

## *Bibliography of American Editions of Robinson Crusoe to 1830*

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**R**OBINSON CRUSOE, by Daniel Defoe, is the most widely read, published, translated, adapted, and imitated, of any romance ever written in the English language. Generally considered a book for children, it has attracted adult readers in every country in the world. Stories for children in early days invariably had a moral or a pietistic motive. Defoe followed this design, with Crusoe, frequently exhorting his readers to obtain moral or religious help from the castaway's experiences. His greatest aim was to convert the native Friday to the Christian faith. Defoe's straightforward and imaginative narrative, the glamor of the desert island, and the example of overcoming the handicaps of solitude and the necessities of life, made the story fascinating to all readers, both young and old. Although studied and learnedly discussed by scholars in every European language, and with the editions listed by the hundred in numerous bibliographies, the popularity of the book in America seems to have been overlooked. The many versions published in this country seldom made their way into English or European libraries. Hence it seems worth while to discuss America's outstanding interest in the narrative, and to list the numerous editions published in this country for a period of over a century after the book was originally issued.

The earliest printing in America of Defoe's *Robinson Crusoe* was probably published by Samuel Keimer at Phila-

delphia in 1725. It was entitled *Serious Reflections during the Life and surprizing Adventures of Robinson Crusoe: with his Vision of the Angelick World*. This title appears in a list of "Books printed and sold by S. Keimer, in Philadelphia" at the end of *A Conference between a Parish-Priest and a Quaker*, Philadelphia: Samuel Keimer, 1725, pp. 34, [6]. The only known copy of this pamphlet is in the American Antiquarian Society. Twenty-two titles are listed on the six pages at the end and since six of the titles have been located in libraries as Philadelphia Keimer imprints, it is reasonable to suppose that the Robinson Crusoe title was printed by Keimer in 1725. Eighteen of the titles are also listed in *Ways and Means*, by Francis Rawle, Philadelphia, Keimer, 1725, and these eighteen are all included in Evans. The Robinson Crusoe title was only listed in the *Conference* pamphlet above described. The *Serious Reflections* was first printed at London by W. Taylor in 1720, and copies are in several collections (see illustration in *Robinson Crusoe and its Printing*, by Henry C. Hutchins, 1925, p. 122). It was an octavo volume of 270+86 pages.

A 1775 "Robinson Crusoe" was sold at an auction sale in 1935 (the Seth S. Terry sale at American Art Association, Dec. 4, 1935, No. 117), where it was described as *The Exploits of Robinson Crusoe, Mariner, of York* [eleven lines], Printed for the Booksellers, circa 1775. It was bought by the University of Virginia, and was thought possibly to be American printing. But it surely is English printing, and the British Museum has a copy, pages 132, which they catalogue as London, circa 1800 (see B.M. *Catalogue*, XLIX, col. 832).

The earliest located American edition was published at New York by Hugh Gainé in 1774, with the title of *The wonderful Life, and surprizing Adventures of the renowned Hero, Robinson Crusoe* (see my bibliography for full title,

collation, and location of copies). Gaine advertises the same title on the last page of his *Young Clerk's Vade Mecum*, New York, 1776, as "just published, and to be sold by" Hugh Gaine. It was presumably printed in 1776, or possibly in 1775. No copy is located. In the *Pennsylvania Evening Post* of May 25, 1776, the same title is advertised as "Just published, and now selling by Robert Bell, in Third-street." Since the title is coupled with *The Young Clerk's Vade Mecum* and *The History of Little Goody Two-Shoes*, the latter of which was published by Hugh Gaine in 1775, it is possible that Bell was merely advertising the sale of Gaine's publications. Hildeburn in his *Sketches of Printers and Printing in Colonial New York*, page 80, refers to Gaine's publication in 1777 of "the first American edition of Robinson Crusoe." But since Gaine positively did issue his Robinson Crusoe in 1774, and perhaps again in 1775 or 1776, Hildeburn might have had in mind an earlier Gaine edition. No copy is located. Ford, in the excellent bibliography in his *Journals of Hugh Gaine*, does not include any such entry under 1777.

Nathaniel Coverly printed at Boston two slightly varying undated editions of *The Wonderful Life, and Surprising Adventures of that Renowned Hero, Robinson Crusoe*. Although Coverly printed alone at Boston for most of the years from 1767 to 1794, the type and the titles of similar chapbooks which Coverly published lead to the belief that this edition was printed about 1779. It was poorly printed, with crude cuts. This title, as with all titles mentioned in the Introduction, is described fully in the Bibliography which follows.

The earliest dated and located edition of an American Robinson Crusoe, following the Gaine edition, was the abridgment published by Isaiah Thomas in 1786, with the title of *Travels of Robinson Crusoe*. It presumably followed

the text of an earlier English edition. It was a typical Isaiah Thomas publication, with advice to the readers and with moral precepts interpolated at the end of the toy book. One reads: "Note. If you learn this Book well, and are good, you can buy a larger and more complete History of Mr. Crusoe, at your friend the Bookseller's, in Worcester, near the Court-House."

In Philadelphia, Charles Cist published *The Wonderful Life of Robinson Crusoe* in 1787, in a volume which included an abridgment of the first part of Crusoe's narrative. But the only located copy lacks all after page 164, and must have been a volume of much greater length. Cist also published two editions in German in 1788 and 1789, the title beginning *Die Wunderbare Lebensbeschreibung*, and containing 154 pages. At Philadelphia also Peter Stewart published in 1789 a 180 page edition of *The Life and most Surprising Adventures*. The year 1789 was popular for American editions, for Thomas P. Wait at Portland issued in that year a sizable volume of *The Most Surprising Adventures*. At Albany in 1790 C. R. and G. Webster published *The Wonderful Life and Surprising Adventures*, in a volume of 138 pages. All of these editions followed the text of one of the numerous London printings, and most of them had full page woodcut illustrations.

In 1789 Isaiah Thomas issued at Worcester the second edition of his chapbook *Travels*, in a Dutch flowered paper cover toy book of 31 pages. Similar chapbooks were published, to 1800, at Boston twice in 1790, Windham 1792, Baltimore 1794, Worcester 1794, Windham 1796, Boston 1798, Newport 1799, and Hartford 1800.

Nearly half of the Robinson Crusoes to 1800, and even to 1830, were chapbooks in flowered or fancy paper covers and with small woodcuts. The duodecimo volumes of Defoe's abridged narrative were published at Boston in

1791 and 1792, Philadelphia 1792 and 1793, Newburyport 1793, New York 1793, Worcester 1794 and in 1795, Boston 1794, New York 1795, Fairhaven 1796, Wilmington 1796, Dedham 1800, New York 1800, and Philadelphia 1800. This summary covers the located Crusoe narratives based upon Defoe's writing through the year 1800. From 1801 to 1830 the Defoe editions are described in the Bibliography.

Next to Defoe's original version, the most popular adaptation was Campe's *New Robinson Crusoe*. Joachim Heinrich Campe was a German writer of educational and juvenile books, and wrote *Robinson der Jungere*, which was published in two volumes at Hamburg in 1779. It was in the form of a dialogue between a parent and his children. To make Robinson Crusoe's task seem more difficult and to impress upon children the great necessity of self-reliance, the author did not provide the castaway with tools, instruments, and food saved from the wreck, but left him with only his bare hands to depend upon for preservation. Campe's work was immediately translated into French, under the title of *Le Nouveau Robinson*, published at Hamburg in 1779. The first English issue was published by John Stockdale at London in 1788, translated from the French, with the title of *The New Robinson Crusoe*. In the English editions, the name of the parent was given as Mr. Billingsley.

The earliest American edition was published at Boston by Thomas & Andrews, in one volume, in 1790, translated from the French, with the title of *The New Robinson Crusoe*. The Billingsley dialogue was followed, and Robinson Crusoe was termed a native of Exeter. The same text was followed in the edition published by William Woodhouse at Philadelphia in 1792. Then followed numerous abridgments and adaptations. In 1800 John Babcock published *The New Robinson Crusoe* at Hartford, translated from the

German, and copying the London edition printed for E. Newbery in 1790, a small volume reduced to 128 pages. In this version, Robinson Crusoe was termed a native of Hamburg. It was a continuous narrative in much abridged form, and not mentioning Mr. Billingsley. A Portland edition of 1806 followed the same text. The Billingsley dialogue was revived by I. Riley at New York in 1811 in a volume of 222 pages. In 1820 J. Maxwell published at Philadelphia the Goffaux *Robinson Crusoeus*, translated from Campe into Latin. It was in narrative form and Crusoe was portrayed as a native of Hamburg. *The New Robinson Crusoe* and *The Life and Adventures of Robinson Crusoe* published by G. C. Morgan at New York in 1823 and 1824, and *The New Robinson Crusoe* published by J. Babcock at New Haven in 1824, are the same text, except for a difference due to shortening of the endings. All record Crusoe as a native of Exeter. The same is true of *El Nuevo Robinson Crusoe*, New York, 1824, translated from English into Spanish by Juan de Otero. Two abridgments of the *New Robinson Crusoe*, published at Philadelphia in 1824 and 1827, follow Campe's Billingsley dialogue. The Campe narrative was occasionally reprinted in this country after 1830, even as late as 1925, when the original German edition was republished.

