

*Poet and Printer in  
Colonial and Federal America:  
Some Bibliographical Perspectives*

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I BOUGHT a copy of Oscar Wegelin's *Bibliography of Early American Poetry* (1930) during my junior year at Brown University. As that dry-witted antiquarian Richard Wormser would say, bibliographies keep the books moving along, and that was exactly the intention of my purchase. I was contributing my share of the tuition by selling antiquarian books. American literature was available, and libraries were buying. My new bibliography paid for itself in a couple of weeks, but over the years it has proven to be far more costly than I could have predicted then.

Wegelin was an antiquarian bookseller who jotted down descriptions of books as he sold them or as he found them in sale rooms and in other dealers' shops. He brought out the first part of his list in 1903, the second in 1907; and in 1930, with the help of his library friends Harry Lyman Koopman of Brown University and Clarence Brigham of the American Antiquarian Society, he cumulated his entries from 1650 through 1820, providing transcriptions, line endings, paginary collations, and the location of a copy or two (usually only those at Brown or AAS).<sup>1</sup>

This paper was read (without the tables) at the semiannual meeting of the Society held in Boston, April 21, 1982.

<sup>1</sup> *Early American Poetry, Issued during the Seventeenth and Eighteenth Centuries* (New York, 1903); *Early American Poetry 1800-1820* (New York, 1907); *Early American Poetry: A Compilation of the Titles of Volumes of Verse and Broad-sides by Writers Born or Residing in North America North of the Mexican Border* (New York, 1930).

Wegelin had the bibliographer's best virtues: the ability to maintain the accuracy of his findings from note taking into print, and the impulse to increase knowledge. He deserved the admiration of a young antiquarian who could marvel at his accomplishment while detecting his weak spots. Full of enthusiasm, I resolved to revise Wegelin after retiring from a career in the antiquarian book business.

A change of plan found me two years later at Harvard's Houghton Library, assisting William A. Jackson and annotating Wegelin. Returning to Brown as curator of its Harris Collection, I projected a volume of addenda. I continued a program of reading catalogues of book auctions and book dealers, beginning with the nineteenth century; I pulled down all the early books from the shelves of the Harris Collection; I collected notes and citations from all the local imprints bibliographies I could find. Finally, I read from cover to cover the most influential texts that any student of American culture can use: Joseph Sabin's *Bibliotheca Americana*, Charles Evans's *American Bibliography*, and the continuation of Evans by Ralph Shaw and Richard Shoemaker. I spent a week searching in the old National Union (card) Catalogue, a week working at the New-York Historical Society, and a week at the Huntington Library. My addenda were published in 1969—some 260 books and pamphlets, against Wegelin's 1,379 books, pamphlets, and broadsides, including reprints. (I reserve notes on broadsides and leaflets for treatment in a future project.)

In 1978 I was able to turn my thoughts to the completion of a bibliography of early American verse, but the sources of funding that had been recommended to me were not yet ready to consider bibliographies in their competitions. Two other sources, the Fellowship Committee of the Huntington Library and the William F. Milton Fellowship Committee at the Harvard Medical School—bless them—proved to be avant-garde. Perhaps because of the Huntington's support of Lyle Wright's bibliographies of early American fiction and the Milton Fund's

support of William Jackson's work in former days, those committees allowed me to compete and even win. The Harvard College Library granted research leave. So, in the space of three years I worked for a month at the Huntington and for two-week stints at the Library Company of Philadelphia and the Historical Society of Pennsylvania, the Library of Congress, Yale, and the New York Public Library.

In each of those distant libraries I was able to examine in close detail, and compare against descriptions of other copies, about 600 books. Combined with notes taken in Providence and Worcester and at the New-York Historical Society, the British Museum Library, the Boston Athenæum, the Boston Public Library, and the Massachusetts Historical Society, I have examined some 5,000 copies of 1,299 editions of books and pamphlets of verse written in what is now the United States and printed before 1821 and as early as 1610. In part, my remarks here will be an apology for that effort. They are also a first attempt to provide some context and some integration to a book that, of necessity, must be divided into 1,299 parts.

How can a bibliographer defend his need to examine so many copies of the same book? First of all, you don't get the right number of editions without examining closely a great many copies. Books are duplicitous, their publication facts often deliberately concealed, and the truth about them is often difficult to establish. I suppose I examined half-a-dozen copies of Phillis Wheatley's London-printed *Poems on Various Subjects* (1773) before a copy shattered my draft description and forced me to admit that there was an immediate and concealed reprint of the book, only slightly variant in makeup and text. It took almost as many copies of Brockholst Livingston's undated 1794 pamphlet, *Democracy: An Epic Poem*, to show me that some copies bore printed signature marks and others did not, a sure sign of a concealed reprint. Using new discoveries derived from the methodical inspection of multiple copies, one can expand We-

gelin's entries and those in many of the old bibliographies into sequences of new entries that come closer to the facts.

Secondly, you don't get a stable description of a book from a single copy. (Perhaps that explains why French bibliographers include books that survive unique in their lists of lost books.) Each copy that conforms to your standard increases your confidence in that standard. Each copy that varies increases your knowledge. Books have a tendency to vary in their makeup, through accident during binding or through wear over the years. It is not unusual for the inserted engraved illustrations or the printed wrappers or the printed boards or various inserted slips to survive in a single copy, out of six or eight copies examined. Data lost or gained, as the case may be, through the discovery or neglect of such seeming ephemera, bear on copyright, errata, dedications, subscription publication, book distribution, portraiture, and book illustration.

For example, only Robert Southey's copy of Washington Allston's *The Sylphs of the Seasons* (1813) in the British Museum Library contains the errata leaf. Two of ten copies examined of Joel Barlow's *A Letter to the National Convention of France* (1793) contain the author's portrait, and only one copy of *The Cockney Dandies* (1819) contains D. C. Johnston's engraved illustrations. Only the British Museum Library copy of a Philadelphia satirical pamphlet of 1801, *Olio; or, Satirical Poetic-Hodge-Podge*, shows that a remainder was reissued thirteen years later. A privately owned copy of the remainder issue of Phillis Wheatley's *Poems* alone provides the date for it, 1787, and a single copy of E. C. Holland's *Odes, Naval Songs*, (1813) still bears the original wrappers which show that over 400 subscribers signed up in a single week. Sometimes copyright notices were an afterthought, printed on a slip and pasted only in some copies.<sup>2</sup> Only one of five copies examined

<sup>2</sup> For examples, see 'A Provisional List of U.S. Poetry Copyrights, 1786-1820, and a Plea for the Recovery of Unlocated Copyright Registers,' *Papers of the Bibliographical Society of America* 75(1981):450-83.

contains the printed dedication to John Jay in John Lovett's *A Tribute to Washington* (1800). Years ago I discovered that one whole signature in Parke's *Horace* (1786) was replaced in some copies with a new signature incorporating additional text, but only a couple of years ago did I discover that the copy at the Historical Society of Pennsylvania contains a new signature at the end that adds subscribers' names, errata, addenda, and additional poems. Francis Hopkinson's *Miscellaneous Essays* (1792) is so complex in its press-figures, cancellations, and illustrations that I will probably be unable to offer a full explanation; at least my notes will establish the basis on which others can continue to pursue the problems.

Owners' inscriptions offer a whole new field. They help to date publication, to localize unsigned imprints, and to reveal the true identity of pseudonymous and anonymous authors. Any student of early American poetry anthologies must depend heavily on author attributions inscribed by early owners of the books.

The usefulness of bibliographical studies proceeds from evidence drawn out of such fine points. Bibliography is a discipline which aims to discover the facts about books and to set them forth in a way that will best serve scholars in the numerous disciplines that can be influenced by its findings. If a bibliographer omits publisher facts or illustration facts or binding facts he not only diminishes his readership, he destroys the integrity of his work.

#### SOME GENERAL STATISTICS

What can be learned from the survival rate of books, their imprints, and dates? Some 45 percent of the editions (581) survive in three copies or less: one in ten survives in three copies, one in seven survives in two copies, and one in five survives unique. Like most publication facts about early American poetry, there is a consistency about survivals. It is not just the early books or country imprints that are unique: of the

forty-nine editions printed in 1820, thirteen are unique. Irving Lowens tells us that nearly half the surviving American songsters of the period are unique,<sup>3</sup> so we can see that poetry does not fall in the class of books that are read to pieces or replaced by updated editions. Half the editions were printed before 1800, and half between 1801 and 1820. This suits our current belief that the overall statistics of book production in Evans's period (before 1801) is roughly the same as the output of the first two decades of the nineteenth century. From the middle of the eighteenth century, annual figures for poetry compared with overall book production figures run between roughly 1 and 2 percent, excepting the early 1760s when the Philadelphia muses became entangled with Franklin and the Paxton Boys and the Boston muses with the Stamp Act.

Some facts about early American poetry might suggest a lower rate of survival. Half of the editions consist of twenty-four pages or fewer, a third of sixteen pages or fewer, and a quarter of twelve pages or fewer. Title pages of 189 editions, beginning in 1730, tell us that they were printed for the author—vanity editions that were sometimes, sometimes not, available in bookstores. Twenty-nine editions, beginning in 1714, bear only statements such as 'Printed in the Year 1714,' a clear signal that the printer expected trouble with the authorities (eight others read 'Printed' or 'Anno' before the date). At least eleven imprints are false. 'Sold by William Topsyturvy, at the sign of the boot in the county of restraints, and province of Mercy chuse this bay; printed in the year of seventeen hundred and o terrible' conceals Zechariah Fowle of Boston in 1765, I think. 'Printed and sold at the Blue-Nose, near Brazen-Nose-College, Germantown' adorns one of those wonderful Philadelphia satires of 1764: *A battle! a battle! a battle a squirt; where no man is kill'd, and no man is hurt! To the tune of three new blue*

<sup>3</sup> Irving Lowens, *A Bibliography of Songsters Printed in America before 1821* (Worcester, 1976), pp. xi-xii. Lowens locates copies of 542 of his 650 entries, 257 of them being unique.

*beans in a new blue blown bladder; rattle bladder rattle bladder! To which is added, The Quaker's address, versify'd; and King Wampum, or harm watch harm catch.* One hundred and seventy-eight editions bear neither place nor printer, and printers left their names off 297 editions, nearly 23 percent. Ordinarily the title page is the printer's best advertisement; there he and his partners or agents can publicize names, addresses, and even directions such as 'opposite the court-house.' American poetry may turn out to show a higher incidence of unsigned editions than any other genre—probably because far more than 189 editions were job-printed for their authors to give away or sell.

Eighty-eight editions were printed outside the country: at Calcutta, Djakarta; at Amsterdam, Cologne, Paris; at Edinburgh, Dumfries, and Glasgow; at Dublin, Strabane, and Coleraine; at Halifax, Hull, Liverpool, London, Newcastle upon Tyne, and Tunbridge Wells; and at Halifax, Nova Scotia. Only in London, however, where sixty-six editions were printed, could it be suggested that American verse had any impact. Most of the editions printed elsewhere owed their existence to their authors' sometimes temporary residence abroad.

American imprints reveal far more. Philadelphia produced 221 editions, Boston 214, and New York City 155; but the three major cities account for less than half of the American imprints. As the printing press spread, verse appeared in new places. In 1795, for instance, poetry was printed in 17 locations. Between the 1660s and 1820, poems were printed in 142 towns and cities, in 23 states and the District of Columbia.

We can see, then, that poetry came to be printed throughout the country, in city and town. For the most part a pamphlet literature, perhaps a quarter of it was printed at the author's expense. It has survived pretty well.

Now let us consider printed dedications, subscription books, recitations, and reprints. Each category can give us a clue to the economics of publishing, and each is of potential interest to scholars in many different fields. Then we will look at bind-

ings and illustrations before confronting the poets themselves, face to face.

#### DEDICATIONS

Two hundred and forty editions, nearly one in five, bear printed dedications by their authors or editors. Dedications served various purposes. Early visitors like William Morrell and Jacob Steendam sought to establish or confirm relations with Old World trading companies by flattering the Adventurers for New-England (1625) or the Counsellor and Private Secretary of the West India Company (1661). Dedications to family members abound, such as Anne Bradstreet's to her father, Thomas Dudley (1650); Nathaniel Tucker's to his brother Henry (1774); Lucius M. Sargent's 'To the memory of my brother' (1815); Thomas Kennedy's 'To William Kennedy, and Grizal, his wife. My ever dear parents' (1816); and William B. Tappan's 'To Mrs. Aurelia Tappan, of Connecticut,' his mother (1820).

Elegies were usually dedicated to the next of kin: *Pitcherobrenodia* (1724) 'To that sorrowful gentlewoman Mrs. Sarah Pitcher'; *An Elegy, on the Death of Mrs. Anne Belding* (1774) to the Reverend Joshua Belding, the widower; Richard Alsop's *A Poem; Sacred to . . . George Washington* (1800) 'To Mrs. Martha Washington'; and Joseph R. Hopkins's *Hamiltoniad* (1804) 'To Mrs. Hamilton, Relict of the Late Unfortunate Alexander Hamilton.' The *Elegiac Poem, on the Death of Dr. Benjamin Rush* (Philadelphia, 1813) is not dedicated to the next of kin, and appears rather late for a city poem in that genre. Its publisher, Anthony Finley, who dedicated it 'To the students of medicine in the University of Pennsylvania,' and who owned the Medical Book-Store, made his motives quite clear when he bound his advertisements into copies of the pamphlet.

High hopes of favor are represented by a stream of dedications to colonial governors and, after Independence, to presi-



dents and other elected officials. 'His excellency Benedict Leonard Calvert, Governor, and Commander in Chief, in and over the province of Maryland,' 'the honourable William Gooch, Esq; his majesty's lieutenant-governor, and Commander in Chief of the Colony of Virginia,' and 'his excellency Thomas Pownall, Esq; Governor of the province of the Massachusetts-Bay,' give way to George Washington, who received nine dedications, and to John Adams and Thomas Jefferson, who received five each. There are doubtless revealing stories to be told, including the one about George Watterston being appointed librarian of Congress by President James Madison in 1815, five years after he had dedicated to Mrs. D. Madison his poem *The Wanderer in Jamaica*.

College presidents were not neglected. Two Yale men dedicated two books apiece to the rector or president, and single books honored the presidents of the College of Philadelphia, Harvard College, and the College of Rhode Island.

Literary dedications are uncommon. In 1775 William Coombe dedicated his pamphlet of verse to James Beattie, the Scottish poet, and its principal poem to Oliver Goldsmith, who inspired it; Thomas Green Fessenden and Robert H. Rose dedicated substantial volumes to Joseph Dennie, editor of the *Port Folio*; and in 1817 Robert C. Sands dedicated his *Bridal of Vaumond* to Washington Irving. In 1819 Joseph S. Christmas and Daniel Huntington dedicated their poems to the literary societies that had commissioned and published them. When he published his own *Miscellaneous Poems* at Philadelphia in 1818, Robert S. Coffin, the Boston Bard, dedicated them bluntly 'To the officers and members of the New-England Society, of Philadelphia.'

Not until 1819 did the public interest take its place beside the private one when Moses Y. Scott dedicated his poem, *The Deaf and Dumb*, 'To the directors and patrons of "The New-York Institution [for the Instruction of the Deaf and Dumb],"' for whose benefit the volume was published. In the following

year Charles West Thomson dedicated *The Triumph of Philanthropy* 'to the Pennsylvania Institution for the Deaf and Dumb.'

Rarely did dedications divulge their author's or publisher's charitable acts. Usually that information was conveyed by the imprint or in a prefatory note. As early as 1782, in the Springfield reprint of Charles H. Wharton's *A Poetical Epistle, to His Excellency George Washington*, first published at London two years before, we are assured that 'Fifteen thousand copies of this poem were sold in the City of London, in almost three weeks, at two shillings and sixpence sterling, each, and the money appropriated to the benefit of the American prisoners.' This recalls a notice in another London poem of the previous year, *An Epistle from Edward, an American Prisoner in England, to Harriet, in America*: 'when the expences of publication have been defrayed, the profits will be religiously applied to the relief of the American prisoners now in England.' The New York poets Henry Pope, in 1810, and E. S. Ely, in 1811, published for the benefit of helpless infants, but we do not know the unspecified 'laudable' and 'benevolent' purposes for which George Green of New York and Mrs. Sarah P. Smith of Charleston pled in 1810 and 1818. In 1814 Mrs. Smith had published her *The Power of Christianity* 'For the benefit of the Ladies' Benevolent and Protestant Episcopal Societies' of Charleston.

Even the author could be the object of charity. The black poet Jupiter Hammon's *A Winter Piece* was published at Hartford in 1783, for instance, 'by the author with the assistance of his friends' just as Sally Hastings's *Poems* were published at Lancaster, Pennsylvania, in 1808 'For the benefit of the authoress.'

*Printed Dedications in Books of Verse Published through 1820. The fraction indicates the place of each edition in the total number of editions printed before 1821.*

The right honourable . . . Adventurers for New-England  
[W. Morrell], *New-England* (London, 1625).

Her most honoured father Thomas Dudley Esq;  
[A. Bradstreet], *The Tenth Muse* (London, 1650). 1/3

De achtbare heer, Cornelis van Ruyven: Raad en Geheym-schryver van de E. West-Indische Maat-schap: aldaar [i.e., New Netherland]. Getrouwe, en seer op-rechte voorstander van Nuw-Nederland.

[Translation: The honorable sir, Cornelis van Ruyven, Counsellor and Private Secretary of the honorable West India Company, there [i.e., New Netherland]. Faithful, and most upright promoter of New Netherland.]

J. Steendam, *'tLof van Nuw-Nederland* (t'Amsterdam, 1661).

Op-dracht van mijn Zeede-sangen: an hare Edelheyt, de god-vruchte, en deugdrijke Vrow, Me-vrouw Elisabeth Abbama: (waarde-huysvrouw van den Edelen Erentfesten en wijsen Heer, de Heer Joan Maatsuyker: opper, en algemeen-gebieder, over Neederlands India, ens:) op haar vier-en-dartigste verjaring: zijnde den 8 van Wijn-maand, 1671.

[Translation: Dedication of my Moral Songs: to her nobleness, the pious, virtuous lady, my lady Elisabeth Abbama: (valued housewife of the noble honorable and wise gentleman, sir Joan Maatsuyker: highest, general commander, of Netherlands India, etc.) on her thirty-fourth birthday the 8th of October, 1671.]

J. Steendam, *Zeede-sangen* (Batavia [i.e., Djakarta], 1671).

Her most honoured father Thomas Dudley Esq;  
[A. Bradstreet], *Several Poems* (Boston, 1678). 2/3

The honourable William Byrd, Esq;  
[J. Fox], *Motto's of The Wanderer* (London, 1718).

That sorrowful gentlewoman Mrs. Sarah Pitcher, the virtuous relict  
*Pitchero-tbrenodia* (Boston, 1724).

His excellency Benedict Leonard Calvert, Governor, and Commander in Chief, in and over the province of Maryland  
E. Holdsworth, *The Mouse-trap*, trans. R. Lewis  
(Annapolis, 1728).

The honourable William Gooch, Esq; His Majesty's Lieutenant-governor, and Commander in Chief of the colony of Virginia  
[J. Markland], *Typographia. An Ode, on Printing*  
(Williamsburg, 1730).

The batchelors  
G. Webb, *Batchelors-ball; a Poem* (Philadelphia, 1731). 1/2

The reverend rector and trustees of Yale-College  
[J. Hubbard], *The Benefactors of Yale-College* (Boston, 1733).

To his excellency Governour Belcher  
M. Byles, *On the Death of the Queen* (Boston, 1738).

All the pettifoggers in New-York  
*The Art of Pleading* (New-York, 1751).

The honorable James De Lancey, Esq; of the Council, and Chief-Justice of the Province of New-York  
[W. Smith], *Some Thoughts on Education* (New-York, 1752).

His excellency . . . the Earl of Loudon, Captain General and Commander in Chief of all his majesty's forces in America  
[W. Donaldson], *North-America, a Descriptive Poem*  
(London, 1757).

Her most honoured father Thomas Dudley Esq;  
[A. Bradstreet], *Several Poems* ([N.p.], 1758).

His excellency Thomas Pownall, Esq; Governor of the Province of the Massachusetts-Bay  
[J. Bowdoin], *A Paraphrase on Part of The Oeconomy of Human Life* (Boston, 1759).

William Wolcott Esq;  
*Judge Wolcott. A Funeral Poem upon Roger Wolcott*  
(New-Haven, 1760).

The batchelors  
G. Webb, *Batchelors-ball. A Poem* (Dublin, [1760?]). 2/2

- The King . . . from the President and Fellows of Harvard College  
*Pietas et Gratulatio* (Boston, 1761 [i.e., 1762]).
- The [names] . . . Trustees of the College and Academy of Philadelphia. And to the [names] . . . professors in the said College  
 F. Hopkinson, *Science. A Poem* (Philadelphia, William Dunlap, 1762). 1/2
- Same  
 Same (Philadelphia, Andrew Steuart, 1762, piracy). 2/2
- All his [i.e., Benjamin Franklin's] dutiful sons and children who may hereafter choose to distinguish him by the name of patriot  
 [H. Williamson], *What Is Sauce for a Goose* (Philadelphia, 1764, 7 p.). 1/2
- Same  
 Same, 8 p. 2/2
- Gov. Penn, Chief Justice William Allen, William H. Hamilton, A.M., Provost William Smith, & Vice Provost Rev. Francis Alison  
 [of the College of Philadelphia]  
 J. Beveridge, *Epistolae Familiares* (Philadelphia, 1765).
- The farmer, author of those patriotic letters on liberty, which lately appeared in the Maryland Gazette  
 Rusticus [pseud.], *Liberty. A Poem* (Philadelphia, 1768). 1/4
- Benjamin Church, Jun. M.D.  
 [S. Quincy], *A Monody . . . in Memory of Mr. Edmund Quincy, Tert.* ([Boston, 1768]).
- The sons of H\*\*\*\*\*d  
 Clementiae Amator [pseud.], *A True Description of a Number of Tyrannical Pedagogues* ([N.p.], 1769).
- John Dickinson, Esq.  
*An Elegy to . . . Sr. F— B—* ([N.p.], 1769).
- The farmer . . .  
 Rusticus [pseud.], 'Liberty,' 2/4, in A. Martin, *America. A Poem* ([Philadelphia, 1769?]).
- The reverend Mather Byles, D.D.  
 [B. Church], *An Elegy to . . . the Reverend Mr. George Whitefield* (Boston, 1770).
- The Sons of Liberty in South-Carolina  
 Rusticus [pseud.], *Liberty. A Poem* (Charlestown [S.C.], 1770). 3/4

Same

Same, 2d ed. 4/4

The honourable Joseph Wanton, Esq. Governor of Rhode-Island  
[T. Boulton], *The Voyage, a Poem in Seven Parts*  
(Boston, 1773). 1/2

Countess of Huntingdon

P. Wheatley, *Poems on Various Subjects* (London,  
1773). 1/9

Same

Same, concealed reprint. 2/9

Dr. Joseph Bacon

E. Winchester, *A New Book of Poems* (Boston, 1773).

[The reverend Mr. Joshua Belding]

*An Elegy, on the Death of Mrs. Anne Belding, Late  
Wife . . .* (Hartford, 1774).

Henry Tucker, Junior, Esq; of Bermuda

N. Tucker, *The Bermudian. A Poem* (Williamsburg,  
1774).

James Beattie, Esq. LL.D. of Aberdeen

Dr. Goldsmith (title poem)

T. Coombe, *Edwin: or The Emigrant* (Philadelphia,  
1775). 1/4

The inhabitants of the United Colonies

E. Winchester, *Thirteen Hymns*, 2d ed. (Baltimore,  
1776). (First ed. not located.)

The reverend Dr. Langdon, President of Harvard College

[T. Dawes], *The Law Given at Sinai: a Poem* (Boston,  
1777).

Einer hochlöblichen und hochansehnlichen Schwedischen Gesell-  
schaft Pro Fide et Christianismo

J. C. Kunze, *Einige Gedichte und Lieder* (Philadelphia,  
1778).

The honorable John Hancock, Esquire

*The Trial and Establishment of American Independence*  
(Norwich, 1778).

His excellency Horatio Gates

*America Invincible. An Heroic Poem* (Danvers, 1779).

