

Early American Bookbindings
From the Collection of
Michael Papantonio

THE FOLLOWING LIST of books, noted only in the briefest form, is intended to inform the inquirer of the books in American bindings that make up the gifts and bequest from Michael Papantonio to the Society. They form one basis of the AAS collections of American bindings. In addition to these books, Mr. Papantonio gave to the Society nearly two hundred other volumes which he had culled from his bindings collection. Many, if not all of them, have been added to the general collections of AAS.

Michael Papantonio was a bookman of acute sensibilities and was possessed of a natural affinity for the bibliographically significant. He honed those abilities through diligent study, hard work, and years of experience. His collection of books in interesting or beautiful American bindings was developed over a number of years as a divertissement. In 1973 he began to give to the Society selected examples from the collection. At his death all but a half dozen of the books in American bindings shelved at his 48th Street apartment in New York, as well as those volumes that he had culled from his collection located in Princeton, came to the Society. Those few that did not join his collection in Worcester included the *Confession of Faith* of the Boston Synod bound by Ratcliffe, a copy of *The Columbiad* bound exuberantly by William Swaim, and a presentation copy from the Congress to George Washington of the *Acts of Congress*, 1790. Following his death in 1978, Mr. Papantonio's friends established an endowment, the income from which is

used to maintain the collection in good order and make suitable additions to it.

Many of the binders of the volumes in the collection have not yet been identified. Thus, it seemed that the most useful arrangement of the list would be in a geographical (by city) and chronological order, a scheme that would lead the inquirer to the probable place and approximate date of the binding. We are aware, of course, that one cannot assume that data for publication and binding will be parallel. In some cases, we have positive evidence that the binding was executed in places other than that of publication, and Willman Spawn warns us that this arrangement may be misleading. Nevertheless, until more information becomes available, it is likely that in many cases a reasonable guide to the bindings might be found through the city and date of the origin of the book in question.

Reference has been made to numbered entries in the catalogue of the exhibition of a selection of books from Mr. Papantonio's collection, *Early American Bookbindings from the Collection of Michael Papantonio* (New York, 1972).

Marcus A. McCorison

NOTE: The arrangement within each entry is as follows: place, date, title, author, printer or publisher (in parentheses), information on binder or binding.

ALBANY, NEW YORK

1794. *The posthumous pieces of the late Reverend John William de la Flechere.* (Barber & Southwick.)
1814. *The pleasures of hope, and other poems.* By Thomas Campbell. (D. Steele.)
1820. *History of the rise, progress, and existing condition of the western canals.* By Elkanah Watson. (Packard & Van Benthuisen for D. Steele.) Author's presentation copy to Mrs. Jennet Troup.
1822. *The history of the reign of the Emperor Charles V.* By William Robertson. (E. & E. Hosford.) 3 vols.
1847. *The rainbow.* 1847. Ed. by A. J. McDonald. (A. L. Harrison; New York: Bell & Gould.)

ANNAPOLIS, MARYLAND

1774. *The deputy commissary's guide.* By Elie Vallette. (Ann Catharine Green & Son.) Bound by William Aikman. Entry 11 in *Early American bookbindings*. Another copy, also bound by Aikman.

AUGUSTA, MAINE

1830. *The spectator.* (London: Jones & Co.) Bound by T. S. Stoy, Augusta, with his ticket.

BALTIMORE, MARYLAND

1802. *The American revolution.* By Richard Snowden. (W. Pechin.)
1805. *A short account of the life and death of the Rev. John Lee.* By Jesse Lee. (John West Butler.)
1808. *The book of common prayer.* (Warner & Hanna.)
1809. *Lover's vows.* By August F. F. von Kotzebue. (George Dobbin & Murphy.) Bound by F. M. Wills & Co., with their ticket.

- Original poems.* By Richard H. Townsend. (J. Robinson for Samuel Jefferies.)
1812. *Night thoughts on life, death & immortality.* By Edward Young. (Neals & Wills.) Bound by Neals & Wills. Another copy.
1817. *History of the late war between the United States and Great Britain.* By Henry Marie Brackenridge. 2d. ed., rev. & corr. (J. Robinson for Joseph Cushing.)
1821. *Noah, a poem.* By Paul Allen. (Cushing & Jewett.)
1823. Album. Elizabeth Turnbull, Baltimore.
1824. Album. Miss [Ann] Turnbull, Baltimore.
1828. *The following of Christ, in four books.* By Thomas à Kempis. (Fielding Lucas, Jr.)
1830. Album. Caroline Turnbull. Bound by Naff & Co.
1832. *Flora's dictionary.* By Elizabeth W. G. Wirt. (Fielding Lucas, Jr.)
1833. *The monument: a small selection of sermons.* By James Kemp. (J. Robinson.)

