

The Report of the Council

October 15, 1986

TO BEGIN: members of the Council commend the staff of our Society for their outstanding service to our institution and to the people who come to our door in pursuit of knowledge and the delights of learning. This year past has been unbelievably busy and productive, a condition that is possible only through the intelligent diligence and commitment of each of our colleagues. We wish to acknowledge especially the leadership of John B. Hench, associate director for research and publication, and Nancy H. Burkett, assistant librarian; but our gratitude extends to our department heads, to our curators, and to their departmental colleagues for outstanding accomplishments.

Certain experiences of this past year have renewed in us a sense of the real purpose of an independent research library. The American Antiquarian Society exists to retain a vital part of our cultural memory, in order that persons from different backgrounds may have access to the legacy of our past. We may find that the record of our heritage may disappoint us, inform us, disabuse us of false notions, inspire us, certainly connect us to men and women who went before us. Without the perspective that such insights bring to us, we march arrogantly in a present and into a future unhampered by anything but our own shallowness and disdain of knowledge and appreciation of other experiences. But whatever we find must be based on confidence in the collectors, collections, and interpreters of our history. Thus, a violation of that trust is a matter of no small importance. Last year, an individual is alleged to have fabricated a number of documents that, if genuine, could

This report was compiled by Mr. McCorison from the annual reports of the heads of the Society's divisions and departments.

cast new light on the origins of an influential American religious sect. In addition, the same individual may have claimed falsely to have discovered the unique example of the first document to have been printed north of Mexico. These escapades (if we may use such a light-hearted word for such deeds) have caused considerable merriment amongst the cognoscenti. But it is no laughing matter, for whatever the outcome may be—even if the documents were to be shown to be reliable—the unwholesome manner in which they have come to light and the manner of their commercial treatment cast a cloud of doubt over them that can hardly be dispelled. Furthermore, the value, as historical evidence, of future discoveries of like nature, even if genuine, is placed in jeopardy because the present documents cast such a pall of falsity over the entire field. We must cite, also, the actions of the purchasers of the manuscripts pertaining to the religious sect. In an effort to suppress disagreeable historical evidence (*if* the documents were authentic) pertaining to their organization, they stored away the documents, out of the scrutiny of historians. Their actions hardly serve the discovery of truth or, in the end, their own interests. Blackmail will out; and so, apparently, will murder!

Recent instances of thefts of materials from research libraries by staff members or by readers point to another breach of trust. The loss of documents from public access represents not only a fiscal loss to the holding institution, but, more importantly, it diminishes the historical record and robs future inquirers of evidences and data that may influence critically their achievement of a sound conclusion to an intellectual problem. In short, we have the obligation to build and cherish with all our might the Society's collection of historical evidences and to keep it free of fraud and safe from depletion. Our task is to make the record available. How we attempted to discharge our duty in 1985–86 follows.

If providing access to historical information on the human condition is our primary goal, then I believe that we can find

satisfaction in our work. Research, educational, and publication activities flourished under John B. Hench's direction. Sixteen fellows and research associates were appointed in the spring and were noted in the April report of the Council. Since then two additional research associates have been appointed: Stephen A. Marini, associate professor of religion at Wellesley College, and Alden T. Vaughan, professor of history at Columbia University. A major accomplishment of the year was our successful application to NEH for a renewal of our program of Fellowships at Centers for Advanced Study. An inspection by a visiting committee went very well, as did our application before the NEH panel, which resulted in a one-year grant at the full amount requested, with leave to claim two, one-year extensions.

Mr. Hench also administers our educational and public programs. Our American Studies seminar is intended to capture, excite, and encourage the historical interests of promising undergraduates from Worcester colleges. The 1985 seminar, the Society's eighth such offering, was led by Prof. Betty L. Mitchell, a member of the department of history at Southeastern Massachusetts University. Professor Mitchell's topic was the study of biographical writing about men and women active in the antebellum and Civil War periods of American history. For their own research papers, the students developed biographical sketches about a wide variety of local, state, and national figures. The seminar formed one half of a coordinated program. The other half was a public lecture series, funded by the Massachusetts Foundation for Humanities and Public Policy, that focused on the same subject as the undergraduate seminar. Entitled 'Antebellum and Civil War Lives: Biographers and Their Subjects,' the series featured public lectures by such noted biographers as James R. Mellow on Nathaniel Hawthorne; Stephen B. Oates on Nat Turner, John Brown, and Abraham Lincoln; William L. McFeely on Frederick Douglass; and Professor Mitchell herself on Edmund Ruffin.

Six sessions of the AAS Seminar in American Political and Social History were held during 1985-86. The speakers were Gillian Avery (Oxford, England), Paul Johnson (University of Utah), Karen Ordahl Kupperman (University of Connecticut), Charles E. Clark (University of New Hampshire), David Jaffee (George Washington University), and Laurel B. Ulrich (University of New Hampshire). Avery, Johnson, and Clark were AAS fellows. Three sessions of the newer Seminar in American Literary History were held, featuring papers by Michael West (University of Pittsburgh), Stephen Nissenbaum (University of Massachusetts), and Milton Stern (University of Connecticut). These seminars for advanced scholars are particularly valuable to AAS, for they build networks and encourage the scholars who attend to do their research at AAS, apply for fellowships, and participate in other Society programs.

The number of AAS public lectures held during the past year reached an all-time high. In October, to commemorate the 250th anniversary of John Peter Zenger's trial for seditious libel, the late Stephen Botein lectured on the meaning of the case. The aforementioned series on antebellum and Civil War lives took place on several Tuesdays in October and November. Larzer Ziff presented the third annual James Russell Wiggins Lecture in November. John Seelye orated on the significance of Plymouth Rock in American culture in early December. After a winter hiatus, things picked up in the spring with a six-part series of lectures and a panel discussion entitled 'The Writing of American History.' Funded by the National Endowment for the Humanities, this series featured five chronologically organized lectures by Alden T. Vaughan (Columbia), Milton M. Klein (University of Tennessee), Gerald N. Grob (Rutgers), Cushing Strout (Cornell), and Pauline Maier (MIT), and concluded with a panel discussion, 'History and the American Public Today,' chaired by Bernard Bailyn (Harvard), with panelists David Grayson Allen (Winthrop Group), David K. Case (Plimouth Plantation), and Ste-

phen Nissenbaum (University of Massachusetts). Attendance at several of the sessions was surprisingly large, prompting one to conclude that history is alive and well, at least in Worcester, although there remain significant differences of expectation between academic historians and amateurs of history.

The other two public programs held during the year were both musical events. In November, the Society presented a concert performance of the first ballad opera published in Boston, William Hill Brown's *The Better Sort: Or, the Girl of Spirit*. Prof. David P. McKay, of the humanities division at Worcester Polytechnic Institute and a frequent collaborator with AAS on historical musical programs, was the instigator and musical director of this project. The performance took place at the neighboring—and neighborly—First Baptist Church. Then in July, history repeated itself with a performance by the Hutchinson Family Singers in Washburn Hall of Worcester's Mechanics Hall. These musicians are a Minneapolis-based, nationally known professional troupe who recreate the performances of their nineteenth-century namesakes. Their predecessors were among the most popular theatrical acts during the last century and were ardent promoters of all sorts of social reform. The original singers had in fact performed in Washburn Hall numerous times. This performance was cosponsored by AAS and the Worcester County Mechanics Association. Grants from the Massachusetts Arts Lottery, administered by the Worcester Cultural Commission, helped to fund both the ballad opera and the Hutchinson Family Singers performances.

The major activity of the Society's Program in the History of the Book in American Culture, also supervised by Mr. Hench, was the second summer seminar, which took place in the library and the Goddard-Daniels House, June 14–24. However, the untimely and most unfortunate death of Stephen Botein on the last day of the seminar, which he led, cast a tragic pall over the proceedings. No other scholar had par-

ticipated so fully as had Mr. Botein in the sundry research and education activities of AAS: he was one of the AAS-NEH fellows a few years back; he participated in both of the AAS conferences on the history of the book; gave a public lecture and edited a pamphlet on John Peter Zenger for the AAS facsimiles series; contributed chapters to AAS books; led the first two AAS summer seminars; gave a paper in our Seminar in American Political and Social History; and, in the year following his election to membership, served as a member of the Society's Committee on Fellowships. We shall miss Steve Botein's exceptional skills, his loyalty to AAS, and his friendship.

Eighteen participants from as far away as California and Utah took part in Mr. Botein's seminar. As before, the group was an interesting mixture of historian and librarian, literary scholar and bibliographer, graduate student and senior professor. The group this year was perhaps a bit more experienced and knowledgeable in practical printing and bibliography, and for this reason as well as others the seminar focused more than previously on the book as a physical artifact. The interdisciplinary appeal of the history of the book was reaffirmed, and the Society formed important new links with people in a variety of disciplines, including those of the history of education and of reading.

