

Reconstructing Early American Libraries: Concord, Massachusetts, 1795–1850

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INTRODUCTION

On Reconstructing Early American Libraries

IF NEW ENGLAND in the early Republic belonged to 'the Age of Print,' as a hopeful writer of the region put it back in 1830, then the social library was one of its representative institutions. Founded at a time when 'books by the bale' poured forth from the press, and when 'a rage for authorship' coursed through the land, such subscription libraries played a central part in a long campaign, extending from the 1780s to the 1840s, to remake Americans into 'a reading generation.' This was a high-minded reform, dedicated to 'the diffusion of useful knowledge,' and as perfectionist as any crusade of its day. Indeed, social libraries were embarked with temperance societies in a common cause: where the one aimed to purify the body, the other strove to elevate the mind. In this effort, the custodians of books set forth with enthusiasm, only to encounter the same resistance and indifference as met other reforms, and eventually to give way, in the magnitude of the task, to public, tax-supported institutions. In their wake, they left behind a few memorials of the campaign—bookplates, published catalogues, occasional circulation lists, and annual reports—and an enduring legacy of faith in the positive value of good books.¹

1. Grenville Mellen, *The Age of Print: A Poem, Delivered before the Phi Beta Kappa Society*,

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Social libraries were thus part of the increasingly elaborate network of institutions that carried books and ideas from authors to readers in the early Republic. But their social and cultural roles have not been thoroughly studied. Within the field of library history, these societies have drawn notice, but chiefly as milestones in the progressive development of the public library. In the larger realm of cultural history, they are hardly known. Yet, the social library demands attention, if we are to recapture the history of books and reading in early America. For a time, the institution was a key mediator between books and readers in an expansive literary marketplace. It helped to form the 'channels of distribution' for the infant publishing industry. For the members and nonmembers alike who used its services, the library assumed an authority of its own. It served as a literary 'gatekeeper,' approving some books, disdaining others, carefully guarding access to its shelves. Like the Book-of-the-Month Club today, it prescribed for readers, while aiming to serve their desires. Out of this effort to accommodate cultural norms to popular tastes came the choices, recorded for posterity in the printed catalogues and annual reports.²

It was out of a desire to recover the norms and tastes of readers in Concord, Massachusetts, during the era of Emerson and Thoreau that I set out to study the social libraries of the town—the Charitable Library Society, 1795–1820, and the Concord Social Library, 1821–51—and to reconstruct the collections of the two institutions over a half-century, down to the establishment of a

at Cambridge, 26 August 1830 (Boston: Carter and Hendee, 1830), pp. 5, 34; Jesse H. Spera, *Foundations of the Public Library: The Origins of the Public Library Movement in New England 1629–1855* (Chicago: University of Chicago Press, 1949), pp. 54–126; editorial on 'Our Own Times,' *The Middlesex Gazette*, July 18, 1821, p. 2.

2. Spera, *Foundations*; Sidney H. Ditzion, *Arsenals of a Democratic Culture: A Social History of the American Public Library Movement in New England and the Middle States from 1850 to 1900* (Chicago: American Library Association, 1947); Lewis A. Coser, Charles Kadushin, and Walter W. Powell, *Books: The Culture and Commerce of Publishing* (New York: Basic Books, 1982; rpt., Chicago: University of Chicago Press, 1985); pp. 333, 362; Joan Shelley Rubin, 'Self, Culture, and Self-Culture in Modern America: The Early History of the Book-of-the-Month Club,' *Journal of American History* 71 (1985): 782–806; David Kaser, *A Book for a Sixpence: The Circulating Library in America* (Pittsburgh: Beta Phi Mu, 1980).

public library in 1851. My research is presented below, in catalogues of each library, separately arranged both by genre and by year of acquisition. These listings will serve both to document the interpretation in my essay 'Much Instruction from Little Reading: Books and Libraries in Thoreau's Concord,' and to provide scholars with a new source for the cultural history of the early Republic. They may also provoke historians to seize upon the intellectual opportunities cast up by the social library movement and undertake similar investigations of their own.³