BANGOR, MAINE

1851. *The charter and ordinances of the city of Bangor.* (Smith & Sayward.)

BOSTON, MASSACHUSETTS

1720. *A new version of the psalms of David.* By Brady and Tate. (J. Allen for Nicholas Boone.)
1726. *A compleat body of divinity.* By Samuel Willard. (B. Green and S. Kneeland for B. Eliot and D. Henchman.)
1727. *Sermons and discourses on several occasions.* By Ebenezer Pemberton. (London: Printed for J. Battey, R. Ford, and J. Chandler, and for Sam. Gerrish in Boston.)
1730. *The psalms, hymns and spiritual songs.* 23d ed. (Printed for T. Hancock.)
- The Bishop of London's pastoral letter.* By Edmund Gibson. (Reprinted for J. Phillips.)

1737. *The psalms, hymns, and spiritual songs*. 24th ed. (S. Kneeland & B. Green.) Entry 5 in *Early American bookbindings*.
1743. *The necessity of bolding fast the truth*. By Gilbert Tennent. (S. Kneeland and T. Green.)
1745. [*Poems on several occasions.*] By John Adams. (D. Gookin.) The volume is incomplete.
1747. *The imperfection of the creature*. By John Barnard. (Rogers & Fowle and D. Gookin.)
1754. *A new version of the psalms of David*. By Brady and Tate. (J. Draper for J. Edwards.)
1758. *The psalms, hymns, & spiritual songs*. (D. Henchman and S. Kneeland.) Entry 8 in *Early American bookbindings*.
1759. *The psalms of David*. By Isaac Watts. (S. Kneeland.)
1760. *Heaven upon earth*. By James Janeway. (Benjamin Mecom.)
1765. *A new version of the psalms of David*. By Nicholas Brady. (J. Kneeland and S. Adams.)
1768. *A sentimental journey through France and Italy*. By Lawrence Sterne. (Mein & Fleeming.) 2 vols. in 1. Binding ascribed to Andrew Barclay. Entry 10 in *Early American bookbindings*.
1774. *Forma sacra*. By Thomas Blackwell. (M'Alpine for Rev. Williams.)
A new version of the psalms of David. By Nicholas Brady. (Printed for Thomas Leverett.)
1791. *The history of New-Hampshire*. By Jeremy Belknap. (Isaiah Thomas and E. Andrews.) Vol. 2, only. Binding ascribed to William Andrews by Richard J. Wolfe. Formerly in the Tenney Memorial Library, Newbury, Vt. Entry 19 in *Early American bookbindings*.
1792. *The psalms of David*. By Isaac Watts. (J. Bumstead for John Boyle and David West.) Bound by Henry Bilson Legge.

1794. *The book of common prayer*. (Manning & Loring by I. Thomas.) Bound by Henry Bilson Legge for H. Boyer.
Essays on physiognomy. By Johann Caspar Lavater. (William Spotswood and David West.)
1795. *Sacred poetry*. By Jeremy Belknap. (Printed at the Apollo Press by Joseph Belknap.) Two copies.
Official letters to the honourable American congress. By George Washington. (Manning & Loring.) 2 vols. Bound by Henry Bilson Legge. Entry 23 in *Early American bookbindings*. Another copy, with green labels.
1796. *The duty of resignation under afflictions*. By Jedidiah Morse. (Printed by Samuel Hall.) Bound by Henry Bilson Legge.
1797. *Sacred poetry*. By Jeremy Belknap. (Thomas & Andrews and D. West.) Bound by Henry Bilson Legge.
The American gazetteer. By Jedidiah Morse. (S. Hall and Thomas & Andrews.)
1799. *Poems*. By Robert Southey. (Printed by Manning & Loring for Joseph Nancrede.)
1800. *Washington's political legacies*. By George Washington. (John Russell and John West.) Bound by Henry Bilson Legge. Entry 25 in *Early American bookbindings*.
1801. *The psalms of David*. By Isaac Watts. (Manning & Loring.) Bound by Henry Bilson Legge for Jacob Dunnell.
1803. *The psalms of David*. By Isaac Watts. (Manning & Loring.)
1804. *Sacred poetry*. By Jeremy Belknap. (Thomas & Andrews and David West.)
1806. *The works of Edmund Burke*. 1st Am. ed. (John West and O. C. Greenleaf, 1806-1807.) 4 vols.
1809. *The works of Fisher Ames*. (Thomas B. Wait & Co.)
1811. *A liturgy collected for the use of the church at King's Chapel*. By James Freeman. (Joshua Belcher.) Bound by John Roulstone. Entry 30 in *Early American bookbindings*.

