

*Checklist of the Publications of
Nathaniel Coverly and Son,
1767-1825*

KATE VAN WINKLE KELLER

NATHANIEL COVERLY, Sr., printed several broadsides in the 1775-76 period, and a single item in 1795. These items are included with other publications by both father and son, which are presented chronologically up to 1810, alphabetically within each year. After 1810, Nathaniel Coverly, Jr., issued a large number of broadsides, most with his imprint, many without, and only a few with dates. Topics on the broadsides can be used to date some of them, but a dramatic text on a shipwreck, a hanging, or even a battle that might continue to sell would be reissued years after the event. It cannot be presumed, therefore, that the content of the broadside reveals the date; it can indicate only the earliest possible date.

For Nathaniel, Jr., we are fortunate to have two benchmarks for dating his output: Isaiah Thomas's broadside ballad collection that was purchased in June 1814, and the official numbering of Milk Street buildings some time between the summer of 1816 and the summer of 1818. The Boston directory of 1818 gives

This checklist of printing by Nathaniel Coverly, Sr., and Jr., completes their biographies that appeared in the first part of volume 117 (211-52). They will be published by the society in a single volume with the biographical note and checklist on their collaborator Joseph White that begins on page 451 as *Printers of Ballads, Books, and Newspapers: Biographical Notes and Checklists for Nathaniel Coverly, Sr., Nathaniel Coverly Jr., And Joseph White*.

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Coverly's street address as No. 16, and that address appears on most of his imprints after that date.

To help narrow the possibilities for the origins of Coverly's output between 1810 and 1825, the books and pamphlets are listed under the probable year of publication and all broadsides are listed at the end in several groupings, as follows.

1. Dated broadsides.
2. Broadsides in the Thomas collection (i.e., printed before June 1814) with Nathaniel Coverly, Jr., imprints.
3. Broadsides in the Thomas collection probably printed by Nathaniel Coverly, Jr.
4. Broadsides in the Thomas collection possibly printed by Nathaniel Coverly, Jr.
5. Broadsides with imprints issued after Milk Street was numbered (i.e., c. 1817-24).
6. Undated broadsides that may have been printed by Nathaniel Coverly, Jr.

Insofar as possible, citations are transcribed from the printed page. Those entered from catalogue records are marked [cat]. Round brackets are substituted for square brackets in original texts. Square brackets are reserved for supplied information. The complete imprint is given as it appears on the page, but capitalization and punctuation have been standardized. For items with several similar editions, Welch numbers are included if available. Evans (E) and Shaw-Shoemaker (SS) numbers are given for items available in digital form. For others, a library siglum or other locator is given.

Abbreviations:

Barnhill Georgia Brady Barnhill, *American Broadsides: Sixty Facsimiles Dated 1680-1800, Reproduced from Originals in the American Antiquarian Society. Selected and Introduced by Georgia B. Bumgardner* (Barre, Mass.: Imprint Society, 1971)

- CsmH Huntington Library, San Marino, California
 CtY Yale University
 DLC Library of Congress
 E Early American Imprints, Series I. Evans (1639–1800), digital edition
 Ford Worthington Chauncey Ford, *Broadsides, Ballads &c. Printed in Massachusetts 1639–1800* (Boston: Massachusetts Historical Society, 1922)
 ICU University of Chicago Library, Chicago, Illinois
 ITC *Isaiah Thomas Broadside Ballad Collection*
 PP Free Library of Philadelphia
 PPL Library Company of Philadelphia
 RPB-H The John Hay Library, Brown University
 MH Houghton Library, Harvard University
 MSaE Phillips Library, Peabody Essex Museum
 MWA American Antiquarian Society
 NNPM Pierpont Morgan Library
 NHi New-York Historical Society
 Shoemaker Richard H. Shoemaker, *A Checklist of American Imprints for 1820–1829*, 12 vols. (New York: Scarecrow Press, 1964–73).
 SM Clifford K. Shipton and James E. Mooney, *National Index of American Imprints Through 1800. The Short-Title Evans* (Worcester: American Antiquarian Society, 1969). Item may not be in digital Evans (E).
 SS Early American Imprints, Series 2. Shaw-Shoemaker (1801–19), digital edition and microfiche
 Winslow Ola Elizabeth Winslow, *American Broadside Verse from Imprints of the Seventeenth & Eighteenth Centuries* (New Haven: Yale University Press, 1930)
 Welch d'Alté A. Welch. *A Bibliography of American Children's Books Printed Prior to 1821* (Worcester: American Antiquarian Society, 1972)
 Welch-MF Microfilm of sources in various libraries assembled by d'Alté Welch. In Microprint Room at MWA.

BOSTON, MASSACHUSETTS, 1767-75

1767

Willis, Lydia. *Rachel's sepulchre; or, a memorial of Mrs. Lydia Willis.*

[Boston? Printed by Nathaniel Coverly? 1767?] 40 pp.

E 41779; imprint suggested by Bristol

1768

Gessner, Salomon. *The death of Abel.*

Boston: printed and sold by Z. Fowle and N. Coverly in Back Street, MDCCLXVIII [1768].

92 pp.

E 41828

1770

The history of the Holy Jesus.

Boston N. E.: printed and sold by N. Coverly near Liberty Tree, MDCCLXXI [1770]. ¹⁵ Price 6 coppers. ²¹ 48 pp.

E 42246; Welch 587.20

A narative [sic] of the captivity, sufferings and removes, of Mrs. Mary Rowlandson.

Boston: printed and sold by Nathaniel Coverly in Black Horse Lane, North end, MDCCLXX [1770]. 48 pp.

E 42165

A narrative of the captivity, sufferings and removes of Mrs. Mary Rowlandson.

Boston: printed and sold by Nathaniel Coverly in Black Horse Lane, North End, MDCCLXX [1770]. 60 pp.

E 11841; typographically identical, except for the imprint, with edition 'Printed and sold by Z. Fowle at the printing office in Back Street, Boston, MDCCLXX [1770].' MWA

1771

The history of the Holy Jesus.

Boston: printed [by Nathaniel Coverly] for and sold by J. Boyles [sic] in Marlborough Street, 1771. 48 pp.

E 42245; Welch 587.18, two states

The history of the Holy Jesus.

Boston, N. E.: printed [by Nathaniel Coverly] for, and sold by J. Perkins in Union Street, 1771, Price 6 coppers. 48 pp. Welch 587.21

The history of the Holy Jesus.

Boston: printed [by Nathaniel Coverly?] and sold by Ez. Russell in Queen Street, 1771. 48 pp. E 12073; Welch 587.22

The history of the Holy Jesus.

Boston: printed [by Nathaniel Coverly] for and sold by Isaiah Thomas in Union Street, 1771. 48 pp.

E 42247; Welch 587.23

A narrative of the captivity sufferings and removes of Mrs. Mary Rowlandson.

Boston: printed and sold by N. Coverly near Liberty Tree, MDCCLXXI [1771], price six shillings. 60 pp.

E 12217

A true copy of the last will and testament of the late Rev. George Whitefield.

Boston: printed and sold by Nathaniel Coverly, MDCCLXXI

[1771]. 1 p.

E 42304

1774

An address to New England.

Boston: printed and sold by Nathaniel [sic] Coverly near Christ-Church North end,

MDCCLXXIV [1774]. 1 p.

Ford, *Broadsides*, 1697 [cat];

E 42545 without imprint

Elijah's mantle.

Printed and sold by Nathaniel Coverly near Christ's Church at the North end. MDCCLXXIV

[1774]. 32 pp.

E 13445

Elijah's mantle.

Boston: printed by Nathaniel Coverly for Samuel Whiting and sold by him in Marshal's Lane near the Boston Stone,

MDCCLXXIV [1774]. 32 pp.

[cat]

1775

Rich, Elisha. *Poetical dialogues.*

Boston: printed by Nathaniel

Coverly for the author,

MDCCLXXV [1775]. 36 pp.

E 42934

Watts, [Isaac]. *Divine Songs.*

Boston: printed and sold by N.

Coverly near Christ Church

North end, MDCCLXXV [1775].

48 pp.

E 42981; Welch 1408.18

Watts, [Isaac]. *Divine Songs.*

Boston: printed [by Nathaniel

Coverly?] for and sold by A. Bar-

clay at the sign of the gilt bible in

Corn Hill, MDCCLXXV [1775].

48 pp.

E 42980; Welch 1408.17

Watts, Isaac. *Divine Songs.*

Printed [by Nathaniel Coverly?]

for and sold by Mascoll Williams

at the sign of the Bible in King

Street, Salem, MDCCLXXV

[1775]. 48 pp.

Welch 1408.19 [cat]

CHELMSFORD, MASSACHUSETTS, 1775-76

1775

Rich, E[lisha]. *The number of the beast found out by spiritual arithmetic.* Chelmsford N.E.: printed by Nathaniel Coverly, MDCCLXXV [1775]. 32 pp. E 14425

Rich, Elisha. *A poem on the bloody engagement that was fought on Bunker's Hill in Charlestown New England.*

Chelmsford: printed and sold by N. Coverly, [1775]. 1 p. E 14426; imprint and relief cut cropped in digital image. For full image, see Barnhill, *American Broad-sides*, 65.

Rich, Elisha. *A poem upon the bloody engagement that was fought on [recte: fought on] Bunker's Hill in Charlestown New England.*

Chelmsford: printed and sold by Nathaniel Coverly, MDCCLXXV [1775]. 1 p. MWA; printed on the same sheet (36 x 44 cm) with the following:

Rich, Elisha. *A poem on the wonderful interposition of Providence in preserving a party of the American troops in the late engagement at Chelsea.*

Printed and sold at Nathaniel Coverly's printing office in Chelmsford where may be had a number of pamphlets, &c. At the same place may be had by the groze, dozen or single, poems on the late engagements at Concord,

Chelsea and Charlestown, 1775. 1 p.

E 49295

Rich, Elisha. *Poetical remarks upon the fight at the Boston Light house.* Chelmsford: printed and sold by Nathaniel Coverly where may be had verses by the groze, dozen or single, [1775]. 1 p.

E 14427 (digital image cropped)

A song composed by the British butchers, after the fight at Bunker Hill.

[Chelmsford? printed by Nathaniel Coverly? 1775] 1 p.

SM 42940; imprint suggested by Bristol B4117. However, the crude cut and plain layout are not consistent with Coverly's other broadsides in this period.

1776

Crosby, B[enjamin]. *A discourse on the condemned state of sinners.*

Chelmsford, New England: printed by Nathaniel Coverly for the author. MDCCLXXVI [1776]. 28 pp.

E 43017

R[ich], E[lisha]. *A poem on the late distress of the town of Boston.*

Chelmsford: printed and sold at N. Coverly's printing office where may be had verses by the groze or dozen, MDCCLXXVI [1776]. 1 p. E 15061; Winslow, *American Broadside Verse*, no. 12.

CONCORD, MASSACHUSETTS, 1776

1776

The American primer improved.
Concord: printed and sold by N.
Coverly by the groze, dozen or
single. A great allowance to coun-
try shop keepers, 1776. 80 pp.
E 14646

Hickey, Thomas. *The last speech
and dying words of Thomas Hickey.*
Concord: printed and sold by N.

Coverly by the groze, dozen or
single, MDCCLXXVI [1776]. 1 p.
MWA

Rich, E[lisha]. *A sermon on eccle-
siastical liberty.*
Concord, New England: printed
by Nathaniel Coverly for the au-
thor, MDCCLXXVI [1776].

40 pp.
E 43157

BOSTON, MASSACHUSETTS, 1777-84

1777

The American primer improved.
Boston: printed and sold by N.
Coverly, 1777. 80 pp.
CtY [cat]

Street, MDCCLXXVIII [1778],
price two shillings. 48 pp.
Two states: E 43592, Welch
1408.22, two cuts on p. 37; E
43593, Welch 1408.21, without
cuts on p. 37.

1778

[Burdon, William.] *The
gentleman's pocket farrier.*
Boston, N.E.: printed and sold by
N Coverly in Newbury [S]treet,
MDCCLXXVIII [1778], price six
shillings. 48 pp.
E 43428

The cruel murder or a mournful poem.
Boston: printed and sold by the
gross or dozen at N. Coverly's
printing office, [1778]. 1 p.
NH*i*

Watts, Isaac. *Divine Songs.*
Boston: printed and sold by
Nathaniel Cover[ly] in Marlboro

1779

*An entertaining story book for little
boys and girl's [sic].*
Boston: printed and sold by N.
Coverly in Newbury Street,
MDCCLXXIX [1779], price five
shillings. 32 pp.
E 43626

———. price six shillings. 32 pp.
E 43627

The New England primer improved.
Boston, N.E.: printed and sold by
N. Coverly in Newbury Street,
MDCCLXXIX [1779]. 80 pp.
E 43662 [cat]

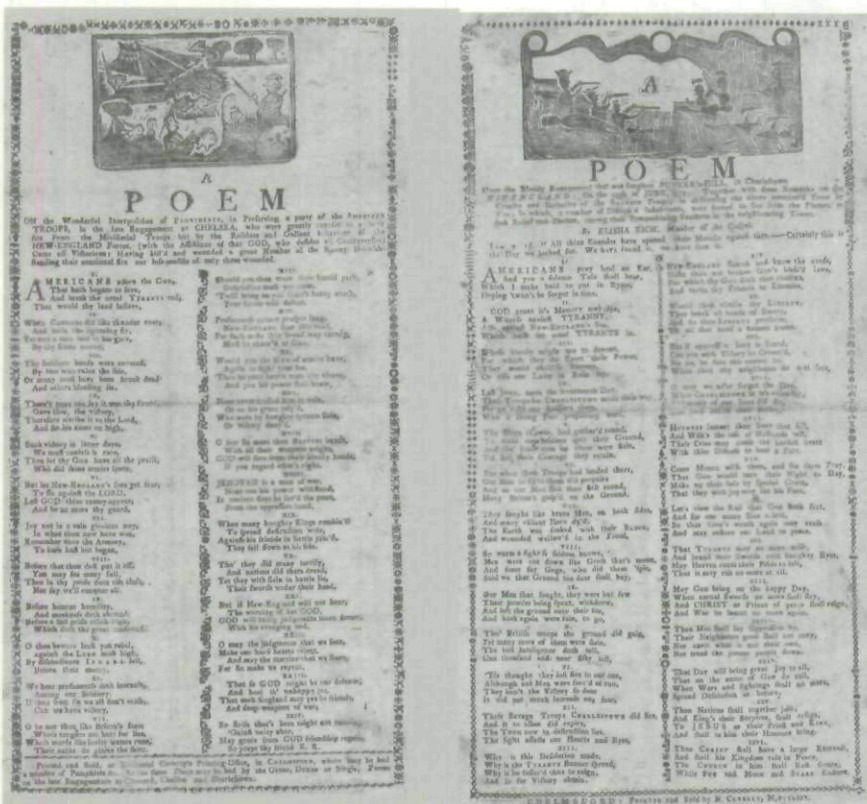


Fig. 1. Broadside could be printed together on a single sheet of paper to be cut or torn apart for sale. The two poems by Elisha Rich on this sheet (36 x 44 cm), which is now in the American Antiquarian Society collections, were never separated. Left: *A Poem on the Wonderful interpolation of Providence in preserving a party of American Troops in the late Engagement at Chelsea*. Right: *A poem upon the bloody engagement that was foughon [recte: fought on] Bunker's Hill in Charlestown New England*. Chelmsford: printed and sold by Nathaniel Coverly, MDCCLXXV [1775]. 1p. MWA; printed on the same sheet (36 x 44 cm) with 6.E 49295 and MWA: A Poem upon the bloody Engagement that was foughon Bunker's Hill printed on one sheet. BDSDS. 1775



Detail: Providence preserving the troops at Charlestown.



Detail: The Bunker Hill engagement.

[Warren, Mercy Otis]. *The motley assembly, a farce.*

Boston: printed and sold by Nathaniel Coverly in Marlborough Street, MDCCLXXIX [1779].

16 pp.

E 49367

[Warren, Mercy Otis]. *The motley assembly, a farce.*

Boston: printed and sold by Nathaniel Coverly in Newbury Street, MDCCLXXIX [1779]. 16 pp.

E 16668

1780

[Allen, Ethan]. *A narrative of Col. Ethan Allen's captivity.*

Newbury [Mass.]: printed by John Mycall for Nathaniel Coverly of Boston and sold at his shop between Seven Star Lane and the sign of the Lamb, 1780.

80 pp.

E 16692

Pope, Alexander. *An essay on man.*

Newbury [Mass.]: printed by J. Mycall for N. Coverly of Boston MDCCLXXX [1780]. 56 pp.

E 16955

1781

Dilworth, Thomas. *A new guide to the English tongue.*

Boston: John D. McDougall and Co. for Nathaniel Coverly in Newbury Street, 1781. 154 pp. MH*i* [cat]

Hemmenway, Moses. *A discourse on the nature and subjects of*

Christian baptism.

Printed by N. Coverly and R[obert] Hodge, MDCCLXXXI [1781]. 96 pp.

E 17187

An impartial history of the war in America between Great Britain and the United States. Vol. 1.

