

The Catalogue of American Engravings: A Manual for Users

GEORGIA BRADY BARNHILL

THE CATALOGUE of American Engravings (CAEP) is one of the on-line catalogues at the American Antiquarian Society (AAS). The catalogue of engravings had been started many years before work began on it at AAS in 1979 with the anticipation that the result would be a printed reference work. As the project evolved and computers replaced note cards for data storage, the final product that we envisioned became a machine-readable database accessible through the Internet and easy to maintain and update. Now numbering over 16,800 entries, this catalogue has been available through the Internet since 1992, and users have become accustomed to calling it CAEP, an acronym derived from the title of the project. Now because access is so simple, it is time to spread the word about CAEP. Hence the decision to publish this user's guide with an introduction to the project and a brief history. We are not suggesting the data collection is complete and will continue to refer to the catalogue as CAEP, just as we always have.

This catalogue could not have come to its present state of usefulness without the support of the National Endowment for the Humanities since 1979, and other much-appreciated support from the H. W. Wilson Foundation, the Getty Trust, and generous individuals. A union catalogue, CAEP describes engravings issued

The author wishes to thank Alan Degutis, head of cataloguing at AAS, for his patience in producing the lists that resulted in this publication and Caroline Sloat for her editorial advice.

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as separate publications or as illustrations in books and periodicals from the early eighteenth century through the year 1820. Included are portraits, views, political cartoons, and illustrations covering many subjects and genres. Excluded are maps and ephemera, such as bookplates, billheads, trade cards, and currency. Approximately 85 percent of the holdings are at AAS. The prints in the Society's growing collection recorded in this catalogue reveal many aspects of the history and culture of the United States.

Scholars in many disciplines may now more easily locate American engravings that will enrich their research and publications. When images are read as text, they provide a different perspective, but an important one, as scholars seek to understand the past. Publishers of textbooks have been steady users of reproductions of American prints and illustrations, but even in the past twenty-five years, few have recognized the importance of relating the images reproduced to the historical discussion. Louis Masur, professor of history at the City College of New York, published a provocative essay in 1998 addressing this issue and calling for authors to 'situate the images in their historical context.'¹ He writes, 'From the start, images played a critical role in American history. . . . Every image sheds light on the assumptions of the day. Every image reveals, as well as defines, events. Every image must be read, must be interpreted. This is a perilous act, one that often leads us far away from the safe ground sought by most historians.'² Before the availability of CAEP, it was difficult to locate images because of the lack of collection catalogues, descriptive lists, and the like. AAS anticipates that CAEP and other ongoing efforts of AAS will help remedy the situation described by Masur.

The comprehensiveness of the AAS collection is a major reason why this project was appropriate to AAS. Prints have been coming into the collections since the beginning of its history. Important early collections of visual material that became part of the

1. Louis P. Masur, "'Pictures Have Now Become a Necessity': The Use of Images in American History Textbooks," *Journal of American History* 84 (4) (March 1998): 1409.

2. Masur, 'Pictures Have Now Become a Necessity,' 1410.

great library once belonged to the Reverend William Bentley of Salem and Isaiah Thomas of Worcester, the founder of AAS.³ Clarence Brigham was responsible for bringing the almost complete *oeuvre* of Paul Revere to AAS. Marcus McCorison likewise acknowledged the importance of the collection by adding unique political cartoons by William Charles and James Akin, among other eighteenth-century and early nineteenth-century items. Generous donors continue to add graphic arts items. The most recent significant American engraving added to the collection is the very rare portrait of the Reverend Increase Mather engraved by Thomas Emmes in 1701. This, the first portrait engraved on copper in colonial America, completes the visual documentation of the Mather family providing the important link between John Foster's woodcut of Richard Mather and Peter Pelham's painting and mezzotint of Cotton Mather, also at AAS.

Of the 16,832 cataloguing records for engravings in books, periodicals, almanacs, broadsides, and prints recorded in CAEP, few (16.5 percent) are not to be found in AAS collections. The strength of the holdings was only part of the reason why AAS was the logical place to base this project. As the collection grew, it also became institutionally important to bring it under bibliographical control and reduce reliance on human memory. For over half a century, limited access to signed engravings in books and pamphlets had been available through the AAS catalogue for early American imprints, to which entries for the names of engravers and illustrators were regularly added. However, individual illustrations were not described, nor was there access for the vast body of unsigned engravings. Separately published engravings were housed in the graphic arts department, but without a descriptive catalogue. Before 1959, when Benjamin Lewis facilitated access to engravings in periodicals published through 1810 in his checklist, there was no easy way to search that important body of work.⁴

3. For a description of Bentley's collection, see Stefanie Munsing Winkelbauer's 'William Bentley: Connoisseur and Print Collector,' in *Prints of New England*, ed. Georgia Brady Barnhill (Worcester: American Antiquarian Society, 1991), 21-38.

4. Benjamin M. Lewis, *A Guide to Engravings in American Magazines, 1741-1810* (New York: New York Public Library, 1959).



Fig. 1. James Akin. *A Philosophic Cock* [Newburyport, c. 1804]. American Antiquarian Society. This political caricature refers to the alleged relationship between Thomas Jefferson and Sally Hemmings. It was previously unrecorded by CAEP, in the literature on political caricature, or Akin. Gift of the heirs of Harold Peirce, 1991.

Akin, James ca. 1773-1846

A Philosophic Cock

Line and aquat., rect. 26.0 x 27.5 cm.

This political cartoon was a comment by Akin on Jefferson's alleged relationship with his slave, Sally Hemmings

Thomas Jefferson's head imposed upon the body of a "cock" rooster standing aside the blackened face of a woman's head (?Sally Hemmings, Jefferson's slave) which is imposed upon the body of a hen

Inscription: (above) A Philosophic Cock / 'Tis not a set of features or complexion / or tincture of skin that I admire

MWA

1. Hemmings, Sally. 2. Jefferson, Thomas. 3. Afro-Americans.
4. United States--History--1783-1865--Slavery. 5. Genre: Caricatures and cartoons. I. Akin, James publisher II. United States--Massachusetts--Newburyport III. Separately published print

HOLDINGS: Avail. in AAS Colls.

HISTORY OF THE PROJECT

The origins of CAEP may be found in the amateur bibliographical work of David McNeely Stauffer (1845-1913), published as *American Engravers Upon Copper and Steel* (New York, 1907), and Mantle Fielding's supplement (Philadelphia, 1917). Stauffer, an avid collector of engravings, worked professionally as an engineer from 1865 until 1907. His engineering specialty was the design and construction of bridges and tunnels.⁵ In January 1883, he purchased an interest in *Engineering News* and served in an editorial capacity until he sold out in 1907. During most of his professional years, he collected prints illustrating the art of engraving on copper and wood and participated in the popular activity of extra-illustrating books on American history. He used his talent as a draftsman to design bookplates. In 1907 the Grolier Club published his two-volume *American Engravers Upon Copper and Steel*. The first volume describes over 3,500 prints issued prior to 1825,

5. A student at Franklin and Marshall College at the beginning of the Civil War, Stauffer left college for military service almost immediately, and saw action during the Antietam campaign. He returned briefly to Franklin and Marshall before being appointed a master's mate in the United States Navy, from which he received an honorable discharge in November 1865. Additional biographical information on Stauffer may be found in the *Dictionary of American Biography* 17:538-39.



Fig. 2. Thomas Emmes, *Increase Mather*. Boston, 1701. Frontispiece: *A Discourse Proving that the Christian Religion is the Only True Religion* (Boston, 1701). American Antiquarian Society, purchase, 1998. The accompanying catalogue record notes the Stauffer number and Evans numbers for the books in which the portrait appears and describes both states of this engraving. CAEP uses standard library identifiers to locate impressions of prints in public collections. MWA is the AAS identifier. Library purchase on the Harold Hugo, Michael Papantonio, Harry G. Stoddard, and Thomas Winthrop Streeter Memorial Funds.

Emmes, Thomas.

Increase. Mather

Line, oval on base in rect. ; 12.7 x 7.9 cm.

References: Stauffer 982.

Full bust, face slightly right; in clerical robes.

Inscription: (on base below oval) Increase. Mather / (below) Tho: Emmes, sculpt: Sold by Nicolas Boone 1701.

State I: As described; blank background. MWA.

State II: Background crosshatched. NNMM.

Front.(I): Mather, Increase, A Discourse, Proving That the Christian Religion, Is the Only True Religion (Boston, 1701), Evans 1075, MWA

Front.(II): Mather, Increase, The Blessed Hope (Boston, 1701), Evans 998, NNMM

Front.(I & II): Mather, Increase, Ichabod, or a Discourse (Boston, 1702), Evans 1077, MB

1. Mather, Increase. 2. Portraits--Clergymen. I. Boone, Nicholas, publisher. II. Mather, Increase. A Discourse, Proving That the Christian Religion, Is the Only True Religion (Boston: 1701) <Evans 1075> (front.) I. III. Mather, Increase. The Blessed Hope (Boston: Boone, 1701) <Evans 998> (front.) II. IV. Mather, Increase. Ichabod, or a Discourse (Boston: 1702) <Evans 1077> (front.) I & II. V. United States--Massachusetts--Boston. VI. Frontispiece.

HOLDINGS: Avail. in AAS Colls.

and is supplemented by a volume containing biographical sketches on 700 engravers who were active through the nineteenth century. This was truly a pioneering and monumental effort.

