

*Art in the Early English Magazine,  
1731-1800: A Checklist of Articles on  
Drawing, Painting, and Sculpture, from  
the Gentleman's Magazine, London  
Magazine, and Universal Magazine*

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I. THE ENGLISH MAGAZINE FROM  
AN AMERICAN PERSPECTIVE

AMERICANS LIVING in cultural centers such as Boston, New York, and Philadelphia during the eighteenth century were generally aware of issues which concerned the London art establishment. European treatises on the theory and history of art and technical handbooks on the practice of art were available in bookstores and libraries throughout the colonies, and one can presume that they were read by artists and, in the case of the more literary treatises, by connoisseurs as well.

It is well known that John Singleton Copley (1738-1815), America's foremost colonial portrait painter, was familiar with such treatises, often mentioning them in letters to his half-

I would like to thank John C. Dann, director, and the staff of the William L. Clements Library at the University of Michigan for their generosity in allowing me to use their copies of the *Gentleman's Magazine* and the *London Magazine* for this research project. Additional copies of the *Gentleman's Magazine* and the *London Magazine*, as well as the *Universal Magazine*, were also consulted at the Harlan Hatcher Graduate Library at the University of Michigan.

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brother Henry Pelham and to fellow American artist Benjamin West. But Copley was also aware of at least one essay on art published in the popular English magazines that were available either by subscription from London agents or through local bookstores. In his publication, *John Singleton Copley*, Jules Prown noted that on September 14, 1764, William Johnston of New Haven sent Copley a biography of Jan Steen and suggested that for the lives of other 'Dutch' painters he should consult the 1763 supplement to the *Gentleman's Magazine*.<sup>1</sup> Along with the 'remarkable Character' of Steen that Johnston quoted 'Verbatim' from the magazine, the supplement also included biographies of Maria Sibylla Merian, Gérard de Lairese, Sir Godfrey Kneller and Adriaen van der Werff taken from a translation of Jean Baptiste Deschamps's 1753 publication *La vie des peintres flamands, allemands et hollandois*.<sup>2</sup> What Prown referred to as 'another small piece of information concerning Copley's familiarity with European art' may be far more significant than his single comment would suggest. For although there is no evidence that Copley took Johnston's advice or that he ever read the magazines that were easily available to him in Boston, Copley could have read over 100 contemporary articles, reviews and notices on art-related subjects published in just three English

1. Jules David Prown, *John Singleton Copley* (Cambridge, Mass.: Harvard University Press, 1966), 1:16, n. 3. For recent material on John Singleton Copley during his American period, see Carrie Rebora, Paul Staiti, Erica E. Hirschler, Theodore E. Stebbins Jr., and Carol Troyen, *John Singleton Copley in America* (New York: The Metropolitan Museum of Art, 1995); Carrie Rebora, 'Transforming Colonists into Goddesses and Sultans: John Singleton Copley, His Clients and Their Studio Collaboration,' *The American Art Journal* 27 (1995-96): 4-37; Susan Rather, 'Carpenter, Tailor, Shoemaker, Artist: Copley and Portrait Painting around 1770,' *Art Bulletin* 79 (June 1997): 269-90; and Margaretta M. Lovell, 'Mrs. Sargent, Mr. Copley, and the Empirical Eye,' *Winterthur Portfolio* 33 (Spring 1998): 1-39.

2. Johnston ended his letter to Copley with the following comment, 'If you have a mind to see any more Characters of Dutch Painters I recommend you to the Supplement to the Gentlemans Magazine for the year 1763. Adieu Dear Jack from yr Friend & Most Humble Serv<sup>t</sup> William Johnston.' William Johnston to John Singleton Copley, New Haven, September 14, 1764, Copley-Pelham Papers, Public Record Office, London (PRO, CO5, 38:52-53). The article that Johnston recommended was, 63.12 'Anecdotes of Some Celebrated Dutch and German Painters. From the French of M. Deschamps, Painter at Rouen, Professor of Drawing at the School in That City, &c. With Some Remarks [Jean Baptiste Deschamps, *La vie des peintres flamands, allemands et hollandois*],' *Gentleman's Magazine* 33 (Supplement 1763): 621-24.

magazines—the *Gentleman's Magazine*, the *London Magazine*, and the *Universal Magazine*—during the decade between Johnston's letter of 1764 and 1774, the year he left America for England.

Started in 1731 by the journalist Edward Cave who took the pseudonym 'Sylvanus Urban,' the *Gentleman's Magazine* was the first monthly magazine to be published in England. It was quickly followed by the *London Magazine* in 1732 (published in direct competition with the *Gentleman's Magazine*), and by the *Universal Magazine* in 1747.<sup>3</sup> In their pages a gentleman or tradesman could find original and reprinted essays on politics, history, biography, commerce, science, medicine, meteorology, literature, poetry, theatre and art, as well as domestic, foreign and, increasingly throughout the century, American affairs. In addition, the magazines usually included military notices, stock prices, a list of births, marriages, promotions, bankruptcies, and deaths of notable individuals, and an 'historical chronicle' or the previous month's calendar of events. Book reviews, along with lists of new publications, and letters to the editor were essential features of the magazines. And as today, rapes, murders, natural disasters, bizarre occurrences, and grisly accounts provided shocking and peculiar reading.

Americans had relatively easy access to the popular English magazines. American booksellers included magazines among their

3. For the purposes of this study, articles on art in the *Gentleman's Magazine* and the *Universal Magazine* have been indexed through 1800. Articles on art in the *London Magazine* have been indexed through 1785, the year it ended publication. For a general discussion of the development of the eighteenth-century English magazine, see Richmond P. Bond, *Studies in the Early English Periodical* (Westport, Conn.: Greenwood Press, 1957). For a closer look at the development of the *Gentleman's Magazine*, see C. Lennart Carlson, *The First Magazine: A History of the Gentleman's Magazine, with an Account of Dr. Johnson's Editorial Activity and of the Notice Given America in the Magazine* (Providence, R.I.: Brown University, 1938); D. F. Bond, 'The Gentleman's Magazine,' *Modern Philology* 38 (1940): 85-100; and William B. Todd, 'A Bibliographical Account of *The Gentleman's Magazine, 1731-1754*,' *Studies in Bibliography* 18 (1965): 81-109. Although lacking the thoroughness of modern indices, the early years of the *Gentleman's Magazine* were indexed in two publications, see Samuel Ayscough, comp., *A General Index to the First Fifty-Six Volumes of the Gentleman's Magazine, from Its Commencement in the Year 1731, to the End of 1786*, 2 vols. (London, Printed by John Nichols, 1789), and [John Nichols, comp.], *A General Index to the Gentleman's Magazine from 1787 to 1818*, 2 vols. (London: Printed for John Nichols, 1821).

stock for sale and libraries identified them among their holdings. For example, in 1766 John Mein listed fifteen magazines for sale at his London Book-Store in Boston including the *Gentleman's Magazine*, the *London Magazine*, and the *Universal Magazine*. He also advertised his ability to procure these magazines for his patrons: 'Gentlemen who incline to subscribe for the Magazines or Reviews, &c. for the present Year, are entreated to send their Names and Address, to the London Book-Store, North-side of King's-street, Boston, from whence the Magazines will be forwarded with the utmost Dispatch—J. Mein having established a Correspondence in London solely for the Magazines, they will be regularly shipped monthly as as [*sic*] soon as they are published there; so that the Subscribers will be served with the greatest Speed.'<sup>4</sup> Among the other booksellers who advertised one or more of the above magazines were Isaiah Thomas in Worcester, Massachusetts; Benjamin Franklin, William Pritchard, and Robert Campbell in Philadelphia; and James Rivington in New York.<sup>5</sup>

Libraries such as the Library Company of Philadelphia, the Union Library Company of Philadelphia, the Redwood Library in Newport, and the Charleston Library Society also owned copies of the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine*. Not unexpectedly, the most substantial single collection was located in Philadelphia. In 1789 the Library Company listed sixty-one volumes of the *Gentleman's Magazine* (1732–

4. [John Mein], *A Catalogue of Curious and Valuable Books, to Be Sold at the London Book-Store* ([Boston: Printed by William McAlpine (?), 1766]; Evans 41642), 48.

5. Isaiah Thomas, *Catalogue of Books to Be Sold by Isaiah Thomas* (Worcester, Massachusetts: Printed by Isaiah Thomas and Leonard Worcester, 1792; Evans 24845), 32; Benjamin Franklin, *A Catalogue of Choice and Valuable Books* ([Philadelphia: Printed by Benjamin Franklin, 1744]; Evans 5396), 6; William Pritchard, *A Catalogue of a Scarce and Valuable Collection of Books* ([Philadelphia, 1785]; Evans 19205), 43; Robert Campbell, *Robert Campbell's Catalogue of Books* (Philadelphia: Printed [by Robert Campbell], 1794; Evans 26727), 66; and James Rivington, *A Catalogue of Books, Lately Imported* (New York: Printed by H. Gaine, 1760), 63. For the Rivington citation and a list of other eighteenth-century American booksellers' catalogues, see Robert B. Winans, *A Descriptive Checklist of Book Catalogues Separately Printed in America 1693–1800* (Worcester: American Antiquarian Society, 1981).

78), forty-seven volumes of the *London Magazine* (1732–88) and eighty-three volumes of the *Universal Magazine* (1747–89).<sup>6</sup>

The educated middle-class American gentleman or tradesman was as eager to be 'informed' by current events as his English counterpart. Thus the magazines were as much a part of American life as they were a part of English life. Although it is difficult to determine the reading habits of ordinary American citizens, notable eighteenth-century gentlemen such as Thomas Jefferson, James Madison, Henry Laurens, and Benjamin Franklin, were known to have read one or more of these magazines. Among the books in the library that he sold to Congress in 1815, Thomas Jefferson (1743–1826) listed the *Gentleman's Magazine* for 1756, 1767, and 1768, and the *London Magazine* from 1759 through 1769.<sup>7</sup> James Madison (1751–1836), in a letter to Thomas Jefferson in 1784, mentioned a reference to the fossilized teeth of the *Incognitum* that he found in the *Universal Magazine*: 'In the Supplement to the 45. vol. of the *Universal Magazine* page 373. I find it mentioned by Doctr. Hunter that there are in the British Museum grinders of the *Incognitum* which were found in Brasil and Lima. If I do not misremember your Hypothesis it supposes no bones of that animal to have been met with to the South.'<sup>8</sup> On several occasions while in London in 1748–49, Henry Laurens

6. *A Catalogue of the Books, Belonging to the Library Company of Philadelphia; to Which is Prefixed, a Short Account of the Institution, with the Charter, Laws and Regulations* (Philadelphia: Printed by Zachariah Poulson, Junior, 1789; Evans 22066), 339, 342. For other Library Company catalogue references to the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine*, see *A Catalogue of Books Belonging to the Library Company of Philadelphia* (Philadelphia: Printed by Benjamin Franklin, 1741; Evans 4787), 39; *Books Added to the Library [Company of Philadelphia] since the year 1741* ([Philadelphia: Printed by B. Franklin, 1746]; Evans 5853), 20; *A Catalogue of the Books Belonging to the Union Library Company of Philadelphia* (Philadelphia: Printed by Henry Miller, 1765; Evans 10139), 15, 23; *A Catalogue of the Books Belonging to the Company of the Redwood-Library, in Newport, on Rhode-Island* (Newport: Printed by S. Hall, 1764; Evans 9764), 20, 27; and *A Catalogue of Books, Belonging to the Incorporated Charles-town Library Society, with the Dates of the Editions* (Charlestown: Printed for the Society, by Robert Wells, 1770; Evans 11596), 23, 26, 34.

7. *Thomas Jefferson's Library: A Catalog with the Entries in His Own Order*, ed. James Gilreath and Douglas L. Wilson (Washington: Library of Congress, 1989), 1–2, 133.

8. James Madison to Thomas Jefferson, Orange, February 11, 1784, *The Papers of Thomas Jefferson*, ed. Julian P. Boyd et al. (Princeton, N.J.: Princeton University Press, 1950–), 6:538.

(1724–92) wrote to friends that he was sending them the latest issue of the *Gentleman's Magazine* and the *London Magazine*.<sup>9</sup> He continued to read at least the *Gentleman's Magazine* when he returned home to South Carolina, for in 1755 he noted an 'erroneous' article on planting indigo which had appeared in a recent issue of the *Gentleman's Magazine*.<sup>10</sup>

On the other hand, Benjamin Franklin (1706–90) was not only familiar with the English magazines, he occasionally published essays in the *Gentleman's Magazine*. Franklin used excerpts from the *Gentleman's Magazine* and the *London Magazine* for 'filler' in his newspaper, the *Pennsylvania Gazette*, and in 1741 he modeled his own short-lived magazine, *The General Magazine and Historical Chronicle for All the British Plantations in America*, on these English prototypes.<sup>11</sup> In addition to listing older volumes of both the *Gentleman's Magazine* and the *London Magazine* in his sale catalogue of books in 1744,<sup>12</sup> Franklin also considered becoming a distributor of the *Gentleman's Magazine* in New England, New York, Pennsylvania, and Maryland, colonies which did not generally order their books through London agents. In a letter dated 1755 to William Strahan, a London printer, Franklin discussed this proposal and then proclaimed: 'That Magazine has always been in my Opinion by far the best. I think [it] never wants Matter both entertaining and instructive, or, I might now and then furnish you with some little Pieces from this Part of the World.'<sup>13</sup> In spite of this modest statement, Franklin was an occasional con-

9. Laurens to Elizabeth Laurens, London, December 26, 1748; Laurens to George Austin, Bristol, February 11, [1749]; and Laurens to Ebenezer Holmes, London, April 4, 1749; *The Papers of Henry Laurens*, ed. Philip M. Hamer et al. (Columbia, S.C.: University of South Carolina Press, 1968– ), 1:191, 210, 234.

10. Laurens to Richard Patterson, [Charles Town], September 24, 1755, *Papers of Henry Laurens*, 1:341–42.

11. Verner W. Crane, comp. and ed., *Benjamin Franklin's Letters to the Press, 1758–1775* (Chapel Hill: University of North Carolina Press for the Institute of Early American History and Culture at Williamsburg, Virginia, 1950), xviii.

12. In his catalogue of 1744, Franklin listed the *Gentleman's Magazine* for 1731 through 1735, and the *London Magazine* for 1738. Franklin, *Catalogue of Choice and Valuable Books*, 6.

13. Franklin to William Strahan, Philadelphia, November 27, 1755, *The Papers of Benjamin Franklin*, ed. Leonard W. Labaree et al., 33 vols. (New Haven and London: Yale University Press, 1959– ), 6:277–78.

tributor to the *Gentleman's Magazine*. For example, in a letter from London to his son William Franklin dated 1768, he recommended an essay that he wrote in London on the poor which appeared in a recent issue: 'The piece I wrote against smuggling in the Chronicle of November last, and one in April on the labouring poor, (you will find it in the Gentleman's Magazine for that month) have been lately shown by Mr. Cooper to the Chancellor of the Exchequer, and to the Duke, who have expressed themselves much pleased with them.'<sup>14</sup> Franklin probably had little difficulty when submitting essays and letters for publication. Acceptance by the magazines, however, was not assured. Jonas Green (1712-67), a well-known Annapolis printer and official poet of 'The Ancient and Honorable Tuesday Club,' unhappily had his anniversary poem soundly rejected by both the *Gentleman's Magazine* and the *Universal Magazine* on the grounds that it lacked general appeal and 'public utility.'<sup>15</sup>

In addition to American political figures, learned men such as William Byrd II of Westover and Robert Carter III of Nomini Hall also valued the contents of the English magazines. In 1740 William Byrd II (1674-1744) ended a letter to Mr. Smyth with the following concern for binding his copies of the *Gentleman's Magazine*: 'I have sent a box with what Gentlemans Magazines and the works of the learned I have recieved [*sic*], and beg you will supply what are wanting and bind them up. I have 3 volumes bound already ending with the year 1733 and the rest I desire you to send me bound as far as the end of the year 1738 and you will oblige Sir.'<sup>16</sup> Magazines were shared. According to an entry dated

14. Franklin to William Franklin, London, July 2, 1768, *Papers of Benjamin Franklin*, 15:162.

15. Minutes of the Tuesday Club, October 20, 1751, Maryland Historical Society, in Joseph Towne Wheeler, 'Reading and Other Recreations of Marylanders, 1700-1776,' *Maryland Historical Magazine* 38 (1943): 54-55. For a study of the material on South Carolina that appeared in the *Gentleman's Magazine* in the eighteenth century, see Marion B. Smith, 'South Carolina and *The Gentleman's Magazine*,' *South Carolina Historical Magazine* 95 (April 1994): 102-29.

16. William Byrd II to Smyth, [Virginia, September 6, 1740], *The Correspondence of the Three William Byrds of Westover, Virginia, 1684-1776*, ed. Marion Tinling (Charlottesville: University Press of Virginia for the Virginia Historical Society, 1977), 2:557. The *Gentle-*

March 4, 1774, in Philip Vickers Fithian's (1747-76) journal, Robert Carter III (1728-1804) had just received 'half a Dozen of the latest Gent. Magazine' which he had borrowed to read at a more leisurely moment.<sup>17</sup> Not all readers owned large and impressive libraries as did Byrd and Carter. The *Gentleman's Magazine*, *London Magazine*, and/or *Universal Magazine* also appeared in the more modest libraries of John Randolph (1773-33) and William Munford (1775-1825) of Virginia;<sup>18</sup> Stephen Bordley (1709-64), Henry Callister, and Charles Carroll (1723-83) of Maryland;<sup>19</sup> the Reverend Thomas Bradbury Chandler (1726-90) of New Jersey; and the Reverend John Eliot (1754-1813) and Chief Justice Samuel Sewall (1757-1814) of Massachusetts.<sup>20</sup>

English magazines with their information on politics, history, and commerce were eagerly sought after and widely read by Americans throughout the eighteenth century. The English magazines were considered repositories of universal information, and thus the editors clearly made an effort to include the visual arts.

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*man's Magazine* also appeared in the inventory of books at Westover prepared in 1777. 'A Catalogue of the Books in the Library at Westover Belonging to William Byrd Esqr.,' in *The Writings of 'Colonel William Byrd of Westover in Virginia Esqr.'* ed. John Spencer Bassett (New York: Doubleday, Page & Co., 1901), 435.

17. Fithian, March 4, 1774, *Journal & Letters of Philip Vickers Fithian, 1773-1774: A Plantation Tutor of the Old Dominion*, ed. Hunter Dickinson Farish (Williamsburg, Va.: Colonial Williamsburg, Inc., 1957), 70-71.

18. John Randolph of Roanoke, Virginia, owned a complete set of the *Gentleman's Magazine* 'through his time.' The list of books in William Munford's library in Richmond, Virginia, revealed only two magazines, one of which was the *Universal Magazine*. Richard Beale Davis, *Intellectual Life in Jefferson's Virginia, 1790-1830* (Chapel Hill: University of North Carolina Press, 1964), 110, 113-14.

19. Stephen Bordley sent the *Gentleman's Magazine* and other journals from England to his home in Maryland. Henry Callister ordered the *Gentleman's Magazine* from England. Charles Carroll's letterbooks (1755-69) reveal that he ordered a complete set of the *Gentleman's Magazine* from his agents in England. Richard Beale Davis, *Intellectual Life in the Colonial South, 1585-1763* (Knoxville: University of Tennessee Press, 1978), 2:532, 534-35.

20. *Catalogue of Books, for Sale by Mrs. Chandler, in Elizabeth-Town, New-Jersey, Being the Library of the Late Rev. Dr. Chandler, Deceased* (Elizabeth-Town: Printed by Shepard Kollock, 1790; Evans 22399), 23; *Catalogue of the Library of the Late Rev. John Eliot, D.D.* (Boston, 1813; Shaw/Shoemaker 28414), 10, 15, 27; and *Catalogue of the Library of the Late Chief Justice Sewall, to be Sold at Auction Sep. 2, 1814, at the Store of Whitwell & Bond, No. 5, Filby Street, Boston* (Cambridge: Hilliard and Metcalf, 1814; Shaw/Shoemaker 31102), 9.