An interesting American version of the Robinson Crusoe narrative was published at least six times before 1831. It first appeared in 1810, issued by Thomas Powers at New York, with the title of *The New Robinson Crusoe*. It followed the abridged version of the Campe narrative except for the notable insertion of calling Crusoe an American and the city of New York "the place of his nativity." This American interpolation occurred at the beginning of the narrative, and also at the end, when he returned to New York, "his native city." The titles of these editions were *The New*

*Robinson Crusoe*, New York 1810, New Haven 1819, Cooperstown 1824, and Cooperstown 1829, but *The Adventures of Robinson Crusoe*, New Haven 1820, and New Haven 1824 and 1825. Also the two Cooperstown editions varied the narrative by sending Crusoe back to the wreck of his vessel and finding a hatchet, thus controverting Campe's contention that the castaway had only his hands to construct his tools.

Included in the Bibliography are the pre-1831 Alexander Selkirk narratives provided the words "Robinson Crusoe" appear on the title-pages. The earliest located *History of Alexander Selkirk, the real Robinson Crusoe* was published at New York by Samuel Wood in a pamphlet of 48 pages, also by Samuel Wood & Sons with 45 pages, both in 1815. The cuts are the same, but the type set-up varies. The advertisement states that the history was extracted from Mavor's *Voyages*, and from the "Encyclopedia" undoubtedly referring to the 24 volume *Encyclopedia* published by Thomas Dobson at Philadelphia in 1798. At the end of the History the editor says that Defoe took the idea of writing his romance from Selkirk and "dishonestly defrauded the original proprietor of his share of the profits." Later editions were published by J. Babcock at New Haven in 1820, and by Samuel Wood at New York about 1819, with the same text for the History. In 1822 J. Babcock published the same title, with the same text, except that he substituted the name of Robinson Crusoe in place of Alexander Selkirk wherever Selkirk's name appeared in the History. Not included in the Bibliography is *The History and Sufferings of Alexander Selkirk*, Philadelphia, Bennett & Walton, 1814, since the name of Robinson Crusoe appears neither on the title-page nor in the text.

Also in the Bibliography is included under the year 1813 Robinson Crusoe's *Almanac*, published at Philadelphia by

W. M'Culloch, and a broadside headed merely "Robinson Crusoe," published at Boston by N. Coverly apparently in 1814. There are several undated editions of the Robinson Crusoe broadside, mostly issued after 1830. W. C. Ford, in his *Massachusetts Broad-sides*, 1922, lists two or three. They begin with the line "When I was a lad, I had cause to be sad," written early in the nineteenth century by an English vagabond singer named Jack Cussans, to the tune of "The Rogues March."

Not included in the Bibliography are four pamphlets published in Boston in 1720 and 1721, which were dated at "Crusoe's Island," or purported to have been printed at that place. They are discussed in an article by Andrew McF. Davis in *Colonial Society of Massachusetts, Publications*, XIII, 2. They satirized the legislative authorities, were printed at Boston, and had nothing to do with Robinson Crusoe.

"Robinson Crusoe" was undoubtedly the most popular and widely printed English romance. The British Museum alone has about 600 editions of the narrative and this number could be doubled by combing the large libraries elsewhere in the world: It includes editions, adaptations, abridgments, and imitations of Defoe's romance, printed in English and in European languages. The University of Michigan, in its Hubbard collection, has nearly a thousand of these editions. For the many imitations the French coined the word "Robinsonades." F. J. Harvey Darton, in his *Children's Books in England*, p. 119, enumerates many titles, such as *Canadian Crusoes*, *Arctic Crusoe*, *Rival Crusoes*, *Swiss Family Robinson*, *Masterman Ready*, etc. Hermann Ullrich, in his *Robinson und Robisonaden*, 1898, presents a bibliography of nearly a thousand titles of original Robinson Crusoes or imitations. Paul Dottin, in *Daniel Defoe et ses Romans*, 1924, wrote a volume of 896



pages, largely devoted to a study of Robinson Crusoe and its influence, with elaborate bibliographies.

But all these works ignored American editions. Yet Robinson Crusoe was one of the most popular books sold in the American colonies from the year of its publication. Richard L. Brengle, who in 1957 was making a study of Jonathan Swift at this Society's library, made for me an enumeration of the entries of Robinson Crusoe in 165 catalogues of American booksellers, from 1734 to 1820, all of which were in the Society's collection. He found that nearly all of these catalogues advertised for sale Robinson Crusoes in some form, either original English editions or chapbooks, printed both in this country or in England. Not a general catalogue from 1790 to 1820 omitted Defoe's romance in the list of books for sale. The fact that the present bibliography lists 125 different editions printed in this country to the year 1830 shows the tremendous popularity of the work in America.

The present Bibliography attempts to list all American editions with the words "Robinson Crusoe" in the title, from the earliest period through the year 1830. It gives the full title, an abstract of the imprint, the number of the plates, the pagination of the separate divisions of the text, the first and last lines of the Crusoe narrative, and the location of copies in libraries. The leading collections have been examined, although single, additional copies in small libraries have not been sought. There are 125 different editions in the Bibliography. Of these the American Antiquarian Society has 91, followed by Yale with 30, University of Michigan (Hubbard collection) with 21, Dr. Edgar S. Oppenheimer with 19, Philadelphia Free Library (Rosenbach collection) with 18, New York Public Library with 14, Library of Congress with 11, Boston Public Library and d'Alté A. Welch with 10, Harvard with 9, and twenty-one other libraries with a lesser number of copies.

## SYMBOLS OF LIBRARIES

- AAS. American Antiquarian Society  
BPL. Boston Public Library  
Brit. Museum. British Museum  
Brooklyn PL. Brooklyn Public Library  
Brown. Brown University Library  
Carson. Mrs. Joseph Carson, Philadelphia  
Chicago. University of Chicago  
CtHS. Connecticut Historical Society  
EI. Essex Institute  
Greenwood. Mrs. Arthur M. Greenwood, Marlborough, Mass.  
Griffin. Gillett G. Griffin, Princeton, N. J.  
Harv. Harvard University Library  
HSP. Historical Society of Pennsylvania  
Hough. George A. Hough, Jr., Falmouth, Mass.  
Huntington. Huntington Library  
JCB. John Carter Brown Library  
LC. Library of Congress  
LCP. Library Company of Philadelphia  
McKell. David McC. McKell, Chillicothe, Ohio  
MHS. Massachusetts Historical Society  
Mich. University of Michigan  
Newport HS. Newport Historical Society  
NYPL. New York Public Library  
Opp. Dr. Edgar S. Oppenheimer, New York City  
PFL. Philadelphia Free Library  
Princeton. Princeton University Library  
Rochester. University of Rochester  
Rosenbach Foundation, Philadelphia  
Rutgers. Rutgers University Library  
Vt.HS. Vermont Historical Society  
Welch. d'Alté Welch, Cleveland  
Yale. Yale University Library

## BIBLIOGRAPHY

The wonderful life, and surprizing adventures of the renowned hero, Robinson Crusoe: who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

New York: Hugh Gaine, MDCCLXXIV, pp. 138, [4].

Frontispiece cut of Robinson Crusoe; six cuts in text.

Life and adventures of Robinson Crusoe, pp. [5]-138; four pages of advertisement of books.

First and last lines of text: "I was born of a good family, in" . . . "true worship of my Almighty Deliverer."

Copies: AAS (imperfect). PFL. Yale. 1

The wonderful life, and surprising adventures of that renowned hero Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Advertised in the *Pennsylvania Evening Post* of May 25, 1776, as "Just published, and now selling by Robert Bell, in Third-street." Since the title is coupled with *The Young Clerk's Vade Mecum* and *The History of Little Goody Two-Shoes*, both of which were published by Hugh Gaine at New York in 1776, it is possible that Bell was merely advertising the sale of Gaine's publications. No copy located. 2

The wonderful life, and surprizing adventures of that renowned hero, Robinson Crusoe; who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

This title is advertised as "just published, and to be sold by" Hugh Gaine, on the last page of his edition of *The Young Clerk's Vade Mecum* New York, H. Gaine, 1776. It was undoubtedly printed either in this year, or in 1775. No copy located. Hildeburn, in his *Sketches of Printers and Printing in Colonial New York*, p. 80, refers to Gaine's edition of Robinson Crusoe as a publication of 1777, but Ford does not include the title under 1777, in his *Journals of Hugh Gaine*, and there is no evidence of a 1777 edition. 3

The wonderful life, and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, written by himself.

Boston: N. Coveely [sic], [circa 1779], pp. 32.

Cut on front cover of "The Bust of the Little Author;" frontispiece cuts; four cuts in text.

Wonderful life, pp. 4-32.

First and last lines: "With permission reader" . . . . "subsequent misfortunes of my life."

The text is the same as the Thomas 1786 edition, except to save space, Thomas's last paragraph is omitted. This edition, undated, was printed by Coverly 1779-1787. Judging by the type and similar chapbooks which Coverly published, the date could well be 1779.

*Copies:* AAS.

4

— — Same: Varying issue, same title-page except Coverly's name printed "Coverly," and slightly different set-up. Cuts, except for cut on p. 28, same throughout.

*Copies:* AAS (lacks frontispiece and last leaf).

5

Travels of Robinson Crusoe. Written by himself.

Worcester: Isaiah Thomas, MDCCLXXXVI, pp. 31.

Frontispiece cut of Robinson Crusoe; seven cuts in text; cuts on covers. Travels, pp. 5-24; Of taking our parents advice, pp. 25-27; A dialogue, pp. 28-30; cut of ship and four line verse, p. 31.

First and last lines of Travels: "With permission, reader" . . . . "found strictly to be true."

The text on pages 25-31 is not by Defoe, but evidently interpolations by Thomas. Thomas states in a MS list in the AAS that he printed three editions of the "Robinson Crusoe" as a book for children.

*Copies:* AAS.

6

The wonderful life, and surprising adventures of that renowned hero Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Philadelphia: Charles Cist, 1787, pp. [164], pages lacking at end.