Three book projects that had been underway for some time came to fruition during 1985-86, while a couple of other projects of even longer gestation should emerge from the press during the next fiscal year. Two of the former are important contributions to the study of American bibliopegy. They are *Bookbinding in Early America: Seven Essays on Masters and Methods*, by Hannah D. French, and the second edition, enlarged, of *Early American Bookbindings from the Collection of Michael Papantonio*. The publication of both of these titles was celebrated at a dinner in the Goddard-Daniels House attended by Miss French and Willman Spawn, who compiled tool cata-

logues for her volume, and by members of the family of the late Mr. Papantonió. We also published Stephen Botein's pamphlet, previously alluded to, '*Mr. Zenger's Malice and Falshood*': *Six Issues of the New-York Weekly Journal, 1737-38*. This is both the latest entry, number 3, in the AAS facsimiles series as well as a publication of the Society's Program in the History of the Book in American Culture.

In addition to all these activities, John Hench's other responsibilities are multitudinous because he takes part in various national scholarly organizations. For example, he is president of the American Printing History Association and serves on agencies of the American Council of Learned Societies and the Bibliographical Society of America. He could not do all those things without the help of his assistant editor, Sheila McAvey, and department secretary, Diane B. Schoen, who perform willingly, cheerfully, and superbly.

Exhibitions are yet another way of exposing our collections to people interested in historical matters, to readers, and to potential readers. Georgia B. Bungardner organized seven excellent exhibitions, as follows: *Wallpaper Newspapers of the Civil War* (September 3 - October 11), prepared by Joyce Ann Tracy and Dennis R. Laurie; *Recent Acquisitions* (October 15 - November 27), prepared by Mrs. Bungardner; *The Comet's Tail: Cometary Lore and Science, 1664-1843* (December 2 - January 24), prepared by Doris N. O'Keefe; *The Cook's Oracle: American Cookbooks, 1742-1875* (January 27 - March 14), prepared by Anne C. Moore; *The Writing of American History* (March 17 - May 2), prepared by Mr. Hench; *The North American Imprints Program* (May 5 - June 20), prepared by the NAIP staff; *American Garden Literature* (June 23 - August 22), prepared by Mrs. Bungardner; and '*Blood and Bones on the Court House Steps*': *Skays's Rebellion, 1786-87* (August 25 - October 10), prepared by Susan J. Wolfe.

We lent material for exhibitions at the Wadsworth Athenaeum of Hartford, Connecticut, the Frances Tavern of New

York City, the Montclair (New Jersey) Art Museum, and for a traveling exhibition on William Rimmer. An exhibition on the development of the early American circus was created by our staff member Joanne D. Chaison. It will be mounted at the Museum of Our National Heritage in Lexington and is entitled *Curiosities and Wonders: Evolution of the Modern American Circus*. The exhibition opens on March 15, 1987. Most of the material for this exhibit is housed at AAS. Lisa Koenigsberg, a Yale University American studies graduate student and a former fellow here, is guest curator for an exhibition of our architectural drawings of Worcester buildings. She has compiled a checklist of the collection and written the introductory essay to the catalogue, both of which will appear in our *Proceedings*. The Worcester Art Museum will provide the venue for this exhibition, which opens on April 14, 1987.

If we have been busy in ways to bring participants, viewers, and auditors to the Society, we have been equally active in serving nearly a thousand individual readers who came from forty-two states and eleven foreign countries. The number of foreign scholars has increased markedly in the past three years, with scholars coming from several European countries: Japan, China, Canada, Australia, and Bermuda. Books and pamphlets retrieved for readers increased by twenty-five percent over a year ago, although the number of research visits made by readers decreased slightly, to 4,114, during the year.

In addition to providing reference services to all our researchers, Keith Arbour, head of readers' services, was able to spend time in the stacks examining collections for misshelved and miscatalogued books and identifying items in immediate need of conservation. In this process, he uncovered a number of important and rare items, including *Doctrine and Covenants of the Church of the Latter Day Saints*, compiled by Joseph Smith Jr. (Kirtland, Ohio, 1835), and Hugh Jones's *The Present State of Virginia* (London, 1724). Mr. Arbour is

ably assisted by Marie E. Lamoureux, our specialist in genealogy, and others of his staff.

Our ability to serve scholars is dependent upon three elements: having the materials needed to sustain research in defined historical inquiries, a skilled staff that understands research strategies and thoroughly knows those collections, and a system of finding aids to the collections that supplants and surpasses human memory. Thus, to accomplish the third element, work continues as scheduled on two grant-funded cataloguing projects, the North American Imprints Program (NAIP) and the nineteenth-century American children's books project. A second retrospective conversion project for our slavery and Afro-Americana collections was successfully completed. The Name Authority Cooperative (NACO) program submits headings to the Library of Congress. The regular staff catalogued more titles in RLIN than in any previous year. We moved closer to our goal of making standard-MARC versions of the records created on the local system that are available through RLIN. A sample file of records has been successfully loaded into a test area of the RLIN system. At this writing, a tape of over eight hundred records of American children's books is to be loaded into the 'Books' file as soon as RLIN schedules permit. All locally created records describing AAS holdings will be loaded following this preliminary step.

In December of 1985, AAS achieved the long-awaited online link to its file of 34,000 records that were created on the local system over the past five years. The Pew Foundation granted the Society \$81,000 to edit the online file over a three-year period. The search and edit scheme 'Blue Sky,' developed by Inforonics, Inc., was adapted for use by AAS by Alan N. Degutis and has proven to be very satisfactory.

The Society received funding from the United States Department of Education under Title II-C of the Higher Education Act to create cataloguing of the microform *Early American Imprints, First Series*, edited by Clifford K. Shipton between

1955 and 1965 and published by AAS and the Readex Microprint Corporation. This award was especially welcome because it marked the first time an AAS application had succeeded after four attempts. It is no exaggeration to say that the series, dispersed as it is to libraries from San Francisco to Stockholm, revolutionized research into early American history and culture. Still, the full potential of the series could not be realized until adequate cataloguing for it was available. A poll of librarians had the series at the top of a list of microform sets most in need of full cataloguing. This effort, expected to take two years, will begin in January 1987. The North American Imprints Program's (NAIP) file (describing the original books, pamphlets, and broadsides) will be the starting point. The cataloguers' chief task will be to enhance some 18,000 records for materials not held by AAS, using the texts in the Readex Microprint set to determine appropriate subject and other added entries.

The North American Imprints Program is moving toward its 'mopping up' phase and toward the preparation of the NAIP file for full integration into the Eighteenth-Century Short Title Catalogue, a major international cataloguing effort that is also funded by NEH and the Mellon Foundation.

Alan Degutis continues to have dual responsibilities as head of cataloguing services and senior cataloguer of NAIP. His work as a member of the Standards Committee of the Rare Book and Manuscripts Section of the Association of College and Research Libraries is of importance both to NAIP and to AAS. Similarly, when he spoke on standards at the Special Library Association's meeting in Boston, he dealt with both NAIP and AAS cataloguing efforts. Laying the groundwork for the loading of records into RLIN, and planning COM catalogues are activities that have an impact on both NAIP and other AAS cataloguing records. These are overlapping functions, as they should be, for the grant-funded projects we

undertake are central to our mission of making all our resources available to scholars.

As head of cataloguing services, Mr. Degutis supervises the work of Doris O'Keefe, senior cataloguer, and cataloguers Richard L. Anders and Dorothy M. Beaudette. The children's books project is staffed by Richard C. Fyffe, senior cataloguer, and Susan Wolfe, cataloguer. For NAIP, Mr. Degutis supervises the work of Joanne Chaison and Pamela F. Meitzler, cataloguers, and Paula A. Biegay and Margaret A. Donoghue, assistant cataloguers. James F. Cuffe, Jr., left the NAIP staff in October 1985 to serve as a Peace Corps volunteer in a library on St. Lucia.

In virtually all areas of manuscript department activity, statistics were up this year from last: forty-one items or groups of manuscripts were accessioned. One hundred and eighty-seven researchers made almost one thousand requests to use more than three hundred collections. New acquisitions included the divorce papers of Isaiah Thomas and his third wife, a record of books borrowed from the Salem Social Library, 1761-72, and large additions to the Comstock Family Papers, the gift of William J. McKee.

We have long needed to organize the Society's archival records, which date back to our founding and which have been carefully preserved for 175 years. Stored in 579 manuscript boxes and a small number of volumes, they have not been satisfactorily arranged or described, despite their great research potential. After much discussion and several abortive schemes, our curator of manuscripts, Barbara Trippel Simmons, developed an efficient and productive way of reorganizing this material. Jacqueline Blaine, a former AAS history seminar participant from Assumption College, has been hired on a part-time basis as archives assistant. Although the project is so large and complex that it will take several years to complete, we are confident that significant progress can be made in time

to be of value to the forthcoming 175th-anniversary celebrations. Mrs. Simmons presented a workshop with her former colleagues from MIT at the annual meeting of the Society of American Archivists; her subject was the appraisal of records on modern science and technology. Mrs. Simmons is a member of the 1987 SAA program committee.