This reconstruction of Concord's collections is made possible by the remarkable continuity in the library history of the town. Just as the Charitable Library Society passed on its papers and holdings to the Social Library, so that institution, in turn, bequeathed its accumulations to its successor, the Town Public Library, in 1851. Inevitably, many of the books have been lost or deaccessioned in the intervening years. But the manuscript records and printed catalogues of the voluntary libraries survive, in the Special Collections of the Concord Free Public Library. It is from these original sources that I have compiled the catalogues that follow. I have relied primarily on the reports of acquisitions, which the selection committees of the two libraries presented annually to the membership. From these records, one can examine a library in the making, as the officers labored to obtain books year by year.⁴

Unfortunately, the annual reports became incomplete, at the very moments when the institutions themselves were faltering. I thus turned to printed catalogues to supplement the lists. In 1836, at the very peak of its activity, the Concord Social Library published a complete catalogue of its holdings, identifying works more fully than in the year-by-year records and classifying them by genre. Sixteen years later, the new town public library did the same; then, in 1855 and in 1865, it issued elaborate listings, with rich detail on authorship and titles. But, none of these catalogues

3. *Proceedings of the American Antiquarian Society* 97 (1987): 129-88.

4. Concord Charitable Library Society, Constitution and Records, 2 vols., safe, shelf 3, item 4, and Concord Social Library Records, 1821-51, 2 vols., safe, shelf 3, item 6, both held in Concord Free Public Library.

identified date and place of publication. I was consequently obliged to amplify the entries with details from such standard sources as Evans's *American Bibliography* for the period up to 1800, Shaw and Shoemaker for the three and one-half decades thereafter, *The National Union Catalog of Pre-1956 Imprints*, and the British Museum's *General Catalogue of Printed Books*. The results are, I believe, one of the first modern catalogues of an American social library extending from the eighteenth to the mid-nineteenth century, complete with authors, titles, and circumstances of publication, and classified according to subject and year of acquisition.⁵

All of this is more easily said than done. Lest any unwary scholar be inspired to follow my lead, let me describe just how enticing, how frustrating, how tedious, and, most of all, how obsessive the quest for Concord's books could become. First of all, there was the simple matter of titles: frequently, the records list books in true Yankee fashion, laconically and opaquely, challenging an outsider to decipher what they mean. 'Dr. Clarke on Christianity' is assuredly John Clarke's *An Answer to the Question, 'Why Are You a Christian?'* But what is 'Dr. Howard's Life': a biography of or by Dr. Howard, and who was he? It took a long while before I learned that the Englishman John Howard was an internationally celebrated prison reformer of the eighteenth century, whose life was memorialized in a 1792 biography by John Aikin. And how does one identify the intriguing 'Peep at Polynesian Life,' without knowing that that was the subtitle to Herman Melville's novel *Typee*? Luckily, the printed catalogues helped to clarify the mysteries in the annual reports. In the end, I succeeded in identifying well over ninety-five percent of the items noted in the Concord

5. *Catalogue of Concord Social Library* (Concord: n.p., 1836); *Catalogue of the Books Belonging to the Concord Town Library, 1852* (Concord: n.p., 1852); *Catalogue of Books Belonging to the Concord Town Library, 1855* (Concord: Benjamin Tolman, 1855); *Catalogue of Books Belonging to the Concord Town Library, January, 1865* (Concord: Benjamin Tolman, 1865). Beyond the basic bibliography of the texts, I also gathered information about the nationality of the authors. To this end, I consulted such sources as the *Dictionary of American Biography* and the British *Dictionary of National Biography*. For a comparable catalogue of an eighteenth-century library, see Marcus A. McCorison, ed., *The 1764 Catalogue of the Redwood Library Company at Newport, Rhode Island* (New Haven: Yale University Press, 1965).

