

Report of the Council

OCTOBER 17, 1990

BECAUSE of the generosity of the Society's members and friends and because of the extraordinary loyalty and capabilities of the members of our staff, our 178th year must be considered exceptionally successful in work accomplished, programs mounted, and fiscal results.

The year 1989-90 surely was the busiest in our memory. In the library, over 4,500 research visits were recorded by scholars who came from throughout the United States, Canada, England, Germany, and Poland, causing the circulation of research materials to rise by 38 percent above a year ago. Scheduling of scholarly programs was equally intense. The fourth summer Seminar in the History of the Book in American Culture, 'The American Renaissance: Critical and Bibliographical Perspectives,' led by Professors David S. Reynolds and Michael Winship, was held in June. It attracted twenty-two enthusiastic students who hailed from coast to coast. Eight postdoctoral seminars in history, literature, and bibliography, the annual honors seminar in American history for undergraduates in Worcester colleges, an excellent group of funded visiting fellows, and a full schedule of more than three dozen colloquia, lectures, exhibitions, and other public events brought scores of other participants in AAS programs to the doors of Antiquarian Hall. *American Sacred Music Imprints, 1698-1810*, initiated by Allen P. Britton, extended by the late Irving Lowens, and completed by Richard Crawford (each a member of the Society), was published in mid-September. The book was a half century in the making and establishes a thorough guide to the core texts of American sacred music during the early years of our national life, as well as presenting detailed bibliographical descriptions of the books of music used by American worshipers.

Nancy Burkett, associate librarian, led her colleagues at a dizzying gait in efforts to keep pace with the needs of readers and to improve access to our collections through the computerizing of the catalogue, which moved forward very satisfactorily. The first phase of the North American Imprints Program, 1639-1800, was brought to a successful conclusion with some 39,000 records being transmitted to the main files of the Eighteenth-Century Short Title Catalogue. However, some minor editorial work continues on that portion of the catalogue in preparation for the publication of machine-readable tapes and a CD-ROM version of our file, while, at the same time we press forward on other fronts, namely children's literature, 1821-76, and American imprints, 1821-30. This work is funded by generous grants or gifts from the National Endowment for the Humanities, Houghton Mifflin Co., the H. W. Wilson Foundation, The Andrew W. Mellon Foundation, the William and Flora Hewlett Foundation, the George I. Alden Trust, William S. Reese, Mr. and Mrs. Carl Shirley, and Michael Zinman. Additionally, plans are going forward to implement a fully operational in-house computer system that will augment the card catalogue by providing online access to all our computerized bibliographical records and to the Catalogue of American Engravings. Requests to possible donors for funding and for computer equipment were recently submitted.

In a year during which several major additions were made to the Society's research collections, the principal acquisition of the year came as a bequest from our late member Paul Fenimore Cooper, Jr., of Cooperstown, New York. Mr. Cooper, a great-great-grandson of James Fenimore Cooper, left to the Society all the manuscripts of our nation's first successful novelist that had come down on his side of the Cooper family. Mr. Cooper's bequest includes complete or partial manuscripts of the novels *Red Rover*, *The Bravo*, *Satanstoe*, and *Chainbearer*, as well as fragments of other novels and essays. Over one hundred folders of correspondence and legal or business papers make up the bulk of the the remaining materials, which include a large cache of letters to Fenimore Cooper's life-

long friend, Commodore William B. Shubrick. The presence of these manuscripts within our collections, coupled with the Society's preeminent holdings of Cooper's printed works (numbering some 600 editions or printings, 1820-70), as well as our great collections of early American literature, surely places AAS at the forefront of institutions at which Cooper studies, in particular, and nineteenth-century American literature, generally, can take place.

Two other interesting additions were made to our Cooper collections. The acquisition on the Harry G. Stoddard Memorial Fund of Bentley's three-volume edition of *The Sea Lions; or, the Lost Whalers* (London, 1849) completes our holdings of the first appearances of his publications. Michael Zinman gave the Society a charming, anonymously executed painting (ca. 1830, oil on paper, 25 x 37 cm.), based on an episode in chapter three of *The Last of the Mohicans*, of Natty Bumppo and his Indian companion Chingachgook.

The purchase of the Kenneth G. Leach collection of American bookbindings constituted the most important acquisition of printed materials. It consists of just about 700 titles in 1,000 volumes and is made up of books appearing for the most part in publisher's bindings from the late eighteenth to the mid-nineteenth centuries. Books in cloth as well as leather bindings are present, and the entire collection vividly demonstrates the development of trends in trade binding during the seventy-year period when American publishing practices changed dramatically from hand-made to manufactured products. Examples range from ornate, indeed bravura, productions, decorated with mother-of-pearl applique, to the most humble school books bound in a coarse tow or hemp cloth. To this reporter's eye, the choice book in the Leach collection is a fragile, but still mint, copy of William Wells Brown's *The Black Man* (Boston: James Redpath, 1863) bound in green polished paper, on printed boards. The collection was purchased on the recently established Isaac Davis Fund.

