

American Bibliographical Notes

SIXTH ADDENDA TO WEGELIN'S EARLY AMERICAN POETRY

The following notes supplement the compiler's *A Catalogue of Books and Pamphlets Unrecorded in Oscar Wegelin's Early American Poetry, 1650-1820* (Providence: Friends of the Library of Brown University, 1969); 'Further Addenda to Wegelin's *Early American Poetry*,' *Papers of the Bibliographical Society of America* 65 (1971): 169-72; 'More Addenda to Wegelin's *Early American Poetry*,' *Proceedings of the American Antiquarian Society* 88 (1978): 83-90; 'Fourth Addenda to Wegelin's *Early American Poetry*,' *Proceedings of the American Antiquarian Society* 90 (1981): 387-90; and 'Fifth Addenda to Wegelin's *Early American Poetry*,' *Proceedings of the American Antiquarian Society* 100 (1990): 251-53.

For these finds the compiler is indebted to James Green, William T. La Moy, J. A. Leo Lemay, Marcus A. McCorison, Deirdre Phelps, C. R. Johnson, Donald A. Sinclair, and Stephen Weissman.

CORRIGENDA

Delete Addenda 25, Thomas Boulton's *The voyage* (1773 and 1789) as the original edition (Liverpool, 1770), now in MH, proves that the text was first printed abroad by an English seaman.

Delete Wegelin 647, *A moral ode for the year 1771* [No imprint,

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1771?], as it is an English imprint attributed now to Edward Perronet (1721-92).

ADDENDA

- 2+ African slavery considered. A poem. Wherein some of the leading arguments to support the practice are noticed, and refuted; many of the evils consequent on such a state pointed out; and freedom proved to be the unalienable right of all mankind . . . Norwich [Ct.]: Printed and sold by Judah P. Spooner. 1775.
[A] B-C⁴. 24 p. 17 cm. MSaE.
- 12+ [Bartholomäi, Christian Friedrich von.]
Die Eroberung von Charlestown poetisch Beschrieben von einem ansbachischen Jäger in America. [Germany] 1785.
A-E⁸. 77, 3 bl. p. 16.2 cm. RPJCB; Society of the Cincinnati, Washington, D.C.
- 19+ Bernard de Clairvaux, Saint, 1091-1153.
A hymn of St. Bernard's to the Holy Jesus. Boston: Printed by B. Green and Comp. at their printing-house in Newbury-street, for D. Gookin, at his shop the corner of Water-street, in Cornhil. 1744.
A⁴. 8 p. 20.1 cm. MHi.
Evans 5335.
- 59+ The continental key of the liberties of America. In three parts. To which is annexed, The lamentation of a bad market. The third edition. Adorned with nine plates . . . New-York, printed. Salem: Re-printed and sold by E. Russell, at his printing office upper end of Main-Street, 1776: where travelling-traders, &c. are desired to call and supply themselves with sundry other new pieces on the times, very cheap.

[A] B-C⁴. 24 p. 19 cm. MSaE.

R. E. Stoddard, 'Lost Books: American Poetry before 1821,' *Papers of the Bibliographical Society of America* 76 (1982): 11-41, item 19.

- 81+ Elegiac verses, on the death of Theodorus Frelinghuysen Romaine [i. e., Romeyn]; minister of the Dutch churches in Bridgewater and Bedminster, who departed this life in August, 1785. By a lady. Printed at the particular instance of a member of the church in Bridgewater. 1799. [New Brunswick? Abraham Blauvelt?]
[1]⁶. 11, 1 bl. p. 13.7 cm. NjR.
- 90+ [Fessenden, Thomas Green, 1771-1837.]
The country lover; or Jonathan's courtship. An excellent new song. Composed by the author, and founded on fact. Tune—Yankey Doodle. Published according to act of Congress. Printed at Walpole, Newhampshire, by David Carlisle, Jun. and sold at his bookstore. 1796.
Tentative collation: [A² B⁴]. 12 p. Estate of Frederick Holbrook, Brattleboro, Vt.
M. A. McCorison, 'Thomas Green Fessenden, 1771-1837: not in BAL,' *Papers of the Bibliographical Society of America* 89 (1995): 5-59, item 2.
- 122+ Humphreys, David, 1752-1818.
A poem, on the happiness of America; addressed to the citizens of the United States. By David Humphreys, Esquire. [no imprint; London, 1786]
[A] B-N² [O]¹. 53, 1 bl. p. 26.9 cm. MBAAt.
Sabin 33812.
- 129+ Jayne, Ebenezer.
A small composition of poems on various subjects, chiefly elegies and letters of condolence, to the surviving friends of

the deceased. Among the rest is one on the awful hurricane, and one on the mortal pestilence of Philadelphia. By Ebenezer Jayne, Esq. [no place] 1799.

Tentative collation: [1⁴ 2-6⁶]. 1 leaf, vi, 57, 3 bl. p. Note that the first leaf is missing in the only copy located. 15.9 cm. PHi (in PPL).

178+ Peck, John, 1735-1812.

A poem, containing a descant on the universal plan: also, lines on the happy end of the righteous—and the prosperity and death of the rich man, spoken of in St. Luke's gospel, chap. XVI. By John Peck . . . Keene, N. H. Printed by John Prentiss. 1801.

[A] B-C⁴. 24 p. 15.3 cm. CSmH.

S&S 1109.

178+ Pennsylvania. University.

Dialogue, &c. for the commencement in the College of Philadelphia, May 30th, 1765. Damon . . . Thyrsis . . . [no imprint; Philadelphia: William Dunlap, 1765]

[1]². 4 p. 20.5 cm. CtHT-W.

Customarily attributed to Richard Peters (1744-1828) because the MS. survived in his handwriting.

Evans 10131.

206+ Rogers, Naomi.

Verses, composed upon the awful and sudden death of Oliver Hall, son of Rowland Hall, Esq. of Stephentown; who was accidentally shot, by his brother, Gideon Hall, the 11th of March, 1798. By Naomi Rogers. Troy:—Printed for Jeremiah Rogers. [no date; 1798?]

4 leaves. [8] p. 13.1 cm. MWA.

239+ Timrod, William Henry, 1792-1838.

Poems, on various subjects. By W. H. Timrod, of

Charleston, South-Carolina. Charleston: Published by J. Mill, no. 108, Broad-Street, 1814. P. W. Johnston, printer. Signed: [A]² B-E⁹. 12.5 cm. [iii]-78 p. ScC.

245a+ Watson, Cyprian.

An impartial history of the trial of Cyprian Watson, for the pretended crime of fraud. To which is added, A collection of poems. By Cyprian Watson. Printed for the author. [no imprint; New York State? 1796?]

[A] B-G [H] b⁴. 56, 16 p. 16.5 cm. MWA.

Roger E. Stoddard

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