

# *The Report of the Council*

*October 19, 1983*

THE one hundred and seventy-first annual meeting of our Society comes at a time when, on university campuses at least, debates are raging over the usefulness of historically oriented library collections. The argument goes: are these specialized research collections (usually denominated Rare Book Collections, although they also may hold unique manuscript or archival materials as well as printed things that are hardly rare) worth the cost of housing, staffing, and keeping when so small a proportion of the faculty and students make use of them? In any case, to what possible good are the humanities addressed? Because the liberal arts apparently do not prepare a student for any job, why spend university money on humanities research collections? It has become clear that some institutions of higher learning are determined to put a smaller proportion of their funds into the support of humanities research collections than in the past. The echoes of the sounds of strife are unsettling to those of us who are intimately involved with the care of the materials of our common past and with the encouragement of learning, new experiences, and pleasure which our collections can impart to the inquirer.

The negative influences of economics, of changing cultural habits brought about by electronic media and computing, of several generations of people educated in a non-historical climate are reflected in the points of view of university administrators. How these campus debates will be resolved will depend upon the strengths of the cast of characters who are engaged in them. Our position is that in part the future well-

being of mankind lies in people's ability to relate to one another through understanding the commonalities of our differing past and present experiences; that the good and the beautiful are perceived through contemplation rather than by visceral responses; and that deeper enjoyments may be found in stores of recollection and learning than in ignorance. Are these contentions valid in the 1980s, in spite of the cultural changes that surround us? The Council of this Society takes it as an element of faith that, in fact, humanistic learning is a vital element in our day and will be for generations to come. The Society and its library are dedicated to that cause.

There are, of course, many ways of approaching information and knowledge, but, over spans of time and space, research libraries have provided a most effective means of preserving and disseminating knowledge. Independent research libraries are insulated from some of the pressures that complicate university life. The essential distinction between an institution such as AAS and a university is that we are not primarily places of instruction. The teaching that we provide is indirect. It comes through an inquirer's examination and weighing of the evidences that lie in our research materials. We can teach, also, by encouraging the exploitation of certain collections and by developing scholarly activities that depend upon explicit bodies of research materials.

However, our most profound way of teaching is through the building up of research collections, a process of accretion that results not only from the successful capture of a developed collection from a donor or bookseller, but also from vigilance that is based upon a knowledge of the subject and from incessant reading of booksellers' catalogues, searching a collector's or bookshop shelves, and reading books and journals. The fact that research collections that are built up over time and that are interpreted by a capable staff can teach even accomplished scholars, is made clear from a statement a visiting fellow made in his report on the results of his tenure at AAS:

Some of the best sources I discovered were ones I didn't know about . . . or hadn't planned on using. . . . I learned a great deal about my subject I did not know before. The autobiographies and several of the manuscript diaries gave me insights . . . which have forced me to rethink several critical portions of my argument. . . . Now that I'm beginning to understand what I found, I'm terribly excited and can now envision the form my final argument will take as I work toward a book manuscript.

In the building up of new learning through the destruction of old knowledge, our Society, like those research libraries on university campuses, is part of a worldwide community of institutions that exists to make the record of our human past available both now and in the future. The weakening or defection of one of us weakens all of us. I report on behalf of your Council and staff that the American Antiquarian Society has not weakened nor defected from our appointed tasks.

The Council cannot sufficiently commend our superb staff members for the intelligent and energetic execution of their duties. Their loyalty to the Society and its goals is noteworthy, and the goodwill and knowledgeable assistance that they give our readers makes our staff true colleagues in scholarly research. We must take note, by the way, of certain anniversaries of service to AAS observed in 1982-83 by our colleagues, as follows: Eleanor S. Adams, the secretary to the director and office manager, thirty years; Richard L. Anders, rare book cataloguer, fifteen years; Georgia B. Bumgardner, and the Andrew W. Mellon curator of graphic arts, fifteen years; Nancy H. Burkett, head of readers' services, ten years; John B. Hench, assistant director for research and publication, ten years; and Joyce Ann Tracy, curator of newspapers and serials, ten years.

