

day, she made sure everyone knew the party was still on for next Saturday, as she had planned. The next morning she went into a coma and died the day after.

The postlude at her memorial service played 'Pennies from Heaven,' and as family and friends gathered at her planned party to say farewell, we all knew that it was a celebration of a life well lived.

Pene is survived by her mother Barbara A. Booth, her brother George F. Booth II, and her sister Brenda B. Clapp.

Ann-Cathrine M. Rapp

## PETER STEPHEN WINKWORTH

Peter Stephen Winkworth, a collector *par excellence* of watercolors and prints of Canada, passed away in London, England, on August 20, 2005. Born on April 25, 1929, in Montreal, Winkworth received his early education at Bishop's College in Lennoxville, Canada. He went to Wadham College at Oxford, where he read history and started to collect prints by the satirist Thomas Rowlandson. Winkworth inherited his love of collecting from his English grandfather and an uncle, who were collectors of Chinese porcelain. In Paris another uncle, John Bernard, sold him some early prints of Canada that became the beginning of his extensive collection. Given its focus, his collection of more than 3,300 prints and 700 watercolors and paintings was staggering in its strength. The walls of the dining room in his home on Campden Hill Place in London, for example, featured magnificent prints of Niagara Falls, and the kitchen showcased Staffordshire platters with views of Oxford. Other Canadian subjects were displayed elsewhere in his elegant home. The core of his collection, however, was in his print room (the former billiard room), which was furnished with cabinets for prints as well as shelves for illustrated books and reference works.

Winkworth had worked as a stockbroker for a Canadian firm before a sporting accident resulted in the amputation of a leg. Sent to New York to recuperate, he met and married Franca Lombardi, the daughter of Francis Lombardi, an Italian fighter ace of the First World War. While in New York, he practiced walking with his artificial leg in the corridors of the Metropolitan Museum of Art and became acquainted with Harry Shaw Newman, the proprietor of the Old Print Shop. He began collecting after he recovered, spending six weeks in Europe with Newman, who introduced the new collector to the print trade. By the early 1960s, Winkworth had developed a reputation as a connoisseur of Canadian paintings and prints, and in 1983 he received the coveted Order of Canada from Queen Elizabeth II for his contributions to the understanding of Canada's cultural heritage. This honor was well deserved. His devotion to Canada's cultural heritage is manifested by the sale of his collection to the Library and Archives Canada in 2002.

For many years from the 1960s into the 1980s, Winkworth was curator of prints and drawings at the McCord Museum of McGill University. He traveled frequently between London and Canada, attending meetings of the North American Print Conference, including the one held in Worcester in 1976. He helped organize the meeting in Toronto in 1980. In addition to his work at the McCord Museum, he helped to repatriate works of art as well as ethnographic material to the Library and Archives Canada, working as special adviser to the Cultural Property Department. Cleverly, he was able to use his social and political position in England to acquire Canadiana from families with former ties to Canada. His charm and knowledge helped him to succeed. By 1962 he had become the leading authority on the Dutch-born Canadian artist Cornelius Krieghoff (1815-1872), and published *Scenes in Canada: C. Krieghoff Lithograph Drawings after His Paintings of Canadian Scenery, 1848-1862* (Montreal: McCord Museum). He and Charles P. deVolpi compiled the two-volume work *Montreal, A Pictorial Record*, published in Montreal in 1963.

Winkworth also contributed to *Printmaking in Canada: The Earliest Views and Portraits*, published by the Royal Ontario Museum in 1980 at the time of the North American Print Conference.

AAS elected Peter Winkworth to membership in October of 1979 in recognition of his strong interest in prints of Canada. Those of us fortunate enough to find reasons to visit London were treated to a sampling of his collection. Marcus McCorison, president emeritus of AAS, visited Peter Winkworth several times while in London in the 1980s, and the AAS semiannual meeting in April 1998 included a visit to his Campden Hill home. His correspondence shows his interest in the collections and activities of AAS from the 1970s through the 1990s. At the time of the retirement of Marcus McCorison, he wrote that he regretted not being able to visit AAS but that he had enjoyed visits from Marcus during his visits to London and admired the 'incredible work' he had accomplished over the years. My last visit with Peter was in the summer of 1997, while I was doing research on Henry James Warre in London. My husband and I remember his cordial hospitality at that time.

The pictorial material he gathered on his native Canada, now the Peter Winkworth Collection and Library and Archives Canada, is his enduring legacy. He is survived by his wife Franca, by their daughter, and by a collection that will serve Canada well in generations to come.

Georgia Brady Barnhill

Copyright of Proceedings of the American Antiquarian Society is the property of American Antiquarian Society and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.