p. [1]. 'D. Longworth, print.'—p. 35. 'Price 12½ cents.'—p. [1]. MH, NNU, PU, RPB. Adapted by John Lloyd (d. 1790). S&S 9989. 12¢.
- 63a *The romp* ... (Second edition) E. Dec.—1812.
[A]⁴B-C⁶; 32 p. MH. S&S 24868. 12¢.

64 The country girl, a comedy, in five acts. Altered from Wycherly's Country wife, by David Garrick, esq. As performed at the theatres, Drury-Lane and New-York. With remarks, by Mrs. Inchbald. C. 1806.

A-E⁶F⁴; 67, [1] p. ad. 'From the Thespian press. Longworth, print.'—p. 67. MH, NNU, PU, RPB. S&S 10466, 11902. 25¢.

65 The revenge, a tragedy, in five acts. By Edward Young, L.L.D. As performed at the theatres, Covent-Garden and New-York[.] C. 1806.

[A]²B-F⁶; 64 p. NNU, PU, RPB. S&S 11908. 25¢.

65a The revenge ... Second edition. B. March—1814.

A-E⁶F²; 63, [1] p. MH, NNU. S&S 33753. 25¢.

66 Rule a wife and have a wife; a comedy, in five acts. By Beaumont and Fletcher. Marked as performed. With remarks. C. 1806.

[A]⁴B-F⁶G⁴; 75, [1] p. NNU, PU, RPB. By John Fletcher (1579-1625). S&S 9941, 10416. 31¢.

66a Rule a wife and have a wife ... H. Jan.—1820.

[A]⁴B-G⁶H²; 82, [1], 1 bl. p. MH. Sh 355.

67 Love laughs at locksmiths: a comick opera, in two acts. By George Colman, the Younger. As performed at the Hay=Market and Boston theatres. From the prompt-book. New-York: Published by D. Longworth, at the Dramatick Repository, Shakespeare Gallery. 1806.

A-D⁶E²; 51, 1 bl. p. 'J. T. Buckingham, printer, Winter-Street ... [!]Boston.'—p. 51. RPB. Another issue, without the printer's slug on p. 51, bears the imprint: 'Boston: Published by John West, No. 75, Cornhill. J. T. Buckingham, printer....[!]Winter-Street. 1806.' MH. S&S 10183.

67a Love laughs at locksmiths ... (Second American from the first London edition of 1806.) C. 1808[.]

[A]⁴B-D⁶E²; 47, 1 bl. p. MH, NNU, PU. S&S 14735. 18¢.

68 The weathercock, a comic opera. In two acts. By John Till Allingham ... As performed at the New-York Theatre ... C. 1806.

A-B⁶C²; 27, [1] p. ads. 'D. Longworth, printer.'—p. 27. MH, PU, RPB. S&S 9828.

68a The weathercock ... (Second edition) D. 1808[.]

A-B⁶C⁴; 31, 1 bl. p. MH, NNU. S&S 14334. 12¢.

69* The glory of Columbia; her yeomanry. A play in five acts. The songs, duets, and chorusses, intended for the celebration of the Fourth of July, at the New-York Theatre. New-York: Printed and published by D. Longworth, at the Shakspeare-Gallery. 1803.

A⁶; 12 p. NNU, PU, RPB. By William Dunlap (1766-1839). Original edition: song lyrics only. BAL 4990. Hill 82. S&S 4117. 6¢.

70 More ways than one. A comedy, in five acts. By Mrs. Cowley. As performed at the theatres, Covent-Garden and New-York. From the prompt-book—by permission of the manager. A. 1806.

A-D⁸(\$4 + 1 l.); 71, 1 bl. p. MWA, NNU, PU, RPB. S&S 10219. 25¢. Another issue, with a vignette on the title-page and with the Boston instead of the New-York cast listed on p. [4], bears the imprint: 'Boston. Printed by Russell and Cutler, for John West, No. 75, Cornhill. 1806.' MWA. S&S 10218.

71 Douglas, or The noble shepherd: a tragedy, in five acts. By Mr. Home. Marked as performed. With Mrs. Inchbald's remarks, &c. C. 1806.

[A]²B-E⁶F²; 56 p. MWA (n. d.), NNU, PU, RPB. S&S 10583. 25¢.

71a Douglas ... Second edition. B. Feb.—1814.

[A]²B-E⁶F²; 56 p. MH. S&S 31750. 25¢.

71b Douglas ... Third edition. H. September, 1819.

[A]⁴B-E⁶; 56 p. P. 37 misn. 27. MWA, NNU. S&S 48265.

72 The deserted daughter, a comedy, in five acts. By T. Holcroft. Marked as performed in the English and American theatres. C. 1806.

A-F⁶G²; 75, [1] p. 'From the Thespian Press. Longworth, print.'—p. 75. MWA, NNU, PU, RPB. S&S 10572. 25¢.

73 Five miles off; or The finger post; a farce, in three acts. By T. Dibdin ... As performed at the theatres Hay-Market and New-York. C. 1806.

[A]B-C⁶D⁸(D4 + 1 l.); 49, [2], [3] p. ads. MH, MWA, NNU, PU, RPB. S&S 10288. 18¢.

74 The honest thieves, a farce, in two acts. Altered from the 'Committee,' by T. Knight. As performed at the theatres New-York and Covent-Garden. C. 1806.

A-C⁶; 34, [2] p. ads. MWA, NNU, PU, RPB. Adapted from the play by Sir Robert Howard (1626-1698). S&S 10596, 10682. 12¢.

74a The honest thieves ... (Second edition) C. Jan.—1813.

A-C⁶; 36 p. MH. S&S 28782, 28890. 12¢.

75 Cato. A tragedy. In five acts. By Joseph Addison, esq. As performed at the Theatre-Royal Drury-Lane. C. 1806.

[A]⁴B-E⁶F²; [1]-59, lx p. 'From the Thespian Press. Longworth, print.'—p. lx. MWA, NNU, PU, RPB. S&S 9803. 25¢.

75a Cato ... (Second edition) C. May....[!]1815.

[A]²B-E⁶F⁴; 60 p. NNU. S&S 33778. 25¢.

75b Cato ... (Third edition.) B. Feb.—1819.

A-E⁶; [1]-59, lx p. 'Price twenty-five cents.'—p. lx. MWA. S&S 46925.

76 *The gamester*: a tragedy. In five acts. By Edward Moore. Marked as performed in the British and American theatres. C. 1806.

[A]⁴B-F⁶; 68 p. MWA, NNU, PU, RPB. S&S 10894. 25¢.

76a *The gamester* ... G. 1817.

A-F⁶; 72 p. MH. S&S 41469. 25¢.

77 *George Barnwell*. A tragedy. In five acts. By George Lillo. Marked as performed in the British and American theatres. C. 1807[.]

A-E⁶F⁴; 64, [1], [3] p. ads. 'From the Thespian Press. Longworth, print.'—p. 64. MWA, NNU, PU, RPB. S&S 12924. 25¢.

77a *George Barnwell* ... B. June, 1819.

[A]²B-F⁶G⁴; 68, [1], 3 bl. p. NNU, MH(-G⁴; 'g' in 'Longworth' set upside down). S&S 48493.

78 *Of age tomorrow*: a musical entertainment, in two acts. As performed at the Drury=Lane and Boston theatres. From the prompt-book. New-York: Published by D. Longworth, at the Dramatick Repository, Shakespeare Gallery. 1806.

[A]⁴B-D⁶E²; 48 p. 'J. T. Buckingham, printer, Winter-Street ... [!]Boston.'—p. 48. RPB. By Thomas Dibdin (1771-1841). S&S 10290. Another issue, without the printer's slug on p. 48, bears the imprint: 'Boston: Published by John West, No. 75, Cornhill. J. T. Buckingham, printer....[!]Winter-Street. 1806.' MH. S&S 10289.

78a *Of age to-morrow* ... (Second edition) ... B. 1808[.]

A-C⁶D²; 39, 1 bl. p. MH, MWA, NNU, PU. S&S 14866, 14867. 18¢.

79 *The prize, or 2, 5, 3, 8*. A musical farce, in two acts. By Prince Hoare, esq. As performed at the New-York Theatre. From the prompt-book---[!]by permission. C. 1805.

A-C⁶; 35, [1] p. ads. 'Printed by David Longworth, No. 11, Park.'—p. [2]. MH, PU, RPB. S&S 8623.

79a *The prize* ... (Third American from the first London edition of 1800) E. 1808. (Second edition.)

A-C⁶; 36 p. P. 8 misn. 6. MH, MWA, NNU. S&S 15247. 12¢.

80 *Shakspeare's Othello, the Moor of Venice*, a tragedy, revised by J. P. Kemble. As performed at the theatres Covent Garden, New York, and Boston. C. 1807. David Carlisle, printer, No. 5, Court Street, Boston.

A-F⁶G⁴; 80 p. MH, MWA, NNU, PU, RPB. S&S 13574. 31¢.

81 *She stoops to conquer, or The mistakes of a night*. A comedy, in five acts. By Dr. Goldsmith. Marked as performed in the British and American theatres. C. 1807[.]

[A]²B-G⁶H²; 78, [2] p. 'From the Thespian Press. Longworth, print.'—p. 78. MH, MWA, NNU, PU, RPB. S&S 12674. 31¢.

THE
WAY TO GET MARRIED.
 A COMEDY.
 BY THOMAS MORTON, ESQ.
 NEW-YORK:
 PUBLISHED BY THOMAS LONGWORTH.
 1824.

THE FOX CHASE.
 A COMEDY.
 IN FIVE ACTS.
 AS PERFORMED AT THE THEATRES
 PHILADELPHIA AND BALTIMORE.
 By CHARLES BRECK.
 NEW-YORK:
 PUBLISHED BY D. LONGWORTH,
 AT THE DRAMATIC REPOSITORY,
Shakespeare Gallery.
 1808.
Printed by T. & G. Palmer, Philadelphia.

THE
FREE KNIGHTS:
 OR
 THE EDICT
 OF
 CHARLEMAGNE.
 A DRAMA,
 IN THREE ACTS,
 INTERSPERSED WITH MUSIC.
 BY FREDERICK REYNOLDS.
 AS PERFORMED AT THE
 THEATRE ROYAL, COVENT GARDEN.
 (from the first London edition of 1810.)
 NEW-YORK:
 PUBLISHED BY DAVID LONGWORTH,
Shakespeare Gallery.
 May—1810.

DRAMATIS PERSONÆ.

Watty Cockney,	- - -	New Y
Hernacle,	- - -	Mr. H
Old Cockney,	- - -	— J
Captain Slightly,	- - -	— T
Priscilla Tomboy,	- - -	Mr. J
Penelope,	- - -	Miss J
Miss la Bored,	- - -	— C

A negro girl, and other attendants.

The lines marked with inverted commas omitted in the representation.

Longworth imprints stitched, unbound, as issued.
 Courtesy of the Harvard Theatre Collection.

SAFE AND SOUND:

AN OPERA.

IN THREE ACTS.

BY THEODORE EDWARD HOOK, Esq.
Author of *Killing no Murder*—*Tobacco* &c. &c.

AS PERFORMED AT

THE LYCEUM THEATRE, LONDON

(from the first London edition of 1809.)

NEW-YORK:

PUBLISHED BY D. LONGWORTH,
At the Dramatic Repository,
Shakespeare-Gallery,
March—1810

GUSTAVUS VASA,

THE HERO OF THE NORTH,

AN HISTORICAL OPERA,

IN THREE ACTS.

BY W. DIMOND, ESQ.

AUTHOR OF THE PEASANT BOY—ADRIAN AND
GRILL—RUFER OF THE ALPS—YOUNG
RUSKAR—SEA-SIDE STORY, &c. &c.

Arma, virumque cano!

NEW-YORK:

PUBLISHED BY THE LONGWORTH,
At the Dramatic Repository,
Shakespeare-Gallery,
Jan.—1812.

THE ROMP.

ACT I.

*Printer's shop, with a counting-house, a
table, and a chair, which opens in a back par-
ty. The curtain rises. WATTY COCKNOW is
in the counting-house, writing—and men
outside weighing tea, &c.—near the front,
and PENKLE are seated at work.*

CHORUS.

*London! noblest mart on earth,
that's still in commerce reign;
where riches, honours, arts have birth,
and industry ne'er fails in vain.*

*(Sings forward) Come, pry, ladles, go some-
thing, your work; is no, there the pain for
not being your litter into the shop? who
can come into the shop, when you take
in this way?
O, brother, you would let us alone,
mind your figs and your raisins, and your
and let us alone, will you? now, miss
I go in for your work basket, we will
convey, and begin the flowers immediate.*

CARIB CHIEF:

A TRAGEDY,

IN FIVE ACTS.

BY HORACE TWISS, ESQ.

BOSTON
THEATRE

Metrical as performed at the New-York Theatre.

NEW-YORK:

PUBLISHED BY THOMAS LONGWORTH,
At the Dramatic Repository,
Shakespeare-Gallery,
Feb.—1810.

82 False alarms. A comic opera, in three acts. Performed at the Theatre Royal, Drury-Lane. By James Kenney. New-York: Published by D. Longworth, at the Shakspeare-Gallery, No. 11 Park. M'Farlane and Long, printers. 1807.

A-F⁶G⁴; 79, 1 bl. p. MH, MWA, NNU, PU, RPB. S&S 12859. 31¢.

83 The lady of the rock: a melo-drame, in three acts. By Thomas Holcroft. As performed at the Drury-Lane and New-York theatres. Marked as performed in the British and American theatres. B. 1807[.]

A-B⁶C⁴; 30, [2] p. ads. 'From the Thespian Press. Longworth, print.'—p. 30. MH, MWA, NNU, PU, RPB. S&S 12770. 12¢.

84 Cinderella, or The little glass slipper, a grand allegorical pantomimic spectacle. As performed at the Philadelphia Theatre. C. 1807.

A⁶; 12 p. Includes the songs and dialogue. MH, MWA, NNU, PU, RPB. S&S 13360. 6¢.

84a Cinderella ... B. 1808.

A⁸(A4 + 1 l.); 18 p. Includes the songs and dialogue. MH. S&S 14695. 12¢.

85 The curfew: a drama. In five acts. By the late John Tobin ... As performed at the Theatre-Royal, Drury-Lane. B. 1807[.]

A-C⁶D⁸(D4 + 1 l.); 54 p. MWA, NNU, PU, RPB. S&S 13715. 25¢.

86 Tekeli; or, The siege of Montgatz. A melo drama, in three acts. As performed at the Theatre Royal, Drury-Lane. Written by Theodore Edward Hook ... The music by Mr. Hook, sen. New-York: Published by D. Longworth, at the Shakspeare Gallery, No. 11 Park. M'Farlane & Long, printers. 1807.