Mantle Fielding (1865-1941) was an architect.⁶ He compiled several checklists of works by American engravers and artists, including the definitive catalogues of works by David Edwin and Joseph Andrews. Among Fielding's other publications were works on Edward Savage, Thomas Sully, John Neagle, and Gilbert Stuart. His *Dictionary of American Painters, Sculptors, and Engravers*, first published in 1926, was reprinted in 1945, and expanded by James Carr and reprinted again in 1965, an indication of its importance as a basic reference tool. Fielding's supplement to Stauffer's work was privately published in 1917. He included many book illustrations and, for the first time, anonymous works. Many

6. Fielding was raised in Philadelphia and studied architecture at the Massachusetts Institute of Technology. He returned to Philadelphia and became an architect of some renown, responsible for the design of commercial buildings in Philadelphia, Oswego, New York, Roanoke, Virginia, and residences in many different cities.

of his entries describe prints published after 1820. Unfortunately, neither Stauffer nor Fielding consistently noted the provenance of loose plates in their checklists. Nor were the locations of impressions of the prints in public or private collections noted. Frank Bulkeley Smith compiled an index by artist for Stauffer and Fielding's lists of engravings, which each incorporated a modest subject index.⁷

In 1948, with the encouragement of the Grolier Club, Harris Dunscombe Colt (1901-73), began to revise and supplement Stauffer and Fielding, as the bibliographies became known. Colt worked intermittently on this project, since he also was the benefactor and director of the Colt Archaeological Institute in London and at one time was an active archeologist working in Palestine. Clarence Brigham, in the midst of compiling his definitive catalogue of Paul Revere's engravings, shared his enthusiasm for the project and offered moral support. Because of his interests in American engraving, Colt was elected a member of the American Antiquarian Society in 1950. Brigham, ever the bibliographer, suggested that Colt prepare a short-title list of books with engraved illustrations. Undoubtedly, this slowed down his work, but it became a useful adjunct to the project. Colt created entries from those that he read in library catalogues and other bibliographies, as well as booksellers' and auction catalogues. This card file was used extensively during the compilation of CAEP.

At the beginning of this process, Colt resided in New York, working at the New York Public Library and the New-York Historical Society. In 1966 he moved to Washington and carried on his research at the Library of Congress. In 1969, as part of the Society's major capital and endowment drive, C. Waller Barrett encouraged Colt to make a substantial pledge to enable the Society to engage a staff member to assist him on the project. At lunch in Washington and later at the Society's semiannual meeting at the Winterthur Museum in 1970, Colt engaged Marcus McCorison's

7. 'An Artist Index to Stauffer's "American Engravers,"' *Proceedings of the American Antiquarian Society*, 30 (1920): 295-341.

interest in the project. It was arranged that Colt would periodically send packets of his title cards to me, which involved a substantial amount of my time until Colt had to cease work on the project due to ill health in 1973. During that three-year period, using Colt's prescribed format, I created entries for each of the illustrations. These were sent to Washington, and Colt typed them using his special typewriter that composed in italic and roman characters. Shortly before his death, Colt turned the project over to AAS with the expectation that AAS would continue to work on it. Although I turned my attention sporadically to the project over the next few years, it was clear that to finish the project, substantial assistance was needed.

A conversation with John Borden Armstrong at a meeting of the Colonial Society of Massachusetts led to the arrival of an intern from Boston University in the fall of 1977. Sarah Hill typed entries and assisted with the compilation of entries. The following January, Doris O'Keefe approached the Society and offered to work as a volunteer, beginning her long association with the library. With her interest in geography, it seemed appropriate that O'Keefe would tackle maps in atlases. Unfortunately, because of the intricacies of describing the variant states of prints and the availability of the excellent list of pre-1800 American maps compiled by James Clement Wheat and Christian F. Brun, we decided to omit maps from the catalogue.⁸ However, the assistance of these two individuals made it clear that funding would be needed to hire a cataloguer and an assistant to complete the work started by Colt.

In the spring of 1977, we had gathered David Tatham, professor of art history at Syracuse University, and Elizabeth Roth and Sinclair Hitchings, curators of print departments at the New York Public Library and the Boston Public Library, respectively, to discuss the catalogue. As a result of these discussions, in 1978 AAS applied to the National Endowment for the Humanities and received the major funding required for such a substantial project. In 1979 Judy L.

8. Ms. O'Keefe's work was incorporated into the index to the AAS map collection that provides access to maps published in atlases through the year 1820.

Larson and Karen Papineau started to work. Larson came to AAS from the Los Angeles County Museum of Art, where she worked after completing her master's degree in art history at the University of California at Los Angeles under the tutelage of E. Maurice Bloch. Papineau had worked at the Springfield Art Museum as the registrar. The H. W. Wilson Foundation of New York contributed \$50,000 in matching funds for the project. A renewal grant from NEH in 1982, supplemented by a generous donation from Marion Fletcher of Worcester, provided funds through February 1986.

Meetings with the advisory committee proved useful in determining the scope of the new work. Their encouragement was as welcome to Larson, Papineau, and me as Brigham's had been to Colt. At the outset of the project, we envisioned that the catalogue would consist of about 9,000 entries and that a two- or three-volume reference book would be the ultimate result. The early 1980s was, however, a period of transition in the library world. Manually produced catalogue cards gave way to automation. By the time the second grant from the National Endowment for the Humanities ended in 1986, we had converted all of the typed entries into records ready to be input into the Society's computer, using the format designed for the cataloguing of early American imprints, and half of the data entry was completed. A major grant from the Getty Grant Program provided the funds to complete the data entry, proofread, and edit the records. It is important to note that while the data entry was being done, the catalogue could not be used. It was not until 1992 that the AAS online catalogues were fully operational and the usefulness of the catalogue could be established.

THE CATALOGUE OF AMERICAN ENGRAVINGS AND ITS USE

Each entry in the catalogue is based on the Library of Congress MARC format. The records are lengthy and complex containing information on size, format, and medium; a description of the image; an exact transcription of the title and imprint; the source of the engraving if from a book or periodical; and entry numbers in Stauffer and Fielding (when appropriate). The dimensions are ex-

pressed in centimeters, height before width. The measurements do not include inscriptions or framing lines, unless the image is enclosed in an ornate frame, in which case there are two sets of measurements. The format suggests whether the image is enclosed in a rectangular or circular frame or is a vignette without defined borders. The records differentiate between several intaglio techniques—line engraving, stipple, etching, mezzotint, and aquatint. Unless the subject matter of the image is self-evident, a description of it follows. The placement of the inscription is noted and it is expressed in italics.

Because of the special needs and interests of AAS, each record is searchable by date, place of publication, personal name (artist, engraver, subject, publisher, author of work); and genre (almanac illustrations, Bible engravings, illustrations for poetry, drama, fiction, encyclopedias, broadsides, etc.). Boolean searching capabilities allow for combinations of these approaches. There is also keyword, subject keyword, and title keyword searching which facilitates the retrieval of appropriate records.

One of the great disadvantages of the lists compiled by Stauffer and Fielding was the lack of subject access. Creating adequate subject access was one of the aims of the project. The machine environment enhances improved subject access because adding subject headings is so simple. Since standard Library of Congress headings do not work well, we created many of our own. We were fortunate in having access to a draft subject-heading thesaurus created by the Prints and Photographs Division of the Library of Congress, which works well for describing images. The resulting list of subject terms is lengthy and rather idiosyncratic. We thought it of such importance, that it is reproduced below. Scanning the thesaurus suggests the range of illustrations published in the eighteenth and early nineteenth centuries. A scholar can locate an allegorical figure of Justice or a newly designed piece of machinery, a trussed turkey or a view of the bridge over the Merrimack River. The range of images is stunning.

The catalogue is based on the collection of the American Antiquarian Society, which has the foremost collection of early Ameri-

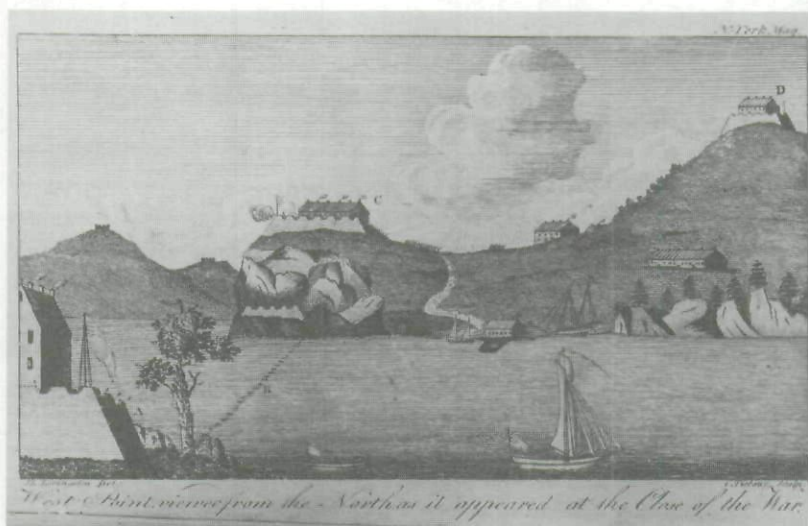


Fig. 3. Cornelius Tiebout. *West Point, Viewed from the North, as it appeared at the Close of the War.* Plate: *New York Magazine* 2 (March 1791). American Antiquarian Society.

can printed materials in the country. However, research was done at other libraries and museums across the country. The location of one impression of each item is recorded. Also in the records are the entry numbers that provide access to the Readex Microprint Early American Imprints Series. This microform project, available in many university and research libraries, reproduces almost all American books, pamphlets, and broadsides printed through the year 1819. Although illustrations do not reproduce well on microfilm, often a researcher can determine from the microfilm whether a better reproduction is required from the library holding the original.