Frontispiece, if any, missing. 6 full page woodcuts in text.

Life and Adventures, pp. [5]-[164].

First line of Life and Adventures: "I was born of a good family, in" . . . .

Last lines on p. [164]: "This he spoke/with such earnestness, that I saw the/tears stand in his eyes."

*Copies:* HSP.

7

Die Wunderbare Lebensbeschreibung, und Erstaunliche Begebenheiten des Berühmten Helden Robinson Crusoe, Welcher 28 Jahr auf einer Unbewohnten Insel wohnete, die er nachderhand Bevölkert hat.

Philadelphia: Carl Cist, 1788, pp. 154.

Frontispiece of Robinson Crusoe; six full page woodcuts in text.

Leben und Begebenheiten, pp. [1]-154.

First and last lines: "Ich wurde in der Stadt York von guter" . . . .

"Erretters zu enden."

*Copies:* AAS. HSP. NYPL (different type set-up). Opp. 8

Die Wunderbare Lebensbeschreibung, und Erstaunliche Begebenheiten des Berühmten Helden Robinson Crusoe, Welcher 28 Jahr auf einer Unbewohnten Insel wohnete, die er nachderhand Bevölkert hat.

Philadelphia: Carl Cist, 1789, pp. 154.

Woodcut frontispiece of Robinson Crusoe; six full page cuts in text.

Leben und Begebenheiten, pp. [1]-154.

First and last lines: "Ich wurde in der Stadt York von guter" . . . .

"Erretters zu enden."

*Copies:* AAS (lacks front. and pp. 149-154). Mich. Opp. PFL. 9

The life and most surprizing adventures of Robinson Crusoe, of York, Mariner [7 lines] Faithfully epitomized from the three volumes, and adorned with cuts, suited to the most remarkable stories.

Philadelphia: Peter Stewart, M,DCC,LXXXIX, pp. 180.

Frontispiece cut of Robinson Crusoe; five cuts in text.

Preface, p. [4]; Life and Adventures, pp. [5]-93; Farther adventures, pp. [94]-156; Vision of the angelic world, pp. [157]-180.

First and last lines of Adventures: "He that pretends" . . . . "ending my days in peace."

*Copies:* AAS. 10

The most surprising adventures, and wonderful life of Robinson Crusoe, of York, Mariner [12 lines].

Portland: Thomas P. Wait, MDCCLXXXIX, pp. 130, [1].

Frontispiece, eight cuts in text; woodcut picture of Robinson Crusoe, in civilian dress, at end.

Preface, p. [4]; Life and adventures, pp. [5]-82; Further adventures, pp. [83]-130; portrait, p. [131].

First and last lines of Adventures: "He that pretends" . . . "after ten years and nine months absence."

*Copies:* AAS. Mich. NYPL (imperf.). Princeton. Yale. **11**

Travels of Robinson Crusoe. Written by himself. The second Worcester edition.

Worcester: Isaiah Thomas, MDCCLXXXIX, pp. 31.

Frontispiece cut of Robinson Crusoe; seven cuts in text.

Travels, pp. 5-24; Of taking our parents advice, pp. 25-27; A dialogue, pp. 28-30; cut of ship and four line verse, p. 31.

First and last lines of Travels: "With permission, reader, I will re-" . . . "true."

The text on pp. 25-31 is not by Defoe, but evidently interpolations by Thomas.

*Copies:* AAS. Yale (imperf.). **12**

The New Robinson Crusoe: an instructive and entertaining history for the use of children of both sexes. Translated from the French.

Boston: Thomas and Andrews, 1790, pp. 270.

Engraved frontispiece by Hill, and five woodcuts in text.

Preface, pp. [iii]-viii; New Robinson Crusoe, pp. [9]-270.

First and last lines: "A Gentleman, of the name of Billingsley, resided" . . . "each, and acquired the force of an immoveable resolution."

The first American edition of Campe's narrative.

*Copies:* AAS. Greenwood. LC. Mich. Opp. **13**

The wonderful life, and surprising adventures of that renowned [sic] hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Albany: C. R. & G. Webster, M.DCC.XC, pp. 138.

Frontispiece (missing) and six full page woodcuts in text.

Life and Adventures, pp. [5]-138; Printer's advertisement, p. 138.

First and last lines: "I was born of a good family, in the city of" . . . .

"true worship of my Almighty Deliverer."

*Copies:* AAS.

14

Travels of Robinson Crusoe. Written by himself.

Boston: Samuel Hall, 1790, pp. 31.

Frontispiece cut of Robinson Crusoe; eight cuts in text.

Travels, pp. 5-25; Of taking our Parents' Advice, pp. 26-27; A Dialogue, pp. 28-30; cut of ship and four line verse, p. 31.

First and last lines of Travels: "With permission, reader" . . . . "found strictly to be true."

*Copies:* LC.

15

Travel [sic] of Robinson Crusoe. Written by himself.

Boston: J. White and C. Cambridge [1790?], pp. 30.

Three cuts in text.

Travels, pp. 5-30.

First and last lines of Travels: "With permission, reader" . . . . "fatally found strictly to be true."

The only copy located lacks the frontispiece page, which counts in the pagination. White and Cambridge printed from 1789 to 1793.

*Copies:* AAS.

16

The wonderful life, and surprising adventures of that renowned hero Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Boston: J. White and C. Cambridge, 1791, pp. 72.

Frontispiece cut of Robinson Crusoe; two cuts in text.

Adventures, pp. 5-72.

First and last lines: "I was born of a good family, in the city" . . . . "the true worship of my Almighty Deliverer."

*Copies:* AAS. Mich. Princeton. Welch. Yale.

17

The life and most Suprising [sic] adventures of Robinson Crusoe. Philadelphia: W. Woodhouse, 1791.

Evans No. 23320. No location. Perhaps from advertisement. The "History of Robinson Crusoe" was advertised as "lately published" by William Woodhouse in Philadelphia in 1792, in a list of books at the end of his edition of Campe's *New Robinson Crusoe*. 18

The wonderful life and most surprizing adventures of Robinson Crusoe, of York, mariner; [11 lines].

Boston: Printed and sold at the Bible & Heart, in Cornhill, [circa 1792], pp. 114+.

Seven [or more] cuts in text, woodcut picture of Robinson Crusoe at end. Preface, p. [4], Life and adventures, pp. 5-68; Farther Adventures, pp. 69-109; Robinson Crusoe's vision of the angelic world, pp. 110-end; portrait, last page.

First and last lines of Adventures: [page missing] . . . "and nine months absence."

The Preface and Text are mostly the same as the Newburyport 1793 edition. T. & J. Fleet were at this address from 1780 to 1797.

*Copies:* Welch (lacking pp. 5-8, 115-end). 19

The wonderful life, and surprising adventures of that renowned hero Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Boston: J. White and C. Cambridge, 1792, pp. 72.

Frontispiece cut of Robinson Crusoe; two cuts in text.

Life and Adventures, pp. 5-72.

First and last lines: "I was born of a good family, in the city" . . . "mighty Deliverer."

Same as Boston 1791 edition, although different set-up.

*Copies:* AAS. BPL. Harv. NYPL. PFL. 20

The wonderful life, and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

London, printed: Philadelphia, reprinted by Charles Cist, No. 104 in Second-street, near Race-street, M,DCC,XCII, pp. 160.



Frontispiece cut of Robinson Crusoe; five full page cuts in text.  
Adventures, pp. [5]-160.

First and last lines: "I was born of a good family, in" . . . "mighty Deliverer."

*Copies:* Carson.

21

The New Robinson Crusoe: An instructive and entertaining history. Translated from the French. In two volumes.

Philadelphia: W. Woodhouse, M.DCC.XCII, pp. 172, 163, [1].  
Two volumes bound in one.

Engraved frontispiece, three full page engravings and one woodcut in second volume.

Preface, pp. [iii]-ix; New Robinson Crusoe, pp. [11]-172, vol. II, pp. [3]-163; Books advertised, p. [164].

First and last lines: "A Gentleman, of the name of Billingsley, re-" . . . "of an immoveable resolution."

The second American edition of Campe's narrative.

*Copies:* AAS. HSP.

22

Travels of Robinson Crusoe. Written by himself.

Windham: John Byrne, MDCCXCII, pp. 31.

Woodcut frontispiece, and four small woodcuts in text. Woodcuts on both front and back covers.

Travels, pp. [4]-31.

First and last lines of Travels: "With permission, reader I" . . . "tally found strictly to be true."

*Copies:* CtHS. PFL.

23

The most surprising adventures, and wonderful life of Robinson Crusoe, of York, mariner: [13 lines].

Newburyport: Osborne's Office, MDCCXCIII, pp. 118.

Preface, p. [2]; Life and Adventures, pp. [3]-75; Further Adventures, pp. 75-118.

First and last lines of text: "He that pretends to publish to the world an" . . . "years and nine months absence."

*Copies:* AAS (lacks pp. 41-44). EI. NYPL.

24

The wonderful life and most surprising adventures of Robinson Crusoe of York, mariner: containing [seven lines]. Faithfully epitomized from the three volumes, & adorned with cuts suitable to the most remarkable stories.

New York: W. Durell, [1793], pp. 148.

Frontispiece and eleven cuts in text.

Preface, pp. [5-6]; Life and Adventures, pp. [7]-90; Farther Adventures, pp. [91]-148.

First line of Adventures: "He that pretends to publish to the world" . . . .

Last lines: "third volume of my narrative," p. 90; "calls the poor mortal trembling from the stage," p. 148.

Durell probably printed this edition in 1793, possibly in 1792. The imprint locates him at 19 Queen Street, where he was from 1790 to 1793. He published Defoe's *Religious Courtship* in 1793.

