

*Catalogue of Worcester Architectural
Drawings at the
American Antiquarian Society*

WHAT follows is a catalogue of the collection of architectural drawings of Worcester in the American Antiquarian Society. Entries preceded by an asterisk are included in the exhibition. The catalogue is organized alphabetically by architect or firm. Projects designed by a particular architect are then listed chronologically. Each entry begins with a line identifying the architect (if known), the project, the location (if known), and the year the structure was erected. The drawings of the project are then listed below; draftsmen are identified before the title for the particular drawing, if known and if different from the architect. All titles are in italics; titles that have been assigned to the drawings appear in brackets; otherwise, the title is as it appears on the drawing. Titles are followed by the medium and dimensions. Measurements are given in centimeters (with height preceding width) and refer to the entire sheet measured at the widest points. Certain significant notations on the drawing are also cited.

All items listed on this checklist are from the collections of the American Antiquarian Society. Information on provenance is provided at the end of the entry for the first drawing of each project. Drawings are housed in the graphic arts department, unless otherwise noted. The location of each building, unless specifically noted, was Worcester, Massachusetts.

Drawings

ANONYMOUS. Bridge and Lock for the Blackstone Canal (1828).

- *1. *Elevation of Bulk-head*, graphite, pen and ink with watercolor, on wove paper; 24.8 x 40.6 cm. From a scrapbook assembled by William Lincoln.

- *2. *Plan for Farm Bridge*, graphite, pen and ink with watercolor, on wove paper, watermark: T. Gilpin; 35.2 x 49.5 cm.
- 3. *Elevation of Side Frame*, graphite, pen and ink with watercolor, on wove paper; 24.7 x 40.6 cm.
- 4. [*Plan of a Lock*], graphite, pen and ink, on wove paper, watermark: T. Gilpin; 32.5 x 79.7 cm.
- 5. [*Plan and Elevation of a Bridge*], pen and ink, on wove paper; scale: 4 ft. = one inch; 26.2 x 41.9 cm.
- 6. *Plan of Upper Platform*, graphite, pen and ink with watercolor, on wove paper; 24.9 x 40.6 cm.
- 7. *Plan of Lower Platform*, graphite, pen and ink with watercolor, on wove paper; 24.9 x 38.8 cm.
- 8. [*Plan of a Lock*], graphite, pen and ink, on wove paper, watermark: E. Burbank; 29.1 x 58.7 cm.

ANONYMOUS (builder: Adolphus Morse). Central Exchange Building (1844).

- 9. [*Plan of Interior*], graphite, pen and ink, on machine-made wove paper; 35.1 x 20 cm.

CHRISTOPHER COLUMBUS BALDWIN (1800–35). Landscaping for the first building for the American Antiquarian Society (1832, no longer extant).

- 10. *Design [Plan] for Landscaping the First Antiquarian Hall*, graphite, pen and ink, on wove paper; 'C. C. Baldwin, des. Oct. 17, 1832'; 33 x 39.2 cm.

PETER BANNER (active 1794–1828). The American Antiquarian Society, Summer Street (1818, no longer extant).

- *11. Attributed to Peter Banner. [*Plan of*] *Lower Story*, pen and ink, on wove paper; specified room purposes and aspects of plan altered in a different hand, said to be that of Isaiah Thomas; scale: $\frac{1}{8}$ inch = one foot; 19 x 25.2 cm. Records and plans for 1819 building, n.d. and 1818, American Antiquarian Society archives (hereafter AAS archives).
- *12. Attributed to Isaiah Thomas (1749–1831). [*Plan of the*] *Lower Story*, graphite, pen and ink, on laid paper, with many annotations for possible measurements and room functions; on reverse: geometric exercises for calculating size of dome, 19.8 x 31.9 cm.
- *13. Attributed to Isaiah Thomas. [*Plan of the*] *Upper Story*, graphite, pen and ink, on laid paper; on reverse: computations in ink, as well as a preliminary sketch for an elevation

with a dome and finial and geometric exercises for calculating size of dome; 19.7 x 32 cm.

- *14. Attributed to Isaiah Thomas. [*Preliminary Sketch: Elevation of Facade*], graphite, pen and ink, on wove paper; sheet has been folded in half, elevation on left side of full sheet at right angle to base, specifications of building materials, labor, land, and calculations of totals cover the right side; another preliminary sketch of an elevation with a cupola and recessed arches on basement floor in center of sheet; reverse: 'See Addington about tin' and calculations as to necessary building materials, left; random jottings and graphite calculations right; 25.5 x 20.5 cm. (when folded); 25.5 x 41 cm. (entire sheet).
15. [*Plan of Arrangement of Alcoves*], graphite, pen and ink, on wove paper; 19.6 x 25.5 cm.

BARKER [Albert A. (1852-1905)] AND NOURSE [Walter B. (1853-1906)], (dates of firm: 1879-1903). The Frank P. Kendall House, Marie Avenue.

16. Arthur A. Gilbert (1879-1903), del. [*Perspective with First- and Second-Floor Plans*], graphite, pen and ink, on wove paper; 'A. A. Gilbert del.,' lower right; 42.7 x 51 cm.

BARKER [Albert A.] AND NOURSE [Walter B.]. The W. B. Nourse House, 7 Marston Way (1892).

- *17. *Front Elevation—Marston Way, Section*, graphite, pen and ink, with watercolor, on wove paper; '\$5011' in graphite, lower right; 'Jan. 1892,' lower right; scale: $\frac{1}{4}$ inch = one foot; 45 x 57.5 cm.
- *18. [*Working Drawing*] *First-Floor Plan, Second-Floor Plan*, graphite, pen and ink with watercolor, on wove paper; 44.9 x 57.5 cm.
- *19. [*Elevations of Interior Fittings for Lavatory, Bathtub, Pantry, Kitchen, Sink, Doors in Upper Back Hall and Kitchen, Linen and China Closets*], graphite, pen and ink, on wove paper; 'Jan. 1892,' at top; 45 x 57.5 cm.
20. *West Elevation, Sever Street*, graphite, pen and ink with watercolor, on wove paper; 'Jan. 1892,' lower right; scale: $\frac{1}{4}$ inch = one foot; 45 x 57.6 cm.
21. *East Elevation*, graphite, pen and ink with watercolor, on wove paper; 'Jan. 1892,' lower right; scale: $\frac{1}{4}$ inch = one foot; 45 x 57.5 cm.

22. *Rear Elevation*, graphite, pen and ink with watercolor, on wove paper; 'Jan 1892,' lower right; scale: $\frac{1}{4}$ inch = one foot; 45 x 57.5 cm.
23. [*Working Drawing: Cellar Plan, Attic Plan*], graphite, pen and ink with watercolor, on wove paper; 'Jan 1892,' lower right; scale: $\frac{1}{4}$ inch = one foot; 45 x 57.5 cm.
24. [*Elevations and Details of*] *Finish in Second Story*, graphite, pen and ink with watercolor, on wove paper; 'Jan. 1892,' lower right; various scales noted; 45 x 57.5 cm.
25. [*Plan of Site*], graphite, pen and colored inks with watercolor, on wove paper; 'Jan. 1892,' lower right; scale: $\frac{1}{8}$ inch = one foot; 57.5 x 45 cm.