Reference to the Readex Microprint Early American Imprints is just one of the features of the 'new' Stauffer-Fielding. Of the 16,800 entries, only 1,000 describe separately published prints. The rest are illustrations in books and periodicals. Providing the publication context for this vast number of prints is critical. Many library and museum collections contain prints that have been removed from volumes. Referring to the catalogue allows curators

Tiebout, Cornelius, ca. 1773-1832.

West Point, Viewed from the North

Line, rect. ; 9.6 x 17.2 cm.

References: Stauffer 3235.

Inscription: (above) N.-York Mag. / (below) H. Livingston Del. - C. Tiebout Sculp. / West Point, viewed from the North as it appears at the Close of the War.

Plate: New York Magazine, vol. 2 (New York, March 1791)

MWA

1. Architecture. 2. Forts--New York. 3. Landscapes--United States. 4. New York views--West Point. 5. United States. 6. Genre: Periodical engravings. I. Livingston, Henry, illustrator. II. Swords, Thomas, publisher. III. Swords, James, publisher. IV. New York Magazine, vol. 2 (New York: March 1791) (plate) V. United States--New York--New York. VI. Plate.

HOLDINGS: Avail. in AAS Colls.

and scholars to determine when and where a given print was produced. Is a portrait print issued when the subject is alive or posthumously produced? The answer, to be found in the catalogue, can reveal much about an individual's reputation and will lead the scholar to text elucidating the meaning and intention of the print and its producers. Some engravings are described as 'detached leaves.' We used this term to suggest that such prints appeared to be book illustrations, but were no longer bound in a volume. We continue to work to reduce the number of such engravings by trying to find impressions of them in their original context.

The catalogue also provides information taken from accompanying text. For example, many images of American scenery were engraved after sketches and drawings that are no longer extant. Sometimes the original artist is not credited on the illustration, but is in the accompanying text. Again, pairing the text and the image reveals the authorship of the image and often provides additional information about the view and why the publisher or author expended the money to issue it.

Indeed, the catalogue is searchable by the names of the publishers of the prints. This reinforces the active role of publishers in the production of prints, one that is often ignored. The works issued by publishers such as Mathew Carey, Samuel Wood, or Isaiah Thomas can now be easily identified. These publishers spent

considerable amounts of money in engaging illustrators and engravers to embellish their publications. Historians of the book should find this information of interest.

Connoisseurship of American prints has lagged behind that of European prints. Attribution of unsigned prints is difficult, and we did not attempt to attribute unsigned engravings in the catalogue, unless there was strong contextual evidence for doing so. The catalogue does, however, contribute in important ways to the connoisseurship of American prints. First, we attempted to record all known states of each print, relying on changes in the inscriptions as well as changes in the image itself. Stauffer and Fielding also recorded states, but many previously unidentified states have been recorded. Changes occurred when plates were transferred from one publisher to another or when plates were reprinted after the passage of time. Secondly, the catalogue has more than tripled the number of known early American engravings. Only substantial funding can facilitate the recording of so many items. For example, neither Stauffer, Fielding, nor Colt had recorded the engravings in American encyclopedias. As it developed, CAEP came to include 2,325 prints describing the current state of technology—the engines, machines, measuring devices, and apparatus of industrializing America. Through these encyclopedia engravings, British and continental technology could be viewed by self-taught American artisans who recreated some of the machinery depicted.

The careful examination of so many prints by trained eyes revealed the presence of initials within the designs and below inscriptions indicating the hand of an apprentice even though the engraving was signed by a master engraver. Judy Larson identified early works by Francis Shallus, Benjamin Jones, and John Draper in Thomas Dobson's *Encyclopaedia*, published in Philadelphia in 1798 in this way.⁹ The existence of such circles of engravers working collaboratively is a discovery made possible by the catalogue.

9. Judy L. Larson, 'Dobson's *Encyclopaedia*, A Precedent in American Engraving,' in *The American Illustrated Book in the Nineteenth Century*, ed. Gerald W. R. Ward (Winterthur: Henry Francis du Pont Winterthur Museum, 1987).

Definitive catalogues of the works of individual American engravers are few in number. Clarence Brigham's monograph on Paul Revere is exemplary, as are Andrew Oliver's and Wendy Shadwell's catalogues of the prints of Peter Pelham and Charles Willson Peale, respectively.¹⁰ The availability of the catalogue will facilitate the creation of other definitive lists. The complete work of engravers who produced maps and ephemera, such as trade cards, billheads, currency, and bookplates, cannot be determined from the catalogue, but it is a good place to begin.

Another question that can be answered using the database relates to the training of engravers. Using the ability to search the catalogue by date and place of publication, it is possible to learn the names of engravers working at a specific time and place. These are the professional engravers available to train the next generation. Stylistic comparisons can then be made to identify master engravers and their apprentices.

Anticipating that the catalogue would be published following the format established by Stauffer, we used the name of the engraver as the main entry. If provided, the name of the illustrator or artist is indexed and can also be searched. In cases where the engraver was also the creator of the original image, he is listed twice, once as engraver and once as illustrator. Thus it is possible to differentiate Elkanah Tisdale's work as an illustrator and engraver. The names of artists and illustrators associated with the engravings are reprinted here to suggest the richness of this catalogue.

A substantial proportion, perhaps as high as half, of early American engravings was issued anonymously, without any attribution to artist or engraver. In cases of inflammatory political prints, anonymity is understood. However, the lack of names can be frustrating. It was decided at the outset of the revision that un-

10. Clarence S. Brigham, *Paul Revere's Engravings* (Worcester: American Antiquarian Society, 1954); Andrew Oliver, 'Peter Pelham (c. 1686-1751) Sometime Printmaker of Boston,' in *Boston Prints & Printmakers 1670-1775* (Boston: Colonial Society of Massachusetts, 1973); and Wendy J. Shadwell, 'The Portrait Engravings of Charles Willson Peale,' in *Eighteenth-Century Prints in Colonial America*, ed. Joan D. Dolmetsch (Williamsburg: Colonial Williamsburg Foundation, 1979).

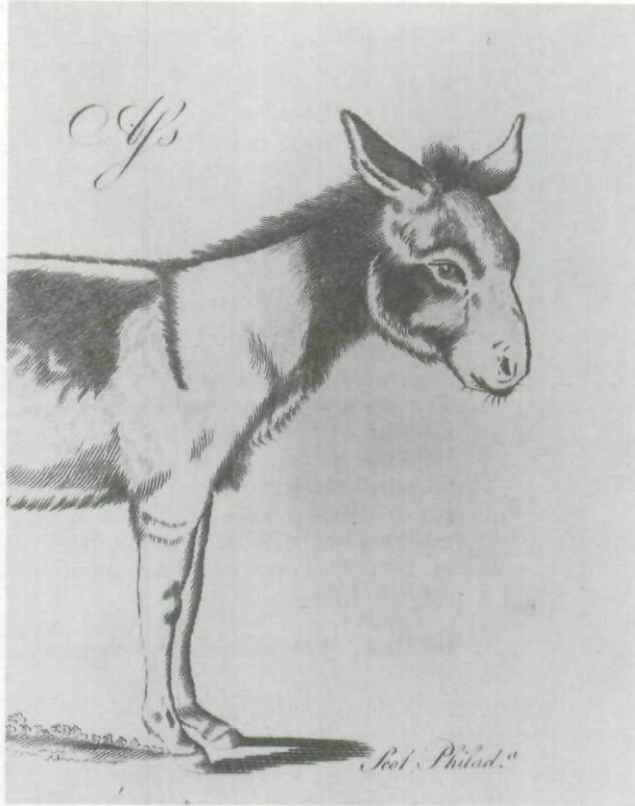


Fig. 4. Samuel Allardice. *Equus*. Plate CLXXXIII. Plate: *Encyclopaedia; or a Dictionary of Arts, Sciences, and Miscellaneous Literature* (Philadelphia: Thomas Dobson, 1798). Allardice's initials appear in the vignette of the Ass. American Antiquarian Society. Gift of Isaiah Thomas. Many of the engravings in Dobson's *Encyclopaedia* were executed by the apprentices of Robert Scot.

signed engravings would be included. Anonymous engravings would be difficult to arrange and index in a published reference work; in the database, all of the engravings in a given book can be assembled by entering the title of the work in which they were published.

The inclusion of anonymous engravings enriches the database enormously. Many of them are technical illustrations or diagrams;

Scot, Robert, 1744?-1823.

Equus

Line, 2 vigns. ; 22.2 x 16.7 cm.

This plate probably engraved by Samuel Allardice (d. 1798) while an apprentice to Robert Scot.

Horse, zebra, and mule.

Inscription: (above) Equus - Plate CLXXXVIII / (within) SA / (below) Scot Philada.

Plate: Encyclopedia, vol. 6 (Philadelphia, 1798), Evans 33681, MWA

1. Zoology. 2. Animals--Horses. 3. Animals--Zebras.
4. Animals--Mules. 5. Genre: Encyclopedia engravings.
I. Allardice, Samuel, d. 1798, engraver. II. Dobson, Thomas, publisher. III. Encyclopedia, vol. 6 (Philadelphia: 1798) <Evans 33681> (plate) IV. United States--Pennsylvania--Philadelphia. V. Plate.