Staff members participate in activities beyond the confines of our institution, thereby spreading the influence and resources of AAS to other people and places. Among them are the American Council of Learned Societies, a local engineering group, regional archival and book conservation organiza-

tions, area or national book and print collector clubs, national scholarly organizations, library programmatic or computer networks, and even a state arts lottery review panel. Staff involved with the United States Newspaper Project through our own (CONSER) Cataloguing of Early American Newspapers Project have played major roles both in developing methods with and in training colleagues stationed in libraries as diverse as the Library of Congress and The Kansas State Historical Society. AAS was appointed by the Library of Congress to participate with a small group of research libraries which are authorized to establish certain catalogue practices as national standards to be used by all other libraries when cataloguing the same book. Through all this, our staff of forty-nine members (actually forty-eight and a half) coped with the busiest year on record—4,224 research visits from 1,049 scholars who came from forty-three states and fifteen foreign countries. These statistics are well above our averages for the last five years.

Beyond our ongoing work, a number of additions have been made to our responsibilities or activities. The Society purchased two pieces of real estate during the past year. One that will give us space for future expansion is located at 9 Regent Street, on a parcel of land with house and garage that abuts our property line at the rear of the parking lot, running between Park Avenue and Regent Street. Zero Montvale Road, once a part of the Goddard-Daniels estate at 190 Salisbury Street, was purchased in order to protect the Goddard-Daniels House.

Perhaps the initiative that will have the most profound influence on our future work was the inauguration of our Program in the History of the Book in American Culture. After considerable thought by staff, going back in fact to an internal memorandum of March 1970, and after careful consideration by our committees on the library, on publications, and on education, the Council approved the establishment of the Program, dependent as always upon the securing of funding. As a

first step, a prospectus for the Program, which was written by David D. Hall of Boston University, the chairman of our Program, was sent to more than one hundred scholars located in this country and abroad. They were asked to criticize the concepts of the Program and to comment otherwise on it. Our plans met with virtually universal approval and we are encouraged to go forward with them. Quoting John Hench's description of the Program, which falls under his administration, AAS is a

leading center for the study of early American bibliography and printing and publishing history. Now the Society is setting out to increase its usefulness as a major center for such studies by establishing . . . activities [to] include an annual lecture series, workshops and seminars, conferences, publications, and residential fellowships. A newsletter will keep scholars informed of activities of the Program and of similar work elsewhere. . . . By inaugurating this Program, AAS intends to be a major factor in stimulating this developing field of humanistic inquiry. The new approach to the history of the book relates the field closely to economic, social, and cultural history, while at the same time making clear the central role of printing and publishing in the development of culture and society.

Thus, an initial conference on needs and opportunities, and for the development of strategies to exploit the new agenda, has been planned, and other initiatives will soon follow. In May the Society issued our latest publication, *Printing and Society in Early America*, which was edited by Messrs. Hench and Hall, Richard D. Brown, and our sometime colleague, William L. Joyce. The book grew out of our October 1980 conference of the same name and is an early manifestation of our new Program in the History of the Book.

Four major awards for research projects were received by AAS from the National Endowment for the Humanities. Three serve to continue work already under way at the Society. Fellowships offered through the NEH Program for Fellowships at Centers for Advanced Study were continued for another year

at a level of \$50,660. The North American Imprints Program was funded for three more years. An outright grant of \$166,745 was received, with an additional \$150,000 to be made available if matched. Through the generosity of The Andrew W. Mellon Foundation, the match was secured; thus the total for NAIP is \$466,745. The Catalogue of American Engravings was refunded for another year by an outright grant of \$38,636, plus \$10,000 in matching funds. That matching gift has not yet been secured. Finally a new two-year grant was received to fund the work of cataloguing our American newspapers on CONSER. The grant amounts to \$201,978.