The book of common prayer. (Joseph T. Buckingham for Charles Williams.) Bound by Thomas Prince, Salem, Mass. Entry 31 in *Early American bookbindings*.

1813. *A new version of the psalms of David.* By Brady and Tate. (Joshua Belcher.) Bound for A. Thompson. Another copy.

The parent's assistant. By Maria Edgeworth. (Wells & Wait, Boston; Eastburn, Kirk & Co., New York; Carey and Thomas & Parker, Philadelphia.) 3 vols. Bound by John Roulstone. Entry 33 in *Early American bookbindings*.

An essay concerning human understanding. By John Locke. (Cummings & Hilliard and J. T. Buckingham.) 2 vols. Bound by John Roulstone. Entry 32 in *Early American bookbindings*.

The psalms of David. By Isaac Watts. (Nathaniel Willis.)

1814. *A collection of psalms and hymns.* By William Bentley, 3d ed. (Rowe & Hooper.) Bound by Thomas Prince, Salem.

1818. *Sacred poetry.* By Jeremy Belknap. A new ed. (Lincoln & Edmands for Thomas Wells.)

Demetrius, the hero of the Don. By Aleksiei Grigorevich Evstafiev. (Munroe & Francis, Boston; E. T. Goodrich & Co., New York; Edward J. Coale, Baltimore.) Bound by John Roulstone. Entry 35 in *Early American bookbindings*.

1820. *Poems.* By Anna Letitia Barbauld. (Wells & Lilly.)

1822. *The writer.* By Gamaliel Bradford. (Russell & Gardner.) Bound by John Roberts.

1823. *The ancient history of the Egyptians.* By Charles Rollin. (Samuel Walker.) 2 vols.

The remains of Henry Kirke White. (Timothy Bedlington, vols. 1 & 2, 1823; Wells & Lilly, vol. 3, 1822.)

1824. *Saratoga; a tale of the revolution.* By Eliza Lanesford Cushing. (Hilliard & Metcalf for Cummings, Hilliard & Co.) 2 vols.

The adventures of Numa Pompilius. By Jean Pierre C. de Florian. (London: J. Walker.) Presumably bound in Boston, because the book was presented by the instructor

in the School for Young Ladies, Franklin Street, Boston, to Mary Ann L. Cotton for the excellence of her school work, August 14, 1824. The front cover is stamped, Reward of Merit.

Belisarius. By Jean François Marmontel. (London: T. Davison for C. and J. Rivington, etc.) Bound by Cottons & Barnards, Boston, with their label.

Massachusetts Agricultural Journal. Vol. 8.

Sermons. By Samuel C. Thacher. (Wells and Lilly.)

1825. *Female quixotism*. By Tabitha G. Tenney. (J. P. Peaslee.)

The complaint. By Edward Young. (Timothy Bedlington.)

1826. *The holy Bible*. (Boston Type and Stereotype Foundry for Hilliard, Gray, Little, & Wilkins.)

The league of the Alps. By Felicia Hemans. (Hilliard, Gray, Little, & Wilkins.) 2 vols. Entry 48 in *Early American bookbindings*.

The memorial for 1827. Ed. by Frederick S. Hill. (True & Greene).

1827. *Poems*. By Felicia Hemans. (Hilliard, Gray, Little, & Wilkins.) 2 vols.

The memorial for 1828. Ed. by Frederick S. Hill. (True & Greene and Richardson & Lord.)

The buccaneers. By Samuel B. H. Judah. (Munroe & Francis.) 2 vols. Entry 49 in *Early American bookbindings*.

Sketches. By Nathaniel P. Willis. (Samuel G. Goodrich.) Entry 50 in *Early American bookbindings*.

1828. *Pulpit sketches*. By John Newland Maffitt. (T. R. Marvin.)

The life and adventures of Peter Wilkins. By Robert Paltock. (Baker & Alexander.) 2 vols.

The course of time. By Robert Pollok. 3d Am. ed. (Crocker & Brewster, Boston; Jonathan Leavitt, New York; John Grigg, Philadelphia; Cushing & Jewett, Baltimore.)