The essays and notices on art never covered a subject in depth. Indeed, the format of the English magazine discouraged the investigation of any idea in depth. Even so, by the end of the century a total of 561 items on art had been published in the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine*. Although it is likely that only a serious connoisseur would have purchased and read a lengthy treatise on painting during the eighteenth century, the fact that so many short articles were published on art in the English magazines at least suggests that art had a faithful audience among the prosperous, though not necessarily sophisticated members of the middle class. Even if one concedes that the articles on art were probably read simply because they were there among the more interesting political discussions or scandalous anecdotes, the English magazines still must have had a significant impact on the public's general awareness of the visual arts and of the role that art played in an educated society.

What would an American or English artist or 'gentleman' connoisseur have gleaned from these magazines? Among the material on the visual arts were essays on aesthetics, connoisseurship, and the relative merits of painting and poetry; critical reviews of contemporary art exhibitions in London; historical and contemporary biographical information on both European and English artists; poetic odes to art and artists praising their accomplishments; descriptions of ancient and modern paintings and sculptures; articles on the new academies and societies of art; inventories of art collections and the manner by which one could acquire works of art; instruction in drawing, painting, engraving, and perspective; methods to clean and restore paintings, as well as warnings to over-eager collectors who trusted their paintings to incompetent picture cleaners; and various notices, letters, and obituaries. Not unexpectedly, William Hogarth and Sir Joshua Reynolds were the artists on which many articles and anecdotes focused. Indeed, Reynolds was so well regarded that in March 1792 the *Gentleman's Magazine* published a list of over seventy

individuals who participated in his funeral cortège in order of procession.<sup>21</sup>

Although most articles on art in the English magazines stated facts rather than opinions, some articles did present current issues that would have been of interest to the general reader. To the eighteenth-century gentleman art had a moral purpose in that it elevated society by representing the noble deeds and aspirations of men. To function in the role of educator, however, art had to be easily understood by those it intended to instruct. Since the professional connoisseur used language that often seemed obtuse and pretentious, a gentleman was warned not to rely upon the art critic for instruction. Instead, he was encouraged to develop good judgment through common sense reinforced by simple principles.

'Of Painting' was the first essay on art to be published in an English magazine. It originally appeared in the *Weekly Register* and was reprinted in both the *Gentleman's Magazine* and the *London Magazine* in June 1732. The article's high principles which evoked the concept of *ut pictura poesis* certainly would have appealed to an individual who wanted to refine his own sense of taste.<sup>22</sup> In 1753 William Hogarth reinforced the idea that a set of principles was essential when making judgments about art. His treatise, *Analysis of Beauty*, was listed in the *Gentleman's Magazine's* monthly register of books for December 1753, and was reviewed in the same magazine in January 1754. The article identified and discussed those principles by which one could determine beauty (fitness, variety, uniformity, simplicity, intricacy, and quantity) and described Hogarth's use of a serpentine line to define grace. Hogarth's knowledge of the subject, his precision of language, and avoidance of complex terminology made the principles of beauty easily understood by all his read-

21. 92.5 'At Half an Hour after Three O'Clock, Was Interred the Body of Sir Joshua Reynolds [Monthly Chronicle, Saturday, March 3], *Gentleman's Magazine* 62 (March 1792): 273-74.

22. 32.1 'Of Painting [reprinted from the *Weekly Register*, June 3, no. 112], *Gentleman's Magazine* 2 (June 1732): 788-89; and 32.2 'Of Painting [reprinted from the *Weekly Register*, June 3, no. 112], *London Magazine* 1 (June 1732): 127-28.

ers.<sup>23</sup> The first recorded copy of Hogarth's *Analysis of Beauty* in America was at the New-York Society Library in 1758, four years after it was reviewed in the *Gentleman's Magazine*.

Reviews of recently published books were simple ways for the magazines to introduce their readers to current debates in any field, including subjects of concern to the artist and connoisseur. Among the books on art reviewed in the English magazines shortly after publication were Robert Dossie's *Handmaid to the Arts* (1758), Daniel Webb's *An Inquiry Into the Beauties of Painting* (1760), Sir Joshua Reynolds's *Discourse at the Opening of the Royal Academy* (1769), John Russell's *Elements of Painting with Crayons* (1772), Robert Strange's *Inquiry into the Rise and Establishment of the Royal Academy of Arts* (1775), Charles Rogers's *Collection of Prints in Imitation of Drawings* (1778), William Hayley's *An Essay on Painting, in A Poetical Epistle to an Eminent Painter* (1778), and Anton Raphael Mengs's *Sketches on the Art of Painting* (1782). Sometimes magazines documented an early awareness of art in America with more precision than did library and booksellers' published catalogues. Horace Walpole's *Anecdotes of Painting in England* (1762-71) was listed in the Harvard College Library in 1773, but an excerpt had been printed in the *London Magazine* in 1762 and five other excerpts had appeared in the *Gentleman's Magazine* and the *London Magazine* in 1764. William Gilpin's *An Essay upon Prints* (1768), offered in *Francis Childs' & Co.'s Sale Catalogue of Books* in New York in 1793, had been reviewed in the *London Magazine* and an excerpt had been printed in the *Universal Magazine* in 1768. The 1771 translation of Benvenuto Cellini's the *Life of Benvenuto Cellini* was available from Stephen Clark's Annapolis Circulating Library in 1786, but it had been reviewed in both the *London Magazine* and the *Universal Magazine* in 1771.<sup>24</sup>

23. 54.1 'Some Account of the Principles of Beauty and Gracefulness, with Respect to Colour, Figure, Proportion, Attitude and Action. From Mr. Hogarth's Analysis,' *Gentleman's Magazine* 24 (January 1754): 11-15.

24. For references to locations of treatises on art in eighteenth-century America, see Janice G. Schimmelman, 'A Checklist of European Treatises on Art and Essays on Aesthetics Available in America through 1815,' *Proceedings of the American Antiquarian Society* 93 (April 1983): 95-195 (Newark, Del.: Repr. Oak Knoll Books, 2000). For refer-

It is also possible that a review or an excerpt may have represented a book's only appearance in eighteenth-century America. For example, no American bookseller or library listed Cozens's *Principles of Beauty Relative to the Human Head*, although it was reviewed in the *Gentleman's Magazine* in 1780. As for John Singleton Copley, he is known to have read Walpole's *Anecdotes* in 1771 and to have mentioned Webb's *Inquiry* in 1775, but he could have read excerpts and reviews of these works in the *Gentleman's Magazine* and *London Magazine* a decade earlier.<sup>25</sup> (See Part III)

The political and moral significance of contemporary art on society was also an issue for the eighteenth century. It was the subject of the essay 'On the Influence of the Fine Arts on the Morals and Interests of Society' that appeared in the *Universal Magazine* in May 1791. Of primary importance was the following question: Would the art of the age dignify and invigorate national character, or sink the next generation into 'luxurious effeminacy'? The author argued in favor of contemporary art, primarily on the grounds that unlike lawyers, doctors, and soldiers, artists seldom indulged in licentious behavior. If one equated the character of artists with the character of their paintings, one had to conclude that society had little to fear from their example. Rather than increasing a love for opulence, art dissuaded society from such petty pleasures by exalting human character and noble sentiments. It logically followed that society should encourage, not neglect, its artists.<sup>26</sup>

As in England, art in America could also have an ennobling moral purpose. However, the only item published on American art in the English magazines was John Swantick's poem 'On the

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ences to books on artists' techniques, see Janice G. Schimmelman, 'Books on Drawing and Painting Techniques Available in Eighteenth-Century American Libraries and Bookstores,' *Wintertur Portfolio* 19 (Summer/Autumn 1984): 193-205.

25. For the reference to Walpole, see Pelham to Copley, Boston, October 22, 1771; for the reference to Webb, see Copley to Pelham, Rome, March 14, 1775, *Letters & Papers of John Singleton Copley and Henry Pelham, 1739-1776*, ed. [Guernsey Jones], (Boston: Massachusetts Historical Society, 1914; New York: Kennedy Graphics, Da Capo Press, 1970), 170-71, 303.

26. 91.5 'On the Influence of the Fine Arts on the Morals and Interests of Society [signed: Philomathius],' *Universal Magazine* 88 (May 1791): 322-26; (June 1791): 419-21.

Prospect of Seeing the Fine Arts Flourish in America,' reprinted in the *Gentleman's Magazine* in June 1795. But it was the future of American art that was extolled, not art as it then existed. According to Swantick, the new political democracy, the richness of the land, and the lack of political oppression produced a climate in which art should eventually flourish.

But now behold, from heav'n's empyreal bow'rs,  
Where are the plains, more fortunate than ours?  
There is the nation bids more fair for fame,  
Or can, with justice, higher honours claim?

There would come a time, the poet suggested, when artists would no longer turn to Europe for their inspiration, but would find inspiration in the new institutions established in the United States. The poem was originally published in Philadelphia in 1787.<sup>27</sup>

Now if we look at the English magazines from Copley's perspective and assume that he was one of Boston's educated readers, a number of articles as well as book reviews could have caught his attention during the years he worked in Boston. For example, he could have read critical remarks on current exhibitions such as that of the Society of Artists of Great Britain in London's Spring-Gardens in 1764 or that of the Free Society of Artists in Pall-Mall in 1767.<sup>28</sup> After all, Copley himself exhibited his painting *Boy with a Squirrel* at the exhibition of the Society of Artists in London in

27. The poem as published in the *Gentleman's Magazine* was signed John Swanwick [sic], Philadelphia, March 1, 1788. However, it was originally published in [John Swantick], *Thoughts on Education, Addressed to the Visitors of the Young Ladies Academy in Philadelphia, October 31, 1787* (Philadelphia: Printed for Thomas Dobson, 1787). For the poem as printed in the *Gentleman's Magazine*, see 95.8 'A Poem on the Prospect of Seeing the Fine Arts Flourish in America [poem, signed: John Swanwick (Swantick), Philadelphia, March 1, 1788],' *Gentleman's Magazine* 65 (June 1795): 508-9. For a brief discussion of the poem as printed in *Thoughts on Education* (1787), see Janice G. Schimmelman, *American Imprints on Art through 1865: Books and Pamphlets on Drawing, Painting, Sculpture, Aesthetics, Art Criticism, and Instruction. An Annotated Bibliography* (Boston, Mass.: G. K. Hall, 1990), 295-96.

28. 64.6 'Remarks on the Late Exhibitions at Spring-Gardens [letter, signed: A Connoisseur, Berkley-Square],' *Gentleman's Magazine* 34 (May 1764): 222-23. 67.1 'On the Performance of the Artists Exhibited in Pall-Mall, Some Remarks Have Appeared from Two Different Quarters. The Reader Will Perhaps Be Pleased to See How Connoisseurs Differ. Both Pretend to Select the Best; Yet Both Do Not Entirely Agree in the Same Selection. Those in Italics Are Signed M. H. Those in Roman, A Lover of the Arts,' *Gentleman's Magazine* 37 (May 1767): 239-40.

1766, as well as his painting *Young Lady with a Bird and Dog* the following year.

Copley would also have been interested in the early events surrounding the establishment of the Royal Academy of Arts, such as the announcement late in 1768 of George III's intention to sponsor it. This announcement was accompanied by an outline of the Royal Academy's primary goals, organization, curriculum, and principles of instruction.<sup>29</sup> Celebratory poems were written and published for its opening in January 1769.<sup>30</sup> This was followed in June by a description of a grand 'entertainment' in Pall-Mall to honor George III's birthday which included the illumination of the façade of the Royal Academy building with colored lamps and transparent paintings, one of which depicted an allegory of 'Sculpture' by Benjamin West.<sup>31</sup> Copley also would have been interested in Sir Joshua Reynolds's first discourse as president of the Royal Academy, delivered to students in 1769, as well as reviews of his annual discourses through 1773.<sup>32</sup>

Biography was an important method by which to review the works of notable artists and their relative place in the art estab-

29. 68.11 'His Majesty, Ever Ready to Encourage Useful Improvements, and Always Intent upon Promoting Every Branch of Polite Knowledge [sic], Hath Been Graciously Pleased to Institute in This Metropolis a Royal Academy of Arts [monthly chronicle, London, December 18],' *London Magazine* 37 (December 1768): 668-69.

30. 68.13 'The Triumph of the Arts. Written January 1, 1769 [by Dr. Franklin, poem],' *Universal Magazine* 43 (Supplement 1768): 374; 69.1 'The Triumph of the Arts, Written by Dr. Franklin, January 1, on the Institution of the New Royal Academy of Arts, by His Majesty [poem],' *Gentleman's Magazine* 39 (January 1769): 46; 69.3 'The Triumph of the Arts. An Ode. By the Rev. Dr. Francklin. Written on the Institution of the Royal Academy, Jan. 1, 1769 [poem],' *London Magazine* 38 (January 1769): 50; 69.4 'On the Same Occasion. By Mr. Hull [poem, written on the institution of the Royal Academy, Jan 1, 1769],' *London Magazine* 38 (January 1769): 50; and 69.5 'Song Composed by Mr. Hull, and Sung by Mr. Vernon, at the Feast of the Royal Academicians, Jan. 2, 1769 [poem],' *Universal Magazine* 44 (January 1769): 44.

31. 69.9 'The Royal Academicks Gave an Entertainment at Their House in Pall Mall, in Honor of the Day [King George III's birthday]; and in the Evening the Whole Front of the Royal Academy Was Illuminated with Transparent Paintings, and Lamps of Various Colours [monthly chronicle, Monday, June 5],' *Gentleman's Magazine* 39 (June 1769): 315-16.

32. 69.6 'A Discourse Delivered at the Opening of the Royal Academy, Jan. 2, 1769, by the President [Sir Joshua Reynolds, book review, signed: X., attr. John Hawkesworth],' *Gentleman's Magazine* 39 (February 1769): 98-100; and 69.7 'Extract from a Discourse Delivered at the Opening of the Royal Academy, January 2, 1769, by the President [Sir Joshua Reynolds],' *Universal Magazine* 44 (February 1769): 102-3.

ishment. In addition to those remarks on 'Dutch' painters recommended by William Johnston in 1764, Copley could have read about the lives of William Hogarth, Antonio Verrio, Luca Jordano, Benvenuto Cellini, Peter Paul Rubens, Anthony van Dyck, Michelangelo, and Charles Le Brun. As a portrait painter, Copley also may have empathized with the more ordinary contemporary artist, especially one who had difficulties with vain and impatient sitters. One such artist complained in a letter to the *London Magazine* in 1768 that his sitters would first 'torture every feature upon the rack of affectation,' then proclaim their disappointment in the artist's inability to capture their true resemblance.<sup>33</sup> It must have been a common complaint.

Although news from America was often published in the English magazines, especially during the Revolution, art from America was probably considered too insignificant to mention. Therefore, Americans were likely to respond with great pride any time expatriate artist Benjamin West was mentioned, or when in 1795 the *Gentleman's Magazine* reprinted John Swantick's poem on the fine arts.<sup>34</sup> And certainly, when in 1780 the *Gentleman's Magazine* reported that Copley's painting of *Samuel and Eli* hung in the lecture room of the Royal Academy of Arts in London in close proximity to works of Reynolds and West, and when in 1785 the *London Magazine* generally praised his portrait of the *Daughters of King George III* calling it a picture of 'great merit,' Copley must have realized that friends in Boston would make the obvious professional connection and be pleased by his success.<sup>35</sup>

33. 68.10 'Complaint of a Portrait Painter [letter, signed: A Portrait Painter],' *London Magazine* 37 (September 1768): 493-94.

34. In Alexander Bicknell's poem published in the *Gentleman's Magazine* in May 1788, Apollo asked of Appelles:

In short, dost thou know of an Artist, whose name  
May be written with thine in the annuals of Fame,  
As a Man, most esteem'd, and of Painters, the best?  
Appelles reply'd without pause, "There is WEST."

88.4 'Lines on Mr. West; Historical Painter to His Majesty [poem, signed: A.(lexander) Bicknell, May 6, 1788],' *Gentleman's Magazine* 58 (May 1788): 443.

35. 'In the right hand corner of the room there is a most beautiful picture of "*Samuel and Eli*," by Mr. Copley. The subject is the moment of time when the child *Samuel* is in-

The following checklist of articles on art in the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine* through 1800 was inspired by two related sources: a letter in 1764 from William Johnston to John Singleton Copley who recommended that his friend 'Jack' read the supplement to the *Gentleman's Magazine* for the year 1763, and a single thought-provoking comment by Jules Prown. Like the visual material contained in engravings and copies of European paintings, and the literary material contained in art books and instruction manuals, articles on art in the early English magazines deserve serious consideration as a means by which information on art was disseminated in eighteenth-century America.

II. CHECKLIST OF ARTICLES ON ART IN THE GENTLEMAN'S MAGAZINE,  
*LONDON MAGAZINE, AND UNIVERSAL MAGAZINE*

Due to the inconsistency of titles assigned to articles in eighteenth-century magazines, titles in this bibliography are taken from the following, in descending order: head of article, head of page, table of contents, index of magazine, first line of article. In addition, there are five different categories of articles that appear in eighteenth-century magazines relevant to this study: essays, letters (to the editor unless otherwise indicated), poems, book reviews, and monthly chronicles. The article listed is an essay unless otherwise indicated. To establish a consistent bibliographical style, titles conform to a single font size, standard English capi-

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forming *Eli* of the destruction of his house; and this is so well and so truly told, that we think we see the old man exclaim with pious composure, "It is the Lord! let him do what seemeth him good." 80.3 'Description of the Rooms Appropriated to the Royal Academy in the New Buildings in the Strand, of Which an Elevation Has Been Given, Vol. XLIX,' *Gentleman's Magazine* 50 (May 1780): 220. 'No. 80. The portraits of the Princesses Mary, Sophia, and Amelia. — This is the only piece which Mr. Copley has given to the present collection. The two elder Princesses appear engaged at play with their sister, who is seated in a child's phaeton: three favourite dogs are fondling near them: this picture has great merit. The royal offspring are recommended by a softness of colouring very unusual to the artist. The exotic plants and birds which are introduced are highly finished. But we must disapprove of this appendage; particularly as the vine branch, on which the birds rest, forms a festoon along the upper part of the picture, which gives a heaviness to the whole.' 85.6 'Exhibition at the Royal Academy, 1785,' *London Magazine* NS 4 (May 1785): 368–72.



talization is adhered to, and periods are used with all abbreviations. Original spellings, however, have been maintained.

Attributions of authorship in the *Gentleman's Magazine* have been identified by either James M. Kuist, *The Nichols File of 'The Gentleman's Magazine': Attributions of Authorship and Other Documentation in Editorial Papers at the Folger Library* (Madison, Wis.: University of Wisconsin Press, 1982), or Emily Lorraine de Montluzin, 'Attributions of Authorship in the *Gentleman's Magazine* (1996),' (on-line at <http://etext.virginia.edu/bsuva/gm/>), originally published in *Studies in Bibliography*.

Articles are listed in order of their appearance. The numerical code given to each essay is the author's attempt to give some organization to the massive amounts of material encountered. The first number indicates the year of publication; the second number, its placement within that year. Thus 48.2 indicates an article was published in 1748; the second article on art published that year either in the *Gentleman's Magazine*, *London Magazine*, or *Universal Magazine*.

1732

- 32.1 'Of Painting [reprinted from the *Weekly Register*, June 3, no. 112], *Gentleman's Magazine* 2 (June 1732): 788-89.
- 32.2 'Of Painting [reprinted from the *Weekly Register*, June 3, no. 112], *London Magazine* 1 (June 1732): 127-28.

1733

- 33.1 'On Mr. [Jean Michel] Rysbrack's Statue of K. William III. Heroes, Sculptors, &c. [reprinted from the *Free Briton*, August 16, no. 195], *Gentleman's Magazine* 3 (August 1733): 420-22.
- 33.2 'Of Statuaries [on Jean Michel Rysbrack's Statue of King William III, reprinted from the *Free Briton*, August 16, no. 195], *London Magazine* 2 (August 1733): 404-5.
- 33.3 'Remarks on the *Free Briton* [reprinted from the *Grubstreet Journal*, September 6, no. 193], *Gentleman's Magazine* 3 (September 1733): 468-69.