BARKER [Albert A.] AND NOURSE [Walter B.]. The Dr. W. F. Gilman House, Cedar and Fruit Streets (1894).

- *26. *Front Elevation—West, Section*, graphite, pen and ink with watercolor, on wove paper; 'May '93,' lower right; scale: $\frac{1}{4}$ inch = one foot; 46.5 x 59 cm.
27. *North Side Elevation*, graphite, pen and ink with wash and watercolor, on wove paper; 'May 1894,' lower right; scale: $\frac{1}{4}$ inch = one foot; 46.5 x 59 cm.
28. *South Side Elevation*, graphite, pen and ink with wash and watercolor, on wove paper; 'May 1893,' lower right; scale: $\frac{1}{4}$ inch = one foot; 46.5 x 59 cm.
29. *Rear Elevation*, graphite, pen and ink with wash and watercolor, on wove paper; 'May 1893,' lower right; scale: $\frac{1}{4}$ inch = one foot; 46.5 x 58.9 cm.
30. *Cellar Plan*, graphite, pen and colored inks with wash and watercolor, on wove paper; 'May 1893,' lower right; scale: one inch = one foot; 58.9 x 46.5 cm.
31. *First-Floor Plan*, graphite, pen and colored inks with watercolor, on wove paper; 'May 1893,' lower right; scale: $\frac{1}{4}$ inch = one foot; 58.9 x 46.5 cm.
32. *Attic Plan*, graphite, pen and colored inks with watercolor, on wove paper; 'May 1894,' lower right; scale: $\frac{1}{4}$ inch = one foot; 58.9 x 46.5 cm.
33. *Second-Floor Plan*, graphite, pen and ink with watercolor, on wove paper; 'May 1893,' lower right; scale: $\frac{1}{4}$ inch = one foot; 58.9 x 46.5 cm.
34. [*Elevations and Sections of Interior Finisings and Details*], graphite, pen and ink with watercolor, on wove paper; 'June '93,' bottom center; scale: $\frac{3}{4}$ inch = one foot; 46.4 x 58.8 cm.

BARKER [Albert A.] AND NOURSE [Walter B.]. Judge W. T. Forbes House, 23 Institute Road (1898).

- *35. Arthur A. Gilbert, del. [*Perspective and First-Floor Plan*], graphite, pen and ink, on wove paper; 'A. A. Gilbert Del.' lower right; 43.7 x 57.4 cm.

CHARLES HENRY BARTON. Ira M. Barton's House and Premises, Main Street (1753, no longer extant).

36. *A Plan of Ira M. Barton's Premises Situated on Main Street Nearly Opposite the Old South Church*, graphite, pen and ink, on wove paper; 'drawn by Charles Henry Barton, May 1849 scale 10 feet to the inch,' bottom center; 106 x 45.4 cm.
37. *A Plan of Ira M. Barton's House Situated on Main Street*, graphite, pen and ink, on wove paper; 'drawn by Charles Henry Barton on a scale of 50 inches to the inch,' lower right; a photograph of this house is in the AAS collection; noted on its rear: 'The sheriff Gardiner Chandler House Built 1753? Later Ira Barton Homestead razed 1868-69 by R. C. Taylor to build Taylor Block SW corner of Main St. and Barton Pl.'; 59.4 x 45.4 cm.

ATTRIBUTED TO ASHER BENJAMIN (1771-1845). The Asa Waters House, Millbury (1824).

- *38. *Elevation of East Front*, graphite, pen and ink with watercolor, on wove paper, watermark: [J] What[man]; 43 x 56.8 cm.
- *39. *Plan for the Principal Story*, graphite, ink applied with pen and brush, on wove paper, watermark: J. Whatman (1822); 'Plan for the Principal Story of a House intended to be built for A. Waters Esqr. Millbury December 1824,' top edge; 'Drawn to a scale of 4 feet to an inch 93 Court Street Boston,' upper right; reverse, in later hand: 'The Handwriting on this plan is that of Asher Benjamin [see photostat of letter Feb. 2, 1836, in AAS ms].' This last is a reference to a manuscript in the Massachusetts Historical Society collections that is meant to be used as a comparison with the writing on this plan; 48.9 x 65.8 cm.
40. *Elevation of North Front*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman (1820); 41.6 x 64.3 cm.
41. [*Plan and Side Elevation of Rotunda*], graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman

(1829); 'Drawn from a scale of one fourth of an inch to a foot by A Benjamin Boston,' mid-right; 48.7 x 31.6 cm.

ATTRIBUTED TO CAPT. LEWIS BIGELOW (1778-1859). Unidentified House.

- *42. [*Front Elevation and Plan of Portico*], graphite, pen and ink with watercolor, on wove paper; reverse: 'Capt. Lewis Bigelow,' lower right and 'Capt. Lewis Bigelow to the care of Mr. Cheney Read,' upper left; 38.5 x 31.2 cm.

BIGELOW [Lewis] AND WENTWORTH [Jonathan (1793-1834)] (partnership active in the 1820s). The East Drawing Rooms, the Salisbury Mansion, Lincoln Square (1820).

43. [*Plan*], pen and ink, on laid paper, watermark: fleur-de-lys in a crowned shield above a [J. Whatman] chiffre; scale: $\frac{1}{4}$ inch = 1 foot; dimensions and details of construction are noted; reverse: 'Plan of the floor in the New front and Back Room taking [*sic*] by Jona Wentworth June 1820 since the 2 rooms has been finished'; 25.1 x 38.7 cm. Salisbury Family Papers, box 19, folder 5.

BIGELOW [Lewis] AND WENTWORTH [Jonathan]. Calvinist Church, later Central Church, Main Street (1822, no longer extant).

- *44. *Elevation for the Principal Front*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman; 'Plans for Calvinistic Church, Worcester as built for Daniel Waldo in 1822 by Bigelow and Wentworth carpenters and builders remodeled by Elias Carter in 1830 and 1832,' bottom left; 'Calvinistic (Central) Church Main Street 1822 remodeled 1830 and 1832,' in later hand, bottom right; 37.4 x 33 cm.
- *45. *Section Showing the Pulpit*, graphite, pen and ink, on wove paper; 'No 6,' upper left; drawn to 5 feet scale,' upper right; 44.15 x 32.8 cm.
- *46. [*Elevation and Plan of the Pulpit and of the Ground Floor, Section of Gallery Front and Architectural Details*], graphite, pen and colored inks, on wove paper; '14 & 15,' upper left; ' $\frac{1}{2}$ in. scale,' lower right; 43.3 x 32.6 cm.
- *47. *Section of Cupola*, graphite and ink with watercolor, on wove paper, watermark: J. Whatman (1821); 'No. 12 & 13,' and ' $\frac{1}{2}$ scale,' upper left; 44 x 29.9 cm.
- *48. *Plan for the Ground Floor*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman (1821); scale: one inch = five feet; 44.2 x 32.7 cm.

