

Report of the Council

OCTOBER 18, 1989

IN OUR REPORTS to you of October 1988 and April 1989, we were not at all happy over the condition of the Society. Although we experienced the exhilarating conclusion of our 175th anniversary year and enjoyed a stimulating and delightful semiannual meeting in New York City, our 177th year was fraught with trouble. Our endowment, which we had worked so hard to successfully increase during the just completed Isaiah Thomas Fund campaign, had taken a serious beating during the October to December 1987 stock market debacle, and we were in the midst of amassing a serious operating deficit of more than \$200,000, due in large measure to a falling off of income from the previous year. The staff were discouraged, and we were all apprehensive about the future. It is fair to say that during this past year we have begun to work out of our dilemma. The staff worked, as they always do, with loyalty, intelligence, and good will to overcome the effects of a stringent budget and fewer assistants. The result was a year during which we lowered deficit spending by \$87,000 to \$116,700, while maintaining productivity. Also, we prepared a budget for fiscal year 1990 that lowers the deficit another \$66,700 to one of \$50,000. Nonetheless, the uncertainty of intentions of private and individual philanthropies, coupled to the disarray of federal and state cultural agencies from which we have traditionally drawn support, casts a shadow over our prospects of continuing to obtain adequate funding in the future for the Society's work.

As well as dealing with fiscal matters, we have instituted a number of changes in preparation for the future health of the Society. In large measure, those changes are attempts by committees of the Council and staff to define and resolve relationships between the

Society and its members. We cling tenaciously to the ambition (as yet not a vain one, we hope) that the American Antiquarian Society remains an institution in which professional and amateur scholars can meet in fruitful and enjoyable dialogue— that the Society can sustain the belief that the appreciation of historical knowledge is not only a liberating experience for the individual but that it is also a vital ingredient in the constitution of the free society of which we, its citizens, are the temporary stewards. The dedication of members of the Society, of its staff, and of a generous public sustains the Society where debate about the meaning of the American experience takes place and in which is held a great, and vibrant collection of materials illuminating that experience. That sustenance, that is, gifts of dedication and time, represents a belief that our nation's life is founded upon some understanding of a common past. Thus, to retain that dedication, the Society must periodically review its ways of addressing its mission, while retaining a firm grasp upon our essential purposes.

Three significant initiatives were made this past year to meet changing circumstances. First, President Conway appointed an ad hoc Committee on Bylaws, the results of whose work are published elsewhere in this issue of the *Proceedings*. Committee members were Karl L. Briel, William L. Joyce, Ann M. Morgan, Henry S. Streeter, and John M. Woolsey, Jr., chairman. Mrs. Conway and Mr. McCorison were members, *ex officio*. The bylaws under which we have been operating were revised last in 1967. That revision did little more than codify practices that had grown up since 1927 when the bylaws last had been altered. In 1988 and 1989, however, the committee considered substantial change by proposing a restatement of our purposes, the establishment of tenures for officers and Councillors, an expansion of the committee structure to cover present activities of the Society, and adjustments to the executive office of the Society. Other changes were introduced to fortify the integrity of the Society as an educational institution. The committee met twice, once in Boston and again in New York, and considered six drafts prior to placing a final

version before the Council at its June meeting, recommending that the revised bylaws be placed before you for adoption. The Council is grateful to the committee for its thorough and thoughtful consideration of the Society's legislative needs.

Another issue that came to a head within the past several months is one that has troubled the Council for a very long time. What is the nature of membership in the American Antiquarian Society? Is membership in the Society merely honorary? Individuals are elected to membership, but when electees are invited to accept their elections, each is informed that the members hold ultimate responsibility for the continued well-being of the Society. Thus, although election to membership in AAS may recognize distinguished historical scholarship or a generous willingness to help sustain a cultural institution through intellectual interests and financial assistance, membership cannot be construed as purely honorary. Perhaps because the Society has not, in recent memory, imposed membership dues, a sense of responsibility to AAS has escaped the consciousness of 40 percent of our members, nearly all of whom come from the academic community. A few, when they do come to recognize it, have resigned, while even fewer have declined their invitation to accept membership in the Society.

It was our fiscal difficulties that caused the Council to seek a resolution to this problem. The Society has long requested annual financial assistance from both our members and from public-spirited people who are not members of AAS. Over the years, our members and those of the latter group have increased in number and in generous response to the needs of the institution. In fact, AAS staff have concentrated on enlarging the number of donors from a community outside the membership of AAS. In 1977 the Society reestablished the Worcester Association of Mutual Aid in Detecting Thieves as a means by which nonmembers of AAS, as well as members, could associate themselves with the Society through financial contributions and a sharing of congenial interests. The number of Thief Detectors now has grown to more than 600 persons. During the past year, we established the Alliance

for the American Antiquarian Society, an effort to attract even more interest in and contributions to the Society from the public. In taking these steps to enlarge our constituencies, it seemed inescapable to the Council that the members of AAS must be encouraged to take up their fair portions to support their own institution. Therefore, President Conway asked members of the Council to significantly increase their annual contributions. All other members were asked to contribute at least \$50 to the 1988-89 Annual Fund, a sum that covers the cost of direct services (*Proceedings* and mailings) to each member. The Council responded very generously by increasing the total of their gifts by 300 percent. Many members, too, responded in a manner that can only be called splendid. The fact remains, nonetheless, that although the percentage of members who responded to the president's appeal rose from 60 percent to 66.5 percent, a third of our members still decline to support the work of their Society. Because of our fiscal constraints, the result must be a reduction of services to members who do not choose to participate.