At bottom, your reporter still believes that the collections of AAS exist at the heart of our work. This past year we have continued to enrich the collections of research materials through gifts from nearly 250 donors, valued at \$72,000 and numbering 564 items. In addition to these, we purchased on restricted funds or on the Society's unrestricted income almost 3,400 other titles, of which 1,760 were issued before the year 1877. We noticed a very sharp rise in the average cost of each acquisition, and because gifts were fewer in number, we obtained 1,300 fewer titles than in 1981-82. However, as the following short-title list of selected items indicates, we had a good year.

#### SELECTED ACQUISITIONS, 1982-1983

*Alden Type Setting and Distributing Machine Co. Be it known that . . . shares of capital stock . . . N.Y., 1863.* Engraved stock certificate. Graphic Arts Fund. (See report of acquisitions for 1980-82).

Alison, Francis, and John Ewing. *An address of thanks to the wardens of Cbrist Church and St. Peters.* Philadelphia, October the 26th, 1764. Broadside. Evans 9560. Harry G. Stoddard Memorial Fund.

Anthony, Edward. *Teoria y practica del arte de la fotografia.* Nueva York: Enrique Jackson, 1862. 240, 32pp. Harry G. Stoddard Memorial Fund.

- Audubon, John James. *The birds of America, from drawings made in the United States and their territories*. Vol. 5. New York: George R. Lockwood, 1870. Salesman's sample book. Graphic Arts Fund.
- Bible history*. New York: S. Wood, 1814. 254pp. Welch 856.5, Adomeit A-29. Gift of Ruth E. Adomeit.
- Bronson, George Whitefield. *Glimpses of the whaleman's 'cabin.'* Boston: Damrell & Moore, 1855. 96pp. John Thomas Lee Fund.
- Brown, David Paul. *An oration delivered . . . on the fourth of July, 1810*. Philadelphia, 1810. 12pp. A volume of juvenilia containing six other pamphlets, four of which (like this one) are unrecorded, as follows: James S. Green, *A valedictory oration, delivered before the Polyhymnian Debating Society* (Philadelphia, 1810); L. C. Vallon, *Concise rules on the French pronunciation* (Philadelphia, 1801); Oliver Goldsmith, *The traveller* (America [Philadelphia], 1768); Fairburn's *laughable songster* (Philadelphia, 1809); John R. Barnhill, *Elegy on the death of G.A.H.*, n.d.; James P. Parke, *A salutatory address . . . January 2, 1806* (Philadelphia, 1806); *Marvellous magazine*, 1804.
- Brown, William Wells. *The anti-slavery harp*. Boston: Bela Marsh, 1849. 46pp. Gift of Ruth W. Newcomb.
- Canadian monthly & national review*. Toronto: Adam, Stevenson & Co., 1872-78. 13 vols. Gift of the Worcester Free Public Library.
- Charles, William. *Jacky Frost and the old man*. New York: Charles's Repository of the Arts, 1807. Engraving. Gift of Roger E. Stoddard in honor of G. Thomas Tanselle.
- Cleland, John. *Memoirs of Fanny Hill, a woman of pleasure*. Halifax (Nova Scotia): G. Fendon for W. H. S. Fillman, 1820. 158pp. A fictitious imprint. John Thomas Lee Fund.
- Clinton, Henry. *A narrative of Sir Henry Clinton's co-operations with Sir Peter Parker*. New York?: James Rivington?, 1780? 39pp. Bristol 5103. Harry G. Stoddard Memorial Fund.
- A collection of love stories*. New York: J. N. Bradley & Co., 1844. 40pp. Harry G. Stoddard Memorial Fund.
- Connecticut, Militia. *Articles, rules, and regulations, for preserving order . . . among the militia*. Hartford: Watson and Goodwin, MDCCCLXXVIII. 15pp. Bristol 4665.
- Cooper, James Fenimore. *Der letzte Mobikaner, oder Elisa und Cora*. Reutlingen: Ensslin und Laiblin, n.d. Binding stamped: Deutsche