## 1734

- 34.1 'Poetry and Painting A-kin [reprinted from the *Universal Spectator*, March 16, no. 284], *Gentleman's Magazine* 4 (March 1734): 142-43.
- 34.2 'Poetry and Painting Compar'd [reprinted from the *Universal Spectator*, March 16, no. 284], *London Magazine* 3 (March 1734): 122-23.
- 34.3 'For a Conclusion [to the review of the public buildings in London], It Will Not Be Improper to Insert the Following Essay on Taste, Written by the Author of the Review,' *London Magazine* 3 (April 1734): 180-81.
- 34.4 'Signor Amiconi's Painting at Ld Tankerville's and Powis-House Defended [reprinted from the *Grubstreet Journal*, June 13, no. 233], *Gentleman's Magazine* 4 (June 1734): 315-17.
- 34.5 'A Critical Review of the Buildings, Statues, Vases, and Other Ornaments in Grubstreet, &c. [reprinted from the *Grubstreet Journal*, July 4, no. 236], *Gentleman's Magazine* 4 (July 1734): 367-68.

## 1735

- 35.1 'On the Knowledge of Painting [reprinted from the *Prompter*, no. 49 & 50], *Gentleman's Magazine* 5 (May 1735): 237-39, 246-48.
- 35.2 'On the Knowledge of Painting [reprinted from the *Prompter*, April 29, no. 49 & May 9, no. 52], *London Magazine* 4 (May 1735): 225-26, 237.

## 1736

- 36.1 'Instructions in the Art of Japanning with the True India Varnish [signed: J. H.], *Gentleman's Magazine* 6 (February 1736): 76-77.

## 1738

- 38.1 'To the Master of Vaux-Hall Gardens, on His Employing the Ingenious Mr. Roubillac to Carve the Statue of Mr. Handel [poem, signed: I. W.], *London Magazine* 7 (June 1738): 302.

## 1739

- 39.1 'Raphaelis d'Urbini Epitaphium [poem], *London Magazine* 8 (July 1739): 358.

## 1740

- 40.1 'The Rev. Dr. Samuel Madden, in Order to Encourage a Spirit of

Invention and Improvement, among Other Benefactions, Hath Given an Annual Sum of 100*l.* To Be Distributed to the Inhabitants of This Kingdom Only, by Way of Præmium in the Following Manner [monthly chronicle, Dublin], *Gentleman's Magazine* 10 (February 1740): 94.

1741

- 41.1 'Ut pictura poesis erit. Hor. A Painter, Poet, and His Friend. A Fable [poem], *London Magazine* 10 (April 1741): 198.

1742

- 42.1 'To Clean Old Pictures, Painted in Oil-Colours [letter], *Gentleman's Magazine* 12 (August 1742): 434.

1743

- 43.1 'The Humours of Sign Painting [reprinted from the *Universal Spectator*, January 8, no. 744, signed: Tim. Oddway], *London Magazine* 12 (January 1743): 37-38.
- 43.2 'The Progress of Painting [poem], *Gentleman's Magazine* 13 (February 1743): 100; *Gentleman's Magazine* 13 (March 1743): 153-54.
- 43.3 'Story of an Ignorant Painter [reprinted from *Old England*, October 22, no. 38], *London Magazine* 12 (October 1743): 511.
- 43.4 'On a Painter [poem, signed: Pædagogus], *London Magazine* 12 (November 1743): 566.

1746

- 46.1 'A Short Explanation of the Basso-Relievo, over the Grand Pediment of the Mansion-House,' *London Magazine* 15 (February 1746): 83-84.
- 46.2 'The Devil-Painter. For the Petit Maitres, and Beaux Esprits. By Mr. Greville, a Tale [poem], *Gentleman's Magazine* 16 (May 1746): 265.
- 46.3 'Description of the Figures in Plate V. in Our Last Magazine. Of Figure I. Being an Instrument for Drawing the Out-Lines of Any Object in Perspective; Invented by Sir Christ. Wren,' *Gentleman's Magazine* 16 (September 1746): 474-75, plate.

1748

- 48.1 'Account of the Curious Art of Engraving, Etching, and Cutting in Wood [signed: Sculptor], *Universal Magazine* 3 (October 1748): 178-83, plate.

- 48.2 'The Art of Painting, Limning, &c. with a Curious Copper-Plate [signed: Pictor],’ *Universal Magazine* 3 (November 1748): 225-33, plate.

## 1749

- 49.1 'The Universal Mag. Again Corrected. Absurdity of a Late Essay on Painting [letter, signed: Florella Pittoresque],’ *Gentleman’s Magazine* 19 (March 1749): 101-2.
- 49.2 'Letter XLV. On Portrait Painting [letter to Philotes, signed: Sir Thomas Fitzosborne (pseud. for William Melmouth), August 5, 1708],’ *London Magazine* 18 (April 1749): 171-72.
- 49.3 'Extract of a Letter Dated at Rome, Aug. 5, 1747 from Mr. Hoare, a Young Statuary, Now Pursuing His Studies There, to His Brother Mr. [William] Hoare, an Eminent Painter at Bath, Giving an Account of Some of the Principal Antique Pictures Found in the Ruins of Herculaneum at Portici Near Naples: Taken from the Philosophical Transactions, no. 484,’ *London Magazine* 18 (May 1749): 227-29.
- 49.4 'On an Academy for Drawing [letter to Mr. Touchit from C. P. G., June 17, reprinted from the *Westminster Journal*, July 8],’ *Gentleman’s Magazine* 19 (July 1749): 317-19.

## 1750

- 50.1 'A Catalogue of Pictures at Houghton, 1748,’ *London Magazine* 19 (January 1750): 35-36.
- 50.2 'An Historical and Chronological List of the Most Eminent Painters,’ *Gentleman’s Magazine* 20 (May 1750): 197-99.

## 1751

- 51.1 'To Mr. Worliche, on Seeing His Beautiful Collection of Pictures under the Little Piazza in Covent-Garden [poem, signed: Ben. Sedgely],’ *London Magazine* 20 (January 1751): 39-40.

## 1752

- 52.1 'A Description of the Lapis Lazuli, or Azure-Stone. With the Method of Making That Beautiful Colour, Called Ultramarine, from It,’ *Universal Magazine* 10 (January 1752): 38-39.
- 52.2 'Drawing in Perspective. With a Curious Plate, Explaining the First Principles of This Art [letter, Salisbury, May 1, 1752],’ *London Magazine* 21 (May 1752): 228-30, plate.

- 52.3 'Description of the Camera Obscura, with Its Uses in Drawing, &c. Illustrated with a Copper-Plate,' *Universal Magazine* 10 (May 1752): 214-17, plate.
- 52.4 'Observations on Statuary, and the Method of Rendering This Beautiful Art, Not Only Ornamental, but Useful to Society,' *Universal Magazine* 11 (October 1752): 160-62.
- 52.5 'Some Practical Instructions to Paint in Water Colours, from the Appendix to Mr. [George] Edwards's Natural History [of Uncommon Birds],' *Gentleman's Magazine* 22 (November 1752): 525-26.
- 52.6 'The Method of Japanning Wood or Paper [letter, signed: B. B.],' *Universal Magazine* 11 (November 1752): 203-6.

1753

- 53.1 'A Method for Taking an Impression from a Copper Plate on Paris Plaister, with Colours, as in Common Prints [signed: I. B. N.],' *Gentleman's Magazine* 23 (July 1753): 334.
- 53.2 'To Restore Decay'd Paintings,' *Gentleman's Magazine* 23 (December 1753): 563.

1754

- 54.1 'Some Account of the Principles of Beauty and Gracefulness, with Respect to Colour, Figure, Proportion, Attitude and Action. From Mr. Hogarth's Analysis,' *Gentleman's Magazine* 24 (January 1754): 11-15.
- 54.2 'Of Antient and Modern Architecture, Sculpture, &c. From the Spirit of Nations, Translated from the French,' *London Magazine* 23 (January 1754): 5-7.
- 54.3 'The Following Account of Herculaneum, from the Forty-Seventh Volume of the Philosophical Transactions, Being Both Curious and Entertaining, Will, I Presume, Find a Place in Your Useful Magazine [letter, signed: B. C.],' *Universal Magazine* 14 (January 1754): 9-14.
- 54.4 'Thursday the 7th of February, There Were a Great Variety of Handsome Drawings Produced to the Dublin Society, by Boys under 16 years; among Which Were a Beautiful Head of the Dutchess of Cleveland, in Creons [*sic*] a Curious Fruit Piece, in Oil Colours, from Nature [monthly chronicle, Ireland],' *Gentleman's Magazine* 24 (February 1754): 93-94.

- 54.5 'A Fable: the Night-Man and Sir Godfry Kneller [poem],' *Gentleman's Magazine* 24 (March 1754): 136.
- 54.6 'A Compleat Catalogue of the Pictures of the Late Dr. Richard Mead,' *London Magazine* 23 (March 1754): 130-31.
- 54.7 'At the Last Public Meeting of the Academy of Sciences, the Count de Caylus Exposed to View a Painting, Two Feet and an Half by Two, Representing Minerva, Done in Wax on Wood [monthly chronicle, France],' *Gentleman's Magazine* 24 (November 1754): 527.

## 1755

- 55.1 'The Origin of Arts Often from Accident. Project for an Academy of Painting and Sculpture [letter],' *Gentleman's Magazine* 25 (March 1755): 126-27.
- 55.2 'Of a Famous Antique Marble,' *London Magazine* 24 (March 1755): 129-30.
- 55.3 'On the Intended Academy for the Encouragement of Genius, and the Establishment of Painting, Sculpture, Architecture, &c. with the Arts Depending [poem, signed: (Samuel) Boyce],' *London Magazine* 24 (March 1755): 136.
- 55.4 'The Polite Arts Encouraged [letter reprinted from the *Inspector*, April 5],' *London Magazine* 24 (April 1755): 166.
- 55.5 'An Essay on the Manner of Drawing Landskips, &c. Illustrated with a Copper-Plate,' *Universal Magazine* 16 (April 1755): 173-75, plate.
- 55.6 'The Art of Colouring Marble Being Known Only to a Few People, Who Industriously Conceal the Secret, I Have Sent You the Following Observations on That Subject, and Hope They Will Find a Place in Your Entertaining and Useful Collection [letter, signed: A. B.],' *Universal Magazine* 16 (April 1755): 175-76.
- 55.7 'New Subjects for Painters & Statuaries [letter],' *Gentleman's Magazine* 25 (May 1755): 223-24.
- 55.8 'Extract of a Letter from Camillo Paderni, Keeper of the Herculeum Museum, to Thomas Hollis, Esq; Relating to the Late Discoveries at Herculeum. From the Philosophical Transactions, vol. XLVIII, part 2,' *Universal Magazine* 16 (Supplement 1755): 339-41.
- 55.9 'As We Rejoice to Concur in Any Design for Encouraging and Improving Useful Arts, We Insert the Following Premiums, That

the Candidates May Be More Numerous, and the Good Intentions of a Most Laudable Society Be Rendered More Successful by Being More Known [Craig's Court, Charing-Cross, April 9, 1755], *Gentleman's Magazine* 25 (July 1755): 321-22.

- 55.10 'Extract of Two Letters from Camillo Paderni, Keeper of the Museum Herculaneum, to Tho. Holles, Esq; the First Dated at Naples, April 27, the Latter Oct. 18, 1754. Discoveries in the Ruins of Herculaneum,' *London Magazine* 24 (July 1755): 329-31.

1756

- 56.1 'At a Meeting of the Society for the Encouragement of Arts, Manufactures and Commerce, at Craig's Court, William Hogarth and Henry Cheers, Esqrs. Mr. Hayman, Mr. Pond, Mr. Hudson, Mr. Dalton, and Mr. Strange, Gentlemen, on Whose Opinion the Society Relied, Met and Decided the Two First 15£. Premiums, in the Manner Following [monthly chronicle, Wednesday, January 21], *Gentleman's Magazine* 26 (January 1756): 40.
- 56.2 'Observations on Sculpture, the Great Perfection It Arrived at among the Ancients, and the Abuses Which Have Been Made of That Noble Art,' *Universal Magazine* 18 (January 1756): 1-3, plate (frontispiece).
- 56.3 'Advantages Arising from the Society for Encouraging Arts [signed: Wm. Shipley, Secretary, Craigs Court, January 28, 1756], *Gentleman's Magazine* 26 (February 1756): 61-62.
- 56.4 'The Following Premiums Offered by the Society for the Encouragement of Arts, Manufactures, and Commerce, Being Calculated to Promote the Interest of This Kingdom, I Dare Say, You Will Find a Place for Them in Your Useful Magazine [letter, signed: Britannicus, Craig's-Court, Charing-Cross, April 7, 1756], *Universal Magazine* 18 (April 1756): 172-73.
- 56.5 'Premiums Proposed by the Society in Craig's Court, for the Encouragement of Arts, Manufactures, and Commerce, for the Year 1756 [signed: William Shipley, Secretary], *Gentleman's Magazine* 26 (May 1756): 222-23.
- 56.6 'Education Defined. Natural Genius To Be Observed in Children. A Natural Genius for Painting [letter, signed: Philo-Nature, Diss, Norfolk, July 10, 1756], *London Magazine* 25 (August 1756): 379.
- 56.7 'Extract of a Letter from Camillo Paderni, Dated at Naples,

- January, 1755, Concerning the Discoveries at Herculaneum,' *London Magazine* 25 (September 1756): 416.
- 56.8 'Extract of Two Letters to Thomas Hollis, Esq. Concerning the Late Discoveries at Herculaneum,' *London Magazine* (September 1756): 443.
- 56.9 'An Ode on Sculpture [poem, reprinted from the *World*],' *London Magazine* 25 (November 1756): 558-59.

## 1757

- 57.1 'A List of the Capital Paintings in the Foundling Hospital,' *London Magazine* 26 (February 1757): 89.
- 57.2 'Of Anachronisms in Painting. Story of the Famous Giotto [letter, signed: Philo-Cosmus, St. Stephens, Norwich, March 1, 1757],' *London Magazine* 26 (March 1757): 122-24.
- 57.3 'The Society for the Encouragement of Arts, Manufactures and Commerce, Propose, in Pursuance of Their Plan, to Bestow the Following Premiums [signed: George Box, Secretary, Strand, April 13, 1757],' *London Magazine* 26 (May 1757): 244-46.
- 57.4 'Observations on the Origin, Progress, and Merits of Painting,' *Universal Magazine* 21 (July 1757): 1-4, plate (frontispiece).
- 57.5 'Extract of a Letter from the Abbé Mazeas, F.R.S. Concerning an Ancient Method of Painting, Revived by Count Caylus. Translated from the French by James Parsons, M.D.F.R.S. Read Before the Royal Society, May 27, 1756,' *Universal Magazine* 21 (September 1757): 103.
- 57.6 'An Account of an Ancient Method of Painting, Revived by Count Caylus [reprinted from *Philosophical Transactions*, vol. XLIX, article C],' *Gentleman's Magazine* 27 (November 1757): 508.
- 57.7 'The Progress of the Sister Arts. An Ode. By Mr. [Samuel] Boyce [poem],' *London Magazine* 26 (November 1757): 558-59.

## 1758

- 58.1 'Observations on Poetry and Painting; and on the Superiority of the Former Above the Latter,' *Universal Magazine* 22 (January 1758): 1-4, plate (frontispiece).
- 58.2 'Among the Several Useful Particulars That Constantly Appear in Your Magazine, I Dare Say, the Following Narrative of the Distribution of Prizes, Given by the Society for the Encouragement of



Arts and Sciences, Will Not Escape Your Notice, Especially as the Inserting It Will Oblige a Great Number of Your Subscribers, Particularly [letter, signed: C.],’ *Universal Magazine* 22 (January 1758): 26–27.

- 58.3 ‘For the Benefit of Our Readers as May Have an Inclination to Clean Their Own Pictures, We Shall Insert the Following Instructions, from a Book Lately Published, Entitled, [Robert Dossie] *An Handmaid to the Arts. Dedicated to the Society for the Encouragement of Arts, &c. &c.*,’ *London Magazine* 27 (April 1758): 180–83.
- 58.4 ‘The Society for the Encouragement of Arts, Manufactures, and Commerce, Propose, in Pursuance of Their Plan to Bestow the Following Premiums: Premiums for Improving Arts, &c. [signed: George Box, Secretary, Strand, April 5, 1758],’ *London Magazine* 27 (April 1758): 198–99.
- 58.5 ‘The Society for the Encouragement of Arts, Manufactures, and Commerce, Propose, in Pursuance of Their Plan, to Bestow the Following Premiums: Premiums for Improving Arts, &c. [signed: George Box, Secretary, Strand, April 5, 1758],’ *Universal Magazine* 22 (April 1758): 201–2.
- 58.6 ‘Catalogue of the Pictures of the Late Sir Luke Schaub, Lately Sold by Publick Auction, with the Prices and Names of the Purchasers,’ *Gentleman’s Magazine* 28 (May 1758): 225–27.
- 58.7 ‘Began the Sale of the Capital Collection of Sir Luke Schaub and Continued the Two Following Days, at Mr. Langford’s, in the Great Piazza, Covent-Garden [monthly chronicle],’ *London Magazine* 27 (May 1758): 257.
- 58.8 ‘The True Method of Preparing That Beautiful Colour Called Ultramarine, in Germany [signed: A. B.],’ *Gentleman’s Magazine* 28 (July 1758): 319–20.
- 58.9 ‘An Extract of a Letter to Thomas Hollis, Esq, Concerning the Discoveries at Herculaneum [reprinted from the *Philosophical Transactions*, vol. L, part I],’ *London Magazine* 27 (July 1758): 345–46.
- 58.10 ‘An Explanation of the Words, Character, Carricatura, and Outré, in Painting and Drawing. Annexed to Mr. Hogarth’s New Print, Entitled, the Bench,’ *London Magazine* 27 (September 1758): 463.

- 58.11 'An Account of the Paintings of the Schools of Venice and Lombardy, in the Collection of the King of France; with a Summary of the Lives of the Masters,' *Gentleman's Magazine* 28 (October 1758): 479-82.
- 58.12 'Method of Taking Off Paintings in Oil, from the Cloths or Wood on Which They Were Originally Done; and Transferring Them Entire, and Without Damage, to New Pieces [reprinted from Robert Dossie, *Handmaid to the Arts*],' *London Magazine* 27 (November 1758): 559-61.

## 1759

- 59.1 'On Wednesday Evening the Society for Promoting Arts and Commerce, in the Strand, Gave the Following Premiums for Drawings, to the Undermentioned Young Gentlemen and Ladies [monthly chronicle, February 24],' *Universal Magazine* 24 (February 1759): 109.
- 59.2 'Account of Two Most Magnificent Works Entitled, Catalogo degli antichi monumenti dissotterati [*sic*] dalla discoperta città di Ercolano, &c. or, A Catalogue of the Antique Monuments of the City of Herculaneum, Published by Order of the King of the Two Sicilies, by Signor Octavio Antonio Bayardi, Apostolical Prothonotary. Naples, 1754. And, Le pitture antiche d'Ercolano e contorni [*incise*] con qualche spiegazione. Tom. I. or, The Antique Paintings and Designs of Herculaneum [*sic*] Engraved, with Some Explanations, Naples 1757 [by Octavio Antonio Bayardi],' *Gentleman's Magazine* 29 (May 1759): 209-11.
- 59.3 'The Society for the Encouragement of Arts, Manufactures and Commerce, Propose, in Persuance of Their Plan, to Bestow the Following Premiums [Strand, April 25, 1759],' *Gentleman's Magazine* 29 (June 1759): 259-61.
- 59.4 'Your Inserting the List of the Following Premiums, Proposed by the Society for the Encouragement of Arts, Manufactures, and Commerce, Will, It Is Hoped, Besides Being Acceptable to the Public: Premiums for Improving Arts, &c. [letter, Strand, April 25, 1759],' *Universal Magazine* 24 (June 1759): 300-2.
- 59.5 'Premiums of the Society for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Improving Arts, &c.,' *London Magazine* 28 (July 1759): 364-67.
- 59.6 'An Account of the Late Discoveries of Antiquities at Hercu-

laneum, and of an Earthquake There: In a Letter from Camillo Paderni, Keeper of the Museum at Herculaneum, and F.R.S. to Thomas Hollis, Esq; F.R.S. Dated Portici, Feb. 1, 1758,' *London Magazine* 28 (July 1759): 372-73.