Upon the recommendation of the Committee on Publications, led by Mr. Woolsey and by John B. Hench, our director of research and publication, another major decision was reached by the Council. Matter now published in the *Proceedings of the American Antiquarian Society* will be divided. Reports of Society meetings, the list of members, obituaries, reports of officers, and the like, will be issued in a separate, annual publication entitled *American Antiquarian Society: Reports for the Year xxxx*, not unlike our present reprinting of material extracted from the *Proceedings*. Scholarly articles will make up the body of the revamped *Proceedings*, which will benefit from the knowledge of an Advisory Board in evaluating the scope and focus of the periodical in order to increase its usefulness as a journal of historical record as well as to address questions of periodicity, cost, acceptance of advertising, etc. Severing the journal from its safe harbor as the AAS house organ opens it to the risks of the marketplace. If it is to succeed as a quasi-independent journal, it will be forced to carefully define its purpose, find a

convincing voice, and expand its readership. An ancillary effect will follow: AAS members will be asked if they wish to receive the *Proceedings* and, if so, to share its publication costs if they have not already done so through voluntary contributions.

While dealing with the ever-intrusive fiscal situation of the Society, we may as well conclude our report in that area of Society business, one that is considerably better than those of six and twelve months ago. We have alluded to the reduction in deficit spending. That result was due in a large degree to careful management of expenditures and to sacrifices made by the staff. However, costs of financial and legal work continue to grow at an alarming rate, far above anticipated amounts. In the not-too-far-distant past, excepting the costs of normal accounting and the preparation of the annual audited financial statements, the Society was rarely liable for extraordinary legal and accounting expenses. Now, we are constantly filing one or another report to local, state, or federal agencies, all the while checking with our lawyers to insure that we are making correct decisions. This activity seriously impacts our financial and temporal resources. Similarly, benefits earned by our outstanding staff have risen sharply. In the coming year, the Council has requested staff members to share more of the burden of their medical insurance costs, after having experienced rises in premiums exceeding 40 and 20 percent in consecutive years.

These unwonted extra expenses have been offset to a substantial degree by a dramatic increase in gifts to the 1989 Annual Fund. Under Lynnette P. Sodha's energetic and imaginative leadership, an ad hoc Long-Range Planning Committee was constituted. Members were Karl L. Briel; Karson Y. Aubuchon, coordinator of volunteers; Mr. and Mrs. Banks Leonard; C. Jean McDonough; Donald Melville, William O. Pettit, clerk of the Thief Detectors; Cynthia Pitcher, Penelope Rockwell, and Johanna Yoffie. This group, which met many times, laid the groundwork for the establishment of an 'umbrella' organization that could serve to enlist interest in and support from many individuals in the activities of AAS. Accordingly, the Alliance for the American Antiquarian So-

ciety was instituted. It is made up of three groups of donors, each of which includes AAS members: Friends, whose financial contributions amount each year to \$50 or more; the Worcester Association of Mutual Aid in Detecting Thieves, who annually contribute a minimum of \$200; and the Isaiah Thomas Society, whose members give at least \$1,000 each year. Gifts to the 1989 Annual Fund amounted to \$249,800, up from \$141,200 a year ago. Three hundred and forty-seven members of the Society raised the total of their gifts from \$76,800 to \$112,900. One hundred and eighty persons contributed to our Friends group, while members of the Worcester Association for Mutual Aid in Detecting Thieves gave a total of \$100,860, and accepted the increase in their dues with 'amazing grace.' Fifty-one members of the Isaiah Thomas Society made donations to the Society amounting to \$68,000.

Another departure from past habits was instigated by Mrs. Sodha and her indefatigable helpers, chaired by Mr. and Mrs. Myles McDonough. They planned and carried off an absolutely smashing gala party early in March to celebrate the return from the White House of Frank Salisbury's portrait of U.S. and AAS president, Calvin Coolidge. The gala was entitled 'Welcome Home, President Coolidge,' and 419 celebrants partook of elegant dinners given by generous and hard-working committee members before repairing to Antiquarian Hall for dancing and entertainment by Jim Cooke, an impersonator of Mr. Coolidge. Not only did the party provide us with a great deal of fun, it raised \$26,100, which was added to the Annual Fund. The Pursuing Committee of the Thief Detectors organized the annual spring outing, held this year at the stunning home of Mr. and Mrs. John C. Stowe, high on a hill in Boylston, Massachusetts. It was attended by more than eighty faithful members.

Significant additions were made to the endowed funds of the Society during the year just past. During the year, pledges to the Isaiah Thomas Fund were paid to an amount of \$422,000. An additional \$191,196 was given to endowment. For example, The Bank of Boston enlarged its named fund for acquisitions to \$16,000, and the Boston Globe Foundation made a another grant

to enlarge our Newspaper Preservation Fund. Bequests were received from the estates of the late Harold F. Woodward of Worcester (\$15,000 to the Isaiah Thomas Fund) and Arthur B. Hanson of Washington, D.C., (\$5,241 to the Newspaper Preservation Fund).