Joyce Ann Tracy, curator of newspapers and serials, and her assistants, Dennis Laurie and Audrey T. Zook, dealt with a substantial increase in calls for service from readers and correspondents, all the while continuing their work in updating (both in manual and machine-readable form) the cataloguing of our holdings and in dealing with new acquisitions. We added 165 newspaper titles and 164 periodical titles, and more than 40 reels of microfilm came from Readex Microprint Corp. Among the more important acquisitions were *The Independent*, published at Fort Randall, Dakota Territory, in January and February 1865; the only known run of the *Jeffersonian Democrat* from Steubenville, Ohio, 1831-32, purchased from a descendant of one of the publishers; and the *African Repository* for the years 1846 to 1873. As has been so in the past several years, Dr. Stephen A. Goldman and his friends Harold Packman, Myron Kellner, Alan Sachs, Stephen Anish, Harvey Solomon, and Lester Bailey, gave us very valuable and useful files of scarce western newspapers.

The Society's program for the United States Newspaper Cataloguing Project, funded by NEH, was reduced to two full-time staff members with the departure of senior cataloguer Joseph E. Macmanus, who began training in March for the United States Information Agency, prior to assignment in El Salvador. Mr. Macmanus served the Society for six years. He possesses a lively and inquiring mind, which he used to our great benefit. He was instrumental in establishing the U.S. Newspaper Project on a firm basis both at AAS and at the other five pioneer sites. He dealt effectively with many

of our computer procedures. We shall miss his energetic and cheerful presence. Martha Gunnarson and Anne Moore have been appointed co-supervisors. They anticipate completing this project in August 1987, cataloguing nearly 14,000 newspaper titles issued in the United States before 1877.

Georgia Bumgardner, the Andrew W. Mellon Curator of Graphic Arts, was granted the Society's first research leave, which was augmented with grants in aid from the Bibliographical Society of America and the American Philosophical Society. Mrs. Bumgardner began work during three summer months on a book dealing with the illustration of mid-nineteenth-century books of American literature. Much of the work in the department was assumed by her assistant, Audrey Zook, and by Mr. Arbour's readers' services staff. Two very able volunteers, Eleanor O'Donnell and Augusta Kressler, continue to provide excellent assistance in the graphic arts department.

We continue to make slow progress with the computerization of the records of the Catalogue of American Engravings, a work begun by our late member H. Dunscombe Colt, continued by Mrs. Bumgardner, and completed by Judy L. Larson. Some 7,100 entries have been entered into the system with about 9,300 to go. At the end, we will publish the catalogue, while maintaining the file on our local computer system.

During the past year, 178 broadsides were acquired through gift and purchase, including one group of thirty-seven theater programs from the eighteenth and early nineteenth centuries. Eleven carriers' addresses were acquired, ranging in date from 1775 to 1868 and in geographical distribution from Illinois to South Carolina. Other significant acquisitions include the gift from J. Robert Maguire of four gubernatorial proclamations from Massachusetts (1754-61) and another from Nova Scotia (1765). Later broadsides include *A Circular, of the High Council*, addressed from Nauvoo in 1846 to the members of the

Mormon church. The Society acquired another unrecorded political cartoon this year, *Political Jockies in Trouble*. Anonymously produced, it deals with the gubernatorial race in Pennsylvania in 1823. Another interesting acquisition is a group of proofs of fourteen portraits of heroes of the War of 1812. These prints, all circular in format, had not previously been recorded by the Catalogue of American Engravings Project. Finally, the Society was highly gratified by the receipt of the very important portrait (oil on wood panel) of Samuel Sewall (1652-1730) attributed to Nathaniel Emmons. It is the generous gift of Alexander MacKay A. Smith.

In April, Mrs. Bumgardner presented a lecture at the Sonneck Society's annual meeting in Boulder, Colorado, on the music collections of AAS. Also in April she lectured at the North American Print Conference in New York on several nineteenth-century New York print collectors. Her article on schoolgirl art was published in the October 1985 issue of the *New York-Pennsylvania Collector*. An essay on the Endicott lithography firm was published during the summer by Syracuse University Press in *Prints and Printmakers of New York State*, which was edited by AAS member David F. Tatham.

Our two-person conservation staff of Richard C. Baker and Kenneth R. Desautels was augmented this summer by our OPEC intern Lori Bodwell, a junior at Bowdoin College, who oiled bindings, made boxes, and inserted fragile pamphlets for protection in mylar sleeves. Her position was funded by AAS member Michael Zinman, who proposed the project to us. It is gratifying that members understand the day-to-day needs of a research library and are willing not only to respond to pleas for help but to initiate such useful enterprises. The purchase of a box-making machine enables us to construct protective boxes for endangered materials. Mr. Baker attended two conferences this year: the Institute for Paper Conservation in Oxford, England, and the American Institute for Conservation in Chicago, where he was a panelist for a discussion on

disaster planning. In October, he was elected president of the New England Chapter of the Guild of Bookworkers.

As for other additions to the collections, we note that the librarian selected 6,437 titles this year—2,293 gifts and 4,144 purchases. The value of material received from our generous donors totaled approximately \$94,000, with appraised values still to be determined for nine large gifts. The outburst of publicity about the Society in the national press has led to well over one hundred letters containing offers of gifts and purchases. The average cost per title increased by eighteen percent, with prices noticeably higher for eighteenth-century material. It should be noted that the figure 6,437 does not represent the total number of items added to the collections; for many single records may represent more than one piece—a bound volume of sheet music with twenty pieces or a bound volume of several pamphlets. All acquisitions were searched, processed, and recorded by the acquisitions department, which is administered by Carolyn A. Allen. The workload of the beleaguered acquisitions department has multiplied and diversified in recent years to include bibliographical, cataloguing, conservation, shelving, and accounting responsibilities. Joan M. Pingeton assisted Mrs. Allen with catalogue searches and managed the clerical demands of the department with the help of Ernest A. Tosi and Peggy M. St. John. Mildred F. Nestor continued to volunteer her services. We are grateful for her professional assistance with our collection of city directories.

SELECTED ACQUISITIONS, 1985-1986

[AVIATION]

Riddell, John Leonard. *Orrin Lindsay's Plan of Aerial Navigation*. New Orleans: Rae's Power Press Office, 1847. 33 pp. 1 Wright 2119a.

Wise, John. *Full Particulars of the Greatest Aerial Voyage on Record! From St. Louis, Mo. to Adams, New York, in nineteen hours!* New York: Sold by Dexter & Co.; published by A. Donnelly [1859.] 16 pp. Wrapper title.

[BLACK HISTORY]

- Hay, Philip Courtland. *Our Duty to Our Coloured Population. A sermon . . . Presbyterian Church, Newark [N.J.], July 23, 1826.* Newark: W. Tuttle & Co., 1826. 23 pp. John and Elizabeth Davis Fund.
- Ku Klux Klan. *The White Man's, or Caucasian Club. Organized the 22d May, 1867.* Franklin, Parish St. Mary, La.: Planters' Banner Job Office Print, 1868. 12 pp. Apparently an unrecorded pamphlet. John Thomas Lee Fund.
- Lincoln, Abraham. *Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas . . . 1858.* Columbus: Follett & Foster, 1860. iv, 268 pp. Monaghan 69, 1st ed., 1st issue. Given by friends in memory of Joseph Lyle McCorison.
- Lincoln, Abraham. *Douglas an Enemy to the North. . . . Speech delivered at Cincinnati, September 19, 1859.* [Washington: Lemuel Tower, 1859.] 8 pp. Unrecorded in Monaghan.
- Ohio Anti-Slavery Society. *Narrative of the Late Riotous Proceedings against the Liberty of the Press, in Cincinnati.* Cincinnati: 1836. 48 pp. George Washington Cole Fund.
- Wayman, Alexander Walker. *My Recollections of African M. E. Ministers, or Forty years experience.* Philadelphia: A.M.E. Book Rooms, 1881. xxi, 250 pp. Front.
- BOSTON. Board of Health. *General Vaccination. In Board of Health, Jan. 10, 1816. . . . Five Thousand, Four Hundred and Fifty-three persons. . . . who have never been vaccinated nor have had the Small-Pox* [Boston, 1816.] 4 pp. Urging that committees be established in each of the 12 wards of the city in order that all residents might receive vaccinations. 4,000 copies were ordered to be printed. Shaw & Shoemaker 37044. Harriet Merrifield Forbes Fund.
- BROOK FARM ASSOCIATION FOR INDUSTRY AND EDUCATION, West Roxbury, Mass. *Constitution . . . 2nd edn.* Boston: I. R. Butts, printer, 1844. 20 pp. Myerson A13. John Thomas Lee Fund.
- BROOKFIELD, MASS. Agricultural Society. *At a Meeting of the Brookfield Agricultural Society, on the 25th day of January, A.D. 1813. Upon the Report of a Committee . . . to induce exertions for raising the best Cattle and Sheep, the following premiums, . . .*

John Muzzy, Recording Secretary. [Decr. 28th 1813.] [Brookfield: E. Merriam & Co.] Broadside. One of several unrecorded printed documents pertaining to this organization that were obtained this year.

