

American Bibliographical Notes

FOURTH ADDENDA TO WEGELIN'S 'EARLY AMERICAN POETRY'

The following notes supplement the compiler's *A Catalogue of Books and Pamphlets Unrecorded in Oscar Wegelin's Early American Poetry, 1650-1820* (Providence: Friends of the Library of Brown University, 1969), 'Further Addenda to Wegelin's *Early American Poetry*,' *Papers of the Bibliographical Society of America* 65(1971):169-72, and 'More Addenda to Wegelin's *Early American Poetry*,' *Proceedings of the American Antiquarian Society* 88(1978):83-90. For information and help the compiler is indebted to Donald Gallup, Thompson R. Harlow, Marie Korey, Marcus A. McCorison, and Edwin Wolf, 2nd.

3+ [ALLEN, JOSEPH, 1708-1793]

[The last advice and farewell of Deacon Joseph Allen . . . Printed at Brookfield, by Rice and Waldo, and sold at their store, price 20 cents to nonsubscribers] [1795]

[A]B-C[D]E-F⁴G². 51 p., 1 bl.p. 22.6 cm. MWA (title-leaf defective and largely illegible; title taken from *Moral and Political Telegraphe*, Sept. 2, 1795).

Allen's 'Poetry on various subjects,' pp. 21-51.

E 28165.

5+ AN ANSWER to "An address to a Deist:" a poem. [N.p.]
Printed for the author. 1799.

[1]⁶. 12 p. 18 cm. CtY.

A response to W 475, [Joseph Vaill], *An Address to a Deist* (New-London, 1796).

31+ BROWN, ELIZABETH.

Lines on the unfortunate persons who were drowned in the Delaware, on their passage from Trenton to Philadelphia. March 19th 1815 . . . Philadelphia: Printed for the author. 1815.

[1]⁴. 8 p. 21.5 cm. PHi.

74+ DU BOIS, MATTHEW

Lines composed by Matthew Du Bois, on the death of his wife, March 1807 . . . Baltimore: Printed by William Warner. 1812.

[1]⁶. 12 p. 13 cm. PHi.

77+ DYSTER, JOSEPH JOSHUA.

Four odes, written by Joseph Joshua Dyster. I. An ode to the only one, true and living God. II. An ode to benevolence. III. An ode to George Washington on the anniversary of his birth. IV. An ode to independence. Philadelphia: Printed for the author by S. Roberts. 1816.

A⁶. 12 p. 15.5 cm. PHi.

S&S 37484.

88+ The factor's garland, and Taylor's apology [] Printed for Amos Taylor, travelling bookseller. [N.p., n.d.; 1796?]

Tentative collation: A¹²(-A5.8). A7 signed B. 23 p., 1 bl.p. 16.7 cm. NHi.

'Taylor's apology, for writing and publishing books,' pp. [13]-23, concludes: '[To be continued in numbers.] Number I.' No further numbers of this verse apology, projected to extend to 150 pages according to the notice on p. [11], have been located. 'The factor's garland' reprints the English poem.

M. A. McCorison, 'Amos Taylor: A Sketch and Bibliography,' *PAAS*, 69 (1959), 37-55, entry 14.

98+ FRANCKE, MICHAEL.

Einfältige Lehr=Betrachtungen, und kurtzgefasstes Glaubens=Bekänntniss des gottseligen Lehrers, Michael Frantzen; Weyland gewesenen Vorstehers der Täufer=Gemeine in Canastogoe. Nun zum gemeinen Besten dem Druck übergeben. Germantown: Gedruckt bey Christoph Saur, 1770.

A-C⁸. 47, [1] p. 16.7 cm. PPL.

E 11657.

132+ [KUNCKLER, SEBASTIAN]

Poesien und Anecdoten, zum Zeitvertreib, für die lieben Landleute, am Sonn und Wercktage ohne Nachtheil zu gebrauchen.

Geschrieben von einem das Land-Leben-Liebenden. Erstes Bändgen . . . Germantown: Gedruckt bey Peter Leibert, 1795.

A¹⁰B⁸C¹⁰. [8], 44 p., 2 bl.l. 16.9 cm. PHuJ.

171+ [NILES, AARON]

A controversy between the four elements, viz. fire, water, earth and air. Wherein each of them claims the superiority, and extol their own goodness and worth to mankind. With their various arguments why they ought to be esteemed superior. Norwich: Printed by Robertsons and Trumbull [] M,DCC,LXXV.

A⁴a²B⁴. 20 p. 15 cm. CtHi.

E 13890.

Another edition: Wrentham: Printed by N. Heaton. 1812. 23, [1] p. W 1069. S&S 51230. RPB.

187+ PINDARIC odes, addressed to his highness the American Caesar, written in the year 1800, and now first published, for the consolation of the fallen friends of order, and a warning to the Jacobins . . . Richmond: Printed by Samuel Pleasants, Jun. 1802.

[A]B-D⁸E⁴. vi, 66 p. 17.3 cm. PHi.

201+ THE PUDDING proved by eating of it: or, fact; the decider of controversy, &c. A poem. Being a serious appeal to all our American citizens, on this point, to wit, whether Thomas Jefferson's administration doth not announce, that he is the man that should be re-elected to the presidential chair; and continued at the helm of government . . . Monroe County, Virginia—1804.

[A]B-C⁴. 24 p. 21.2 cm. DLC.

Signed in print on p. 24: An Old Citizen.

S&S 7142.

227+ [SMITH, WILLIAM, 1727-1803]

A letter from a gentleman in London, to his friend in Pennsylvania[!]; with a satire; containing some characteristic strokes upon the manners and principles of the Quakers . . . London: Printed for J. Scott, at the Black Swan, in Pater-Noster-Row, 1756.

[A]²B-D⁴. [iii], 1 bl.p., 23, 1 bl.p. 19.9 cm. MH.

S 40287, 66930, 84627.

238+ [TAIT, JOHN, 1748-1817]

The cave of Morar, or, The man of sorrows. With the original poems and sonnets of Acrospire. Philadelphia. Published by H. C. Lewis. 1810.

A-I⁶. 108 p. 14 cm. NN (copyright notice mounted on front paste-down endpaper).

Special title-page, 'The poems and sonnets of Acrospire. Philadelphia: Published by H. C. Lewis. 1810.', p. [61]. Only the Acrospire poems are original, Tait being reprinted from the 1774, London edition.

S&S 21453.

Roger E. Stoddard

Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.