Grants for operating expenses were received from the Houghton Mifflin Company, and the George I. Alden Trust made grants, which, when added to gifts reported in April, enabled the Society to meet the matching requirements of a grant from the National Endowment for the Humanities to catalogue our collection of American literature for children published during the nineteenth century. The William and Flora Hewlett Foundation granted AAS funds for one year's support of our work on the North American Imprints Program (NAIP), the Eighteenth Century Short Title Catalogue (ESTC), and the Name Authority Cooperative (NACO).

The gratitude of the Council to all members, staff members, and friends who responded with such exceptional generosity to the Society's needs is profound.

In a continuing effort to make our resources more widely known and, thereby, more available, the library staff, led by Nancy H. Burkett continues to make real headway against the tide of uncatalogued and incoming research materials. Our involvement with three international projects NAIP, ESTC, and NACO (to which we referred above) has resulted in greater precision in our cataloguing methods. These techniques, which have been developed by Alan N. Degutis, provide means of access that have received plaudits from scholars using our Research Libraries Information Network (RLIN) files, either at AAS or at distant libraries. We have all but completed NAIP work on all eighteenth-century materials printed in British North America during the eighteenth century. Another version of those files, adapted to needs of ESTC, will be loaded into RLIN late in 1989. At present, we are negotiating with vendors for the publication of these records on a CD-ROM (Compact Disk-Read Only Memory) disk.

Two other segments of NAIP are in process. The cataloguing

of our nineteenth-century children's literature is well advanced, while that dealing with other materials of the decade of 1821-30, also funded by NEH, is in its initial phases. Carol R. Kanis is our authority on establishing authoritative forms for main entries within the NACO project at the Library of Congress. Mrs. Kanis received additional training at LC this spring. At the end of August we were informed that her work was so good that LC no longer needed to inspect each of her submissions and that if she discovered errors committed by other libraries, she was free to correct them. To date, our NACO 'office' has established some 8,000 entries and has corrected about 200 erroneous ones.

In a serious effort to reduce deficit spending, we held our purchases of research materials this past year to just under \$200,000, a 45 percent reduction that resulted in the purchase of only 2,605 items (a reduction by a third from the previous year's purchases), although we judge that quality remained high. Gifts of research materials from helpful members and friends, however, helped fill the gap. Some 1,299 books and pamphlets were added to the collections through this means. Several significant collections of manuscripts also came as gifts. Winifred Johnson Chrisman gave AAS a collection of Johnson family papers in nine cartons. This is a body of material covering the years 1697 through 1985 and locations from Sag Harbor, New York, to Carmel, California. Mrs. Brian P. Barr of Marble Falls, Texas, gave forty-four letters (1865-71) written by the South Carolina Freedmans' School teacher Jane Briggs Smith Fiske, whose thirty-four volumes of diaries, 1871-1910, we received a year ago. John M. Woolsey, Jr., made additions to the Bacon family manuscripts. Calvin Otto presented AAS with a 'List of Subscribers to Audubon's *Quadrupeds of North America*' and a record book listing subscribers to newspapers and periodicals in the Boston area during the years 1840-51. From Henry B. Dewey we received correspondence, diaries, and business records of his family dating from the early nineteenth century in twenty-four cartons and five folio boxes. The monetary value of all gifts received amounted to nearly \$100,000.

SELECTED ACQUISITIONS, 1988-1989

- [Bingham, Hiram.] *Te Boki N Anene, ae Aiabai Kiritian*. Abaian, 1863. 27 pp. A rare Gilbert Islands hymnal, printed in Hawaiian under the auspices of the American Board of Commissioners for Foreign Missions. John Thomas Lee Fund.
- Bours, Allen Lee. *California. A Poem*. Stockton: William Biven, 1854. 18 pp. In the original printed wrappers; a poem about the gold fields of California ('Gold without stint on California's shore, / Her rivers glistening with the brilliant ore!'). (Not in Greenwood, *California Imprints*, or NUC.) John Thomas Lee Fund.
- Brouillet, John Baptiste Abraham. *Authentic Account of the Murder of Dr. Whitman and Other Missionaries, by the Cayuse Indians of Oregon, in 1847*. Portland, Oreg.: S. J. McCormick, 1869. 108 pp. A defense of the Missionaries and their work with the Indians. Donald McKay Frost Fund.
- Busby, James. *Journal of a Recent Visit to the Principal Vineyards of Spain and France*. New-York: Charles S. Francis and Munroe & Francis, 1835. 166, [2] pp. First American edition gives a minute account of the differences in the production of wines in the two countries, along with a discussion of the different grapes grown, and an attempt to calculate the profits of cultivating the vine. Robert and Mary S. Cushman Fund.
- Campbell, T[unis] G[ulig]. *Sufferings of the Rev. T. G. Campbell and His Family, in Georgia*. Washington: Enterprise Publishing Company, 1877. 27 pp. Contains the narrative by black abolitionist, Civil War and Reconstruction governor of Georgia's Sea Islands, member of Georgia Reconstruction constitutional convention and legislature, and target of the Ku Klux Klan. John Thomas Lee Fund.
- The Canadian Gem and Family Visitor*, vol. 1 [& 2]. Toronto, 1848-49. Contains nineteen steel and wood engravings. Lacks only January 1849. Upper Canada magazine. (Not in any of the usual Canadian bibliographies, Toronto Public Library, Casey, Gagnon, Sabin.) Harry G. Stoddard Memorial Fund.
- Characters Formed by the Divisible Type Belonging to the Chinese Mission of the Board of Foreign Missions of the Presbyterian Church in the United States of America*. Macao: Presbyterian Mission Press, 1844. 110 pp. Scarce type specimen manual. NUC cites only one other copy. Harold Hugo Memorial Fund.