1831. *The American common-place book of poetry*. By George Barrell Cheever. (Carter, Hendee & Co.)

- The times of the Savior.* By Harriet Martineau. (Leonard C. Bowles.) Bound by James B. Nicholson, New York.
1832. *An arrangement of the psalms, hymns, and spiritual songs.* By Isaac Watts. (James Loring and Gould, Kendall & Lincoln.)
1835. [*Temperance tales.*] By Lucius M. Sargent. (William S. Damrell.) 10 titles in 2 vols.
- The token and Atlantic souvenir.* Ed. by Samuel G. Goodrich. (Charles Bowen.)
1836. *The token and Atlantic souvenir.* Ed. by Samuel G. Goodrich. (Charles Bowen.) Entry 56 in *Early American bookbindings.*
1838. *A collection of psalms and hymns.* By Francis W. P. Greenwood. 24th ed. (Charles J. Hendee and G. W. Palmer & Co.) Bound for J. Henry Howland. Another copy.
- The history of the reign of Ferdinand and Isabella.* By William H. Prescott. (American Stationers Co.) 3 vols.
1840. *The coquette.* By Hannah W. Foster. 30th ed. (Charles Gaylord.)
1841. *Selections.* By François de Salignac de la Mothe Fénelon. 4th ed. (Samuel G. Simpkins.) Bound by Peter Low, with his ticket.
- Memoir of Robert Swain.* Ed. by John H. Morison. (Freeman & Bolles.)
1848. *Friendship's gift for 1848.* (John P. Hill.) Bound by Benjamin Bradley, Boston.
1850. *The garland for 1850.* (Phillips, Sampson & Co.)
- The ladies' gift.* (David P. King.) Bound by Benjamin Bradley. Entry 60 in *Early American bookbindings.*
- Evangeline.* By Henry Wadsworth Longfellow. (Ticknor, Reed & Fields.)
1852. *The railroad jubilee.* (J. H. Eastburn.) Bound by Benjamin Bradley.
- Uncle Tom's cabin.* By Harriet Beecher Stowe. 110th thousand. (John P. Jewett & Co., Boston; Jewett, Proctor & Worthington, Cleveland.)

1857. *Psalms hymns & spiritual songs*. By Isaac Watts.
(Crocker & Brewster.) Bound for Daniel P. Clark.
1862. *The thousand and one nights*. (Crosby & Nichols.)
1881. *The poetical works of Henry Wadsworth Longfellow*.
(Houghton Mifflin.) Vols. 1 & 2 in 3, lacking vol. 3.
Bound by F. Anthony, Virginia, Nev., in the 1880s.
- No Date. *Evening hours* [no. 1.] (Munroe & Francis, Boston;
Charles S. Francis, New York.)

BRUNSWICK, MAINE

1820. *Address*. By Jesse Appleton. (Joseph Griffin.)

BURLINGTON, NEW JERSEY

1811. *Fragments in prose and verse*. By Elizabeth Smith.
(D. Allinson & Co.)

CAMBRIDGE, MASSACHUSETTS

1669. *New-Englands Memoriall*. By Nathaniel Morton. (Samuel Green and Marmaduke Johnson for John Usher of Boston.) Bound by John Ratcliff, Boston, for Thomas Deane. Entry 1 in *Early American bookbindings*. Gift of Frank L. Harrington, Sr.
1820. *A translation of the New Testament*. By Gilbert Wakefield. (Hilliard & Metcalf.) Bound for Susan Williams.
1821. *Poems*. By William Cullen Bryant. (Hilliard & Metcalf.) Bound by John Roulstone, Boston. George Ticknor's copy.

CHARLESTON, SOUTH CAROLINA

1796. *A version of the book of psalms*. By George Buist.
(J. MacIver.) Bound by David Bailey, Charleston.

CHARLESTOWN, MASSACHUSETTS

1852. *Beauties of sacred literature*. Ed. by Thomas Wyatt.
(Ladies' New England Art Union.)

CINCINNATI, OHIO

1831. *The spy unmasked*. By H. L. Barnum. 2d ed. (A. B. Roff.)

CLAREMONT, NEW HAMPSHIRE

No Date. *The chaplet of literary gems*. (Simeon Ide.)

DANSVILLE, NEW YORK

1851. *The sabbath*. By D. Lantz. (I. Rice Trembly.)

Bound by A. L. Underhill.

EXETER, NEW HAMPSHIRE

1825. *The psalms of David*. By Isaac Watts. (J. & B. Williams.)

