

so, in fact, that Paul Mellon was also a major patron of architecture, notably by Kahn at Yale and by I. M. Pei, the architect of the East Building of the National Gallery in Washington and of several buildings at Choate, especially the Paul Mellon Arts Center.

Paul's philanthropic career tracked his own history and inclinations. He professionalized the art of personal giving as he systematically gathered information and advice at each step along the way toward a final decision. Then, with admirable restraint and lack of ego, he allowed the recipients, who, he said, in addition to carrying out the intention of his gift had to live with the results, license to get on with the job, although he liked to be asked for his thoughts, to have an opportunity 'to put his oar in.' In the end, it can be said that through his life and his works, Paul Mellon raised the practice of philanthropy to the level of a fine art.

Jules David Prown

### HOPE HARTWELL SPEAR

Hope Hartwell Spear died on February 4, 1999, at the age of seventy-four at her home in Worcester, Massachusetts, the city where she had lived all of her life. She was the daughter of Harold H. and Gladys P. Bronson Hartwell and was graduated from Bancroft School and Sarah Lawrence College. She was elected to the American Antiquarian Society in 1980.

Hope was in regular attendance at AAS meetings until her last, prolonged illness. She served as a member of the Pursuing Committee of the Worcester Association for Mutual Aid in the Detection of Thieves, the support arm of the Society. In this capacity, she chaired and assisted with annual functions and was indefatigable in recruiting volunteers to assist her. She was the chair of the one and only and enormously successful, gala ball held at the Society in the Reading Room on the occasion of the 175th anniversary in 1987.

The American Antiquarian Society was but one of Hope Spear's interests. She served as president of the Memorial Hospital Aid Society, the Worcester Art Museum Members Council, the Worcester Garden Club, and the Worcester County Horticultural Society. Her tour of duty as a docent for the Worcester Art Museum spanned nearly thirty years. For these offices and her many other civic commitments, Hope was awarded the Robert W. Stoddard Award from Bancroft School for outstanding community service.

Hope Spear had a special affinity and affection for young people. She knew the name, interests and aspirations of every neighborhood child. Her cookie jar was deep, and there were children tapping on her door most afternoons after school, knowing that a cordial reception and some of Hope's homemade sweets awaited them.

She was the quintessential hostess. A rare week passed without some function in the hospitable Spear household. She and her husband, Dr. Ivan M. Spear, were hosts for nearly two decades of a Christmas caroling party that included hundreds of neighbors old and new.

Her family has honored her memory by establishing a fund for a wildlife pond at Worcester County Horticultural Society's Tower Hill Botanic Garden—a memorial that will permanently recognize Hope's love of plants and birds.

Hope Spear leaves her husband of fifty-three years, Dr. Ivan M. Spear; a son, Brian Spear II of Paris, France; two daughters, Wendy S. Mayrose of Spartanburg, South Carolina, and Penelope S. Kaczyk of Worcester; a brother, Hugh B. Hartwell, of Denver; and five grandchildren. Another brother, Harold H. Hartwell, Jr., was lost at sea while serving in the Navy in the South Pacific during World War II.

Mary V. C. Callahan

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