

forty-nine and had lived for some years up to then with the Horace Congars to whom he was devoted.⁴ No hint appears in the letter that there is any dispute or even doubt of authorship. Indeed, Mrs. Congar goes on to say that 'the William Plum mentioned in the narrative' (pp. 192-197) was Dr. Congar's grandmother's first husband, a casual and hence rather convincing detail which supports her claim that the author of the novel was, in fact, Stephen Congar.

Donald R. Raichle

ADDITIONS AND CORRECTIONS TO
VERMONT IMPRINTS, 1778-1820

131 *Improved entry*: SERIOUS Thoughts on sudden Death. A Poem, occasioned by the drowning of six men by the oversetting [*sic*] of a boat in Lake Champlain, near Split Rock, about twenty miles below Crown-Point. There were eight persons in the boat when it overset, but two saved their lives by keeping to the boat. ... [21 stanzas of four line verse] [n.p.n.d. Bennington: Haswell & Russell, 1787] Broadside. 45 x 27.5 cm.

MWA* ¶ Broadside is surrounded by a mourning border and is headed by a line of six woodcuts of coffins. The verse is printed in three columns. ¶ Adv. in *Vermont Gazette*, Mar. 19, 1787.

213B WEBSTER, NOAH, 1758-1843

The American Spelling Boo[k] Containing An easy Standard of Pro[nunciation] Being the first p[art of a] Grammatical I[nstitute] of th[e] English La[nguage] By Noah Webster, junior, [esquire] The fifth Vermont edition. Printed at Bennington, by Anth[ony] Haswell With the privilege of copy-right. 1791? 12mo.

MH* ¶ Present are leaves A¹, defective, and A⁴, I¹, I⁴⁻⁶. These leaves were partially overprinted and were pasted together to form a cover to the MH copy of item 575, *Fables for the Female Sex* by Edward Moore.

⁴Newark city directories of the 1850s show Stephen and Horace resident at 115 Mulberry Street in Newark. The Congar Papers in the New Jersey Historical Society contain letters from Stephen to Horace in the 1860s showing his deep attachment to his brother and his family.

383A [CLARKE, SAMUEL] b.1728

The Strange and Remarkable Swansey Vision: or a Dream. The following was Dreamed above forty years ago; which exactly prophecies and foretells the dreadful Judgements and Calamities that are now come to pass in North America, in this melancholy and distressing Day. Printed at Westminster, by John Goold, Junier [*sic*]. M,DCC,XCVI. 8p., 12cm.

vthi* ¶ Relates the substance of a dream which alledgedly foretold the events of the American revolution. The dream occurred on Nov. 23, 1734, in Swansey, Mass. Gift of Margaret Owens of Cavendish.

397A1 RECORD of the Family of Mr. Sherjashub Spooner. ...

Record of the Family of Mr. Israel Roach, Of Bennington. ... [n.p.n.d. Bennington: Anthony Haswell, 1796?] Broadside. 22 x 13.5 cm.

MWA* ¶ Last date recorded is May 13, 1796. Ms. entry made on verso, dtd. June 10, 1797. Roach conducted an ordinary in Manchester, Vt., for many years.

575 *Improved date*: The MH copy of this pamphlet is covered with several leaves from the Fifth Vermont Edition of Webster's *American Spelling Book* (Bennington, 1791?); see new item 213B. Therefore, *Fables for the Female Sex* may be dtd. as [1792?] and its number be changed to 229B.

937A [MASON, ELNATHAN] b.1754

A Remarkable Account of the Conversion of a Young Man, from the Destructive Principles of Infidelity. Related by himself. Bennington: Printed for travelling book-sellers, by B. Smead. 1807. 12p. 17cm.

MWA* ¶ Text follows that of an 1804, Utica, N.Y., edn.

1004 Copy now at MWA

1047A WATTS, ISAAC, 1674-1748

The Improvement of the Mind, in two parts Also, A Discourse on the Education of Youth, and Remnants of Time, em-

ployed in Prose and Verse. By Isaac Watts, D.D. Bennington: Printed by Anthony Haswell. 1808. 383p., 16.5cm.

A. Beliveau, Williston, Vt., 1973

1279 Copy at GRM

1952 Copy at GRM

2157A VERMONT. *Governor, 1809-1813, 1815-1820 (Jonas Galusha)*

Governor's Speech. Gentlemen of the Council, and Gentlemen of the General Assembly, ... Jonas Galusha. Montpelier, Oct. 15th, 1819. [n.p.n.d. Montpelier? E. P. Walton? 1819.] Broadside. 42 x 35 cm.

vtu-w*.

Marcus A. McCorison

UNRECORDED IMPRINTS
ADDED TO AAS COLLECTIONS

The following entries represent a highly selective listing of recently added American imprints which have not found their way into the more commonly used bibliographies.

Ali Baba. *The Forty Thieves. And the overthrow of their protector, Orcobrand, the evil genius of the forest.* Philadelphia: William Charles, 1813. W. M'Culloch, printer. 12 engraved lvs., including wrappers. ¶ This edition is not recorded in Welch.

Armstrong, John. *The Pittsburgh Selection of Psalm Tunes: or ancient church music revived.* Pittsburgh: Cramer, Spear & Eichbaum, 1816. Robert Ferguson and Co., printers. [1], 111, [1] pp. ¶ Metcalf records a copy of this important tune book at the Library of Congress. Shaw & Shoemaker failed to note it.

Cohen, J. I., Jr. *Cohen's Lottery & Exchange Office, no. 110, Market-Street, Baltimore. Baltimore Hospital Lottery, second class, now*

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