[1-3]⁶; 35, 1 bl. p. MWA, NNU, PU, RPB. S&S 12779. 12¢.

86a Tekeli ... C. 1815.

A-C⁶; 36 p. 'From the Boston Gazette. Macdonough [poem] ...'—p. 35-36. MH. S&S 34947. 12¢.

87 Adrian and Orrila; or, A mother's vengeance: a play, in five acts. By William Dimond ... As performed at the Theatre Royal, Covent Garden ... New-York: Published by David Longworth, at the Dramatic Repository, 1807[.]

A-F⁶G⁴; 76, [4] p. 'From the Thespian Press. Longworth, print.'—p. 76. PU(p. 68 misp. 8); MWA, NNU, RPB. S&S 12438. 31¢.

87a Adrian and Orrila ... F. Sept.—1811.

[A]⁴B-G⁶; 80 p. MH. S&S 22703. 31¢.

88 *Town and country*. A comedy, in five acts. By Thomas Morton, esq. As performed at the Theatre Royal, Covent-Garden. B. 1807[.]

A-C,E-G⁶H²; 74, [2] p. MH(-H²), MWA, NNU(p. 36 unnumbered), PU, RPB. S&S 13149. 31¢.

88a *Town and country ...* Second edition. B. 1814.

A-F⁶; 72 p. MH. S&S 32181. 31¢.

89* *The man of fortitude; or, The knight's adventure*. A drama. In three acts. Written by the late John Hodgkinson. From the prompt-book. B. 1807.

[A]⁴B-C⁶; 32 p. 'Epilogue, written by William Milns ...[!] June 1797 ...'—p. 31-32. Original edition; a prose version of a one-act verse play by William Dunlap (1766-1839). Hill 133. BAL 5004 distinguishes two states of the title-page: A, as above; B, without 'From the prompt-book.' MH(A & B), MWA(B), NNU(B), PU(A), RPB(B). S&S 12768. 18¢.

90 *The rivals: a comedy, in five acts*. By Richard B. Sheridan, esq. As performed at the Theatre Royal, Drury-Lane. B. 1807[.]

A-H⁶; 92, [2], [2] p. ads. 'From the Thespian Press. Longworth, print.'—p. 92. MH, NNU, PU, RPB. S&S 13584. 31¢.

91 *The critic; or, A tragedy rehearsed*. A dramatic piece, in three acts. By Richard B. Sheridan, esq. As performed at the Theatre Royal, Drury-Lane. D. 1807[.]

A-D⁶D⁴; 54, [2] p. ads. 'From the Thespian Press. Longworth, print.'—p. 54. NNU, RPB; MH & PU(p. 53 misn. 56). S&S 13583. 25¢.

92 *A trip to Scarborough: a comedy, in five acts*. By Richard B. Sheridan. As performed at the Theatre Royal, Drury-Lane. Altered from Vanbrugh's *Relapse; or, Virtue in danger*. D. 1807.

A-B⁶C²D-F⁶G²; 68 p. MH, NNU; PU & RPB(p. 25 misp. 52). S&S 13586. 25¢.

93 *Whistle for it; a comic opera, in two acts*. By the Hon. G. Lamb. As performed at the Theatre Royal, Covent Garden. D. 1807.

A-C⁶; 36 p. MH, NNU, PU, RPB. S&S 12882. 12¢.

94 *The farm house: a farce*. In three acts. Altered from Charles Johnson's 'Country lasses,' by C. Kemble. Marked as performed in the English and American theatres. C. 1807[.]

[A]²B-C⁶D²; 29, [3] p. ads. MH, NNU, PU, RPB. Actually altered by John Philip Kemble (1757-1823). S&S 12839, 50783. 12¢.

- 95 The school for scandal. A comedy, in five acts. By Richard B. Sheridan. As performed at the Theatre-Royal, Drury-Lane. D. 1807[.]
[A]⁴B-F⁶G⁸(G⁴ + 1 l.); 84, [2] p. MH, MWA, NNU, RPB. S&S 13585. 31¢.
- 95a The school for scandal ... H. 1820.
[A]⁴B-G⁶H⁴; 86, [2] p. MH, NNU. Sh 3202.
- 96* The voice of nature, a drama in three acts. Translated and altered from a French melo-drame, called, The judgment of Solomon. By William Dunlap, esq. As performed at the New-York Theatre. Printed from the prompt-book. Copy-right secured. New-York. Published by David Longworth, at the Shakspeare Gallery. L. Nichols, print. 1803.
[A]B-D⁶; 46 p., 1 bl. l. MH. Adapted from Louis Charles Caigniez (1762-1842). Original edition. BAL 4994. Hill 94. S&S 4119. No entry has been located in the copyright records of the So. Dist. of N. Y.
- 96a* The voice of nature ... Second edition. D. 1807.
A-C⁶D⁴; 41, [3] p. Cop. p. [2]. MH, MWA, NNU, RPB. Second edition. S&S 12366, 12481. 25¢. The printed notice claims copyright in N. Y. '... in the thirty-first year of ... Independence ...', i. e. 1806 or 1807, by William Dunlap, but no such entry has been located.
- 97 Time's a tell-tale: a comedy. In five acts. By Henry Siddons. As performed at the Theatre-Royal, Drury-Lane. B. 1808.
A-F⁶; 72 p. MH, MWA, NNU, RPB. S&S 16192. 25¢.
- 98 The jew and the doctor: a farce, in two acts. As performed at the Boston Theatre, and Theatre-Royal, Covent-Garden. By Thomas Dibdin. New-York: Published by D. Longworth, at the Dramatic Repository—Shakspeare-Gallery. 1807.
A-C⁶; 36 p. MH, MWA, NNU, RPB. S&S 12436. 12¢. Another issue bears the imprint: 'Boston: Printed for John West, No. 75, Cornhill[.] 1807. David Carlisle, printer, No. 5, Court-Street.' MB. S&S 12435.
- 99 Who's the dupe? A farce. In two acts. By Mrs. Cowley. As performed at the theatres, Drury-Lane and New-York. D. 1807[.]
A-C⁶; 36 p. MH, MWA, NNU, RPB. S&S 12359. 12¢.
- 100* The father of an only child, a comedy. By William Dunlap, esq. As performed at the New-York Theatre. With the original cast. B. 1807[.]
A-G⁶(A¹ + 1 l.); [i], 81, [2], 1 bl. p. Half-title p. [i]. MB, MH(-A¹), MWA. A revision of Dunlap's 'The father; or, American Shandyism' (1789), extracted from his 'The dramatic works,' v. 1 (Philadelphia, 1806) with Longworth's title-leaf inserted. BAL 5001. Hill 79. S&S 12479. 31¢.

101* *Leicester*, a tragedy. By William Dunlap, esq. As performed at the New-York Theatre. With the original cast. D. 1807[.]

H⁶(H1 + 1 l.)I-N⁶(-N4-6); [i], [85]-150 p. Half-title p. [i]. MH (-H1), MWA. Extracted from Dunlap's 'The dramatic works,' v. 1 (Philadelphia, 1806) with Longworth's title-leaf inserted. BAL 5009. Hill 85. S&S 12480. 25¢.

102* *Fontainville Abbey*, a tragedy. By William Dunlap, esq. As performed at the New-York Theatre. With the original cast. B. 1807[.]

N⁶(-N1-3; N4 + 1 l.)O-S⁶(-S5-6); [i], [151]-211, 1 bl. p. Half-title p. [i]. MB; MH & MWA(-N4). Extracted from Dunlap's 'The dramatic works,' v. 1 (Philadelphia, 1806) with Longworth's title-leaf inserted. BAL 5002. Hill 80. S&S 12477. 25¢.

103* *Darby's return*, an interlude. By William Dunlap, esq. As performed at the New-York Theatre. With the original cast. B. 1807[.]

S⁶(-S1-4; S5 + 1 l.)T⁴U²; [i], [213]-225, 3 bl. p. Half-title p. [i]. MH. Extracted from Dunlap's 'The dramatic works,' v. 1 (Philadelphia, 1806) with Longworth's title-leaf inserted. BAL 5000. First published in 1789 (BAL 4975, Hill 76). S&S 12478. 6¢.

104* *The trust*. A comedy. In five acts. By Charles Breck ... C. 1808. T. & G. Palmer, printers, Philadelphia.

A-G⁶; 82 p., 1 bl. l. Cop. p. [2]. MH, NNS, NNU, RPB. Original edition. Hill 27. S&S 3876(ghost), 14461, 14585. 25¢. Copyright entered 5 Jan. 1808 in So. Dist. of N. Y. by David Longworth as proprietor.

105* *The fox chase*. A comedy. In five acts. As performed at the theatres Philadelphia and Baltimore. By Charles Breck. E. 1808. Printed by T. & G. Palmer, Philadelphia.

A-E⁶F²; 64 p. Cop. p. [2]. MH, NNS, NNU, RPB. Original edition. Hill 26. S&S 14584. 31¢. Copyright entered 23 Jan. 1808 in So. Dist. of N. Y. by David Longworth as proprietor.

106 *The stranger*; a drama, in five acts; as performed at the Theatre Royal, Drury Lane, and Boston Theatre. Translated from the German of Kotzebue. By Benjamin Thompson, esq. With remarks by Mrs. Inchbald. B. 1808.

A-F⁶; 72 p. NNS, NNU, RPB. S&S 15382. 31¢. Another issue bears the imprint: 'Boston: Printed for John West, No. 75, Cornhill. 1808. E. G. House, printer.' OC. S&S 15381.

106a *The stranger* ... B. May—1817.

[A]⁴B²C-F⁶G⁴; 65, 3 bl. p. MH. S&S 41214, 42276. 25¢.

107* Jonathan Postfree, or The honest Yankee. A musical farce, in three acts. By L. Beach. B. 1807[.]

A-C⁶1 l.; 38 p. Cop. p. [2]. MH, NNS, NNU, RPB. Original edition. Hill 15. S&S 12095. 18¢. Copyright entered 4 Dec. 1807 in So. Dist. of N. Y. by David Longworth as proprietor; the printed notice claims copyright 23 Dec. 1806.

108 He would if he could: or An old fool worse than any. A burletta, in two acts. By Isaac Bickerstaff[!], esq. As performed at the Drury-Lane Theatre. B. 1808[.]

A-B⁶; 24 p. MH, NNS, NNU, RPB. S&S 5870(ghost), 14510. 12¢.

109* The Indian princess; or, La belle sauvage: an operatic melo-drame, in three acts. By J. N. Barker. D. 1808.

π^1 A-F⁶E²; [1], 74 p., 1 bl. l. Cop. p. [ii]. 'The music* was furnished by Mr. John Bray, of the New Theatre. *The music is now published and sold by Mr. G. E. Blake, No. 1, South Third-street, Philadelphia.'—p. [v]. MH. A re-issue of the original edition published in Philadelphia by G. E. Blake in 1808 with Longworth's title-leaf tipped on Blake's (A1). BAL 823. S&S 50828. 31¢. Copyright entered 30 May and 25 June 1808 in Pa. by G. E. Blake as proprietor. 'The copyright of the "Indian Princess" was also given to Blake, and transferred to Longworth.'—letter from Barker to Dunlap, 10 June 1832, as printed in Dunlap's *A history of the American theatre* (New-York, 1832), p. 379.

110* Tears and smiles: a comedy, in five acts. By J. N. Barker. D. 1808.

π^1 A-G⁶H¹; [1], 85, 1 bl. p. Cop. p. [II]. NN. A re-issue of the original edition published in Philadelphia by G. E. Blake with Longworth's title-leaf tipped on Blake's(A1). BAL 824n. S&S 14450. 31¢. Copyright entered 14 June 1808 in Pa. by G. E. Blake as proprietor; the printed notice claims copyright 13 June. 'I gave the copyright to Blake, who transferred it to Longworth.'—letter from Barker to Dunlap, 10 June 1832, as printed in Dunlap's *A history of the American theatre* (New-York, 1832), p. 378.

111 The castle spectre, a drama in five acts, as performed at the theatres Philadelphia and New-York. By M. G. Lewis ... E. 1808. Printed by John Bioren, Philadelphia.

A-I⁶; [viii], 94 p., 3 bl. l. NNS, RPB. S&S 15427. 31¢.

111a The castle spectre ... G. 1818.

A-G⁶H⁴; 91, 1 bl. p. 'Price 31 cents.'—p. 91. MH. S&S 44576. 31¢.

112 Ella Rosenberg; a melo-drama. In two acts; as it is performed at the Theatre-Royal, Drury Lane. By James Kenney, esq. B. 1808.

A-C⁶; 35, 1 bl. p. MH, NNS, RPB. S&S 15356. 12¢.

113 Fortune's frolic: a farce, in two acts. By John Till Allingham. As performed at the theatres royal, Drury Lane and Haymarket. From the fourth London edition. B. 1808.

A-C⁶; 32, [4] p. ads. MH, NNS, NNU. S&S 14332. 12¢.

114 The wanderer; or, The rights of hospitality: a drama, in three acts. Translated & altered from the German of Augustus von Kotzebue, by Charles Kemble. As performed at the Theatre Royal, Covent Garden. C. 1808.

A-D⁶; 46, [2] p. MH, NNS, NNU. S&S 14901, 15383. 18¢.

115 Begone dull care: a comedy, in five acts. By Frederic[!]Reynolds. As performed at the Theatre-Royal, Covent-Garden. B. 1808.

[A]B-E⁶G⁴; 64, [3], [1] p. ad. MH, MWA, NNU. S&S 16061. 25¢.

116 The world: a comedy, in five acts. By James Kenney. As performed at the Drury-Lane Theatre. < Published in London, 1808. > D. 1808.

A-G⁶H⁴; 92 p. MH('Shakspeare' misp. 'Shakpeare'), NNS, NNU. S&S 15358. 31¢.

117 Adelgitha; or, The fruits of a single error: a tragedy, in five acts. By M. G. Lewis ... From the third London edition. 1806. B. 1808.

[A]²B-G⁶H²; 79, 1 bl. p. MH, NNS, NNU. S&S 15426.

117a Adelgitha ... Second edition. F. Jan.—1812.

[A]⁴B-G⁶; 80 p. MH. S&S 25856. 31¢.

118 The blind boy: a melo-drama, in two acts. As performed at the Theatre-Royal, Covent-Garden. < Published in London, 1808. > E. 1808.

A-C⁶D²; 40 p. MH, NNS, NNU. By James Kenney (1780-1849). S&S 14896(ghost), 15355. 18¢.

119 The Jew of Mogadore, a comic opera, in three acts. By Richard Cumberland ... < Published in London, 1808 > D. 1808[.]