Copies: AAS (imperfect). Mich. PFL. Welch.

25

The Life and Adventures of Robinson Crusoe. Written by Himself. Embellished with Cuts.

Baltimore: George Keating, 1794, pp. 30 (1).

Woodcut frontispiece of Robinson Crusoe, three woodcuts in text.

Life and Adventures, pp. [5]-30.

First and last lines: "With permission, reader, I" . . . . "times of my life."

Copies: AAS. Hough.

26

The life and most surprising adventures of Robinson Crusoe, of York, mariner [nine lines]. The whole three volumes faithfully abridged.

Boston: I. Thomas and E. T. Andrews, M.DCC.XCIV, pp. 231.

No cuts.

Preface, pp. [iii]-iv; Adventures, pp. [5]-125; Farther adventures, pp. [126]-214; Vision of the angelic world, pp. [215]-231.

First and last lines of Adventures: "In the year 1632, I was born at York, of a reputable family" . . . . "absence from England."

Copies: AAS. BPL. Mich. Opp. Yale.

27

The wonderful life, and surprising adventures of that renowned hero, Robinson Crusoe; who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Boston: Samuel Hall, M,DCC,XCIV, pp. 116.

Frontispiece cut of Robinson Crusoe; six cuts in text.

Adventures, pp. [5]-116.

First and last lines: "I was born of a good family" . . . "true worship of my Almighty Deliverer."

Copies: CtHS. LC. NYPL. Opp. Yale. 28

Travels of Robinson Crusoe. Written by himself. The Third Worcester edition.

Worcester: Isaiah Thomas, MDCCXCIV, pp. 31.

Woodcut frontispiece of Robinson Crusoe; eight woodcuts in text.

Travels, pp. [5]-24; Of taking our Parents' Advice, pp. 25-27; A dialogue, pp. 28-30; cut of ship and four line verse, p. 31.

First and last lines of Travels: "With permission, reader, I will relate" . . . "chamber, I fatally found strictly to be true."

The Rosenbach copy in the Philadelphia Free Library also has woodcuts on the front and back covers.

Copies: AAS. PFL. 29

The wonderful life, and most surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Haverhill: Peter Edes, 1795.

Recorded by Evans, No. 28554, but not located. Probably taken from an advertisement of books "for sale" by P. Edes, in the Haverhill *Guardian of Freedom* of Sept. 10, 1795. 30

The wonderful life and most surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

New York: Hurtin & Commardinger, for E. Duyckinck, & Co., 1795, pp. 143.

Frontispiece cut of Robinson Crusoe; four cuts in text.  
 Life and adventures, pp. [5]-121; Farther adventures, pp. 122-143.  
 First and last lines of Adventures: "I was born at York, in the year  
 1632" . . . . "worship of my Almighty deliverer."  
*Copies:* AAS. PFL. Welch. 31

— — Same: Another issue, identical except printed by Hurtin & Com-  
 mardinger for Benjamin Gomez.

*Copies:* AAS. PFL. 32

The most surprising adventures, and wonderful life of Robinson  
 Crusoe, of York, mariner [ten lines].

Worcester: [Isaiah Thomas], 1795, pp. 144.

Frontispiece cut of Crusoe dashed on the rocks; thirteen cuts in text.  
 Preface, p. [5]; Life and adventures, pp. 6-85; Farther adventures, pp.  
 86-132; Vision of the angelick world, pp. 133-144.

First and last lines of Adventures: "He that pretends to publish to the  
 world an" . . . . "ten years and nine months absence."

*Copies:* AAS. BPL. Brit. Museum. Harv. HSP (lacks pp. 133-144).  
 MHS. Mich. NYPL. Opp. Princeton. 33

The wonderful life, and most surprizing adventures of the  
 renowned seaman, Robinson Crusoe, who lived twenty-eight  
 years on an uninhabited island, and was afterwards relieved by  
 pirates. Together with some account of his man Friday.

Fairhaven: J. P. Spooner, [1796], pp. 46, [1].

Woodcut frontispiece and four woodcuts in text.

Life and Adventures, pp. [4]-46; four line verse and printer's advertise-  
 ment, p. [47].

First and last lines of Life and Adventures: "I was born of a good family  
 in the city" . . . . "been absent ten years and nine months."

At the end of the pamphlet is a list of eight titles printed by Spooner, one  
 of which certainly, Sterling's *Child's Instructor*, was printed in 1796.

*Copies:* PFL. 34

The life and most surprizing adventures of Robinson Crusoe,  
 of York, mariner. Containing [seven lines]. Faithfully epitom-  
 ized from the three volumes.

Wilmington: Printed and sold by Peter Brynberg, 1796, pp. 144.

No frontispiece or illustrations.

Preface, pp. [iii]-iv; Adventures, pp. [5]-86; Farther adventures, pp. [87]-144.

First and last lines of Adventures: "He that pretends to publish to the world an ac-" . . . . "days in peace."

*Copies:* AAS. 35

Travels of Robinson Crusoe. Written by himself.

Windham: John Byrne, MDCCXCVI, pp. 31.

Frontispiece cut of Robinson Crusoe; five cuts in text.

Travels, pp. [5]-28; a dialogue, pp. 29-31.

First and last lines of Travels: "With permission, reader, I will" . . . . "ly to be true."

*Copies:* AAS. CtHS. PFL. 36

Travels of Robinson Crusoe. Written by himself.

Boston: Samuel Hall, 1798, pp. 30.

Frontispiece cut of Robinson Crusoe; seven cuts in text.

Alphabet, p. [4]; Travels, pp. [5]-24; Of taking our Parents' Advice, pp. 25-26; a dialogue, pp. 27-29; cut of ship and four line verse, p. 30.

First and last lines of Travels: "With permission, reader, I will" . . . . "I fatally found strictly to be true."

AAS has another S. Hall issue, lacking title-page and pp. 29-30. It has nearly the same typographical set-up. Probably published between 1791 and 1797.

*Copies:* AAS. 37

Travels of Robinson Crusoe. Written by himself. First

Newport edition.

Newport: H. & O. Farnsworth, 1799, pp. 26, [1].

Frontispiece; seven cuts in text; cuts on covers.

[Travels] pp. [5]-25; Cut of ship and four line verse, p. 26; publisher's advertisement, inside back cover; cuts on back cover.

First and last lines of Travels: "With permission, reader, I will" . . . . "ly found strictly to be true."

*Copies:* AAS (lacks frontispiece). JCB. Newport HS. 38

Life and surprising adventures of the renowned Robinson Crusoe, who lived twenty-eight years on an island inhabited by no human creature but himself, and which he afterwards lived to colonize. First American, from a much admired London Edition.

Dedham: Herman Mann, 1800, pp. 136.

Frontispiece cut; thirteen cuts in text.

Life and Adventures, pp. [5]-131; Account of the Island of Juan Fernandes, pp. [132]-133; Verses by Alexander Selkirk, pp. [134]-136.

First and last lines of Adventures: "I was born of a good family in" . . . "his remains."

*Copies:* AAS. LC. PFL.

39

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts.

Hartford: John Babcock, 1800, pp. 31.

Frontispiece, eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The life of this surprising" . . . "of his master's nativity."

This is a different abridgment, told in the third person.

*Copies:* AAS. BPL.

40

The new Robinson Crusoe, designed for the amusement and instruction of the youth of both sexes. Translated from the original German. Embellished with cuts.

Hartford: Printed by John Babcock, 1800, pp. 108.

Woodcut frontispiece, and several woodcuts in text.

The New Robinson Crusoe, pp. [5]-108.

First and last lines: "The first seasoning, says Pla-" . . . "mother of all the vices."

*Copies:* AAS (lacks pp. 85-96). BPL.

41

The wonderful life and most surprising adventures of Robinson Crusoe.

New York: John Tiebout, 1800, pp. 134.

Frontispiece, eleven cuts in text.

Preface, pp. [4-5]; The life and adventurers [sic] of Robinson Crusoe [Vol. I], pp. 5-89; Farther adventures of Robinson Crusoe, Vol. II, pp. 90-134.

First and last lines of Vol. I: "He that pretends to publish to the world an" . . . "the second volume of my narrative;" Vol. II: "My new kingdom ran continually in my" . . . "Calls the poor mortal, trembling, from the stage."

*Copies:* AAS. Yale. **42**

The wonderful life and surprising adventures of Robinson Crusoe of York, mariner . . . Adorned with cuts.

Philadelphia: John McCulloch, 1800, pp. 144.

Eight cuts.

Life and Adventures, pp. [5]-88; Further Adventures, pp. [89]-96; The Spaniard's Relations, pp. 96-113; Continuation of Life of Crusoe, pp. 114-144.

First and last lines of Adventures: "I was born at York, in the year 1632, of" . . . "third volume of my narrative."

*Copies:* LC (lacking pp. 1-2, frontispiece). **43**

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts.

Hartford: John Babcock, 1802, pp. 31.

Frontispiece, eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The life of this surprising" . . . "nativity."

*Copies:* Mich. **44**

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, Which he afterwards Colonized.

Philadelphia: B. Johnson, 1802, pp. 128.

Copperplate frontispiece; no cuts in text.

Life and Adventures, pp. [3]-128.

First and last lines of text: "I was born of a good family in the" . . . "Almighty Deliverer."

*Copies:* AAS. **45**

The wonderful life and surprizing adventures of Robinson Crusoe; containing [six lines]. Epitomized from the large work [cut of ship].

Baltimore: Printed for G. Douglas, 1803, pp. 141, [1].

No cuts.