- 59.7 'An Account of the Late Discoveries of Antiquities at Herculaneum, and of an Earthquake There; in a Letter from Camillo Paderni, Keeper of the Museum at Herculaneum, and F.R.S. to Tho. Hollis, Esq; F.R.S. Dated Portici, Feb. 1, 1758. Read Before the Royal Society, April 6, 1758 [reprinted from the *Philosophical Transactions*, vol. 50], *Universal Magazine* 25 (July 1759): 27-28.
- 59.8 'A Brief Description of Some of the Pictures of the Vatican Palace at Rome, Being the Best in the World. By a Late Celebrated Connoisseur,' *Gentleman's Magazine* 29 (September 1759): 399-401.
- 59.9 'Some Account of the First Volume of Gravings from the Paintings That Have Been Discovered among the Ruins of Herculaneum, Just Published at Naples, in the Form of an Atlas,' *Gentleman's Magazine* 29 (September 1759): 414-15.

1760

- 60.1 'Some Account of An Enquiry into the Beauties of Painting, and into the Merits of the Most Celebrated Painters, Ancient and Modern, by Daniel Webb, Esq; with Remarks,' *Gentleman's Magazine* 30 (March 1760): 113-17; (April 1760): 175-78.
- 60.2 'A Very Ingenious Little Book Having Been Lately Published, Intituled, An Inquiry into the Beauties of Painting, &c. by Daniel Webb, Esq; and as but Little Has Been Wrote upon That Subject in This Kingdom, We Shall Give Our Readers the Author's Second Dialogue, Which Treats of Our Capacity to Judge of Painting, as Follows,' *London Magazine* 29 (March 1760): 133-36.
- 60.3 'The Society for the Encouragement of Arts, Manufactures, and Commerce, Adjudged the Premium of 100 Guineas for the Best Original Historical Picture, in Favour of Mr. Pine, Whose Subject Was the Behaviour of Edward III. to the Burghers of Calais, When He Had Beseiged That Place [monthly chronicle, Wednesday, April 2], *Gentleman's Magazine* 30 (April 1760): 198.
- 60.4 'Experiments on the Encaustic Painting of the Antients, by Mr. Josiah Colebrook [reprinted from *Philosophical Transactions*, vol. LI, part I (1759)], *Gentleman's Magazine* 30 (July 1760): 323-24.

- 60.5 'Premiums Proposed by the Society for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting Polite Arts,' *Universal Magazine* 27 (July 1760): 30-33; (August 1760): 89-91.

## 1761

- 61.1 'A Catalogue of the Paintings, Sculptures, &c. Now Exhibiting in the Society, of Arts, &c. Great Room in the Strand,' *London Magazine* 30 (April 1761): 222-24.
- 61.2 'On Sculpture [poem],' *Universal Magazine* 29 (July 1761): 41-42.
- 61.3 'Some Account of the Flemish, German, and Dutch Painters; from the French of M. Deschamps, a Celebrated Painter of Rouen [Jean Baptiste Deschamp, *La vie des peintres flamands, allemands et hollandais*],' *Gentleman's Magazine* 31 (September 1761): 387-89.
- 61.4 'During the Course of This Month Were Exhibited in the Garrison Church of Berlin, 3 Fine Paintings [monthly chronicle, Sunday, November 20],' *Gentleman's Magazine* 31 (November 1761): [531].

## 1762

- 62.1 'The Art of Painting on Glass, Not Lost. From Mr. [Horace] Walpole's Anecdotes of Painting in England, from Which We Shall Give Some Other Curious Particulars in Our Next. After Giving His Readers the Life of Peter Oliver, He Proceeds Thus,' *London Magazine* 31 (March 1762): 119-20.
- 62.2 'From the Last of the Letters to a Young Nobleman, viz. the 8th, Wherein the Ingenious Writer Discusses the Question, Why Poetry Has Flourished More in England Than Sculpture or Painting; We Shall Give His Principal Reason in Support Thereof,' *London Magazine* 31 (March 1762): 135-36.
- 62.3 'Summary of a Catalogue of the Paintings, Sculptures, Models, Drawings, Engravings, &c. Exhibited at the Great Room of the Society Instituted for the Encouragement of Arts, Manufactures, and Commerce,' *London Magazine* 31 (April 1762): 173-74.
- 62.4 'Some Humourous Persons Having Lately Published a Catalogue of the Original Paintings, Busts, Carved Figures, &c. &c. &c. Now Exhibiting by the Society of Sign Painters, at the Large Rooms the Upper End of Bow Street, Nearly Opposite the Play-House Passage; and as the Town in General Seems to Be Pleased with the Joke, We Shall Select Some of the Most Arch Articles from the

Said Catalogue, with the Explanations of Them Subjoined. Note. They Declare They Had No Design to Burlesque the Exhibition of Artists, in the Strand,' *London Magazine* 31 (April 1762): 224-25.

62.5 'Explanation of Mr. Hogarth's New Print [*The Times*],' *London Magazine* 31 (September 1762): 463.

62.6 'Explanation of Mr. Hogarth's New Print [*The Times*],' *Universal Magazine* 31 (September 1762): 155.

1763

63.1 'The Prize Pictures were Opened at the Society's Office in the Strand; the Subjects of Which Are as Follows [monthly chronicle, Friday, March 11],' *Gentleman's Magazine* 33 (March 1763): 143.

63.2 'A Farther Account of the Paintings and Drawings of Herculeaneum, from the 2d Volume of That Work Lately Published,' *Gentleman's Magazine* 33 (April 1763): 158-60.

63.3 'Elements of Philosophy: Of the Camera Obscura and Magic Lanthorn,' *Universal Magazine* 32 (April 1763): 196-99, plate.

63.4 'A Description of the Historical Picture in the Great Room, at Vauxhall Gardens, Painted by Mr. Hayman,' *London Magazine* 32 (May 1763): 233-34.

63.5 'Elements of Philosophy: Of Perspective,' *Universal Magazine* 32 (May 1763): 256-58, plate.

63.6 'On Seeing the Pictures of Lovat and Wilkes, Drawn by Hogarth [poem],' *Universal Magazine* 32 (June 1763): 323.

63.7 'Extracts from an Epistle to William Hogarth. By C.[harles] Churchill [poem],' *Universal Magazine* 32 (Supplement 1763): 374-76.

63.8 'From Mr. [Charles] Churchill's Epistle to Hogarth [poem],' *London Magazine* 32 (July 1763): 386-87.

63.9 'A Description of Mr. Hogarth's Print, called the Bruiser,' *London Magazine* 32 (August 1763): 439-40.

63.10 'Pug and Bruin [poem on the Hogarth and Churchill controversy],' *London Magazine* 32 (August 1763): 443.

63.11 'Mr. Hogarth Has Made the Following Additions to His Print of the Bear [monthly chronicle, Thursday, September 22],' *London Magazine* 32 (September 1763): 504.

63.12 'Anecdotes of Some Celebrated Dutch and German Painters.

From the French of M. Deschamps, Painter at Rouen, Professor of Drawing at the School in That City, &c. With Some Remarks [Jean Baptiste Deschamp, *La vie des peintres flamands, allemands et hollandois*], *Gentleman's Magazine* 33 (Supplement 1763): 621-24.

## 1764

- 64.1 'Some Account of Antonio Verrio, an Italian Painter; from Mr. [Horace] Walpole's Anecdotes of Painting; Lately Published,' *Gentleman's Magazine* 34 (February 1764): 64-65.
- 64.2 'Anecdote of [Godfried] Schalken, a Painter, Who Came to England in the Reign of King William. From Mr. [Horace] Walpole's Anecdotes of Painting,' *London Magazine* 33 (February 1764): 63.
- 64.3 'Strictures on the Merit of Cooper, a Miniature Painter in the Reign of Char. II. and on the Characters of Oliver Cromwell, and the Earl of Strafford. By Mr. [Horace] Walpole,' *London Magazine* 33 (February 1764): 96.
- 64.4 'Account of Richard Gibson, from Mr. [Horace] Walpole's Anecdotes of Painting in England,' *London Magazine* 33 (March 1764): 142-43.
- 64.5 'Some Account of Antonio Verrio, an Italian Painter. From the Same [Horace Walpole's *Anecdotes of Painting in England*],' *London Magazine* 33 (March 1764): 143-44.
- 64.6 'Remarks on the Late Exhibitions at Spring-Gardens [letter, signed: A Connoisseur, Berkley-Square],' *Gentleman's Magazine* 34 (May 1764): 222-23.
- 64.7 'Advice to Reynolds. In Imitation of the 29th Ode of Anacreon. By a Lady [poem],' *London Magazine* 33 (June 1764): 319-20.
- 64.8 'Part of the Celebrated Collection of Paintings from Kensington Is Now Removed to Hampton Court, and Form a Principal Ornament of That Noble Palace [monthly chronicle, Thursday, July 26],' *London Magazine* 33 (July 1764): 379.
- 64.9 'An Account of Some Subterraneous Apartments, with Etruscan Inscriptions and Paintings, Discovered at Civita Turchino in Italy. Communicated from Joseph Wilcox, Esq; F.S.A. by Charles Morton, M.D.S.R.S.,' *Gentleman's Magazine* 34 (October 1764): 475-76.
- 64.10 'Of Paintings. Useful Observations on Paintings [letter on the dismal conditions of paintings in English collections due to picture

cleaners, Albermarle-Street, November 19, 1764],’ *Gentleman’s Magazine* 34 (November 1764): 533–35.

1765

- 65.1 ‘Abstract of the Charter of Incorporation of the Society of Artists of Great Britain,’ *London Magazine* 34 (February 1765): 88–89, plate.
- 65.2 ‘Part of a Letter from Paris. Celebrated French Painters,’ *Gentleman’s Magazine* 35 (March 1765): 107.
- 65.3 ‘Winkelman’s Account of Herculaneum [letter, Dresden, May 8, 1765],’ *Gentleman’s Magazine* 35 (June 1765): 268–71.
- 65.4 ‘A Description of Vaux-Hall Gardens,’ *Gentleman’s Magazine* 35 (August 1765): 353–56.
- 65.5 ‘Winkelman’s Discoveries in Herculaneum [letter, signed: D. D.],’ *Gentleman’s Magazine* 35 (Supplement 1765): 593–95.

1766

- 66.1 ‘Epistle to a Friend, by the Late William Hogarth, Occasioned by a Picture’s Being Returned on His Hands by Sir R. G. [poem],’ *Gentleman’s Magazine* 36 (February 1766): 88.
- 66.2 ‘Epistle to a Friend, by the Late William Hogarth, Occasioned by a Picture’s Being Returned on His Hands by Sir R. G. [poem],’ *London Magazine* 35 (February 1766): 99–100.
- 66.3 ‘The Life of the Late Eminent Comic Painter, William Hogarth. From the Same [Biographica Britannica],’ *London Magazine* 35 (March 1766): 154–56.
- 66.4 ‘A List of the Pictures, &c. at Houghton Hall in Norfolk,’ *Gentleman’s Magazine* 36 (April 1766): 161–63.
- 66.5 ‘Description of an Antient Portrait, with a View to Discover the Painter [letter, signed: Novitius, Poole, April 15, 1766],’ *Gentleman’s Magazine* 36 (June 1766): 269–70.
- 66.6 ‘Remarks on Some Passages in Mr. [Daniel] Webb’s ‘Enquiry into the Beauties of Painting,’ &c.,’ *Gentleman’s Magazine* 36 (August 1766): 353–56.
- 66.7 ‘Celebrated Ruins at Rome, with a Fine Engraved Representation of Them,’ *London Magazine* 35 (September 1766): 448, plate.

1767

- 67.1 ‘On the Performance of the Artists Exhibited in Pall-Mall, Some

Remarks Have Appeared from Two Different Quarters. The Reader Will Perhaps Be Pleased to See How Connoisseurs Differ. Both Pretend to Select the Best; Yet Both Do Not Entirely Agree in the Same Selection. Those in Italics Are Signed M. H. Those in Roman, A Lover of the Arts,' *Gentleman's Magazine* 37 (May 1767): 239-40.

- 67.2 'A New Plan for Ornamental Cuts,' *Gentleman's Magazine* 37 (June 1767): 288, plate.
- 67.3 'An Essay on Original Genius; and Its Various Modes of Exertion in Philosophy and the Fine Arts, Particularly in Poetry [book review],' *Gentleman's Magazine* 37 (June 1767): 309-13.
- 67.4 'A Specimen Plate of Modern Artists,' *Gentleman's Magazine* 37 (July 1767): n.p., plate.

## 1768

- 68.1 'Description of Holkham-House [from Arthur Young, *A Six Weeks Tour Through the Southern Counties of England and Wales*],' *London Magazine* 37 (January 1768): 30-34.
- 68.2 'Anecdotes of Luca Jordano, an Eminent Painter,' *London Magazine* 37 (January 1768): 41-42.
- 68.3 'An Essay upon Prints, Containing Remarks upon the Principles of Picturesque Beauty, the Different Kinds of Prints, and the Characters of the Most Noted Masters; Illustrated by Criticisms on Particular Pieces; to Which Are Added, Some Cautions That May Be Useful in Collecting Prints [by William Gilpin, book review],' *London Magazine* 37 (January 1768): 45-46.
- 68.4 'A List of Original Pictures at the Royal Society House. Communicated by a Connoisseur,' *Gentleman's Magazine* 38 (February 1768): 62-63.
- 68.5 'Houghton-Hall Described [from Arthur Young, *A Six Weeks Tour Through the Southern Counties of England and Wales*],' *London Magazine* 37 (February 1768): 69-72.
- 68.6 'Anecdotes of George Jamesone, a Scotch Painter,' *London Magazine* 37 (February 1768): 76-77.
- 68.7 'Description of Blenheim House [from Arthur Young, *A Six Weeks Tour Through the Southern Counties of England and Wales*],' *London Magazine* 37 (April 1768): 193-95.
- 68.8 'Description of the Earl of Pembroke's Fine Seat at Wilton [from



- Arthur Young, *A Six Weeks Tour Through the Southern Counties of England and Wales*,' *London Magazine* 37 (April 1768): 195-96.
- 68.9 'Cautions in Collecting Prints. From an Essay [Just Published] on Prints, and Remarks on Picturesque Beauty [by William Gilpin],' *Universal Magazine* 42 (June 1768): 324-26.
- 68.10 'Complaint of a Portrait Painter [letter, signed: A Portrait Painter],' *London Magazine* 37 (September 1768): 493-94.
- 68.11 'His Majesty, Ever Ready to Encourage Useful Improvements, and Always Intent upon Promoting Every Branch of Polite Knowledge [*sic*], Hath Been Graciously Pleased to Institute in This Metropolis a Royal Academy of Arts [monthly chronicle, London, December 18],' *London Magazine* 37 (December 1768): 668-69.
- 68.12 'In Our Magazine for June Last, We Gave Our Readers Some Cautions on the Article of Collecting Prints. Here, as a Further Illustration of What Seems Necessary for Directing a Judicious Choice; as Also, for Improving Taste to a Greater Degree of Accuracy, We Lay Before Them the Principles of Painting, So Far as They Relate to Prints,' *Universal Magazine* 43 (December 1768): 281-85.
- 68.13 'The Triumph of the Arts. Written January 1, 1769 [by Dr. Franklin, poem],' *Universal Magazine* 43 (Supplement 1768): 374.

1769

- 69.1 'The Triumph of the Arts, Written by Dr. Franklin, January 1, on the Institution of the New Royal Academy of Arts, by His Majesty [poem],' *Gentleman's Magazine* 39 (January 1769): 46.
- 69.2 'This Day the Royal Academy of Arts Was Opened, and a General Assembly of the Academicians Held, When Several Bye-Laws and Regulations Were Agreed To for the Government of the Society [monthly chronicle, Monday, January 2],' *Gentleman's Magazine* 39 (January 1769): 50.
- 69.3 'The Triumph of the Arts. An Ode. By the Rev. Dr. Francklin. Written on the Institution of the Royal Academy, Jan. 1, 1769 [poem],' *London Magazine* 38 (January 1769): 50.
- 69.4 'On the Same Occasion. By Mr. Hull [poem, written on the institution of the Royal Academy, Jan 1, 1769],' *London Magazine* 38 (January 1769): 50.
- 69.5 'Song Composed by Mr. Hull, and Sung by Mr. Vernon, at the

- Feast of the Royal Academicians, Jan. 2, 1769 [poem],’ *Universal Magazine* 44 (January 1769): 44.
- 69.6 ‘A Discourse Delivered at the Opening of the Royal Academy, Jan. 2, 1769, by the President [Sir Joshua Reynolds, book review, signed: X., attr. John Hawkesworth],’ *Gentleman’s Magazine* 39 (February 1769): 98–100.
- 69.7 ‘Extract from a Discourse Delivered at the Opening of the Royal Academy, January 2, 1769, by the President [Sir Joshua Reynolds],’ *Universal Magazine* 44 (February 1769): 102–3.
- 69.8 ‘[Robert] Strange’s Remarks on the Italian Painters [letter],’ *Gentleman’s Magazine* 39 (April 1769): 174–76.
- 69.9 ‘The Royal Academicks Gave an Entertainment at Their House in Pall Mall, in Honor of the Day [King George III’s birthday]; and in the Evening the Whole Front of the Royal Academy Was Illuminated with Transparent Paintings, and Lamps of Various Colours [monthly chronicle, Monday, June 5],’ *Gentleman’s Magazine* 39 (June 1769): 315–16.
- 69.10 ‘An Historical Introduction to the Antiquities and Curiosities of Wilton-House,’ *London Magazine* 38 (October 1769): 505–8, plate; (November 1769): 571–75; (December 1769): 617–19.
- 69.11 ‘On Design and Beauty: in an Epistle to a Friend [poem],’ *Universal Magazine* 45 (Supplement 1769): 376–77.

## 1770

- 70.1 ‘A Discourse Delivered to the Students of the Royal Academy on the Distribution of Prizes, Dec. 11, 1769. By the President [Sir Joshua Reynolds, book review],’ *Gentleman’s Magazine* 40 (March 1770): 129–31.
- 70.2 ‘The Professor of Anatomy Finished His Course of Lectures This Season at the Royal Academy, throughout Which He Shewed Great Address, in Adapting Them Particularly to the Arts of Design [monthly chronicle, Wednesday, March 28],’ *Gentleman’s Magazine* 40 (April 1770): 185.
- 70.3 ‘Remarkable Anecdotes of Celebrated Painters, from [Matthew] Pilkington’s Dictionary [*Gentleman’s and Connoisseur’s Dictionary of Painters*],’ *London Magazine* 39 (August 1770): 413–15.
- 70.4 ‘The Council of the Royal Academy in Pall-Mall, Gave Ten Gold and Silver Medals, (Being the First Impressions from Their New

Dies) Executed by Mr. Pingo, from a Design of Mr. [Giovanni Battista] Cipriani, to the Under-Mentioned Artists [monthly chronicle, Monday, December 10],’ *Gentleman’s Magazine* 40 (December 1770): 587.

- 70.5 ‘The Council of the Royal Academy in Pall-Mall, Gave Ten Gold and Silver Medals, (Being the First Impressions from Their New Dies) Executed by Mr. Pingo, from a Design of Mr. [Giovanni Battista] Cipriani, to the Undermentioned Artists [monthly chronicle, Monday, December 10],’ *London Magazine* 39 (December 1770): 638.
- 70.6 ‘At a General Assembly of the Royal Accademicians [*sic*] in Pall-Mall, the Several Premiums Adjudged to the Students Were Distributed by the President [monthly chronicle, Friday, December 14],’ *Gentleman’s Magazine* 40 (December 1770): 588.
- 70.7 ‘Council of the Royal Academy Gave Gold and Silver Medals to the Undermentioned Artists, Whose Performances Were Adjudged Worthy of Premiums This Year [monthly chronicle, Friday, December 14],’ *London Magazine* 39 (December 1770): 638.