Boston: printed by Nathaniel Coverly and Robert Hodge at their office in Newbury Street, MDCCLXXI [1781]. 453 pp.

E 17241

Weatherwise's town and country almanack for the year of our Lord 1782.

Boston: printed and sold by Nathaniel Coverly and Robert Hodge at their office in Newbury Street near the sign of the Lamb, [1781].

36 pp.

E 17354

1782

Adams, Zabdiel. *A sermon, on the duty and importance of ministers making the sacred scriptures the rule and standard of their preaching.*

Boston: printed by Nathaniel Coverly and Robert Hodge at their office in Newbury Street, MDCCLXXXII [1782]. 32 pp.

E 17449

Addison, Mr. [Joseph]. *Cato, a tragedy.*

London, Printed. Worcester (Massachusetts), Re-printed by I. Thomas for N. Coverly in Boston, MDCCLXXXII [1782]. 60 pp.

E 17451

- Bickerstaff, Isaac [pseud.].
Bickerstaff's almanack for 1783.
 Boston: Nathaniel Coverly,
 [1782]. 24 pp.
 Bristol B 5494 [cat, entry from
 Drake 3317] 1783
- Everett, Moses. *A sermon preached
 at the ordination of the Reverend
 Oliver Everett*.
 Boston, N.E.: printed by Nathan-
 iel Coverly and Robert Hodge,
 MDCCLXXXII [1782]. 24 pp.
 E 17532
- The Holy Bible abridged*.
 Boston: printed by Robert Hodge
 for Nathaniel Coverly in New-
 bury Street, [1782]. 108 pp.
 E 17474
- Huntington, Joseph. *A plea before
 Ecclesiastical Council at Stockbridge
 in the cause of Mrs. Fisk*.
 Boston: printed by N. Coverly
 and R. Hodge in Newbury Street
 near the sign of the Lamb,
 MDCCLXXXII [1782]. 130 pp.
 E 17561
- An impartial history of the war in
 America*. Vol. 2.
 Boston: printed by Nathaniel
 Coverly and Robert Hodge at
 their office in Newbury Street,
 MDCCLXXXII [1782]. 458 pp.
 E 17610 (digital edition: E 17241
 [3])
- The New England primer improved*.
 Printed and sold by Nathaniel
 Coverly in Newbury Street, 1782.
 80 pp.
 E 17613
- Dilworth [sic], Thomas. *A new
 guide to the English tongue*.
 Boston: printed and sold by Na-
 thaniel Coverly between the sign
 of the Lamb and the White
 Horse, MDCCLXXXIII [1783].
 132 pp.
 E 17916
- The history of Little Goody Two-
 Shoes*.
 Boston: printed and sold by Na-
 thaniel Coverl[y] near the sign of
 the White Hors[e], 1783. 64 pp.
 E 44386; Welch 463.2
- The house that Jack built*.
 Boston: printed and sold by
 Nath'l Coverly near the sign of
 the White Horse, [1783?]. 32 pp.
 SM 45083, not in digital Evans;
 Welch 616.3, two states [cat]
- [*The house that Jack built*.
 Boston: printed and sold by
 Nath'l Coverly near the sign of
 the White Horse, 1783?] 32 pp.
 E 49804; Welch 616.4, lacking
 title page. Title page text supplied
 from Welch 616.3 with identical
 illustrations on different pages.
 [cat]
- Lillo, Mr. [George]. *The London
 merchant: or the history of George
 Barnwell*.
 London, Printed. Worcester
 (Massachusetts), Re-printed by L.
 Thomas for N. Coverly in Bos-
 ton, MDCCLXXXIII [1783].
 61 pp.
 E 18002

Murray, John. *Bath-Kol. A voice from the wilderness.*

Boston: printed by N. Coverly between the sign of the Lamb and the White Horse, MDCCLXXXIII [1783]. 372 pp. E 18040

Spring, Samuel. *Three sermons to little children.*

Boston: printed and sold by Nathaniel Coverly opposite the White Horse Tavern, MDCCLXXXIII [1783]. 72 pp. E 18195

Tom Thumb's folio.

Boston: printed and sold by Nathaniel Coverly near the White Horse, 1783. 32 pp. E 44470

Weatherwise's town and country almanack for the year of our Lord 1784.

Boston: printed [by Norman and White] for and sold by Nathaniel Coverly opposite the sign of the White Horse, in Newbury Street, [1783]. 24 pp. E 18163

1784

[Buchanan, James], *The British grammar.*

Boston: printed by Nathaniel Coverly for John Norman and sold at his shop near the Boston Stone, MDCCLXXXIV [1784]. 282 pp. E 18382

Dilworth, Thomas. *A new guide to the English tongue.*

Boston: printed and sold by Nath'l Co[verl]y near the sign of the W[hite] Horse, [not after 1785]. 152 pp. DLC copy inscribed '1786' by owner

History of the war in America. Vol. 3.

Boston: printed by Nathaniel Coverly at his printing office, no. 83, between the sign of the Lamb, and the White Horse, MDCCLXXXIV [1784]. 191 pp. E 18617 (digital edition: E 17241 [2])

The wonderful life and surprising adventures of that renowned hero, Robinson Crusoe.

Boston: printed and sold by N. Coveely [sic], price three pence, [c. 1784]. 32 pp. E 43621, two states: Welch 275.2 and 275.3 with Coverly spelled correctly and different cut on p. 28

Wright, J[ohn]. *Spiritual songs for children.*

London: printed. Boston: reprinted by Nathaniel Coverly, MDCCLXXXIV [1784]. 48 pp. SM 44635; Welch 1455.2

PLYMOUTH, MASSACHUSETTS, 1785-87

1785

Bickerstaff's North-Carolina almanack for the year of our Lord 1786.

Plymouth: Nathaniel Coverly, [1785]. 24 pp.

Bristol B 6026 [cat]

Bickerstaff's Plymouth almanack, for the year of our Lord 1786.

Plymouth: printed and sold by Nathaniel Coverly. Also may be had by the booksellers in Boston by the gross, dozen or single,

[1785]. 24 pp.

E 19374

Cushman, Robert. *The sin and danger of self-love described.*

London: printed. Plymouth (Massachusetts): Re-printed by Nathaniel Coverly, MDCCLXXXV [1785]. 40 pp.

E 18981, three states; see MWA cataloguing record

Mellen, John. *The doctrine of the cross of Christ.*

Plymouth, Massachusetts: printed by Nathaniel Coverly, MDCCLXXXV [1785]. 48 pp.

E 19096

Plymouth journal, and the Massachusetts advertiser.

Plymouth: printed and published by Nathaniel Coverly, March 19, 1785 (vol. 1, no. 1) through June 13, 1786 (vol. 2, no. 65).

Weatherwise's Boston almanack, for the year of our Lord [1786].

Plymouth: printed and sold by Nathaniel Coverly, [1785]. 24 pp.

DLC

Weatherwise's Plymouth almanack for the year of our Lord 1786.

Plymouth: printed and sold by Nathaniel Coverly. Also may be had by the booksellers in Boston by the gross, dozen or single, [1785]. 24 pp.

E 44831

1786

Morrill, James. *James Morrill, No. 21, Cornhill, Boston.*

[Plymouth]: printed by N. Coverly. [Trade card with blank form filled out in MS: 'June 12, 1786.']

E 47119

The New-England primer improved.

Plymouth: printed and sold by Nathaniel Coverly, MDCCLXXXVI [1786]. 64 pp.

E 19816

1787

Nurse Truelove's New Year's gift.

Plymouth: printed and sold by Nathaniel Coverly, MDCCLXXXVII [1787]. 32 pp.

E 45117

MIDDLEBOROUGH, MASSACHUSETTS, 1787-88

1787

Backus, Isaac. *An address to the Second Baptist Church in Middleborough.* Middleborough (County of Plymouth): printed by Nathaniel Coverly, MDCCLXXXVII

[1787]. 8 pp.

E 20213

A copy of a letter written by our blessed Lord and Saviour, Jesus Christ.

[Middleborough] County of Plymouth: printed and sold by Nathaniel Coverly, MDCCLXXXVII [1787],

Price three pence. 8 pp.

E 45055

[Hinds, Ebenezer]. *A history of facts.* Middleborough: printed by Nathaniel Coverly, MDCCLXXXVII [1787]. 16 pp.
E 20746

1788

Marsh, John. *The great sin and danger of striving with God.*

Middleborough (County of Plymouth): printed and sold by N. Coverly, MDCCLXXXVIII

[1788]. 40 pp.

E 21216

BOSTON, MASSACHUSETTS, 1788-94

1788

Perry, William. *The only sure guide to the English tongue.*

Boston: printed and sold by Nathaniel Coverly, MDCCLXXXVIII [1788]. 180 pp.

E 21384

Weatherwise's almanack for . . . 1788.

Boston: Nathaniel Coverly, [1788]. 24 pp.

Bristol B6632 [cat]

Willis, Lydia. *Madam Willis's letters and her character.*

Boston: printed and sold by Nathaniel Coverly at the corner of Back Street leading to Charles River bridge, MDCCLXXXVIII [1788]. 48 pp.

E 21608

1789

The Gentlemen and ladies town and country magazine.

Boston: printed and sold by Nathaniel Coverly at the corner of Back Street leading to Charles River bridge, 1789. 2 vol. Issued monthly from February 1789 (Vol. 1, no. 1) to August 1790 (Vol. 2, no. 7).

Minutes of the Warren association.

[Boston:] Printed by Coverly and Hoyt at the corner of Back Street, Boston, price, five pence, [1789].

12 pp.

E 22243

1790

Bickerstaff's genuine Massachusetts, Rhodeisland and Connecticut Almanack, for the year of our Lord 1791.

Printed [by Nathaniel Coverly] and sold by the booksellers in town and country, [1790]. 24 pp. E 23070; Drake 345 I, with relief cut of Ark on title page. Another edition with two relief cuts side by side. [MWA cat]

Medals, miniature and profile painting and shades.

Boston, September 23, 1790. Printed by N. Coverly at the sign of the Grand Turk, 1790. 1 p. E 45839

[*The puzzling cap.*

Boston: printed and sold by N. Coverly, 1790?] 21 pp. E 49816, Welch 1085.1, fragmentary copy. Title page text suggested by Welch in comparison with Welch 1085.2 (1792); E 25195.

Weatherwise's genuine Massachusetts, Rhodeisland and Connecticut almanack for the year of our Lord 1791.

Boston: printed and sold by N. Coverly at the sign of the Grand Turk, Newbury Street, [1790]. 24 pp. E 23045

Weatherwise's genuine Massachusetts, Rhodeisland and Connecticut almanack for the year of our Lord 1791.

Printed [by Nathaniel Coverly] and sold by the booksellers in town & country, [1790]. 24 pp. E 23046

1791

Father Abbey's will.

Cambridge, December 1791. 1 p. [Coverly relief cut]

Green, Thomas. *A sermon, delivered October 24, 1790.*

Boston: printed by Nathaniel Coverly, MDCCXCI [1791]. 28 pp. E 22543

The New England primer improved.

Boston: printed and sold by Nathaniel Coverly, MDCCCLXCI [1791]. 64 pp. E 23596

Newman, John. *A treatise on schirrus tumours and cancers.*

Boston: printed and sold by Nathaniel Coverly, 1791. 8 pp. E 23627

1792

The American primer improved.

Boston: printed by Nathaniel Coverly for James Gardner of Providence, [1792?]. 64 pp. CtY [cat]

Astrologer, Richard [pseud.]. *The New England callendar or almanack for the year of our Lord 1793.*

Boston: printed and sold by Nathaniel Coverly by the gross or single dozen, [1792]. 24 pp. E 24743

Bickerstaff, Isaac [pseud.]. *The New England callendar or almanack, for the year of our Lord 1793*. Boston: printed and sold by Nathaniel Coverly by the gross or single dozen, [1792]. 24 pp.
E 25026

Bickerstaff's genuine Massachusetts, New-Hampshire, Vermont, Rhode Island, and Connecticut almanack, for the year of our Lord, 1792.

Boston: printed and sold by Nathaniel Covely [sic], MDCCXCII [1792]. 24 pp.

E 23984 and 23985; two states with order of relief cuts reversed

History of Amelia.

Boston: printed and sold by N. Coverly, 1792, price three pence. 32 pp.

E 46465

The history of Master Friendly.

Boston: printed and sold by N. Coverly, 1792, price 4 coppers. 16 pp.

E 24397

The history of Master Friendly.

Boston: printed and sold by N. Coverly, 1792, price three pence. 16 pp.

E 49531

John Bazin & Co. No. 32 Cornhill, Boston. [Trade card]

Printed by N. Coverly, 1792.

MWA

The Massachusetts, Connecticut, Newhampshire, Rhode-Island, and Vermont almanack, for the year of our Lord 1793.

Boston: printed and sold by Nathaniel Coverly by the gross or single dozen, [1792]. 24 pp.

E 25019

The puzzling cap.

Boston: printed and sold by N. Coverly, 1792, price, 5 coppers. 32 pp.

E 25195; Welch 1085.2 and 1085.3, two states

The Rhode Island, Connecticut, Newhampshire, Massachusetts, and Vermont almanack for the year of our Lord 1793.

Boston: printed by Nathaniel Coverly and sold by James Gardner nearly opposite the Court house, Providence [1792]. 24 pp.

E 46387

Robert B. Thomas, Bookbinder and Stationer. [Trade card]

Printed by N. Coverly, [1792].

MWA

Weatherwise's genuine Massachusetts, New-Hampshire, Vermont Rhode-Island, and Connecticut almanack for the year of our Lord 1792.

Boston: printed and sold by Nathaniel Coverly, MDCCXCII [1792]. 24 pp.

E 23963

1793

Bickerstaffe, Isaac [pseud.]. *The Massachusetts, New-Hampshire, Rhode-Island, Connecticut, and Vermont almanack for the year of our Lord 1794.*

Boston: printed [by Nathaniel Coverly] for and sold by the booksellers, price eighteen shillings per gross and one shilling and eight pence per dozen, [1793]. 24 pp.
E 26463

Biographical sketch of the life & character of his late excellency Governor Hancock.

Boston: printed and sold by N. Coverly over the sign of the Indian Chief, north-side of the market, [1793?]. 12 pp.
E 26235

Carter, Timothy. *A perpetual calendar or pocket almanack.*

Boston: printed by Nathaniel Coverly for the author, 1793, price 4 shillings per doz. and nine pence single. 16 pp.
E 46710

The history of Amelia.

Boston: printed and sold by N. Coverly, 1793, price three pence. 32 pp.
E 46782

Love, Christopher. *Prophecies of the Reverend Christopher Love: and his last words on the scaffold.*

Boston: printed and sold by Nathaniel Coverly, 1793, price six pence. 12 pp.
E 25726

The New-England primer improved.

Boston: printed by Nathaniel Coverly for William P. Blake, no. 59 Cornhill, 1793. 64 pp.
E 25864

Richardson, Mr. *The history of two good boys and girls.*

Boston: printed and sold by N. Coverly, 1793, price 4 coppers, 1793. 32 pp.
E 46868

Richardson, Mr. *The history of two good boys and girls.*

Boston: printed and sold by N. Coverly, 1793, price 5 coppers. 32 pp.
E 46869

Watts, Dr. [Isaac]. *A wonderful dream.*

Boston: printed and sold by N. Coverly, 1793, price four-pence. 12 pp.
[MWA cat, location unknown]

1794

[Johnson, Richard]. *The history of a little child found under a baycock.*

Boston: printed and sold by N. Coverly, 1794, price three pence. 16 pp.
E 47085; Welch 676, two states noted

Tom Thumb's little book.

Boston: printed and sold by N. Coverly, 1794, price three pence. 16 pp.
E 27801

Watts, Dr. [Isaac]. *Divine songs*.
Boston: printed and sold by N.
Coverly over the sign of the In-
dian Chief, north side of the mar-
ket, 1794, price six pence. 48 pp.
E 47320

Weatherwise, Abraham [pseud.].
*The Massachusetts, New-Hampshire,
Rhode-Island, Connecticut, and*

*Vermont Almanack for the year of
our Lord 1794.*

Boston: printed [by Nathaniel
Coverly] for and sold by the Book-
sellers, price eighteen shillings per
gross and one shilling and eight
pence per dozen, [1793]. 24 pp.
E 26441

CONCORD, MASSACHUSETTS, 1794

Jones, William. *An oration pro-
nounced at Concord the fourth of
July, 1794.*

Printed at Concord, Massachu-
setts by Nathaniel Coverly,
MDCCXCIV [1794]. 20 pp.
E 27172

The New England primer improved.
Concord (Mass.): printed and sold

by Nathaniel Coverly,
MDCCXCIV [1794]. 64 pp.
E 47121

Priestly, T[homas]. *The Christian's
looking glass.*

Concord (Mass.): printed and
sold by Nathaniel Coverly near
the Court House, 1794. 92 pp.
E 27560

AMHERST, NEW HAMPSHIRE, 1795-96

1795

*The Amherst Journal, and the New-
Hampshire Advertiser.*

Amherst, N.H.: printed and pub-
lished on Fridays by Nathaniel
Coverly near the court-house in
Amherst. Established January 16,
1795. With the issue of April 24,
1795, Coverly admitted his son
Nathaniel to partnership, the new
masthead reading N. Coverly &
Son. Discontinued with the issue
of January 9, 1796.
E 28187

[Currier, Wells]. *A dying hymn on
the death of Miss Polly Goold.*

Printed and sold at the printing
office in Amherst, N. H., [1795].
1 p.
E 49429

Flavel, John. *A saint indeed or the
great work of a Christian.*

Amherst, New Hampshire:
printed and sold by Nathaniel
Coverly and Son a little south of
the court house, 1795. 180 pp.
E 28676

Goodwin, H[ezekiah]. *A remarkable vision! shewing the sudden and surprising appearance, the celestial mein and heavenly conversation of the departed spirit of Mr. Yeamans late student of Yale College.* 2nd ed. Amherst (New Hampshire.): printed and sold by Nathaniel Coverly and Son at their office a little south of the court house. Price six pence. ⚠Great allowance by the gross or dozen, [1795]. 16 pp. E 47436; E 37533 [1800?] appears to be the same edition

[Madan, Martin]. *An Account of the triumphant death of F—S—, a converted prostitute.*

Amherst (New Hampshire.): printed and sold by N. Coverly & Son, near Federal Square, [1795]. 8 pp.