Turning to other work of the Society, as we suggested above,

THE BLACK MAN:

HIS ANTECEDENTS, HIS GENIUS, AND
HIS ACHIEVEMENTS.

BY

WILLIAM WELLS BROWN.



Boston :

JAMES REDPATH, PUBLISHER,

221 WASHINGTON STREET.

1863.

This fragile, unblemished work, 19.5 x 13.5 cm., bound in green polished paper, is the highlight of the Society's purchase of the Kenneth G. Leach collection of American bookbindings.

the tide carrying fellowships, education, publication, and research was hardly slack. Under John Hench's leadership, progress (in addition to the completion of *American Sacred Music Imprints*) was made on three books: an examination of implications surrounding the forging of the *Oath of a Freeman*, edited by James Gilreath, *Prints of New England*, edited by Georgia Barnhill, and a checklist of American newscarrriers' addresses, a book with a history almost as long as that of the music bibliography. A good deal of thought was given to the content and nature of our *Proceedings*, with no consensus being reached that called for significant change.

In April, we reported our perceptions pertaining to the attacks by conservative critics upon the National Endowment for the Arts and the possible ramifications those attacks and threatened inhibitions might have upon its sister institution, the National Endowment for the Humanities. NEH responded to the hue and cry by imposing certain restrictions upon its funded Centers for Advanced Scholarship, of which AAS is one and through which we grant stipends to our long-term visiting scholars. In the end, the new regulations became all but invisible, and Chairman Cheney has concluded that not only did they cause extra and undesirable work for her staff and the NEH national council, but that they were not requisite to the continued, satisfactory performance of the Centers. At this writing, future trends for NEH appear favorable for the support of humanistic scholarship, without the imposition of debilitating conditions.

During the year, the activities of our Program in the History of the Book in American Culture were carefully scrutinized. Plans have been made for future seminars, bibliographical workshops, and the preparation of a multivolume history of the book in America. The Society was host to meetings of the Northeast American Society for Eighteenth-Century Studies, the International Committee of the Eighteenth-Century Short Title Catalogue, the Committee for a New England Bibliography, and a symposium honoring our colleague George A. Billias, each of which involved detailed preparations by AAS staff.

With regard to business, facilities, and fiscal matters, AAS benefited from the exceptional services of Eleanor Adams and Donald Strader, who manage myriad business details and our facilities with skill and patience (a not unnecessary personality trait). Through their careful management, as well as because of the close attention paid by all department heads to their budgets, we finished the year with a surplus of \$6,377, after transfer of Council-designated funds of \$176,304, on operating revenues of \$2,374,198. This represents no small achievement, in view of the fact that the Society had experienced yearly deficits, some quite large, during the past few years.

This gratifying result was due also to the earnest activities of Lynnette Sodha's development office, which brought forth new levels of annual giving. This past year, 788 donors gave a total of \$261,000 to the 1990 Annual Fund, which provides an essential portion of our operating budget. The Society received gifts that increased our endowment funds by \$1,142,500. Of that sum, \$675,000 was received as the bequest of our late member, friend, and valued Councillor Paris Fletcher. On the topic of deferred giving, we were disappointed that a promising development failed to materialize, that is, the establishment of a pooled income fund that would serve cultural institutions in the Worcester community. Stalled by the absence of an IRS ruling, we (and the Worcester Art Museum) were unable to take advantage of the initiative before the current collapse of the stock market made the plan unattractive to potential donors. Even so, we have learned that AAS has been named in the wills of two friendly booksellers as the beneficiary of their extant assets after the dread hour arrives.

The Council congratulates and extends hearty thanks to each member of our staff for exceptional services and quality of performance that make the Society a useful and exciting place, where the pleasures and benefits of scholarly inquiry are made manifest.

The world of learning, the Society, and other independent research libraries suffered a grievous loss recently. Our long-time friend and colleague, the former director of the Folger Shake-

speare Library, Osborne Bennett Hardison, Jr., died in Washington, D.C., on August 5, 1990, at the age of sixty-one. O. B. Hardison, Bill Towner, and the undersigned collaborated in establishing the Independent Research Libraries Association in 1971. Each took a turn as chairman—McCorison, Towner, Hardison. We worked closely together in preparing a proposal to the Ford Foundation that it inaugurate 'a new generation of philanthropy' for the nation's leading independent research libraries. When it did not play in New York, we rewrote it for presentation to the National Endowment for the Humanities, resulting in the establishment of the NEH challenge grant program. O.B.'s deep learning, which informed his perspective on the function of a learned institution, his electric imagination, and a lively, if not unbridled, sense of humor worked together to make him a compatriot who was usually six jumps ahead of the rest of us. During his tenure at the Folger, 1969-83, he transformed the institution by inaugurating the Folger Institute, around which he rallied a cluster of leading scholars and their universities so that they and their students might make better use of the collections, began the Folger Theater group, and planned, funded, and saw to completion the first major addition to the library building since its opening in 1932.