CLEMMENS, ABEL. *Cruel Murder!! A True Account of the Life and Character of . . . executed, At Morgantown, Virginia, . . . 30th of June, 1806, for the murder of his wife & eight children!* Morgantown: —Printed by J. Campbell; Philadelphia: Re-printed, for James O'Hara, Walking-Stationer. [Sold at No. 108, Race Street, ca. 1808.] 20 pp. Wrapper made of an 1808 newspaper. Unrecorded, cf. McDade 181 & 182. John Thomas Lee Fund.

COLLINS, ANNA MARIA. *Mrs. Collins' Table Receipts; adapted to Western Housewifery.* New Albany, Ind.: Published by Jno. R. Nunemacher, 1851. [A. C. James, stereotyper, Cincinnati.] 144 pp. Lowenstein 525. Harry G. Stoddard Memorial Fund.

COMSTOCK FAMILY. Papers, 1837–1910, including a letterbook and business letters of William Comstock, Jr.; a letterbook and journal of R. W. Comstock of Providence, R.I. Pertains to the Far East business affairs of the family of the late Mrs. Clarence S. Brigham. A second gift of family papers from William J. McKee.

CONVENTION OF MERCHANTS. *Minutes of the Proceedings of the Second Convention of Merchants and Others, . . . held in Augusta, Georgia, April 2d, 1838.* Augusta: Benj. Brantley, 1838. 45 pp. Urging direct import and export trade with foreign countries by businessmen of the southern and southwestern states. John and Elizabeth Davis Fund.

[DUBUQUE, IOWA]

Childs, C., and E. Arnton. *Dubuque City Directory for 1873–1874.* Dubuque, 1873. 260 pp. Advs.

Shippers & Merchants Convention. *State of Iowa. Proceedings of the Shippers & Merchants' Convention. Held in Dubuque, March 1st and 2nd, 1865.* Dubuque: Times Co., 1865. 51, 1 pp. A meeting of merchants to air complaints about the cost and lack of efficiency of rail service between Chicago and Dubuque.

DYOTT, THOMAS W. *An Exposition of the System of Moral and Mental Labor, established at the Glass Factory of Dyottville . . .*

embracing a description of the Glass Factory. Philadelphia, 1833.
94 pp. Harry G. Stoddard Memorial Fund.

[EDUCATION]

- Chicago. Department of Education. *Graded Course of Instruction for the Public Schools of Chicago; with accompanying directions to teachers.* Rev. ed. Chicago: Dean & Ottaway, 1866. 75 pp. Harry G. Stoddard Memorial Fund.
- Cook, Richard V. *An Address upon the Education and Influence of Woman; delivered . . . at the Lutheran Church, in Columbus, January 11, 1858.* Columbus, Texas: Colorado Citizen, 1858. 20 pp.
- H. *To the Citizens of this Metropolis. Whereas the education of the rising generation, is of lasting importance to the Freedom, . . . of America.* [Boston, 1794.] 8 pp. Unrecorded. Caption title. A disapproving assessment of the plan, established in Boston in February 1790, to educate girls. Harriet Merrifield Forbes Fund.
- Oakland, Calif., College of California. *Movement for a University in California. A statement to the public . . . and an appeal by Dr. [Horace] Bushnell.* San Francisco: Office of the Pacific Publishing Co., 1857. 23 pp. John Thomas Lee Fund.
- Steiger, Ernst. *The Kindergarten. The German language. German classics. German school books. . . . A descriptive catalogue.* New York: E. Steiger, November 1871. Unp. Harry G. Stoddard Memorial Fund.
- ELIOT, JOHN. *The Harmony of the Gospels, in the Holy History of the Humiliation and Sufferings of Jesus Christ.* Boston: John Foster, 1678. 131 pp. A fine copy in a contemporary green vellum binding. Evans 246.
- [EMERSON, M. FARLEY.] *Woman in America: Her character and position.* Cincinnati: Published by the author, 1857. 215 pp. George Watson Cole Fund.
- AN EXTRAORDINARY *Adventure, of a Spanish Soldier. To which is added, The story of M. Cazotte.* Otsego, N.Y.: H. & E. Phinney, 1808. 72 pp. Unrecorded.

[FISHING]

Clinton, De Witt. *Account of the Salmo Otsego, or the Otsego Basse*. New York: C. S. Van Winkle, 1822. 6 pp., Engraved illus. of the fish. Shoemaker 8369. John Thomas Lee Fund.

Nettle, Richard. *Salmon Fisheries of the St. Lawrence and its tributaries*. Montreal: John Lovell, 1857. 144 pp. TPL 3748.

IRVIN, SAMUEL McLEARY. *Claims of the Indians on the American Churches*. [Highland, Kansas.] Ioway & Sac Mission, 1850. St. Joseph, Mo.: E. Livermore, printer. 16 pp. A sermon delivered at the request of the Nebraska Presbytery, castigating federal policies toward Indians. Donald McKay Frost Fund.

KNOWLTON, CHARLES. *Fruits of Philosophy, or the private companion of young married people*. 3rd edn. with additions. Boston, 1834. 190 pp. American Imprints 25244. The first American book to deal with contraception in a rational manner. This edition joins two others in AAS collections. Emma Forbes Waite Fund.

LINTON FAMILY. Papers, 1848, 1861-90, 1919. The family lived in Iowa, Nebraska, Missouri, and Washington State. This collection of nearly 300 pieces of correspondence, receipts, deeds, and genealogical information relates to Leander and Julia Linton and their children. Leander served in the Union army and the bulk of the collection consists of correspondence between Leander and his wife Julia during his war service, as well as letters of the children to their mother. The gift of Alden T. Vaughan.

[LITERATURE, AMUSEMENTS, THE ARTS, & THE LIKE]

The American Jest Book. Philadelphia: M. Carey & W. Spotswood, M.DCC.XXXIX. 96, 96, 164 pp. Contains *The Merry Fellow's Companion* and *The Apollo: Being a collection of English Songs*. (Philadelphia: William Spotswood, 1793.) Evans 21642, 21643, 25115.

A Collection of Collectors. Celebrating seventy-five years of The Walpole Society. Lunenburg, Vt.: Meriden-Stinehour Press, 1985. 4, 98 pp. Gift of The Walpole Society, whose printed yearbooks are deposited at AAS.

- [Crockett, David.] *The Free-and-Easy Song Book: Comic, sentimental, amatory, patriotic, naval, anacreontic, . . . Selected by the leader of a Philadelphia "Free-and-Easy."* Philadelphia: James Kay, Jun. & Brother; Pittsburgh: John I. Kay & Co., MDCCCXXXIV. 112 pp. Harry G. Stoddard Memorial Fund.
- Hoyle, Edmund. *Hoyle's Games Improved*. New York: G. & R. Waite, 1816. viii, 272 pp. Unrecorded, as is their 1817 edition, also obtained this past year; the latter purchased on the Henry F. DePuy Fund.
- The Principal Witty & odd Sayings with many of the Merry Tricks and Exploits, of that celebrated jester, George Buchanon*. Albany: No. 36, State-street, near the English Church [Charles R. Webster, ca. 1786-89.] 24 pp. Unrecorded. Gift of Mr. & Mrs. Carl Shirley.

THE ARTS

- Aldous, James, & Co. *The Iowa Rosery; Descriptive Catalogue of New & Beautiful Roses*. Iowa City: Daily Press Job Print, 1876. 11, 1 pp. 3 chromolithographic plates printed in Coralville, Ia. Formerly in the collection of John Springer of Iowa City.
- Bonaparte, Charles Lucien Joseph Laurent. *American Ornithology; or The natural history of birds inhabiting the United States, not given by [James] Wilson*. Philadelphia: Samuel Augustus Mitchell, 1825-33. 4 vols. in 2. Andrew W. Mellon Graphic Arts Fund.
- Brigham, William Tufts. *Cast Catalogue of Antique Sculpture*. Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham, 1874. 200 pp. Illus. with mounted photographs. Harry G. Stoddard Memorial Fund.
- [Engravings.] Proof sheet of fourteen circular, engraved profiles of American heroes of the War of 1812, perhaps intended to be pasted into small boxes or watch cases. [Philadelphia?, ca. 1814.] Apparently unrecorded.
- Dean, Henry. *Dean's Universal Penman, or A complete system of examples for writing with accuracy and freedom*. New York: George F. Hopkins [1808.] 4to. 4 pp. 30 plates. Nash 15. Isaiah Thomas Fund.

- Farber, Daniel and Jessie Lie. Photographs of sculpture on grave-stones; 1,243 examples. Given by the artists.
- Fullam, A. J. *Catalogue of Stencil Tools and Stencil Supplies, made at A. J. Fullam's American works*. [Springfield, Vt., 1860.] Broadside. Harry G. Stoddard Memorial Fund.
- Johnson, David Claypoole. Original pencil drawing for the frontispiece to William Emmons's *Oration and Poem delivered July 4, 1826*. [Boston, 1826.] John Thomas Lee Fund.
- Manuscript list of subscribers to 'purchase good music for the 4th Regiment.' N.p., ca. 1820? 1 p. Gift of Margery Morgan Lowens from the collection of Irving Lowens.
- U.S. Department of the Treasury. *United States Treasury Department, Specimens*. Washington: Bureau of Engraving and Printing, 1876? Unp. A large volume of proofs of images used on U.S. currency, certificates, and the like. Binding stamped with the name of Gen. J. M. Harlan. Andrew W. Mellon Graphic Arts Fund.