AUTHENTIC ACCOUNT
OF THE
MURDER OF DR. WHITMAN

AND OTHER MISSIONARIES,,

By the Cayuse Indians of Oregon, in 1847,

AND THE CAUSES WHICH LED TO THAT HORRIBLE
CATASTROPHE.

BY THE VERY REV. J. B. A. BROUILLET.

"Magna est veritas, et praevalabit."

Second Edition.

PORTLAND, OREGON:
S. J. McCORMICK, PUBLISHER.
1869.

Title page of John Baptiste Abraham Brouillet's defense of the missionaries' work with the Indians. Purchased on the Donald McKay Frost Fund.

THE
CANADIAN
 AND
 FAMILY VISITOR.

ENDEAVOURING WITH
 Steel and Wood Engravings and Colored Flowers.
 PUBLISHED MONTHLY.

REV. JOSEPH H. LEONARD, EDITOR AND PROPRIETOR.

VOLUME I.



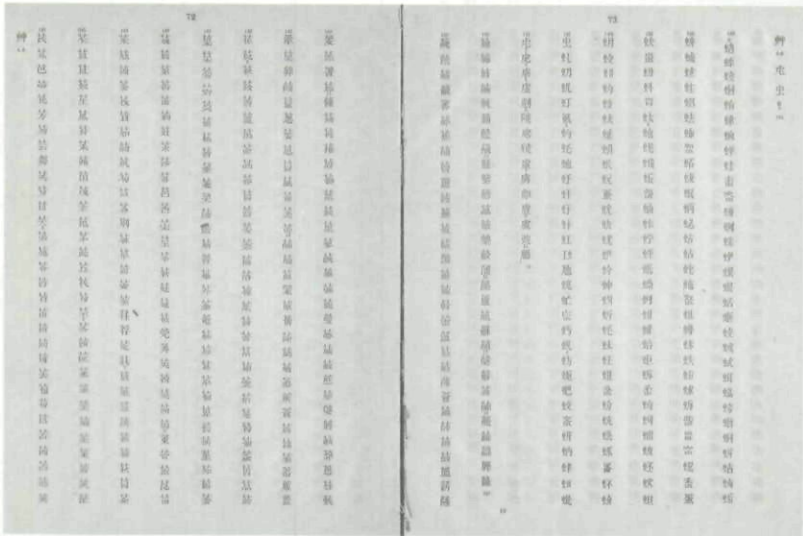
TORONTO:

BEING THE ANNUAL ADVANCE, OR 7^s. 6^d. AT THE END OF SIX MONTHS.
 1848.



Christina speaking to her family

This magazine from Upper Canada contains nineteen steel and wood engravings. Purchased on the Harry G. Stoddard Memorial Fund.



Characters Formed by the Divisible Type Belonging to the Chinese Mission of the Board of Foreign Missions of the Presbyterian Church in the United States of America. *The Presbyterian Mission Press printed this rare type specimen book in Macao in 1844. Purchased on the Harold Hugo Memorial Fund.*

Choir, Melody. *Choir's Pioneer Directory of the City of Seattle and King County.* Pottsville, 1878. 124 pp. Harry G. Stoddard Memorial Fund.

Christmas Stocking Library. 6 vols. Boston: Prang, 1864. Six small children's books, each with twelve accordion-type leaves, with text and colored lithographic illustrations. In original decorated box, as issued. An unusual set to have been preserved in such good condition. Harry G. Stoddard Memorial Fund.

Cole, George. *Contractor's Book of Working Drawings of Tools and Machines Used in Constructing Canals, Rail Roads, and Other Works, with Bills of Timber and Iron.* Buffalo, N. Y., 1855. 31 pp., including fifteen colored plates. Lithographed title page; a fine look at the tools of heavy construction in the nineteenth century. (Romaine, p. 303.) Harriette Merrifield Forbes Fund.

Cook, V[alentine?]. *A Defence of Believers Baptism: With a Reply to the Arguments Made Use of against It, in a Public Dispute . . . between Rev. V. Cook . . . and John Corbly.* Washington, [Penn.]: John Israel, 1798. 46 pp. (Unrecorded in Evans, Bristol, NUC, Sabin, E. C. Starr's *Baptist Bibliography*.) Purchasing Fund.



The top of the original, decorated box containing six small children's books, each with accordion leaves. The set was published by Louis Prang in Boston in 1864. Purchased on the Harry G. Stoddard Memorial Fund.

The Cries of London, as They are Daily Exhibited in the Streets; with An Epigram in Verse, Adapted to Each. Philadelphia: Printed for Benjamin Johnson, Jacob Johnson, and Robert Johnson, 1805. 37 pp. In original marbled paper wraps with brown paper spine, as issued. Contains an extra plate unrecorded by Welch. (S & S 8262; Welch 249.6.) Henry F. DePuy Fund.