Evans 29015 [cat, not on digital edition]

1796

McDonald, Phillip. *A surprising account of the captivity and escape of Phillip McDonald & Alexander McLeod of Virginia from the Chickemogga Indians.*

Amherst, (N. H.): printed by N.

Coverly & Son, MDCCXCVI [1796]. 14 pp. PPL

The New-England primer improved. Amherst, New Hampshire: printed & sold by N. Coverly & Son, 1795. 64 pp. E 29146

[Price, Laurence. *A Key to Open Heaven's Gate.*

Amherst: N. Coverly & Son, 1795.] Advertised in the *Amherst Journal* September 12, 1795, as 'this day published.'

[Rowlandson, Mary]. *A narrative of the captivity, sufferings and removes of Mrs. Mary Rowlandson.*

Amherst (New Hampshire): printed and sold by Nathaniel Coverly and Son near the court house, price one shilling, ⚠Great allowance by the gross or dozen, [1796]. 64 pp.

E 29436. The subscription for this impression was opened June 5, 1795, in the *Amherst Journal*. Coverly announced that the book was in press January 9, 1796, and would be ready for subscribers to claim in February.

HAVERHILL, NEW HAMPSHIRE, 1796-97

1796

[Bicheno, J[ames]. *Explanation of scripture prophecy, the signs of the times or the dark prophecies of scripture in Great-Britain during the years 1793, 1794 and 1795.*]

Coverly announced plans to publish this book in *The Grafton Minerva*, June 23, 1796. It was to be two hundred pages octavo, with good types and in fine paper, the cost, a 'half dollar stitched in blue paper.' He needed three hundred subscribers to put the book to press. It may not have been printed.

See E 30090, an edition printed in 1796 in West-Springfield, Massachusetts by Richard Davidson.

The Grafton Minerva and Haverhill weekly bud.

Haverhill: Published by Nathaniel Coverly and Son. Established March 3, 1796; last issue located is January 23, 1797. Only fifteen issues are extant. Coverly's address is given as 'near' or 'directly opposite' the Court House. At some time between April 7 and May 12, 1796, the paper was published by Nathaniel Coverly alone. Nathaniel, Jr., began publishing *The Orange Nightingale* on May 12, 1796, in Newbury, Vermont.

[McDonald, Phillip]. *A surprising account of the captivity and escape of Phillip McDonald & Alexander McLeod of Virginia from the Chickemogga Indians.*

Haverhill (NH): printed by N. Coverly & Son, MDCCXCVI [1796]. 14p.
E 30713

[Rowlandson, Mary]. *A narrative of the captivity, sufferings and removes of Mrs. Mary Rowlandson.* Haverhill (New Hampshire): printed and sold by Nathaniel Coverly and Son near the court house, price one shilling, great allowance by the gross or dozen, [1796]. 64 pp.
E 31127

1797

Minutes of the Meredith Baptist Association: held at Sandwich, State of New-Hampshire, September 14th and 15th, 1796.

Haverhill (New-Hampshire): printed by N. Coverly for the Association, MDCCXCVII [1797]. 10 pp.
MWA

Watts, Isaac. *Divine Songs.* Haverhill: printed and sold by N. Coverly, 1797, price nine pence. 36 pp.
E 33162

Worcester, Noah. *A sermon delivered at Haverhill, New Hampshire, July 28, 1796 at the execution of Thomas Powers.* Haverhill, New Hampshire. Printed and sold by N. Coverly, MDCCXCVI [1796]. 34 pp.
E 31657

NEWBURY, VERMONT, 1796-97

1796

The American primer improved.
Newbury (Ver.): printed by Nathaniel Coverly, Jun'r. for John West of Boston, [1796]. 76 pp.
E 25868

Flavel, John. *A token for mourners.*
Newbury (Vermont.): printed by Nathaniel Coverly near the court house, 1796. 148 pp.
E 30429; E 28678 is a ghost arising from defective copy of 30429 formerly at MWA

Orange Nightingale and the Newbury Morning Star.
Published on Thursdays by Nathaniel Coverly, Jun'r. near the court house. Established May 12, 1796. Last issue located is that of September 4, 1797 (vol. 2, no. 18). Only six issues extant. At some time between July 1796 and Mary 1797, the title was changed to *Orange Nightingale, and New-Hampshire Advertiser.*

Young, John. *The poor man's companion, or miscellaneous observations concerning penal and sanguinary Laws.*

Newbury (Vermont): printed by Nathaniel Coverly and sold at his bookstore near the court house, 1796. 100 pp.
E 31680

1797

Ballou, Silas. *New hymns on various subjects.*

Newbury: printed by Nathaniel Coverly, Jun'r. and sold by him at his bookstore near the court house, 1797. 190 pp.
E 31766; includes a list of titles in Nathaniel Coverly Jun'r's 'Circulating Library,' on pp. 188-90

Minutes of the Meredith Baptist Association held at Bradford, State of Vermont, September 13th and 14th, 1797.

Newbury (Vermont): printed by Nathaniel Coverly for the Association, 1798. 8 pp.
MWA

MEDFORD, MASSACHUSETTS, 1798-1800

1798

The American primer.
Medford: printed and so[l]d by Nathaniel Coverly, 1798.
DLC, PE1119.A1 N5 1798m
[cat]

The American primer improved.
Medford: printed and sold by Nathaniel Coverly, Jun'r., 1798.
64 pp.
E 33295 and E 34185

The farmer's almanack for the year of our Lord 1799.

[Medford], Massachusetts: printed [by Nathaniel Coverly] for and sold by the booksellers, [1798]. 24 pp.
E 33709 [Ascribed to N. & J. Coverly by Evans. The border and cut are those of Coverly, Sr.]

The history of Capt. Thomas Parismas. Medford (Massachusetts): printed and sold by Nathaniel Coverly, 1798, price twenty-five cents, great allowance to those who purchase by the dozen. 60 pp.

E 34307

Weatherwise's Massachusetts, Connecticut, Rhodeisland, Newhampshire and Vermont almanack for the year of our Lord 1799.

Medford: printed by Nathaniel Coverly, price 3 dollars and 75 cents per groce, 42 cents per dozen and 6 cents single, [1798?]. 24 pp.

E 34969

1799

The American primer improved. Medford: printed by N. Coverly for Charles Cambridge of Amherst, 1799. 68 pp.

Evans 35107

The history of Capt. Thomas Parismas. Medford (Massachusetts): printed

and sold by Nathaniel Coverly, 1799, price twenty five cents. 57 pp.
E 48879

Jacky dandy's delight, or the history of birds and beasts.

[Medford?]: printed and sold by Nathaniel Coverly, 1799, great allowance made to those who purchase by the gross or dozen. 18 pp.
E 35659

Watts, Isaac. *Divine Songs.* Medford (Massachusetts.): printed and sold by Nathaniel Coverly, 1799, price twelve cents. 32 pp.
E 36677

1800

Barton, Titus Theodore. *A sermon, preached at Tewksbury February 22, 1800, on account of the death of General George Washington.*

Printed at Medford (Massachusetts.) [by Nathaniel Coverly], 1800. 8 pp.

E 36905

Green, Aaron. *A discourse delivered at Malden, January 8, 1800.*

Medford: printed by Nathaniel Coverly, near the bridge, [1800]. 24 pp.

E 37538

SALEM, MASSACHUSETTS, 1798-1803

Nathaniel Coverly, Jr., left his press to be sold for his debts in Newbury. He purchased another in Salem, but pawned it in July 1799, and subsequently lost it. He purchased another in spring 1800. In the interim, he may have printed on his father's press in Medford up to June 1800 and in Boston after that for stock for his Salem shop. His brother, John (c. 1778-1856), joined him briefly during this period. Thus, those items without imprint may have been issued that way intentionally. It is clear these imprints are from a Coverly press—just which one is the question.

1798

Bickerstaff's Massachusetts, Connecticut, Rhodeisland, Newhampshire and Vermont Almanck for the Year of our Lord 1799.

Printed by Nathaniel & John Coverly, sold by them at their book store in Salem, price 3 dollars and 75 cents per groce. 42 cents per dozen and 6 cents single, [1798]. 24 pp.

E 35001 [Decorative border and cut are those of Nathaniel Coverly, Sr.]

1799

The damsel's tragedy or the cruel mother-in-law.

Salem: printed at the sign of Faust's statue, where cash and the highest price is given for cotton and linen rags, [1799]. 1 p.
MWA

Laugh and be fat or an antidote against melancholy.

Salem: printed at Faust's Head, Essex Street. 1799. 82 pp.
E 35716

The remarkable history of Tom Jones, a foundling.

Salem: printed and sold at Faust's Head, Essex Street. 1799. 32 pp.
E 36198

The remarkable history of Tom Jones, a foundling.

Salem: printed and sold by N. & J. Coverly, Faust's Statue, Essex Street, 1799. 29 pp.
Welch 408.7 [cat]

The remarkable history of Tom Jones, a foundling.

Salem: printed and sold by N. & J. Coverly, Faust's Head, Essex [S]treet, 1799. 32 pp.
E 35481

Weatherwise's Massachusetts, Connecticut, Rhodeisland, Newhampshire and Vermont almanck for the year of our Lord 1799.

Printed by Nathaniel & John Coverly, sold by them at their book store in Salem, price 3 dollars and 75 cents per groce. 42 cents per dozen and 6 cents single, [1798]. 24 pp.
E 34970

Laugh and be Fat.

O R, AN

ANTIDOTE

AGAINST

MELANCHOLY.

CONTAINING

A GREAT VARIETY OF COMICAL IN-
TRIGUES AND FINE STORIES; WIT-
TY EPIGRAMS AND COMICAL WHIMS;
EPITAPHS, HUMOUROUS JESTS, &c.

*Written by the most ingenious Authors
of the Age.*

S A L E M :
PRINTED AT FAUST'S HEAD, Essex-
Street.—1799.

Fig. 2. When Nathaniel Coverly, Jr., acquired another press, he began to issue his own imprints in Salem. They were characterized by their simplicity because he did not have the rich supply of decorative flowers and cuts that his father used in his publications. Imprints by Nathaniel Jr., with decorative elements in the design were probably set up in his father's shop in Medford. Laugh and be Fat (Salem: Printed at Faust's Head, 1799), title page (E 35716).

1800

A late letter from a solicitous mother to her only son both living in New England.

Salem: printed and sold by Nathaniel Coverly, Junr., 1800. 20 pp.
E 37782

1801

The book of books for children.

Printed at Salem by N. Coverly, 1801. 16 pp.
SS 208

Norcott, John. *Baptism discovered plainly and faithfully according to the word of God.*

Salem: printed by N. Coverly, price twenty cents single. 1801. 46 pp.
SS 1057

Weatherwise, Abraham [pseud.]. *The town and country almanack for the year of our Lord 1802.*

Salem: printed by Nathaniel Coverly, Jun'r., price three dollars fifty cents per gross, thirty three cents per dozen, [1801]. 24 pp.
SS 1431

1802

Flavel, John. *A token for mourners.*

Salem: printed by Nathaniel Coverly, Jun., 1802. 144 pp.
SS 2230

Johonnet, Jackson. *The remarkable adventures of Jackson Johonnet . . . second Salem edition.*

[Salem: printed by Nathaniel Coverly, Jr., 1802]. 20 pp.

SS 2468. Citing R. W. G. Vail, *The voice of the old frontier*, entry #1172, Shaw and Shoemaker report that this is the second edition of a similar publication with imprint: 'Salem. (Massa.) Printed by Nathaniel Coverly, jun'r. 1802.'

Nichols, J. Horatio. *The Essex junto; or quixotic guardian a comedy.*

Salem: printed by Nathaniel Coverly, Jun., 1802. 71 pp.
SS 2795. Advertised in the *Salem Register* on July 12, 1802, as 'tomorrow . . . ready for delivery to subscribers at the book-store of N. Coverly, Essex-Street, Salem.'

Nichols, J. Horatio. *The New England coquette.*

Salem: printed by N. Coverly, [1802?]. 44 pp.
SS 2796

R[iddell], Maria [Woodley]. *Voyages to the Madeira and Leeward Caribbean isles.*

Salem: printed by N. Coverly, Jun. 1802. 75 pp.
SS 2993

Weatherwise, Abraham [pseud.]. *The town and country almanack for the year of our Lord 1803.*

Salem: printed [by Nathaniel Coverly] for and sold by the booksellers, price 4 dolls per gross, 37 cents per doz., 6 cents single, [1802]. 24 pp.

SS 3174. Type faces and typesetting identical in the calendar pages of the *Universal Almanack . . . 1804* (Boston: Nathaniel Coverly [1803]), SS 5487, see below.

Young, Edward. *A poem on the last day.*

Salem (Massa): printed by Nathaniel Coverly, Jun., 1802, price 12½ cents, 1802. 48 pp.
SS 3603

1803

Little stories for little children.

Printed at Salem by N. Coverly, 1803. 16 pp.
Welch 784 [cat]

BOSTON, MASSACHUSETTS, 1800-1805

1800

Entertaining and diverting stories, on various subjects.

[Boston:] Printed [by Nathaniel Coverly] for, and sold by the Booksellers, 1800. 16 pp.

E 37373

Watts, Isaac. *Divine songs.*

Boston: printed and sold by N. Coverly, price 12 cents, ¹⁵Great allowance made by the grose or dozen, [1800?]. 36 pp.

E 49184; MWA copy has mss. note: 'Nancy Norris April 13th 1801'

1803

Coustos, John. *Free-Masonry. Unparalleled sufferings of John Coustos.*

Boston: printed and sold by Nathaniel Coverly, 1803. 58 pp.

SS 4021 and 5488

The juvenile budget.

Boston: printed by N. Coverly, 1803. 16 pp.

MWA

[Paine, Thomas. *The American crisis number I.*

Boston: Re-printed and sold by

Nathaniel Coverly in Federal Street, 1803.]

[From advertisement in the (Boston) *Gazetteer*, May 28, 1803.]

Paine, Thomas. *American crisis number 2.*

Boston: Re-printed and sold by Nathaniel Coverly in Federal Court, 1803. 24 pp.

SS 4806

Weatherwise, Abraham [pseud.].

The universal almanack, for the year of our Lord 1804.

Boston: printed and sold by Nathaniel Coverly, ¹⁵price 4 dolls per gross, 37 cents per doz. and 6 cents single, [1803]. 24 pp.

SS 5487

1804

Mother Goose's Melody, or, Sonnets for the Cradle.

[Boston]: printed [by N. Coverly Jr. and/or J. White] in the year

1804. 16 pp.

MWA

BOSTON, MASSACHUSETTS, 1810-25

Nathaniel Coverly, Jr., and his wife, Eunice, moved into a shop on the southeast corner of Theatre Alley and Milk Street in summer 1810. At that time, Nathaniel, Sr., was listed as a printer in the Boston directory, living two blocks away on Lendell Lane. In 1813 he was listed at his final residence on High Street, about four blocks down Federal Street from Milk. He died in December 1816, but before that time he may have been active in his son's shop. It cannot be assumed that items marked 'Nathaniel Coverly' that were published in the Milk Street shop belonged to Nathaniel, Jr. His father may have taken the financial risk for these items.

Because the bulk of Coverly's imprints after 1810 were broadsides, some of which have dates or can be dated but many of which do not have dates or even imprint lines, they are listed together at the end of the list of larger imprints.

1810

Entertaining stories for little children.

Boston: printed [by Nathaniel Coverly, Jr.] for and sold by the book sellers, 1810. 16 pp.
SS 20058

The history of Capt. Thomas Parismas.

Boston: printed by N. Coverly, Jun., corner Theatre-Alley, price one dollar fifty cents per dozen, twenty cents single, [18-]. 34 pp.
DLC, PS475.H5 1800

The juvenile budget, or entertaining stories for little children.