CHILDREN'S LITERATURE

- Berquin, Arnaud. *Berquin's Child's Own Story Book*. Boston: Johnson & Company, ca. 1840? Consisting of vols. 3 & 4 of his *Children's Friend*; cf. Welch 71.3 and 71.7. This volume is made up of a cancelled title page and the sheets of the editions printed in Newburyport and Boston by John Mycall and Thomas Hall for William P. Blake, ca. 1795. John Thomas Lee Fund.
- Charles, William. A volume of eight of his children's books, printed in Philadelphia, as follows: *A Curious Account of the Comic Adventures of Old Mother Hubbard and Her Dog*, 1807, Welch 817.1; *The Cats Concert*, 1809, Welch 162; *Dame Trot, and Her Comical Cat*, 1809, Welch 241.1; *Cinderella; or The little glass slipper*, 1810, ed. not in Welch; *Pug's Visit to Mr. Punch*, 1810, Welch 1077.1; *Think before You Speak: or The three wishes*, 1810, Welch 297.2; *The Wonderful Adventures and Discoveries of Captain Lemuel Gulliver*, 1811, copy unlocated by Welch 1283.14; *The Singular and Very Surprising Life and Adventures, of Jack the Giant-Killer*, 1814, Welch 661.
- Cinderella. *An Accurate Description of the Grand Allegorical Pantomimic Spectacle of Cinderella*. New York: W. Turner, 1808. 24 pp. Shaw & Shoemaker 14693.

- Edgeworth, Maria. *Frank. Part I* [to IV]. *Being the Sixth* [to Ninth] *Part of Early Lessons*. Boston: Samuel G. Armstrong, 1814. 48, 47, 39, 43 pp. 4 parts in 1 vol. Incredibly, this ed. not recorded.
- Eulenspiegel. *Das Leben und die Thaten des berühmten Till Eulenspiegel's*. Pennsylvanien: Gedruckt für den Spassliebenden Käufer und zum Gebrauch derjenigen, die lieber Lachen als Weinen! 1819. 36 pp. Unrecorded edition. George Watson Cole Fund.
- Fenelon, Francois de Salinac de la Mothe. *On Faithfulness in Little Things. No. 2. 2nd edn.* New York: Mahlon Day, 1819. 6 pp. Unrecorded. One of a number of gifts from Michal and Norman Kane.
- Goodrich, Samuel Griswold. *The Tales of Peter Parley about Africa. With Engravings*. Boston: Gray & Bowen, and Carter & Hendee, 1830. Unp. Henry F. DePuy Fund.
- Interesting Stories, Singularly Engaging Extracts and Delightful Allegories*. Bennington, Vt., MDCC,xcvi. 138 pp. Compiled by the printer, Anthony Haswell. *Vermont Imprints* 390.
- Juvenile Gallery, Illustrating the Joys and Cares of Childhood*. New York: Geo. Kirchner & Co., ca. 1875? Printed by Knorr and Hirth, Munich. 28 pp. Illus. with twelve Woodburytypes by Freidrich Bruckmann. Henry F. DePuy Fund.
- The Life and Death of Tom Thumb the Little Giant*. Boston: Printed for N. Coverly, 1820. 16 pp. Unrecorded. Purchased as the gift of Ruth E. Adomeit in memory of Mrs. d'Alté A. Welch.
- The Travellers; Exhibiting a Variety of Characters Mounted Upon Curious and Wonderful Animals*. New-York: Printed by J. Oram, for the Booksellers in Town and Country, 1795. 30 pp. Welch 1332.1, unlocated. Harry G. Stoddard Memorial Fund.

DRAMA

- Bailey, Jonathan. *The Sultana, or A trip to Turkey*. New York: C. N. Baldwin, 1822. 34 pp. Hills 6-b.
- Bateman, Mrs. Sidney Frances. *The Golden Calf; or, Marriage a la mode. A comedy, in three acts*. St. Louis: Missouri Republican Office, 1857. 63 pp.
- Emmett, Dan. *Hard Times. A Negro extravaganza*. New York: DeWitt Publishing House, c. 1874. 9, 3 pp. DeWitt's Ethiopian & Comic Drama, no. 23.

Happy Hours Company. *Catalogue of Plays, Parlor Tableaux, Pantomines, Private Theatricals, Operas . . . December, 1875.* New York: Happy Hours Co. 48 pp. Also, their *Revised Catalogue of . . . Publications for 1873-4.* N.Y., 1 Chambers St., October 1873. 16 pp.

Lee, Walter. *LaFayette, or The Fortress of Olmutz.* Philadelphia: Thomas Town, 1824. 60 pp. Hills 158.

LITERATURE

Alcott, Louisa May. *Little Men: Life at Plumfield with Jo's Boys.* Toronto: The Canadian News and Publishing Co., 1871. 220 pp. Harry G. Stoddard Memorial Fund.

A Blossom in the Desert: A tale of the West. New York: Scofield & Voorhies, 1838. 32 pp. I Wright 331. George Watson Cole Fund.

Bulgarin, Faddei Venediktovich. *Ivan Vejeeghen; or, Life in Russia.* Philadelphia: Carey and Lea, 1832. 2 vols. in 1. George Watson Cole Fund.

Judson, Edward Zane Carroll. *The Rattlesnake: or, The rebel privateer. By Ned Buntline.* New York: Frederic A. Brady, c. 1862. 79, 1 pp.. Illus. by F. O. C. Darley. II Wright 1442.

Cooper, James Fenimore. *Le Pilote, roman Americain.* Paris: Charles Gosselin; L. Mame-Delaunay, M D CCC XXIV. 4 vols. Gift of Victor Markiewicz.

Clemens, Samuel Langhorne. *Rambling Notes of an Idle Excursion.* Toronto: Rose-Belford Publishing Co., MDCCCLXXVIII. One of 14 titles by Mark Twain given by Mr. & Mrs. Ross W. Beales, Sr.

DeNormand, Hugh. *Julienne: The daughter of the hamlet.* Auburn, N. Y.: Aden, Beardsley & Co.; Rochester: Wanzer, Beardsley & Co., 1854. 354 pp. Rail-Road and Home Library. II Wright 736. Harry G. Stoddard Memorial Fund.

Dickens, Charles. *Home Narratives: or, Stories from "Household Words."* New York: G. P. Putnam & Co., 1853. 264 pp. Putnam's Library for the People. John Thomas Lee Fund.

Kohl, Johann Georg. *Russia and the Russians in 1842.* Philadelphia: Carey and Hart, 1843. Foreign Library, no. 1.

- Palmer, Sarah L. *Sechs Monate unter den Secessionisten. . . . Prachtvoll illustriert*. Philadelphia: Barclay und Co., 1862. 40 pp. Cf. II Wright 2235a.
- Shelley, Mary Wollstonecraft Godwin. *Lodore*. New York: Wallis & Newell, 1835. 228 pp.
- Slaughter, James Summerfield. *Madeline; or, Love, treachery and revenge*. Atlanta: C. R. Hanleiter, 1859. 193 pp. II Wright 2239.
- Throop, Josiah. *Sacred Poetry*. Utica: Ira Merrell, 1811. 24 pp. George Watson Cole Fund.
- Young, George Renny. *On Colonial Literature, Science and Education. In three volumes*. Halifax, N.S.: J. H. Crosskill & Co., 1842. 363 pp. Vol. I all published.

MUSIC

- Aitken, John. *Aitken's Collection of Divine Music*. Philadelphia: John Aitken, ca. 1806. 8, 120 pp. Unrecorded.
- Buel, Eli. *The Juvenile Instructor, or Teachers' Guide: . . . explaining the Rudiments of Music, designed for juvenile and common singing schools*. Hamilton, N.Y.: J. and D. Atwood, 1841. 95 pp. Unrecorded.
- Carr, Benjamin. *Musical Journal for the Pianoforte*. Baltimore: J. Carr, 1800. Vol. I, nos. 1-24. Harry G. Stoddard Memorial Fund.
- The Charmer; Being a select collection of English, Scots' and American Songs*. Philadelphia: Printed for W. Spotswood, T. Seddon, and Rice & Co., MDCCXC. viii, 136 pp. Lowens 53. Henry F. DePuy Fund.
- DaPonte, Lorenzo. *Don Giovanni, Damma Buffo*. Nova-Jorca: Giovanni Gray & Co., 1826. 95 pp. Volume contains seven other titles by DaPonte, including *Storia della Lingua e Letteratura Italiana in New York* (1827) and *A History of the Italian Opera Company Imported to America* (1833).
- The Little Charmer: Being a choice collection of Songs. A select number of which are, set to music*. Philadelphia: John M'Culloch, 1797. 108 pp. Unrecorded.
- No'twas Neither Shape nor Feature*. Boston: P. A. Von Hagen & Co., 1799. Unrecorded edition of this composition of J. C. Bach.