A-D⁶E⁴; 56 p. MH('Shakspeare' misp. 'Shakpeare'), MWA, NNU. S&S 14808. 25¢.

120 The robbers: a tragedy, in five acts. From the German of Frederick Schiller. A new edition, revised and corrected from the various translations. D. 1808[.]

A-I⁶; 108 p. Cop. p. 108. MH, MWA, NNU. S&S 16147. 44¢. Copyright entered 18 Nov. 1808 in So. Dist. of N. Y. by David Longworth as proprietor. '... Compiled from the various translations of Monk Lewis, &c. by a gentleman of New-York'—Longworth's catalogues of 1808, 1816, and 1818.

121* The fortress of Sorrento: a petit historical drama, in two acts ... C. 1808[.]

[A]⁴B⁶C⁴; 28 p. Cop. p. [2]. MH, MWA, NNU. By Mordecai Manuel Noah (1785-1851). Original edition. BAL 14989 calls for four pages of ads. at end. Hill 206. S&S 15775. 12¢. Copyright entered 5 Dec. 1808 in So. Dist. of N. Y. by David Longworth as proprietor; the printed notice claims copyright on 4 Dec. '... I called in at David Longworth's Dramatic Repository one day ... and struck a bargain with him, by giving him the manuscript in return for a copy of every play he had published ...'—M. M. Noah to William Dunlap, 11 July 1832, as printed in Dunlap's *A history of the American theatre* (New-York, 1832), p. 382.

122 The forty thieves: a grand romantic drama, in two acts. By R. B. Sheridan & Colman the Younger. (With all the original songs & chorusses.) B. 1808[.]

A-D⁶; 47, [1] p. ad. Cop. p. [2]. MH. S&S 5045(ghost), 16185. Copyright entered 15 Dec. 1808 in So. Dist. of N. Y. by David Longworth as proprietor.

122a The forty thieves ... C. 1809. (Second edition)

A-D⁶E²(E1 + 1 l.); 54 p. MH & NNS(p. 41 misp. 14); NNU. S&S 18601. 25¢.

123 Robin Hood; or, Sherwood Forest: a comic opera, in two acts. By Leonard MacNally, esq. With all the additional songs. As performed at the theatre, New-York. (From Hodgkinson's prompt-book.) < First published 1786. > E. 1808.

A⁶B⁴C-F⁶; 68 p. MH, NNS, NNU. S&S 15476. 25¢.

124 Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. By H. Carey. (First American from the sixth London edition) < First published in 1734 > C. 1808.

A-B⁶; 24 p. MH, NNS, NNU. S&S 14637. 12¢.

125 Barbarossa: a tragedy, in five acts. By Dr. Brown. As performed at the Theatre Royal, Covent Garden. (First published in London, 1754.) C. 1809[.]

A-F⁶G⁴; 79, 1 bl. p. NNS, NNU. S&S 17092. 31¢.

126 The heir at law; a comedy, in five acts. By George Colman the Younger. First performed at the Theatre Royal, Hay Market, on Saturday, July 15, 1797. From the only correct copy, first published by the author in 1808, with an address from him to Mrs. Inchbald, editor of the New British theatre. E. 1809.

A-G⁶; 83, 1 bl. p. MH, MWA, NNS, NNU. S&S 17254. 31¢.

- 126a The heir at law ... H. 1820.
[A]⁴B-G⁶H⁴; 86 p., 1 bl. l. MH, NNU. Sh 818.
- 127 The Irishman in London; or, The happy African: a farce, in two acts. By Mr. William M'Cready. As performed at the Theatre Royal, Covent Garden. (First American from the London edition of 1793.) C. 1809[.]
A-C⁶; 36 p. MH, NNS, NNU. S&S 17996. 12¢.
- 128 Ramah Droog: a comic opera, in three acts. By James Cobb, esq. As performed with universal applause at the Theatre Royal, Covent Garden. (First published in London, 1798.) C. 1809.
[A]⁴B-E⁶; 55, 1 bl. p. MH, MWA, NNS, NNU. S&S 17238. 25¢.
- 129 The lying valet: a farce, in two acts. By David Garrick, esq. As performed at the theatres, Drury-Lane and New-York. (First published in London, 1740.) E. 1809.
A-C⁶D⁴; 44 p. MH, MWA, NNS, NNU. S&S 17603. 18¢.
- 130 False delicacy: a comedy, in five acts. By Hugh Kelly. As performed at the Drury-Lane and New-York theatres. < From the prompt-book. > C. 1809.
A-F⁶(F6 + 1 l.); 72, [2] p. MWA, NNS; NNU(-final l.). S&S 17859. 25¢.
- 131 The man of the world: a comedy, in five acts. By Charles Macklin, esq. As performed at the New York Theatre. C. Dec.—1810.
A⁶(±A1)B-F⁶; 72 p. A re-issue, with cancel title-leaf, of sheets from an edition issued originally over the imprint: 'Boston: Published by John West and Co. No. 75, Cornhill. 1808. E. G. House, printer.' MH, MWA, NNS, NNU. S&S 20626.
- 131a The man of the world ... < From the London 4to. of 1793—second edition. > F. Dec.—1811.
A-F⁶G⁴; 79, [1] p. 'From the Charleston Courier. Valette virgines! Salve fama! [poem] ... Albert.'—p. [80]. MWA, NNU. S&S 23270. 31¢.
- 132* Love and friendship; or, Yankee notions: a comedy, in three acts. By A. B. Lindsley. C. 1809[.]
A-E⁶; 58 p., 1 bl. l. Lacks the period after 'D' in imprint. MH, NNS, NNU. Original edition. Hill 166. S&S 17919. 25¢.
- 133 Mahomet: a tragedy, in five acts. Translated from the French of M. Voltaire, by the Rev. James Miller. As performed at the American theatres. With remarks. (First published in 1744.) E. 1809.
A-F⁶; 72 p. MH, MWA, NNU, NNS. S&S 19124. 25¢.

134 Man and wife; or, More secrets than one: a comedy, in five acts. By Samuel James Arnold, esq. As performed at the Drury-Lane and New-York theatres. (From the, London, fifth edition.) C[.] May—1809.

A-F⁶G⁴; 78, [2] p. MH, NNU. S&S 16869, 14376(ghost). 31¢.

135 The village lawyer: a farce, in two acts. As performed at the New-York Theatre. C. 1809.

A-B⁶C²; 28 p. MH, NNU. S&S 17952(attributed to Charles Lyons), 19116. 12¢.

136* Fraternal discord: a drama, in five acts. Altered from the German of A. von Kotzebue, by W. Dunlap. esq. Performed with great applause in the New-York Theatre[.] C. June, 1809.

[A]²B-F⁶G⁴; 69, 1 bl. p., [1] p. ads., 1 bl. p. MH, NNU. Original edition. BAL 5005. Hill 81. S&S 17881. 31¢.

137* The wounded hussar, or Rightful heir: a musical afterpiece, in two acts. By Joseph Hutton ... As performed at the New Theatre, Philadelphia. C. 1809.

A⁶(-A1 + π^2)B⁶; [i], 24 p. A re-issue, with title-leaf cancelled, of sheets from an edition issued originally over the imprint: 'Philadelphia: Printed by Thomas T. Stiles, No. 12, Walnut-Street. 1809.' MH, NNU. S&S 17798. 12¢.

138* The school for prodigals: a comedy, in five acts. By Joseph Hutton. As performed at the New Theatre, Philadelphia. C. 1809.

[A]⁶([A]1 + 1 l.)[B]C-E⁶F²; [i], 62 p., 1 bl. l. Longworth's title-leaf tipped on the original Stiles title-leaf. MB, NN(-sig. F). π^2 A⁶(-A1) B-E⁶F²; [1], 1 bl. l., [3]-62 p., 1 bl. l. NNU, MWA(-A6, blank π^2 misbound in its place), MH(- π^2 , F2); NN & RPB(- π^2). Re-issues, with title-leaf cancelled in some copies, of an edition issued originally over the imprint: 'Philadelphia: Printed by Thomas T. Stiles, No. 12, Walnut-Street. 1809.' S&S 17796. 31¢. Copyright entered 8 Mar. 1809 in Pa. by Joseph Hutton as author.

139 Grieving's a folly: a comedy, in five acts. By Richard Leigh, esq. As performed by the Drury-Lane company, at the Lyceum Theatre, Strand. C. Aug.—1809.

A-F⁶; 70, [2] p. MH, MWA, NNU. S&S 17903. 25¢.

140 Venoni, or, The novice of St. Mark's: a drama, in three acts. By M. G. Lewis. As performed at the Theatre Drury-Lane. B. Nov.—1809.

A-E⁶; 59, [1] p. ads. MH, MWA(-C3.4), NNU. S&S 17910. 25¢.

141 The foundling of the forest, a play, in three acts. By William Dimond ... As performed at the Theatre Royal, Haymarket, with the most distinguished success ... B[.] Nov.—1809.

A-F⁶; 70, [2] p. ads. 'The music, composed by Mr. Kelly.'—p. [4]. MH, MWA, NNU. S&S 17388. 25¢.

142 Animal magnetism: a farce, in three acts. As performed at the New-York Theatre. B. Aug.—1809.

A-C⁶; 36 p. MH, MWA, NNU. By Elizabeth (Simpson) Inchbald (1753-1821). S&S 17806. 12¢.

143 Yes, or no? A musical farce, in two acts. By I. Pocock, esq. The music composed by Mr. G. Smith. Performed with universal applause at the Theatre Royal, Haymarket. C. 1809.

[A]²B-C⁶[D]²; 32 p. MH, MWA, NNU. S&S 18408. 12¢.

144 De Monfort: a tragedy, in five acts. By Joanna Baillie. As performed at the Drury-Lane and New-York theatres. < With remarks by Mrs. Inchbald. > B. Oct.—1809[.]

A-G⁶; 84 p. P. 81 misp. 18. MH, NNU. S&S 16889. 31¢.

145 Orphan; or, Unhappy marriage, a eragedy[!], in five acts. As originally written by Thomas Otway ... C. 1809.

1 l., B-E⁸ (§4+ 1 l.) F⁸; [2], [5]-92 p. MWA, NNU. A re-issue, with cancel title-leaf, of sheets from an edition issued originally over the imprint: 'Philadelphia: Published by Francis Shallus, at his circulating library, No. 89, South Front-Street. 1808.' S&S 18310. 31¢.

145a The orphan ... as performed at the Philadelphia Theatre ... G. 1818.

[A]⁴B-G⁶H²; 83, 1 bl. p. 'Song. Eveleen's bower. Sung by Mr. Philipps, at the Philadelphia Theatre....'—p. 82-83. MH. S&S 45193. 31¢.

146 Every one has his fault; a comedy, in five acts; by Mrs. Inchbald. As performed at the Theatre Royal Covent Garden and at the Boston Theatre. B. 1809.

A-G⁶; 80, [3], 1 bl. p. NNU. S&S 17808. 31¢. Another issue bears the following imprint: 'Boston: Published by John West and Co. No. 75, Cornhill. 1809. E. G. House, printer, No. 5, Court-Street.' MH. S&S 17807.

147 The school for orators; or, A peep at the forum: a farce, as never performed, at Covent Garden, New-York, or Drury-Lane, with unbounded applause ... (From the first London edition of 1809.) B. 1810.

A-C⁶; 34, [1], [1] p. ads. MH, NNU. S&S 21287. 12¢.

148 Killing no murder: a farce, in two acts. By Theodore Edward Hook, esq. The music by Mr. Hook, sen. Performed with great applause at the Theatre Royal, Haymarket. With the passages restored that were sup-

pressed by the Lord Chamberlain in England and which are here inserted in italics. C. 1809[.]

A-C⁶D⁴; 44 p. P. 42 misp. 24. MH, MWA, NNU. S&S 17770. 18¢.

149 *Kais; or, Love in the deserts: an opera, in four acts.* By I. Brandon ... As performed at the Theatre Royal, Drury-Lane. (From the second London edition of 1808.) C. Aug. 1809.

[A]²B-E⁶F²; 55, [1] p. ad. MH(p. 52 misp. 2), MWA, NNU. S&S 17081. 25¢.

150 *The belle's stratagem; a comedy, in five acts.* By Mrs. Cowley. As performed at the Theatre Royal, Covent Garden, and at the Boston Theatre. B. 1810.

[A]⁶(±[A]1)B-G⁶; 83, [1] p. MWA(p. 21 misp. 12), NNU. S&S 19880. 31¢. Another issue, with integral title-leaf, bears the following imprint: 'Boston: Published by John West & Co. 75, Cornhill. 1810. E. G. House, printer.' MH. S&S 19879.

151 *The mayor of Garratt: a comedy, in two acts.* By Samuel Foote, esq. As performed at the Drury-Lane and New-York theatres. C. 1809.

A-C⁶; 34, [2] p. ads. MH, MWA, NNU. S&S 17519.

151a *The mayor of Garrat[!]* ... Second edition. < First published in London, 1778. > B. Jan.—1814.

A-C⁶; 34 p., 1 bl. l. MB, MWA(-C6), NN. S&S 31496. 12¢.

152 *The vintagers; a musical romance, in two acts.* By Edmund John Eyre. The music composed by Mr. Bishop. As performed at the Theatre Royal, Hay-Market. C. 1809.

[A]B⁴C⁶; 28 p. MH, MWA, NNU. S&S 17471. 12¢.

153 *Safe and sound: an opera, in three acts.* By Theodore Edward Hook ... As performed at the Lyceum Theatre, London. (From the first London edition of 1809.) C. March—1810[.]

[A]⁴B-D⁶; 44 p. MH, MWA, NNU. S&S 20374. 18¢.

154 *The iron chest; a play, in three acts.* By George Colman, the younger. First represented at the Theatre Royal, Drury-Lane, on Saturday, March 12, 1796. C. March—1810.

A-G⁶H⁴; 92 p. MH, MWA, NNU. S&S 10181(ghost), 19807. 31¢.

155 *Riches; or The wife and brother: a play, in five acts.* Founded on Massinger's comedy of *The city madam*. By Sir James Bland Burges, Bart. First acted on Saturday, February 3d, 1810, by the Drury Lane company, at the Lyceum Theatre. (From the first London edition of 1810.) C. May, 1810.

[A]B-F⁶; 70, [2] p. MH, MWA, NNU. S&S 19682, 20703. 25¢.

156 The school for authors: a comedy, in three acts. By the late John Tobin ... As performed at the theatres, Haymarket and New-York. (From the first London edition of 1808.) C. February—1810.

A-B⁶C⁴; 30, [2] p. ads. MH, MWA, NNU. S&S 21504. 12¢.

157 Two faces under a hood: a comic opera, in three acts. T. Dibdin ... As performed at the Theatre Royal, Covent Garden. (From the first London edition of 1809.) C. March—1810[.]