1828. *The coquette*. By Hannah W. Foster. 10th ed.

(Abel Brown.)

GENEVA, NEW YORK

1829. *The lyre of Tioga*. By Almira C. Thompson. (Printed by J. Bogert for the author.) Bound by F. H. Marshall, Rochester, New York.

GEORGETOWN, D.C.

1818. *A treatise on being born again*. By Samuel Wright and Thomas Hawes. (Joseph Milligan.)

1821. *Historical letters*. By John B. Colvin. 2d ed. (Jacob Gideon, Washington, for Joseph Milligan, Georgetown.) Bound by John March. Entry 42 in *Early American bookbindings*. Two other varying copies bound by March.

GERMANTOWN, PENNSYLVANIA

1762. *Neu-Eingerichtetes gesang-buch*. (Christopher Saur.)
Entry 9 in *Early American bookbindings*.

1776. *Biblia*. (Christopher Saur.)

1829. *Erbauliche liedersammlung zum Gottesdienstlichen gebrauch*. (Michael Billmeyer.)

HARRISBURG, PENNSYLVANIA

1827. *Prayer meeting and revival hymn book*. By John Winebrenner. 3d ed. (John S. Wiestling.) Bound by Charles Peters.

HARTFORD, CONNECTICUT

1787. *The vision of Columbus*. By Joel Barlow. (Hudson & Goodwin.)
1803. *Rasselas, prince of Abissinia*. By Samuel Johnson. 1st Am. ed. (Lincoln & Gleason for Oliver D. Cooke.)
1806. *Sermons on several subjects*. By Beilby Porteus. 1st Am. ed. (Lincoln & Gleason for Oliver D. Cooke.)
1817. *The psalms of David*. By Isaac Watts. A new ed. by Timothy Dwight. (George Goodwin & Sons.)
1819. *The traveller*. By Oliver Goldsmith. (Lincoln & Stone for Samuel G. Goodrich.)
1820. *The poetical works of John Trumbull*. (Lincoln & Stone for Samuel G. Goodrich.) 2 vols. in 1. Bound by Durrie & Peck, New Haven, for Micah Hawkins. Another copy, 2 vols. Another copy, 2 vols. in 1, with list of sales agents tipped in at t.p.; inscribed to Lewis Cass from William Woodbridge, Trumbull's son-in-law. Another copy, vol. 1 only.
1824. *The wreath*. (Silas Andrus.)
The complaint. By Edward Young. (P. B. Gleason & Co. for Silas Andrus.) 2 copies.
1829. *Lectures to young men*. By Joel Hawes. 3d ed. (Cooke & Co.) 2 copies.
1830. *Lectures to young men*. By Joel Hawes. 4th ed. (Cooke & Co.)
The dramatic works. By William Shakespeare. (Silas Andrus.) 2 vols. in 1. Owned by Ferdinand J. Dreer of Philadelphia who noted that the vols. were bound 'under Clinton Hall S.W. corner of Nassau and Beekman St.' in New York in 1831.
1832. *Album*. (no. 1.) Bound by Hutchison, Dwier & Co., with their ticket. Entry 55 in *Early American bookbindings*.

1844. *The holy Bible.* (Silas Andrus.)

1845. *The book of common prayer.* (Silas Andrus.)

1846. *The book of common prayer.* (Silas Andrus & Son.)

No Date. *The American book of beauty.* (Silas Andrus & Son.)

The holy Bible. (Andrus & Judd.)

LANCASTER, PENNSYLVANIA

1819. *Biblia.* (Johannes Baer.)

LOWELL, MASSACHUSETTS

1841. *The Lowell offering.* Vol. 2. Bound by Powers & Bagley.

MANCHESTER, NEW HAMPSHIRE

1854. *The book of gems.* By Eugene Sinclair. (William H. Fisk.)

1868. *Report of the Adjutant General of the State of New Hampshire for the year ending June 1, 1868.* (John B. Clarke.)
Bound for Gen. Natt Head, Hooksett, N.H.

MORRISTOWN, NEW JERSEY

1806. *The complete economy of human life.* By Robert Dodsley.
(Jacob Mann.)

NEW BEDFORD, MASSACHUSETTS

No Date. Album. Ann Rodman. Bound by William Howe.

NEW HAVEN, CONNECTICUT

1798. *The letters of Junius.* (Huddersfield, Eng.: Brook & Lancashire.) Bound by J. A. Lazell.