Boston: printed [by Nathaniel Coverly, Jr.?] for and sold by the book-sellers, 1810. 16 pp.
SS 20474 (not available to film);
DLC copy [cat]

1811

An account of the extraordinary abstinence of Ann Moor, of Tutbury, Staffordshire, England.

Boton [sic].

Printed by B. True, 78 State Street, 1811. 36 pp.

SS 22140; first American from second London edition. A colophon on p. 36 reads: 'Sold by Nathaniel Coverly, corner of Theatre-Alley, Milk-street, Boston: a great assortment of children's Toy-Books, Pamphlets, Ballads, &c.—where travelling traders, may be supplied by the thousand gross, or single dozen, on the most reasonable terms:—also, Spelling Books, Primers, Chap Books, &c. For sale as above, by the gross, dozen or single, Ann Moor's Pamphlet, price 75 cents per dozen, 12½ single.'

An account of the extraordinary abstinence of Ann Moor, of Tutbury, Staffordshire (Eng).

Boston: printed by Thomas G. Bangs, no. 70, State Street for Nathaniel Coverly, price 75 cents per dozen, 12½ single, 1811. 36 pp. SS 22141 ('second American from second London edition'); SS 22142 ('third American from second London edition')

Adventures of Valentine and Orson. Printed by Nathaniel Coverly, Jun., price one dollar per dozen, 12½ cents single. Corner of Theatre Alley, 1811. 24 pp. MWA

The comical sayings of Paddy from Cork.

Boston: printed by Nathaniel Coverly, Jr. [sic], Milk Street, corner Theatre Alley, price 10 cents. 24 pp. MWA

The history of Jane Shore, concubine to King Edward VIth.

Boston: printed and sold by Nathaniel Coverly, Jr., corner of Theatre Alley, price 50 cents per dozen, 8 cents single, 1811. 24 pp. SS 23011

The history of the seven wise masters of Rome.

Boston: printed by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk Street, price one dollar per dozen, 12½ cents single, 1811. 22 pp. SS 23016

The life, travels, voyages and daring engagements of Paul Jones.

Boston: printed by N. Coverly, Jun., Milk Street, [1811?]. 48 pp. SS 23223

1812

Bellingham, John J. *An account of the assassination of Mr. Percival, Prime Minister of Great Britain.*

Printed and sold by Nathaniel Coverly, corner Theatre Alley, Boston, price 6 cents single, [1812]. 16 pp. SS 24802

[Boorn, Amos.] *An account of a late conversation with the dead.*

Boston: printed by Nathaniel Coverly, Jun'r., price 6 cents, [1812]. 12 pp. SS 24898

The brother's gift or pleasing stories for children.

Boston: printed by N. Coverly, Jun., corner of Theatre Alley, 1812. 16 pp. SS 24942

Distressing calamity. A brief account of the late fire at Richmond, Virg.

Printed for and sold by Nathaniel Coverly, corner of Theatre Alley, Boston, price 50 cents per dozen, 10 cents single. 12 pp. SS 25279

The famous history of Whittington and his cat.

Printed and sold by Nathaniel Coverly, Jun'r., corner of Theatre

Alley, Boston, ⚡ price 75 cents per dozen, 12 single, [c. 1812]. 16 pp.

SS 27544; two variant copies

The juvenile budget or little stories for children.

Boston: printed by N. Coverly, Jun., corner of Theatre Alley, 1812. 16 pp.

SS 25765

The mother's gift, or nurse Truelove's lullaby.

Boston: printed by N. Coverly, Jun., corner of Theatre Alley, 1812. 16 pp. [heron frontispiece] Welch 907.1; MWA

The mother's gift, or nurse Truelove's lullaby.

Boston: printed by N. Coverly, Jun., corner of Theatre Alley, 1812. 16 pp. [dog frontispiece] Welch 907.2; MWA

Mother Goose's Melody, or sonnets for the cradle.

Boston: printed by N. Coverly, Jun., corner of Theatre Alley, 1812.

MH

The new game of cards or a pack of cards changed in to a complete and perpetual almanac.

Boston: printed by Nathaniel Coverly, J'r. [sic], [1812?]. 12 pp. SS 26220 and 26221

The prodigal daughter.

⚡ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston, [1812]. 14 pp. Welch 1068.21; MH

Thomson, John. *The narrative of John Thomson.*

Boston: ⚡ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, [1812]. 12 pp. SS 26878

Watts, Isaac. *Divine songs.*

Boston: ⚡ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, price 50 cents per dozen, 8 single, [1812]. 24 pp. SS 27470

Wonderful vision of Nicodemus Haven's of the city of New York.

⚡ Sold [by Nathaniel Coverly, Jr.] at the corner of Theatre Alley, price 33 cents per dozen, 6 single, [1812?]. 11 pp. SS 25615

1813

A continuation of the comic adventures of Old Mother Hubbard and her dog.

Boston: N. Coverly, Jr., printer, Milk St., 1813. 14 pp. SS 29057

The First [Second, Third, and Fourth] Book of the 'Washington Benevolents;' otherwise called, the book of knaves.

⚡ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, price 12 cents, [1813]. 23 [23, 24, 23] pp. SS 30469, 30470, 30471, 30999

The life and death of Tom Thumb.

Boston: printed by N. Coverly, Jun., Milk Street, 1813. 15 pp. SS 29957 (too fragile to film); DLC



He who ne'er learns his
A, B, C,
Forever will a blockhead
BE

THE
MOTHER'S GIFT,
OR
NURSE TRUELOVE'S
LULLABY.



BOSTON:
PRINTED BY N. COVERLY,
JUN. Corner of Theatr
Alley.—1812.

To buy me a wife:
The streets was so broad,
And the lanes were so
narrow,
I was forc'd to bring my
wife
Home in a wheelbarrow,
The wheelbarrow broke,
And gave my wife a fall
The deuce take the wheel-
barrow,
My wife and all.



TWO children sliding on
the Ice,
Upon a summer's day,
The Ice it broke, they all
fell in,
The rest they ran away,
Now had these children
been at school,
Or sliding on dry ground,
Ten thousand pounds to
one penny,
They had not then been!

Fig. 3. The cuts in this little book reflect three distinct styles of illustration. The two unframed birds, one quite coarse, the other nicely detailed, break away from the older, framed vignette design. Coverly used all three types of illustration throughout his Milk Street period. *The Mother's Gift, or Nurse Truelove's Lullaby* (Boston: Printed by N. Coverly, Jun., Corner of Theatr[e] Alley, 1812). American Antiquarian Society.

Museum of beasts.

Boston: N. Coverly, printer, Milk St., 1813. 15 pp.
Welch 912 [cat]

The naval songster, or the sailor's pocket companion.

Boston: N. Coverly, Jr., printer, Milk Street, 1813. 16 pp.
SS 29264

The new laugh and be fat.

Boston: N. Coverly, Jr. Printer, Milk Street, 1813. 24 pp.
SS 29319

The petition of Peter Plague'em to the honorable, the Legislature of Massachusetts.

Printed [by Nathaniel Coverly, Jr.] at his Majesty's Press, in the town of Boston, alias the 'Head-quarters of good principles,' in the 2d year of the renewed Vice-royalty of Caleb the Strong, [1813]. 12 pp.

SS 29492 [Coverly cut, advertisement placed in the (Boston) *Yankee* on June 21, 1813.]

The pleasant history of the friar and boy.

Boston: N. Coverly, printer, Milk Street, 1813. 24 pp.
SS 29527

[Poem on the execution of Livermore and Angier.

Boston: Coverly, 1813].
SS 29533: 'From entry in Goodspeed's Book Shop catalogue 155, February 1924, No. 4236. No copy found 1978.' See

also *Thou shalt do no murder* and *Boston, December 18, 1813* broadsides, below.

The prodigal daughter.

☞N. Coverly, Jr., printer, Milk St., Boston, [c. 1813]. 12 pp.
Welch 1068.22 [cat]

The puzzling cap.

Boston: N. Coverly, printer, Milk St., 1813. 14 pp.
Welch 1085.12; MH

The Russian banquet.

Boston: ☞Printed by Nathaniel Coverly, Jun., corner Theatre Alley, price 12 cents. 12 pp.
SS 29702

Solemn reflections, occasioned by the trial of John Dalton and S. Tully.

☞Printed by Nathaniel Coverly, Jun., corner of Theatre Alley, Boston, price 6 cents.
MH; RPB-H

Trial of a scold. The trial of Mrs. Elizabeth Bowlan.

Boston: printed by Nathaniel Coverly, Jun., Milk Street, [1813]. 8 pp.
SS 29966

Wales, Ebenezer. *The counsels & directions of Ebenezer Wales, Esq. to his children.*

Boston: printed and sold by Nathaniel Coverly, Jun., corner of Theatre Alley, 1813. 24 pp.
SS 30436

Wilson, Joshua Lacy. *War the work of the Lord, and the coward cursed. A sermon, delivered in the First Presbyterian meeting house in Cincinnati, Ohio.*

Boston: printed by Nathaniel Coverly, Jun., corner of Theatre Alley, 1813. Price 12½ cents. 15 pp. SS 30553

1814

[Boorn, Amos J.] *An account of a late conversation with the dead.*

Boston: Printed by Nathaniel Coverly, Milk Street, 1814. 12 pp. SS 30955

Burroughs, [Eden]. *A faithful narrative of the wonderful dealings of God towards Polly David of New-grantham, state of New-Hampshire.*

Boston: Printed by Nathaniel Coverly, Jun., Milk Street, 1814. 12 pp. SS 31042

A copy of a letter written by our blessed Lord and Saviour Jesus Christ.

Boston: Printed by Nathaniel Coverly, Jun., Milk Street, 1814. 12 pp. SS 31239

The house that Jack built.

Boston: printed by N. Coverly, Jun., Milk Street, 1814. 16 pp. SS 31760

The life and death of Tom Thumb.

Boston: printed by N. Coverly, Jun., Milk Street, 1814. 16 pp. SS 31928 (too fragile to film); PP; Welch MF

The museum of beasts.

Boston: printed by N. Coverly, Jun., Milk Street, 1814. 14 pp. SS 32210

The prodigal daughter.

N. Coverly, Jr., printer, Milk St., Boston, [c. 1814]. 12 pp. Welch 1068.23 [cat]

The rich gentleman who swallowed a cobbler.

Printed [by J. White] for N. Coverly, Jun., Boston, [1814]. 12 pp. NHi [Another edition of *The rich gentleman who swallowed a cobbler.* Printed by J. White, Charlestown, 1814. 12 pp. SS 32646]

[*The soldier's companion being six poems composed by Eli B. Willey.*

Boston: N. Coverly, Jun., printer Milk Street (copyright secured), 1814.] 24 pp.

SS 33688; NHi. Title page lacking. Imprint supplied in manuscript. A different edition with same text is [Eli B. Willey], *Six poems, on different subjects, relative to events of the late war, composed by a soldier of the U. S. Army.* Printed for the publisher. 24 pp. SS 35940

1815

For editions of *The Female Marine*, see Table 1.

A copy of a letter written by our blessed Lord and Saviour Jesus Christ.

Boston: printed by Nathaniel Coverly, Jun., Milk Street, 1815. 12 pp. SS 34056

TABLE 1

Coverly editions of *The Female Marine* and its component parts, taken in part from Daniel A. Cohen, "The Female Marine" in an Era of Good Feelings: Cross Dressing and the "Genius" of Nathaniel Coverly, Jr., Reprinted from the *Proceedings of the American Antiquarian Society*, 103.2 (1994): 390-91.

1815

The adventures of Louisa Baker.
New York: Luther Wales, [August? 1815]. Reprinted by Coverly?
SS 33907 and 36517 [cat]

The adventures of Louisa Baker.
New York: Luther Wales, [August or September 1815]. Not in Shaw and Shoemaker.

The adventures of Lucy Brewer, alias Louisa Baker.
Boston: printed by N. Coverly, Jr., [November?] 1815. 36 pp.
SS 33794 and 36516. See advertisement placed in the [Boston] *Yankee* on December 8, 1815.

An affecting narrative of Louisa Baker.
New York: printed by Luther Wales, Boston: ↗ Re-printed by Nathaniel Coverly, Jun., Milk Street, 1815. 24 pp.
SS 36518; dated 1814 in MWA catalogue. See advertisement placed in the [Boston] *Yankee* on August 18, 1815.

An affecting narrative of Louisa Baker, 2nd ed.
New York: printed by Luther Wales. Boston: ↗ Re-printed by Nathaniel Coverly, Jun., Milk

Street, [September?], 1815. 24 pp.
SS 36519. See advertisement placed in the [Boston] *Independent Chronicle* on September 7, 1815.

1816

The adventures of Lucy Brewer, alias Louisa Baker.
Boston: printed for N. Coverly, Jun., 1816. 36 pp.
SS 37080 and 39783

The adventures of Miss Lucy Brewer.
2nd ed.
Boston: [Nathaniel Coverly, Jr.?], 1816. 100 pp.
NHi [cat]

An affecting narrative of Louisa Baker.
Boston: Nathaniel Coverly; reprint, New York: John Low, 1816.
MWA

The awful beacon.
Boston: printed for N. Coverly, Jr., [May?] 1816. 60 pp.
SS 39742. An advertisement on the last page of this book reads: ↗ The first and second parts of the adventures of Mrs. West (late Miss Brewer, alias, Baker) may be had by the gross, dozen or single, at the book store of N. Coverly, Jun. Milk Street, Boston.

AFFECTING NARRATIVE

LOUISA BAKER,

A NATIVE OF MASSACHUSETTS.

[Mrs. Eliza (Baker) Wilson]

Who, in early life having been shamefully seduced, deserted her parents, and enlisted, in disguise, on board an

AMERICAN FRIGATE AS A MARINE,

Where, in two or three engagements, she displayed the most heroic fortitude, and was honorably discharged therefrom, a few months since, without a discovery of her sex being made.

NEW-YORK...PRINTED BY LUTHER WALES.

BOSTON :

RE-PRINTED BY NATHANIEL COVERLY, JUNR,
MILK-STREET...1815.

Fig. 4. To protect himself from the potential wrath of the clergy and social reformers, Coverly pretended that the first editions of the "female marine" narrative were merely reprints of a New York original. When sales soared, and there



LOUISA BAKER,

[A NATIVE OF MASSACHUSETTS.]

Who, in disguise, served Three Years as a MA-
RINE on board an American FRIGATE.



“ She was her parents only joy :
They had but one—one darling child,
But ah ! the cruel spoiler came !”

was no public uproar against the book, he dropped the claim and issued several more editions under his own name. *An Affecting Narrative of Louisa Baker* (New York, Luther Wales; Boston: Nathaniel Coverly, Jun.) American Antiquarian Society.

TABLE 1 (continued)

The female marine.

[Boston?: N. Coverly, Jr.?], January 1, 1816.

SS 39743

The female marine.

Printed for the proprietor [N. Coverly, Jr.?], 1816.

SS 39747

The female marine.

Printed for the publisher [N. Coverly, Jr.?], [c. 1816].

SS 39748

The female marine or adventures of Miss Lucy Brewer.

Printed May 30, 1816 [by N. Coverly, Jr.?].

SS 39744

The female marine or adventures of Miss Lucy Brewer.

Price 40 cents, printed June 19,

1816 [by N. Coverly, Jr.?]

SS 37745

The female marine or adventures of Miss Lucy Brewer. 2nd ed.

Price 40 cents, printed [by N. Coverly, Jr.?] June 24, 1816.

SS 39746 and 39785

1817

The female marine. 5th ed.

Boston: printed for the purchaser [by N. Coverly, Jr.?] 1817.

SS 40315 and 42851

1818

The female marine. 4th ed.

Printed for the author [by N. Coverly, Jr.?], 1818.

SS 46735

Laugh & be fat.

Boston: printed by Nathaniel Coverly, Jun., [between 1810 and 1816]. 24 pp.

MWA

Naval songster or Columbian naval melody.

Printed by Nathaniel Coverly, Jun., price six cents, [1815?]. 16 pp.

SS 38361

The new dream book.

Boston: Nathaniel Coverly, Jun., printer, 1815, Price ten cents.

24 pp.

SS 35411

Waddell, I. H. [John Hunter].

The Dartmoor massacre transposed in verse.

Boston, Mass.: [Nathaniel Coverly, Jun.?] 1815, price fifteen cents. 8 pp.

SS 36460 [NHi cataloger's note: 'Physical similarities between this and others of Nathaniel Coverly Jr.'s work offer evidence for speculative attribution.']

1816

For editions of *The Female Marine*, see Table 1.

Bates, Joshua. *A brief account of the happy death of Mary Ann Clap*. 3rd ed.

Boston: printed by Nathaniel Coverly, Jr., Milk Street, 1816. 26 pp.

SS 36893; imprint from 2nd edition [cat]

———. *A brief account of the happy death of Mary Ann Clap*. 4th ed.

Boston: printed by Nathaniel Coverly, Jr., 1816. 24 pp.

Welch 65.5 [cat]

———. *A brief account of the happy death of Mary Ann Clap*. 5th ed.