Preface, pp. [iii]-iv; Adventures, pp. [5]-90; Adventures, part II, pp. 91-141; Books advertised, p. [142].

First and last lines of Adventures: "He that pretends to publish to the world an" . . . "the blessing of ending my days in peace."

*Copies:* AAS. Welch.

46

The new Robinson Crusoe designed for the amusement and instruction of the youth of both sexes. Translated from the original German. Embellished with cuts.

Printed for the Booksellers, 1803, pp. 106.

Woodcut frontispiece, and twelve woodcuts in text.

The New Robinson Crusoe, pp. [5]-106.

First and last lines: "The first seasoning, says Plato," . . . "for it is the mother of all the vices."

In this edition, the hero was a native of Hamburgh, Germany. Apparently the book was printed by John Babcock at Hartford, since the woodcuts are identical, the same cutting and ornaments, with the cuts in Babcock's Hartford 1800 edition. The text has the same wording as Babcock's, although in slightly smaller type.

*Copies:* Opp.

47

The wonderful Life and adventures of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1803, pp. 31.

Frontispiece, and eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The Life of this surprising" . . . "ter's nativity."

*Copies:* CtHS.

48

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts. Second Rhode Island edition.



Newport: Oliver Farnsworth, 1803, pp. 31.

Woodcut frontispiece, thirteen cuts in text.

History, pp. [4]-31.

First and last lines of History: "The life of this surprising" . . . "master's nativity."

*Copies:* AAS. 49

The life and most surprizing adventures of Robinson Crusoe, of York, mariner. Containing [8 lines of text]. Faithfully epitomized from the three vols.

Philadelphia: Thomas & William Bradford, 1803, pp. 158.

No cuts in text.

Life and adventures, pp. [5]-94; Farther adventures, pp. [95]-158.

First and last lines: "He that pretends to publish to the" . . . "the blessing of ending my days in peace."

*Copies:* AAS. 50

The life and most surprising adventures of Robinson Crusoe, of York, mariner, who lived eight and twenty years in an uninhabited island on the coast of America, near the mouth of the great river Oroonoko. With an account of his deliverance thence, and his after surprising adventures. Embellished with copper-plates.

Philadelphia: William Woodhouse, 1803, pp. 250.

Frontispiece missing. Only one engraving in text remaining.

Preface, pp. [iii]-iv; Life and adventures, pp. [5]-145; Further adventures, pp. [147]-250.

First and last lines of Adventures: "I was born at York, in the year 1632, of a reputable" . . . "years and nine months absence from England."

*Copies:* AAS. 51

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts.

Providence: Heaton & Williams, no date [1804?], pp. 32.

Cut of Robinson Crusoe on front cover, fourteen cuts in text.

History, pp. [4]-32.

First and last lines of History: "The life of this surprizing" . . . .  
"nativity."

*Copies:* AAS. Opp (lacks last leaf).

52

The life and most surprizing adventures of Robinson Crusoe, of York, mariner. Containing [seven lines]. Faithfully epitomized from the three volumes.

Baltimore: Warner & Hanna, 1805, pp. 144.

Frontispiece woodcut.

No preface; Adventures, pp. [5]-86; Farther adventures, pp. 87-144.

First and last lines of Adventures: "He that pretends to publish to the world an ac-" . . . . "hope to have the blessing of ending my days in peace."

*Copies:* AAS. LC. Mich. Yale.

53

The wonderful life and adventures of Robinson Crusoe. Embellished with elegant cuts.

Philadelphia: John Adams, 1805, pp. 31 [misnumbered 32].

Frontispiece, eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-29; Books advertised, pp. 30-31.

First and last lines of History: "The life of this surprizing" . . . . "master's nativity."

*Copies:* AAS.

54

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts.

Albany: E. and E. Hosford, 1806, pp. 31.

Frontispiece, eleven cuts in text (same subjects as Phila., 1805).

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprizing" . . . . "nativity."

*Copies:* AAS.

55

The wonderful life and adventurs [sic] of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1806, pp. 31.

Frontispiece and eleven cuts in text (cuts in text same subjects as Phila., 1805).

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of text: "The Life of this surprising" . . . "his master's nativity."

*Copies:* AAS. BPL. Welch. 56

The wonderful life and adventures of Robinson Crusoe. Embellished with cuts.

Newtown: Printed by William Coale, no date [1806?], pp. 30.

Woodcut frontispiece and nine cuts in text.

Alphabet, p. [4]; History of Robinson Crusoe, pp. [5]-30.

First and last lines of text: "The life of this surprising" . . . "of his master's nativity."

The date of imprint is conjectural, as William Coale printed under his own name at Newtown, Penn., from 1802 to 1810.

*Copies:* Opp. 57

[The New Robinson Crusoe].

[Portland, 1806], pp. 130. Ornamental colophon of J. McKown, at the new Printing-Office, Portland.

Woodcut frontispiece and several woodcuts in text.

Title-page and pp. 1-22 missing from this copy. The text extends to p. 130.

Last line: "for it is the parent of all the vices."

The text is the same as "The New Robinson Crusoe," Hartford, 1800, with Crusoe portrayed as a native of Hamburgh, Germany.

Advertised as "just published" by J. M'Kown in the Portland *Eastern Argus*, Feb. 14, 1806.

*Copies:* AAS. 58

The life and wonderful adventures of Robinson Crusoe.

From Park's Press, Montpelier, Vt., 1807, pp. 31.

No frontispiece or cuts.

History, pp. [3]-31.

First and last lines of History: "The life of this surpris-" . . . "place of his master's native," "ty."

*Copies:* VtHS (Rugg collection). 59

The wonderful life and adventures of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1807, pp. 31.

Frontispiece and eleven cuts in text (cuts in text same subjects as Phila., 1805).

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The life of this surprising" . . . "ter's nativity."

*Copies:* AAS. McKell.

60

The life and surprising adventure's of Robinson Crusoe, of York, mariner. With plates G. Love, sc. [engraved cut].

Philadelphia: Publish'd by B. C. Buzby, 1807. Colophon: Joseph Rakestraw, Printer, no. 248, North Third street, pp. 52.

Engraved frontispiece and six engraved plates, all copperplate [Cover title calls for "Eight Copper-plates"].

Adventures, pp. [5]-52.

First and last lines: "I was born of a good family in" . . . "worship of my Almighty Deliverer."

*Copies:* AAS. CtHS. Welch.

61

The wonderful life and adventures of Robinson Crusoe. Ornamented with engravings.

Albany: E. and E. Hosford, 1808, pp. 31.

Frontispiece, eleven cuts in text (same as Albany 1806 edition), and cuts repeated on covers.

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . "nativity."

*Copies:* AAS.

62

The wonderful life and adventures of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1808, pp. 31.

Frontispiece, eleven cuts in text.

Alphabets, p. [4]; History; pp. [5]-31.

First and last lines of History: "The life of this surprising" . . . . "ter's nativity."

*Copies:* AAS. Opp. Welch. 63

The wonderful life and surprising adventures, of that renowned hero Robinson Crusoe; who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

Philadelphia: Johnson & Warner, 1808, pp. 105.

History, pp. [3]-105.

First and last lines of History: "I was born of a good family in the city of" . . . . "my Almighty Deliverer."

Bound with this work, and continuously paged, are a number of articles written for children: "The Youth's Amusement," "Sheep Stealing," "Curious Fact," "The Orphan Cottagers," etc. There are 143 pages in the entire volume. On last page is the colophon of Lydia R. Bailey, Printer.

*Copies:* AAS. Mich. Yale. 64

The wonderful life and adventures of Robinson Crusoe. Ornamented with cuts.

Albany, E. and E. Hosford, 1809, pp. 31.

Frontispiece and eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . . "nativity."

*Copies:* Chicago. 65

The wonderful life and adventures of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1809, pp. 31.

Frontispiece and eleven cuts in text (with the exception of the ship, all the cuts are from the same plates as Sidney's 1807 edition).

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The life of this surprising" . . . . "master's nativity."

*Copies:* AAS. Univ. of Rochester. 66

The life and most surprising adventures of Robinson Crusoe, of York, mariner; who lived eight and twenty years in an uninhabited island on the coast of America, near the mouth of the great river Oroonoko. With an account of his deliverance thence, and his after surprising adventures [Embellished with copper-plates].

New York: Printed by Geo. Forman for M. Carey, 1809, pp. 250.

Frontispiece, three engravings in text.

Preface, pp. [iii]-iv; Adventures, pp. [5]-145; Further adventures, pp. [147]-250.

First and last lines of Adventures: "I was born at York" . . . . "after ten years and nine months absence from England."

*Copies:* LC. NYPL.

67

— — Same. New York: Printed by George Forman, 1809, pp. 250.

Frontispiece, three engravings in text.

Contents and lines same as in above edition.

*Copies:* AAS. Yale.

68

Die wunderbare Lebensbeschreibung und Erstaunliche Begebenheiten des berühmten Helden Robinson Crusoe, welcher acht und zwanzig Jahr auf einer unbewohnten Insel lebte, die er nachher bevölkert hat.

Philadelphia: Conrad Zentler, 1809, pp. 141.

Frontispiece and six full page cuts in text.

"Leben," pp. 3-132; "Das unverhoffte Wiedersehen," pp. [135]-141.

First and last lines of the Life: "Ich wurde in der Stadt York von guter" . . . . "zu enden."

*Copies:* AAS. Harv. HSP. Mich. NYPL. Opp. PFL. Rutgers. Welch.

69

The History of Robinson Crusoe [caption title].

Windsor: Printed for Farnsworth & Churchill. J. Cunningham, printer, 1809 [imprint under frontispiece cut], pp. 31.