1771

- 71.1 ‘This Night the Royal Academy Met at Their New Apartments in Somerset House, for the First Time [monthly chronicle, Monday, January 14],’ *London Magazine* 40 (January 1771): 52.
- 71.2 ‘Instructions to Young Medalists, with a New Method of Taking Off Casts from Coins [letter, signed: Investigator],’ *Gentleman’s Magazine* 41 (February 1771): 57–58.
- 71.3 ‘The Principal Technical Terms in Painting Explained,’ *London Magazine* 40 (May 1771): 258–59.
- 71.4 ‘The Life of Benvenuto Cellini, a Florentine Artist. Written by Himself in the Tuscan Language. Translated from the Original by Thomas Nugent, L.L.D.F.S.A. [book review],’ *London Magazine* 40 (June 1771): 322.
- 71.5 ‘An Account of Some Capital Florentine and Roman Pictures and Statues, with a Character of the Present Pope, Extracted from Mr. [Lancelot] Temple’s [pseud. for John Armstrong] Short Ramble through Some Parts of France and Italy, Just Published,’ *Universal Magazine* 48 (June 1771): 287–90.
- 71.6 ‘An Account of the Life of Benvenuto Cellini, a Florentine Artist:

- Containing a Variety of Curious and Interesting Particulars Relative to Painting, Sculpture, and Architecture, and the History of His Own Time. Written by Himself in the Tuscan Language, and Translated from the Original by Thomas Nugent, L.L.D.F.S.A. [book review], *Universal Magazine* 48 (June 1771): 310-13.
- 71.7 'Of Expression by Drawing Alone, Independently of Colouring; and of the Shortest Means of Acquiring It,' *Gentleman's Magazine* 41 (July 1771): 304-[6].
- 71.8 'A Discourse Delivered to the Students of the Royal Academy on the Distribution of Prizes, Dec. 14, 1770, by the President [Sir Joshua Reynolds, book review], *Gentleman's Magazine* 41 (July 1771): 321-23.
- 71.9 'The Farmer's Tour through the East of England, Being a Register of a Journey through Various Counties of This Kingdom to Enquire into the State of Agriculture, &c. By the Author of the Farmer's Tour through the North and South of England [by Arthur Young, book review, describes paintings and gardens at Stowe], *London Magazine* 40 (September 1771): 458-61.
- 71.10 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly Was Held at the Royal Academy, at Somerset House, When the Premiums Were Given, and Officers Elected for the Year Ensuing [monthly chronicle, Tuesday, December 10], *Gentleman's Magazine* (December 1771): 567.
- 71.11 'Last Tuesday, Being the Anniversary of the Institution of the Royal Academy, a General Assembly Was Held at the Royal Academy, at Somerset-House; When the Premiums Were Given, and the Officers Elected for the Year Ensuing [monthly chronicle, December 12], *Universal Magazine* 49 (December 1771): 331.

## 1772

- 72.1 'A Discourse Delivered to the Students of the Royal Academy, on the Distribution of the Prizes, Dec. 10, 1771, by the President [Sir Joshua Reynolds, book review], *Gentleman's Magazine* 42 (April 1772): 182-85.
- 72.2 'The Perfection of Female Beauty, or a Description of the Venus de Medicis; with a Finely Engraved Plate of That Statue,' *Universal Magazine* 50 (April 1772): 185, plate.
- 72.3 'The Ode Performed at the Opening of the New Exhibition Room

of the Royal Incorporated Society of Artists of Great-Britain, Written by E.[van] Lloyd, Author of "The Powers of the Penn," &c. and Set to Musick by Mr. Hook [poem],’ *Gentleman’s Magazine* 42 (May 1772): 239.

72.4 ‘A Very Elegant Mausoleum Is Erected in Chiswick Church-Yard to the Memory of That Extraordinary Genius, the Late Mr. William Hogarth, One Front of Which Has the Following Epitaph [poem],’ *London Magazine* 41 (July 1772): 341.

72.5 ‘A Very Elegant Mausoleum Is Erected, in Chiswick Church-Yard, to the Memory of That Extraordinary Genius, the Late Mr. William Hogarth, One Front of Which Has the Following Epitaph [poem],’ *Universal Magazine* 51 (July 1772): 40.

72.6 ‘A Discourse on the Finer Arts,’ *Universal Magazine* 51 (July 1772): 2-3.

72.7 ‘To Sir Joshua Reynolds, on Viewing His Picture, called Resignation [poem, signed: W. A. Willis, M.D.],’ *Gentleman’s Magazine* 42 (August 1772): 384.

72.8 ‘Anecdotes of Rubens and Vandyck,’ *Gentleman’s Magazine* 42 (September 1772): [395]-397.

72.9 ‘Rules for Learning to Draw: From [John] Russel[!]’s Elements of Painting with Crayons,’ *London Magazine* 41 (September 1772): 417-20.

72.10 ‘Memoirs of Michael Angelo,’ *Universal Magazine* 51 (September 1772): 121-22.

72.11 ‘Memoirs of Le Brun,’ *Universal Magazine* 51 (October 1772): 174-75.

72.12 ‘The Life of the Celebrated Carlo Vanloo, with His Head Beautifully Engraved, from an Original Painting,’ *Universal Magazine* 51 (November 1772): 240-42, plate.

72.13 ‘Anecdote of the Celebrated Hogarth,’ *London Magazine* 41 (December 1772): 588.

72.14 ‘Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset-House, When the Following Premiums Were Bestowed [monthly chronicle, Thursday, December 10],’ *Gentleman’s Magazine* 42 (December 1772): 593.

72.15 ‘The Life of the Celebrated Count de Caylus, Composed from

- Authentic Memoirs; with His Head Elegantly Engraved from an Original Painting,' *Universal Magazine* 51 (December 1772): 301-5, plate.
- 72.16 'This Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset-House, When the Following Premiums Were Given [monthly chronicle, December 10],' *Universal Magazine* 51 (December 1772): 330-31.
- 72.17 'Interesting and Curious Particulars Concerning Some Celebrated Painters,' *Universal Magazine* 51 (Supplement 1772): 343-44.

## 1773

- 73.1 'Introduction to a Series of Plates, Representing Curiosities Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 43 (January 1773): 9-10, plate.
- 73.2 'Conjectures Concerning No. II. of Curiosities Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 43 (February 1773): 56, plate.
- 73.3 'A Discourse Delivered to the Students of the Royal Academy, on the Distribution of Prizes, Dec. 10, 1772, by the President [Sir Joshua Reynolds, book review],' *Gentleman's Magazine* 43 (February 1773): 82-86.
- 73.4 'Some Account of Herculaneum. (With a Beautiful Engraving, from One of the Pictures Found in the Ruins of That City.),' *London Magazine* 42 (February 1773): 85-87, plate.
- 73.5 'Introductory Account of Herculaneum, with a Description of the Plate Annexed,' *Universal Magazine* 52 (February 1773): 72-74, plate.
- 73.6 'Of the Picture, No. III. Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 43 (March 1773): 121, plate.
- 73.7 'Anecdotes of Painting in Scotland,' *London Magazine* 42 (March 1773): 120-22.
- 73.8 'Description of the Engraving Annexed, Representing a Picture Found in the Ruins of Herculaneum,' *London Magazine* 42 (March 1773): 137, plate.
- 73.9 'Subject of the Herculanean Plate Illustrated [letter],' *Gentleman's Magazine* 43 (April 1773): 165.

- 73.10 'Explanation of the IVth Plate of a Series of Curiosities Found in the Ruins of Herculeum,' *Gentleman's Magazine* 43 (April 1773): 173-74, plate.
- 73.11 'Characters of the Genius of the Celebrated Painters Raphael and Michel Angelo. With a Parallel. (From a Discourse Lately Delivered to the Students of the Royal Academy by Sir Joshua Reynolds),' *London Magazine* 42 (April 1773): 172-74.
- 73.12 'Description of the Engraving Annexed, Representing No. III. of Pictures Found in the Ruins of Herculeum,' *London Magazine* 42 (April 1773): 181-82 (plate).
- 73.13 'An Approved Method of Washing Old Paintings, and Giving Them a Good Gloss,' *London Magazine* 42 (April 1773): 187.
- 73.14 'Representation of No. XIV. of the Paintings Found in the Ruins of Herculeum, Illustrated with an Explanation,' *Universal Magazine* 52 (April 1773): 184-85, plate.
- 73.15 'The Explanation of the Plate, No. V. of Curiosities, Found in the Ruins of Herculeum, &c.,' *Gentleman's Magazine* 43 (May 1773): 212, plate.
- 73.16 'Description of the Engraving Annexed, Representing No. IV. of Pictures Found in the Ruins of Herculeum,' *London Magazine* 42 (May 1773): 244-45, plate.
- 73.17 'Explanation of the Annexed Representation of No. XVIII. of the Paintings Found in the Ruins of Herculeum,' *Universal Magazine* 52 (May 1773): 241-43, plate.
- 73.18 'Explanation of the Annexed Representation of No. XX. of the Paintings Found in the Ruins of Herculeum,' *Universal Magazine* 52 (June 1773): 296-98, plate.
- 73.19 'Description of the Engraving Annexed, Representing No. V. of Pictures Found in the Ruins of Herculeum,' *London Magazine* 42 (September 1773): 424, plate.
- 73.20 'Objects of a Young Painter's Attention. Descriptions of Various Subjects of Painting [letter],' *London Magazine* 42 (September 1773): 430-32.
- 73.21 'Listening Slave [letter, concerning Lord Corke's remarks on a celebrated statue in the Florentine Gallery, signed: Philo Boyleus],' *Gentleman's Magazine* 43 (October 1773): 500.
- 73.22 'Description of the Engraving Annexed, Representing No. VI. of

- Pictures Found in the Ruins of Herculaneum,' *London Magazine* 42 (November 1773): 556, plate.
- 73.23 'Explanation of the VIIIth Plate of Curiosities Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 43 (December 1773): 584, plate.
- 73.24 'On Seeing Mr. Gainsborough's Pictures at Bath [poem],' *Gentleman's Magazine* 43 (December 1773): 614.
- 73.25 'At a General Meeting of the Academicians, Held at Somerset-House, the Following Gentlemen Were Elected for the Year Ensuing [monthly chronicle, Friday, December 10],' *Gentleman's Magazine* 43 (December 1773): 617.
- 73.26 'This Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset-House; When the Following Officers Were Elected for the Year Ensuing [monthly chronicle, December 10],' *Universal Magazine* 53 (December 1773): 330.

## 1774

- 74.1 'A Letter from Rome. By a Gentleman Now on His Travels [letter describing paintings and sculptures in the Palazzo Barbarini and the Palazzo del Duca di Bracciano in Rome, signed: A. I.],' *London Magazine* 43 (January 1774): 19-21.
- 74.2 'Plate IX. of Curiosities Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 44 (April 1774): 152, plate.
- 74.3 'This Day the Royal Academicians Celebrated the King's Birth Day at Somerset-House, in a Manner That Did Honour to Themselves and Their Royal Patron [monthly chronicle, June 4],' *Universal Magazine* 54 (June 1774): 330-31.
- 74.4 'Explanation of the Painting Found in the Ruins of Herculaneum [Plate X of Curiosities Found in the Ruins of Herculaneum],' *Gentleman's Magazine* 44 (November 1774): 504, plate.
- 74.5 'A New Critical Examination of the Word Thought, as Applied to the Fine Arts, with Rules for Judging of the Beauties of Painting, Music, and Poetry. From the German of J.[ohann] G.[eorg] Sulzer [Allgemeine Theorie der schönen Künste in einzeln],' *Universal Magazine* 55 (November 1774): 251-52.
- 74.6 'Explanation of the Herculaneum Plate,' *Gentleman's Magazine* 44 (December 1774): 552, plate.



- 74.7 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of Academicians Was Held at Somerset-House, When the Following Premiums Were Given [monthly chronicle, Saturday, December 10],' *Gentleman's Magazine* 44 (December 1774): 595.
- 74.8 'This Being the Anniversary of the Institution of the Royal Academy, a General Assembly of Academicians Was Held at Somerset-House, When the Following Premiums Were Given [monthly chronicle, December 10],' *Universal Magazine* 55 (December 1774): 331.
- 74.9 'Description of a Curious Illuminated MS. &c.,' *London Magazine* 43 (December 1774): 571-72, plate.

1775

- 75.1 'A Critical Inquiry into the Defects of the Modern Artists in Painting and Poetry, with Respect to Allegorical Subjects,' *Universal Magazine* 56 (January 1775): 3-5, plate.
- 75.2 'Description of the Plate: N. 12 of Curiosities Found in the Ruins of Herculeum,' *Gentleman's Magazine* 45 (April 1775): 160, plate.
- 75.3 'Strictures on the Present Taste of the Connoisseurs with Respect to Painting. By James Barry, Royal Academician,' *Universal Magazine* 56 (April 1775): 179-81.
- 75.4 'An Enquiry into the Rise and Establishment of the Royal Academy of Arts. To Which Is Prefixed a Letter to the Earl of Bute. By Robert Strange, Member of the Royal Academy of Painting at Paris, of the Academies of Rome, Florence, Bologna. Professor of the Royal Academy at Parma, &c. [book review],' *Gentleman's Magazine* 45 (July 1775): 333-34.
- 75.5 'An Account of Peter the Great, Czar of Muscovy, and of a Statue Erecting to Memory by the Reigning Empress. (Illustrated with an Engraving.),' *London Magazine* 44 (August 1775): 420-22, plate.
- 75.6 'An Inquiry into the Rise and Establishment of the Royal Academy of Arts, to Which Is Prefixed a Letter to the Earl of Bute. By Robert Strange, Member of the Royal Academy of Painting, at Paris, &c. [book review],' *London Magazine* 44 (August 1775): 428.
- 75.7 'A Sketch of the Character of Mrs. [Patience Lovell] Wright. (With an Exact Likeness of Her.) [signed: N.],' *London Magazine* 44 (November 1775): 555-56, plate.

- 75.8 'Description of Plate XIII. Copied from a Picture Found in the Ruins of Herculaneum,' *Gentleman's Magazine* 45 (December 1775): 567-68, plate.
- 75.9 'Being the Anniversary of the Institution of the Royal Academy, the General Assembly of the Academicians, Proceeded to the Choice of Officers for the Ensuing Year, When the Following Were Elected [monthly chronicle, Monday, December 11],' *Gentleman's Magazine* 45 (December 1775): 605.
- 75.10 'Yesterday Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset-House for the Purpose of Electing Officers for the Year Ensuing, When the Following Were Elected [monthly chronicle, December 12],' *Universal Magazine* 57 (December 1775): 330.

## 1776

- 76.1 'Anecdote of the Famous Anne Smitter, Mother of Lucas de Heere, a Painter, in the Reign of Q. Elizabeth,' *Gentleman's Magazine* 46 (February 1776): 64.
- 76.2 'Extraordinary Modelling in Wax [letter on Patience Lovell Wright],' *Gentleman's Magazine* 46 (May 1776): 214-15.
- 76.3 'Short Account of the Living Artists at Rome. By the Same Hand,' *Universal Magazine* 59 (August 1776): 60.
- 76.4 'To Sir Joshua Reynolds and Co. By the Dean of Derry [Dr. Barnard, poem],' *Universal Magazine* 59 (October 1776): 204.
- 76.5 'Yesterday Evening the Royal Academicians Met at the Royal Academy, Somerset-House, Being the Anniversary of Their Institution, to Elect Their Officers for the Year Ensuing, When Sir Joshua Reynolds Was Re-elected President [monthly chronicle, December 12],' *Universal Magazine* 59 (December 1776): 331.

## 1777

- 77.1 'Technical Terms in Painting [letter, signed: Fabius Pictor],' *Universal Magazine* 60 (April 1777): 182-85.
- 77.2 'Description of the Plate, Inserted in Our Last, Representing a Painting upon Marble Dug Up at Resina, May 24, 1746,' *Gentleman's Magazine* 47 (May 1777): 216-17, plate.
- 77.3 'Pieces Written by M. [Étienne Maurice] Falconet, and M. [Denis] Diderot, on Sculpture in General, and Particularly on the Celebrated Statue of Peter the Great, Now Finishing by the

Former at St. Petersburg. Translated from the French, with Several Additions, by Wm. Tooke, Chaplain to the Factory at St. Petersburg, and Illustrated by an Elegant Plate of the Statue (Engraved by Basire) [book review], *Gentleman's Magazine* 47 (July 1777): 331.

1778

- 78.1 'Memoirs of Anna Maria Schurman,' *London Magazine* 47 (March 1778): [99]–100.
- 78.2 'Mechanical Amusements: To Draw, Easily and Correctly, a Landscape or Any Other Object, without Being Obligated to Observe the Rules of Perspective, and without the Aid of the Camera Obscura,' *Universal Magazine* 62 (April 1778): 209.
- 78.3 'Mechanical Amusements: To Illuminate Prospects,' *Universal Magazine* 62 (April 1778): 209–10.
- 78.4 'Explanation of the Annexed Copy of No. XXIV, of the Paintings Found among the Ruins of Herculaneum,' *Universal Magazine* 63 (September 1778): 133–34, plate.
- 78.5 'Hints of Instruction for the Composition of Landscapes; or the Ornamental Laying Out of Ground Round Country Seats: From the French of R.[ené Louis] D.[e] Gerardin [Girardin], Viscount d'Ermenonville [*De la composition des paysages sur le terrain*],' *Universal Magazine* 63 (October 1778): 181–84.
- 78.6 'A Poetical Epistle to an Eminent Painter [George Romney, by William Hayley, book review], *Gentleman's Magazine* 48 (November 1778): 525–28.
- 78.7 'Explanation of the Annexed Copy of No. XLVIII. of the Paintings Found among the Ruins of Herculaneum,' *Universal Magazine* 63 (November 1778): 249–50, plate.
- 78.8 'Pictures at Draper's Hall [letter, signed: B. W.], *Gentleman's Magazine* 48 (December 1778): 585.
- 78.9 'Seven Discourses, Delivered in the Royal Academy, by the President [Sir Joshua Reynolds, book review], *Gentleman's Magazine* 48 (December 1778): 592.
- 78.10 'A Collection of Prints in Imitation of Drawings. To Which Are Annexed, Lives of Their Authors, with Explanatory and Critical Notes. By Charles Rogers, Esq; F.R.S. and S.A.L. [book review], *Gentleman's Magazine* 48 (December 1778): 593–94.

- 78.11 'Last Thursday Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset House, When the Following Officers Were Chosen for the Year Ensuing [monthly chronicle, December 12],' *Universal Magazine* 63 (December 1778): 331-32.
- 78.12 'Abstract of Mr. [Charles] Roger's Account of the Several Collections of Drawings in Europe, from His Capital Collection of Prints in Imitation of Drawings, Lately Published,' *Gentleman's Magazine* 48 (Supplement 1778): 627-28.
- 78.13 'Explanation of the Allegorical Picture (Mentioned in p. 585), Representing the East-Indian Providences Paying Homage to Britannia. Invented and Executed by Mr. [Spiridone] Roma, for the Ceiling of the New Correspondence-Room of the Hon. United East-India Company, at Their House in Leadenhall-Street,' *Gentleman's Magazine* 48 (Supplement 1778): 628-29.
- 78.14 'Further Account of the Pictures in Drapers Hall [letter, signed: T. Jones],' *Gentleman's Magazine* 48 (Supplement 1778): 629.
- 78.15 'Premiums Distributed at a General Assembly of Academicians at the Royal Academy in Somerset-House, for the Year 1778,' *Gentleman's Magazine* 48 (Supplement 1778): 641-42.

## 1779

- 79.1 'Explanation of the Annexed Copy of No. XXI. of the Paintings Found among the Ruins of Herculaneum,' *Universal Magazine* 64 (January 1779): 40-41, plate.
- 79.2 'Explanation of the Annexed Copy of No. XXII. of the Paintings Found among the Ruins of Herculaneum,' *Universal Magazine* 64 (February 1779): 88, plate.
- 79.3 'Explanation of the Annexed Copy of No. XXIII. of the Paintings Found among the Ruins of Herculaneum,' *Universal Magazine* 64 (March 1779): 145-46, plate.
- 79.4 'Portraits of Mary Queen of Scots [letter, signed: Q.],' *Gentleman's Magazine* 49 (April 1779): 188-89.
- 79.5 'Mr. [Spiridone] Roma on the Picture of Mary Q. of Scots [letter, signed: S. Roma, Q. Anne-Street East],' *Gentleman's Magazine* 49 (May 1779): 231.
- 79.6 'Thoughts on Portrait Painters [letter, signed: X.],' *Gentleman's Magazine* 49 (November 1779): 540.

- 79.7 'Wright's Picture [of the Aldobrandine marriage], How Purchased [letter, Canterbury, Dec. 8],' *Gentleman's Magazine* 49 (December 1779): 582-83.
- 79.8 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at Somerset-House for the Distribution of Premiums for the Present Year [monthly chronicle, Friday, December 10],' *Gentleman's Magazine* 49 (December 1779): 612-13.