records; a mere dozen or so, out of more than 720 works, remain in obscurity.⁶

Identifying the titles was only the beginning. Reconstructing the circumstances of publication posed the greater difficulty. How to decide, without seeing the physical book, what edition was actually acquired by the libraries in town? I approached this problem by making the following assumptions, which my research proved essentially accurate: (1) Concord obtained recently issued editions, rather than buying old books. If several versions of a work were available, I selected the edition published closest to the year of acquisition, unless it conflicted with my second rule of thumb. (2) Concord acquired books published in Boston or New England rather than works issued at a distance, whether in New York, Philadelphia, or London. If a work had been published simultaneously in Boston and New York, I presumed Concord favored booksellers in the Hub. The early records of the Charitable Library support this assumption. In its first year, the society ordered books directly from two Boston booksellers: the partnership of Isaiah Thomas and Ebenezer Andrews and the firm of Joseph Belknap. For a few years thereafter, its patronage went to Concord suppliers—the bookseller Reuben Bryant and the general merchant Deacon John White, both of whom were members of the library. Given the localistic character of book distribution in the early Republic, I trusted that the Concord merchants got their books from Boston. Inevitably, this assumption serves to exaggerate the parochialism of Concord culture, especially in the era of the Charitable Library. (3) Concord bought American reprints of British books, rather than spend its limited funds on expensive imports.⁷ Only if no American edition could be found, did I identify a work as published abroad.

6. For another account of the challenges and bafflements encountered in researching the records of early American libraries, see Harry Miller Lydenberg, 'The Berkshire Republican Library at Stockbridge, 1794-1818,' *Proceedings of the American Antiquarian Society* 50 (1940): 111-62.

7. It is likely that during the colonial period the cost of printing lengthy works in America exceeded that of imports, but by the early Republic printing was flourishing, and publishers

These three assumptions are all debatable. They bias my study in favor of what I expected to find: parochialism in the early era, cosmopolitanism in the later. In defense, I could plead no alternative. Few of the books now exist in the Concord Free Public Library. Besides, the actual number of disputed cases, where I had to choose, say, between a Boston and a Philadelphia edition, was small—unable to affect the large, dramatic patterns I was to discern in the data. But in fact, these excuses proved unnecessary. Near the end of my research, I learned that Concord does offer an equivalent to physical identification of the imprints. In 1873, the public library catalogued all the books it had inherited from the past and had accumulated in its own twenty years of existence. In a single, folio ledger, enumerating over 6,200 items at hand on May 1, 1873, lie the necessary data to test my study: author, title, number of volumes, place and date of publication. Unfortunately, nobody listed the publisher; worse, the holdings were organized, implicitly, by genre, but within a given category lacked any alphabetical order.⁸ Despite these obstacles, I have compared my bibliographic reconstruction of the Charitable and Social libraries with the entries in the accessions catalogue and made appropriate

on this side of the Atlantic could compete handily with their counterparts in Britain. For one thing, in the absence of international copyright law, American publishers freely pirated popular English books and thereby evaded the obligation to pay royalties to the authors. More important were the restrictive practices of the English book trade, compared to the American market. As William Charvat has noted, British publishers colluded to restrain competition, in the interest of maintaining high and stable prices. By 1821, the standard three-volume British novel sold for thirty-one and a half shillings, or about \$7.30 in American money; by contrast, an American reprint cost a mere \$2. To be sure, British publishers sometimes dumped unpopular 'remainders' on the American market at a loss. Even then, such imports faced tariff duties, ranging from five to fifteen percent, throughout the antebellum era. A full-scale study of comparative book prices would be a major contribution to understanding the literary marketplace in the new nation. William Charvat, *Literary Publishing in America 1790-1850* (Philadelphia: University of Pennsylvania Press, 1959), pp. 40-41; Cynthia Z. and Gregory A. Stiverson, 'The Colonial Retail Book Trade: Availability and Affordability of Reading Material in Mid-Eighteenth Century Virginia,' in William L. Joyce et al., eds., *Printing and Society in Early America* (Worcester: American Antiquarian Society, 1983), pp. 132-73, esp. pp. 167, 170-71; Stephen Botein, 'The Anglo-American Book Trade before 1776: Personnel and Strategies,' in Joyce et al., eds., *Printing and Society*, pp. 74-75; Helmut Lehman Haupt, *The Book in America*, 2d ed. (New York: R. R. Bowker Co., 1951), pp. 115-17.