Boston: printed by Nathaniel Coverly, Jr. Milk Street, 1816.

24 pp.

SS 36895

Foss, Daniel. *A journal of the shipwreck and sufferings of Daniel Foss*.

Boston: printed for N. Coverly, Jr., 1816. 24 pp.

SS 37629

Interesting trial! The commonwealth of Pennsylvania, vs. Lieut. Richard Smith, charged with the late murder.

Boston: printed by N. Coverly, Milk Street, 1816. 14 pp.

SS 37934

Laugh & be fat.

Boston: printed by Nathaniel Coverly, Jun., Milk Street, 1816.

24 pp.

SS 38037 [cat]

Murder of the elephant. an accurate account of the death of that noble animal the elephant; . . . July 6, 1816.

Printed by Nathaniel Coverly, Milk Street. 12 pp.

SS 38307

[*A narrative of the shipwreck and unparalleled sufferings of Mrs. Sarah Allen*. 2nd ed.

Boston: N. Coverly, Jun. Milk street, price 12½ cts.]

From advertisement placed in *Boston Intelligencer* on September 28 (citation from issue of November 28, 1816) as 'this day published, and for sale.'

Naval songster or Columbian naval melody.

Printed by Nathaniel Coverly, Jun., ¹⁸ price six cents, [1816?].

16 pp.

SS 38361

The new dream book.

Boston: printed by Nathaniel Coverly, Jun. Milk Street, price 10 cents, [1816?]. 24 pp.

MWA [cat]

[Paul, Almira]. *The surprising adventures of Almira Paul: a young woman, who, garbed as a male, has for three of the last preceeding [sic] years, served as a common sailor.*

Boston: printed for N. Coverly, Jun., 1816. 24 pp.

SS 38563 [cat]

The prodigal daughter.

N. Coverly, printer, Milk Street,
Boston, [c. 1816]. 12 pp.
Welch 1068.25 [cat]

Story, Joseph. *Sketch of the life of
Samuel Dexter: as delivered to the
grand jurors.*

Boston: printed by N. Coverly,
1816. 12 pp.
SS 39020 [cat]

1817

Nathaniel Coverly, Sr., died December 3, 1816. After that date, Coverly, Jr., usually (but not always) dropped 'Jr.' from his imprints. Although a few merchants used numbers with their Milk Street addresses in newspaper advertisements as early as 1810, most did not. The Boston directory of 1818 included numbers with Milk Street addresses for the first time. Beginning in 1818, Coverly usually included the street number 16 in his imprints. For editions of *The Female Marine*, see Table 1.

Dean, Paul. *A discourse delivered
before the grand royal arch chapter of
the Commonwealth of Massachusetts.*

Boston: printed for Nathaniel
Coverly, 1817. 20 pp.
SS 40629 [cat]

The death and burial of Cock Robin.

Boston: printed by N. Coverly,
Milk Street, 1817. 16 pp.
SS 40501

The house that Jack built.

Boston: printed by N. Coverly,
Jun., Milk Street, 1817. 14 pp.
Welch 616.25 [cat]

*The idiot or invisible rambler by
Samuel Simpleton.*

Boston: December 20, 1817 (vol
1, no. 1)–January 2, 1819 (vol 1, no.
52). Probably published by Henry
Trumbull and printed by Nathan-
iel Coverly. Issue of October 17
carries the following notice:

“Subscriptions for this paper
received by N. Coverly, Milk
Street.”

MWA

Mills, Henry. *Narrative of the life
and dying confession of Henry Mills.*

Boston: printed for N. Coverly,
1817. 24 pp.
NH*i* [cat]

*Particulars of the late horrible mur-
der of the accomplished but unfortu-
nate Miss Maria Pattan.*

Boston: printed by Nathaniel
Coverly, Jr.; New York: Re-printed
and sold wholesale and retail at
No. 139 Cherry-Street, 1817.

12 pp.

SS 41731

1818

For editions of *The Female Ma-
rine*, see table 1.

[Farnsworth, Frederick]. *An adventure on the banks of the Ohio*. Boston: printed by Nathaniel Coverly, 16 Milk Street. August, 1818. 24 pp.
SS 44006

———. *The man of the mountain*. Boston: Nathaniel Coverly, 1818. 24 pp.
SS 44007 [cat]

Hare, Joseph. *Dying confession of Joseph Hare*. Boston: printed by N. Coverly, no. 16 Milk Street. 24 pp.
SS 44262

Haynes, Samuel [i.e., Lemuel]. *A sermon lately delivered on universal salvation*. Boston: printed for Nathaniel Coverly, 1818. 12 pp.
SS 44289

Merritt, Timothy. *A discourse delivered at the chapel in Bromfield's-Lane, Nov. 27, 1818*. Boston: printed by N. Coverly, No. 16 Milk Street, [1818]. 16 pp.
SS 44815

———. *A sermon on the horrid murder of Captain James Purrinton's family, of Augusta, delivered in Bowdoinham July 20, 1806*. Boston: printed for Nathaniel Coverly, no. 16 Milk Street, 1818. 24 pp.
SS 44816

———. *Strictures on Mr. Ballou's sermon delivered at the Second Universalist Meeting in Boston on the evening of the first Sabbath in January, 1818*. Boston: Nathaniel Coverly, 1818. 16 pp.
SS 44818 [cat]

———. *A vindication of the common opinion relative to the last judgement and the end of the world*. Boston: published by Nathaniel Coverly, 1818. 31 pp.
SS 44819

The neptune: or a collection of the most entertaining comic and sea songs. Boston: printed for Nathaniel Coverly, no. 16 Milk Street, 1818. 24 pp.
SS 44969 (not filmed); MB

The new dream book. Boston: printed for Nathaniel Coverly, Milk Street, price ten cents, 1818. 23 pp.
SS 44976

[Nicholson, Thomas]. *An affecting narrative of the captivity and sufferings of Thomas Nicholson*. Boston: printed [by H. Trumbull?] for N. Coverly, 1818. 24 pp.
SS 45106. For similar edition with same cut see SS 38468, 'Printed by H. Trumbull, 1816.'

Peck, John. *A short poem containing a descant on the universal plan*. Boston: printed for Nath'l Coverly, 1818. 24 pp.
SS 45229

[Purrington, James]. *Horrid murder!! Sketches of the life of Capt. James Purrington.*

Boston: printed for Nathaniel Coverly, 1818. 23 pp.
SS 44374

A remonstrance against the testimony and application of Mary Dyer.

Boston: printed for N. Coverly, no. 16 Milk Street, 1818. 24 pp.
SS 45696

The triumph of virtue. The trial of Miss Mary Ann Tocker.

Boston: printed for N. Coverly, 16 Milk Street, 1818. 48 pp.
SS 43653

Wadsworth, W[illia]m. *The murder's cave or the punishment of wickedness.*

Boston: printed for N. Coverly, no. 16 Milk Street, 1818. 24 pp.
SS 46668

1819

A concise sketch of the execution of John Williams, Peter Peterson (alias Nils Peterson), Francis Frederick and John P. Rog.

Boston: printed for N. Coverly, no. 16 Milk Street, 1819. 23 pp.
SS 47690

A dandy's history.

Boston: printed for N. Coverly, no. 16 Milk Street. 24 pp.
SS 49072

Dean, Paul. *A discourse delivered before the African Society at their meeting-house in Boston, Mass.*

Boston: printed for Nathaniel Coverly, 1819. 16 pp.
SS 47798

Healy, Joseph. *An appeal to the public by Joseph Healy in vindication of his own character.*

Boston: printed for Nathaniel Coverly, 1819. 44 pp.
SS 48201

Jackson, John. *A faithful account of the massacre of the family of Gerald Watson, of Fayetteville County, N.C.*

Boston: printed for N. Coverly, no. 16 Milk Street, 1819. 12 pp.
SS 48365

Merritt, Timothy. *A discourse on the unpardonable sin: delivered at the chapel in Broomfield's Lane on Sabbath evening, March 14th, 1819.*

Printed by N. Coverly, Milk Street, no. 16, [1819?]. 16 pp
DLC AC901.M5, vol. 874, no. 6.
Another issue printed by N. Coverly, Milk Street, [1819]. DLC AC901.W3, vol. 42.

———. *A short account of the Christian experience and happy death of Emily Spare, an orphan.* 2nd ed.

Boston: printed for N. Coverly, no. 16 Milk Street, 1819. 28 pp.
SS 48681

Pester, Peter. *A dandy's history.*

Boston: printed for N. Coverly, no. 16 Milk Street, 1819. 24 pp.
SS 49072 MB

Skinner, Thomas H. *Another voice from the grave! or the power of conscience.*

Boston: printed for N. Coverly,
16 Milk Street, 1819. 24 pp.
NH*i*

Symmes, Thomas. *Historical memoirs of the late fight at Piggwacket.*
Boston: printed for N. Coverly,
1819. 24 pp.
SS 49541

Watchman [i.e., Stinchfield, Ephraim]. *Cochranism delineated.*
Boston: printed for N. Coverly.
Milk Street, 1819. 24 pp.
SS 49510

[Williams, John]. *Dr. John Williams's last legacy to the people of the United States, or the useful family herb bill.*
Boston: printed by Nathaniel Coverly, Milk Street, 1819. 24 pp.
SS 50122

1820

The comic adventures of Mother Hubbard and her dog.
Boston: printed for N. Coverly,
Milk Street, 1820. 16 pp.
MWA

The death and burial of Cock Robin.
Boston: printed for N. Coverly,
Milk Street, 1820. 16 pp.
Shoemaker 802

The house that Jack built.
Boston: printed for N. Coverly,
Milk Street, 1820. 14 pp.
Welch 616.26

Life and death of Tom Thumb the little giant.

Boston: printed for N. Coverly,
Milk Street, 1820. 16 pp.
MWA

The museum of beasts.
Boston: printed for N. Coverly,
Milk Street, [c. 1820]. 16 pp.
MWA

The puzzling cap.
Boston: printed for N. Coverly,
Milk Street, 1820. 16 pp.
Welch 1085.14 [cat]

Sketches of the trial of Stephen and Jesse Boorn, for the murder of Russel Colvin, before the Supreme Court of Vermont.
Boston: printed by Nathaniel Coverly, no. 16 Milk Street, price twelve and an half cents, 1820.
24 pp.
Shoemaker 3236

Some particulars relative to John Fisher and Lavinia Fisher, his wife, who were executed at Charleston, S.C.
Boston: printed by Nathaniel Coverly, no. 16 Milk Street, 1820.
24 pp.
DLC, NH*i* [cat]

1821

A brief examination of the doctrine of fatalism, as taught in the assembly's catechism.
Boston: printed for N. Coverly,
no. 16 Milk Street, 1821. Price 20 cents. 56 pp.
MWA

Horrid Murder!!



SKETCHES OF

THE LIFE

OF

Capt. JAMES PURRINTON,

WHO ON THE NIGHT OF THE 8TH OF JULY, 1806, MURDERED
HIS WIFE, SIX CHILDREN, AND HIMSELF,

With a particular account of that
HORRID CATASTROPHE.

TO WHICH IS SUBJOINED

REMARKS on the fatal tendency of erroneous principles, and Motives for receiving and obeying the pure and salutary precepts of the gospel.

COPY RIGHT SECURED.

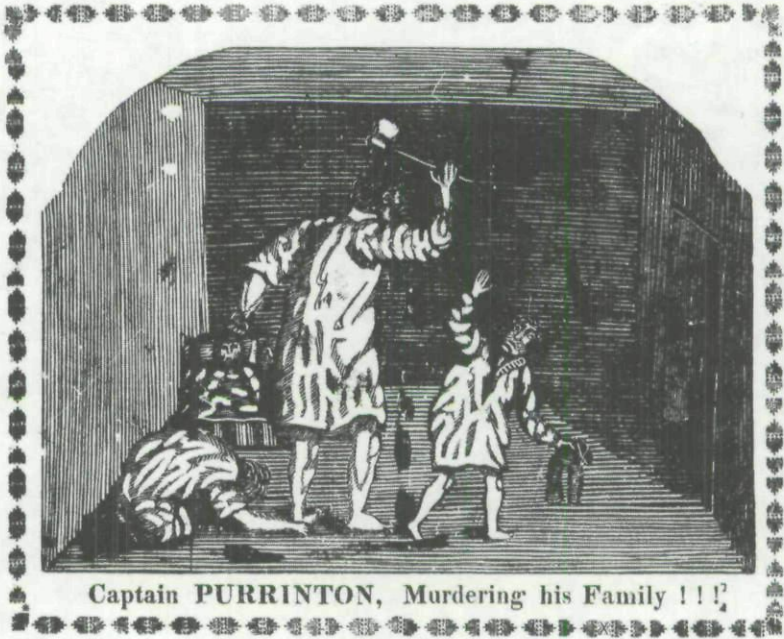
BOSTON :

PRINTED FOR NATHANIEL COVERLY.

1818.



Fig. 5. The Era of Good Feelings may have been characterized by international peace, but locally the public was hungry for lurid tales and graphic illustrations of murders, hangings, and unusual freaks of nature. Coverly had successfully tapped this market with his 'last words' broadsides of the 1812 period. *Horrid Murder! Sketches of the life of Capt. James Purrinton* (Boston: printed for Nathaniel Coverly, 1818). American Antiquarian Society.



Captain PURRINTON, Murdering his Family !!!

The death and burial of Cock Robin.
Boston: printed for N. Coverly,
Milk Street, 1821. 16 pp.
MWA

The house that Jack built.
Boston: printed for N. Coverly,
Milk Street, 1821. 14 pp.
MWA

*Shocking calamity! Particulars of the
tragical death of Mrs. Ann Taylor.*
Boston: printed for N. Coverly,
Milk Street, [1821?]. 24 pp.
Shoemaker 6794

1822

*An account of the execution of Sam-
uel Green who suffered the sentence
of the law, April 25, 1822.*

Boston: printed for N. Coverly,
no. 16 Milk Street, 1822. 10 pp.
Shoemaker 7736

The death and burial of Cock Robin.
Boston: printed for N. Coverly,
Milk Street, 1822. 16 pp.
MWA

The puzzling cap.
Boston: printed for N. Coverly,
Milk Street, 1822. 16 pp.
MWA

1823

The death and burial of Cock Robin.
Boston: printed for N. Coverly,
Milk Street, 1823. 16 pp.
MWA

Life and death of Tom Thumb.
Boston: printed for N. Coverly,
Milk Street, 1823. 16 pp.
MWA

The museum of beasts.
Boston: printed for N. Coverly,
1823. 16 pp.
MWA [cuts differ from c. 1820
edition]

The puzzling cap.
Boston: printed for N. Coverly,
Milk Street, 1823. 16 pp.
MWA

1825

EDITOR'S NOTE: Nathaniel Coverly, Jr., died September 14, 1824. His wife, Eunice, continued the 'pamphlet shop' on Milk Street until 1830. In 1829 the shop address changed to 40 Milk Street.

The comical adventures of Mother Hubbard and her dog.
Boston: sold at 16 Milk Street,
1825.
MWA

1824

Life and death of Tom Thumb.
Boston: printed for N. Coverly,
Milk Street, 1824. 16 pp.
MWA

The puzzling cap.
Boston: printed for N. Coverly,
Milk Street, 1824. 16 pp.
MWA

The house that Jack built.
Boston: [printed for Eunice Coverly and] sold at no. 16 Milk Street, 1825. 16 pp.
MWA

BROADSIDES

BROADSIDES WITH IMPRINT DATE 1810

The London apprentice.
Boston: [Nathaniel Coverly, Jr.],
Nov. 1810.
SS 20585; ITC 3:20 [Coverly cuts]

The sailor's journal and Jockey to the fair.
Printed and sold by Nathaniel Coverly, Milk Street, corner of Theatre

Alley, Boston, October, 1810.
ITC 2:60

Tom Starboard and Glorious victory.
Printed and sold by Nathaniel Coverly, Milk Street, corner of Theatre Alley, Boston, October, 1810.
ITC 3:33 and 3:65

BROADSIDES WITH IMPRINT DATE 1811

American taxation, a song of seventy-nine.

Printed by Nathaniel Coverly, Jun., Milk Street, corner of Theatre Alley, Boston, 1811.
HB 30884 MA

American taxation, a song of seventy-nine.

☞ Sold by Nathaniel Coverly, by the gross, or single, corner of Theatre Alley, Milk Street, Boston, March 25th, 1811.
RPB HB 15658 MA

Battle of Bunker Hill.

Songs by the gross or single, constantly for sale by N. Coverly, corner of Theatre Alley, Boston, April 2d 1811.
SS 22304

Beverstock, George. *The silver key, or a fancy to truth and a warning to youth.*

Printed and sold by Nathaniel Coverly, Jun, corner of Theatre Alley, Milk Street, Boston, Sept 2d, 1811.
SS 22341; ITC 1:6 and 2:5

Chevy chase.

Sold by N. Coverly, Jr., corner of Theatre Alley, Milk Street, Boston, October, 1811.
SS 22519; ITC 3:30

The girl of my heart. Together with The maid of Lodi, and Country squire.