49. *Plan for the Cupalo* [*sic*], graphite, pen and ink with watercolor, on wove paper; 'No 12 & 13,' and '½ In. Scale,' upper left; 44.1 x 31.2 cm.
50. [*Full-size*] *Capital to Column, Diameter of Column* [*for Pulpit, of Cornices for Entablature and for Top of Pulpit*], pen and ink, on wove paper, watermark: Turkey Mill; 'No. 14 & 15,' upper left; 53.7 x 39.6 cm.
51. [*Full-size Cornice and Architrave Moulding for Entablature of Columns*], graphite, pen and ink with wash, on wove paper, watermark: J. Whatman; reverse: 'Worcester Nov. 11, 1822 The subscribers identify the foregoing plans and drawings as those by which they have contracted with Daniel Waldo Esq. to erect & finish for him a meeting-house in Worcester and which are referred to in said contract. Bigelow and Wentworth'; 'No. 18,' upper left; 39.5 x 53.4 cm.
52. *Full-size Plan for the Framing of Entrance Doors, Grounds, Linings, and Architraves to the Entrance Doors, Architraves of External Window*, pen and ink, on wove paper, watermark: J. Whatman (1814); 'No 10,' upper left; 25.7 x 42 cm.
53. *Drawing for the Cap. of Venetian Wo., the Architrave to Be the Same as the Ones Drawn for the Doors*, pen and ink with wash, on wove paper, watermark: J. Whatman (1821); 'drawn ½ size or 5 In to the foot,' lower right; 43.9 x 32.1 cm.
54. [*Elevation and Plan of Panel and Pilasters*], graphite, pen and ink with wash, on wove paper; 40.1 x 44.2 cm.
55. *Timber Plan for the Gallery Floor*, graphite, pen and ink, on wove paper; reverse: unidentified framing plan, pen and ink; '¼ scale,' upper right; 44 x 33.1 cm.
56. *Framing for the Back Front*, pen and ink, on wove paper; 'No. 11,' upper left; '¼ scale,' lower right; 26.3 x 41.6 cm.
57. [*Elevation of Roof Trussing and Two Framing Plans*], graphite, pen and ink, on wove paper; 44.1 x 53.6 cm.
58. *Elevation for the End or Back Front*, pen and ink with watercolor, on wove paper, watermark: J. Whatman; 'No. 5,' upper left; 32.3 x 43.3 cm.
59. [*Side Elevation*], pen and ink with watercolor, on wove paper; 33.2 x 43.3 cm.
60. *Plan of the Roof* [*Section of Roof Showing Trussing*], graphite, pen and ink, on wove paper, watermark: J. Whatman; 'No. 19,' upper left; 37.3 x 54.1 cm.

61. [*Full-size Side and Front Elevations of Truss, Frieze, and Capital of Pilaster for Doorway and Architrave of Door*], graphite, pen and ink with wash, on wove paper; 51.9 x 40.3 cm.
62. [*Front and Side Elevation of Tablets for Pulpit and Front of Gallery*], graphite, pen and ink with wash, on wove paper, watermark: J. Whatman; side elevation 'drawn 4 In. to the foot'; tablets 'drawn 4 ft. to an Inch'; 30.5 x 44.1 cm.
63. [*Full-size*] *Cornices for Ceiling of Portico and for Interior of Chapel or Meetinghouse*, graphite, pen and colored ink, on wove paper, watermark: J. Whatman (1821); 'No. 17,' upper left; 46.6 x 40.5 cm.
64. *Plan of Roof* [*Ceiling Framing*], pen and ink, on wove paper, watermark: J. Whatman; in black ink, same hand as some notations on drawing 'No. 9,' left; 35.4 x 44 cm.
65. *Timber Plan for the Roof and Carcase Framing of Each Side of Building*, graphite, pen and ink, on wove paper; '15,' upper left; '1/4 scale,' upper right; 38.8 x 51.4 cm.

ELBRIDGE BOYDEN (1810-98). The William T. Merrifield House, 76 Highland Street (about 1853, no longer extant).

- *66. *Plan of Principal Story, Conservatory, Hot House and Vinery*, graphite, pen and ink, on wove paper, watermark: J. Whatman Turkey Mill (1851); 'E Boyden Archt,' lower right; scale: one inch = six feet; 63.1 x 50.4 cm.
- *67. *Elevation of House, Hot House, and Vinery*, graphite, pen and ink with watercolor, on wove paper, watermark: Whatman Turkey Mill; 40.3 x 59.3 cm.
68. *Plan of 'Second Floor' and Roof of Vinery, Hot House, and Conservatory*, graphite, pen and colored inks, on wove paper, watermark: J. Whatman (1850); 63.5 x 50.3 cm.
69. [*Plan of Roof, Roof Framing, and Observatory, Elevation and Section of Roof*], graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman; 41.9 x 61.2 cm.
70. [*Section of House and Vinery; Elevation of Frame to Observatory, Framing, and Plan of Observatory Roof*], graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman Turkey Mill (1850); 44 x 61.9 cm.
71. *Plan of Foundations*, graphite, pen and colored inks, on wove paper, watermark: J. Whatman (1850); 64.9 x 49.2 cm.

ATTRIBUTED TO ELBRIDGE BOYDEN. Railing for Court Hill (1858-59, no longer extant).

- *72. [*Plan for Railing*], graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman; scale: one inch = eight feet; 26.4 x 138.2 cm.

ELBRIDGE BOYDEN. A. D. Warren House, 42 Harvard Street (1877, no longer extant.)

73. [*Plan of Principal Story*], graphite, pen and colored inks with watercolor and wash, on wove paper, watermark: J. Whatman Turkey Mill (1853); 63 x 49.7 cm.
74. [*Basement Plan and Section of Detail of Foundation*], graphite, pen and coloured inks with watercolor and wash, on wove paper, watermark: J. Whatman Turkey Mill; 63.1 x 47 cm.

ELBRIDGE BOYDEN AND SON (dates of firm: 1863-85). C. Jillson House (about 1863-75, unexecuted).

- *75. *Ground [Floor] Plan*, graphite, pen and ink with watercolor, on wove paper; 'E Boyden & Son Archts. Worcester Mass,' lower right; scale: one inch = eight feet; 31.8 x 23.2 cm.
- *76. *Chamber [Floor] Plan*, graphite, pen and colored inks with watercolor, on wove paper; 31.8 x 23.3 cm.
- *77. *Front Elevation of House [and Section] for C. Jillson Worcester Mass.*, graphite, pen and colored inks with watercolor, on wove paper; scale: one inch = 8 feet; 31.8 x 23.4 cm.