- The friends of freedom, and their country  
 [T. Dwight], *America: or, A Poem on the Settlement of the British Colonies* (New-Haven, [1780?]).
- All the brave men, whether officers or soldiers, who compose the armies of the United States  
 [D. Humphreys], *A Poem, Addressed to the Armies of the United States of America* (New-Haven, 1780).
- Mrs. Lydia Hosmer, relict  
 [J. Barlow], *An Elegy on . . . Titus Hosmer* (Hartford, [1782]).
- Louis XVI  
*Sibyllae Americanae* (Philadelphia, 1782).
- Earl of Carlisle  
 T. Coombe, *The Peasant of Auburn* (London, 1783). 2/4
- The honourable Congress of the United States of America, and to his excellency General Washington  
 [C. Crawford], *Liberty: a Pindaric Ode* (Philadelphia, 1783). 1/3
- The honorable Robert Morris, Esq;  
 Ovid Americanus [pseud.], *Lessons for Lovers* (Philadelphia, 1784).
- The great men of Pennsylvania (vol. 1)
- The fair Americans, matrons, mothers and misses (vol. 2)  
*The Philadelphiad; or, New Pictures of the City*, 2 vols. (Philadelphia, 1784).
- His excellency, George Washington, Esquire  
 T. Dwight, *The Conquest of Canaan; a Poem* (Hartford, 1785). 1/2
- All the brave men . . .  
 D. Humphreys, *A Poem, Addressed to the Armies . . .* (Paris, 1785). 2/4
- Same  
 Same (London, 1785). 3/4
- The right honourable William Pitt  
*The Prospect; or, Re-union of Britain and America* (London, 1785).
- Colonel Eleazer Oswald  
 M. Carey, *The Plagi-scurriliad: a Hudibrastic Poem* (Philadelphia, January 16, 1786). 1/2

Same

Same, 50-page enlarged reprint. 2/2

American posterity . . . editors

The second Fabius, his excellency George Washington, Esq. ('The prospect of America')

[J. B. Ladd], *The Poems of Arouet* (Charleston, 1786).

His excellency James Bowdoin, LL.D. Governour

[J. Lathrop], *A Miscellaneous Collection of Original Pieces* (Springfield, 1786).

His excellency George Washington, Esq. L.L.D. [etc.] late General and Commander in Chief of the Armies of the United States of America, Mareshal of France

His excellency Benjamin Franklin, Esq. L:L:D. F:R:S. President of the Commonwealth of Pennsylvania (Life of Horace)

His excellency Nicholas Vandyke, Esquire, Governor of the Delaware State, &amp;c. (Book 1)

The honorable Major General Thomas Mifflin, A.M. Speaker of the House of Assembly of the Commonwealth of Pennsylvania, and Late President of Congress (Book 2)

The right honorable Major General the Marquis de le[sic] Fayette (Book 3)

His excellency Major General William Smallwood, Governor of the State of Maryland (Book 4)

The honorable Robert Morris, Esquire, member of the House of Assembly of the Commonwealth of Pennsylvania, and late Financier-General to the United States of America, &amp;c. (Epodes)

The honorable Thomas M'Kean, Esquire, L.L.D. Chief Justice of the Commonwealth of Pennsylvania, Vice-President of the Order of Cincinnatus, late President of Congress, and member for the Delaware State (Carmen seculare)

His excellency John Dickinson, Esq. L.L.D. barrister at law, late Captain-General and Governor of the Delaware State, and Commonwealth of Pennsylvania (Virginia: a pastoral drama)

[J. Parke], *The Lyric Works of Horace* (Philadelphia, 1786).

The surviving children of the deceased

[J. Stebbins], *An Elegy, on the Death of Mrs. Margaret Stebbins* (Springfield, 1786).

Countess of Huntingdon

P. Wheatley, *Poems* (Philadelphia, 1786). 3/9



John Hancock

E. Young, *Nocte Cogitata*, trans. S. Sewall (Charlestown, 1786).

Louis the Sixteenth

J. Barlow, *The Vision of Columbus* (Hartford, 1787). 1/5

Same

Same, 2d ed. 2/5 (no dedication in eds. 3/5-5/5)

His excellency Benjamin Franklin

A. Chatterton, *The Buds of Beauty* (Baltimore [or] New-York, 1787).

Countess of Huntingdon

P. Wheatley, *Poems* (Philadelphia, 1787). 4/9

George Washington, Esquire

[T. Dwight], *The Conquest of Canaan* (London, 1788).  
2/2

Mons. de Voltaire

[T. Dwight], *The Triumph of Infidelity, a Poem* ([N.p.], 1788, 24 p.). 1/3

Same

Same, 40 p. 2/3

George Washington, Esquire

[St. G. Tucker], *Liberty, a Poem* (Richmond, 1788).

The reverend Ezra Stiles

E. Fitch, *The Beauties of Religion. A Poem* (Providence, 1789).

Every party of every name

[G. Richards], *The Political Passing Bell: an Elegy* (Boston, 1789).

The Countess of Huntingdon

P. Wheatley, *Poems* (Philadelphia, [1789]). 5/9

Candour, humanity, and virtue

[T. M. Harris], *The Triumphs of Superstition: an Elegy* (Boston, 1790).

The Duke de Rochefoucault

D. Humphreys, *The Miscellaneous Works* (New-York, 1790).

His royal highness George Prince of Wales

S. C. M'Mahon, *The Life and Adventures* (Richmond, 1790).

- The hon. James Bowdoin  
[S. W. (A.) Morton], *Ouabi: or The Virtues of Nature*  
(Boston, 1790).
- Alexander Garden, M.D. F.R.S.  
[G. Ogilvie], *Carolina; or, The Planter* ([London,  
1790?]).
- The disconsolate mourners  
J. T., *A Moral Reflection, on the Sudden Death of the Two*  
*Miss Visschers* (Albany, [1790]).
- George Washington, President  
M. (O.) Warren, *Poems, Dramatic and Miscellaneous*  
(Boston, 1790).
- Mons. de Voltaire  
T. Dwight, *The Triumph of Infidelity: a Poem* (London,  
1791). 3/3
- His excellency John Hancock, Esq. President of Congress  
[G. Richards], *The Declaration of Independence; a Poem*  
(Boston, 1793).
- The Countess of Huntingdon  
P. Wheatley, *Poems* (Albany, 1793). 6/9 (no dedication  
in 7/9-9/9)
- Mrs. E. Lunsford  
A. Broaddus, *An Elegiac Poem, on . . . Rev. Mr. Lewis*  
*Lunsford* ([Richmond?], 1794).
- John Adams, Esquire, Vice-President  
T. Dwight, *Greenfield Hill: a Poem* (New-York, 1794).
- Addressed to the citizens of the United States  
D. Humphreys, *A Poem on Industry* (Philadelphia, Octo-  
ber 14, 1794).
- The reverend Mr. Josiah Marshall, rector of Maghera  
J. Searson, *A Poem on Down-bill* (Colerain, 1794).
- The patriotic citizens of the United States of America  
M. Forrest, *The Times; a Patriotic Poem* (Philadelphia,  
1795).
- The Constitutional Society, (alias Jacobin Club) at Boston. By a  
friend of the poet  
[J. S. J. Gardiner], *Remarks on the Jacobiniad* (Boston,  
1795).

- His excellency George Washington  
T. Paine [i.e., R. T. Paine], *The Invention of Letters: a Poem* (Boston, July 27, 1795). 1/3
- Same  
Same, 2d ed. (Boston, August, 1795). 2/3
- The most noble the Marquis of Abercorn  
J. Searson, *A Poem . . . Descriptive of . . . the Marquis of Abercorn's Cottage* (Strabane, 1795).
- The immortal Washington  
[I. Story], *Liberty, a Poem* (Newburyport, 1795).
- The fair daughters of America  
W. Boyd, *Woman: a Poem* (Boston, 1796).
- The nation of America  
[J. Stewart], *The Revelation of Nature* (New-York, [1796]).
- Miss Lucinda Griffing  
A. Griffing, *Soliloquy on the Death of Miss Deziab Griffing* (New-York, [1797]).
- The unbogged and reasonable part of mankind  
A. Hamlin, *The Republic of Reason* (Albany, 1797).
- The true republicans of Siasconset  
[D. A. Leonard], *The Laws of Siasconset: a Ballad* (Newbedford, 1797).
- The citizen soldiers  
[S. W. (A.) Morton], *Beacon Hill. A Local Poem* (Boston, 1797).
- His excellency John Adams, President  
J. Searson, *Poems on Various Subjects* (Philadelphia, 1797).
- The Societies of United Irishmen, of Philadelphia and New-York  
[D. Cornyn], *A Poetical Discription, of the Present Oppressions of Ireland* (Reading, 1798).
- The honorable Thomas J-f-n  
[J. S. J. Gardiner], *Remarks on the Jacobiniad*, pt. 2 (Boston, 1798).
- George Washington  
H. Marshall, *The Aliens: a Patriotic Poem* (Philadelphia, 1798).

- My valued friend, Henry Mac-Neale Kennedy  
H. Pepper, *Juvenile Essays; or, A Collection of Poems*  
(Philadelphia, [1798]).
- Col. Timothy Pickering, Secretary of State  
[J. M. Sewall], *A Versification of President Washington's  
Excellent Farewell-address* (Portsmouth, 1798).
- The citizens of Philadelphia  
*Fever; an Elegiac Poem* (Philadelphia, 1799).
- Mrs. [Abigail] Adams  
[S. W. (A.) Morton], *The Virtues of Society* (Boston,  
1799).
- Mrs. Martha Washington  
R. Alsop, *A Poem; Sacred to . . . George Washington*  
(Hartford, 1800).
- His excellency John Adams, President of the United States of America  
C. Love, *A Poem on the Death of General George Wash-  
ington* (Alexandria, 1800).
- His excellency Gen. Marshall, of Virginia  
*The Mite of Praise. George Washington* (Dover, 1800).
- His excellency John Jay  
[J. Lovett], *A Tribute to Washington, for February 22d,  
1800* (Troy, 1800). RPB copy; there is no dedication  
leaf in the copies at CSMH, DLC, MH, and NN.
- His excellency George Washington  
J. Searson, *Mount Vernon, a Poem* (Philadelphia, [1800]).
- Hugh Workman  
D.W., *The Poetical Nosegay; or The Swindler James Geo.  
Semple Revived in the Person of Hugh Workman* ([N.p.],  
1800).
- All the singles, whether masculines or feminines, throughout the  
United States  
M. L. Weems, *Hymen's Recruiting-serjeant* (Philadelphia,  
1800). 1/6
- The rev. Jonathan Maxcy, D.D. President of Rhode-Island College  
P. Allen, *Original Poems* (Salem, 1801).
- Alexander Addison, Esquire, President of the Courts of Common  
Pleas of the 5th District of Pennsylvania  
[D. Bruce], *Poems Chiefly in the Scottish Dialect* (Wash-  
ington, 1801).

Josiah Ogden Hoffman, Esquire, Attorney-general of the State of New-York

St. J. Honeywood, *Poems* (New-York, 1801).

With Christian piety, to those unfortunate beings who labour under the malignant influence of the democratic mania

'Consolatory Odes' in I. Story, *A Parnassian Shop*,  
*Opened in the Pindaric Stile* (Boston, 1801).

Mrs. Minte G. Sling

G. Julap, *The Glosser; a Poem* ([N.p.], March, 1802).

His excellency the most noble Richard Marquis Wellesley, K.P. Governor and Captain General

J. Lathrop, *The Speech of Caunonicus* (Calcutta, 1802).

John Adams

[O. Whipple], *Historic Progress of Civil and Rational Liberty* (Portsmouth, 1802).

Carolus Africanus, rex

A. Aimwell [pseud.], *A Pinkster Ode* (Albany, 1803).

Richard Marquis Wellesley

J. Lathrop, *The Speech of Caunonicus* (Boston, 1803). 2/2

Miss H.....[!] of Milton Hill

[H. M. Lisle], *Milton Hill; a Poem* (Boston, 1803).

The . . . members of both houses of Congress

J. Ralling, *The Time Piece*, 3d ed. (Philadelphia, 1803).

Mrs. Hamilton, relict of the late unfortunate Alexander Hamilton

[J. R. Hopkins], *Hamiltoniad* (Philadelphia, August 3, 1804).

The Duke de Rochefoucault

D. Humphreys, *The Miscellaneous Works* (New-York, 1804).

The committee appointed for the celebration of that great event, in this city

[G. H. Spierin], *A Poem, on the Acquisition of Louisiana* (Charleston, 1804).

The elders and members of the First Presbyterian Church in Philadelphia

*An Elegy on the Death of John Blair Linn, D.D. Late Pastor* (Philadelphia, 1805).

Mr. Public

[R. R. Smith], *The Flying Roll; or, The Miscellaneous Writings of Redemptio* (Windsor, August, 1805).

Dedication. These little productions of youthful genius, are committed to the protection of a candid and generous public, by the editor

G. H. Spierin, *Poems* (Charleston, 1805).

All the singles . . .

M. L. Weems, *Hymen's Recruiting-serjeant* (Philadelphia, 1805). 2/6

His excellency Thomas Jefferson

Mrs. [B.] Allen, *Pastorals, Elegies* (Abingdon, 1806).

His royal highness Prince John, Duke of Braintree

C. Cautey [pseud.], *The Retaliation: a Poem* (Morristown, 1806).

The President . . . of the Massachusetts Humane Society

[J. Davis], *The Life Boat. A Poem* ([Boston, 1806]).

Joseph Dennie

[T. G. Fessenden], *The Modern Philosopher; or Terrible Tractoration* (Philadelphia [etc.], 1806). 4/4

The University of Cambridge in New England

W. Scales, *The Quintessence of Universal History* (Massachusetts, 1806).

All the singles . . .

M. L. Weems, *Hymen's Recruiting-serjeant*, 5th ed. (Philadelphia, 1806). 3/6

Robert Fulton

J. Barlow, *The Columbiad* (Philadelphia [etc.], 1807). 1/4

The branch members of the Non-descript Club

*Love; a Poem Delivered before the E. E. Branch of the Non-descript Club. By the H. C.* (Newburyport, Feb. 1807).

Dr. Timothy Syllogism [Theresa's husband]

Theresa [pseud.], *The Breechiad, a Poem* (Boston, 1807).

Miss D....[!]

B. Guerin, *Satire against Satire* (Baltimore, [1808]).

Mon petit cousin Belly

[J. Lafitte], *La Satyre Americaine* (Georgetown, 1808).

Inscribed to the reverend Rich'd. C. Moore, D.D. Rector of St. Stephen's Church

H. Pope, *An Elegy on Mrs. Elizabeth Lobb* (New-York, 1810).

Joseph Dennie, Esq.

[R. H. Rose], *Sketches in Verse* (Philadelphia, 1810).

The honourable Robert Smith, Secretary of State . . . editor  
Lieutenant Spence, ed., *Minstrelsy of Edmund the Wanderer* (New-York, 1810).

The Fair of Columbia

'The Original Poems and Sonnets of Acrospire' in [J. Tait], *The Cave of Morar* (Philadelphia, 1810).

Mrs. D. Madison

G. Watterston, *The Wanderer in Jamaica. A Poem* (Washington City, 1810).

The rev. Samuel Blatchford, D.D.

[B. Allen], *Miscellaneous Poems* (Hudson, 1811). 1/2

Thomas Jefferson

J. F. Heston, *Moral & Political Truth* (Philadelphia, 1811).

My friends and neighbours, the inhabitants of Weymouth, and the neighbouring towns

Paul Torrey, 'God's Voice Crying to the Inhabitants of Weymouth' in J. Norton, *The Blessedness of Those Who Die in the Lord* (Boston, 1811).

All who are not such fools as to be lead by the proboscis, by the Essex Junto

R. Risible [pseud.], *The Pickeroniad* (Newburyport, 1811).

The feeling heart—glowing imagination—and candid mind [etc.]  
*The Wanderer, or Horatio and Laetitia: a Poem* (Utica, 1811).

Colonel Henry Rutgers, General Matthew Clarkson, and Mr. John R. Murray

[E. S. Ely], *William and Ellen: a Poem* (New-York, 1811).

The rev. Samuel Blatchford, D.D.

[B. Allen], *Miscellaneous Poems* (New-York, 1812). 2/2

All who love the Lord Jesus Christ [etc.]

Benjamin Smith Barton, M.D.

W. Christie, *Jesus the Messiah* (Philadelphia, 1812).

Charles Dabney, Esq. of Louisa.

R. Dabney, *Poems and Translations* (Richmond, 1812). 1/2

The rev. W. Staughton, D.D.

J. Hutton, *Leisure Hours; or Poetic Effusions* (Philadelphia, 1812).

Abraham Van Vechten [et al., presidents of the Washington Benevolent Societies in New York State]

[J. Lovett], *Washington's Birth Day: an Historical Poem* (Albany, 1812).

The Rev. Timothy Dwight, D.D. L.L.D.

Mrs. Louisa Holmes ['Lyric Notes' only]

W. Maxwell, *Poems* (Philadelphia, 1812).

William Wirt, Esq.

*Poems on Several Occasions by a Young Man* (Winchester, [1812]).

The memory of my brother

L. M. Sargent, *Hubert and Ellen. With Other Poems* (Boston, 1812). 1/3

The gallant officers and seamen of the Navy

[B. Allen], *Columbia's Naval Triumphs* (New-York, 1813).

The students of medicine in the University of Pennsylvania

*Elegiac Poem, on the Death of Dr. Benjamin Rush* (Philadelphia, 1813).

The right, the honest millers throughout the United States

[O. Evans], *Patent Right Oppression Exposed* (Philadelphia, 1813).

James Marshall, Esq. of Savannah

E. C. Holland, *Odes, Naval Songs* (Charleston, 1813).

The New-Jersey, Washington Benevolent Society, in New-Brunswick

[J. K. Joline], *An Heroic Address, for the Fourth of July, 1813* ([New-Brunswick, 1813]).

Thomas Jefferson

J. Lomax, *The Notes of an American Lyre* (Richmond, 1813).



- The Washington Benevolent Society of the City of New-York  
W. L. Pierce, *The Year: a Poem* (New-York, 1813).
- The hon. DeWitt Clinton  
J. H. Price, *Miscellany, in Verse and Prose* (Albany, 1813).
- The memory of my brother  
L. M. Sargent, *Hubert and Ellen* (Boston, 1813). 2/3
- Geo. Fitch  
[B. Allen], *The Death of Abdallab* (New-York, 1814).
- Col. Henry Rutgers  
B. Allen, *The Phoenix; or, The Battle of Valparaiso. A Poem* (New-York, 1814).
- The rev. John B. Romeyn, D.D.  
B. Allen, *Urania, or The True Use of Poesy* (New-York, 1814).
- His excellency John Adams, late President  
A. Coffin, *The Battle of Bunker Hill* (New-York, 1814).
- The officers of the army  
*The Hero of the North, or Knight of the Wooden Sword*  
(New-York, [1814 or after]).
- The country which he loves, and to the heroes of whom that country boasts  
*The Heroes of the Lake. A Poem* (New-York, 1814).
- The subscribers  
[S. (P.) Smith], *The Power of Christianity* (Charleston, 1814).
- John Wharton, Esquire, of Greenville, Culpeper County  
J. Wharton, *The Virginia Wreath; or Original Poems*  
(Winchester, 1814).
- The lady of the deceased General Pike  
N. H. Wright, *Monody on the Death of . . . Pike* (Middlebury, 1814).
- The people of Canada, by the publisher [on the title page]  
The brave and loyal Canadians  
[T. D. Cowdell], *A Poetical Account of the American Campaigns of 1812 and 1813* (Halifax, 1815).

On my knees to all the pedagogues in North America, and Philadelphia

[H. C. Knight], *The Sciences in Masquerade. A Poetical Advertisement* (Philadelphia, 1815).

The bereaved members of the church . . . the associated clergy . . .  
Mrs. Elizabeth B. Abbot, the afflicted widow

J. Lathrop, *Monody, Sacred to . . . Rev. John Lovejoy Abbot* (Boston, 1815).

The memory of my brother

L. M. Sargent, *Hubert and Ellen*, 3d ed. (Boston, 1815).  
3/3

All the singles . . .

M. L. Weems, *Hymen's Recruiting-serjeant* (Middletown, 1815). 4/6

Gen. Andrew Jackson, and the officers of the army, who fought the  
Battle of Orleans

[J. Hutton], *The Field of Orleans. A Poem* (Philadelphia, 1816).

Her mother

N. M. Hyde, *The Writings* (Norwich, 1816).

William Kennedy, and Grizal, his wife. My ever dear parents

T. Kennedy, *Poems* (Washington City, 1816).

The people [of Fryeburg, Maine]

[E. Lincoln], *The Village; a Poem* (Portland, 1816).

The Rev. Timothy Dwight, D.D., LL.D., President of Yale College

Mrs. Louisa Holmes ['Lyric Notes' only]

W. Maxwell, *Poems* (Philadelphia, 1816).

To—

J. Pierpont, *Airs of Palestine; a Poem* (Baltimore, 1816).  
1/3. 'To a reverend gentleman . . . I intended to dedicate  
my poem . . . he declined.'—p. [v].

Tho. Jefferson

[J. Ross], *Victoria Neo-Aureliana: Pax Gandavensis*  
(Philadelphia, 1816).

All the singles . . .

M. L. Weems, *Hymen's Recruiting Sergeant*, 6th ed.  
(Philadelphia, 1816). 5/6

The ladies of Oliver H. Perry and Thomas Macdonough

B. Whitman, Jr., *The Heroes of the North* (Boston, 1816).

The reverend James Milnor, late of Philadelphia

[A. M. Bolton], *The Art of Domestick Happiness, and Other Poems* (Pittsburgh, 1817).

Sarah Ralston, first directress of the Philadelphia Orphan Society

[H. H. Cox], *Metrical Sketches* (Philadelphia, 1817).

Charles Feke Townsend, Esq.

B. Dolbeare, *The Poetical Works* (Richmond, 1817).

The rev. E. S. Ely

A. H. S. Livingston, *Sacred Records Abridged in Verse* (Philadelphia, 1817).

The naval and military officers of the United States

*The Court of Neptune . . . with Other Poems* (New-York, 1817).

Washington Irving, Esq.

[R. C. Sands], *The Bridal of Vaumond; a Metrical Romance* (New-York, 1817).

Major General Smith, John Hopkins, Esq. of Philadelphia, Brigadier General Winder, Shepherd C. Leakins, Esq. of Baltimore, Commodore Decatur, E. Symmonds, Esq. of Philadelphia, Commodore Perry, the genius of Columbia, Lieut. Col. Croghan, the members of the American Philosophical Society

A. Umphraville, *The Siege of Baltimore, and the Battle of La Tranche; with Other Original Poems* (Baltimore, 1817).

All the singles . . .

M. L. Weems, *Hymen's Recruiting-serjeant* (Greenfield, 1817). 6/6

The ladies

[S. Woodworth], *The Complete Coiffeur* (New-York, 1817).

DeWitt Clinton

Mrs. Clarissa Pike [‘Monody, on . . . Zebulon Montgomery Pike’ only]

N. H. Wright, *The Fall of Palmyra: and Other Poems* (Middlebury, 1817).

James Morris, Esq.

S. Brown, *An Essay on American Poetry* (New-Haven, 1818).

The officers and members of the New-England Society, of Philadelphia

R. S. Coffin, *The Miscellaneous Poems* (Philadelphia, 1818).

Scotland

H. Currie, *Poems* (Philadelphia, 1818).

The Empress of all the Russias, Elizabeth Alexievna

A. Eustaphie, *Demetrius, the Hero of the Don. An Epick Poem* (Boston [etc.], 1818).

Commodore Richard Dale

A. Johnston, *The Mariner; a Poem* (Philadelphia, 1818).

All the gumheads throughout the United States

[W. Murphy], *The Lctioneering Campaign of Dicky and His Coadjutors* (Newtown, 1818).

Miss Maria Middleton

[S. (P.) Smith], *Essays, Religious, Moral, Dramatic & Poetical* (Charleston, 1818).

The inhabitants of the city of Pittsburg and its vicinity

[J. Wrenshall], *Farewell to Pittsburg and the Mountains* (Philadelphia, 1818).

Humphrey Howarth M.P., DeWitt Clinton, Philip Syng Physick M.D.

[J. Agg], *The Ocean Harp* (Philadelphia, 1819).