Croff, Gilbert Bostwick. *Original Designs for Front Entrance Doors.* Saratoga Springs: New York Litho. Engr. & Printing Company, 1871. [6] pp., 22 plates, [11] pp. Illustrates a great variety of doors, 'both double and single, of original conception, of every grade, from the plain door for the cottage to the elegant and costly door for the mansion or villa,' with many other interior and exterior architectural features illustrated. The last eleven pages are advertisements for architects, builders, ornamental painters, and so on, with one fine chromolithograph of Minton Tiles. Harry G. Stoddard Memorial Fund.

Dictionary of the Kalispel or Flat-Head Indian Language, Compiled by the Missionaries of the Society of Jesus. Parts I and II, in 3 vols. 644; 36;

456 pp. Montana: St. Ignatius Print, 1877-79. Harry G. Stoddard Memorial Fund.

Dubois, Jean. *The Secret Habits of the Female Sex: Letters Addressed to a Mother on the Evils of Solitude, and its Seductive Temptations to Young Girls, the Premature Victims of a Pernicious Passion, with all Its Frightful Consequences*. Philadelphia: Sold by the Booksellers Generally, n.d. 177 + pp. Harry G. Stoddard Memorial Fund.

Fields, James T[homas]. *Anniversary Poem, Delivered before the Mercantile Library Association of Boston, September 13, 1838*. 18 pp. Boston: William D. Ticknor, 1838. Bound with Fields's *Songs and Sketches*, Boston: William D. Ticknor, 1838. 16 pp. Fields's own copy, assembled by him, and inscribed 'J.T.F. / to his mother, / With love and best wishes.' With extensive corrections and revisions in the author's hand (which were incorporated in the later edition of these works). George Watson Cole Fund.

Frank, B. F., and H. W. Chappell, comps. *History and Business Directory of Shasta County*. Redding, Calif.: Redding Independent Book and Job Printing House, 1881. 180 pp. John Thomas Lee Fund.

Gems of American Scenery, Consisting of Stereoscopic Views among the White Mountains. Niagara Falls, N.Y.: Charles Bierstadt, 1875. Illustrated with twenty-four stereoscopic views printed with the Albertype process, with a viewer bound in as part of the cover. Harry G. Stoddard Memorial Fund.

Harlan, Richard. *Medical and Physical Researches: Original Memoirs in Medicine, Surgery, Physiology, Geology, Zoology, and Comparative Anatomy*. Philadelphia: Lydia R. Bailey, 1835. 653 pp. Scarce American medical book printed by a woman. Samuel A. Green Fund.

Haven, Charles H. *Views on the Vine Growing Resources of St. Louis and Adjacent Counties of Missouri, and on the Important Bearing the Subject May Have on the Future Wealth and Commerce of the State*. St. Louis: George Knapp & Co., 1858. 23 pp. First edition; encouraging the establishment of the grape and wine industries in the state, claiming they will yield financial benefits and will 'attract an intelligent and refined class of inhabitants.' Harry G. Stoddard Memorial Fund.

Hibberd, Shirley. *New and Rare Beautiful-Leaved Plants; Containing Illustrations and Descriptions of the Most Ornamental-Foliaged Plants Not Hitherto Noticed in Any Work on the Subject*. Boston: J. E. Tilton, 1870. 144 pp., plus plates. This is the only recorded copy of this

NEW AND RARE
BEAUTIFUL-LEAVED
PLANTS;

CONTAINING ILLUSTRATIONS AND DESCRIPTIONS OF
THE MOST ORNAMENTAL-FOLIAGED PLANTS
NOT HITHERTO NOTICED IN ANY WORK ON THE SUBJECT.

BY
SHIRLEY HIBBERD, ESQ., F.R.H.S.



BOSTON:

Published at the Office of "Tilton's Journal of Horticulture,"

BY J. E. TILTON AND COMPANY.

1870.

This is the only recorded copy of this work, which contains fifty-four chromolithographed plates. Purchased on the Henry F. DePuy Fund.

work, containing 54 fine, hand-finished chromolithographed plates. Henry F. DePuy Fund.

Injured Humanity; Being a Representation of What the Unhappy Children of Africa Endure. Broadside. New York: Samuel Wood, [ca. 1805-8]. A graphic folio broadside with a text explaining and woodcuts depicting the tortures slaves had to endure: yoking, flogging, branding, wearing a branks, and so on. John Thomas Lee Fund.

Johnson, Richard. *The History of Tommy Careless; or, the Misfortunes of a Week*, the second Worcester edition. Worcester: Isaiah Thomas, 1796. 31 pp. An unrecorded imprint from Isaiah Thomas; a fine little chapbook in the original wallpaper covers. Isaiah Thomas Fund.

A Judicious Collection of New Naval Songs Composed on the Recent Naval Victories by the United States Navy. Warren, R. I.: n.p., 1814. 24 pp. A hitherto unrecorded volume of American naval patriotic songs. John Thomas Lee Fund.