[A]²B-E⁶F²; 56 p. MH, MWA, NNU. S&S 19962. 25¢.

158 The free knights: or The edict of Charlemagne. A drama, in three acts, interspersed with music. By Frederick Reynolds. As performed at the Theatre Royal, Covent Garden. (From the first London edition of 1810.) B. May—1810.

[A]⁴B-E⁶; 56 p. 'E. M. Blunt, & Co, printers.'—p. 56. MH, NNU; MWA('E. M. Blunt & Co. printers.'). S&S 21207. 25¢.

159 Gustavus Vasa, the deliverer of his country. A tragedy, by Henry Brooke, esq. Adapted for theatrical representation; as performed at the Theatres-Royal, Drury-Lane, and Covent-Garden, and the American theatres. D. 1810.

A-F⁶; 72 p. 'Shakespeare' in imprint. MH, MWA, NNU. S&S 19641. 25¢. Another issue bears the following imprint: 'Boston: Published by John West & Co. No. 75, Cornhill. 1810. E. G. House, printer.' MH. S&S 19640.

160 The doubtful son, or Secrets of a palace: a play, in five acts. By William Dimond ... As acted at the Theatre Royal in the Hay-Market, with general applause. C. 1810.

A-F⁶; 72 p. P. 35 misp. 53. '< E. M. Blunt & Co. 202, Water-Street. > —p. [ii]. MH, MWA, NNU. S&S 19967. 25¢.

161 Rugantino; or, The bravo of Venice: a grand romantic melo-drama, in two acts. By M. G. Lewis. First performed at Covent Garden Theatre, October, 18th 1809 ... C. March—1810.

A-C⁶; 36 p. MH, MWA, NNU. S&S 20560. 12¢.

162* The Italian father: a comedy, in five acts. By William Dunlap, esq. As performed at the New-York Theatre. C. May—1810.

A-E⁶F²; 63, 1 bl. p. No comma after 'Repository' in imprint. Cop. p. [2]. MH, MWA, NNU. Original edition. BAL 5006. Hill 84. S&S 20007. 31¢. Copyright entered 30 Apr. 1810 in So. Dist. of N. Y. by David Longworth as proprietor.

163 A new way to pay old debts; a comedy, in five acts. By Philip Masinger, esq. As performed at the theatres Covent Garden and New-York. From the prompt book. C. Dec. 1810.

A-F⁶; 71, 1 bl. p. P. 14 misp. 4. '< E. M. Blunt, & Co. No. 202, Water-Street >'—p. 71. MWA, NNU. S&S 20701. 25¢.

164 The family legend: a tragedy, in five acts. By Joanna Baillie ... (First American from the first Edinburgh edition of 1810.) C. Nov.—1810.

A-G⁶H⁴; 84, 7 p. ads., [1] p. 'E. M. Blunt & Co. 202, Water-street.'—p. [2]. 'Invocation[30-line poem] ... Shakspeare Gallery, New York, Dec. 1810.'—final page. MH; MWA & NNU(-sig. H). S&S 19402. 31¢.

165 [Number not used in Longworth's 1818 catalogue.]

166 The poor gentleman: a comedy, in five acts. By George Colman, the younger. As performed at the Boston Theatre. B. 1811.

A-F⁶; 71, [1] p. MWA(-A1 & B4), NNU. S&S 19808(ghost). 25¢. Another issue bears the following imprint: 'Boston: Published by John West & Co. No. 75, Cornhill. E. G. House, printer. 1811.' MWA. S&S 22576.

166a The poor gentleman ... I. 1820.

[A]²B-G⁶H²; 80 p. MWA. Sh 819.

167 Every man in his humor: a comedy, in five acts. By Ben Jonson. As altered and adapted for theatrical representation, by David Garrick. And as performed at the theatres Covent-Garden, New-York, Philadelphia and Boston. C. Feb.—1811.

[A]²B-G⁶H⁴; 82, [2] p. P. 53 misn. 56. No comma after 'Repository' in imprint. MH, MWA, NNU. S&S 23131. 31¢.

168* The orphan of Prague: a drama, in five acts. By Joseph Hutton ... C. Dec. 1810.

A⁶(±A1)B-C⁶D⁸(D4 + 1 l.)E²; 58 p. MH, MWA, NNU. S&S 20421. 31¢. A re-issue, with cancel title-leaf, of sheets originally published over the imprint: 'Philadelphia, Printed by T. & G. Palmer, corner of Locust and Eighth Streets. 1808.' MH. Hill 140. S&S 15286.

169 The agreeable surprise: a comic opera, in two acts. By John O'Keeffe ... As performed at the New-York Theatre. C. Feb.—1811.

[A]⁴B-C⁶D²; 36 p. MH, MWA, NNU. S&S 23594. 12¢.

170 Twenty years ago! A new melo-dramatic entertainment, in two acts. By I. Pocock ... As performed at the Lyceum Theatre. C. Feb.—1811.

[A]⁴B-C⁶; 31, 1 bl. p. MH, MWA, NNU. S&S 23707. 12¢.

171 The first part of King Henry IV: an historical play, in five acts. By William Shakspeare. With the original scene, in act II. restored ... And

as now performed at the New-York, Philadelphia and Boston theatres. C. March—1811.

[A]²B-F⁶G⁴H²; 75, 1 bl. p. MWA, PU. S&S 23922. 31¢.

172 Hamlet travestie: in three acts. With annotations by Dr. Johnson and Geo. Steevens, esq. and other commentators ... B. 1811.

A-E⁶F²; 64 p. MH, MWA, PU. By John Poole (1786-1872). S&S 23712. 25¢.

172a Hamlet travestie ... H. Feb.—1820.

[A]²B-F⁶(-F6); 61, 1 bl. p. MH. Sh 2806.

173 The knight of Snowdoun: a musical drama, in three acts. By Thomas Morton. As performed at the Theatre Royal, Covent Garden. C. April—1811.

A-E⁶; 58 p., 1 bl. l. MH(-E6), MWA, PU. S&S 23442. 25¢.

174 Love a-la-mode: a comedy, in two acts. By Charles Macklin, esq. As performed at the theatres Drury-Lane, Covent-Garden, and New-York. C. 1811.

A-C⁶D²; 38, [2] p. 'The following song was introduced and sung in Love a-la-mode by Mrs. Oldmixon in the New-York Theatre. The ladies' cuckoo.'—p. [39-40]. 'This piece is printed from the only correct copy extant—published by the author, with The man of the world; for subscribers, in 4to price one guinea ...'—p. [2]. MH, MWA, PU. S&S 23269, 25920(ghost). 18¢.

175 Hit or miss: a musical farce, in two acts. By I. Pocock ... As performed by the Drury-Lane company at the Lyceum Theatre. (From the first London edition of 1810.) C. June—1810.

A-C⁶D²; 38 p., 1 bl. l. MWA, PU(-D2). S&S 21104. 18¢.

176 King Henry VIII. A historical play, in five acts. By William Shakespeare. As altered and performed at the theatres, Covent-Garden, New-York, &c. With remarks by Mrs. Inchbald. F. Sept.—1811.

A-E⁶F⁴; 66, [2] p. 'Original. Copied from a lady's common-place book in Charleston, South-Carolina. D. L.[22-line poem] ...'—p. [67]. 'The tornado. Impromptu on hearing of the tornado in Charleston, Sept. 8th, 1811. [20-line poem] ... < National Intelligencer.'—p. [68]. MWA, N; MB & MH(-F4). S&S 23924. 25¢.

177 The peasant boy; an opera, in three acts. As performed by the Drury-Lane company, at the Theatre Royal, Lyceum with universal applause. By W. Dimond ... < From the first London edition, of 1811 > F. Sept.—1811.

[A]²B-E⁶F²; 56 p. MH, N. S&S 22704. 25¢.

178 *Ourselves, a comedy, in five acts.* By Miss Chambers ... < From the first London edition, of 1811 > F. Oct.—1811.

[A]²B-G⁶; 76 p. MH, N. S&S 22507. 31¢.

179 *The bee-hive: a musical farce, in two acts.* As performed by the Drury-Lane company, at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. F. Sept.—1811.

A-C⁶; 36 p. MH, N. By John Gideon Millingen (1782-1862). S&S 23391. 12¢.

180 *The trial by jury: a comic piece, in two acts.* By Theodore Edward Hook, esq. < From the first London edition, of 1811 > F. Oct.—1811.

[A]²B-C⁶D⁴; 36 p. MH, N. S&S 23036. 12¢.

181 *King Lear; a tragedy, in five acts.* By William Shakspeare. Altered as performed. With remarks by Mrs. Inchbald. F. Nov.—1811.

A-F⁶; 70, [2] p. 'Scotch shaving [song] ...'—p. [71-72]. MWA, NNU, PU. S&S 23925. 25¢.

182 *All for love: or, The world well lost, a tragedy, in five acts.* By John Dryden, esq. Marked as performed. F. Oct.—1811.

A-G⁶; 83, [1] p. MH, MWA, NNU, PU. The compiler's copy lacks the actor's names on p. 4. S&S 22725. 31¢.

183 *The gazette extraordinary: a comedy, in five acts.* By J. G. Holman ... < From the first London edition, of 1811 > F. Nov.—1811.

A-F⁶G²; 76 p. MH, MWA(-G²), NNU, PU. S&S 23030. 31¢.

184 *A list of songs, duets, trioes, quartettoes, sestettoes, neuftettoes, &c. choruses, catches, glees, rondeaus, cantaks, musical dialogues, recitatives, chants, humorous recitations, and other poems contained in Longworth's English & American Stage, published at the Dramatic Repository, Shakspeare Gallery, New-York.* Note.—Many of the pieces are original and not elsewhere[!] printed ... [1811-1812].

A⁸(A4 + 1 l.)B⁶(B3 + 1 l.); 32 p. PU. 12¢.

185 *Not at home: a dramatic entertainment, in two acts.* By R. C. Dallas ... As performed by the Drury-Lane company, at the Lyceum Theatre: (in 1809.) C. Feb.—1811.

A-B⁶C-D⁴; 39, [1] p. No comma after 'Repository' in imprint. 'Paddy's chapter on pockets. Written by George Colman, esq. author of John Bull; and sung by Mr. Mc'Farlan [i.e. M'Farland] at the theatre, New-York ...'—p. [40]. MH. S&S 22575, 22657. 18¢.

186 *The merchant of Venice.* A comedy. By William Shakspeare. Adapted for theatrical representation. As performed at the Theatre Royal Covent Garden, and at the Boston Theatre. B. 1811.

- A-F⁶; 72 p. 'Catalogue of plays. For sale at the bookstore of John West & Co. No. 75, Cornhill, Boston ...'—p. [71]72. MWA. S&S 23926. 25¢. Another issue bears the imprint 'Boston: Published by John West and Co. No. 75, Cornhill. 1811.' and on the verso of the title-leaf 'E. G. House, printer, No. 5, Court-street.' MH(-E2).
- 187 The lady of the lake: a melo-dramatic romance, in three acts. By Edmund John Eyre ... C. May—1811.
A-C⁶; 36 p. MH.
- 187a The lady of the lake ... (Second edition) C. May....[!]1815.
A-C⁶D⁴; 43, 1 bl. p. MWA(-A5), PHi. S&S 34665. 12¢.
- 188 Alfonso; King of Castile: a tragedy, in five acts. By M. G. Lewis ... F. Nov.—1811.
[A]⁴B-G⁶; 79, [1] p. 'The dead twins [poem] ... <London paper'—p. [80]. MH, MWA. S&S 23215. 31¢.
- 189 The midnight hour; a comedy, in three acts. Translated from a French piece by M. Damaniant, called *Guerre ouverte; ou, Ruse contre ruse*. By Mrs. Inchbald. F. Dec.—1811.
A-C⁶D⁴; 43, [1] p. 'The dying husband to his wife [poem] ...'—p. [44]. MH, MWA. S&S 22732. 18¢.
- 190 Isabella; or, The fatal marriage. A tragedy, in five acts. Altered from Southern[!]. F. Nov.—1811.
A-E⁶; 60 p. 'On the death of a child at daybreak [poem] ... By the late Rev. R. Cecil ...'—p. [59]60. MH, MWA. S&S 22496, 23964, 48358(ghost). 25¢.
- 191 M. P. or The blue-stocking; a comic opera, in three acts. By Anacreon Moore. First performed at the English Opera, Theatre Royal, Lyceum, Sept. 9, 1811. The music composed and selected by the author of the piece—the overture and arrangements for the orchestra by Mr. Horn. F. Feb.—1812.
A-F⁶G⁴; 80 p. P. 33 misp. 3. MH, MWA. S&S 26125. 31¢.
- 192 Lost and found: a comedy, in five acts. By Martin Kedgwin Masters ... As performed at the Theatre Royal, Lyceum. C. April—1811.
A⁶B²C-G⁶; 76 p. 'Hamlet, a comic song, sung with great applause by Mr. Jefferson ...'—p. [74]-76. MH, MWA. S&S 23353. 31¢.
- 193 The royal oak; an historical play, in three acts. By William Dimond ... <From the first London edition, of 1811.> F. March—1812.
A-E⁶F²; 64 p. 'To the comet [poem] ... <Connecticut Mirror.'—p. [63]64. MH, MWA, NNU. S&S 25272. 25¢.

- 194 *Gustavus Vasa*, the hero of the north, an historical opera, in three acts. By W. Dimond ... F. Jan.—1812.
A-C⁶D⁴E⁶F⁴; 64 p. MH. S&S 25271. 25¢.
- 195 *The kiss*; a comedy, in five acts. By Stephen Clarke. <From the first London edition, of 1811.> F. March—1812.
[A]²B-E⁶F⁴; 58, [2] p. 'Married [two humorous verses] ...'—p. [60]. MH. S&S 25091. 25¢.
- 196 *Any thing new*; a musical farce, in two acts. By I. Pocock ... <From the first London edition, of 1811.> F. March—1812.
A-C⁶D²; 39, [1] p. 'Opinion of myself. Of my adversary [poem] ...'—p. [40]. MH, NNU. S&S 26486. 19¢.
- 197 *Darkness visible*; a farce, in two acts. By Theodore Edward Hook, esq. <From the second London edition, of 1811.> F. April—1812.
A-C⁶D²; 40 p. 'Othello [song] ...'—p. [38]-40. MH. S&S 25679. 18¢.
- 198 *The boarding house*; or, *Five hours at Brighton*. A musical farce, in two acts. By Samuel Beazley, jun. <From the second London edition, of 1811.> F. April—1812.
[A]⁴B-D⁶; 43, [1] p. 'How to nail 'em [song] ... <concluded in Music mad.>—p. [44]. MH. S&S 24781. 18¢.
- 199 *Music mad*; a dramatic sketch. By Theodore Edward Hook, esq. <From the first London edition, of 1808.> F. May—1812.
A-B⁶; 23, [1] p. 'How to nail 'em. <concluded from *The boarding house*.>—p. [24]. MH, MWA. S&S 25681. 12¢.
- 200 *The apprentice*; a farce, in two acts. By Mr. Murphy. F. May—1812.
A-C⁶; 35, 1 bl. p. MH. S&S 26155. 12¢.
- 201 *Marmion*; or, *Floddon Field*. A drama, founded on the poem of Walter Scott. <From the first London edition, of 1812.> F. May—1812.
A-L⁶M²; 136 p. MH, MWA. An anonymous British play, not to be confused with J. N. Barker's play on the same subject for which see entry 275. S&S 24749, 25941. 50¢.
- 202 *Turn out!* A musical farce, in two acts. By James Kenney, esq. <From the first London edition, of 1812.> F. July—1812.
[A]⁴B-D⁶; 44 p. 'On Mr. Pitt ... by Mr. Canning [song] ... <Connecticut Mirror ...>—p. [43]44. MH, MWA. S&S 25025, 25776. 18¢.
- 203 *Orra*: a tragedy, in five acts. By Joanna Baillie. <From the first London edition, of 1812.> F. July—1812.
A-F⁶; 71, 1 bl. p. MH, MWA, NNU. S&S 24676. 25¢.