O.B. himself and his institution became major forces in the nation's capital in those years and when he retired from the directorship he was the principal organizer of the National Humanities Alliance, an effective influence for the humanities community before NEH and the Congress. Then O.B. returned to teaching and writing. He held forth at Georgetown University where, not surprisingly, his classes were eagerly sought out by the undergraduates. In 1989 he published *Disappearing through the Skylight: Culture and Technology in the Twentieth Century*, an evidence of his restless probing of the nature and experience of learning in an age when the impact of electromagnetic, digitized information upon our culture is neither understood nor adequately analyzed.

O. B. Hardison was a member of a dynamic household, which was graced by the mothering of a wonderful woman (Marifrances,

who aided and abetted him in his fancies but who served as his anchor-to-windward) and their six, equally energetic children (the latter seeming to be a condition for leadership of independent research libraries in the 1970s—*vide*, Towner and McCorison). We all shall miss him greatly.

Change is in the wind in Worcester, also. On August first, your reporter began his thirty-first year at the American Antiquarian Society. The past thirty years have flown like the wind. It seems as though every moment of them has been without a shadow, and each has brought joy to me. However, as the Society begins planning for the future, it is logical and necessary that the question of the leadership of AAS be part of that process. Thus, at the June meeting of the Council, I informed my colleagues that I would vacate the offices of president and librarian of the Society on October 21, 1992. That date will mark the completion of twenty-five years as the chief executive of the Society and of thirty-two years as a member of the Society's staff.

We have positioned this great institution in its rightful place in the vanguard of the nation's research libraries because of the constant attention to duty of our great staff and through the generous gifts of time and treasure from many members, leaders, and friends of the Society. Unfortunately, as I have learned during these years, time waits for no person or institution. We must sustain the integrity of our mission and maintain our leadership (which, in turn, enables us to improve an incomparable library and sponsor effective scholarly programs). Securing the Society's place as an essential instrument of learning for the nation requires constant renewal. Thus, although the present moment seems inauspicious, I know that we are on the verge of challenging and adventurous times. The nurturing of the library—our collections and services to scholars—shall remain our primary responsibility. The very existence and content of our research collections shape scholarly inquiry. The programs that surround the library staff and collections—publications, fellowships, seminars—enable us to bring scholars to the collections, to disseminate learning derived from

them, and to enhance their continued use. The planning process on which we are about to embark will be the crucial element in charting the future of the Society. It must be undertaken with verve and with courage, just as the search for new leadership must be taken with imagination and with due regard for the principal and historic purposes of the American Antiquarian Society.

I close this report of the Council for the year 1990, as I do annually, by extending our profound gratitude to each of you, you who generously provide *all* the kinds of sustenance (not merely money) that makes our work possible.

Marcus A. McCorison

SELECTED ACQUISITIONS 1989-1990

[Literature]

The principal literary acquisition of the year was that of the bequest from our late member Paul Fenimore Cooper, Jr., of Cooperstown, New York, a great-great-grandson of James Fenimore Cooper. Mr. Cooper's bequest comprises all the manuscripts of our nation's first successful novelist that had come down on his side of the Cooper family.

His bequest is coupled to the Society's preeminent holdings of Cooper's printed works (numbering some 600 editions or printings, 1820-70). It includes complete or partial manuscripts of the novels *Red Rover*, *The Bravo*, *Satanstoe*, and *Chainbearer*, as well as fragments of other novels and essays. Over one hundred folders of correspondence and legal or business papers make up the bulk of the the remaining materials, which include a large cache of letters to Fenimore Cooper's life-long friend, Commodore William B. Shubrick. A description of the collection is available from the Society's curator of manuscripts.

[And Other Literary Efforts]

Address of the Carriers of Poulson's American Daily Advertiser, To Its Patrons, on the Commencement of the Year 1808. [Philadelphia: Zachariah Poulson]. Unrecorded broadside. Harry G. Stoddard Memorial Fund.