8. Accessions Catalogue, 1873-75, shelf 191, vol. 1, item 1, Special Collections, Concord Free Public Library.

corrections. As it turned out, my guesses proved remarkably accurate.

Every library must contend with missing and lost books, and certainly, the Charitable and the Social library reports are filled with laments about works that went astray. Even so, in the course of time, about 60 percent of the books accumulated by the two institutions—one a product of the impassioned Federalist era, the other a Whiggish reform in a Jacksonian America—survived to pass on to the public library of the Gilded Age. Of these, the great majority, as described in the accessions catalogue, match up exactly with the facts as I found them in twentieth-century bibliographies. Nearly seven out of ten Charitable Library books (68 percent) and fully three-quarters of Social Library books (77 percent) fit my descriptions. In all, I discovered 39 errors in identifying Charitable items, out of a total 130 in the accessions catalogue; for the Social Library, the comparable rate of error was much lower, 26 out of 219. What were the chief sources of error? In the case of the Charitable Library, more than half involved the incorrect place and date of publication; I was wrong, entirely. Concord did not always buy editions issued close to home. I presumed it had obtained Thomas Raffles's *Memoirs of the Life and Ministry of the Late Rev. Thomas Spencer* in an 1813 Boston imprint from Williams and Armstrong, when it had, in fact, acquired an edition issued two years later by the Hartford publisher Sheldon R. Goodwin. And it did not invariably forego the luxury of imports. In eight instances, it bought British editions, where I had assumed local issue. As for the Social Library, the results were happier. Only a single import turned up. Other entries were off, in such a way as to confirm my analysis: for example, in 1825, instead of a Boston edition of Segur's *History of the Expedition to Russia, Undertaken by the Emperor Napoleon* the library obtained a Philadelphia one; similarly, it acquired a New York imprint of the Indian Brahmin-Unitarian, Rammohan Roy rather than a Boston one. My errors, consequently, had understated the growing cosmopolitanism of book publishing and distribution.

The catalogues that follow represent, then, my best attempts to use all available sources in Concord to reconstruct the holdings of the Charitable Library Society and the Social Library.⁹ For each library, I have provided two listings, both of which are designed to facilitate the study of reading norms and tastes. The first arranges the titles by genre, adopting, for the most part, the categories employed by the Social Library catalogue of 1836 and its successors. However, I have classified under 'Conduct of Life' writings that historians now call 'prescriptive literature': that is, didactic texts meant to set forth rules of manners and behavior or models of self-improvement. Such works could readily have belonged under 'Moral Philosophy' or 'Religion.' No doubt, 'Religion' could easily have encompassed all. I distinguished some works under 'Moral Philosophy' in order to highlight their aim of promoting general moral ends or exploring philosophical issues as an intellectual enterprise, separate, at least in theory, from religious preachment. Still, they, too, could easily have been classified under 'Religion,' thereby inflating still more the predispositions of the Charitable Library to works of divinity.¹⁰

Other categories involved parallel decisions. 'Natural History and Science' includes a range of works aimed at empirical discovery of the laws of nature and their practical application to human purposes. I could have distinguished these works differently, classifying some under 'Science,' others under 'Practical Arts,' and subsuming the titles under 'Agriculture' as well. Finally, 'Politics and Contemporary Comment' includes satire and social observation, as well as books on law, government, current politics, and political economy.

The second arrangement of the catalogues lists books by year of purchase. In this way, the libraries unfold before one's eyes; no

9. It omits several categories of items found in the printed catalogues: pamphlets; works on deposit from the Concord Lyceum; and loans from the school committee (notably, textbooks), none of which were specified clearly in the annual reports.