The people of the United States

W. Branch, *Life, a Poem in Three Books* (Richmond, 1819).

The [barber] pole of Tom Frizzle

B. Buzz [pseud.], *Ephemera or . . . Cockney Dandies; a Poem* (Philadelphia, 1819).

Members of the Union Society of Washington College

J. S. Christmas, *The Artist. A Poem* (Washington, Pa., 1819).

Mrs. Charles Baring

H. T. Farmer, *Imagination; the Maniac's Dream, and Other Poems* (New-York [etc.], 1819).

The literary Society, by whose appointment this poem was delivered [United Brothers' Society]

D. Huntington, *A Poem, on the Pleasures and Advantages of True Religion* (Providence, 1819).

- The rev. Thomas Raffles, A.M. . . . Editor  
 [W. McD. Tarrt?], *An Epistle in Verse, Written from America in the Year 18\*\** ([Liverpool], 1819).
- Rev. John Pierpont  
 J. Neal, *The Battle of Niagara*, 2d ed. (Baltimore, 1819). 2/2 (1/2, published pseudonymously, bears no dedication)
- His excellency George Washington, Esq.  
 T. Paine [i.e., R. T. Paine], *The Invention of Letters*, 3d ed. (Boston, 1819). 3/3
- The directors and patrons of 'The New-York Institution, &c.' [i.e., for the instruction of the deaf and dumb]  
 M. Y. Scott, *The Deaf and Dumb; a Poem* (New-York, 1819).
- William Hayne Simmons, M.D.  
 [J. W. Simmons], *The Exile's Return: a Tale; in Three Cantos* (Charleston, 1819).
- The inhabitants of Boston  
 N. H. Wright, *Boston: or a Touch at the Times. A Poem* (Boston, 1819).
- The free citizens of the state of Georgia  
 B. S. Bulfinch, *Georgia, a Poem* ([Mt. Zion], 1820).
- Henry St. George Tucker, of Congress, from Virginia  
 B. M. Carter, *Miscellaneous Poems* (Philadelphia, 1820).
- The old maids of Europe, Asia, Africa, and America  
 M'D. Clarke, *The Eve of Eternity, and Other Poems* (New-York, 1820).
- The 'Philadelphia Society,' for the Promotion of Domestic Industry  
*Domestic Industry: a Poem* ([Philadelphia, 1820?]).
- The rev. Samuel Farmar Jarvis, D.D. A.A.S. rector of St. Paul's Church, Boston  
 J. W. Eastburn, *Yamoyden, a Tale of the Wars of King Philip: in Six Cantos* (New-York, 1820).
- The hon. J. D. H\*\*\*\*\*d. . . . brother  
 [R. (H.) Lard], *Miscellaneous Poems on Moral and Religious Subjects* (Woodstock, 1820).
- The subscribers  
 [Mrs. C. W. Littleford], *The Wreath: or, Verses on Various Subjects* (Lexington, 1820).

The honorable John Young

R. M'Kissen, *Poems, on Various Subjects* (Pittsburgh, 1820).

Hugh G. Campbell, Esq. of the United States Navy

'A South-Carolinian,' *Monody on the Death of Decatur* (Charleston, 1820).

Mrs. Aurelia Tappan, of Connecticut

W. B. Tappan, *Songs of Judah* (Philadelphia, 1820).

The Pennsylvania Institution for the Deaf and Dumb

[C. W. Thomson], *The Triumph of Philantbrophy* (Philadelphia, 1820).

#### SUBSCRIPTIONS

Subscription proposals took the risk out of publishing. If a sufficient number of people promised in advance to purchase copies, then the book was printed; if not, only the author was disappointed, for no money was lost. Unsuccessful proposals, those that failed to attract the public, are part of book trade history. They should be collected so that we can learn the names of the authors and the titles of the books that they were prepared to publish, and so that we can compare them with the books that were published.

A few months ago I published a list of lost books of early American verse—titles that cannot be located today but for which there is some evidence of publication.<sup>4</sup> Among 124 possible editions, 11 of these lost books were derived from subscription proposals. Some of them sound more interesting than many a published volume: 'The Virginia Miscellany, consisting of new poems, essays, and translations . . . By several gentlemen of this country,' proposed by William Parks at Williamsburg in 1731; 'The posthumous poetical works of the late George Beck, Esq. consisting of a new translation of Virgil's

<sup>4</sup> 'Lost Books: American Poetry before 1821,' *Papers of the Bibliographical Society of America* 76(1982):11-41.

Georgics and Pastorals . . . embellished with a portrait of the author, painted by Magaven [i.e., Macgavin?] of London; which will be engraven in imitation of chalk by Mr. Lewis of Philadelphia,' proposed by one Mary Beck at Lexington, Kentucky, in 1818; 'The miscellaneous poems, theatrical pieces . . . written by Christopher Charles M'Grath, comedian,' proposed in the Dumfries, Virginia, paper in 1796; and the book AAS Director Marcus McCorison dreams of locating. Who will find for him 'A poem, entitled, Letters from the ancient Queen of the Mohawks, to the Don Quixot of Tryon County,' proposed in the (Bennington) *Vermont Gazette* in 1784?

Newspaper proposals are a collecting problem: American newspapers are full of them, and not even our chronicler of subscriptions, Donald Farren, can read all the papers.<sup>5</sup> It remains for the local imprints bibliographer who concentrates on a city, county, or state to ferret them out so they become available to the general scholar.

It is not so easy, for that matter, to identify a subscription book even if it is in hand. A convention of subscription publishing, and its most enticing feature, was getting one's name printed in the list of subscribers at the end, sometimes even at the beginning, of the published volume. I can produce some sort of evidence for claiming that sixty-four editions, some 5 percent of my total, were published by subscription. Forty-nine of them include lists of subscribers, from Richard Lewis's translation of Holdsworth's *Mouse-trap* (Annapolis, 1728) to Mrs. Littleford's *Wreath* (Lexington, Ky., 1820). There are broadside proposals for three of the editions, including two for Barlow's *Vision of Columbus* that were issued three or four years apart. My only evidence that the Reverend John Adams's *Poems* were published by subscription at Boston in 1745 is the extraordinary eight-page prospectus showing sample pages

<sup>5</sup> See his 'Publishing by Subscription in Eighteenth-Century America,' paper prepared for conference, 'Printing and Society in Early America,' sponsored by the American Antiquarian Society, Oct. 24-25, 1980, Worcester.

that is bound up in the Boston Athenæum copy and recorded now for the first time. For the rest, one relies on references in the text or imprint (imprints that read 'for subscribers,' dedications 'To the subscribers,' or statements such as 'The flattering avidity with which the subscription were filled, necessitated its immediate publication'); or documentation discovered and published by scholars like C. K. Shipton or Lewis Leary; or statements by the publisher. S. G. Goodrich recalled of John Trumbull's *Poetical Works*: 'I took the precaution to get a subscription.'

On what kinds of books did publishers hedge their bets? Many, as one would expect, are anthologies or collected works that make 200- or 300-page tomes, but among them are pamphlet poems of 12 or 15 pages. Until 1810 publishers in New York and Philadelphia offered subscriptions, but after that the device persists largely in places like Raleigh, Plattsburgh, Nashville, Harrisonburg, and Schenectady.

My list is obviously incomplete. Now that it is published, I hope that you will help me to fill it in; and I hope that Mr. Farren will publish his preliminary list soon so that we can all lend a hand.

*Books of Verse Published by Subscription through 1820. L=list of subscribers included, s.=number of subscribers listed, c.=number of copies listed.*<sup>6</sup>

E. Holdsworth, *The Mouse-trap* . . . *Translated into English, by R. Lewis* (Annapolis, 1728). [xvi], 52 p. L: 149 s., 236 c.

<sup>6</sup> This sample is too small to indicate developments in the subscription plan or to show patterns, geographical or social, among subscribers. When general lists of subscription books are published it will be interesting to learn about the geographical distribution of subscribers (when that information is printed in the lists) and the arrangement of the names (by social rank, by locale, or by letter of the alphabet). It will also be useful to learn how many copies of the books were sold to booksellers. In the present list, for example, T. & J. Swords took 50 of the 387 copies of Low's *Poems* (1800); Dobbin & Murphy took 50 of the 414 copies of Mills's *Poetic Trifles* (1808); Mathew Carey took 200, Johnson & Warner took 200, and William Dickson took 150—together totaling half the edition—of the 1,035 copies of Freneau's *Poems* (1809); but booksellers took only 200 of the 2,525 copies of Bryan's *Mountain Muse* (1813), the most successful subscription book of the lot.



- J. Adams, *Poems on Several Occasions* (Boston, 1745). [viii], 176 p. Pamphlet proposals (unrecorded) bound in MBAAt copy.
- J. Beveridge, *Epistolae Familiares* (Philadelphia, 1765). xi, 88 p. L: 281 s., 312 c.
- G. Cockings, *War: an Heroic Poem*, 4th ed. (London, S. Hooper [or] J. Wilkie, 1765). xvi, 240 p. 'The subscribers are desired to send for their books.'—J. Wilkie issue.
- T. Godfrey, *Juvenile Poems* (Philadelphia, 1765). [xxviii], 223 p. L: 305 s., 376 c.
- N. Evans, *Poems on Several Occasions* (Philadelphia, 1772). xxviii, 160, 24 p. Proposals in *Pennsylvania Chronicle*, 8/15 Jan. 1770; broadside proposals at PHi. L: 453 s., 976 c.
- [N. Tucker], *The Bermudian. A Poem* (Williamsburg, 1774). [vii], 15 p. Proposals were circulated and 1,000 copies printed according to L. Leary, 'The Literary Career of Nathaniel Tucker 1750–1807,' *Historical Papers of the Trinity College Historical Society*, ser. 29 (1951): 30, 37.
- [J. Barlow], *A Poem, Spoken at the Public Commencement at Yale College . . . September 12, 1781* (Hartford, [1781]). 16 p. Subscribers mentioned on p. [2].
- [S. Low], *Winter Display'd, a Poem* (New-York, 1784). 40 p. Proposals printed in *Maryland Journal*, February 20, 1784, but no proposals by the publisher, S. Loudon, or call by him for subscribers to come for their copies have been located.
- [J. B. Ladd], *The Poems of Arouet* (Charleston, 1786). xvi, 128 p. L: 195 s., 284 c.
- T. Dwight, *The Conquest of Canaan; a Poem* (Hartford, 1786). [viii, 305] p. Broadside proposals, [New Haven? 1775?], at MWA.
- [J. Parke], *The Lyric Works of Horace* (Philadelphia, 1786). xli, [350] p. L: 481 s., 602 c.+supp. 51 s., 68 c.=532 s., 670 c.
- [S. Sewall], *Nocte Cogitata, Auctore, Anglice Scripta, Young, D. D. Quae Lingua Latii Donavit America* (Charlestown, 1786). 21 p. 'Reluctantly his friends sold subscriptions'—C. K. Shipton, ed., *Sibley's Harvard Graduates*, vol. 25 (1970), p. 113, citing William Bentley's *Diary* (Salem, 1905), 1:37.

- J. Barlow, *The Vision of Columbus* (Hartford, 1787). [272] p. Broadside proposals, [1782 or 1783] at NHi; Hartford, November 18, 1786, at ICHi.<sup>7</sup> L: 769 s., 1,157 c.
- J. Barlow, *The Vision of Columbus*, 2d ed. (Hartford, 1787). [263] p. L: 167 s., 214 c.
- P. Freneau, *The Miscellaneous Works* (Philadelphia, 1788). xii, 429 p. L: 378 s., 464 c.
- J. Maxcy, *A Poem on the Prospects of America* (Providence, [1789?]). 40 p. Proposals printed in *United States Chronicle*, October 4, 1787; broadside proposals, [1787?], at RPB.
- American Poems, Selected and Original* (Litchfield, 1793). viii, [311] p. L: 199 s., 267 c.
- A. E. (S.) Bleecker, *The Posthumous Works . . . in Prose and Verse* (New-York, 1793). [12], 375 p. L: 169 s., 183 c.
- P. St. John, *The Death of Abel* (Danbury, 1793). [3, 13-188] p. L: 53 s., 360 c.
- E. Winchester, *The Process and Empire of Christ* (London, 1793). viii, 384 p. L: 166 s., 278 c.
- T. Dwight, *Greenfield Hill: a Poem* (New-York, 1794). [1]-[56], [65]-[184] p. Proposals printed in *American Minerva*, May 16, 1794.
- J. Searson, *A Poem on Down-bill* (Colerain, 1794). ix, 24 p. L: 153 s., 326 c.
- [J. B. Linn], *Miscellaneous Works, Prose and Poetical* (New-York, 1795). [xii], [7]-[354] p. L: 162 s., 194 c.
- T. Paine [i.e., R. T. Paine], *The Invention of Letters: a Poem* (Boston, July 27, 1795). 15 p. 'Printed for the subscribers.'
- J. Searson, *A Poem, or, Rural Entertainment* (Strabane, 1795). [28] p. L: 357 s., 420 c.
- C. P. Sumner, *The Compass. A Poetical Performance* (Boston, [1795]). 12 p. 'Printed . . . for the subscribers.'
- [J. B. Linn], *The Poetical Wanderer* (New-York, 1796). [118] p. L: 137 s., 146 c.
- J. L. Arnold, *Poems* (Providence, 1797). 141 p. Proposals printed in *Providence Gazette*, November 12, 1796.

<sup>7</sup> The writer is indebted to Donald Farren for the latter.

- T. Paine [i.e., R. T. Paine], *The Ruling Passion: an Occasional Poem* (Boston, 1797). 32 p. 'The flattering avidity with which the subscription were filled, necessitated its immediate publication.'—p. [4].
- J. Searson, *Poems on Various Subjects* (Philadelphia, 1797). [103] p. L: 1,001 s., 1,012 c.
- C. Love, *A Poem on the Death of . . . Washington* (Alexandria, 1800). 60 p. L: 97 s., 216 c.
- S. Low, *Poems*, 2 vols. (New-York, 1800). 147, 168 p. L: 244 s., 387 c.
- J. Searson, *Mount Vernon, a Poem* (Philadelphia, [1800]). 83, 4 p. 'Gratitude to many of my American friends for their kind subscriptions.'—p. [6].
- St. J. Honeywood, *Poems* (New-York, 1801). viii, 160 p. L: 477 s., 556 c.
- J. Dennie, ed., *The Spirit of the Farmer's Museum* (Walpole, (N.H.), 1801). [321] p. L: 197 s., 276 c.
- J. Lathrop, *The Speech of Caunonicus* (Calcutta, 1802). [2], xi, [41] p. L: 133 s., 157 c.
- D. Humphreys, *The Miscellaneous Works* (New-York, 1804). xv, [408] p. Broadside proposals at CtY. L: 477 s., 617 c.
- S. Rowson, *Miscellaneous Poems* (Boston, 1804). 227 p. L: 245 s., 295 c.
- W. C. Foster, *Poetry on Different Subjects* (Salem, (N.Y.), 1805). xii, 144 p. L: 270 s., 319 c.
- I. Oliver [Sharp], *Poems, on Various Subjects* (Carlisle, 1805). 220 p. L: 1,049 s., 1,102 c.
- G. Barry, *Poems, on Several Occasions* (Baltimore, 1807). [116] p. L: 468 s., 499 c.
- T. Branagan, *The Penitential Tyrant*, 2d ed. (New-York, 1807). xii, [300] p. L: 563 s., 644 c.
- The Echo, with Other Poems* ([New York], 1807). xv, [342] p. 'The editors . . . owing to the small number of subscription papers which were returned in season . . . have been under the necessity of omitting a list of the subscribers' names.'—p. xiii.
- [E. Chase, ed.], *Extracts in Prose and Verse*, 2 vols. (Annapolis, 1808). [371, 372] p. L: 380 s., 453 c.

- S. Hastings, *Poems, on Different Subjects* (Lancaster, 1808). 220 p. L: 762 s., 854 c.
- J. H. Mills, *Poetic Trifles* (Baltimore, 1808). [130] p. L: 309 s., 414 c.
- [E. (C.) Murden], *Poems* (Charleston, 1808). [104] p. L: 534 s., 628 c.
- N. Tucker, *The Bermudian* (Hull, 1808). [vii], 16 p. L: 130 s., 628 c.
- P. Freneau, *Poems Written and Published during the American Revolutionary War*, 3d ed., 2 vols. (Philadelphia, 1809). iv, 280; 302, xii p. L: 403 s., 1,035 c.
- [Mrs. A. Ritson], *A Poetical Picture of America* (London, 1809). [xiv, 178] p. L: 273 s., 349 c.
- J. Gay, *A Collection of Various Pieces of Poetry* (Raleigh, 1810). 42, ii p. L: 71 s., 235 c.
- B. Pardee, *Two Orations, and Poetry on Different Subjects* (Plattsburgh, 1810). [79] p. L: 158 s., 317 c.
- I. Clark, *Clark's Miscellany, in Prose and Verse* (Nashville, 1812). [xvi, 9]—120 p. L: 612 s., 644 c.
- Poems on Several Occasions by a Young Man* (Winchester, Va., [1812]). [54] p. L: 126 s., 137 c.
- D. Bryan, *The Mountain Muse* (Harrisonburg, Va., 1813). 252, 12 p. L: 2,167 s., 2,525 c.
- E. C. Holland, *Odes, Naval Songs, and Other Occasional Poems* (Charleston, 1813). 40 p. 'Upwards of four hundred subscribers . . . one week.'—wrapper.
- J. Ladd, *Lyric Poems* (Schenectady, 1814). [132] p. L: 239 s., 241 c.
- [S. (P.) Smith], *The Power of Christianity* (Charleston, 1814). [50] p. L: 299 s., 350 c.
- J. Wharton, *The Virginia Wreath; or Original Poems* (Winchester, Va., 1814). 105 p. L: 448 s., 472 c.
- L. (H.) Sigourney, *Moral Pieces, in Prose and Verse* (Hartford, 1815). xii, [276] p. L: 881 s., 1,007 c.
- N. M. Hyde, *The Writings* (Norwich, 1816). 252 p. L: 609 s., 666 c.
- A. Pryor, *Serious Poems, on Several Occasions* (Lancaster, 1818). [20] p. L: 32 s., 54 c.

- [S. (P.) Smith], *Essays, Religious, Moral, Dramatic & Poetical* (Charleston, 1818). [245] p. L: 48 s., 81 c.
- [Mrs. C. W. Littleford], *The Wreath: or, Verses on Various Subjects* (Lexington, 1820). 118 p. 'To the subscribers.'—dedication.
- J. Trumbull, *The Poetical Works*, 2 vols. (Hartford, 1820). [23], 177; 235 p. 'I took the precaution to get a subscription . . . [but] more than half the subscribers declined taking the work.'—S. G. Goodrich, *Recollections of a Lifetime* (New York and Auburn, 1856), 2: 111.

## RECITATIONS

Beginning in 1761, a series of nine dialogues and odes were printed at Philadelphia, commencement pieces written and recited at the College of Philadelphia. Like the poems and plays of a whole generation of Philadelphia amateurs, these commencement pieces were inspired by Provost William Smith. The publication of such performances spread in 1763 to the College of New Jersey, which sponsored *A Poem, on the Rising Glory of America* by Freneau and Brackenridge in 1771 and Brackenridge's *A Poem on Divine Revelation* in 1774. To New Jersey's—that is, Princeton's—three were added six from various Yale commencements, exhibitions, and quarter-days, beginning in 1776 and including two poems by Joel Barlow; four from the College of Rhode Island (Brown University); seven from Harvard, including R. T. Paine's *The Invention of Letters*; two from Union College; and one from Dartmouth.

In 1797 the Harvard chapter of Phi Beta Kappa commissioned from Paine his poem *The Ruling Passion*, initiating a unique series of nine commissions that were printed before 1821.<sup>8</sup> In the nineteenth century, poems sponsored by similar college societies saw print: the Philandrian Society (1802, 1807), the Philermenian Society (1811, 1812), the Federal

<sup>8</sup> Phi Beta Kappa began at William and Mary in 1776. Chapters were organized at Yale in 1780, at Harvard in 1781, and at Dartmouth in 1787; but excepting a single Dartmouth poem of 1803, only Harvard poems were printed before 1821.

Adelphi (1818), and the United Brothers' Society (1812, 1814, 1819) at Brown; the Philomathesian Society at Middlebury (1807); and the Union Literary Society at Washington College (1819). Outside the university, Washington Benevolent Societies sponsored four, the Western Museum Society in Cincinnati sponsored T. Peirce's *An Ode to Science* in 1820, and Masonic lodges sponsored three.

There are few published poems at this early period to suggest the extent to which poets were to become involved in civic public exercises. Stephen Jacob delivered a poem at Bennington in 1779 on the anniversary of the battle; there are four Fourth of July poems, but only two on the death of Washington. Solomon Southwick's (poetical) *Address, Delivered at the Opening of the New Theatre in Albany*, printed in 1813, is the progenitor of a small body of literature that was issued usually in broadside form; and Henry Ware, Jr.'s, *A Poem Pronounced at Cambridge, February 23, 1815, at the Celebration of Peace between the United States and Great Britain* establishes another genre, instant patriotic verse.

We may never understand the economics of the publication of these poetic recitations. Some, like Daniel Thomas's poem, delivered before the Philandrian Society and published at Wrentham in 1802, bear a vote or resolution that shows that the sponsor paid for publication: 'Resolved, that Brothers James Thompson, and John M. Williams, be a committee to present the thanks of the Society to Brother Daniel Thomas, for his pertinent performance this day delivered, and request a copy for publication . . . Philo Washburn, Chirographer protem.' We assume that Brother Thomas benefited not at all except by seeing his verses in print without having to pay. At the opposite pole is Robert Treat Paine, who, his biographer says, cleared \$1,500 from subscriptions to *The Invention of Letters*—written at the request of President Willard of Harvard, delivered at Commencement in 1795, and dedicated to George Washington; and \$1,200 from subscriptions to *The Ruling*

*Passion*—commissioned by the Harvard chapter of Phi Beta Kappa for their anniversary meeting in 1797.<sup>9</sup> Edward Everett printed *his* Phi Beta Kappa poem at his own expense and circulated it privately.

Whatever the economics of each of these pamphlet editions, the essential fact is that poetry entered the class of orations and addresses, prose texts commissioned and sometimes printed by a sponsoring association. Even more important is the act of sponsorship, as the poet is drawn at first from the classroom and later from his study to the platform—where the private poet becomes briefly a public figure. His verses were now marked with a credential when they were printed: 'A poetical composition, *delivered in Yale-College*, at the public examination' or 'A poem *delivered before the Washington Benevolent Society*, of Newburyport.' Such cachets could help Barlow to establish his reputation and Paine to sell his verses. Surely they helped to sell copies to Yale or Harvard men after helping to get poems into print.

*Poetry Read or Recited before a Group and Printed before 1821.*

<i>Sponsor or Place</i>	<i>Title</i>
College of Philadelphia	<i>An Exercise . . . Dialogue and Ode Sacred to . . . George II. . . . Public Commencement . . . May 23d, 1761</i> (Philadelphia, 1761, 2 editions). Verse dialogue by William Smith.
College of Philadelphia	<i>An Exercise . . . Dialogue and Ode on the Accession of . . . George III . . . May 18th, 1762</i> (Philadelphia, 1762). Verse dialogue by Jacob Duché.
College of Philadelphia	<i>An Exercise . . . Dialogue and Ode on Peace . . . May 17th</i> (Philadelphia, 1763). Verse dialogue by Nathaniel Evans.

<sup>9</sup> Charles Prentiss, 'Biography,' p. xlv, in *The Works, in Verse and Prose, of the Late Robert Treat Paine* (Boston, 1812).

<i>Sponsor or Place</i>	<i>Title</i>
College of New Jersey	<i>A Dialogue on Peace . . . Given by the Senior Class at the Anniversary Commencement . . . September 28th, 1763 (Philadelphia, 1763).</i>
College of Philadelphia	<i>Dialogue, &amp;c. for the Commencement . . . May 30th (Philadelphia, 1765). Verse dialogue by Richard Peters.</i>
South Grammar School, Boston	<i>The Seasons. An Interlocutory Exercise at the South Grammar School, June 26. 1765. Being the Day of the Annual Visitation (Boston, 1765). Verse dialogue by John Lovell.</i>
College of Philadelphia	<i>An Exercise . . . Dialogue and Two Odes . . . May 20th, 1766 (Philadelphia, 1766). Verse dialogue by Thomas Hopkinson.</i>
College of Philadelphia	<i>An Exercise . . . Dialogue and Two Odes . . . November 17, 1767 (Philadelphia, [1767]). Verse dialogue by Thomas Coombe.</i>
College of Philadelphia	<i>An Exercise . . . Dialogue and Two Odes . . . June 5th, 1770 (Philadelphia, [1770]). Verse dialogue attributed to William Smith.</i>
College of New Jersey	<i>A Poem, on the Rising Glory of America; being an Exercise Delivered at the Public Commencement at Nassau-Hall, September 25, 1771 (Philadelphia, 1771). By Philip Freneau and Hugh H. Brackenridge.</i>
College of New Jersey	<i>A Poem on Divine Revelation; Being an Exercise Delivered at the Public Commencement at Nassau-Hall, September 28. 1774 (Philadelphia, 1774). By Hugh H. Brackenridge.</i>



<i>Sponsor or Place</i>	<i>Title</i>
College of Philadelphia	<i>An Exercise . . . Dialogue and Two Odes . . . May 17th, 1775</i> (Philadelphia, 1775). 'Chiefly collected from former exercises.'—p. [2].
Yale College	<i>Two Dialogues, on Different Subjects, Being Exercises, Delivered on a Quarter-day, in the Chapel of Yale-College, New-Haven, March 28, 1776</i> (Hartford, 1776). Anonymous, only the second in verse: 'A Dialogue, on the Success of Our Arms, and the Rising Glory of America.'
Yale College	<i>The Prospect of Peace. A Poetical Composition, Delivered in Yale-College, at the Public Examination . . . July 23, 1778</i> (New Haven, 1778). By Joel Barlow.
Bennington, Vt.	<i>A Poetical Essay, Delivered at Bennington, on the Anniversary of the 16th of August, 1777</i> (Hartford, 1779). By Stephen Jacob.
Harvard College	<i>The Progress of Science. A Poem Delivered at Harvard College before a Committee of Overseers, April 21, 1780</i> ([Boston?], 1780; reprinted with Livingston's <i>Philosophic Solitude</i> , New-York, 1790). By Stephen Dexter.
Yale College	<i>A Poem, Spoken at the Public Commencement at Yale College . . . September 12, 1781</i> (Hartford, [1781]). By Joel Barlow.
Yale College	<i>A Poem Spoken in the Chapel of Yale-College, at the Quarterly Exhibitions, March 9th, 1784</i> (New Haven, [1784]). By Return J. Meigs.