- 204 *The dream: a tragedy, in prose, in three acts.* By Joanna Baillie. <From the first London edition, of 1812.> F. Aug.—1812.
A⁶(±A1)B-D⁶; 48 p. NNU. S&S 24675. 18¢.
- 205 *The siege: a comedy, in five acts.* By Joanna Baillie. <From the first London edition, of 1812.> F. Aug.—1812.
A-E⁶F⁴; 67, 1 bl. p. MH, MWA, NNU, PU. S&S 24677. 25¢.
- 206 *The sons of Erin; or, Modern sentiment: a comedy, in five acts.* By Mrs. Lefanu. From the second London edition, of 1812. C. Sept.—1812.
A-G⁶H²; 88 p. MH. S&S 25844. 31¢.
- 207 *The rival queens; or, The death of Alexander the Great. A tragedy, in five acts.* By Nathaniel Lee. C. Oct.—1812.
A-E⁶; 60 p. 'To my father [poem] ... <From the Philadelphia Repository.'—p. 60. MWA. S&S 25295, 25840. 25¢.
- 208 *Timour the Tartar; a grand romantic melo drama, in two acts.* By M. G. Lewis ... <From the first London edition, of 1812.> C. Oct.—1812.
A-C⁶; 36 p. MH. S&S 25858. 18¢.
- 209 *The beacon: a serious musical drama, in two acts.* By Joanna Baillie. <From the first London edition, of 1812.> C. Sept.—1812.
[A]²B-C⁶D⁴; 36 p. MH. S&S 24674. 12¢.
- 210 *How to die for love! A farce, in two acts. Adapted from a sketch in one act, by Kotzebue; called Blind Geladen ...* <From the second London edition, of 1812.> C. Nov.—1812.
A-C⁶; 36 p. 'On Praxiteles' statue of the Belvidere Apollo [poem] ... Henry Hart Hilman [i.e. Milman] ...'—p. [35]36. MH. S&S 25653, 25804. 12¢.
- 211 *Right and wrong; a comedy, in five acts.* <From the first London edition, of 1812.> C. Oct.—1812.
A-D⁶E⁴; 56 p. 'Napoleon's last conference with the British ambassador, Lord Whitworth, previous to the present war. By Mr. Cumberland ... Joannes Gilpinus Londinensis.'—p. [55]56. MH, NNU. Sometimes attributed to John Nicholson (1781-1822). S&S 26306, 26627. 25¢.
- 212 *The bridal ring; a melo-drame, in two acts.* By Frederick Reynolds ... <From the manuscript.> C. Nov.—1812.
A-B⁶C⁴; 31, [1] p. ads. Cop. p. [2]. 'The story of George Barnwell ...'—p. [29]-31. MH. S&S 26608. 18¢. Copyright entered 5 Nov. 1812 in So. Dist. of N. Y. by David Longworth as proprietor.
- 213 *The house of Morville; a historical drama, in five acts.* By John Lake. <From the first London edition, of 1812.> C. Oct.—1812.
[A]²B-G⁶H²; 80 p. MH, MWA. S&S 25813. 31¢.

- 214 The sultan; or, A peep into the seraglio. A comedy, in two acts. By Isaac Bickerstaffe. <First published in London, 1787.> C. Nov.—1812.
A-B⁶; 24 p. MH, MWA. S&S 24869. 12¢.
- 215* Yankee chronology; or, Huzza for the constitution! A musical interlude, in one act. To which are added, the patriotic songs of The freedom of the seas, and Yankee tars. By W. Dunlap, esq. C. Dec.—1812.
A⁶B²; 16 p. Cop. p. [2]. For completion of text see entry 222, F. Reynolds, 'The renegade' (1813), p. [55]. MH, MWA. Original edition. BAL 5008. Hill 97. S&S 25301. 12¢. Copyright entered 9 Dec. 1812 in So. Dist. of N. Y. by David Longworth as proprietor.
- 216 The provoked husband; or, A journey to London. A comedy, in five acts. By Sir John Vanbrugh & C. Cibber, esq. <First published in London, 1727.> C. Dec.—1812.
A-I⁶K²; 111, [1] p. MH. S&S 27373. 37¢.
- 217 The wonder a woman keeps a secret! A comedy. In five acts. By Mrs. Centlivre. <First published in London, 1714.> C. Dec.—1812.
[A]B-G⁶; 84 p. MH. S&S 25043. 31¢.
- 218 The sleep-walker; or, Which is the lady? A farce, in two acts. By W. C. Oulton. <From the first London edition, of 1812.> C. Jan.—1813.
A-C⁶; 36 p. MH. S&S 29426. 12¢.
- 218a The sleep-walker ... H. 1820.
A-C⁶D²; 38 p., 1 bl. l. MH. Sh 2627.
- 219 The recal of Momus. A bagatelle. By Benjamin Thompson ... <From the London edition, of 1804.> C. Dec.—1812.
A-C⁶; 35, 1 bl. p. MH, MWA. S&S 26873. 12¢.
- 220 High life below stairs: a farce, in two acts. By David Garrick, esq. <First published in London, 1771.> C. Feb.—1813.
A-C⁶; 35, 1 bl. p. MWA. By James Townley (1714-1778). S&S 28600. 12¢.
- 221 Wives as they were, and maids as they are: a comedy, in five acts. By Mrs. Inchbald. With remarks by the author, and her last correction of the piece in 1807. <First published in London, 1797.> C. Feb.—1813.
A-F⁶; 71, [1] p. MH. S&S 28806. 25¢.
- 222 The renegade; a grand historical drama, in three acts. Interspersed with music. Founded on Dryden's Don Sebastian, King of Portugal. By Frederick Reynolds. <From the first London edition, of 1812.> C. Feb.—1813.

- A-D⁶E⁴; 54, [1], [1] p. ad. 'Yankee naval chronology; being a continuation of Yankee chronology, by William Dunlap ...'—p. [55]. MH, MWA. BAL 5009. S&S 29652. 25¢.
- 223 Love and money; or, The fair Caledonian: a farce, in two acts. By Mr. Benson. As performed in the New-York Theatre. <Now first published from the manuscript.> E. March.—1813.
A⁶B²(B1 + 1 l.); 18 p. MH. S&S 27877. 12¢.
- 224 The Aethiop; or, The child of the desert: a romantic play, in three acts. By William Dimond ... <From the first London edition, of 1812.> C. March.—1813.
[A]²B-G⁶; 76 p. 'From the Richmond (Vir.) Enquirer ... The son of ocean [poem] ... Sedley.'—p. [75]76. MWA, NNU, MH(-G1.6). S&S 28331, 29762. 31¢.
- 225 A cure for the heart-ache: a comedy, in five acts. By Thomas Morton ... <First published in London, 1797.> C. March.—1813.
A-F⁶; 72 p. MH. S&S 29228. 25¢.
- 226 The highland reel; a comic opera, in three acts. By John O'Keefe[!], esq. <First published in Boston, 1797, and in London, 1798.> C. March.—1813.
A-E⁶F²; 64 p. MH(-sig. F); the compiler's copy is complete. S&S 29408. 25¢.
- 227 One o'clock! Or, The knight and the wood-daemon: a grand musical romance, in three acts. By M. G. Lewis. <From the first London edition, of 1811.> C. April—1813.
[A]⁴B-F⁶; 66, [2] p. P. 13 misp. 31. 'Ode, by L. M. Sargent, esq. (Tune—"Ye mariners of England.") Britannia's gallant streamers ...'—p. [67-68]. MH. S&S 28937. 25¢.
- 228 The commissary; a comedy, in three acts. By Samuel Foote, esq. C. April—1813.
A-D⁶E⁴; 56 p. 'Columbia victorious. Tune—"To Anacreon in heaven." ... J. R. Calvert. <American Daily Advertiser.'—p. [55]56. MB, MWA; MH & NN(-E4). S&S 28066, 28526. 25¢.
- 229 The knights; a farce, in two acts. By Samuel Foote, esq. C. April—1813.
[A]²B-C⁶D⁴; 36 p. 'From the Virginia Herald. Elegiac stanzas, sacred to the memory of the unfortunate sufferers who perished by the late direful conflagration at the Richmond Theatre ... Virginiensis.'—p. [35]36. MB, MH; NN(-D4). S&S 28531, 30429. 12¢.
- 230 The lame lover; a comedy, in three acts. By Samuel Foote, esq. C. April—1813.

- [A]²B-D⁶E⁴; 48 p. 'Remarks on the stage [prose] ...'—p. [47]48. MB, MWA, NN. S&S 28532. 18¢.
- 231 Taste: a comedy, in two acts. By Samuel Foote, esq. C. May—1813. [A]²B⁶C⁴; 24 p. MB, MH, NN. S&S 28539. 25¢.
- 232 The author; a comedy, in two acts. By Samuel Foote, esq. C. May—1813. [A]²B-C⁶D⁴; 34, [1], 1 bl. p. MB, MWA, NN. S&S 28524. 12¢.
- 233 The liar; a farce, in three acts. By Samuel Foote, esq. <First published in London, 1764.> C. May—1813. [A]²B-E⁶G⁴; 58 p., 1 bl. l. MH; MB & NN(-G4). S&S 28533. 12¢.
- 234 The Englishman in Paris; a comedy, in two acts. By Samuel Foote, esq. <First published in London, 1783.> C. July—1813. [A]²B-C⁶D²; 29, [1] p., 1 bl. l. MH, NN. S&S 28529. 12¢.
- 235 The Englishman returned from Paris; being the sequel to The Englishman in Paris. A farce. In two acts. By Samuel Foote, esq. <First published in London, 1764.> C. July—1813. [A]⁴B-C⁶D²; 35, [1] p. MH, NN. S&S 28530. 12¢.
- 236 The orators; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1762.> C. July—1813. [A]⁴B-C⁶D⁴; 39, 1 bl. p. MH, NN. S&S 28537. 18¢.
- 237 The minor; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1760.> C. Aug.—1813. [A]²B-E⁶; 52 p. 'Maxims on patriotism. By Dr. Berkley[!] Bishop of Cloyne ... Maxims of experience [prose] ...'—p. [51]52. MH(-E6), MWA, NN. S&S 28535. 18¢.
- 238 The patron; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1762.> C. Sept.—1813. A-C⁶D 2 l.; 40 p. 'Regular lines on viewing the comet of 1811 ... <From the London Morning Post.'—p. [39]40. MWA, NN(-D2). S&S 28538. 18¢.
- 239 The students of Salamanca; a comedy, in five acts. By Robert Francis Jameson ... C. Oct.—1813. A-H⁶; 96 p. MH. S&S 28828. 31¢.
- 240 Miss in her teens[] a farce, in two acts. By David Garrick, esq. <First published in London, 1747.> C. April—1813. A-C⁶; 36 p. MH. S&S 28601. 12¢.
- 241 Remorse: a tragedy, in five acts. By S. T. Coleridge ... <From the second London edition of 1813.> C. Nov.—1813. A-E⁶F⁴; 68 p. MH. S&S 28177. 25¢.

242 The bankrupt; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1776.> C. Oct.—1813.

[A]⁴B-D⁶E⁴; 52 p. 'Yankee frolics. Brought down to Feb. 23, 1813 [poem] ...'—p. [51]52. MB; MWA & NN(-E4). S&S 28525. 25¢.

243 The cozeners; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1778.> C. Oct.—1813.

A²B-F⁶; 64 p. 'Circumstantial evidence ... Extraordinary case of Jonathan Bradford ... 1736.'—p. [62]-64. MH, MWA, NN; MB(-C3.4). S&S 28527. 25¢.

244 The hole in the wall: a farce, in two acts. By John Poole ... <From the first London edition, of 1813.> C. Dec. 1813.

A-C⁶; 36 p. MH. S&S 29541. 12¢.

245 The maid of Bath; a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1778.> C. Nov.—1813.

A-D⁶; 45, [1] p., 1 bl. l. MB(-D6), MH, NN. S&S 28534. 19¢.

246 The devil upon two sticks: a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1778.> C. Nov.—1813.

A-D⁶; 47, 1 bl. p. MB, MH, NN. S&S 28528. 19¢.

247 Education: a comedy, in five acts. By Thomas Morton ... <From the first London edition, of 1813.> C. Nov.—1813.

[A]²B-F⁶G⁴; 72 p. MH. S&S 29229. 25¢.

248 The nabob: a comedy, in three acts. By Samuel Foote, esq. <First published in London, 1778.> C. Dec.—1813.

A-D⁶; 47, 1 bl. p. MB, MWA, NN. S&S 28536. 18¢.

249 A trip to Calais; a comedy, in three acts. As originally written, and intended for representation. By Samuel Foote, esq. <First published in London, 1778.> C. Jan.—1814.

A-E⁶; 59, 1 bl. p. MB, MH, NN. S&S 31497. 25¢.

250* Lovers vows; a play, in five acts. From the German of Rotzebue[!]. By William Dunlap. As performed at the New-York Theatre. B. Feb.—1814.

A-F⁶G²; 74, 1 bl. p., [1] p. P. 27 misn. 25. 'Dr. Johnson [anecdote] ...'—p. [76]. MB, MH(-G2), MWA. Original edition. BAL 5012 notes that G1 is signed G in some copies and G2 in others [including the above]. Hill 86. S&S 31877. 31¢.