HOLDINGS: Avail. in AAS Colls.

others are illustrations in children's books, showing children engaged in all kinds of activities. This imagery can be used to demonstrate relationships between children and adults, children and pets, activities that amused children, punishments inflicted on misbehaving children, and so on. The subjects are almost endless. At the same time, it can be critical to separate fact from fiction and to return to the text.

When the decision was made to create a machine-readable database, we added genre headings to the records. Using this part of the record facilitates the study of engravings specifically issued to illustrate fiction, poetry, essays, children's books, drama, almanacs, bibles, encyclopedias, periodicals, broadsides, among the others on the appended list. In addition, we differentiated among the many kinds of certificates and forms that were engraved. Searching the genre 'Keys to Paintings' retrieves three items, two by Benjamin West, *Christ Healing the Sick* and the *Death of General Montgomery at Quebec*, and John Trumbull's *Bunker Hill*. Over 250 engravings for drawing and painting manuals are recorded. The researcher can also create lists, albeit extremely long ones, to differentiate between engravings used as frontispieces and those that are plates within books.

Publication of the catalogue as a multivolume reference work was given careful consideration over the past several years. The

decision was recently reached to maintain it solely as an on-line catalogue, and there are excellent reasons to do so. One is purely financial. Preparing the data for publication, indexing, and printing it would have involved a substantial financial commitment for a limited audience. Also, printing the index to the entries would involve a great deal of compromise. Each entry has several subject headings in addition to one or more genre headings. Printing the subject and genre index in its entirety would be a mammoth undertaking. It is doubtful that an index by place of printing or publisher would be undertaken. Furthermore, publishing the catalogue in print freezes it at a moment in its evolution and commits AAS to a long succession of published additions and corrections. In its long history as a publisher of bibliographies, AAS has learned that no bibliography is ever complete. The 'not in' items typically begin to emerge before the printer's ink is dry. AAS and libraries around the country continue to add to their holdings of early American imprints; newly discovered engravings can be added easily to CAEP. Indeed, we hope that libraries and collectors will assist AAS in improving CAEP by reporting their new acquisitions or corrections to the data as presented.

CATALOGUE OF AMERICAN ENGRAVINGS PROJECT STAFF

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Marie-Therese Poisson	Cynthia Walden

Georgia B. Barnhill, *Project Director*

Complete instructions for searching CAEP may be found on the AAS web site: <www.americanantiquarian.org>.

PAINTERS¹¹

- Aikman, William, 1682-1731.
 Albani, Francesco, 1578-1660.
 Ames, Ezra, 1768-1836.
 Barber, Thomas, 1768/71-1843.
 Barker, John Jesse.
 Barry, James, 1741-1806.
 Bartholomeo, Fra, 1475-1517.
 Bartoli, Francesco, fl. 1783-1798.
 Bassano, Jacopo, 1510-1592.
 Berrettini, Pietro da Cortona,
 1596-1669.
 Bindon, Francis, d. 1765.
 Birch, Thomas, 1779-1851.
 Birch, William Russell, 1755-
 1834.
 Blackburn, Joseph.
 Bloemaert.
 Bourgoïn, Joseph B.
 Bowman, James, 1793-1842.
 Bowman, M.
 Burnet, J.
 Carman, J.
 Carr, Anne Bartram, 1779-1858.
 Carracci, Annibale, 1560-1609.
 Carracci, Ludovico, 1555-1619.
 Chamberlin.
 Chantrey, Francis Legatt,
 1781-1841.
 Coles, John, ca. 1776-1854.
 Coles, John, Jr., ca. 1780-1854.
 Comerford, John, 1773-1835.
 Copley, John Singleton,
 1738-1815.
 Corbould, Henry, 1787-1844.
 Corne, Michel Felice, 1752-1845.
 Correggio, Antonio Allegvida,
 1494-1534.
 Cortona, Pietro da, 1596-1669.
 Cosway, Richard, 1740-1821.
 Cranach, Lucas, 1472-1553.
 David, Jacques Louis, 1748-1825.
 deLatour, Maurice Quentin,
 1704-1788.
 Devis, Arthur William,
 1763-1822.
 Dickinson, Anson, 1797-1852.
 Dolci, Carlo, 1616-1686.
 Dominichino, Zampieri,
 1581-1641.
 Doyle, William M. S., 1769-1828.
 Duche, Thomas Spence,
 1763-1790.
 Dunlap, William, 1766-1839.
 Earl, James, 1761-1796.
 Eckstein, John, ca. 1736-1817.
 Eeckhout, Jan.
 Elouis, Jean Pierre Henri,
 1755-1840.
 Emmett, Elizabeth, 1794-1878.
 Feke, Robert, fl. 1741-1750.
 Field, Robert, ca. 1769-1819.
 Fisher, Alvan, 1792-1863.
 Fox, Gilbert, 1776-ca. 1806.
 Freeman, George, 1789-1868.
 Frothingham, James, 1786-1864.
 Fuseli, Henry, 1740-1825.
 Gimbrede, Thomas, 1781-1832.
 Giulio, Romano, ca. 1492-1546.

11. Diacritics and accents have been omitted throughout to reflect the entries in the AAS CAEP file and simplify searching.

- Goltzius, Hubert, 1526-1583.
 Gonzales.
 Goodridge, Sarah, 1788-1853.
 Graham, George, fl. 1789-1813.
 Grassi, J.
 Greenwood, John, 1727-1792.
 Grimaldi, William de,
 1751-1830.
 Groombridge.
 Guerard, Eugene Charles, d.
 1866.
 Guercino, Giovanni Francesco,
 1591-1666.
 Guerin.
 Haines, William, 1778-1848.
 Harding, Chester, 1792-1866.
 Harris, Samuel, 1783-1810.
 Heins, John Theodore,
 1732-1771.
 Highmore, Joseph, 1692-1780.
 Holbein, Hans, 1497-1543.
 Inderwick, James, d. 1815.
 Jackson, John, 1778-1831.
 Jarvis, John Wesley, 1780-1840.
 Jennys, Richard.
 Jewett, William, ca. 1789-1874.
 Johnston, John, 1753-1818.
 Kauffman, Angelica, 1741-1807.
 Kensett, Thomas, 1786-1829.
 Kidder, James, 1793-1837.
 King, Charles Bird, 1785-1862.
 King, Samuel, ca. 1748-1819.
 King.
 Kneller, Godfrey, 1646-1723.
 Knevels, D'Jurio V.
 Krimmel, John Lewis,
 1789-1821.
 Lawrence, Charles B.
 Leonardo da Vinci, 1452-1519.
 Lesueur, Charles Alexandre,
 1778-1846.
 Lewis, Samuel, b. 1757?
 Lovett, William, 1773-1801.
 Malbone, Edward Green,
 1777-1807.
 Manfredi, Bartolomeo, b. 1574.
 Marillier, Clement Pierre,
 1740-1808.
 Martin, David, 1737-1798.
 Medley, Samuel, 1769-1857.
 Metcalf, Eliab, 1785-1834.
 Michelangelo, Buonarroti,
 1475-1564.
 Mitchell, J.
 Moreland, G.
 Morris, J.
 Morse, Samuel F. B., 1791-1872.
 Moulthrop, Reuben, 1763-1814.
 Munger, George, 1781-1825.
 Murillos.
 Nasmyth, Alexander, 1758-1840.
 Northcote, James, 1746-1831.
 Opie, John, 1761-1807.
 Otis, Bass, 1784-1861.
 Paradise, John, 1783-1833.
 Parkyns, George Isham, ca.
 1749-ca. 1820.
 Paul, Jeremiah, d. 1820.
 Peale, Charles Willson,
 1741-1827.
 Peale, R.
 Peale, Raphaelle, 1774-1825.
 Peale, Rembrandt, 1778-1860.
 Pelham, Henry, 1749-1806.
 Pelham, Peter, 1697-1751.
 Peters, Matthew William,
 1742-1814.
 Phillips, Thomas, 1770-1845.

- Pine, Robert Edge, 1730?-1788.
Plantou, Madame Anthony, fl.
1818-1825.
Poussin, Nicolas, 1594?-1665.
Ramsay, Allan, 1713-1784.
Raphael, Sanzio, 1483-1520.
Reinagle, Hugh, ca. 1788-1834.
Rembrandt Harmenszoon van
Rijn, 1606-1669.
Reni, Guido, 1575-1642.
Reynolds, Joshua, 1723-1792.
Richardson, J.
Robertson, Archibald,
1765-1835.
Robertson, Walter, ca.
1750-1802.
Romney, George, 1734-1802.
Rosa, Salvator, 1615-1673.
Rubens, Peter Paul, 1577-1640.
Russell, John, 1745-1806.
Sacchi, Andrea, 1599-1661.
Saint-Memin, Charles Balthazar
Julien Fevret de, 1770-1852.
Sargent, Henry, 1770-1845.
Savage, Edward, 1761-1817.
Sebastiano del Piombo,
1485?-1547.
Shee, Martin Archer, 1769-1850.
Singleton, Henry, 1766-1839.
Smibert, John, 1688-1751.
Smirke, Robert, 1752-1845.
Smith, John Rubens, 1775-1849.
Smith, Samuel, fl. 1818-1851.
Smith.
Steward, Joseph, 1753-1822.
Stothard, Thomas, 1755-1834.
Stuart, Gilbert, 1755-1828.
Stubbs, George, 1724-1806.
Sully, Thomas, 1783-1872.
Svinin, Pavel Petrovich,
1788-1839.
Thomson.
Titian, 1477-1576.
Traquair, Adam.
Trott, Benjamin, ca. 1770-1843.
Trumbull, John, 1756-1843.
Van Dyck, Anthony, 1599-1641.
Vanderlyn, John, 1775-1852.
Vauthier.
Veronese, Paul, 1528-1588.
Vertue, James, d. 1765.
Vincent.
Vivien, Joseph, 1657-1735.
Waldo, Samuel Lovett,
1783-1861.
Walker, Robert, d. 1658.
Wertmuller, Adolf Ulrich,
1751-1811.
West, Benjamin, 1738-1820.
Westall, Richard, 1765-1836.
Wheatley, Francis, 1747-1801.
Wheeler.
White, John Blake, 1781-1859.
White, Lemuel, fl. 1813-1817.
Williams, Henry, 1787-1830.
Williams, William, fl. 1747-1775.
Wood, Joseph, ca. 1778-1830.
Woolaston, J.
Woolley, William, fl. 1797-1817.
Wright, Joseph, 1756-1793.
Young, Thomas.
Zoust.
Zuccaro, Fedengo, 1542-1609.

