

WELD MORGAN

Weld Morgan, industrialist, Worcester civic leader, and amateur archaeologist, died on November 8, 1983, at the age of seventy-four. At his death he was chairman of the board of Morgan Construction Company, a family concern and a world leader in the design and construction of rolling mills, wire-drawing machinery, and other products important to the steel industry.

A Worcester native, Weld Morgan was the son of Ralph L. and Alice L. (Sawyer) Morgan. After graduating from Milton Academy in 1928, he matriculated at Yale University, from which he took a B.S. degree in mechanical engineering four years later. Two decades later he served his alma mater as a member of Yale's first council advising the university's Engineering Association.

Morgan was a conscientious and active participant in and contributor to an impressive number of local civic, cultural, and educational organizations, among them Hahnemann Hospital, Bancroft School, Worcester Art Museum, Foreign Policy Association, and the municipal art committee formed by Worcester's city manager in 1966 to advise on the design of city buildings, monuments, and memorials. He remained active in the artistic and cultural life of the city for many years.

Like so many of the American Antiquarian Society's members, Morgan was an avocational scholar. Morgan's particular interest, archaeology, was much in tune with one of the Society's principal nineteenth-century activities. As an amateur archaeologist, Morgan traveled extensively to important archaeological sites in Central America, Turkey, Pakistan, and Iran. One of these trips took him to the Yucatan, to Chi Chen Itza, where he 'ran onto' the mechanisms of the dredge that Edward Herbert Thompson (d. 1935), an AAS member, had used to dredge the sacred well there, an activity on which Thompson had reported in the Society's *Proceedings*. The University of Penn-

sylvania presented Morgan an award for his work in aiding excavations in Tikal, Guatemala. Morgan served for a time as president of the Worcester Archaeological Society.

Morgan was elected a member of AAS at the April meeting in 1966. He attended most meetings of the Society thereafter and served as a member of the Committee on the Hall at the critical time (in the early 1970s) when the latest of the additions to Antiquarian Hall was constructed. His wife, Mary Helen (Barrett) Morgan, was also keenly interested in the welfare of the Society and presented it with several interesting, unusual, and useful gifts, including an 1859 letter to Abraham Lincoln from an ancestor of hers, four attractive crystal candelabra for the director's residence, a large American flag to fly from the new flagpole installed at 185 Salisbury Street, and later the money to buy a new star-spangled banner when the old one had worn out. Mary Helen Morgan survives her husband, as do their two children, Barrett Morgan and Rebecca (Morgan) Hedgecock, and four grandchildren.

John B. Hench

EDGAR PRESTON RICHARDSON

Edgar Preston Richardson, a member of this Society since 1973, a distinguished museum director, and one of the leading scholars of his generation on the history of American painting, died in Philadelphia on March 27, 1985, at the age of eighty-two.

Ted Richardson was born in Glens Falls, New York, on December 2, 1902. He graduated summa cum laude from Williams College in 1925, and subsequently was a student of painting at the Pennsylvania Academy of Fine Arts for three years. In 1931, he married Constance Coleman, who became a nationally known painter of the American landscape. In 1930,

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