Frontispiece, ten cuts in text.

History, pp. [3]-31.

First and last lines of History: "The life of this surprising" . . . . "of his master's nativity."

*Copies:* AAS. 70

The wonderful life and adventures of Robinson Crusoe. Ornamented with engravings.

Albany: E. and E. Hosford, 1810, pp. 31, [1].

Frontispiece, eleven cuts in text and cuts on covers (from same plates as Hosford's 1806 edition).

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History. "The life of this surprizing" . . . . "nativity."

*Copies:* AAS. Hough. NYPL. Opp. Welch. Yale. 71

The new Robinson Crusoe. Designed for youth. Ornamented with plates. [woodcut].

New-York: Published by Thomas Powers, book-seller, 116 Broadway, opposite the City-Hotel, 1810, pp. 36.

Woodcut frontispiece and eight woodcuts in text.

The New Robinson Crusoe, pp. [2]-36.

First and last lines: "Those who are accustomed in their ear-" . . . . "mother of all the vices."

Not an abridgment of Campe. This Robinson Crusoe was a native of New York.

*Copies:* AAS. Yale. 72

The wonderful life and adventures of Robinson Crusoe. Ornamented with engravings.

Albany: E. & E. Hosford, 1811, pp. 31.

Frontispiece, eleven cuts in text and cuts on covers (from same plates as Hosford's 1806 edition).

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded pp. 29-31.

First and last lines of History: "The life of this surprising" . . . . "nativity."

*Copies:* AAS. 73

An abridgment of the New Robinson Crusoe; an instructive and entertaining history, for the use of children of both sexes. Translated from the French. Embellished with thirty-two cuts.

New York: I. Riley, 1811, pp. 222.

Thirty-two woodcuts, all full page but one, in text.

Preface, pp. [iii]-iv; The New Robinson Crusoe, pp. [1]-222.

First and last lines: "A Gentleman, of the name of Billingsley" . . . .  
"quired the force of an immoveable resolution."

An abridgment of Campe's narrative.

*Copies:* AAS. Harv. Mich. Opp. PFL.

74

The wonderful life and adventures of Robinson Crusoe. Adorned with cuts.

New Haven: Sidney's Press, 1812, pp. 31.

Frontispiece, twelve cuts in text.

Alphabets, p. [4]; History, pp. [5]-31.

First and last lines of History: "The life of this surprising Ad-" . . . . "his  
master's nativity."

*Copies:* AAS. LC. Yale.

75

Robinson Crusoe's almanac, for the year 1813.

Philadelphia: W. M'Culloch, pp. [32].

Woodcut of Robinson Crusoe on title-page.

The Selkirk narrative takes three pages between pages [5] and [9].

First and last lines of narrative: "The unfortunate person from whose"  
. . . . "phew, John Selkirk, weaver in Largo."

A poem entitled "Robinson Crusoe" is printed at the top of calendar  
pages [4] to [16].

*Copies:* AAS. HSP.

76

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years, on an uninhabited island, which he afterwards colonized.

Philadelphia: Benjamin Johnson, 1813, pp. 96.

Frontispiece; no cuts in text.

Life and adventures, pp. [3]-96.



First and last lines: "I was born of a good family in the city of York" . . . .  
"liverer."

Copies: AAS. Harv (imperfect). Yale. 77

The wonderful life and adventures of Robinson Crusoe. Orna-  
mented with engravings.

Albany: E. & E. Hosford, 1814, pp. 31.

Frontispiece, eleven cuts in text, and cuts on covers.

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . . "na-  
tivity."

Copies: AAS. CtHS. Opp. Yale. 78

Robinson Crusoe.

[Boston: N. Coverly, 1814].

A broadside ballad, in ten stanzas, beginning "When I was a lad, I had  
cause to be sad." Two rude woodcuts, at top and bottom of broad-  
side. There are two copies of this broadside in the American Anti-  
quarian Society, in the I. Thomas collection of ballads purchased from  
N. Coverly in 1814. Other editions of this ballad were printed,  
according to advertisements noted in W. C. Ford's *Massachusetts  
Broadsides*, 1922.

Copies: AAS. Harv. 79

The wonderful life and adventures of Robinson Crusoe.

Cooperstown: H. & E. Phinney, 1814, pp. 23.

Woodcut vignettes on cover and title-page, eleven cuts in text.

Alphabets, p. [4]; History, pp. [5]-21; Virtue Rewarded, pp. 22-23.

First and last lines of History: "The life of this surprizing Adventurer  
is" . . . . "place of his master's nativity."

Copies: AAS. Yale. 80

The history of R. Crusoe, of York, mariner. First American  
from second London.

Philadelphia: H. B., 1814, pp. 103.

History, pp. [3]-103.

First and last lines: "Robinson Crusoe was born at York" . . . . "rambling."

*Copies:* Yale.

81

The History of Robinson Crusoe [caption title].

Windsor: Jesse Cochran, 1814, pp. 31.

Frontispiece, ten cuts in text.

History, pp. [3]-31.

First and last lines of History: "The life of this surprising" . . . . "place of his master's nativi-/ty" [last two lines].

*Copies:* AAS.

82

The life and most surprising adventures of Robinson Crusoe, of York, mariner. Containing [seven lines]. Faithfully epitomized from the three volumes.

Baltimore: William Warner, 1815, pp. 144.

Frontispiece woodcut.

Life and adventures, pp. 5-86; Farther adventures, pp. 87-144.

First and last lines of Adventures: "He that pretends to publish to the world an ac-" . . . . "days in peace."

*Copies:* AAS. PFL.

83

The life and most surprising adventures of Robinson Crusoe, of York, mariner [nine lines]. Embellished with copperplates.

New York: Published by E. Duyckinck, G. Long, printer, 1815, pp. 250.

Engraved frontispiece and three engravings in text.

Preface, pp. [iii]-iv; Adventures, pp. [5]-145; Further adventures, pp. [147]-250.

First and last lines of Adventures: "I was born at York, in the year 1632, of a reputa-" . . . . "years and nine months absence from England."

*Copies:* BPL. LCP. PFL.

84

The life and most surprising adventures of Robinson Crusoe, of York, mariner [nine lines]. Embellished with copperplates.

New York: George Long, 1815, pp. 250.

Engraved frontispiece and three engravings in text.

Preface, pp. [iii]-iv; Adventures, pp. [5]-145; Further adventures, pp. [147]-250.

First and last lines of Adventures: "I was born at York, in the year 1632, of a reputa-" . . . "years and nine months absence from England."

*Copies:* AAS. EI. Greenwood. Mich. Princeton. Rutgers. Yale. 85

The History of Alexander Selkirk, the real Robinson Crusoe. To which are added, Sketches of Natural History.

New York: Samuel Wood, 1815, pp. 48.

Woodcut frontispiece and seven woodcuts in text.

Advertisement, p. [2]; History of Alexander Selkirk, pp. [3]-21; Soliloquy, pp. 22-24; Sketches of Natural History, pp. [25]-48.

First and last lines of History: "Alexander Selkirk, whose ad-" . . . "present." [Last three lines "John Selkirk, weaver in Largo, where doubtless they are at present."]

Advertisement states that this was extracted from "the Encyclopedia [Phila. 1798] and Mavor's Voyages and Travels."

*Copies:* AAS. NYHS. 86

The History of Alexander Selkirk, the real Robinson Crusoe. To which are added, Sketches of Natural History.

New York: Samuel Wood & Sons, 357 Pearl street, 1815, pp. [46] 45.

Woodcut frontispiece and seven woodcuts in text.

Advertisement, p. [2]; History of Alexander Selkirk, pp. [3]-20; Soliloquy, pp. 21-23; Sketches of Natural History, pp. [24]-45, error for 46.

First and last lines of History: "Alexander Selkirk, whose ad-" . . . "present."

*Copies:* AAS. 87

History of Robinson Crusoe (cover title).

Windsor, Vt. Printed & sold by Jesse Cochran (cover). Under frontispiece is imprint: Windsor, Printed and sold by Jesse Cochran, 1815, pp. 31.

Frontispiece, ten woodcuts in text. Also cuts on front and rear covers.

History, pp. 3-31.

First and last lines: "The life of this surpris-" . . . "place of his master's nativity."

*Copies:* AAS. Brown. Griffin.

88

The wonderful life and adventures of Robinson Crusoe. Ornamented with engravings.

Albany: E. & E. Hosford, 1816, pp. 31.

Frontispiece, eleven cuts in text. (Same as Albany 1806 edition.) Cuts repeated on front and rear covers.

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . "ter's nativity."

*Copies:* AAS. Brooklyn. Greenwood.

89

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe, who lived twenty-eight years on an uninhabited island, which he afterwards colonised.

New York: Evert Duyckinck; J. C. Totten, printer, 1816, pp. 144.

Frontispiece and nine cuts in text.

Adventures, pp. 5-106; Verses by Robinson Crusoe ["I am monarch of all I survey," etc.], pp. [107]-109; The Youth's Amusement [short stories and anecdotes] pp. [110]-144.

First and last lines of Adventures: "I was born of a good family in the city of" . . . "my Almighty Deliverer."

*Copies:* AAS. NYPL. PFL.

90

The wonderful life and adventures of Robinson Crusoe. Ornamented with engravings.

Albany: E. & E. Hosford, 1818, pp. 31.

Frontispiece, eleven cuts in text (same as Albany 1806 edition).

Two of the cuts are repeated on the front and rear covers.

Alphabets, p. [4]; History, pp. [5]-28; Virtue rewarded, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . "his master's nativity."

*Copies:* AAS.

91

The life and most surprising adventures of Robinson Crusoe, of York, mariner.