10. By and large, my categories of genre resemble the classifications used in earlier studies of social libraries. See, for example, Shera, *Foundations*, pp. 103, 118, 122-23, and Larry E. Sullivan, 'The Reading Habits of the Nineteenth-Century Baltimore Bourgeoisie: A Cross-Cultural Analysis,' *Journal of Library History* 16 (1981): 230.

longer a completed collection of books, they become a sequence of works, accumulated year by year, depending upon the supplies, standards, and tastes of the day. By contrast, previous studies of early American libraries have focused upon collections as a whole, offering up quantitative analyses of entire catalogues; they furnish snapshots of the past, preserved for posterity at a single moment in time. This method makes sense, if we want to know what works were available to a borrower around a given date. However, it misses the fact that many social libraries extended over a good number of years and, as in the case of Concord, inherited numerous volumes from their predecessors. In consequence, a catalogue, as a record of accumulated purchases, can be misleading as to current tastes. The Social Library catalogue of 1836 overrepresents works of religion, morals, and philosophy: these amounted to 17 percent of its entire holdings of books, in contrast to around 6 to 9 percent of acquisitions during the 1830s. The spiritual preferences and the theological controversies of the 1790s lingered on in the catalogue of the 1830s, though, as we know, they went unread in practice, and Emerson was campaigning, unsuccessfully, to rid them from the shelves.

Once we dissolve the static view from the published catalogue, and restore the chronological record of library acquisitions, we can explore the shifting currents of intellectual tastes. Consider, for example, the popularity of natural history and science in Concord. Over the course of its thirty years, the Social Library displayed slight curiosity about the latest scientific discoveries. Such works amounted to a mere 3.9 percent of its entire acquisitions. But that figure, which was itself three times the proportion of science in the Charitable Library, is misleading. Over the 1840s, the standing committees of the Concord Social Library were quick to buy up both practical works of science, especially treatises on agricultural chemistry, and general studies of astronomy; these constituted fully an eighth of the decade's acquisitions. Even as Henry Thoreau was closely following debates in natural history, and other townsmen were experimenting with telescopes in their

own backyards, the Social Library shared in the scientific enthusiasms of the day.¹¹

If the catalogues enable us to chart reading norms and tastes in fine detail, they also offer a select view of American publishing in the early Republic. Concord was, of course, a minor player in the literary marketplace of the new nation, a small shipping point in a far-flung system of distribution that was imperfectly organized throughout most of the antebellum era. Even so, from the bibliographic details of the libraries' acquisitions, we can identify the principal printers and publishers, upon whom the town relied for its books, and thereby trace the rise of the metropolis—Boston, Philadelphia, and especially, New York—to dominance over American publishing by 1850.¹² More than this: the Concord collections are a guide to the changing circumstances of authorship, as well as publishing, in the early nineteenth century. Many of the books in the libraries were issued anonymously, in keeping with the long, gentlemanly tradition of the Anglo-American world. A 'man of letters,' it was commonly felt, did not attach his name to his book, lest he be accused of publishing merely for the sake of fame or gain. So long as that social prejudice held sway, the growth of 'professionalism' in English and American writing was checked. But, as the catalogues indicate, genteel biases did not operate everywhere in the world of print. Even in the late eighteenth century, authors of works on agriculture, biography, history, politics, and religion were regularly named on the title page. Perhaps in these areas, readers demanded to know the qualifications—whether expertise or ideology—of the writers. By contrast, the realm of belles lettres, and especially of fiction, was the last fortress of gentility to fall. In the Social Library, some three-quarters of the novels acquired (80 out of 124) were issued anonymously. To

11. See Table 1, 'Much Instruction from Little Reading,' p. 142; Robert D. Richardson, Jr., *Henry Thoreau: A Life of the Mind* (Berkeley: University of California Press, 1986), pp. 184, 270–72, 280.