1780

- 80.1 'Anecdote of Early Painting [letter, signed: J. M.],' *Gentleman's Magazine* 50 (January 1780): 26-27.
- 80.2 'Principles of Beauty Relative to the Human Head. By Alexander Cozens . . . 1778 [book review],' *Gentleman's Magazine* 50 (January 1780): 32-33.
- 80.3 'Description of the Rooms Appropriated to the Royal Academy in the New Buildings in the Strand, of Which an Elevation Has Been Given, Vol. XLIX,' *Gentleman's Magazine* 50 (May 1780): 220.
- 80.4 'Some Account of the Late Exhibition at the Royal Academy,' *Gentleman's Magazine* 50 (July 1780): 316-18.
- 80.5 'Names of the Principal Exhibitors at the Royal Academy [letter],' *Gentleman's Magazine* 50 (September 1780): 417-18.
- 80.6 'Observations of the State of Poetry and Painting, at the Revival of Letters,' *Universal Magazine* 67 (September 1780): 142.
- 80.7 'Remarks on [William] Hayley's Epistle to a Painter [George Romney, letter],' *Gentleman's Magazine* 50 (November 1780): 516-17.
- 80.8 'Memoirs of the Celebrated William Hogarth; with His Portrait Elegantly Engraved,' *Universal Magazine* 67 (November 1780): 225-29, plate.
- 80.9 'At a General Assembly of Academicians at Somerset House, the Following Premiums Were Adjudged [monthly chronicle, Tuesday, December 12],' *Gentleman's Magazine* 50 (December 1780): 586.
- 80.10 'A General Assembly of the Academicians Was Held Last Tuesday at the Royal Academy, Somerset-House, When the Following Premiums Were Adjudged [monthly chronicle, December 14],' *Universal Magazine* 67 (December 1780): 331.

## 1781

- 81.1 'Anecdotes of Mr. Charles Jervas: By the Hon. Horace Walpole,' *Universal Magazine* 68 (January 1781): 30.
- 81.2 'The Mummy. An Epistle to Angelica Kauffman. By George Keate, Esq. [book review],' *Gentleman's Magazine* 51 (March 1781): 132.
- 81.3 'Biographical Anecdotes of William Hogarth; and a Catalogue of His Works Chronologically Arranged. With Occasional Remarks. By J.[ohn] Nichols [book review],' *Gentleman's Magazine* 51 (July 1781): 323-24.
- 81.4 'Vandyke's Prices [letter, signed: An Occasional Correspondent],' *Gentleman's Magazine* 51 (August 1781): 353.
- 81.5 '[Picture of] Sir Hugh Middleton [letter, signed: W. B.],' *Gentleman's Magazine* 51 (August 1781): 360.
- 81.6 'Original Remarks on the Mathematical Rules for Drawing in Perspective [signed: W. L.],' *Gentleman's Magazine* 51 (December 1781): 564-66.
- 81.7 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place [monthly chronicle, Monday, December 10],' *Gentleman's Magazine* 51 (December 1781): 588.

## 1782

- 82.1 'Strictures on a Letter by W. L. Intituled 'Original Remarks on the Mathematical Rules for Drawing in Perspective' [signed: T.(homas) Malton],' *Gentleman's Magazine* 52 (February 1782): 63-64; (March 1782): 114-16.
- 82.2 'A Proposition for a New Order of Architecture, with Rules for Drawing the Several Parts. By Henry Emlyn, of Windsor [book review],' *Gentleman's Magazine* 52 (February 1782): 77, plate.
- 82.3 'A Fine Subject Pointed Out to Painters [letter, signed: Scrutator, attr. John Loveday, the Elder or Younger],' *Gentleman's Magazine* 52 (March 1782): 121.
- 82.4 'Rules for Drawing in Perspective [letter, signed: W. L.],' *Gentleman's Magazine* 52 (April 1782): 174.
- 82.5 'Anecdotes of Eminent Painters in Spain, during the Sixteenth and Seventeenth Centuries: with Cursory Remarks upon the Present State of Arts in That Kingdom. By Richard Cumberland [book review],' *London Magazine* 51 (May 1782): 243-44.

- 82.6 'Anecdotes of Eminent Painters in Spain, during the Sixteenth and Seventeenth Centuries; with Cursory Remarks upon the Present State of Arts in That Kingdom. By Richard Cumberland [book review],' *Gentleman's Magazine* 52 (June 1782): 293-96.
- 82.7 'Curious Anecdotes, and Cursory Reflections, from Mr. [Richard] Cumberland's Anecdotes of Eminent Painters in Spain, &c.,' *Universal Magazine* 70 (June 1782): 322-25; 71 (July 1782): 27-33.
- 82.8 'Verses on Sir Joshua Reynolds's Painted Windows at New College, Oxford [by Thomas Warton, book review],' *Gentleman's Magazine* 52 (July 1782): 342.
- 82.9 'An Essay on Painting. In Two Epistles to Mr. [George] Romney. By William Hayley, Esq. The Third Edition, Corrected and Enlarged [book review],' *Gentleman's Magazine* 52 (August 1782): 397.
- 82.10 'Memoirs of the Life of Sir Anthony Vandyck; with a Fine Portrait of That Celebrated Painter,' *Universal Magazine* 71 (August 1782): 65-67, plate.
- 82.11 'Bp. Newton's Opinion of Paintings, &c. to Decorate St. Paul's [letter],' *Gentleman's Magazine* 52 (October 1782): 476-78.
- 82.12 'Sketches of the Art of Painting, with a Description of the Most Capital Pictures in the King of Spain's Palace at Madrid. In a Letter from Sir Anthony Raphael Mengs, Knt. First Painter to His Catholick Majesty, to Don Antonio Poaz, Secretary to the Royal Academy of San Fernando. Translated from the Original Spanish, by John Talbot Dillon, Knight and Baron of the Sacred Roman Empire [book review],' *London Magazine* 51 (November 1782): 534-35.
- 82.13 'Character of Mrs. Kauffman. By William Hayley, Esq. [poem],' *Universal Magazine* 71 (November 1782): 268.
- 82.14 'The Same [character of Mrs. Kauffmann]; by John Scott, Esq. [poem],' *Universal Magazine* 71 (November 1782): 268.
- 82.15 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of Academicians Was Held for the Choice of Officers; When the Following Gentlemen Were Elected [monthly chronicle, Tuesday, December 10],' *Gentleman's Magazine* 52 (December 1782): 596.

1783

- 83.1 'Anecdotes of Painting in England: with Some Account of the Principal Artists, and Incidental Notes on Other Arts. Collected by

- the Late Mr. Geo. Vertue, and Now Digested and Published from His Original MSS. by Mr. Horace Walpole. To Which Is Added, The History of the Modern Taste in Gardening. The Second Edition. Vol. IV. and Last [book review], *Gentleman's Magazine* 53 (January 1753): 52-54.
- 83.2 'Attempt to Illustrate a Picture Described by Mr. [Horace] Walpole [letter], *Gentleman's Magazine* 53 (February 1783): 121-22.
- 83.3 'Remarks on Hogarth's Two Plates to Milton [letter, signed: O. C., Twickenham, March 12, attr. George Steevens], *Gentleman's Magazine* 53 (March 1783): 208-9.
- 83.4 'Hints of Designs for Historical Paintings,' *London Magazine* 52 (March 1783): 123.
- 83.5 'Rhodian Colossus No Foil to Modern Artists [letter, signed: A Founder], *Gentleman's Magazine* 53 (April 1783): 307.
- 83.6 'Original Anecdotes of Hogarth, and Illustrations of His Plates [letter, signed: A Microloger, April 5, attr. George Steevens], *Gentleman's Magazine* 53 (April 1783): 316-20.
- 83.7 'The Picture Gallery, No. I,' *Gentleman's Magazine* 53 (May 1783): 394-95.
- 83.8 'Description of an Antique Painting [letter, signed: R. Greene, Lichfield, April 28], *Gentleman's Magazine* 53 (May 1783): 396.
- 83.9 'Biographical Anecdotes of William Hogarth; with a Catalogue of His Works Chronologically Arranged; and Occasional Remarks. The Second Edition, Enlarged and Corrected [by John Nichols, book review], *Gentleman's Magazine* 53 (May 1783): 417-18.
- 83.10 'Beiträge zu Wilhelm Hogarth's Lebens-beschreibung [*sic*]. Nebst einem nach der Zeitfolge gerideneten [und] . . . mit Erklärungen [*sic*] begleiteten Verzeichnisse seines Kupferstichwerks, ans [*sic*] dem Englischen mit einiger Abkürzung. Leipzig bei Johan Gottlob Immanuel Breitkopf [by John Nichols, book review], *Gentleman's Magazine* 53 (May 1783): 418.
- 83.11 'Royal Academy. Somerset House, Strand-April 28,' *Universal Magazine* 72 (May 1783): 311-12.
- 83.12 'Mr. Barry's Exhibition. Of a Series of Pictures in the Great-Room of the Society of Arts, &c. Adelphi,' *Universal Magazine* 72 (May 1783): 312.



- 83.13 'Anecdote of the Celebrated Mr. Hogarth,' *Universal Magazine* 72 (June 1783): 372-73.
- 83.14 'The Picture Gallery, No. II [letter, signed: Rusticus, Essex, June 20],' *Gentleman's Magazine* 53 (July 1783): 549.
- 83.15 'Critique on Zoffanii the Painter's Name [letter, signed: N. N.],' *Gentleman's Magazine* 53 (October 1783): 848-49.
- 83.16 'This Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When Edmund Garvey, Esq. Was Admitted an Academician, and Received His Diploma, Signed by His Majesty [monthly chronicle, Wednesday, December 10],' *Gentleman's Magazine* 53 (December 1783): 1061.
- 83.17 'This Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When Edmund Garvey, Esq. Was Admitted an Academician, and Received his Diploma, Signed by His Majesty [monthly chronicle, Wednesday, December 10],' *London Magazine* NS 1 (December 1783): 559.

1784

- 84.1 'On the Origin of Painting and the Fine Arts [letter, signed: Ruben D'Moundt, attr. Edmund Burton],' *Gentleman's Magazine* 54 (January 1784): 16-18.
- 84.2 'Dr. [John] Hoadly and Hogarth [letter, signed: Y., Bridgenorth],' *Gentleman's Magazine* 54 (February 1784): 82.
- 84.3 'List of Plates from Paintings by Sir Joshua Reynolds,' *Gentleman's Magazine* 54 (March 1784): 183-88.
- 84.4 'Anecdotes of Modern Painters Recommended [letter, signed: Curiosus],' *Gentleman's Magazine* 54 (April 1784): 247.
- 84.5 'Unknown Picture [letter, signed: D. W., Burbach, March 31, attr. David Wells],' *Gentleman's Magazine* 54 (April 1784): 254.
- 84.6 'To Sir Joshua Reynolds, on His Portrait of Miss Kemble, in the Exhibition at the Royal Academy [poem, signed: Aurelius],' *Gentleman's Magazine* 54 (April 1784): 285.
- 84.7 'Exhibition at the Royal Academy,' *Gentleman's Magazine* 54 (April 1784): 303.
- 84.8 'The Exhibition of the Royal Academy This Year, which Opened

- Yesterday, Is a Very Respectable One [monthly chronicle, April 27], *Universal Magazine* 74 (April 1784): 220.
- 84.9 'For the Picture Gallery. An Ancient Painting of Queen Elizabeth [letter, signed: J. Seymour, Stamford, March 20], *Gentleman's Magazine* 54 (May 1784): 334.
- 84.10 'Exhibition at the Royal Academy, Somerset-Place,' *London Magazine* NS 2 (May 1784): 383-87.
- 84.11 'On the Origin of Painting: Including an Explanation of the Frontispiece,' *Universal Magazine* 75 (July 1784): 1-2, plate (frontispiece).
- 84.12 'Biographical Anecdotes of the Learned Winkelman [letter, July 5], *Gentleman's Magazine* 54 (July 1784): 489-94; (August 1784): 572-75; (September 1784): 665-71; (October 1784): 737-41.
- 84.13 'Remarks on [Horace] Walpole's Painters [from *Anecdotes of Painting in England*, letter, signed: Aristarchus Lothbury, February 13], *Gentleman's Magazine* 54 (July 1784): 509-10.
- 84.14 'Description of Five Capital Paintings of [William] Hodges Described [letter, signed: Antiquarius Londino-Indicus, attr. Richard Gough], *Gentleman's Magazine* 54 (September 1784): 662-63.
- 84.15 'Lines on Sir Joshua Reynolds's Being Presented with the Freedom of the Painters' Company, October 18, 1784, the Annual Feast of St. Luke, Their Patron [poem, signed: A City Mouse, Painters'-Hall, Oct. 18], *Gentleman's Magazine* 54 (November 1784): 854.
- 84.16 'Lines on Sir Joshua Reynolds's Being Presented with the Freedom of the Painters Company, at the Annual Feast of St. Luke, Their Patron [poem, signed: A City Mouse, Painters'-Hall, Oct. 18, 1784], *London Magazine* NS 3 (November 1784): 375.
- 84.17 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When the Following Premiums Were Declared and Given [monthly chronicle, Friday, December 10], *Gentleman's Magazine* 54 (December 1784): 954.
- 84.18 'Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When the Following Premiums Were

Declared and Given [monthly chronicle Friday, December 10],  
*London Magazine* NS 3 (December 1784): 486.

1785

- 85.1 'Mixt Passions Sometimes Not Improperly Expressed [letter, signed: Rapotensis],'  
*Gentleman's Magazine* 55 (January 1785): 11-12.
- 85.2 'On Portrait Painting of a Particular Description [letter, signed: Dick Dashaway],'  
*London Magazine* NS 4 (January 1785): 35-36.
- 85.3 'The Art of Painting of Charles Alphonso du Fresnoy. Translated into English Verse. By William Mason, M.A. With Annotations by Sir Joshua Reynolds, Knt. President of the Royal Academy . . . 1783 [book review],'  
*Gentleman's Magazine* 55 (January 1785): 52; (February 1785): 124-26.
- 85.4 'Lines on the Portraits of the Three Princesses, Painted by Mr. Gainsborough [poem],'  
*London Magazine* NS 4 (February 1785): 113.
- 85.5 'New Anecdotes of Hogarth [letter, signed: P. Pindar, Northampton, May 9, attr. George Steevens],'  
*Gentleman's Magazine* 55 (May 1785): 343-47.
- 85.6 'Exhibition at the Royal Academy, 1785,'  
*London Magazine* NS 4 (May 1785): 368-72.
- 85.7 'Verses Occasioned by Seeing a Painting, by Sir Joshua Reynolds, of Love Unloosing the Zone of Beauty [poem, signed: R. B. C.],'  
*Gentleman's Magazine* 55 (June 1785): 475-76.
- 85.8 'On a General Taste for the Fine Arts [signed: P.],'  
*Universal Magazine* 76 (June 1785): 290-92.
- 85.9 'Extracts from the Epistolary Correspondence of the Celebrated Abbé Wincklemann; Being a Supplement to the Memoirs of His Life and Writings in Our Last Magazine,'  
*Universal Magazine* 77 (September 1785): 121-24.
- 85.10 'More Lyric Odes to the Royal Academicians, by a Distant Relation to the Poet of Thebes, and Laureate to the Academy [John Wolcott, book review],'  
*Gentleman's Magazine* 55 (October 1785): 807-8.
- 85.11 'Being the Anniversary of the Royal Academy, an Assembly of the Academicians Was Held at the Royal Academy, Somerset Place, When the Following Premiums Were Disposed Of [monthly

chronicle, Saturday, December 10],’ *Gentleman’s Magazine* 55 (December 1785): 1004.

- 85.12 ‘Saturday Last Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When the Following Premiums Were Given [monthly chronicle, December 13],’ *Universal Magazine* 77 (Supplement 1785): 376.

1786

- 86.1 ‘Hints for an Academy of Painting at Oxon [letter, signed: A. Y. Z.],’ *Gentleman’s Magazine* 56 (January 1786): 31–32.
- 86.2 ‘The Picture Gallery [letter, Canterbury, December 10, signed: J. D.],’ *Gentleman’s Magazine* 56 (March 1786): 190–91.
- 86.3 ‘Historic Picture of Henry VI. and Job Described [letter, signed: W. Jackson, Canterbury, March 3],’ *Gentleman’s Magazine* 56 (March 1786): 191–93, plate.
- 86.4 ‘University Professorships, &c. [letter concerning university professorships for architecture, painting, and sculpture, signed: Pedridus, Feb. 14],’ *Gentleman’s Magazine* 56 (March 1786): 199.
- 86.5 ‘Epitaph Proposed for Hogarth, by Dr. Johnson [poem],’ *Gentleman’s Magazine* 56 (March 1786): 249.
- 86.6 ‘Original Anecdote of Hogarth [letter, signed: Davus, April 14, attr. George Steevens],’ *Gentleman’s Magazine* 56 (April 1786): 296.
- 86.7 ‘Hogarth’s Works [letter, signed: \*\*\*\*, April 15, concerning enormous prices paid for prints by Hogarth, attr. George Steevens],’ *Gentleman’s Magazine* 56 (April 1786): 299–301.
- 86.8 ‘A Biographical Dictionary, Containing an Historical Account of All the Engravers, from the Earliest Period of the Art of Engraving to the Present Time; and a Short List of Their Most Esteemed Works. With the Cyphers, Monograms, and Particular Marks Used by Each Master, Accurately Copied from the Originals, and Properly Explained. To Which Is Prefixed, An Essay on the Rise and Progress of the Art of Engraving, Both on Copper and Wood. With Several Curious Specimens of the Performances of the Most Ancient Artists. By Joseph Strutt. Vol. I. (Reviewed by a Correspondent.) [book review],’ *Gentleman’s Magazine* 56 (May 1786): 418–21.
- 86.9 ‘Ancient Sculpture at Bolsover [letter, signed: W. and D., June 7,

- attr. Rev. Samuel Deene], *Gentleman's Magazine* 56 (June 1786): 469.
- 86.10 'Picture of Job [letter, signed: Observator, Burbach, April 20], *Gentleman's Magazine* 56 (June 1786): 469-70.
- 86.11 'Reflexions on Painting, Poetry, and Music,' *Universal Magazine* 78 (Supplement 1786): 351-53.
- 86.12 'The Contemplative Philosopher, Numb. XII. Reflections on the Modern Art of Gardening: Illustrative of a Beautiful Frontispiece to This Volume,' *Universal Magazine* 79 (July 1786): 1-5, plate (frontispiece).
- 86.13 'T. Row's Reply to Observator, Respecting the Picture of Job [letter, signed: T. Row, attr. Samuel Pegge, the Elder], *Gentleman's Magazine* 56 (September 1786): 745-47.
- 86.14 'The Picture Gallery [letter, signed: Eiconophilus, November 8], *Gentleman's Magazine* 56 (November 1786): 957.
- 86.15 'Anecdote [Jean Baptiste Pigalle], *Universal Magazine* 79 (December 1786): 307.
- 86.16 'Historic Picture at Chicknall Clearly Explained [letter, signed: W. R., Liverpool, Dec. 29], *Gentleman's Magazine* 56 (Supplement 1786): 1113.

1787

- 87.1 'Obituary of Considerable Persons; with Biographical Anecdotes, July 11: Nicholas Read, Sculptor,' *Gentleman's Magazine* 57 (July 1787): 644-45.
- 87.2 'Remarks on the Historical Designs of Raphael d'Urbino [signed: R. D.], *Gentleman's Magazine* 57 (October 1787): 853-55.
- 87.3 'Original Letter from Mr. Ramberg [letter, signed: H. Ramberg, Frith-Street, September 26], *Gentleman's Magazine* 57 (October 1787): 876.
- 87.4 'A Biographical Dictionary of Engravers. By Joseph Strutt. Vol. II. (Reviewed by a Correspondent at Dublin.) [book review], *Gentleman's Magazine* 57 (December 1787): 1089-90.
- 87.5 'The Exhibition of the Society for Promoting Painting and Design in Liverpool. The Second Edition. Liverpool, 1787 [book review], *Gentleman's Magazine* 57 (December 1787): 1101.
- 87.6 'Monday Last Being the Anniversary of the Institution of the Royal

Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset-Place, When the Premium of a Silver Medal Was Given to Mr. John Conde, for the Best Drawing of an Academy Figure [monthly chronicle, December 12], *Universal Magazine* 81 (Supplement 1787): 373.