ILLUSTRATORS

- Abernethie, Thomas, fl.
 1785-1796.
 Akin, James, ca. 1773-1846.
 Allan, William, 1782-1850.
 Anderson, Alexander, 1775-1870.
 Anderson, John, 1773-1798.
 Andrews, F.
 Ansell.
 Atkinson, John Augustus, b. 1775.
 Atlee, Edwin Augustus,
 1776-1852.
 Badia y Lebllich, Domingo,
 1766-1818.
 Baquoy.
 Barber, John W., 1798-1885.
 Barber, T.
 Barnett.
 Barr, W.
 Barralet, H.
 Barralet, John James, ca.
 1747-1815.
 Barranco, Bernardo.
 Barton, John Rhea, 1794-1871.
 Barton, William Paul Crillon,
 1786-1856.
 Bartow, Robert.
 Bartram, William, 1739-1823.
 Basire, James, 1730-1802.
 Bateman, Thomas, 1778-1821.
 Beastall.
 Bedwell, Thomas, fl. 1779-1795.
 Behan, T.
 Behan, Thomas, fl. 1805-1815.
 Bell, Charles, 1774-1842.
 Bell, John, 1763-1820.
 Bell, W.
 Belle, Augustin Louis,
 1757-1841.
 Benjamin, Asher, 1773-1845.
 Bey, Ali.
 Biddle, Owen, 1774-1806.
 Bigelow, Jacob, 1787-1879.
 Bigg, William Redmore,
 1755-1828.
 Billings, Andrew.
 Binns, John, 1772-1860.
 Birch, George.
 Birch, Thomas, 1779-1851.
 Birch, William Russell,
 1755-1834.
 Blodget, Samuel, 1724-1807.
 Blore, Edward, 1787-1879.
 Blyth, Benjamin, fl. 1746-1811.
 Bounetheau, Henry Breintnall,
 1797-1877.
 Boqueta de Woiseri, John L., fl.
 1807-1811.
 Bower, John, fl. 1809-1819.
 Bowes, Joseph.
 Bowley, Daniel.
 Brackenridge, A.
 Brenton, Elizabeth C.
 Bridgeport.
 Bridport, George, fl. 1808-1819.
 Bridport, Hugh, 1794-ca. 1868.
 Brooke, William H., 1772-1860.
 Brown, Benjamin.
 Brown, W. H.
 Brown.
 Brunel, Jd.
 Buchanan, Robertson,
 1770-1816.

- Bulfinch, Charles, 1763-1844.
Bunbury, Henry William,
1750-1811.
Burgess, Bartholomew.
Burgis, William, fl. 1716-1731.
Burley, Edward Francis,
1760-1848.
Burnet, J.
Burney, Edward Francis,
1760-1848.
Burton, J.
Busby, Charles A.
Buxton, Charles, 1768-1833.
C. B.
Calquhoun, J.
Campbell, A.
Canda, Charles.
Carman, J.
Carnes, W.
Carnicero, Antonio.
Carracci, Annibale, 1560-1609.
Cartwright, Joseph, ca.
1789-1829.
Catlin, George, 1796-1872.
Chadwick, Joseph.
Chapman, Isaac A.
Charles, William, 1776-1820.
Charon.
Chataigner.
Chevalier, Alexander, fl. 1793.
Cheyne, C.
Cist, Jacob, 1782-1825.
Clark, William.
Clarke, Edward Daniel,
1769-1822.
Claxton, Alexander, d. 1841.
Claxton.
Claypoole, James, fl. 1762-1796.
Clepham.
Clift, William, 1775-1849.
Clinton, Alexander, 1793-1878.
Clopham.
Coles, John, ca. 1749-1809.
Cook, Richard, 1784-1857.
Cooke, George, 1781-1834.
Cooke, Robert, 1784-1857.
Corbould, Henry, 1787-1844.
Corbould, Richard, 1757-1831.
Corbut.
Corne, Michel Felice,
1752-1845.
Cotton, Rowland.
Cox, James, 1751-1834.
Coypel.
Craig, William Marshall, ca.
1765-ca. 1834.
Crawley, John, b. 1784.
Crisp, Edward.
Cross, Jeremy L., 1783-1861.
Croswell, William.
Cruikshank, Isaac Robert,
1789-1856.
Cruikshank, Isaac, 1756?-1811.
Cuff.
Cutbush, Edward, 1772-1843.
Cutler, Jervis, 1768-1846.
Dawes, Thomas, Jr., 1731-1809.
de Krafft, C.
De Wilde, Samuel, 1748-1832.
DeBernier, Henry.
Denon, Dominique Vivant,
1747-1825.
Denoon, Charles.
Dermott, Laurence, 1720-1791.
Dewitt, Simeon, 1756-1834.
Donovan, Edward, 1768-1837.

- Doolittle, Amos, 1754-1832.
 Dorsey, John Syng, 1783-1818.
 Douglass, David Bates,
 1790-1849.
 Downer, J.
 Doyle, Margaret Byron.
 Doyle, William M. S.,
 1769-1828.
 Drayton, John, 1766-1822.
 Drayton, Joseph, fl. 1819-1842.
 DuSimitiere, Pierre Eugene, ca.
 1736-1784.
 Duane, William.
 Duncan, J.
 Duncan, John.
 Dunham, Josiah, 1769-1844.
 Dunlap, William, 1766-1839.
 Dupont.
 Duppa, Richard, 1770-1831.
 Durand, Asher Brown,
 1796-1886.
 Dwarris, W. H.
 Earl, Ralph, 1751-1801.
 Earle, Augustus, 1793-ca. 1833.
 Eddy, John H.
 Edes, Jonathan W.
 Edgeworth, Honora.
 Edwards, Sydenham Teak,
 1769?-1819.
 Edwards.
 Edwin, David, 1776-1841.
 Egelmann, Carl F.
 Ellicott, Andrew, 1754-1820.
 Engs, Philip W.
 Evans, D.
 Evans, Lewis, ca. 1700-1756.
 Exilious, John G., fl. 1810-1814.
 Fairman, Gideon, 1774-1827.
 Farey, John, 1791-1851.
 Farey, John.
 Fellowes, William Dorset.
 Ferguson, Adam.
 Ferguson, James, 1710-1776.
 Fermin, D.
 Field, Robert, ca. 1769-1819.
 Finley, I.
 Flaxman, John, 1755-1826.
 Folwell, Samuel, ca. 1765-1813.
 Fox, Gilbert, 1776-ca. 1806.
 Fox, Josiah.
 Franks, William, fl. 1795-1798.
 Fraser, Charles, 1782-1860.
 Fraser, David Hosack.
 Freebairn, Robert, 1765-1808.
 Freeman, Tristram Bampfylde.
 Frothingham, James, 1786-1864.
 Fuseli, Henry, 1740-1825.
 G. T.
 Gaston, Thomas T.
 Geddes, James.
 Gell, William, 1777-1836.
 Gibson, John, 1780-1853.
 Gibson, William, 1788-1868.
 Gimbrede, Thomas, 1781-1832.
 Glennie, J. S.
 Glover, I.
 Godefroy, Maximilian, ca.
 1770-ca. 1837.
 Godwin, Abraham, 1763-1835.
 Goodwin.
 Gore, Samuel, ca. 1750-1831.
 Graham, George, fl. 1789-1813.
 Gray, W.
 Greenwood, John, 1727-1792.
 Gridley, Richard.
 Gullager, Christian, 1759-1826.