Printed and sold by Nathaniel

Coverly, Milk Street, corner of Theatre Alley, Boston August 28, 1811.

ITC 2:115

Meg of Wapping.

☞ Sold by N. Coverly, Jun., Theatre Alley, Milk-Street. ☞ Boston, April 9th, 1811.

ITC 1:109

On the death of Mrs. Mary Hayward of Easton.

Printed by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk Street, Boston, Nov. 18, 1811.

NHi [cat]

Rogers and Bingham.

Songs by the gross or single for sale by Nathaniel Coverly, Jr., corner of Theatre Alley, Milk Street, Boston, 1811.

ITC 1:30

The sea Captain, or tit for tat.

☞ Printed and sold by Nathaniel Coverly, Milk Street, corner of Theatre Alley, Boston, August 28, 1811.

ITC 1:72

The sedition act.

Songs by the gross, dozen or single constantly for sale by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk Street, Boston, 1811.

ITC 1:38

BROADSIDES WITH IMPRINT DATE 1812

By command of the King of Kings and at the desire of all who love his appearing at the theatre of the universe.

☞ Printed by Nathaniel Coverly, Jun., corner of Theatre Alley, 1812, price 50 cents per dozen, 6 single.

RPB-H. On verso: *Songs and poems, on pleasing and important subjects.* [N.p., n.d.]

God's judgment upon murder.

Boston: Dec. 10, 1812. Printed by N. Coverly, price 6 cents.
DLC

BROADSIDES WITH IMPRINT DATE 1814

Landlady of France, together with The bottle of rum, and Morgiana.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston, 1814.
ITC 2:81

Truxton's victory or brave Yankee boys.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, Boston, 1814.
2:58 and 3:39

Yankee frolics, brought down to April 27th, 1813.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston, 1814.
ITC 2:80

UNDATED BROADSIDES IN THE THOMAS COLLECTION (ITC) WITH COVERLY IMPRINT

These broadsides are among those purchased by Isaiah Thomas in June 1814, thus they could not have been printed after that date. Arranged alphabetically.

America forever or a defiance to the bulwark of religion, together with the Yankee sailor.

☞ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.
2:104

The American patriots war song or an appeal to freemen.

☞ Printed by Nathaniel Coverly Jun'r., corner Theatre Alley, Boston.
1:122

BY COMMAND OF THE
KING OF KINGS,
 AND AT THE DESIRE OF ALL WHO LIVE HIS APPEARING AT THE
THEATRE of the UNIVERSE,
 ON THE EVE OF TIME, WILL BE PERFORMED, THE GREAT ASSISTER, OR
DAY OF JUDGMENT,
 (RECOMMENDED TO THE INHABITANTS OF THE WORLD.)

THE SCENERY, which is now actually preparing, will not only surpass every thing that has yet been seen; but will infinitely exceed the utmost stretch of human conception. There will be a just representation of all the Labours of the world, its vast variety and proper culture; and their customs of manners will be so exactly and so minutely delineated, that the most secret thought will be discovered.

THE THEATRE will be laid out upon a new plan, and will consist of Pit and Gallery only. And contrary to all others, the Gallery is fixed up for the reception of people of high (or heavenly) Rank; and the Pit for those of low (or earthly) rank. N. B. The Gallery is very spacious, and the Pit without bottom.

THE several scenes, which shall be executed down for exhibiting the company; and they are as follows: First scene, the main stage, who are not really hid out. The Door which opens into the Gallery is very narrow, and the stage up to it is very narrow; the side of the stage is very wide, and very commodious; which causes such confusion to think as if that it was really a stage; for which reason there are windows round about it. But the Door that goes out into the Gallery is very wide, and very commodious; which causes such confusion to think as if that it was really a stage; for which reason there are windows round about it. But the Door that goes out into the Gallery is very wide, and very commodious; which causes such confusion to think as if that it was really a stage; for which reason there are windows round about it.

ACT FIRST, of the GRAND and GOLDEN FIRST WIND, to be given by the ARCH-ANGEL, with the Sound of a Trumpet.

ACT SECOND, WILL BE A PROCESSION OF SAINTS in White, with GOLDEN HARPS, accompanied with Sounds of Joy and Song of Praise.

ACT THIRD, WILL BE AN ASSAULT of all the GORGONS. The MUSIC will consist chiefly of Chorus, accompanied with Weeping, Wailing, Mourning, Lamentation, and Woe.

TO CONCLUDE WITH AN ORATION BY THE
SON OF GOD.

IT is written in the Book of Matthew, from the 5th verse to the end of the chapter; but for the sake of those who seldom read the scriptures I shall here translate two verses: "That shall be doing to them as they shall have done to you; for if you love them that love you, what reward shall you have? for if you love them that love you, what shall you be praised for? But if you love them that hate you, and if you love them that persecute you, and if you love them that despise you, and if you love them that revile you, then shall you be perfect as your Father who is in heaven; for he loveth them that love him not, but they that love him not." "Blessed are ye that weep now, for ye shall laugh; and ye that laugh now, ye shall weep; and ye that shall be despised and hated now, ye shall be praised and glorified; for so shall it be in the end of the world." "Ye that shall be despised and hated now, ye shall be praised and glorified; for so shall it be in the end of the world." "Ye that shall be despised and hated now, ye shall be praised and glorified; for so shall it be in the end of the world."

AFTER WHICH THE CURTAIN SHALL DROP—THEN! O to all!
 Some stand on high, and others stand on low!
 Thus saith the Lord, and thus saith the Lord,
 Look to his house, all his judgments give,
 Whom thou who tremblest under his great
 Are laid low forever from his face,
 From dust, a gulf is laid between,
 And dustiness close up the scene.

TICKETS for the PIT, of the easy purchase of following the vain pomp and vanities of the fashion World, and the desires and appetites of the flesh. To be had at every shop-keeping usually. Round 2 1/2

TICKETS for the GALLERY, at an low rate, there being reserved, leaving all sleeping will, taking up the Cross, and following Christ in the agonies. To be had as where he is the Word of God, and where the Word appears.

N. B. No Money will be taken at the door. For every Ticket given admission into the GALLERY has three medals by the Holy Ghost, with Roman's signet. Thus will I do unto thee, O Israel. And because I will do thus unto thee, Prepare to meet thy God, O Israel. Amos 4 12

Printed by Nathaniel Coverly, Jun. Corner of Third and Alley Streets. Price 50 Cents per sheet, 4 copies.

Fig. 6. Measuring 44 x 36 cm., this broadside is the largest single piece to come from Coverly's press. On the verso, he printed another full page piece with seven pious lyrics under the title "Songs and poems, on pleasing and important subjects." Unlike the small children's books that were printed on large sheets and then folded and cut, this broadside was to be used as it came from the press. *By Command of the King of Kings* (Boston: Printed by Nathaniel Coverly, Jun. . . . 1812). John Hay Library, Brown University.

American taxation, a song of seventy-nine.

Nathaniel Coverly, printer, Milk Street.

2:30

Another glorious victory.

☞ Printed by N. Coverly, Jun.

SS 27741; 2:40

Battle of Queenstown.

☞ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.

2:43 and 3:19

The bold soldier, together with Sweet pig of Richmond Hill.

☞ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.

2:67

The bonny blade or dumb wife, together with Roseline Castle.

☞ Printed and sold by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston.

1:66

Boston, December 18, 1813. On Thursday last, two young men . . .

☞ Boston: Printed by Nathaniel Coverly, Jun.

3:27. Another issue has variant title: *Trial for murder. Boston, December 18, 1813*, and Coverly imprint. MWA

The Boston frigates engagement with the French corvette le Berceau, and Tom Bowline's epitaph.

Printed and sold by N. Coverly, Jun., Milk Street, Boston.

1:31

Brilliant victory, song composed on the capture of the British schooner Dominico.

N. Coverly, Jr., printer, Milk Street, Boston.

1:103

Brother Sailor or an address to seamen together with The dying words of a young man.

☞ Printed by Nathaniel Coverly, Jun'r.

1:120

The bulwarks of religion.

☞ Printed by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston, fifth edition.

3:47

Captain James.

☞ Nathaniel Coverly, Jun., printer, Milk Street, Boston.

3:53

Captain Ward.

Nathaniel Coverly, Jun., printer, Boston.

1:19

Cash in hand occasioned by the capture of the British packet Swallow by Commodore Rodgers.

☞ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.

2:129

Chesapeake and Shannon.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, corner Theatre Alley, Boston.

SS 31138; 2:27 and 2:103

Children in the wood.

☞N. Coverly, Jun., printer, Milk St.
SS 8183; 2:9

The children in the wood.

Songs by the gross or single may be had of N. Coverly, corner of Theatre Alley, Milk St., Boston.
2:59

The Christian pilgrim.

☞Printed by Nathaniel Coverly, Jun.
2:3

A copy of a letter from Samuel Tully, alias R. Heathcoate.

☞ by Nathaniel Coverly, Jun., corner Theatre Alley, Boston, price 3 cents.
2:119

Corydon and Phillis, together with The bright god of day.

☞Printed by Nathaniel Coverly, Jun'r.
2:85

A country love song, together with Tom Bowling.

☞Printed by Nathaniel Coverly, Jun'r.
1:46

The death of General Wolf.

☞Nathaniel Coverly, printer, Milk Street, Boston.
SS 19938; 3:69

Death of General Wolfe, together with Susan's lamentation.

Boston: printed and sold by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Milk Street.
3:52

The death of Gen. Wabsington [sic], with some remarks on Jeffersonian policy.

☞N. Coverly, Jun., printer, Milk St., Boston.
2:74

The death of the embargo.

☞Printed by Nathaniel Coverly, Jun'r.
2:121

Decaturs' victory.

☞Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.
2:126

A dialogue between death and a lady.

☞Printed and sold by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston.
1:79

A dialogue between death and a lady.

☞Printed by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk Street, Boston.
2:88

The Dorsetshire garland or the miser outwitted.

☞Printed by Nathaniel Coverly, Jun'r., corner Theatre Alley, Boston.
3:2

The dying soldier, together with The galley slave.

Printed by N. Coverly, Jun., corner of Theatre Alley, Boston.
2:23

The dying words of a young man, together with Wiggleworth's dream.

Printed by Nathaniel Coverly, Jun.
2:48

Earthquake. Verses on the earthquake in North-America in the year 1755.

Printed by N. Coverly, Jun'r.
1:97

The experiences of Nancy Welch, a blind woman, together with Lines for a family of her acquaintance.

Printed by N. Coverly, Jr., printer, Milk St., Boston.
1:68

Fair Rosamond, a lamentable ditty.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
3:34

The farmer's daughter, or barley maid.

Printed by Nathaniel Coverly, corner of Theatre Alley, Milk Street, Boston.
1:2

The female hay-makers together with Cold winter.

Printed by N. Coverly, printer, Milk Street, Boston.
1:32

Free mason's songs.

Printed by N. Coverly, Jr., printer, Milk St., Boston.
2:34

The frog and mouse, or the frog he would a wooing go.

Printed by N. Coverly, Jr., printer, Milk Street, Boston.
1:69

General Warren, or the battle of Bunker Hill.

Printed by Nathaniel Coverly, Jun'r., corner Theatre Alley, Boston.
2:95

Girl of my heart, together with Crazy Jane, and The wood robin.

Printed by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk St., Boston.
1:34

Glorious naval victory, obtained by Commodore Bainbridge.

Boston: Printed and sold by Nathaniel Coverly, Jnr., corner Theatre Alley.
SS 31073; 3:23 and 3:38

The golden bull.

Printed and sold by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.
3:36

Granny Wales, and The mulberry tree.

Printed by Nathaniel Coverly, Jun., printer, Milk St., Boston.
2:54 and 3:58

The Green Mountain boys adieu.

☞Printed by N. Coverly, Jun.,
Milk Street.

2:22

*The Greenwich pensioner, together
with The sailor's glory.*

☞Printed by Nathaniel Coverly,
Jun'r., corner of Theatre Alley.

2:28 and 2:124

*Guardian angels, together with The
rose tree.*

☞Printed by Nathaniel Coverly,
Jun'r., corner Theatre Alley,
Boston.

1:95

*Handsome Harry, or the deceitful
young man.*

☞Printed by Nathaniel Coverly,
Jr., Milk Street, corner Theatre
Alley, Boston.

3:62

The happy child.

Printed and sold by Nathaniel
Coverly, Milk Street.

2:20

*A happy New Year to Commodore
Rodgers or buzzza for the President
and Congress.*

☞Printed by N. Coverly, Jun.,
price 3 cents.

1:60

The happy ship carpenter.

☞Printed by Nathaniel Coverly,
[J'r.]

2:42; See Ford 3156, NHi copy

Harrison victorious.

☞Printed by Nathaniel Coverly,
Jun., Milk Street, Boston, price 4
cents.

3:6

The hobbies.

Sold by N. Coverly, corner of
Theatre Alley, Milk Street,
Boston.

1:99

*Hull's surrender, or villany [sic]
somewhere.*

☞Printed by Nathaniel Coverly,
Jun., corner Theatre Alley,
Boston.

2:31; another edition with variant
ornaments without imprint.

E25695

Huzza for commodore Rodgers.

☞Printed by N. Coverly, Jun.,
Milk Street.

1:62

*Indian letter, extract of a letter from
Capt. Hendricks . . .*

N. Coverly, Jr., printer, Milk
Street, Boston.

2:13

*Indian speech, delivered before a gen-
tleman missionary from Massachu-
setts by a Chief commonly called by
the white people Red Jacket.*

Nathaniel Coverly, printer, Milk
St., Boston.

1:92

Indian speech, the speech of Sagona Ha.

☞Nathaniel Coverly, Jun.,
printer, Boston.

1:91

An Irishman's observations on British politics, together with Boston privateering.

Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.

2:128

Jonathan's courtship.

Printed by Nathaniel Coverly, Jun., printer, Milk Street, Boston.

2:47 and 2:72

Kate and her horns.

N. Coverly, Jr., printer, Milk Street, Boston.

1:47

Lady Washbington's [sic] lamentation for the death of her husband.

Printed by Nathaniel Coverly, Jr., printer, Milk St., Boston.

2:87

Lady Washington's lamantation [sic] for the death of her husband.

Printed and sold by Nathaniel Coverly, Jr., corner Theatre Alley, Milk Street, Boston.

1:114

A lamentation for Gen. Washington.

Printed by Nathaniel Coverly, Jr., printer, Milk Street, Boston.

2:69

The land of sweet Erin, together with The garland of love, and Erin go brah.

N. Coverly, Jr., printer, Milk Street, Boston.

1:70

The last words of Polly Goad.

Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.

SS 51680; 3:57

The last words of S. Tully.

Printed by N. Coverly, price 6 cents.

3:12

Lawyers and bullfrogs.

Printed by Nathaniel Coverly, Jun., printer, Milk Street, Boston [sic]

1:15

The legacy, together with The old maid's last prayer.

Printed by N. Coverly, Jr., printer, Milk St., Boston.

2:7

Lines composed on the execution of W. Clement's. [sic]

Printed by Nathaniel Coverly, Jun., corner Theatre Alley.

2:134

Lord Bakeman, who was taken by the Turks and put in prison.

Printed by Nathaniel Coverly, Jun., Milk Street, corner Theatre Alley, Boston.

2:33

Major Andre, written while he was a prisoner in the American camp, together with The rose.

Printed by Nathaniel Coverly, Jr., Milk Street, corner Theatre Alley, Boston.

2:70

The major's only son.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
2:71

Mary, marry John.

☞ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.
1:44

Masachusetts [sic] song of liberty.

☞ Printed and sold by Nathaniel Coverly, Jun'r.
2:79

Modern follies, a new song.

Printed and sold by Nathaniel Coverly, Jr., corner of Theatre Alley, Boston.
1:121

Most brilliant [n]aval victory on Lake Erie.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, Boston, price 4 cents.
3:7; another copy at NHi with full title

The mournful tragedy of Rosanna.

☞ Printed by N. Coverly, Jun'r.
3:14

Murder, death of Miss Mack Coy, and The Young Teazer.

☞ sold corner Theatre Alley, Milk St., Boston.
3:4

Naval recruiting song, 'tune all hands a boy to the anchor.'

☞ Printed by Nathaniel Coverly, Jun'r., corner Theatre Alley.
3:21 and 3:31

A new bundling song.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
2:68

A new Irish song, together with The banks of the Dee.

☞ Printed by Nathaniel Coverly, Jr., corner of Theatre Alley, Boston.
2:45 and 2:123

A new song in favour of courting.

Printed and sold by Nathaniel Coverly, Jun., Boston.
2:136

A new song on the death of Robert Howel.

Printed and sold by N. Coverly, Jun., Milk Street, Boston.
1:9

Obrian's celebrated Irish sermon.

☞ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Milk Street, Boston.
3:49

On the evils of state religion upheld by law.

☞ Boston, printed by Nathaniel Coverly, Jun., Milk Street.
1:93

On the various sects of religion.

☞ N. Coverly, printer, Milk St., Boston.
2:15

Paddys Land, together with An Irishmans heart for the ladies.