12. See 'Much Instruction from Little Reading,' p. 179; Ronald J. Zboray, 'The Transportation Revolution and Antebellum Book Distribution Reconsidered,' *American Quarterly* 38 (1986): 53–71.

be sure, it was no secret that the great Sir Walter Scott was the prolific 'Author of Waverley.' And it was probably public knowledge that Washington Irving composed *The Crayon Miscellany* and James Fenimore Cooper the Leatherstocking Tales. Even so, genteel decorum held in Anglo-American publishing until the mid-1840s. Then, to judge from the Concord library, the tradition came apart all at once. Whereas over half the titles obtained in 1840-41 were published anonymously, hardly any were after 1845. Assuming the new role of professional writer, Nathaniel Hawthorne and Herman Melville openly identified themselves with their works. So, too, did Henry Thoreau, who had 'chosen letters for my profession,' upon the publication of *A Week on the Concord and Merrimack Rivers* in 1849. Interestingly, it was not men but women who paved the way to professionalism. Though Catherine Sedgwick concealed her authorship throughout her successful career, the majority of female novelists in the Social Library did not. Sixty percent of them disclosed their identity on the title page, in contrast to only a quarter of the men.¹³

Yet, the view from Concord is, ultimately, too limited. It is essential to move beyond the catalogues and explore the interplay between the town and the wider world. How representative, we may ask, were the acquisitions of the Concord libraries? How did the select committees of the institutions choose among the wide, ever-growing supply of works made available by American publishers from the 1790s through the 1840s? What institutions, what critics influenced the acquisitions of the numerous social libraries of the era? To answer these questions will require a full-scale reconstruction of the American publishing world, of which Con-

13. William Charvat, *The Profession of Authorship in America, 1800-1870: The Papers of William Charvat*, ed. Matthew J. Bruccoli (Columbus, Ohio: Ohio State University Press, 1968), pp. 6-7; Stephen Nissenbaum, introduction to Nathaniel Hawthorne, *The Scarlet Letter and Selected Writings* (New York: The Modern Library, 1984), pp. xl-xliii; Walter Harding, *The Days of Henry Thoreau: A Biography* (New York: Alfred A. Knopf, 1965; rpt., New York: Dover Publications, 1982); p. 267; Francis H. Allen, comp., *A Bibliography of Henry David Thoreau* (Boston and New York: Houghton Mifflin Company, 1908), p. 1; Mary Kelley, *Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America* (New York: Oxford University Press, 1984), pp. 126-27.

cord was but one small part. We will need to uncover the patterns of authorship and publication from the entire publishing industry, the collective output of which is reported in the vast bibliographic projects of Evans, Shaw and Shoemaker, and their successors. We will have to survey the many 'gatekeepers' in the literary marketplace—reviews, magazines, newspapers, even almanacs—and explore the records of publishers and booksellers to discover how dispersed, local libraries came to decide among the numerous books available for their purchase.

In the meantime, through the study of the social libraries in towns like Concord, we can start to write the history of books 'from the bottom up.' There is an enormous fascination in poring over old lists of titles, long since forgotten in the passage of time, and wondering about the literary tastes of the past. Such scholarship provides occasion for philosophy as well. With Samuel Johnson, we may reflect that 'no place affords a more striking conviction of the variety of human hopes than a public library.'¹⁴

In the following listings of each of the two library collections, arranged first by genre, then by year of purchase, an asterisk marks entries identified in the 1873 accessions catalogue of the Concord Free Public Library that survived from the earlier two libraries to become part of the holdings of the Concord Free Public Library. Those items that were acquired as gifts are followed by the sign [G]. Brackets around an author's name indicate items that were published anonymously or pseudonymously.