Austen, Jane. *Austen's Works*. Philadelphia: Carey & Lea, 1832-33. Binder's spine title. Twelve vols. in six, as follows: vol. 1, *Mansfield Park*, 1832; vol. 2, *Persuasion*, 1832; vol. 3, *Elizabeth Bennett; or, Pride and Prejudice*, 1832; vol. 4, *Sense and Sensibility*, 1833; vol. 5, *Northanger Abbey*, 1833; vol. 6, *Emma*, 1833; all in contemporary publisher's binding. With the exception of *Emma*, which was published in a very small edition at Philadelphia in 1816, this collected edition of Jane Austen's works constitutes her first American publication. The set is uncommon, as D. J. Gilson's article 'Early American Editions of Jane Austen,' *The Book Collector*, Autumn 1969, gives ample evidence. AAS also has copies, in original boards, of *Mansfield Park*, *Persuasion* (vol. 1 only), *Northanger Abbey*, and *Sense and Sensibility*.

Banks of Schuylkill. Lochinvar. The Toast, or Here's to the Maiden of Bashful Fifteen. Bright Phoebus. To Which Is Added, the Land of Potato's O. Printed in the year, 1818. [n.p., Philadelphia?]. 8 pp. A pamphlet printing of popular ballads unrecorded in Irving Lowens's *Bibliography of Songsters Printed in America*. John Thomas Lee Fund.

Clarke, McDonald. *Sketches*. New-York: June 18, 1826. 128 pp., original printed boards. Clarke, who styled himself 'mad,' worked not very successfully at his poetical craft, and his publications are rare. AAS also has *Sketches. Part II*, which he issued on August 1, 1826. It is equally scarce. BAL 3294. John Thomas Lee Fund.

Cooper, James Fenimore. *The Sea Lions; or, the Lost Whalers*. London: Richard Bentley, 1849. 3 vols. The acquisition of this first edition of Fenimore Cooper's novel completes the Society's collection of the first appearances of his publications. BAL 3930. Harry G. Stoddard Memorial Fund.

[Cooper.] An anonymously executed painting, ca. 1830, oil on paper, 25 x 37 cm., of Natty Bumppo and his Indian companion Chingachgook, based on an episode in chapter three of *The Last of the Mohicans*. A charming adjunct to our James Fenimore Cooper collection. Gift of Michael Zinman.

Goldsmith, Oliver. *The Rising Village, with Other Poems*. St. John, New Brunswick: Published for the author, by John M'Millan, MDCCCXXXIV. 144 pp. This Oliver Goldsmith (1794-1861) was the namesake and great-nephew of the author (1728-74) of a more famous work, *The Deserted Village*. Our poet writes of the experiences of Loyalist refugees as they built communities in the Canadian Maritimes during and after the American Revolution. Its publication



This anonymous oil painting, ca. 1830, 25 x 37 cm., of James Fenimore Cooper's hero Natty Bumppo and his Indian companion Chingachgook, was given for the Society's Cooper collection by Michael Zinman.

(first in London in 1825) established his reputation as Canada's first native-born, English-speaking poet. A plaque secured to the facade of the post office in St. Andrews-by-the-Sea, N. B. (his birthplace), attests to that fame. Isaac and Edward Fund.

Scott, Sir Walter. *The Lay of the Last Minstrel, a Poem*. Philadelphia: Hugh Maxwell, 1805. 252 pp. This book constitutes the first American publication of any of Scott's works. American Imprints 9327.

Shelley, Mary Wollstonecraft. *Falkner. A Novel*. New York: Harper & Brothers, 1837. 321 pp. This is the first American edition, published in the same year as the first London edition, of Shelley's least popular novel; it went through only three editions during the nineteenth century. Henry F. DePuy Fund.

Simms, William Gilmore. *Southern Passages and Pictures*. New York: George Adlard, MCCCXXXIX. 228, [4] pp. Inscribed: 'J. Fenimore Cooper, Esq. from the Author.' BAL 18064. John Thomas Lee Fund.

[American Imprints of More than Ordinary Interest]

The following American imprints, dated prior to 1821, were purchased as the gift of the James J. Colt Foundation:

Association Library Company of Philadelphia. *Catalogue of Books*. Philadelphia: William Bradford, 1765. 68 pp. A catalogue of the books of this social library that a few years later was absorbed into the Library Company of Philadelphia. Evans 10137.

Burr, Aaron. *The Examination of Col. Aaron Burr, before the Chief Justice of the United States, upon the Charges of a High Misdemeanor, and of Treason*. Richmond: S. Grantland, 1807. 46 pp. This is one of the scarcer contemporary publications pertaining to Aaron Burr's Spanish adventures, all the others having been at AAS for some years previously. Shaw and Shoemaker 12528.

Campbell, Conrad, & Co. *Select Catalogue, Containing an Extensive and Valuable Collection of Books, &c. in the Different Branches of Literature;—Which Will Be Sold Wholesale & Retail*. Baltimore: Warner and Hanna, printers. [1799?]. 8 pp. Unrecorded.