## 1788

- 88.1 'Ancient Sculpture at Lichfield [letter, signed: Rich. Greene, Lichfield, January 1], *Gentleman's Magazine* 58 (January 1788): 9, plate.
- 88.2 'Particulars of Eminent Artists, Collected from Ancient Authors [letter, signed: M. O. N., February 5], *Gentleman's Magazine* 58 (February 1788): 117-19.
- 88.3 'Grace, Its Meaning When Applied to Works of Art [letter, signed: M. O. N., March 29], *Gentleman's Magazine* 58 (April 1788): 289-91.
- 88.4 'Lines on Mr. West; Historical Painter to His Majesty [poem, signed: A.(lexander) Bicknell, May 6, 1788], *Gentleman's Magazine* 58 (May 1788): 443.
- 88.5 'Memoirs of the Life of Sir Peter Paul Rubens: with a Fine Portrait of That Celebrated Painter [signed: L.], *Universal Magazine* 82 (June 1788): 281-84, plate.
- 88.6 'Articles for the Picture Gallery [letter, signed: L. L., July 2, attr. Michael Wodhull], *Gentleman's Magazine* 58 (July 1788): 581.
- 88.7 'Progress of Sculpture in Greece and at Rome [letter, signed: M. O. N., July 1], *Gentleman's Magazine* 58 (July 1788): 587-89.
- 88.8 'Roubilliac's Model for General Wolfe's Monument Described [letter, signed: C. T. C., August 18], *Gentleman's Magazine* 58 (August 1788): 668-69.
- 88.9 'Portrait Recommended to Opie [letter, signed: Staffordiensis, June 27], *Gentleman's Magazine* 58 (August 1788): 672.
- 88.10 'A Letter to an Eminent Painter [signed: H. Y.], *Gentleman's Magazine* 58 (August 1788): 683-85.
- 88.11 'Obituary of Considerable Persons; with Biographical Anecdotes, August 2: Thomas Gainsborough, Painter,' *Gentleman's Magazine* 58 (August 1788): 753-56.
- 88.12 'Cautions in Judging of the Paintings from Shakspeare. Fuseli's

- Hamlet [letter, September 11], *Gentleman's Magazine* 58 (September 1788): 778-79.
- 88.13 'Rules for Drawing Cariacatures [Cariacaturas]; with an Essay on Comic Painting [by Francis Grose, book review], *Gentleman's Magazine* 58 (September 1788): 809-10.
- 88.14 'Anecdotes of Ancient Painting. [From "Letters on Greece," by the Late Celebrated M. (Claude Étienne) Savary], *Universal Magazine* 83 (September 1788): 143-44.
- 88.15 'We Are Happy to Make Known a Discovery, Which We Conceive to Be of the First Magnitude to the Connoisseurs in Painting [monthly chronicle, September 4], *Universal Magazine* 83 (September 1788): 162.
- 88.16 'Errors of Very Eminent Painters. A Subject for Painting Pointed Out [letter, signed: D. N., September 8], *Gentleman's Magazine* 58 (October 1788): 873-74.
- 88.17 'A Sketch of the Life and Paintings of Thomas Gainsborough, Esq. By Phillip Thicknesse [book review], *Gentleman's Magazine* 58 (October 1788): 895.
- 88.18 'Obituary of Considerable Persons; with Biographical Anecdotes, September 26: George Robertson, Painter,' *Gentleman's Magazine* 58 (October 1788): 934-35.
- 88.19 'Manlius to Peter Pindar [pseud. for John Wolcot]; with Stanzas on Seeing his Portrait [letter, signed: Manlius, December 4], *Gentleman's Magazine* 58 (December 1788): 1044.
- 88.20 'Wednesday Being the Anniversary of the Institution of the Royal Academy, a General Assembly of the Academicians Was Held at the Royal Academy, Somerset Place, When the Following Premiums Were Given [monthly chronicle, December 12], *Universal Magazine* 83 (Supplement 1788): 374.

1789

- 89.1 'Johnson's Sepulchral Lines on Hogarth [letter, signed: W. and D., February 2, attr. Rev. Samuel Denne], *Gentleman's Magazine* 59 (February 1789): 112-13.
- 89.2 'Anecdotes of Hogarth [letter, signed: Cantianus, April 25], *Gentleman's Magazine* 59 (May 1789): 391-92.
- 89.3 'The Progress of Engraving in England, and the Effects Thereof in

- Promoting Magnificent Works, and Extending Commerce,' *Gentleman's Magazine* 59 (May 1789): 404.
- 89.4 'A Catalogue of the Pictures in the Shakspeare Gallery, Pall-Mall [by John Boydell, book review],' *Gentleman's Magazine* 59 (May 1789): 442-44; (July 1789): 632-33.
- 89.5 'Lines Addressed to Sir Joshua Reynolds, Recommending an Affecting Scene in the Shipwreck of the Halsewell as a Proper Subject for a Picture [poem, signed: L. M.],' *Gentleman's Magazine* 59 (May 1789): 450.
- 89.6 'Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 59 (May 1789): 482-83.
- 89.7 'Subjects for Painters, &c. By Peter Pindar [pseud. for John Wolcot], Esq. [book review],' *Gentleman's Magazine* 59 (June 1789): 550.
- 89.8 'Oeuvres completes de Winckelman, &c. Winckelman's Works Complete [book review],' *Gentleman's Magazine* 59 (July 1789): 639-40.
- 89.9 'Anecdotes of Spiridione [sic] Roma [letter, July 21],' *Gentleman's Magazine* 59 (August 1789): 701-3.
- 89.10 'Dedication to Lord Rodney [letter, signed: P. T., September 25, attr. Philip Thicknesse],' *Gentleman's Magazine* 59 (October 1789): 883-84.
- 89.11 'Portraits in Mercers, Stationers, and Haberdashers Hall [letter, September 30],' *Gentleman's Magazine* 59 (October 1789): 888.
- 89.12 'Biographical Register of Eminent Persons Deceased in 1788: Mr. Gainsborough,' *Universal Magazine* 85 (October 1789): 205-8.
- 89.13 'Picture at Epping Place [letter, December 19],' *Gentleman's Magazine* 59 (December 1789): 1063-64.

## 1790

- 90.1 'The Antiquities of Athens, Measured and Delineated, by James Stuart, F.R.S. and F.S.A. and Nicholas Revet, Painters and Architects. Vol. II. [book review],' *Gentleman's Magazine* 60 (February 1790): 141-42.
- 90.2 'Character of Mr. George Maxwell, an Excellent Young Artist [let-



- ter, signed: T. C. R., February 23, attr. Thomas Cox Reynolds],’ *Gentleman’s Magazine* 60 (March 1790): 201–4.
- 90.3 ‘Verses to Sir Joshua Reynolds on His Late Resignation of the President’s Chair of the Royal Academy. By the Earl of Carlisle [poem],’ *Universal Magazine* 86 (April 1790): 209–10.
- 90.4 ‘Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,’ *Gentleman’s Magazine* 60 (May 1790): 458–59.
- 90.5 ‘Memoirs of the Life of Sir Godfrey Kneller, Bart. With a Fine Portrait of That Celebrated Painter,’ *Universal Magazine* 87 (September 1790): 113–16, plate.
- 90.6 ‘Old Portraits [letter, signed: T. B., Chester, October 11],’ *Gentleman’s Magazine* 60 (October 1790): 906.
- 90.7 ‘Critical Remarks on the Late Exhibition at Shakspeare Gallery [letter, signed: H., November 20],’ *Gentleman’s Magazine* 60 (December 1790): 1088–90.
- 90.8 ‘Madonna St. Luc. Black Madonnas in England [letter, signed: D. N., November 19],’ *Gentleman’s Magazine* 60 (Supplement 1790): 1172–73.
- 90.9 ‘An Account of the Principal Works of Sir James Thornhill, Knt. With a Fine Portrait of That Celebrated Painter,’ *Universal Magazine* 87 (Supplement 1790): 329–31, plate.

1791

- 91.1 ‘An Injury Has Been Sustained by the Proprietors of the Shakspeare Gallery, of a Nature So Flagrant, That No Being, without the Malice of a Fiend, Could Have Perpetrated So Base, So Cowardly a Mischief [monthly chronicle, Thursday, April 1791],’ *Gentleman’s Magazine* 61 (April 1791): 378.
- 91.2 ‘Miniature Picture of Milton, Said To Be by Cooper [letter, May 20],’ *Gentleman’s Magazine* 61 (May 1791): 399–400.
- 91.3 ‘Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,’ *Gentleman’s Magazine* 61 (May 1791): 446–47.
- 91.4 ‘A General Meeting of the Royal Academicians Was Held at

Somerset-Place, for the Purpose of Electing Two Painters, Two Sculptors, and Two Architects, to Form a Committee for the Purpose of Determining on the Propriety of Subjects and Situations of Monuments, to the Memory of Illustrious Characters, to Be Erected in St. Paul's Cathedral [monthly chronicle, Friday, May 6], *Gentleman's Magazine* 61 (May 1791): 484.

- 91.5 'On the Influence of the Fine Arts on the Morals and Interests of Society [signed: Philomathius], *Universal Magazine* 88 (May 1791): 322-26; (June 1791): 419-21.
- 91.6 'Curious Anecdotes Relative to the Royal Academy [letter, signed: Indagator, June 6], *Gentleman's Magazine* 61 (June 1791): 526-28.
- 91.7 'The Originality of Milton's Portrait Ascertained [letter, signed: R. J., June 15, attr. Sir Joshua Reynolds], *Gentleman's Magazine* 61 (July 1791): 603-5.
- 91.8 'Remarks on the Miniature Picture of Milton [letter], *Gentleman's Magazine* 61 (October 1791): 885-87.

## 1792

- 92.1 'Hogarth Illustrated. By John Ireland [book review], *Gentleman's Magazine* 62 (January 1792): 59-60.
- 92.2 'Obituary of Considerable Persons; with Biographical Anecdotes, February 23: Sir Joshua Reynolds,' *Gentleman's Magazine* 62 (February 1792): 190-91; (April 1792): 381-83.
- 92.3 'Portraits in the Oxford Almanacks Explained [letter, signed: L. L., February 22, attr. Michael Wodhull], *Gentleman's Magazine* 62 (March 1792): 206-8.
- 92.4 'Epitaph on Sir Joshua Reynolds [poem, signed: T. S. W.], *Gentleman's Magazine* 62 (March 1792): 261-62.
- 92.5 'At Half an Hour after Three O'clock, Was Interred the Body of Sir Joshua Reynolds [monthly chronicle, Saturday, March 3], *Gentleman's Magazine* 62 (March 1792): 273-74.
- 92.6 'Lines to the Memory of Sir Joshua Reynolds. By Mrs. Robinson [poem], *Universal Magazine* 90 (March 1792): 232.
- 92.7 'On Saturday, About One O'clock, the Remains of the Late Sir Joshua Reynolds, Were Carried in Grand Funeral Pomp from Somerset House, Where They Had Previously Lain in State, by the Express Order of His Majesty, and Interred with Great

- Solemnity in St. Paul's Cathedral [monthly chronicle, March 5],  
*Universal Magazine* 90 (March 1792): 233.
- 92.8 'The English Garb Not an Improper One for Statuary [letter,  
signed: L-s-r-C-b-s, January 19],'  
*Gentleman's Magazine* 62 (April 1792): 316-17.
- 92.9 'Abstract of the Premiums Offered by the Society Instituted at  
London for the Encouragement of Arts, Manufactures, and  
Commerce: Premiums for Promoting the Polite Arts,'  
*Gentleman's Magazine* 62 (April 1792): 342-43.
- 92.10 'Ode on the Death of Sir Joshua Reynolds [poem],'  
*Gentleman's Magazine* 62 (May 1792): 461.
- 92.11 'Elegiac Ode to the Memory of Sir Joshua Reynolds. By the Rev.  
John Whithouse [book review],'  
*Gentleman's Magazine* 62 (June 1792): 552.
- 92.12 'A Remark of Winckelmann on Imagination Controverted [letter,  
signed: M- -s, Christ Church, Oxford, June 14, attr. Rev. Henry  
Francis Cary],'  
*Gentleman's Magazine* 62 (July 1792): 605-6.
- 92.13 'L. L. on Curious Portraits in the Oxford Almanacks [letter,  
signed: L. L., July 2, attr. Michael Wodhull],'  
*Gentleman's Magazine* 62 (July 1792): 618-19.
- 92.14 'A Circumstance in Hogarth's Prints Illustrated [letter, signed:  
Q. X., July 20],'  
*Gentleman's Magazine* 62 (August 1792): 687.
- 92.15 'Memoirs of the Life of Sir Joshua Reynolds, Knight, President of  
the Royal Academy: with a Fine Portrait of That Celebrated  
Artist,'  
*Universal Magazine* 91 (August 1792): 81-85, plate.
- 92.16 'Extract from the Monody to the Memory of Sir Joshua Reynolds.  
By Mrs. Robinson [poem],'  
*Universal Magazine* 91 (August 1792):  
130.
- 92.17 'English Portraits? [letter, signed: Conquistador, July 10],'  
*Gentleman's Magazine* 62 (December 1792): 1101.
- 92.18 'Imitations of Original Drawings by Hans Holbein, in the  
Collection of His Majesty, for the Portraits of Illustrious Persons  
of the Court of Henry VIII.; with Biographical Tracts. Published  
by John Chamberlaine, Keeper of the King's Drawings and  
Medals, and F.S.A. [book review],'  
*Gentleman's Magazine* 62  
(December 1792): 1125.
- 92.19 'Remarks on the Picturesque Beauties of This Island [letter,

- signed: M—, January 5, attr. Rev. Henry Francis Cary],’ *Gentleman’s Magazine* 62 (Supplement 1792): 1190–91.
- 92.20 ‘Sir Joshua Reynolds [letter, signed: Z., Dublin, October 5],’ *Gentleman’s Magazine* 62 (Supplement 1792): 1200.

## 1793

- 93.1 ‘Explanation of Portraits in the Oxford Almanacks [letter, signed: L. L., March 24, attr. Michael Wodhull],’ *Gentleman’s Magazine* 63 (April 1793): 322–24.
- 93.2 ‘Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,’ *Gentleman’s Magazine* 63 (May 1793): 457–58.
- 93.3 ‘Vertue’s Portraits [letter, signed: Scrutator, July 14, attr. Dr. John Loveday],’ *Gentleman’s Magazine* 63 (July 1793): 592.
- 93.4 ‘Imitations of Original Drawings by H. Holbein, in His Majesty’s Collection, for the Portraits of Illustrious Persons of the Court of Henry VIII. Published by John Chamberlaine, &c. [book review],’ *Gentleman’s Magazine* 63 (September 1793): 831–32; (November 1793): 1021.
- 93.5 ‘Directions in What Part of Greece to Search for Statues and Antiquities. (From Tanner’s MSS Vol. LXXXVIII. Fol. 436–442.),’ *Gentleman’s Magazine* 63 (November 1793): 986–87.
- 93.6 ‘History of Knowledge, Learning, and Taste, in Great Britain, during the Reign of Queen Elisabeth. Part the Fourth and Last [fine arts],’ *Universal Magazine* 93 (November 1793): 329–36.

## 1794

- 94.1 ‘A Catalogue of Engraved British Portraits, from Egbert the Great to the Present Time. Consisting of the Effigies of Persons in Every Walk of Human Life; As Well As Those Whose Services to Their Country are Recorded in the Annals of the English History, As Others Whose Eccentricity of Character Rendered Them Conspicuous in Their Day. With an Appendix, Containing the Portraits of Such Foreigners As, either by Alliance with the Royal Families of, or Residence As Visitors in, This Kingdom, or by Deriving from it Some Title of Distinction, May Claim a Place in the British Series. Methodically Disposed in Classes, and Interspersed with a Number of Notices Biographical and Genealogical,

- Never Before Published. By Henry Bromley [book review], *Gentleman's Magazine* 64 (March 1794): 248-49.
- 94.2 'Some Curious Drawings at Castle-Howard Pointed Out [letter, signed: Palæophilus, March 1, attr. Richard Gough], *Gentleman's Magazine* 64 (April 1794): 309.
- 94.3 'Pictures at Overlegh-Hall [letter, signed: Cyndonax, April 21], *Gentleman's Magazine* 64 (April 1794): 328.
- 94.4 'Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 64 (April 1794): 341-42.
- 94.5 'Castle Howard Drawings [letter, signed: A. B., May 5], *Gentleman's Magazine* 64 (May 1794): 407.
- 94.6 'Testimonies to the Genius and Memory of Sir Joshua Reynolds. By the Author of "Imperfect Hints Towards a New Edition of Shakspeare." [by Samuel Felton, book review], *Gentleman's Magazine* 64 (May 1794): 447.
- 94.7 'The Landscape, a Didactic Poem, in Three Books. Addressed to Uvedale Price, Esq. By R. P. Knight [book review], *Gentleman's Magazine* 64 (July 1794): 645-46.
- 94.8 'Characteristic Anecdotes [Peter Paul Rubens], *Universal Magazine* 95 (July 1794): 38-39.
- 94.9 'Warton's Ode to Sir Joshua Reynolds [letter, signed: X. Z., September 7], *Gentleman's Magazine* 64 (September 1794): 806-7.
- 94.10 'An Original Picture by Hogarth [letter, signed: No Collector, September 25], *Gentleman's Magazine* 64 (October 1794): 903-4.

1795

- 95.1 'On the Art of Engraving. Written in Italy, by the Late Sir Robert Strange,' *Universal Magazine* 96 (January 1795): 40-41.
- 95.2 'Hints, from Lord Buchan, Relative to Scottish Portraits [letter to Mr. Nichols from Lord Buchan, Dryburgh Abbey, December 18, 1794], *Gentleman's Magazine* 65 (February 1795): 101.
- 95.3 'The Antiquities of Athens, Measured and Delineated by James Stuart, F.R.S. and Nicholas Revett, Painters and Architects. Volume the Third [book review], *Gentleman's Magazine* 65 (February 1795): 137-38.

- 95.4 'History of M. de Calonne's Fine Collection of Pictures [letter, March 21],' *Gentleman's Magazine* 65 (April 1795): 286-88.
- 95.5 'A Curious Anecdote of Painting [Peter Paul Rubens],' *Universal Magazine* 96 (March 1795): 184.
- 95.6 'Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 65 (April 1795): 334.
- 95.7 'Pugh, the Painter,' *Universal Magazine* 96 (April 1795): 258.
- 95.8 'A Poem on the Prospect of Seeing the Fine Arts Flourish in America [poem, signed: John Swanwick (Swantick), Philadelphia, March 1, 1788],' *Gentleman's Magazine* 65 (June 1795): 508-9.
- 95.9 'Miscellaneous Anecdotes and Reflections: Wright of Derby,' *Universal Magazine* 96 (June 1795): 397-98.
- 95.10 'The Connexion between the Genius of Artists and Their Lives. [An Extract from a Letter.],' *Universal Magazine* 96 (June 1795): 419-20.
- 95.11 'Anecdote of Painting [Jao A. Stroberle Glama],' *Universal Magazine* 97 (October 1795): 278.
- 95.12 '[Iconographia Scotica; or,] Portraits of Illustrious Persons of Scotland, with Biographical Notices, by Mr. [John] Pinkerton [book review],' *Gentleman's Magazine* 65 (Supplement 1795): 1100-1.

## 1796

- 96.1 'Portrait for Explanation [letter, signed: W. Stevenson, October 19],' *Gentleman's Magazine* 66 (January 1796): 9, plate.
- 96.2 '[Lodovico] Guicciardini's Account of the Antient Flemish School of Painting; Translated from His Description of the Netherlands, Published, in Italian, at Antwerp, 1567: with a Preface, by the Translator [*Descrittione di M. Lodovico Guicciardini patritio fiorentino, di tutti i Paesi Bassi*, book review],' *Gentleman's Magazine* 66 (January 1796): 53.
- 96.3 'Abstract of the Premiums Offered by the Society, Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 66 (April 1796): 334.
- 96.4 'At the Sale of Sir Joshua Reynolds' Pictures, which Concluded on Saturday Last [monthly chronicle, April 19],' *Universal Magazine* 98 (April 1796): 299.