14. Quoted in Coser, Kadushin, and Powell, *The Culture and Commerce of Publishing*, p. 361.

Charitable Library Society of Concord, 1795-1820:

Holdings Arranged by Genre

AGRICULTURE

- Deane, Samuel. *The New England Farmer, or Geographical Dictionary, Containing a Compendious Account of the Ways and Methods in Which the Most Important Art of Husbandry, in All of Its Various Branches, Is, or May Be Practiced to the Greatest Advantage in This Country.* Worcester: I. Thomas, 1797.*
- Massachusetts Agricultural Society. *Papers on Agriculture, Consisting of Communications Made to the Massachusetts Agricultural Society, with Extracts from Various Publications; by the Trustees of the Society.* Boston: Young and Minns, 1801. [G]
- Sinclair, Sir John. *The Code of Agriculture; Including Observations on Gardens, Orchards, Woods, and Plantations.* Hartford: Hudson and Co., 1818. Orig. pub., London, 1817.
- Washington, George. *Letters from His Excellency George Washington to Arthur Young, Esq., F.R.S., and Sir John Sinclair, Bart., M.P., Containing an Account of His Husbandry, with a Map of His Farm; His Opinions on Various Questions in Agriculture; and Many Particulars of the Rural Economy of the United States.* Alexandria, Va.: Cotton and Stewart, 1803. Orig. pub., London, 1801. [G]

BELLES LETTRES

- The Addisonian Miscellany: Being a Selection of Valuable Pieces from Those Justly Celebrated and Classic Works, the Spectator, Tatler, and Guardian, To Which Is Prefixed, the Life of Joseph Addison, Esq. . . .* Boston: J. Bumstead, 1801.
- Argenson, Rene Louis Voger, Marquis d'. *Essays, Civil, Moral, Literary and Political. Written after the Manner of M. DeMontagne: Interspersed with Characters, Portraits and Anecdotes. By the Celebrated Marquis d'Argenson Many Years Prime Minister of France . . . Tr. from His Valuable Manuscripts.* Worcester: Thomas and Thomas, 1797. Orig. pub., London, 1789.

Beauties of the Most Eminent, Periodical, British Classics . . . Boston: Printed by Thomas and Andrews for J. Bumstead, 1802.

The Beauties of the Spectators, Tatlers, and Guardians, Connected and Digested under Alphabetical Heads. To Which Is Prefixed the Life of Joseph Addison, Esq. 2 vols. Boston: Joseph Bumstead, 1801. Orig. pub., London, 1753. [G]

The Hive; or a Collection of Thoughts on Civil, Moral, Sentimental & Religious Subjects: Selected from the Writings of Near One Hundred of the Best and Most Approved Authors of Different Nations; But Chiefly from the Most Celebrated English Writers. Intended as a Repository of Sententious, Ingenious, and Pertinent Sayings, in Verse and Prose . . . Worcester: Isaiah Thomas, 1796. Orig. pub., London, 1791.

Johnson, Samuel. *The Rambler. A New Edition, Corrected from the Originals. With an Historical and Biographical Preface, by Alexander Chalmers.* 4 vols. Philadelphia: E. Earle, 1812. Orig. pub., London, 1750-52.

Knox, Vicesimus. *Essays, Moral and Literary, By Vicesimus Knox, M.A., Late Fellow of St. John's College, Oxford.* 2 vols. New York: T. Allen, 1793. Orig. pub., London, 1735.*

Stäel-Holstein, Anne Louise Germaine (Necker), Baronne de. *Germany. Translated from the French.* 2 vols. Albany, N.Y.: n.p., 1814. Orig. pub., London, 1813.

The Spectator. 8 vols. Edinburgh: J. Wood, 1760. Orig. pub., London, 1711-14.*

BIOGRAPHY AND AUTOBIOGRAPHY

Aikin, John. *A View of the Life, Travels and Philanthropic Labours of the Late John Howard, Esq., L.L.D., F.R.S.* Boston: Manning and Loring, 1794. Orig. pub., London, 1792.*

Allen, William. *An American Biographical and Historical Dictionary. Containing an Account of the Lives, Characters, and Writings of the Most Eminent Persons in North America from Its First Discovery to the Present Time, and a Summary of the History of the Several Colonies, and of the United States.* Cambridge, Mass.: W. Hilliard, 1809.