Dublin: John Jones, 1819. Cover title: Adventures of Robinson Crusoe. Illustrated with cuts. Boston: sold by Munroe and Francis, no. 4 Cornhill, pp. 180.

Woodcut frontispiece, and five full page woodcuts in text.

Life and Adventures, pp. 5-174; Verses by Selkirk, pp. 175-177; Family maxims, pp. [178]-180.

The Munroe & Francis cover title entitles this edition to an entry in this bibliography. The Munroe & Francis firm frequently sold British publications with a foreign imprint, but using a cover title indicating that the book was sold by them. In this way, they issued *Poems selected from the works of approved authors*, printed at Dublin by William Espy in 1818.

Copies: Rosenbach Foundation.

92

The New Robinson Crusoe: designed for youth. Adorned with cuts.

New Haven: J. Babcock & Son, Sidney's Press, 1819, pp. 36.

Cut on title-page, 10 cuts in text, cut on cover.

Advertisement, p. [2]; Robinson Crusoe, pp. [3]-36.

First and last lines of text "Those who are accustomed" . . . "adventures."

Copies: Yale.

93

The History of Alexander Selkirk, the real Robinson Crusoe. To which are added, Sketches of Natural History.

New York: Samuel Wood & Sons, 261 Pearl Street, and S. Wood & Co., 212 Market Street, Baltimore, circa 1819, pp. 36.

Woodcut frontispiece and seven woodcuts in text.

Advertisement, p. [2]; History of Alexander Selkirk, pp. [3]-19; Soliloquy, pp. 20-22; Sketches of Natural History, pp. [23]-36.

First and last lines of History: "Alexander Selkirk, whose ad-" . . . "present."

S. Wood was at 261 Pearl St. from 1817 to 1835, and in Baltimore at 212 Baltimore St. from 1818 to shortly after 1820. Wood advertised that this History was in print in 1819.

Copies: AAS.

94

The life and most surprising adventures of Robinson Crusoe, of York, mariner [ten lines]. A new edition. Embellished with four beautiful copperplate engravings.

New York: George Long, 1819, pp. 246.

Engraved frontispiece and three engravings in text (from same plates as Long's 1815 edition).

Preface, p. [3]; Adventures, pp. [5]-133; Further adventures, pp. 134-229; Vision of the angelic world, pp. 230-246.

First and last lines of Adventures: "In the year 1632 I was born at York of a reputable fami-" . . . . "1705, after ten years and nine months absence from Eng-" "land."

*Copies:* AAS. BPL. Hough. LC. Yale.

95

The history of Robinson Crusoe (cover title only).

Woodstock: David Watson, 1819, pp. 31.

Woodcut frontispiece, at least ten cuts in text, and cuts on front and back covers.

History of Robinson Crusoe, pp. [5]-31.

First and last lines of History: "The life of this surprising ad-" . . . . "and esteem of all his acquaintances."

Judging from our 1823 Woodstock edition, the title-page of this copy is the same as the cover title. The two are practically alike.

*Copies:* AAS (lacks pp. 3-4, 29-30). Griffin.

96

The adventures of Robinson Crusoe.

New Haven: For J. Babcock and Son. Sidney's Press, 1820, pp. 31.

Frontispiece, vignette on title, and seven cuts in text (five of the cuts are the same as those used in the New Haven 1809 edition).

School books for sale, p. [4]; Robinson Crusoe, pp. [5]-31.

First and last lines: "Those who are accustomed" . . . . "in relating his adventures."

A fictitious narrative of a New York sailor, founded upon Defoe's romance.

*Copies:* AAS. CtHS. Hunt. Yale.

97

The history of Alexander Selkirk, the real Robinson Crusoe. Adorned with cuts.

New-Haven: For J. Babcock & Son. Sidney's Press, 1820, pp. 30, [1].

Woodcut frontispiece and six woodcuts in text.

Alphabets, p. [4]; History of Alexander of Selkirk, pp. [5]-29; "The Horse," pp. 29-30; "Books," p. [31].

First and last lines of History: "Alexander Selkirk, whose" . . . "present."

*Copies:* AAS (two issues, varying cover illustration). Yale. 98

The life and adventures of Robinson Crusoe written by himself.

Philadelphia: Published by R. Desilver, no. 110 Walnut St. and T. Desilver no. 2 Decatur St. Colophon in Vol. II: G. Goodman, Printer, 24, Cherry St. [1820]. Two Vols., pp. 263 and 244.

Vignette on title-page, engraved frontispiece and fifteen full page engravings in Vol. I, and no engravings in Vol. II.

In Vol. I, Life of the Author, pp. iii-v; Robinson Crusoe, pp. [1]-263.

In Vol. II, Robinson Crusoe, pp. [1]-244.

First and last lines of narrative in Vol. I: "I was born in the year 1632, in the city of York, of a good" . . . "perhaps, give a farther account of hereafter." In Vol. II "That homely proverb, used on so many occasions in Eng-" . . . "ending our days in peace."

Both the publishers and the printer were at the addresses given in 1820.

The Desilvers used the same engraved title-page in 1820, attaching it to Maxwell's 1820 Latin edition of "Robinson Crusoeus."

*Copies:* AAS. (Vol. II). Mich. 99

Robinson Crusoeus. Latine scripsit F. J. Goffaux, Humaniorum litterarum Professor in Lycæo imperiali [three lines of quotations]. Editio prima Americana.

Philadelphia: J. Maxwell, 1820, pp. 150.

Lectori, p. [3]; Robinson Crusoeus, pp. [5]-147; Tabula, pp. [148]-150.

A Latin translation of Campe's narrative.

In the British Museum is this same title, with the imprint of Londini, 1820. The entry in the British Museum Catalogue states that it is

"translated, as the preface affirms, from the work of Daniel Defoe; but really from the French version of J. H. Campe's 'Robinson der jüngere.'" Harvard has this edition, with a preliminary engraved title, in English, "The Life and Adventures of Robinson Crusoe," with the imprint of R. Desilver, 110 Walnut St., and T. Desilver, 2 Decatur St., and with 16 engraved plates not referring to this edition. From the addresses in the imprint, this copy was undoubtedly issued in 1820.

*Copies:* AAS (two copies, one with extra leaf of "Recommendations" inserted before title-page). Greenwood. Hough. Harv. HSP. LCP. Mich. Opp. Rutgers. **100**

The real Robinson Crusoe, or history of Alexander Selkirk.

New Haven: J. Babcock and Son and S. Babcock and Co., Sidney's Press, 1822, pp. 30.

Frontispiece, title vignette and six cuts in text (the text cuts are mostly those used in previous New Haven editions).

History of Robinson Crusoe, pp. [5]-29; "The Horse," pp. 29-30.

First and last lines of History: "Robinson Crusoe, whose" . . . "where doubtless they are at" "present." [last two lines].

A brief story of Selkirk's narrative, which resulted in Defoe's romance.

*Copies:* AAS.

**101**

The wonderful life and adventures of Robinson Crusoe. Orna-mented with engravings.

Albany: E. & E. Hosford, 1823, pp. 31.

Frontispiece, eleven cuts in text (same as Albany 1806 edition).

Two of the cuts are repeated on the front and rear covers.

Alphabets, p. [4]; History, pp. [5]-25; Virtue rewarded, pp. 26-28;

Happiness and Honour, Misery and Disgrace, A Contrast, pp. 29-31.

First and last lines of History: "The life of this surprising" . . . "his master's nativity."

*Copies:* LC.

**102**

The life and surprizing adventures of Robinson Crusoe, of York, mariner who lived eight and twenty years on an uninhabited island.



Newburyport: W. & J. Gilman, 1823, pp. 47, [1].

Frontispiece, title vignette, and four pages of cuts preceding text.

Cuts, pp. 5-11; Adventures, pp. [12]-47; Books advertised, p. [48].

First and last lines of Adventures: "I was born of a good family in" . . .  
"Deliverer."

Two issues, varying in ornament and border on covers.

*Copies:* AAS (both). EI. LC. Mich. PFL. Yale. **103**

The new Robinson Crusoe; an instructive and entertaining history.

New-York: Published by G. C. Morgan, Gray & Bunce printers, 1823, pp. 197.

Frontispiece, and 17 cuts in the text.

New Robinson Crusoe, pp. [3]-197.

First and last lines: "There lived in the town of Exeter a person of the"  
. . . "poral welfare in this life, and our eternal happiness."

*Copies:* NYPL. **104**

The history of Robinson Crusoe.

Woodstock: David Watson, 1823, pp. 30, [2].

Frontispiece woodcut, cut on title and ten woodcuts in text; rear cover, which counts in the pagination, has same woodcut of an engagement between two ships, both on recto and verso.

Alphabet, p. [4]; The History of Robinson Crusoe, pp. [5]-30.

First and last lines: "This surprizing adven-" . . . "his acquaintance."

*Copies:* AAS. PFL. **105**

The new Robinson Crusoe. Designed for Youth. Ornamented with plates.

Cooperstown: H. & E. Phinney, 1824, pp. 27.

Cut on title-page, 10 cuts in text, cuts on covers.

The New Robinson Crusoe, pp. [3]-27.

First and last lines: "Those who are accustomed" . . . "vices."

The native of New York narrative.

*Copies:* Yale. **106**

The adventures of Robinson Crusoe. Embellished with engravings.

Published by J. Babcock and Son, New-Haven, and by S. Babcock and Co. Charleston. 1824, Sidney's Press on reverse of title-page, pp. 30, [1].

Frontispiece and five full page engravings.

Robinson Crusoe, pp. [5]-30; Books for children, p. [31].