CHARLES BULFINCH (1763-1844). Courthouse, Court Hill, Main Street (1801-3, no longer extant).

- *78. Jeremiah Stiles, del. (d. 1826). [*Elevation*], pen and ink with wash, on laid paper, watermark: fleur-de-lys in a crowned shield (1803), countermark: W. Phipps; 'Jer. Stiles,' lower right; scale: one inch = five feet; 44.1 x 33.3 cm. From a scrapbook assembled by William Lincoln.
- *79. Jeremiah Stiles. [*Plan of the Principal Floor*], pen and ink with wash, on laid paper, watermark: fleur-de-lys in a crowned shield above a J. Whatman chiffre, countermark: J. Whatman (1801); 'Jer. Stiles 1814,' lower right; scale: one inch = five feet; 44.2 x 33.3 cm.

CHARLES A. BURLEIGH (1842-1929). The F. A. Muzzey House, Main and Grand Streets (1872).

80. [*Plan and Section of*] *Foundations and Stone Basement, & c., Blockplan*, graphite, pen and colored inks with watercolor,

- on wove paper; 63.7 x 43.3 cm.; reverse, glued to sheet: [*Detail of Elevation and Plan of Foundation (?)*], graphite, pen and colored inks, on vellum; 19.6 x 39.4 cm.
81. [*Plans of*] *First Floor, Second Floor*, graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman (1870); 42.2 x 64.2 cm.
 82. [*Plan of*] *Third [Floor and] Stable*, graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman (1870); 42.1 x 63.7 cm.
 83. *Front Elevation, Main Street [and Section]*, graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman (1870); 42.3 x 63.7 cm.
 84. *N[orth E]ast Elevation, Grand Street*, graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman (1870); 42 x 63.7 cm.
 85. *S[outh] W[est] Elevation*, graphite, pen and colored inks, on wove paper; 42.1 x 64 cm.
 86. *S[outh] E[ast] Elevation [and Side Section]*, graphite, pen and colored inks with watercolor, on wove paper, watermark: J. Whatman (1870); 42.1 x 63.7 cm.
 87. [*Elevation, Section, and Full-size Detail of Outside Front Doors*], graphite, pen and colored inks, on vellum; 'Charles Burleigh archt July 1872,' lower right; scale: $\frac{1}{8}$ inch = one inch; 63.1 x 42.1 cm.
 88. *Plan of Stairs*, pen and colored inks, on vellum; 'scale $\frac{1}{8} = 1$,' lower right; 15.3 x 12.4 cm.
 89. [*Plan and Elevation of Architectural Detail*], pen and colored inks, on vellum; 42.7 x 32.1 cm.

BENJAMIN AND TIMOTHY CARTER. Farmhouse for Stephen Salisbury I Estate (1776, unexecuted).

90. [*Plan*], pen and ink on laid paper, watermark: LI PR[E?]; 'This plan is 42 by 32.' 'This building to be 12 by 32 feete [*sic*] with a portch [*sic*] at the back of the House to be 10 FT SQ The glass 6 by 8. 21 Squares in each window—The Frames to be made for Pullys [*sic*] & A cellar way at the East End of the House and computations for number of nails necessary,' along left edge; 'The cellar to be 8 feet deep clear Lower rooms 8 $\frac{1}{2}$ feet clear chambers 8 feet clear'; reverse: 'A Plan of Lower Floor of the New House Built by Timo & B Carter Contracted in the Year 1776'; 30.1 x 34.2 cm. The Salisbury Family Papers, box 3, folder 4.

BENJAMIN AND TIMOTHY CARTER. Farmhouse for the Stephen Salisbury Estate (1776, no longer extant).

91. [*Plan*], pen and ink, on wove paper; watermark: GR beneath a crowned medallion; 'This building is 42 feet long and 32 feet wide with a porch at the back side 10 feet square The glass 6 by 8 21 squares in each window window frames to be made for Pulleys and weights Large arch under the chimney to doors'; reverse: 'Plan of the Lower Floor of New House built in the Year 1777 42 by 32'; 'A plan of the Farm House Indentured to be built by Timothy and Benja Carter 1776'; 'Worcester Dec. 23 1776. The within is a plan of the Division of the Rooms Entrys [*sic*] Closets & c of the Lower part of the House Referd [*sic*] in the Indentures Signed by Timothy and Benja Carter on the one part—by Stephen Salisbury on the other part. Timothy Carter Benja Carter'; 42 x 33.6 cm. The Salisbury Family Papers, box 3, folder 4.

ELIAS CARTER (1781–1864). Stone Underpinning of the Salisbury Mansion, Lincoln Square (1835).

92. [*Plans of West and South Sides of Stone Steps and Underpinning, and Elevation of West Side of the Stone Steps and Underpinning*], graphite, pen and wash, on wove paper; graphite computations and annotations by Carter; 'whole no. of square feet is 1108–8in Elias Carter'; reverse: 'David Woodward Acct of Steps and Underpinning of Part of Mansion settled Sept 2. 1837'; record of payment, notation of account due, and receipt of payment; 18.5 x 33.4 cm. Salisbury Family Papers, box 27, folder 3.

ELIAS CARTER. The Rejoice Newton House (1837, unexecuted).

- *93. *Front Elevation*, pen and ink with watercolor, on wove paper; 'Elias Carter Architect Worcester 1837,' lower right; scale: one inch = six feet; 30.35 x 41.2 cm. The Rejoice Newton Papers, through Mrs. Leonard J. Kinnicut, 1918.
- *94. *Plan of First Floor*, pen and ink with watercolor, on wove paper; 'Elias Carter architect Worcester MA. July 1837,' lower right; scale: one inch = six feet; 40.6 x 30.2 cm.
- *95. *Plan of Second Floor*, pen and ink with watercolor, on wove paper, watermark: J. Robeson; 40.8 x 30.2 cm.
96. *Plan of Third Floor*, pen and ink with watercolor, on wove paper; 40.5 x 30.2 cm.

GEORGE CLEMENCE (1865-1924). Additions to the Albert Waite House, 16 Cedar Street (1890).

97. *Elevation*, graphite, on vellum (tissue); on the sheet, Waite, noted that 'with four changes this plan was carried out'; 34 x 39.4 cm.
98. *First- and Second-Floor Plans*, graphite on vellum,; on the sheet, Waite noted that 'most of the plans were carried out'; scale: $\frac{1}{4}$ inch = one foot; 46.7 x 70.3 cm.
99. *First- and Second-Floor Plans*, graphite, on vellum; on the sheet, Waite noted that 'this layout was not used'; 56.8 x 61 cm.

AMOS P. CUTTING (1839-96, active in Worcester 1867-96). Plymouth Church, Chestnut Street (1872-73, no longer extant).