D'Arcy, Uriah Derick. *The Black Vampyre; a Legend of St. Domingo*. New-York: Printed for the author, 1819. 48 pp. Unrecorded first edition of this uncommon novella of this otherwise undistinguished author.

Richter, Johann L. F. *Der Durch Europa und America Aufmerksame Reisende*. Reading: Barton & Jungmann, 1793. 2, 26 pp. The only surviving copy of a bookbinder's narrative of his spiritual and physical travels. Arndt 911.

[Other Interesting Americana, Acquired Otherwise]

Abbott, Jacob. *School Library. Primary Series. Vol. I. Rollo Learning to Talk*. Boston: Thomas H. Webb & Co. [n.d.] 179 pp. Copyright 1835 by John Allen & Co., holder of the original copyright.

The learned bookseller who sold us this unrecorded edition of Jacob Abbott's first Rollo book was unable to definitively date this edition of the first of the Rollo books; however, he did discover some details about the work, here noted. The first edition of this mightily influential book was issued in 1835 (complete copy at AAS, one of two such), while the second appeared in 1839. In 1842 Webb appears in the Boston directory as T. H. Webb & Co. After 1846 he disappeared from the Boston directories. Webb issued the first sixteen Rollo books in his School Library series, *Rollo's Philosophy*, part four (1842), being the sixteenth. Thus, the date of Webb's edition of *Rollo Learning to Talk* falls between 1842 and 1846, making it a unique

copy of the third edition of a book that went through hundreds of later printings.

Album of the Finest Birds of All Countries. Philadelphia: Weik & Wieck, Publishers & Importers [n.d., ca., 1855-60]. Twenty-five hand-colored lithographic plates (fourteen of which represent American species), oblong folio. Weik & Wieck was a firm that imported German books for its Pennsylvania-German clientele. Its wares included translations of Scott and charming, lithographically printed books for children. This book of quite beautiful illustrations of birds is bound in a white moire cloth, elaborately decorated in red, blue, green, and gilt. John Thomas Lee Fund.

American Chess Congress. *The Third American Chess Congress, Held at Chicago, Ill., 1874.* Hannibal, Mo.: Office of the American Chess Journal, 1876. 103 pp. AAS holds the report of the second congress, 1871, but this report is even more scarce than that or the report of the first congress. It is a bit surprising to learn that Hannibal was the home of the *American Chess Journal*; but, then, Dubuque, Iowa, was home to Orestes A. Brownson, Jr., who published *Brownson's Chess Journal*. It must have been that Mississippi River water! Harry G. Stoddard Memorial Fund.

Bourne, George. *Education. A Discourse, upon the Nature and Importance of a Good Education . . . "Where no wood is, there the fire goeth out."* Staunton, Va.: Isaac Collett, for the author, 1810. 32 pp. Not found in the bibliographies. John Thomas Lee Fund.

Brown, Sylvanus. *High Priest of Millerism Unmasked, or a Brief Account of a Millerite Camp Meeting, Held in East Kingston, N.H., from June 28th to July 5th, 1842.* [n.p., Amesbury, Mass.?] Folio broadside, illus. An autobiographical sketch and attack upon the Millerites by an eccentric physician and Free-Will Baptist preacher. Gift of Richard W. Kimball.

Conversation Cards. [n.d., 1812-16]. Forty-two cards, measuring $1\frac{3}{8} \times 2\frac{5}{8}$ in., contained in a box bearing the following imprint: Published and Sold, Wholesale and Retail, by Daniel Mann, Providence. A parlor game, the cards bear statements such as "Are you fickle minded?" to which the contestant was obliged to respond in a clever manner.

[Early Imprints: to Show That They May Still Be Bought, at a Price!]

Father Tammany's Pocket Almanac, For the Year 1788. Philadelphia: W. Young and J. McCulloch, [1787]. 18 lvs. Drake 10227. John Thomas Lee Fund.



Weik and Wieck, the Philadelphia publishers of this volume, also published lithographically printed books for children. This work, printed ca. 1855-60, 27.5 x 36 cm., contains twenty-five hand-colored lithographic plates. It is bound in white moire cloth, decorated in red, blue, green, and gilt. Purchased on the John Thomas Lee Fund.

Fenning, Daniel. *The Universal Spelling-Book: or, A New and Easy Guide to the English Language*. Boston: D. Kneeland for Nicholas Bowes, 1769. 192, [8] pp. First recorded by Samuel F. Havens, Jr., in the mid-nineteenth century. Final eight pages contain specimens of printing types. Evans 11255, only copy located. Harry G. Stoddard Memorial Fund.