- Haines, William, 1778-1848.
Hall, Ann, 1792-1863.
Halloway, Thomas.
Hamilton, William, 1751-1801.
Hancock, Nathaniel, fl.
1792-1809.
Hanson, Thomas, d. 1777.
Harding.
Harraden, Richard Banks,
1778-1862.
Harrison, P.
Harrison, Richard Granville,
1793-1870.
Harrison, William, b. 1774.
Hebert, L.
Henry, John.
Herbert, James Dowling,
1762/3-1837.
Hewitt.
Hill, Samuel, 1766?-1804.
Hiller, Joseph, Jr., 1777-1795.
Hitchcock, Orra White, b. 1796.
Hobert, I.
Hoffman, Jacob.
Hogarth, William, 1697-1764.
Holland, John Joseph, ca.
1776-1820.
Holste, Peter Caspar, b. ca. 1775.
Hoogland, William, ca.
1795-1832.
Hooker, Philip, 1766-1836.
Hooker.
Hopwood, William, 1784-1853.
Horner, William Edmonds,
1793-1853.
Houbraken, Jacobus, 1698-1780.
Houston, H. H., fl. 1790-1798.
Howard, Henry, 1769-1847.
Howell, P., fl. 1806-1807.
Humphreys, William,
1794-1865.
Hutchinson, William.
Ibbetson, Julius Caesar,
1759-1817.
Inderwick, James, d. 1815.
J. W.
Jackson, Luther.
Jacobs, William Stephens.
James, F.
Jarvis, John Wesley, 1780-1840.
Jocelin, Nathaniel, 1796-1881.
Johnson, Joseph.
Jones, Samuel.
Jouet, Matthew Harris, ca.
1787-1827.
Kearny, Francis, 1785-1837.
Kemmelmeyer, Frederick, fl.
1788-1803.
Kennedy, Samuel, fl. 1813-1825.
Kensett, Thomas, 1786-1829.
Kidder, James, 1793-1837.
King, Samuel, 1748 or 9-1819.
Kirk, Thomas, 1765-1797.
Kirk, Thomas.
Kneass, William, 1780-1840.
Krimmel, John Lewis,
1789-1821.
Labaume, Eugene, 1783-1849.
Lacour, Peter, fl. 1785-1799.
Lafar, Peter X.
Lamont.
Lathrop, John, 1740-1816.
Latrobe, Benjamin Henry,
1764-1820.
Laughton, William.
Lawrence, Thomas, 1769-1830.

- Le Barbier, Jean Jacques
 Francois, 1738-1826.
 LeBerniere, Henry.
 LeMoine, Francois, 1688-1737.
 Leach, William Belford,
 1790-1836.
 Lehman, W.
 Lemet, Louis, ca. 1779-1832.
 Leney, William Satchwell,
 1769-1831.
 Leonard, David.
 Leslie, C. L.
 Leslie, Charles Robert,
 1794-1859.
 Leslie.
 Lesueur, Charles Alexandre,
 1778-1846.
 Lewis, Samuel, b. 1757?
 Lewis, William, b. 1788.
 Livingston, Henry.
 Livingston, William.
 Locke, John, 1792-1856.
 Loss, Charles.
 Loudon, John Claudius,
 1783-1843.
 Louthembourg, Philippe Jacques
 de, 1740-1812.
 Lovett, William, 1773-1801.
 Lowry, Wilson, 1762-1824.
 Lyman.
 Lynn, William.
 Main, William, 1796-1876.
 Malcolm, James Peller,
 1767-1815.
 Mangin, Joseph Francois, fl.
 1794-1818.
 Marcet, Jane Haldimand,
 1769-1858.
 Margan, P.
 Markoe, Peter, 1752-1792.
 Martin.
 Masquerier, John James,
 1778-1855.
 Maverick, Peter Rushton,
 1755-1811.
 Maverick, Peter, 1780-1831.
 Meance, Peter J., fl. 1793-1798.
 Medley, Samuel, 1769-1857.
 Melville, David, 1773-1865.
 Metz, Conrad M., 1755-1827.
 Milbert, Jacques.
 Mills, Alfred, 1776-1833.
 Mills, Robert, 1781-1855.
 Mills.
 Milne, T.
 Moale, John, 1731-1798.
 Mogdridge.
 Montgomery.
 Morgan, William P.
 Morier, James.
 Mortimer, John Hamilton,
 1740-1779.
 Morton, John Ludlow,
 1792-1871.
 Moses, Henry, 1782-1870.
 Munger, George, 1781-1825.
 Murray, John R.
 Mushet, David, 1772-1847.
 N. G.
 Nash, E.
 Nasmyth, Alexander, 1758-1840.
 Neagle, John, 1796-1865.
 Neilson, John, d. 1857.
 Nevell, Thomas, 1721-1797.
 Nexsen, William.
 Nicholson, Michael Angelo, d.

1842.
 Nicholson, Peter, 1765-1844.
 Northcote, James, 1746-1831.
 Northey, A.
 Nunes, Abraham I., fl.
 1810-1814.
 Oliver, Isaac, 1556-1617.
 Opie, John, 1761-1807.
 Otis, Bass, 1784-1861.
 Paradise, John, 1783-1833.
 Parkyns, George Isham, ca.
 1749-ca. 1820.
 Pascalis-Ouviere, Felix,
 1762-1833.
 Paul, Jeremiah, d. 1820.
 Peale, Charles Willson,
 1741-1827.
 Peale, Raphaele, 1774-1825.
 Peale, Titian Ramsey, 1799-1885.
 Peck, William Dandridge,
 1763-1822.
 Penniman, John Ritto,
 1782-1841.
 Percival, Edwin, 1793-?.
 Peters, Matthew William,
 1742-1814.
 Petrie, James, d. 1819.
 Pierce, Otis.
 Pierpont, W.
 Pigall, N.
 Pocock.
 Poellnitz, Wilhelmina, b. 1772.
 Pope, Alexander, 1688-1744.
 Pope, Thomas.
 Porter, David, 1780-1843.
 Porter, Robert Ker, 1777-1842.
 Porter, Rufus, 1792-1884.
 Porter.
 Potts, Mary Ann.
 Poupard, James, fl. 1769-1814.
 Poussin, Gaspard, 1613-1675.
 Preaux.
 Priestly, Joseph, 1733-1804.
 Provis, W. A.
 Purcell, Richard.
 Raeburn, Henry, 1756-1823.
 Rafinesque, Constantine Samuel,
 1783-1840.
 Ramberg, I. H.
 Rawle, W.
 Reynerd, D.
 Raynerd, Daniel.
 Raynerd, David.
 Redoute, Pierre Joseph,
 1759-1840.
 Reed, Abner, 1771-1866.
 Reinagle, Hugh, ca. 1788-1834.
 Renault, John Francis, fl.
 1781-1819.
 Richter, Henry J., 1772-1857.
 Riddle.
 Rider, Alexander.
 Robertson, A.
 Robertson, Alexander,
 1772-1841.
 Robertson, Archibald,
 1765-1835.
 Romans, Bernard, c. 1720-1784.
 Romney, George, 1734-1802.
 Rooker, Michael, 1743-1801.
 Rowlandson, Thomas,
 1756-1827.
 S. D. F.
 Saint-Memin, Charles Balthazar
 Julien Fevret de, 1770-1852.
 Sampson, C.

- Sanford, Isaac.
 Sansom, Joseph.
 Sargent, Henry, 1770-1845.
 Sarjeant, Thomas.
 Satchwell.
 Savage, Edward, 1761-1817.
 Savorelli, Pietro, b. 1765.
 Say, Thomas, 1787-1834.
 Sayers, James.
 Schell.
 Schetky, Caroline, 1790-1852.
 Schoolcraft, Henry R.
 Schroeder, C.
 Schultz, Christian.
 Schwanfelder, Charles Henry,
 1773-1837.
 Scoles, John, fl. 1793-1844.
 Scot, Robert, 1744?-1823.
 Scott, I.
 Seymour, Joseph H.
 Seymour, Joseph, fl. 1791-1822.
 Seymour, Samuel, 1796-1823.
 Shallus, Francis, 1774-1821.
 Sharp, William.
 Sharples.
 Shaw, Joshua, ca. 1777-1860.
 Shepperson.
 Simond, Louis, 1767-1831.
 Singleton, Henry, 1766-1839.
 Small, Jacob.
 Smirke, Robert, 1752-1845.
 Smith, Adam.
 Smith, C. H.
 Smith, H.
 Smith, John Rubens, 1775-1849.
 St. Aubin, Louis Michel de,
 1731-1779.
 Staniford, D.
 Stansbury, Arthur Joseph,
 1781-1865.
 Stebbins, C.
 Stone, Henry, fl. 1816-1846.
 Stone, J.
 Stothard, Thomas, 1755-1834.
 Strange, R.
 Strickland, George, 1797-1851.
 Strickland, William, 1788-1854.
 Strickland.
 Strutt, William Thomas,
 1777-1850.
 Stuart, Charles Gilbert, ca.
 1787-1813.
 Stuart, Gilbert, 1755-1828.
 Stuart, James, 1771 or 2-1809.
 Stutson, Levi.
 Sully, Thomas, 1783-1872.
 Sumner, T. W.
 Svinin, Pavel Petrovich,
 1788-1839.
 Swan, Abraham.
 Taylor, Jacob J.
 Tennant, William.
 Terrigi, A. F.
 Thackara, James, 1767-1848.
 Thompson, B.
 Thomson, W.
 Thresher, George, fl. 1806-1812.
 Thurston, John, 1774-1822.
 Tiebout, Cornelius, ca.
 1773-1832.
 Tisdale, Elkanah, 1768-1835.
 Torrey, Jesse.
 Tousard, Louis de, 1749-1821.
 Townsend, Peter Solomon,
 1796-1849.
 Traquair, Adam.