Sonneck-Upton records a Philadelphia 1798 ed. Henry F. DePuy Fund.

R., H. of Long Island. *Hymns, Composed Chiefly for Camp-Meetings*. New York: John C. Totten, 1809. 12 pp. Unrecorded. Harry G. Stoddard Memorial Fund.

MARTIN, H. MARIE. *La Question Irlandaise, by Jean de Paris*. Boston: Patrick Donahoe, 1860. 12 pp.

MASSACHUSETTS. Governor Francis Bernard. *By His Excellency . . . A Proclamation For a Day of Publick Prayer. . . . Thursday the Third Day of September next, . . .* Boston: Printed by John Draper, 1761. Proclaiming a day of prayer for relief from a severe drought. Ford 1241, no copy located. Gift of J. Robert Maguire.

[MISCELLANEOUS AND UNUSUAL IMPRINTS]

Abd Allah Ibn Al-Kadir, Munshi. *Babwa Ini Kesab. Pu-Layar-An-Abdullab*. Singapura: Dan Tahun Masihi, 1838. [Press of Am. Mis.] 159 pp. A narrative of the British occupation of Malacca in 1795 and of the taking of Singapore by Sir Thomas Raffles. English and Malay texts on facing pages. Harry G. Stoddard Memorial Fund.

The Alphabet. [Oahu: The Mission Press, 1822, 1825, 1828.] 16, 8, 4, 8, 4, 16, 32, 8 pp. Volume includes Judd 1, 7, 10, 36, 14, 37, 40, 38. A bound volume of the earliest Hawaiian imprints presented by Joseph Kamahaiai to David Bancroft, Feby. 19, 1836. East Windsor. Harry G. Stoddard Memorial Fund.

The Classical Reader, or Selections from standard Tamil authors. Jaffna, Sri Lanka: American Mission Press, 1847. 4, 261 pp. John Thomas Lee Fund.

Malcolm, John. *Miscellaneous Poems*. Bombay: American Mission Press, 1829. 80 pp. Harry G. Stoddard Memorial Fund.

Pomare IV, Queen of Tahiti. *Letter from Queen Pomare to Louis Philippe, King of the French*. Honolulu, Oahu: Printed for the Hon. L. Hope. [1844.] 20 pp. A bitter complaint against the actions of French naval officers, in particular, one Du Petit Thouars. John Thomas Lee Fund.

[MORMONISM]

Alexander, Charles Wesley. *Brigham Young's Daughter. A most*

- thrilling narrative of her escape from Utah.* Philadelphia: Charles W. Alexander [ca. 1870.] 78, 1 pp. || Wright 44.
- A Circular, of the High Council. To the Members of the Church of Jesus Christ of Latter Day Saints, . . . we intend to send out into the Western Country from this place, some time in the early part of the month of March, a company of pioneers, . . . Nauvoo, on the 20th day of January, 1846.* Broadside.
- Lewis, Cathrine. *Narrative of Some of the Proceedings of the Mormons.* Lynn, Mass.: Published by the author, 1848. 24 pp. John Thomas Lee Fund.
- Sunderland, La Roy. *Mormonism Exposed: In which is shown the monstrous imposture, . . . of that enormous delusion, advocated by . . . "Latter Day Saints."* New York: Office of the N.Y. Watchman, 1842. 64 pp. John Thomas Lee Fund.
- Thompson, Charles. *Evidences in Proof of the Book of Mormon.* Batavia, N.Y.: D. D. Waite, 1841. 256 pp. Harry G. Stoddard Memorial Fund.
- NORTHWEST TERRITORY. *Address of the Legislature to the Citizens of the Territory of the United States North-West of the River Ohio. . . . 18th December, 1799.* [Cincinnati: Edmund Freeman, 1799?] Unrecorded, folio broadside in which the legislature announces the establishment of a tax on land and earnestly requests the citizens of the territory to obey the law. John Thomas Lee Fund.
- NOVA SCOTIA. *Whereas it has been thought expedient, for the information of the proprietors of sundry tracts of land, situate in the Province of Nova-Scotia, or Acadia, to make known the tenor of the several grants under which the said lands are held.* Quebec: Printed by Brown & Gilmore [1766.] Folio broadside. Tremaine 101, unlocated. Gift of J. Robert Maguire.
- OPIUM EATING. *An autobiographical sketch. By an Habitué.* Philadelphia: Claxton, Remsen & Haffelfinger, 1876. 150 pp.
- OTTINGER, CHRISTOPHER. *Diese Vier Bücher für meine Vier Kinder, Gekauft vor fünf Pfund baares Geld.* [Pennsylvania: not before Oct. 25, 1784.] Unrecorded broadside. A poem praising God for the lives of his children, printed on a sheet which was pasted onto the flyleaf of a Bible.

PHILADELPHIA CONTRIBUTORSHIP FOR THE INSURANCE OF HOUSES FROM LOSS BY FIRE. *The Deed of Settlement of the Society for Insuring Houses, in and near Philadelphia*. [Philadelphia, not before 1787.] 8 pp. Unrecorded, large 4to pamphlet that bears a strong resemblance to the earlier edition printed by Benjamin Franklin.

Political Jockies in Trouble, or the Race as Good as Lost. [Philadelphia? 1823.] An engraved, lively, political cartoon relating to the Pennsylvania gubernatorial election of 1823. Andrew W. Mellon Graphic Arts Fund.

PULLAN, MATILDA MARIAN. *Beadle's Dime Guide to Dress-Making and Millinery*. New York: Beadle, c. 1860. 77 pp. Beadle Family Handbooks, no. 9.

Report of the State Trials, before a General Court Martial held at Montreal in 1838-9: Exhibiting a complete history of the late rebellion in Lower Canada. Montreal: Armour and Ramsay, 1839. 2 vols. Pertains to the trials of a number of American citizens who were captured during their participation in the 1837 Papineau Rebellion.

RICHARDSON, H. D. *Dogs: Their origin and varieties*. New York: C. M. Saxton & Co., 1856. 127, 10 pp. Saxton's Rural Handbooks.

SAYBROOK SYNOD. *Confession of Faith Owned and Consented to by the Elders and Messengers of the Churches of Connecticut . . . at Say Brook September 9th, 1708*. New-London in N.E.: Printed by Thomas Short, 1710. 1, 116 pp. Evans 1486. Gift of Michael Zinman.

[SHIPS]

Clippings from the Californian Press in regard to steam across the Pacific, from March to November, 1860. San Francisco: Towne & Bacon, printers, Excelsior Book and Job Office, 1860. 104 pp. A series of statements pointing out the importance of Far Eastern commerce to California and urging the establishment of rapid mail service to those parts. Harry G. Stoddard Memorial Fund.

Collins, Daniel. *Narrative of the Shipwreck of the Brig Betsey, of Wiscasset, (Maine) and Murder of five of her Crew*. Wiscasset: John Dorr, 1825. 52 pp. Williamson 2452.

McKay, Lauchlin. *The Practical Ship-Builder: Containing the best mechanical and philosophical principles*. New York: Collins, Keese & Co., 1839. 106 pp. Folio, plates. A gift in memory of Harold W. Cobb.

Natchez, Mississippi. *An Ordinance to Define and Regulate the Harbor of the City of Natchez*. Natchez: Daily Courier, 1837. 14 pp. Harry G. Stoddard Memorial Fund.

Warner, Mr. *The Brazil Pilot; or, Sailing Directions for the Coast and Harbours of Brazil*. New York: Richard Patten, 1822. 56, 4 pp. Unrecorded.

SOCIETY FOR THE MUTUAL BENEFIT OF FEMALE DOMESTICS AND THEIR EMPLOYERS. *Constitution*. Boston: Munroe & Francis, 1827. 8 pp. American Imprints 30654. Harriet Merrifield Forbes Fund.

TAILFER, PATRICK. *A True and Historical Narrative of the Colony of Georgia, in America, from the First Settlement thereof until the present Period*. Charles Town: Peter Timothy, for the authors, 1741. xiv, 176 pp. Evans 4816.

[TECHNOLOGY]

Baldwin Locomotive Works. Illustrated Catalogue of Locomotives. M. Baird & Co., Philadelphia. Philadelphia: Lippincott, ca. 1872? 134 pp. Illus. with photographs of locomotive engines. Harry G. Stoddard Memorial Fund.

Force, William Quereau. *The Builder's Guide: Containing lists of prices, and rules of measurement*. Washington: Peter Force, 1842. 80 pp. Apparently unrecorded.

House Carpenters' Books of Prices, and Rules for Measuring and Valuing all their different kinds of Work. Philadelphia: R. Folwell, 1801. 35, 1 pp. Shaw & Shoemaker 679. Harry G. Stoddard Memorial Fund.

[TRAVEL AND EXOTIC PLACES]

Brackenridge, Henry Marie. *Voyage to South America*. Baltimore: Published by the author, John D. Toy, printer, 1819. 2 vols. Shoemaker 47413. John Quincy Adams's copy, presented by him to the Library of the Cony Female Academy, Augusta, Maine, whose bookplate it bears. Harry G. Stoddard Memorial Fund.