Josephus, Flavius. *The Wonderful, and Most Deplorable History, of the Later Times of the Jews: with the Destruction of the City of Jerusalem*. Boston: John Allen for Nicholas Boone, 1718. 16, 332, [8] pp. An unrecorded edition of this famous work by Yosippon, also known as Josephus ben Gorion.

Taylor, Jacob. *Pensilvania, 1739. An Almanac, or Ephemeris of the Daily Motions of the Sun and Moon*. Philadelphia: Andrew Bradford, [1738]. 16 lvs., portion of title page torn off. Drake 9608. John Thomas Lee Fund.



Illustration of the Crowned Flycatcher from Album of the Finest Birds of All Countries.

— *Pensylvania, 1740. An Almanack.* Philadelphia: Andrew Bradford, [1739]. 16 lvs. Drake 9615. John Thomas Lee Fund.

Finch, Margaret. *The Universal Fortune-Teller, and Complete Dream Dictionary; with Charms and Ceremonies for Knowing Future Events.* New-

York: G. & R. Waite, 1812. 53 pp. An unrecorded edition of a work compiled by the eighteenth-century 'Queen of the Gypsies'; reprinted many times, it had currency into the enlightened nineteenth century. An addendum of 'A Variety of Humorous Jests' made the booklet even more attractive to buyers. John Thomas Lee Fund.

First Parish Church (Unitarian), Hubbardston, Mass. Papers, 1770-1970. Manuscripts. Gift of the church.

Jamaica Debating Society. Quarterly reports and assorted papers of this debating society made up of young men in Jamaica, Long Island. The reports were prepared by A. P. Leech, secretary, 1838-41. Manuscripts. Gift of Calvin P. Otto.

St. Onge, Louis Napoleon, S. J. *Alphabet Yakama. Contenant Des Prieres, les Cantiques et le Catechisme dans la Meme Langue. A l'Usage des Enfants de la Tribu des Yakamas, sous le Patronage des R.R.P.P. Jesuites.* Montreal: Imprime a la Providence, 1872. 104 pp. The volume is marked with the stamp of Father Edward M. Griva, S. J., of the Sacred Heart Mission at Nespolem Post Office, Okanogan County, Washington. John Thomas Lee Fund.

Say, Thomas. *American Conchology.* New Harmony, Indiana: School Press, 1830. 7, unpub. parts, 25 pp. Glossary. The hand-colored illustrations of American bivalves were drawn by Lucy Say, the wife of the author. They were engraved by Cornelius Tiebout, I. Walker, and L. Lyon, the latter being members of the New Harmony Commune. This copy was presented by 'Aunt Say' to Virginia Fisher. Purchased as the gift of Donald Oresman.

Ward, Edward. *Female Policy Detected; or the Arts of Designing Woman Laid Open.* New-York: Published for the Trade, [ca. 1835]. 106 pp., illus. with 'revealing' cuts. Another unrecorded edition of another 'cheap' chapbook (see Margaret Finch), first published well over one hundred years earlier and reprinted many times thereafter. Harry G. Stoddard Memorial Fund.

Wisdom in Miniature; or, Choice Lessons for Infant Minds. Chillicothe, Ohio: Farnsworth & Spafford, 1818. 31 pp. Reprinted from a Vermont edition of the same title by a former Vermont printer removed to the Ohio frontier. Other variations of this little book were published by Isaiah Thomas at the end of the eighteenth century from English models. This copy appears to be a unique example of this Chillicothe printing. Linda F. and Julian L. Lapides Fund.

FEMALE POLICY
DETECTED;

OR THE ARTS OF
DESIGNING WOMAN LAID OPEN.

BY E. W.

Author of the London Spy, and Trip to Jamaica.

THE ONLY ILLUSTRATED COPY EVER PUBLISHED.

OF FANNY HILL



NEW-YORK:

PUBLISHED FOR THE TRADE.

Female Policy Detected was a popular eighteenth-century chapbook. This is an unrecorded edition, 15.5 x 9.75 cm., that was printed in New York 'for the trade' about 1835. Purchased on the Harry G. Stoddard Memorial Fund.

Worcester Turnpike Association. Record book, 1806-41. Manuscript, includes act of incorporation, minutes of meetings of board of directors, list of subscribers, bylaws, etc. Folio. Gift of Richard C. Kugler.

[Books on Doing Things]

Adams, Franklin G. *The Homestead Guide, Describing the Great Homestead Region of Kansas and Nebraska. Homestead, Pre-emption and Timber Bounty Laws, and a Map of the Country Described.* Waterville, Kan.: F. G. Adams, 1873. 310 pp.

