

*Proceedings  
of the Semiannual Meeting*

APRIL 14, 2000

THE HUNTINGTON LIBRARY

THE SEMIANNUAL MEETING of the American Antiquarian Society was held in the Overseers Room of The Huntington Library, Art Collections and Botanical Gardens, on Friday, April 14, 2000, at 4:00 P.M. with the following members present: Robert Comey Achorn, Robert Charles Baron, Ruth Bradlee Brooking, Nancy Hall Burkett, Randall Keith Burkett, Scott Evan Casper, William Robert Coleman, Margery MacNeil Dearborn, Bruce Goddard Daniels, James Corcoran Donnelly, Jr., Ellen Smith Dunlap, Frederic Breakspear Farrar, Malcolm Freiberg, Loren Frank Ghiglione, Gerald Nat Grob, Jeffrey David Groves, Harlowe DeForest Hardinge, John Bixler Hench, John Herron, Jr., Cheryl Hurley, Jay Taylor Last, Charles Robert Longsworth, Polly Ormsby Longsworth, Weyman Ivan Lundquist, Catherine Jean McDonough, Harold Taylor Miller, Avon Neal, Calvin Peter Otto, Ann Parker, Cynthia Nelson Pitcher, Ann-Cathrine Rapp, John Holliday Rhodehamel, Robert Cowan Ritchie, Penelope Booth Rockwell, Steven Rotman, Robert Allen Skotheim, Louise Taper, George William Tétler III, Robert Ernest Tranquada, Robert Mark Warner, James M. Wells, and Meridith Daniels Wesby.

Clerk Meridith Wesby read the call of the meeting. Chairman Robert C. Baron presided. The reading of the minutes of the Annual Meeting of October 22, 1999, was waived, and the minutes were approved as circulated. Mr. Baron reported as changes in membership the following:

Alan Edward Heimert, elected April 1986, died November 1,  
1999

Bruce Murdock LeRoy, elected April 1983, died November 29,  
1999

Comer Vann Woodward, elected October 1976, died De-  
cember 12, 1999

Glenn Weaver, elected April 1981, died January 12, 2000

John Wesley Blassingame, elected April 1982, died February  
13, 2000

Mr. Baron then introduced the motion to amend the by-laws (Article III on membership), notice of which had been mailed to each member with the call of the meeting. It was voted that the members of the Society shall at no time exceed seven hundred and fifty.

Mrs. Hurley gave the report of the membership committee, and the following persons were elected by ballot to membership in the Society, with Ann-Cathrine Rapp and Calvin Otto acting as tellers: Stephen Ambrose, Ira Berlin, Richard Brodhead, Samuel A. Cooke, Drew Gilpin Faust, William R. Ferris, Shelby Foote, John F. Gately, Kenneth E. Hill, Helen L. Horowitz, James O. Horton, John F. Kerry, Jay Kislak, Bruce McKinney, Donald N. "Rusty" Mott, Larry E. Myers, Jack Rakove, William B. Ruger, William Safire, Arthur M. Schlesinger, Jr., Alan M. Voorhees, and Michael Zuckerman.

The Report of the Treasurer was presented by James C. Donnelly, Jr.

Mrs. Dunlap gave the Report of the Council.

Mr. Hench introduced Robert C. Ritchie, the Huntington's director of research, who would speak in place of Robert C. Skotheim president of the Huntington Library, on the subject of 'A Traditional Institution in a Changing Metropolis' following the meeting.

The meeting adjourned at 4:15 P.M.

Meridith Daniels Wesby  
*Recording Secretary*

1999-2000 FELLOWS AND RESEARCH ASSISTANTS AND  
THEIR PROJECTS

*American Antiquarian Society—*

*National Endowment for the Humanities Fellows*

Marilyn Baseler, assistant professor of history, University of Texas at Austin, "Strangers within our gates": America's Immigrants, 1776-1820'; Woody Holton, assistant professor of history, Bloomsburg University, 'Republics of Hope and the Empire of Despair: A Social Interpretation of the United States Constitution.'

*Mellon Distinguished Scholar-in-Residence*

Karen Halttunen, professor of history, University of California, Davis, 'Jacob's Pillows: Natural History and Memory in the Making of New England.'

*Mellon Post-Dissertation Fellow*

Timothy W. Marr, assistant professor of English, Western Connecticut State University, 'Imagining Ishmael: Studies of Islamic Orientalism in America from the Puritans to Melville.'

*Mellon Postdoctoral Research Fellow*

Helen Horowitz, professor of American studies, Smith College, 'Sexual Representation and Censorship in the United States, 1830-80.'