Decalves, Alonso, or John Vandelure, pseud. *New Travels to the Westward; or Unknown Parts of America*. 6th edn. Hudson, N. Y.: A. Stoddard, M,DCCC1. 44 pp. Shaw & Shoemaker 1571. Henry F. DePuy Fund.

———. *A History of the Voyages and Adventures of . . . Vergennes*, Vt.: J. Shedd, 1827. 94 pp. Henry F. DePuy Fund.

Granja, Juan de la. *Viaje de un Espanol por el Levante en 1827*. New York: Imprenta Espanola de D. Juan de la Granja, 1833. 254, iii pp. American Imprints 19090. Harry G. Stoddard Memorial Fund.

Naphegyi, Gabor. *Hungary: From her rise to the present time, under the guidance of Lewis Kossuth, in the years 1848 and 1849*. New York: the author, 1849. 32 pp.

Roberts, David. *The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia*. New York: D. Appleton & Co., 1855. 6 folio vols. in 3. Harry G. Stoddard Memorial Fund.

Voyage of Captain Parry, in Search of a Northwest Passage, 1821-3. New York: Gray and Bunce, 1823. 48 pp. Unrecorded ed. John Thomas Lee Fund.

THOMAS ISAIAH. Two manuscript documents detailing the understandings reached between Thomas and his wife, Rebecca, in establishing separate living arrangements, dated September 17, 1821, and May 17, 1822. Isaiah Thomas Fund.

[TYPOGRAPHY AND THE BOOK TRADES]

Anthoensen, Fred. *Types and Bookmaking*. Portland, Maine: The Southworth-Anthoensen Press, 1943. One of a gift of several books from the estate of our long-time member, printer, and friend, Warren G. Davis.

CARRIERS' ADDRESSES

Carriers' Address of the Louisville Journal. January 1, 1863. [Louisville, Ky.] Broadside. Harry G. Stoddard Memorial Fund.

Carriers' Address of the New York Tribune to their Patrons. [New Brunswick, N.J.] January 1, 1855. Baker, Goodwin & Co., printers, Tribune Building. 8 pp. With another for 1856, 8 pp.

- Carrier's Address to the Patrons of the Trumbull Democrat, January 1, 1850* [Warren, Ohio: R. Wilmot.] Broadside.
- Cree, Joseph. *Verses addressed . . . to the Gentlemen and Ladies to whom he carries the New-York Gazetteer. January 1, 1775.* [James Rivington.] Unrecorded broadside. Henry F. DePuy Fund.
- New-Year's Address. To the Generous Patrons of the City Gazette. January 1. 1811.* [Charleston, S.C.: Ebenezer S. Thomas.] Unrecorded broadside.
- New-Year's Address of the Carrier of the 'Montrose Democrat' January, 1, 1856.* [Montrose, Pa.] A broadside parody of Poe's 'Raven.'
- The Offering of the Carriers of The Press to their Patrons. January 1st 1863.* [Philadelphia: James T. Bowen & Co.] Broadside.
- Jeffry, William. Memorandum. Books Taken out of the Social Library And return'd . . . 1761 [to 1772.] [Salem, Mass.] 15 pp. Manuscript, with an engraved copper plate executed by Jeffry at age 13. Henry F. DePuy Fund.
- King, Thomas Starr. *The White Hills; their legends, landscape, and poetry.* Boston: Wentworth, Ainsworth & Co., 1869. 403 pp. The ed. illus. with photographs. Harriet Merrifield Forbes Fund.
- MacKellar, Smiths & Jordan. *Specimens of Printing Types, Borders, &c. . . . Johnson Type Foundry.* Philadelphia: MacKellar, Smiths, & Jordan. [1871.] 603 pp. Folio. An entertaining type specimen book, using witty quotations to display the types. Henry F. DePuy Fund.
- McWatters, George S. *Detectives of Europe and America.* Hartford: J. B. Burr Publishing Co., 1878. Salesman's sample book.
- Martin, George Washington. *Hand Book of the Kansas Publishing House.* Topeka: Geo. W. Martin, 1875. 50 pp. A book of instruction for door-to-door, subscription book salesmen.
- Milton, John. *Paradise Lost: a poem in twelve books.* Philadelphia: Printed for William Young and Joseph James. [1787.] 2 vols. in 1 in a fine binding by Robert Aiken. Papanonio Memorial Fund.
- The Museum of History: or, Narratives of the most wonderful adventures, remarkable trials, . . . which have taken place in modern times. With 24 engravings.* New Haven: H. Mansfield [ca. 1836.] Salesman's sample book. Roderick Stinehour Fund.

Rich, Obadiah. *A Catalogue of Books, relating principally to America, arranged under the years in which they were printed*. London: O. Rich, 1832. 129 pp. Gift of Clifford O. Gaucher.

Steiger, Ernst. Ten manuscript letters to Steiger from recipients of his *Periodical Literature of the United States, 1871-74*. Harry G. Stoddard Memorial Fund.

The Suppression of The Chicago Times. [Chicago: June 1863.] 32 pp. Pertains to an order by Maj. Gen. A. E. Burnside suppressing this Democratic Chicago newspaper.

Thomas, Isaiah. *The History of Printing in America*. Worcester: From the press of Isaiah Thomas, Jun., Isaac Sturtevant, printer, 1810. 2 vols. in a fine binding. Presented by Thomas to Samuel M. Burnside. Gift of George M. Elsey.

Wilson, James Patriot. *An Easy Introduction to the Knowledge of the Hebrew Language*. Philadelphia: B. B. Hopkins & Co., 1811. 13 pp. A prospectus for the book, which was published in 1812; Shaw & Shoemaker 24466.

[THE WEST]

The Banditti of the Rocky Mountains, and Vigilance Committee in Idaho. Chicago: Bamford & Baldwin, 1866. Irregularly paged. Cf. Wagner-Camp 413.a.2.

Figueroa, Jose. *The Manefesto, which the General of Brigade, . . . makes to the Mexican Republic, in regard to his conduct . . . as directors of colonization in 1833 and 1834*. Monterey: 1835. Printing office of Citizen Agustin V. Zamorano. Printed at the San Francisco Herald Office: 1855. 104, 1 pp. Greenwood 562. Henry F. DePuy Fund.

Horn, Sarah Ann. *Narrative of the Captivity of Mrs. Horn, and Her Two Children, with Mrs. Harris, by the Camanche Indians*. St. Louis: C. Keemle, 1839. 60 pp. Wagner-Camp 74.1. Purchased as the gift of Marion S. Fletcher.

North, Thomas. *Five Years in Texas; or, What you did not hear during the war from January 1861 to January 1865. A narrative of his travels, experiences, and observations, in Texas and Mexico*. Cincinnati: Elm Street Printing Co., 1870. 231 pp. John Thomas Lee Fund.

Smith, Isaac. *Reminiscences of a Campaign in Mexico: An account of the operations of the Indiana Brigade on the line of the Rio*

Grande and Sierra Madre. 2nd rev. edn. Indianapolis: Published by Chapmans and Spann, 1848. 116 pp. Harry G. Stoddard Memorial Fund.

[NEWSPAPERS AND PERIODICALS]

The Columbian Star. Washington City: General Convention of the Baptist Denomination in the U.S. Vols. 2-5; Jan. 1824-Dec. 1826. Gift of the Yale University Divinity School.

Columbus Gazette. Columbus, Ohio: P. H. Olmsted. Vol. 13, no. 15-Vol. 14, no. 39, Feb. 1824-June 1825. 33 issues of this early Ohio newspaper. John Thomas Lee Fund.

Daily California Chronicle. San Francisco: Frank Soule. Vol. 1, Nov. 22, 1853-May 18, 1854. Donald McKay Frost Fund.

Federal Galaxy. Brattleboro: Benjamin Smead. Vols. 2-5, Sept. 1, 1798-Sept. 24, 1801. 8 issues. Gift of Dr. Jean J. Vivino, who gave a number of other scarce and early Vermont newspapers.

Gamla och Nya Hemlandet. Chicago: Svenska Lutherska Tryckföreningen. Vols. 17-22, Feb. 1871-Dec. 1876. 79 issues of this weekly newspaper.

The Headquarters, or Literary, Political and Commercial Journal. Fredericton, N.B.: James P. A. Phillips. Vols. 2-4, Nov. 27, 1844-Dec. 23, 1846.

Illinois Monthly Magazine. Vandalia: Robert Blackwell; Cincinnati: Corey & Fairbanks. Vols. 1 and 11, 1830-32. Henry F. DePuy Fund.

Independent. Ft. Randall, Dakota Territory. Vol. 1, nos. 4, 5, 6, Jan. 18, 25, Feb. 1, 1865.

Jefferson Democrat and Farmers' & Mechanics' Advocate. Steubenville, Ohio: J. Cable and G. Rippey. Vols. 1 and 2, May 18, 1831-Feb. 6, 1833. 91 issues obtained from a descendant of one of the publishers.