1803. *The psalms of David.* By Isaac Watts. (Sidney's Press for Hudson & Goodwin.)

1812. *Memoirs of the life of the Reverend George Whitefield.* By John Gillies. (J. Barber for Andrus & Starr.)

1822. *Of the imitation of Christ.* By Thomas à Kempis. (Gray & Hewit for William Storer.)

1827. *The psalms of David*. By Isaac Watts. (Stereotyped by A. Chandler for N. Whiting.)
1828. *A political and civil history of the United States of America*. By Timothy Pitkin. (Hezekiah Howe and Durrie & Peck.) 2 vols.
1846. *Emblems of mortality*. (S. Babcock, New Haven; Babcock & Co., Charleston.)

NEW YORK CITY

1714. *An Act . . . 4th September 1714*. (William Bradford.) Bound by Bradford.
1754. *The articles of faith of the holy evangelical church*. By Peder Zachariaesen Nashkov. (J. Parker and W. Weyman.) Entry 7 in *Early American bookbindings*.
1767. *The psalms of David*. (James Parker.)
1768. *Poems*. By Charles Churchill. (James Rivington.) 2 vols. Bound ca. 1790, by James Muir, Philadelphia. Entry 17 in *Early American bookbindings*.
1772. *The psalms of David*. By Isaac Watts. (Hugh Gaine.)
1788. *Psalms, carefully suited to the Christian worship*. (Hugh Gaine.)
The federalist: a collection of essays. (J. and A. M'Lean.) 2 vols. Bound by the M'Leans, with their label. Entry 16 in *Early American bookbindings*. Gift of Marion S. Fletcher.
1792. *The psalms of David, with hymns and spiritual songs . . . for the use of the Reformed Dutch Church in North America*. (Hodge and Campbell.)
The self-interpreting Bible. By the Rev. John Brown. (Hodge and Campbell.) Entry 22 in *Early American bookbindings*.
Psalms carefully suited to the Christian worship. By Isaac Watts. (Printed for Berry and Rogers and John Reid.)
1793. *The book of common prayer*. (Hugh Gaine.) 2 copies.
1794. *The book of common prayer*. (Hugh Gaine.)
- 1795? *Devout exercises of the heart*. By Elizabeth Singer Rowe. (Tiebout & O'Brien for E. Mitchell.)

1795. *The new and complete life of our Lord and Saviour, Jesus Christ.* By Paul Wright. (Birdsall and Menut.) Entry 24 in *Early American bookbindings*. Another copy.
1796. *Expository notes . . . on the New Testament.* By William Burkitt. (T. Dunning and W. W. Hyer.) 2 copies.
The psalms of David. (G. Forman for S. Campbell.)
 Bound by S. Campbell.
The psalms of David. (G. Forman.)
1797. *The book of common prayer.* (Printed for T. Allen.)
1801. *Practical education.* By Maria Edgeworth. (George F. Hopkins.) 2 vols. Bound by Brown & Stansbury.
1802. *Hymns for the use of the Society of United Christian Friends.* (L. Nichols & Co.)
1803. *The farmer's boy.* By Robert Bloomfield. 5th Am. ed. from 6th London ed. (Hopkins and Seymour.)
1805. *The history of the decline and fall of the Roman empire.* By Edward Gibbon. (Robert Carr.) Vol. 6 of 6, only. Bound by William Swaim. The set was awarded the prize as the best American binding at the 1805 Literary Fair of the American Company of Booksellers, Newark, N.J.
1806. *The book of common prayer.* William A. Davis for Peter Mesier. Binding ascribed to Peter A. Mesier. Entry 26 in *Early American bookbindings*.
1807. *The life of George Washington.* By David Ramsey. (Hopkins & Seymour.) Bound by S. Wadsworth, New Haven, Conn., with his ticket. Entry 28 in *Early American bookbindings*.
The life of George Washington. By David Ramsey. (Printed by Hopkins & Seymour for George F. Hopkins . . . E. S. Thomas, Baltimore.) Bound by David Bliss, with his ticket.
1809. *The triumphs of temper, a poem.* By William Hayley. (D. & G. Bruce for David Longworth.)
1810. *Minstrelsey of Edmund the Wanderer.* By Robert Trail Spence. (D. & G. Bruce.)