- Buchhandlung von L. Breuninger, Pittsburgh. 64pp. Gift of Michal and Norman Kane.
- Cope, Horace. *The Reverend Mr. Sourballs European tour*. Philadelphia, ca. 1867. Book of caricatures.
- Culpepper, Nicholas. *The English physician*. Boston: Reprinted for Nicolas Boone, at the Sign of the Bible, 1708. 94pp. John Thomas Lee Fund.
- Dearborn, Nathaniel, and George Emmons. Scrapbook of proofs of wood engravings. Boston and Buffalo, 1804 & 1879. Harry G. Stoddard Memorial Fund.
- Degener, Edward. *The minority report, in favor of extending the right of suffrage*. Austin, Tex.: Southern Intelligencer Office, 1866. 16pp. John Thomas Lee Fund.
- Durrie, George. *New England winter scene*. New York: Currier & Ives, 1861. Folio lithograph. Gift of Mrs. George H. Longstreet.
- Edkins, Joseph. *A vocabulary of the Shanghai dialect*. Shanghai: Presbyterian Mission Press, 1869. 151pp. Harry G. Stoddard Memorial Fund.
- Edrehi, Moses. *History of the capitals of Asia*, ed. by Isaac Edrehi. Boston: I. Edrehi, 5618 (1858). 3 vols. in 1. Gift of Stanley Shapiro in memory of Abraham and Dorothy Shapiro.
- Ellis, John B. *Free love and its votaries; or, American socialism unmasked*. New York, Cincinnati, Chicago, and St. Louis: U.S. Publishing Co.; San Francisco: A. L. Bancroft & Co., 1870. Salesman's sample book, one of a lot of 150 examples. Henry F. DePuy Fund.
- Elm Hill School. Barre, Mass. *Private institution for the education of feeble-minded youth*. Barre: J. Henry Goddard, 1872. 28pp. Illus. with photographs of the buildings and grounds. Harry G. Stoddard Memorial Fund.
- Ephrata, Pennsylvania. Bruderschaft. *Erster theil der theosophischen lectionem*. Ephrata, 1752. 4, 432pp. Michael Papantonio Memorial Fund.
- Farber, Daniel. 1,052 photographs of sculpture on 612 gravestones. Gift of Daniel and Jessie Lie Farber.
- Finch, Charlotte. *Gamut & time table, in verse*. Philadelphia: Morgan & Yeager, 1824. 16 lvs., printed one side only. Henry F. DePuy Fund.



- Feuchtwanger, Lewis. *A popular treatise on gems*. New York: D. Appleton & Co., 1859. 464pp., color plates. Henry F. DePuy Fund.
- The frontier monthly*. Hastings, Minnesota: Mars & Mead, June 1859. Vol. 1, no. 3. Periodical. Gift of the staff in memory of Mary Kahler Hench.
- Ganilh, Anthony. *Ambrosio de Letinez, or the first Texian novel*. New York: Charles Francis & Co., 1842. 2 vols. Donald McKay Frost Fund.
- Gratitude, a poem by a youth*. Philadelphia: William Charles, 1816. 6 lvs., printed on one side only. Welch 468. Harry G. Stoddard Memorial Fund.
- Greenwood, Ethan Allen. Manuscript diary extracts, 1801–1825. Also, unbound ledger lvs. of the New England Museum, Boston, early 19th century. (Greenwood was an artist.) Gift of Mrs. Barbara L. Wyatt.
- Harmonie Society or a sketch of the rapid improvements that the association of a number of individuals have made*. n.p., 1818. Broadside. John Thomas Lee Fund.
- Harris, William Cornwallis. *Narrative of an expedition into southern Africa, during the years 1836 and 1837*. Bombay: The American Mission Press, 1838. xviii, 406pp. Isaac and Edward Davis Fund.
- Harte, Bret. *The Heathen Chinee*. Chicago: Western News Co., 1870. Gift of Dr. & Mrs. G. Douglas Krumbhaar.
- Hector, Annie French. *The wooing O'T*. New York: Henry Holt & Co., 1873. Leisure Hour Series. 483pp.
- Heustis, Jabez Wiggins. *Medical facts and inquiries, respecting the causes, nature, prevention, and cure of fever*. Cahawba, Ala.: William B. Allen, 1825. 442pp. Shoemaker 20871. Harry G. Stoddard Memorial Fund.
- Hill, Anne. *Drawing book of flowers and fruit*. Philadelphia: Edward C. Biddle, 1844. 6, 15pp., 17 plates. Graphic Arts Fund.
- Hoch-Deutsches Lutherisches A B C*. Germantown, Pa.: Michael Billmeyer, 1812. 28pp. Isaac and Edward Davis Fund.
- Holbrook, Josiah. *A familiar treatise on the fine arts, painting, sculpture, and music*. Boston: Waitt & Dow, 1833. 277pp. Shoemaker 19348. Gift of Mike Maddigan.