251* Peter the Great; or, The Russian mother: a play. In five acts. Altered from the German, by William Dunlap[.] As performed at the New-York Theatre. B. March—1814.

[A]⁴B-E⁶; 56 p. MH. An adaptation after Joseph Marius von Babo

- (1756-1822). Original edition. BAL 5014 notes several errors in head-lines, including one on p. 43 that is correct in some copies (MH). Hill 87. S&S 31375. 25¢.
- 252* The good neighbor; an interlude. In one act. Altered from a scene of Iffland's by William Dunlap. As performed at the New-York Theatre. B. March—1814.
A⁶; 12 p. MH. Original edition. BAL 5013. Hill 83. S&S 31373. 12¢.
- 253 The capuchin; a comedy, in three acts. Being an alteration of A trip to Calais. By Samuel Foote, esq. <First published in London, 1778.> C. Jan.—1814.
A-C⁶; 36 p. '... Such passages in the Capuchin as are exactly similar to those in The trip to Calais, are not reprinted ...'—p. [5]. 'Amusement. Tom Moore the linen draper, of Fleet-street ...'—p. [34]-36. MB, MH, NN. S&S 31495. 12¢.
- 254 The school of reform, or, How to rule a husband. A comedy, in five acts. By Thomas Morton, esq. B. April—1814.
[A]⁴B-F⁶G²; 70, [1], 1 bl. p. MH. S&S 32180. 25¢.
- 255 The Corsicans: a drama, in four acts. Translated from the German of Augustus Kotzebue. <From the second London edition, of 1799> B. April—1814.
[A]⁴B-G⁶; 79, 1 bl. p. MWA. S&S 28895(ghost), 31876. 31¢. Longworth's catalogues of 1816 and 1818 claim Dunlap as translator.
- 256 The Earl of Essex: a tragedy, in five acts. By Henry Jones. <First published in London in 1753> B. May—1814.
A-D⁶E²; 51, [1] p. MH. S&S 31835. 25¢.
- 257 What a blunder! A comic opera, in three acts. By John George Holman ... <From the first London edition, of 1800.> B. April—1814.
[A]⁴B-E⁶; 55, 1 bl. p. 'By Peter Pindar—1808. Again the academy I greet ...'—p. [54]55. MH. S&S 31742. 25¢.
- 258 The miller and his men; a melo-drama, in two acts. By J[!]. Pocock, esq. <From the first London edition of 1813.> B. 1814.
A-C⁶D²; 40 p. Laid paper. MWA. S&S 32526. 18¢.
- 258a The miller and his men ... G. 1818.
A-C⁶D⁴; 44 p. MH. S&S 45361. 19¢.
- 259 The farmer's wife; a comic opera, in three acts. By C. Dibdin, jun. <From the first London edition of 1813.> B. 1814.
[A]⁴B-F⁶; 68 p. MH. S&S 31330. 25¢.
- 260 Illusion; or, The trances of Nourjahad: an oriental romance, in three acts. Founded on a Persian tale, written by Mrs. Sheridan. The music

composed and selected by Mr. Kelly. <From the first London edition of 1813.> B. 1815[.]

A-C⁶; 36 p. MH. S&S 34990. 12¢.

261 'For England, ho!' A melo-dramatic opera, in two acts. As performed at the Theatre-Royal Covent-Garden. By I. Pocock ... (From the first London edition of 1814.) C. May....[!]1815.

A-C⁶; 36 p. MH. S&S 35659. 12¢.

262 Tis all a farce; a farce, in two acts. As performed at the theatres Hay-Market and New-York. (From the first London edition of 1800) B. May....[!]1815.

A-B⁶C⁴; 30 p., 1 bl. l. NN. By John Till Allingham (fl. 1799-1810). S&S 33831. 12¢.

263 We fly by night; or, Long stories: a musical entertainment, in two acts. By George Coleman[!] ... As performed at the Theatre Royal, Covent Garden. C. May....[!]1815.

[A]²B-D⁶; 39, 1 bl. p. MH. S&S 34395. 19¢.

264 Rosina. A comic opera, in two acts. By Mrs. Brooke. As performed at the theatre in Boston. B. 1809.

1 l., B-C⁶; 26 p. MH. Another issue bears the following imprint: 'Boston: Published by John West & Co, 75, Cornhill. 1809. E. G. House, printer.' MH. S&S 17088.

264a Rosina ... C. May....[!]1815.

A-C⁶; 33, 3 bl. p. NN; MH & MWA(-C6). Anon. S&S 34216, 35809. 12¢.

265 Past ten o'clock, and a rainy night, a farce. In two acts. As performed at the Theatre Royal, Drury Lane. By Thomas Dibdin ... C. Dec. 1815.

A-C⁶; 36 p. MH. S&S 34572. 12¢.

266 Conscience. A tragedy, in five acts. As performed at the Theatre-Royal, Manchester. By Joseph Aston. C. Jan. 1816.

A-F⁶; 70 p., 1 bl. l. MH. S&S 36768. 25¢.

267 Intrigue; or, Married yesterday. A comic interlude, in one act. As performed at the Theatre Royal, Drury Lane. By John Poole ... C. Jan. 1816.

A-B⁶C²; 27, 1 bl. p. MH. S&S 38670. 12¢.

268 The devil to pay; or, The wives metamorphosed. A farce. By Charles Coffey, esq. C. Jan. 1816.

[A]⁴B-C⁶; 29, 2 bl. p., [1] p. ads. MH. S&S 37284. 12¢.

269 Zembuca; or, The net-maker and his wife: a dramatic romance, in two acts; as performed at the Theatre Royal, Covent Garden. By I. Pocock ... C. Jan. 1816.

A-C⁶D⁴; 44 p. MH, NNU. S&S 38663a. 18¢.

270 Barnaby Rattle; or, A wife at her wit's end. A farce, in two acts. Altered from Moliere and Betterton's Wanton wife. C. Jan. 1816.

[A]²B-C⁶D²; 31, 1 bl. p. MH. S&S 36938, 38276. 12¢.

271 The fortune of war. A comic piece, in two acts; as performed at the Theatre Royal, Covent Garden. Translated from the French by James Kenney ... C. Jan. 1816.

[A]⁴B-C⁶D⁴; 40 p. MH. S&S 37988. 18¢.

272 The magpie or the maid? A melo drama, in three acts. Translated and altered from the French, by I. Pocock, esq. From the first London edition of 1816. C. March, 1816.

A-D⁶; 48 p. 'From the Western Star. On the death of George Frederick Cooke, the celebrated actor [verse] ... Erin.'—p. [47]48. MWA. S&S 38663. 18¢.

273 Debtor and creditor; a comedy, in five acts. As performed at the Theatre Royal, Covent Garden. By James Kenney, esq. C. Jan. 1816.

[A]²B-G⁶G⁶; 87, [1] p. 'A budget of blunders [War of 1812 song] ...'—p. [88]. MH. S&S 37987. 31¢.

274 The forest of Bondy; or The dog of Montargis. A melo drama, in three acts. C. May.—1816.

A-C⁶D²; 40 p. MH(-D₂), NN. By Henry Harris (d. 1839). S&S 37767. 18¢.

275* Marmion; or, The battle of Flodden Field. A drama, in five acts. Performed at the theatres Philadelphia and New-York. By J. N. Barker. First acted April, 1812. C. April 1816.

A-F⁶G⁴; 79, [1] p. 'From the New-York Evening Post. Jeu de mot, occasioned by the first appearance of Mr. Morrell [verse] ...'—p. [80]. MWA. Original edition. BAL 828. Hill 9. S&S 36879. 38¢.

276 The woodman's hut: a melo-dramatic romance, in three acts. <From the first London edition, of 1814> C. May.—1816.

A-C⁶D²; 37, [3] p. 'A small treat for the grammarians ...'—p. [38-39]. 'A character. Mr. J. has dared to say that Napoleon has acted improperly ... <New-York Courier.>'—p. [39-40]. MH. By Samuel James Arnold (1774-1852). S&S 39857. 19¢.

277 Bertram; or, The castle of St. Aldobrand. A tragedy, in five acts. By the Rev. R. C. Maturin ... As performed at the New-York Theatre[.] <From the London edition of 1816> B. August—1816.

A-E⁶F²; 64 p. 'The fashions, about the years 1815—16. Bob Tandem was a rich, a smart, generous young wight ...'—p. [62]—64. MH. S&S 38198.

277a Bertram ... (Second American, from the London edition of 1816.) G. 1817.

A-E⁶F⁴; 68 p. 'The fashions ...'—p. [66]—68. MH, NNU. S&S 41381. 25¢.

278 Guy Mannering; or, The gipsey's prophecy[:] a musical play, in three acts. By Daniel Terry, esq. <From the first London edition, of 1816> B. 1816.

A-E⁶F²; 64 p. MH. S&S 39068. 25¢.

279 Macbeth; a tragedy, in five acts. By William Shakspeare. As altered and performed at the American theatres. B. August—1816.

[A]²B⁴C-E⁶F⁴; 58, [2] p. 'Mr. and Mrs. John Prevost. A matrimonial duet ... <London paper.'—p. [59]. 'Matrimonial contention [verse] ... <From the Patriot and Patrol.'—p. [60]. MWA. S&S 38923. 25¢.

280 The purse; or, Benevolent tar. A musical drama, in one act. By J. C. Cross. B. 1816.

[A]²B⁶C 2 l.; 20 p. MWA. S&S 37363. 12¢.

281 Love for love, a comedy, in five acts. By William Congreve, esq. As altered and performed at the New-York Theatre. <Printed from the prompt book, by permission of the managers.> With remarks. B. December—1816.

B, B-F⁶; 72 p. MH. S&S 37316. 25¢.

282 The jealous wife. A comedy. By George Colman. Adapted for theatrical representation, as performed at the theatres-royal, Drury-Lane and Covent-Garden. <First published in London, 1761.> C. May, 1816.

[A]²B-H⁶I 3 l.; 93, [1] p. P. 57 misp. 5. MH, MWA, N; NNU(-13). S&S 37298. 38¢.

283 Deaf and dumb: or, The orphan protected. An historical drama, in five acts. Taken from the French of M. Bouilly, and adapted to the English stage. First performed in London, February 24th, 1801. New-York: Published by D. Longworth, at the Dramatic-Repository, Shakspeare-Gallery. 1817.

1 l., [A]²B-F⁶G²; 67, 1 bl. p., [1] p., 1 bl. p. MB, MH, MWA, NNU. Adapted by Thomas Holcroft (1745-1809). S&S 40295. 25¢.

284 The busy body. A comedy. By Mrs. Centlivre. G. 1817.

[A]⁴B-G⁶H²; 83, [1] p. MH. S&S 40426. 31¢.

285 *The beaux stratagem*. A comedy. By George Farquhar. Adapted for theatrical representation, as performed at the theatres royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. G. 1817.

A-G⁶; 84 p. MH, NNU. S&S 40802. 31¢.

286* *How to try a lover*. A comedy. In three acts. As performed at the Philadelphia Theatre. G. 1817.

[A]²B-F⁶G⁴; 67, 5 bl. p. P. 31 misp. 13. Cop. p. [2]. MWA, MH(-G4). By James Nelson Barker (1784-1858). Original edition. BAL 829. Hill 7. S&S 40138, 41085. 38¢. The printed notice claims copyright in N. Y., 11 Feb. 1817, by David Longworth as proprietor, but no entry has been found in the copyright records of the So. Dist. of N. Y.

287 *The slave; a musical drama, in three acts*. By Thomas Morton ... The music by Mr. Bishop. C. March.—1817.

A-E⁶; 60 p. MH, NNU. S&S 40258, 41494. 25¢.

288 *The dragon of Wantley, a burlesque opera*. By H. Carey, esq. Set to music by Mr. John Frederick Lampe ... C. March.—1817.

A⁶; 12 p. MH, NNU. S&S 40394. 12¢.

289 *The faro table; or, The guardians*. A comedy. As performed at the Theatre-Royal Drury-Lane. By the late John Tobin ... B. 1817.

A-E⁶; 58 p., 1 bl. l. MH, NNU(-E6). S&S 42305. 25¢.

290 *Eurydice hissed; or, A word to the wise: a farce*. By Henry Fielding ... Published in 1736 ... C. March.—1817.

A⁶; 12 p. OC. S&S 40827. 12¢.

291 *Romeo and Juliet*. A tragedy. By William Shakspeare. As altered for representation by David Garrick. B. 1817.

A-F⁶; 72 p. DFo. 25¢.

292 *The broken sword*. A grand melo-drama. Interspersed with songs, choruses, &c. As performed at the Theatre-Royal, Covent-Garden, with universal applause. G. 1817.

A-C⁶D²; 39, 1 bl. p. MH. By William Dimond (1780?-1836?). S&S 40665. 19¢.

293 *Each for himself*. A farce, in two acts. As performed at the Theatre-Royal Drury-Lane. G. 1817.

[A]⁴B-D⁶; 41, 3 bl. p. MH, NNU(-D6). S&S 40711. 19¢.

294 *The watch-word; or, Quito-Gate*. A melo-drama. In two acts. As performed at the Theatre-Royal Drury-Lane. G. 1817.

A-B⁶C²; 28 p. MH. S&S 42837. 12¢.

295 Manuel; a tragedy, in five acts. As performed at the Theatre Royal, Drury-Lane. By the author of *Bertram*. B. May—1817.

A-E⁶F²; 64 p. MH, NNU. By Charles Robert Maturin (1780-1824). S&S 41383. 25¢.

296 *Bombastes Furioso*: a tragic burlesque opera, in one act. B. May—1817.

A⁶B²; 15, [1] p. 'Beware of old gun barrels [anecdote] ...'—p. [16]. MH, NNU. By William Barnes Rhodes (1772-1826). S&S 40281, 41975. 12¢.

297 *Frighten'd to death*. A musical farce, in two acts. As performed at the Theatre-Royal Drury-Lane. By W. C. Oulton ... The music composed and selected by Mr. T. Cooke. G. 1817.

A-C⁶; 35, 1 bl. p. MH. S&S 40702(ghost), 41714. 12¢.

298* *The glory of Columbia her yeomanry!* A play, in five acts. By William Dunlap, esq. With songs, duetts, &c. B. May—1817.

[A]B⁴C-E⁶F²; 56 p. MH. Original edition of the full text; for prior publication of the lyrics see entry 69. BAL 5018. Hill 82. S&S 40699. 31¢.

299 *The clandestine marriage*[.] A comedy. By G. Colman & D. Garrick, esqrs. Adapted for theatrical representation, as performed at the theatres-royal Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. G. 1817.

[A]²B-I⁶; 100 p. MH. S&S 40523. 38¢.

300 *The apostate*; a tragedy, in five acts. By Richard Sheil, esq. As performed at the Theatre Royal, Covent-Garden. (From the 1st London edition of May, 1817.) C. July—1817.