<i>Sponsor or Place</i>	<i>Title</i>
Philadelphia Theatre	<i>A Monody in Honor of the Chiefs Who Have Fallen in the Cause of American Liberty, Spoken at the Theatre, in Philadelphia, December 7, 1784</i> ([Philadelphia, 1784]).
Rhode-Island College	<i>A Poem on the Prospects of America. To Which Are Subjoined the Valedictory Addresses, Delivered on the Public Commencement at Rhode-Island College, in Providence, September 5, A.D. 1787</i> (Providence, [1789?]). By Jonathan Maxcy.
College of Philadelphia	<i>An Exercise, Performed . . . July 17, 1790. Containing an Ode, set to Music, Sacred to the Memory of Dr. Franklin</i> (Philadelphia, 1790). 'Partly original, and partly selected or altered from former similar compositions in this college.'—title page.
Hindsdale Church	<i>To Sing of Mercy and Judgment: Recommended and Exemplified in a Discourse, Delivered on a Day of Publick Thanksgiving</i> (Greenfield, 1793). By Bunker Gay.
Harvard University	<i>The Invention of Letters: a Poem, Written at the Request of the President of Harvard University, and Delivered, in Cambridge, on the Day of Annual Commencement, July 15, 1795</i> (Boston, July 27, 1795; August, 1795; 1819). By Robert T. Paine.
Newburyport	<i>Liberty, a Poem, Delivered on the Fourth of July</i> (Newburyport, 1795). By Isaac Story.
Harvard University	<i>The Compass. A Poetical Performance at the Literary Exhibition in September, M,DCC,XCV, at Harvard University</i> (Boston, [1795]). By Charles P. Sumner.

<i>Sponsor or Place</i>	<i>Title</i>
Harvard University	<i>Beauty, a Poem. Delivered at Cambridge, on the Anniversary Commencement, July 20, 1796</i> ([Boston?, 1796?]). By William Boyd.
Harvard University	<i>Woman: a Poem, Delivered at a Public Exhibition, April 19, at Harvard University, in the College Chapel</i> (Boston, 1796). By William Boyd.
Rhode-Island College	<i>A Poem: Delivered at the Commencement of Rhode-Island College, September 6, A.D. 1797</i> (Providence, 1797). By Paul Dodge.
ΦBK (Harvard University)	<i>The Ruling Passion: an Occasional Poem. Written by the Appointment of the Society of ΦBK and Spoken, on Their Anniversary, in the Chapel of the University, Cambridge, July 20, 1797</i> (Boston, 1797). By Robert T. Paine.
Rhode-Island College	<i>A Poem, Delivered in the Chapel of Rhode-Island College, at the Public Exhibition of the Senior Class, December 27, 1797</i> ([Providence, 1798]). By Otis Thompson.
ΦBK (Harvard University)	<i>Physiognomy, a Poem, Delivered at the Request of the Society of ΦBK, in the Chapel of Harvard University, on the Day of Their Anniversary, July 18th, 1799</i> (Boston, 1799; Portsmouth, 1810). By Joseph Bartlett.
ΦBK (Harvard University)	<i>Education: a Poem, Spoken at Cambridge, at the Request of the Phi Beta Kappa, July 18th, 1799</i> (Salem, 1799). By William Bigelow.
Yale College	<i>The Present State of Literature; a Poem, Delivered at New-Haven, at the Public Commencement of Yale-College, September 10, 1800</i> (Hartford, 1800). By Warren Dutton.

<i>Sponsor or Place</i>	<i>Title</i>
Topsham	<i>An Eulogical Poem, on . . . Washington . . . Pronounced at Topsham, February 22d. 1800. (Portland, [1800]).</i> By Jonathan Ellis.
Yale College	<i>Alfred: an Historical Poem. Delivered at the Public Commencement at Yale College . . . September 11, 1799 (Charleston, 1800).</i> By William S. Hasell.
Lenox	<i>An Eulogy, on the Life . . . of . . . George Washington . . . Delivered at Lenox, February 22, 1800 (Pittsfield, March, 1800).</i> By Eldad Lewis.
Harvard University	<i>Hope, a Poem, Delivered in the Chapel of Harvard University, at a Public Exhibition, July 8th, 1800 (Cambridge, 1800).</i> By Joseph Mansfield.
Port-Elizabeth, N.J.	<i>An Oration, Delivered at Port-Elizabeth . . . New-Jersey, on the 21st Day of March, 1801 (Philadelphia, 1801).</i> By Abijah Davis.
Philandrian Society (Brown University)	<i>A Poem, Delivered in Middleborough, September 8th, A.D. 1802, at the Anniversary Election of the Philandrian Society (Wrentham, 1802).</i> By Daniel Thomas.
ΦBK (Dartmouth College)	<i>The Ghost of Law, or Anarchy and Despotism. A Poem, Delivered before the Phi Beta Kappa, Dartmouth College, at Their Anniversary, August 23, 1803 (Hanover, 1803).</i> By J. Warren Brackett.
Tivertown	<i>An Oration [in verse], Pronounced at Tivertown, July the Fourth, 1804 (Dedham, 1804; Boston, [1811]).</i> By E. Deane.

<i>Sponsor or Place</i>	<i>Title</i>
Union College	<i>A Poem, on Liberty and Equality</i> (Albany, 1804). 'The faculty, of Union College . . . decreed, that I, should speak, a poem.'—p. [iii]. By Daniel Rogers.
Bowdoinham	<i>A Poem, Delivered in Bowdoinham, to a Respectable Audience, on the Fourth of July, 1806</i> (Augusta, 1806; Buckstown, 1811; Exeter, 1814 & 1819). By Job Macomber.
Union College	<i>A Poem, on Liberty. Delivered by one of the Graduates, at the Annual Commencement of Union College, on the 30th of July, 1806</i> (Albany, 1806). By Teunis A. Van Vechten.
ΦBK (Harvard University)	<i>Experience, or, Folly as It Flies. A Poem, Delivered at Cambridge, on the Anniversary of the ΦBK Society. Aug. 28, 1806</i> (Boston, 1806). By Benjamin Whitwell.
Philandrian Society (Brown University)	<i>A Poem, Delivered in Taunton, September 16th, A.D. 1807, at the Anniversary Election of the Philandrian Society</i> (Boston, 1807). By David Benedict.
Philomathesian Society (Middlebury College)	<i>A Poem, Spoken before the Philomathesian Society of Middlebury College, at the Celebration of the Anniversary of the Society on the Evening before the Public Commencement</i> (Middlebury, 1807). By Asahel Clark.
Union Book Society, Washington, D.C.	<i>The Denouement; or Apollo Cured of the Blue Devil. Recited on the Anniversary of the Union Book Society, 1807</i> ([Washington City, 1807]).

<i>Sponsor or Place</i>	<i>Title</i>
Non-descript Club, Newburyport	<i>Love; a Poem Delivered before the E. E. Branch of the Non-descript Club. By the H. C. (Newburyport, Feb. 1807).</i>
ΦBK (Harvard University)	<i>Enthusiasm. An Occasional Poem, Written by Appointment of the Society of ΦBK, and Delivered at Cambridge, on the Anniversary of Their Institution, August 31, 1809 (Boston, 1809). By Joseph Head, Jr.</i>
ΦBK (Harvard University)	<i>A Poem on Professional Life, Delivered by Appointment of the Society of Phi Beta Kappa, at Their Anniversary August 29, 1811 (Boston, 1811). By Jacob Bigelow.</i>
ΦBK (Harvard University)	<i>Commencement, a Poem: or rather Commencement of a Poem. Recited before the Phi Beta Kappa Society, in Their Dining Hall, in Cambridge, Aug. 29, 1811 (Salem, 1811). By William Biglow.</i>
'Associated Instructors of Youth in the Town of Boston'	<i>Re-commencement . . . Recited before 'The Associated Instructors of Youth in the Town of Boston,' October 30, 1811 (Boston, 1811). By William Biglow.</i>
Harvard University, Class of 1811	<i>An Oration, and Poem, Delivered before the Government and Students of Harvard University, at the Departure of the Senior Class, July 31, 1811 (Cambridge, 1811). Poem by Robert Hooper.</i>
Loge l'Aménité, Philadelphia	<i>Ode Prononcée dans le Sein de la R . . . L . . . l'Aménité . . . de Philadelphie, le Jour de la Saint Jean-Evangéliste, 1810 (Philadelphia, 1810).</i>

<i>Sponsor or Place</i>	<i>Title</i>
Philermenian Society (Brown University)	<i>A Poem on the Social State and Its Future Progress: Delivered before the Philermenian Society of Brown University, on Its Anniversary, September 3d, A.D. 1811</i> (Providence, [1811]). By John Pitman, Jr.
Mrs. Rowson's Academy, Boston	<i>A Present for Young Ladies; Containing Poems, Dialogues, Addresses . . . as Recited by the Pupils of Mrs. Rowson's Academy, at the Annual Exhibitions</i> (Boston, 1811). By Susanna (H.) Rowson.
Philermenian Society (Brown University)	<i>A Poem, Delivered before the Philermenian Society of Brown University, on Their Anniversary, September, A.D. 1812</i> (Providence, 1812). By Isaac Bailey.
'An "Assemblage" of New-England Divines'	<i>Re-re-commencement . . . Calculated to Be Recited before an 'Assemblage' of New-England Divines</i> (Salem, 1812). By William Biglow.
ΦBK (Harvard University)	<i>American Poets . . . Delivered before the Society of Φ.B.K. August 27, 1812</i> ([Cambridge, 1812]). Two issues. By Edward Everett.
Washington Benevolent Society, Newburyport	<i>The Portrait. A Poem Delivered before the Washington Benevolent Society, of Newburyport . . . October 27, 1812</i> (Boston, 1812). By John Pierpont.
United Brothers' Society (Brown University)	<i>The Poetic Art: a Poem, Delivered before the United Brothers' Society, of Brown University, on Their Anniversary, September 3, 1811</i> (Providence, 1812). By William Winsor.
Litchfield	<i>Twilight; a Poem, Spoken at Litchfield, July 4th, 1812</i> (New York, 1812). By Frederick Knight.

<i>Sponsor or Place</i>	<i>Title</i>
Washington Benevolent Society, Brimfield	<i>New England Freedom: a Poem Delivered before the Washington Benevolent Society, in Brimfield, February 22d, 1813</i> (Brookfield, 1813). By Charles Prentiss.
Washington Benevolent Societies, Brookfield, etc.	<i>A Poem Delivered at Brookfield, July 5th, 1813, before the Washington Benevolent Societies of That and the Adjacent Towns</i> (Brookfield, 1813; published with Thomas Snell's oration on the occasion). By Charles Prentiss.
Albany Theatre	<i>Address, Delivered at the Opening of the New Theatre . . . by Mr. Southbey, January 18, 1813</i> (Albany, [1813]). By Solomon Southwick.
United Brothers' Society (Brown University)	<i>The Vision of Petrarch, a Poem. Delivered before the United Brothers' Society of Brown University, on Their Anniversary, September 6, 1814</i> (Providence, 1814). By Job Durfee.
Eastern Star Lodge, Lenox	<i>The Principles of Masonry . . . Illustrated in an Address Delivered before the Eastern Star Lodge, at Lenox, at the Festival of St. John, the Baptist, June 24, A.L. 5814</i> (Stockbridge, July, A.L. 5814). By Eldad Lewis.
English School, Cambridge, N. Y.	<i>An Address, Delivered to the Scholars of the English School . . . Cambridge . . . New-York . . . A Poem, Composed upon the Name of Every Scholar Who Attended School . . . March 22, 1815</i> (Albany, 1815, 2 editions). By Justus Dalee.
Cambridge, Mass.	<i>A Poem Pronounced at Cambridge, February 23, 1815, at the Celebration of Peace between the United States and Great Britain</i> (Cambridge, 1815). By Henry Ware, Jr.



<i>Sponsor or Place</i>	<i>Title</i>
Washington Benevolent Society, Newburyport, Mass.	<i>An Address before the Washington Benevolent Society, in Newburyport . . . 22d. of Feb. 1816</i> (Newburyport, 1816). By Edward W. Andrews.
Dartmouth College	<i>The Home in the West, a Poem, Delivered at Dartmouth College, July 4, 1817</i> (Hanover, 1817). By T. C. Upham.
ΦBK (Harvard University)	<i>Poem, Delivered before the ΦBK Society of Harvard University, on Their Anniversary, August 28, 1817</i> (Cambridge, 1817). By John Ware.
Federal Adelphi Society (Brown University)	<i>Mount Hope, an Evening Excursion</i> (Providence, 1818). By William E. Richmond.
Union Society (Washington College)	<i>The Artist. A Poem, in Two Cantos. Prepared for the Public Contest between the Union and Literary Societies of Washington College</i> (Washington, Pa., 1819). By Joseph S. Christmas.
United Brothers' Society (Brown University)	<i>A Poem, on the Pleasures and Advantages of True Religion: Delivered before the United Brothers' Society, in Brown University, on Their Anniversary, August 31, 1819</i> (Providence, 1819). By Daniel Huntington.
Trinity Chapter of Royal Arch Masons and Eastern Star Lodges, Mansfield, Conn.	<i>A Masonic Poem, Delivered at Mansfield, (Conn.) before Trinity Chapter of Royal Arch Masons; and Eastern Star Lodges; on the Anniversary Festival of St. John the Evangelist</i> (Brookfield, 1819). By Walter Janes.
Western Museum Society, Cincinnati, Ohio	<i>An Ode to Science, Read before the Western Museum Society, at the Second Anniversary of That Institution, June 10, 1820</i> ([Cincinnati, 1820]). By Thomas Peirce.

Sponsor or Place	Title
Wamaug Mountain	<i>A Poem, Spoken on the Summit of Wamaug Mountain, August 16, 1820, to a Party of Ladies and Gentlemen</i> (New-Haven, 1820). By Tertius Reynolds.

## POPULAR TEXTS

Were there bestsellers? What made a poem sell? My 1,299 editions include just 1,022 titles, of which 130, or 13 percent, were printed more than once. To be specific, 77 texts were printed twice, 23 three times, and 15 four times. Printed five times were George Cockings's paean to the glory of British arms, *War: An Heroic Poem* (1760-81); Joel Barlow's epic, *The Vision of Columbus* (1787-1814); William Livingston's *Philosophic Solitude: or, the Choice of a Rural Life* (1747-90); Nathaniel Robinson's homely ruminations on mortality, *Verses Composed . . . When He Was in Albany Goal* (1769-1808); and John Peck's *A Description of the Last Judgment* (1772-1817). Printed six times were Parson Weems's *Hymen's Recruiting-serjeant; or, the New Matrimonial Tat-too, for the Old Bachelors . . . With Some Elegant Songs* (1800-17, and achieving its 13th edition in 1851); Hendricus Dow's *A Poem. In Two Letters*, a minister's excuse for familiarities taken with a young maid while gathering strawberries (1795-1803); Wheeler Case's *Poems, Occasioned by Several Circumstances and Occurrences, in the Present Grand Struggle of America for Liberty* (1778-1803); and Elhanan Winchester's *An Elegy on the Death of . . . John Wesley* (1791-1815).

Barlow's call for freedom from the New World to the Old, *The Conspiracy of Kings* (1792-96), was printed seven times; John Peck's warning against Universalism, *A Poem, Containing a Descant on the Universal Plan* (1801-20, and continuing

strong into the 1850s), eight times; Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773–1816), nine times; Michael Wigglesworth's *The Day of Doom* (1662–1811), thirteen times; John Trumbull's mock-epic of the Revolution, *M'Fingal* (1775–1816, with historical editions into the 1880s), eighteen times; and Joel Barlow's didactics on household economy, *The Hasty-pudding* (1796–ca. 1820, and continuing into the 1850s), twenty times.

No single factor will explain the success of such diverse books, but most of them sold not in the cities or in retail bookshops but at the doorsteps of their buyers. We are reminded in the preface to Trumbull's *Poetical Works* (1820) that when the complete text of *M'Fingal* was printed in 1782, 'As no author . . . was entitled by law to the copyright of his productions, the work soon became the prey of every bookseller and printer, who chose to appropriate it for his own benefit . . . and the poem remained the property of newsmongers, hawkers, pedlars and petty chapmen.' Barlow's *Hasty-pudding*, by far the favorite of the period, is a good illustration. The poem was printed in *The New-York Magazine* in January 1796. It was reprinted that year as pamphlets of a dozen or fifteen or twenty-two pages, in two editions without imprint, and at New York City, at Catskill, and at Fairhaven, Vermont; in 1797 at New-London and at Stockbridge; in 1798 at Poughkeepsie; in 1799 at Salem; in 1803 at Middlebury and in 1806 at Bennington; in 1807 at Albany, Sag-Harbor, and Hanover; in 1810 at Boston; in 1811 at New Haven, in two unsigned editions to accompany Amos Doolittle's engravings and in a third edition 'Printed for the purchaser'; in 1815 at Hallowell; and about 1820 at New York. The printers of eight of those editions paid Barlow their best compliment by omitting his name, so that *The Hasty-pudding* would fit right in with *The Golden Bull*, *Fair Rosanna*, and all the other texts that were familiar to peddlers and country customers.

Printers at Richmond, Virginia, and Augusta, Georgia,

omitted Winchester's name from their editions of his Wesley elegy, but Peck's *Last Judgment* makes an even better tale. The earliest edition I can trace calls itself the second and is printed at Boston in 1773 by Ezekiel Russell, who supplied itinerant peddlers. The next edition, with some lines omitted and some lines added, calls itself *A Poem, on the Destruction of Sodom, by Fire: or the Day of Judgment. Transcribed by R. Perry*. It was printed at Middletown, probably in 1790. The third and fourth editions, printed at Randolph, Vermont, in 1801 and at Augusta, Maine, in 1806, are anonymous and titled *On the Last Judgment*. The fifth edition, printed at Palmer, Massachusetts, restores both Peck's name and the original title. Peck's poem on Universalism fared better: only once, entitled *The Devil's Shaving Mill*, was it reprinted anonymously.

Dow's name was *never* printed on his *Poem. In Two Letters*, nor was the name of any of its printers. A New Haven edition was 'Printed for the Flying Stationers,' marking it for colportage; a Philadelphia edition renamed it *A Cure for Canting: an Original Yankee Poem. Hymen's Recruiting-serjeant* was written by, and most early editions were printed for, the most successful book peddler of them all. Although copyrighted by Parson Weems, it was soon pirated by printers for other peddlers. Even Wigglesworth's *Day of Doom*, when it ceased to be printed in Boston in the middle of the eighteenth century, was abridged and printed for colportage at Norwich, Connecticut, by the same printers who were bringing out reprints of Nathaniel Robinson's *Verses*.

In order to move a great number of copies of a novel in England in the eighteenth century, it was necessary to sell it in installments by breaking it up into parts or numbers that could be sold for pennies. Most of the popular American poems occupied less paper and type than a single part of an English novel. Even so, apparently it was necessary to carry the book to the customer, at least to his town if not to his doorstep, before an American poem became popular.

## PUBLISHERS' BINDINGS IN PAPER

Toward the end of the period under study, trade bindings in leather gave way to less costly paper ones, and American publishers began to differentiate their books for retail buyers by printing on paper labels, paper spines, paper board sides and spines, and paper wrappers. The words of the title page were repeated on the front cover or wrapper, often in the same type, and sometimes within an added ornamental frame. Advertisements by the printer or binder or a bookseller were often printed on the back wrapper or board. Paper labels, spines, and boards were often far more colorful and eye-catching than the cloth cases that followed later in the nineteenth century.

Instead of attempting a survey of all kinds of publishers' bindings, I have selected for listing and comment here only those that employed paper. Such bindings are the most ephemeral elements of early books, so the evidence marshalled here from unique copies or two or three exemplars may be useful to students of trade bindings and of book retailing as well as to students of early American literature.

Even among paper bindings there was a hierarchy of cost. Least expensive, since it involved no cover at all, was the pamphlet issued stitched, unbound. A thread was run through two or three holes stabbed a quarter of an inch in from the spine, and a knot was tied. Or one could wrap the pamphlet in cartridge paper—that blue-gray, medium-weight paper intended for gun wadding—before stabbing and knotting the thread. More expensive papers—gilt-embossed, marbled, or block-printed—were often lined before they were sewn on.

The earliest poems to be issued in printed wrappers were those published in numbers: *M'Fingal*, 1795, in four parts; and *The Porcupiniad*, 1799, in two parts. Not until 1807 was another poem issued in printed wrappers, and not until after 1815 did printed wrappers become common on American poems. The two examples from the 1790s were treated not like pam-

phlet poems but like the numbers of magazines, which by that time were commonly issued in wrappers with title, number, and date printed on the front.

By 1788 books of verse were published in London and Philadelphia in paper boards. This was a typical book trade binding already long in use, involving cartridge paper sides and uncolored paper spines. Not until 1792 do printed labels survive on a volume of verse in such a board binding, and not until after 1800 do such printed labels occur with some regularity. In 1810 a book of verse was issued in printed boards, and by 1812 half the books that survive in original paper bindings bear printing on their labels, wrappers, or boards.

The variant bindings in which several of these books survive show us that they were bound as needed, not all at once. Whether all the variants were commissioned by the original publisher or not would be hard to say. It is tempting to explain a binding assembled from printed parts as the original, and a variant assembled from unprinted parts as a later or subsidiary binding commissioned by a retailer or other secondary owner of the sheets. Proof will be difficult to marshal.

Even some of the evidence offered here is difficult to substantiate. It is based on the close study of stitches and stab-holes, cardboard and its covering and lining papers, and repair work, both professional and amateur. Untouched copies in original condition offer the best proof, but in some cases untrimmed edges or relative height can be convincing. Further variants will be discovered as more copies are examined in detail, and additional editions will be discovered in original paper bindings. The writer will be grateful for more information, for it is important to understand the physical appearance of books in order to place them in the retail book trade of their day.

*Publishers' Bindings in Paper. Examination of the physical evidence suggests that more than one copy was issued in the binding described below. Some of the books occur in standard leather bindings as well as paper ones, but only a sample of such leather bindings is noted here. Scabard is the thin wooden board that was used sometimes instead of (more expensive) cardboard for book covers. In this list RPJ locates copies at the John Carter Brown Library and RPB at the John Hay Library of Brown University. Semicolons separate location symbols for copies in variant bindings described in the left column.*

<i>Binding</i>	<i>Title</i>
Gilt embossed wrappers	E. Cook, <i>The Sot-weed Factor</i> (London, 1708). NN.
Lined marbled wrappers	<i>A Collection of Elegiac Poems. Devoted to . . . Martha Thomas</i> (Philadelphia, 1727). PHi.
Brown or marbled wrappers	<i>Some Rude &amp; Indigested Thoughts . . . Earthquake Octob. 29th. 1727</i> (N. London, 1730). MWA; RPB.
Blue wrappers	<i>Catonis Disticha . . . Englished</i> (Philadelphia, 1735). PU.
Mourning wrappers <sup>10</sup>	M. Byles, <i>On the Death of the Queen</i> (Boston, 1738). CSmH, MH.
Gray wrappers	M. Byles, <i>Poems on Several Occasions</i> (Boston, 1744). MWA.
Lined blue wrappers	[J. Green], <i>Entertainment for a Winter's Evening</i> , 2d ed. (Boston, 1750). CSmH.
Wrappers	[W. Smith], <i>A Poem on Visiting the Academy of Philadelphia, June 1753</i> (Philadelphia, 1753). PHi.
Lined marbled wrappers	[N. Scull], <i>Kawanio Cbe Keeteru</i> ([Philadelphia], 'M,DCC,LVI.'). NN.

<sup>10</sup> For an explanation see 'The Use of Mourning Wrappers in New England, with a Note on Mourning Papers in English Books at Harvard,' *Harvard Library Bulletin* 30(1982):96-98.