- Intelligencer. Portsmouth, N.H. *Address of the carrier of the Intelligencer, to his patrons . . . January 1, 1816*. Broadside. Gift of Ken Leach.
- Jefferson, Thomas. *An appendix to The Notes on Virginia relative to the murder of Logan's family*. Philadelphia: Samuel H. Smith, 1800. 51, 1pp. Evans 37700. Harry G. Stoddard Memorial Fund.
- Lyon, Matthew. *A letter . . . to his friend in Pownal, Vermont*. Washington. 1810? 12pp. John Thomas Lee Fund.
- McKnight, Charles. *Our western border*. Philadelphia, Cincinnati, Chicago, & St. Louis: J. C. McCurdy & Co., 1876. Salesman's sample book, one of a lot of 150 examples. Henry F. DePuy Fund.
- Marsh, George Perkins. *The origin and history of the English language*. London: Sampson Low, Son, & Co., 1862. xv, 574pp. Gift of Catherine M. Fennelly.
- Maryland. *A plan of the boundary lines between the province of Maryland and the three lower counties on Delaware and A plan of the west line or parallel of latitude. Which is the boundary between the provinces of Maryland and Pennsylvania*. Philadelphia: Robert Kennedy, 1768. Engraved maps. Gift of the Chew Family.
- The mental elevator*. Buffalo-Creek Reservation, N.Y., Seneca Mission House, 1846 & 1848. 6 issues. Periodical.
- Midler, Washington L. Civil War field diary, July 29 – August 16, 1864, kept by a clergyman. Description of battles, hospital care, army life, etc. Manuscript with typescript copy. Gift of C. C. Handisyde.
- Milns, William. *Miln's geographical running band copies for the use of commercial schools*. London: Published by the author; Boston: Re-published by William Norman, 1801–07? 10 lvs. Roderick Stinehour Fund.
- More, Thomas. *The Commonwealth of Utopia*. Philadelphia: James Chattin, 1753. 2, 126pp. Evans 7068. Harry G. Stoddard Memorial Fund.
- Morristown Gazette*, June 29 – May 30, 1800. Morristown, Pa.: David Sower. Newspaper. Gift of Frederic B. Farrar.
- Morton, Hamilton. *The America cup – a nautical poem*. New York: G. P. Putnam's Sons, 1874. 123pp. Photographic illus. John Thomas Lee Fund.