A-E⁶F²; 64 p. MWA. S&S 42107.

300a *The apostate* ... B. Jan.—1819.

[A]⁴B-E⁶F⁴; 64 p. 'Price twenty-five cents.'—p. 64. MH, NNU. S&S 49408.

301 *The way to keep him*. A comedy. By Arthur Murphy, esq. Adapted for theatrical representation, as performed at the Theatre-Royal Drury-Lane. Regulated from the prompt-books, by permission of the managers. G. 1817.

[A]⁴B-I⁶K⁴; 112 p. MH. S&S 41506. 38¢.

302* *Bunker-Hill*; or, *The death of General Warren*: an historic tragedy, in five acts. By John Burk, late of Trinity-College, Dublin. As performed at the theatres in America, for fourteen nights, with unbounded applause. C. July—1817.

[A]⁴B-D⁶; 44 p. 'Ode for the fourth March, 1817. Written for the occasion by Mr. Samuel Woodworth, and sung by Mr. Abraham Stagg ...'—p. [43]44. MH. Third edition: first published New-York, 1797, but copyright entered in Mass. by author 21 Nov. 1796. See Hill 35. S&S 40351, 42954. 19¢.

303 All in the wrong. A comedy. By Arthur Murphy, esq. Adapted for theatrical representation, as performed at the theatres-royal, Drury-Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. B. 1817.

[A]⁴B-H⁶I²; 95, 1 bl. p. MH, NNU. S&S 41504. 38¢.

304 Manfred, a dramatic poem ... By Lord Byron. (From the 1st London edition of June, 1817.) E. August, 1817.

1-6⁶; 70 p., 1 bl. l. Half-title p. [1]. MH & MWA(-6₆). Another MH copy is misprinted on the title-page 'August 1812.' S&S 40367, 40368. 25¢. Another issue bears the following imprint: 'New-York: Published by Van Winkle and Wiley, No. 3 Wall-street. 1817.' MH(-1₁ & 6₆); MWA(-6₆). S&S 40369.

305 The conquest of Taranto; or, St. Clara's eve. A play. By the author of The peasant boy ... As performed at the Theatre-Royal Covent Garden, with universal applause. From the first London edition of 1817. G. 1817.

A-E⁶F²; 62 p., 1 bl. l. MH, NNU(-sig. F). By William Dimond (1780?-1836?). S&S 40667. 25¢.

306 The merry wives of Windsor. A comedy. In five acts. By William Shakspeare. As performed at the theatres-royal Drury-Lane and Covent-Garden. Printed under the authority of the managers from the prompt-book. G. 1817.

[A]²B-G⁶; 75, 1 bl. p. MH. S&S 42100. 31¢.

307 Elphi Bey; or, The Arab's faith. A musical drama, in three acts. By R. Hamilton. As performed at the Theatre-Royal Drury-Lane. From the first London edition of 1817. G. 1817.

[A]⁴B-E⁶; 53, 3 bl. p. MH. S&S 40981. 25¢.

308 The touchstone; or, The world as it goes. A comedy, in four acts. As performed at the Theatre Royal, Drury-Lane. By James Kenney. From the first London edition of 1817. G. 1817.

A-F⁶G⁴; 77, 1 bl. p., [2] p. MH. S&S 41185. 31¢.

309 Love in a village. A comic opera. In three acts. By Isaac Bickerstaff [!]. First published in London in 1763. G. 1817.

A-E⁶F²; 64 p. MH. S&S 40242. 25¢.

310 The devil's bridge; an opera, in three acts. By Samuel James Arnold. C. Dec.—1817.

A-E⁶; 57, [1], 1 bl. p., [1] p. ads. 'Love's young dream. Sung by Mr. Philipps ...'—p. [58]. MH. S&S 40020. 25¢.

311 The maid of the mill. A comic opera, in three acts. By Isaac Bickerstaff[!]. As performed at the Philadelphia Theatre. G. 1817.

A-F⁶G⁴; 80 p. MWA. S&S 40243. 31¢.

312 Three weeks after marriage. A farce, in two acts; by Arthur Murphy. As performed at the Philadelphia Theatre. First published in London in 1764. G. 1817.

[A]⁴B-C⁶; 32 p. MH. S&S 41505. 12¢.

313 The point of honor; a play, in three acts. Taken from the French. By Charles Kemble. C. Dec.—1817.

A-D⁶; 46, [2] p. MH. S&S 41182. 19¢.

314 The turnpike gate: a musical entertainment, in two acts. As performed at the Philadelphia Theatre. By T. Knight. From the sixth London edition of 1806. G. 1818.

[A]⁴B-D⁶; 42 p., 1 bl. l. MWA, MH(-D6). S&S 44527. 19¢.

315 The farmer. A comic opera, in two acts. By John O'Keefe, esq. As performed at the Philadelphia Theatre. G. 1818.

A-C⁶D²; 38 p., 1 bl. l. MB; MH & MWA(-D2). S&S 45149. 19¢.

316 The dramatist; or, Stop him who can! A comedy, in five acts: as performed at the Philadelphia Theatre. By Frederick Reynolds. G. 1818.

A-E⁶F²; 64 p. MH, NNU. S&S 45526. 25¢.

317 Retribution; or, The chieftain's daughter. A tragedy, in five acts, by John Dillon. As performed at the Theatre Royal Covent Garden. (From the first London edition of 1818.) ... G. 1818.

[A]⁴B-F⁶G⁴; 75, 1 bl. p. MH. S&S 43858. 31¢.

318 Lionel and Clarissa; or, A school for fathers. A comic opera. In three acts. By Isaac Bickerstaff[!]. G. 1818.

[A]²B-G⁶; 75, 1 bl. p. MH, NNU. S&S 43354. 31¢.

319 Jane Shore: a tragedy, in five acts. By Nicholas Rowe, esq. As performed at the Theatre-Royal, Covent-Garden. Printed, under the authority of the managers, from the prompt-book. G. 1818.

A-D⁶E²; 52 p. 'Price 18³/₄ cents.'—p. 52. MH, NNU. S&S 45585. 19¢.

320 Rob Roy Macgregor; or, Auld lang syne! A musical drama, in three acts. Founded on the popular novel of Rob Roy. By I. Pocock, esq. As

performed at the Covent Garden and New-York theatres. <From the London edition of 1818.> C. June.—1818.

A-E⁶F⁴; 68 p. 'Ode on the passions. By William Collins ... (Continued on 'The falls of Clyde)'—p. [67]68. MH; MWA & NNU(no 'Continued' note on p. 68). S&S 43669, 45362. 25¢.

321 The falls of Clyde; a melo-drama. In two acts. By George Soane ... As performed at the Drury-Lane and New-York theatres. <From the London edition of 1817.> C. June.—1818.

π²A-C⁶; 36, [2] p., ? 1 bl. l. 'Collins Ode on the passions. (continued from Rob Roy) ...'—p. [37-38]. MH, MWA, NN, & NNU(-C6). S&S 43669, 45745. 19¢.

322 The wheel of fortune; a comedy. By R. Cumberland, esq. G. 1818.

[A]⁴B-F⁶; 67, 1 bl. p. 'Price 25 cents.'—p. 67. MH. S&S 43779. 25¢.

323 Bellamira; or, The fall of Tunis. A tragedy, in five acts. As performed at the Theatre Royal, Covent-Garden. By Richard Sheil ... <From the second London edition, of 1818.> B. June—1818.

[A]B-E⁶F²; 64 p. MH, NNU. S&S 45700. 25¢.

324 The bride of Abydos, a tragic play, in three acts. As performed at the Theatre-Royal, Drury-Lane. By William Dimond ... G. 1818.

[A]²B-E⁶F⁴; 59, 1 bl. p. 'Price 25 cents.'—p. 59. MH. S&S 43862. 25¢.

325 The innkeeper's daughter; a melo-drama, in two acts. As performed at the Theatre Royal, Drury Lane. By George Soane, A. B. The music by Mr. T. Cooke. Boston: Published by West and Richardson. J. H. A. Frost, printer. 1818.

[1-3]⁸(\$4 + 1 l.); 53, 1 bl. p. MH. S&S 45746. This play, advertised in Longworth's 1818 catalogue for 19¢, has not been located with a Longworth imprint; if such an imprint exists, it may be an issue of the above.

326 Zuma; or, The tree of health; an opera, in three acts; as performed at the Theatre-Royal Covent-Garden, Saturday, February 21, 1818. (The music by Mr. Bishop and Mr. Braham.) By T. Dibdin ... G. 1818.

[A]⁴B-E⁶; 53, 3 bl. p. MH. S&S 43376, 43852. 25¢.

327 The libertine; an opera, in two acts. Founded on the story of Don Juan: by I. Pococke[!], esq. The music from Mozart's celebrated opera of Don Giovanni, adapted to the stage by Mr. Bishop. As performed at the Theatre-Royal Covent-Garden, <from the second London edition, of 1817.> B. Oct.—1818.

A-C⁶; 36 p. MH. S&S 43375, 45360. 12¢.

328 *The West Indian*. A comedy. In five acts. By R. Cumberland, esq. G. 1818.

[A]²B-H⁶I²; 92 p. 'Price 31 cents.'—p. 92. MH. S&S 43778. 31¢.

329 *Don Giovanni*; or, *A spectre on horseback!* A comic, heroic, operatic, tragic, pantomimic, burletta-spectacular extravaganza; in two acts; by Thomas Dibdin ... As performed at the Royal Circus and Surry Theatre, <from the London edition of 1818.> C. Dec.—1818.

[A]²B-C⁶; 26, [2] p. 'A duel. Jack a quarrel had with Joe ... Pinder, jun.'—p. [27-28]. 'Price 12 1-2 cents.'—p. 26. MH. S&S 43851. 12¢.

[330] *The Grecian daughter*. A tragedy. By Arthur Murphy, esq. G. 1818.

[A]²B-F⁶G²; 67, 1 bl. p. 'Price twenty-five cents.'—p. 67. MH. S&S 44928.

[331]* *The knight of the rum bottle & co. Or, The speechmakers: a musical farce*, in five acts. Respectfully dedicated to the managers of the New-York Theatre, by the editor of the City-Hall Recorder ... B. June—1818.

[A]B⁴; 16 p. MH. By Daniel Rogers (1780-1839). Original edition. Hill 252. S&S 28891(ghost), 45572.

[332] *Fazio*; a tragedy, in five acts. By H. H. Milman ... As performed in New-York. <From the third London edition, of 1818.> B. Dec.—1818.

A-E⁶; 60 p. MH, NNU. S&S 44850.

[333] *No song no supper: an opera*, in two acts. By Prince Hoare, esq. As performed at the Philadelphia Theatre. B. Jan.—1819.

[A]²B-C⁶D⁴; 33, 3 bl. p. 'Price twelve and a half cents.'—p. 33. MH(-D⁴), MWA. S&S 48243.

[334] *The wedding day*, a comedy, in two acts. As performed at the Philadelphia Theatre. By Mrs. Inchbald. B. Jan.—1819.

[A]²B-C⁶D²; 31, 1 bl. p. 'Price twelve and a half cents.'—p. 31. MH. S&S 48328.

[335] *The green man*; a comedy, in three acts. From the French of M. M. d'Aubigny et Poujol, by Richard Jones, o[f] the theatres royal Covent-Garden and Haymarket. As performed at the Haymarket and New-York theatres. <From the first London edition, of 1818.> B. Jan.—1819.

A-E⁶F⁴; 68 p. MH, PU. S&S 48388.

[336] *Is he jealous?* An operetta, in one act; first performed at the Theatre Royal English Opera-House, Tuesday, July 2d, 1816. By Samuel Beazley ... The music by Mr. T. Welsh. B. March, 1819.

A-B⁶C²; 27, 1 bl. p. MH. S&S 47182.

[337]* Brutus; or, The fall of Tarquin. An historical tragedy, in five acts. By John Howard Payne, of New-York. First represented at the Theatre Royal, Drury-Lane, on Thursday evening, December 3, 1818, and at the New-York Theatre, Monday evening March 15, 1819. <From the London edition of 1818.> C. March.—1819.

A-C⁶D⁸(D4 + 1 l.); 54 p. 'Price 25 cents.'—p. 54. MH. One of two American editions of 1819; there were six London printings in 1818-1819. See Hill 222. S&S 49029.

[337a]* Brutus ... I. 1821.

A-C⁶D⁸(D4 + 1 l.); 54 p. MH(-D4.5 and insert), MWA. Sh 6398.

[338] The ninth statue; or, The Irishman in Bagdad: a musical romance; as performed with unbounded applause at the Theatre-Royal, Drury-Lane. By Thomas Dibdin ... C. April.—1819.

π^2 A⁴B-C⁶; 35, 1 bl. p. 'Price 12 1-2 cents.'—p. 35. MH. S&S 47830.

[339]* She would be a soldier, or The plains of Chippewa; an historical drama, in three acts. By M. M. Noah. Performed for the first time on the 21st of June, 1819. New-York: Published at Longworth's Dramatic Repository, Shakspeare Gallery. G. L. Birch & Co. printers. 1819.

A-F⁶G¹; 73, 1 bl. p. MH. Original edition. BAL 14995. Hill 209. S&S 48940.

[340] Evadne; or, The statue: a tragedy, in five acts. By Richard Sheil ... <From the first London edition, of 1819.> New-York: Published by Thomas Longworth, at the Dramatic Repository, No. 11, Park. 1819.

A-G⁶; 83, 1 bl. p. P. 67 misn. 66. MH, NNU. S&S 47919, 49409.

[341] A Roland for an Oliver[.] A farce, in two acts. First performed at the Theatre Royal, Covent Garden, April 29, 1819. By Thomas Morton ... H. August, 1819.

[A]²B-D⁶E²; 43, 1 bl. p. MH. S&S 48766.

[342] Pizarro: a tragedy, in five acts; taken from the German drama of Kotzebue; and adapted to the English stage. By Richard Brinsley Sheridan. H. November, 1819.

A-E⁶F⁴; 68 p. MH. S&S 48442.

[343] The Carib chief: a tragedy, in five acts. By Horace Twiss, esq. From the second London edition. Marked as performed at the New-York Theatre. H. Feb.—1820.

A-F⁶; 66 p., 3 bl. l. MH. Sh 3503.

[344]* The mountain torrent, a grand melo-drama, interspersed with

songs, choruses, &c. In two acts. By S. B. Judah. As performed at the New-York Theatre, with universal applause. H. 1820.

A-C⁶D⁸(D⁴ + 1 l.); 54 p. MH. Original edition. Hill 149. Sh 1809.

[345] Catharine and Petruchio; a comedy. In three acts. As altered by Garrick from Shakspeare. H. 1820.