Leeds, Henry H., auctioneer. *Catalogue of the Most Superb Sale of Household Furniture, Horses, Carriages, &c. Silver and Plated Ware, Paintings, Law and Other Library, Rich Vases, Works of Art, Wines, &c. Probably Ever Offered by Auction in This Country*. New York: Henry Spear, [1859]. 40 pp. Auction catalogue with many entries for lots of books. John Thomas Lee Fund.

Manuscript songbook. Contains eight songs, two of which are apparently unrecorded, and others of which contain lyrics not in the known versions. Dates probably from ca. 1800-15. Gift of Alfred N. Whiting.

Meadows, Christian. *Dartmouth College 1851*. [New Hampshire], 1851. Print of the college, engraved by Meadows, considered to be the finest and scarcest early view of Dartmouth. Meadows was one of the best engravers of his day, and in fact when he engraved this work he was serving a term in the state prison for counterfeiting. Harriette Merrifield Forbes Fund.

Metz, Christian. *J. J. J. Jahrbucher der wahren Inspirations-Gemeinden*. Amana, Iowa, 1866. Also Christian Metz and Barbara Landmann. *J. J. J. Jahrbucher der wahren Inspirations-Gemeinden*. Amana, Iowa, 1870. Scarce yearbooks of the Community of True Inspiration, a communistic religious group that came from Germany to New York in 1842 and moved to Iowa in 1852. The Amana Society dissolved the community in 1936 (though it is still intact as a private enter-

prise). These volumes are an attempt to give a yearly history of the community. John Thomas Lee Fund.

New-England Psalter: or, Psalms of David. Boston: B. Green, 1744. 184 pp. Unrecorded by Evans, Bristol, NUC, Sabin. Harriette Merrifield Forbes Fund.

The News-Boy's Address, to the Worthby Patrons of the Cincinnati Emporium. Cincinnati, January 1, 1825. Broadside. A thirty-seven-line poem to the female readers, and the first carrier's address of this newspaper. John Thomas Lee Fund.

Paxton, Joel Adems [sic]. *The Stranger's Guide. An Alphabetical List of All the Wards, Streets, Roads, Lanes, Alleys, Avenues, Courts, Wharves, Ship Yards, Public Buildings, &c. in the City and Suburbs of Philadelphia.* Philadelphia: n.p., 1810. 56 pp., map. John Thomas Lee Fund.

Pennsylvania. Laws, Statutes, etc. Session Laws, first sitting of the sixth session through the third sitting of the ninth session—October 22, 1781, to September 23, 1785. A run of twelve consecutive Pennsylvania Session Laws—these 'pamphlet laws' were usually discarded when the next compilation was published. Francis H. Dewey Fund.

[Pike, Albert.] *Letters to the People of the Northern States.* [Washington, ca. 1856.] 48 pp. First edition and only known copy. Others (e.g., Howes P364; NUC 458.254) call for forty and thirty-five pages, respectively. This copy signed in print 'A.P.' on page 48. A political essay concerned with slavery and the Kansas and Nebraska Act. It portrays the horrors of slavery and attacks the Fugitive Slave Law. Harry G. Stoddard Memorial Fund.

[Pike, Albert.] *Thoughts on Certain Political Questions,* by a Looker On. Washington, D.C.: George S. Gideon, 1859. 104 pp. Important political essay in which Pike explores issues that may help to save the Union and the Constitution. One of four recorded copies. Harry G. Stoddard Memorial Fund.

Proposals for Establishing a Number of Farms Like Those of New England, New York, New Jersey, Pennsylvania, and Delaware, on the South Side of the Western Districts of North Carolina, for the Mutual Benefit of the Settlers. N.p.: n.p., 1816. 16 pp. One of three copies recorded. John Thomas Lee Fund.

Shelton, Azariah. *Shelton's American Medicine; or Improvement in Uniting His New Steam System, and the Old Practice of Medicine.* Madisonville, Tenn.: Henderson & Johnson, 1834. 400 pp. Harry G. Stoddard Memorial Fund.

[Simms, William Gilmore.] *Flirtation at the Moultrie House: In a Series of Letters from Miss Georgiana Appleby to Her Friends in Georgia*. Charleston: Edward C. Councell, 1850. 46 pp. The authorship of this anonymously published work has often been called into question. But the top of the front wrapper of this copy contains an inscription by Simms of the pseudonym, Mrs. James Lawson, that he was known to have used in other works, thus confirming his authorship. The two other known copies lack the wrappers and leaf 46, both present in the AAS copy. (BAL 18123; Wright I, 2419; Turnbull II, 109.) Gift of the Worcester Association of Mutual Aid in Detecting Thieves.

Spratt, George. *Obstetric Tables: Comprising Graphic Illustrations, with Descriptions and Practical Remarks; Exhibiting on Dissected Plates Many Important Subjects in Midwifery*. Philadelphia: Thomas, Cowperthwait & Co., 1848. 52 leaves. Contains multi-layered lithographic plates, several of which are printed on both sides, which can be raised to reveal different layers of the anatomy and consecutive stages of birth. Gift of the Worcester Association for Mutual Aid in Detecting Thieves.

Sullivan Whig. The Carrier's Address, to the Patrons of the Sullivan Whig for 1823. [Bloomingburg, N.Y.: J. J. Tappan], 1822. Broadside. Only known copy; the text celebrates the events of the day, including a case of arson in the offices of the publisher and printer. John Thomas Lee Fund.