- 96.5 'Saturday Last, the Royal Academy Gave Their Annual Entertainment, at Which His Serene Highness the Prince Stadholder Was Present, Together with Several Noblemen and Gentlemen Distinguished as Lovers and Patrons of the Fine Arts [monthly chronicle, April 25],’ *Universal Magazine* 98 (April 1796): 300.
- 96.6 'Benvenuto Cellini [letter, signed: J. C., Bath, March 10],’ *Gentleman’s Magazine* 66 (May 1796): 371-72.
- 96.7 'Hogarth’s Paintings [letter, signed: L. L., July 16, attr. Michael Wodhull],’ *Gentleman’s Magazine* 66 (August 1796): 635.
- 96.8 '[Iconographia Scotica; or,] Portraits of Illustrious Persons in Scotland, with Biographical Notices. Parts II and III [by John Pinkerton, book review],’ *Gentleman’s Magazine* 66 (October 1796): 858-59.
- 96.9 'The Return of Prince Charles, a Famous Sea-Piece [letter, signed: J. J., November 18, attr. J. Jackson],’ *Gentleman’s Magazine* 66 (November 1796): 899-900.
- 96.10 'Remarkable Picture of Charles I [letter, signed: E. C. B., November 23],’ *Gentleman’s Magazine* 66 (November 1796): 911-12.
- 96.11 'A Treatise on Painting, by Leonardo da Vinci. Translated from the Original Italian. Illustrated with a Great Number of Cuts. To Which Is Added, the Life of the Author; and His Portrait, from the Gallery at Florence [book review],’ *Gentleman’s Magazine* 66 (Supplement 1796): 1101.

1797

- 97.1 'Mr. Flaxman the Sculptor’s Address to the Royal Academy [signed: J.(ohn) Flaxman, Sculptor, Buckingham-street],’ *Gentleman’s Magazine* 67 (January 1797): 20-21.
- 97.2 'Observations on Crayon Painting [from a manuscript of Francis Cotes],’ *Universal Magazine* 100 (February 1797): 130-31.
- 97.3 'Yesterday, the Justly Celebrated Pictures of Marriage a-la-Mode Were Brought to the Hammer in Pall-Mall, and Knocked Down to Mr. Angerstein, at One Thousand Guineas [monthly chronicle, February 11],’ *Universal Magazine* 100 (February 1797): 153.
- 97.4 'The Sale of Mr. Trumbull’s Collection of Pictures Closed on Saturday [monthly chronicle, February 21],’ *Universal Magazine* 100 (February 1797): 154.

- 97.5 'On Painting,' *Universal Magazine* 100 (March 1797): 185.
- 97.6 'Abstract of the Premiums Offered, in 1797, by the Society Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 67 (April 1797): 334.
- 97.7 'Coalition between Poetry and Painting. [From the Philanthrope, Just Published.],' *Universal Magazine* 100 (May 1797): 321-24.
- 97.8 'A Sudden Change, and Considerable Improvement as of Late Taken Place in the Colouring of Several of Our Painters [monthly chronicle, May 4],' *Universal Magazine* 100 (May 1797): 385.
- 97.9 'Painting at Fonthill [letter, signed: C. T., June 5],' *Gentleman's Magazine* 67 (June 1797): 472.
- 97.10 'Curious Anecdotes and Memorable Observations: Augustino Caracci,' *Universal Magazine* 100 (June 1797): 426.
- 97.11 'Curious Anecdotes and Memorable Observations: Popular Judgment on the Arts,' *Universal Magazine* 100 (June 1797): 426.
- 97.12 'Literary Anecdotes and Observations, Selected from the Notes to the New Edition of [Alexander] Pope's Works, by Dr. [Joseph] Warton: Guido and Dominichino,' *Universal Magazine* 101 (August 1797): 110-11.
- 97.13 'Character of Sir Peter Paul Rubens, the Celebrated Flemish Painter. [By the Late Sir Joshua Reynolds.],' *Universal Magazine* 101 (September 1797): 189-92.
- 97.14 'An Account of a Method and Process for Transferring Paintings from Old Walls, Ceilings, or Boards, Communicated to the Secretary of the Society for the Encouragement of Arts, Manufactures, and Commerce, by Mr. Robert Salmon, of Woburn,' *Universal Magazine* 101 (September 1797): 197-201.
- 97.15 'Miscellaneous Remarks on Various Subjects: Hogarth's Paintings [letter, signed: P. Q., October 14, attr. Richard Gough],' *Gentleman's Magazine* 67 (October 1797): 841-43.
- 97.16 'To the Publishers of the [Iconographia Scotica; or,] Portraits of Illustrious Persons of Scotland [by John Pinkerton, signed: Philicon, Edinburgh, Dec. 1797],' *Gentleman's Magazine* 67 (December 1797): 1022-23.
- 97.17 'Memoirs of the Life of Leonardo da Vinci: with a Fine Portrait of That Celebrated Painter,' *Universal Magazine* 101 (December 1797): 385-90, plate.



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- 98.1 'Abbé Winckelman's Account of Two Famous Statues [Apollo Belvedere and the Laocöon] Lately Transported from Rome to Paris,' *Gentleman's Magazine* 68 (February 1798): 108-9.
- 98.2 'Criticism on Some of the Pictures in the Exhibition [letter, signed: Pictoriolus, May 10, 1797],' *Gentleman's Magazine* 68 (February 1798): 129-30.
- 98.3 'Memoirs of the Life of Rembrandt van Ryn: with a Fine Portrait of That Celebrated Painter and Engraver,' *Universal Magazine* 102 (February 1798): 113-15, plate.
- 98.4 'Character of Gainsborough. [From "The Four Ages," &c. by William Jackson, of Exeter],' *Universal Magazine* 102 (March 1798): 155-58.
- 98.5 'Essai sur les causes. de la perfection de la sculpture antique, & sur les moyens d'y atteindre. Sujet proposé par l'Institut national de France, au mois de Juillet, 1797, par le concours de l'année 1798. Par M. le Chevalier Louis de Gillier, capitaine de cavalerie [book review],' *Gentleman's Magazine* 68 (April 1798): 317-19.
- 98.6 'Abstract of the Premiums Offered, in 1798, by the Society Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 68 (April 1798): 338.
- 98.7 'Memoirs of Grinling Gibbons, an Eminent Carver and Statuary: with a Fine Portrait, from a Painting by Sir Godfrey Kneller,' *Universal Magazine* 102 (April 1798): 233-35, plate.
- 98.8 'Biographical Register of Eminent Persons Deceased in 1797: Wright of Derby,' *Universal Magazine* 102 (April 1798): 267-68.
- 98.9 '[Charles Heathcote] Tatham's Collection of Etchings [letter, signed: An Admirer of the Fine Arts, May 29],' *Gentleman's Magazine* 68 (June 1798): 474.
- 98.10 'Errors of Eminent Painters [letter, signed: Clericus Surriensis, July 19],' *Gentleman's Magazine* 68 (July 1798): 551-52.
- 98.11 'Miscellaneous Remarks and Anecdotes of the Western Parts of England: Venus de Medici,' *Universal Magazine* 103 (July 1798): 12-13.
- 98.12 'Miscellaneous Remarks and Anecdotes of the Western Parts of England: Statuary in General [Michelangelo's Moses],' *Universal Magazine* 103 (July 1798): 13.

- 98.13 'Mr. [James] Barry's Account of Modern Picture-Cleaners [from James Barry, "Reflections on the Present State of the Art of Painting in England," in Matthew Pilkington, *The Gentleman's and Connoisseur's Dictionary of Painters* (1798), letter, signed: Q., July 24, attr. Richard Gough], *Gentleman's Magazine* 68 (August 1798): 655-57.
- 98.14 'Pictures and Curiosities in Hinchinbroke House Described [letter, signed: R. G., July 31], *Gentleman's Magazine* 68 (August 1798): 670-73.
- 98.15 'Pictures in Warwick Castle [signed: D. H., Aug. 8, 1793, attr. Richard Gough], *Gentleman's Magazine* 68 (October 1798): 836.
- 98.16 'Sir J. Thornhill [letter, signed: M. Green, December 1], *Gentleman's Magazine* 68 (December 1798): 1025.
- 98.17 'Painting of Lazarus in Winchester Cathedral [letter, signed: J. C., December 18], *Gentleman's Magazine* 68 (December 1798): 1033-34.
- 98.18 'Anecdote [Donatello], *Universal Magazine* 103 December 1798): 417.

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- 99.1 'Progressive Improvement of Historical Painting in Great Britain [signed: Philotecnus], *Gentleman's Magazine* 69 (January 1769): 36.
- 99.2 'France Not Calculated for an University for the Arts of Design [letter to the President of the Royal Academy of Arts, signed: J.(ohn) Flaxman, Sculptor, January 1797], *Gentleman's Magazine* 69 (February 1799): 97-99.
- 99.3 'Aldworth Church and Statues [letter, signed: An Architect, February 9, attr. John Carter], *Gentleman's Magazine* 69 (February 1799): 116.
- 99.4 'Fragment on Taste. Simple Imitation of Nature-Manner-Style-Arabesques,' *Universal Magazine* 104 (February 1799): 91-95.
- 99.5 'Orleans Gallery [letter, signed: M. M., March 22], *Gentleman's Magazine* 69 (March 1799): 183.
- 99.6 'Poets and Painters Paralleled [letter, signed: Z. Z., April 3], *Gentleman's Magazine* 69 (April 1799): 270.
- 99.7 'Abstract of the Premiums Offered, in 1799, by the Society Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 69 (April 1799): 334.

- 99.8 'Verses to Henry Fuseli, Esq. R.A. on His Series of Pictures from the Poetical Works of Milton. By Mr. Roscoe [poem],' *Gentleman's Magazine* 69 (June 1799): 508-9.
- 99.9 'On Visiting Fuseli's Milton Gallery, in Pall Mall. By Mr. Dyer [poem],' *Gentleman's Magazine* 69 (June 1799): 509-10.
- 99.10 'List of Pictures in Burford Priory [letter, signed: Y., July 11],' *Gentleman's Magazine* 69 (August 1799): 644.
- 99.11 'Mr. Tatham on the Claudes Purchased for Mr. Beckford [letter to Henry Tresham from Cha. Heathcote Tatham, No. 6, Charles-Street, Grosvenor-Square, May 16],' *Gentleman's Magazine* 69 (August 1799): 647-48.
- 99.12 'Impromptu. Addressed to Mr. [Thomas] Beach, the Bath Painter, on Viewing His Portrait of Dr. Harington [poem, signed: T- -r, attr. Rev. William Tasker],' *Gentleman's Magazine* 69 (August 1799): 695.
- 99.13 'Written after Seeing Opie's Picture of the Tired Soldier in the Late Exhibition [poem, signed: E. C. G.],' *Gentleman's Magazine* 69 (August 1799): 696.
- 99.14 'The Gleaner. Number XIV [on the advantages of modern dress over Roman dress in portrait painting],' *Universal Magazine* 105 (August 1799): 94-97.
- 99.15 'Titian,' *Universal Magazine* 105 (August 1799): 104.
- 99.16 'Anecdote [Hyacinthe Rigaud],' *Universal Magazine* 105 (September 1799): 187.
- 99.17 'Authentic Intelligence from the Florentine Gallery [letter, signed F. S., October 19, attr. Samuel Egerton Brydges],' *Gentleman's Magazine* 69 (October 1799): 831.

1800

- 00.1 'Imitations of Original Drawings, by Hans Holbein, in his Majesty's Collection, for the Portraits of Illustrious Persons of the Court of Henry VIII. Published by John Chamberlain, &c. [book review],' *Gentleman's Magazine* 70 (April 1800): 357.
- 00.2 'Abstract of the Premiums Offered, in 1800, by the Society Instituted at London for the Encouragement of Arts, Manufactures, and Commerce: Premiums for Promoting the Polite Arts,' *Gentleman's Magazine* 70 (April 1800): 366.
- 00.3 'Directions for Taking Off Impressions or Casts from Medals and Coins,' *Universal Magazine* 107 (July 1800): 44-45.

- 00.4 'The Lives Accompanying Holbein's Portraits [letter, signed: J. P., Aug. 15],' *Gentleman's Magazine* 70 (August 1800): 709.
- 00.5 'Holbein's Portrait [letter, signed: R., Sept. 14, attr. Richard Gough],' *Gentleman's Magazine* 70 (August 1800): 836-37.
- 00.6 'Anecdote [Luca Giardino],' *Universal Magazine* 107 (August 1800): 137.
- 00.7 'Imitations of Original Drawings, by Hans Holbein, in his Majesty's Collections for the Portraits of Illustrious Persons of the Court of Henry VIII. By John Chamberlain, &c. &c. &c. [book review],' *Gentleman's Magazine* 70 (September 1800): 867.
- 00.8 'John Bacon, the Sculptor,' *Universal Magazine* 107 (September 1800): 184-86.
- 00.9 'Rolls Chapel—Pietro Torregiani [*sic*],' *Universal Magazine* 107 (September 1800): 213.
- 00.10 'Mr. Lodge's Part in Mr. Chamberlaine's Work [letter, signed: Edmund Lodge, Lancaster, Oct. 11],' *Gentleman's Magazine* 70 (October 1800): 915-16.
- 00.11 'Of the Origin of Painting in England [From Dallaway's *Anecdotes of the Arts in England*],' *Universal Magazine* 107 (October 1800): 295-96.
- 00.12 'Paintings Discovered in Cullumpton Church [letter, signed: B., Nov. 26],' *Gentleman's Magazine* 70 (December 1800): 1031.
- 00.13 'Account of the Pictures in Warwick Castle [letter, signed: D. H., Nov. 23, attr. Richard Gough],' *Gentleman's Magazine* 70 (December 1800): 1142-45.

III. BOOKS ON ART REVIEWED IN THE GENTLEMAN'S MAGAZINE,  
LONDON MAGAZINE, AND UNIVERSAL MAGAZINE

The following is a list of the most relevant books on art reviewed in the *Gentleman's Magazine*, *London Magazine*, and *Universal Magazine* through 1800, along with their date of publication and date of magazine review or excerpt. Also included is the date by which the book appeared in a published American bookseller or library catalogue. This is not a perfect system for identifying

these books. Books were collected by individuals who never catalogued, let alone published a catalogue of their collections. Libraries added books to their holdings years before they appeared in published catalogues. What this list does accomplish is to give an indication of the wealth of published materials that were being reviewed, thus made accessible, to the American public who read the English magazines during the eighteenth century. Also to be noted, is that the material from such books often first appeared in book reviews before their appearance on book shelves.

The material for this appendix is the result of both published and unpublished research by the author. She has now identified 184 books on art available in American libraries and bookstores through 1815. Her publications that list art treatises and instruction books are 'A Checklist of European Treatises on Art and Essays on Aesthetics Available in America through 1815,' *Proceedings of the American Antiquarian Society* 93 (April 1983): 95-195, (Repr. by Oak Knoll Press, Newark, Del., 2000.) 'Books on Drawing and Painting Techniques Available in Eighteenth-Century American Libraries and Bookstores,' *Winterthur Portfolio* 19 (Summer/Autumn 1984): 193-205. For a list of published book catalogues see Robert B. Winans, *A Descriptive Checklist of Book Catalogues Separately Printed in America 1693-1800* (Worcester: American Antiquarian Society, 1981).

Abbreviations for booksellers and libraries used in the following checklist:

BLC	Baltimore Library Company
Bradford	William Bradford, bookseller, Philadelphia, Pa.
Campbell	Samuel Campbell, bookseller, New York, N.Y.
Caritat	Hocquet Caritat, bookseller, New York, N.Y.
Childs	Francis Childs, bookseller, New York, N.Y.
Clark	Stephen Clark, bookseller, Annapolis, Md.
Cox	Edward Cox and Edward Berry, booksellers, Boston, Mass.
Gaine	Hugh Gaine, bookseller, New York, N.Y.

Hall	William Hall, bookseller, Philadelphia, Pa.
HCL	Harvard College Library, Cambridge, Mass.
Knox	Henry Knox, bookseller, Boston, Mass.
NYSL	New York Society Library
PLC	Library Company of Philadelphia
Rice	Henry & Patrick Rice, booksellers, Philadelphia, Pa.
Rivington	James Rivington, bookseller, New York, N.Y.

<i>Author/Short Title</i>	<i>Publication Date</i>	<i>Magazine</i>	
		<i>Review/ Date</i>	<i>Book/Library Catalogue/Date</i>
Boydell, John. <i>A Catalogue of the Pictures in the Shakspeare Gallery, Pall-Mall</i>	1789	GM 1789	Rice 1795
Cellini, Benvenuto. <i>Vita di Benvenuto Cellini / Life of Benvenuto Cellini</i>	1728/1771	LM/UM 1771	Clark 1786
Chamberlaine, John. <i>Imitations of Original Drawings by Hans Holbein</i>	1792	GM 1792	PLC 1807
Cozens, Alexander. <i>Principles of Beauty Relative to the Human Head</i>	1778	GM 1780	—
Cumberland, Richard. <i>Anecdotes of Eminent Painters in Spain</i>	1782	LM 1782	BLC 1798
Dallaway, James. <i>Anecdotes of the Arts in England</i>	1800	UM 1800	Caritat 1803
Deschamp, Jean Baptiste. <i>La vie des peintres flamands, allemands et hollandois</i>	1753	GM 1761	—
Dossie, Robert. <i>Handmaid to the Arts</i>	1758	LM 1758	Rivington 1760

Du Fresnoy, Charles Alphonse. <i>L'art peinture The Art of Painting</i>	1668/1695	GM 1785	PLC 1757
Felton, Samuel. <i>Testimonies to the Genius and Memory of Sir Joshua Reynolds</i>	1792	GM 1794	—
Gillier, Louis de. <i>Essai sur les causes de la perfection de la sculpture antique, et sur les moyens d'y atteindre</i>	1798	GM 1798	—
Gilpin, William. <i>An Essay upon Prints</i>	1768	LM 1768	Childs 1793
Grose, Francis. <i>Rules for Drawing Cariacaturas with an Essay on Comic Painting</i>	1788	GM 1788	—
Guicciardini, Lodovico. <i>Account of the Ancient Flemish School of Painting</i>	1795	GM 1796	BLC 1809
Hayley, William. <i>An Essay on Painting, in a Poetical Epistle to an Eminent Painter</i>	1778	GM 1778	Gaine 1787
Hogarth, William. <i>Analysis of Beauty</i>	1753	GM 1754	NYSL 1758
Ireland, John. <i>Hogarth Illustrated</i>	1791	GM 1792	NYSL/PLC 1793
Keate, George. <i>An Epistle to Angelica Kauffman</i>	1781	GM 1781	PLC 1789
Knight, Richard Payne. <i>Landscape, a Didactic Poem</i>	1794	GM 1794	PLC 1794
Leonardo da Vinci. <i>Tratatto della pittura / A Treatise on Painting</i>	1651/1721	GM 1796	Cox 1772
Mengs, Anton Raphael. <i>Sketches on the Art of Painting with a Description of the Most Capital Pictures in the King of Spain's Palace at Madrid</i>	1782	LM 1782	—

Nichols, John. <i>Biographical Anecdotes of William Hogarth</i>	1781	GM 1781	PLC 1789
Pilkington, Matthew. <i>Gentleman's and Connoisseur's Dictionary of Painters</i>	1770	LM 1770	Hall 1774
Reynolds, Sir Joshua. <i>Discourse</i>	1769	GM 1769	PLC 1775
Rogers, Charles. <i>Collection of Prints in Imitation of Drawings</i>	1778	GM 1778	—
Russell, John. <i>Elements of Painting with Crayons</i>	1772	LM 1772	Knox 1773
Strange, Robert. <i>Inquiry into the Rise and Establishment of the Royal Academy of Arts</i>	1775	LM 1775	—
Strutt, Joseph. <i>A Biographical Dictionary, Containing an Historical Account of All the Engravers</i>	1785	GM 1786	Campbell 1794
Sulzer, Johann Georg. <i>Allgemeine Theorie der schönen Künste in einzeln</i>	1774	UM 1774	—
Thickesse, Phillip. <i>A Sketch of the Life and Paintings of Thomas Gainsborough</i>	1788	GM 1788	—
Walpole, Horace. <i>Anecdotes of Painting in England</i>	1762-71	LM 1762	HCL 1773
Warton, Thomas. <i>Verses on Sir Joshua Reynolds's Painted Windows at New-College, Oxford</i>	1782	GM 1782	—
Webb, Daniel. <i>An Inquiry into the Beauties of Painting</i>	1760	GM/LM 1760	Bradford 1760



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