- Moseley, Benjamin. *A treatise concerning the properties and effects of coffee*. Philadelphia: Samuel H. Smith, M,DCC,XCVI. Austin 1345. Bristol 9611. Harry G. Stoddard Memorial Fund.
- My governess, a poem*. Philadelphia: William Charles, 1818. 6 lvs., printed on one side only. Harry G. Stoddard Memorial Fund.
- New Brunswick Geological Survey. *First Report and Second Report*. St. John, N.B.: Henry Chubb, 1839, 1840. 2 vols. Harry G. Stoddard Memorial Fund.
- New-Market Association for Improving the Breed of Horses. *Articles and Rules*. New York: J. Seymour, 1826. 12pp. Henry F. DePuy Fund.
- Particulars of the late horrid murder, of . . . Miss Maria Pattan, . . . Fayette (Geo.) the 25th July last*. Boston: H. Trumbull, 1815. 12pp. John Thomas Lee Fund.
- Pennsylvania, Laws. *An act for the attainder of divers traitors*. Lancaster: John Dunlap, 1778. 4pp., folio. Harry G. Stoddard Memorial Fund.
- Percival, James Gates. *Report on the iron of Dodge and Washington Counties, State of Wisconsin*. Milwaukee: Starrs' Book and Job Printing Office, 1855. 9pp., fold map. John Thomas Lee Fund.
- Perry, George H. *The staple trade of Canada. A lecture delivered . . . 18th March, 1862*. Ottawa: Union Caloric Engine Power Press, 1862. 45, 1pp. George Watson Cole Fund.
- Phelps & Hale, Worcester, Mass. *Chapin's new portable cider mill & press*. Worcester: Chas. Hamilton, Palladium Office, 1852? Broadside. Harry G. Stoddard Memorial Fund.
- Philadelphia, Chestnut Street Theater. 73 playbills. Philadelphia 1809-10. Graphic Arts Fund.
- Pizarro, José Antonio. *Select Dialogues, or Spanish and English conversations*. Middletown, Conn.: Printed by E. & H. Clark, 1828. 225, 1p. Shoemaker 34815. Stamped on the front cover: A La Sra. Da. Luisa S. De Sawyer. El. Autor. Michael Papantonio Memorial Fund.
- Porter, Rufus. *A select collection of valuable and curious arts*. 3d ed. Concord, N.H.: Rufus Porter, 1826. 132pp. Shoemaker 26045. John Thomas Lee Fund.
- Proceedings for the committee for the Town of Newbern and County of Craven, May 31, 1775*. Newbern: James Davis, 1775. 4pp., folio. Evans 42910. John Thomas Lee Fund.

- Protestation gegen die Bestellung Herrn Benjamin Franklins zu Eienem Agenten für diese Provinz.* Philadelphia: Henry Miller, 1764. 4pp., folio. Evans 9803. Harry G. Stoddard Memorial Fund.
- Punch and Judy, with illustrations by George Cruikshank.* New York: G. G. Sickels, 1830. 91pp. Colored t.p. and plates, preceding text. Harry G. Stoddard Memorial Fund.
- The royal alphabet.* Embellished with cuts. Hanover, N.H.: Printed by and for Charles Spear, 1811. 30pp. Imperfect, but unrecorded. Henry F. DePuy Fund.
- Ruffin, Edmund. *Agricultural, geological and descriptive sketches of lower North Carolina and the similar adjacent lands.* Raleigh: Printed at the Institution for the Deaf, Dumb, and the Blind, 1861. 296pp. John Thomas Lee Fund.
- Saint Louis, Mo., Board of Education. *Rules and regulations for the government of the St. Louis public schools.* St. Louis: New Era Office, 1844. 8pp.
- "Sambo." *Year of jubilee or Kingdom has come.* Chicago: Higgins, 1862. Sheet music.
- San Francisco, California. *Minutes of the proceedings of the legislative assembly of the district of San Francisco, from March 12th, 1849 to June 4th, 1859.* San Francisco: Towne & Bacon, 1860. 296pp. Donald McKay Frost Fund.
- Scott, John. *The Indiana gazetteer, or topographical dictionary.* Centreville, Indiana: John Scott and William M. Doughty, 1826. 143pp. John Thomas Lee Fund.
- Select Pamphlets. Containing: An investigation of the law of nations . . . and Views of the public debt . . . Duane's collection.* Philadelphia, printed 1813-1814. 14 titles with separate title pages, (1796-1809). 2 nonce vols., issued by William Duane. Shoemaker 28367 & 29765. Harry G. Stoddard Memorial Fund.
- Shakers' manual.* Shaker Village, Merrimack Co., N.H.: 1852. 23, 1p. John Thomas Lee Fund.
- Shakespear, Henry. *Wild sports of India.* Boston: Ticknor & Fields, 1860. 283, 16pp. Samuel A. Green Fund.
- Shaw, Barnabas. *Memorials of South Africa.* New York: G. Lane & P. P. Sandford, 1841. 317pp. George E. Ellis Fund.
- Sheet music. Bound volume including the 2d issue of *The Star Spangled Banner*. Wolfe 8344-b. Harry G. Stoddard Memorial Fund.