[Weed, Enos, Jr.] *The Political Reconciling Pamphlet, or Patriotic Address: To All the People in North America*. Stamford, Conn., 1813. 50 pp. Recommends a strict adherence to the Constitution and advocates a complete avoidance of anything to do with Britain or France, saying they have spies and dispensers of misinformation everywhere. Also advocates that citizens gather and petition for direct vote and elimination of the poll tax. Only one other recorded copy. (Not in Shaw and Shoemaker.) Thomas Winthrop Streeter Fund.

White, E., Letter Foundry. *Specimen of Printing Types, and Ornaments, from the Letter-Foundry of E. White*. New-York: Sleight & Robinson, 1829. Only one other copy recorded. (Not in Shoemaker.) Contains 128 leaves with types, ornaments, and cuts, some with contemporary coloring, some foldout. John Thomas Lee Fund.

[Wilson, William D.] *Sketches of the Higher Classes of Colored Society in Philadelphia*. By a Southerner. Philadelphia: Merrihew and Thompson, 1841. 116 pp. Harry G. Stoddard Memorial Fund.

*Mrs James Lawson,
136 Twelfth Street
New York.*

FLIRTATION

AT

THE MOULTRIE HOUSE:

IN A

SERIES OF LETTERS,

FROM

MISS GEORGIANA APPLEBY,

TO HER

FRIENDS IN GEORGIA, SHOWING THE DOINGS AT THE
MOULTRIE HOUSE, AND THE EVENTS WHICH
TOOK PLACE AT THE

GRAND COSTUME BALL,

ON THE 29TH AUGUST, 1850;

WITH OTHER LETTERS.

CHARLESTON:

PRINTED BY EDWARD C. COUNCELL, 119 EAST-BAY.
1850.

William Gilmore Simms was known to have used the pseudonym Mrs. James Lawson on several of his works. The inscription at the top of this book wrapper offers confirmation that Simms was the author of this anonymous work. Gift of the Worcester Association of Mutual Aid in Detecting Thieves.

Wolfe, J. M. *Directory of the City of Dubuque for 1875-1876*. Dubuque: Daily Times Power Printing House, 1875. (Unpaginated.) Scarce city directory (not in Howes, Eberstadt, or Graff). John Thomas Lee Fund.

Wyndon, Frank. *Eliza Leslie; or, Separation and Re-Union. A Tale of the Heart*. Boston: Gleason's Publishing Hall, 1847. 50 pp. Wright I, 2765. George Watson Cole Fund.

[Zinzendorf, Nicholas Ludwig.] *Etliche zu dieser Zeit nicht nunuetze Fragen ueber Einige Schrift-Stellen*. Philadelphia: B. Franklin, [1742]. 14 pp. (Evans 5104; Miller 308.) Miller says, 'This piece embodies Zinzendorf's comments on a series of questions raised by John Adam Gruber, a leader of the Skippack (Pennsylvania) Brethren, a separatist group which opposed Zinzendorf's efforts at a unified German church' (Miller, p. 156). John Thomas Lee Fund.

The number of readers and the number of research visits made by them to Antiquarian Hall in 1988-89 dropped significantly from the previous year, as did the number of circulated materials. This constitutes a puzzlement because the number of our visiting fellows and research associates remained essentially the same. However, the seminar in the Program in the History of the Book in American Culture was not held in June, so the absence of the participants could have had an effect on visitation and on calls for material. In addition, AAS, like other institutions in New England, may have felt the effects of greatly reduced travel within our region this past summer, a time when we usually are very busy with readers.

Several changes took place amongst the library staff. We were loath to lose the services of Richard C. Baker, our chief conservator, at the end of June. He and his family moved to St. Louis, where Mrs. Baker is dean of the Washington University Libraries. During his tenure at AAS, Mr. Baker, a member of our staff since 1982, had regularized and improved our conservation policies and methodologies, trained our staff (and those of other libraries) to effectively deal with disasters of fire or flood, and had become a

warm and loyal friend to the Society. We must record here that Baker's disaster planning and training proved successful on an occasion when neither he nor the associate librarian were at the Society. (Ironically, both were at meetings dealing with conservation.) Late in the afternoon of June 2, a violent thunderstorm dumped several inches of rain upon the roof of the book stacks. Water overflowed a drain and entered the interior of the stacks. At that point, the director and librarian returned from a meeting in Deerfield to find the staff, having dismissed the readers, energetically and efficiently dealing with the flood under the prompting of Kenneth Desautels, our conservation technician. All members pitched in, emptying the affected shelves in short order. They worked until 8 o'clock, by which time all of the materials had been dealt with—some having been wrapped and sent to a freezer plant to await treatment—the mess cleaned up, and the library made secure. In the end, damage to materials was negligible. It was a very impressive performance that demonstrated once again the loyalty and abilities of all members of our truly wonderful staff. Babette Gehrich, formerly assistant conservator and head of the bindery of the Yale University Library, was appointed in Mr. Baker's stead, and we welcomed her to AAS early in August.