- *100. E. N. B., del. [*Presentation Perspective*], graphite, pen and ink with watercolor, on heavy wove paper; 'A. P. Cutting architect,' lower left; 'ENB del.,' lower right; 70.7 x 42 cm. (measured in matte). Gift of Frank H. Cutting, 1943.
101. E. N. B., del. *Chestnut Street [Side] Elevation*, graphite, pen and ink with watercolor, on heavy wove paper; 'A. P. Cutting Architect,' lower left; 69.6 x 47.8 cm. Gift of Frank H. Cutting, 1941.

ATTRIBUTED TO AMOS P. CUTTING. All Saints Church (1874, unexecuted).

- *102. Attributed to E. N. B., del. [*Competition Perspective*], graphite, pen and ink with watercolor, on heavy wove paper, with decorative matte; approximately 55.5 x 58.1 cm.; 72.9 x 68.5 cm. (in matte). Gift of Frank H. Cutting, 1943.

STEPHEN C. EARLE (1839-1913). Extension for the American Antiquarian Society, Court Hill, corner of Main and Highland Streets (1877, no longer extant).

- *103. *Side Elevation: Main Building Occupied in 1853, Salisbury Extension Built in 1876*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman (1873); scale: $\frac{1}{8}$ inch = one foot; 41.7 x 64.3 cm.
- *104. *Longitudinal Section: Main Building Occupied in 1853, Salisbury Extension Built in 1876*, graphite, pen and ink with wash and watercolor, on wove paper, watermark: J. Whatman; scale: $\frac{1}{8}$ inch = one foot; 41.6 x 64.6.
105. *Transverse Section, Salisbury Extension*, graphite, pen and

- ink with wash and watercolor, on wove paper, watermark: J. Whatman; 41.8 x 64.6 cm.
106. *First-Story Plan, Main Building Occupied 1853, Salisbury Extension Built in 1876*, graphite, pen and colored ink with wash and watercolor, on wove paper, watermark: J. Whatman; scale: $\frac{1}{8}$ inch = one foot; 41.8 x 64.5 cm.
107. *Second-Story Plan, Main Building Occupied in 1853, Salisbury Extension Built in 1876*, graphite, pen and ink with wash and watercolor, on wove paper, watermark: J. Whatman; scale: $\frac{1}{8}$ inch = one foot; 41.8 x 64.6 cm.
- *108. *Cellar Plan, Main Building Occupied 1853, Salisbury Extension Built in 1876*, graphite, pen and ink with wash and watercolor, on wove paper, watermark: J. Whatman; 41.8 x 64.5 cm.
109. [*Plan of Court Hill with Outline of Proposed Extension*], graphite, pen and ink, on vellum; 37.6 x 45.4 cm.
- STEPHEN C. EARLE. Sumner Pratt Building, Front Street (1877, no longer extant).
- *110. [*Perspective*], graphite, pen and ink with watercolor, on wove paper; 44.1 x 30 cm. Gift of Edward F. Coffin, 1936.
- STEPHEN C. EARLE. Union Congregational Church, Front Street (1879, unexecuted).
- *111. [*Competition Perspective*], graphite, pen and ink with watercolor, on wove paper; 36.65 x 38.7 cm.
- STEPHEN C. EARLE. The Whitcomb Block, 82-92 Front Street (1883, no longer extant).
- *112. George H. Clemence, del. [*Presentation Perspective*], graphite, pen and ink, with watercolor, on card; 'Geo. H. Clemence Del. '84,' lower right; 39.2 x 31.65 cm. Gift of Edward F. Coffin, 1936.
- STEPHEN C. EARLE. Central Congregational Church, Jo Bill (now Institute) Road and Salisbury Street (1883).
- *113. Sanford Phipps, del. [*Publication Perspective*], graphite, pen and ink, on card; 'S. Phipps, del.,' lower right; 46 x 56.4 cm.
- STEPHEN C. EARLE. The Whitcomb Block, Main Street (1885, no longer extant).
114. [*Front Elevation of Block for G. Henry Whitcomb*], graphite, with watercolor, on wove paper, which has been pasted on machine-made heavy wove paper; 34.7 x 30.7 cm.

STEPHEN C. EARLE. *Pilgrim Congregational Church*, Gardner and Main Streets (1887).

*115. C. W. Bixby, del. [*Presentation Perspective*], graphite, pen and ink, on card; 'C. W. Bixby del.,' lower left; reverse: 'Worcester Art Museum, Spring Exhibition, 1904,' exhibition sticker, upper right; 53.7 x 46.2 cm. Gift of Edward F. Coffin.

EARLE [Stephen C.] AND FISHER [Clelland W. (1861-1932)] (dates of firm: 1891-1903). *Bridge*, Institute Park (1892, no longer extant).

116. *Plan of Foundations, Side and End Elevations, and Sections at Various Points*, graphite, pen and ink with watercolor, on Japanese vellum, watermark: Crane (no. 16, 1891 bond); scale: $\frac{1}{8}$ inch = one foot; 53.2 x 84.1 cm. Gift of Edward J. Cross, 1953.

117. *Detail of Truss*, graphite, pen and ink with watercolor, on Japanese vellum, watermark: Crane (no. 16, 1891 bond); scale: one inch = one foot; reverse: 'Plans of Stone Mill Tower in Institute Park Gift of Edward J. Cross, April 5, 1953'; 53.3 x 84.1 cm.

118. *Detail of Truss*, graphite, pen and ink with watercolor, on Japanese vellum, watermark: Crane (no. 16, 1891 bond); scale: one inch = one foot; 53.3 x 84.1 cm.

EARLE [Stephen C.] AND FISHER [Clelland W.]. *Observatory*, Institute Park (1892, no longer extant).

*119. *Elevation*, graphite, pen and ink, on Japanese vellum, watermark: Crane (1891); scale: $\frac{1}{4}$ inch = one foot; 53.2 x 42 cm. Gift of Edward J. Cross, 1953.

*120. *Section*, graphite, pen and ink, on Japanese vellum, watermark: Crane (1891); scale: $\frac{1}{4}$ inch = one foot; 53.2 x 42 cm.

121. [*Plans of Upper Floor and of Foundations*], graphite, pen and ink with watercolor, on Japanese vellum, watermark: Crane (no. 16, 1891 bond); scale: $\frac{1}{4}$ inch = one foot; 53.2 x 41.8 cm.

122. *Detail of Floor, Plan of Framing for Upper Floor*, graphite, pen and ink, on Japanese vellum, watermark: Crane (no. 16, 1891 bond); scale: $\frac{1}{4}$ inch = one foot and ' $\frac{1}{2}$ inch scale,' below drawing of detail of floor; 53.2 x 42 cm.

123. *Ground Plan*, graphite, pen and ink, on Japanese vellum,

watermark: Crane (no. 16, 1891 bond); scale: $\frac{1}{4}$ inch = one foot; 53.2 x 41.9 cm.