- Sheet music. Forty-eight pieces; many lithographed by Anthony Fleetwood, New York, 1830s. Gift of David Tatham.
- Sherman, Eleazer. *The narrative*. Providence: Printed for the author, 1828. 108pp. Shoemaker 35172. John Thomas Lee Fund.
- A short collection of hymns*. 2d ed. Lansingburgh: Printed by Silvester Tiffany, for A. M. Ellison, M DCC XCV. 70pp. John Thomas Lee Fund.
- Short stories for young people*. Hanover, N.H.: Printed by and for Charles Spear, 1811. Imperfect, but unrecorded. Henry F. DePuy Fund.
- Shurly, E. R. P. *A few hints on the mariner's compass and other subjects*. Chicago: R. R. Donnelley, 1873. 49, 7pp. John Thomas Lee Fund.
- Simon, John. *Filth-diseases and their prevention*. Boston: James Campbell, 1876. 96, 4pp.
- Smallwood, Thomas. *A narrative*. Toronto: James Stephens, 1851. 63pp. Harry G. Stoddard Memorial Fund.
- Smith, William. *An examination of the Connecticut claim to lands in Pennsylvania*. Philadelphia: Joseph Cruickshank, 1774. 94, 32pp., map. Evans 13629. Harry G. Stoddard Memorial Fund.
- Spaggiari, John. *A Latin-English monthly periodical devoted to miscellaneous subjects*. New York: 1855-56. Vol. I, presented to William Cullen Bryant. George Watson Cole Fund.
- Spedon, Andrew Learmont. *Rambles among the blue-noses*. Montreal. John Lovell, 1863. 229pp. TPL 4183. Harry G. Stoddard Memorial Fund.
- Spencer's Boston theatre*. Boston: William V. Spencer, 1855-6. 12 vols. Harry G. Stoddard Memorial Fund.
- Stevens, Frank Everett. *The Black Hawk war*. Chicago: The author, 1903. 323pp. Benjamin F. Thomas Fund.
- Strange account of the rising and breaking of a great bubble*. Boston: Printed and sold at my office, at the sign of the tree of liberty, on Sagadahock River, 1766. 14pp. Unrecorded. John Thomas Lee Fund.
- Taylor, Joseph. *The general character of the dog*. Philadelphia: Benjamin Johnson, 1807. 120pp. Shoemaker 13674. Henry F. DePuy Fund.