Caldwell, Charles. *Memoirs of the Life and Campaigns of the Hon. Nathaniel Greene, Major General in the Army of the United States, and Comman-*

der of the Southern Department in the War of the Revolution. Philadelphia: DeSilver, 1819.*

- Colden, Cadwallader David. *The Life of Robert Fulton. Read before the Literary and Philosophical Society of New York. Comprising Some Account of the Invention, Progress, and Establishment of Steam Boats. . . . With an Appendix.* New York: Kirk and Mercein, 1817.*
- Coustos, John. *Free Masonry. The Unparalleled Suffering of John Coustos, Who Nine Times Underwent the Most Cruel Tortures Invented by Man, and Was Sentenced to the Galley Four Years, By Command of the Inquisition at Lisbon, in Order to Extort from Him the Secrets of Free Masonry; From Which He Was Released by the Gracious Interposition of His Late Majesty King George II. To This Edition Is Added, A Selection of Masonic Songs, and a Complete List of Lodges, Foreign and Domestic.* New York: Jacob S. Mott, for C. Smith, 1797.
- Cowper, William. *Memoir of the Early Life of William Cowper, Esq., Written by Himself, and Never Before Published.* Philadelphia: Edward Earle, 1816. Orig. pub., London, 1816.
- Franklin, Benjamin. *The Life of Benjamin Franklin, Written by Himself.* New York: T. and J. Swords, 1794.
- Franklin, Benjamin. *Works of the Late Dr. Benjamin Franklin, Consisting of His Life Written by Himself, Together with Essays, Humorous, Moral and Literary, Chiefly in the Manner of The Spectator.* New York: S. Campbell, 1794.*
- Fuller, Andrew. *Memoirs of the Late Rev. Samuel Pearce, A.M., Minister of the Gospel in Birmingham: With Extracts from Some of His Most Interesting Letters.* Boston: Manning and Loring, 1801. Orig. pub., London, 1799.*
- Holmes, Abiel. *The Life of Ezra Stiles. A Fellow of the American Philosophical Society; of the American Academy of Arts and Sciences; a Corresponding Member of the Massachusetts Historical Society; and President of Yale College.* Boston: Thomas and Andrews, 1798.*
- Johnson, Samuel. *The Lives of the Most Eminent English Poets; with Critical Observations on Their Works.* 3 vols. Philadelphia: Benjamin Warner and Benjamin C. Busby, 1819. Orig. pub., London, 1781.*
- The Life of Francis Xavier, Apostle of the Indians* Philadelphia: Printed by Hogan and McElroy for Alexander Brodie, 1798. Orig. pub., London, 1688.

- Marshall, John. *The Life of George Washington, Commander in Chief of the American Forces, during the War Which Established the Independence of His Country, and First President of the United States. Compiled under the Inspection of the Hon. Busbrod Washington, from Original Papers . . . To Which Is Prefixed an Introduction, Containing a Compendious View of the Colonies Planted by the English on the Continent of North America, from Their Settlement to the Commencement of That War Which Terminated in Their Independence.* 5 vols. Philadelphia: C. P. Wayne, 1804.*
- Pearson, Hugh Nicholas. *Memoirs of the Life and Writings of Rev. Claudius Buchanan.* Boston: Samuel T. Armstrong and Charles Ewer, 1818. Orig. pub., Oxford, 1817.
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Corrigenda

In Table 3, "Distribution of Titles by Date of First Publication," on p. 159 of "Much Instruction from Little Reading: Books and Libraries in Thoreau's Concord," by Robert A. Gross, which appeared in the previous issue of these *Proceedings* (volume 97, part 1), the percentages given (in the right-hand column) for the Concord Social Library were incorrect. The correct figures are as follows:

DATE OF FIRST PUBLICATION	Pct.
Before 1800	3.5
1800-20	9.6
Contemporary (1821-50)	87.0

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