Bridesburg Manufacturing Co. *Descriptive Catalogue of Machines Built by . . . Manufacturers of Every Variety of Cotton and Wool Carding, Spinning & Weaving Machinery.* Bridesburg, Pa., 1867. Fifty-eight lithographic plates by W. Boell, Philadelphia. Henry F. DePuy Fund.

Heine, Wilhelm. *Heine's Graphic Scenes of the Japan Expedition.* New York: G. P. Putnam and Co., 1856. 2 pp., 10 lithographic plates. The 'elephant'-folio sized plates were printed in colors and tints by Sarony, Major, and Knapp of New York. Harry G. Stoddard Memorial Fund.

Kennedy, John. *Iowa City Directory and Advertiser, for 1857.* Iowa City: A. G. Tucker & Co. 34, 47 pp. (Spear, p. 156.)

Kittredge Cornice & Ornament Co. *The Compendium of Architectural Sheet-Metal Work, Profusely Illustrated.* Salem, Ohio, 1876. 553, [11] pp., quarto. John Thomas Lee Fund.

[Mining.] A number of pamphlets on mid-nineteenth-century ventures were acquired on the John Thomas Lee Fund; for example:

A Map: Showing the Location of the Sterling Iron Estate, Situate in Orange County, State of New York. New York: Phair & Co., 1856. 9 pp.

Prospectus of the Inexhaustible Petroleum Co., of New York. Jersey City, N. J.: John H. Lyon, 1864. 24 pp.

Annual Report of Superintendent and Treasurer of the San Jacinto Tin Company, July 1869. San Francisco: Cosmopolitan Printing Co., 1869. 19 pp., map, 3 plates.

Myers, Rev. A. *A Treatise on the Manufacture of Sorghum Wine, and an Original Recipe for the Same.* Springfield, Ohio: Daily Evening News Print, 1862. 8, [1] pp. John Thomas Lee Fund.

Owen, Mrs. T. J. V. *Mrs. Owen's Illinois Cook Book.* Springfield, Ill.: John H. Johnson, 1871. vi, 360 pp. John Thomas Lee Fund.

Vanderlyn, John. *Explanation of the View of the Interior of the City of Paris, now Exhibiting in the Rotunda*. [New York]: E. Conrad, 1818. 8 pp. Unrecorded. Vanderlyn erected the Rotunda at the corner of Park and Chamber Streets in New York City to exhibit paintings of panoramas, his own or others such as this by the British painter Henry Aston Barker. John Thomas Lee Fund.

Western Sanitary Commission. *Manual for the Camp and Hospital, Containing Directions and Recipes for Preparing and Cooking the Army Rations; also, Recipes for Extra Diet, for the Sick*. St. Louis, 1862. 89 pp. Harry G. Stoddard Memorial Fund.

[The Book Trades]

The purchase of Kenneth G. Leach's collection of books in American bindings on the Isaac Davis Fund represents a major addition to the Society's holdings on the history of American publishing. The collection consists of just about 700 titles in 1,000 volumes issued for the most part in publisher's bindings from the late eighteenth to the mid-nineteenth centuries. Books bound in cloth, as well as in leather, are present. The collection vividly demonstrates the development of trends in trade binding during the seventy-year period when American publishing practices changed dramatically from hand-made to manufactured products. A particularly notable example of a survivor, one that well may be unique, is a copy of William Wells Brown, *The Black Man* (Boston: James Redpath, 1863). It retains its pristine binding of green polished paper, on printed boards.

Barber, John Warner. Eighteen original drawings of Massachusetts town scenes, executed for his book, *Massachusetts Towns* (Worcester: Dorr, Howland & Co., 1839).

[Binding.] Reed, Andrew. *No Fiction; or, the Test of Friendship*. Baltimore: William Turner, 1821. 2 vols. This copy of an English novel was acquired for its elegant calf binding, doubtlessly executed in Baltimore, with spines tooled in floral/leaf, Greek key, and eagle motifs, gilt. Harold Hugo Memorial Fund.

[Book auction catalogues.] A lot of seventy-five nineteenth-century auction catalogues were obtained on the Harry G. Stoddard Memorial Fund. Included in the lot:

Catalogue of the Valuable Private Library of the Late Charles W. Bradley, American Consul at Ningpo. New Haven: J. H. Benham, 1865. The

sale was conducted by J. E. Cooley in New York, November 16–18. McKay 1089.

By Elison, Elersheim & Co. . . . Catalogue, Highly Interesting and Valuable Collection of Old English Books. [Chicago, 1889]. The sale was conducted Feb. 27–28. McKay 4140A.

The Book-Finishers Friendly Circular. London: Workers' Printing Assoc. for the Book-Finishers' Assoc., 1845–51. AAS also obtained a recent reprint of this rare publication first issued by a London bookbinders' trade association. Roderick Stinehour Fund.