- Trenchard, James, b. 1747.
 Tresham, Henry, 1749[?]-1814.
 Trott, Benjamin, ca. 1770-1843.
 Trumbull, John, 1756-1843.
 Turpin, Pierre Jean Francois,
 1775-1840.
 Unwins, Thomas, 1782-1857.
 Vallance, John, ca. 1770-1823.
 Volozan, Denis A., fl. 1806-1819.
 W. G.
 Wadsworth, Daniel, 1771-1848.
 Walker.
 Waring, William, d. 1793.
 Warrell, James, ca. 1780-ca.
 1853.
 Warren, H.
 Warren, Henry H., 1815-1860.
 Weaver, J. C.
 Webster, James, 1803-1854.
 Webster, John.
 Wentworth, Thomas Hanford,
 1781-1849.
 Wernwag, Lewis, 1769-1843.
 West, I. E.
 Westall, Richard, 1765-1836.
 Westall, William, 1781-1850.
 White, John Blake, 1781-1859.
 Whitney, Thomas.
 Wholey, W.
 Wilbur, Josiah.
 Wilkinson, John.
 Williams, Henry, 1787-1830.
 Wilson, Alexander, 1766-1813.
 Winter, John, fl. 1731-1771.
 Wogan.
 Wood, J. G.
 Wood, John.
 Wood, Joseph, ca. 1778-1830.
 Woolley, William, fl. 1797-1817.
 Young, Thomas.
 Yule, J.

ENGRAVERS APPEARING AS MAIN
 AND/OR ADDED ENTRIES

- Abernethie, Thomas, fl.
 1785-1796.
 Aitken, John, 1745[?]-1831.
 Aitken, Robert, 1734-1802.
 Akin, James, ca. 1773-1846.
 Akin, Eliza Cox, d. 1834.
 Akin & Harrison.
 Allardice, Samuel, d. 1798.
 Allen, Joel Knott, 1755-1825.
 Allen, Luther, 1780-1821.
 Allen, William.
 Anderson, Alexander, 1775-1870.
 Anderson, Hugh.
 Angus, William, 1752-1821.
 Annin, William B., 1791-1839.
 Annin & Smith.
 Balch, Vistus, 1799-1884.
 Ball, William, Jr., 1794[?]-1813.
 Bannerman, John, 1776-1809.
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- Barton, William Paul Crillon,
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- Ely, Alexander, 1762?-1848.
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- Hurd, Nathaniel, 1729-1777.
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- Shallus, Francis, 1774-1821.
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- Warner, George J.
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- Wilson, James.
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- Mills, Robert, 1781-1855.
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- Bramah, Joseph, 1748-1814.
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The list of subject headings in the Catalogue of American Engravings is provided here in a format that includes all the text but not all the coding found in the on-line catalogue. You may search for these headings using either the subject-keyword (sk) or the subject-exact (sx) index.

When using the subject-keyword index, give one word only.

- > find sk abbeys
- > find sk abbeys or sk monasteries

When using the subject-exact index, give the heading as it appears in the on-line list, replacing dashes (—) and colons with a slash (/).

- > find sx aaron (bible)
- > find sx abbeys /england

If the word **and**, **or**, or **not** appears in a subject heading, enclose it in quotation marks so that it will not be mistaken for a connector in a compound search.

> find sx abelard, pierre/monuments "and" memorials

You may truncate a search by using the asterisk (*). The search > find sk librar* will retrieve records with the subject keywords **library**, **libraries**, etc.

The search > find sx abbeys* will retrieve records with the headings **Abbeys—England**, **Abbeys—France**, etc.

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- Architectural designs and plans: Amphitheaters, Asylums, Banks, Bathhouses, Bridges, Bridges (Palladio's); Castles, Cathedrals, Churches, Coach houses, Colleges and universities, Conservatories, Farm buildings, Fences, Forts, Government buildings, Greenhouses, Grist mills, Hospitals, Industrial buildings, Libraries, Lighthouses, Lodges, Pavilions, Prisons, Prisons (Dartmoor); Pyramids, Residences, Schools, Sodhouses, Stairs, Stores, Temples, Theaters, Tombs, Tombstones
- Architectural details: Arches, Architraves, Balusters, Balustrades, Bargeboards, Brackets, Buttresses, Chimneys, Corbels, Corinthian, Crypts, Cupolas, Domes, Doors (Michelangelo's), (Palladio's), (Serlio's), (Vignola's); Doorways, Doric, Fireplaces, Floors, Framing, Gates, Groins, Joints, Libraries, Mantels, Mihrabs, Minarets, Niches, Partitions, Pulpits, Railings, Roofs, Shutters, Skylights, Spires, Staircases, Stairs, Trusses, Vaults, Wainscots, Walls, Windows, Windows (Jones'), (Palladio's)
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Moreau, Jean Victor Marie,
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—Alexis (Ducray-Duminil)
—Ali Baba
—Almamoulin (Johnson)
—Almet
—Alnaschar
—Amanda (Roche)
—Ambrosa
—Amelia
—Amurath
—Amyntor (Mallet)
—Anathea, Anthea (Johnson)
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—Anna (Linn)
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—Anna, The Tale Bearer (Sand-
ham)
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- Ardenelle
- Armine (More)
- Asam (Goldsmith)
- Astolfo (Ariosto)
- Atala (Chateaubriand)
- Aunt Charity (Irving)
- Baron Henry of Cranstown (Scott)
- Belinda (Pope)
- Belisant
- Belisarius (Faugeres)
- Belville (Keate)
- Bernardine
- Bertram (Keate)
- Bertram (Scott)
- Betty Broom (Johnson)
- Blackbeard
- Blue Beard (Perrault)
- Bozaldab (Hawkesworth)
- Bride of Abydos (Byron)
- Brobdingnags (Swift)
- Caesar
- Careless Isabella
- Caroline of Lichtfield (Montolieu)
- Cassender (Goldsmith)
- Cassim Baba
- Celia
- Charles (Hofland)
- Charles Maitland (Sandham)
- Charlotte (Goethe)
- Charlotte Temple (Rowson)
- Childe Harold (Byron)
- Chinese Philosopher (Goldsmith)
- Chloe (Addison)
- Chloris (Waller)
- Christian (Bunyan)
- Christiana (Bunyan)
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- Citizen of the World (Goldsmith)
- Clarissa Dormer
- Claudio
- Cleora
- Clermont (Roche)
- Clonmal (MacPherson)
- Cock Robin
- Collin
- Conrad (Byron)
- Consantius
- Constance
- Constance (Sandham)
- Constantia Leyster (Pinchard)
- Constantius
- Corinna (Swift)
- Cosrou (Hawkesworth)
- Crothar (Macpherson)
- Dame Margery
- Dame Trot
- Dame Trudge
- Damian (Pope)
- Damon
- Decius (Steele)
- Delia
- Desdemona
- Dirmot (Swift)
- Don Alonzo
- Don Quixote (Cervantes)
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- Dorcas
- Dorothea (Cervantes)
- Doundra
- Dr. Meredith (Woodland)

- Duke Savery
- Edilda (Whalley)
- Edwin
- Edwin (Goldsmith)
- Edwin (Haley)
- Edwy (Whalley)
- Eleanor
- Elizabeth (Cottin)
- Ellen (Hofland)
- Elvira
- Elvira (More)
- Emily (Roberts)
- Emma (Prior)
- Emma Clifford (Sandham)
- Emmeline (Smith)
- Etienne (Hoare)
- Evangelist (Bunyan)
- Fables (Aesop)
- Fadallah (Addison)
- Fillan (Macpherson)
- Fingal (Macpherson)
- Flavia
- Floretta
- Florio
- Florio (Rogers)
- Foresters
- Fortune Hunter
- Francis
- Frederick Harding
- Friday (Defoe)
- Galatea (Florian)
- Ganem
- Genius of Syndarac
- George
- Giant
- Gil Blas (Le Sage)
- Giles Gingerbread
- Gilimer (Faugeres)
- Godfrey of Boulogne (Tasso)
- Godly-man (Bunyan)
- Green Knight
- Gulliver (Swift)
- Hacho King of Lapland (Johnson)
- Hamlet
- Harrington (Sandham)
- Harriot
- Hasarac
- Helvellyn (Scott)
- Henry
- Henry (Bleeker)
- Henry (Prior)
- Henry (Sherwood)
- Hermit
- Hopeful (Bunyan)
- Idle Student (Johnson)
- Isaac Bickerstaff
- Isabella
- Isabella (Sandham)
- Ismene
- Jack Frost
- Jack the Broom Boy
- Jack the Giant Killer
- Jane Talbot (Brown)
- Jean (Macneill)
- Jenny
- Jenny Wren
- Joe Dobson
- John Gilpin (Cowper)
- John Gilpin (Lemoine)
- Joseph Andrews (Fielding)
- Julia (Rogers)
- Julia (Woodland)
- Julian (Fielding)

- Juliana
- Justinea (Sandham)
- Kate (Cowper)
- King of the Genii
- Kitty (Addison)
- Lady Margaret of Branksome
Hall (Scott)
- Lady Pekuah (Johnson)
- Lady of the Lake (Scott)
- Lalla Rookh (Moore)
- Lara (Byron)
- Laura
- Lauretta
- Lavinia
- Lavinia (Giles)
- Lavinia (Thomson)
- Leila (D'Israeli)
- Leonidas (Glover)
- Leonora
- Lilliputians (Swift)
- Little Eliza
- Little Emma (Baker)
- Little Henry
- Little Jack (Day)
- Little Red Riding Hood (Per-
rault)
- Little William
- Lord of the Isles (Scott)
- Lorenzo
- Louisa (Bennett)
- Louisa Percy (Selden)
- Lovelace (Richardson)
- Lubin
- Lucinda
- Madame de Ramboliet (Sterne)
- Malvolio Dubster (Irving)
- Maria
- Maria of Moulines (Sterne)
- Marian (Gray)
- Marmion (Scott)
- Mary Blaize (Goldsmith)
- Mary Thomson (Pinchard)
- Mary Wood
- Matilda
- Matilda (Woodland)
- Mejnoun (D'Israeli)
- Mercy (Bunyan)
- Merton (Day)
- Milot
- Miss Nourhenhi
- Miss Osgood
- Mlle. Abbeville
- Molly (Fielding)
- Morgana (Alsop)
- Morgiana
- Morna (Macpherson)
- Mortimer (Roche)
- Mother Goose
- Mother Shipton
- Mother Twaddle
- Mr. B. (Richardson)
- Mr. Burchell (Goldsmith)
- Mr. Fantom (More)
- Mr. Ghost
- Mr. Harrison
- Mrs. Burgoyne (Woodland)
- Mrs. Gilpin (Lemoine)
- Mrs. Leyster (Pinchard)
- Mrs. Villers (Edgeworth)
- Mrs. Wilson
- Muck Rake (Bunyan)
- Munro (Woodland)
- Musidora
- Mustapha