Richard L. Anders, who joined the Society's cataloguing staff from Dartmouth College in July 1968, retired at the end of January. During those years, Anders became *the* expert on early American almanacs, and he returns on a regular basis as a volunteer to continue his work with the remainder of our almanac collection. Marie E. Lamoureux, our genealogy specialist, was appointed to the position of assistant head of readers' services. The Andrew W. Mellon Curator of Graphic Arts, Georgia B. Barnhill, completed twenty years of superior service to the Society in October 1988, and, at a ceremony before the staff, Eleanor S. Adams and Kenneth R. Desautels were presented with Society chairs to gratefully recognize their outstanding service to AAS—Mrs. Adams's of thirty-five and Mr. Desautels of thirty-four years. Finally, we thank our volunteers, Karson Aubuchon, Dr. Augusta H. Kressler, Sally S.

Levinson, Mildred F. Nestor (who, after several years of help to AAS, has retired), Eleanor G. O'Donnell, Joseph T. Scheinfeldt, and Caroline Wood for their welcome and effective work.

Activities within the division of research and publication moved on steadily throughout the year. John B. Hench established new financial arrangements on distribution of AAS books with the recently arrived director of the University Press of Virginia, Nancy Essig. We have already alluded to the recommendations of the Committee on Publication, accepted by the Council, concerning the division of matter to be published in the *Proceedings*. An editorial board will be established to advise Mr. Hench on the shape of the publication, the results of which ought to be apparent in about a year, perhaps with the issuance of volume 101. Work continued on three book publications, which should finally see the light of day during the present year.

At the semiannual meeting we reported the appointment of the 1989-90 class of visiting scholars, many of whom have already completed their tenures. They and other academics took part in three presentations before the Seminar on American Political and Social History and at two sessions of the Seminar on American Literary History. A third seminar has been established, that on American Bibliography and Book Trade History, the first session of which was held in the current year. A steering committee was appointed, composed of Thomas R. Adams, Brown University; John Lancaster, Amherst College; and David Warrington, Harvard University Law School. In addition, eleven colloquia were held at the Goddard-Daniels House, enlivening brown-bag lunch-times with narratives of recent travels and summaries of scholarly problems. Our American studies seminar completed its eleventh term in the fall of 1988, this time with Prof. Philip Cash of Emmanuel College at the helm. He steered students from Assumption College, Clark University, the College of the Holy Cross, Worcester Polytechnic Institute, and Worcester State College through their research projects on 'Health and Health Care in America's Past.' As has been the case for the past decade, the experience was

rich and rewarding for the students and a source of delight for our staff who assist the young scholars in the ways of a research library.

A variety of public lectures and events were held in Antiquarian Hall, several being illustrated by exhibitions of our materials that were mounted to coincide with them. They included a recital by Mary Sindoni of music composed by nineteenth-century American women and a lecture on American children's books by Gillian Avery of Oxford, which was coupled to our first Collectors' Weekend. The third, a lecture on presidential portraiture by Alan Fern of the National Portrait Gallery, was linked to our gala weekend party welcoming the return of our painting of Calvin Coolidge from the Cabinet Room at the White House. Two other lectures were scheduled. Stephen Marini of Wellesley College spoke on American religious thought at the time of the American revolution, and Roger E. Stoddard of Harvard dealt with the New York bookseller William Gowans.

The Society received a generous grant from the Culpeper Foundation of New York City to fund our Program in the History of the Book in American Culture over three years. This welcome assistance arrived just in time to replace the support we had enjoyed for the past several years from the Exxon Education Foundation. David D. Hall remains as chairman of the program and works closely with Mr. Hench and the advisory committee, chaired by G. Thomas Tanselle, in planning and conducting the activities of this enterprise. The 1988 James Russell Wiggins Lecture was given by John Bidwell of the University of California, Los Angeles. He examined the typographical means by which the Declaration of Independence has been presented over time in an address entitled 'American History in Image and Text.' In June, the Program sponsored a one-day workshop, exposing to its fifty-five participants an array of work-in-progress in this still-burgeoning field. The discussions resulted in expressions of interest for two possible conferences—one on the confrontation between literate and non-literate populations in North America and another on the iconography of reading and similar subjects pertaining to books and

printed matter. In addition, programmatic planning has been energized and arrangements are well advanced for the June 1990 ten-day seminar on 'The American Renaissance: Critical and Bibliographical Perspectives,' which will be led by Michael Winship of the University of Texas and David S. Reynolds of the City University of New York, as well as for the 1990 Wiggins lecture.

The Goddard-Daniels House remains a vitally important facility to AAS. Without its spacious rooms and bedrooms we would be unable to conduct the scholarly programs that we do, and we would be hard put to find adequate housing for our visiting fellows. Last year, 155 events were held in the house, and the bedrooms were full 62 percent of the time during the past twelve months.

In their reports to the director, Mr. Hench and Mrs. Burkett were united in crediting the undoubted superior quality of the work of the Society to the exceptional dedication of their colleagues. The Council fully concurs and wishes to express, on behalf of all members of the Society, its readers, and friends, their profound gratitude to Mr. Hench, Mrs. Burkett, Mrs. Adams, Mrs. Sodha, and Mr. Strader for imaginative and sound leadership, as well as empathetic relationships with members of their departments. To the entire staff of the Society, the Council gives unbounded thanks for their superb contributions to the life of the institution.

Marcus A. McCorison

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