1811. *Abrégé de mythologie*. 1st Am. ed. (Printed at the Economical School Office.)
Works. By Joseph Addison. (William Durell & Co.)
Memoirs of Count Grammont. By Anthony Hamilton. (London, Carpenter and Miller; Edinburgh, by James Ballantyne & Co.) 2 vols. Bound by Henry I. Megarey.
The Idler. By Samuel Johnson. (J. Oram for William Durrell.) 2 vols. in 1.
The lay of the last minstrel. By Sir Walter Scott. (Elliott and Chrissy.)
The curse of Kebama. By Robert Southey. (David Longworth.) 2 vols.
1812. *A new treatise on the use of globes*. By James Wallace. (Smith & Forman.)
1813. *Memoirs of the Rev. John Rodgers, D.D.* By Samuel Miller. (J. Seymour for Whiting & Watson.)
Narrative poems on the female character. By Mary Russell Mitford. (Eastburn, Kirk & Co.)
1814. *Salmagundi*. New & imp. ed. By Washington Irving. (David Longworth.) 2 vols.
1815. *The holy Bible*. Engravings by Charles Heath from designs by Richard Westall. (Oxford: printed at the Clarendon Press for White, Cochrane, & Co., London.) 3 vols. Bound by William McQueen, New York.
1817. *The book of common prayer*. (W. B. Gilley.)
1818. *Psalms, carefully suited to the Christian worship*. New ed. By Isaac Watts. (J. Seymour for John Tiebout & Sons.) 1818-19.
The holy Bible. 6th ed. (Stereotyped by E. and J. White for the American Bible Society. Printed by D. Fanshaw.)
The psalms and hymns. Selected by John H. Livingston. (S. Marks for James Eastburn & Co.)
The poetical works. By Walter Scott. (James Eastburn.) 6 vols. Bound by William W. Potter, Philadelphia. Entry 36 in *Early American bookbindings*.

The seasons: with the castle of indolence. By James Thomson. (Clayton & Kingsland for W. B. Gilley.) Sold by J. W. Palmer.

1819. *The pleasures of the imagination, and other poems.*
By Mark Akenside. (R. & W. A. Bartow.)

The sketch book. By Washington Irving. (C. S. Van Winkle.) 2 vols. Bound by John Miller & John Hutchens, Providence. Entry 38 in *Early American bookbindings*.

The book of common prayer. (W. B. Gilley.)

The book of common prayer. (Henry I. Megarey.) Binding attributed to Megarey. Entry 39 in *Early American bookbindings*.

The book of common prayer. (Henry I. Megarey.) Binding attributed to Megarey. Bound for Harriet Winthrop. Another copy.

The holy Bible. (Collins and Co.)

Melodies, songs, sacred songs. By Thomas Moore. (J. Seymour for A. T. Goodrich & Co.) Bound by William Swaim. Gift of The Scheide Fund.

The seasons: with the castle of indolence. By James Thomson. (Clayton & Kingsland for W. B. Gilley.) Binding ascribed to John Roulstone, Boston, and sold by Bela Marsh, Boston, with his ticket.

1820. *The pleasures of religion.* By Mrs. Susan (Linn) DeWitt. (C. S. Van Winkle for Wiley and Halsted.)

Yamoyden, A tale of the wars of King Philip. By James Wallis Eastburn. (Clayton & Kingsland for James Eastburn.) Bound by T. H. Burnton, Providence. Entry 40 in *Early American bookbindings*.

The adventures of Gil Blas of Santillane. By Alain Rene LeSage. (H. Durell.) 3 vols. Bound by J. B. Kidder, Roxbury, Mass. Another copy, not bound by Kidder.

The seasons. By James Thomson. (J. Gray & Co. for R. & W. A. Bartow, New York, and W. A. Bartow, Richmond, Va.)

1821. *The minstrel.* By James Beattie. (Gray & Bunce for Bartow.) Bound by George Champley, New York, as a prize

binding for Miss O'Kill's school. Entry 41 in *Early American bookbindings*.

Poems. By Elizabeth D. Denning. (Abraham Paul.)

Fanny. By Fitz-Greene Halleck. (Wiley & Halsted.)

Bound by Hoffman, White & Thomson, Albany.

Rejected addresses. (J. Johnson & Co. for Nathaniel Smith.) Bound by Nathaniel Smith with his ticket.

The wreath; a collection of poems from celebrated English authors. (J. Seymour for W. B. Gilley and H. I. Megarey.)

1822. *The pleasures of the imagination and other poems*. By Mark Akenside. (Gray & Bunce for R. & W. A. Bartow, & Co., New York, and W. A. Bartow & Co., Richmond, Va.)

The holy Bible. Notes by the late Rev. John Brown. (T. Kinnersley.)