☞ Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.
3:40

Pat's observations on Harrison's victory.

Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Milk Street, Boston.

2:26 and 3:22

The Peacock stung by the Hornet.

Printed by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston.

2:98

Peggy Band, together with Nancy Dawson.

Printed by Nathaniel Coverly, Jun'r.

1:27

The poor little child of a tar, together with Sweet Poll of Plymouth.

Boston: printed and sold by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Milk Street.

3:16

The praise of women, together with Sweet Poll of Pymouth [sic].

Printed by Nathaniel Coverly, Jun'r., corner Theatre Alley, Boston.

1:43

The 'prentice boy.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

1:88

Privateering and pirateering, alias, the 'peace party' at war, alias, the Devil to pay in the federal camp.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

SS 26529; 1:105

Ranordine, together with Paddy's seven ages.

Printed by N. Coverly, Jr., printer, Milk Street, Boston.

1:64

Rare sights, or bue boys bue.

Printed by Nathaniel Coverly, printer, Milk Street, Boston.

1:40 and 2:8

Robin Bobugh's reason why he married such an ill looking wife.

Printed by Nathaniel Coverly, corner of Theatre Alley, Milk Street, Boston.

1:98

Rodgers & victory. Tit for tat, or the Chesapeake paid for in British blood!!!

Printed and sold by Nathaniel Coverly, corner of Theatre Alley, price 17 cents per doz., 3 cents single.

3:32

Rogers & victory, written by mons. Tonson.

Printed and sold by Nath. Coverly, Milk Street, corner Theatre Alley, Boston.

1:108

Rosanna.

N. Coverly, Jr., printer, Milk St., Boston.

1:75 and 1:101

The sailor's farewell, together with The sailor's return, and The praise of women.

Printed by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston.

1:115

Sally in our ally, together with Murtock Delarney's travels and return to Ballinafad.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
2:82

The sea Captain, or tit for tat.

Printed by N. Coverly, Jun., printer, Milk St., Boston.
1:39

Shocking earthquakes.

Printed and sold at the printing office, corner of Theatre Alley.
3:29

The soldier's dream, together with The cabinet of wonders.

Printed and sold by N. Coverly, Jun., corner of Theatre Alley, Boston.
1:87

The soldier's life, and Tempered steel.

Printed and sold by Nathaniel Coverly, Jun., Milk Street, Boston.
1:1

The soldier's return, a love song.

Printed by N. Coverly, Jr., printer, Milk Street, Boston.
1:10

A song composed in the year seventy five. Transferred to 1812.

Printed by Nathaniel Coverly, Jun'r., corner Theatre Alley.
2:116

A song composed on the evacuation of Boston by the British troops commanded by General Howe.

Printed by N. Coverly, Jun., corner Theatre Alley.
2:29

A song written on a Virginia cotton and tobacco merchant, together with The female drummer.

Printed by N. Coverly, Jr., printer, Milk Street, Boston.
2:44

Speech of Farmer's brother.

Printed by N. Coverly, Jr., printer, Milk Street, Boston.
1:83

The stage dream.

Printed and sold by Nathaniel Coverly, Jun'r., corner Theatre Alley, Boston.
2:11 and 2:93

Susan's lamentation.

Printed and sold by Nath. Coverly, Milk Street, corner Theatre Alley, Boston.
1:7

A sweet country life, together with The sailor's farewell.

Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley.
1:89

Sweet William of Plymouth.

Printed by N. Coverly, Jr., printer, Milk Street, Boston, price 3 cents.
3:5

The tempest.

☞ Printed by Nathaniel Coverly, Jun'r.

1:85

Thimble's scolding wife, together with The Boston beau and the cow.

☞ N. Coverly, Jr., printer, Milk St., Boston.

2:91

Tid the grey mare or young Johnny the miller, together with Here's the bower.

☞ N. Coverly, Jr., printer, Milk Street, Boston.

1:37

Tom Bolin.

☞ Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

3:59

Truxton's Victory, together with the Beggar girl, and Two strings to my bow.

☞ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.

SS 21536; 1:106

The valley below, together with Sterne's Maria.

Printed and sold by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.

1:35

Verses composed by Amasa Sessions.

☞ Printed by Nathaniel Coverly.

2:135

Wasp stinging Frolick.

☞ Printed by Nathaniel Coverly, Jun'r.

2:37a; printed on back of *Columbia and Independence* [N.p., n.d.],

2:37

Will the weaver, and The blue bells of Scotland.

☞ Printed by N. Coverly, Jun'r.

2:41

Will the weaver, together with The dawn of hope.

☞ Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley, Boston.

1:78

William Riley, together with The sailor boy.

☞ N. Coverly, Jr., printer, Milk Street, Boston.

2:53

The world turnd upside down, together with Constant Charley.

☞ Printed by Nathaniel Coverly, corner of Theatre Alley, Milk Street, Boston.

1:49

The wounded bussar, together with Sweet William's departure.

☞ Printed and sold by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.

1:67

Written and corrected by James Campbell, late of the Constitution.

☞ N. Coverly, Jr., printer, Milk Street, Boston.

SS 31073a; 2:99

Yankee privatering [sic].

☞ Printed by Nathaniel Coverly, Jun., corner of Theatre Alley.

2:25 and 2:127

The Yankees return from camp.

☞N. Coverly, Jr., printer, Milk Street, Boston.
1:82

The young girl's resolution, together with Friendship.

☞Printed by Nathaniel Coverly, corner Theatre Alley, Milk Street, Boston.
1:41

BROADSIDES IN THE THOMAS COLLECTION WITHOUT IMPRINT, PROBABLY PRINTED BY COVERLY. [Connection to Coverly described in square brackets.]

American bravery, or Great Britain and her copper-colored allies defeated.
3:1 [cuts and flower] on verso of *Riot in Baltimore* (N.p., n.d.). Another copy, 3:41v, on verso of *The embargo* (N.p., n.d.). q.v.

The American Constitution frigate's engagement with the British frigate Guerriere.

2:89 [cuts, flower]

American manufactures.

3:64 [cut]

The American union, and the birth of Gen. Washington.

3:42 [flower on *The death of Washington, with some remarks on Jeffersonian policy*; 1:102 with Coverly cut]

Bainbridge's victory, or huzza for the Constitution once more!

2:39 [cut]

Black eye'd Susan.

1:113 [cut]

Brilliant naval victory.

1:100, SS 28016 [cut]. Another copy, SS 24934, has imprint:
☞Printed by N. Coverly, Milk Street.

Brilliant victory obtained by Commodore Decatur.

2:101 [cuts, flower]

The British lamentation, together with Green on the cape or the Irish hero.

1:33 [cuts]

The bunch of rushes, and A sprig of shillelah and shamrock so green.

1:73, 2:14, and 2:76 [cut, duplicates]

Capture of little York, or Dearborn victorious in Canada.

3:37 [cuts, flower]. Spelling of 'Canandaigna' corrected to 'Canandaigua' in second edition, SS 28073.

The Chelsea butcher.

1:17 and 3:55 [cut, duplicate]

Columbia and independence, a new patriotic song.

2:2, 2:37, and 3:56 [cuts, 2:37 is printed on the back of *Wasp Stinging Frolick*. Printed by Nathaniel Coverly, Jun'r. 2:37a]

Commodore Rodgers.

1:61 [cut, duplicate of *Commodore Rodgers*. ☞Printed by Nathaniel Coverly, Jun., Milk Street, Boston.]

The death of Gen. Washington, with some remarks on Jeffersonian policy.
1:102 [cut, flower]

Description of a wonderful old man, together with An Irish song.
2:56 and 2:125 [cut, duplicates, printed on back of bottom half of *Made on Ebenezer Ball* [N.p., n.d.]

The dying words of Capt. Robert Kidd.
1:65 [cut]

The dying words of Captain Robert Kidd.
3:44 E 49638 [cut]

Eighth naval victory, lines composed on the capture of his Britannic Majesty's squadron on Lake Erie by Commodore Perry.
2:96 [cut]

The embargo, a new song, tune 'Yankee Doodle.'
3:41 [cuts, flower; on verso: *American Bravery* [N.p., n.d.], q.v., with Coverly cuts and flower.]

The exile's return, together with Delia and The rose.
1:42 [cuts]

The farmer's daughter, a new song.
3:28 [cut]

Hull's victory, or huzza for the Constitution.
2:52 [cut]

Hull's victory, or huzza for the Constitution.
2:17 [reset of 2:52 with defaced cut]

Huzza for the Constitution.
2:92 [cut]

The Irish robber, together with My old horse.
2:120 [hanging cut on broadside printed on verso of *Description of a wonderful old man*, 2:57, also with Coverly cut]

Jolly sailor, together with The bay of Biscay O!
1:59 [cuts]

Lines composed on the death of General Washington.
2:83 [typesetting, flower]

Lines composed on the death of Parker.
1:36 [cut]

Lord Nelson's battle of the Nile.
1:13 [cuts]

Love song about murder.
3:46 [cut]

Madison's victory.
1:96 [cut]

Mary's Dream.
1:4 [display type, see *Modern Follies*, 1:121, with imprint]

Naval victory by the United States frigate Constitution and the English frigate Java.
2:105 [cut]

A new bundling song.
3:25 [cuts]

A new sea song. Written by Jack Leavett.
1:63 [cut]

A new song, composed by James Campbell, a boatswain's mate on board the Constitution.

3:24 [cuts reversed and one altered, a reset with similar text and cuts of *A new song, composed by James Campbell, a boatswain's mate, on board the Constitution*. Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Milk Street, Boston. MWA]

Offset for the Chesapeake.
2:18; SS 51430 [cut]

The old man and young wife.
3:15 [cut]

A particular account of the late distressing fire at Portsmouth.
3:8 [typesetting, style of cut]

Peggy Band, together with Nancy Dawson.
2:84 [cuts, flower]

A pound of tow, together with The downhill of life.
1:86, 2:55, and 2:55a [cuts, duplicates]

Reflections of Sarah Thomas.
1:123 [see same cut on 2:125 verso, printed on back of broadside with Coverly cut.]

The reformed rake, together with The bower.
1:77 and 2:75 [cut, duplicate]

Riot in Baltimore.
2:57a [printed on back of *Description of a wonderful old man* with Coverly cut, 2:57] and 3:1a [printed on back of *American bravery* with Coverly cuts]

The siege of Tripoli.
1:104 [cuts, flower]

The soldier and his fair maid, together with Hard times.
1:51 [cut]

Sweet William's departure, together with The Post Captain.
2:130 [flowers]

Thou shalt do no murder.
3:3 [cuts, flower]

Tid re i, or the marriage of Miss Kitty O'Donovan to Mr. Paddy O'Raffety.
2:61 [cut]

The times.
1:94 [flower on others with Coverly cuts]

Tom Halliard, together with The soldier's adieu.
2:6 [cuts]

The union.
1:22 [cuts]

The valliant London prentice.
2:86; 3:26 [cuts, duplicate]

Verses composed on the schooner Washington and crew.
3:11 [cuts, flower]

The woodman, together with The woodman's but, and Maid of Lodi.
1:50 [cut]

Yankee chronology, or buzza for the American navy.
3:13 [cut]

BROADSIDES IN THE THOMAS COLLECTION WITHOUT IMPRINT, POSSIBLY PRINTED BY COVERLY (i.e., before June 1814)

America, commerce & freedom.

1:55 and 2:117 [paper, group in vol. 1, duplicate]

Bateman's tragedy.

1:58 and 2:63 [flower, duplicate]

Battle of Bunker Hill.

2:94 [random use of italic capitals, other issues of same text; see also SS 22304]

Conversion hymn, together with The harvest of the world.

2:49 and 2:66 [flower, duplicate]

Death of General Wolfe, together with Tippy Jack's journey to Brighton.

1:25 [paper, flowers]

Dreadful hurricane at New Orleans.

3:43 [flower]

An elegy on the death of the Reverend Joseph S. Buckminster.

2:65 [cut]

The embargo.

1:29 [paper]

The fiery devil.

1:52 [paper, group in vol. 1]

General Burgoyne's lamentation.

1:117 [paper, flower]

Giles Scroggins ghost, together with Looney Mactwolter, and Sally MacGee.

1:80 [paper, flowers]

Hail Columbia.

1:11 [paper, flower]

Handsome Harry.

1:20 [cut, flower]

Heaving the lead.

2:10 [type, flower, ampersand character]

An invitation to reformation.

2:113 [layout like *Bateman's tragedy*, above. Coverly flowers?]

Lines composed on the death of General Washington.

2:83 [italic initials, flower]

Made on Ebenezer Ball. Price 6 cents.

2:125b [bottom half on back of *Description of a wonderful old man*, 2:125, with Coverly cut]; full copy at DLC

The Major's only son.

2:62 [paper, flowers]

Mary's Dream.

1:4 [display type]

Melancholy events.

2:133 [bound before *Lines composed on the execution* (Printed by Nathaniel Coverly, Jr., 1:134) with similar font and layout]

Meriden town.

Price 10 cents.

3:9 [clean print, early type, hand and price like nearby 3:12]

- A new thought on time and eternity.*
1:45 [paper, flower]
- The new tid re i, or the birth of Paddy O'Rafferty, Jun.*
1:56 [paper group in vol. 1]
- Reflections of Sarab Thomas.*
1:123 [cut, printed on verso of *Description of an old man* with Coverly cut]
- Sale at auction.*
3:17 [flower, others of similar layout and topic]
- Shilley M'Grouch and The magpie.*
1:8 and 2:118 [paper, duplicate]
- A song made on the taking of General Burgoyne.*
2:36 [paper, flower]
- Teague's ramble to the camp.*
2:50 [paper, flowers]
- The Tempest, together with The last time I came o'er the moor.*
1:54 and 2:64 [paper, flowers, group in vol. 1]
- To the teachers of toryism.*
1:90 [flowers, others of similar layout and topic]
- A tragical account.*
1:53 [paper, group in vol. 1]
- Unfortunate Miss Bailey, together with The Bailiff.*
1:5 [paper, flower]
- The Vintner Outwitted, together with the favorite song of Sally in our alley.*
1:119 [paper, flowers]
- The Yankey's return from camp, together with the favorite song of The black bird.*
1:81 [paper, flower]

OTHER UNDATED COVERLY BROADSIDES WITH IMPRINT
(probably printed before 1817)

- American history.*
☞N. Coverly, printer, Milk St., Boston.
SS 33844; another issue typographically similar without imprint, MWA
- Ballou, Silas. *A new song on the causes, beginning, events, end & consequences of the late war with Great Britain.*
☞Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
SS 30734
- The battle of Plattsburg, tune, banks of the Dee, together with The siege of Plattsburg.*
☞Printed by Nathaniel Coverly, Jun.
DLC
- Battle of Queenstown.*
☞Printed by Nathaniel Coverly, Jun., corner Theatre Alley, Boston.
DLC

The beggar girl, together with Truxton's victory.

Boston: printed and sold by [Nathaniel] Coverly Corner of Theatre Alley, Milk Street.
Added to ITC after 1:105

Bloody battle near Niagara.

Printed by N. Coverly, Milk Street.
DLC

Brilliant naval victory.

Printed by N. Coverly, Milk Street.
SS 24934 and SS 28016

Brilliant naval victory on Lake Champlain.

Printed by N. Coverly, Jun. SS 30992; DLC, MB, MWA copy on verso of *The death of General Washington with some remarks on Jeffersonian policy*. Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

The British ship 'Reindeer' rated 18 guns, mounting 21.

Printed by Nathaniel Coverly, Milk St.
MH

The budget of blunders, a new patriotic song.

Boston: printed by Nathaniel Coverly, Jun., Milk Street.
MSaE; on verso: top half of *Thou Shalt Do No Murder*; see, ITC 3:3

The bulwarks of religion

Printed by Nathaniel Coverly Jun., corner of Theatre Alley, Boston.
SS 24981

Capture of Washington.

Printed by Nathaniel Coverly, Jun. Milk Street, Boston.
SS 31083

Children in the wood.

Printed by Nathaniel Coverly, Jun., Theatre Alley.
RPB-H

The Christian pilgrim.

N. Coverly, Jun., printer, Milk St., Boston
MWA [cat]

[Commodore] Rodgers.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
Added to ITC after 1:60; on verso, *The prentice boy* [with Coverly cuts]

The damsel's tragedy, or cruel mother-in-law.

Printed by N. Coverly, Jun., Milk Street, Boston
MSaE

The death of General Wolfe.

Printed by N. Coverly, Jun., Boston
MB

The death of Gen. Washington with some remarks on Jeffersonian policy.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
On verso of *Brilliant naval victory on Lake Champlain*. Printed by N. Coverly, Jun., 1814.
MWA

Decatur's victory over the Algerines.

☞Printed by Nathaniel Coverly,
Jun., Boston.
RPB-H

*An elegy on the death of Mr. Silas
Damon.*

Printed by Nathaniel Coverly,
Jun., Milk Street, Boston.
MWA [cat]

*An elegy on the death of the late Rev-
erend Charles Warburton.*

☞Printed by Nathaniel Coverly,
Jun., Milk Street, Boston.
SS 31398; printed on verso of
Chesapeake and Shannon. ☞Printed
by Nathaniel Coverly, Jun., Milk
Street, corner Theatre Alley,
Boston.
SS 31138

The exiles of Eden.