<i>Binding</i>	<i>Title</i>
Wrappers	<i>Some Inquiries with Thoughts on Religious Subjects</i> ([New York?], 1757). PHI.
Lined blue wrappers, paper spine	G. Cockings, <i>War: an Heroic Poem</i> (London, 1760). NN.
Brown wrappers	<i>Some Thoughts Occasioned by the Earthquake . . . March 12th. 1761</i> (Portsmouth, [1761]). RPJ.
Lined marbled wrappers	T. Godfrey, <i>The Court of Fancy; a Poem</i> (Philadelphia, 1762). MHi, PHI.
Gray or marbled wrappers	<i>Pietas et Gratulatio</i> (Boston, 1761 [i.e., 1762]). MH, PPL (ordinary paper copies); DLC (Montgolfier paper).
Marbled wrappers	[W. Livingston], <i>Philosophic Solitude</i> (Boston, 1762). NHi.
Wrappers	G. C., <i>A Little Looking-glass for the Times</i> (Wilmington, 1764). NHi, NN.
Wrappers	H. W., <i>An Answer to a Piece, Entitled A Line Drawn</i> ([Providence], 1765). RPJ.
Brown wrappers	[J. Fisk], <i>The Ten Year's Almanack</i> ([N.p.], 1765). RPB.
Blue wrappers	[B. Church], <i>Elegy on the Death of . . . Jonathan Maybew</i> (Boston, [1766]). DLC.
Blue wrappers	<i>A Mournful Elegy, on the Death of Martin Willcocks and James Rois</i> ([Hartford?], 1768). MWA.
Blue wrappers	[J. Allen], <i>The Poem</i> (Boston, 1772). MHi.
Marbled wrappers	[P. Freneau & H. H. Brackenridge], <i>A Poem, on the Rising Glory of America</i> (Philadelphia, 1772). NN, PHI.



<i>Binding</i>	<i>Title</i>
Lined marbled wrappers	[H. Hulton], <i>A Poem, Addressed to a Young Lady</i> (Boston, 1773). MB, NN.
Wrappers	N. Robinson, <i>Verses upon Fourteen Different Occasions</i> , 3d ed. (Boston, 1773). MH.
Blue wrappers	E. Rich, <i>Poetical Dialogues</i> (Boston, 1775). MWA, RPB.
Wrappers	<i>Two Poems</i> (Norwich, 1775). ViU.
Wrappers	M. Wigglesworth, <i>The Day of Doom . . . Abridged</i> (Norwich, 1777). MWA.
Green boards, sheep spine	J. C. Kunze, <i>Einige Gedichte und Lieder</i> (Philadelphia, 1778). CtY, DLC, PHi.
Gray wrappers	<i>America Invincible</i> (Danvers, 1779). PPRF.
Lined gray wrappers	[C. H. Wharton], <i>A Poetical Epistle to . . . George Washington</i> (London [etc.], 1781). CSmH.
Blue wrappers	A Columbian, <i>An Eulogium on Major General Joseph Warren</i> (Boston, 1781). MH.
Speckled brown wrappers	[W. Livingston], <i>Philosophic Solitude</i> (Trenton, 1782). CtY.
Gray wrappers	[J. Trumbull], <i>M'Fingal</i> (Hartford, Hudson and Goodwin, 1782). MH, PPL.
Blue wrappers	Same (Hartford, N. Patten, 1782). NN.
Wrappers	[C. H. Wharton], <i>A Poetical Epistle, to . . . Washington</i> (Springfield, 1782). CtY, NN.
Lined marbled wrappers	T. Coombe, <i>The Peasant of Auburn</i> (London, P. Elmsley, 1783). PHi.

<i>Binding</i>	<i>Title</i>
Blue wrappers	[C. Crawford], <i>A Poetical Paraphrase on Our Saviour's Sermon on the Mount</i> (Philadelphia, Robert Aitken, 1783). NHi.
Marbled wrappers	H. Casson, <i>A Polemical Epistle</i> (Philadelphia, Author, 1785). MH.
Bright blue wrappers	D. Humphreys, <i>A Poem, Addressed to the Armies</i> (Paris, 1785). MB.
Bright blue wrappers	D. Humphreys, <i>Discours en Vers</i> (Paris, Prault, 1786). DLC.
Marbled boards, wide sheep spine	[J. B. Ladd], <i>The Poems of Arouet</i> (Charleston, Bowen and Markland, 1786). MB, NHi.
Red and green checkered wrappers	[W. M. Smith], <i>Poems, on Several Occasions</i> (Philadelphia, Enoch Story, 1786). CSmH.
Blue wrappers	[J. Stebbins], <i>An Elegy, on the Death of Mrs. Margaret Stebbins</i> (Springfield, Stebbins and Russell, 1786). CtY, NHi.
Lined marbled wrappers	P. Wheatley, <i>Poems</i> (Philadelphia, Joseph Crukshank, 1786). DLC.
Gray-green wrappers	E. Young, <i>Nocte cogitata</i> , trans. S. Sewall (Charlestown, Allen & Cushing, 1786). CtY, DLC, NN.
Lined speckled brown wrappers	A. Chatterton, <i>The Buds of Beauty . . . Original Poems</i> (Baltimore [or] New-York, Author, 1787). MWA (Baltimore issue).
Stiff brown wrappers	<i>The Returned Captive. A Poem</i> (Hudson, Ashbel Stoddard, 1787). MH.
Blue boards, paper spine	[T. Dwight], <i>The Conquest of Canaan; a Poem</i> (London, J. Johnson, 1788). CSmH, MHi.
Blue boards, paper spine	P. Freneau, <i>The Miscellaneous Works</i> (Philadelphia, Francis Bailey, 1788). DLC.

<i>Binding</i>	<i>Title</i>
Lined marbled wrappers	[S. Sewall], <i>Carmina Sacra</i> (Worcester, Isaiah Thomas, 1789). DLC, NN.
Lined marbled wrappers	P. Wheatley, <i>Poems</i> (Philadelphia, J. Cruikshank, [1789]). DLC.
Lined marbled wrappers	D. Humphreys, <i>A Poem, on the Happiness of America</i> (Portsmouth, George Jerry Osborne, 1790). DLC.
Blue wrappers	[S. W. (A.) Morton], <i>Ouabi: or The Virtues of Nature</i> (Boston, I. Thomas and E. T. Andrews, 1790). MB.
Gray wrappers	[J. Ralling], <i>Miscellanies</i> (Philadelphia, John M'Culloch, 1790). PHi.
Lined gray wrappers	[J. Sansom], <i>A Poetical Epistle to the Enslaved Africans</i> (Philadelphia, Joseph Cruikshank, 1790). NHi.
Dull wrappers	J. Fenno, <i>Original Compositions, in Prose and Verse</i> (Boston, Joseph Bumstead, 1791). RPB.
Lined marbled wrappers	[J. Gardiner], <i>The Widowed Mourner</i> ([Boston, 1791]). RPB (presentation copy).
Wrappers	<i>America's Opposition to British Tyranny</i> ([N.p.], 1792). MH.
Gray or tan sides, white or tan spine, printed label	F. Hopkinson, <i>The Miscellaneous Essays and Occasional Writings</i> , 3 vols. (Philadelphia, T. Dobson, 1792). PPL; CtY.
Blue-gray wrappers	J. Johnson, <i>The Rape of Bethesda</i> (Charleston, Markland & M'Iver, 1792). DLC, PHi, RPJ.
Blue wrappers	J. Barlow, <i>The Conspiracy of Kings</i> (Paris, English Press, 1793). CtY (2), DLC, NN.

Binding	Title
Blue wrappers	J. Barlow, <i>A Letter to the National Convention of France . . . To Which Is Added The Conspiracy of Kings</i> (New-York, J. Fellows, [1793]). NN.
Gray-green wrappers	M. Forrest, <i>Travels through America. A Poem</i> (Philadelphia, Johnston & Justice, 1793). CtY, NHi, NN, PPL.
Wrappers	Mrs. S. Porter, <i>The Royal Penitent</i> (Newburyport, J. G. Osborne, [1793]). PHi.
Marbled boards, sheep spine, edges stained yellow	P. Wheatley, <i>Poems</i> (Albany, Barber & Southwick, 1793). MWA, NHi, NN.
Marbled boards, sheep spine	[J. Trumbull], <i>The Progress of Dulness</i> (Exeter, Henry Ranlet, 1794). BM, CtY, PPL.
Wrappers	J. Allen, <i>The Last Advice and Farewell</i> (Brookfield, Rice & Waldo, 1795). MWA.
Blue-gray wrappers	J. Cox, <i>Rewards and Punishments</i> (Philadelphia, Author, May, 1795). NN, PHi.
Marbled wrappers	[R. Devens], <i>A Paraphrase on Some Parts of the Book of Job</i> (Boston, Samuel Hall, 1795). NN, RPB.
Blue wrappers	Elegia, <i>de Originale Peccato</i> (Keene, Cornelius Sturtevant, Jr. & Co., 1795). DLC.
Green boards, paper spine	P. Freneau, <i>Poems Written between the Years 1768 &amp; 1794</i> (Monmouth, Author, 1795). CtY (presentation copy).
Blue wrappers	[J. S. J. Gardiner], <i>Remarks on the Jacobiniad</i> (Boston, E. W. Weld and W. Greenough, 1795). NN.

<i>Binding</i>	<i>Title</i>
Blue wrappers	J. Green, <i>Entertainment for a Winter's Evening</i> (Boston, 1795). DLC, MHi, MBAAt.
Wrappers	[R. Lee], <i>The Melancholy End of Ungrateful Children</i> (Rutland, Richard Lee, 1795). MWA, RPB.
Blue-gray wrappers	<i>The Religious Imposter Unmask'd; a Satirical Poem</i> (Charleston, Author, 1795). RPJ.
Lined marbled wrappers	[R. Snowden], <i>The Columbiad</i> (Philadelphia, Jacob Johnson & Co., 1795). MH, PPL.
Marbled boards, sheep spine or printed blue wrappers in four numbered parts	J. Trumbull, <i>M'Fingal</i> (New-York, John Buell, 1795). CtY, DLC, MHi, PPL; 1 (MH, RPJ), 3 (RPJ).
Lined marbled wrappers	[W. Clifton], <i>The Group</i> (Philadelphia, Thomas Stephens, 1796). NHl, NN, PPRF.
Blue boards	[A. Holmes], <i>A Family Tablet</i> (Boston, William Spotswood, 1796). CtY, MH, PPL.
Blue wrappers	[J. B. Linn], <i>The Poetical Wanderer</i> (New-York, G. Forman, 1796). 'Delivered stitched in blue' according to p. [113], but no copy in blue wrappers has been located.
Marbled boards, sheep spine, edges stained yellow	[J. Stewart], <i>The Revelation of Nature</i> (New-York, Mott & Lyon, [1796]). DLC, MH, PPL.
Marbled boards, paper spine or lined blue-gray wrappers	[St. G. Tucker], <i>The Probationary Odes of Jonathan Pindar</i> (Philadelphia, Benj. Franklin Bache, 1796). DLC, MB, NHl; MH.
Blue wrappers or stitched, unbound	J. Vaill, <i>Noah's Flood: a Poem</i> (New-London, Samuel Green, 1796). DLC; CtY.

Binding	Title
Blue wrappers	[O. Whipple], ' <i>Auri Sacra Fames!</i> ' ([Philadelphia?, 1796]). RPB.
Wrappers	J. Barlow, <i>The Hasty-pudding</i> (Stockbridge, Rosseter & Willard, 1797). DLC.
Gray wrappers	J. Leland, <i>A True Account, How Matthew Womble Murdered His Wife</i> (Norwich, Richard Lee, 1797). N. D. Scotti, Providence, R. I.
Wrappers of printed waste sheets decorated with alternating black and outlined diamonds	W. Marsh, <i>A Few Select Poems</i> (Bennington, Anthony Haswell, 1797). MWA.
Blue or speckled gray wrappers	[S. W. (A.) Morton], <i>Beacon Hill. A Local Poem</i> (Boston, Manning & Loring, 1797). MWi, W-C, NN; MH.
Lined gray wrappers	J. Searson, <i>Poems on Various Subjects</i> (Philadelphia, Snowden & M'Corkle, 1797). NN.
Lined marbled wrappers	[J. Trumbull], <i>The Progress of Dulness</i> (Carlisle, George Kline, 1797). DLC, RPB.
Gray wrappers	[J. Carey], <i>The House of Wisdom in a Bustle</i> (Philadelphia, Author, 1798). CtY, NN, PHi, RPJ.
Green wrappers	[T. G. Fessenden], <i>Simon Spunkey's Pepper Pot</i> (Stockbridge, Rosseter & Willard, Jan. 1798). MWA.
Wrappers	H. Marshall, <i>The Aliens: a Patriotic Poem</i> (Philadelphia, Author, 1798). MWA.
Lined blue wrappers	R. Munford, <i>A Collection of Plays and Poems</i> (Petersburg, William Prentis, 1798). MWA.

Binding	Title
Gray boards, sheep spine, edges sprinkled red	W. Munford, <i>Poems</i> (Richmond, Samuel Pleasants, Jun., 1798). CSmH, CtY, PPL.
Blue wrappers	<i>The Patriot, a Poem . . . By a Mechanic of Charlestown</i> (Charlestown, Author, 1798). PPL.
Marbled boards, sheep spine	H. Pepper, <i>Juvenile Essays; or, A Collection of Poems</i> (Philadelphia, Richard Folwell, [1798]). NN.
Blue wrappers	J. M. Russell, <i>A Poem, on the Fourth of July, 1798</i> (Boston, Manning & Loring, 1798). MH.
Wrappers	<i>An Answer to 'An Address to a Deist: a Poem</i> ([N.p.], Author, 1799). CtY.
Blue-gray wrappers	W. Biglow, <i>Education: a Poem</i> (Salem, Joshua Cushing, 1799). MH.
Printed gray wrappers	M. Carey, <i>The Porcupiniad: a Hudibrastic Poem, Canto I</i> (Philadelphia, Author, March 2, 1799). DLC.
Printed gray wrappers	Same, 2d ed. (Philadelphia, Author, April 22, 1799). CtY, MB, MH, RPB.
Printed blue wrappers	Same, <i>Canto II. &amp; III</i> (Philadelphia, Author, April 15, 1799). CtY, MB, MWA.
Blue wrappers	<i>The Demos in Council</i> (Boston, James Cutler, April, 1799). DLC, MH.
Blue wrappers	[S. W. (A.) Morton], <i>The Virtues of Society</i> (Boston, Manning & Loring, 1799). CtY.
Gray wrappers	R. Nesbet, <i>Numbers of Poetry—Serious and Comic</i> ([Philadelphia, 1799]). MB.
Blue boards	J. M. Russell, <i>The Pastoral Songs of P. Virgil Maro</i> (Boston, Manning & Loring, 1799). RPB.

Binding	Title
Gray wrappers	S. Bigelow, <i>A True Christian</i> ([N.p., 1800?]). MWA.
Marbled wrappers or stitched, unbound	W. Dutton, <i>The Present State of Literature; a Poem</i> (Hartford, Hudson and Goodwin, 1800). CSMH (presentation copy); CtY, PPL.
Wrappers	Songs. <i>Lines Composed by Polly Gould</i> ([N.p., 1800?]). RPB.
Blue wrappers	Mrs. J. Jackson, <i>Juvenile Entertainment; or Poetical Miscellany</i> (New-Brunswick, Abraham Blauvelt, 1800). RPB.
Blue wrappers	J. B. Linn, <i>The Death of Washington. A Poem</i> (Philadelphia, John Ormrod, 1800). NHi.
Blue wrappers	[J. Lovett], <i>A Tribute to Washington, for February 22d, 1800</i> (Troy, R. Moffitt & Co., 1800). CSMH.
Marbled boards, yellow paper spine (perhaps printed) or mottled sheep, red leather title labels, green oval volume labels, edges stained yellow	S. Low, <i>Poems</i> , 2 vols. (New-York, T. & J. Swords, 1800). PPL; CSMH, DLC, NHi, NN.
Wrappers or stitched, unbound	[R. Peale], <i>Fashion; or, The Art of Making Breeches</i> (Philadelphia, Francis and Robert Bailey, 1800). MB; DLC, NHi.
Gray boards, blue paper spine, printed orange vertical label or blue boards, paper spine	J. Story, <i>The Power of Solitude. A Poem</i> (Boston, John Russell, [1800]). NHi; DLC, MB.
Wrappers	[C. Whitcomb], <i>A Concise View of Antient and Modern Religion</i> ([Leominster], Chapman Whitcomb, [1800]). MHi.



<i>Binding</i>	<i>Title</i>
Marbled paper over scaboard, sheep spine	[A. Bigelow], <i>Essays on Various Subjects</i> (Leominster, Press of The Telescope, 1801). CtY, MWA, RPB.
Wrappers	J. Hartwell, <i>Some Reflections and Meditations</i> ([N.p., 1801]). RPB.
Gray wrappers	J. Leland, <i>A True Account, How Matthew Womble Murdered His Wife</i> (Worcester, Daniel Greenleaf, 1801). MWA.
Gray boards, paper spine, printed orange label	J. B. Linn, <i>The Powers of Genius, a Poem</i> (Philadelphia, Asbury Dickins, 1801). PHI.
Blue wrappers	<i>Olio; or, Satirical Poetic-Hodge-Podge</i> (Philadelphia, 1801). DLC.
Blue boards, paper spine, printed paper label	[I. Story], <i>A Parnassian Shop, Opened in the Pindaric Stile</i> (Boston, Russell and Cutler, 1801). MHi.
Lined blue wrappers or marbled or blue-gray paper over scaboard, sheep spine	[J. Trumbull], <i>The Progress of Dulness</i> (Wrentham, Nathaniel Heaton, Jun., Jan. 1801). PPL; CtY; NN.
Lined marbled wrappers	B. Church, <i>The Choice: a Poem</i> (Worcester, Isaiah Thomas, Jun., April, 1802). CSmH, DLC, MH, MHi, NN.
Lined blue or gray wrappers	J. Lathrop, <i>The Speech of Caunonicus</i> (Calcutta, Thomas Hollingbery, 1802). MHi; MH.
Blue boards, paper spine	J. B. Linn, <i>The Powers of Genius</i> , 2d ed. (Philadelphia, John Conrad, & Co. [etc.], 1802). MB.
Brown wrappers	T. Rand, <i>The Voice of the Turtle</i> ([Wrentham], June. 1802). MWA, RPB.
Blue wrappers	M. L. Weems, ( <i>No. 2!!!</i> ) <i>Hymen's Recruiting-serjeant</i> (Philadelphia, R. Cochran, 1802). NHi, NN.

<i>Binding</i>	<i>Title</i>
Blue wrappers	S. Bigelow, <i>A True Christian</i> (Boston, E. Lincoln, [1803?]). DLC, NHi.
Blue wrappers	[W. Case], <i>Poems</i> , 5th ed. ([N.p.], reprinted 1803). RPB.
Green boards, printed orange label	[T. G. Fessenden], <i>Terrible Tractoration</i> , 2d ed. (London, T. Hurst and J. Ginger, 1803). MWA.
Wrappers	S. Howe, <i>Columbia Triumphant A Poem</i> (Greenwich, [ca. 1803]). RPB.
Blue paper over scabard, sheep spine	T. Rand, <i>The Voice of the Turtle</i> , 2d ed. (Springfield, Henry Brewer, [1803?]). NN.
Wrappers	W. Sargent, <i>Boston. A Poem</i> , 2d ed. (Boston, Hosea Sprague, 1803). MH.
Green boards, printed paper label	T. G. Fessenden, <i>Original Poems</i> ([London], T. Hurst, 1804). CtY.
Blue boards, printed paper spine	D. Humphreys, <i>The Miscellaneous Works</i> (New-York, T. and J. Swords, 1804). RPB.
Green boards, printed paper label	J. B. Linn, <i>The Powers of Genius</i> ([London], T. Williams, 1804). NHi.
Brown wrappers speckled with yellow or marbled wrappers	[J. Purdon], <i>A Leisure Hour; or, A Series of Poetical Letters</i> (Philadelphia, P. Stewart, 1804). RPB (presentation copy); PHi (presentation copy).
Blue wrappers	D. Rogers, <i>A Poem, on Liberty and Equality</i> (Albany, Albany Centinel, 1804). PPL.
Blue wrappers for each of three parts or blue boards	[J. Williams], <i>The Hamiltoniad</i> (Boston, The Independent Chronicle Office, [1804?]). NN; CSmH.
Marbled boards, leather spine or gray wrappers	D. Hitchcock, <i>The Shade of Plato</i> (Hudson, Balance-Press, 1805). CSmH, NHi; MB.

<i>Binding</i>	<i>Title</i>
Blue boards, orange spine	J. B. Linn, <i>Valerian, a Narrative Poem</i> (Philadelphia, Thomas and George Palmer, 1805). NN (2 copies).
Blue wrappers	J. Allen, <i>Thoughts on Man's Redemption</i> (Utica, Author, 1805). MWA.
Lined marbled wrappers	Mrs. J. Ames, <i>Compositions, Original and Selected</i> (Boston, E. Lincoln, 1805). MWA.
Blue boards, paper spine	T. Branagan, <i>The Penitential Tyrant; a Juvenile Poem</i> (Philadelphia, Author, 1805). MWA.
Blue wrappers, errata printed on front	<i>Essay on Happiness</i> (Dedham, H. Mann, February—1805). MWA.
Marbled boards, printed green paper over linen spine or printed paper spine	T. G. Fessenden, <i>Democracy Unveiled</i> (Boston, David Carlisle, 1805). NHi; CSmH; CtY (rebacked).
Marbled boards, printed orange or yellow paper spine	Same, 2d ed. CtY, MBAt; PPL.
Wallpaper wrappers	P. & N. Hatheway, <i>A Narrative of the Exercise of Soul</i> (New-Bedford, A. Shearman, Jun., 1805). CSmH.
Blue boards, paper spine, printed paper label	G. H. Spierin, <i>Poems</i> (Charleston, W. P. Young, 1805). CtY.
Wrappers	<i>An Attempt to Vindicate the American Character</i> (Philadelphia, Benjamin Johnson, 1806). MHi.
Marbled boards, paper spine, vertical label or yellow boards, printed vertical label	M. M. Bojardo, <i>The Enchanted Lake</i> , trans. R. Alsop (New-York, Isaac Riley and Co., 1806). PPL; CtY.
Gray boards, paper spine, printed label	H. H. Brackenridge, <i>Gazette Publications</i> (Carlisle, Alexander & Phillips, 1806). CSmH.

Binding	Title
Black boards, sprinkled green and red, printed paper spine	[T. G. Fessenden], <i>The Modern Philosopher; or Terrible Tractoration!</i> (Philadelphia, E. Bronson [etc.], 1806). PHi (Bronson issue).
Blue wrappers	J. Hanson, <i>The Mussulmen Humbled; or, A Heroic Poem</i> (New-York, Author, 1806). RPB.
Blue boards, paper spine, printed red label	D. Hitchcock, <i>The Poetical Works</i> (Boston, Etheridge and Bliss, 1806). CSmH.
Gray wrappers	J. Macomber, <i>A Poem, Delivered in Bowdoinham</i> (Augusta, Peter Edes, 1806). MB.
Blue wrappers or lined orange-coated wrappers	B. Whitwell, <i>Experience, or, Folly as It Flies</i> (Boston, Munroe & Francis, 1806). MH (2 copies), MHi; MBAt, MWA.
Red paste paper or marbled boards, paper spine	<i>A New Translation . . . of the Third Satire of Juvenal</i> , trans. J. Duer (New-York, E. Sargeant, 1806). MH; NHi.
Green boards, paper spine, printed orange label	G. Barry, <i>Poems, on Several Occasions</i> (Baltimore, Cole & I. Bonsal [etc.], 1807). CtY.
Blue-gray wrappers	D. Benedict, <i>A Poem, Delivered in Taunton</i> (Boston, Belcher & Armstrong, 1807). CSmH, MB, NN.
Pink boards, printed paper label	[S. Blauvelt], <i>Fashion's Analysis; or, Winter in Town</i> (New-York, J. Osborn, 1807). CSmH, MB, MWA.
Printed wrappers	[A. M. Bolton], <i>The Independency of the Mind, Affirmed. A Poem</i> (Wheeling, Aquilla M. Bolton, 1807). NHi.
Marbled boards, paper spine, printed paper label	R. B. Davis, <i>Poems</i> (New-York, T. and J. Swords, 1807). CSmH.

<i>Binding</i>	<i>Title</i>
Marbled or tan boards, printed paper spine Paper over scabard	<i>The Echo, with Other Poems</i> ([New York, N. Bailey], 1807). CtY; DLC. W. Lake, <i>The Parnassian Pilgrim</i> (Hudson, Balance-Press, 1807). CtY.
Marbled boards, yellow paper spine	[W. Gilmor], <i>The Pains of Memory</i> (New-York, Author, 1807). MH.
Paper boards, printed label or marbled boards, paper spine	<i>A Select Collection of Poems</i> (Boston, Joseph Bumstead, 1807). MH; MWA.
Lined marbled wrappers or paper wrappers	Theresa [pseud.], <i>The Breechiad, a Poem</i> (Boston, Belcher and Armstrong, 1807). NHi, NN; CtY.
Lined, printed orange- coated wrappers	L. M. Sargent, <i>The Culex of Virgil</i> (Boston, Belcher and Armstrong, 1807). CSmH.
Lined marbled wrappers	J. Ames, <i>Compositions, Original and Selected</i> , pt. 2 (Boston, Lincoln & Edmands, 1808). MWA, RPB.
Blue wrappers	[D. Benedict], <i>The Watery War</i> (Boston, Manning & Loring, 1808). RPB.
Blue wrappers	Boethius, <i>The Works . . . Concerning the Consolation of Philosophy</i> , trans. P. Preston (Doylestown, Asher Miner, 1808). DLC, PPL.
Lined marbled wrappers	[W. C. Bryant], <i>The Embargo</i> (Boston, 1808). CSmH.
Marbled or green paper boards, paper spine, printed label	[E. Chase], <i>Extracts in Prose and Verse</i> , 2 vols. (Annapolis, Frederick Green, 1808). CSmH; MH.
Marbled wrappers	<i>The Hermit, Being a Miscellaneous Collection in Prose and Verse</i> (Montpelier, Parks' Press, 1808). CSmH, MHi, PPL.
Marbled paper boards or marbled paper over sca- bord, sheep spine	D. Hitchcock, <i>A Poetical Dictionary</i> (Lenox, Lewis's Press, 1808). CtY, DLC; CSmH, PPL.