The Miscellany. Trenton, N.J.: J. Oram. Vol. 1, nos. 1-26, 1805.

Weekly Picayune. New Orleans: Lumsden, Kendall & Co. Vols. 8 and 9, Jan. 12-Dec. 28, 1846. Gift of Stephen Anish.

The San Francisco Weekly Stock Report and California Street Journal. San Francisco: Walker & Co. Vols. 2-14, May 21, 1875-July 6, 1877.

In the recent past we have made serious attempts to improve and regularize many of our personnel policies, the ways we do the Society's business, and generally keep abreast of changing governmental dictates. The latter range all the way from means to eliminate discriminatory employment practices (both unintentional and intentional) to rigid controls on exposure to harmful chemical substances. In the latter instance, conservator Baker and Donald K. Strader, our ace superintendent of buildings and grounds, devised a fumigation chamber that caused the operator's exposure to ethylene oxide to fall well below the OSHA standards of 0.5 parts per million; the chamber has also eliminated the possibility of exposure of the chemical to the rest of the staff. As to discriminatory employment practices, we update our affirmative action policies annually and make every effort to attract to AAS highly qualified applicants without regard to background.

In October, the position evaluation survey produced for us by Howard Tabor Associates, Inc., was reviewed and approved by the Council's Committee on Personnel. The committee recommended that the salary schedule that is coordinate with the position evaluations be adopted, effective with our 1985-86 fiscal year. In general, and fortunately, most salaries fell within the schedule recommended in the survey, but some necessary adjustments were made. Each staff member has a copy of his or her position evaluation and responses of staff members to the procedure and to the implementation of the final report have been favorable. Eleanor S. Adams, executive assistant to the director, and Mrs. Burkett were closely involved in all aspects of this task, and it is because of their tact and care that this sometimes anxious matter was carried off successfully.

Mrs. Adams has, in fact, been involved with nearly all of the administrative details that bedevil an organization with fifty employees: helping to find replacements for eight departing staffers and keeping track of vacation times, medical

and health policies, and office computer applications. (We are now in the throes of bringing up word processing, list maintenance, and accounting procedures.)

Our real estate benefits greatly from Mr. Strader's ministrations, but the last fifteen years of active use of Antiquarian Hall is beginning to show. For example, the HVAC equipment has functioned for the most part with a minimum of trouble, but in the past year we experienced an increase in the number of equipment failures, the repair of which cost considerably more than budgeted. It is still less expensive to replace parts, if they are available, than to purchase new machinery. The key word, however, is availability. Old equipment is not as efficient as newer counterparts, and advances in technology make older units obsolete. In the coming years, we may be faced with the necessity of resolving future equipment failures by purchasing new systems. In addition to worrying over the air-handling equipment and boilers, Mr. Strader and his crew had to deal with damage from a lightning strike and a leaking roof at the Goddard-Daniels House, damage to trees following last September's wild storm, a new water heater, and trouble with lighting in the office area of Antiquarian Hall. Whatever the case, however, Mr. Strader always seems to be on top of the trouble.

The financial grease that keeps all these activities from squeaking is kept in a crock in the Development Office. The highlight of its year was the announcement, in December 1985, from the National Endowment for the Humanities that AAS had been awarded a half-million-dollar challenge grant. The year was notable too for the national newspaper and periodical coverage that the Society received. In other ways, the year progressed apace, with donations to the annual support fund exceeding the budget but not breaking the record set the year before.

In fiscal year 1985-86, \$1,272,972 was added to the Isaiah Thomas Fund, bringing the total raised to date to \$5,958,762

from 510 donors. The National Endowment for the Humanities award, a challenge that must be matched three-to-one by nonfederal contributions in order to be fully funded, will surely augment the 175th anniversary program. Incidentally, our grant proposal, prepared by Mary V. C. Callahan, our development officer, is being used by NEH when responding to requests for model applications.

Of the six goals of the Isaiah Thomas Fund, which we established in the case statement of 1981—acquisitions, \$1,000,000; conservation, \$1,000,000; building, \$750,000; personnel, \$4,450,000; fellowships, \$750,000; and education, \$750,000—only those for acquisitions and building have been fully subscribed. The total for the critically important personnel goal has finally reached the halfway point. Unfortunately, this category, which is vital to our future, appears to be the least appealing to contributors of endowment funds.

A brochure was mailed from the Deferred Giving Committee in March to all members, urging the establishment, through donations of \$5,000 or more, of named acquisition endowment funds. Four such funds have been established since then, bringing the total of named funds made during the 175th anniversary program to thirteen. Identified in the new funds are: Thomas W. Streeter, Ruth Adomeit, Herbert E. Lombard, Julian and Linda Lapidés, Henry Bowen Dewey, and the Bank of Boston. Also, a fund honoring the late Harold Hugo was initiated with a gift from Mr. and Mrs. Roderick Stinehour. An appeal, signed by the director, was sent to family members and friends of Mr. Hugo. One hundred thirty-eight persons responded, and the total given at the end of this fiscal year was \$24,287.

The Newspaper Preservation Fund Committee II, under the leadership of Richard C. Steele, was formed with the following persons agreeing to serve: Robert C. Achorn, Worcester; Stanton R. Cook, Chicago; Walter Cronkite, New York City; Donald Graham, Washington; James L. Knight, Miami;

Lloyd G. Schermer, Davenport, Iowa; A. O. Sulzberger, New York City; W. Davis Taylor, Boston; Thurston Twigg-Smith, Honolulu; and James Russell Wiggins, Ellsworth, Maine. A lead gift from the Knight Foundation of \$25,000 was received in April through the good offices of James Knight, a close friend of Mr. Steele. Their aim is at \$500,000, to be added to the existing Newspaper Preservation Fund that was gathered by Mr. Steele and his friends several years ago.

The annual appeal to members and friends of AAS from the president and the end-of-year reminders from the treasurer for general support yielded \$148,297 from 602 donors. Corporate giving doubled and contributions from readers rose from \$826 in 1985 to \$4,012, a remarkable gain in a category that usually hovers around the thousand-dollar mark.

Gifts from members of the Worcester Association of Mutual Aid in Detecting Thieves made up a sizable portion of the annual fund. Thief Detectors took part in two lovely gatherings, both sellouts. The WAMADT annual meeting was held on February 8, when Barbara Wheaton, culinary historian, spoke on 'Where Do Cooks Leave Off and Thieves Begin?' Dinner was served at the Goddard-Daniels House. The spring meeting took place at the Southborough farm of Philip and Elaine Beals, on a beautiful Sunday afternoon in May, with 129 persons attending.

Relations with the Massachusetts Council on the Arts and Humanities continue to be cordial and very important to us, but one wonders if that agency considers thoughtfully its full title and the implications therein. The council sponsored a day at the Legislature in Boston, which was designed to gain support for their budget. It was called *Art* Appreciation Day. Our local corporate support committee, which sponsored the event with the Massachusetts Council, is known as the Worcester Business Committee for the *Arts*. The omission of 'humanities' in the title, even if accidental, indicates a want of aware-

ness of both the functions and the roles of organizations dedicated to those disciplines. Ultimately, that bias is reflected in the disposition of funds that are directed to such institutions. The above demurrer aside, AAS eagerly works in cooperation with the council. Again this year, panelists viewed the work of the Society to determine our eligibility for a Merit Aid grant. The council awarded AAS \$40,000 for 1987 and the same amount in 1988, down fifteen percent from the last biennium.

Looking toward 1987, we note that the 175th anniversary of the Society is just over the horizon. The chairmanship of the anniversary program was assumed by Robert C. Achorn after the untimely death of John William Ward. A budget has been constructed, and the schedule, with a few exceptions, is in place. The Gala Ball committee has the invitation, the dance floor, orchestra, and lists of dinner party hosts firmly in hand. Volunteers have been recruited and meetings held, all far in advance of the celebration. Sketches have been prepared by Elisabeth Hyder for a commemorative seal; a poster by Lance Hidy has been commissioned by Mr. and Mrs. B. A. King; a banner will be made by the Heritage Flag Company of Boston for the portico of Antiquarian Hall; and a march has been written for the occasion by the Honorable J. William Middendorf. The academic events are being organized by John Hench and your reporter.

The staff is preparing a comprehensive guide to the Society's collections and programs. Mr. Hench and Mrs. Burkett are coordinating this project, with the assistance of Frederick E. Bauer, Jr., who represents the members of the 175th advisory committee. The book will include a foreword by Jill Ker Conway, a brief history of AAS, a description of library activities and our cataloguing system, and sections on the several services offered by the Society. Essays by library staff members will describe more than fifty library collections, and the vol-

ume will be enhanced with photographs by Stephen DiRado, an imaginative photographer who recently held an exhibit of his work at the Worcester Art Museum.

We come, at last, to an end, but not before the Council thanks again each member of our outstanding staff. Further, we extend our gratitude to all members and associates of the American Antiquarian Society who support this institution so generously with their friendship, with their intellectual contributions, and with their funds.

Marcus A. McCorison

Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.