*AAS-American Society for Eighteenth-Century Studies Fellowships*

John Howe, professor of history, University of Minnesota, 'The Social Politics of Verbal Discourse in Revolutionary America'; Jonathan D. Sassi, assistant professor of history, College of Staten Island/CUNY, 'Clerical Communities and the Religious Public Sphere.'

*AAS-Northeast Modern Language Association Fellowship*

Philip Gould, assistant professor of English, Brown University, "A Barbaric Trade": Commerce, Antislavery, and Cultures of

Manners in Anglo-America, 1770–1830'; David M. Stewart, assistant professor of English, National Central University, Chung-Li, 'George Thompson and Men's Reading.'

*Stephen Botein Fellowships*

Anne Baker, visiting assistant professor of English, Reed College, 'Geography Schoolbooks and Nation Formation in the Antebellum United States'; Mark A. Peterson, assistant professor of history, University of Iowa, 'The Mather Family and the Construction of an Atlantic Protestant International.'

*Legacy Fellowship*

Elizabeth Reis, adjunct assistant professor of history, University of Oregon, 'Heaven Help Us: Angels, Gender, and American Religions.'

*Richard F. and Virginia P. Morgan Fellowship*

Michael A. Simoncelli, Ph.D. candidate in history, College of William and Mary, 'Becoming Northern: The Clash of Regional Cultures and the Creation of a Northern Identity in Ohio, 1770–1877.'

*Kate B. and Hall J. Peterson Fellowships*

Christopher Grasso, associate professor of history, College of William and Mary, 'Skepticism and American Faith: The Early Nineteenth Century'; Catherine A. Haulman, Ph.D. candidate in history, Cornell University, 'The Empire's New Clothes: The Politics of Dress in America, 1765–1820'; Graham Russell Hodges, professor of history, Colgate University, 'David Ruggles: Black Apostle of Freedom'; Helena Ifeka, Ph.D. candidate in English literature, Columbia University, 'The Parkman Relations'; Catherine E. Kelly, assistant professor of history, University of Oklahoma, 'Things Useful and Ornamental: Gender, Culture, and Gentility in the Bourgeois Republic'; Cindy R.

Lobel, Ph.D. candidate in history, CUNY Graduate Center, 'Consuming Classes: Food, Eating, and Images of Consumption in the United States, 1790-1860'; Kathryn E. Mudgett, Ph.D. candidate in English, Northeastern University, 'Dana, Melville, Justice Story, and the Law and Literature of the Sea'; Laura Schiavo, Ph.D. candidate in American studies, George Washington University, "'A Collection of Endless Extent and Beauty": Stereographs, Perception, Taste, and the American Middle Class'; Robert E. Wright, visiting assistant professor, Intellectual Heritage Program, Temple University, 'Early American Finance: Revolution, Integration, Expansion'; Kariann A. Yokota, Ph.D. candidate in history, University of California, Los Angeles, 'A Culture of Insecurity: The Early Republic as a Post-Colonial Nation, 1789-1830'; Rafia Zafar, associate professor of English, Washington University, "'And Called it Macaroni": Eating, Writing, Becoming American.'

*Reese Fellowship*

Thomas Augst, assistant professor of English, University of Minnesota, 'Making Society Out of Books: Character, Composure, and the Rhetoric of Market Culture.'

*Joyce A. Tracy Fellowship*

Liam Riordan, assistant professor of history, University of Maine, 'Newspapers and the Local Meaning of the Nation in the Delaware Valley.'

*Research Associates*

Cynthia Hamilton, subject leader, American Studies, Manchester Metropolitan University, 'The Finest Sentiments: Slavery, Reform, and the Cultural Politics of Benevolence'; James A. Newton, chairman, history and social sciences, Lincoln-Sudbury Regional High School, 'Political Prints of the Age of Jackson.'

*American Antiquarian Society**Lila Wallace-Reader's Digest  
Creative and Performing Artist Fellows*

Nicole Cooley, poet, Lewisburg, Pennsylvania, toward a book of poems about the Salem Witch Trials, *The Afflicted Girls*; Jeanne Mackin, novelist, Ithaca, New York, toward a novel, *Adam's Hunger: The Lost Journal of Brillat-Savarin's Travels in the New World*; Sarah Messer, creative non-fiction writer and poet, Madison, Wisconsin, toward a non-fiction memoir, *Red House*, about her family home in Marshfield, Massachusetts; Cassandra Smith, doll artist, Chicago, Illinois, development of new doll and costume designs and accompanying background stories about free persons of color and runaway slaves.

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