- Temptations of city life: a voice to young men seeking a home and fortune.* New York: Edward H. Fletcher, 1849. 41pp. Tracts for cities, no. 3, 1st series. Harry G. Stoddard Memorial Fund.
- Theophrastus. *Almanack for the year 1790.* Halifax, N.S.: John Howe, 1789. 12 lvs. John Thomas Lee Fund.
- To learn to sing.* Boston: James Turner, 1752. 32 lvs. engraved, printed on one side only. Engraved music, also issued with John Barnard's *New version of the psalms of David* (Boston, 1752). Harry G. Stoddard Memorial Fund.
- Turner, Joseph Addison, ed. *The plantation: a southern quarterly journal of literature, politics and general miscellany.* New York: Joseph Russell; Eatonton, Ga.: J. A. Turner, 1860. Vols. 1 and 2. Harry G. Stoddard Memorial Fund.
- Twain, Mark. *The innocents abroad, or the new pilgrims' progress:* Hartford, Conn.: American Publishing Co., 1869. Salesman's sample, one of a lot of 150 examples. Henry F. DePuy Fund.
- U.S. Congress, 2d session. Senate. *Journal . . . Nov. 5, 1792 – Mar. 2, 1793.* Philadelphia: John Fenno, 1793. 100pp. Evans 26333. Gift of Charles L. Sanders.
- U.S. Treaties. *Treaty of friendship and commerce between the United States and Siam. Signed at Bangkok, May 29, 1856.* Bangkok: Washington Press, J. H. Chandler, 1856. 25pp. Text in English and Siamese. Harry G. Stoddard Memorial Fund.
- Valentine, sent by John E. Kellum to Christiana Littell. n.p., 1850s. Gift of George L. Haley, Jr.
- Walker, Mary Edwards. *A woman's thought about love and marriage, divorce, etc.* New York: James Miller, 1871. 177pp.
- The watchmen of Southwark, to their generous patrons, on the return of Christmas 1821.* Philadelphia, 1821. Broadside.
- Eine wahre Geschichte oder Eine Probirte Kunst in Feuers-Gefabr.* Pennsylvania, 1815–30? Instructions for the warding off of evil doings of witches. Broadside. John Thomas Lee Fund.
- Willich, Anthony F. M. *Lectures on diet and regimen.* Boston: Manning and Loring for Joseph Nancrede, 1800. 381, 3pp. Evans 39112. Michael Papantonio Memorial Fund.
- Willson, David. *Letters to the Jews.* Toronto: W. J. Coates, 1835. 71pp. TPL 1938. George E. Ellis Fund.
- Wilson, John Lyde. *The code of honor: or rules for the principals and*

*seconds in duelling*. Charleston: Thomas J. Eccles, 1838. 23pp. John and Eliza Davis Fund.

Woodruff, Charles S. *Legalized prostitution: or marriage, as it is, and marriage as it should be*. Boston: Bela Marsh, 1862. 226pp.

Wright, Charles C. *Miss: Deblin, Mr: Conway, of the Park Theatre, New York. May 1st, 1827*. Drawn by Henry Reinagle. Engraving. Graphic Arts Fund.

Zeisberger, David. *Delaware Indian and English spelling book, for the schools of the mission of the United Brethren*. Philadelphia: From the press of Mary Cist, 1806. 179pp. Shoemaker 11914. John Thomas Lee Fund.

Of course, what makes all this possible are the gifts of time and money from many devoted officers, members, and friends of the Society. Service to AAS takes several forms—work on the Society's committees, leadership in the activities of the Worcester Association of Mutual Aid in Detecting Thieves (whose clerk is William O. Pettit), writing minutes of or attending Council meetings, and the like. To all we give thanks. We also salute with our gratitude those who contribute to the Society's annual fund, which totaled \$92,336 (an increase of eight percent over the previous year), gifts for particular purposes amounting to an additional \$11,090.

Under President Jeppson's leadership, with stalwart help from committee chairmen—Robert P. Hallock, Jr., Worcester Committee; Homer D. Babbidge, Jr., Special Gifts, and Francis H. Dewey III, Deferred Giving—and their cohorts, the Society's Isaiah Thomas Fund has reached a total of \$3,771,188. Of that sum all but \$750,000 is dedicated to the Society's endowed funds, the income from which pays salaries, buys books, funds fellowships and scholarly programs, or pays for light and heat. The largest gift received this year was a \$400,000 special incentive grant from the National Endowment for the Humanities, the proceeds from which, combined with the matching funds, have been applied toward our endowment.

As we always do, because we want to and because we must, we express our deepest thanks to all of you who give us sustenance and who believe with us that the life of the mind shall be enlivened through the continuing useful existence and work of our grand institution, the American Antiquarian Society.

Marcus A. McCorison



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