<i>Binding</i>	<i>Title</i>
Blue boards	[E. (C.) Murden], <i>Poems</i> (Charleston, J. Hoff, 1808). RPB (rebacked).
Paper wrappers or lined blue wrappers	[J. Smith], <i>The Mirror of Merit and Beauty</i> (New-York, D. & G. Bruce, 1808). RPB; NH.
Purple wrappers	N. Tucker, <i>The Bermudian</i> (Hull, Joseph Simmons [etc.], 1808). BM, CtY.
Gray-blue boards, paper spine	J. Barlow, <i>The Columbiad</i> (London, Richard Phillips, 1809). MH.
Printed orange wrappers	P. Aorist [pseud.], <i>The Brandiad, a Poem</i> (Boston, Author, 1809). CtY, MB, MWA.
Blue or marbled paper wrappers	W. C. Bryant, <i>The Embargo</i> (Boston, Author, 1809). FU, MH (2 copies), MHi, NN (2 copies); NN (2 copies).
Blue paper boards or marbled paper over scabard, sheep spine; or orange boards	<i>The Cabinet of Momus</i> (Philadelphia, Mathew Carey, 1809). CtY; CSmH; CSmH.
Marbled boards, paper spine, printed orange label	[T. G. Fessenden], <i>Pills, Poetical</i> (Philadelphia, Author, 1809). PHI (2 copies).
Blue boards, paper spine, printed vertical label	J. E. Harwood, <i>Poems</i> (New-York, M. & W. Ward, 1809). CtY.
Lined, printed orange or purple wrappers	H. C. Knight, <i>The Cypriat in Two Cantos</i> (Boston, J. Belcher, 1809). BM, CSmH, MH, PPL; MB.
Marbled wrappers	I. Ledyard, <i>A Collection of Poetry</i> (New-York, 1809). RPB.
Brown boards	[Mrs. A. Ritson], <i>A Poetical Picture of America</i> (London, Author, 1809). CSmH, CtY, MB (all rebacked).
Marbled boards, brown paper spine	[R. H. Townsend], <i>Original Poems</i> ([Baltimore], Samuel Jefferis, 1809). CSmH.

<i>Binding</i>	<i>Title</i>
Marbled wrappers	J. Bartlett, <i>Physiognomy, a Poem</i> (Portsmouth, William Treadwell, 1810). RPB.
Printed wrappers	[W. Crafts], <i>The Raciad, and Other Poems</i> (Charleston, E. Morford [etc.], 1810). CtY, NHi.
Blue wrappers	F. Hearsey, <i>Miscellaneous Pieces, in Verse</i> ([Boston? 1810?]). RPB.
Blue wrappers	I. Hillard, <i>A New-year's Present, for Jan. 1, 1810</i> (Morris-town, Feb. 1810). RPB.
Blue wrappers	S. Halling, <i>The Messiah, a Poem . . . from . . . Klopstock</i> (Georgetown, Francis M. Baxter, 1810). DLC.
Wallpaper wrappers	S. Mack, <i>A Narrative of the Life</i> (Windsor, Author, [1810?]). RPJ.
Blue boards, paper spine	[R. H. Rose], <i>Sketches in Verse</i> (Philadelphia, C. & A. Conrad & Co., 1810). MWA, NHi, PHi.
Blue wrappers	J. Scrawlenburgius [pseud.], <i>The Combustible; a Heroic Poem</i> ([Philadelphia, 1810?]). DLC.
Blue boards, paper spine	J. Shaw, <i>Poems</i> (Philadelphia, Edward Earle [etc.], 1810). DLC.
Printed brown boards	Lieutenant Spence, <i>Minstrelsy of Edmund the Wanderer</i> (New-York, D. & G. Bruce, 1810). MH.
Marbled wrappers	<i>Truth and Falsehood: with Other Original and Fugitive Pieces</i> (Hallowell, N. Cheever, 1810). MWA, RPB.
Printed blue boards	[B. Allen], <i>Miscellaneous Poems on Moral and Religious Subjects</i> (Hudson, W. E. Norman, 1811). CtY, MH (rebacked), NHi.
Wrappers	J. Barlow, <i>The Hasty-pudding</i> ([New Haven? 1811?]). CtY.

<i>Binding</i>	<i>Title</i>
Blue wrappers	[W. Biglow], <i>Commencement, a Poem</i> (Salem, Thomas C. Cushing, 1811). CtY, MB, MH.
Wrappers	[W. Biglow], <i>Re-commencement</i> (Boston, J. Belcher, 1811). MHi.
Wrappers	T. Dutton, <i>A Christmas Hymn</i> (Brattleborough, William Fessenden, 1811). CtY.
Printed blue boards	J. F. Heston, <i>Moral &amp; Political Truth</i> (Philadelphia, Author, 1811). PPL.
Blue-gray wrappers	J. Leavitt, <i>A Poem . . . to the Patrons of the Herald of Gospel Liberty</i> (Portland, Herald Press, January 1, 1811). RPB.
Blue wrappers	<i>Ode Prononcée dans le Sein de la R. . . L. . . l'Aménité</i> (Philadelphia, A. . . J. . . Blocquerst, 1811). PHi.
Yellow wrappers	R. T. Paine, Jun., <i>A Monody on . . . Lieut. General Sir John Moore</i> , 2d ed. (Boston, J. Belcher, 1811). MHi (2 copies).
Wallpaper wrappers or stitched, unbound	J. Pitman, Jun., <i>A Poem on the Social State</i> (Providence, Jones & Wheeler, [1811]). RPB (both).
Printed blue paper over scabard or board; or unprinted blue paper over scabard	S. Rowson, <i>A Present for Young Ladies</i> (Boston, John West & Co., 1811). RPB; MH; MWA.
Marbled boards, sheep spine	M. Wigglesworth, <i>The Day of Doom</i> (Newburyport, E. Little and Company, 1811). NN.
Blue boards, sheep spine	S. Woodworth, <i>Beasts at Law</i> (New-York, J. Harmer & Co., 1811). CSmH.
Printed blue boards	[B. Allen], <i>Miscellaneous Poems</i> (New-York, Griffin and Rudd, 1812). CSmH (rebacked), DLC, MB, PPL.



<i>Binding</i>	<i>Title</i>
Blue boards, printed green label on front cover	[B. Allen], <i>United We Stand</i> (New-York, D. & G. Bruce, 1812). MH, NHi.
Blue wrappers	[W. Biglow], <i>Re-re-commencement</i> (Salem, Thomas C. Cushing, 1812). MH, MHi.
Blue boards, red paper spine	W. Christie, <i>Jesus the Messiah</i> (Philadelphia, Author, 1812). MH, RPB.
Printed paper boards	R. Dabney, <i>Poems and Translations</i> (Richmond, John O'Lynch, 1812). CtY.
Wallpaper wrappers	M. Du Bois, <i>Lines . . . on the Death of His Wife</i> (Baltimore, William Warner, 1812). PHi.
Blue wrappers	E. Everett, <i>American Poets</i> ([Cambridge, 1812]). CSmH.
Blue or marbled boards, paper spine	A. Haslett, <i>Original Poems</i> (Baltimore, R. Gamble, 1812). CtY, DLC, MB; CSmH.
Marbled boards, sheep spine, edges sprinkled blue	D. Hitchcock, <i>The Social Monitor</i> (Stockbridge, Author, 1812). CSmH, DLC, RPB.
Printed paper or printed green paper boards or unprinted paper boards	J. Hutton, <i>Leisure Hours; or Poetic Effusions</i> (Philadelphia, Hellings and Aitken, 1812). PPL; PPL; NHi.
Lined marbled wrappers or marbled boards, sheep spine	[J. Lovett], <i>Washington's Birth Day</i> (Albany, E. and E. Hosford, 1812). CSmH, CtY, MBAt, NHi; DLC, MB, MBAt.
Printed paper boards	W. Maxwell, <i>Poems</i> (Philadelphia, William Fry, 1812). MH (Baltimore issue: 'Published by Fielding Lucas, Jun.').
Blue-gray boards, paper or green paper spine, printed label	R. T. Paine, Jun., <i>The Works, in Verse and Prose</i> (Boston, J. Belcher, 1812). CSmH; MHi.

<i>Binding</i>	<i>Title</i>
Printed blue-gray wrappers	J. Pierpont, <i>The Portrait. A Poem</i> (Boston, Bradford and Read, 1812). CSmH, CtY, DLC, MH, NN.
Blue boards, marbled paper spine	<i>Poems on Several Occasions by a Young Man</i> (Winchester, John Hieskell, [1812]). CSmH.
Tan boards, printed tan spine	L. M. Sargent, <i>Hubert and Ellen. With Other Poems</i> (Boston, Chester Stebbins, 1812). CtY (2 copies), MWA.
Printed green or tan boards	J. Trumbull, <i>M'Fingal</i> (Baltimore, A. Miltenberger, 1812). CtY; RPB.
Blue wrappers	S. Woodworth, <i>Quarter-day</i> (New-York, S. Woodworth & Co., 1812). NN.
Printed paper or yellow paper boards; or unprinted blue-gray or gray-green boards	[B. Allen], <i>Columbia's Naval Triumphs</i> (New-York, Inskeep & Bradford, 1813). CSmH; NHi, PHi; MH; CtY.
Tan boards	W. Allston, <i>The Sylphs of the Seasons, with Other Poems</i> (Boston, Cummings and Hilliard [etc.], 1813). CtY, MH, MHi, NN.
Lined buff wrappers	R. D'Elville, <i>The Hermitage; or, Alphonso and Agnes</i> (New-York, Author, 1813). NHi.
Gray boards	[A. S. DePeyster], <i>Miscellanies, by an Officer</i> (Dumfries, Dumfries and Galloway Courier Office, 1813, vol. 1 only). NN.
Printed brown wrappers or printed brown boards	T. Eaton, <i>Review of New-York</i> (New-York, John Low, 1813). CSmH, NHi; NN.
Gray-green wrappers	<i>Elegiac Poem, on the Death of Dr. Benjamin Rush</i> (Philadelphia, Anthony Finley, 1813). DLC.

<i>Binding</i>	<i>Title</i>
Printed orange or green boards	[O. Evans], <i>Patent Right Oppression Exposed</i> (Philadelphia, R. Folwell and G. Allchin, 1813). MWA; CtY (rebacked).
Printed green wrappers (cover-title)	J. Fennell, <i>The Hero of the Lake</i> (Philadelphia, Moses Thomas, 1813). CSMH, DLC, PPL.
Lined printed paper wrappers	E. C. Holland, <i>Odes, Naval Songs</i> (Charleston, Author, 1813). RPB.
Lined blue wrappers	[F. Knight], <i>Twilight; a Poem</i> (New York, Collins and Co., 1813). CtY.
Marbled boards, paper spine	J. Lomax, <i>The Notes of an American Lyre</i> (Richmond, Samuel Pleasants, 1813). CtY.
Printed green-brown boards	[J. K. Paulding], <i>The Lay of the Scottish Fiddle</i> (New-York, Inskeep & Bradford [etc.], 1813). CSMH, CtY, NN.
Printed tan boards	W. L. Pierce, <i>The Year: a Poem</i> (New-York, David Longworth, 1813). CtY, MH, NHi, PPL.
Blue boards, paper spine	J. H. Price, <i>Miscellany, in Verse and Prose</i> (Albany, H. C. Southwick, 1813). CSMH, DLC.
Red-brown boards, printed label or blue boards, paper spine, printed label	L. M. Sargent, <i>Hubert and Ellen</i> , 2d ed. (Boston, Chester Stebbins, 1813). MH; CtY.
Marbled wrappers	S. Southwick, <i>Address, Delivered at the Opening of the New Theatre</i> (Albany, H. C. Southwick, [1813?]). RPB.
Blue wrappers	<i>To the Memory of Mrs. Betsey Porter</i> (Cambridge, Hilliard and Metcalf, 1813). MH.

<i>Binding</i>	<i>Title</i>
Marbled boards (marbling over printed waste sheets), sheep spine, edges stained yellow	<i>True and Infernal Friendship</i> (Providence, H. Mann and Co., 1813). CSmH, MB (rebacked), MH.
Printed paper or printed blue paper over scabard	J. Trumbull, <i>M'Fingal</i> (Albany, E. & E. Hosford, 1813). CSmH, PPL; CtY, MHi.
Tan wrappers or stitched, unbound	[J. Wardwell], <i>The Way of the World</i> ([Bristol], Author, 1813). NN; DLC, MHi, PPL.
Printed tan boards	[B. Allen], <i>The Death of Abdallah</i> (New-York, W. B. Gilley, 1814). CtY (back cover blank), NHi (ads on back cover).
Printed yellow boards	B. Allen, <i>Urania, or The True Use of Poesy</i> (New-York, A. H. Inskeep [etc.], 1814). MH, PHI, PPL.
Blue wrappers	E. Chase, <i>Divine Songs</i> (Concord, Author [or] Exeter, J. Richardson, 1814). MWA; RPB.
Printed paper boards	A. Coffin, Jun., <i>The Battle of Bunker Hill</i> (New-York, Author, 1814). MH.
Printed tan boards	A. Coffin, Jun., <i>The Death of General Montgomery</i> (New-York, Author, 1814). NN.
Blue boards, paper spine, printed label	J. Hazard, <i>Poems, on Various Subjects</i> (Brooklyn, A. Spooner, 1814). CSmH.
Printed blue-gray boards or blue-gray boards, paper spine	<i>The Heroes of the Lake. A Poem</i> (New-York, S. Woodworth & Co., 1814). DLC; CSmH.
Blue wrappers	I. Hillard, <i>The New England Mountain in Labor</i> ([N.p., 1814]). CtY.
Marbled boards, red sheep spine, edges stained red	D. Hitchcock, <i>The Social Monitor</i> , 2d ed. (New-York, Gould, Banks & Gould [etc.], 1814). MH, RPB.

<i>Binding</i>	<i>Title</i>
Blue wrappers	J. Macomber, <i>A Poem, Delivered in Bowdoinham</i> , 3d ed. (Exeter, J. Richardson, 1814). DLC.
Printed blue wrappers	H. Nugent, <i>The Orphans of Wyoming</i> (Washington, H. C. Lewis, 1814). DLC, NN.
Blue or brown boards, paper spine, printed label	[J. K. Paulding], <i>The Lay of the Scottish Fiddle</i> (London, James Cawthorn, 1814). RPB; MB (rebacked).
Lined blue wrappers	J. Peck, <i>A Short Poem, Containing a Descant</i> , 3d ed. (Keene, John Prentiss, 1814). MWA.
Marbled wrappers	T. de Russy, <i>Ode a la Reconnoissance</i> (New-York, Author, 1814). NH.
Lined printed blue wrappers	[S. (P.) Smith], <i>The Power of Christianity</i> (Charleston, J. Hoff, 1814). MH, MWA.
Lined blue wrappers	[J. Barlow], <i>The Hasty-pudding</i> (Hallowell, Ezekiel Goodale, 1815). MBAt.
Printed yellow boards	[J. Bradford], <i>The Poetical Vagaries of a Knight of the Folding Stick</i> ([New York], 1815). CSmH, MB, NH.
Gray boards, paper spine	[T. D. Cowdell], <i>A Poetical Account of the American Campaigns</i> (Halifax, John Howe, Jun., 1815). CSmH.
Printed green boards	R. Dabney, <i>Poems</i> , 2d ed. (Philadelphia, M. Carey, 1815). NH, PPL.
Printed blue boards	[E. Denison], <i>The Lottery, a Poem</i> (Baltimore, J. Robinson, 1815). CSmH, CtY, DLC, MH, PH.
Gray wrappers	<i>Elegiac Hymns, and Respectful Poems</i> (Bennington, Darius Clark, 1815). MWA.
Printed tan boards	P. Freneau, <i>A Collection of Poems</i> , 2 vols. (New-York, David Longworth, 1815). CSmH.

Binding	Title
Printed tan boards or blue boards, paper spine	H. C. Knight, <i>The Broken Harp; Poems</i> (Philadelphia, J. Conrad and Co., 1815). RPB; CtY.
Green paper or marbled paper over scabard, sheep spine	J. Lothrop, <i>Letters to a Young Gentleman</i> ([Meredith], Author, 1815). CtY; RPB.
Brown wrappers	J. H. Payne, <i>Lispings of the Muse</i> ([London], Author, 1815). MH.
Printed blue paper over scabard	W. Perrin, <i>The Accident, or Henry and Julia</i> (Montpelier, Walton and Goss, 1815). CSMH, MH, MWA.
Printed brown boards	L. M. Sargent, <i>Hubert and Ellen</i> , 3d ed. (Boston, Wells and Lilly, 1815). CSMH, MH, NHi.
Green wrappers	<i>The Second Downfall of Napoleon Buonaparte. A Poem</i> ([New Bedford? 1815]). CtY.
Printed green boards	L. (H.) Sigourney, <i>Moral Pieces, in Prose and Verse</i> (Hartford, Sheldon & Goodwin, 1815). MH.
Yellow coated wrappers	W. C. Somerville, <i>Lines on a Serenade</i> (Philadelphia, Feb'y, 1815). CSMH.
Blue wrappers	I. H. Waddell, <i>The Dartmoor Massacre</i> (Boston, 1815). Not in Sabin. CSMH.
Gray wrappers	Another edition, Sabin 100887. NN, RPB.
Printed blue-gray wrappers (cover-title)	E. B. Willey, <i>The Soldier's Companion: Being Six Poems</i> (Plattsburgh, Author, [1815]). NHi.
Printed wrappers (cover-title)	Same (Boston, N. Coverly, Jun., [1815?]). MHi.
Printed blue wrappers (cover-title)	Same ([N.p., 1815?]). DLC, MWA, NHi, PPL, RPB.
Printed lavender wrappers (cover-titles)	W. Biglow, <i>Sawney, Redivivus</i> (Boston, Author, 1816, 2 nos.). MB, MH, MHi.

<i>Binding</i>	<i>Title</i>
Blue boards, paper spine	[J. M. Harney], <i>Crystalina; a Fairy Tale</i> (New-York, George F. Hopkins, 1816). CSmH, CtY, PPL.
Printed blue boards	[J. Hutton], <i>The Field of Orleans. A Poem</i> (Philadelphia, W. Anderson, 1816). DLC.
Printed green boards	N. M. Hyde, <i>The Writings</i> (Norwich, Russell Hubbard, 1816). CSmH, CtY.
Gray boards, printed paper label; yellow boards, printed blue label; or brown boards, printed green label	[E. Lincoln], <i>The Village; a Poem</i> (Portland, Edward Little and Co., 1816). MH; CSmH; CtY (rebacked), DLC, MB.
Printed green boards	W. Maxwell, <i>Poems</i> (Philadelphia, M. Thomas, 1816). CSmH.
Blue boards, printed label	J. Pierpont, <i>Airs of Palestine; a Poem</i> (Baltimore, B. Edes, 1816). DLC (2 copies).
Printed yellow boards	J. N. Seaman, <i>Poems on Various Subjects</i> (Auburn, Skinner & Crosby, 1816). NHi.
Dull wrappers	<i>A Song, Composed on . . . the Late American War</i> (Weathersfield, [Isaac Eddy], 1816). MWA.
Printed green boards	J. Trumbull, <i>M'Fingal</i> (Baltimore, J. Peters, 1816). MdHi.
Printed paper boards	Same. (Hudson, W. E. Norman, 1816). CSmH.
Marbled boards, sheep spine	P. Wheatley, <i>Poems</i> ('New-England,' 1816). BM, CtY, MB, MH, PPL.
Printed green or yellow wrappers	B. Whitman, Jr., <i>The Heroes of the North</i> (Boston, Barber Badger, 1816). CSmH; MH, NN.

<i>Binding</i>	<i>Title</i>
Lined printed green or yellow wrappers	Anacreon, <i>Select Odes</i> , trans. W. Biglow (Cambridge, Hilliard and Metcalf, 1817). MB, MH; RPB.
Printed paper boards	[A. M. Bolton], <i>The Art of Domestic Happiness, and Other Poems</i> (Pittsburgh, Robert Patterson, 1817). CtY (rebacked), DLC, MH, PPL.
Printed green or blue boards	R. S. Coffin, <i>The Printer, and Several Other Poems</i> (Boston, Farnham and Badger, 1817). CtY; CSMH, NN.
Marbled boards, red sheep spine, edges stained yellow	<i>The Court of Neptune</i> (New York, Van Winkle, Wiley & Co., 1817). MH, NN.
Printed yellow boards	[H. H. Cox], <i>Metrical Sketches</i> (Philadelphia, Author, 1817). DLC, PPL.
Gray wrappers	B. Dolbeare, <i>The Poetical Works</i> (Richmond, John Warrock, 1817). RPB.
Wine wrappers	G. Carseer [pseud.], <i>Hymns for the Nativity of Our Saviour</i> (Boston, John Eliot, 1817). MH, MWA, RPB.
Marbled boards, green sheep spine	T. Kennedy, <i>Songs of Love and Liberty</i> (Washington City, Daniel Rapine, 1817). CtY, MWA, RPB.
Marbled boards, pink paper spine or blue-gray paper spine	A. H. S. Livingston, <i>Sacred Records Abridged in Verse</i> (Philadelphia, T. S. Manning, 1817). MWA; PHI, PPL.
Blue wrappers	J. Peck, <i>Description of the Last Judgment</i> (Palmer, E. Terry's Press, 1817). MWA, NN.
Brown boards	J. Pierpont, <i>Airs of Palestine</i> , 2d ed. (Boston, Wells and Lilly, 1817). CSMH, CtY, MB, MH.



<i>Binding</i>	<i>Title</i>
Brown boards	Same, 3d ed. MH, RPB.
Marbled boards (marbling over printed waste sheets), yellow paper spine	<i>The Progress of Society: a Poem</i> (New-York, D. Longworth, 1817). CtY, DLC (rebacked).
Printed orange boards	[R. C. Sands], <i>The Bridal of Vau- mond; a Metrical Romance</i> (New- York, James Eastburn and Co., 1817). MH.
Printed blue boards	J. M. Scott, <i>Blue Lights, or The Con- vention. A Poem</i> (New-York, Charles N. Baldwin, 1817). CSMH, NHi, PPL.
Printed paper boards	J. M. Scott, <i>The Sorceress, or, Salem Delivered. A Poem</i> (New-York, Charles N. Baldwin, 1817). CtY, MB, NN.
Printed yellow or brown boards	A. Umphrville, <i>The Siege of Balti- more . . . with Other Original Poems</i> (Baltimore, Schaeffer and Maund, 1817). CSMH, PHi (rebacked); MH, MHi.
Blue wrappers	[T. C. Upham], <i>The Home in the West, a Poem</i> (Hanover, David Wat- son, Jun., 1817). CSMH, CtY, MH.
Printed blue paper over scabard, sheep spine	M. L. Weems, <i>Hymen's Recruiting- serjeant</i> (Greenfield, 1817). MWA.
Blue boards, paper spine or blue boards	[S. Woodworth], <i>The Complete Coif- feur</i> (New-York, Thomas Gimbrede, 1817). CSMH; CtY.
Marbled boards, sheep spine	N. H. Wright, <i>The Fall of Palmyra: and Other Poems</i> (Middlebury, Wil- liam Slade, Jun., 1817). CtY, PPL.
Printed tan boards, orange paper spine	S. Brown, <i>An Essay on American Poetry</i> (New-Haven, Hezekiah Howe, 1818). NHi.