EARLE [Stephen C.] AND FULLER [James E. (1836-1901)], (dates of firm: 1866-76). The Charles H. Davis House, Cedar and Fruit Streets (1873).

- *124. [*Publication Perspective*] *Design for a House for Charles H. Davis*, pen and ink, on wove paper; 22.8 x 27.4 cm. Gift of Edward F. Coffin.
- *125. *Front Elevation*, graphite, pen and ink with watercolor, on heavy wove paper; scale: $\frac{1}{4}$ inch = one foot; 'No. 5,' upper left; office stamp, upper right; small graphite sketch, lower right; 41.9 x 62.15 cm.
- *126. *Transverse Section, Section through Cellar Stairs [and Elevations of Interior Architectural Details]*, graphite, pen and ink with watercolor, on heavy wove paper; 'No. 8,' upper left; office stamp, center top; 41.8 x 61.9 cm.
- *127. [*Front and Side Elevations, and Section of Bookcase and Ornamental Ironwork*], graphite, pen and ink with watercolor, on heavy wove paper; office stamp, upper left; scale $\frac{1}{8}$ inch = one inch; 41.8 x 62.15 cm.
- *128. [*Front and Side Elevations and Plan of Chimney and Mantel*], graphite, pen and ink, with watercolor, on heavy wove paper; 'No 13,' upper left; office stamp, upper right; scale: $\frac{1}{2}$ inch = one foot; 62.15 x 41.6 cm.
- *129. [*Front Elevations of Bureau, Mirror for Bathroom, End Elevation of Bureau and Ornamental Ironwork*], graphite; pen and ink, on heavy wove paper; office stamp, mid-right; scale: $\frac{1}{8}$ inch = one inch; 41.9 x 62.1 cm.
- 130. *Plan of First Story*, graphite, pen and colored ink with watercolor, on heavy wove paper; office stamp, lower right; 'No. 2,' upper left; scale: $\frac{1}{4}$ inch = one foot; 41.7 x 62.1 cm.
- 131. *Plan of Second Story*, graphite, pen and colored ink with watercolor, on heavy wove paper; office stamp, upper right, 'No. 3,' upper left; scale: $\frac{1}{4}$ inch = one foot; 41.8 x 61.9 cm.; reverse, glued to sheet: *Framing Plan of First Floor*, pen and colored ink, on vellum; scale: $\frac{1}{4}$ inch = one foot; 31.3 x 43.4 cm.
- 132. [*Front and End Elevations and Details of Settle and Table, and Brass Straps*], graphite, pen and ink, on heavy wove

- paper; office stamp, bottom center; scale: $\frac{1}{8}$ inch = one inch; 41.8 x 62.2 cm.
133. [*Front and Side Elevations of Clock, Bookcase, and Chair, and Plan of Chair*], graphite, pen and ink, on heavy wove paper; office stamp, center top; scale: $\frac{1}{2}$ inch = one foot; 41.5 x 62.2 cm.
134. *West, East Elevations*, graphite, pen and ink with watercolor, on heavy wove paper; office stamp, upper right; 'No. 6,' upper left; scale: $\frac{1}{4}$ inch = one foot; 41.9 x 61.9 cm.
135. *South Elevation*, graphite, pen and ink with watercolor, on heavy wove paper; office stamp, upper right; 'No. 7,' upper left; scale: $\frac{1}{4}$ inch = one foot; 41.9 x 61.9 cm.
136. *Details of Interior Finish*, graphite, pen and ink with watercolor, on heavy wove paper; office stamp and 'No. 12,' upper left; various scales noted; 41.8 x 62.1 cm.
137. *Plan of Third Story*, graphite, pen and ink with watercolor, on heavy wove paper; office stamp, lower right; 'No. 4,' upper left; scale: $\frac{1}{4}$ inch = one foot; 41.6 x 61.9 cm.; reverse, glued to sheet: [*Framing Plan of Second Floor*], pen and colored ink with watercolor, on vellum; scale: $\frac{1}{4}$ inch = one foot; 46 x 29.1 cm.
138. *Plan and Elevation of Stairs, Section of Rail and Full-size Details*, graphite, pen and ink with watercolor, on heavy wove paper; 'No. 14,' upper left; office stamp, upper right; 41.9 x 62.1 cm. reverse, glued to sheet: *Front and Side Elevation of Chimney*, graphite, pen and ink, on vellum; 48.1 x 43.5 cm.
139. *Plan of Cellar*, graphite, pen and coloured inks with watercolor, on heavy wove paper; 'No. 1,' upper left; office stamp, upper right; 'drawings by Stephen C. Earle for Chas H. Davis House on Fruit and Cedar Streets [most of Earle's mss were destroyed, but this was saved by E. F. Coffin],' along right edge; 41.8 x 61.9 cm.
140. [*Elevations, Plans, and Details of Lighting Devices*], graphite, on wove paper; office stamp, upper left; 42 x 62.3 cm.
141. [*Front and End Elevations, Section and Full-size Details of Sideboard*], graphite, pen and ink with watercolor, on heavy wove paper; office stamp, lower left; scale: $\frac{1}{8}$ inch = one inch; 41.8 x 62.1 cm.; on reverse, glued to sheet: [*Side Elevation of Chair*], graphite, on vellum; 38.4 x 25.2 cm.

142. [*Details of Interior Finish and Elevations of Gate and Fence and Fence*], graphite, pen and colored inks with watercolor, on heavy wove paper; 'No. 15,' upper left; office stamp, upper right; scale: $\frac{1}{8}$ inch = one inch, elevation of gate and fence; scale: $\frac{1}{8}$ inch = one foot, elevation of fence; 42 x 62 cm.
143. [*Sections of Inner and Outer Door Transoms, Elevations of Inner and Outer Doors*], graphite, pen and ink with watercolor, on heavy wove paper; woods to be employed are noted on some details; scale: $\frac{1}{16}$ inch = one inch, inner and outer doors; scale: $\frac{1}{4}$ inch = one inch, transom; 41.9 x 61.9 cm.
144. [*Elevation of Second-Story Chimney Piece, Elevation and Section of Chimney-Piece Wing, Half-Plans above and below Mantel Shelf*], graphite, pen and colored inks with watercolor, on heavy wove paper; scale: $\frac{1}{8}$ inch = one inch; 62.3 x 41.9 cm.
145. [*Front and Side Elevations, Sections, and Plans of Pedestal for Register and Standard for Bust for Dining Room, Elevation and Plan for Extension Dining Table (and One Leg)*], graphite, pen and colored inks with watercolor, on heavy wove paper; 62.1 x 41.9 cm.; on reverse, glued to sheet: [*Ornamental Ironwork or Architectural Detail*], graphite, on vellum; 24 x 10.6 cm. and 16 x 6.6 cm.
146. [*Elevations for Outside, Cellar, Attic, Second Story, Kitchen, Conservatory, and Passage Doors*], graphite, pen and colored inks, on heavy wove paper; elevations of eighteen doors; noted below each are specifications for type of wood (and other necessary materials), number required, and other locations where a particular type of door will be placed; office stamp, upper left; 42.2 x 61.8 cm.
147. [*Front and Side Elevations of Chair (also Plan of Seat), Bureau, Bedstead, and other Pieces of a Bedroom Set*], graphite, on heavy wove paper; 41.6 x 62.1 cm.
148. [*Plan, Front and Side Elevations of a Chimney Piece*], graphite, pen and ink with watercolor, on heavy wove paper; scale: $\frac{1}{8}$ inch = one inch; reverse: graphite sketch; 62.3 x 42 cm.