- Myrtilla (Johnson)
- Nancy
- Neddy
- Nekayah (Johnson)
- Nelly Wilmot
- Ninon l'Enclos
- Nouradin (Johnson)
- Obidah (Walker)
- Obidiah (Johnson)
- Oina-Morul (Macpherson)
- Oithona (Macpherson)
- Old Man of the Sea
- Old Mother Hubbard (Martin)
- Oldbuck (Scott)
- Olinda (Goldsmith)
- Olivia
- Ophelia (Brown)
- Orcobrand
- Orlamunda, Agnes von
- Orlando (Linn)
- Orlando Furioso (Ariosto)
- Orra
- Orson
- Palemon
- Palemon (Thomson)
- Pamela (Richardson)
- Pamelia (Nutt)
- Pantaloon
- Paul (Saint-Pierre)
- Pedro
- Peevish William (Sandham)
- Perth
- Philemon
- Philip (Sandham)
- Philosopher (Aesop)
- Pomona (Ovid)
- Prince Charming
- Princess Frezon
- Prisoner of Chillon (Byron)
- Prodigal Son (Sterne)
- Pug
- Pulchera
- Punch
- Puss in Boots
- Pyramus
- Rachel
- Rambler (Johnson)
- Randolph
- Raschid
- Rasselas (Johnson)
- Red Riding Hood
- Richard Valet (Addison)
- Riquet
- Robinson Crusoe (Campe)
- Robinson Crusoe (Defoe)
- Roderigo
- Rokeby (Scott)
- Rose (Roberts)
- Sabinus (Goldsmith)
- Sancho Panza (Cervantes)
- Sandford (Day)
- Saphyra (Croxall)
- Scipio (Le Sage)
- Scroggins (Goldsmith)
- Seged (Johnson)
- Selima (Hawkesworth)
- Serena (Hayley)
- Serotinus (Johnson)
- Shepherd (Aesop)
- Sholah (Swift)
- Sinbad
- Sir Gilbert
- Sir Gilbert (Hayley)
- Sir Politic

- Sr. Felix
- Sleeping Beauty
- Sophia (Fielding)
- Sophia Miller
- Suicide (Harrison)
- Tabitha
- The Cobbler
- The Corsair (Byron)
- The Foresters (Wilson)
- The Giaour (Byron)
- The Hermit (Goldsmith)
- The Magician (Johnson)
- The Shepherd (More)
- The Spectator (Addison)
- The Tatler (Steele)
- The Traveller (Goldsmith)
- The Wanderer (Montgomery)
- The Wanderer (Savage)
- Theodora (Mallet)
- Thisbe
- Thomas Bassoon
- Thomas Inkle (Addison)
- Thomas Millbray
- Tom Callender (Cowper)
- Tom Jones (Fielding)
- Tom Morrison
- Tom Thumb
- Tom Thumb (Fielding)
- Tom the Piper
- Tompkins
- Valentine
- Vertumnus (Ovid)
- Vicar of Wakefield (Goldsmith)
- Virginia (Saint-Pierre)
- Werter (Goethe)
- Will (Macneill)
- Will Honeycomb (Addison)
- William
- William (Sandham)
- William Selwyn (Sandham)
- Yarico (Addison)
- Yorick (Sterne)
- Zayda (Percy)
- Zephyrus (Croxall)
- Zuleika (Byron)
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- Livingston, John Henry
- Livingston, Robert R.
- Locke, John
- Locks
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 Louis Charles, Dauphin of France
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 Louise, Queen, Consort of Frederick William III
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 Louvre (Paris, France)
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 Lower Falls (Solomon's Creek, Pa.)—Views
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 Lynde, John H.—Monuments and memorials
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 Macgregor, Rob Roy
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 Machines and tools: (Davis's), Accelerating Wheels, Anvils, Batting machines, Bleaching machines, Block machinery, Boilers, Boring machines (Dixon's), Card wire machines, Carding machines (McBride's), Carriage springs (Jacob's), Casting apparatus, Chainworks, Coinage machines, Corking machines, Cotton gins, Cotton gins (Eve's), Cranes, (Braithwaite's), (Brew-

- ster's), (Dixon's), (Smeaton's), (White's), Cutting machines (Hindley), Dividing engines (Troughton's), Dock clearing machines, Drawing frames, Dredging machines, Drills, Drug mills, Elevators, Engraving machines, Files, Filters, Ginning machines (McBride's), Hammers (Smeaton's), Hydraulic machines, Jacks, Lathes (Maudsley's), Letter files (White's), Levels (Ramsden's), Looms (Johnson's), Momentum machines (Bolton's), Oil mills, Ore-raising machines (Arkwright's), Planing machines (Bramah's), Presses (Bowler's), (Bramah's), Pumps (Perkins's), Riggers (Farey's), (Flint's), Rollers, Roving frames, Scotographs (Hawkins's), Sea-water conversion machines, Sea-water conversion machines (Williams's), Shearing machines, Shoemaking machines (Holden's), (Parker's), Sloths, Spinning frames, Spinning machines (Allison), (McBride's), (Tully's), Spinning wheels, (Antis'), Tobacco presses, Washing cylinders, Water wheels, Water-raising machines (Sargeant's), (Taylor's)
- Macklin, Charles
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- Madagascar
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Madison, Dolley
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Madison, James—Satire
Madisonville (Washington Islands)—Views
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Magnetism: Compasses, Dipping needles (Lorimer's), Magnets
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 Margarot, Maurice
 Maria Louisa, Empress
 Marie Antoinette
 Marie Therese Charlotte, Duchess of Angouleme
 Marine Hospital (Boston, Mass.)
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 Marine views: Alaska, Algeria, Canada, Delaware, France, Greece, Guinea, Hawaiian Islands, Huahine Island, Iran, Ireland, Italy, Jamaica, Java, Kamchatka Peninsula, Kerguelen Land, Maryland, Massachusetts, New Jersey, New York, New Zealand, Nootka Sound, North Carolina, Norway, Palau Islands, Pennsylvania, Portugal, Rhode Island, Russia, Saint Helena Island, South Carolina, Spain, Vermont, Virginia, Washington Islands, Yemen
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 Marmont, Auguste Frederic Louis Vieesse de
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 Marshall, John
 Martha (Bible)
 Martin, Saint
 Martin, Luther
 Martyn, Henry
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 Mary (Bible)
 Mary Magdalene (Bible)
 Mary I, Queen of England
 Mary, Queen of Scots
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 Maryland views: Annapolis, Baltimore, Chesterton, Jones' Falls, Patapsco Neck, Towson
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- Mason, Daniel
Mason, John M.
Mason, William
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Massachusetts Bay (Washington
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Massachusetts Hall (Cambridge,
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Massachusetts Medical College
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Massachusetts State Prison
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port, Beverly, Boston, Bunker
Hill (Charlestown, Mass.),
Cambridge, Cape Ann,
Charlestown, Concord, Dan-
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Nantucket, Newburyport,
Princeton, Salem, Sherburne,
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McFarlan, Robert
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McFarland, Francis F.
McIntosh, Duncan
McKean, Thomas
McKendree, William
McKnight, Charles
McNiel, Henry
McRea, Jane
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Mecca (Arabia)—Views

Mechanics

Mechanics: Balances, Centrifugal machines, Condensers (Proney's), Cranes, Gears (Cartwright's), Levers, Pan-organons, Perpetual motion (Readheffer's), Pulleys, Wheels, Whirling-table machines

Medals

Medals: Agricultural Society of Philadelphia; Gates, Horatio; Indian Peace Treaty, 1757; Massachusetts Society for Promoting Agriculture; Medici, Cosimo de'; Medici, Giuliano de'; Medici, Lorenzo de'; Order of the Cincinnati; Penn's Treaty, 1682; Politiano, Angelus; Pope Leo X; Preble, Edward; Truxton, Thomas

Medical College, University of Pennsylvania (Philadelphia, Pa.)

Medical apparatus and equipment

Medical apparatus and equipment: Artificial limbs, Artificial palate-plates, Balls (Bell's), Bandages, Beds (Coxe's), (Crichton's), (Earles'), (Lambert's), (Bougies), Braces (Boyer's), (Hartshorne's), (Brown's Patent Electrical Machine), Cannulas, Catheters, Chairs, Clamps, Compresses, Ear trumpets, Electric fluid apparatus (Shecut's), Fracture boxes, Gorgets, Hernia supports, Hypodermic needles, Inhalers, Midwifery

instruments, Needles, Prostheses, Restraining chairs (Rush's), Splints (Boyer's), (Desault's), (Hartshorne's), (Hutchinson's), (Physick's); Stoves, Syringes, Tourniquets (Moore's), (Strong's); Trephines, Trusses (Eagland's), (Hulme's), (Marrison's), (Salmon's)

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