A-C⁶; 35, 1 bl. p. MH. Sh 3180. Adapted from 'Taming of the shrew.'

[346] Virginius, a tragedy. In five acts. By James Sheridan Knowles, esq. From the second London edition. I. 1820.

A-F⁶; 71, [1] p. MH. Sh 1880.

[347] The way to get married. A comedy. By Thomas Morton, esq. I. 1821.

A-F⁶G²; 76 p. MH. Sh 6122.

[348]* The forest of Rosenwald, or, The travellers benighted: a melodrama, in two acts. As performed at the New-York Theatre. By J. Stokes. New=York: Published at the Dramatic Repository, No. 11 Park, 1821.

A-C⁶; 33, 3 bl. p. RPB; MB & MH(-C6). Original edition. Hill 292. Sh 6900. Another issue, with cancel title-leaf which attributes authorship to 'T. Stokes', bears the following imprint: 'New-York: Published by E. Murden, Circulating Library and Dramatic Repository, No. 4 Chamber-street. 1821.' MH. Sh 6901.

[349]* Thèrèse[!] the orphan of Geneva, a drama, in three acts: freely translated from the French, altered and adapted to the English stage; by John Howard Payne: New=York: Published by Thomas Longworth, 189, Broadway, opposite John-street[.] W. Grattan, printer. May, 1821.

1-3⁶4⁸; 51, 1 bl. p. MH. A translation after Victor Ducange (1783-1833). One of two American editions of 1821; there were three London 'editions' in 1821. See Hill 232. Sh 6400.

PLAY CATALOGUES AND MISCELLANEOUS DRAMATIC PUBLICATIONS

[350] A catalogue of single plays, for sale by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery, New-York. D. 1808.

A-B⁶; 24 p. 'Those plays marked * are of Longworth's edition, being of a neat pocket size, and calculated to bind together ...'—p. [3]. MH.

[351] A catalogue of single plays, for sale by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery, New-York. B. 1816. (Fifth edition.)

[1]⁸(14 + 1 l.); 18 p. 'Those plays marked * are of Longworth's (18mo.) edition, being of a neat pocket size, and calculated to bind together ...'—p. [3]. MH.

[352] A catalogue of single plays for sale by D. Longworth, at the Dramatic Repository, Shakspeare Gallery, 11 Park New-York. C. Nov.—1818. (Eighth-edition)

A⁶B⁴; 19, 1 bl. p. 'Those plays numbered are of Longworth's (18mo.) edition being of a neat pocket size, and calculated to bind together ...'—p. [3]. MiU-C.

[353] Memoirs of the life of George Frederick Cooke, esquire, late of the Theatre Royal, Covent Garden. By William Dunlap. In two volumes. Vol. I[-II]. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. New-York: Published by D. Longworth, at the Shakspeare Gallery, No. 11, Park, near the theatre. 1813.

V. 1: [A]²B-Z⁶2A-2K⁶2L⁴; [i]-[xvi], [25]-403, 1 bl. p. Cop. p. [ii]. Engraved frontispiece: 'Leney Sc! G. F. Cooke esq! Engraved from an original miniature painted by W. Dunlap.' Stauffer 1735. '... He ... sat for the finishing of the portrait which accompanies this work [1812] ...'—v. 2, p. 360. V. 2: [A]⁴B-Z⁶2A-2K⁶2L²; [i]-viii, [13]-400 p. Engraved frontispiece: 'DeWilde del. Anderson sc. N. York. M! Cooke as Richard III ... See page 393.' Stauffer 49. Original edition. BAL 5010 describes the NHi copy in 'Marbled boards, white paper shelfback, printed paper label on spine,' but that copy is now rebound. MH(rebound). S&S 28222, 28373. Copyright entered 19 Mar. 1813 in So. Dist. of N. Y. by William Dunlap as proprietor.

[354] The rambles' magazine, and New-York theatrical register: for the season of 1809-10. Vol. I ... New-York: Published by D. Longworth, at the Shakspeare-Gallery, 11 Park. [1810].

π²A-R⁶S⁴A-F⁶; [1]-[76] prelims. and No. I; [77]-[148] No. II; [149]-216 No. III, 'End of vol. I.'; [1]-72 No. IV, 'Vol. II.' printed in signature marks. Engraved frontispiece, probably issued with No. III, is the second state of a plate commissioned by William Dunlap and issued originally in the first volume of his *The dramatic works* (Philadelphia, 1806): 'W. Dunlap pinx! D. Edwin sculp. M! Wignell. Published by D. Longworth.' Stauffer 913. MH(with printed wrapper for No. IV: 'The rambles' magazine. No. IV. price 31 cents. New-York, Friday, February 2d, 1810 ...'). MB & MWA (-No. IV).

NONCE COLLECTIONS

[355] The dramatic works of William Dunlap. In ten volumes. Vol. II[-III] ... New-York: Published by D[.] Longworth, Dramatic Repository, Shakspeare Gallery, No. 11 Park. 1816.

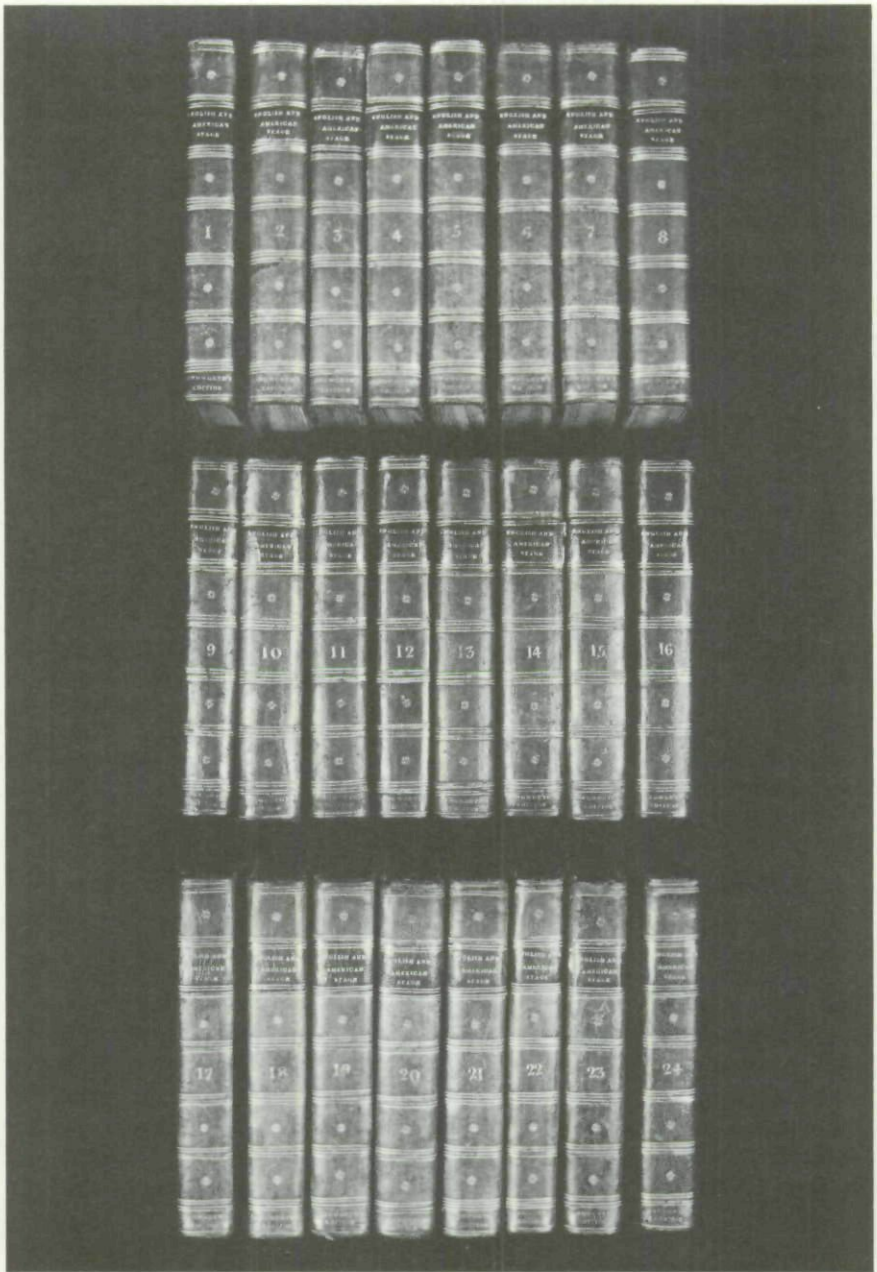
V. 2: The voice of nature, 96a; Fraternal discord, 136; The Italian father, 162; The good neighbor, 252. Engraved frontispiece: 'Dunlap del^t Leney Sculpt M^{rs} Darley'. Stauffer 1742. V. 3: The wife of two husbands, 11a; Abaellino, 1b; Lovers vows, 250; Peter the Great, 251. MWA(paper boards, printed shelfback), NN(v. 2 only, rebound). BAL 4999. S&S 37476. V. 1, with consecutive paging and signatures, was published in Philadelphia in 1806; copyright entered 7 July 1806 in So. Dist. of N. Y. by William Dunlap as author. Longworth excised the title-leaves of some copies and re-issued them as v. 22 of EAS; others he cannibalized so as to be able to issue copies of the separate plays with his own title-leaves (see 100, 101, 102, & 103).

[356] The works of Samuel Foote, esq. In three volumes. Volume I[-III] ... <From the improved London edition of 1799, in two vols. octavo. > B. Jan.—1814.

V. 1: The commissary, 228; The knights, 229; The lame lover, 230; Taste, 231; The author, 232; The mayor of Garrat, 151a; The liar, 233. V. 2: The Englishman in Paris, 234; The Englishman returned from Paris, 235; The orators, 236; The minor, 237; The patron, 238; The bankrupt, 242. V. 3: The cozeners, 243; The maid of Bath, 245; The devil upon two sticks, 246; The nabob, 248; A trip to Calais, 249; The capuchin, 253. MB(v. 1, 3), NN(v. 1-3). S&S 31498.

[357] The New-York theatre. Vol. I[-IV] ... C. [1803?]-1805.

V. 1: [1803?], [H. Zschokke], Abaellino, 1; W. Dunlap, Ribbemont, 2; M. Starke, The tournament, 3; T. Holcroft, A tale of mystery, 4; J. T. Allingham, Mrs. Wiggins, 9. V. 2: [1804?], [L. C. Caigniez], The voice of nature, 96; J. Boaden, The maid of Bristol, 5; P. Hoare, Chains of the heart, 6; J. Cobb, A house to be sold, 7; G. Colman, The review, 8. V. 3: 1804, J. T. Allingham, The marriage promise, 10; W. Dunlap, The wife of two husbands, 11; A. Cherry, The soldier's daughter, 12; J. Kenney, Raising the wind, 13. V. 4: 1805, T. Dibdin, Guilty or not guilty, 14; M. G. Lewis, Adelmorn, 15; J. O'Keefe, The poor soldier, 16; W. Dimond, The hunter of the alps, 17; S. J. Arnold, The shipwreck, 18. DLC. BAL II, p. 517. It is possible that further volumes were issued, but only the DLC set of four volumes is so far located.



Longworth's *The English and American Stage*, volumes 1-24 (1807-1808).
Courtesy of Brown University.

[358] Longworth's edition. The English and American stage ... 1807-1812.

40 v. The contents of each volume is printed on its title-page along with the title of the collection, volume number, Longworth's imprint, and date. Longworth also supplied printed title-pages for 'Longworth's edition. The English and American stage' with spaces left for writing in the volume number and contents so that purchasers could make up their own collections. Examples of the latter are in MH (undated) and NHi (dated 1797).

1. 1807: 1a, 2, 3, 4. RPB
1809: 1a, 2, 3, 4a. NNU
2. 1807: 5, 6, 7, 8b, 9. PU, RPB
1809: same. MWA(-8b, 9), NNU
3. 1807: 10, 11, 12a, 13a. RPB
1809: 10, 11a, 12a, 13a. NNU
4. 1807: 14, 15, 16a, 17, 18. NHi, PU, RPB
1809: same. MWA, NNU
5. 1807: 19a, 20, 21, 22, 23. PU, RPB
1809: same. NNU
6. 1807: 24, 25, 26, 27. RPB
1807: 24, 25, 26a, 27. PU
1809: 24a, 25a, 26a, 27a. MWA, NNU
7. 1807: 28, 29, 30, 31, 32. PU, RPB
1809: same. NNU
8. 1807: 33, 34a, 35, 36, 37. PU, RPB
1809: 33, 34a, 35, 36a, 37a. MWA, NNU
9. 1807: 38, 39, 40. RPB
1807: 38, 39a, 40. PU
1809: 38, 39a, 40. MWA, NNU
10. 1807: 41, 42, 43, 44. RPB
1807: 41, 42, 43a, 44. PU
1809: 41, 42a, 43a, 44a. NNU
'Contents of the first ten volumes,' [2] p. NNU.
11. 1807: 45, 46, 47, 48a. PU, RPB
1809: 45, 46, 47, 48b. MWA
12. 1807: 49, 50, 51, 52, 53. PU, RPB
1809: same. MWA, NNU
13. 1807: 54, 55, 56, 57, 58. PU, RPB
1809: same. MH, NNU
14. 1807: 59, 60, 61, 62, 63. PU, RPB
1809: same. NNU
15. 1807: 64, 65, 66, 67, 68, 69. RPB
1807: 64, 65, 66, 67a, 68, 69. PU
1809: 64, 65, 66, 67a, 68a, 69. NNU

16. 1807: 70, 71, 72, 73, 74. PU, RPB
1809: same. MWA, NNU
17. 1807: 75, 76, 77, 78, 79. RPB
1807: 75, 76, 77, 78a, 79. PU
1809: 75, 76, 77, 78a, 79a. MWA, NNU
18. 1808: 80, 81, 82, 83, 84. PU(-series title-leaf), RPB
1809: same. MWA, NNU
19. 1808: 85, 86, 87, 88, 89. PU, RPB
1809: same. MWA, NNU
20. 1808: 90, 91, 92, 93, 94. PU, RPB
1809: same. MH, NNU
'Contents of the second ten volumes,' [2] p. PU, RPB; NNU(new setting).
21. 1808: 95, 96a, 97, 98, 99. RPB
1809: same. MWA, NNU
22. 1808: sheets of 'The dramatic works of William Dunlap . . . Vol. I,' (Philadelphia, 1806), title-leaf excised; i.e. 100-103. PU; RPB(-series title-leaf but with Longworth's cancel title-leaves for 100-103 inserted).
1809: same. MWA, NNS, NNU
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23. 1808: 104, 105, 106, 107, 108. RPB
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