

flower II, the 1627 Pilgrim Village, a Wampanoag Indian summer encampment, and changing educational exhibits in the reception and orientation centers. This was what Harry wanted and this was what he was able to produce.

Harry was elected to membership in the American Antiquarian Society in 1970. Though he was not a very regular attendant at the Society's meetings, when he did attend he added to the total picture.

Harry will be missed. But he is also going to be remembered as preserving a very important period in American history.

Augustus P. Loring

HAROLD HUGO

Harold Hugo died in his seventy-fifth year on September 9, 1985. His parents came from Sweden before World War I to settle in Connecticut, where Harold was born in Stamford, on August 8, 1910. There were two other sons in the family. The Hugos were later living in Meriden, in the neighborhoodⁿ of The Meriden Gravure Company, when, at the age of fourteen, Harold began working there after school and on Saturdays.

As a freshman at Northeastern University, Harold heeded a call from Parker Allen, president of the company, to come back to Meriden to work as his assistant. The company was soon to feel the effects of the Depression and, as Harold has expressed it, 'Parker put me on sales.' That marked the beginning of a remarkable career and the beginning of the development of a remarkable printing company. Meriden was at that time the center of America's silver manufacture and was known as the 'Silver City.' The Meriden Gravure Company, founded in 1888, grew up reproducing photographs of silverware, producing illustrated catalogues for the trade that were printed by

collotype, a little-known process of exceptionally high quality, but one that was slow and difficult to control. Harold first turned to the museums and scholarly publishers for the much-needed new work, and was able to demonstrate amazing results in the reproduction of historic documents, prints, drawings, and other works of art. Later, in World War II, the plant was taken over for war-related printing. Included in that work was production for the Army Map Service, where much technical development was undertaken in order to meet the need for finer detail and greater production.

It was in this struggle with technological change that Harold showed one of the facets of his genius: the persistence and assurance needed to lead and persuade a team of imaginative craftsmen to produce better work than anyone thought possible. He was able to transmit the inherent quality of collotype to a new process, photo-offset lithography, with enhanced results at a fraction of the cost. After the war, Harold's salesmanship again brought the leading museum, research libraries, and art galleries to Meriden, where he achieved work that, as Ruari McLean wrote in the *Times* of London obituary, 'was without peer anywhere in the world.'

Harold Hugo will be chiefly remembered for his accomplishments in the world of printing, for which he has been honored on many occasions. Honorary degrees were conferred by Yale University in 1963 and Wesleyan University in 1970. He was elected a fellow of the American Academy of Arts and Sciences, an honorary member of the Double Crown Club of London and of the Society of Printers of Boston. In 1985, he was honored for his lifetime of achievement by the Bookbuilders of Boston with the W. A. Dwiggins Award.

He will also be affectionately remembered by his associates and friends, of which he had many. He was especially pleased and proud of his election to the American Antiquarian Society, which occurred in April 1960. However, his association with the Society began a decade earlier, with the printing of the

illustrations for Clarence S. Brigham's *Paul Revere's Engravings*, which was published by the Society in 1954. Mr. Hugo and Dr. Brigham began working on the production costs and details of the book in 1950, and by publication date 'Harold' and 'Brig' were firm friends. In a letter to Harold on January 3, 1955, Brigham wrote: 'I spent Sunday night giving a careful examination to the book on *Paul Revere's Engravings*. I have only words of the highest praise for your part in the publication of the volume. I realize that it is due to your painstaking supervision that the reproductions attain their outstanding excellence. The color prints are the finest, so far as I know, of anything done in recent years. I realize, too, that your personal interest in the undertaking meant a great deal.'

Harold had a talent for friendship, and through his work, his integrity, and a helpful interest, coupled with a consistent demand for producing the best, he gathered an admiring following of friends from coast to coast. His skills were in demand and his advice was valued. As a catalyst he was without peer; many publications became possible through his innovative vision, and bibliographic projects flourished because of his fertile imagination. Friendship was lifeblood to Harold and, once made, was cultivated with thoughtful consistency. He was kind and generous to his friends, as I can attest, having met him as an undergraduate and being beneficiary of his friendship over thirty-six years.

Harold was a faithful supporter of the Society, missing very few meetings over the years of his membership. He was well known to many members, who will recall his friendly conversations and critical observations on all affairs of the Society. He enjoyed meetings and convivial gatherings and was the most indefatigable of clubmen, being a member of the Columbiad Club, the Club of Odd Volumes, the Grolier Club, the Acorn Club, Yale Club, St. Botolph Club, and the Century Association, to name but a few of his favorites. He also served

on the councils and advisory boards of many of our leading cultural societies and institutions.

Harold Hugo was very much an active man of affairs. However, there was also a quiet and introspective side that was reflected in his book collections and his pursuit of knowledge to slake a catholic curiosity. At home his book-filled study spread out to fill most of the other rooms in the house with books. His interest in illustrated books not only led to collections from all centuries and in all techniques but also to a vast print collection. And, of course, to friendships with artists throughout this country and overseas. At home, Harold was not only surrounded by books but also with flowers and gardens due to the interests and loving skills of his wife of fifty years, Majorie (Ekberg) Hugo. Harold was a family man who took great pride and satisfaction in his children: Nancy Hugo, a teacher; Gregg Hugo, a printer; and his daughter-in-law, Bonnie Hugo. He had a close and enduring relationship with his brothers.

Many will miss him.

Roderick D. Stinehour

JOHN WILLIAM WARD

John William Ward, a member of this Society for ten years, a councillor for two years, and a vice-president for six, died on August 3, 1985, at the age of sixty-two. They were sixty-two remarkable years—Boston Latin School, Harvard University, the U.S. Marine Corps, a Ph.D. in American Studies at the University of Minnesota, professor at Princeton and at Amherst College, president of Amherst, chairman of the Massachusetts State Commission to eliminate corruption in the placement of building contracts (the Ward Commission), and president of the American Council of Learned Societies. This brief

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