EARLE [Stephen C.] AND FULLER [James E.]. Proposed Additions to the Home of George Frisbie Hoar, Oak Avenue (1866-76).

149. [*Two Plans and Two Elevations*], graphite, pen and colored inks with watercolor, on heavy wove paper; 35.1 x 44.1 cm.

This collection also contains the 'Specifications for Making Alterations Additions to the House of the Honorable George F. Hoar Worcester Mass.,' manuscripts collection, American Antiquarian Society. Gift of Albert W. Rice, 1963.

150. *Side Elevation, South*, graphite, pen and colored inks with watercolor, on heavy wove paper; 29.5 x 44.2 cm.
151. *Front Elevation, West*, graphite, pen and colored inks with watercolor, on heavy wove paper; 29.4 x 44.2 cm.
152. [*Plan of*] *First Story*, graphite, pen and colored inks with watercolor, on heavy wove paper; 29.4 x 44.2 cm.
153. *Side Elevation, North*, graphite, pen and colored inks with watercolor, on heavy wove paper; 29.4 x 44.2 cm.
154. *Back Elevation*, graphite, pen and colored inks with watercolor, on heavy wove paper; 29.5 x 44.3 cm.
155. *Roof Plan*, graphite, pen and ink with watercolor, on heavy wove paper; 29.3 x 44.2 cm.

FULLER [James E.] AND DELANO [Ward Parker (1851-1915)] (dates of firm; 1880-1901). Addition to the Albert H. Waite House, 16 Cedar Street (1890, unexecuted).

156. *Side Elevation*, graphite, on wove paper; on the sheet, Waite noted that 'plan was not adopted'; 45.7 x 53.7 cm. Gift of Albert Waite.
157. *Attic Plan*, graphite, on wove paper; on the sheet, Waite noted that design was 'not used'; 44.6 x 31.1 cm.
158. *South (Front) Elevation*, graphite, on wove paper; on the sheet, Waite noted, 'The French Roof was not added, hence this plan was rejected'; 46.1 x 30.7 cm.

ATTRIBUTED TO PETER KENDALL (active 1820s). Town Hall, Main Street (1824).

- *159. [*Elevation of*] *West Front*, pen and ink with watercolor, on wove paper; 44.1 x 33 cm. From a scrapbook assembled by William Lincoln.
- *160. [*Plan of*] *First Story*, pen and ink with watercolor, on wove paper, watermark: J. Whatman; 44.1 x 33 cm.
161. *Elevation of the North Side*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman (1823); 44.1 x 37.1 cm.
162. [*Elevation of Facade*], graphite, pen and ink with wash, on wove paper; 33 x 43.8 cm.

163. [*Plan of*] *Second Story*, pen and ink, on wove paper; 44.1 x 33.2 cm.

JAMES M. LEARNED (active in Worcester, 1845–50). Cottage for Isaac Davis, Lake Quinsigamond (1845–60).

- *164. *North Elevation*, graphite, pen and ink with watercolor, on wove paper; 'D. Isaac Davis' and 'Designed by James M. Learned Architect,' lower right; reverse: 'Plan of Davis' Cottage, Lake Quinsigamond,' in later hand; 44.9 x 29.7 cm.
- *165. *Plan of Chamber Floor*, graphite, pen and ink with watercolor, on wove paper, watermark: J. Whatman Turkey Mill; 'D. Isaac Davis,' lower right; 44.8 x 30 cm.
166. [*Plan*], graphite, pen and ink with wash and watercolor, on wove paper; 'D. Isaac Davis,' lower right; reverse: 'Plan of Davis' Cottage, Lake Quinsigamond,' graphite note in a different hand; 44.8 x 27.6 cm.
167. [*Plan of*] *Principal Floor*, graphite, pen and ink with wash and watercolor, on wove paper; pencil calculations, perhaps for cost or size, and notations of room functions appear to be in Learned's hand; 'D. Isaac Davis,' lower right; 44.6 x 29.8 cm.
168. [*Framing Plans of*] *South End, West End*, graphite, pen and ink, on wove paper; reverse: [*Section of Framing*] graphite, on wove paper; 44.9 x 29.9 cm.
169. *South Elevation*, graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower right, Davis's signature overlaps binding and reinforces notion that his signature was added later; title written in Learned's hand; 44.9 x 29.9 cm.
170. *West Elevation*, graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower left; title in Learned's hand; 29.5 x 44.7 cm.
171. *East Elevation*, graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower left; title in Learned's hand; 29.5 x 44.7 cm.
172. [*Elevation of Barn*], graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower left; 29.9 x 44.8 cm.
173. [*Plan of Barn*], graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower left; functions of space noted in Learned's hand; 29.8 x 44.8 cm.
174. [*Plan and Elevation of*] *Woodhouse*, graphite, pen and ink, on wove paper; 'D. Isaac Davis,' lower left; 'woodhouse' in

Learned's hand; some penciled notations of measurements on plan and elevation; 33.9 x 45.6 cm.

STEPHEN SALISBURY I (1746–1826). Enlargement of the Salisbury Mansion, Lincoln Square (1779).

175. *A Plan of Back Store Chambers 1779*, pen and ink, on laid paper, watermark: portion of a seated Britannia in a crowned circle; '37 feet Long and 21 feet wide and 9 feet High,' at base; reverse: 'A Plan of the the Back Store Chambers when Finished'; 10.2 x 14.3 cm. Salisbury Family Papers, box 4, folder 2.
176. *The Front [Elevation and] A Plan of the Lower Floor of a Farm House*, pen and ink, on laid paper; 'A Plan of a Farm House 30 feet by 21 Feet—done by a scale of 8 foot to an inch,' along right edge; 'This building to be 30 feet long by 21 feet wide. The Porch to be 15 feet long. The Lower rooms to be 7 feet high in the clear, The chambers to be 6½ feet high in the clear, The cellar to be 30 feet by 13 feet & 6½ feet high,' at base; 12.3 x 21 cm.

STEPHEN SALISBURY I. Possible Reordering of Interior of Salisbury Mansion, Lincoln Square (1790).