The holy Bible. (E. Bliss & E. White.) [A. Paul, printer.]

The spy. By James Fenimore Cooper. 3d ed. (William Grattan for Wiley & Halsted.) Bound by W. McQueen with his own ticket.

The psalms of David. By I. Watts. (Charles Starr.)

Bracebridge Hall. By Washington Irving. (C. S. Van Winkle.) 2 vols. in 1. Bound by J. B. Kidder, Roxbury, Mass. Five other copies in unattributed bindings.

Odofriende, the outcast, a dramatic poem. By Samuel B. H. Judah. (Wiley & Halsted.)

The rose of Arragon. By Samuel B. H. Judah. (S. King.)

1823. *Gotham and the Gothamites*. By Samuel B. H. Judah. (S. King.)

The history of Rome. By Livius Titus. (J. Maxwell for Peter A. Mesier.) 6 vols.

Poems. By James Percival. (Charles Wiley.)

New American atlas containing maps of the several states of the North American Union. By Henry Schenck Tanner. (H. S. Tanner.) Presentation binding from the Corpora-

tion of the City of New York to Richard Riker, Recorder, 1825.

A critical pronouncing dictionary. By John Walker. (B. and J. Collins for Collins & Hannay.)

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Memoir, . . . at the celebration of the completion of the New York canals. By Cadwallader D. Colden. (W. A. Davis.) Bound by Wilson & Nichols. Entry 47 in *Early American bookbindings*.

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Herodotus. Trans. by William Below. Entry 52 in *Early American bookbindings*.
Memoirs of John Horne Tooke. By John Andrew Graham. (A. Gould & L. Jacobus, for Stephen Gould.)
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The picture of New York, and stranger's guide. (A. T. Goodrich.)
Journal of a residence in the Sandwich Islands during the years 1823, 1824, and 1825. 2d ed. By C. S. Stewart (John P. Haven.)
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1830. *The book of common prayer*. (Protestant Episcopal Press.) Bound by C. Brown.

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- The odd volume. A collection of odds and ends, in prose and verse*. By an odd fellow. (Peabody and Co.)
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Brothers.) 2 vols.
1841. *The poetical works*. By Thomas Campbell.
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*Report of the Committee of Arrangements of the Common
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Frelinghuysen*. (Bryant & Boggs.)
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The Odd Fellow's offering for 1846. (McGowan & Treadwell.)
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We whose names are hereunto subscribed will pay . . . for the purpose of offering to the yachts of the world a grand prize. (Endicott & Co.) ca. 1859-71.

Boquet album. (John C. Riker.)

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Nubilia in search of a husband. By William Mudford.
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- Poetical works*. By Samuel Rogers and others. (Carey & Lea.) Another copy.
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- No Date. *Italy. A poem.* By Samuel Rogers. (Adam Waldie for Thomas T. Ash.)

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1826. *Oriental harp. Poems of the Boston bard*. By Robert Stevenson Coffin. (Smith & Parmenter.)

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Album. Hannah Silsbee Haskell. Bound by A. H. Haskell, Boston.
1841. A tribute to the memory of the infant dead. Ms. of Pickering Dodge, presented to his wife, Anne.

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1791. *The holy Bible*. (Isaac Collins.) Bound by James Muir, Philadelphia. Entry 21 in *Early American bookbindings*.
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WASHINGTON, D. C.

1821. *Fourth annual report . . . American Colonization Society*. (Davis & Force.)
1835. *Oration on the life and character of Gilbert Motier De Lafayette*. By John Quincy Adams. (Gales and Seaton.) Four varying copies.
1837. *Constitution of the United States of America: Rules of the House of Representatives, joint rules of the two houses and rules of the Senate*. (Thomas Allen.)

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1822. *Sermons on those doctrines of the gospel*. By Aaron Bancroft. (William Manning.) Entry 43 in *Early American bookbindings*.
1826. *The Worcester magazine and historical journal*. (Rogers & Griffin for the publishers.) 2 vols., 1825-26.
- No Date. *The New England primer*. (Howland.) Inscription on cover is dated 1845.

NO PLACE

1824. Miss Hannah Weyman, Mount Aubrey, N.Y., 1824. Autograph book.
- No Date. Album. Engravings, and mss. inscriptions. Cover stamped James Wood.
- Album. Manuscript poems. Gift to Anna.
- Album. Sketches and flower specimens of Anne Forster.
- Chronological tables, . . . to the year 1696.
- By William Parsons.

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