Cox, Palmer. *Squibs of California or Every-Day Life Illustrated.* Hartford: Mutual Publishing Co.; and San Francisco: A. Roman & Co., 1874. Salesman's sample book. An announcement of the publication written and illustrated by the originator of the famous 'Brownies.' *Squibs* was Cox's first book, the full text of which is also at AAS. Roderick Stinehour Fund.

Loring, James. *Musical Works, for Sale by James Loring, (Wholesale or Retail,) at His Bookstore, No. 2, Cornhill—Boston.* [n.p., 1818]. Quarto broadside, printed in two columns, listing titles and prices of sheet music and music books. Harry G. Stoddard Memorial Fund.

The Publisher's Circular. London: Sampson, Low, 1838–78. Gift of Harvard College Library.

Turner & Fisher. *Catalogue of Plays, Song Books, and Juvenile Works.* New York, [1840]. 14 pp. Unrecorded. Harry G. Stoddard Memorial Fund.

[Newspapers and Periodicals]

Over 1,300 issues of nineteenth-century newspapers were given to AAS by Paul R. Monahan, Jr., of New England Micrographics, Inc. The gift includes long runs of titles that were published between 1824 and 1876 in Bath, Maine, Waterbury, Connecticut, and Beverly, Massachusetts.

American Repertory or *The Repertory.* St. Albans, Vt.: J. Spooner, 1823–35. Gift of the St. Albans Historical Society.

Gem of the Prairie. Chicago: J. S. Beach & K. K. Jones, 1844–45. A temperance newspaper.

National Enquirer and Constitutional Advocate of Universal Liberty. Philadelphia: Anti-Slavery Society of Pennsylvania, 1836–38. Continued as *The Pennsylvania Freeman*, 1838–39. Harry G. Stoddard Memorial Fund.

CONSTITUTION.
BY-LAWS AND INITIATORY CEREMONIES
OF THE
"C. U. G.,"
OF AMERICA.

PETERBORO, N. Y.:
Printed at the Office of "The Revolution."
1867.

The 'C. U. G.,' Constitutional Union Guard, was a white racist group located in North Carolina. The imprint is fictitious; Peterboro, New York, was the home of the famous abolitionist Gerrit Smith. 22 x 13.5 cm.

The Whig. Baltimore: B. Irvine, 1809. One hundred thirty-five issues, completing the run of this Democratic-Republican newspaper. Henry F. DePuy Fund.

[Slavery and Antislavery]

Constitutional Union Guard. *Constitution. By-Laws and Initiatory Ceremonies of the "C.U.G.," of America*. Peterboro', N.Y.: Office of the 'Revolution' [i.e., North Carolina], 1867. 12 pp. The Constitutional Union Guard was a white racist group located in North Carolina, dedicated to the restoration of the government to the control of white men and the protection of white women and children. The imprint is fictitious, Peterboro, N.Y., being the home of the famous abolitionist, Gerrit Smith. John and Eliza Davis Fund.

Cuffe, Paul. *A Brief Account of the Settlement and Present Situation of the Colony of Sierra Leone, in Africa*. New-York: Samuel Wood, 1812. 12 pp. Purchased as the gift of the Worcester Association of Mutual Aid in Detecting Thieves.

— *Memoir of Captain Paul Cuffee, a Man of Color*. Philadelphia: Kimber & Sharpless, 1816. 12 pp. This, the first American edition of Cuffe's memoir, is very uncommon. Purchased as the gift of the Worcester Association of Mutual Aid in Detecting Thieves.

Douglass, Frederick. *Address Delivered by the Hon. Frederick Douglass, at the Third Annual Fair of the Tennessee Colored Agricultural and Mechanical Association, on Thursday, September 18, 1873, at Nashville, Tennessee*. Washington: New National Era and Citizen Print, 1873. 19 pp.

First Colored Methodist Protestant Church. *The Doctrine and Discipline*. Philadelphia: Grozet, printer, 1850. 92 pp. Separation of the Bethel Church in Philadelphia from the African Methodist Episcopal conference over disagreements in doctrine. Harry G. Stoddard Memorial Fund.

Register of Trades of the Colored People in the City of Philadelphia and Districts. Philadelphia: Merrihew and Gunn, 1838. 8 pp. Harry G. Stoddard Memorial Fund.

Whittlesey, Elisha and Charles. *Two Addresses, Delivered before the Tallmadge Colonization Society, on the Fourth of July, 1833*. Ravenna: Office of the Ohio Star, July—1833. 38 pp. The proceeds of the sale of the pamphlet were devoted to 'colonizing the free people of color on the coast of Africa.' Unrecorded.

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