☞Printed by Nathaniel Coverly,
Jun'r.
MB

The exiles of Eden.

☞Printed by N. Coverly, Corner
of Theatre Alley.
RPB-H HB 16855 MA

*The factor's garland or the Turkish
lady.*

Printed by Nathaniel Coverly,
Jun., Milk Street, Boston.
RPB-H

*The female hay-makers, together
with Cold Winter.*

☞Printed by Nathaniel Coverly,
Jun'r., corner Theatre Alley,
Boston.
MH

The golden bull. A tragical love song.

Printed by Nathaniel Coverly,
Jun., Milk Street, Boston.
MWA

Grand victory on Lake Champlain.

☞Printed by N. Coverly.
DLC

The Grecian daughter.

☞Printed by Nathaniel Coverly,
Jun., corner of Theatre Alley.
Boston, price 6 cents.
MH

The Grecian daughter.

☞Printed by Nathaniel Coverly,
Jun. Milk Street, Corner of Thea-
tre Alley, Boston.
MWA, NHi

*The Greenwich pensioner, together
with The sailor's glory.*

Printed by Nathaniel Coverly, Milk
Street, Corner of Theatre Alley.
MSaE

Handsome Harry.

Boston, Nathaniel Coverly, Jr.,
Milk Street, corner Theatre Alley.
Ford 3150 [cat]

The happy child.

Printed and sold by Nathaniel
Coverly, corner of Theatre Alley,
Boston.
RPB-H (HB22806 MA) [cuts:
tree and fruit basket]

The happy child.

☞Printed by Nathaniel Coverly,
Jun'r., corner Theatre Alley, Milk
Street, Boston
MB; SS 20280 [cuts: two trees]

The happy child.

Printed for and sold by N. Coverly, Milk Street, Boston
MWA (BDSDS. 1816) [no cuts]

The happy ship carpenter.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
NH*i*; on verso of *Lines on the Melancholy Effects*. N. Coverly, Jr., printer, Milk St.

Harrison victorious.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston [*sic*], price 4 cents. [This is another edition of *Harrison Victorious* (ITC 3:6) with large scenic cut at top.]
NH*i*

Horrid massacre at Dartmoor prison England.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
SS 34955; also variant copy without imprint

Hull's victory, or buzzza for the Constitution.

Sold by Nathaniel Coverly, Jun., corner Theatre Alley.
MWA

The Indian Chief.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
RPB-H

The jug of rum, together with The dish of tea.

Printed by N. Coverly, Jun., Boston.
MB

Kate and her horns.

Printed and sold by Nathaniel Coverly, Jun., corner of Theatre Alley, Milk Street, Boston.
RPB-H

Knowledge the soul of freedom.

Boston: printed by N. Coverly
MB [cut: eagle with olive branch]

The launch, or buzzza for the new seventy four.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
MSaE

*Lines composed on the execution of J. Clement's. [*sic*]*

Printed by Nathaniel Coverly, Jun., corner Theatre Alley.
SS 28954

Lines on the melancholy effects of the late gale.

N. Coverly, Jr., printer, Milk St.
NH*i*; on verso of *The happy ship carpenter*. Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

Lord Bakeman.

Printed by Nathaniel Coverly, Milk Street, Boston.
MWA

Major Andre.

Nathaniel Coverly, Jr., printer, Milk Street, Boston
DLC

Major's only son.

Boston: printed by Nathaniel Coverly, jnn. [*sic*], Milk Street.
MH

*The major's only son and his true
love's overthrow.*

☞ Printed by Nathaniel Coverly,
Jun'r., corner of Theatre Alley,
Boston
DLC

*The major's only son, and his true
love's overthrow.*

☞ Printed by Nathaniel Coverly,
Jun'r., corner of Theatre Alley,
Boston.
Ford 3244a [cat]

Matrimony.

Printed and sold by Nathaniel
Coverly, Jun., Milk Street, Boston.
MH

A monstrous serpent.

☞ Printed by N. Coverly, Jun.,
Milk Street, Boston.
MWA

*Most brilliant naval victory on Lake
Erie.*

Boston: Printed by Nathaniel
Coverly, Jun., Milk Street.
NH*i*

Mr. Wiggleworth's dream.

Printed and sold in Milk Street,
Boston.
MWA

The new city.

Boston: printed for N. Coverly,
Milk Street.
Ford 3258 [cat]

*A new song, composed by James
Campbell, a boatswains mate on
board the Constitution.*

☞ Printed by Nathaniel Coverly,
Jun., corner Theatre Alley, Milk
Street, Boston.
MWA

A new song, written by a soldier.

Printed by Nathaniel Coverly,
Jun., Milk Street.
RPB-H

*A new song, written by on [sic]
American prisoner while confined in
Melville Prison, Halifax.*

Printed by Nathaniel Coverly,
Jun., Milk Street, Boston.
NH*i*

*New songs, written by an American
sailor.*

☞ Printed by Nathaniel Coverly,
Jun., Milk Street, Boston
MB

*On the emigration to America, and
peopling the western country [by
Philip Freneau, 1784].*

☞ N. Coverly, Jr., printer, Milk
St., Boston.
RPB-H

*Paper Money, with an excellent new
tune.*

N. Coverly, printer, Milk Street.
MSaE

*Pat's observations on a Peacock's being
stung to death by a Hornet.*

Printed and sold by Nathaniel
Coverly, Jun., Boston.
RPB-H

Pat's observations on Harrison's victory.

☞ Printed by Nathaniel Coverly,
Jun., corner Theatre Alley, Milk
Street, Boston.
SS 35572

Paul Jones's victory.

ITC 3:45a. This broadside was added to the Thomas collection after it was bound. The flower and display type could be Coverly's from the 1815-20 period; see *Paper Money* (N. Coverly, printer, Milk Street).

Peace on honorable terms to America.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston, price 6 cents.

DLC SS 35583

Peace! peace! peace between Great Britain and the United States of America.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

DLC; SS 35584

The Peacock and l'Epervier.

Printed by Nathaniel Coverly, Jun., Milk Street.

NHi, MH

A poem composed by a pious woman, soon after the taking of Cape-Breton, . . . by Mrs. Deborah Field, 1745.

Printed by N. Coverly, Jun., Boston.

MWA

Poetical lines setting for the pernicious effects of straw bonnets.

Printed by N. Coverly, Jr., printer, Boston.

Ford 3304 [cat]

The prentice boy.

Printed by Nathaniel Coverly, Jun'r., corner of Theatre Alley.

MSaE

Primrose bill.

Printed and sold by N. Coverly, Milk Stret [sic]

MB

The projectors, and empire travelling westward.

Printed by N. Coverly, Jr., printer, Milk St., Boston.

MH

Sargeant, Lucius M. Wreaths for the chieftain, together with I'd rather by excus'd.

Printed for N. Coverly, Milk St.

MSaE

— . Wreaths for the chieftain, together with I'd rather by excus'd.

Printed by Nathaniel Coverly, Jun., Boston.

MWA [cat]

The Sodier's [sic] return.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.

University of South Carolina Library

Solemn reflections, occasioned by the trial of John Dalton, and S. Tully.

Printed by Nathaniel Coverly, Jun., corner of Theatre Alley,

Boston, price 6 cents.

RPB-H; MH

A Song composed on the declaration of peace.

Nathaniel Coverly, printer, Milk St., Boston.

MWA; on verso of *The battle of Bunker Hill, composed by a British officer after the engagement* [N.p., n.d.]

To a republican, with Mr. Paine's Rights of man.

☞N. Coverly, printer, Milk St., Boston.
SS 21497

The Strong fast or hypocrisy in the suds.

☞Printed by Nathaniel Coverly, Jun'r, corner Theatre Alley, Boston.
SS 26822; RPB-H

Sunday police.

Printed by Nathaniel Coverly, Milk Street, Boston.
DLC

*The tidy one, together with Colum-
bia, land of liberty.*

Boston, printed by Nathaniel Coverly, Jun., Milk Street.
MH

Trial for murder. Boston, December 18, 1813.

☞Boston: printed by Nathaniel Coverly, Jun. Milk Street.
MWA; another issue has variant title and Coverly imprint: *Boston, December 18, 1813.*
ITC 3:27.

Truxton's victory.

☞N. Coverly, Jun., Milk St., Boston.
RPB-H

The unknown world composed on the tolling of a bell.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
MH

Unparalleled victory. 1815.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
Ford 3388a [cat]

Unparralleled victory.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
DLC

The wandering lady or cat-skin.

Printed for N. Coverly, Milk St. MH; another copy at MWA, bot-
tom half only, on verso of *The Battle of Bunker Hill, composed by a British officer after the engagement.*

The war hoop, together with British pride humbled, or Americans triumphant.

Printed by Nathaniel Coverly, Jun., Milk Street, Boston.
SS 21939; printed on lower half of page one of (Amherst, N. H.) *Farmer's Cabinet*, Saturday, Sep-
tember 25, 1815

Yankee management, or a lesson to John Bull.

☞N. Coverly, printer, Milk Street, Boston.
NH*i*

UNDATED COVERLY, JR., BROADSIDES PRINTED AFTER MILK STREET WAS NUMBERED (probably printed from late 1817 to 1824)

Barney leave the girls alone.

Sold at no. 16 Milk Street, Boston.
MSaE

The battle of Plattsburg.

Printed and sold by Nathaniel Coverly, no. 16 Milk Street, Boston.
MWA, DLC

Children in the wood.

Printed by N. Coverly, 16 Milk Street, Boston
MSaE; MH

The damsel's tragedy, or cruel mother-in-law.

Sold at no. 16 Milk Street, Boston.
NHi

The dandies, or, nothing like fashion.

Printed for N. Coverly, no. 16 Milk Street.
MSaE

The downhill of life, together with The wounded hussar.

Printed for N. Coverly, no. 16 Milk Street, Boston.
MSaE

Dying declaration.

[Boston: 1819]

MWA; On verso: *Tid-re-i*. Boston: printed by Nathaniel Coverly, no. 16, Milk street, Boston. Only top half of broadside is present. A large cut dominates the sheet, a composite of sections from *A concise sketch of the execution of John*

Williams. Boston: printed for N.

Coverly, no. 16 Milk Street, 1819.
23 pp.
SS 47690

Elegy on the death of Commodore Stephen Decatur.

Printed & sold by N. Coverly, no. 16 Milk Street.
MSaE

The factor's garland or the Turkish Lady.

Printed and sold by N. Coverly, no. 16 Milk Street. On hand, a great variety of songs, &c.
MH

The golden bull, or a tragical love song.

Sold at no. 16 Milk Street, Boston.
MSaE

Indian speech delived [sic] before a gentleman missionary from Massachusetts, by a Chief, commonly called by the white people Red Jacket.

N. Coverly, printer, 16 Milk Street, Boston.
SS 9232; ITC, added after 1:90

Jesse O'Dumblane. Together with Donald the pride of Dumblane.

Sold wholesale and retail by Nathaniel Coverly, no. 16 Milk Street, Boston.
MB

Knowledge the soul of freedom.
Boston: printed by N. Coverly,
no. 16 Milk St.
MWA [cut: spread eagle and stars]

Knowledge the Soul of Freedom.
Boston: printed by N. Coverly,
no. 16 Milk Street.
MH [cut: shield with figure in
oval frame]

Knowledge the soul of freedom.
Boston: printed by N. Coverly,
no. 16 Milk St.
MWA [cut: spread eagle]

My dog and gun.
Sold at no. 16 Milk Street, Boston.
MWA [cat]

A new bundling song.
Printed by N. Coverly, 16 Milk
Street.
MH*i*

*The land of sweet Erin, together with
The garland of love, and Erin go brah.*
Printed by N. Coverly, no. 16
Milk Street, Boston.
RPB-H

On the book called Unitarian theology.
Printed by N. Coverly, no. 16
Milk Street, Boston.
SS 35537

On the evils of state religion.
Boston: printed by N. Coverly,
no. 16 Milk Street.
MBA [cat]

*Push along, keep moving, and the
Bay of Biscay, O.*
Sold at no. 16 Milk Street.
MH

*Saints rejoicing in the work of God,
together with hail sovereign love.*
Printed by N. Coverly, no. 16
Milk Street, Boston.
SS 21261

*The three crafts, described in long
metre.*
☞ Sold by Nathaniel Coverly, no.
16 Milk Street, Boston.
MB

Tid-re-i.
Boston: printed by Nathaniel
Coverly, no. 16, Milk street,
Boston.
MWA (BDSDS 1819 b-w); on
verso: *Dying Declaration.*

Vicissitudes of human life.
Printed by N. Coverly, no. 16
Milk Street, Boston.
SS 44214

*The western Solomon. Tune,
Washington's march, and The
soldier's return.*
Printed by N. Coverly, no. 16
Milk Street, Boston.
MWA

*The wilderness, together with The
union of the states.*
Printed by N. Coverly, no. 16
Milk Street, Boston.
MB

The Yankee's return from camp.
Sold at no. 16 Milk St., Boston.
NH*i*

OTHER UNDATED BROADSIDES WITHOUT IMPRINTS
PROBABLY PRINTED BY NATHANIEL COVERLY, JR.

[Reasons for Coverly attributions given in square brackets]

American commerce in flames!

SS 14339 [cuts]

*American taxation.*RPB-H, HB 12332 [flower and 'Old Dutch' display type, see *Decatur's Victory* with Coverly imprint]*Awful calamity! lines composed on the death of Patrick Jackson, and Elizabeth, his wife.*RPB-H, HB 16853 MA [on verso of *Kate and her horns* with Coverly cuts]*The battle of Bunker Hill, composed by a British officer after the engagement.*
MH [on verso: bottom half of *The wandering lady or cat-skin*. Printed for N. Coverly, Milk St.]*Chesapeake and Shannon.*

MWA [cuts]

Constitution and Guerriere.

RPB-H HB 147787 MA [cut]

The death of Gen. Washington with some remarks on Jeffersonian policy.
SS 14842 [flower, another edition of text]*The death of Washington with some remarks on Jeffersonian & Madisonian policy.*

SS 37301 [text is expansion of ITC 2:74]

Decatur's victory.

SS 25228 [another edition of ITC 2:126 with 'Britatin' corrected and cut on right changed]

Dreadful riot on Negro Hill.

RPB-H ['Old Dutch' display type, flower]

The embargo, a new song. Tune 'Yankee Doodle.'

MWA [cuts of three ships]

Execution of Powars, for the murder of Timothy Kennedy.

MWA [cut and display type]

Execution of the pirates.

Leominster [Mass.] Public Library [cut]

Father Abbeyes will.

DLC [cut, flowers, and 'Old Dutch' display type]

Granny wales and The mulberry tree.

MH [cut: cowering dog]

*Hard Times.*NH*i* [flower, printed on verso of *The Grecian daughter*. Printed by Nathaniel Coverly, Jun.]*Horrid Massacre.*

MWA [cut]

The house that EB stript.

MWA [cuts]

Hymns.

RPB-H [flower, cuts, printed on verso of *Truxton's victory* (Boston: N. Coverly, Jun., Milk St., Boston), 'Old Dutch' display type]

Johnny Bull's big guns, and battle of Lake Erie.

This and 300 other Songs may be hand [sic] near the Old Market, Boston.

SS 25749 [display type, flower]

Jonathan to Jemima.

MSaE [cut, flower]

Kate and her horns.

RPB-H HB 16853 [cuts, flower]. Printed on verso: *Awful calamity! lines composed on the death of Patrick Jackson, and Elizabeth, his wife, q.v.*

Liberty and peace.

DLC [cuts, flower]

Lord Bakeman.

RPB-H, HB 14437 [cut and flower]

On the death of a favorite cat. Together with A bonny sailor.

MSaE [cuts, flower]

Paul Jones's Victory.

ITC: added after 3: 45 [flower, later display type]

The prentice boy.

ITC: added after 1:60 [cuts]. Printed upside down on verso of [Commodore] *Rodgers*. Printed by Nathaniel Coverly, Jun., Milk Street. Boston.

Real French piracy.

SS 16040 [cut]

Solomon's temple, and the Free mason's farewell.

MSaE [flower]

Songs and poems on pleasing and important subjects.

RPB-H [on verso of: *By command of the King of Kings*. Boston: printed by Nathaniel Coverly, Jun., corner of Theatre Alley, 1812, price 50 cents per dozen, 8 single.]

Truxton's victory, together with Larre O'Brian.

MSaE [cut]

Uncle Sam's address to the patrons of the Idiot. January 1st 1819 [at bottom of sheet].

MWA [cut, subscription notice in *The Idiot* (October 17, 1818) suggests that Coverly printed this newspaper.] Although this rhyme gives no hint that this would happen, *The Idiot* was discontinued with the issue of January 2, 1819. (Clarence S. Brigham, *History and Bibliography of American Newspapers, 1690-1820* [1947; reprint, Westport: Greenwood Press, 1967], 306.)

The valient [sic] *London 'prentice.*

MSaE [cut]

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