177. [*Elevation of South Facade and Ground-Floor Plan*], pen and ink, on wove paper; the plan (on which drawing and counting rooms are specified) corresponds to the elevation of the facade; reverse: [*Plan of Lower or Upper Story West-End Rooms*]; across it is scrawled a note of 1803; calculations of distance between points on Salisbury property are also noted, as are cost of labour and other calculations; 41.7 x 32.3 cm. The Salisbury Family Papers, folio volume 14.

STEPHEN SALISBURY I. Chaise House and Stable for the Salisbury Mansion, Lincoln Square (1794).

178. *Plan [and Elevation] of Chaise House and Stables*, pen and ink, on laid paper, watermark: crowned medallion with GR beneath, countermark: C. Taylor; in the area between elevation and plan are notes about materials required; also noted are details of agreements made with individual suppliers; reverse: [*Two End Elevations and Elevation of Back Side*]; 46 x 37 cm. Salisbury Family Papers, box 8, folder 1.

STEPHEN SALISBURY I. Plans for a Two-Story Porch for the Salisbury Mansion, Lincoln Square (1801, porch unexecuted, long shed is no longer extant).

179. [*Five Elevations and Three Plans for Porch*], pen and ink, on laid paper, watermark: L. Bemis; measurements are noted, as are necessary materials; reverse: *Elevation of Long Shed and Plan of Ridge Pole*; 'NB done by a scale 8 feet to an Inch' and other extensive notes on reverse; 18.4 x 30.3 cm. Salisbury Family Papers, box 11, folder 4.
180. *Three Elevations and Plan of Back Side*, pen and ink, on laid paper, watermark: a plough; reverse: 'Plan of the Wood House Built in the Year 1801'; 18.4 x 30.3 cm.
181. [*Preliminary Sketch: Part of Front or End Elevation*], pen and ink, on laid paper. watermark: I. T.; 'Memo of Work Performed in Building Shed in the Year 1801,' with extensive annotations; 19.5 x 32.6 cm.

STEPHEN SALISBURY I. Plans for a Back Porch (possibly the back kitchen) for the Salisbury Mansion, Lincoln Square (1804).

182. [*Plan*], pen and ink, on laid paper; 'Fram of the Old Porch House Carried to the Farm House—June 17 1804'; reverse: 'Plan of New Farm house 30 feet by 21 feet built in the Year 1779 The Old Porch addition 11 feet by 10 feet 1804'; 19.8 x 31.9 cm. Salisbury Family Papers, box 12, folder 4.
183. *Plan [and Elevations] of New Porch to the Mansion Built 1804*, pen and ink, on laid paper; west, north, and east elevations of one-story ell and a plan of the single room it contains; reverse: 'Plan of New Porch to the mansion built in 1804 And dimensions of the length and breadth of the chambers in the mansion house'; later hand, in graphite, notes that 'this porch was on rear (North) of Mansion'; in their article on the Salisbury House, Charles Sawyer and Louisa Dresser cite a third drawing for this project, *Plan of the New Porch June 7th 1804*, which they state contains more detailed measurements than the above plan; I was unable to see this drawing; 19.8 x 31.9 cm.

JAMES SUMNER (active 1775–90), 'The New [Salisbury] Store,' Lincoln Square (1791).

184. [*Back, North, and South Elevations*], pen and ink, on laid paper, watermark: seated Britannia in a crowned circle, countermark: HB in a circle; 'Back side on the Brook to be

finished as above,' below back elevation; 'North End to be finished like one of the 20 feet Division in the Front of the Building Facing the West'; 'Sweep 3 Feet 1 inch,' in a contemporary but different hand; 'South End to be finished as above each Door Way 2½ feet clear'; reverse: 'Plan of the New Store Built in the Year 1791 NB the Back side and the 2 Ends—52 feet by 20 ft.'; 40.9 x 32.6 cm. The Salisbury Family Papers, box 6, folder 7.

THOMAS ALEXANDER TEFFT (1826–59). American Antiquarian Society, Court Hill, Highland and Main Streets (1851–53, no longer extant).

- *185. *Front [East] Elevation*, graphite, pen and colored ink with watercolor, on wove paper; scale: one inch = eight feet; 35.5 x 50.8 cm.
- *186. *East Elevation [and] Plan of the Steps*, graphite, pen and colored ink, on wove paper; scale: one inch = 8 feet; 34.9 x 47 cm.
- *187. [*East Elevation and Plan of the Steps*], graphite, pen and colored ink with watercolor, on wove paper; 34.6 x 47.3 cm.
- *188. [*Perspective View with Bulfinch's Courthouse and Ammi Young's Courthouse*], graphite, pen and ink with watercolor, on wove paper; 40.1 x 52.3 cm.
- 189. *Perspective Drawing of Bulfinch's Courthouse and Railing, Showing Volumetric Projection of Future Antiquarian Hall*, graphite, pen and ink, on wove paper; 33.4 x 42.1 cm.
- 190. [*Perspective Lithograph of Bulfinch's Courthouse, with Railing and Perspective of Proposed Antiquarian Hall*], lithograph, pen and ink, on laid paper; the lithograph of Bulfinch's courthouse was taken from an 1833 map of Worcester by H. Stebbins, lithographed by Pendleton of Boston, and published by C. Harris; 18.5 x 22.5 cm.
- 191. *Sketches of Antiquarian Hall [Elevations of] East End, North Side*, graphite, pen and colored ink with watercolor, on wove paper; scale: one inch = eight feet; 43 x 61.7 cm.
- 192. *Sketches for the Plans of an Antiquarian Hall, Ground Floor, First Floor*, graphite, pen and colored ink with watercolor, on wove paper; scale: one inch = eight feet; 43.1 x 61.8 cm.
- 193. *Front and Side Elevations, Transverse Section, First- and Second-Floor Plans*, graphite, pen and colored ink, on vellum; 'T. A. Tefft Prov. 28. 5. 51,' lower right; 24.3 x 31.7 cm.

194. [*Plan of Site Showing Outline of Bulfinch's Courthouse and Outline of Tefft's Antiquarian Hall*], graphite, pen and ink, on wove paper; 41.5 x 26.6.

RICHARD UPJOHN (1802-78). All Saints Church, Pearl Street (1846, no longer extant).

- *195. [*Plan*], graphite, pen and ink, on vellum (tissue), with steamschooner blind stamp; 'scale $\frac{1}{8}$ = 1 foot. It will hold comfortably 350 persons exclusive of the organ gallery,' lower left; 'Richd. Upjohn Archt New York June 2/45,' lower right; reverse: 'from S. F. Haven Esq. July 8, 1868'; 39.6 x 27 cm. Gift of Samuel Foster Haven, 1868.

Selected Bibliography

The following is a general list of works that directly contributed to the writing of this essay, followed by references to specific architects whose work is featured in this exhibition. A fully footnoted typescript is available for consultation in the library of the American Antiquarian Society.

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