First and last lines of history: "Those who are accustomed in their early days" . . . "faithful friends and inseparable companions."

Compare with New Haven 1820 edition, p. 190 says "his native city Exeter."

*Copies:* AAS. Mich. PFL. Yale (imperfect).

107

The new Robinson Crusoe: an instructive and entertaining history.

New Haven: J. Babcock and Son, New-Haven, and S. Babcock & Co. Charleston. Sidney's Press. 1824, pp. 192.

Woodcut frontispiece, vignette on title-page, and sixteen full page woodcuts.

First and last lines: "Those who are accustomed in their early days" . . . "faithful friends and inseparable companions."

*Copies:* AAS (imperfect). LCP. Yale.

108

The life and adventures of Robinson Crusoe an instructive and entertaining history.

New York: Published by G. C. Morgan, 1824, pp. 197.

Vignette on engraved title-page and sixteen full page woodcuts.

The New Robinson Crusoe, pp. [3]-197.

First and last lines: "There lived in the town of Exeter, a person of the" . . . "in the next."

Plates are identical with New Haven 1824 edition of "The New Robinson Crusoe."

*Copies:* AAS. Opp.

109

El nuevo Robinson Crusoe, historia moral é instructiva, para uso y entretenimiento de los jóvenes. Traducida del Ingles al Castellano, por Don Juan de Otero.

Nueva-York: José Desnoues, 1824, pp. 216.

Prólogo, p. [3]; Robinson Crusoe, pp. [5]-216.

First and last lines: "En la ciudad de Exeter vivía un hombre" . . . "dad en la venidera."

*Copies:* AAS. Harv. LCP. Mich. NYHS. Opp. Rutgers. Welch. 110

An abridgement of the New Robinson Crusoe; an instructive and entertaining history for the use of children of both sexes. (Translated from the French.) Embellished with thirty-three cuts.

Philadelphia: John Bioren, 1824, pp. vi, 182.

Woodcut frontispiece and 31 full page cuts and 1 small cut in the text. New Robinson Crusoe, pp. [1]-182.

First and last lines: "A Gentleman, of the name of Billingsley, resided" . . . "resolution."

*Copies:* AAS. 111

Robinson Crusoe.

Pub. by S. King William St 136 N York (cover title only) [circa 1824. King printed at this address only 1823-1825].

Eight pages of colored engravings, with poetry above and below each cut.

First verse begins: "Robinson Crusoe cast away." Last verse ends "And soon the Island he forsakes."

*Copies:* AAS. 112

The adventures of Robinson Crusoe. With engravings.

New Haven: Sidney's Press: J. Babcock & Son; New Haven; and S. Babcock & Co. Charleston, 1825, pp. 31.

Frontispiece and cut on title-page, 5 plates in text, cut on cover.

Advertisement, p. [4]; Robinson Crusoe, pp. [5]-31.

First and last lines: "Those who are accustomed" . . . "adventures." This is the native of New York narrative.

*Copies:* Opp. Yale. 113

The life and adventures of Robinson Crusoe. Written by himself. Vol. I.

Philadelphia: Robert Desilver. R. Wright, printer, 1825, pp. 240. [p. 240 has at bottom "end of vol. 1"]. Vol. II, pp. 312.

Also preliminary engraved title-page "The Life and Adventures of Robinson Crusoe Written by Himself" [Cut of sailing canoe]. Philadelphia: R. Desilver and T. Desilver.

Thirteen engraved cuts [1 signed R. Campbell, sc.] in text of Vol. I; 3 engraved cuts in Vol. II.

Life of the Author, pp. [iii]-vi; [Life of] Robinson Crusoe, pp. [7]-240; Vol. II, pp. [1]-312.

First and last lines of text of Vol. I: "I was born in the year 1632, in the city of York, of a" . . . "way; for I had them still in my thoughts;"

Vol. II, "While we were thus preparing our designs, and had" . . . "and the blessing of ending our days in peace."

*Copies:* NYPL.

114

The life and adventures of Robinson Crusoe.

Hartford: Silas Andrus, 1826, 2 Vols., pp. 313, 293.

Frontispiece and title vignette in each volume, engraved by A. H. Butterworth.

Life of DeFoe, Vol. I, pp. [i]-viii; Adventures, pp. [1]-313. Vol. II, pp. [3]-293.

First and last lines of text: "I was born in the year 1632, in the city of York" . . . "ment, and the blessing of ending our days in peace."

The date of 1826 is on the printed title-page of Vol. II. There was no printed title-page in Vol. I.

There are two issues, one in original boards, the other bound in calf.

*Copies:* AAS (both issues). BPL. Mich. NYPL. Yale (both). 115

The history of Robinson Crusoe.

Woodstock: D. Watson, 1826, pp. 35.

Front and rear covers have woodcuts. Frontispiece woodcut, cut on title, and fifteen woodcuts in text.

Alphabet, p. [4]; The History of Robinson Crusoe, pp. [5]-35.

First and last lines: "Robinson Crusoe was born of a good" . . . "tance."

*Copies:* VtHS.

116

New Robinson Crusoe. An abridgment of the New Robinson Crusoe; an instructive and entertaining history, for the use of children, of both sexes. Translated from the French. Embellished with thirty-three cuts.

Philadelphia: Published by M'Carty & Davis; John Grigg; and Kimber & Sharpless, 1827. Russell and Martien, printers, 1827, pp. 224.

Woodcut frontispiece and 31 full page cuts in text, with a small cut on p. 181.

Preface, pp. [iii]-iv; New Robinson Crusoe, pp. [5]-224.

First and last lines: "A gentleman, of the name of Billingsley, resided" . . . . "force of an immoveable resolution."

An abridgment of Campe's narrative.

*Copies:* AAS.

117

The New Robinson Crusoe. Designed for Youth. Ornamented with plates.

Cooperstown: Stereotyped Printed and Sold by H. & E. Phinney, 1828, pp. 27.

Woodcut vignette on title-page, and ten woodcuts in text.

The New Robinson Crusoe, pp. [3]-27.

First and last lines: "Those who are accustomed in their early days to do" . . . . "vices."

This Robinson was a native of New York.

*Copies:* LC.

118

The life and adventures of Robinson Crusoe, of York, mariner. With an account of his travels round these parts of the globe. Written by himself. In two volumes. Vol. I [Vol. II].

Exeter: Published by Abel Brown. 1828. C. Norris, printer, 2 Vols. pp. 311, 276.

Woodcut frontispiece in Vol. I.

Life of DeFoe, Vol. I, pp. [3]-10; Life and Adventures, pp. [11]-311, Vol. II, pp. [3]-276.

First and last lines of text: "I was born in the year 1632, in the city of York" . . . . "retirement, and the blessing of ending our days in peace."

*Copies:* AAS. Mich. Yale.

119

The new Robinson Crusoe. Designed for Youth. Ornamented with plates.

Cooperstown: Stereotyped Printed and Sold by H. & E. Phinney 1829, pp. 27.

Woodcut vignette on title-page, and ten woodcuts in text.

The New Robinson Crusoe, pp. [3]-27.

First and last lines: "Those who are accustomed in their early days to do" . . . . "vices."

This Robinson was a native of New York.

*Copies:* AAS. Princeton.

120

The life and adventures of Robinson Crusoe. By Daniel DeFoe.

Hartford: Silas Andrus, 1829, 2 Vols., pp. 313, 293.

Frontispiece and vignette on engraved title-page, both by A. H. Butterworth; printed title-page.

Life of DeFoe, Vol. I, pp. [i]-viii; Adventures, pp. [1]-313; Vol. II, pp. [3]-293.

First and last lines of text: "I was born in the year 1632, in the city of York" . . . . "ment, and the blessing of ending our days in peace."

Identical with Hartford 1826 edition except for the change of date to 1829.

*Copies:* AAS.

121

The life and most surprising adventures of Robinson Crusoe, of York, mariner. Embellished with elegant engravings.

New York: George C. Sickels, 1829, pp. 174.

Engraved frontispiece, and five engraved cuts bound before title-page.

Life and adventures of Robinson Crusoe, pp. [3]-167; Verses written by Alexandra Selkirk, pp. 168-170; Family Maxims, pp. 171-174.

First and last lines of text: "I was born in York, in the year 1632, of a" . . . . "stranger there."

*Copies:* NYPL. Opp.

122

The Children's Robinson Crusoe . . . by a Lady. . . . Embellished with cuts.

Boston: Hilliard, Gray, Little, and Wilkins. 1830, pp. 367.

Six full page woodcut illustrations.

Address to parents, pp. [iii]-viii; Adventures, pp. [1]-367.

First and last lines of Adventures: "Robinson Crusoe was the youngest son of a respect- . . . . "its publication."

An original narrative, intended for children and based primarily on Defoe's story, written by Eliza Ware Rotch Farrar.

*Copies:* BPL. Harv. Mich. 123

The life and most surprising adventures of Robinson Crusoe, of York, mariner.

Peekskill: Samuel Marks, 1830, pp. 144.

Frontispiece woodcut, and 5 woodcuts in text.

Life and Adventures, pp. [3]-144.

First and last lines: "I was born at York, in the year 1632, of a" . . . .  
"stranger there."

*Copies:* NYHS. NYPL (lacks 2 woodcuts). 124

The little Robinson Crusoe.

Philadelphia: Peck and Bliss. New Haven: Durrie and Peck, ca. 1830, pp. 191.

Frontispiece and cut on title-page, 46 plates, design on cloth cover.

Preface, pp. 5-7; narrative, pp. 8-191.

First and last lines: "Robinson Crusoe, according to his own account" . . . . "age."

*Copies:* Yale. 125

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