<i>Binding</i>	<i>Title</i>
Printed tan boards, orange paper spine	S. Brown, <i>An Essay on American Poetry</i> (New-Haven, Hezekiah Howe, 1818). NHi.
Blue or tan boards	R. S. Coffin, <i>The Miscellaneous Poems</i> (Philadelphia, Author, 1818). CtY (both).
Blue paper over scabard, paper spine, printed label; or printed blue boards	T. G. Fessenden, <i>The Ladies Monitor, a Poem</i> (Bellows Falls, Bill Blake & Co., 1818). CSmH (spine expired), DLC; BM.
Printed paper boards	H. C. Lewis, <i>The Lyre of Love and Harp of Sorrow</i> (Philadelphia, H. C. Lewis, 1818). P.
Printed blue wrappers	W. M'Kimmey, <i>A Poetical Narration of the Death of Chambers</i> (Mount Pleasant, I. Osborn & P. Hussey, 1818). RPB.
Printed tan boards	[J. Neal], <i>Battle of Niagara, a Poem</i> (Baltimore, N. G. Maxwell, 1818). CSmH (spine expired), DLC, PPL.
Lined printed paper wrappers	[W. M. Hand], 'Totter Side of Obio' or a Review of a 'Poem in Three Cantos' by J. Oldfield (Hartford, S. G. Goodrich, 1818). CtY.
Tan boards, printed label or orange boards	J. K. Paulding, <i>The Backwoodsman. A Poem</i> (Philadelphia, M. Thomas, 1818). CtY, NN; NN (rebacked).
Blue wrappers	J. Peck, <i>A Short Poem, Containing a Descant</i> (Boston, Nath'l Coverly, 1818). RPB.
Printed tan wrappers	<i>A Poet's Progress . . . Third Impression</i> (New-York, Author, 1818). RPB.
Green wrappers	J. Porter, <i>Poems</i> (Hartford, Peter B. Gleason and Co., 1818). CSmH, CtY.

<i>Binding</i>	<i>Title</i>
Printed brown wrappers	J. Schmitz, <i>Poetische Versuche</i> (Cöln, H. Rommerskirchen, 1818). RPB.
Printed gray-green boards	A. H. Sterry, <i>Effusions . . . in Prose and Verse</i> (New-London, Samuel Green, 1818). CtY, NHi, NN.
Printed blue-gray wrappers	[J. H. Waddell], <i>A Fair Epistle from a Little Poet</i> (New-York, Author, 1818). DLC.
Printed paper boards	[A. Wilson], <i>The Foresters: a Poem</i> (Newtown, S. Siegfried & J. Wilson, 1818). CSmH.
Printed tan boards	S. Woodworth, <i>The Poems</i> (New-York, Abraham Asten and Matthias Lopez, 1818). BM, NHi.
Lined marbled wrappers	[J. Wrenshall], <i>Farewell to Pittsburg and the Mountains</i> (Philadelphia, Joseph Rakestraw, 1818). PHI.
Printed paper boards	D. Young, <i>The Perusal</i> (Newark, John Tuttle & Co., 1818). MWA.
Paper boards, printed label	[J. Agg], <i>The Ocean Harp</i> (Philadelphia, M. Thomas, 1819). PHI.
Blue wrappers	S. Baker, <i>Election to Life Eternal</i> (Boston, Author, 1819). RPB.
Blue-green boards, sheep spine	W. Branch, Jr., <i>Life, a Poem in Three Books</i> (Richmond, Franklin Press, 1819). CSmH, CtY, DLC, PPL.
Lined marbled wrappers	F. W. A. S. Brown, <i>A Valedictory Poem</i> (Boston, Author, 1819). NHi.
Lined marbled wrappers	Same, 2d ed. (Boston, True & Weston, 1819). MBAt, MH (2 copies), MHi, MWA, NHi, RPB.
Printed green (Bridgeton ad.) or tan (Philadelphia ad.) boards	J. Burt, <i>Horae Poeticae</i> (Bridgeton, William Schultz, 1819). CSmH (rebacked); NHi, PPL.
Blue wrappers	[R. S. Coffin], <i>William Penn, and Other Poetic Effusions</i> (Philadelphia, George Goodman, 1819). MWA.

<i>Binding</i>	<i>Title</i>
Blue boards	H. T. Farmer, <i>Imagination</i> (New-York, Kirk & Mercein [etc.], 1819). MB.
Lined printed gray wrappers	[F.-G. Halleck], <i>Fanny</i> (New-York, C. Wiley, 1819). CSmH, CtY, DLC, MH, NHi, NN.
Printed brown wrappers	[F.-G. Halleck & J. R. Drake], <i>Poems, by Croaker, Croaker &amp; Co. and Croaker, Jun.</i> (New-York, 1819). CSmH, CtY, MH, NHi, NN, PPL, RPB.
Printed orange wrappers	D. Huntington, <i>A Poem, on the Pleasures and Advantages of True Religion</i> (Providence, Rhode-Island American Office, 1819). CtY, NN.
Printed blue wrappers	E. C. Jones, <i>Poems on Different Subjects</i> (Providence, H. H. Brown, 1819). CSmH, DLC, MH.
Green boards	[J. McCoy], <i>The Frontier Maid</i> (Wilkesbarre, Steuben Butler & Samuel Maffet, 1819). CtY (re-backed), NHi, NN, PPL.
Blue wrappers	J. Macomber, <i>A Poem, Delivered in Bowdoinham</i> , 4th ed. (Exeter, Josiah Richardson, 1819). DLC.
Marbled wrappers	[S. P. Moorhead], <i>To the Rev. James Davenport</i> (Boston, 1819). NHi.
Green boards, paper spine, printed label	J. Neal, <i>The Battle of Niagara</i> , 2d ed. (Baltimore, N. G. Maxwell, 1819). MH.
Printed orange wrappers	M. Y. Scott, <i>The Deaf and Dumb; a Poem</i> (New-York, Elam Bliss, 1819). RPB.
Printed orange or tan boards	M. Y. Scott, <i>Fatal Jest, a Tale</i> (New-York, Elam Bliss, 1819). MH; DLC.

Binding	Title
Marbled or blue boards, calf spine, or blue paper over scabard	R. Sears, <i>A Poem, on the Mineral Waters of Ballston</i> (Ballston Spa, Author, 1819). MB, MH, PPL; NHi; CSMH (rebacked).
Printed blue boards	[J. W. Simmons], <i>The Exile's Return</i> (Charleston, Author, 1819). PPAmp.
Green boards or marbled boards, green paper spine	W. B. Tappan, <i>New England, and Other Poems</i> (Philadelphia, J. H. Cunningham, 1819). CtY; NHi.
Blue boards, light tan paper spine	C. M. Thayer, <i>Religion Recommended to Youth</i> (Dublin, C. Bentham [etc.], 1819). MWiW-C.
Printed tan or light green boards	T. C. Upham, <i>American Sketches</i> (New-York, David Longworth, Feb.—1819). CSMH; CtY, MB.
Printed brown boards	[G. C. Verplanck], <i>The State Triumvirate</i> (New-York, W. B. Gilley, 1819). DLC, MH, NN, PPL.
Printed blue wrappers	J. H. Waddell, <i>Waddell, to Coleman</i> (New-York, 1819). CSMH.
Blue-gray wrappers	[J. Woodworth], <i>An Address to Youth</i> (Montpelier, 1819). RPB.
Blue wrappers	[S. Woodworth, d. 1819?], <i>The Battle of Plattsburgh: a Poem</i> (Montpelier, E. P. Walton, 1819). CtY, DLC, MH, NHi.
Lined printed blue wrappers	[G. A. Worth], <i>American Bards: a Modern Poem</i> ([Cincinnati], 1819). CSMH, MWA.
Printed brown wrappers	Boston Public Latin School, <i>The Prize Book</i> , no. 1 (Boston, Cummings and Hilliard, 1820). MH.
Green boards, printed label	[M. (G.) Brooks], <i>Judith, Esther, and Other Poems</i> (Boston, Cummings and Hilliard, 1820). DLC.

Binding	Title
Tan wrappers	B. S. Bulfinch, <i>Georgia, a Poem</i> ([Mt. Zion], 1820). MWA, RPB.
Marbled wrappers	M'Donald Clarke, <i>To the Old Maids of Europe</i> (New-York, Author, 1820). RPB.
Printed tan wrappers	[I. S. Clason], <i>Fanny, Continued</i> (New-York, William Grattan, 1820). MH.
Gray boards, pink linen spine, printed vertical label	<i>Conference on Society and Manners in Massachusetts</i> (Boston, Wells and Lilly, 1820). CtY.
Printed blue or red-brown boards	[W. Crafts], <i>Sullivan's Island</i> (Charleston, T. B. Stephens, 1820). CtY, MB, PPL; CSmH.
Tan boards, printed vertical label	[Mrs. S. (L.) De Witt], <i>The Pleasures of Religion: a Poem</i> (New-York, Wiley and Halsted, 1820). CtY, MWA, PPL.
Printed orange wrappers	[W. A. Duer], <i>The Pilgrims of Hope</i> (Albany, Packard & Van Benthuyzen, 1820). DLC, MB, MH, NHi, RPB.
Paper wrappers	S. Dunn, <i>The Misery of Domestic Feuds</i> ([Western Mass.? 1820?]). RPB.
Tan boards, printed label	J. W. Eastburn, <i>Yamoyden</i> (New-York, James Eastburn, 1820). DLC, MHi.
Lined printed green wrappers	<i>Frank; or, Who's the Croaker?</i> (New-York, George S. Wharam, 1820). CtY, MH.
Printed brown wrappers	[J. A. Jones], <i>Bonaparte</i> (New-York, Haly and Thomas, 1820). NHi.
Blue boards, paper spine, printed label	[R. (H.) Lard], <i>Miscellaneous Poems on Moral and Religious Subjects</i> (Woodstock, David Watson, 1820). CSmH.

<i>Binding</i>	<i>Title</i>
Marbled boards, sheep spine	[Mrs. C. W. Littleford], <i>The Wreath</i> (Lexington, D. Bradford, 1820). CSmH, MWA, ViU.
Brown boards	R. M'Kissen, <i>Poems, on Various Subjects</i> (Pittsburgh, Butler & Lambdin, 1820). RPB.
Green boards, printed label	H. Nimrod [pseud.], <i>The Fudge Family in Washington</i> (Baltimore, Joseph Robinson, 1820). PPAmP.
Tan boards	W. Perrin, <i>Hebrew Canticles</i> (Philadelphia, J. Maxwell, 1820). MWA.
Green boards, printed label	W. Person, <i>Life and Letters</i> (Cambridge, Hilliard and Metcalf, 1820). MWA.
Tan wrappers	[H. R. Schoolcraft], <i>Transallegania, or The Groans of Missouri</i> (New-York, Author, 1820). NN.
Yellow wrappers	J. Sharron, <i>The Long-Wished-for Secrets Unfolded</i> (New-York, Author, [1820?]). RPB.
Printed blue boards	[W. H. Simmons], <i>Onea; an Indian Tale</i> (Charleston, T. B. Stephens, 1820). CtY, NHi.
Printed tan boards	W. B. Tappan, <i>Songs of Judah</i> (Philadelphia, Potter & Co., 1820). PHI (rebacked).
Brown wrappers	[C. W. Thomson], <i>The Triumph of Philantbropy</i> (Philadelphia, 1820). CSmH, RPB.
Green or blue boards, paper spine, printed label	J. Trumbull, <i>The Poetical Works</i> , 2 vols. (Hartford, Samuel Goodrich, 1820). CtY; PPL.
Printed brown wrappers	[R. Waln], <i>American Bards. A Satire</i> (Philadelphia, M. Thomas [etc.], 1820). CSmH, MH, PHI.

<i>Binding</i>	<i>Title</i>
Lined gray-green or tan wrappers; or stitched, unbound	[R. Waln], <i>Sisyphi Opus</i> (Philadelphia, J. Maxwell and Moses Thomas [etc.], 1820). PHi; CtY; DLC.
Brown wrappers	[E. Young], <i>One Year in Savannab; a Poem</i> (Providence, Brown & Danforth, 1820). NN.

## ILLUSTRATIONS

Unlike broadside poems, pamphlets and books of verse were rarely illustrated with wood or metal cuts. The few examples recorded here may suggest, as a matter of fact, that their printers were in the broadside business; Ezekiel Russell certainly was. The first two engraved illustrations, one from Philadelphia in 1764 of the Paxton Boys and one from Boston in the following year of a Stamp Man, survive in unique copies and remain obscure. The next three engravings are London work. It was not until the late 1780s that American engravers exercised their talents consistently in the illustration of native verse. The first illustrated book is John Buell's edition of *M' Fingal*, issued in four numbers in 1795. The nine engravings are the work of Elkanah Tisdale, who also did the seven engravings for *The Echo* in 1807. The most sumptuous production is Barlow's *Columbiad* of 1807, illustrated with twelve engravings imported from England. In the last five years of the period the engraved frontispiece was replaced by the engraved vignette-title page, an attempt to harmonize picture and title in one composition.

Subjects of frontispieces include city views and allegory, as one might have suspected, but the most surprising subject is the poet himself. Sixteen editions show fifteen different portraits of thirteen poets, beginning with Phillis Wheatley in 1773. Four of the portraits memorialized deceased poets. The



rest gave American bookbuyers and readers their first look at their own living poets, long before illustrations in magazines and textbooks and popular prints for framing made such images familiar in home and school. This hidden gallery of early American writers is assembled and reproduced here for the first time.

*Wood or Metal Cuts and Engravings in Books of Verse Printed before 1821. Printers' ornaments are not included. Au.=author; engr.=engraved or engraving; cut=wood or metal cut; illus.=illustration; front.=frontispiece; vign.-t.=vignette title. Fractions specify the place of an edition in the total number of editions printed before 1821.*

<i>Illustrations</i>	<i>Title</i>
Cut	Agricola [pseud.], <i>The Squabble</i> (Philadelphia, A. Steuart, [1764]). 3/3
Cut (half of above) and engr. illus.	<i>A Battle! A Battle!</i> ([Philadelphia, A. Steuart, 1764]). 2/2
Engr. front.	<i>Moving Times and No Friends</i> ([Boston, Z. Fowle? 1765?]).
Cut	<i>An Elegy to . . . Sr. F— B—</i> ([Boston], 1769).
Cut	P. Wheatley, <i>An Elegiac Poem, on the Death of . . . George Whitefield</i> (Boston, E. Russell and J. Boyles, [1770]). 1/2
Same cut	Same (Newport, S. Southwick, [1770]). 2/2
Cut	[J. Dunlap], <i>Poems, upon Several Sermons, Preached by the Rev'd. . . . George Whitefield</i> (Boston, 1771).
Two cuts, including above	J. Peck, <i>A Description of the Last Judgment</i> , 2d ed. (Boston, E. Russell, 1772). 1/5

<i>Illustrations</i>	<i>Title</i>
Engr. front. (au.)	P. Wheatley, <i>Poems on Various Subjects</i> (London, A. Bell, and Boston, Cox and Berry, 1773). 1/9
Engr. front. (au.), 2d state	Same, concealed second edition. 2/9
Cut	<i>The Yankies War-boop</i> (London, G. King [1775?]). 2/2
Engr. front.	[C. H. Wharton], <i>A Poetical Epistle to . . . George Washington</i> (London, C. Dilly [etc.], 1780). 1/4
Engr. front.	[G. Cockings], <i>The American War</i> (London, W. Richardson, 1781). 5/5
Engr. front. (copy of London plate)	[C. H. Wharton], <i>A Poetical Epistle</i> (Providence, B. Wheeler, 1781). 3/4
Engr. front. (au.)	M. Carey, <i>The Plagi-scurriliad: a Hudibrastic Poem</i> [2d ed., 50 p.] (Philadelphia, Author, 1786). 2/2
Engr. front.	[J. Parke], <i>The Lyric Works of Horace</i> (Philadelphia, E. Oswald, 1786).
Engr. front.	[W. M. Smith], <i>Poems, on Several Occasions</i> (Philadelphia, E. Story, 1786). 2/2
Engr. front.	A. Chatterton [pseud.], <i>The Buds of Beauty</i> (Baltimore [or] New-York, 1787).
Engr. front.	[S. W. (A.) Morton], <i>Ouabi: or the Virtues of Nature</i> (Boston, I. Thomas and E. T. Andrews, 1790).
Engr. front.	T. Odiorne, <i>The Progress of Refinement, a Poem</i> (Boston, Young and Etheridge, 1792).
Engr. front. (au.)	J. Barlow, <i>A Letter to the National Convention of France . . . To Which Is Added The Conspiracy of Kings</i> (New-York, J. Fellows, [1793]). 7/7

<i>Illustrations</i>	<i>Title</i>
Engr. front. (au.)	J. Barlow, <i>The Vision of Columbus . . . The Fifth Edition . . . Added, The Conspiracy of Kings</i> (Paris, English Press, 1793). 4/5
Engr. front. (au.)	A. E. (S.) Bleecker, <i>The Posthumous Works . . . in Prose and Verse</i> (New-York, T. and J. Swords, 1793).
Engr. front. (au.)	E. Winchester, <i>The Process and Empire of Christ</i> (London, T. Gillet [etc.], 1793). 1/2
Engr. front.	[T. Brockway], <i>The Gospel Tragedy: an Epic Poem</i> (Worcester, James R. Hutchins, 1795).
Engr. front. (au.) and 8 engr. illus.	J. Trumbull, <i>M'Fingal</i> (New-York, John Buell, 1795). 9/18
Engr. front.	[W. Clifton], <i>The Group</i> (Philadelphia, Thomas Stephens, 1796).
Engr. front.	[D. A. Leonard], <i>The Laws of Siasconset: a Ballad</i> (Newbedford, John Spooner, 1797).
Engr. front.	M. Carey, <i>The Porcupiniad: a Hudibrastic Poem . . . Canto I</i> (Philadelphia, Author, March 2, 1799). 1/2
Same	Same, 2d ed. (Philadelphia, Author, April 22, 1799). 2/2
Engr. front.	Same, <i>Canto II. &amp; III</i> (Philadelphia, Author, April 15, 1799).
Engr. front. (au.)	W. Clifton, <i>Poems, Chiefly Occasional</i> (New-York, J. W. Fenno, 1800).
Cut	M. J. La Neuville, <i>Elegie sur la mort de George Washington</i> (Philadelphia, Thomas & William Bradford, 1800).
Engr. front.	J. Searson, <i>Mount Vernon, a Poem</i> (Philadelphia, Folwell, [1800]).
Engr. front.	M. L. Weems, <i>Hymen's Recruiting-serjeant</i> (Philadelphia, H. Maxwell, 1800). 1/6

Illustrations	Title
3 engr. illus.	J. B. Linn, <i>The Powers of Genius</i> , 2d ed. (Baltimore, John Conrad, & Co. [etc.], 1802). 2/3 (no illus. in 1/3, 1801).
Engr. front.	M. L. Weems, ( <i>No. 2!!!</i> ) <i>Hymen's Recruiting-serjeant</i> (Philadelphia, R. Cochran, 1802).
Engr. front.	[T. G. Fessenden], <i>Terrible Tractoration</i> , 2d ed. (London, T. Hurst and J. Ginger, 1803). 2/4 (no illus. in 1/4, 1803).
4 engr. illus.	[T. G. Fessenden], <i>Terrible Tractoration</i> (New-York, Samuel Stansbury, 1804). 3/4
Engr. front. (au.) and 1 engr. illus.	D. Humphreys, <i>The Miscellaneous Works</i> (New-York, T. and J. Swords, 1804).
3 engr. illus.	J. B. Linn, <i>The Powers of Genius</i> ([London], T. Williams, 1804). 3/3
Engr. front.	J. Story, <i>The Power of Solitude. A Poem</i> (Salem, Barnard B. Macanulty, 1804). 2/2 (no front. in 1st ed., [1800]).
Engr. front. (au.)	J. B. Linn, <i>Valerian, a Narrative Poem</i> (Philadelphia, Thomas and George Palmer, 1805).
Engr. front.	T. Branagan, <i>Avenia: or, A Tragical Poem</i> (Philadelphia, Silas Engles, and New York, Samuel Wood, 1805). 1/2
Engr. front.	T. Branagan, <i>The Penitential Tyrant; a Juvenile Poem</i> (Philadelphia, Author, 1805). 1/2
Engr. front.	M. L. Weems, <i>Hymen's Recruiting-serjeant</i> (Philadelphia, John Bioren, 1805). 2/6

FRONTISPIECE PORTRAITS OF THE POETS



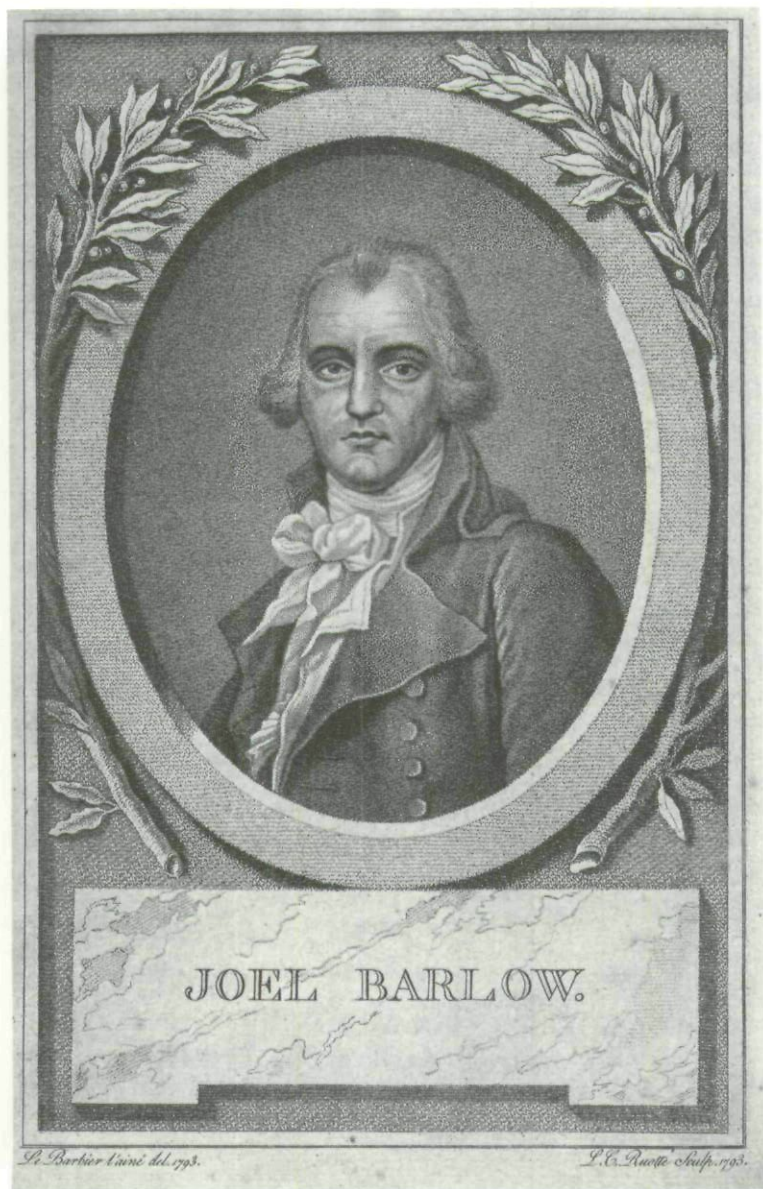
Phillis Wheatley (1753?-84). From *Poems on Various Subjects* (London and Boston, 1773); first state of the engraving, before the addition of diagonal cross-hatchings in the upper right quadrant. American Antiquarian Society.



Mathew Carey (1760–1839). From *The Plagi-scurriliad: a Hudibrastic Poem* (Philadelphia, 1786; [2d ed.], 50 p.). John Hay Library, Brown University.



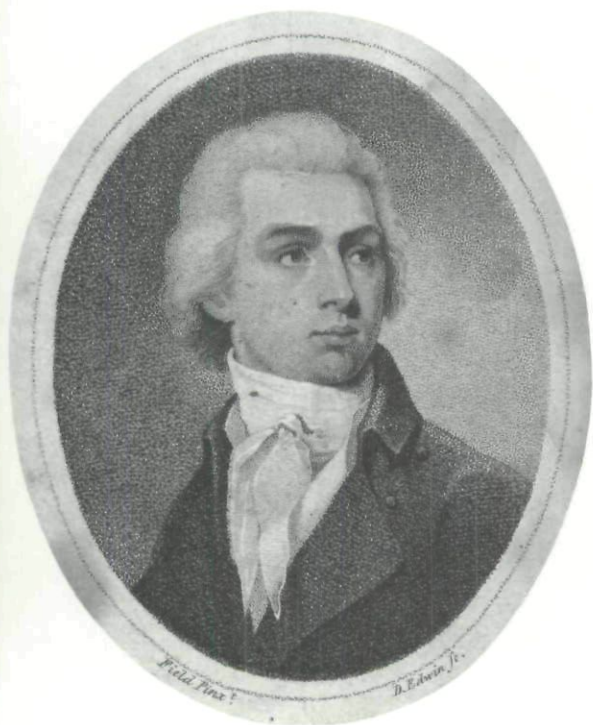
Joel Barlow (1754–1812). From *A Letter to the National Convention of France . . . To Which Is Added The Conspiracy of Kings, a Poem* (New-York, [1793]). Houghton Library, Harvard University.



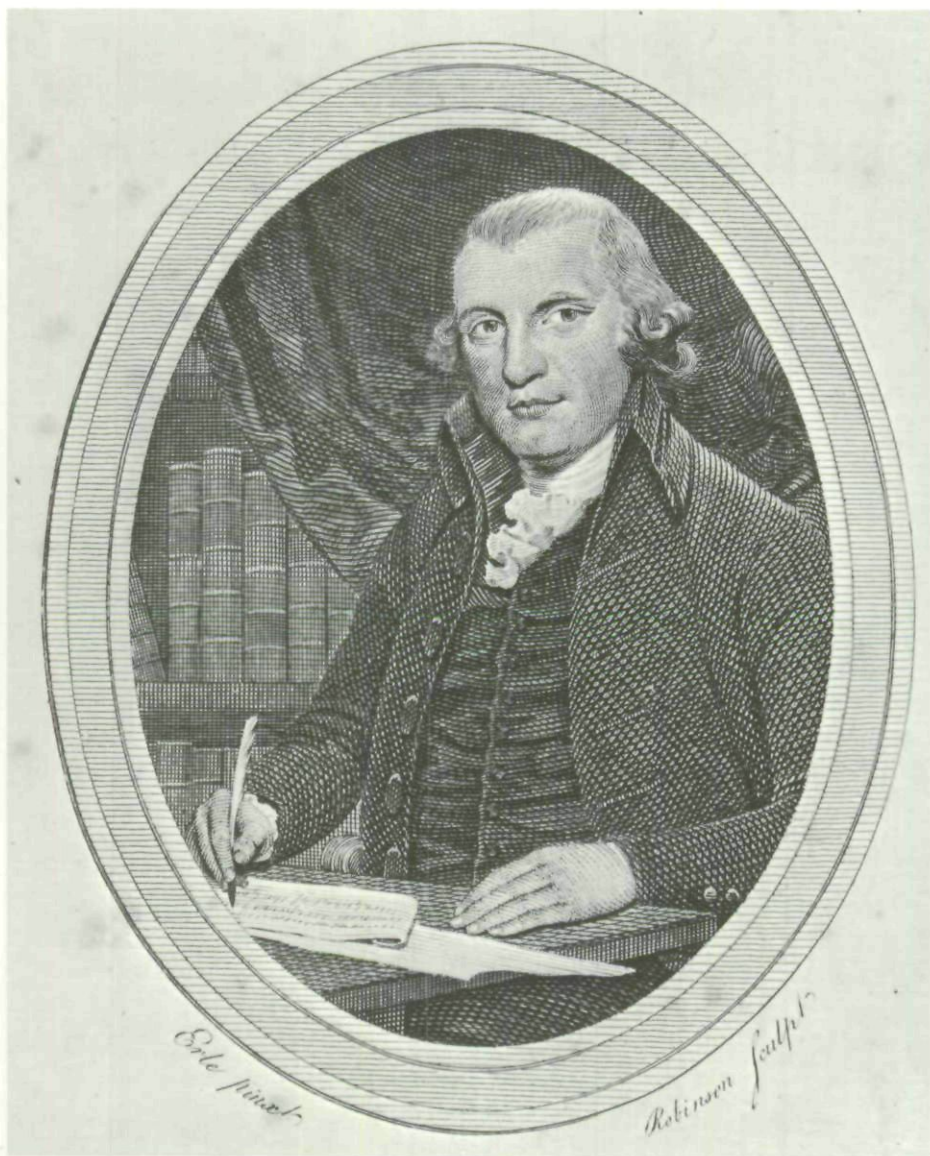
Joel Barlow (1754–1812). From *The Vision of Columbus* (Paris, 1793). American Antiquarian Society.



Ann Eliza (Schuyler) Bleecker (1752–  
93). From *The Posthumous Works* (New-  
York, 1793). Houghton Library, Har-  
vard University.

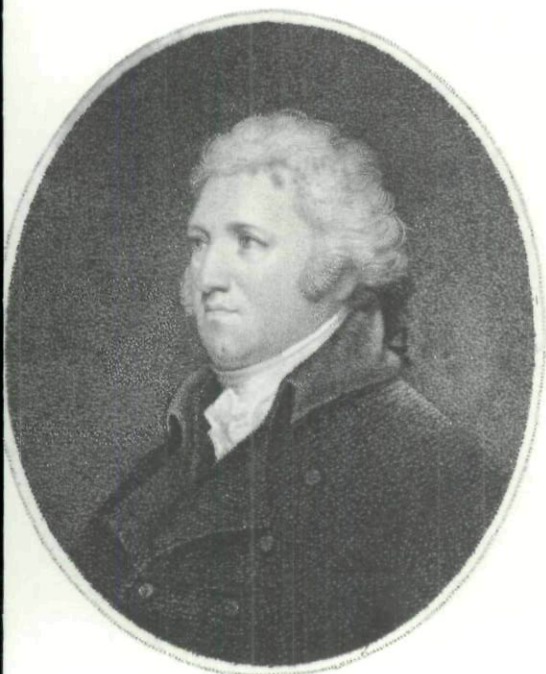


William Clifton (1772–99). From *Poems,  
Chiefly Occasional* (New-York, 1800).  
Houghton Library, Harvard University.

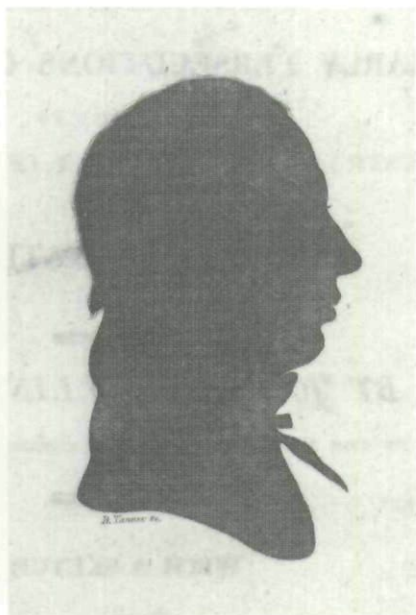


Elhanan Winchester (1751–97). From *The Process and Empire of Christ* (London, 1793). The Library Company of Philadelphia.

John Trumbull (1750–1831).  
From *M'Fingal* (New-York,  
1795). American Antiquarian  
Society.



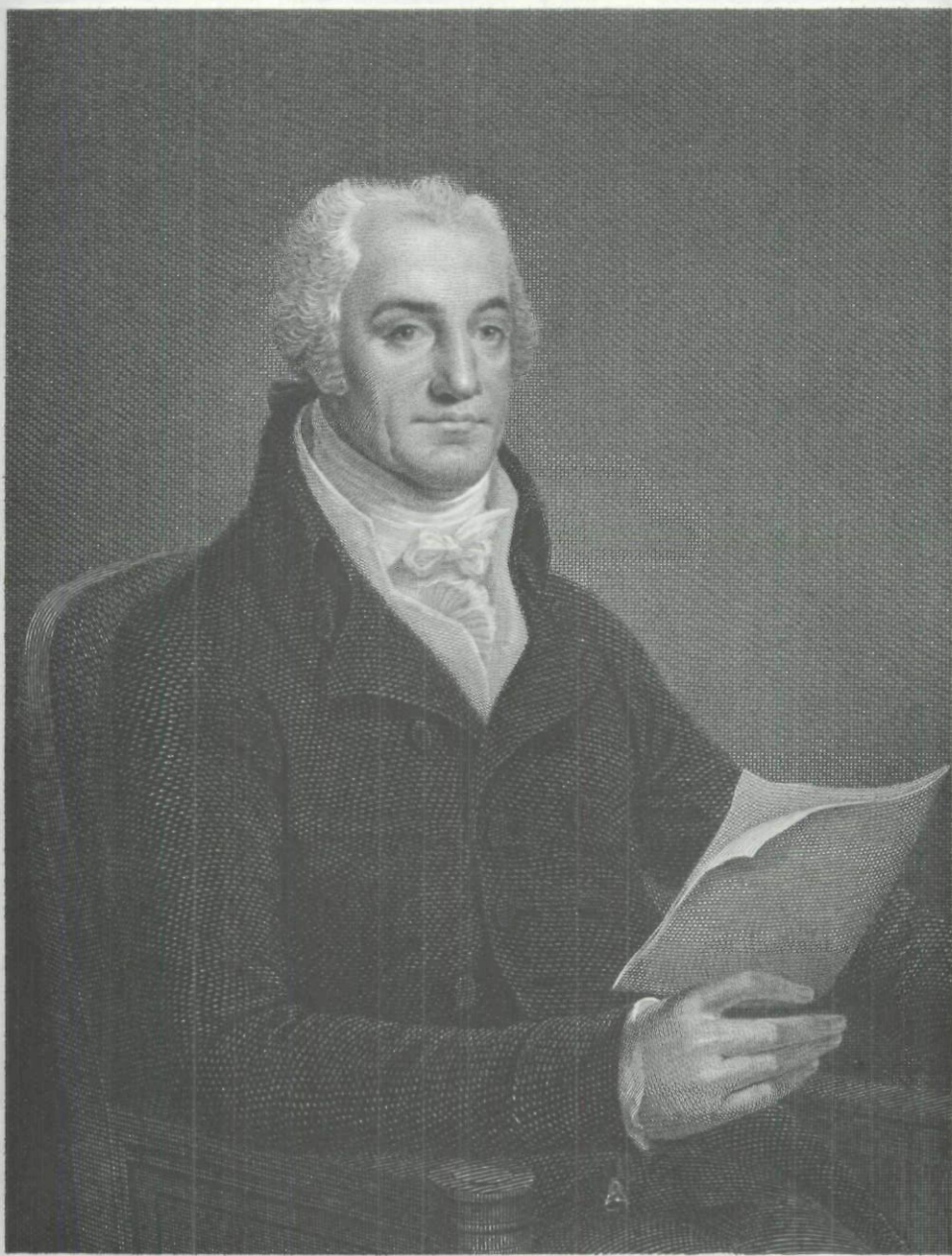
David Humphreys (1752–1818). From *The  
Miscellaneous Works* (New-York, 1804).  
Houghton Library, Harvard University.



John Blair Linn (1777–1804). From *Valerian, a Narrative Poem* (Philadelphia, 1805). American Antiquarian Society.



Jacob Porter (d. 1846). From *Poems* (Hartford, 1818). American Antiquarian Society.



*The warrior's name,  
The peal'd and chimed on all the tongues of fame,  
Sounds less harmonious to the grateful mind,  
Than his who fashions and improves mankind.*

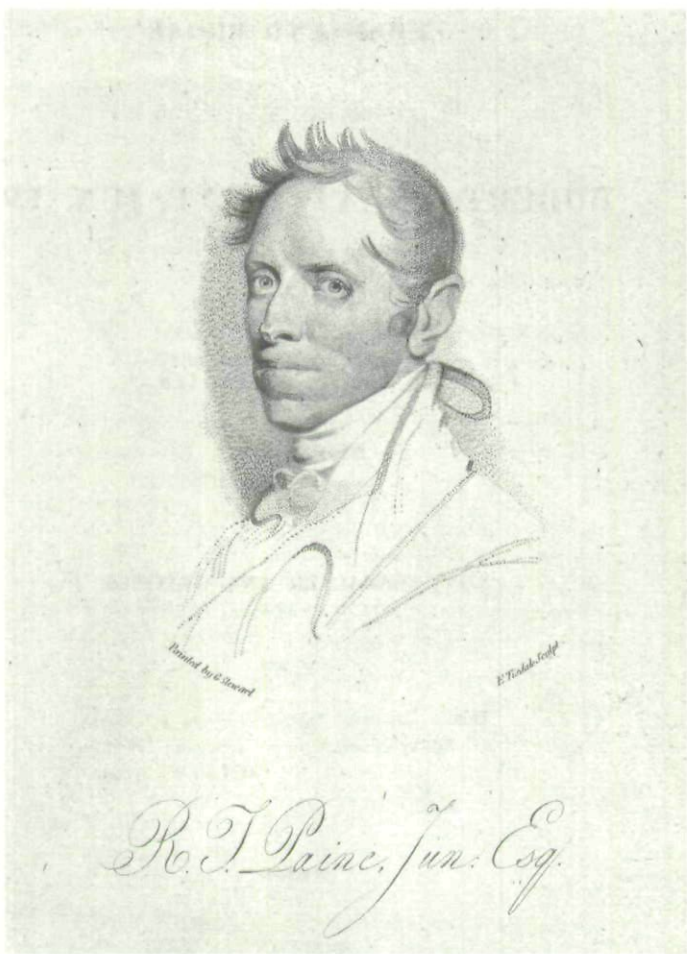
*Columbiad Book 8<sup>th</sup> line 126.*

**JOEL BARLOW.**

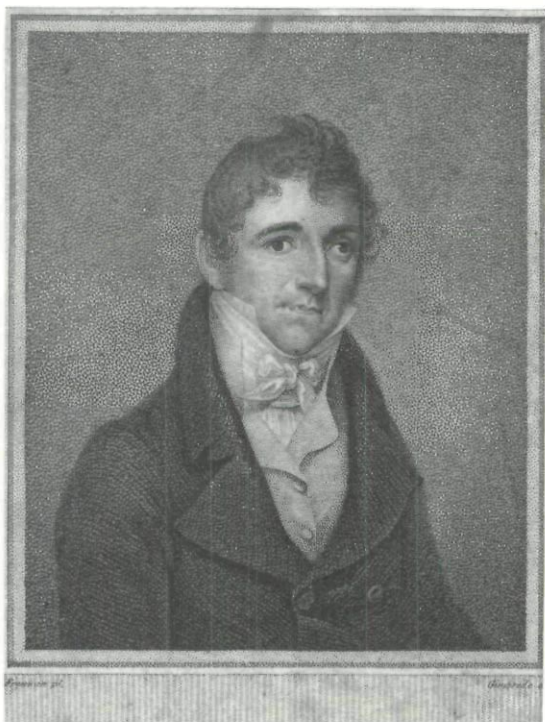
*Painted by R. Fulton.*

*Engraved by A. Smith A.R.A.*

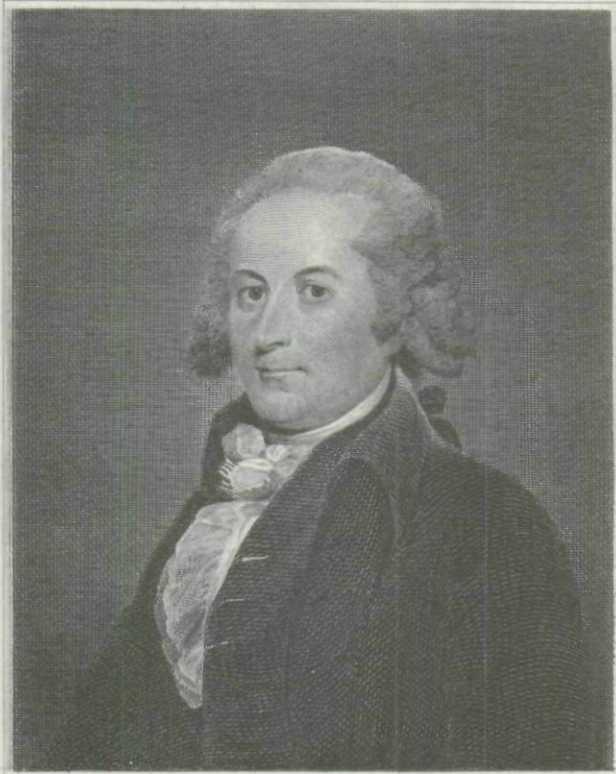
Joel Barlow (1754–1812). From *The Columbiad* (Philadelphia and Baltimore, 1807).  
American Antiquarian Society.



Robert Treat Paine (1773–1811). From *The Works, in Verse and Prose* (Boston, 1812). American Antiquarian Society.



Samuel Woodworth (1785–1842). From *The Poems, Odes, Songs, and Other Metrical Effusions* (New-York, 1818). Houghton Library, Harvard University.

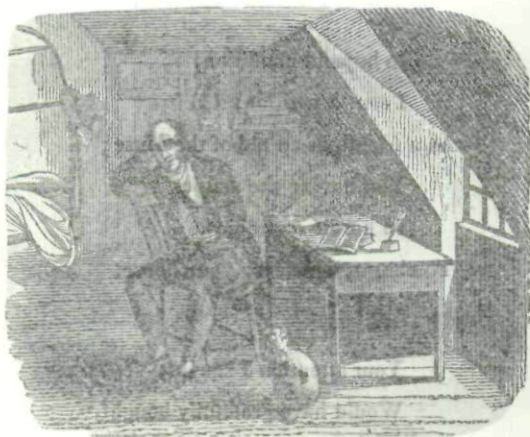


Painted by John Trumbull, 1793.

Eng. by E. Maverick, Durand & Co.

John Trumbull (1750-1831). From *The Poetical Works*, 2 vols. (Hartford, 1820). American Antiquarian Society.

John Hunter Waddell. From *A Fair Epistle from a Little Poet, to a Great Player* (New-York, 1818); illustration on p. [5]. John Hay Library, Brown University.





<i>Illustrations</i>	<i>Title</i>
Engr. front. in black or sepia	M. M. Bojardo, <i>The Enchanted Lake</i> , trans. R. Alsop (New-York, Isaac Riley and Co., 1806).
2 engr. illus.	[T. G. Fessenden], <i>The Modern Philosopher; or Terrible Tractoration!</i> (Philadelphia [etc.], E. Bronson [etc.], 1806). 4/4
Engr. front. (au.) and 11 engr. illus.	J. Barlow, <i>The Columbiad</i> (Philadelphia [etc.], C. and A. Conrad and Co. [etc.], 1807). 1/4
Engr. front.	T. Branagan, <i>The Penitential Tyrant</i> (New-York, Samuel Wood, 1807). 2/2
Engr. front. and 6 engr. illus. in black or sepia	<i>The Echo, with Other Poems</i> ([New York, Noah Bailey], 1807).
Engr. front.	[E. (C.) Murden], <i>Poems</i> (Charleston, J. Hoff, 1808).
6 engr. illus.	<i>The Cabinet of Momus</i> (Philadelphia, Mathew Carey, 1809).
2 engr. fronts.	P. Freneau, <i>Poems Written and Published during the American Revolutionary War</i> , 3d ed., 2 vols. (Philadelphia, Lydia R. Bailey, 1809). 3/3
Engr. front.	T. Branagan, <i>Avenia</i> (Philadelphia, J. Cline, 1810). 2/2
2 engr. illus.	Lieutenant Spence, <i>Minstrelsy of Edmund the Wanderer</i> (New-York, D. & G. Bruce, 1810).
Engr. front. (au.) and 8 engr. illus.	J. Trumbull, <i>M'Fingal</i> (New-York, E. Low, 1810). 12/18
2 engr. illus.	J. Barlow, <i>The Hasty-pudding</i> ([New Haven? 1811?]). 16/20
Same	Same, new setting of text. 17/20.
2 wood-engr. illus.	<i>The Wanderer, or Horatio and Lætitia: a Poem</i> (Utica, Seward and Williams, 1811).

<i>Illustrations</i>	<i>Title</i>
Engr. front.	[J. Lovett], <i>Washington's Birth Day: an Historical Poem</i> (Albany, E. and E. Hosford, 1812).
Engr. front. (au.)	R. T. Paine, <i>The Works, in Verse and Prose</i> (Boston, J. Belcher, 1812).
3 relief-engr. illus.	J. Trumbull, <i>M'Fingal</i> (Baltimore, A. Miltenberger, 1812). 13/18
4 engr. illus.	J. Barlow, <i>The Columbiad</i> (Paris, F. Schoell, 1813). 4/4
Cut	E. Chase, <i>Divine Songs</i> (Concord, Author [or] Exeter, J. Richardson, 1814).
Engr. front.	<i>The Heroes of the Lake. A poem</i> (New-York, S. Woodworth & Co., 1814).
2 engr. illus.	[J. Bradford], <i>The Poetical Vagaries of a Knight of the Folding-stick</i> ([New York], 1815).
Engr. vign.-t.	J. Pierpont, <i>Airs of Palestine</i> (Baltimore, B. Edes, 1816). 1/3
3 engr. illus.	J. Trumbull, <i>M'Fingal</i> (Hudson, W. E. Norman, 1816). 18/18
Engr. front.	M. L. Weems, <i>Hymen's Recruiting Sergeant</i> , 6th ed. (Philadelphia, Author, 1816). 5/6
3 engr. illus.	B. Whitman, Jr., <i>The Heroes of the North</i> (Boston, Barber Badger, 1816).
Engr. vign.-t	J. Pierpont, <i>Airs of Palestine</i> , 2d ed. (Boston, Wells and Lilly, 1817). 2/3
Same	Same, 3d ed. 3/3
2 engr. vign.-ts., 2 engr. music illus., 2 double engr. illus.	[S. Woodworth], <i>The Complete Coiffeur</i> (New-York, 1817).
Engr. front.	R. S. Coffin, <i>The Miscellaneous Poems</i> (Philadelphia, Author, 1818).

<i>Illustrations</i>	<i>Title</i>
Engr. vign.-t.	A. Johnston, <i>The Mariner; a Poem in Two Cantos</i> (Philadelphia, Edward Earle, 1818).
Engr. front. (au.)	J. Porter, <i>Poems</i> (Hartford, Peter B. Gleason and Co., 1818).
Cut (au.)	[J. H. Waddell], <i>A Fair Epistle from a Little Poet</i> (New-York, Author, 1818).
Engr. front. (au.)	S. Woodworth, <i>The Poems, Odes, Songs, and Other Metrical Effusions</i> (New-York, Abraham Asten and Matthias Lopez, 1818).
5 engr. illus. [of 6?]	B. Buzz [pseud.], <i>Ephemera or . . . Cockney Dandies; a Poem</i> (Philadelphia, Robert Desilver, 1819).
Engr. vign.-t.	C. Mead, <i>Mississippi Scenery; a Poem</i> (Philadelphia, S. Potter and Co., 1819).
Engr. vign.-t.	J. Neal, <i>The Battle of Niagara</i> , 2d ed. (Baltimore, N. G. Maxwell, 1819). 2/2 (no illus. in 1/1, 1818).
5 wood engrs.; engr. illus. called for, but the only copy located lacks it	C. Burton, <i>The Waking Dreams of a Foreigner</i> (New-York, Author, 1820).
Engr. front. and engr. vign.-t.	J. W. Eastburn, <i>Yamoyden</i> (New-York, James Eastburn, 1820).
Engr. vign.-t.	W. B. Tappan, <i>Songs of Judab</i> (Philadelphia, Potter & Co., 1820).
Engr. vign.-t. (repeated), engr. front. (au.), and 4 engr. illus.	J. Trumbull, <i>The Poetical Works</i> , 2 vols. (Hartford, Samuel Goodrich, 1820).

The goal of bibliographical research may be the discovery of 10,000 facts about 1,000 books so that a variety of scholars with special interests can locate the single bit of information

that each of them seeks. Once assembled, those facts can be clustered in ways that can provide general facts about a whole genre or new points of comparison between that genre and others. At this moment, for instance, bibliographical studies allow us to say: excluding broadsides and leaflets, 1,299 editions of American poetry between 1610 and 1820 can be located, half printed before 1800 and half between 1801 and 1820, usually at the rate of between 1 and 2 percent of American book production each year; half the editions consist of twenty-four pages or fewer, one-third of sixteen pages or fewer, and one-quarter of twelve pages or fewer; at least 15 percent declared themselves to be vanity editions, but nearly 23 percent omitted the printer's name, and probably an even higher proportion resulted from subventions of some sort; an additional 5 percent were published risk-free by subscription; 88 editions were printed outside the United States, 66 of them in London; 221 editions came from Philadelphia, 214 from Boston, and 155 from New York City, but more than half the editions came from the countryside, verse being printed in 142 towns and cities, in 23 states and the District of Columbia.

Printed dedications tell us the names of those persons whom the poets thought worthy of their creations or susceptible to their flattery; did theologians, scientists, and political writers pick the same dedicatees? The subscription plan established its own economics, independent of the normal market; were poetry proposals more or less successful than those for other genres and is 5 percent a high or low rate of subscription publication? Nearly 7 percent, eighty-eight editions of seventy-nine texts, derived from occasional recitations by the poets; does the financing of editions of lectures, addresses, and speeches help us to understand the financing of these poems? Colportage is the common denominator of the most frequently published poems; is that so in other genres? Poetry furnishes a museum for the study of publishers' edition bindings in paper; how do other genres compare? Eighty-six editions, 6 percent, were il-

lustrated, most of them with only an engraved frontispiece, but several can be called illustrated books; what genres, excepting children's books, can compare? Illustrations include fifteen portraits of thirteen poets, some accompanied by biographical essays; how does that compare with the number of portraits of clergy, statesmen, military heroes, and actors at this early date?

So far there are neither general nor special lists of American printed dedications, subscription books, recitations, popular texts, publishers' paper bindings, illustrated books, or engraved portraits with which to compare the lists and notes presented here. Each list tells poetry scholars something new about their genre, and each list offers scholars outside that field a point of comparison and source of examples. If there is a general theme to those lists it would be this: the poet and his poetry, the reader and listener, were not isolated in America. Poetry cannot be studied and understood without regard for the channels it established and the resonances it developed within the culture, some of which can be demonstrated through bibliographical study of the books and their place in the book trade.

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